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1968–1972
v.2

MOTION PICTURES AND FILMSTRIPS
VOLUME 2
Title Fen–Our B

J. W. EDWARDS PUBLISHER, INC.
ANN ARBOR, MICHIGAN 48104

1973

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Fenady Associates
see
Ride beyond vengence.

The Fence (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Bailey-Film Associates, 1969.

7 min. sd. color. 16 mm.
Wtih study guide.
Summary: An animated allegory without narration which illustrates the consequences of an inconsiderate act when a man throws rubbish over the fence into his neighbor's yard.
I. Hungarofilm. II. Bailey-Film Associates.
372.8 77–703095
Bailey-Film Associates

The Fence (Filmstrip) Taylor Associates, 1971.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove. (Tell me a story. Library 7, no. 2)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Jan Balet.
SUMMARY: A story from Mexico about a rich and unhappy family who take the poor and happy family living next to them to court for sniffing the goodness away from the food which their servants prepared at great expense. For elementary grades.
I. Balet, Jan B., 1913– Der Zaun. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 7, no. 2.
372.6 75–738712
Taylor Associates

Fences are for painting (Motion picture) Mark Marquisee and Jerry Millstein, 1970.

7 min. sd. color. 16 mm.
SUMMARY: Employs an original rock music sound track, jump cutting, and a juxtaposition of images in showing an interracial group of high school art students painting the fence around an urban construction site.
1. Community art projects. 2. Art and society. I. Marquisee, Mark. II. Millstein, Jerry.
[N72.S6] 301.15 77–710954
CINE

Fencing—foil: Balestra—balestra lunge (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 70–705745
Athletic Institute

Fencing—foil: Circular parry and riposte (sixte (6th)—quarte (4th) positions) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 70–705748
Athletic Institute

Fencing—foil: Compound attacks employing disengage feints (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 70–705756
Athletic Institute

Fencing—foil: Coupe and coupe lunge (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 72–705751
Athletic Institute

Fencing—foil: Disengage and disengage lunge (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 79–705750
Athletic Institute

Fencing—foil: Foil—grip—target (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 79–705742
Athletic Institute

Fencing—foil: Individual lesson (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 76–705760
Athletic Institute

Fencing—foil: Lateral parry and riposte (sixte (6th)—quarte (4th) positions) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 77–705747
Athletic Institute

Fencing—foil: On-guard—advance—retreat (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 72–705743
Athletic Institute

Fencing—foil: Parry—compound riposte (one-two and double) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 71–705759
Athletic Institute

Fencing—foil: Parry—disengage riposte (counter attack) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 78–705758
Athletic Institute

Fencing—foil: Parry—straight riposte (counter attack) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 74–705757
Athletic Institute

Fencing—foil: Recovery backward—recovery forward (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 73–705746
Athletic Institute

Fencing—foil: Semi-circular parries and riposte (septine (7th)—octave (8th) positions) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 74–705749
Athletic Institute

Fencing—foil: Straight feint—feint to low line—feint to high line (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 77–705755
Athletic Institute

Fencing—foil: The beat and the change beat (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 76–705752
Athletic Institute

Fencing—foil: The beat-disengage and the change beat-disengage (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 70–705753
Athletic Institute

Fencing—foil: the pressure and the pressure-disengage (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Authors, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 73–705754
Athletic Institute

Fencing—foil: Thrust—lunge (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Mike Gaylor, Michel Alaux, and Anne Seppala demonstrate their techniques.
1. Fencing. I. Athletic Institute.
796.8 76–705744
Athletic Institute

Fencing—sabre: Action with secondary intentions (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 76–705779
Athletic Institute

Fencing—sabre: Arm cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 74–705765
Athletic Institute

Fencing—sabre: Beat—arm or wrist cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 70–705772
Athletic Institute

Fencing—sabre: Beat—belly cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 77–705771
Athletic Institute

Fencing—sabre: Beat—head cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 74–705773
Athletic Institute rev

Fencing—sabre: Belly cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 75–705768
Athletic Institute

122622 Cataloging

Fencing—sabre: Cheek cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 70–705764
Athletic Institute

Fencing—sabre: Chest cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 71–705767
Athletic Institute

Fencing—sabre: Compound riposte (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 72–705778
Athletic Institute

Fencing—sabre: Flank cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 78–705766
Athletic Institute

Fencing—sabre: Fleche (running) attack (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 78–705774
Athletic Institute

Fencing—sabre: Free lesson (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 74–705781
Athletic Institute

Fencing—sabre: Fundamentals (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 70–705761
Athletic Institute

Fencing—sabre: Head cut (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 77–705763
Athletic Institute

Fencing—sabre: Parry positions (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 73–705762
Athletic Institute

Fencing—sabre: Point thrust (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 79–705769
Athletic Institute

Fencing—sabre: Quarte (fourth) parry (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 79–705777
Athletic Institute

Fencing—sabre: Quinte (fifth) parry (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 71–705775
Athletic Institute

Fencing—sabre: Single feint attacks (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 73–705770
Athletic Institute

Fencing—sabre: Tierce (third) parry (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 75–705776
Athletic Institute

Fencing—sabre: Time cuts and thrusts (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Author, Maxwell Garret, Michel Alaux, Csaba Eltes.
Summary: Jack Keane and Csaba Eltes demonstrate their techniques.
1. Fencing. 2. Sabers. I. Athletic Institute.
796.8 70–705780
Athletic Institute

Fender repair using jack with heat (*Filmstrip*) Jam Handy Organization, 1967.

25 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Automotive sheet metal repair, no. 3)
With instructor's guide.
Summary: Describes the techniques of automotive sheet metal repair, and shows how to use a jack and applied heat to repair major fender damage.
1. Automobiles—Maintenance and repair. 2. Sheet-metal work. 3. Automobiles—Fenders. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Filmstrip) no. 3.
629.28 Fi A 68–4907
Jam Handy Organization

Fenêtre sur jardin (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 1, lesson 10)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 10.
448 71–704471
Chilton Books

Fenn, Frederick. 'Op-o'-me-thumb
see
Suds.

Fennada-Filmi Oy., Helsinki
see
Finland today.
Noita palaa elämään.

The Fens (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color. 35 mm.
With teachers notes.
Summary: Shows how land in Eastern England was reclaimed from marsh and preserved from flood.
1. Reclamation of land—England—Fens. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.25 72–738426
Carman Educational Associates

Fenster and the funny footprints (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "f." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
[LB1526] 372.6 78–739497
Society for Visual Education

Fenton, Edward, 1917- The big yellow balloon
see
The Big yellow balloon.

Ferber, Edna, 1887-1968. Cimarron
see
Cimarron.

Ferdinando el toro (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.
8 min. sd. color. 16 mm.
Spanish version of the 1938 motion picture entitled Ferdinand the bull.
With guide and books in Spanish and English.
Based on The story of Ferdinand, by Munro Leaf and Robert Lawson.
SUMMARY: A Spanish language film which presents the story of Ferdinand, the bull who would rather smell flowers than fight in the bullring.
1. Spanish language—Audio-visual instruction. I. Leaf, Munro, 1905– The story of Ferdinand. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Ferdinand the bull (Motion picture)
[PC4112.7] 461 72–712352
Walt Disney Educational Materials Co.

Ferguson Films
see
The Old man and the Devil.

La Feria: regocijo de Sevilla (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Centron Corp.
12 min. sd. color. 16 mm. (Learning Spanish the modern way)
To accompany set of tapes and book entitled Galería hispánica, by Robert Lado, and others.
Credits: Writers, Louis Albini, Margaret Adey, Robert Lado, Joseph Michel, Hilario Peña.
Summary: Shows the celebration of the annual fair in Seville and the costumes, dancers, and sports which are a part of this event. Uses Spanish narration based on the vocabulary and grammar which is presented in the text.
1. Spanish language—Audio-visual instruction. 2. Seville—Fairs. I. Lado, Robert, 1915– Galería hispánica. II. McGraw-Hill Book Company. Series: Learning Spanish the modern way (Motion picture)
394 70–707687

Feria Sevillano (Motion picture)
see Danse espagnole de la Feria Sevillanos

Une Ferme en Savoie (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 76–735650
International Film Bureau

Fermentation (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: respiration)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the fermentation process by placing an apple juice and yeast mixture in an insulated container.
1. Fermentation. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: respiration (Motion picture)
[QR151] 574.1 76–712136
Thorne Films, inc.

Fern, Alan Maxwell, 1930-
see
La Belle époque posters; an interview with Alan Fern.

Fern life cycle. [Filmstrip] Carolina Biological Supply Co., 1971.

54 fr. color. 35 mm.
With manual.
SUMMARY: The life cycle of the fern, selected fern allies, and specimens of fern fossils are presented in a program of photographs of habit views, photomicrographs, gross specimens, and a diagram. With captions.
1. Ferns. I. Carolina Biological Supply Company.
[QK523] 587 72-736380
Carolina Biological Supply Co. 72 MARC

Fernand Léger (*Motion picture*) A. R. I. S. films, Nice, and Arès productions, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

16 min. sd. color. 16 mm.
Magnetic sound track.
Summary: Explores the development of twentieth century cubist Fernand Léger. As an artist, using his own text as a commentary.
1. Léger, Fernand, 1881–1955. I. A. R. I. S. films. II. Arès productions. III. Contemporary Films/McGraw-Hill.
759.4 78–702066
McGraw-Hill Book Co.

Fernand Léger, 1881-1955. [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

14 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 7: New forms, new rhythms, new stresses.
CREDITS: Director, Jacques Berthier; music, Marian Kouzan.
SUMMARY: A study of the art of Fernand Léger. Shows how he made use of pure color and objects that demanded attention because of their nonfunctional use. Includes the artist's own voice as narration for part of the film.
1. Léger, Fernand, 1881-1955. I. Roland, Anthony. II. Les Films Michel François. III. Time-Life Films. IV. The History of art. Program 7: New forms, new rhythms, new stresses. [Motion picture]
[ND553] 759.4 74-714502
Time-Life Films 72 MARC

Fernandes, Henry
see

The Last collage.

[**Ferns**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses microscopic and time-lapse photography to show the complete double-life cycle, through the production and development of spores into ferns.
1. Ferns. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2047

Ferns (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

31 fr. b&w. 35 mm. (Plant reproduction)
Picture post filmstrip.
With notes.
Credits: Author, Frances Perry.
Summary: Traces the life history of the fern from spore to plant, and pictures various types of fern.
1. Ferns. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Plant reproduction (Filmstrip)
587 Fi A 67-4016
Dufour Editions

Ferns. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script and captions in English and French.
SUMMARY: Presents the life cycles and major characteristics of various ferns.
1. Ferns. I. Canada. National Film Board. II. Donars Productions.
[QK523] 587 72-733697
Donars Productions 72 MARC

Ferris, Josette
see

Delta blues singer: James "Sonny Ford" Thomas.

Ferris, William R
see

Delta blues singer: James "Sonny Ford" Thomas.

Fertility control and the physician (Motion picture) Planned Parenthood-World Population, 1965. Made by Herman J. Engel Film Productions.

43 min. sd. b&w. 16 mm.
Other language versions issued: French, Spanish, Turkish.
With manual.
CREDITS: Producer, director, and writer, Herman J. Engel; content, Alan F. Guttmacher.
SUMMARY: Portrays birth control as a significant part of the field of medicine and shows various ways in which physicians can play a meaningful role in the area of family planning.
1. Conception—Prevention. 2. Birth control. I. Planned Parenthood-World Population.
[RG136] 613.94 79-712946
Herman J. Engel Film Productions

Fertilization (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

36 fr. color. 35 mm. (Human reproduction series)
With teacher's guide.
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses diagrams to illustrate the organs and processes involved in fertilization.
1. Fertilization (Biology) 2. Reproduction. I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891– Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip)
612.6 Fi A 67-3752
McGraw-Hill Book Co.

Fertilization (*Motion picture*) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, inc., 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Based on the animated portion of the 1967 motion picture entitled Fertilization and birth.
Summary: Animated sequences show how fertilization occurs in humans and in animals. Describes the penis, testicles, and vagina of humans, and the testicles of the dog, stallion, and ram.
1. Fertilization (Biology) I. E. C. Brown Trust Foundation. II. Newenhouse (Henk) inc. III. Fertilization and birth (Motion picture)
591.1 Fi A 67-5867 rev
E. C. Brown Trust Foundation

Fertilization (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Experimental biology: DNA and cell reproduction)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment using sea urchins to show the fertilization of a living egg by a living sperm, producing a new individual.
1. Fertilization (Biology) 2. Sea-urchins. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: DNA and cell reproduction (Motion picture)
[QH485] 574.8 75-712141
Thorne Films, inc.

Fertilization and birth (Motion picture)
see Birth; Fertilization

Fertilization and cleavage (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Robert Allen.
Summary: Uses a sand dollar as a prototype to explain the processes of fertilization and cleavage.
1. Fertilization. 2. Cell division (Biology) I. Ealing Corporation, Cambridge, Mass.
591.3 Fi A 68-1623
Ealing Corporation

Fertilization and division of Ascaris eggs (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

1 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Released in England under the title Fertilisation and early division of the egg of Ascaris (roundworm) in the series entitled Sexual reproduction.
With teacher's study guide.
Summary: Investigates one of the largest of the parasitic nematodes, *Ascaris lumbricoides*, which inhabits the human intestine. Shows ovum and spermatozoon at fertilization. Points out the cell nucleus and chromosome behavior in the early divisions. Traces the subsequent cleavage stages up to the novula stage.
1. Ascaris lumbricoides. 2. Fertilization (Biology) 3. Cell division. I. Gateway Film Productions, ltd., London. II. International Communication Films. III. Fertilisation and early division of the egg of Ascaris (roundworm) (Motion picture) Series: Secondary biological sciences series (Motion picture) Series: Sexual reproduction (Motion picture)
595 77-700531
International Communication Films

Fertilization and early development (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Human reproduction and birth)
Loop film. Film notes on cartridge case.
Summary: Describes the fertilization of the egg and the early development of the embryo.
1. Fertilization (Biology) 2. Embryology, Human. I. Ealing Corporation, Cambridge, Mass. Series: Human reproduction and birth (Motion picture)
612.6 72-700207
Ealing Corporation

Fertilization and early development of the sea urchin. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

8 min. si. color. 16 mm. (Developmental biology film program)
With teachers' guide.
CREDITS: Author, Eugene Bell.
SUMMARY: Shows artificially induced gamete release in the sea urchin, Arbacia punctulata, and examines externally the events of fertilization and cleavage. Shows a free swimming pluteus.
1. Embryology—Sea urchins. 2. Fertilization (Biology) I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].
[QL959] 593 72-702824
Holt, Rinehart & Winston 72 MARC

Fertilization in Rana pipiens (*Motion picture*) Education Development Center, 1969.

3 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer and director, Joseph V. Durden; consultant, Eugene Bell; photographers, Joseph V. Durden, Abraham Morochnik.
Summary: Shows the amplexus, fertilization, and the initiation of cleavage of the frog.
1. Embryology—Frogs. 2. Rana pipiens. I. Education Development Center. Series: Developmental biology film program (Motion picture)
597 70-707919
Education Development Center

The **Fertilization process** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Fertilization.
Wth guide.
Summary: Diagrams the phases of fertilization: release of the sperm, approach, penetration, fusion, and activation. Shows Rothchild's diagrams of sperm actions explaining chemotaxis and points out the work of Pincus and others in studying parthenogenesis.
1. Fertilization (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Fertilization (Motion picture) Series: Our living world (Motion picture)
574.1 Fi A 67-5334
McGraw-Hill Book Co.

Fertilizers and their use (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

62 double fr. color. 35 mm. (Fertilizer series)
With script.
Based on the FAO pocket guide of the same title.
SUMMARY: Describes fertilizers, how soil and plants react to them, how they are applied and with what equipment, and what types of fertilizers are best for what soils.
1. Fertilizers and manures. I. Food and Agriculture Organization of the United Nations. II. Unipub. III. Series: Fertilizer series (Filmstrip)
[S633] 631.8 76-739704
Unipub

Fertilizers in the war against hunger (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

50 double fr. color. 35 mm. (Fertilizer series)
With script.
Previously released under the title The land will provide.
SUMMARY: Shows the objectives of FAO in its fertilizer programs. Includes increasing crop production levels through the use of fertilizer, training agricultural extension agents, arranging for demonstrations and field days, and establishing sound policies for the distribution of fertilizer.
1. Fertilizers and manures. 2. Food and Agricultural Organization of the United Nations. I. Food and Agriculture Organization of the United Nations. II. Unipub. III. Series: Fertilizer series (Filmstrip) IV. The Land will provide (Filmstrip)
[S633] 631.8 70-739705
Unipub

Fertilizing and watering shade and ornamental trees (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

48 fr. color. 35 mm.
Credits: Author, R. L. Courson.
Summary: Gives basic information on fertilizing and watering shade and ornamental trees. Emphasizes the establishment and maintenance of small trees. With captions.
1. Trees, Care of. I. Illinois. University. Vocational Agriculture Service.
582.16 77-734183
University of Illinois, Vocational Agriculture Service

Fertilizing ornamental plants. [Filmstrip] Vocational Education Productions, 1972.

50 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 13 min. (Ornamental horticulture, a multi-media approach to skill development)
Also issued with phonotape in cassette.
With illustrated script.
CREDITS: Producer, Steven C. LaMarine; technical advisor, Thomas Eltzroth; photographer, James Crissey.
SUMMARY: Bases plant nutrition upon knowledge of soil analysis and fertilization techniques. Describes both organic and inorganic fertilizer compounds, their rates of application, and kinds of equipment used to apply them.
1. Fertilizers and manures. [1. Fertilizers and manures. 2. Agriculture] I. Vocational Education Productions. II. Series: Ornamental horticulture, a multi-media approach to skill development. [Filmstrip].
[S633] 631.8 72-734066
VEP 72 MARC

Festival (Motion picture) WRC–TV, 1970.

25 min. sd. color. 16 mm. (Perspective)
SUMMARY: A musical diary of the participation of the District of Columbia Youth Orchestra in the International Festival of Youth Orchestras held in St. Moritz, Switzerland in August 1970.
1. District of Columbia Youth Orchestra. I. Washington, D. C. Television station WRC–TV. II. Series: Perspective (Motion picture)
[ML28.W2] 780.79494 74-713485
CINE

Festival Dubrovnik (*Motion picture*) National Educational Television, 1969.

120 min. sd. color. 16 mm. (Sounds of summer)
Summary: Describes the Summer Festival Dubrovnik, and portrays performances of oratorios, operas and ballets, symphonic concerts, chamber music, solo concerts, Slavic folk music and dances performed by world-renowned artists. Features Isaac Stern, Claudio Arrau, Mstislav Rostropovich, and Galina Vichnevskaja.
1. Dubrovačke ljetne igre. I. National Educational Television and Radio Center. Series: Sounds of summer (Motion picture)
394 77-705554
CINE

Festival in Adelaide (*Motion picture*) Australian News and Information Bureau, 1962.

56 min. sd. color. 16 mm.
Credits: Producers, Stanley Hawes, Maslyn Williams, Frank Bagnall; directors, Malcolm Otton, Richard Mason, L. Townsend, Ian Dunlop.
Summary: Examines the cultural side of Adelaide, capital city of South Australia. Focuses on the Festival of Arts which features world renowned singers, musicians, opera stars, and other artists.
1. Adelaide—Festivals, etc. 2. Adelaide—Intellectual life. I. Australia. News and Information Bureau.
919.4 Fi A 67-5956
Australian News and Information Bureau

Festival in Kyoto (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Presents parades, shrines, and ceremonial dances which display the rich cultural and religious significance of the Kyoto festival.
1. Kyoto—Festivals, etc. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 74–703184
International Communication Films

Festival in Mexico. [Motion picture] Departmento de Turismo, Mexico City. Made by Ray Manley Film Productions. Released in the U.S. by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.
Spanish and French versions also issued.
CREDITS: Narrator, Cesar Romero.
SUMMARY: Describes the scenic features of Mexico City and colonial Guanajuato, and the events which take place during the International Cervantes Festival.
1. Mexico (City)—Description. 2. Guanajuato, Mexico—Description. 3. Entremés cervantino. I. Mexico. Departmento de Turismo. II. Modern Talking Picture Service, inc.
[F1386.1] 394.2 72-702296
CINE 72 MARC

Festival in storyland (*Filmstrip*) Peggy Patrick. Released by Bailey-Film Associates, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 2)
With manual.
Summary: Shows children listening to fairy tales and then using a variety of art materials to create characters that they have just heard about.
1. Creative activities and seat work. 2. Fairy tales. I. Patrick, Peggy. II. Bailey-Film Associates. Series: Art project 2 (Filmstrip)
745.9 79–734678
Bailey-Film Associates

Festival in Washington (*Motion picture*) Smithsonian Institution, 1968. Made by Eli Productions.

20 min. sd. color. 16 mm.
Summary: An overview of the folk festival held in Washington in 1968 on the Smithsonian Mall. Includes scenes of the musicians, dancers, and singers, of the weavers, potters, carvers, and a blacksmith, and of the visitors who walk among the tents and stands enjoying the arts and crafts of America.
1. Washington, D. C.—Festivals, etc. I. Smithsonian Institution.
390.973 74–702818
CINE

Festival of folk songs (*Motion picture*) KETC. Released by NET Film Service, 1956.

29 min. sd. b&w. 16 mm. (The Finder)
Summary: Pete Seeger and Lingo the Drifter discuss folk music and sing folk songs.
1. Folk-songs—Hist. & crit. 2. Folk music—Hist. & crit. I. St. Louis. Television station KETC. II. National Educational Television Film Service. Series: The Finder (Motion picture)
Fi 67–459

Festival of performing arts: A lovely light (*Motion picture*) Talent Associates-Paramount, 1962.

60 min. sd. b&w. 16 mm.
Credits: Producers, David Susskind, James Fleming; director, William Corrigan.
Summary: A reading by Dorothy Stickney of the poems and letters of Edna St. Vincent Millay, providing insights into the life of the American poetess.
1. Millay, Edna St. Vincent, 1892–1950. I. Millay, Edna St. Vincent, 1892–1950. II. Talent Associates-Paramount, ltd., New York.
Fi 67–912

Festival of performing arts: An evening with Dorothy Parker (*Motion picture*) Talent Associates-Paramount, 1962.

60 min. sd. b&w. 16 mm.
Credits: Producers, David Susskind, James Fleming; director, Henry Kaplan.
Summary: Margaret Leighton and Patrick O'Neal perform three one act plays adapted from the short stories of Dorothy Parker: Dusk before fireworks, A lovely leave, and Telephone call. Includes three short poems by Miss Parker to introduce each of the plays.
1. Parker, Dorothy (Rothschild) 1893– I. Parker, Dorothy (Rothschild) 1893– II. Talent Associates-Paramount, ltd., New York.
Fi 67–920

Festival of performing arts: At the drop of a hat (*Motion picture*) Talent Associates-Paramount, 1962.

60 min. sd. b&w. 16 mm.
Credits: Producers, David Susskind, James Fleming; director, Harry Carlisle.
Summary: Presents comic songs and monologues performed by Michael Flanders and Donald Swann.
I. Swann, Donald. At the drop of a hat. II. Flanders, Michael. At the drop of a hat. III. Talent Associates-Paramount, ltd., New York.
Fi 67–916

Festival of performing arts: Cyril Ritchard and Hermione Baddeley (*Motion picture*) Talent Associates-Paramount, 1962.

60 min. sd. b&w. 16 mm.
Credits: Producers, David Susskind, James Fleming; director, Paul Bogart; music, Bernard Green.
Summary: Cyril Ritchard and Hermione Baddeley read literary selections with orchestral accompaniment.
I. Ritchard, Cyril. II. Baddeley, Hermione. III. Talent Associates-Paramount, ltd., New York.
Fi 67–915

Festival of performing arts: Paul Scofield and Joy Parker (*Motion picture*) Talent Associates-Paramount, 1962.

60 min. sd. b&w. 16 mm.
Credits: Producers, David Susskind, James Fleming; director, Paul Bogart.
Summary: Presents Paul Scofield and Joy Parker reading selections of poetry and drama, including Kubla Khan by Coleridge, short poems by Walter De La Mare, and an excerpt from T. S. Eliot's The family reunion.
I. Scofield, Paul, 1922– II. Parker, Joy, 1924– III. Talent Associates-Paramount, ltd., New York.
Fi 67–913

The **Festival of the bulls** (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

9 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Gilles Bonneau; editor, Irving Oshman.
Summary: Describes the drama, pageantry, and excitement of the seven-day festival of San Firmin which takes place each year in Pamplona, Spain, in early July. Shows parades, bullfights, and the daily running of the bulls through the city streets.
1. Pamplona, Spain—Festivals, etc. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
Fi 67–1436

Festival time (Motion picture) Lufthansa German Airlines. Made by Hanover Productions. Released by Association-Sterling Films, 1970.

25 min. sd. color. 16 mm.
Shortened version (11 min., 35 mm.) also issued.
SUMMARY: A musical tour of picturesque festivals of Germany.
1. Festivals—Germany. I. Deutsche Lufthansa Aktiengesellschaft (Founded 1953) II. Association-Sterling Films.
394.2 74–710956
CINE

Festivals in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.
3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Scotland.
Summary: Explains that Halloween originated from Celtic and Anglo-Saxon festivals marking the end of summer and the beginning of winter. Points out that in Scotland Halloween was connected with divinations concerning marriage, luck, and health.
1. Festivals—Gt. Brit. I. Disney (Walt) Productions. II. International Communication Films. III. Scotland (Motion picture) Series: West Europe (Motion picture)
394.268 76–703774
International Communication Films

Fetal heart tones (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates techniques of listening to fetal heart tones, and determining the position of the fetus.
1. Fetus. 2. Heart beat. 3. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–701102
Prentice-Hall

The **Fetal pig** (*Filmstrip*) Adrian Vance, 1966.

31 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Shows various steps to follow in dissecting a fetal pig, pointing out the system and organs. Captioned photographs.
1. Dissection. 2. Swine. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67–1609

The **Fetal pig** (*Filmstrip*) Jam Handy Organization, 1967.

57 fr. color. 35 mm. (Biology dissections, no. 5)
Summary: Shows in detail the steps in the complete dissection of the fetal pig.
1. Swine—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: Biology dissections (Filmstrip) no. 5.
599.7 Fi A 68–4927
Jam Handy Organization

The **Fetal pig, parts 1–2** (*Motion picture*) Jam Handy Organization, 1967.

2 loop films (4 min. each). si. color. super 8 mm. (The Techniques of dissection, no. 9–10)
Loop films mounted in cartridges.
Summary: Illustrates how to tie, mark, and dissect a fetal pig, and shows the correct use of the dissecting pan and other instruments.
1. Swine—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: The Techniques of dissection (Motion picture) no. 9–10.
599.7 Fi A 68–2533
Jam Handy Organization

Fête de fleurs, 1 (Motion picture) La Société Lumière, Paris [1900 or 1]

36 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1272.
Also known under the title Fête de fleurs à Saigon.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents views of a parade in Saigon with flower-covered carriages and floats.
1. Saigon. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Fête de fleurs à Saigon (Motion picture)
394 79–710479

Feu vert. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization which follows the activities of two boys and two girls on a Sunday afternoon in France.
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 76-715485
Scholastic Magazines 72 MARC

A **Feud in the Kentucky hills** (*Motion picture*) Biograph Co., 1912.

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Henry B. Walthall, Walter Miller, Kate Bruce, Harry Carey, Jack Pickford.
Summary: A story of the feud between two Kentucky families, and the sacrifice of an older brother to save the life of his younger brother and the girl with whom he is in love.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–333

Der **Feuerteufel** (Motion picture) Bavaria-Filmkunst, Munich, 1940.

102 min. sd. b&w. 35 mm.
Credits: Director, Luis Trenker; script, Luis Trenker, Hanns Sassmann; music, Guiseppe Becce. Cast: Luis Trenker, Judith Maria Holzmeister, Hilde von Stolz, Erich Ponto.
Summary: A historical drama dealing with the liberation of Carinthia during the Napoleonic occupation.
1. Carinthia—History—Drama. I. Bavaria-Filmkunst.
791.43 71–710513

Die **Feuerzangenbowle** (Motion picture) Terra Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.
98 min. sd. b&w. 35 mm.
Based on the book of the same title by Heinrich Spoerl.
CREDITS: Director, Helmut Weiss; script, Heinrich Spoerl; music, Werner Bochmann. CAST: Heinz Rühmann, Karin Himboldt, Erich Ponto, Paul Henckels.
SUMMARY: A comedy about school life in a small town.
I. Spoerl, Heinrich, 1887–1955. Die Feuerzangenbowle. II. Terra Filmkunst. III. Deutscher Film Verleih.
791.43 75–710514
rev

A **Few notes on our food problem** (*Motion picture*) U. S. Information Agency, 1968. Made by James Blue.

35 min. sd. color. 16 mm.
Summary: A study of the crisis which is developing as population growth continues to outstrip food production. Tells of steps being taken to assist the farmers in underdeveloped areas—especially in the Near East, Latin America, and Africa—to produce more food per acre through new scientific methods.
——— Another issue. 35 mm.
1. Population. 2. Food supply. 3. Economic assistance. I. U. S. Information Agency.
338.1 78–702819
CINE

A Few quick facts (Motion picture)
see Film communique, no. 5; Film communique no. 8; Film communique, no. 10

Feydeau, Georges Léon Jules Marie, 1862-1921.
L'Hôtel du libre échange
see

Hotel Paradiso.

Feynman, Richard Phillips. The character of physical law
see

The Distinction of past and future.

The Great conservation principles.

The Law of gravitation—an example of physical law.

Probability & uncertainty: the quantum mechanical view of nature.

The Relation of mathematics to physics.

Seeking new laws.

Symmetry in physical law.

Feynman, Richard Phillips
see

The Law of gravitation—an example of physical law.

Fiala, Robert
see

Melon golem.

Fiber glass: flat lamination (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates how to construct various fiber glass objects using the flat lamination process.
1. Glass reinforced plastics. 2. Laminated plastics. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 78-711729
Thorne Films

Fiber glass: lamination using matched molds (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates how to prepare a three-dimensional laminate using matched molds and shows how to laminate various objects.
1. Glass reinforced plastics. 2. Laminated plastics. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 72-711730
Thorne Films

Fiber in art (*Motion picture*) Paul Burnford Productions. Released by Churchill Films, 1968.

15 min. sd. color. 16 mm.
With study guide.
Summary: Explores qualities and flexibility of fiber in classroom art projects, and shows how fiber can be used for tying and knotting, in weaving projects, and in stitching and cutout shapes. Pictures functional and decorative designs.
1. Fibers. 2. Handicraft. I. Burnford (Paul) Film Productions, Los Angeles. II. Churchill Films, Los Angeles.
746 Fi A 68-2555
Churchill Films

Fiberglas r. p. bathrooms at Habitat (*Motion picture*) Fiberglas Canada, Toronto, 1967. Made by Crawley Films.

6 min. sd. color. 16 mm.
Credits: Director and film editor, Sally MacDonald; script, C. W. Ness; commentator, Bob Carl; cameramen, Frank Stokes, Richard Grant.
Summary: Describes construction of bathrooms of reinforced plastic, which were used in Habitat '67 at Expo '67 in Montreal.
1. Bathrooms. 2. Glass fibers. I. Fiberglas Canada.
691 Fi A 68-2429
National Film Board of Canada

Fiberglass is (Motion picture) PPG Industries. Made by Crabb/Brown Associates. Released by Modern Talking Picture Service, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Shows the great diversity of fiberglass through its use in airplanes, auto racing, surfing, pollution control, and in many other areas.
1. Glass fibers. I. PPG Industries. II. Modern Talking Picture Service, inc.
666 78-710957
CINE

Fickle women (*Motion picture*) D. N. Schwab Productions [1920]

83 min. si. b&w. 16 mm.
Originally released in 35 mm.
Based on the story Sitting on the world, by Sophie Kerr.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Fred J. Butler; scenario, Lee Royal; photographer, Hugh McClung. *Cast:* David Butler, Lillian Hall, Julanne Johnson, Fred Bond, Harry Todd, Eugenie Besserer.
Summary: A World War I melodrama about a returning veteran who finds that a man who refused to serve in the war is courting the girl he loves.
I. Kerr, Sophie, 1880-1965. Sitting on the world. II. Schwab (D. N.) Productions. III. Douglas Fleming-Lynn Moore film collection.
791.43 Fi 68-529

The **Fiddler crab** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Investigating animal behavior)
Loop film. Film notes on cartridge case.
Summary: Explores the care and feeding of the fiddler crab and introduces the behavioral traits of this animal. For elementary grades.
1. Fiddler crabs—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
372.3 72-706401
Ealing Corp.

Fiddler on the roof (Motion picture)
see Norman Jewison, film maker

Fidelio: a celebration of life. Parts 1–2 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1970.

52 min. sd. b&w. 16 mm.
Credits: Producer, Roger Englander.
Summary: Leonard Bernstein narrates and conducts a concert version of Fidelio, the only opera ever written by Ludwig van Beethoven.
1. Beethoven, Ludwig van, 1770-1827. Fidelio. I. Beethoven, Ludwig van, 1770-1827. Fidelio. II. CBS Films, inc. III. McGraw-Hill Book Company.
782.1 70-707435
McGraw-Hill Book Co.

Field, Eugene, 1850-1895. The sugar plum tree
see

The Sugar plum tree.

Field, Eugene, 1850-1895. Wynken, Blynken and Nod
see

The Owl and the pussy-cat, and Wynken, Blynken, and Nod.

Wynken, Blynken, and Nod.

Field, Saul, 1912- The Sholom Aleichem suite
[illegible]

Tevye.

Field and stream
see

The Big three.

Shotgun handling.

The **Field as a vector** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Demonstrates several experiments using a compass needle to show the vector addition.
1. Magnetic field. 2. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 72-703564
Ealing Corp.

A **Field becomes a town** (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Bill Kay.
SUMMARY: A documentary film designed to show how and why land use changes as exemplified by a young boy's account of the conversion of farm land into a city community.
1. Land. 2. Urbanization. I. Encyclopaedia Britannica Educational Corporation.
333.7 70-712306
Encyclopaedia Britannica Educational Corp.

Field Communications Corporation
see

Eastern national parks.

South America highlights.

Field dressing of big game (*Motion picture*) Los Alamos Chapter, Izaak Walton League of America, 1957.

15 min. sd. color. 16 mm.
Produced in cooperation with the New Mexico Dept. of Game and Fish.
Credits: Script, Bud Connolly; photography, Frank Berry, Bob Crook. *Cast:* Bob Moeller, Sam O. Sandoval, Tom Holder, George Anderson.
Summary: Demonstrates the proper method of disemboweling a deer after it is killed. Shows how to carry the carcass back to camp, remove the skin, and cut up the meat.
1. Game and game-birds, Dressing of. 2. Deer. I. Izaak Walton League of America. Los Alamos Chapter.
73-703855

Field Educational Enterprises
see

Grand Prix.

Scramble.

Field Educational Publications
see

Bearcat.

Families around the world.

500.

Flea.

Grain farming.

Neighborhoods around the world.

Riddler.

Schools around the world.

Smashup.

Wheels.

Field emission of electrons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

4 min. sd. b&w. 16 mm. (Electron emission film series, no. 2) Physics film series.
Made in cooperation with the Science Teaching Center of M. I. T.
Credits: Narrator, A. P. French.
Summary: Shows how electrons can be dragged out of an unheated wire by strong electric fields.
1. Electrons—Emission. 2. Field emission. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Electron emission film series (Motion picture) no. 2. Series: Physics film series (Motion picture)
537.5 Fi A 67-5936
Universal Education and Visual Arts

Field Enterprises Educational Corporation
[illegible]

It works.

Field events (Motion picture)
see Fundamentals of track and field for girls.
Part 2: Field events

The **Field from a steady current** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Uses the field point of view to identify the character of moving charge as a source of magnetic effects.
1. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 75-703562
Ealing Corp.

Field hockey: dodge to non-stick side—reverse stick dodge (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct dodge to non-stick side and reverse stick dodge techniques.
1. Field hockey. I. Athletic Institute.
796.35 74-711212
Athletic Institute

Field hockey: drive—drive to the left (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct drive and drive to the left techniques.
1. Field hockey. I. Athletic Institute.
796.35 72-711209
Athletic Institute

Field hockey: fielding (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct fielding techniques.
1. Field hockey. I. Athletic Institute.
796.35 79-711208
Athletic Institute

Field hockey: goal tending—clear on the fly—lunge stop (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct goal tending, clear on the fly, and lunge stop techniques.
1. Field hockey. I. Athletic Institute.
796.35 76-711218
Athletic Institute

Field hockey: goal tending—stance—stop and clear (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct goal tending, stance, and stop and clear techniques.
1. Field hockey. I. Athletic Institute.
796.35 72-711217
Athletic Institute

Field hockey: passing—flat pass, leading pass, through pass, triangular pass (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct techniques for the flat pass, leading pass, through pass, and triangular pass.
1. Field hockey. I. Athletic Institute.
796.35 71-711214
Athletic Institute

Field-hockey: pull to left dodge—scoop dodge (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct pull to left dodge and scoop dodge techniques.
1. Field hockey. I. Athletic Institute.
796.35 70-711211
Athletic Institute

Field hockey: push stroke—flick stroke (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct push stroke and flick stroke techniques.
1. Field hockey. I. Athletic Institute.
796.35 78-711213
Athletic Institute

Field-hockey: reverse stick drive—drive to the right (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct reverse stick drive and drive to the right techniques.
1. Field hockey. I. Athletic Institute.
796.35 77-711210
Athletic Institute

Field hockey: stick handling—dribbling (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct stick handling and dribbling techniques.
1. Field hockey. I. Athletic Institute.
796.35 75-711207
Athletic Institute

Field hockey: straight in tackle—circular tackle (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct straight-in tackle and circular tackle techniques.
1. Field hockey. I. Athletic Institute.
796.35 75-711215
Athletic Institute

Field hockey: two hand tackle from left—left hand lunge tackle (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Members of the United States Field Hockey Association demonstrate in regular and slow motion the correct two hand tackle from left and left hand lunge tackle techniques.
1. Field hockey. I. Athletic Institute.
796.35 79-711216
Athletic Institute

Field identification of minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Minerals)
Eastman color.
FOM filmstrip no. 4500.
Summary. A study of the basic methods that can be used by students in the field to identify several of the most common minerals. Includes tests for such physical properties as color, streak, luster, cleavage, fracture, crystal structure, and hardness.
1. Mineralogy, Determinative. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4500. Series: Minerals (Filmstrip)
549.1 Fi A 68-4103
Popular Science Pub. Co., Audio-Visual Div.

Field ion microscopy (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Illustrates the design of Dr. Erwin Muller's field ion microscope. Includes examples of interpretations of field ion photographs in terms of the atomic arrangements in crystals.
1. Field ion microscope. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
548 71-705373
Harper & Row

Field of play (Motion picture)
see Rules of soccer: Field of play

Field of view (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]
3 min. si. b&w. 8 mm. (Middle school physics. Unit 2: Optics)
Loop 13.
Programme 5: The camera and the eye.
Loop film mounted in cartridge.
With guide.
Summary: Uses animation and an overhead shot of a man to show the angle through which the eyes can receive an image. Points out the blind zone and shows the corresponding field of view in a bird.
I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)
535 72-706759
Gateway Educational Films

Field of view (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.
2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher's study guide.
Summary: Contrasts the span of vision in animal eyes from limited tunnel types of vision to complete 360° view. Uses animation to show the angle of binocular vision in human eyes when looking straight forward and the increase of field as the result of turning only the eyes. Compares man's field of vision with the birds' unlimited field.
1. Vision. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
591.1 70-700532
International Communication Films

Field: the force on a current (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Explains, and then measures, the nature of the magnetic force on a current.
1. Magnetic fields. 2. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 70-703566
Ealing Corp.

Field trip to the seashore (Filmstrip) Bailey Films, 1968. Released by BFA Educational Media, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life on the seashore. Shows the different sizes and shapes of the marine animals.
1. Seashore biology. 2. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QH95.7] 574.92 72-739789
BFA Educational Media

Field versus current (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Explains how the magnetic field of a current-carrying coil and the horizontal component of the earth's field act at right angles to determine the deflection of a compass needle.
1. Compass. 2. Magnetic induction. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 79-703563
Ealing Corp.

Field versus distance (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Measures the magnetic field produced by the current in a straight vertical wire at various distances from the wire.
1. Magnetic fields. 2. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 76-703565
Ealing Corp.

Field wire boom equipment (*Motion picture*) U. S. War Dept., 1943. Made by the Signal Corps for the Commanding General, Army Service Forces.

20 min. sd. b&w. 16 mm.
Official training film, 11-1159.
Summary: Soldiers explain to their sergeant the use of a wire boom rig in picking up communication lines along the road after battle.
1. Communications, Military. I. U. S. War Dept.
623.7 79-701621

Fielding, Joseph William, 1923-
see

Cineradiography of the abnormal cervical spine.

Prosthetic replacement of the proximal humerus.

Fielding (Ray) Productions, Hollywood, Calif.
[illegible]

The Honorable mountain.

Fields of space (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

19 min. sd. color. 16 mm.
Summary: Describes plasma, the fourth state of matter. Details how plasma is controlled in the universe by magnetic fields of force surrounding the earth, the sun, and other stars and planets.
1. Plasma (Ionized gases). I. Canada. National Film Board. II. McGraw-Hill Book Company.
537.1 70-709475
McGraw-Hill Book Co.

Fields of typing
see

Typing skills: Fields of typing.

Fiesta! A Central American holiday (*Motion picture*) Pan American World Airways, 1969. Made by Vision Associates.

27 min. sd. color. 16 mm.
Summary: Shows scenes typical of Guatemala, Honduras, Costa Rica, Nicaragua, Panama, and El Salvador. Includes morning in the market place in Chichicastenango, mariachis singing traditional songs, the Pollera dances of Panama, water-skiing on volcanic lakes of El Salvador, a horseback ride to the edge of a volcano, and the Mayan ruins of Copan.
1. Central America—Description and travel—1951- I. Pan American World Airways, inc.
917.28 70-702360
CINE

La Fiesta de Los Angeles, movie night, Sept. 14, 1931 (Motion picture) J. Walter Evans, 1931.

3 min. si. b&w. 16 mm.
Summary: Documents one of the features of a week of civic pageants celebrating the material and cultural progress of the city of Los Angeles. Presents views of elaborate electrical floats from the major Hollywood film studios.
1. Pageants—Los Angeles. I. Evans, John Walter, 1896-
791.6 70-709755

Fiesta de San Fermín (*Motion picture*) International Film Bureau, 1968.

18 min. sd. color. 16 mm.
With student handbook.
Credits: Author, Harry E. Babbitt; narration, José Flores.
Summary: A Spanish-language film. Pictures a typical day during the Fiesta of San Fermín held in July in Pamplona, Spain. Includes views of the floats, carnival-type figures, folk dancing, the running of the bulls in the streets, bullfights, street dancing, and fireworks.
1. Pamplona, Spain—Festivals, etc. I. International Film Bureau, inc., Chicago.
914.6 Fi A 68-2870
International Film Bureau

Fiesta Tapatia (*Motion picture*) Aeronaves de Mexico, 1967. Made by Show Associates.

21 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Depicts the experiences of a young girl in Mexico as she vacations in Guadalajara and Puerto Vallarta, sees the sights, enjoys the sports, and finds romance.
1. Mexico—Descr. & trav.—1951- I. Aeronaves de Mexico, S. A.
917.2 Fi A 68-202
CINE

1501½ (Motion picture) Paul B. Price; made 1970.

10 min. sd. color. 35 mm.
SUMMARY: A comedy about the housing shortage in which a man converts a small bathroom into an apartment.
1. Building—Anecdotes, facetiae, satire, etc. I. Price, Paul B., [illegible]-
791.43 70-712179
CINE

15th Air Force report (Motion picture)
see Film communique, no. 9

A 5th Air Force report from New Guinea (Motion picture)
see Film communique, no. 8

Fifth amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1959.

26 fr. color. 35 mm. (Bill of rights—its meaning today)
Summary: Illustrates the role of the Bill of rights in American life with emphasis on the fifth amendment, which guarantees the protection of the rights of the individual by due process of law. With captions.
1. Civil rights—U. S. 2. Due process of law—U. S. I. International Film Bureau, inc., Chicago. II. Bailey Films, inc., Hollywood, Calif. Series: Bill of rights—its meaning today (Filmstrip)
Fi A 67-3687
Bailey Films

Fifth Army (Motion picture)
see Film communique, no. 4

A Fifth Army report from the beachhead (*Motion picture*) U. S. Army Signal Corps, 1943. Made by Army Pictorial Service.
11 min. sd. b&w. 16 mm.
Official war film, no. 1039.
Summary: Shows the Fifth Army as it prepares for the Anzio beachhead in 1943, embarks at Naples, and attacks. Covers scenes of the battle for Anzio and the evacuation of the wounded. Includes an appeal by General Dwight D. Eisenhower for Americans to buy War Bonds.
1. Anzio, Battle of, 1943. 2. U. S. Army. Fifth Army. 3. World War, 1939-1945—Regimental histories—U. S.—Fifth Army. 4. World War, 1939-1945—Finance—U. S. I. U. S. Army. Signal Corps.
940.542 72-701622

A 5th Army report from the beachhead (Motion picture)
see Film communique, no. 8

The Fifth fuel (*Motion picture*) U. S. Atomic Energy Commission Oak Ridge Operations Office, 1967.

22 min. sd. color. 16 mm.
Summary: Describes the fuel uranium and how it has become a useful source of energy. Explains the steps involved in preparing enriched uranium, from the mining operation through the exacting chemical and metallurgical processes, to the extrusion of precisely structured fuel elements. Points out how such fuel cores are used to transmute Uranium–238 into plutonium at production reactor sites.
1. Uranium. I. U. S. Atomic Energy Commission.
621.48 Fi E 67–147
U. S. Atomic Energy Commission

5th of despair (*Motion picture*) Directions unlimited. Released by American Educational Films, 1968.

24 min. sd. color. 16 mm.
Credits: Director, Noel Nosseck.
Summary: Discusses the disease of alcoholism and the necessary procedures in treatment of the problem. Describes the kind of life led by many alcoholics.
1. Alcoholism. I. Direction Unlimited Film Corporation. II. American Educational Films.
362.2 74–701242
American Educational Films

The Fifth one. [Motion picture] Zagreb-film, Zagreb, 1971. Made by Pavev Stalter and Zlatko Grgic. Released in the U.S. by Mass Media Associates.

3 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Illustrates the humorous side of a fundamental situation in human relations about four players in a string quartet who try several ways to rid themselves of a tuba player who wants to join the group.
I. Zagreb-film. II. Mass Media Associates.
[PN1997] 791.43 72-700441
Mass Media Associates 72 MARC

51st Indianapolis 500 (*Motion picture*) Ashland Oil and Refining Co., 1967. Made by Dynamic Films.

28 min. sd. color. 16 mm.
Summary: Explains the role of the Indianapolis 500 as a testing ground for automobile innovation; describes the most controversial car in the 51st annual race.
1. Indianapolis Speedway Race. I. Ashland Oil and Refining Company, inc., Ashland, Ky.
796.7 Fi A 68–344
CINE

55 days at Peking (Motion picture)
see The Boxer Rebellion

54 functional words (*Filmstrip*) Warren Schloat Productions, 1964.

9 filmstrips (306 fr.) color. 35 mm. (Primary series)
With workbook, flash cards, and teacher's guide.
Credits: Authors, Charles Bergwall, William J. Van Ness.
Summary: Uses a multisensory approach—visual, kinesthetic, and tactile—in teaching the functional words and signs of everyday life to primary grade children, special education students, and foreign-born adults.
1. English language—Study and teaching (Primary) 2. Concepts. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Primary series (Filmstrip)
372.6 Fi A 68–4491
Warren Schloat Productions

Fifty years before your eyes (*Motion picture*) Warner Bros. Pictures, 1950.

73 min. sd. b&w. 35 mm.
Credits: Producer, Alfred Butterfield; director, Robert G. Youngson; writers, Alfred Butterfield, Thomas H. Wolf; narrators, Quentin Reynolds, Hans V. Kaltenborn, Arthur Godfrey; music, William Lava, Howard Jackson; film editors, Albert Helmes, Leonard C. Hein.
Summary: Shows news films of significant events and prominent people in world history from 1900 to 1950. Shows monarchs, world political and military leaders, and film and sports personalities; portrays the inventions of motion pictures, the telephone, the automobile, and the airplane. Includes footage from World Wars I and II, and of prohibition days in the United States.
1. Twentieth century. I. Warner Brothers Pictures, inc.
909.82 71–707690

50 years of baseball memories (Motion picture) Major League Baseball Promotion Corp. Released by Sportlite Films and WW Films, 1963.

30 min. sd. b&w. 16 mm.
CREDITS: Producer, Lou Fonseca.
SUMMARY: Presents the history of baseball through some of the exciting plays in World Series games dating back to 1963. Includes views of Babe Ruth, Lou Gehrig, Ty Cobb, Tris Speaker, Mel Ott, Joe DiMaggio, Warren Spahn, and Mickey Mantle.
1. World Series (Baseball) I. Major League Baseball Promotion Corporation. II. Sportlite Films, Chicago. III. WW Films.
[GV863.A1] 796.357 70–714272
Sportlite Films

The Fight (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

6 min. sd. color. 16 mm. (What should I do? series)
With teacher guide.
SUMMARY: An open-end film designed to help elementary children recognize group and personal responsibility. Presents a situation in which boys are forced to think about how to win and lose arguments gracefully.
1. Responsibility—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: What should I do? series (Motion picture)
[BJ1451] 372.24 76–714366
Walt Disney Educational Materials Co.

The Fight (Motion picture) Education Development Center, 1971.
20 min. sd. color. 16 mm. (The Classroom as a learning community)
Made for the Social Studies Curriculum Program.
With film notes.
CREDITS: Director, Stephen Ocko photographer, Werner Bundschuh; editor, Henry Felt.
SUMMARY: A teacher-training film. Shows views of an unplanned fight which was videotaped by sixth graders of a New York City classroom; and includes the discussion by the students in the classroom on the following day.
1. Social sciences—Study and teaching (Elementary) I. Education Development Center. II. Series: The Classroom as a learning community (Motion picture)
[LB1584] 370.7 75–714103
Education Development Center

The Fight against crime (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1971.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 109 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in., 33⅓ rpm., pt. 1, 18 min.; pt. 2, 17 min. microgroove.
An AP special report.
Also issued with phonotape in cassette.
With guide.
SUMMARY: Probes implications of the law-and-order political issue, and analyzes the nature and prevalence of street crime, organized crime, and commercial crime, including industrial pollution.
1. Crime and criminals. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
[HV6025] 364 72–738635
Guidance Associates

Fight against microbes (Motion picture) Organization of Economic Cooperation and Development, London, in association with International Council for Educational Films. Made by L'Institut pedagogique national, France. Released in the U. S. by International Film Bureau, 1966.
29 min. sd. color. 16 mm. (History of science series)
CREDITS: Educational adviser, Edward Garber.
SUMMARY: Traces the development of methods for combating pathogenic bacteria, pointing up the contributions of Leeuwenhoek, Jenner, Koch, Roux, Lister, Ehrlich, Domagh, and Fleming. Comments on present-day conditions concerning bacteria.
1. Bacteriology. I. Organization for Economic Cooperation and Development. II. International Film Bureau, inc., Chicago. III. Series: History of science series (Motion picture)
576 70–707234
International Film Bureau

Fight against the sea (Filmstrip)
see The Netherlands: Fight against the sea

A Fight in mid-air (Motion picture)
see A Leap for life

[**Fight in the reeds**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Illustrates life in a marsh, including various bird species, ducks, wild swans, gulls, and grebes. Shows the damage to nesting areas caused by spring floods.
1. Water-birds. 2. Marsh ecology. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2048

Fight it out (*Motion picture*) Universal Film Manufacturing Co., 1920.

17 min. si. b&w. 16 mm.
Originally released in 35 mm. 16 mm. copy in L. C. released by Kodascope Libraries.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Albert Russell; story, W. C. Tuttle; scenario, Ford Beebe. *Cast:* Ed (Hoot) Gibson, Charles Newton, Jim Corey, Dorothy Wood.
Summary: A western drama in which the owner of a large ranch tries to force out a small ranch owner by implicating him in a cattle theft.
I. Universal Film Manufacturing Company. II. American Film Institute Collection.
791.43 76–709585

Fight or flight? (*Motion picture*) International Association of Chiefs of Police. Made and released by J&F Productions, 1967.

15 min. sd. color. 16 mm.
Summary: Four young drug addicts talk about their experiences.
1. Narcotic addicts. 2. Youth. I. International Association of Chiefs of Police. II. J&F Productions, inc., Philadelphia.
301.47 74–702361
CINE

The **Fight San Francisco never forgot** (*Motion picture*) United States Borax and Chemical Corp., 1966. Made by Madison Productions.
28 min. sd. color. 16 mm. (Death Valley days series)
Credits: Producer, Robert Stabler; director, Bud Townsend; story, Jerry D. Lewis; teleplay, Robert Hardy Andrews; music, Marlin Skiles; photography, Vaughn Wilkins; film editor, Fred W. Berger. *Cast:* James Davidson, Scott Graham, John McLiam, Vikki Harrington, John Indrisano.
Summary: A dramatization of Jim Corbett's first boxing match, which took place at the Olympia Club in San Francisco.
1. Corbett, James John, 1866–1933. 2. Boxing. I. United States Borax and Chemical Corporation. Series: Death Valley days series (Motion picture)
796.8 72–707693

The Fight to get trial by jury (*Filmstrip*) Warren Schloat Productions, 1963.

33 fr. color. 35 mm. (Bill of rights background)
Credits: Author, G. Warren Schloat, Jr.
Summary: Outlines the history of the jury system and shows that early juries were often instruments not of freedom but of torture.
1. Jury—U. S.—Hist. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Bill of rights background (Filmstrip)
347.9 Fi A 68–4499
Warren Schloat Productions

The Fighter squadron—its organization and administration (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces.

17 min. sd. b&w. 16 mm.
War Dept. training film, 1–410.
Summary: Shows the roles and coordination of the tactical, technical, and administrative sections of the men on the ground in a fighter squadron.
1. U. S. Army Air Forces. I. U. S. War Dept.
73–704355

Fighters in the saddle (*Motion picture*) J. Charles Davis Productions, 1929.

40 min. si. b&w. 16 mm.
Presented by Arthur C. Bromberg Attractions.
Also known under the title Fighters of the saddle.
In the American Film Institute Collection, Library of Congress; acquired from Joe Franklin.
Credits: Photography, Paul Allen. *Cast:* Art Acord, John Lowell, Tom Bay, Jack Ponder, Peggy Montgomery.
Summary: A western melodrama in which a villain's son helps a family that his father is trying to evict from their ranch.
I. Davis (J. Charles) Productions. II. Fighters of the saddle (Motion picture) III. American Film Institute Collection.
791.43 70–709586

Fighting Bill Carson (*Motion picture*) PRC Pictures, 1944.

50 min. sd. b&w. 16 mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Louise Rousseau; music director, Frank Sanucci; director of photography, Jack Greenhalgh; film editor, Holbrook N. Todd. *Cast:* Buster Crabbe, Al (Fuzzy) St. John, Kay Hughes, Stan Jolley, Kermit Maynard.
Summary: A western melodrama. Two desperadoes and a wealthy rancher conspire to rob the bank, but their success is thwarted by Bill Carson.
I. PRC Pictures, inc.
791.43 78–707133

Fighting crime with science (Motion picture) Walter J. Klein Co., 1970.

27 min. sd. color. 16 mm.
SUMMARY: An account of the latest scientific achievements in field of crime prevention and control, and law enforcement.
1. Law enforcement. I. Walter J. Klein Company.
364.4 71–710958
CINE

Fighting fear with fear (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Examines the major approaches to the treatment and investigation of mental illness. Explores the roles of psychoanalysis, behaviorism, and psychopharmacology in treating the human mind.
1. Mental illness. 2. Psychotherapy. 3. Psychopharmacology. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
616.8 Fi A 68–2190
McGraw-Hill Book Co.

Fighting for freedom (*Motion picture*) Charles Cahill and Associates, 1967.

18 min. sd. color. 16 mm. (American history—birth of a nation, no. 3)
Summary: Describes gains and losses of the colonial army during 1776, the influence of France in the Revolutionary War, and events leading to the close of the war.
1. U. S.—Hist.—Revolution. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 5.
973.3 Fi A 68–1119
Charles Cahill and Associates

Fighting for freedom, 1863–1865 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 8: Civil War, Afro-Americans, and Abraham Lincoln)
Summary: Professor E. A. Toppin discusses the role of black soldiers in the Civil War. He describes efforts to recruit black soldiers into the Union Army, the discriminatory conditions under which they served, and the reaction of the Confederate Army.
1. U. S.—History—Civil War—Negro troops. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 8: Civil War, Afro-Americans, and Abraham Lincoln.
973.71 76–704057
Holt, Rinehart and Winston

F

Fighting men: Baptism of fire (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Ground Forces.

41 min. sd. b&w. 16 mm.
Official training film, 21–2014.
Summary: Depicts a soldier's first battle experience with narration of his thoughts as he learns to cope with his fears, countenance the destruction of the men around him, and use his bayonet in close-combat fighting.
1. Combat—Psychological aspects. I. U. S. War Dept.
616.85 76–701623

Fighting men: kill or be killed (*Motion picture*) U. S. Army Ground Forces, Commanding General, 1943. Made by the Signal Corps.

11 min. sd. b&w. 16 mm.
Summary: Urges the American soldier to forget his feelings of fair play and to kill the enemy in any way, using any method. Emphasizes the necessity of employing the right weapon at the right time. A War Department training film.
1. Combat. I. U. S. Army Field Forces.
355.4 Fi 68-683

The **Fighting prince of Donegal** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.

110 min. sd. color. 35 mm.
Technicolor.
Based on the novel Red Hugh, Prince of Donegal, by Robert T. Reilly.
Credits: Producers, Walt Disney, Bill Anderson; director, Michael O'Herlihy; screenplay, Robert Westerby; music, George Bruns; director of photography, Arthur Ibbetson; film editor, Peter Boita.
Cast: Peter McEnery, Susan Hampshire, Tom Adams, Gordon Jackson, Andrew Keir.
Summary: A historical melodrama set in Ireland in 1587, about the young prince of Donegal who engages in heroic deeds while attempting to effect a union of the Irish clans to win freedom from Queen Elizabeth's England.
1. Irish question. I. Reilly, Robert T. Red Hugh, Prince of Donegal. II. Disney (Walt) Productions. III. Buena Vista Distributing Company, inc.
794.43 Fi 68-1702

Fighting ships (*Motion picture*) National Film Board of Canada ⌊194-?⌋

22 min. sd. b&w. 16 mm.
Presented for the Director General of Shipbuilding.
M & S No. 4.
Summary: Shows various steps of making steel and of building a ship. Points out that the ship is only as good as the builders that make it.
1. Ships, Iron and steel. I. Canada. National Film Board.
623.82 77-703856

Fighting the fire bomb (*Motion picture*) Transfilm, 1942.

12 min. sd. b&w. 16 mm.
Produced under the technical direction of the Chemical Warfare Service, U. S. Army, and the National Fire Protection Association. Approved by the Office of Civil Defense.
Credits: Producer, director, and writer, Sherman Price; narrator, James Lehmann.
Summary: Demonstrates in detail how to prepare for and extinguish magnesium fire bombs that may be dropped on homes during an incendiary air attack.
1. Incendiary bombs. 2. Fire extinction. 3. Air defenses, Civil. I. Transfilm, inc., New York.
623.4 70-703857

Fighting the gun runners (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC-TV documentary show ABC scope.
Credits: Producer and writer, Sandy Goodman; director, Richard Schenkel; commentary, Howard K. Smith; cameramen, Peter Leydon, Ron Headford, Hoang van Tung; film editors, Stan Simon, Harold Popik.
Summary: Describes the efforts of the United States Navy, the Coast Guard, and the South Vietnamese Navy to stop the North Vietnamese and the Viet Cong from infiltrating arms and men into South Vietnam.
1. Vietnamese conflict, 1961- —Campaigns. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68-304

Fighting tools (Motion picture)
see Film communique, no. 9

Figure-ground discrimination. ⌊Filmstrip⌋ Teaching Resources Corp., 1972.

74 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 13 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette.
With guide.
SUMMARY: A teacher-training filmstrip which discusses ways to adapt school materials for the student who has figure-ground problems which interfere with learning. Shows activities to develop this skill, including identifying overlapping figures, isolating one figure from a cluster, visual scanning, discriminating against a distracting background, and auditory activities involving focus-field discrimination.
1 Cognition (Child psychology) I. Teaching Resources Corporation. II. Series. Approaches to learning. ⌊Filmstrip⌋.
⌊BF723.C5⌋ 370.7 79-740184
Teaching Resources Corp. 72 MARC

Figure study: contour (*Motion picture*) Hester and Associates, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits: Director, Clarence Kincaid.
Summary: Shows how to make a complete contour drawing of the female figure.
1. Women in art. 2. Human figure in art. I. Hester and Associates.
743 72-705952
Hester and Associates

Figure study: gesture (*Motion picture*) Hester and Associates, 1970.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits Director, Clarence Kincaid.
Summary: Demonstrates various techniques and procedures for fast and spontaneous drawings capturing the gestures of the human figure.
1. Gesture in art. I. Hester and Associates.
743 76-705953
Hester and Associates

Figure study: muscular considerations (*Motion picture*) Hester and Associates, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits: Director, Clarence Kincaid.
Summary: Points out and diagrams several major muscles of the male figure.
1. Human figure in art. I. Hester and Associates.
743 70-705954
Hester and Associates

Figure study: planal reference (*Motion picture*) Hester and Associates, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits: Director, Clarence Kincaid.
Summary: Demonstrates the process of converting the forms of the female figure into basic, cubistic forms.
1. Women in art. 2. Anatomy, Artistic. I. Hester and Associates.
743 73-705955
Hester and Associates

Figure study: shading (*Motion picture*) Hester and Associates, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits: Director, Clarence Kincaid.
Summary: Shows how to draw a dramatically posed model under a singular floodlight. Emphasizes various charcoal techniques for creating strong light and dark contrast.
1. Anatomy, Artistic. 2. Shades and shadows. I. Hester and Associates.
743 77-705956
Hester and Associates

Figure study: skeletal considerations (*Motion picture*) Hester and Associates, 1970.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
With film guide.
Credits: Director, Clarence Kincaid.
Summary: Illustrates the relationship between the rib-cage and the pelvis and shows how to draw quick and abbreviated sketches of the total skeleton.
1. Human figure in art. 2. Skeleton. I. Hester and Associates.
743 70-705957
Hester and Associates

Figure your fit—curved seaming (Filmstrip) McCall Pattern Co., 1970. Made by Education Dept., McCall Pattern Co.

50 fr. color. 35 mm.
SUMMARY: Illustrates how to fit a dress with princess lines. With captions.
1. Dressmaking. I. McCall Pattern Company.
[TT520] 646.4 70-739566
McCall Pattern Co.

Figure your fit—French darts (Filmstrip) McCall Pattern Co., 1970. Made by Education Dept., McCall Pattern Co.

50 fr. color. 35 mm.
SUMMARY: Illustrates how to fit a dress with French darts. With captions.
1. Dressmaking. I. McCall Pattern Company.
[TT520] 646.4 74-739567
McCall Pattern Co.

Figure your type and size—printed originals for making overhead projector transparencies. ⌊Transparencies⌋ Education Dept., McCall Pattern Co., 1970.

28 transparencies. b&w. 8 x 11 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
SUMMARY: Gives guidelines to follow when determining figure type and size to be used in sewing a garment.
1. Dressmaking. 2. Clothing and dress measurements. I. McCall's step-by-step sewing book. II. McCall Pattern Company.
⌊TT520⌋ 646.6 72-734541
McCall Pattern Co. 72 MARC

Figures (*Motion picture*) American Federation of Arts. Made and released by ACI Productions, 1968.

14 min. sd. color. 16 mm. (The Art of seeing)
Summary: Suggests ways in which artists have portrayed people and illustrates the unique qualities of the figure as a vehicle for artistic expression. Includes live cinematography of the figure and examples of various works of art.
1. Human figure in art. I. American Federation of Arts. II. ACI Productions, New York. Series: The Art of seeing (Motion picture)
704.94 Fi A 68-1489
CINE

Figures. ⌊Motion picture⌋ American Federation of Arts. Released by Films Incorporated, 1971.

14 min. sd. color. 16 mm. (The Art of seeing)
Also issued in super 8 mm.
SUMMARY: Traces the use of the figure in art, from its first association with work, through its use to represent an idol or god, to the present. Shows how figures are depicted by silhouette, posture, shape, color, light abstraction, and movement.
1. Figure in art. I. American Federation of Arts. II. Films Incorporated. III. Series: The Art of seeing. ⌊Motion picture⌋
⌊N7570⌋ 701.8 72-715389
Films Incorporated 72 MARC

Figures on a landscape (Motion picture) Arts Council of Great Britain, London, 1952. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

18 min. sd. color. 16 mm.
CREDITS: Director, script, and photography, Dudley Shaw Ashton; commentary, Jacquetta Hawks, C. Day Lewis.
SUMMARY: Presents the sculpture of Barbara Hepworth as both an outgrowth and integral part of the Cornish landscape. Shows Dame Hepworth at work in her St. Ives studio, and illustrates the deceptive simplicity of the artistic process under her hand.
1. Hepworth, Dame Barbara, 1903- I. Arts Council of Great Britain. II. Films Incorporated.
[NB497.H] 730.942 77-711994
Films Incorporated

Figures on a plane (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 15)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with figures on a plane including one, two, and three dimensional figures, lines, and angles.
1. Geometry, Plane. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 15.
Fi 67-405

Figures teach language. ⌊Filmstrip⌋ Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Angelene Ogden; artist, Charles Sauber.
SUMMARY: Presents a story designed to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
⌊HV2468⌋ 371.91 72-732556
Creative Arts Studio 72 MARC

Filby, Larry D
[illegible]

Making relief prints.

File it under falls, Miss King. ⌊Motion picture⌋ National Safety Council. Released by Journal Films, 1972.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Utilizes both animation and live action in following a pair of office employees as they discover typical safety hazard situations. Demonstrates the likely results of unsafe office conditions and actions.
1. Offices—Safety measures. I. National Safety Council. II. Journal Films, inc., Chicago.
⌊HD7273⌋ 614.8 72-702284
Journal Films 72 MARC

File organization methods. ⌊Motion picture⌋ Computer Methods Corp. 1970.

30 min. sd. color. 16 mm. (Tutorial film series)
With instructor's manual.
SUMMARY: Uses animation to describe file organization methods for training people in design and programming, and in general information about data communications.
1. Electronic digital computers—Programming. I. Computer Methods Corporation. II. Series: Tutorial film series. ⌊Motion picture⌋
⌊QA76.6⌋ 029.7 72-701582
Computer Methods Corp. 72 MARC

Files (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of files for metalworking. Illustrates their safe and correct use.
1. Files and rasps. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 70-734019
Bailey Films

Files (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Metals: hand tools, no. 2)
Loop film.
With guide.
SUMMARY: Explains the cutting action of the file, and shows the difference between single and double-cut files. Demonstrates cross-filing and draw-filing, and uses animation to explain the cutting action. Emphasizes the cleaning and care of files.
1. Files and rasps. 2. Metal-work. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 2.
[TJ1285] 684.09 77-713896
Encyclopaedia Britannica Educational Corp.

Files (Motion picture)
see Metalworking tools: Files

Filing (*Motion picture*) Hester and Associates, 1967.

8 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Explains that proper filing is essential in jewelry making and demonstrates basic procedures in using metal files.
1. Jewelry making. 2. Files and rasps. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68-2039
Hester and Associates

Filing (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 9)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows the techniques for filing on automotive sheet metal parts.
1. Files and rasps. 2. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 9.
629.28 Fi A 68-2535
Jam Handy Organization

Filing and polishing (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary: Demonstrates the use of the lathe in obtaining the desired surface, emphasizing safe and correct procedures in using a file and emery cloth.
1. Lathes. 2. Files and rasps. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2490
McGraw-Hill Book Co.

Filing and sanding plastic filler (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Autobody repairs)
Loop film
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 71-715248
Universal Education and Visual Arts

Filing wood (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows files of different shapes and sizes and demonstrates their safe and effective use in woodworking.
1. Files and rasps. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1696
McGraw-Hill Book Co.

Filippino Lippi (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary. Shows details of some of the religious paintings and portraits by Filippino Lippi. Describes his life and artistic background. With captions.
1. Lippi, Filippino, d. 1504. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70-733125
Budek Films & Slides

Fillet and lap welding (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Arc welding)
Loop film. Film notes on cartridge case.
Summary: Shows two basic welds, fillet and lap, and demonstrates techniques with different widths of stock. Points out that the touch method of striking an arc is preferred.
1. Electric welding. I. Ealing Corporation, Cambridge, Mass. Series: Arc welding (Motion picture)
671.5 74-706336
Ealing Corp.

Fillet welds (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Illustrates how the fillet weld is used to join plates in a lap joint and in a tee joint.
1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)
671.5 71-706677
A. L. A. Booklist

Filling a syringe from a sealed vial (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates the technique of filling a syringe from a rubber-stoppered vial.
1. Syringes. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2150
Encyclopaedia Britannica Educational Corp.

Filling out a medical record, A. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2008)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Tells how to fill out properly a medical record, which may be required by some employers. Includes typical questions to be expected. With captions.
1. Personnel records. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2008.
[HF5549.5.P4] 371.4 72-734325
Educational Projections Corp. 72 MARC

Filling out a medical record, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2008)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reinforces concepts for filling out a medical record. Reinforces basic grammar, spelling, reading, and arithmetic skills. With captions.
1. Personnel records. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2008.
[HF5549.5.P4] 371.4 72-734326
Educational Projections Corp. 72 MARC

Filling out an application, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2007)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reinforces the concepts of filling out a job application. Reinforces educational skills of grammar, spelling, reading comprehension, and arithmetic. With captions.
1. Applications for positions. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2007.
[HF5383] 371.4 72-734324
Educational Projections Corp. 72 MARC

Filling space. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 8)
SUMMARY: Examines the ways in which a solid shape can fill the same space and shows how to determine the amount of space that it fills.
1. Volume (Mathematics)—Juvenile films. 2. Geometry, Solid—Juvenile films. [1. Volume (Mathematics) 2. Geometry] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 8.
[QA465] 513 70-714414
Time-Life Films 72 MARC

Filling the bobbin (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 10)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Demonstrates how to fill a bobbin. With captions.
1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 10.
646.2 78-709284
BFA Educational Media

Filling with solder, part 1 (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 10)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows when to use solder filling, how to prepare the surface, and how to flow the solder over the area to be filled.
1. Solder and soldering. 2. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 10.
629.28 Fi A 68-2536
Jam Handy Organization

Filling with solder, part 2 (*Motion picture*) Jam Handy Organization, 1968.

4 min si. color. super 8 mm. (Automotive sheet metal repair, no. 11)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows the completion of the solder filling operation, including cooling the metal, filing deposited metal, and shaping contours.
1. Solder and soldering. 2. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 11.
629.28 Fi A 68-2537
Jam Handy Organization

Film. [Motion picture] Evergreen Theatre, 1965. Released by Grove Press.

22 min. sd. b&w. 16 mm.
CREDITS: Director, Alan Schneider; screenplay, Samuel Beckett; photography, Boris Kaufman. CAST. Buster Keaton.
SUMMARY: A one-character drama without dialog which is based on Berkeley's theory that to be is to be perceived.
I. Berkeley, George, Bp. of Cloyne, 1685-1753. II. Evergreen Theatre. III. Grove Press.
[PN1997] 791.43 72-702562
Grove Press 72 MARC

Film (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows close-ups of punching, scratching, sanding, painting, and drawing onto clear and opaque movie films to illustrate how visually exciting movies can be made without a camera.
1. Moving-picture film. I. Ealing Corporation, Cambridge, Mass.
745 Fi A 68-710
CINE

A Film (*Motion picture*) Robert M. Lieberman, 1969.

15 min. sd. b&w. 16 mm.
Summary: An abstract film which describes a perpetual film machine that exists only to exist and the animated little man, who tries to end the film.
1. Moving-picture cartoons. I. Lieberman, Robert M.
704.945 75-706008
CINE

Film Archives
see

Closed vision.

L'Idiot.

Manolete.

Film Associates
see

Abdomen.

Angles and triangles.

Angular diameter.

Arms.

The Art of ceramic firing.

The Art of ceramic glazing.

The Art of thrown sculpture.

Arts and crafts in West Africa.

Back.

Balkan dancing.

The Bandsaw: Crosscutting.

The Bandsaw: Cutting shapes.

The Bandsaw: Resawing narrow stock.

The Bandsaw: Ripping—rough and surfaced stock.

Base line survey.

Baseball pass.

Basic color schemes.

The Basketball.

Batting.

The Bead test.

Birth of an island.

Black history: lost, stolen, or strayed.

The Black soldier.

Black world.

Body and soul. Part 1: Body.

Body and soul. Part 2: Soul.

Film Associates (Continued)

Boy of Bombay.

Bus driving.

The Cake.

Catching above the waist.

Catching below the waist.

Catching grounders.

Catching insects on grass and shrubs.

Changing the law.

Characteristics of bony fish.

Characteristics of the garden snail.

Characteristics of the water snail.

Chemical change and temperature.

Chest.

The Circular saw: Changing the blade.

The Circular saw: Crosscutting—cutting stock to lengths.

The Circular saw: Crosscutting—duplicating long lengths.

The Circular saw: Crosscutting—duplicating short length.

The Circular saw: Ripping stock—narrow widths.

The Circular saw: Ripping stock—wide and medium widths.

Color and space.

Color associations.

The Contraption.

Covered jars.

Dental hygienist.

A Device to measure the moon.

Discovering the music of India.

Discovering the music of Latin America.

Discovering the music of the Middle Ages.

Discovering the music of the Middle East.

The Doll house.

Dribbling and pivoting.

The Drill press: Boring various holes.

Eratosthenes.

Estimating and averaging.

Etherizing and sexing the fruit fly Drosophila.

External anatomy of the ant.

External anatomy of the dragonfly.

Five friends at school: Finding our way.

Five friends at school: We learn on a trip.

The Flame test.

Forming copper. Part 1: Marking, cutting out, and filing.

Forming copper. Part 2: stretch forming.

Forming copper. Part 3: Raising.

Forming copper. Part 4: Planishing.

Forming copper. Part 5: Polishing.

From blossom to fruit.

Geometry of a circle.

The Gift.

The Heritage of slavery.

The Hole.

Hook shot.

How to build a rangefinder.

How to use a rangefinder.

Imbedding in plastic.

In search of a past.

Introduction to sculpture methods.

Inverse square law of light.

Japan: an introduction.

Japanese life series: City home.

Japanese life series: Clothing.

Japanese life series: Family dinner.

Japanese life series: Farm children playing.

Japanese life series: Farm home.

Japanese life series: School.

Japanese life series: Transportation.

The Jointer: Basic use.

Julius Caesar: an introduction.

Jump shot.

The Junk shop.

Junkyard.

Lay-up shot.

Legs.

The Letter.

Licensed practical nurse.

Look at that.

Macbeth: an introduction.

Making a bird feeder.

Making a blood smear.

Making a hand microtome.

Making a hummingbird feeder.

Making a plaster cast of a fish.

Making a root hair display.

Making a water drop microscope.

Making a wood display.

Making an ant colony observation cage.

Making an insect catching net.

Making an insect funnel trap.

Making an insect ground trap.

Making an insect killing jar.

Making an insect pinning board.

Making and using a plant press.

Making leaf prints.

Making mushroom spore prints.

Mars orbit.

Mastering division 1.

Mastering division 2.

Mastering division 3.

Mastering division 4.

Mastering division 5.

Mastering division 6.

Mastering division 7.

Mastering division 8.

Mastering division 9.

Mastering division 10.

Mastering division 11.

Measuring in astronomy: how big, how far?

Measuring the universe.

The Mineral composition of granite.

Mixing the basic colors.

My mother is the most beautiful woman in the world: a Ukrainian folk tale.

My turtle died today.

Mythology of Greece and Rome.

Net volley.

Film Associates (Continued)

Nursing assistant.

Observing plant and animal cells.

The Ocean: a first film.

Overhand serve.

Overhand volley.

Parallax shift.

Passing and catching.

Pinning insects.

Pitchers, spouts, and handles.

Pitching.

The Planer: Basic use.

Plasma: the fourth state of matter.

Portrait in black and white.

Prisms: some properties.

Probability: an introduction.

The Processes of science: classifying. Part 1: Size.

The Processes of science: classifying. Part 2: Shape.

The Processes of science: classifying. Part 3: Color.

The Processes of science: classifying. Part 4: Ways of grouping.

Raising butterfly larvae.

Raising the fruit fly Drosophila.

Rebounding.

Registered nurses—types of jobs and opportunities.

Rhythm and movement in art.

The River: a first film.

Salamanders.

Scale.

Scale model of the solar system.

School problems: getting along with others.

Set shot.

Setting up and observing a hay infusion.

Setting up plant tropism experiments, part 1.

Setting up plant tropism experiments, part 2.

Shape of the earth.

Shoulders.

Silicate minerals.

Smoking and health: a report to youth.

The Spike.

Storing and labeling insects.

Taxi: driving and other driving jobs.

This is blue.

This is green.

This is orange.

This is purple.

This is red.

This is yellow.

Throwing.

Truck driving: qualifications.

Truck driving: types of jobs.

Two knots on a counting rope.

Underhand serve.

Underhand volley.

Using a star map.

Using a student microscope.

Value and intensity.

Venus orbit.

The Wave: a Japanese folk tale.

Why the New World was explored.

William, Andy, and Ramón, and Five friends at school.

William, Andy, and Ramón: Our families.

William, Andy, and Ramón: We all work.

William, Andy, and Ramón: We live here.

Working with glass tubing.

Working with scale.

Film Associates of California, Los Angeles see

A. Philip Randolph; elder statesman.

Accuracy in measurement.

Action and reaction.

Africa: an introduction.

Air: a first film

Animals hear in many ways.

The Aquarium: classroom science.

The Art of ceramic decorating.

The Art of the potter.

Les Aventures de la famille Carré.

The Bassoon.

Bees: backyard science.

Beyond LSD: a film for concerned adults and teenagers.

Bill of rights in action: freedom of speech.

Boy of Southeast Asia.

Buoyancy.

Butterfly.

The Ceramic art of the Natzlers.

Changing art in a changing world.

Ciliates.

Circles and points.

Combustion: an introduction to chemical change.

Comet orbits.

Comparing: getting ready to measure.

The Computer revolution.

The Critical temperature of sulfur dioxide.

Discovering dynamics in music.

Discovering mood in music.

Discovering string instruments.

Discovering the music of Africa.

Discovering the music of Japan.

Dr. Martin Luther King, Jr.: non-violent crusader.

Dr. Mary McLeod Bethune: courageous educator.

Dr. Ralph Bunche: missionary of peace.

Earthquake mechanism.

Eclipse of the moon.

Eclipse of the sun.

Energy and the pendulum.

Erosion.

Experimental weightlessness.

Exploring relief printmaking.

External cardiac massage.

Feeding activity of the amoeba.

First film on insects.

Flagellates.

Folk dance today.

Food for the city: produce.

Film Associates of California, Los Angeles
(Continued)

Food for the city: wheat and flour.

Force, mass, and acceleration.

Free fall in space.

General Benjamin O. Davis, Jr.: American guardian.

Geometry: some quadrilaterals.

Growing up, growing older.

Homework and study habits.

How to solve a problem.

The Incubator: classroom science.

Introduction to gesture drawing.

Japanese handicrafts.

Judge Thurgood Marshall: Mr. Civil Rights.

The Laser: a light fantastic.

Life cycle of the ant.

Life cycle of the dragonfly.

Locomotion of the amoeba.

Mars and Jupiter.

Measuring: a way of comparing.

Measuring units: an introduction.

Measuring with the number line.

Meteors and meteorites.

Modern post office.

Momentum and the pendulum.

Motion at right angles.

Motion in a circle.

Mouth-to-mouth.

Mouth-to-nose.

Movement exploration: What am I?

My mother is the most beautiful woman in the world.

My turtle died today.

Natural resources of Southeast Asia.

Offset along faults.

Our State government.

Painting: the creative process.

La Petite poule rouge.

Physics and chemistry of water.

The Piano. Part one.

The Policeman and his job.

Pre and post injection technique.

Printmaking: four artists, four media.

Pulleys and work.

Ratio: a way of comparing.

A Rock in the road.

Rope jumping.

Sarcodina.

School shop safety.

Ships need a harbor.

Slime mold.

Softball: skills and practice.

Solar flares.

Solar prominences.

Speed of chemical change.

Spiders: backyard science.

Sporozoa.

Sunlight and shadow in painting.

Technique of gastrostomy feeding.

Technique of intradermal injection.

Technique of intramuscular injection.

Technique of intravenous injection.

Technique of subcutaneous injection.

Telephone for help.

The Terrarium: classroom science.

This is Ben Shahn.

Trucks in our neighborhood: a first film.

Two knots on a counting rope.

Uniform acceleration.

Uniform linear velocity.

Water: a first film.

Water & life.

Water in biology.

The Wave: a Japanese folk tale.

What's in a play: dramatic action.

Film Booking Offices of America
see

Half a man.

Film Bureau
see

Economic stability: the quest and the questions.

The Stronger.

Film Classics, inc.
see

Frustration.

Film Columbus, s.p.a.
see

Gladiators seven.

The Secret seven.

Film Communicators
see

California fire disaster 1970.

Have a wonderful evening: a babysitter's guide to fire safety.

How much does it cost?—safety by maintenance of physical condition.

In a fire ... seconds count.

Principles of salvage and overhaul in fire fighting.

Principles of ventilation in fire fighting. Part 1: Ventilation explained.

Principles of ventilation in fire fighting. Part 2: Ventilation performed.

The Question is why?—safety at the fire.

Split second safety; a guide for electrical hazard safety.

Tch, tch, tch, what a way to build a railroad.

Tool or weapon?—safety by proper use and maintenance of tools and equipment.

Film communique, no. 1 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Army Signal Corps.

16 min. sd. b&w. 16 mm.
Official war film, W. F. 20.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Little Detroit** (10 min.) Shows activities of reassembly and automative service yards in Allied areas, with emphasis on the one in War, New Guinea.—**The Price of Rendova** (6 min.) Scenes filmed during the Rendova and Munda campaigns.
1. Automobiles—Maintenance and repair. 2. World War, 1939-1945—Campaigns—New Guinea. I. U. S. War Dept. II. Little Detroit (Motion picture) III. The Price of Rendova (Motion picture)

940.54 70-701624

Film communique, no. 1a (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Army Signal Corps and Office of Strategic Services, Field Photographic Branch.

22 min. sd. b&w. 16 mm.
Official war film, W. F. 20.
One in a series of films for showing to workers in America's industrial arts.
Contents: **The Price of Rendova** (10 min.) Scenes filmed during the Rendova and Munda campaigns.—**German fortifications** (7 min.) Shows the massive defenses being built by Hitler on the coast along the channel.—**Landing in Sicily** (5 min.) Shows activities of an amphibious landing.
1. World War, 1939-1945—Campaigns—Sicily. I. U. S. War Dept. II. The Price of Rendova (Motion picture) III. German fortifications (Motion picture) IV. Landing in Sicily (Motion picture)

940.542 73-701625

Film communique, no. 2 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Signal Corp.

19 min. sd. b&w. 16 mm.
Official war film, W. F. 20-2.
One in a series of films for showing to workers in America's industrial arts.
Contents: **A day with the A-36's** (8 min.) Shows dive bombing missions by an Army Air Force crew based in Sicily.—**Report from Berlin** (11 min.) Excerpts from a German newsreel during World War II, showing Himmler at a youth camp and Hitler presenting awards at a workers rally.
1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Manpower—Germany. I. U. S. War Dept. II. A Day with the A-36's (Motion picture) III. Report from Berlin (Motion picture)

940.548 77-701626

Film communique, no. 3 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Signal Corps.

20 min. sd. b&w. 16 mm.
Official war film, W. F. 14.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Hitting the beach** (6 min.) Shows amphibious equipment as it is used during a landing.—**Dog fight** (3 min.) Shows the preparation and the carrying out of an air fight.—**Sunday morning** (2 min.) Shows soldiers during a church service on a beach.—**Casey Jones goes G. I.** (4 min.) Shows Allied forces rebuilding a railroad station into a camouflaged assembly shop for trains.—**Hitting the silk** (5 min.) Shows scenes for the preparation and carrying out of a paratroop invasion.
1. World War, 1939–1945—Military operations. I. U. S. War Dept. II. Hitting the beach (Motion picture) III. Dog fight (Motion picture) IV. Sunday morning (Motion picture) V. Casey Jones goes G. I. (Motion picture) VI. Hitting the silk (Motion picture)
940.541 70–701627

Film communique, no. 4 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Signal Corps.

17 min. sd. b&w. 16 mm.
Official war film, W. F. 15.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Aerial techniques** (6 min.) Shows the fighter techniques used in bombing raids in Hansa Bay, Wewak, and Rabaul.—**Roll of honor** (5 min.) Shows the air field at Munda being rebuilt by a Negro combat unit.—**Fifth Army** (7 min.) Shows the Fifth Army as it lands on the Italian coast at Salerno and moves toward Rome.
1. World War, 1939–1945—Italy. 2. World War, 1939–1945—Aerial operations, American. I. U. S. War Dept. II. Aerial techniques (Motion picture) III. Roll of honor (Motion picture) IV. Fifth Army (Motion picture)
940.542 74–701628

Film communique, no. 5 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

20 min. sd. b&w. 16 mm.
Official war film, W. F. 16.
One in a series of films for showing to workers in America's industrial arts.
Contents: **P–47's come to town** (3 min.) Shows packaging and shipping to England, and reassembly and testing of P–47's.—**Two million dollar hill** (2 min.) Shows a supply of food being carried by mule to soldiers in battle.—**A few quick facts** (2 min.) Animated drawing showing extent of Navy air travel, salary of Chinese soldiers, and size of the Navy when the war started and in 1943.—**Hawaiian jungle training** (1 min.) Shows General Marshall inspecting an Army training center.—**Bloody Tarawa** (12 min.) Shows the marines landing at Tarawa, and the beach and jungle fighting which followed.
1. World War, 1939–1945 — Supplies. 2. U. S. Army — Physical training. I. U. S. War Dept. II. P–47's come to town (Motion picture) III. Two million dollar hill (Motion picture) IV. A Few quick facts (Motion picture) V. Hawaiian jungle training (Motion picture) VI. Bloody Tarawa (Motion picture)
940.541 78–701629

Film communique, no. 6 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

19 min. sd. b&w. 16 mm.
Official war film, W. F. 17.
One in a series of films for showing to workers in America's industrial arts.
Contents: ⌊New Briton⌋ (7 min.) Shows strategy and battles in the capture of New Briton.—**General mud** (2 min.) Shows that the mud in Italy is a second enemy.—**Grasshopper** (2 min.) Shows the use of unarmed light planes to spot the enemy and direct artillery fire.—**Yankee rope trick** (1 min.) Shows the end of a length of rope dropped from a plane across a stranded ship.—**Pipes of war** (3 min.) Shows the building and care of pipelines across Italy to transport oil, gasoline, etc., to the front line.—**A gal named Stella** (4 min.) Shows the impressive battle record and extent of repairs of a battle plane.
1. World War, 1939–1945—Campaigns—New Britain (Island) 2. World War, 1939–1945. I. U. S. War Dept. II. New Briton (Motion picture) III. General mud (Motion picture) IV. Grasshopper (Motion picture) V. Yankee rope trick (Motion picture) VI. Pipes of war (Motion picture) VII. A Gal named Stella (Motion picture)
940.542 72–701630

Film communique, no. 7 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

23 min. sd. b&w. 16 mm.
Official war film, W. F. 18.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Burma outpost** (4 min.) Shows the air dropping of supplies for the 10th Air Force Division at outposts in the hills of Burma's border.—**The home front** (5 min.) Animated cartoon. Private Snafu finds that his family at home is working hard for the war effort.—**What makes a battle** (13 min.) Shows the strategy and battles involved in the first land penetration of Japanese-held Marshall Islands.
1. World War, 1939–1945 — Campaigns — Burma. 2. World War, 1939–1945—Campaigns—Marshall Islands. I. U. S. War Dept. II. Burma outpost (Motion picture) III. The Home front (Motion picture) IV. What makes a battle (Motion picture)
940.542 76–701631

Film communique, no. 8 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

20 min. sd. b&w. 16 mm.
Official war film, W. F. 22.
One in a series of films for showing to workers in America's industrial arts.
Contents: ⌊Cape Glouster⌋ (2 min.) Shows members of the 1st Marine Division leaving the front on June 18, 1944, after 28 days of jungle fighting.—**R. A. F. & 8th Air Force report from Britain** (4 min.) Shows bombing raids over German-held Europe.—**A 5th Air Force report from New Guinea** (3 min.) Describes maintenance of planes.—**A few quick facts** (1 min.) Animated drawings showing the distance that a bullet travels through the factory, to the battle ground, and from the gun to the target.—**A 5th Army report from the beachhead** (9 min.) Shows a surprise amphibious invasion of the beachhead at Anzio in order to pinch off a German supply route.
1. World War, 1939–1945. 2. Anzio Beachhead, 1944. I. U. S. War Dept. II. Cape Glouster (Motion picture) III. R. A. F. & 8th Air Force report from Britain (Motion picture) IV. A 5th Air Force report from New Guinea (Motion picture) V. A Few quick facts (Motion picture) VI. A 5th Army report from the beachhead (Motion picture)
940.542 70–701632

Film communique, no. 9 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Signal Corps.

22 min. sd. b&w. 16 mm.
Official war film, W. F. 23.
One in a series of films for showing to workers in America's industrial arts.
Contents: **15th Air Force report** (3 min.) Shows the Blue Streak, a liberator bomber, and tells of its accomplishments.—**Fighting tools** (5 min.) An animated cartoon. Private Snafu finds out the importance of keeping his weapons in good condition.—**Battle of the hills** (14 min.) Shows supplies being moved from Calcutta to the Ledo Road, and activities of General Stilwell in Burma.
1. World War, 1939–1945—Aerial operations, American. 2. World War, 1939–1945—Campaigns—Burma. I. U. S. War Dept. II. 15th Air Force report (Motion picture) III. Fighting tools (Motion picture) IV. Battle of the hills (Motion picture)
940.541 73–701633

Film communique, no. 10 (*Motion picture*) U. S. War Dept., 1945. Made by U. S. Signal Corps.

20 min. sd. b&w. 16 mm.
Official war film, W. F. 24.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Bingo** (2 min.) Shows the carrying out of a military operation in Italy in which a Nazi troop concentration is fired on by all U. S. troops in the area.—**Forty-five minutes for lunch** (6 min.) Shows bombing missions into Nazi-held Europe by B–26 Marauders from the 9th Air Force base in England.—**A few quick facts** (3 min.) An animated cartoon about the battleship Iowa and the superiority of the American soldier.—**Battle of Hill 700** (10 min.) Describes the activities of the Japanese 6th Division, their destruction of Nanking in 1938, and their capture of Hill 700 in the spring of 1944.
1. World War, 1939–1945 — Campaigns — Italy. 2. World War, 1939–1945—Aerial operations, American. 3. Sino-Japanese conflict, 1937–1945. I. U. S. War Dept. II. Bingo (Motion picture) III. Forty-five minutes for lunch (Motion picture) IV. A Few quick facts (Motion picture) V. Battle of Hill 700 (Motion picture)
940.542 77–701634

Film communique, no. 11 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

21 min. sd. b&w. 16 mm.
Official war film, W. F. 35.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Has anybody here seen Kelly?** (7 min.) The story of Chuck Kelly of Pittsburgh.—**Task Force 58** (4 min.) Shows the encounter of U. S. air carriers and planes with Tokyo-based planes after the U. S. had established a beachhead on Saipan.—**Treasure hunt** (5 min.) Shows Army Service Forces and Italian workers collecting destroyed equipment and torn clothes after a battle to be repaired or sent back to the U. S.—**Quiet cities** (6 min.) Aerial views of Normandy cities after battle, and scenes of fighting in city streets with groups of Nazi soldiers surrendering.
1. World War, 1939–1945. I. U. S. War Dept. II. Has anybody here seen Kelly? (Motion picture) III. Task Force 58 (Motion picture) IV. Treasure hunt (Motion picture) V. Quiet cities (Motion picture)
940.531 70–701635

Film communique, no. 13. Back door to Japan (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

12 min. sd. b&w. 16 mm.
Official war film, W. F. 37.
One in a series of films for showing to workers in America's industrial arts.
Summary: Tells of the struggles of troops, under the direction of General Joseph Stilwell, in taking the Myitkyina Airfield in 1944 in order to continue the Ledo Road as an overland route to Japan from Calcutta.
1. World War, 1939–1945—Campaigns—Burma. I. U. S. War Dept. II. Back door to Japan (Motion picture)
940.542 74–701636

Film communique, no. 15 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.

21 min. sd. b&w. 16 mm.
Official war film, W. F. 50.
One in a series of films for showing to workers in America's industrial arts.
CONTENTS.—**Yankee Noodle** (5 min.) Shows the cleverness of the American mind as evidenced by the many gadgets made by soldiers overseas from salvaged parts.—⌊**Rikugun Shikan Gakko**⌋ (6 min.) Confiscated Japanese footage shows physical training and formal education of Japanese officers at the elite military training school at Tokyo, five years prior to Pearl Harbor.—**What's your name?** (10 min.) Shows the many soldiers of the battlefield, with no time for identification by name.
1. Soldiers—U. S. 2. Military education—Japan. I. U. S. War Dept. II. Yankee Noodle (Motion picture) III. ⌊Rikugun Shikan Gakko⌋ (Motion picture) IV. What's your name? (Motion picture
77–704356

Film communique, no. 16 (*Motion picture*) U. S. War Dept., 1945. Made by U. S. Signal Corps.

18 min. sd. b&w. 16 mm.
Official war film, W. F. 52.
One in a series of films for showing to workers in America's industrial arts.
Contents: **Phantom Harbor** (9 min.) Shows how the U. S. artificially-constructed harbor off the Normandy Coast was used and its destruction by a fierce storm twelve days after the landing.—**Find the Jap** (9 min.) A day in the Pacific with U. S. forces engaged in the bombing of different targets.
1. World War, 1939–1945—Campaigns—Normandy. 2. World War, 1939–1945—Aerial operations, American. I. U. S. War Dept. II. Phantom Harbor (Motion picture) III. Find the Jap (Motion picture)
940.542 78–701637

The Film Company
see

The Creek.

Film Distributors International
see

Drug abuse: the chemical tomb.

Film Dynamics
see

The Human race.

Jason.

Winning.

Film Enterprises
see

A Better world.

Serving business.

Film Enterprises, Austin, Tex.
see

The Great depression: a human diary.

The Film festival (*Motion picture*) Cinema Verité Co., 1970.

17 min. sd. color. 16 mm.
French version also issued.
Summary: A satire which shows a film festival director as he talks about a film in which a film festival director has just talked about a film in which two young actors were preparing to attend a film festival.
1. Moving-picture festivals—Anecdotes, facetiae, satire, etc. I. Cinema Verité Company.
791.43 70–705555
CINE

Film firsts, part 1–2 (*Motion picture*) Sterling Educational Films, 1963. Made by Paul Killiam and Saul J. Turell.

54 min. sd. b&w. 16 mm. (The History of the motion picture)
Summary: A survey of ideas, techniques, and stories of the films, ranging from the first time the camera moved to the first talkie and the first Tarzan. Spotlights the achievements of a quartet of film pioneers, Edwin S. Porter, Georges Méliès, Thomas H. Ince, and D. W. Griffith, who in a few years prior to 1914 brought imagination drama, technical innovations, and photographic trickery to the screen.
1. Moving-pictures—History. I. Sterling Educational Films, inc. Series: The History of the motion picture (Motion picture)
778.5 73–707436
Sterling Educational Films

A Film for Max. ⌊Motion picture⌋ National Film Board of Canada, 1970.

74 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, Derek May; cameraman, Martin Duckworth.
SUMMARY: A cinéma vérité film which shows the home life of director Derek May and his wife and their infant son Max.
1. May, Derek. I. Canada. National Film Board.
⌊PN1998.A3⌋ 301.42 72-700838
National Film Board of Canada 72 MARC

Film Graphics, inc.
see

A World without money.

Film Group, inc., Hollywood, Calif.
see

Cicero march.

Film Group I of Michigan
see

Ark.

Awareness.

Film Images, inc.
see

Hidden power.

Film Images/Radim Films
see

Bronze: river of metal.

Child of dance.

Daguerre: the birth of photography.

Eggs.

Film Images/Radim Films (Continued)

Metamorphosis.

Venus and the cat.

A Wonderful construction.

Film impressions (*Motion picture*) Minifilms Productions, 1970.

5 min. sd. color. 16 mm.
Summary: Demonstrates, through film impressions and music, the capabilities of a film company.
1. Moving-pictures. I. Minifilms Productions.
778.5 79-706009
CINE

Film loop techniques, 1 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

23 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 4)
Kinescope.
SUMMARY: Three teachers examine and discuss a film of a Canadian classroom in which the multi-media system is being used by students engaged in a diversity of activities, including the study and measurement of phenomena presented on film loops.
1. Audio-visual education—Canada. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 4.
370.7 73-709134
Holt, Rinehart and Winston

Film loop techniques, 2 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

28 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 5)
Kinescope.
Summary: One teacher uses the filmed motion of a motor boat in a river and of a ball dropped from the mast of a moving boat to show another teacher how film loops can be used in the classroom for teaching measurement.
1. Physical measurements. 2. Moving-pictures, Loop. 3. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 5.
370.7 77-709135
Holt, Rinehart and Winston

Film-Makers Cooperative, New York
see

Line of apogee.

The Neighborhood.

Relativity.

Violin-door.

The Film makers: King Vidor (*Motion picture*) National Educational Television, 1965. Released by Indiana University Audio-Visual Center, 1970.

28 min. sd. b&w. 16 mm.
Credits: Producer and director, Michael Vidor.
Summary: King Vidor, Hollywood director of The big parade, War and peace, Solomon and Sheba, and the silent film Our daily bread, recalls Hollywood landmarks of a bygone era and talks about his directing techniques. Includes some segments of his films.
1. Vidor, King Wallis, 1895- I. National Educational Television Film Service. II. Indiana. University. Audio-Visual Center.
778.5 77-705972
Indiana Univ. Audio-Visual Center

Film Originals
see

Last of the log drives.

Potlatch country.

Those were the days.

White Cloud Peaks.

Winter world.

Film Polski
see

En face.

Icarus.

Interpretations.

A Ship is born.

A Small traveller.

University.

Der film produzione
see

The Visit.

Film report of the new Phoenix school project. [Motion picture] Phoenix Theatre. Made by Richard Kaplan [1972?]

40 min. sd. color. 16 mm.
SUMMARY: Shows the accomplishments of the directors sent by the Phoenix Theatre into a variety of schools to work with students and teachers in creating theatrical experiences relevant to the students' own concerns.
1. College and school drama. 2. Drama in education—Phoenix, Ariz. I. Phoenix Theatre.
[PN3182] 370.7 72-701058
CINE 72 MARC

Film Research Company
see

Eclipse of the sun.

Film Services (London) ltd.
see

Fabulous California.

Film stencil method (*Motion picture*) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the film-stencil method used in silk screen making.
1. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 70-708104
Walden Film Corp.

Film Strip-of-the-Month Clubs, New York
see

Animal care in the laboratory.

Chromatography in biological analysis.

Facing disappointments.

How cells divide.

Inverse variation.

Investigations into bacterial heredity.

Life in the oceans.

Living things are everywhere.

Maturation of gametes.

Parasitic worms that invade the body.

Science—electromagnetic radiations.

Smoking and health.

Thailand.

Tissue culture.

We learn from the Indians.

Film-Studio Walter Leckebusch
see

At the turn of the age—Hans Holbein, 1497-1543.

Star of Bethlehem, 1700-1750.

Film Technology Company
see

Centipede.

Crab.

Earthworm.

Fly.

Garden spider.

Grasshopper.

Ladybird beetle.

Lizard.

Planaria.

Salamander.

Sand dollar.

Starfish.

Film: the art of the impossible. [Motion picture] I.Q. Films. Released by Learning Corp. of America, 1972.

27 min. sd. color. 16 mm. (Introduction to the performing arts)
With teacher's guide.
SUMMARY: Discusses the art of film directing and presents excerpts from a number of famous motion pictures in order to illustrate the art.
1. Moving-pictures—Production and direction. I. I.Q. Films, inc., New York. II Learning Corporation of America. III. Series: Introduction to the performing arts. [Motion picture]
[PN1995.9.P7] 778.5 72-700227
Learning Corp. of America 72 MARC

The Film Works! (Firm)
see

Oceans of water, but—none to spare.

Una Filma dei santi (*Motion picture*) Peter A. Rodis, 1969.

18 min. sd. b&w. 16 mm.
Credits: Director and writer, Lorraine Gurnett.
Summary: Presents a mock cinema verité satire in which saints—including St. Christopher, St. Nicholas, St. Valentine, and St. Barbara—that have been removed from heaven are interviewed.
I. Rodis, Peter A.
704.945 73-706010
CINE

Filmakers, inc.
see

On the loose.

Filmakers, inc., Bloomfield Hills, Mich.
see

Gettysburg—July 3, 1863.

Filmarchives International
see

Goldrausch.

Filmart Productions
see

Sheep in wood.

Filmbulgare
see

Attractions.

Balloons.

Birds.

In the garden.

Messenger from the stars.

Pine branch.

Prometheus XX.

Snowman's dilemma.

Variations of an old theme.

Filmcanada
see

The String.

Filmcom
see

We hold these truths.

Fil'mêksport
see

Russian lubok.

Filmex, inc.
see

The Square.

FilmFair Communications
see

America, I know you.

Apparatus skills.

Balance skills.

Ball skills.

Basic movement skills.

Blaze Glory.

Creative hands.

Fire.

Hopis: guardians of the land.

Horses.

How do you feel?

I am freedom's child.

Impressions.

Listen!

Making it in the world of work.

Night people's day.

Once there were bluebirds.

Rapping.

Reach out.

Revolution?

Right on/be free.

String –knotting and weaving.

Time line.

Tripping.

What is a cat?

Filmfax Productions, New York
see

Addition and subtraction of integers.

Air and weather.

Alice's adventures in wonderland.

Animals and their environment.

Asteroids, comets, and meteors.

Audubon animals.

Audubon birds.

Bambi.

Base five numeration system.

Bellerophon and the winged horse.

Billions of stars.

Black Beauty.

Call of the wild.

Captains courageous.

The Caterpillar and the wild animals.

Children face social realities, part 1.

Children face social realities, part 2.

Christmas around the world, and Christmas traditions.

Clarence Clarinet and his woodwind family.

The Clever spider.

Columbus Day.

Comprehension technique.

The Computer in your life.

Concentration.

A Confederacy or a Union under Presidents Lincoln and Johnson.

Critical reading.

Denmark.

Donald Drum and the percussion family.

Election Day.

Electricity.

Energy—heat, light, sound and matter.

England.

English system of measurement.

The Essay, biography, and other nonfiction.

Factoring and primes.

Fire from the sky.

The First Christmas.

The flag develops.

The flag is born.

Forces of nature.

The Frontier comes of age under Presidents Jackson, Van Buren, Harrison, and Tyler.

Geometric shapes.

Germany.

The Girl made of rubber.

The Golden boy.

Good manners in school and at play.

Good table manners, anywhere.

Graphing sentences in a plane.

Greece.

Gus Guitar and his friends.

Hans Brinker.

Heidi.

Holland.

The Horse that conquered Troy.

How animals differ.

How in the world?

How jealousy spoiled a friendship.

How plants grow.

How sounds are made.

How to honor and display the flag.

I am a person.

I am different from everyone else.

I am like everyone else.

I have a family.

I have a name.

I took a look at me.

Identity elements and inverses.

Independence Day.

International responsibilities under Presidents Eisenhower, Kennedy, Johnson, Nixon.

Italy.

Japan.

Jason and the quest of the golden fleece.

Jewels in the sky.

Filmfax Productions, New York (Continued)

Jungle book.

Kenya, East Africa.

Labor Day.

Land forms and uses.

Lincoln and Washington's birthdays.

Liquid measure.

Lyric poetry.

The Magic ring.

Man the first computer.

Man uses his environment.

Manners begin at home.

Manners on the move: traveling and visiting.

Man's first wings—the story of Daedalus and Icarus.

Maps of our globe.

Masters of the Baroque: El Greco and Rembrandt.

Masters of the 18th century: Reynolds and Gainsborough.

Masters of the Post-Impressionist era: Van Gogh and Toulouse Lautrec.

Masters of the Reformation: Dürer and Holbein the Younger.

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti.

Masters of the Romantic era: Goya and Turner.

Masters of the 17th century: Rubens and Velasquez.

Measurement.

Memorial Day.

The Metric system.

Mexico.

The Miracle of the computer.

Money.

The Moon, earth's satellite.

Narrative poetry.

The Nation gains respect abroad under Presidents Madison, Monroe, and Adams.

New paths in teaching social sciences.

Norway.

The Novel.

Opportunities unlimited.

Order of operations.

Organizing a new Government under Presidents Washington, Adams and Jefferson.

Orpheus, the poet who defeated death.

Our planet: the earth.

Our solar system.

Paragraph analysis.

Percents, decimals, and common fractions.

Perseus and Andromeda.

Pete Piano and his family tree.

Phaethon and the golden chariot of the sun.

Planet earth.

The Play.

Prefactory material.

Pre-reading.

Prometheus and the divine gift of fire.

The Real number line.

Saugus Ironworks Restoration.

The Short story.

Simple machines.

Social change under Presidents Roosevelt and Truman.

Soil.

Solids, liquids and gases.

Solving open sentences.

The Sun, our daytime star.

Taking our manners out in public places.

Telling the PTA story.

Thanksgiving.

Thanksgiving Day.

Thanksgiving in many ages and countries.

These are three windows into the world!

Theseus in the labyrinth of the minotaur.

This is the way we dress ourselves!

This is the way we eat to grow!

This is the way we keep so clean!

This is the way we like to play!

This is the way we rest and sleep!

This is the way we shine our teeth!

This is the way we work and learn!

Time.

Time in minutes.

Tom Sawyer.

Tony Trumpet and the brass family.

Treasure Island.

The Turtle's shell.

Twentieth century individualists: Picasso and Dali.

Ulysses on the enchanted isle.

Understanding the seasons.

Union and intersection of sets.

Unrestrained industrial expansion under Presidents Lincoln and Johnson.

Unrestricted industry creates problems under Presidents Cleveland, Harrison, McKinley, Roosevelt, and Taft.

Veteran's Day.

Victor Violin and the singing strings.

War, boom, and bust, under Presidents Wilson, Harding, Coolidge, and Hoover.

The Water around us.

The Water spirit.

Weather and climate.

Western expansion and slavery under Presidents Polk, Taylor, Fillmore, Pierce, and Buchanan.

What are manners all about.

What in the world?

When in the world?

Where in the world?

Who in the world?

Why in the world?

Your school and community relations.

Filmmaking fundamentals. [Motion picture] Brown-Collen Productions. Released by Films Incorporated, 1972.

20 min. sd. color. 16 mm.
Also issued in 8 mm. and in 35 mm.
SUMMARY: Illustrates cinematic techniques and the stages involved in making a super 8mm film by observing a 13-year-old boy as he makes a film, focusing on script writing, story boarding, camera techniques, trick shots, editing, splicing, and the adding of sound to the film.
1 Cinematography I Brown-Collen Productions. II. Films Incorporated

[TR851]	778.5	72-702794
Films Incorporated	72	MARC

Filmové studio Barrandov

see

Ecce homo—Czechoslovakian art, 1400-1600.

Filmové studio Barrandov (Continued)

The Shop on Main Street.

Filmové studio Gottwaldov
see

Paintings.

That time.

Filmrite Associates, inc., Hollywood, Calif.
see

Motorcycle race thrills thousands.

Films. [Filmstrip] Concordia Films, 1967.

37 fr. color. 35 mm. ("How to" for church school teachers)
With study guide.
SUMMARY: Shows church school teachers how to make more effective use of motion pictures in their program of instruction.
1. Moving pictures in religious education. I. Concordia Publishing House, St. Louis. II. Series: "How to" for church school teachers. [Filmstrip]
[BV1534.4] 268 79-740760
Concordia Pub. House 72 MARC

Films ABC
see

Hectorologie—Hector Guimard, 1867-1942.

Les Films Armorial
see

L'Araignelephant (The spiderelephant).

Les Astronauts.

Les Escargots.

Films Berthon
see

Le Dernier (The last one).

Films Concordia
see

More than a miracle.

The 25th hour.

Les Films de l'adagio
see

The Anchor.

Farmers of the lake.

Four seasons of a pond.

Garden of shadows.

Island of dollars.

Man: benefactor or tyrant.

Mila 23: Simion's world.

Shadows.

Wandering waters.

The World of Audley Miller.

Les Films de la Colombe
see

The Bell (La cloche)

Films de la commune
see

Arthur, Arthur.

Films de la Pléiade, Paris
see

Le Chant du styrene.

Charlotte et son Jules.

Direction d'acteurs.

Histoire d'eau.

Jaguar.

The Lion hunters.

Les Maîtres fou.

Terre sans pain.

Toute la mémoire du monde.

Les Films de saturne
see

Degas dancers.

Delacroix, 1798-1863.

Henry Moore, London—1940-1942.

Josef Herman, 20th century artist.

Rembrandt's Christ.

Turner, 1775-1851.

Films du carrosse-SEDIF
see

Les Mistons.

Les Films du cyprès
see

Albert Gleizes.

Fauvism.

Greek pottery, 1500-400 B.C.

Henri Matisse.

Impressionism and neo-impressionism.

The Precursors: Cézanne, Gauguin, Van Gogh.

The Prophets: Pont-Aven, the Nabis, and Toulouse-Lautrec.

Les Films du jeudi
see

Art nouveau, 1893-1925.

Les Films du levant
see

The First days of life.

When life begins.

Les Films du prieure
see

Dina in the king's garden—Maillol sculpture.

The Goal.

Les Films du siècle
see

La Bonne soupe.

Cloportes.

Friend of the family.

Male companion.

The Visit.

Films et materiel pedagogiques (Firm)
see

Go faster.

Films for adjustable cameras. [Slide set] Eastman Kodak Co., 1970.

71 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 20 min
With script.
SUMMARY: Shows the purposes and applications of the black-and-white and color films made by Kodak for adjustable cameras.
1. Photography—Films. I. Eastman Kodak Company.
[TR283] 771 72-736605
Eastman Kodak Co. 72 MARC

Films for Conservation, inc., Greenwich, Conn.
see

Conservation: a job for young America.

Conservation: for the first time.

Films for Industry, inc.
see

It's up to you.

Films for snapshot cameras. [Slide set] Eastman Kodak Co., 1970.

50 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 20 min.
With script.
SUMMARY: Shows the purposes and applications of the black-and-white and color films made by Kodak for simple cameras.
1. Photography—Films. I. Eastman Kodak Company.
[TR283] 771 72-736604
Eastman Kodak Co. 72 MARC

Films for the Humanities
see

e e cummings: The making of a poet.

Films Incorporated
see

Adventures of X.

African animals.

African diamond mine.

Aged feet in a carpeted hall.

Aldermaston pottery.

Along with the monsters.

American primitives.

American spoken here.

And another family for peace.

Angel.

Angel of mercy.

The Angry voices of Watts.

Animal specialities.

Animated genesis.

Appetit d'oiseau.

Arcade.

Architectural careers.

Films Incorporated (Continued)

Arctic wildlife: Struggle for preservation.

The Arrow.

The Art of Claude Lorrain.

The Art of seeing.

Arts of village India.

Atonement.

Australian animals.

Awareness.

The Axe and the lamp.

Bangkok.

The Banquet.

Barbara Hepworth at the Tate.

Bargemen on the Rhine.

Battle at Gettysburg.

Because that road is trodden.

Bedouins of Arabia.

Bernal blues.

Bertha.

Beyond image.

Birds on a seashore.

Black Five.

Blackbird family.

Bluebeard's last wife.

The Bold men.

Bolivian tin mine.

The Bolshevik victory.

Boy and bicycle.

Building an organization.

But, the Dutch made Holland.

Butterfly.

Captain Busby.

Carp in a marsh.

Castles of Scotland.

Changing Greenland.

Chicks and chickens.

Childhood: the enchanted years.

China: agonies of nationalism, 1800-1927.

China: Communist triumph and consolidation, 1945-1971.

China: enemies within and without, 1927-1944.

China: revolution revisited.

China '71.

A Christmas play.

Cine blitz.

Circus in Europe.

Class of ...

Coffee planters near Kilimanjaro.

Composition.

A Continuing responsibility.

The Conventions—the process in crisis.

Cooperative farming in East Germany.

Cork from Portugal.

Cotton in Egypt.

Critic and film series, no. 6: Cinema of Raymond Fark.

Cubism.

Dairy farming in the Alps.

Danny and Nicky.

Darling do you love me?

Darwin.

Deciding to organize.

Deep sea trawler.

The Desert.

Diamond mining in East Africa.

Don't knock the ox.

Dot and the line.

Down to earth.

The Drawings of Leonardo da Vinci.

Dream of Ra.

Ecuador shipment.

Egyptian villagers.

The Election—how the votes are packaged.

Ellis Island.

Emma.

Empty quarter.

End of a western.

Enginemen.

Escape to freedom.

Espolio.

Ethiopia: Cultures in change.

Ethiopia: the hidden empire.

The Everglades.

Everything is aware process.

The Family.

A Family adventure: wild river.

Feeding time.

Female cycle.

Figures.

Figures on a landscape.

Filmmaking fundamentals.

Five foot square.

Flower lovers.

Flowers on a one-way street.

Forgotten treasure.

France: conquest to liberation.

Francis Bacon—paintings 1944-1962.

Fun on the wild river.

Un Garçon plein d'avenir.

Gathering of the clans.

General insurance careers.

The Gestalt prayer.

Giacometti.

The Giant of Norway.

Ginger Mills.

Girl and the sparrow.

Golf, Scotland's royal and ancient game.

Goodbye Miss Turlock.

The Great Mojave Desert.

Hands and threads.

Having a lovely time.

Head rag hop.

Heart and circulatory system.

Hello mustache.

Henry Moore at the Tate Gallery.

Highland Indians of Peru.

The Hoaxters.

Home for life.

I remember, I remember.

Films Incorporated (Continued)

Ice cream man.

In search of Rembrandt.

In separation.

Indian fantasy.

Indian villagers in Mexico.

Industrial beginnings in West Pakistan.

Industrial region in Sweden.

Islands for evolutionary discovery.

Japanese farmers.

The Journal of Robert F. Kennedy.

Journey to the high Arctic.

Journey to yesterday.

Just like that.

Kangaroos.

Kids and birds and European winter.

Knowing to learn. Part 1.

Knowing to learn. Part 2: Behaviorism.

Knowing to learn. Part 3: Symbolic languages—the child logician.

Lake people of Scotland.

Land from the North Sea.

The Last days of spring.

Last days of the Tsar.

The Last tribes of Mindanao.

The Last Vikings.

The Late show.

Leaving.

Legault's place.

Lenin prepares for revolution.

Leningrad.

Libyan oil.

Lichtenstein in London.

Life in North China.

Light in the city.

Light in the country.

Link.

Living jazz.

Lizard.

Loch Lomond.

The Locker.

McBus.

Madeline's dream.

The Maestro.

Magritte: the false mirror.

The Making of a President, 1960.

The Making of a President, 1964.

The Making of a President, 1968.

Man changes the Nile.

Man in the clouds.

Man of rope.

Man of the Serengeti.

Marathon: the story of the young drug users.

Marcel in Paris.

Marketing careers.

Marriage.

Marvo movie.

Masai in Tanzania.

Matisse—a sort of paradise.

Matte.

Mayhem on a Sunday afternoon.

Meatdaze.

Memory and pride.

Mendel: Father of Genetics.

The Merry wives of Windsor.

Methadone: Escape from heroin.

Michael.

Miners of Bolivia.

Miniholiday.

Mirror.

Modeling careers.

Mojave Desert: fragile and enduring.

Monkeys, apes, and man.

Monkeys, apes, and man: exploring the chasm.

Moth.

Mountain family in Europe.

A Nation of immigrants.

The Nativity.

Negroes next door.

New life for a Spanish farmer.

New species from old.

Newspaper careers.

Newspaper marketing careers.

Night at the opera.

Nine Dalmuir west.

No arks.

No dominion

Noah and his ark.

The Nominating process: 1960.

Norman Thomas.

North Sea islanders.

A Norwegian fjord.

Oasis in the Sahara.

Odd ball.

Oil in Libya.

Old Aunt China.

One is one.

One potato, two potato.

Operation Breadbasket.

Ophthalmic careers. Part 1: Optometry.

Ophthalmic careers. Part 2: Ophthalmology.

Options.

Other worlds.

Over the Andes in Ecuador.

The Pakistani.

Pandora.

Paper city.

Papua and New Guinea.

Parataxis: Steve/the city.

The Park.

People and power.

The People problem.

The Philosophy of the obvious.

Picasso, the sculptor.

The Pit.

Plateau farmers in France.

Poen.

Point Pelee.

Films Incorporated (Continued)

Politics in the television age: 1960.

Portrait of a genius.

Portuguese cork.

Poussin—The seven sacrements.

Pregnancy and birth.

The Pre-Raphaelite revolt.

The Primaries I: Challenge to a President.

The Primaries II: The Democrats—a party.

Puberty in boys.

The Quiet mutiny.

R. B. Kitaj.

Rainy season in West Africa.

Ranchero and gauchos in Argentine.

Refuge England.

Rembrandt's Three crosses.

Renaissance.

Rice farmers in Thailand.

Richard Hamilton.

River journey on the upper Nile.

River people of Chad.

The Rocking horse.

The Rocky Mountains.

The Romanians.

The Rose.

Rubber in Malaya.

Russia in World War I.

Rust.

Sad song of yellow skin.

Same subject, different treatment.

San Francisco.

Saving the Great Lakes.

The School counselor.

School day in Japan.

The Sea lion.

Search for vengeance.

Seven days to remember.

The Shaft.

Shepherd dog and his flock.

The Shirt factory.

Siberia: Russia's frontier.

Silk moth.

The Sky is blue.

Song.

The Story of Dr. Carver.

Student power.

Sugar in Egypt.

Sunflower.

Swedish steel.

TM.

Tales of the Vienna woods.

The Tartans of Scotland.

A Tea plantation in India.

Ten bob in winter.

Ten days that shook the world.

Textile industry careers.

The Thieving magpie.

The Things I cannot change.

The Third banquet.

Thirteen cantos of hell.

This is it!

This town.

Three brothers in Haiti.

Through conflict to negotiation.

Timber in Finland.

Timetable blues.

Today's tomorrows.

Together.

Tokyo industrial worker.

Top deck.

Trans-Siberian railway.

The Trench.

Trial at Nuremberg.

Tuktu and his animal friends.

Tuktu and his Eskimo dogs.

Tuktu and his nice new clothes.

Tuktu and the big kayak.

Tuktu and the big seal.

Tuktu and the caribou hunt.

Tuktu and the clever hands.

Tuktu and the indoor games.

Tuktu and the magic bow.

Tuktu and the magic spear.

Tuktu and the snow palace.

Tuktu and the ten thousand fishes.

Tuktu and the trials of strength.

Turner.

Two brothers in Greece.

Uneasy dreams.

The Unexplained.

Unknown Motika.

Up and down and back.

The Uprooted.

The Vanishing street.

Venezuela.

Vertical.

View from a parked car.

Visages de femmes.

Vote power.

The Watchers.

The Way out men.

What is Gestalt?

Wheat.

White lite.

Why do I want to kill my desk?

Wildfire.

Wilf.

Winemakers in France.

Wolves and the wolfmen.

Wool in Australia.

You're human like the rest of them.

Yugoslavian coastline.

Zoos of the world.

Les Films-Jean-Jacques Vital René Modiano, S. N. E. Gaumont
see
The Story of the Count of Monte-Cristo.

Films M Productions
see
Look at that.

Nothin'.

Sounds.

Les Films Michel François
see

Beaune—Roger van der Weyden, 1400-1464.

Dijon—the four Grand Dukes of Burgundy.

Fernand Léger, 1881-1955.

Jean Fouquet—Chantilly, 1420-1480.

Toulouse-Lautrec, 1864-1901.

Films Montsouris
see

Stowaway in the sky.

Versailles.

Films of India (Firm)
see

Life of Mahatma Gandhi.

Films of Scotland, Edinburgh
see

I remember, I remember.

A Kind of seeing: the colour of Scotland.

Loch Lomond.

Mackintosh.

The Silver city.

Films of the Nations Distributors, inc., New York
see

The Magic carpet of Tulipland.

Films on Sports
see

Baseball instruction series.

Bird dog.

Training and conditioning.

Les Films Roger Leenhardt
see

Angel Peralta.

Daumier, 1808-1879.

Films Sacha Gordine
see

L'Idiot.

Les Films treize
see

Un Homme et une femme.

Films/West, inc.
see

Alcohol—how much is too much?

Be smart—don't start.

Bus driver's helpers.

Chickens.

Children of Paris.

Cold.

Community helpers—cleaners & laundries.

Community series—helpers and services.

Community services.

Community television.

The Computer.

Dairy farm today.

Danger—poison.

The Desert and man.

Desert farming.

Desert science and industry.

Drugs—use or abuse?

Ducks, geese, and swans.

Fathers—what they do.

The Food cannery.

Food preservation.

Freighter.

House ahead.

How communications help the community.

Morning, noon, and evening.

Mothers—what they do.

People.

Plants and their importance.

Play safe.

Power train.

Rabbits.

Signs, symbols, and signals.

Sleep.

Tomatoes—from seed to table.

Transportation by bus.

Transportation by freight train.

Transportation by inland waterways.

Transportation—helicopter.

Transportation is moving.

Transportation maintenance.

Transportation series—air, land, water.

Trucks and truck transportation.

The Veterinarian serves the community.

What will the weather be—measuring air conditions.

Filmsonor, Paris
see

He who must die.

The Night of the generals.

Stowaway in the sky.

Filmstrip cinema
see

A Christmas carol.

King Arthur [and] William Tell.

Paul Revere [and] Rip Van Winkle.

Robin Hood.

The Three musketeers.

Treasure Island.

Uncle Sam Magoo.

Filmstrip House, New York
see

America and the world.

America in the world.

America on the home front.

American decades—the 1920's. Changing standards.

American decades—the 1920's. Foreign policy.

American decades—the 1920's. Postwar politics.

American decades—the 1920's. Science and technology.

American decades—the 1920's. The arts.

American decades—the 1920's. The jazz age.

American decades: the 1960s. Part 1: The political-economic pattern.

American decades: the 1960s. Part 2: Science and technology.

American decades: the 1960s. Part 3: The struggle for human rights.

American decades: the 1960s. Part 4: Megalopolis.

American decades: the 1960s. Part 5: Cultural development.

American decades: the 1960s. Part 6: America and the world.

American decades—1970s: decade of challenge. Part 1: Ecology and survival.

American decades—1970s: decade of challenge. Part 2: Cities—the reality.

American decades—1970s: decade of challenge. Part 3: Cities—the dream.

American decades—1970s: decade of challenge. Part 4: Drugs—the dream.

American decades—1970s: decade of challenge. Part 5: Drugs—the reality.

American decades—1970's: decade of challenge. Part 6: Man—values and goals.

The Arts.

Filmstrip House, New York (Continued)

Be a word detective. No. 1: Root and syllable clues.

Be a word detective. No. 2: Find the meaning.

Be a word detective. No. 3: Find the word.

Be a word detective. No. 4: Word building.

Biology 1. Part 1: Diffusion.

Biology 1. Part 2: Photosynthesis.

Biology 1. Part 3: The alimentary canal.

Biology 1. Part 4: Digestion.

Biology II. Part 1: Circulation.

Biology II. Part 2: Respiration.

Biology II. Part 3: Bones and muscles.

Biology II. Part 4: The nervous system.

Biology III. Birth of a seed.

Biology III. Classification.

Biology III. Interdependence.

Biology III. Mitosis.

The Birds, the turtle, and the lion.

Cell division.

Cell function.

Cell structure.

Cells: what are they?

China. Part 1: The land and its people.

China. Part 2: Early civilizations.

China. Part 3: East meets West.

China. Part 4: Since 1949.

Clocks and hours.

Communication power—sentence power. Part 1: Sentence sense.

Communication power—sentence power. Part 2: Subjects.

Communication power—sentence power. Part 3: Predicate power.

Communication power—sentence power. Part 4: Variety and word order.

Composition power: closing and revising.

Composition power: opening.

Composition power: outline power.

Composition power: the meat of the sandwich.

Consonants: how they look and sound. Part 1: Mm.

Consonants: how they look and sound. Part 2: Bb.

Consonants: how they look and sound. Part 3: Hh.

Consonants: how they look and sound. Part 4: Dd.

Consonants: how they look and sound. Part 5: Ss.

Consonants: how they look and sound. Part 6: Cc.

Consonants: how they look and sound. Part 7: Tt.

Consonants: how they look and sound. Part 8: Pp.

Consonants: how they look and sound. Part 9: Ww.

Consonants: how they look and sound. Part 10: Gg.

Consonants: how they look and sound. Part 11: Ff.

Consonants: how they look and sound. Part 12: Nn.

Consonants: how they look and sound. Part 13: Rr Ll.

Consonants: how they look and sound. Part 14: Jj Kk.

Consonants: how they look and sound. Part 15: Qq Vv.

Consonants: how they look and sound. Part 16: Yy Zz.

Consonants: how they look and sound. Part 17: Ch ch.

Consonants: how they look and sound. Part 18: Sh sh.

Consonants: how they look and sound. Part 19: Th th

Consonants: how they look and sound. Part 20: Wh.

Coordinate systems and graphing. No. 1: Linear coordinate system.

Coordinate systems and graphing. No. 2. A coordinate system of the plane.

Coordinate systems and graphing. No. 3: Graphing sets of points.

Coordinate systems and graphing. No. 4: Graphing simple equations.

The Crash.

Culture.

Democratization of culture.

Dickens. Part 1: His life.

Dickens. Part 2: His times.

Dickens. Part 3: His works.

Dickens. Part 4: His style.

Dollars and cents.

Drawing is fun.

Drawing what we imagine.

Drawing what we see.

The Earth as a planet. Part 1: Outer space.

The Earth as a planet. Part 2: The earth in space.

The Earth as a planet. Part 3: "In the beginning".

The Earth as a planet. Part 4: Our satellite: the moon.

Edgar Allan Poe. Part 1: His life.

Edgar Allan Poe. Part 2: His times.

Edgar Allan Poe. Part 3: His works.

Edgar Allan Poe. Part 4: His style.

Extending algebraic ideas. No. 1: Open sentences over the integers

Extending algebraic ideas. No. 2: Open sentences over the rationals.

Greece, the country and its people. Part 1: Land of myth.

Greece, the country and its people. Part 2: The Golden Age.

Greece, the country and its people. Part 3: The spread of Greek culture.

Greece, the country and its people. Part 4: Modern Greece.

Israel, no. 1: The people.

Israel, no. 2: History.

Israel, no. 3: Modern Israel.

Israel, no. 4: Making the country productive.

Japan. Part 1: The country and its people—the land.

Japan. Part 2: History.

Japan. Part 3: Culture.

Japan. Part 4: Modern Japan.

Labor.

Look and listen. Part 1: Learning to listen.

Look and listen. Part 2: Rhymes and riddles.

Look and listen. Part 3: Alike and different.

Filmstrip House, New York (Continued)

Look and listen. Part 4: Symbols and sounds.

Making it! No. 1: As a teacher.

Making it! No. 2: As a computer operator.

Making it! No. 3: As a hospital technician.

Making it! No. 4: As a beautician.

Matter and energy: Energy and its forms.

Matter and energy: How matter changes.

Matter and energy: Matter and forces.

Matter and energy: Properties of matter.

Metropolis and suburbia.

The Mid-Atlantic. Part 1: Dutch and Quaker heritage.

The Mid-Atlantic. Part 2: Later waves of immigration.

The Mid-Atlantic. Part 3: From agriculture to industry.

The Mid-Atlantic. Part 4: Mid-Atlantic megalopolis.

Modifier power.

The New Deal.

New England: Becoming American.

New England: Colonial development.

New England: English roots.

New England: Urban development.

The North Atlantic community, no. 3: Geographical features.

Noun power.

Number bases and the decimal system, no. 1: Discovering number bases.

Number bases and the decimal system, no. 2: Number base five.

Number bases and the decimal system, no. 3: The decimal number base.

Number bases and the decimal system, no. 4: Decimal fractions

Oceans of air and water. Part 1: The atmosphere.

Oceans of air and water. Part 2: Winds of the world.

Oceans of air and water. Part 3: Waters of the earth.

Oceans of air and water. Part 4: Weather and climate.

On the land.

Operations on fractions, no. 1: Like fractions and the addition slide ruler.

Operations on fractions, no. 2: Addition of unlike fractions.

Operations on fractions, no. 3: Subtraction.

Operations on fractions, no. 4: Multiplication.

Paragraph power: Paragraph development.

Paragraph power: Paragraphs unity power.

Paragraph power: Thinking in paragraphs.

Paragraph power: Topic sentence power.

People have always liked to draw.

Pints and quarts.

The Political-economic pattern.

Power of brevity.

Prelude to war.

The Rabbit and the turtle.

The Rabbit, the rhinoceros, and the elephant.

Rational numbers, no. 1: Counting numbers and directed numbers.

Rational numbers, no. 2: Operations on directed numbers, part 1.

Rational numbers, no. 3: Operations on directed numbers, part 2.

Rational numbers, no. 4: Rational numbers.

Rulers and inches.

Russia and communism. Part 1: History to 1917.

Russia and communism. Part 2: Since 1917.

Russia and communism. Part 3: Government and economy.

Russia and communism. Part 4: Religion and the arts.

Science and technology.

Shakespeare. Part 1: His life.

Shakespeare. Part 2: His times.

Shakespeare. Part 3: His works.

Shakespeare. Part 4: His style.

The South. Part 1: Colonization.

The South. Part 2: Slavery.

The South. Part 3: Traditions and legends.

The South. Part 4: Since 1865.

South America. Part 2: Natural resources.

South America. Part 3: Food and agriculture.

South America. Part 4: Housing and clothing.

South America. Part 5: Transportation and communication.

The Soviet Union today, set 2. Part 1: Soviet society and mass culture.

The Soviet Union today, set 2. Part 2: Urban and rural proletariat.

The Soviet Union today, set 2. Part 3: The Soviet educational system.

The Soviet Union today, set 2. Part 4: The Pioneer organization.

Structure of matter. Part 1: The atomic theory.

Structure of matter. Part 2: Journey through an atom.

Structure of matter. Part 3: How atoms combine.

Structure of matter. Part 4: Energy within the atom.

The Struggle for human rights.

The Tiger and the rabbit.

Venezuela: Caracas urbanism.

Venezuela: Guyana, land of promise.

Venezuela: Maracaibo oil.

Venezuela: Rural life.

Verb power.

World War II, part 1.

World War II, part 2.

Yugoslavia: concept of a new society. Part 1: Balkan background.

Yugoslavia: concept of a new society. Part 2: Marxism re-examined.

Yugoslavia: concept of a new society. Part 3: People and culture.

Yugoslavia: concept of a new society. Part 4: Peasants and urban workers.

Filmstrips. [Filmstrip] Concordia Films, 1967.

35 fr. color. 35 mm. ("How to" for church school teachers)
With study guide.
SUMMARY: Shows church school teachers how to make more effective use of filmstrips in their program of instruction.
1. Filmstrips in religious education. I. Concordia Publishing House, St. Louis. II. Series: "How to" for church school teachers. [Filmstrip]
[BV1535.3] 268 72-740761
Concordia Pub. House 72 MARC

Filmways, inc.
see

The Americanization of Emily.

Don't make waves.

Eye of the devil.

Hamlet.

The Loved one.

Topkapi.

The Wheeler dealers.

Filmways, ltd.
see

The Fearless vampire killers; or, Pardon me, but your teeth are in my neck.

Our mother's house.

Filter circuits, part 1. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY Demonstrates filter circuits and shows the efficiency of each. Parts and circuits are shown in relation to their schematic symbol, and the advantages and disadvantages of the most common filters are demonstrated.
1. Electric filters. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK7872.F5] 537.5 72-701463
Thorne Films 72 MARC

Filter circuits, part 2. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY. Demonstrates filter circuits and shows the efficiency of each. Parts and circuits are shown in relation to their schematic symbol, and the advantages and disadvantages of the most common filters are demonstrated.
1 Electric filters. I. Thorne Films, inc., Boulder, Colo. II Series: The Electricity-electronics series. [Motion picture]
[TK7872.F5] 537.5 72-701465
Thorne Films 72 MARC

Filtering (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques involved in filtering a substance.
1. Filters and filtration. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 76-701264
McGraw-Hill Book Co.

Filtration (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic chemical laboratory techniques)
SUMMARY. Covers ordinary filtration with a 65 mm. filter funnel, demonstrating how to fold, cut, and place the filter. Shows how to use a Buchner funnel, the laboratory aspirator, and the wash bottle.
1. Filters and filtration. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)
[QD63.F5] 542 70-740668
Universal Education and Visual Arts

Filtration. Part 1: Gravity (*Motion picture*) Kalmia Co., 1970.

4 min si. color. super 8 mm. (General chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Demonstrates quantitative isolation of precipitate with simple conical filter and rapid filtration of impurities from hot solution with fluted filter. With captions.
1. Filters and filtration. I. Kalmia Company. Series: General chemistry laboratory techniques (Motion picture)
542 78-708611
Kalmia Co.

Filtration. Part 2: Vacuum (*Motion picture*) Kalmia Co., 1970.

4 min si. color. super 8 mm (General chemistry laboratory techniques)
Loop film Film notes on cartridge case.
Also issued in 16 mm
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Demonstrates assembly and operation of vacuum filtration apparatus With captions.
1. Filters and filtration. I. Kalmia Company. Series: General chemistry laboratory techniques (Motion picture)
542 71-708612
Kalmia Co.

Final Christmas (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 22)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jean Oser.
Summary: Uses documentary footage to describe the last-ditch attack of the Germans in the Ardennes, the subsequent Battle of the Bulge, the V-2 rocket attacks on Britain, and Churchill's role in halting the fighting between Communist partisan forces and British troops in Greece.
1. Ardennes, Battle of the, 1944–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 22.
Fi 67–2104

The **Final factor** (*Motion picture*) AAA Foundation for Traffic Safety, 1968. Made by Calvin Productions.

14 min. sd. color. 16 mm.
Summary: Presents vignettes to illustrate various factors which contribute to an automobile accident.
1. Traffic accidents. I. American Automobile Association Foundation for Traffic Safety.
614.8 71–703466
AAA Foundation for Traffic Safety

The **Final factor** (*Motion picture*) American Automobile Association Foundation for Traffic Safety, 1968. Made by Calvin Productions.

14 min. sd. color. 16 mm.
Summary: A series of vignettes portraying driving emergencies which lead to accidents.
1. Traffic accidents. I. American Automobile Association Foundation for Traffic Safety.
614.8 71–702781
CINE

The **Finance company** (*Filmstrip*) Bailey Films. Released by Bailey-Film Associates, 1969.

65 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLeon-Guertin, Joanne Lynch.
Summary: A teen-aged girl looks into the possibility of financing her car purchase through a finance company. She learns about conditional sales contracts, add-on and discount interest, simple and true annual interest, collision insurance, chattel mortgages, and loan security.
1. Commercial finance companies. 2. Consumer credit. 3. Instalment plan. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
332.7 75–733984
Bailey-Film Associates

The Financial marketplace (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Describes and explains the functions of the stock market.
1. Stock-exchange. I. Educational Direction, inc. II. Eye Gate House, inc.
[HG4551] 332.6 77–739940
Eye Gate House

Financial protection (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

54 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 18 min.
Also issued as slide set.
With narrative guide.
Summary: Presents information for farmers, producers, and feeders who market their livestock direct. Discusses problems of getting paid when marketing direct; what the producer can do to protect himself; what sources of help and information are available; and the seven danger signals of an unreliable buyer.
1. Marketing of livestock—U. S. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
381 79–736881
U. S. Dept. of Agriculture

Finch College, New York. Museum of Art
see

Art deco.

The **Find** (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Robert Story; narrator, Macdonald Carey; music, Ruby Raksin, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 21 using a dramatization about a man who finds the answer to suffering in the world while he is picking through bits of junk in a junk yard.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms XXII—Criticism, interpretation, etc. I. Bible. O. T. Psalms XXII. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 76–702123
Family Theater

Find something real to write (Motion picture)
see Serendipity 1. Find something real to write

Find the Jap (Motion picture)
see Film communique, no. 16

Find the vowels (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

11 min. sd. color. 16 mm. (Reading skills series, no. 1)
With teacher's guide.
SUMMARY: Combines animation, music, and sound effects with live film sequences to introduce the concepts that certain letters in the alphabet are called vowels, that each word has at least one vowel in it, and that each vowel has a sound. For primary grades.
1. English language—Vowels—Juvenile films. 2. English language—Study and teaching (Primary) I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series (Motion picture) no. 1.
[LB1528] 372.6 72–712691
Journal Films

Finders keepers, lovers weepers! (*Motion picture*) Eve Productions, 1968.

71 min. sd. color. 35 mm.
Credits: Producer, director, and original story, Russ Meyer; screenplay, Richard Zachary; music, Igo Kantor. *Cast:* Anne Chapman, Paul Lockwood, Gordon Wescourt, Duncan McLeod, Robert Rudelson.
Summary: Climaxing an evening of infidelites and arguments, a man and his wife are terrorized by two thieves who rob the safe in their nightclub.
I. Eve Productions, inc., Hollywood, Calif.
791.43 74–709756

Finding a friend (*Motion picture*) Charles Cahill & Associates. Made by Rex Fleming and Sidney Meyer. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
Summary: Portrays the predicament of a 10-year-old boy moving into a new neighborhood and seeking friends. For elementary grades.
1. Friendship. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 72–708891
AIMS Instructional Media Services

Finding absolute zero (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Examines the concept of absolute zero by studying the relationship between pressure and temperature in an experiment measuring the pressure changes inside of a hollow metal sphere of air placed, in baths of boiling water, ice water, and an alcohol-dry ice mixture.
1. Low temperature. I. Ealing Corporation, Cambridge, Mass.
536 Fi A 68–462
Ealing Corporation

Finding common denominators (Filmstrip) BFA Educational Media, 1971.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (What is a fraction?)
A Heath-Kirby production.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Examines basic ideas on which fractions are based.
1. Fractions. I. BFA Educational Media. II. Series: What is a fraction? (Filmstrip)
[QA117] 511 73–740196
BFA Educational Media

Finding equations of lines (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no. 1176.
With teaching guide.
Summary: A study of the line using coordinate geometry. Presents $y=mx+b$ as an equation of a line, showing that m is the slope of the line and the number is its y-intercept.
1. Geometry, Analytic. 2. Equations. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1176. Series: High school mathematics (Filmstrip)
516 Fi A 68–4542
Popular Science Pub. Co., Audio-Visual Div.

Finding factors (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 5)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Explains how to determine whether or not one whole number is a factor of another and how to find all the factors of a given whole number. With captions.
1. Factors (Algebra) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5.
372.7 70–733869
Popular Science Audio-Visuals

Finding friends in Tokyo (*Filmstrip*) John W. Gunter, inc., 1967.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
Eastman color.
Credits: Collaborator, S. Rubinfien; photographer, D. Rubinfien; editor, Helen C. Gunter.
Summary: A young girl tells how she felt when her family moved to Tokyo for a year. Describes her first impressions of Japan and the things she learned about Japanese customs and everyday life through the friends she made.
1. Tokyo—Soc. life & cust. I. Gunter (John W.) inc., San Mateo, Calif.
Fi 67–1646

Finding living things in the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Illustrates the various kinds of living things which are found in the city. For primary grades.
1. Animals—Juvenile films. 2. Plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 72–783592
Encyclopaedia Britannica Educational Corp.

Finding our way
see

Five friends at shool: Finding our way.

Finding out. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (Discovery and experience, no. 5)
SUMMARY: A teacher-training film Shows the methods by which an elementary school child can be made to discover things for himself in a scientific way: first, by exploring part of his environment and asking questions; second, by accurately describing the external experience; third, by discussion and the probing of the experience
1. Learning by discovery. 2. Education, Elementary. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. [Motion picture] no. 5.
[LB1067] 370.7 75-714836
Time-Life Films 72 MARC

Finding out about other jobs in your company, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2029)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Tells how to find out about opportunities at the company with which an employee is currently working. Discusses job advancements and training programs. With captions.
1. Vocational guidance. 2. Promotions. 3. Employees, Training of. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2029.
[HF5381] 371.4 72-734368
Educational Projections Corp. 72 MARC

Finding out about other jobs in your company, B. [Filmstrip] Educational Projections Corp., 1969.

40 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2029)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts concerning ways to find out about jobs in a company at which an employee is presently working. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Vocational guidance. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2029.
[HF5381] 371.4 72-734369
Educational Projections Corp. 72 MARC

Finding the best protected part of your home (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

29 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Tells how to locate the portion of the home which affords the best protection against the effects of radiation fallout. Explains the basic elements of protection—distance from fallout and shielding by materials.
1. Radiation—Safety measures. I. U. S. Dept. of Agriculture.
614.83 73–733891
U. S. Dept. of Agriculture. Office of Information

Finding the best protected part of your home. [Slide set] U.S. Dept. of Agriculture, 1968.

29 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY: Explains the basic elements of fallout protection for homeowners.
1. Atomic bomb shelters. I. United States. Dept. of Agriculture.
[UA926] 363.3 72-736194
U.S. Dept. of Agriculture 72 MARC

Finding the center of a circle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows how perpendicular bisectors of chords form diameters that intersect at the center of a circle. For elementary grades.
1. Geometry — Juvenile films. 2. Circle — Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 74–712228
BFA Educational Media

Finding the character (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 2: Character make-up)
Loop film.
With teacher's guide.
Summary: Shows the importance of experimentation with makeup in order to achieve the exact conception of the character.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture)
792 73–705904
Encyclopaedia Britannica Educational Corp.

Finding the speed of a rifle bullet. Method 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A bullet is fired into a block of wood suspended by strings. The speed of the block is measured directly by timing its motion in slow-motion photography.
1. Dynamics. 2. Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2372
Ealing Corporation

Finding the speed of a rifle bullet. Method 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A bullet is fired into a block of wood suspended by strings. The speed of the block is found by measuring its vertical [illegible]
1. Dynamics. 2. Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2373
Ealing Corporation

Fine, Mark
see

The Seeing eye.

Fine artists at work. [Filmstrip] Aids Audiovisual Instructional Devices, 1971.

5 filmstrips (200 fr.) color. 35 mm. and 5 phonotapes in cassettes: dual-track. 1/78 ips., 42 min.
Also issued with 5 phonodiscs.
With teacher's guide.
CREDITS: Author, Peter Cott.
SUMMARY: Artists describe their own work as they work in their own studios.
CONTENTS: 1. Stone carver.—2. Wood engraver.—3. Acrylic painter.—4 Metal sculptor.—5. Water colorist.
1. Art—Technique. I. Aids Audiovisual Instructional Devices.
[N7430] 709.04 72-734824
AIDS 72 MARC

Fine Arts Film Company
see

Let Katie do it.

Sunshine Dad.

Fine Arts Films, inc.
see

Animation—a living art form.

Fine Arts Productions, inc., Hollywood, Calif.
see

The Battle of Bunker Hill.

Black dimensions in American art.

Darius Green and his flying machine.

The Fish and the burning stones.

Gulliver's travels.

Johnny Appleseed.

King Midas.

Tara the stonecutter.

Fine feathers (*Motion picture*) National Film Board of Canada, 1968.

5 min. sd. color. 16 mm.
Credits: Animation and direction, Evelyn Lambart; music, Maurice Blackburn. *Cast:* Performed by Mario Duchenes and Miriam Samuelson.
Summary: An animated film using stylized cut-outs of birds and animals. Tells a story, without words, about the vanity of a bluejay who becomes tired of being blue and a loon who no longer wants to be gray.
I. Canada. National Film Board.
791.43 78–705242
National Film Board of Canada

Fine Hardwoods Association
see

Patterns of time—the hardwood story.

The **Fine lady and the elephant** (*Filmstrip*) Hudson Photographic Industries, 1968.
30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Whimsical world of Robert Sargent)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer, artist, and narrator, Robert Sargent.
Summary: An original fable about an elephant, and a fine lady who learns the value of politeness.
I. Sargent, Robert E. II. Hudson Photographic Industries. Series: The Whimsical world of Robert Sargent (Filmstrip)
398.24 71–733033
Hudson Photographic Industries

A **Fine madness** (*Motion picture*) Pan Arts Co. Released by Warner Bros. Pictures, 1966.

108 min. sd. color. 35 mm.
Based on Elliott Baker's novel of the same title.
Credits: Producer, Jerome Hellman; director, Irvin Kershner; screenplay, Elliott Baker; music, John Addison; director of photography, Ted McCord; editor, William Ziegler. *Cast:* Sean Connery, Joanne Woodward, Jean Seberg, Patrick O'Neal.
Summary: Comedy-drama. A nonconformist poet, caught between financial worries and the demands of art, is sent to a psychiatrist by his waitress wife.
I. Baker, Elliott. A fine madness. II. Pan Arts Company. III. Warner Brothers Pictures, inc.
791.43 71–701638

Fine structure of the chromosome (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Describes the nucleus, DNA, and cell division. Explains chromosome structure, chromatids, movement, chromonema, centromere, size, organelles, salivary gland chromosomes, chromosome puffs and loops, and lampbrush chromosomes. Describes techniques for investigation. With captions.
1. Chromosomes. I. Popular Science Audio-Visuals.
574.8 76–733368
Popular Science Audio-Visuals

Fineman, Irving, 1893- Lovers must learn
see

Rome adventure.

The **Finest hours** (*Motion picture*) Le Vien Films, England. Released in the U. S. by Columbia Pictures Corp., 1964.
114 min. sd. color with b&w sequences. 35 mm.
Based on the memoirs of Sir Winston Churchill in his book entitled The Second World War.
Credits: Producer, Jack Le Vien; director, Peter Baylis; screenplay, Victor Wolfson; narrator, Orson Welles; music, Ron Grainer; photography, Hone Glendinning; editorial coordinator, Harry Booth.
Summary: A documentary on the life of Winston Churchill from pre-World War I events to post World War II. Highlights major figures that shaped history, including Roosevelt, Stalin, Hitler, and Mussolini.
1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. Le Vien Films. III. Columbia Pictures Corporation.
Fi 67–1061

Finfer, Celentha. Grandfather dear
see

Grandfather dear.

Finfer, Celentha. Grandmother dear
see

Grandmother dear.

Finger games (Motion picture) Mary Lawton. Released by Trend Films Corp., 1971.

4 motion pictures (5 min. each). sd. color. 16 mm. (Storybook lane series)
SUMMARY: Presents twelve finger games of an educational and entertaining nature. For elementary grades.
1. Finger play. I. Lawton, Mary Ochs, 1899- II. Trend Films Corporation. III. Series: Storybook lane series (Motion picture)
[GV1218.F5] 372.6 70–712661
Trend Films Corp.

The **Finger Lakes region of upstate New York** (*Filmstrip*) Budek Films and Slides, 1966.

37 fr. color. 35 mm.
Credits: Authors, Ransford W. Palmer, Sally Palmer.
Summary: Views of the Finger Lakes region of upstate New York. Describes the mosaic of fertile farmlands and jagged rock gorges, slumbering valleys and roaring waterfalls, placid lakes and busy industries, including winemaking. Also discusses how the Indians left behind a living legacy of place names, legends, and customs which flourish today.
1. Finger Lakes, N. Y. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.47 77–733352
Budek Films & Slides

Finger painting (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of finger painting. For primary grades.
1. Finger painting. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 77–702264
McGraw-Hill Book Co.

Finger painting (Motion picture)
see Peignent sans pinceaux

Finger pulls and elbow blows (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Self-defense for girls)
Loop film.
Summary: Uses slow motion sequences in demonstrating step-by-step the simple, non-vicious finger pull and elbow-blow techniques of self-defense. Shows a simple method of escaping from holds and how to use the elbow for unexpected blows.
1. Self-defense. I. Bailey-Film Associates. Series: Self-defense for girls (Motion picture)
613.6 70–707517
A. L. A. Booklist

Fingernail and toenail care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

7 min sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Stresses the importance of regular, safe fingernail and toenail care, and demonstrates the procedure for giving a patient a manicure and a pedicure.
1. Nurses and nursing. 2. Nails (Anatomy)—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 72–706172
McGraw-Hill Book Co. Blakiston Division

Fingerpainting (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates fingerpainting techniques, using wheat paste, and dry and liquid tempera. Shows examples of various applications of fingerpainting.
1. Finger painting. I. Hester and Associates. Series: Art processes (Motion picture)
751.4 Fi A 68–2336
Hester and Associates

Fingers and clay (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

11 min. sd. b&w. 16 mm.
Credits: Producer, Malcolm Otton; director, Christopher Cordeaux.
Summary: Discusses pottery making as an artistic craft. Australian students and the Japanese master potter Shoji Hamada demonstrate the techniques involved and exhibit typical examples of their creative work.
1. Pottery. I. Australia. News and Information Bureau.
738.1 Fi A 68–2235
Australian News and Information Bureau

Finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

45 sec. si. color. super 8 mm. (Industrial design—mold making)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows the removal of the flashing around the cast piece and demonstrates how to perform the general cleaning of the casting.
1. Metal castings. 2. Metals—Finishing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Industrial design—mold making (Motion picture)
731.4 75–711747
Scope Productions

The **Finished newspaper** (*Filmstrip*) Society for Visual Education, 1969.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove (The Newspaper in America)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author, Howard F Decker.
Summary: Shows mechanical aspects of publishing, from the make-up man assembling the page to the preparation of finished newspapers for distribution.
1. Newspapers. I. Society for Visual Education, inc., Chicago. Series: The Newspaper in America (Filmstrip)
655.5 79–734774
Society for Visual Education

Finishing and polishing (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates machine and hand techniques using various finishing and polishing compounds to complete a piece of jewelry.
1. Jewelry making. 2. Metals—Finishing. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2044
Hester and Associates

Finishing your dress (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Making your first dress)
Also issued with phonotape in cassette.
With teachers' guide.
SUMMARY: Shows how economically and creatively to increase a wardrobe by sewing. Demonstrates the finishing operations of making hems, sewing on hooks and eyes, and pressing the completed garment.
1. Dressmaking. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Making your first dress (Filmstrip)
[TT515] 646.4 79–740578
Universal Education and Visual Arts

Finite mathematical systems (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of finite mathematical systems. With captions.
1. Arithmetic—Foundations. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 70–733911
Jam Handy School Service

Finland—land of wood and water (Motion picture) BBC-TV, London. Made by Peggie Broadhead. Released in the U. S. by Time-Life Films, 1970.

20 min. sd. b&w. 16 mm.
Summary: Describes the population, location, and geography of Finland, and points out that it is a leading producer and exporter of wood and paper products. Visits a large pulp and paper mill, a sawmill, and furniture and glass factories. Includes scenes of the winter activities of children.
1. Finland—Description and travel—1945– 2. Woodworking industries—Finland. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
914.71 71–710730
A. L. A. Booklist

Finland today (*Motion picture*) Fennada-Filmi Oy., Helsinki [19–?]
22 min. sd. color. 16 mm.
Credits: Director and writer of script, Matti Kassila; narration, Helkki Brotherus; narrator, Fred A. Fewster; animation, Topi Lindqvist, Aune Paulin; music, Jaakko Salo; photographers, Osmo Harkimo, Pentti Ojala, Matti Kassila, Jussi Laine; film editor, Maisa Pitkanen.
Summary: Describes Finland's struggles for independence throughout history, its skill in sports, its modern cities, and its efforts to continue a normal life through the long winter. Shows the expanses of lakes, beaches, and countryside, including areas in Lapland, which are available to tourists.
1. Finland—Descr. & trav.—1945– 2. Lapland—Descr. & trav. I. Fennada-Filmi Oy., Helsinki.
914.71 Fi 68–132

Finlandia (*Motion picture*) CBS News and the Finnish Broadcasting Co., Helsinki, 1965.

30 min. sd. b&w. 16 mm.
A CBS News special report.
Credits: Executive producer, Leslie Midgley; commentator, Charles Kuralt.
Summary: Traces major events in the life of Jean Sibelius, and describes the nature of his music. Performances of Finlandia and other works of Sibelius by the Radio Symphony Orchestra of Finland and the University of Helsinki Chorus pay tribute to Sibelius on the hundredth anniversary of his birth.
1. Sibelius, Jean, 1865–1957—Anniversaries, etc., 1965. I. Columbia Broadcasting System, inc. CBS News. II. Yleisradio Oy.
927 Fi 68–133

Finlandia and Valse triste by Jean Sibelius (*Filmstrip*) Educational Audio Visual, 1969.
44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signals), 12 in., 33⅓ rpm., 14 min. microgroove. (Music appreciation series)
Originally released in 1964 without recording.
With teacher notes on record jacket liner.
Credits: Illustrator, Harold Dexter Hoopes.
Summary: Illustrates the music of Finlandia by Jean Sibelius with scenes of characteristic aspects of the Finnish landscape, and uses original illustrations to portray the story for which Valse triste was written.
1. Sibelius, Jean, 1865–1957. Finlandia. 2. Sibelius, Jean, 1865–1957. Kuolema. Valse triste. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.2 70–732549
Educational Audio Visual

Finley (Stuart) inc., Falls Church, Va.
see

Becky!

Brush Creek bounces back.

Building a global market.

Burn, bury or what?

A City is people.

A Day at the dump.

Ecology lady.

English teaching tomorrow.

The First fifteen years.

5,000 dumps.

Good riddance.

The Green box.

I. Q. —questionable criterion.

In the bag.

Language problems in the schools.

Linguistics and education.

The Little rivers.

A Living constitution.

The Man from NECA.

The Mosquito fighters.

Mud.

Museum of the solar system.

The Nature of language.

The New river.

Oops.

P. E. —lever to learning.

Realities of recycling.

Recycling.

Regional variations.

Retardation research.

Social variations.

The Stuff we throw away.

Urban sprawl vs. planned growth.

What's new in solid waste management?

Finney, Charles Gandison, 1905– The circus of Dr. Lao
see

7 faces of Dr. Lao.

Finney, Jack. Assault on a Queen
see

Assault on a Queen.

Finney, Jack. Good neighbor Sam
[illegible]

Good neighbor Sam.

Fiorelli Films
see

Crisis intervention. Part 1: Runaway.

Fiorelli Films (Continued)

Crisis intervention. Part 2: Pregnancy.

Crisis intervention. Part 3: Drugs.

Crisis intervention. Part 4: Boy-girl relationships.

Drugs: facts everyone needs to know.

The Fir tree (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

27 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A dramatization of Hans Christian Andersen's story about the little fir tree with large ambitions.
I. Andersen, Hans Christian, 1805–1875. Grantræet. II. Encyclopaedia Britannica Educational Corporation.
839.8 74–712307
Encyclopaedia Britannica Educational Corp.

A Fire (*Motion picture*) Landmark Productions, 1969.

18 min. sd. color. 16 mm.
Summary: Shows how modern technology affects the lives of villagers in the Iran desert.
1. Technology. I. Landmark Productions, inc.
609.55 71–708899
Landmark Productions

Fire. [Motion picture] FilmFair Communications, 1971.

10 min sd. color. 16 mm.
With study guide by Patricia Heffernan-Cabrera.
CREDITS: Director and editor, Istvan Ventilla
SUMMARY A non-verbal impression of fire. Symbols of fire and man's efforts to fight it are blended to evoke feelings about what it is to be a fireman.
1. Fire extinction. 2. Fires. [1. Fires. 2. Firemen] I. FilmFair Communications
[TH9148] 363.3 72-701726
FilmFair Communications 72 MARC

Fire and police service (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Describes the nature of the jobs of preventing and fighting fires and crime. Stresses the physical activity, teamwork, and danger involved in being a fireman, and describes some of the varied activities in police work.
1. Police. 2. Firemen. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
363 70–704357

Fire bird suite (*Filmstrip*) Brunswick Productions, 1967.

114 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Understanding and enjoying music, set 2)
With teacher's manual.
Credits: Director, Karen Weintraub; creator, Ann K. Lipson; photographer, John Stevenson.
Summary: Discusses and presents excerpts from the Firebird suite, by Igor Stravinsky.
1. Stravinskii, Igor' Fedorovich, 1882– L'oiseau de feu. I. Stravinskii, Igor' Fedorovich, 1882– L'oiseau de feu. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 2.
785.8 Fi A 68–4403
Educational Record Sales

Fire boss (*Motion picture*) KNBC in association with Briley Film Enterprises, 1967.

29 min. sd. color. 16 mm. (The KNBC survey)
Summary: Describes the complexities of fire operations, showing the high amount of planning, manpower, and equipment which is used in every local fire. Studies the complex operations of the Los Angeles County Fire Department in coping with the costly and hazardous grass fires of southern California.
1. Fire extinction. I. KNBC (Television station) Los Angeles.
352 Fi A 68–567
CINE

The Fire department (Filmstrip) BFA Educational Media, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Investigates the public services that are offered by fire departments in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Fire-departments—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 76–738250
A. L. A. Booklist

The Fire department (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows how a fire department works, emphasizing how it functions as a system to provide for the protection of the community and its citizens.
1. Fire-departments. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 73–705178
Ealing Corp.

Fire department workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Community workers and helpers, group 2)
With teacher's guide.
CREDITS: Author, Ronald Kidd; consultant, Marion Beiler; photographer, Ronald Perkins.
SUMMARY: Notes that the fire department is composed of a team of men, each of whom has a special job to do. Includes operation of various kinds of fire-fighting equipment, building inspection, education in the classroom, emergency first aid, and ambulance service. For primary grades.
1. Fire-departments—Juvenile films. 2. Fire extinction—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 2.
372.8 79–738669
Society for Visual Education

Fire extinguishing equipment (*Filmstrip*) Trainex Corp., 1969.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Hospital fire safety series, 1)
Also issued with phonotape in cassette.
Developed in cooperation with the Office of State Fire Marshal, State of California, and St. Joseph Hospital.
With script and instructor's guide.
Summary: Provides basic steps for extinguishing a fire and demonstrates how to use fire-fighting equipment usually found in hospitals.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip)
614.84 76–737517
Trainex Corp.

Fire-Fighting Films, San Francisco
see

Hold that line—with dirt.

Fire fighting strategy. [Motion picture] Area 16 Productions. Released by Cinesound Co., 1971.

24 min. sd. color. 16 mm.
CREDITS: Producer, photographer, and editor, Paul Garns; script, Bob Pat[illegible]
SUMMARY: A training film for fire personnel, outlining the procedures and techniques fire-fighting strategy and utilizing film footage of fires to illustrate the basic steps of organization and strategy.
1. Fire extinction. I. Area 16 Productions. II. Cinesound Company, Hollywood, Calif.
[TH9310.5] 363 72-700369
Area 16 Productions 72 MARC

The Fire flowers of Yet Sing Low (*Motion picture*) National Broadcasting Co. Made by Tri-Pix Productions. Released by Sterling Educational Films, 1967.

6 min. sd. color. 16 mm.
Summary: Presents an animated story about a little boy named Yet Sing Low who befriended a sneezing dragon on the eve of the Chinese New Year.
I. National Broadcasting Company, inc. II. Sterling Educational Films, inc.
398.24 Fi A 68–1490
CINE

Fire, friend or enemy? [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Reading program. Level 2, R-290)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the sounds produced by the DR and FL blends. Discusses the ways in which fire can be either harmful or beneficial. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fire—Juvenile films. [1. Fire] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-290.
[LB1525] 372.4 72-733531
Educational Projections Corp. 72 MARC

Fire from the sky (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about fire from the sky. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 72–740457
Universal Education and Visual Arts

Fire in my kitchen (Motion picture) National Fire Protection Association, 1969. Made by Film Communicators.

12 min. sd. color. 16 mm.
CREDITS: Producer and director, Ray Jewell; writer, MacDonald MacPherson; narration, Mike Rye; camera, Emory Soos, Jean Michelson. CAST: Judy Peck, Emily Hunter, Sherry Kopald.
SUMMARY: Demonstrates how to extinguish kitchen fires and shows how to call the fire department. Includes guidance on wastebasket fires, overloaded circuits, grease accumulations, and the hazards of clothing ignition in and around the range.
1. Dwellings—Fires and fire prevention. I. National Fire Protection Association.
[TH9445.D9] 614.84 71–712857
Film Communicators

Fire in the laboratory. [Motion picture] Kalmia Co., 1972.

4 min. si. color super 8 mm. (Safety in the laboratory)
Loop film Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY Demonstrates safety procedures and hazards in the laboratory and shows three types of laboratory fires and how to extinguish them.
1. Laboratories—Safety measures. I Kalmia Company. II. Series: Safety in the laboratory [Motion picture].
[Q183] 614.8 72-702621
Kalmia Co. 72 MARC

Fire in the streets (Motion picture) Arthur Mokin Productions, 1971.

19 min. sd. color. 16 mm.
With study guide.
Credits: Producer and director, Arthur Mokin.
Summary: Shows the urban ghetto from the perspective of the fire department in order to portray the polarization of our society.
1. U. S.—Race question. I. Mokin (Arthur) Productions, New York.
301.44 77–710824
Arthur Mokin Productions

Fire loss management. Part 2: Computer installations (*Motion picture*) U. S. Atomic Energy Commission, Division of Operational Safety, 1968.

20 min. sd. b&w. 16 mm.
Summary: Discusses problems of fire protection of automatic data processing installations; describes specific measures to be taken for the building in which the computer is housed, the computer room, and the computer itself; and shows the effects of actual fires in computer installations.
1. Electronic calculating-machines—Fires and fire prevention. I. U. S. Atomic Energy Commission. Division of Operational Safety.
614.84 Fi E 68–57
U. S. Atomic Energy Commission

Fire making and shelters (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows in detail how to select a site and timber for fire and how to build a rainproof shelter in two hours.
1. Wilderness survival. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67–1468
Sterling Educational Films

Fire mountain (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm.
Summary: A documentary which records, without narration, the recent eruption of Kilauea Volcano in Hawaii and the aftermath of this event.
1. Kilauea. I. Encyclopaedia Britannica Educational Corporation.
551.2 75–706907
CINE

Fire—not in my house! [Motion picture] National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.

11 min. sd. color. 16 mm.
SUMMARY: Shows, in a humorous way, the importance of home cleanup as a fire prevention measure. Follows the reactions of bystanders at a home fire who are triggered to clean various parts of their homes that might be fire hazards.
1. Fire prevention. 2. House cleaning. I. National Fire Protection Association. II. Higgins (Alfred) Productions.
[TH9148] 614.8 72-701806
CINE 72 MARC

Fire on ice (Motion picture) Standard Oil Company (New Jersey), 1970. Made by Peckham Productions.

18 min. sd. color. 16 mm.
SUMMARY: Describes the world's largest liquid natural gas project. Explains that natural gas from the Libyan desert is piped to the coast, compressed and liquified at extremely low temperatures, then carried in special tankers to Italy and Spain where it is converted back into gas to meet pressing energy needs.
1. Gas, Natural—Transportation. I. Standard Oil Company.
338.2 75–710959
CINE

Fire prevention (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Junior safety series)
Summary: Illustrates steps to follow in order to prevent fires. With captions.
1. Fire prevention. I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Junior safety series (Filmstrip)
371.7 71–733959
Jam Handy School Service

Fire prevention in the home (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

11 min. sd. color. 16 mm.
Second edition of the 1951 motion picture of the same title.
Credits: Collaborator, Vivian Weedon.
Summary: Points out various danger areas in the home, and explains why they are fire hazards.
——— Another issue. b&w.
1. Dwellings—Fires and fire prevention. I. Encyclopaedia Britannica Educational Corporation.
614.84 Fi A 68–2124
Encyclopaedia Britannica Educational Corp.

Fire Prevention through Films, Boston
see

Combat.

Fire protection (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

46 fr. color. 35 mm. (Yellowstone National Park, no. 4)
With study guide prepared by Arlene Purchin.
Summary: Describes the various methods of fire protection that are used at Yellowstone National Park. With captions.
1. Forest fires—Prevention and control. 2. Yellowstone National Park. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Yellowstone National Park (Filmstrip) no. 4.
917.8752 70–738629
BFA Educational Media

Fire—two ways out. [Motion picture] National Fire Protection Association. Made by Alfred Higgins Productions. Released by National Fire Protection Association and Alfred Higgins Productions, 1972.

11 min sd color 16 mm
SUMMARY. Emphasizes the necessity for two escape routes in every home in case of fire. Shows examples of emergency passageways in a one-or two-story house and in an apartment
1 Fire-escapes. 2. Fires. I National Fire Protection Association. II Higgins (Alfred) Productions, Hollywood, Calif
[TH2274] 614.8 72-701983
Alfred Higgins Productions 72 MARC

The **Fire within** (*Motion picture*) Paulist Productions, 1965.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, E. Sarsfield Waters. *Cast:* Brian Keith, Leslie Parrish, Carrol O'Connor, Linda Leighton.
Summary: A dramatization in which an unfaithful husband journeys into the future life with his mistress for a look at the eternal consequences of their relationship.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
176 75–705410
Paulist Productions

Fire: your friend and enemy (*Filmstrip*) Budek Films and Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Discusses the nature of combustion and the ways in which fire can be either helpful or harmful depending on how it is used. With captions. For primary grades.
1. Combustion—Juvenile films. 2. Fire—Juvenile films. I. Budek Films and Slides, inc.
372.3 79–735214
Budek Films and Slides of Calif.

Firearms and gas equipment (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

55 fr. color. 35 mm.
French version released under the title Les armes.
Credits: Executive producer, Hans Möller; directors, Don Hopkins, J. Licastro; script, Jacques Parent; artwork, J. Licastro; photographer, Chris Lund.
Summary: A training film for penitentiary personnel which explains the use of firearms and gas equipment. With captions.
1. Firearms. 2. Prisons—Canada. I. Canada. Dept. of Justice. II. Canada. National Film Board.
265 Fi A 67–4288
National Film Board of Canada

Firebird Films
see

Foolish frog.

Leopold, the see-through crumbpicker.

Man builds his society.

Man creates language.

Man explains his world.

Man rears his children.

Man uses tools.

Firebird Suite by Igor Stravinsky (*Filmstrip*) Educational Audio Visual, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signals), 12 in., 33⅓ rpm., 20 min. microgroove. (Music appreciation series)
With teacher's guide.
Credits: Illustrator, Marion Morton; visual editor, Anne Pretzat.
Summary: Uses drawings to illustrate the story of the firebird legend on which Igor Stravinsky's ballet music is based.
1. Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. I. Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.9 Fi A 68–4607
Educational Audio Visual

Fireboat (*Filmstrip*) Clarence Thompson. Released by Bailey Films, 1969.

45 fr. color. 35 mm. (Harbor community)
With teacher's guide.
Summary: Discusses the function of the fireboat. Shows the water guns which shoot sea water at a fire. For primary grades.
1. Fireboats. I. Thompson, Clarence. II. Bailey Films, inc., Hollywood, Calif. Series: Harbor community (Filmstrip)
372.8 71–734022
Bailey Films

Fireboat ... ready for a run (*Motion picture*) Charles Cahill and Associates. Made by Andrew Janczak. Released by AIMS Instructional Media Services, 1968.

13 min. sd. color. 16 mm.
With study guide.
Summary: Describes the men and equipment, and the special training required for duty aboard a modern fireboat.
1. Fireboats. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 74–700166
AIMS Instructional Media Services

Firebrand on ice: Stan Mikita (*Motion picture*) CBS News, 1964.

27 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Robert Sharpe; writer, Earle Luby; reporter, Walter Cronkite; photographer, George Jacobson; editor, Walter Katz.
Summary: Follows the Chicago Black Hawks of the National Hockey League and its star player Stan Mikita as they hold preseason training and then meet the Detroit Red Wings in an exhibition match. Features a sound track of a game in which microphones were attached to the players.
1. Nikita, Stan. 2. Hockey. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
796.35 Fi 67–155

Firebrands and freedom fighters (*Filmstrip*) Universal Education and Visual Arts, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 24 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.
Summary: Presents the politics and personalities involved in the abolitionist movement, the Underground Railroad, the fugitive slave law, John Brown's raid at Harper's Ferry, and the election of Abraham Lincoln.
1. Slavery in the United States—Anti-slavery movements. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
973.71 77–734849
Universal Education and Visual Arts

Firefighters (Motion picture)
see Job opportunities: Firefighters

Firefighters on the move. [Motion picture] City of San Diego Fire Dept. Made by Copley Productions. Released by Oxford Films, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Tells the story of the San Diego Fire Dept. Discusses the training of modern firefighters and shows the equipment used.
1. San Diego, Calif. Fire Dept. I. San Diego, Calif. Fire Dept. II. Oxford Films.
[TH9505] 363.3 72-702377
CINE 72 MARC

Fireflies and other night insects (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Sequences of night insects in action show fireflies lighting up, and tree crickets and field crickets making the sounds of a summer night.
1. Insect sounds. 2. Fireflies. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[QL496.5] 595.7 74–713730
Troll Associates

A Firefly named Torchy. [Motion picture] Xerox Films, 1972. Made by Bosustow Productions.

8 min. sd. color 16 mm. (Desire to read)
SUMMARY: A story about a firefly who cannot twinkle, but flashes so brightly that he disturbs other inhabitants of the woods. Tells how he goes to the city and is happy to see other flashing lights. For elementary grades.
[1. Fireflies—Stories] I. Xerox Films. II. Series: Desire to read. [Motion picture]
[PZ10.3] 372.6 72-702220
CINE 72 MARC

The Fireman. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-153)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of medial OO with U sound and final OO with U sound. Illustrates the activities of a fire department in both fighting fires and training firemen. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Firemen—Juvenile films. [1. Fire departments] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-153.
[LB1525] 372.4 72-733562
Educational Projections Corp. 72 MARC

The Fireman (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 8)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Pictures various tasks that firemen perform, including the servicing and operation of fire trucks. Shows what happens when a fire alarm sounds. Shows firemen as they are awakened, slide down the pole, mount a truck, and pull out for a fire.
1. Firemen—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 8.
363 Fi A 68–1882
Popular Science Pub. Co., Audio-Visual Div.

Fireman at your door (*Motion picture*) Ætna Casualty and Surety Co. and Standard Fire Insurance Co., 1961.

19 min. sd. b&w. 16 mm.
Filmed in cooperation with Rockford Fire Dept.
Summary: A member of the fire department demonstrates fire safety practices that should be carried out in the home, points out various hazards, and suggests ways of correcting them.
1. Dwellings—Fires and fire prevention. I. Ætna Casualty and Surety Company, Hartford. II. Standard Fire Insurance Company, Hartford.
Fi 67–540

Fireman's Fund Insurance Company, San Francisco
see

Bay of Gold.

The **Firemen** (*Filmstrip*) Herbert M. Elkins Co., 1968.

23 fr. color. 35 mm. (Community helpers)
Credits: Writer and photographer, Tom Moon.
Summary: Discusses the job of being a fireman and shows views of a fire station. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Firemen—Juvenile films. I. Herbert M. Elkins Company. Series: Community helpers (Filmstrip)
372.8 74–734134
Herbert M. Elkins Co.

Firemen at work (*Filmstrip*) Herbert M. Elkins Co., 1968.

46 fr. color. 35 mm. (Community helpers)
Expanded version of the filmstrip entitled The firemen.
Credits: Writer and photographer, Tom Moon.
Summary: Discusses the job of being a fireman and shows views of a fire station. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study. With captions. For primary grades.
1. Firemen — Juvenile films. I. Herbert M. Elkins Company. II. The Firemen (Filmstrip) Series: Community helpers (Filmstrip)
372.8 79–734138
Herbert M. Elkins Co.

Firemen go to school (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

30 fr. color. 35 mm.
Series 2, no. 23–66.
Summary: Firemen explain safety measures, and demonstrate the use of smoke masks and resuscitators. Shows firemen sleeping in a fire station, ringing bells, dressing fast, and sliding down a pole.
1. Firemen. I. My weekly reader. II. American Education Publications, inc.
363 Fi A 68–5341
Pennsylvania School for the Deaf

Firepower (*Motion picture*) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

11 min. sd. b&w. 16 mm.
Official war film, no. 3.
Summary: Dramatizes the need for all types of guns and ammunition for the fighting forces in World War II. Explains that Yugoslavia, Czechoslovakia, Greece, Norway, and Poland fell to the Nazi and Italian troops because of insufficient weapons.
1. Munitions. 2. World War, 1939–1945. I. U. S. War Dept.
75–701639

Firestone Coated Fabrics Company
see

Ounces of prevention.

Firestone Tire and Rubber Company
see

The Riverside 500 and the Atlanta 500.

Firing (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Shows the proper method of loading the kiln and the use of Seger cones for a biscuit and a glaze firing.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67–2057
Encyclopaedia Britannica Educational Corp.

Firing the getters (*Motion picture*) Education Development Center, 1968.

4 min si. b&w. 8 mm. (Solder glass demonstration series, no. 7)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.
With film notes.
Credits: Editor, William Hansard; technical presentation, Jan Orsula.
Summary: Explains that to produce a high vacuum, the getters are fired in proper sequence after the tube is completely sealed off from the vacuum system.

——— Another issue. 16 mm.

1. Getters. 2. Vacuum-tubes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 7. Series: College physics film program (Motion picture)

537.5 Fi A 68-1424
Education Development Center

First aid (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editors, Alexander M. Butman, Frederick Moore.
CONTENTS: Procedures at the scene of an accident. 47 fr., 9 min.—Bleeding, wounds, and special emergencies. 40 fr., 12 min.—Artificial respiration. 60 fr., 12 min.—Poisoning, burns, and injuries to bones. 59 fr., 12 min.—Transportation of an injured person. 62 fr., 18 min.—Bandaging. 62 fr., 17 min.
1. First aid in illness and injury. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.

614.8 78-737835
Ealing Corporation

First aid as it happens (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editors, Alexander M. Butman, Frederick Moore.
CONTENTS: 1. Procedures at the scene of an accident. 47 fr.—2. Bleeding, wounds, and special emergencies. 40 fr.—3. Artificial respiration. 60 fr.—4. Poisoning, burns, and injuries to bones. 59 fr.—5. Bandaging. 62 fr.—6. Transportation of an injured person. 62 fr.
1. First aid in illness and injury. I. Educational Direction, inc. II. Eye Gate House, inc.

[RC87] 614.8 71-739952
Eye Gate House

First aid: control of bleeding wounds (Motion picture) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

5 min. sd. color. 16 mm.
With study guide prepared by Ruth Rich.
Summary: Stresses the importance of applying immediate and proper first aid care in emergency situations. Demonstrates the three basic ways to control bleeding, including holding a towel firmly over the bleeding area, using tourniquets, or squeezing on the arteries with the fingers at pressure points.
1. First aid in illness and injury. 2. Wounds. 3. Hemorrhage. I. New York. Television station WCBS-TV. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

614.8 77-711067
BFA Educational Media

First aid for burns (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 7)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Explains the current hazards of fire, first aid for the victim of a burn, the prevention of fires, and escape procedures. Discusses and demonstrates first aid and preventive measures for frostbite and prolonged exposure to cold.
1. Burns and scalds. 2. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 7.

Fi A 67-1897
American National Red Cross

First aid for injuries to bones, joints, and muscles (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 6)
With notes.
Based on the American Red Cross basic first aid textbook.
Summary: Discusses and shows examples of fractures, head injuries, sprains, dislocations, and strains. Points out the causes of accidents that result in such injuries, the symptoms of the injuries, and the first aid care to be given. Explains how these accidents can be prevented.
1. Fractures. 2. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 6.

614.8 Fi A 67-1900
American National Red Cross

First aid for poisoning (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 5)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Describes the scope of the poisoning problem, substances that commonly cause poisoning and the symptoms and effects of poisons. Discusses first aid care, and the prevention of poisoning. Demonstrates methods of applying a bandage to a wound.
1. Poisoning. 2. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 5.

Fi A 67-1896
American National Red Cross

First aid for shock and artificial respiration (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 3)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Describes shock, its characteristics, its causes and dangers, and first aid care. Explains how to prevent shock. Discusses the variety of conditions that result in a need for artificial respiration and demonstrates basic rescue techniques.
1. Shock. 2. Artificial respiration. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 3.

Fi A 67-1894
American National Red Cross

First aid for wounds (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 2)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Discusses the nature of wounds, basic steps of prevention, and first aid care. Presents specific methods for the treatment of minor bleeding, severe hemorrhage, internal injuries, animal bites, and other types of wounds.
1. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 2.

Fi A 67-1893
American National Red Cross

First aid. Part 4: Injuries and accidents (*Motion picture*) U. S. War Dept., 1940. Made by Signal Corps in collaboration with the Surgeon General.

25 min. sd. b&w. 16 mm.
Official training film, 8-150.
Summary: Portrays injuries and accidents as they might occur in camp and on marches, and demonstrates first aid procedures. Includes the removal of various substances from the eye, and procedures for treating electrical shock, burns, sunstroke, heat exhaustion, blisters, fainting, and drowning.
1. First aid in illness and injury. I. U. S. War Dept.

614.8 70-701640

First aid: resuscitation (Motion picture) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

5 min. sd. color. 16 mm.
With study guide prepared by Ruth Rich.
Summary: Dr. Leonard Brand and nursing instructor Marion Thompson discuss and demonstrate the techniques of mouth-to-mouth resuscitation and closed heart massage.
1. Resuscitation. I. New York. Television station WCBS-TV. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

614.8 70-711088
BFA Educational Media

First aid transportation of the sick and injured (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 9)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Describes the transportation of victims of accidents and sudden illness. Discusses and demonstrates what a first aider should and should not do when moving a victim. Includes a brief demonstration of the application of the arm sling.
1. Transport of sick and wounded. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 9.

Fi A 67-1898
American National Red Cross

First aid: treatment of fractures (Motion picture) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

5 min. sd. color. 16 mm.
With study guide prepared by Ruth Rich.
Summary: Dr. David L. Andrews discusses signs and symptoms of fractures as well as the reasons for splinting a limb when a fracture is suspected. Demonstrates the application of a sling to the arm, a plastic air splint to the lower arm and to the leg, and board splints to a suspected fracture.
1. Fractures. 2. Splints (Surgery). I. New York. Television station WCBS-TV. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

614.8 74-711089
BFA Educational Media

First amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1959.

26 fr. color. 35 mm. (Bill of rights—its meaning today)
Summary: Illustrates the role of the Bill of rights in American life with emphasis on the first amendment, which guarantees the freedom of choice in religion, free speech, free press, and freedom of assembly. With captions.
1. Civil rights—U. S. I. International Film Bureau, inc., Chicago. II. Bailey Films, inc., Hollywood, Calif. Series: Bill of rights—its meaning today (Filmstrip)

Fi A 67-3685
Bailey Films

The First amendment: freedom of the press. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Deals with freedom of the press as guaranteed under the first amendment to the American Constitution. Investigates the responsibility of the press to the public and to the government. Focuses on the publication of the Pentagon papers.
1. Liberty of the press—United States. I. Denoyer-Geppert Company.

[KF4774] 323.44 72-734430
Denoyer-Geppert Audio-Visuals 72 MARC

The First American frontier (*Filmstrip*) Budek Films and Slides, 1967.

47 fr. color. 35 mm.
Credits: Author, J. W. Edwin Spear.
Summary: Shows the early advancements of the American settlers, tracing their development from the first crude bark shelters to the more sophisticated log cabins and thatched-roofed homes. Also discusses weapons, organized defense, and the tools, including household utensils, used during this time.
1. Frontier and pioneer life—U. S. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

973.2 70-733358
Budek Films & Slides

The First Americans (*Motion picture*) NBC News and National Academy of Sciences. Made by NBC News. Released by NBC Educational Enterprises, 1969.

58 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Craig Fisher.
Summary: Traces early man's migration from the Siberian tundra across the Bering Land Bridge into North and South America. Shows how archeologists and anthropologists try to answer the many questions about America's ancestors.
1. Indians—Origin. I. National Broadcasting Company, inc. NBC News. II. National Academy of Sciences, Washington, D. C. III. NBC Educational Enterprises.

973.1 75-709069
NBC Educational Enterprises

The First Americans. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.
SUMMARY: A study of the American Indians as a minority group—the new militancy, life on the reservation, government policy toward the Indian, and the Indian contributions to American life.
1. Indians of North America. I. New York times. II. Series.

[E77] 970.4 72-733339
Education Division, New York times 72 MARC

The First Americans. [Filmstrip] Teaching Resources/Multimedia. Released by Teaching Resources Films, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.
In the multimedia kit entitled The American Indian today. Includes teacher's guide, student handbooks, posters, calendar, reprints of an article, and filmstrip entitled Happily may I walk.
SUMMARY: A view of Indian culture in America before the arrival of Columbus. For elementary grades.
1. Indians of North America—Juvenile films. I. Teaching Resources/Multimedia. II. Teaching Resources Films. III. The American Indian today.

[E77.4] 970.1 73-714664
Teaching Resources Films 72 MARC

The First Americans—and their gods (*Motion picture*) International Film Foundation, 1969.

11 min sd. color. 16 mm.
Summary: Describes the earliest migrations of prehistoric hunters from Asia, and shows how in Mexico, with the establishment of agriculture and the growing dependence of Indian tribes on the fertility of crops, gods were worshipped and appeased in order to assure successful harvests.
1. Indians of Mexico—Religion and mythology. I. International Film Foundation, inc., New York.

970.3 74-705556
CINE

First and fundamental R (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City, and Calvin Productions.

12 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.
Summary: An open-end film which examines the problems involved in teaching reading in inner-city schools.
1. Reading (Elementary) 2. Urban schools. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)

372.4 Fi A 68-2457
Holt, Rinehart and Winston

[**The First architects**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Studies a spider spinning its web to demonstrate the miracle of construction in nature.
1. Spider webs. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2049

The First aviator. [Filmstrip] Educational Projections Corp., 1970.

41 fr. color. 35 mm. (Reading program. Level 2, R-285)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of final X and Z. Presents the childhood of the airplane inventors Wilbur and Orville Wright. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3. Wright, Orville, 1871-1948—Juvenile films. 4. Wright, Wilbur, 1867-1912—Juvenile films. [1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. 3. Aeronautics—Biography] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-285

[LB1525] 372.4 72-733526
Educational Projections Corp. 72 MARC

The **First Battle of Manassas (Bull Run)** (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

13 min. sd. color. 16 mm. (Civil War series)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary: Studies the strategies of the two armies, their goals, and maneuvers at Bull Run, and discusses the turning point in the battle and the significance of the Confederate victory.
1. Bull Run, 1st Battle, 1861. I. International Communication Films. Series: Civil War series (Motion picture)
973.7 77–703123
International Communication Films

The **First campaign** (*Motion picture*) NFL Films, 1967.

27 min. sd. color. 16 mm.
Credits: Director and script, Chris Shoch; narrator, Ed Thilenus; photography, David Marx.
Summary: Presents highlights of the 1966 playing season and features outstanding performances by the Atlanta Falcons professional football team and by individual players.
1 Atlanta Falcons. I. NFL Films, inc.
796.332 Fi A 68–1405
Pro Football Hall of Fame

First chemical separation of lawrencium (*Motion picture*) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

17 min. sd. color. 16 mm.
Summary: Describes the experiments which proved the existence of a series of actinide elements analogous to the already-known lathanide series. Describes the actual experiments, based on the chemical separation of lawrencium, as explained by the scientists who performed the research.
1. Lawrencium. 2. Separation (Technology) 3. Actinide elements. I. California. University. Lawrence Radiation Laboratory. II. U. S. Atomic Energy Commission.
661 75–700859
U. S. Atomic Energy Commission

The **First Christmas** (*Filmstrip*) Q+Ed Productions, 1966.

31 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 11 min. (Christmas for all ages)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: Recounts the story of the first Christmas, telling of the coming of the shepherds and of the visit of the wise men.
1. Jesus Christ—Nativity. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)
232.92 70–734480
Q+Ed Productions

The First Christmas (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm.
Also issued with phonotape in cassette.
With manual.
SUMMARY: Photographed from miniature figures and sets to give a historical treatment of the first Christmas. With captions. For primary grades.
1. Jesus Christ—Nativity—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[BT315.2] 394.268 79–740377
Universal Education and Visual Arts

The First Christmas tree (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
SUMMARY: Tells a story related to the first Christmas tree, and shows the customs that have grown up around the use of Christmas [illegible]
1. Christmas trees. I. Coronet Instructional Films.
[GT4985] 394.268 79–713115
Coronet Instructional Films

First Church of Christ, Scientist
see Boston. First Church of Christ, Scientist

First cigarette (Motion picture) Don Dickerson. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
Summary: Presents sequences about various aspects of smoking: why people begin and continue to smoke; a collage of excerpts from cigarette commercials; interviews with adults about stopping smoking; and a doctor's statement regarding physical discomforts which result from smoking.
1. Tobacco—Physiological effect. I. Dickerson, Don. II. BFA Educational Media.
613.8 78–710081
A. L. A. Booklist

First class (Motion picture) Italian Line. Made and released by Chester Fox and Co., 1971.

26 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: A surrealistic dramatization in which Marcel Marceau plays sixteen different roles, including that of a waterfront tramp who dreams that he is sailing on the Michelangelo, a luxury liner.
1. Marceau, Marcel. I. Italian Line. II. Chester Fox and Company.
[PN1986.M3] 791.43 78–713601
CINE

The First day. [Motion picture] Education Development Center, 1972.

35 min sd b&w 16 mm.
CREDITS Producer and director, William W Hansard, Jr
SUMMARY Describes the educational objectives of the Massachusetts Experimental School System and shows teachers and children as they interact on the opening day of the lower school of the Massachusetts Experimental School in Boston Includes a staff discussion in which teachers candidly state their opinions and impressions
1 Massachusetts Experimental School System 2 Massachusetts Experimental School 3 Education Experimental methods 1 Education Development Center
[LA304] 372.24 72-700460
CINE 72 MARC

The First day on the job, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2011)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Describes what is expected of a person when he begins a new job. Outlines various first day procedures. With captions.
1. Employee induction. 2. Performance standards. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2011.
[HF5549.5.I53] 371.4 72-734331
Educational Projections Corp. 72 MARC

The First day on the job, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2011)
To be used as a unit with filmstrip A and with learning manual.
SUMMARY: Reviews concepts on starting day at a new job. Reinforces basic educational skills in grammar, spelling, reading, comprehension, and arithmetic. With captions.
With teacher's manual.
1. Employee induction. 2. Performance standards. 3. Language arts. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2011.
[HF5549.5.I53] 371.4 72-734332
Educational Projections Corp. 72 MARC

The First days of life (Motion picture) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

16 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Shows the sequence of a natural childbirth, reviews all facets of the developing fetus, and depicts some aspects of the development of the young child till the age of three.
1. Fetus. 2. Childbirth. 3. Growth. I. Les Films du levant. II. McGraw-Hill Book Company.
612.6 75–711913
McGraw-Hill Book Co.

The **First deep ocean drilling** (*Motion picture*) Ocean Science and Engineering, 1966.

22 min. sd. color. 16 mm.
Summary: Relates how a United States drilling ship especially modified for deep ocean work set new records by drilling five holes in the ocean floor beneath water 12,000 feet deep. Describes some of the geological facts that were discovered in this project.
1. Underwater drilling. 2. Earth—Crust. I. Ocean Science and Engineering, inc., Washington, D. C.
551.4 Fi A 67–395
CINE

First Division landing operations (*Motion picture*) U. S. War Dept., 1941. Made by U. S. Army Signal Corps.

16 min. sd. b&w. 16 mm.
War Dept. film bulletin, no. 9.
Summary: Shows the First Division of the U. S. Army on a tactical maneuver from Ft. Devens, Mass., to North Carolina. Shows the embarkation of troops and equipment on ocean-going transports, the ocean voyage, and the beach landing.
1. U. S. Army—Maneuvers. 2. U. S. Army. 1st Division. I. U. S. War Dept.
73–701641

First echelon maintenance (*Motion picture*) U. S. War Dept., 1944.

34 min. sd. b&w. 16 mm.
Official training film, 9–1328.
L. C. copy imperfect: credits wanting.
Summary: Surveys various tasks of inspection and maintenance which are to be carried out by drivers of Army trucks while on the road. Includes tightening, care of wheels and tires, cleaning and servicing, lubrication, cold weather precautions, and weekly inspections.
1. Automobiles, Military—Maintenance and repair. I. U. S. War Dept.
74–704358

The First 8,000 years (Motion picture) Anheuser-Busch. Made by MPO and Quartet Films. Released by Modern Talking Picture Service, 1970.

20 min. sd. color. 16 mm.
SUMMARY: Traces the 8,000 years of recorded history of the brewing of beer.
1. Beer—History. 2. Brewing—History. I. Anheuser-Busch, inc. II. Modern Talking Picture Service, inc.
663 70–710960
CINE

The **First eight years** (*Motion picture*) Peter Adamakos, Montreal. Released by Peter Adamakos Productions of Canada, 1964.

94 min. sd. color. 8 cm.
Credits: Producer and editor, Peter Adamakos.
Summary: A documentary about the first eight years of film production by Peter Adamakos Productions of Canada.
1. Peter Adamakos Productions of Canada. I. Adamakos, Peter. II. Peter Adamakos Productions of Canada.
778.5 Fi A 68–2497
National Film Board of Canada

The First empire: Fall (Filmstrip)
see Fall of the First Empire

The First Empire: Rise (Filmstrip)
see Rise of the First Empire

The **First few numbers** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates basic ideas about numbers—addition, subtraction, order and ordering—using the numbers 0 to 5. For grades 1 through 9.
1. Numeration. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 75–700047
Encyclopaedia Britannica Educational Corp.

The First fifteen years (Motion picture) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1963.

25 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.
SUMMARY: Illustrates the story of the creation of the Ohio River Compact, an active program of water quality management which ranges from upstream headwaters to the main stem of the Ohio River.
1. Water quality management—Ohio River. I. Ohio River Valley Water Sanitation Commission. II. Finley (Stuart) inc., Falls Church, Va.
[TD225] 333.9 73–714053
Stuart Finley, inc.

First film on insects (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

11 min. sd. color. 16 mm.
Credits: Science consultant, Charles Hogue.
Summary: An introduction to insects. Points out characteristics that distinguish insects from other animals. Uses extreme close-ups to show details of insect anatomy and behavior, using common insects.
1. Insects. I. Bean, Norman. II. Film Associates of California, Los Angeles. 595.7 77–701642

The First 500-mile Indianapolis Speedway Race, 1911 (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [195–?]

12 min. sd. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
Edited version of a one-reel film made in 1911.
SUMMARY: Views of the first 500-mile Indianapolis Speedway Race which was run on Memorial Day, 1911.
1. Indianapolis Speedway Race. I. Eastin-Phelan Corporation, Davenport, Iowa.
[GV1033.5] 796.7 72–713159
Eastin-Phelan Corp.

The **First flickers** (*Motion picture*) WRC–TV, 1969.

24 min. sd. color. 16 mm. (Perspective)
Summary: Describes the Library of Congress paper print collection and the salvage process by means of which the Library has been able to restore and preserve 3,500 historic films, produced between 1894 and 1912. Includes footage from some of the early films.
1. Moving-picture film collections. 2. U. S. Library of Congress. Motion Picture Division. I. Washington, D. C. Television station WRC–TV. Series: Perspective (Motion picture)
025.17 77–706011
CINE

First foundations
see

Mother tongue. Part 1: First foundations.

The **First 4 dimensions** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Emphasizes the dimensional nature of some common three-dimensional figures. For grades four through nine.
1. Geometry, Solid. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 76–700023
Encyclopaedia Britannica Educational Corp.

The **First four genuses** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Transformations of commonplace objects are performed to show the first few genera. For grades four through 12.
1. Topology. 2. Transformations (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 79–700056
Encyclopaedia Britannica Educational Corp.

The First freedom. [Motion picture] **BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.**

90 min. sd. b&w. 16 mm.
CAST: Arthur Hill, Lee Montague, Peter Vaughan.
SUMMARY: A dramatic reenactment of the trial of Russian writers Andrei Sinyavsky and Yuli Daniel who were accused and found guilty of anti-Soviet activity because of their attempt to smuggle their novels out of Russia to be published.
1. Siniavskiĭ, Andreĭ Donat'evich, 1925- , in fiction, drama, poetry, etc. 2. Daniėl', I͡Uliĭ Markovich, 1925- , in fiction, drama, poetry, etc. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PN1997] 343.0947 73-714648
Time-Life Films 72 MARC

First houses at Jamestown (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows the first houses of Jamestown and the craftsmen at work building the houses.
1. Jamestown, Va.—History. 2. Building, Wooden. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68-3125
Ealing Corporation

First hydrogen bomb explosion. ⌈Motion picture⌉ Thorne Films, 1971.

3 min. si. color. super 8 mm. (8 mm. documents project, no. 320)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, James C. Schott.
SUMMARY: Covers the first hydrogen bomb explosion in 1952. Shows the preparation for the explosion, the detonation, and some of the effects on sea life.
1. Hydrogen bomb—Testing. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ⌈Motion picture⌉ no. 320.
⌈UF890⌉ 623.4 72-701137
Thorne Films 72 MARC

First in command (*Motion picture*) U. S. Navy Dept., 1968. Made by Cascade Pictures of California.

28 min. sd. color. 16 mm.
Order no. MN-10414
Summary: Portrays the numerous and sometimes awesome responsibilities borne by all United States Navy captains who command modern fighting ships. Shows Captain Stewart, USN, as he takes command of a U. S. Navy guided missile frigate and assumes the responsibilities of his assignment.
1. U. S. Navy—Officers. I. U. S. Navy Dept.
359 72-702820
CINE

First International Symposium on Psoriasis. ⌈Motion picture⌉ Schering Corp. Made by Lawren Productions. Released by Association Films, 1972.

36 min sd color 16 mm
Spanish version also issued
SUMMARY Presents highlights from the First International Symposium on Psoriasis, held at Stanford University, Palo Alto, Calif., July 7-10, 1971 Covers the clinical expression, epidemiology, biology, and treatment of psoriasis.
1 International Symposium on Psoriasis, 1st, Stanford University, 1971. I. Schering Corporation. II. Association Films, inc.
⌈RL321⌉ 616.5 78-715326
CINE 72 MARC

A first look at southern Africa (Filmstrip) Imperial International Learning Corp. ⌈1971?⌉

85 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips. (Southern Africa today, no. 1)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: Introduces different racial strains and contrasting scenes of Zulu villages and busy, modern cities. Features interviews with a black businessman and a Malay citizen.
1. Africa, Southern—Description and travel. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 1.
[DT733] 916.8 77-739400
Imperial International Learning Corp.

First man on the sun. ⌈Motion picture⌉ University of Southern California, Dept. of Cinema, 1971.

20 sec. sd. color. 16 mm.
SUMMARY: An animated film about man's ultimate step in space exploration. Without narration.
I. Los Angeles. University of Southern California. Dept. of Cinema.
⌈PN1997.5⌉ 791.43 72-702545
CINE 72 MARC

First men in the moon (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1964.
103 min. sd. color. 35 mm.
Panavision. LunaColor by Pathe.
Based on the novel of the same title by H. G. Wells.
Credits: Producer, Charles H. Schneer; director, Nathan Juran; screenplay, Nigel Kneale, Jan Read; music, Laurie Johnson; photographer, Wilkie Cooper; editor, Maurice Rootes. *Cast:* Edward Judd, Martha Hyer, Lionel Jeffries, Miles Malleson, Norman Bird.
Summary: A comedy melodrama about a small group of United Nations astronauts who land on the moon only to find that a British team had touched down there in 1899, claiming the discovery in the name of Queen Victoria.
I. Wells, Herbert George, 1866–1946. First men in the moon. II. Ameran Films. III. Columbia Pictures Corporation.
Fi 67–1239

First movement (conclusion) from Symphony no. 2 by Howard Hanson (*Motion picture*) Musilog Corp. Released by Bailey Films, 1969.
8 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photography, Rex Fleming.
Summary: Uses photographs of typical American scenes throughout Canada, Alaska, and the Southwestern United States, to express the music of the conclusion of the first movement of Symphony no. 2, by Howard Hanson.
1. Hanson, Howard, 1896– Symphony, no. 2, op. 30. Allegro moderato. I. Hanson, Howard, 1896– Symphony, no. 2, op. 30. Allegro moderato. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.1 70–700923
Musilog Corp.

First National Exhibitors Circuit
see

Daddy-Long-Legs.

The Heart o' the hills.

First National Pictures, inc.
see

The Sky pilot.

The First of the Tudors, 1485–1510 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1967.

35 fr. color. 35 mm. (Looking into history, no. 8)
With teachers guide.
Summary: Illustrates the English social scene between 1485–1510, during the reign of the first of the Tudors.
1. Gt. Brit.—Social life and customs—16th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 8.
942.05 73–734698
Prothmann Associates

The First 100 (*Motion picture*) North Carolina Fund, 1964.

28 min sd. b&w. 16 mm.
Credits Cinematographer-director, Dick Schoener; writer, Billy E. Barnes; narrator, Jim Heavner.
Summary: Describes the work of 100 volunteer college students of the North Carolina Fund with impoverished people in North Carolina counties. Emphasizes the variety and extent of anti-poverty volunteer services in the State.
1. North Carolina Fund. 2. Poor—North Carolina. 3. Volunteer workers in social service—North Carolina. 4. College students—North Carolina. I. North Carolina Fund.
309.2 Fi A 67–5786
North Carolina Fund

The First paycheck, A. ⌈Filmstrip⌉ Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2016)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Describes various ways in which companies pay their employees, and informs new employees about deductions and bank accounts. With captions.
1. Wage payment systems. 2. Banks and banking. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ⌈Filmstrip⌉ Unit 4, 2016.
⌈HD4926⌉ 371.4 72-734341
Educational Projections Corp. 72 MARC

The First paycheck, B. ⌈Filmstrip⌉ Educational Projections Corp., 1969.

44 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2016)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews information about the first paycheck that an employee receives. Reinforces the basic education skills of reading comprehension, grammar, spelling, and arithmetic. With captions.
1. Wage payment systems. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ⌈Filmstrip⌉ Unit 4, 2016.
⌈HD4926⌉ 371.4 72-734342
Educational Projections Corp. 72 MARC

First performance (Motion picture) WRC–TV, 1970.

25 min. sd. color. 16 mm. (Perspective)
SUMMARY: A study of elementary school music programs. Follows beginning string classes of 2d through 5th graders as they prepare for their first concert.
1. School music—Instruction and study. I. Washington, D. C. Television station WRC–TV. Series: Perspective (Motion picture)
372.8 73–710961
CINE

The First priority (*Motion picture*) United Nations Television. Released by National Educational Television and Radio Center, 1961.
29 min. sd. b&w. 16 mm.
Credits: Producers and directors, Joe O'Brien, Ray Daum; narrator, Stanley Burke; editor, Otto Seufer.
Summary: Examines the efforts of the Food and Agriculture Organization of the United Nations to close the immense gap between world food production and the needs of millions of starving people. Describes FAO projects to raise rice yields in Asia, improve cattle breeding in Ethiopia, increase reforestation in Libya, and control locust in various parts of Africa. Concludes with remarks by U. S. Ambassador to the United Nations, Adlai Stevenson.
1. Food and Agricultural Organization of the United Nations. 2. Food supply. I. United Nations. II. National Educational Television and Radio Center.
Fi 67–841

The First Red Cross worker. ⌈Filmstrip⌉ Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-295)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the blend sounds of SP and ST. Presents a biographical sketch of the organizer of the American branch of the International Red Cross, Clara Barton. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Barton, Clara Harlowe, 1821-1912—Juvenile films. ⌈1. Barton, Clara Harlowe, 1821-1912. 2. Red Cross⌉ I. Educational Projections Corporation. II. Series: Reading program. ⌈Filmstrip⌉ Level 2, R-295.
⌈LB1525⌉ 372.4 72-733537
Educational Projections Corp. 72 MARC

The First shock wave—1929–1934 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 16: Depression, blacks, and the labor movement)
Summary: J. H. O'Dell discusses the reaction of black workers to the great depression of the thirties when whites began taking over the menial jobs held by blacks. He describes the great unemployment march in Detroit in 1930, the march on Washington in 1933, and attempts of sharecroppers and tenant farmers in the South to organize.

1. Negroes—History—1877–1964. 2. Negroes—Employment—History. 3. U. S.—Economic conditions—1918–1945. I. O'Dell, J. Hunter, 1923– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 16: Depression, blacks, and the labor movement.
331.6 73–704091
Holt, Rinehart and Winston

The First soft step (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGHB–TV.

29 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Presents a detailed look at the overall mission accomplishments of the Surveyor program to soft-land a picture-taking craft on the surface of the moon. Includes scenes of the spacecraft and interviews with top scientists involved in its flight.
1. Project Surveyor. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 75–708124
National Aeronautics and Space Administration

The First ten months of life, part 1 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
With guide.
Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite.
Summary: Presents some new methods used to detect defects before and after the birth of a baby.
1. Infants (Newborn) 2. Deformities. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
616.07 70–701328
McGraw-Hill Book Co.

The First ten months of life, part 2 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
With guide.
Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite.
Summary: Presents some new methods used to detect defects before and after the birth of a baby.
1. Infants (Newborn) 2. Deformities. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
616.07 70–701329
McGraw-Hill Book Co.

The First term (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 5)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Robert Allison; narrator, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.
Summary: Shows the excitement and frustrations of the freshmen Congressmen and Senators in confronting their new jobs, and discusses the seniority system and the advantages that freshmen Senators have over freshmen Congressmen.
1. U. S. Congress. 2. Legislators—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 5.
328.73 71–707134

The First Thanksgiving (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Holidays and seasons)
Credits: Author, Thomas Crawford; illustrator, Susan Cosey.
Summary: Describes the first Thanksgiving, giving a history of the pilgrims' voyage from Europe and their successful cooperation with the Indians of Massachusetts. With captions. For elementary grades.
1. Thanksgiving Day. I. Troll Associates. Series: Holidays and seasons (Filmstrip)
394.268 74–735095
A. L. A. Booklist

First things: a strategy for teaching Values. ⌈Filmstrip⌉ Guidance Associates of Pleasantville, N.Y., 1972.

3 filmstrips (pt. 1, 63 fr.; pt. 2, 62 fr.; pt. 3, 50 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm., pt. 1-2, 10 min. each; pt. 3, 6 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: An in-service training unit for teachers which demonstrates optimum application for filmstrips issued in the First things: Values series. Includes theoretical background, examples of implementation, and a model lesson.
1. Teaching. 2. Teachers—In-service training. I. Guidance Associates of Pleasantville, N.Y.
⌈LB1025.2⌉ 371.1 72-736339
Guidance Associates 72 MARC

First things: Beginning geometry—shapes and ideas (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (43 fr. each) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector): 12 in.; 33⅓ rpm.; pt. 1, 6 min., pt. 2, 8 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents humorous situations that help children understand the concepts of line, line segment, point, and end point. Introduces basic geometric shapes. For primary grades.

1. Geometry. I. Guidance Associates of Pleasantville, N. Y. II. Beginning geometry—shape and ideas (Filmstrip)

[QA482] 372.7 78-738938

Guidance Associates of Pleasantville, N. Y.

First things: Comparison—putting a symbol to work (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 8 min.; pt. 2, 9 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps students discover the meanings of the terms equal, unequal, greater than, less than, and the symbols which represent each concept. For primary grades.

1. Mathematical notation—Juvenile films. I. Guidance Associates of Pleasantville, N. Y. II. Comparison—putting a symbol to work (Filmstrip)

[QA41] 372.7 77-739837

Guidance Associates

First things: guess who's in a group (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips (141 fr.) color. 35 mm. and 3 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 6 min.; pt. 2, 7 min.; pt. 3, 5 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Identifies criteria for defining groups, and relates personal experiences to reasons why groups are formed. Explores group customs and rules, and why groups exclude some individuals.

1. Small groups. I. Guidance Associates of Pleasantville, N. Y.

372.24 77-737595

Guidance Associates

First things—mathematics: Making sense of sets (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 51 fr.; pt. 2, 50 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., 5 min. each part. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: An elephant and a llama at a zoo explain sets. Includes activities after each segment to reinforce understanding and to motivate enthusiastic participation in discussion. For primary grades.

1. Set theory—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.

372.7 79-738196

Guidance Associates of Pleasantville, N. Y.

First things—mathematics: More about sets (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (54 fr. each) color. 35 mm. and 2 phonodiscs: 12 in., 33⅓ rpm., 5 min. each part. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: An orangutan and a peacock reinforce the concepts of set theory by explaining equivalent sets and sub-sets in terms of counting. Includes activities concerning set theory. For primary grades.

1. Set theory—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.

372.7 72-738197

Guidance Associates of Pleasantville, N. Y.

First things—measurement: How to say how much (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

3 filmstrips (pt. 1-2, 50 fr. each; pt. 3, 46 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; 5 min. each. microgroove.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Uses rhymes, rhythms, and examples to illustrate the various ways of measuring. For primary grades.

1. Physical measurements—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.

[QC39] 372.7 76-738636

Guidance Associates

First things: Number patterns—puzzles with a purpose (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 44 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 7 min.; pt. 2, 6 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Teaches children to look for simple number sequences, by presenting an unusual number fantasy. For primary grades.

1. Numeration—Juvenile films. 2. Sequences (Mathematics)—Juvenile films. I. Guidance Associates of Pleasantville, N. Y. II. Number patterns—puzzles with a purpose (Filmstrip)

[QA141.3] 372.7 73-739836

Guidance Associates

First things: the trouble with truth. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 59 fr., pt. 2, 43 fr.) color 35 mm and phonodisc: 2 s., 33 1/3 rpm., pt. 1, 7 min., pt. 2, 5 min.

Also issued with phonotape in cassette

With discussion guide

SUMMARY Presents two stories in which young people are faced with decisions of whether or not to tell the truth. For primary grades.

1 Truthfulness and falsehood—Juvenile films. [1 Honesty] I. Guidance Associates of Pleasantville, N Y

[BJ1421] 372.1 72-733091

Guidance Associates 72 MARC

First things: Values—but it isn't yours. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 56 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the values intrinsic to property rights, using a story in which a boy borrows wood from a friend without his permission to fix a broken sled, and using a story in which a girl fixes her brother's neglected bicycle, only to have her brother want it back. For primary grades.

1. Right of property—Juvenile films. [1. Right of property] I. Guidance Associates of Pleasantville, N.Y. II. Title: Values—but it isn't yours. [Filmstrip]

372.1 72-734642

Guidance Associates 72 MARC

First things: what do you expect of others? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips (pt. 1, 32 fr.; pt. 2, 32 fr.; pt. 3, 48 fr.) color. 35 mm. and phonodisc: 12 in.; 33⅓ rpm.; pt. 1, 4 min.; pt. 2, 4 min.; pt. 3, 5 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Uses a situation in which children are confronted with a new youngster eager to join their group to show that what one expects from people strongly influences subsequent interactions. For primary grades.

1. Social interaction—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.

372.24 70-737711

Guidance Associates

First things: what happens between people (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 41 fr.) color. 35 mm. and phonodisc: 12 in.; 33⅓ rpm.; pt. 1, 8 min.; pt. 2, 5 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Shows a young boy on moving day in order to let children discover the different types of interaction, positive and negative characteristics, and various objectives of interaction. For primary grades.

1. Social interaction—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.

372.24 74-737712

Guidance Associates

First things: who do you think you are? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips (119 fr.) color. 35 mm. and 3 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 5 min.; pt. 2, 5 min.; pt. 3, 7 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Introduces the excitement of exploring and defining individual identities through personal facts, actions, and feelings.

1. Individuality. I. Guidance Associates of Pleasantville, N. Y.

372.24 72-737603

Guidance Associates

First things: you got mad; are you glad? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (106 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 6 min.; pt. 2, 7 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Explores causes, effects, and expressions of hostility; behavioral choices available in conflict situations; and ways to resolve conflicts with minimal hostility.

1. Hostility (Psychology) 2. Conflict (Psychology) I. Guidance Associates of Pleasantville, N. Y.

179 76-737604

Guidance Associates

First time ambulation of the patient (*Motion picture*) Comprenetics, 1969.

20 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)

Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.

With instructor's manual and student guide.

Summary: Describes how an assistant can help a nurse ambulate a patient for the first time. Teaches good body mechanics and safety measures.

1. Nurses' aides. 2. Human mechanics. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)

610.73 71-704822

Comprenetics, inc.

The **First Tuesday after the first Monday—the election of a President** (*Motion picture*) Hearst Metrotone News, 1968.

15 min sd. b&w. 16 mm. (Screen news digest, v. 10, no. 9)

With study guide.

Summary: Analyzes and traces the history of Presidential elections in America.

1. Presidents—U. S.—Election. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 9.

324 Fi A 68-1645

Hearst Metrotone News

First village of importance (Motion picture)
see Ottawa—reflection of a nation

The **First violin** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

20 min sd. color. 16 mm. (Animatoons series)

With teacher's guide.

Summary: A story about a fairy godmother who gave a young dragonfly the gift of music on the condition that he practice, telling how the dragonfly learned that in order to play the violin that practice makes perfect.

I. Animatoons, inc. II. McGraw-Hill Book Company.

398.21 Fi A 68-1536

McGraw-Hill Book Co.

The **First woodpecker** (*Filmstrip*) Cooper Films and Records, 1969.

22 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. (Our children's heritage sound filmstrips, series H)

With teacher's guide.

Credits: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

Summary: Illustrates the fairy tale about the first woodpecker.

I. Cooper Films and Records. Series.

398.2 71-735089

Cooper Films and Records

First World Festival of Negro Arts (*Motion picture*) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. color. 16 mm.

Summary: Pictures scenes of the first World Festival of Negro Arts held at Dakar in 1966, showing music, dance, sculpture, painting, and the reciprocal influences of Negro art and culture in relation to the modern Western world.

1. World Festival of Negro Arts, 1st, Dakar, 1966. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.

709 74-700367

McGraw-Hill Book Co.

The **First World War** (*Filmstrip*) Common Ground, London, 1965. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

48 fr. b&w. 35 mm. (The Twentieth century)

With teacher's manual.

Summary: Examines the causes, the impact, and the consequences of World War I, the first total war.

1. European War, 1914-1918. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Twentieth century (Filmstrip)

940.3 Fi A 68-4775

Carman Educational Associates

The **First year of Richard Nixon** (*Motion picture*) National Educational Television, 1970.

9 min. sd. color. 16 mm.

Segment of N. E. T.'s State of the Union/70 broadcast.

Summary: Reviews events which occurred during the first year of the Nixon administration. Includes references to the major events which affected the mood of the country and the attitude of the electorate in the United States during 1969.

1. Nixon, Richard Milhous, 1913– 2. U. S.—Politics and government—1969– I. National Educational Television and Radio Center. II. State of the Union/70 (Motion picture)

973.924 79-706908

CINE

Fiscal policy: taxing, government spending, and national debt (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)

Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.

Summary: Explains fiscal policy as the policy of the national government with regard to taxes, spending, and debt; points out that the goal of fiscal policy is to stabilize the economy which is done, in part, through the automatic stabilizers, personal taxes, and unemployment compensation.

1. Fiscal policy—U. S. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)

336.73 78-708260

Indiana. Univ. Audio-Visual Center

Fischer, Helene
see

Galápagos: the islands of Darwin.

Fischer Photographic Laboratory
see

Golf's golden years.

Fischinger, Oskar, 1900-1967
see

An American march.

Komposition in blau.

Kreise.

Muratti Grieft ein!

Studie Nr. 6.

Fish (*Motion picture*) Kent L. Wakeford in association with D. Cox, 1962.

6 min. sd. color. 16 mm.

Summary: An art film using fish as a moving medium of expression, with Latin American music to accompany the visual.

——— Another issue. 35 mm.

I. Wakeford, Kent L.

Fi A 67-5255

Kent L. Wakeford

The **Fish** (*Filmstrip*) Adrian Vance, 1966.

28 fr. color. 35 mm. (Laboratory biology)

Eastman color.

Summary: Shows various steps to follow in dissecting a fish, pointing out the systems and organs. Captioned photographs.

1. Dissection. 2. Fishes—Anatomy. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)

Fi 67-1612

Fish (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Pets, no. 3)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.

Summary: Pictures many varieties of fish, including goldfish, mollies, the scissorstail, the tricolor shark, angel fish, giant gourami, and the tubular, unusual African lungfish. Points out structural details of eyes, fins, and scales.

1. Fishes. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 3.

639 Fi A 68-1883

Popular Science Pub. Co., Audio-Visual Div.

Fish (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)

Loop film mounted in cartridge.

With teacher's guide.

1. Cookery (Fish) I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.

641.6 72-706523

McGraw-Hill Book Co.

The Fish. ⌊Motion picture⌋ Krátký film, Prague, 1970. Released in the U.S. by International Film Bureau, 1971.

8 min. sd. color. 16 mm.

SUMMARY: Uses an anecdote, without narration, about a fisherman, who at last has his dream of a big catch fulfilled, to illustrate that a wish fulfilled does not always bring happiness.

I. Krátký film. II. International Film Bureau, inc., Chicago.

⌊PN1997⌋ 791.43 72-702133

International Film Bureau 72 MARC

Fish. ⌊Motion picture⌋ ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word fish. Examples include sunfish, butterfly fish, catfish, goldfish, and electric fish. Shows the experiments, being carried out at the Steinhart Aquarium to improve the quality of the aquatic environment. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3 Fishes—Juvenile films. ⌊1. Fishes⌋ I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. ⌊Motion picture⌋

⌊LB1576⌋ 372.6 72-701276

American Broadcasting Co. 72 MARC

Fish

see

Investigating vertebrates: Fish.

Fish: a first inquiry. ⌊Motion picture⌋ Michael DeLeaw and Associates. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Investigates the special qualities of fish that help in identifying and classifying them. For elementary grades.

1. Fishes—Juvenile films. ⌊1. Fishes⌋ I. Michael DeLeaw and Associates. II. BFA Educational Media.

⌊QL617.2⌋ 372.3 72-701655

BFA Educational Media 72 MARC

Fish, amphibians, reptiles: leopard frog (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Author, Robert B. Lewis.

Summary: Uses regular close-up photography in presenting the habitat, life cycle, and behavior of the leopard frog.

1. Rana pipiens. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

597 75-708491

Holt, Rinehart and Winston

Fish, amphibians, reptiles: lizards (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Authors, James Werner, Robert B. Lewis.

Summary: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of lizards.

1. Lizards. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

598.11 79-708492

Holt, Rinehart and Winston

Fish, amphibians, reptiles: non-poisonous snakes—garter snake (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Author, Robert B. Lewis.

Summary: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the garter snake.

1. Garter snakes. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

598.12 77-708489

Holt, Rinehart and Winston

Fish, amphibians, reptiles: poisonous snakes—rattlesnake (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Author, Robert B. Lewis.

Summary: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the rattlesnake.

1. Rattlesnakes. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

598.12 71-708490

Holt, Rinehart and Winston

Fish, amphibians, reptiles: salamanders (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Author, Robert B. Lewis.

Summary: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of salamanders.

1. Salamanders. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

597 72-708493

Holt, Rinehart and Winston

Fish, amphibians, reptiles: the cutthroat trout (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Authors, Neil Van Gaalen, Robert B. Lewis.

Summary: Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the cutthroat trout.

1. Cutthroat trout. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.

597.5 73-703488

Holt, Rinehart and Winston

The **Fish and the burning stones** (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

5 min. sd. color. 16 mm. (Story-experience series)

Credits: Narrator, E. G. Marshall.

Summary: A folk tale about the discovery of coal in Pennsylvania. For elementary grades.

I. Fine Arts Productions, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Story-experience series (Motion picture)

372.6 78-700167

AIMS Instructional Media Services

Fish and wildlife conservation (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: A study of fish and wildlife conservation practices of citizens and of government agencies. Includes scenes of fish hatcheries, game farms, and game preserves.

1. Wildlife conservation. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies (Motion picture. International Communication Films)

339.49 75-703128

International Communication Films

Fish detection (Filmstrip) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1968.

27 fr. color. 35 mm.

French version released under the title La reperage électronique due poisson.

With notes.

Summary: Illustrates various methods used to detect fish. With captions.

1. Sonar in fishing. I. Canada. Dept. of Fisheries and Forestry. II. Canada. National Film Board.

639 79-736526

National Film Board of Canada

Fish embryology (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Living coast line)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows the development of a fish from the embryo form to the time it is ready to hatch, nine days after fertilization.

1. Embryology—Fish. I. Doubleday Multimedia. Series: Living coast line (Motion picture)

597 73-710089

Doubleday Multimedia

⌊**Fish farm**⌋ (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Shows the operations of a European fish farm for the breeding and raising of carp. Uses microscopic and time-lapse photography to show the life cycle of the carp from the fertilizing of the egg to hatching and growth.

1. Fish-culture—Europe. 2. Carp. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2050

Fish in the air (*Filmstrip*) Weston Woods Studios, 1967.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.

With picture-cued text booklet.

Credits: Producer, Morton Schindel.

Summary: Uses the pictures and text of the book by Kurt Wiese to tell the story about a little boy named Little Fish, who asks his father to buy him the biggest fish-shaped kite that they can find, and who is convinced, through a series of misadventures, that a small kite is just what he wants.

I. Wiese, Kurt, 1887– Fish in the air. II. Weston Woods Studios, Weston, Conn.

813 Fi A 68-4800

Weston Woods Studios

Fish in their environment (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Underwater environment, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Depicts the camouflages and habits that fish utilise for survival in their environment.

1. Fishes—Behavior. 2. Camouflage (Biology) I. Imperial Film Company, inc., Lakeland, Fla. Series: Underwater environment (Filmstrip) no. 3.

597 74-738945

Imperial Film Co.

Fish market (*Motion picture*) Billingsgate Productions ⌊1967?⌋

10 min. sd. color. 16 mm.

Credits: Producer, director, and editor, David L. Fishman.

Summary: An impressionistic, lighthearted view of a London fish market.

——— Another issue. 35 mm.

1. Fish trade—London. I. Billingsgate Productions.

658.8 Fi A 68-888

CINE

Fish: master of movement/locomotion in the sea (*Motion picture*) Reela Films. Released by Sterling Movies U. S. A., 1969.

12 min. sd. color. 16 mm. (Living world of the sea)

Summary: Explores the complex and beautiful movements of fish within their natural environment.

1. Fishes. I. Reela Films. II. Sterling Movies U. S. A., inc. Series: Living world of the sea (Motion picture)

597 78-705557

CINE

Fish, naturally (*Motion picture*) Manitoba Dept. of Tourism and Recreation, Winnipeg. Made by Western Films. Released by the Canadian Tourist Association, 1967. Released in the U. S. by the National Film Board of Canada.

13 min. sd. color. 16 mm.

Credits: Producer, G. Henning; writer, E. F. Henning; cameraman, N. Kurita; editor, W. Franz.

Summary: Points out various fishing areas located in northern Manitoba.

1. Fishing—Manitoba. I Manitoba. Dept. of Tourism and Recreation. II. Canadian Tourist Association. III. Canada. National Film Board.

799.1 Fi A 67-5686

National Film Board of Canada

The **Fish story** (*Motion picture*) Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America, 1968.

28 min. sd. color. 16 mm.

Summary: A report on a new community-oriented, ecumenical, aid-to-people movement that is spreading across the United States.

1. Love (Theology) 2. Community churches. I. Protestant Episcopal Church in the United States of America. Domestic and Foreign Missionary Society.

309.2 78-702362

CINE

The **Fish that nearly drowned** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966. Made by Moscow Educational Films.

11 min. sd. color. 16 mm.

With teacher's guide.

Summary: A story about a fish and incidents which take place in the aquarium, describing its life habits, showing how it builds its nest, and telling about an accident which nearly causes its death.

——— Another issue. b&w.

1. Fishes—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

Fi A 67-1280

Encyclopaedia Britannica Educational Corp.

Fisher, Aileen Lucia, 1906– Animal houses

see

Animal houses.

Fisher, Aileen Lucia, 1906– Going places

see

Going places.

Fisher, Aileen Lucia, 1906– No accounting for tastes

see

No accounting for tastes.

Fisher, Aileen Lucia, 1906- Now that days are colder
see

Now that days are colder.

Fisher, Aileen Lucia, 1906- Sleepy heads
see

Sleepy heads.

Fisher, Aileen Lucia, 1906- Tail twisters
see

Tail twisters.

Fisher, Aileen Lucia, 1906- "You don't look like your mother," said the robin to the fawn
see

"You don't look like your mother," said the robin to the fawn.

Fisher, Harry Conway, 1885-1954
see

Help wanted.

Westward whoa!

Fisher of men (*Motion picture*) Paulist Productions, 1964.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Cast: Brian Kelly, Brian Keith.
Summary: A day in the life of a busy parish priest, showing how he tries to serve God by serving people.
1. Catholic Church—Clergy. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248.8 79–705411
Paulist Productions

Fisher-Slezas Films
see

Psssht.

Watermen.

The **Fisher who let out summer** (*Filmstrip*) Imperial Film Co., 1969.

44 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (American Indian myths)
Based on the story of the same title by Gilbert L. Wilson.
Summary: A legend of the Chippewa tribe about the Big Dipper which was believed to be a marten who went to the sky to find summer for his son.
1. Chippewa Indians—Legends. I. Wilson, Gilbert Livingstone, 1868–1930. The fisher who let out summer. II. Imperial Film Company, inc., Lakeland, Fla. Series: American Indian myths (Filmstrip)
398.2 70–732798
Imperial Film Co.

The Fisherman. ⌊Filmstrip⌋ Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

17 fr color. 35 mm. (Bible life, no.2)
With study guide.
SUMMARY Portrays the early fishermen of Galilee building and repairing boats, drying and mending nets, and utilizing different methods of fishing.
1 Fishing in the Bible I. Visual Publications. II. Series: Bible life. ⌊Filmstrip⌋ no. 2.
⌊BS2545.F5⌋ 913.3 74-740775
Visual Publications 72 MARC

Fisherman. ⌊Motion picture⌋ Richard Mangan, 1971.

17 min sd. color. 16 mm.
SUMMARY A story about a man living in a mountain commune who returns to the coast to see an old girl friend only to find that she has left the polluted city.
I. Mangan, Richard
⌊PN1997⌋ 791.43 72-700204
CINE 72 MARC

The **Fisherman and his wife** (*Motion picture*) Minimal produkter, Stockholm. Released in the U. S. by Weston Woods Studios, 1970.

20 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Directors, Gisela Frisen, Per Ekholm; music, Leo Rosenbluth
Summary: Hand-manipulated puppets are used in presenting a Grimm's fairy tale about a poor fisherman who catches a magic fish and then must ask it to grant his wife's wishes.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Vom Fischer und seiner Frau II. Minimal produkter. III. Weston Woods Studios, Weston, Conn.
398.21 74–708740
Weston Woods Studios

The **Fisherman under the sea** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

70 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
Summary: Presents the story of the same title by Miyoko Matsutani in which the sea is used as a symbol to suggest the mystery which the sea holds for people and to show how nature inspires story-telling. For primary grades.
1. Ocean—Juvenile films. I. Matsutani, Miyoko, 1926– The fisherman under the sea. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)
372.6 79–736987
Learning Corp. of America

Fisherman's fall (*Motion picture*) National Film Board of Canada, 1967.

14 min. sd. color. 16 mm.
Credits: Producer, Peter Jones: director and photographer, Robert Nichol; music, Dave Robbins; film editor, Roy Ayton.
Summary: Pictures author and fisherman Roderick Haig-Brown as he enjoys fly fishing in the Campbell River on North Vancouver Island. Includes underwater views of the response of the fish to the lure, and shows scenes of the autumnal foliage.
——— Another issue. 35 mm.
1. Haig-Brown, Roderick Langmere Haig, 1908– 2. Fishing—British Columbia—Campbell River. I. Canada. National Film Board.
799.1 Fi A 68–3240
National Film Board of Canada

Fishermen of Europe (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows cod fishermen of Norway, sardine fishermen of France, and Portuguese fishermen along the Grand Banks.
1. Fishermen—Europe. I. Common Ground, ltd., London. II. Carman Educational Associates.
639 76–738427
Carman Educational Associates

Fishermen of the southern oceans (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows whalers and fishermen of the East Indies.
1. Fishermen—East Indies. 2. Whalemen—East Indies. I. Common Ground, ltd., London. II. Carman Educational Associates.
[SH117] 639 70–738428
Carman Educational Associates

Fishermen's meeting (*Motion picture*) National Film Board of Canada, 1968.

27 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny, director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary: Fogo Island fishermen discuss the problems of lack of fish and the inability to market any species but cod.
1. Fisheries—Economic aspects—Newfoundland. 2. Fishery products. 3. Fish trade—Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
309.1718 75–700875
National Film Board of Canada

Fishes (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with fish.
1. Fishes. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
597 76–703549
Ealing Corporation

Fishes (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Discusses the evolutionary development of several fish as it applies to adaptation to their environment. Includes the lamprey, nurse shark, sting ray, perch, flounder, sea horse, and moray eel.
1. Fishes. 2. Evolution. I. Ealing Corporation, Cambridge, Mass.
597 71–711072
Ealing Corp.

Fishes (Filmstrip) Imperial Film Co., 1971.

32 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 2)
CREDITS: Art work, Sally Kalcher.
SUMMARY: Visually presents the definitions of various biological terms pertaining to fishes. With captions.
1. Fishes—Terminology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Vocabulary of biology (Filmstrip) group 2, no. 2.
597 78–738946
Imperial Film Co.

Fishing (Motion picture)
see Africans of the River Niger: Fishing

Fishing around the world. ⌊Filmstrip⌋ Avid Corp., 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Around the world series)
With teachers guide.
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Covers the fishing industry in Alaska, Spain, Norway, and countries in Asia and Africa. For primary grades.
1 Fisheries—Juvenile films. ⌊1 Fisheries⌋ I. Avid Corporation. II. Series. Around the world series. ⌊Filmstrip⌋
⌊SH331⌋ 372.8 76-740510
Avid Corp. 72 MARC

Fishing at the stone weir (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

2 motion pictures (pt. 1, 30 min.; pt. 2, 27 min.) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tannebring.
Summary: Portrays the traditional Eskimo life of the Netsilik Eskimos in the summer when the tundra is bare. Shows the families attending to the fishing as the fish move upstream, pointing out that each family member has his particular duty.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 77–706937
National Film Board of Canada

Fishing for fun and food (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

31 fr color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1043.
With teaching guide.
Summary: Pictures various methods of commercial and pleasure fishing and notes that fishing is one of the oldest and most widely enjoyed sports.
1. Fishing. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1043. Series: Primary (Filmstrip)
639 Fi A 68–4146
Popular Science Pub. Co., Audio-Visual Div.

Fishing gear (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

31 fr. color. 35 mm.
With notes.
Summary: An instructional filmstrip on fishing gear. Designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.
1. Fisheries—Equipment and supplies. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639 78–735526
National Film Board of Canada

Fishing in the Maritimes (*Filmstrip*) Eye Gate House, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Geography of eastern Canada, no. 6)
With teacher's manual.
Credits: Writer and photographer, Maxine Haleff.
Summary: Describes the large range of fishing methods to be found in the Maritime Provinces. Shows the utilization of fish products, from catching the fish, through packing in a modern fish plant, to sales in a supermarket.
1. Fisheries—Maritime Provinces, Can. I. Eye Gate House, inc. Series: Geography of eastern Canada (Filmstrip) no. 6.
338.3 74–733780
Eye Gate House

Fishing industry in Polynesia—American Samoa (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains that the canning of tuna for export provides a main source of employment in American Samoa.
1. Fish trade—American Samoa. 2. Tuna fish. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
338.3 77–708024
Doubleday Multimedia

Fishing industry in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

2 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Scotland.
Summary: Points out that most fishing in the United Kingdom is done by the people of Scotland, and shows special gill fishing techniques and the marketing of herring.
1. Fisheries—Scotland. 2. Herring. 3. Gillnetting. I. Disney (Walt) Productions. II. International Communication Films. III. Scotland (Motion picture) Series: West Europe (Motion picture)
338.30942 70–703775
International Communication Films

Fishing methods (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

33 fr. color. 35 mm.
With notes.
Summary: An instructional filmstrip designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.
1. Fisheries. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.
639 71–735527
National Film Board of Canada

Fishing on the coast of Japan (Motion picture)
see Japanese fishermen: Pair fishing off the coast

Fishing on the Niger (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

17 min. sd. color. 16 mm. (African village life, no. 1)
Credits: Director and photographer, Hermann Schlenker.
Summary: Shows the Bozo tribe, a river people at Mali, catching and smoking fish, and taking the excess to market. Without narration; natural sound only.
1. Bozo (African people) 2. Fishing—Niger River. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 1.
916.6 71–707528

Fishing on the Niger River (Motion picture)
see Africans of the River Niger: Fishing; Africans of the River Niger: Trading smoked fish

Fishing town (*Filmstrip*) National Film Board of Canada, 1968.

51 fr. color. 35 mm.
French version released under the title Village de pêche.
With teacher's notes.
Issued also in kit with filmstrips, photographs, maps, and printed material.
Summary: Describes the fishing town of Port Bickerton, Nova Scotia. Includes scenes of the growth of the town, the way people live ashore, and the sort of equipment and technology the fishing industry requires. With captions.
1. Fisheries—Nova Scotia—Port Bickerton. 2. Port Bickerton. I. Canada. National Film Board.
372.8 75–734346
National Film Board of Canada

The **Fishing town** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

42 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide and script.
Summary: Describes the nature of a fishing town and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth. 2. Fish trade. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 70–733622
McGraw-Hill Book Co.

Fishing village boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Four boys of Central America)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Presents the way of life of the son of a Carib fisherman in Livingston. Shows how his home, food, clothing, work, and play are related to his environment.
1. Children in Guatemala—Juvenile films. I. Kahana, Yoram. II. Kahana, Peggy. III. BFA Educational Media. Series: Four boys of Central America (Filmstrip)
917.28 72–738600
BFA Educational Media

A **Fishing village in Tanzania** (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Africa: focus on East Africa)
SUMMARY: Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of fishermen. Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and roles of men and women.
1. Fishermen—Africa, East. 2. Family—Africa, East. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. IV. Series: Africa: focus on East Africa (Filmstrip)
916.78 72–737776
A. L. A. Booklist

Fishtail Sky Films
see

Esther.

White rabbit.

Fisk University, Nashville
see

Missing pages.

A **Fistful of dollars** (*Motion picture*) Jolly film, Rome, Constantin-Filmverleih, Munich, and Ocean Film, Madrid. Released in the U. S. by United Artists Corp., 1967.

96 min. sd color. 35 mm.
Techniscope. Technicolor.
English dialog dubbed in. Released in Italy under the title Per un pugno di dollari.
Adapted from the motion picture entitled Yojimbo by Akira Kuro[illegible].
Credits: Producers, Harry Colombo, George Papi; director, Sergio Leone; music, Dan Savio; photography, Jack Dalmas; editor, Bob Quintle. *Cast:* Clint Eastwood, Marianne Koch, John Wels, W. Lukschy, S. Rupp.
Summary: A western melodrama about a lean, cold-eyed, menacing gunfighter who enters a Mexican border town and settles the conflicts of two rival gangs by killing most of them.
I. Jolly film, s. r. l. II Constantin-Filmverleih. III. Ocean Film. IV. United Artists Corporation. V. Per un pugno di dollari (Motion picture) VI. Yojimbo (Motion picture)
Fi 67–1400

Fit and fair: a film about good posture and good grooming (*Motion picture*) Richard Hudnut, 1945. Made by Films for Industry.

18 min. sd. color. 16 mm.
Credits: Story, Ann Delafield; continuity, Eve Bristow; narrators, Ann Delafield, Bob Dixon; music, Harry Glass; photography, Olle Comstedt.
Summary: Shows the role of posture, diet, exercise, and make-up in personal beauty care.
1. Posture. 2. Beauty, Personal. I. Hudnut, Richard, perfumer.
646.7 73–707696

Fit to live. [Motion picture] Released by Xerox Films, 1970.

15 min. sd. color. 16 mm. (Safety and health)
With teacher's guide.
SUMMARY A documentary designed to motivate adults to keep physically fit Describes a physical training project developed for men of middle age and younger
1. Hygiene. 2. Exercise. I Xerox Films. II. Series: Safety and health [Motion picture].
[RA781] 613.7 72-702700
Xerox Films 72 MARC

Fitch (John) Associates
see John Fitch Associates

Fitting and showing FFA beef cattle. [Filmstrip] Vocational Education Productions, 1972.

55 fr. color 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 14 min.
Also issued with phonotape in cassette.
Revised version of the 1958 filmstrip entitled Fitting and showing FFA beef.
With illustrated script.
CREDITS: Technical adviser, Michael Hall; graphics, Marguerite Costigan; photographer, James L. Crissey
SUMMARY: Demonstrates methods for preparing beef cattle for exhibition at fairs, emphasizing training techniques, and good sportsmanship and showmanship.
1. Beef cattle—Showing. 2. Livestock exhibitions. I. Vocational Education Productions. II. Fitting and showing FFA beef. [Filmstrip]
[SF207] 636.2 72-735059
Vocational Education Productions 72 MARC

Fitting, training, showing beef cattle (Filmstrip) Colonial Films [195–?]

2 filmstrips (pt. 1, 57 fr.; pt. 2, 56 fr.) color. 35 mm.
Developed by Georgia State Dept. of Education, Division of Vocational Education, Service, and Dept. of Agricultural Education, University of Georgia.
SUMMARY: Covers the equipment, the supplies, and the grooming and training techniques involved in preparing beef cattle for the show ring. With captions.
1. Beef cattle—Showing. I. Colonial Film and Equipment Company, Atlanta.
[SF207] 636.2 78–737799
Colonial Films

Fitzgerald, Francis Scott Key, 1896-1940
see

Life of Fitzgerald.

FitzPatrick Pictures
see

Egypt: land of the pyramids.

The Imperial City.

In old Madrid.

Majorca and Barcelona.

Five (Motion picture) Seagram-Distillers Corp., 1971. Made by Silvermine Films.

30 min. sd. color. 16 mm.
SUMMARY: Five black artists—Barbara Chase-Riboud, Charles White, Betty Blayton, Richard Hunt, and Romare Bearden—talk about their art, their techniques, their lives, and their philosophies. Includes views of the artists at work in their studios.
1. Negro artists. I. Seagram-Distillers Corporation.
[N6538.N5] 927 70–713414
Silvermine Films

Five aboriginal dances from Cape York (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

8 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Ian Dunlop.
Summary: Pictures Australian aborigines performing ritual dances in the far north of Queensland, Australia.
1. Folk dancing—Queensland. I. Australia. News and Information Bureau.
919.4 Fi A 68–1735
Australian News and Information Bureau

The **Five basic forms** (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min. si. color. super 8 mm. (Elements of art: form)
Loop film.
With study guide.
Summary: Uses animation, sculpture, and everyday objects to show the five basic forms and how they may be defined and combined. With captions.
1. Form (Aesthetics) I. BFA Educational Media. Series: Elements of art: form (Motion picture)
701.8 73–708555
BFA Educational Media

Five basic ways to be well dressed (female) (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove. (Personal living series, no. 6)
With instructor's manual.
Summary: Shows how to select a basic wardrobe on the basis of one's personal assets. Continues through a step-by-step selection of essentials and accessories. Provides information on subjects such as which gloves to wear in what season, and tells how to determine the quality of clothing and to achieve "good taste."
1. Clothing and dress. 2. Fashion. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Personal living series (Filmstrip) no. 6.
646 74–735446
International Film Bureau

The **Five books of Owen Deaver** (*Motion picture*) CBS Television, 1958. Made by Filmaster Productions.

28 min. sd. b&w. 16 mm. (Have gun—will travel)
Telecast April 26, 1958, on the CBS–TV program Have gun—will travel.
Credits: Producer, Julian Claman; director, Lamont Johnson; writer, Sam Rolfe; photography, Fleet Southcott; editor, Harry Coswick. *Cast:* Richard Boone, James Olson, Lurene Tuttle, Walter Barnes, Kam Tong.
Summary: A western about a young sheriff who tries to enforce the five-book municipal code of Philadelphia in a rugged frontier town.
I. Columbia Broadcasting System, inc. CBS Television. Series: Have gun—will travel (Motion picture)
791.43 70–701643

Five circus music makers (Filmstrip) Society for Visual Education, 1971.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (The World of the circus)
Also issued with phonotape in cassette.
Made in cooperation with Circus World Museum.
With teacher's guide.
CREDITS: Producer, Marc F. Ellis; author, Carolyn R. Ellis.
SUMMARY: Presents the five most common music makers—the steam calliope, the air calliope, the shakerchimes, the Una-fon, and the band organ—that were adopted by circuses for use as attention-getters in parades and performances. Describes the principles of operation of each instrument. For elementary grades.
1. Circus—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The World of the circus (Filmstrip)
[GV1803] 791.3 70–739479
Society for Visual Education

Five clues to a winning wardrobe (*Filmstrip*). Celanese Fibers Marketing Co., 1968. Made by Teachers Library, inc.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33⅓ rpm., 18 min.
With teacher's guide entitled Clothing for contemporary living and with student guide entitled Winning wardrobes for young women.
Summary: Discusses five major considerations in wardrobe planning and clothing selection, including fashion, suitability to person and occasion, performance, cost, and care.
1. Clothing and dress. I. Celanese Fibers Marketing Company.
646 74–733713
Celanese Fibers Marketing Co.

Five days to ski (Motion picture) Head Ski Co. and Ski magazine. Made by Summit Films. Released by Head Ski Co., 1970.

28 min. sd. color. 16 mm.
Summary: Demonstrates the techniques of the graduated length method of learning to ski. Follows the experiences of 10 novices who learn to ski in 5 days.
1. Skis and skiing. I. Head Ski Company. II. Ski magazine.
796.9 77–710962
CINE

Five fathoms to a ship's grave (*Motion picture*) Cedam International, 1970.

27 min. sd. color. 16 mm.
Summary: A real-life adventure involving a team of underwater explorers who locate, excavate, document, and preserve remains from a nineteenth century ship sunk on Scorpion Reef, Yucatan, Mexico. Stresses the importance of geography, geology, biology, history, and modern diving technology knowledge.
1. Underwater exploration. 2. Shipwrecks. I. Cedam International.
551.4 70–706012
CINE

Five foot square (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1969.

29 min. sd. color. 16 mm.
Summary: A report of an archeological dig covering all steps in the discovery of ancient artifacts on an island northeast of Lake Ontario.
1. Ontario—Antiquities. I. Canada. National Film Board. II. Films Incorporated.
917.13 78–706562
Public Media, inc.

Five friends at shool: Finding our way. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

61 fr. color 35 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 6 min (William, Andy, and Ramón, and Five friends at shool, no 6)
Part of the Holt urban social studies program
With teacher's guide
SUMMARY A brother and sister get lost on the way home from buying their father a birthday present For elementary grades.
1. City and town life—Juvenile films. [1. City and town life] I. Buckley, Peter. II. Jones, Hortense III Film Associates IV BFA Educational Media. V Title Finding our way [Filmstrip] VI. Series. William, Andy, and Ramón, and Five friends at school. [Filmstrip] no 6.
[HT351] 372.8 72-733291
BFA Educational Media 72 MARC

Five friends at school: We learn on a trip. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

49 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min. (William, Andy, and Ramón, and Five friends at school, no. 5)

Part of the Holt urban social studies program.

With teacher's guide.

SUMMARY Five friends and their classmates go on a field trip to a wholesale flower market and have a picnic in the park For elementary grades.

1 City and town life—Juvenile films. [1. City and town life] I. Buckley, Peter. II Jones, Hortense III Film Associates. IV. BFA Educational Media V. Title: We learn on a trip. [Filmstrip] VI. Series: William, Andy, and Ramón, and Five friends at school. [Filmstrip] no. 5.

[HT351] 372.8 72-733290
BFA Educational Media 72 MARC

500 (Filmstrip) Field Educational Publications, 1969.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series B)

Issued in multi-media kit with teacher's guide and audiotape (57 min.)

Summary: Uses an adventure in the life of auto-racer, Wheels White, to encourage the improvement of reading skills.

1. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series B.

428.4 74-737692
A. L. A. Booklist

The 500 miles of California (Motion picture) STP Corp. Made and released by Allend'or Productions, 1970.

28 min. sd. color. 16 mm.

SUMMARY: Illustrates the dramatic growth of the auto racing sport from humble beginnings as a State fair sport to today's eminence in the world's largest racing stadium at Ontario, Calif. Points out some of the problems encountered by racers.

1 Automobile racing—California. I. STP Corporation. II. Allend'or Productions, inc., Los Angeles.

796.7 70-710963
CINE

500 years of type founding (*Filmstrip*) American Type Founders, 1960.

1 roll color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min

Half-frame filmstrip to be used on Dukane projector.

Credits: Narrator, Alexander Nesbitt.

Summary: Covers the major steps in the evolution of letterforms. With captions.

1. Type and type-founding—History. I. American Type Founders, inc. (Incorporated 1946)

655.2 70-737545
American Type Founders

Five Korean court dances. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

33 min. sd. color. 16 mm. (Washington films)

SUMMARY: Shows how Korean dancers and musicians keep alive the traditions of the old court of the Yi dynasty.

1 Dancing—Korea. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]

[GV1703] 793.3 72-700261
University of Washington Press 72 MARC

Five midwestern railroads in the days of steam (*Motion picture*) Eastin-Phelan Corp. Released by Blackhawk Films, 1960.

8 min. si. b&w. 16 mm.

Credits: Photographer, Gene Miller.

Summary: Pictures locomotives of five midwestern railroads, photographed from the mid-1930's to the early 1950's. Includes scenes of representative trains of the Chicago-Great Western, Rock Island, Milwaukee, North-Western, and Burlington lines.

1. Locomotives. I. Eastin-Phelan Corporation, Davenport, Iowa. II. Blackhawk Films, inc., Davenport, Iowa.

625.2 Fi 68-134

Five miles to midnight (*Motion picture*) Mercury Productions. Released by United Artists Corp., 1963.

110 min. sd. b&w. 35 mm.

Credits: Producer and director, Anatole Litvak; original idea, Andre Versini; adapter, Peter Viertel; screenplay, Peter Viertel, Hugh Wheeler; music, Mikis Theodorakis; director of photography, Henri Alekan; film editor, Bert Bates. *Cast:* Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumount.

Summary: A melodrama about an attractive girl whose immature husband returns after his supposed death in an airplane crash to demand that she help him defraud an insurance company of the large accident policy which he had taken on his own life.

I. Mercury Productions, inc., Hollywood, Calif. II. United Artists Corporation.

Fi 67-1240

Five minute thrill (Motion picture) Studio Pannonia, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

5 min. sd. color. 16 mm.

CREDITS: Director, story, and design, Jozsef Nepp; music, Tamas Deak; photography, Maria Nemenyi.

SUMMARY: Explores how to interest a blasé audience with scenes of horror in just a few minutes.

I. Pannónia Filmstúdió. II. Contemporary Films/McGraw-Hill.

791.43 74-710554
McGraw-Hill Book Co.

Five on a treasure island (*Motion picture*) Children's Film Foundation, London. Released in the U. S. by Sterling Educational Films [196-?]

126 min. sd. b&w. 16 mm.

In eight episodes.

Summary: A story about four cousins and their dog who search for the family treasure in a sunken ship and finally outwit their rivals.

1. Treasure-trove. I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

791.43 77-704573
Sterling Educational Films

Five parts of a computer. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Data processing transparencies)

With teacher's manual.

CONTENTS: Five parts.—Input.—Output.—Processor arithmetic.—Storage.—Control.

1. Electronic digital computers. I. Creative Visuals (Firm) II. Series.

[QA76.5] 001.6 72-735873
Creative Visuals 72 MARC

Five post-Renaissance styles (*Filmstrip*) Jam Handy Organization, 1968.

61 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Western art, no. 5)

With instructor's guide.

Guide and phonodisc lacking in L. C.

Summary: Describes the characteristics and presents examples of mannerism, realism, baroque, rococo, and academic styles of art.

1. Art, Modern. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 5.

709.04 Fi 68-2062

Five roads to victory [and] **Lifesavers of the highway** (*Motion picture*) Monroe Auto Equipment Co. Released by Modern Talking Picture Service [196-?]

29 min. sd. color. 16 mm.

Summary: Reviews a year of top speed events including the National Drag Championship, the National Outboard races, Art Arfons' assault on the 600-mile-per-hour land speed record, the Riverside 500 stock car race, and the Indianapolis 500. Discusses various statistics about shock absorbers.

1. Automobile racing. 2. Motor-boat racing. I. Monroe Auto Equipment Company. II. Modern Talking Picture Service, inc. III. Lifesavers of the highway (Motion picture)

796.7 Fi A 67-5207
Modern Talking Picture Service

Five senses+measurements=observation (*Filmstrip*) National Film Board of Canada, 1969.

33 fr. color. 35 mm.

English version of the French filmstrip entitled 5 sens+mesures=observation.

With notes.

Credits: Director, Jacques Vallée.

Summary: Encourages children to conduct physical science experiments and make true observations. For elementary grades. With captions.

1. Science — Experiments — Juvenile films. 2. Physical measurements—Juvenile films. I. Canada. National Film Board. II. 5 sens+mesures=observations (Filmstrip)

372.3 79-736572
National Film Board of Canada

5,000 dumps (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

21 min. sd. color. 16 mm.

CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.

SUMMARY: Visits some of the unsightly dumps throughout the country, and describes how they can be eliminated by citizen interest and Government action.

1. Refuse and refuse disposal—U. S. I. U. S. Environmental Protection Agency. II. Finley (Stuart) inc., Falls Church, Va.

[TD788] 628 77-714054
Stuart Finley, inc.

5,000 years of Egyptian art (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

29 double fr. color. 35 mm.

With lecture notes.

Summary: A study of the achievements of the Egyptians over a period of five thousand years.

1. Art, Egyptian. I. Educational Productions, ltd. II. Prothmann Associates.

709.32 70-734239
Prothmann Associates

Five thousand years of music-making: With stringed instruments (*Filmstrip*) Hulton Press, London [195-?]

38 fr. b&w. 35 mm. (The Story of musical instruments, no. 1)

A Beacon filmstrip.

Credits: Author, Eric Neal.

Summary: Uses art work to trace the development of stringed instruments, including instruments dating back to 2700 B.C., as well as the modern harp and grand piano.

1. Stringed instruments—Hist. I. Hulton Press, ltd., London. II. With stringed instruments (Filmstrip) Series: The Story of musical instruments (Filmstrip) no. 1.

Fi A 67-3876
Dufour Editions

Five thousand years of music-making: With wood-wind and percussion instruments (*Filmstrip*) Hulton Press, London [195-?]

38 fr. b&w. 35 mm. (The Story of musical instruments, no. 2)

A Beacon filmstrip.

Credits: Author, Eric Neal.

Summary: Uses art work to trace the development of woodwind and percussion instruments dating from 3,000 B. C. to the present.

1. Wind instruments—Hist. 2. Percussion instruments—Hist. I. Hulton Press, ltd., London. II. With wood-wind and percussion instruments (Filmstrip) Series: The Story of musical instruments (Filmstrip) no. 2.

Fi A 67-3888
Dufour Editions

Five variations on a popular theme (Motion picture) Cinectics, 1971.

17 min. sd. color. 16 mm.

Also issued in b&w.

With phonodisc and phonotape.

CREDITS: Producer and director, N. H. Cominos; cameraman, George Voellmer.

SUMMARY: Presents Louis Gruenberg's variations on The daring young man on the flying trapeze, which he evolves from a simple tune to higher forms. Performed by the Harold Kohon String Quartet.

1. Variations (String quartet) I. Gruenberg, Louis, 1884-1964. II. Cinectics (Firm)

[M452] 787 74-713320
Cinectics

Five ways to beat the V. C. (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)

Telecast on the ABC-TV documentary show ABC scope.

Credits: Producer and writer, Sandy Goodman; director, Marvin Schlenker; commentary, Howard K. Smith; cameraman, Michael Elphick; editor, Harold Popik.

Summary: Sir Robert Thompson, former Secretary for Defense in Malaya, and head of the British advisory mission in South Vietnam from 1961 to 1965, discusses tactics which United States troops should use to fight Viet Cong guerillas.

1. Vietnamese conflict, 1961- —Campaigns. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)

959 Fi 68-301

Five without faces (Motion picture) Paulist Productions, 1971.

27 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Nick Webster; writer, Thomas Caramagno. CAST: Carl Betz, Tom Nardini, Michael Brandon.

SUMMARY: A dramatization about an American combat unit in Vietnam that is ordered into a certain death situation in an attempt to cover up a My Lai-type atrocity.

1. Vietnamese Conflict, 1961- —Drama. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)

172 70-713922
Paulist Productions

Fixation and dehydration in Haemanthus (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Credits: Authors, Andrew S. Bajer, J. Mole-Bajer.

Summary: Demonstrates techniques for observing a cell in stages of fixation. Shows how, following the preparing of the ovule, a thin membrane is made from the endosperm and a nutrient layer. Observes the live cell in a special profusion chamber. Shows the cell in progressive stages of fixation and dehydration through the use of time-lapse sequences.

1. Cytology—Technique. 2. Haemanthus. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

574.8 72-706629
Harper & Row, Publishers

The Fixed bridge (*Motion picture*) Dental Research and Educational Films, 1964.

5 min. si. color. 8 mm.

Loop film mounted in cartridge.

Summary: Stresses the importance of replacing missing teeth and illustrates how the fixed bridge enhances overall dental health by limiting the chance of further dental problems.

1. Bridges (Dentistry) I. Dental Research and Educational Films, inc.

617 Fi A 68-1788
Dental Research and Educational Films

Fixed bridges—construction of the timber trestle (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

22 min. sd. b&w. 16 mm.

Official training film, 5-378.

Summary: Shows the construction of trestle vents, the intermediate support of a fifteen-ton bridge after completion of the abutment. Includes procedures for the placement of the vents, and the construction of footings.

1. Bridge construction. 2. Trestles. I. U. S. War Dept.

624 74-701644

Fixed system of orbiting bodies (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Mechanics series, no. 2)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from Bell Telephone Laboratories' 1965 film entitled Force, mass and motion.

With film notes.

Credits: Supervision, Frank Sinden, James Strickland; editor, William Hansard.

Summary: Computer animated film. Demonstrates the physical law which states that two bodies are attracted to each other by a force which varies inversely with the square of the distance between them. Uses examples in which the initial velocities of the bodies are selected so that the center of mass of the system remains at rest.

——— Another issue. 16 mm.

1. Gravitation. I. Education Development Center. II. Force, mass and motion (Motion picture) Series: Mechanics series (Motion picture) no. 2. Series: College physics film program (Motion picture)

531 Fi A 68-1425
Education Development Center

The Fixing business (Motion picture) Screenscope. Released by Association of University Programs in Hospital Administration [1970]

14 min. sd. color. 16 mm.

SUMMARY: Depicts the unique position of the hospital administrator in the organization of health services. Analyzes the work of George Adams and Joseph Mann, who discuss why they became hospital administrators and what they are doing to make the system respond to the health care needs of their communities.

1. Hospitals—Administration. I. Screenscope, inc. II. Association of University Programs in Hospital Administration.

658 77-709545

Association of University Programs in Hospital Administration

The flag develops (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

27 fr., color, 35 mm. (The story of the American flag, no. 2)

With manual.

Summary: Depicts important events in the history of our flag and our country. Shows changes in the flag as America grew. Describes the writing of the Star Spangled Banner, Confederate flags, and westward expansion.

Credits: Producer, Henry Clay Gipson; pictures, Fred Sanches.

1. Flags—U. S. 2. The Star-Spangled Banner. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. Series: The story of the American flag (Filmstrip) no. 2.

929.9 Fi A 55–3333 rev

Filmfax Productions

The flag is born (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

27 fr., color, 35 mm. (The story of the American flag, no. 1)

With manual.

Summary: The story of the various flags which have flown over America from the time of the Vikings to the adoption of the first Stars and Stripes.

Credits: Producer, Henry Clay Gipson; pictures, Fred Sanchez.

1. Flags—U. S. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. Series: The story of the American flag (Filmstrip) no. 1.

929.9 Fi A 55–3332 rev

Filmfax Productions

The Flag of the United States (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

2 filmstrips. color. 35 mm. and phonodisc: 12 in.

With teacher's manual.

CONTENTS.—1. History.—2. Use and display.

1. Flags—U. S. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.8 72-733525

Sterling Educational Films

Flagellar locomotion in termite symbionts (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, R. D. Allen.

Summary: Shows the techniques needed for microscopic preparation, and pictures numerous bacterial forms, flagellates, and other symbiont activities.

1. Bacteria—Motility. 2. Flagellata. 3. Animal locomotion. 4. Symbiosis. I. Ealing Corporation, Cambridge, Mass.

595.7 74-700288

Ealing Corporation

Flagellates (*Motion picture*) Film Associates of California, 1967.

4 min. si. color. 8 mm. (Life science series)

With study guide.

Summary: Shows euglena and volvox, two members of the protist kingdom, and illustrates the use of flagella for locomotion.

1. Flagellata. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)

Fi A 67–2281

Film Associates of California

Flagellates (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)

Loop film.

With teacher's guide.

Summary: Uses microphotography to identify physical characteristics of flagellates.

1. Flagellata. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)

593 78-709083

Encyclopaedia Britannica Educational Corp.

The **Flagellates. Part 1: Euglena, Chilomonas, Peranema** (*Motion picture*) Thorne Films, 1968.

4 min si. color. 8 mm. (Protozoa series)

Loop film. Film notes on cartridge case.

Credits: Collaborators, Bruce J. Russell, Robert B. Lewis.

Summary: Presents high and low power cinemicrographs of three common pond-water flagellates, pointing out characteristic movements and illustrating major structures.

1. Flagellata. I. Thorne Films, inc., Boulder, Colo. Series: Protozoa series (Motion picture)

593 Fi A 68–1167

Thorne Films, inc.

The **Flagellates. Part 2: Termite symbionts** (*Motion picture*) Thorne Films, 1968.

4 min si. color. 8 mm. (Protozoa series)

Loop film. Film notes on cartridge case.

Credits: Collaborators, Bruce J. Russell, Robert B. Lewis.

Summary: Examines living protozoans which are found in the gut of certain termites. Uses cinemicrographs, intercut with drawings of *Triconympha*, showing general body shape, flagella arrangement, and location of the nucleus and ingested wood particles.

1. Flagellata. 2. Symbiosis. 3. Termites. I. Thorne Films, inc., Boulder, Colo. Series: Protozoa series (Motion picture)

593 Fi A 68–1168

Thorne Films, inc.

Flagellates of termites, part 1 (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

48 min. si. b&w with color sequences. 16 mm.

Summary: Uses microscopic photography to illustrate the variety of unusual flagellates present in individuals of three species of American termites: *Reticulitermes flavipes*, *Zootermopsis nevadensis*, and *Paraneotermes simplicicornis*. Shows a number of biological features, including cell reproduction, locomotion, and comparative morphology.

1. Flagellata. 2. Termites. 3. Symbiosis. I. Cleveland, Lemuel Roscoe, 1892– II. Cleveland, Bruce T.

Fi 67–982

Flagellates of termites, part 2 (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

49 min. si. b&w. 16 mm.

Summary: Uses microscopic photography to illustrate the variety of flagellates present in individuals of two species of primitive Australian termites: *Porotermes adamsoni* and *Mastotermes darwiniensis*. Shows unusual types of locomotion.

1. Flagellata. 2. Termites. 3. Symbiosis. I. Cleveland, Lemuel Roscoe, 1892– II. Cleveland, Bruce T.

Fi 67–983

Flagellates of termites, part 3 (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

55 min. si. b&w. 16 mm.

Summary: Uses microscopic photography to illustrate the wide variety of flagellates present in individuals of seven species of Australian termites. Includes a study of chromosomes and other cytological features, and shows the process of fertilization.

1. Flagellata. 2. Termites. 3. Symbiosis. I. Cleveland, Lemuel Roscoe, 1892– II. Cleveland, Bruce T.

Fi 67–984

Flags are for flying (*Motion picture*) Regan Productions. Released by General Motors Corp., 1966.

11 min. sd. color. 16 mm.

Summary: Points out that a green pennant flying from a school flag pole is public notice that none of its students has been involved in an accident for at least the preceding thirty days. Explains how the program operates at a typical suburban school and traces the effect of the program on the safety consciousness of both student and parent.

1. Safety education. I. Regan Productions. II. General Motors Corporation.

614.8 Fi A 67–5977

General Motors Corporation

Flagstaff, Arizona: service community (*Filmstrip*) Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Working in U. S. communities, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

Credits: Author, Paul Meyer.

Summary: Uses Flagstaff, Ariz., as an example of a service community, showing the Research Center, Arizona State College, the lumbering industry, and services provided for tourists.

1. Service industries—Flagstaff, Ariz. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 1.

917.91 74-737022

Society for Visual Education

Flaherty, Robert Joseph, 1884-1951
see

Man of Aran.

Nanook of the North.

The Titan: the story of Michelangelo.

Flair with frostings and desserts (*Filmstrip*) General Mills, 1970.

82 fr. color. 35 mm.

Revised version of the 1959 filmstrip entitled Fun with frostings.

With script.

Summary: Shows how to frost a cake, decorate special occasion and seasonal cakes, and make spectacular and foreign desserts. Gives answers to frosting problems.

1. Cake decorating. 2. Desserts. I. Fun with frostings (Filmstrip) II. General Mills, inc.

641.8 74-737353

General Mills

Flak (*Motion picture*) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

17 min. sd. b&w. 16 mm.

Official training film, 1-3389.

Summary: Describes the effectiveness of several methods of Nazi controlled anti-aircraft fire and evasive actions in flight designed to avoid heavy flak at high altitudes. Stresses the importance of following the evasive action route exactly as planned, according to the latest information available regarding the equipment of the enemy.

1. Anti-aircraft artillery. I. U. S. War Dept.

78-704359

Flame (*Filmstrip*) Tecnifax Education Division, 1969.

16 fr. color. 35 mm. (Oxyacetylene welding)

In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.

With teacher's guide by James Pender and Frank Masson.

Summary: Identifies the carburizing, neutral, and oxidizing flames. With captions.

1. Oxyacetylene welding and cutting. 2. Flame. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Filmstrip)

671.5 77-736216

A. L. A. Booklist

The **Flame (Flammen)** (*Motion picture*) Metronome studios, Stockholm. Released in the U. S. by Coronet Film Distributors, 1957.

76 min. sd. b&w. 16 mm.

Presented by Raymond Rohauer and Alx Cooperman.

With English subtitles.

Credits: Producer, Lars Burman; director, Arne Ragneborn; writer, Gun Zacharias; American adaptation and subtitles, Seymour Stern; music, Gösta Theselius; photography, Bengt Lindström. *Cast:* Catrin Westerlund, Inga Gill, Marianne Löfgren, Lissi Aland, Sissi Kayser.

Summary: A drama portraying the problems faced by a bored young girl who becomes a prostitute, is persecuted for her immorality by the police, and taken advantage of by her worthless boyfriend who pretends to be ill so she will support him.

I. Metronome studios. II. Coronet Film Distributors. III. Flammen (Motion picture)

791.43 78-701645

Flame adjustment (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Oxy-acetylene welding)

Loop film. Film notes on cartridge case.

Summary: Shows how to adjust a torch flame and clean a welding tip without damaging the orifice.

1. Oxyacetylene welding and cutting. I. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)

671.5 75-705950

Ealing Corp.

The **Flame and the sea** (*Motion picture*) Veterans Administration. Made and released by U. S. Dept. of Agriculture, 1970.

55 min. sd. color. 16 mm.

Summary: Documents the Pacific phase of World War II, emphasizing the story of Bataan and Corregidor as revealed in official film footage.

1. World War, 1939-1945—Pacific Ocean. I. U. S. Veterans Administration. II. U. S. Dept. of Agriculture.

940.542 70-709101

U. S. Veterans Administration

Flame effects on molten pool (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)

Loop film.

In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.

With teacher's guide by James Pender and Frank Masson.

Summary: Compares three types of flames—oxidizing, neutral, and carburizing—and shows their effects on the molten pool.

1. Oxyacetylene welding and cutting. 2. Flame. I. Plastic Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)

671.5 75-706678

A. L. A. Booklist

The Flame of Zoroaster (Motion picture)
see Zoroastrianism

The **Flame test** (*Motion picture*) Film Associates, 1968.

4 min. si. color. 8 mm. (Earth science series)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary: Explains how the presence of certain elements in a substance can be determined by heating the powdered substance held on a platinum wire in a reducing flame.

1. Chemistry, Analytic—Qualitative. 2. Flame. I. Film Associates. Series: Earth science series (Motion picture)

552 Fi A 68–2579

Film Associates

Flamenco dancer (*Motion picture*) Lehn & Fink Products, 1965. Made by S. G. Editorial Service.

1 min. sd. color. 16 mm.

Summary: A television commercial in which a housewife demonstrates the durability of Beacon Wax by doing a flamenco dance on her newly-waxed kitchen floor.

1. Waxes. 2. Television advertising. I. Lehn & Fink Products Corporation.

659.14 74-707699

Flammables engineering (*Motion picture*) Protectoseal Co., 1961. Made by Audio Productions.

26 min. sd. color. 16 mm.

Summary: Demonstrates that highly flammable vapors are given off by industrial liquids, describes the industrial and commercial uses of these liquids, and uses of protective equipment designed to contain the liquids and their vapors.

1. Inflammable liquids—Safety measures. I. Protectoseal Company.

614.83 Fi 68–135

Flammen (Motion picture)
see The Flame (Flammen)

Flanders, Michael. At the drop of a hat
see

Festival of performing arts: At the drop of a hat.

Flannel board construction (*Filmstrip*) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)

With guide by Arlene R. Purchin.

Credits: Writer and supervisor, E. Milton Grassell.

Summary: Explains how to construct a flannel board, describing the materials used in constructing a large board and an individual flannel box. With captions.

1. Bulletin boards. I. Bailey Films, inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip)

371.33 78-735140

Bailey-Film Associates

Flannel board use (*Filmstrip*) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)
With guide by Arlene R. Purchin.
Credits: Writer and supervisor, E. Milton Grassell.
Summary: Explains how to use a flannel board, emphasizing its flexibility as a teaching tool. With captions.
1. Bulletin boards. I. Bailey Films, inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip)
371.33 71–735141
Bailey-Film Associates

Flare (*Motion picture*) Stanley N. Greene; made 1968.

20 min. sd. color. 16 mm.
Summary: Uses the experience of a white dress designer with two Negro girls to show some of the problems in race relations.
1. Race problems. I. Greene, Stanley N.
301.451 71–702363
CINE

Flash (Motion picture) James Chladek and Lionel Martinez, 1971.

9 min. sd. color. 16 mm.
SUMMARY: An experimental film in which one conscious moment of a man waiting for a traffic light to change is frozen and then scattered.
I. Chladek, James. II. Martinez, Lionel.
791.43 74–710964
CINE

Flash, crash, and glow—electricity in a bulb (*Filmstrip*) Troll Associates, 1969.

50 fr. color. 35 mm. (Wonders of science)
Credits: Author, Allan Maldonado; illustrator, Zoltan Szenics.
Summary: Defines electricity in terms of its relationship to atomic particles. For elementary grades.
1. Electric lighting. I. Troll Associates. Series: Wonders of Science (Filmstrip)
372.3 77–735026
A. L. A. Booklist

Flash Gordon (Motion picture) Dept. of Cinema, University of Southern California. Released by Universal Education and Visual Arts, 1970.

22 min. sd. color. 16 mm.
SUMMARY: A study of a young drag racer who goes his own way and lives only to race.
I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.
796.7 78–710965
CINE

Flash, the teen-age otter (Motion picture) Walt Disney Productions in cooperation with Wisconsin Conservation Dept., 1964. Released by Walt Disney Educational Materials Co., 1969.

48 min. sd. color. 16 mm.
With teacher's guide.
Based on the book entitled An otter's story, by Emil Liers.
CREDITS: Producer, Winston Hibler; director, Hank Schloss; screenplay, Albert Aley; narrators, Winston Hibler, Roy Edward Disney.
SUMMARY: Presents the life style of the otter by following the adventures of an otter through his first year of life.
1. Otters. I. Liers, Emil E. An otter's story. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company.
[QL737.C2] 599.7 76–712353
Walt Disney Educational Materials Co.

F

Flashes of the West [no. 1?] (*Motion picture*) Northern Pacific Railway [192–]

9 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles and some footage wanting.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs about the country along the route of the Northern Pacific Railway. Includes views of the wildlife in Mt. Baker Forest in Washington, the Absaroka National Forest in Montana, and a rodeo in Mandan, North Dakota.
1. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–486

Flashes of the West [no. 2?] (*Motion picture*) Northern Pacific Railway [192–]

10 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs about the country along the route of the Northern Pacific Railway. Includes views of salmon fishing on the Willamette River in Oregon, fox farming in Minnesota, the dynamiting of an ice jam on the Missouri River near Bismarck, lumberjack contests in Klamath Falls, Oregon, and golfing near Victoria, British Columbia.
1. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–487

Flashes of the West [no. 3?] (*Motion picture*) Northern Pacific Railway [192–]

14 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
14 min. si. b&w. 16 mm.
Summary: One of a series of travelogs about the country along the routes of the Northern Pacific Railway. Includes views of a bison reservation at Moiese, Montana; lakes and forests in northern Minnesota; the town of River Falls, Wisconsin; a Crow Indian tribal dance; the 95,000 acre Campbell wheat farm at Hardin, Montana; and the Yukon River in Alaska.
1. Northwest, Pacific—Description and travel. 2. Northwestern States—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–488

Flashes of the West, no. 4 (*Motion picture*) Northern Pacific Railway [192–]

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs about the country along the route of the Northern Pacific Railway. Includes views of Indian reservations in the Northwest; the mining community of Cooke City, Montana; geysers in Yellowstone National Park; apple picking and packing near Spokane, Washington; and the badlands near Medora, North Dakota.
1. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–489

Flashes of the West, no. 6 (*Motion picture*) Northern Pacific Railway [192–]

10 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs of the country along the route of the Northern Pacific Railway. Includes views of a buffalo stampede in Yellowstone National Park; fishing in Montana's Flathead Lake (animated cartoon); the birdlife on the Olympic peninsula in Washington; Indians in North Dakota and Montana; and harvest scenes on a wheat farm.
1. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–490

Flashes of the West, no. 12 (*Motion picture*) Northern Pacific Railway [192–]

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs about the country along the route of the Northern Pacific Railway. Includes views of a rodeo parade in Miles City, Montana; a lake resort in Northern Idaho; mountain sheep in Alaska; bathing beauties skiing in Minnesota; dog sled races in Minnesota; and fishing on the St. Croix River in Wisconsin.
1. Northwestern States—Description and travel. 2. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–491

Flashes of the West, no. 14 (*Motion picture*) Northern Pacific Railway [192–]

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: One of a series of travelogs about the country along the route of the Northern Pacific Railway. Includes views of artillery maneuvers at Fort Snelling, Minnesota; the laying of railroad track near Circle, Montana; the Columbia Glacier in Alaska; Crow Indians near Billings, Montana; and a fish fry at Cooke City, Montana.
1. Northwest, Pacific—Description and travel. I. Northern Pacific Railway Company. II. John E. Allen film collection.
917.8 Fi 68–492

The **Flat** (*Motion picture*) Contemporary Films/McGraw-Hill, 1970. Made by Studio of Animated Films, Prague.

15 min. sd. b&w. 16 mm.
Summary: An animated cartoon about a man who unexpectedly meets opposition from everyday objects which should serve him. Warns against the modern dependence of people on things by which they surround themselves.
I. Contemporary Films/McGraw-Hill.
704.945 77–707591
McGraw-Hill Book Co.

The **Flat blade screw driver** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use when working with the flat head screw driver.
1. Screwdrivers. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 70–703069
McGraw-Hill Book Co.

The Flat cold chisel (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Metals: hand tools, no. 6)
Loop film.
With guide.
SUMMARY: Demonstrates the use of the flat chisel in a variety of operations. Stresses the importance of keeping on the cutting line, as well as holding the chisel at the correct angle.
1. Chisels. 2. Metal-work. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 6.
[TJ1201] 684.09 73–713825
Encyclopaedia Britannica Educational Corp.

Flat felled seam (Motion picture)
see Enclosed seams: Flat felled seam

The **Flat fillet** (*Motion picture*) See-Du Films, 1968. **Made** by Robert Carlson.

4 min. si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlet and teacher's guide.
Summary: Explains how to use the electric welding rod to make a flat fillet weld to join pieces of metal.
1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 79–700474
See-Du Films

Flat flip flies straight (Motion picture) Dallas Garred. Released by Universal Pictures, 1970.

4 min. sd. color. 16 mm.
SUMMARY: A lyrical interpretation of the music of Wagner, using a boy, a dog, and a frisbee.
1. Wagner, Richard, 1813–1883. Works. Selections. I. Garred, Dallas. II. Universal Pictures Company, inc. (Incorporated 1936)
782.1 71–710966
CINE

Flat maps of a round world. [Motion picture] Leonard Peck Productions, 1971.

4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 7)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Describes polar, conic, and Mercator map projections of the globe. Explains that all flat maps distort the land and sea areas of the earth.
1. Map-projection. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 7.
[GA110] 912 74-715404
Leonard Peck Productions 72 MARC

Flat pictures (Filmstrip) Oates Learning Materials, 1969.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Teaching with instructional materials)
With teacher's guide.
SUMMARY: Presents six different ways to use flat pictures and five techniques on teaching with flat pictures. Shows how to use questions with pictures and explains why flat pictures are sometimes more effective than motion pictures.
1. Visual education. I. Oates Learning Materials (Firm) Series: Teaching with instructional materials (Filmstrip)
[LB1043.5] 371.33 79–737278
Oates Learning Materials

Flat puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. si. color. super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for flat puppets and shows how flat puppets can be varied by changing decorative detail.
1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 70–708834
BFA Educational Media

Flat shapes. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Arithmetic, no. 5)
SUMMARY: Investigates properties of regular and irregular polygons. Introduces the idea of congruence, by showing how many different shapes can be made by fitting four squares together
1. Polygons—Juvenile films. 2. Congruences (Geometry)—Juvenile films. 3 Square—Juvenile films. [1. Geometry] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 5.
[QA482] 513 70-714411
Time-Life Films 72 MARC

Flat wine, stale bread (*Motion picture*) Robert E. Miller III. Released by Lutheran Film Associates, 1969.

16 min. sd. color. 16 mm.
Summary: A dramatization about a young man, confounded and put to sleep by a meaningless worship ritual, who finds when he awakens that he can see through the ritual to the simple teachings of the church.
I. Miller, Robert E., 1945– II. Lutheran Film Associates.
264 74–706013
CINE

Flattening and steepening of large amplitude gravity waves (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Gravity waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 75–710269
Encyclopaedia Britannica Educational Corp.

Flatworms (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: A study of flatworms showing the gross structure of a microscopic and macroscopic rabdocoel. Pictures ciliary activity and gliding and associated muscular activity. Discusses the tapeworm.
1. Platyhelminthes. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 74–700316
Ealing Corporation

Flatworms and echinoderms (*Filmstrip*) Imperial Film Co., 1968.

35 fr. color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 8)
Credits: Author and illustrator, S. D. Kalcher.
Summary: Uses pictures to define and explain the classification of flatworms and echinoderms.
1. Echinodermata. 2. Platyhelminthes. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 8.
592 Fi A 68–5003
Imperial Film Co.

Flaubert, Gustave, 1821-1880. Madame Bovary
see
Madame Bovary.

Flaum-Grinberg Productions
see
Bogart.

Flax Foundation
see
American sculpture of the sixties.

Flax into thread (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows how the American pioneers made thread out of flax.
1. Thread. 2. Flax. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68-3126
Ealing Corporation

Flea (Filmstrip) Field Educational Publications, 1969.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min microgroove. (The Checkered flag, series B)
Issued in multi-media kit with teacher's guide and audiotape (56 min.)
Summary: Uses an adventure in the life of auto-racer, Wheels White, to encourage the improvement of reading skills.
1. Reading. I. Field Educational Publications. Series: The Checkered flag (Filmstrip) series B.
428.4 78-737693
A. L. A. Booklist

Fleeson, Doris
see
Small world: Fleeson, Higgins, Mannes.

Fleetwood Films, inc., Mount Vernon, N. Y.
see
Alter ego.
Animal babies.
The Eleanor Roosevelt story.
Fresh water plankton.
The Golden section.
Instincts of an insect.
Land and water crabs.
The Little drummer boy.
My friend the fish.
1000 cranes—the children of Hiroshima.
Sun, plants, and animals.

Fleischman, Albert Sidney. By the great horn spoon
see
The Adventures of Bullwhip Griffin.

Fleischmann, Peter
see
Alexander and the car.

Fleming, Ian, 1908-1964. Casino Royale
see
Casino Royale.

Fleming, Ian, 1908-1964. Dr. No.
see
Dr. No.

Fleming, Ian, 1908-1964. From Russia with love
see
From Russia with love.

Fleming, Ian, 1908-1964. Goldfinger
see
Goldfinger.

Fleming, Ian, 1908-1964. Thunderball
see
Thunderball.

Fleming, Ian, 1908-1964. You only live twice
see
You only live twice.

Fleming, Ian, 1908-1964
see
The Last mission.

Fleming, Rex
see
Creating a children's book.
I'll be seeing you.
Sex education in the schools: philosophy and implementation.
Sex education: organizing for community action.
Sexuality and the teenager, part 1.
Sexuality and the teenager, part 2.
Sexuality and the teenager, part 3.

Fleming-Moore film collection
see Douglas Fleming-Lynn Moore film collection

Flemish and Dutch art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 8)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: Portrays Flemish and Dutch art using the masterpieces of Rembrandt, Van Gogh, Van Eyck, Bruegel, Rubens, Van Dyke, Hals, Vermeer, and others.
1. Painting, Flemish. 2. Painting, Dutch. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.
709.492 Fi A 68-4375
Grolier Educational Corp.

Flemish Renaissance art. [Slide set] Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min.
With teacher's guide.
CREDITS: Author, Grose Evans.
SUMMARY. Shows changes in art styles that occurred during the development of the Flemish school of painting in 15th century northern Europe and Spain. Studies representative paintings by such artists as Jan Van Eyck, Dürer, Holbein, and others, from the collection of the National Gallery of Art, Washington, D.C.
1. Art, Renaissance—High Renaissance—Europe, Northern. 2. Art, Renaissance—High Renaissance—Spain. 3 United States. National Gallery of art. I. Society for Visual Education, in., Chicago.
[N6371] 709.02 72-735124
SVE 72 MARC

The **Flemish school of painting** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

80 fr. color. 35 mm.
With lecture notes.
Summary: Examples of Flemish painting of the 15th, 16th, and 17th centuries.
1. Painting, Flemish. 2. Painting, Renaissance—Belgium. 3. Painting, Baroque—Belgium. I. Educational Productions, ltd. II. Prothmann Associates.
759.71 75-734240
Prothmann Associates

Flesh and blood. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 1)
SUMMARY. Shows how cells are arranged to form tissues, which carry out special functions in the human body. Tells how cytologists examine cells and protoplasm under the microscope and explains how biochemists study their chemical activity in order to determine their organization and composition.
1. Cells. 2. Tissues. 3. Cytochemistry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 1.
[QP88] 612 77-714578
Time-Life Films 72 MARC

Flesh of morning (*Motion picture*) Stan Brakhage, 1957.

22 min. sd. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Summary: An experimental film which is a psychodrama on masturbation.
1. Masturbation. 2. Psychodrama. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 75-708928

Fletcher, Leon
see
Nigeria: what you'd see there. Part 1.
Nigeria: what you'd see there. Part 2.

Fletcher and Zenobia (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

60 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 11 min. microgroove. (Observing and imagining)
With script and teacher's guide.
Summary: Uses the story of the same title by Victoria Chess and Edward Gorey to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Chess, Victoria. Fletcher and Zenobia. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Observing and imagining (Filmstrip)
372.6 70-736955
Learning Corp. of America

Fletcher Martin (*Filmstrip*) Warren Schloat Productions, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Famous artists at work)
With teacher's manual.
Summary: Fletcher Martin exhibits oil paintings and demonstrates his techniques as he works in his studio.
1. Martin, Fletcher, 1904– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
759.13 79-735415
A. L. A. Booklist

Fletcher Smith Studios
see Smith (Fletcher) Studios, inc., New York

Flexibility (*Motion picture*) Bailey Films, 1968.

4 min. si. color. super 8 mm. (Five factors of physical fitness)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consutant, and manual, James G. Crakes.
Summary: Presents a program of stretching exercises to demonstrate how full range of motion can be achieved and flexibility maintained.
1. Callisthenics. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)
613.7 72-708816
BFA Educational Media

Flexibility in operative dentistry and use of the dental assistant (*Motion picture*) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

47 min. sd. b&w. 16 mm.
Credits: Author, John J. Tocchini.
Summary: Discusses quadrant dentistry for children, featuring special equipment and techniques; points out the advantageous use of the dental assistant.
1. Dentistry, Operative. I. American Society of Dentistry for Children. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67-5833
Procter and Gamble Co. Crest Professional Services

Flexible aerial gunnery—range estimation (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces.

7 min. sd. b&w. 16 mm.
War Dept. training film, 1-764.
Summary: Shows how to measure range for aerial gunnery when apparent size is the only clue to distance away, by using the standard sight range and the knowledge of wing span of different fighters.
1. Aerial gunnery. I. U. S. War Dept.
623.5 72-704360

Flexible aerial gunnery—the bullet between you and your target (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces and the Training Film Production Laboratory.

6 min. sd. b&w. 16 mm.
War Dept. training film, 1-761.
Summary: Describes how to aim to overcome the forces of air resistance, mount movement, and gravity which work against the direct flight of the bullet.
1. Aerial gunnery. I. U. S. War Dept.
623.5 76-704361

Flick-wheeling and backheeling (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of flick-wheeling and backheeling.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.344 78-704935
Encyclopaedia Britannica Educational Corp.

A Flicker of blank sprocket holes (*Motion picture*) Northern Michigan University, Dept. of Visual Arts, 1969.

23 min. sd. b&w. 16 mm.
Summary: An abstract film which expresses in a tone poem the alienation and apathy of the young and aged toward life and environment.
I. Northern Michigan University. Dept. of Visual Arts.
791.43 71-705558
CINE

Flickers, inc.
see

41 north, 67 west.

Flicks 1 (Motion picture) National Educational Television and Radio Center, 1966. Released by Indiana University Audio-Visual Center, 1970.

27 min. sd. b&w. 16 mm.
SUMMARY: Traces the evolution of motion pictures from a simple shadow on a wall to modern movies. Provides the history of the development of the movie camera, film, and other photographic inventions. Includes sequences from the early films The great train robbery and A conquest of space and footage of former film personalities Al Jolson, Lon Chaney, and Laurel and Hardy.
1. Moving-pictures—History. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
PN1993.5.A1 778.5 73-711454
Indiana Univ. Audio-Visual Center

Flicks 2 (Motion picture) National Educational Television and Radio Center, 1966. Released by Indiana University Audio-Visual Center, 1970.

27 min. sd. b&w. 16 mm.
SUMMARY: Traces the history of animated cartoons from the 1892 hand-painted hand-run picture sequences that were shown in France through the invention of movie film. Includes sequences from Walt Disney's Skeleton dance, the first sound cartoon; portrays the development of Mutt and Jeff; and shows the early works of other animators.
1. Moving-picture cartoons. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
778.5 70-711455
Indiana University Audio-Visual Center

Flies eyes (*Motion picture*) National Educational Television and Radio Center, 1967. Made by Mosaic Films. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Spectrum)
Credits: Producer and director, Tom Mossman; editor, Wayne Threm.
Summary: Dr. Gilbert McCann, director of the California Institute of Technology's Computer Center, discusses the use of flies in the study of the neurological aspects of vision. Points out that these experiments are part of a broad study on how humans acquire, use, and transmit information.
1 Vision. 2. Flies. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
619 Fi A 68-412
Indiana. Univ. Audio-Visual Center

Flight (*Motion picture*) National Film Board of Canada, 1967.

8 min. sd. color. 16 mm.
French version released under the title Vol.
Credits: Producer, Guy Glover; director, Josef Reeve; music, Karl du Plessis; photographers, Jean Roy, Martin Duckworth; editor, Werner Nold.
Summary: Fuses movements of gliders with Canadian mountain backgrounds.
——— Another issue. 35 mm.
1. Gliding and soaring—Canada. I. Canada. National Film Board.
797.5 Fi A 68-2713
National Film Board of Canada

Flight (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Movement awareness)
Loop film Film notes on cartridge case.
Credits Author, Pat Tanner
Summary: Demonstrates jumping in various ways and use of different apparatus in order to experience the feeling of flight. Stresses landing with resilience and control over the flight.
1 Jumping. I. Ealing Corporation, Cambridge, Mass. Series Movement awareness (Motion picture)
372.8 78-700936
Ealing Corp.

Flight. ⌈Motion picture⌉ National Film Board of Canada. Released in the U.S. by International Film Bureau, 1972.

8 min. sd. color. 16 mm.
CREDITS: Producer, Guy Glover; director, Josef Reeve.
SUMMARY: Follows gliders as they soar over land and water, and as they swoop through trees and rocky canyons. Conveys the freedom and exhilaration of flying.
1. Gliding and soaring. 2. Flight. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
⌈TL760⌉ 797.5 72-700812
A.L.A. Booklist 72 MARC

Flight characteristics of the A-20 (*Motion picture*) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

17 min. sd. b&w. 16 mm.
Official training film, 1-3332.
Summary: Demonstrates the possible flight techniques and maneuvers of the A-20, a versatile, twin-engine light bomber.
1. A-20 bomber. I. U. S. War Dept.
623.7 70-704362

Flight from Ashiya (*Motion picture*) Daiei Motion Picture Co., Tokyo, and Harold Hecht Films. Released by United Artists Corp., 1964.

100 min. sd. color. 35 mm.
Panavision. Eastman color.
Based on the novel of the same title by Elliott Arnold.
Credits: Producer, Harold Hecht; director, Michael Anderson; screenplay, Elliot Arnold, Waldo Salt; music, Frank Cordell; photography, Joseph MacDonald, Burnett Guffey; film editor, Gordon Pilkington. *Cast:* Yul Brynner, Richard Widmark, George Chakiris, Suzy Parker, Shirley Knight, Danièle Gaubert.
Summary: A melodrama about three men in the Air Rescue Service—an embittered colonel whose life died in a Japanese concentration camp, a Polish-Japanese sergeant, and a young lieutenant—each of whom relive in flashbacks their major personal crises when confronted with the dilemma of rescuing several Japanese who have been shipwrecked.
I. Arnold, Elliott, 1912– Flight from Ashiya. II. Daiei Company, ltd. III. Harold Hecht Corporation. IV. United Artists Corporation.
Fi 67-1335

Flight in white (*Motion picture*) National Film Board of Canada in cooperation with the Dept. of Indian Affairs and Northern Development and the Canadian Government Travel Bureau. Released by National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
Credits: Producer and director, William Canning; music, Ken Campbell; photographer, Tony Ianzelo; film editor, Albert Kish.
Summary: Shows winter sports activities and winter scenery of Banff and Jasper National Parks in the Canadian Rockies.
1. Winter sports—Canada. I. Canada. National Film Board.
796.9 78-704158
National Film Board of Canada

Flight into oblivion (Motion picture) Central and Southern Florida Flood Control District. Made by Goodway, inc., Film Division. Released by Florida Dept. of Commerce, 1970.

14 min. sd. 16 mm.
SUMMARY: Depicts the life cycle of the Everglade kite, shows why the bird faces possible extinction, and explains measures being taken to prevent its extinction.
1. Everglade kite. 2. Rare birds. I. Central and Southern Florida Flood Control District. II. Florida. Dept. of Commerce.
[QL696.A2] 598.9 75-710967
CINE

Flight into space (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

45 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Uses an experimental approach to examine the Third law of motion. Discusses the motive power of rockets and the effects on the propulsion of a body through the atmosphere. Follows an entire lunar landing and return through the eyes of the student. With captions. For elementary grades.
1. Space flight to the moon—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 75-735859
Macmillan Co.

The **Flight of Apollo 7** (*Motion picture*) Hearst Metrotone News, 1968.

14 min. sd. color. 16 mm. (Screen news digest, v. 11, no. 3)
With study guide.
Summary: A comprehensive account of the flight of Apollo 7, from pre-launch to splash-down.
1. Project Apollo. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 3.
629.45 77-703534
Hearst Metrotone News

The Flight of Apollo 11 (Motion picture) Cinema 8 Corp., 1970.

14 min. sd. color. 16 mm.
CREDITS: Producer, Byron Morgan; director and writer, Tony Lazzarino; editor, Lee Alexander.
SUMMARY: A tone poem with musical background by Richard Strauss which follows the Apollo 11 project from launch in July 1969 through landing on the moon, exploration of the moon, and recovery in the Pacific.
——— Another issue. super 8 mm.
1. Project Apollo. I. Cinema 8 Corporation.
629.45 75-705697
CINE rev

The Flight of Apollo 15. ⌈Motion picture⌉ Hearst Metrotone News, 1971.

13 min sd color. 16 mm. (Screen news digest, vol. 14, no 1)
With teachers' guide
SUMMARY: A documentary that traces man's journey to the moon, from the pioneering rocket flights of Dr. Robert Hutchings Goddard to the lunar excursions of the Apollo 15.
1. Project Apollo. 2. Space flight to the moon. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. ⌈Motion picture⌉ vol 14, no. 1.
⌈TL789.8.U6⌉ 629.45 72-702746
Hearst Metrotone News 72 MARC

The **Flight of the phoenix** (*Motion picture*) Associates and Aldrich Co. Released by Twentieth Century-Fox Film Corp., 1965.

145 min. sd. color. 35 mm.
Based on the novel of the same title by Elleston Trevor.
Credits: Producer and director, Robert Aldrich; screenplay, Lukas Heller; director of photography, Joseph Biroc; music, DeVol; film editor, Michael Luciano. *Cast:* James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine.
Summary: A story about the interrelationship of a group of men whose plane was forced to crash land in the North African desert and their attempt to return to civilization by building a one-engined plane from the wreckage.
I. Trevor, Elleston. The flight of the phoenix. II. Associates and Aldrich Company, inc., Los Angeles. III. Twentieth Century-Fox Film Corporation.
791.43 71-701646

F

Flight: the romance of naval aviation (Motion picture) Recruiting Advertising Dept., U. S. Navy, 1970. Made by Business Productions.

8 min. sd. color. 16 mm.
SUMMARY: A naval aviation recruiting film which shows naval aircraft soaring to the beat of an all-music jazz sound track.
1. U. S. Navy—Aviation. I. U. S. Bureau of Naval Personnel.
[VG93] 358.4 70-714142
CINE

Flight to the giants (*Motion picture*) Insight, inc. Released by ABC-TV, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC-TV documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Norman G. Dyhrenfurth.
Summary: First of two films describing the 1960 Swiss expedition to Dhaulagari, in Nepal to search for the Abominable Snowman. Shows how a plane was used for scouting and for transporting men and equipment from Katmandu to a climatization camp at the base of the peak.
1. Dhaulāgiri Himal. 2. Schweizerische Himalaya Expedition, 1960. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
915.4 Fi 68-137

Flight to the planets. ⌈Motion picture⌉ A-V Corp, 1970? Released by Time-Life Films.

approx. 11 min. sd. color. 16 mm. (Space—the new science. High school level, no. 6)
SUMMARY: Investigates the challenges of interplanetary flight to Mars and Venus with attention to the concept of escape velocity from both a geometric and energy point of view and the fact that any flight path between planets must be an orbit about the sun.
1. Interplanetary voyages. 2. Space flight. I. A-V Corporation, Houston, Tex. II. Time-Life Film. III. Series: Space—the new science. ⌈Motion picture⌉ High school level, no. 6.
⌈TL790⌉ 629.41 76-714733
Time-Life Films 72 MARC

Flight to tomorrow (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by WGBH-TV.

28 min. sd. color. 16 mm.
Summary: Illustrates NASA research in aeronautics and its contribution to the future of aviation. Includes current research in supersonic, hypersonic, and vertical takeoff and landing aircraft; studies of jet noise and sonic boom; stability of light aircraft; clean air turbulence; and improved aircraft safety.
1. Aeronautical research—U. S. I. U. S. National Aeronautics and Space Administration.
629.13 Fi E 67-143
U. S. National Aeronautics and Space Administration

Flight without wings (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by John J. Hennessy Motion Pictures.

14 min. sd. color. 16 mm.
Credits: Writers, Robert Hecker, Dave Bowen; animation, Gene Burson, Fritz Miller; narrator, Les Tremayne; music, Jack Marshall; editor, Ron Secton.
Summary: Discusses the aerodynamics principle of the lifting body and the progress that has been made in its development. Points out that the technology being developed will eventually enable NASA to build a craft that will carry men and materials to and from an earth-orbiting space station.
1. Aerodynamics. 2. Space vehicle. I. U. S. National Aeronautics and Space Administration.
629.47 71-703510
National Aeronautics and Space Administration

The Film-Flam Man (*Motion picture*) Lawrence Turman, Inc. Released by Twentieth Century-Fox Film Corp., 1967.

104 min. sd. color. 35 mm.
Panavision.

Based on the novel entitled The ballad of the Film-Flam Man, by Guy Owen.

Credits: Producer, Lawrence Turman; director, Irvin Kershner; screenplay, William Rose; music, Jerry Goldsmith; director of photography, Charles Lang; film editor, Robert Swink. *Cast:* George C. Scott, Sue Lyon, Harry Morgan, Michael Sarrazin.

Summary: A comedy-drama about an aging charlatan who, with a nineteen-year-old boy as his accomplice, travels through the South-swindling gullible people.

I. Owen, Guy, 1925– The ballad of the Film-Flam Man. II. Lawrence Turman, inc. III. Twentieth Century-Fox Film Corporation.

791.43 70–707810

Flint Laboratories
see

Thyroid disease as a late sequela of radioactive fallout.

Flint West Productions
see

Star-Spangled Banner.

Flipper (*Motion picture*) Ivan Tors Films. Released by Metro-Goldwyn-Mayer, 1963.

87 min. sd. color. 35 mm.
Metrocolor.

Credits: Producer, Ivan Tors; director, James B. Clark; story, Ricou Browning, Jack Cowden; screenplay, Arthur Weiss. *Cast:* Chuck Connors, Luke Halpin, Connie Scott, Jane Rose, Flipper.

Summary: A story about a young boy and his friendship with an intelligent, gentle, playful dolphin.

I. Tors (Ivan) Films, inc., Los Angeles. II. Metro-Goldwyn-Mayer, inc.

Fi 67–1282

Flipper's new adventure (*Motion picture*) Ivan Tors Films. Released by Metro-Goldwyn-Mayer, 1964.

98 min. sd. color. 35 mm.
Metrocolor.

Based on characters created by Ricou Browning and Jack Cowden.

Credits: Producer and author of story, Ivan Tors; director, Leon Benson; screenplay, Art Arthur; music, Henry Vars; director of photography, Lamar Boren; film editors, Warren Adams, Charles Craft. *Cast:* Luke Halpin, Pamela Franklin, Helen Cherry, Tom Helmore, Francesca Annis, Flipper.

Summary: Follows the adventures of Flipper, the dolphin, and his friend Sandy as they become involved with a wealthy British family and the three escaped criminals who are holding them captive on an uninhabited island in the Bahamas.

I. Tors (Ivan) Films, inc., Los Angeles. II. Metro-Goldwyn-Mayer, inc.

Fi 67–1283

Floating and sinking (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (The Science of liquids)
Loop film. Film notes on cartridge case.

Credits: Author, Gene Gray.

Summary: Illustrates the principles that an object sinks if it is heavier than the buoyant force, that an object bobs to the surface if it is lighter, and that when an object floats, the weight of the volume of water it displaces is equal to its own weight.

1. Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)

532 Fi A 68–1622
Ealing Corporation

Floating and sinking (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Demonstrates how objects of varying size, shape, weight, and material behave in a tank of water.

1. Hydrostatics. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)

532 73–708007
Encyclopaedia Britannica Educational Corp.

Floating candle in the aquarium (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min. si. color. super 8 mm. (Physical properties of air)
Loop film.
With fact sheet.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Summary: Presents an experiment which illustrates some basic principles of the properties of air. For elementary grades.

1. Air—Juvenile Films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)

533 72–711828
Scope Productions

Floating in air (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Uses pieces of paper, light and heavy objects, and balloons to demonstrate how size, weight, and shape affect the speed of falling through the air.

1. Flight. 2. Force and energy. 3. Gravity. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)

531 70–708009
Encyclopaedia Britannica Educational Corp.

Floating market, Bangkok (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

11 min. sd. color. 16 mm.
With script.

Summary: Shows a day in the life of a 17-year-old girl who sells fruit along the river from a boat in the famous floating market in Thailand. Includes views of Bangkok and its people.

1. Bangkok, Thailand—Description. I. ACI Films, inc.

915.93 73–706865
ACI Films, inc.

Floating markets (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Thailand)
Loop film. Film notes on cartridge case.

Summary: Explains how canals and floating markets form a vital part of life in Thailand.

1. Canals—Thailand. 2. Markets—Thailand. I. Ealing Corporation, Cambridge, Mass. Series: Thailand (Motion picture)

915.93 78–706157
Ealing Corporation

Floating markets of Thailand (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.

Credits: Writer and photographer, Wayne Mitchell.

Summary: Scenes of a typical floating canal market in Thailand which sells various foods, pets, and other merchandise.

1. Markets—Thailand. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture)

915.93 77–700523
International Communication Films

Floats (Motion picture)
see At your fingertips: Floats

Flood (Motion picture) National Oceanic and Atmospheric Administration, 1971. Made by Astrafilms.

15 min. sd. color. 16 mm.

SUMMARY: Explains the causes and describes the types of floods and presents precautions to follow to protect lives during floods.

1. Floods. I. U. S. National Oceanic and Atmospheric Administration.

[GB1203] 614.8 74–714143
CINE

Flood control in West Virginia (*Motion picture*) Modfilm, 1967.

4 min. si. color. 8 mm. (West Virginia series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide by Earl Sizemore.

Credits: Producer, Gray Barker; consultant, Earl Sizemore; photographers, Ellis Dungan, Gray Barker.

Summary: Deals with sites of recreation and beauty in West Virginia, describing the role of Sutton Dam in providing an adequate water supply as well as scenic beauty in the State.

1. Flood control—West Virginia. I. Modfilm. Series: West Virginia series (Motion picture)

627 Fi A 68–2356
Modfilm

Flood emergency action (*Motion picture*) American National Red Cross, 1968.

5 min. sd. color. 16 mm.

Presented by the American National Red Cross in cooperation with the ESSA Weather Bureau.

Summary: Explains how to protect family and property in case of flooding, and gives instructions concerning food, drinking water, and precautions to be taken with electrical appliances.

1. Floods. I. Red Cross. U. S. American National Red Cross.

614.8 71–707702

Flood special! Keystone State emerges from flood havoc! (*Motion picture*) U. S. Work Projects Administration [1937?]

6 min. sd. b&w. 16 mm.

Credits: Narrator, Alois Havrilla.

Summary: Shows flood destruction in various areas of Pennsylvania which occurred as part of a devastating flood disaster in many eastern states. Describes extensive cleanup operations by WPA workers.

1. Floods—Pennsylvania. I. U. S. Work Projects Administration.

551.5 74–703858

The Flooding river: a study in riverine ecology. [Motion picture] Hampshire Communications Corp. Released by John Wiley and Sons, 1972.

34 min. sd. color. 16 mm.

CREDITS: Director, Jonathan C. Huberth; writer, Lincoln P. Brower.

SUMMARY: Using the Connecticut River as a model, relates the cycle of flooding to life processes in the riverine environment. Describes a flood, as it brings vital nutrients to the floodplain and estuary and maintains the diversity of foodchains. Tells how animals such as shad, ducks, amphibians, and other vertebrates depend upon flooding. Explains how meandering creates oxbow lakes and other ecological succession, and shows how flooding recharges water supplies.

1. Connecticut River—Floods. I. Hampshire Communications Corporation. II. Wiley (John) and Sons, inc.

[GB1227] 551.4 72-701232
Hampshire Communications 72 MARC

Floods sweep Ohio in 1937. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.

SUMMARY: Presents aerial views of the flooded Ohio River, showing people rowing across their flooded town, lives being saved, evacuation centers and team work during a devastating natural happening.

1. Ohio River—Flood, 1937. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]

[F519] 904 72-700952
Anargyros Film Library 72 MARC

Floor exercise (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

6 motion pictures (4 min. each) si. color. 8 mm. (Women's gymnastics)
Loop films.
Issued in standard 8 mm. and in super 8 mm.
With guide.

Summary: Linda Metheny, winner of four Pan American gold medals, demonstrates the national compulsory routines for girls.

Contents: 1. Beginning level Pt. 1–9.—2. Beginning level. Pt. 10–16.—3. Low intermediate level. Pt. 1–9.—4. Low intermediate level. Pt. 10–17.—5. High intermediate level. Pt. 1–14.—6. High intermediate level. Pt. 15–28.

1. Gymnastics for women. I. Athletic Institute. Series: Women's gymnastics (Motion picture)

796.4 Fi A 68–2439
Athletic Institute

Floor exercise and tumbling for girls (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

16 min. sd. color. 16 mm. (Physical education for girls series)
With guide.

CREDITS: Supervisor and writer, Norma Fenwick.

SUMMARY: Demonstrates a combination of floor skills, tumbling, and free exercise of skill ranging from beginning through advanced stages.

1. Exercise. 2. Tumbling. I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Physical education for girls series (Motion picture)

[GV461] 796.4 72–714077
AIMS Instructional Media Services

Floor exercise: Bent arm—straight leg press to headstand—straight arm—straight leg press to handstand (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Callisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 71–705846
Athletic Institute

Floor exercise: Double tap handstand into forward roll with straight legs—forward roll into punch front somersault (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Callisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 73–705841
Athletic Institute

Floor exercise: From splits press to handstand—press to wide arm handstand (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film
With guide

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Callisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 75–705847
Athletic Institute

Floor exercise: Front fall half turn to sitting position into back handspring to stand—full twisting forward dive and roll (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Callisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 74–705844
Athletic Institute

Floor exercise: Front scale into front fall into single leg circles to forward roll (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.

Credits: Consultant, Newt Loken.

Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.

1. Callisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)

796.4 70–705840
Athletic Institute

Floor exercise fundamentals (girls' gymnastics). [Motion picture] Ryan Films. Released by CCM Films, 1971.

14 min. sd. color. 16 mm. (Ryan athletic instructional films)

CREDITS: Producer, Frank Ryan.

SUMMARY Illustrates the use of modern dance, tumbling, and ballet in a girls' gymnastics program which is designed to develop individual exercise skills.

1 Gymnastics for women. 2. Modern dance. 3. Tumbling. 4. Ballet. I Ryan Films. II. CCM Films. III. Series: Ryan athletic instructional films. [Motion picture]

[GV464] 796.4 72-701569

CCM Films 72 MARC

Floor exercise moves: Agility moves: jumps (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion shots to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 79-703981

ALA Booklist

Floor exercise moves: Backward handsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion shots to illustrate basic movements for backward handsprings. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 72-703982

ALA Booklist

Floor exercise moves: Backward rolls (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion shots to illustrate basic movements for backward rolls. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 76-703983

ALA Booklist

Floor exercise moves: Backward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the backward somersault. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 70-703984

ALA Booklist

Floor exercise moves: Cartwheels (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the cartwheel. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 73-703985

ALA Booklist

Floor exercise moves: Forward handsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the forward handspring. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 77-703986

ALA Booklist

Floor exercise moves: Forward rolls (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the forward roll. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 70-703987

ALA Booklist

Floor exercise moves: Forward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the forward somersault. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 74-703988

ALA Booklist

Floor exercise moves: Handstands (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the handstand. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 78-703989

ALA Booklist

Floor exercise moves: Headsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movement for the headspring. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 72-703990

ALA Booklist

Floor exercise moves: Lead-up progression, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor movements exercise. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 76-703991

ALA Booklist

Floor exercise moves: Lead-up progression, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 70-703992

ALA Booklist

Floor exercise moves: Lead-up progression, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 73-703993

ALA Booklist

Floor exercise moves: Lead-up progression, part 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 77-703994

ALA Booklist

Floor exercise moves: Lead-up progression, part 5 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 70-703995

ALA Booklist

Floor exercise moves: Lead-up progression, part 6 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 74-703996

ALA Booklist

Floor exercise moves: Neck kips (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the neck kip. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 78-703997

ALA Booklist

Floor exercise moves: Pirouettes in handstand (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements for the pirouette in handstand. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 71-703998

ALA Booklist

Floor exercise moves: Press to handstand (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements of the press to handstand. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 75-703999

ALA Booklist

Floor exercise moves: Scales (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic movements of scales. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 74-704000

ALA Booklist

Floor exercise moves: Short routines, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 78-704001

ALA Booklist

Floor exercise moves: Short routines, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 71-704002

ALA Booklist

Floor exercise moves: Short routines, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 75-704003

ALA Booklist

Floor exercise moves: Short routines, part 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

Credits: Producer, Ulf Backstrom; collaborator, George Falussy.

Summary: Uses demonstrations by experts and slow-motion photography to illustrate basic floor exercise movements. Includes safety hints and guides for instructors.

1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.

796.4 79-704004

ALA Booklist

Floor exercise moves: Special agility moves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate special agility moves. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 72-704005
ALA Booklist

Floor exercise moves: Special flexibility moves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate special flexibility moves. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 76-704006
ALA Booklist

Floor exercise moves: Splits (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate the splits. Includes safety hints and guides for instructors.
1 Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 70-704007
ALA Booklist

Floor exercise moves: Spotting techniques, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate spotting techniques. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 73-704008
ALA Booklist

Floor exercise moves: Spotting techniques, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate spotting techniques. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 77-704009
ALA Booklist

Floor exercise moves: Spotting techniques, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate spotting techniques. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 71-704010
ALA Booklist

Floor exercise moves: Static strength positions (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.
Credits: Producer, Ulf Backstrom; collaborator, George Falussy.
Summary: Uses demonstrations by experts and slow-motion photography to illustrate static strength positions. Includes safety hints and guides for instructors.
1. Tumbling. I. Encyclopaedia Britannica Educational Corporation.
796.4 75-704011
ALA Booklist

Floor exercise: Neck spring with half twist from seat (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Calisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70-705843
Athletic Institute

Floor exercise routine 1 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Presents various stunts appropriate for ballet or modern dance.
1. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 75-708778
Ealing Corporation

Floor exercise routine 2 (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Presents various stunts appropriate for ballet or modern dance.
1. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 79-708779
Ealing Corporation

Floor exercise: Sitting half twist to handstand—half twist into handstand—snap down into forward roll to straddle stand (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Calisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77-705842
Athletic Institute

Floor exercise: Twisting back dive to forward roll—one and one-half twisting back dive to forward roll (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Calisthenics. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 78-705845
Athletic Institute

Floor exercises 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following floor exercises: front scale, squat to tip up, headstand, and tuck to toe touch.
1. Exercise. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 72-700440
Ealing Corporation

Floor exercises 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following floor exercises: side scale, handstand, roll to press L seat, V seat.
1. Exercise. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 76-700441
Ealing Corporation

Floor exercises 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following floor exercises: straddle stand, chest down to front leaning rest, squat through back leaning rest, and roll back to shoulder spring with one-half twist.
1. Exercise. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70-700442
Ealing Corporation

Floor exercises 4 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following floor exercises: single leg scale, single leg circles, vault to sitting position, backward roll to knees, courage jump.
1. Exercise. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 77-700443
Ealing Corporation

Floor exercises 5 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following floor exercises: four point scale, two leg kick to handstand pirouette, straight leg sit back, and back extension chest down.
1. Exercise. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 77-700444
Ealing Corporation

The **Floor system of the timber trestle bridge—guard rails, flooring, and hand rails** (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

11 min. sd. b&w. 16 mm.
Official training film, 5-392.
Summary: Shows soldiers putting together the floor and railings of a trestle bridge, and adding curbs, posts, and handrails.
1. Bridge construction. 2. Trestles. I. U. S. War Dept.
624 75-701647

Flora, James. Leopold, the see-through crumbpicker
see

Leopold, the see-through crumbpicker.

Florence Crittenton Home, San Francisco
see

Birth day—through the eyes of the mother.

Florence Nightingale (*Filmstrip*) Common Ground, London, 1948. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Describes the life and work of Florence Nightingale, including her training at Kaiserworth in Germany and St. Vincent de Paul in Paris, the establishment of the Nightingale Home for training nurses, her contribution to civil and military reforms, and to the British Red Cross.
1. Nightingale, Florence, 1820-1910. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
926 Fi A 68-4684
Carman Educational Associates

Der Florentiner Hut (Motion picture) Terra Filmkunst, Berlin, 1939.

92 min. sd. b&w. 35 mm.
Based on the play of the same title by Eugène Labiche.
Credits: Director, Wolfgang Liebeneiner; script, Bernd Hofmann, Horst Budjuhn; music, Michael Jary. Cast: Heinz Rühmann, Herti Kirchner, Christl Mardayn, Hans-Georg Laubenthal.
Summary: A comedy of errors results when a horse swallows a lady's straw hat.
I. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. II. Terra Filmkunst.
791.43 79-710515

Florida. Board of Parks and Historic Memorials
see

The Park that went to sea.

Florida. Citrus Commission
see

How to prepare grapefruit [and] How to use grapefruit sections.

How to select oranges [and] How to use frozen orange concentrate.

How to use tangerines [and] How to use tabasco.

The Road to beauty.

Florida. Dept. of Commerce
see

Flight into oblivion.

Florida. Development Commission
see

Alligator!

The Park that went to sea.

Florida. Division of Recreation and Parks
see

Frontier Florida.

Florida. State Board of Conservation
see

Mullet country.

Florida. State University, Tallahassee. University Broadcasting Services
see

The Changing voice.

Florida. University, Gainesville. College of Nursing
see

Infant appraisal.

[**Florida bound**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

25 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Anna M. Kross, Paul Dawson Eddy, Edward Corsi.
Summary: The court of mediation studies the responsibility of a wife in accompanying a financially insecure husband when he wishes to change his place of employment to Florida.
1. Separation (Law) I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2250

Florida enchantment (*Motion picture*) Vitagraph Co. of America, 1914.

63 min. si. b&w. 16 mm.
A Broadway star feature.
Originally released in 35 mm.
L. C. copy incomplete: 43 min.; main titles wanting.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Sidney Drew; writer, Archibald Clavering Gunter. *Cast:* Sidney Drew, Edith Storey, Charles Kent.
Summary: A comedy fantasy in which a New York heiress travels to Florida to meet her fiance and, upon discovering that he has not been entirely faithful to her, eats some magical seeds which turn her into a man.
I. Vitagraph Company of America. II. American Film Institute Collection.
791.43 73-709587

Florida versus California (*Motion picture*) Pathe Exchange [1929?]

9 min si. color. 16 mm. (Pathe review)
Ektachrome.
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Beverly Jones.
Summary: Compares the States of Florida and California, concluding with an unresolved debate about the merits of bathing beauties from each State.
1. Florida—Descr. & trav.—1865-1950. 2. California—Descr. & trav. — 1869-1950. 3. Beauty contests. I. Pathe Exchange, inc. II. Douglas Fleming-Lynn Moore film collection. Series: Pathe review (Motion picture)
917 Fi 68-530

Floristic associations of Bergen Swamp—April 1969 (Motion picture) Educational Communications Center, State University College at Brockport, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Depicts the April flowering of angiosperms arranged according to family in phylogenetic sequence. Illustrates some of the evolutionary trends in floral structure, and documents the unusual diversity of habitat and number of species to be found in Bergen Swamp in New York State.
1. Botany—New York (State)—Bergen Swamp, N. Y.—Ecology. 2. Angiosperms. I. New York (State) State University College, Brockport. Educational Communications Center.
[QK941.N] 582.13 79-710968
CINE

Florists' Telegraph Delivery Association, inc.
see

The Other Hawaii.

Flow charts (sequence and meaning) (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses simple, concrete, and mathematical situations to illustrate the idea that not all sequences are meaningful. For grades 1 through 9
1. Sequences (Mathematics) 2. Flow charts. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 74-700036
Encyclopaedia Britannica Educational Corp.

Flow diagram (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

3 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
Summary: Combines color and movement to show formal applications of flow diagrams.
1. Flow charts. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
311 Fi A 68-2902
Halas and Batchelor Cartoon Films

Flow diagram, no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Combines motion and color to explain and demonstrate the use of flow diagrams.
1. Flow charts. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
311 74-704898
Encyclopaedia Britannica Educational Corp.

Flow diagram, no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Combines motion and color to explain and demonstrate the use of flow diagrams.
1. Flow charts. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
311 78-704899
Encyclopaedia Britannica Educational Corp.

Flow diagram, no. 3 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Combines motion and color to explain and demonstrate the use of flow diagrams.
1. Flow charts. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
311 78-704900
Encyclopaedia Britannica Educational Corp.

Flow diagramming introduction (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

45 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 7 min. (Computer series 2: introduction to computer programming)
With study guide.
Summary: Presents a flow diagram, a chart showing each step in the process of problem solving by computer.
1. Programming (Electronic computers) 2. Flow charts. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to computer programming (Filmstrip)
510.78 78-737232
BFA Educational Media

Flow in alluvial channels (*Motion picture*) U. S. Geological Survey, 1961. Made by Bandelier Films.

40 min. sd. color. 16 mm.
Summary: Examines a research project designed to study the mechanics of water and sediment movement in alluvial channels.
1. Channels (Hydraulic engineering) 2. Sedimentation and deposition. I. U. S. Geological Survey.
551.3 Fi E 68-52
U. S. Geol. Survey. Libr.

Flow in meandering rivers (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary: Describes how irregularities in river banks that result in cross-channel currents account for erosion of the river banks and a meandering channel.
1. Meandering rivers. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.3 75-708849
BFA Educational Media

Flow instabilities (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

27 min. sd. color. 16 mm. (Fluid mechanics films)
Made for the National Committee for Fluid Mechanics.
Summary: Shows surface waves generated by wind in a water channel to illustrate the general features of flow instability.
1. Fluid mechanics. 2. Water waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 75-702364
CINE

Flow near tip of lifting wing (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Air flow. 2. Lift (Aerodynamics) 3. Aeroplanes—Wings. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 70-710325
Encyclopaedia Britannica Educational Corp.

Flow of a continuously stratified fluid past an obstacle (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74-710274
Encyclopaedia Britannica Educational Corp.

Flow of a two-liquid stratified fluid past an obstacle (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Two-phase flow. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-710273
Encyclopaedia Britannica Educational Corp.

Flow of light (*Motion picture*) Vernon L. Kipping, 1967.

19 min. sd. b&w. 16 mm.
Summary: Uses music and camera effects to depict the uncommon beauty of such commonplace things in nature as reflections, water drops, bubbles, water-striders, and spider webs.
1. Nature. I. Kipping, Vernon L.
535 Fi A 68-140
CINE

The **Flow of movement** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Basic movement)
Loop film. Film notes on cartridge case.
Credits: Author, Hayes Kruger.
Summary: Emphasizes the connection of separate parts of action into a continuous movement pattern. For primary grades.
1. Human mechanics. 2. Movement, Psychology of. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)
372.8 74-700726
Ealing Corporation

The **Flow of movement in rhythmical gymnastics** (*Motion picture*) Motion Picture Unit, Audiovisual Center, University of Iowa, 1968.

20 min. sd. color. 16 mm.
Summary: Explores in group performance and in individual movements, the meaning of rhythmical gymnastics. Introduces a few basic exercises, stressing the importance of natural harmonious movements involving the total body. Routines performed by the Finngymnasts of the University of Helsinki.
1. Gymnastics. I. Iowa. University. Audiovisual Center.
796.4 Fi A 68-2205
Iowa. Univ. Motion Picture Unit

The **Flow of Zen** (*Motion picture*) Hartley Productions, 1969.

14 min. sd. color. 16 mm. (Great minds of our times)
Credits: Producer, Elda Hartley; script and narration, Alan Watts.
Summary: Discusses the philosophy of Zen Buddhism. Shows how Buddhist chants, synchronized with striking psychedelic pictures, turn the mind inward and induce a state of meditation which is basic to Zen teaching.
1. Zen Buddhism. 2. Chants (Buddhist) I. Hartley Productions, New York. Series: Great minds of our times (Motion picture)
294.3 79-703346
Hartley Productions

Flow over an upstream facing step (Motion picture) Educational Services, 1966. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 71-710312
Encyclopaedia Britannica Educational Corp.

Flow patterns in venturis, nozzles, and orifices (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1966.

4 min. si. b&w. super 8 mm.
Loop film mounted in cartridge. Film notes on cartridge case.
Made for the National Committees for Fluid Mechanics.
Credits: Director, Ascher H. Shapiro; editor, J. Hirschfeld.
Summary: Uses experiments designed and performed by P. W. Ranstadler, Jr., to show the flow patterns of the incompressible flow of a fluid through a gradual or a sudden contraction and expansion in a duct.
1. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation.
532 76-704223
Portland State Univ. Library.

Flow patterns in venturis, nozzles & orifices (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Venturi tubes. 2. Nozzles. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 77-710335
Encyclopaedia Britannica Educational Corp.

Flow through fans and propellers (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Fans (Machinery) 3. Propellers. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78-710808
Encyclopaedia Britannica Educational Corp.

The Flower. [Filmstrip] Carolina Biological Supply Co., 1971.

54 fr. color. 35 mm.
With manual.
SUMMARY An essay in photographs of flowers of various types, flower anatomy, pollination, and seed production. With captions
1 Flowers 2. Plants—Reproduction. I. Carolina Biological Supply Company
[QK653] 585 72-736378
Carolina Biological Supply Co. 72 MARC

The **Flower and its parts** (*Motion picture*) Cenco Educational Films, 1966.

3 min. si. color. 8 mm. (Elementary botany series)
Loop film.
Summary: Examines the pistil, the stamen, and the female and male parts of a flower, and shows how its reproduction begins.
1. Flowers—Morphology. I. Cenco Educational Films, Chicago. Series. Elementary botany series (Motion picture)
372.3 Fi A 68-2486
Cenco Educational Films

Flower and the ladybugs (*Motion picture*) Inter-Lagar Films. Released by Contemporary Films/McGraw-Hill, 1970.

11 min. sd. color. 16 mm.
Summary: Shows how such insects as aphids, ants, and ladybugs affect flowers.
1. Flowers—Diseases and pests. I. Inter-Lagar Films. II. Contemporary Films/McGraw-Hill.
595.7 75-706197
McGraw-Hill Book Co.

Flower drum song (*Motion picture*) Ross Hunter Productions. Released by Universal-International, 1961.

131 min. sd. color. 35 mm.
Based on the novel of the same title by C. Y. Lee.
Credits: Producer, Ross Hunter; director, Henry Koster; screenplay, Joseph Fields; music, Richard Rodgers, photography, Russell Metty; film editor, Milton Carruth. *Cast:* Nancy Kwan, James Shigeta, Juanita Hall, Jack Soo, Miyoshi Umeki.
Summary: A dramatization of the Rodgers and Hammerstein musical about a young bride who comes from Honk Kong to San Francisco's Chinatown to marry a Chinese-American whom she has never [illegible]
1. Musical revues, comedies, etc. I. Li, Chin-Yang, 1917– Flower drum song. II. Rodgers, Richard, 1902– Flower drum song. III. Ross Hunter Productions. IV. Universal International Films, inc.
782.8 Fi 68-1533

Flower Films
see
The Blues accordin' to Lightnin' Hopkins.

Spend it all.

The Sun's gonna shine.

A Well spent life.

Flower forms (*Filmstrip*) Pressler and Associates. Released by AIMS Instructional Media Services, 1970.

6 filmstrips (40 fr. each) color. 35 mm.
With teacher's guide.
Credits: Producer, Warren Pressler.
Summary: Shows how to make flower forms from wood.
Contents: The cattails. — Wooden daisies. — Spider-chrysanthemum.—The sunflower.—Hardwood flowers and found objects.—Painting, decorating, and arranging.
1. Artificial flowers. 2. Woodwork. I. Pressler and Associates. II. AIMS Instructional Media Services.
745.51 77-737089
AIMS Instructional Media Services

Flower lovers (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
Summary: A satire on man's search for happiness in which an old street vendor discovers how to make his flowers blow up with a bang.
1. Happiness. I. Zagreb-film. II. Films Incorporated.
111.8 78-710764
A. L. A. Booklist

Flower pollination by bees (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Walt Disney nature library)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Examines the symbiotic relationship between bees and flowering plants.
1. Fertilization of plants. 2. Bees. 3. Symbiosis. I. Disney (Walt) Productions. II. International Communication Films.
581.1 76-706264
International Communication Films

Flower tricks and designs (Filmstrip) Imperial Film Co., 1970.

39 fr. color. 25 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 min. (How flowers transfer pollen)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Ross E. Hutchins.
SUMMARY: Discusses the formation of the reproductive organs in flowers and describes the structure of flowers as an indication of how they are pollinated.
1. Flowers—Morphology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: How flowers transfer pollen (Filmstrip)
[QK653] 581.1 71-739246
A. L. A. Booklist

Flowering (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses the factors affecting flowering.
1. Plants, Flowering of. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
581.1 73-701073
Biological Sciences Curriculum Study

Flowering plants and their parts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

16 min. sd. color. 16 mm. (Basic life science series)
With teacher's guide.
Credits: Director, Charles Finance; collaborator, George I. Schwartz; cameraman, Isadore Mankofsky; editor, Thea Bentler.
Summary: Shows the structure and function of green plants and the ways in which roots, stems, and leaves are adapted for survival.
——— Another issue. b&w.
1. Botany—Anatomy. 2. Adaptation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series (Motion picture)
Fi A 67-1663
Encyclopaedia Britannica Educational Corp.

Flowering plants in the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Illustrates the varieties of flowering plants which are found in the city. For primary grades.
1. Plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 76-733598
Encyclopaedia Britannica Educational Corp.

Flowers (Motion picture) Tom Davenport, 1970.

2 min. sd. color. 16 mm.
SUMMARY: Presents a poetic interpretation of flowers.
I. Davenport, Tom.
791.43 77-712025
Tom Davenport

Flowers and asphalt (Motion picture) Anton Wilson and Jack Anderson, 1968.
22 min. sd. b&w. 16 mm.
SUMMARY: Traces the events of the Peace Mobilization in New York on April 15, 1967, and presents the attitudes and feelings of the people there.
1. Peace. I. Wilson, Anton. II. Anderson, Jack D.
300.18 79-702365
CINE rev

Flowers and bees, a springtime story (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm.
Edited version of the motion picture entitled A usual spring.
With teacher's guide.
Summary: Uses time-lapse photography to illustrate the changes which take place in nature during the spring. Shows the interdependence which exists between the insect world and the plant world.
1. Spring. I. Romania films. II. Encyclopaedia Britannica Educational Corporation. III. A Usual spring (Motion picture)
574 77-707583
Encyclopaedia Britannica Educational Corp.

Flowers and their pollination (Filmstrip) Imperial Film Co., 1970.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 11 min. (How flowers transfer pollen)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Ross E. Hutchins.
SUMMARY: Explains natural adaptations of flowers which insure proper pollination and discusses defenses of flowers against improper pollination.
1. Fertilization of plants. 2. Flowers—Morphology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: How flowers transfer pollen (Filmstrip)
[QK926] 581.1 77-739242
A. L. A. Booklist

Flowers and you (*Filmstrip*) Teachers Library. Made by FilmKare Products Co. Released by Society of American Florists, 1965.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min.
With teachers guide.
Summary: Mrs. Tommy Bright exhibits eight basic cut flower arrangements, explains how to choose and care for flowers, and demonstrates how to use the right tools and containers.
I. Teachers Library, inc., New York. II. Society of American Florists and Ornamental Horticulturists.
745.92 Fi A 68-4719
Society of American Florists

Flowers, fruits and seeds (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

49 fr. color. 35 mm. (Flowering plants: their structure and function)
Credits: Collaborator, George I. Schwartz.
Summary: Shows how insects, wind currents, and animals aid in plant reproduction by being a major means of transporting male and female cells between plants. Explains that the seeds vary from species to species to aid chances for survival.
1. Fertilization of plants. 2. Seeds. I. Encyclopaedia Britannica Educational Corporation. Series: Flowering plants: their structure and function (Filmstrip)
Fi A 67-4175
Encyclopaedia Britannica Educational Corp.

Flowers of Holland (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A survey of the tulip industry, a principal source of income for Holland. Includes scenes of commercial flower raising in colder regions; hothouses; the auctioning of tulips in commercial flower markets; and national flower gardens.
1. Tulips. I. Park Films. Series: Holland (Motion picture)
635.934 Fi A 68-3196
Park Films

Flowers of wood and plain (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1968. Made by Saskatchewan Cine-Graphic Division.

52 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in per sec., 60 min.
With guide.
Credits: Writer, E. Cruickshank.
Summary: Describes and illustrates the flowers of Saskatchewan, grouping them in their growing seasons.
1. Wild flowers—Saskatchewan. I. Saskatchewan. School Broadcasts Section.
582.13097124 Fi A 68-3577
National Film Board of Canada

Flowers on a one-way street (*Motion picture*) National Film Board of Canada, 1968.

57 min. sd. b&w. 16 mm.
Credits: Producer, Joseph Koenig; director and writer, Robin Spry; music, The Beatles, Ravi Shankar; cameramen, Douglas Kiefer, Nash Read; editor, Christopher Cordeaux.
Summary: The history of a clash between the hippies and the establishment as represented by the Toronto City Council, describing what happened when the young people wanted their street closed to through traffic with its noise and fumes.
1. Hippies — Toronto. 2. Toronto. Council. I. Canada. National Film Board.
301.43 Fi A 68-2714
National Film Board of Canada

Flowers on a one-way street (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1968.

57 min. sd. b&w. 16 mm.
Credits: Producer, Joseph Koenig; director and writer, Robin Spry; music, The Beatles, Ravi Shankar; cameramen, Douglas Kiefer, Nash Read; editor, Christopher Cordeaux.
Summary: The history of a clash between the hippies and the establishment as represented by the Toronto City Council, describing what happened when the young people wanted their street closed to through traffic with its noise and fumes.
1. Hippies—Toronto. 2. Toronto. Council. I. Canada. National Film Board. II. Films Incorporated.
301.43 70-706666
Public Media

Flowers opening (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show pollen discharge, the opening of flowering and fruiting heads of the dandelion, and the opening and collapse of the Mexican shell flower.
1. Flowers. I. Ward's Natural Science Establishment, inc.
581.3 79-711476
Ward's Natural Science Establishment

Flowers opening (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. 16 mm. (How plants reproduce and grow)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse photography to show flowers opening.
1. Flowers. I. Ealing Corporation, Cambridge, Mass. Series: How plants reproduce and grow (Motion picture)

581.1 78–708654
Ealing Corp.

Flowing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates how different objects fall through water; introduces the concepts of displacement, propulsion, and water pressure. Illustrates how locks enable boats to go uphill.
1. Locks (Hydraulic engineering). 2. Hydrostatics. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)

532 75–708010
Encyclopaedia Britannica Educational Corp.

Flowing solids (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Sets forth the scientific principles by which solids may be made to behave like liquids. Carries these principles forward to explain the fluid catalytic cracking process by which various types of oil and gasoline are separated from crude petroleum.
1. Cracking process. 2. Fluidization. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

530.4 Fi A 67–5408
Modern Talking Picture Service

Fluffy (*Motion picture*) Universal Pictures Co., 1965.

92 min. sd. color. 35 mm.
Eastman color.
Produced in association with Scarus, inc.
Credits: Producer, Gordon Kay; director, Earl Bellamy; writer, Samuel Roeca; music, Irving Gertz; photography, Clifford Stine; editor, Russell Schoengarth. *Cast:* Tony Randall, Shirley Jones, Edward Andrews, Howard Morris, Ernest Truex, Jim Backus.
Summary: A comedy about an eccentric scientist whose belief that all animals can be tame and friendly leads to complications when his pet 550-pound lion gets loose in a hotel.
I. Universal Pictures Company, inc. (Incorporated 1936)

Fi 67–1096

Fluid balance. [Filmstrip] Trainex Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Fluids and electrolytes)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY A training film for nurses. Explains how normal fluid volume is maintained through the function of the thirst mechanism and the kidneys, emphasizing the role of the anti-diuretic hormone at the kidney nephron. Describes the distribution of fluid to the cells, tissues, and blood plasma, and explains osmosis. Shows examples of the actions of hypertonic, isotonic, and hypotonic fluids.
1. Body fluids. 2. Kidneys. 3. Osmosis. I. Trainex Corporation. II. Series: Fluids and electrolytes. [Filmstrip].

[QP90.5] 610.73 72-736626
Trainex Corp. 72 MARC

Fluid movement in the kidney. Part 1: Renal tubules of a white rat (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, M. Steinhausen.
Summary: Green dye, injected intravenously into a white rat, is traced through the kidney and is seen in the proximal tubules, loops of Henle, and the distal tubules.
1. Kidneys I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

591.1 77–707437
Harper & Row, Publishers

Fluid movement in the kidney. Part 2: Papilla of golden hamster (*Motion picture*) Harper & Row, 1970.

4 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, M. Steinhausen.
Summary: Traces the progress of green dye, injected intravenously into a hamster, as it passes through the loops of Henle, into collecting ducts, to be expelled as urine.
1. Kidneys. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

591.1 70–707438
Harper & Row, Publishers

Fluid retention—edema. [Filmstrip] Trainex Corp., 1972.

77 fr color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 18 min. (Fluids and electrolytes)
Also issued with phonotape in cassette.
With vis-u-test and script.
SUMMARY A training film for nurses. Shows the early symptoms, causes, and pathophysiology of edema. Describes the four stages of edema and explains the nursing observations and care during the treatment of edema, including psychological support during periods of fluid restriction. Discusses the low sodium diet.
1 Edema 2 Care of the sick. I. Trainex Corporation. II. Series: Fluids and electrolytes. [Filmstrip].

[RB144] 610.73 72-736631
Trainex Corp. 72 MARC

Fluids in motion (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

30 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Shows how a gas may flow like a liquid, how to blow out a candle which is shielded by a bottle, and how to support a balloon on a jet of air and water. Explains the principle of the hydrofoil and the pressure and lift on a wing.
1. Fluid dynamics. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)

532 Fi A 68–2210
Modern Learning Aids

Fluke (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of flukes. Examines them closely in the lung of a leopard frog.
1. Trematoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 70–700776
Thorne Films

Flurina (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by ACI Films, 1969.

12 min. sd. color. 16 mm.
Credits: Producer, John Halas.
Summary: Uses photography and animation of the Swiss mountain countryside to tell the story about Florina and the wild bird from the book written by Selina Chönz and illustrated by Alois Carigiet.
I. Chönz, Selina. Flurina und das Wildvöglein. II. Halas and Batchelor Cartoon Films, ltd., London. III. ACI Films, inc.

372.6 78–704576
ACI Films

The Flutterbye (Motion picture) Ron Phillips Associates. Released by ACI Films, 1970.

9 min. sd. color. 16 mm.
SUMMARY: An animated film for children and adults using drawings of children to tell of a time when all men lived in peace under the influence of the Flutterbye, and what happened when his lessons were forgotten.
1. Peace—Juvenile films. I. Ron Phillips Associates. II. ACI Films, inc.

[JX1963] 301.15 72–710969
CINE

The Fly (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

9 min. sd. color. 16 mm.
CREDITS: Directors, writers, and animators, Vladimir Jutrisa, Aleksander Marks.
SUMMARY: A symbolic animated film without narration in which a man is increasingly tormented by a fly that expands to many times the size of the man.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

704.945 79–711721
A. L. A. Booklist

Fly. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide
SUMMARY: Studies the physical characteristics of the fly in order to classify it and compare it with other animals.
1 Flies. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]

[QL534] 595.77 72-700095
BFA Educational Media 72 MARC

Fly away (*Motion picture*) Stanton Films, 1967.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows birds, kites, gliders, and model airplanes to help to capture the feeling of freedom in flight; then observes the earth from a small plane. Without narration. For primary grades.
——— Another issue. b&w.
1. Flight—Juvenile films. I. Stanton Films, Los Angeles.

372.6 72–708150
Stanton Films

Fly geese f-l-y. [Motion picture] Dan Gibson Productions, Toronto, 1971. Released in the U.S. by A-V Explorations.

10 min sd. color 16 mm
CREDITS Producer and director, Dan Gibson; script and narration, Bert Devitt, music, Ron Harrison, editor, Lon Labatt.
SUMMARY An account of how three wild goslings which were rescued by two young boys adapted to living with humans and were taught to fly, and the effect of this experience on the boys.
1 Geese I Gibson (Dan) Productions. II. A-V Explorations, inc.

[QL696.A5] 598.2 72-702090
A-V Explorations 72 MARC

Flying at the bottom of the sea (*Motion picture*) National Educational Television, 1967.

29 min sd. b&w. 16 mm. (Spectrum)
Summary: Discusses man's investigations of his underwater environment and shows Alvin, one of the safest and most useful deep-sea submersibles ever built, on a research project off the coast of Nassau.
1. Midget submarines. I. National Educational Television and Radio Center. Series: Spectrum (Motion picture)

623.82 Fi A 68–533
CINE

Flying foxes (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Includes scenes of the external structure, the flying techniques, and various activities of flying foxes, the largest of living bats.
1. Flying foxes. I. Gateway Educational Films, ltd., London. II. International Communication Films.

599.1 71–703789
International Communication Films

The Flying gauchito. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 min. sd. color. 16 mm.
Originally released in 35 mm. in 1945.
With teacher guide.
SUMMARY: A story about a little Argentinian gaucho who captures a flying burro and trains it to run in the great race at the annual fiesta. For elementary grades.
[1. Donkeys—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ7] 372.6 72-700142
Walt Disney Educational Materials Co. 72 MARC

Flying high (Motion picture) Fellowship of Christian Athletes. Made and released by Barton Film Co., 1970.

28 min. sd. color. 16 mm.
SUMMARY: Shows leading sports figures witnessing for Christ at a Fellowship of Christian Athletes rally in Jacksonville, Fla.
1. Athletes—Religious life. 2. Witness bearing (Christianity) I. Fellowship of Christian Athletes. II. Barton Film Company.

269 77–710970
CINE

The **Flying Lambs** (*Motion picture*) Canadian Broadcasting Corp., Ottawa, 1966. Made by Western Films.

30 min. sd. b&w. 16 mm. (Telescope)
Credits: Writer, L. Brown; cameraman, G. Henning; editor, W. Franz.
Summary: Portrays the life led by the seven men of the Lamb family as bush pilots in northern Manitoba.
1. Lamb family. I. Canadian Broadcasting Corporation. Series: Telescope (Motion picture)

629.13 Fi A 67–5688
National Film Board of Canada

The Flying mouse. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

9 min. sd. color. 16 mm.
Originally released in 35 mm. in 1934.
With teacher guide.
SUMMARY: Presents a story about what happens to a mouse whose wish to fly is granted when he saves a butterfly from a spider. For elementary grades.
[1. Mice—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ10.3] 372.6 72-700141
Walt Disney Educational Materials Co. 72 MARC

Flying the P–61 series airplane (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

22 min. sd. b&w. 16 mm.
Official training film, 1–3439.
Summary: Explains in detail how to fly the P–61 model of the Black Widow, a night fighter plane. Includes what to do before and during take off, when one engine stalls in flight, and when landing.
1. Black widow (Fighter planes) I. U. S. War Dept.

629.133 78–708859

The **Flying trunk** (*Filmstrip*) Jam Handy School Service Center, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (The Hans Christian Andersen series, no. 4)
Summary: Portrays Andersen's fairy tale The flying trunk in order to encourage children to express themselves. For elementary grades.
I. Andersen, Hans Christian, 1805–1875. Den flyvende kuffert. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 4.

839.8 76–736319
Jam Handy School Service Center

Focal points and areas. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

29 fr. color. 35 mm. (Along these lines, no. 6)
With study guide.
SUMMARY. Examines the creation of focal areas in pictorial art by geometric perspective, by measurement, by tone, and by color. Presents examples from nature, architecture, and art to illustrate focal areas and patterns. Provides experimental work.
1. Perspective. 2. Area measurement. 3. Shades and shadows. 4. Color in art. I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 6.

[NC750] 701.8 78-740812
Visual Publications 72 MARC

Focus Education, inc.
see

Sex in today's world.

Focus on Camp Century—a city under the ice (*Motion picture*) Hearst Metrotone News, 1964.

11 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 7)
On reel with Students track the space age.
With study guide.
Summary: Describes the construction and operation of Camp Century, an American colony on the Greenland Ice Cap.
1. Camp Century, Greenland. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 7.
998 Fi A 68–2079
Hearst Metrotone News

Focus on Cuba—the years under Castro (*Motion picture*) Hearst Metrotone News, 1965.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 5)
With study guide.
Summary: A review of the turbulent decade in which Cuba, under the leadership of Castro, became an ally of the Communists.
1. Cuba—History—1959– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 5.
972.91 71–700500
Hearst Metrotone News

Focus on downers (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

15 min. sd. color. 16 mm. (Focus on drugs)
With study guide.
CREDITS: Producers, Max Miller, Noel Nosseck; narrator, Greg Morris.
SUMMARY: Through the use of dramatic vignettes, shows the consequences of the abuse of barbiturates. Stresses that personal problems are not solved by using drugs.
1. Barbiturates. 2. Drug abuse. I. American Educational Films. II. Series: Focus on drugs (Motion picture)
616.86 70–710971
CINE

A Focus on encyclopedia yearbooks. ⌈Slide set⌉ Fordham Equipment Co. Released by Fordham Pub., Co., 1970.

18 slides. color 2 x 2 in
Issued as part of Library learning laboratory III: Seeking and finding.
With teacher's manual.
CREDITS: Authors, Ralph J. Folcarelli, John T Gillespie, Diana L. Lembo.
SUMMARY: Explains how to use encyclopedia yearbooks as reference sources. With captions.
1. Yearbooks—History and criticism. 2. Reference books. I. Fordham Equipment Company II. Fordham Publishing Company. III. Library learning laboratory III IV. Seeking and finding.
⌈Z711⌉ 030 72-735036
Fordham Pub. Co 72 MARC

Focus on fitness (*Motion picture*) Eastman Kodak Co., 1961.

19 min. sd. color. 16 mm.
Credits: Narrator, Bud Wilkinson.
Summary: Points out the growing awareness of the need for physical fitness of American youth. Stresses the value of competitive athletic programs in high schools, and carefully supervised conditioning and training for competitive sports. Demonstrates other youth fitness programs, including remedial exercises.
1. Physical education and training. I. Eastman Kodak Company.
613.7 70–733456
Eastman Kodak Co.

Focus on heroin (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.
15 min. sd. color. 16 mm. (Focus on drugs)
With study guide.
CREDITS: Producers, Max Miller, Noel Nosseck; narrator, David Hartman.
SUMMARY: Points out the risk of becoming and being a heroin addict. Explains that heroin addicts cannot be identified solely with one particular socio-economic level and cannot always be detected by appearance. Addicts and ex-addicts describe the first and subsequent drugs they used. Leaves to the viewer the decision concerning the use of heroin, the most dangerous narcotic.
1. Heroin. 2. Narcotic habit. I. American Educational Films. II. Series: Focus on drugs (Motion picture)
616.86 74–710972
CINE

Focus on home freezing (*Filmstrip*) Dow Chemical Co. Made by Teachers Library. Released by Glick and Lorwin, 1965.

70 fr. b&w. 35 mm.
With script.
Summary: Shows the proper preparation of food for storage, correct wrapping methods, and economic uses of the freezer. Includes information on plan-ahead meals and special parties.
1. Food, Frozen. 2. Cookery. I. Dow Chemical Company. II. Glick and Lorwin, inc.
641.4 70–735730
CINE

Focus on Indonesia—words and deeds (*Motion picture*) Hearst Metrotone News, 1965.
11 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 8)
With study guide.
Summary: Discusses the decade of independence of Indonesia, from the pledge by Achmed Sukarno to uphold five principles, to the withdrawal of Indonesia from the United Nations in 1965.
1. Indonesia—Pol. & govt.—1950–1965. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 8.
991 Fi A 68–2090
Hearst Metrotone News

Focus on Kwame Nkrumah—the fallen idol (*Motion picture*) Hearst Metrotone News, 1966.

15 min sd. b&w. 16 mm. (Screen news digest, v. 8, no. 10)
With study guide.
Summary: A study of Kwame Nkrumah and his leading role in the struggle for independence of Ghana.
1. Nkrumah, Kwame, Pres. Ghana, 1909– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 10.
966.7 75–700501
Hearst Metrotone News

Focus on LSD & other psychedelics (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.
15 min. sd. color. 16 mm. (Focus on drugs)
With study guide.
CREDITS: Producers, Max Miller, Noel Nosseck; narrator, Tommy Roe.
SUMMARY: Explores different facets of LSD and other abused psychedelic drugs. Young users describe their trips and the consequences. Also presents views of students, teachers, psychiatrists, pharmacologists, and medical researchers.
1. Lysergic acid diethylamide. I. American Educational Films. II. Series: Focus on drugs (Motion picture)
616.86 78–710973
CINE

Focus on Laos (Motion picture) Hearst Metrotone News, 1970.

18 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 9)
With teacher's guide.
SUMMARY: Documents the history and development of the current political crisis in Laos.
1. Laos—Politics and government. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 9.
959.4 76–710001
Hearst Metrotone News

Focus on Latin America—past, present, future (Operation Amigo) (*Motion picture*) Hearst Metrotone News, 1967.
15 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 9)
With story guide.
Summary: Traces the understandings, misunderstandings, cooperation, and conflict, that have marked relations between the United States and the countries of Latin America, and explains the new emphasis on, and development of the good neighbor policy in Latin America.
1. U. S.—Relations (general) with Latin America. 2. Latin America—Relations (general) with the United States. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 9.
918 76–700275
Hearst Metrotone News

Focus on marijuana (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.
15 min. sd. color. 16 mm. (Focus on drugs)
With study guide.
CREDITS: Producers, Max Miller, Noel Nosseck; narrator, Tommy Roe.
SUMMARY: A dramatization about peer-pressure amidst young people of varying socio-economic levels to smoke "pot." Encourages potential "pot" users to think for themselves before making a decision which could affect the rest of their life.
1. Marihuana. I. American Educational Films. II. Series: Focus on drugs (Motion picture)
616.86 71–710974
CINE

Focus on Nikita Khrushchev—shakeup in the Kremlin (*Motion picture*) Hearst Metrotone News, 1964.
10 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 4)
On reel with a former President is mourned—Herbert Hoover, 1874–1964 and with America votes.
With study guide.
Summary: Explores the personality and career of Nikita Khrushchev.
1. Khrushchev, Nikita Sergeevich, 1894– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 4.
923 Fi A 68–2091
Hearst Metrotone News

Focus on 1939—Europe goes to war (*Motion picture*) Hearst Metrotone News, 1964.

18 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 8)
With study guide.
Summary: A study of the people and events that overshadowed and altered the lives of millions of people in the year 1939.
1. World War, 1939–1945—Causes. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 8.
940.53 Fi A 68–2080
Hearst Metrotone News

Focus on South Korea—15 years after the armistice (*Motion picture*) Hearst Metrotone News, 1968.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 8)
With study guide.
Summary: Focuses on the troubled history of the Republic of South Korea and its search for peace and freedom.
1. Korea—Hist.—1960– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 8.
951 Fi A 68–1647
Hearst Metrotone News

Focus on speed & uppers (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.
15 min. sd. color. 16 mm. (Focus on drugs)
With study guide.
CREDITS: Producers, Max Miller, Noel Nosseck; narrator, Greg Morris.
SUMMARY: Portrays, in various situations, the dangerous effects of amphetamines on the body. Explains that unlike other pills, they do not put the body's functions back in order, but rather cause users to overextend themselves to a point of physical and emotional exhaustion.
1. Amphetamine. 2. Drug abuse. I. American Educational Films. II. Series: Focus on drugs (Motion picture)
616.86 75–710975
CINE

Focus on Thailand—pivot point in Asia (*Motion picture*) Hearst Metrotone News, 1967.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 9, no. 7)
With story guide.
Summary: A report on Thailand and its growing importance in the struggle for freedom in Southeast Asia.
1. Thailand. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 7.
915.93 70–700276
Hearst Metrotone News

Focus on the Aswan Dam—harnessing the Nile (*Motion picture*) Hearst Metrotone News, 1964.

9 min sd. b&w. 16 mm. (Screen news digest, v. 7, no. 5)
On reel with A President remembered and with Shooting for Mars.
With study guide.
Summary: Describes the building of the Aswan Dam, and discusses how the harnessing of the Nile River will affect the future of Egypt and her people.
1. Aswān High Dam. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 5.
627 Fi A 68–2092
Hearst Metrotone News

Focus on the candidates—showdown at San Francisco (*Motion picture*) Hearst Metrotone News, 1964.

10 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 9)
On reel with Crises and powder kegs.
With study guide.
Summary: A biographical study of the seven 1964 Republican presidential candidates: Barry Goldwater, Nelson Rockefeller, William Scranton, Richard Nixon, George Romney, Margaret Chase Smith, and Henry Cabot Lodge.
1. Presidents—U. S.—Election—1964. 2. Republican Party. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 9.
923 Fi A 68–2082
Hearst Metrotone News

Focus on the Capitol. ⌈Motion picture⌉ Hearst Metrotone News, 1971.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 13, no. 6))
With teachers guide.
SUMMARY: Presents a tour of the Capitol Building. Includes scenes of George Washington laying the cornerstone for the original building, the burning of the Capitol by the British in 1814, the inaugurations of Presidents Franklin D. Roosevelt, Harry Truman, John Kennedy, and Lyndon Johnson, and the opening of the ninety-second Congress.
1. Washington,D.C. Capitol. 2. Presidents—United States—Inauguration. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. ⌈Motion picture⌉ v. 13, no. 6.
⌈F204.C2⌉ 917.53 72-700574
Hearst Metrotone News 72 MARC

Focus on the Congo—a troubled land (*Motion picture*) Hearst Metrotone News, 1965.

9 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 6)
On reel with Bravest of the brave—the Congressional Medal of Honor.
With study guide.
Summary: Examines the conflicts and the chaos in the Congo, beginning with the nation's independence in 1960.
1. Congo (Democratic Republic) Hist.—1960– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 6.
967 Fi A 68–2093
Hearst Metrotone News

Focus on the family (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

45 fr. color. 35 mm.
With script by Mary Elizabeth Keister, Florita Botts, and Armand Defever.
SUMMARY: An introduction to home economics for women who live in the rural areas of the world. Points out the tasks that housewives have in common, the conditions in which they work and live, and solutions for improving these conditions through home economics programs.
1. Home economics, Rural. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[TX147] 640 73–739706
Unipub

Focus on the Middle East. ⌈Motion picture⌉ Hearst Metrotone News, 1970.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 13, no. 3)
With teachers guide.
SUMMARY: Examines the historic interest and involvement of the Russians in the Middle East, from the desire by Peter the Great to establish a warm water access to the major oceans of the world in the 1700's to the interest shown by the Soviet Union in the Middle East during present times.
1. Russia—Foreign relations—Near East. 2. Near East—Foreign relations—Russia. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. ⌈Motion picture⌉ v. 13, no. 3.
⌈DS63.2⌉ 327.47056 72-700575
Hearst Metrotone News 72 MARC

Focus on the Peace Corps—Americans who serve (*Motion picture*) Hearst Metrotone News, 1963.
8 min sd. b&w. 16 mm. (Screen news digest, v. 6, no. 2)
On reel with Project Gemini—the next step in space.
With study guide.
Summary: Examines the Peace Corps and discusses some of its accomplishments in its first two years of existence.
1. U. S. Peace Corps. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 2.
809.2 Fi A 68–2075
Hearst Metrotone News

Focus on the United Nations. [Motion picture] Hearst Metrotone News, 1970.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 13, no. 2)
With teachers guide.
SUMMARY: Traces the history of the United Nations from its proposed organization in 1941 at a meeting between Franklin Roosevelt and Winston Churchill; through the writing and ratifying of the United Nations Charter by delegates from 51 nations in 1945; to the status of the United Nations organization in 1970 with its 126 member nations. Explains the operations and functions, and outlines some of the difficulties encountered by the United Nations in attempting to prevent or halt aggression in the past 25 years.
1. United Nations—History. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 13, no. 2.
[JX1977] 341.13 72-700576
Hearst Metrotone News 72 MARC

Focus on the United Nations—a look at the record (*Motion picture*) Hearst Metrotone News, 1963.

18 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 8)
With study guide.
Summary: Traces the beginning and growth of the United Nations, and explains the functions of its six principal agencies.
1. United Nations. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 8.
341.13 Fi A 68–2071
Hearst Metrotone News

Focus on the U. N.—the problem of the microstate (*Motion picture*) Hearst Metrotone News, 1967.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 8)
With study guide.
Summary: Examines the growing number of small states that are seeking membership in the United Nations and the threat that they pose to the stability and effectiveness of the world organization.
1. United Nations. 2. States, Small. I. Hearst Metrotone News, inc., New York. Series: Screen News digest (Motion picture) v. 10, no. 8.
341.13 Fi A 68–1648
Hearst Metrotone News

Focus on tomorrow (*Motion picture*) BNA Films, 1968.

25 min. sd. color. 16 mm. (The Effective executive series, no. 3)
Credits: Author, Peter F. Drucker.
Summary: Peter F. Drucker combines drama and discussion in order to point out the importance of emphasizing future opportunities rather than past problems and successes.
1. Management. I. BNA Films. Series: The Effective executive series (Motion picture) no. 3.
658 Fi A 68–2422
BNA Films

Focus on West Berlin—the struggle for survival (*Motion picture*) Hearst Metrotone News, 1969.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 8)
With study guide.
Summary: Presents a history of three decades of challenges and crises in the troubled life of the island city of Berlin.
1. Berlin question (1945–) I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 8.
943.087 74–703535
Hearst Metrotone News

Focus on Winston Churchill (*Motion picture*) Hearst Metrotone News, 1965.
10 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 7)
On reel with Democracy in action—the oath is taken.
With study guide.
Summary: Traces the life and times of Sir Winston Churchill, the man and the legend.
1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 7.
923 Fi A 68–2094
Hearst Metrotone News

Focus on youth and 4–H (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

71 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains the increasing importance of the 4–H program. Emphasizes the wide variety of projects and educational activities, and its value to the modern youth.
1. 4–H clubs. I. U. S. Dept. of Agriculture.
630 Fi E 68–510
U. S. Dept. of Agriculture

Focusing by diffraction. Part 1: Water ripples and microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Shows a large Fresnel zone plate being used to focus microwaves and a multi-slit barrier being used to focus water waves in a ripple tank.
1. Microwave optics. 2. Diffraction. 3. Water waves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 78–714006
Encyclopaedia Britannica Educational Corp.

Focusing by diffraction. Part 2: Water ripples and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
5 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents experiments which illustrate the focusing effect of a Fresnel zone barrier in a ripple tank. Shows ripples that demonstrate the dependence of focal length on wave length.
1. Microwave optics. 2. Diffraction. 3. Water waves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 71–714007
Encyclopaedia Britannica Educational Corp.

Focusing on feelings. Part 1: Viewpoint — the nurse (Filmstrip) Concept Media, 1971.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. (Cancer, series 2)
Also issued with phonotape.
With instructor's manual and selected readings booklet.
SUMMARY: Presents personal accounts of nurses who describe their thoughts and feelings about their experiences with cancer patients. Designed to elicit discussion leading to greater self-awareness on the part of the health-care personnel.
1. Nursing as a profession. 2. Cancer nursing. I. Concept Media, inc. II. Viewpoint — the nurse (Filmstrip) III. Series: Cancer (Filmstrip) series 2.
[RT82] 610.73 73–740023
Concept Media

Focusing on feelings. Part 2: Viewpoint—the nurse (Filmstrip) Concept Media, 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. Cancer, series 2)
Also issued with phonotape.
With instructor's manual and selected readings booklet.
SUMMARY: Presents personal accounts of nurses who describe their thoughts and feelings about their experiences with cancer patients. Designed to elicit discussion leading to greater self-awareness on the part of the health-care personnel.
1. Nursing as a profession. 2. Cancer nursing. I. Concept Media, inc. II. Viewpoint — the nurse (Filmstrip) III. Series: Cancer (Filmstrip) series 2.
[RT82] 610.73 77–740024
Concept Media

Focusing on feelings. Part 3: Viewpoint—the cancer patient (Filmstrip) Concert Media, 1971.

127 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. (Cancer, series 2)
Also issued with phonotape.
With instructor's manual and selected readings booklet.
SUMMARY: Presents personal accounts of cancer patients who describe their thoughts and feelings. Designed to increase the understanding of health-care personnel and to elicit discussion.
1. Nursing as a profession. 2. Cancer nursing. I. Concept Media, inc. II. Viewpoint — the cancer patient (Filmstrip) III. Series: Cancer (Filmstrip) series 2.
[RT82] 152.4 70–740025
Concept Media

Focusing on feelings. Part 4: Viewpoint—the cancer patient (Filmstrip) Concept Media, 1971.

127 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. (Cancer, series 2)
Also issued with phonotape.
With instructor's manual and selected readings booklet.
SUMMARY: Presents personal accounts of cancer patients who describe their thoughts and feelings. Designed to increase the understanding of health-care personnel and to elicit discussion.
1. Nursing as a profession. 2. Cancer nursing. I. Concept Media, inc. II. Viewpoint — the cancer patient (Filmstrip) III. Series: Cancer (Filmstrip) series 2.
[RT82] 152.4 74–740026
Concept Media

Fodor, László, 1896- A kiss in the mirror
see

The Kiss before the mirror.

Fog (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Bert Van Bork.
SUMMARY: Visualizes the phenomenon of weather that inspired Carl Sandburg's poem Fog. Shows the forms, textures, and patterns of motion that fog can assume, encourages observation of changing weather conditions, and stimulates creative activities by demonstrating how art is often the artist's interpretation of what he sees in nature.
1. Fog. I. Encyclopaedia Britannica Educational Corporation.
[QC929.F7] 551.5 77–714212
Encyclopaedia Britannica Educational Corp.

Foibles (Motion picture) Hungarofilm, Budapest. Made by Pannonia Film Studio, Budapest. Released in the U. S. by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Presents five animated pieces from films produced by Hungarofilms—Assistance, The abominable one, Parade, Curiosity, and Behind the bars—to expose the foibles of man. Uses different styles of animation to show man variously as callous, clumsy, comic, perverse, and indomitable.
1. Characters and characteristics. I. Hungarofilm. II. Learning Corporation of America.
128 74–710022
Learning Corp. of America

Fold and dye paper designs (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates how to create a color design on absorbent white paper, emphasizing color and geometric pattern.
1. Design. 2. Absorbent paper. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
745.54 Fi A 68–3140
Thorne Films

Folded mountains, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of folded mountains.
1. Mountains. 2. Folds (Geology) I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[GB511] 551.4 77–712198
Holt, Rinehart and Winston

Folded mountains, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.
4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of folded mountains.
1. Mountains. 2. Folds (Geology) I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[GB511] 551.4 70–712199
Holt, Rinehart and Winston

Folded paper puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min. si. color. super 8 mm. (Exploring puppetmaking series)
Loop film.
With study guide.
Summary: Illustrates basic construction techniques and materials for folded paper puppets and shows how folded paper puppets can be varied by changing decorative detail.
1. Puppets and puppet-plays. I. BFA Educational Media. Series: Exploring puppetmaking series (Motion picture)
791.5 77–708836
BFA Educational Media

Foldès, Peter, 1924-
see

Appetit d'oiseau.

Un Garçon plein d'avenir.

Visages de femmes.

Folding and turning symmetries (Motion picture) Education Development Center, 1968.

16 min. sd. b&w. 16 mm. (African mathematics program)
CREDITS: Producer and director, John Friedman; editor, Elvin Carini.
SUMMARY: A teacher training film which shows African primary school children being taught the new mathematics method of folding and turning symmetries.
1. Geometry. 2. Symmetry. I. Education Development Center. II. Series: African mathematics program (Motion picture)
[QA481] 370.7 70–712721
Education Development Center

Folding our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Demonstrates how to fold the American flag.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 79–704859
Encyclopaedia Britannica Educational Corp.

Foley, Louise Munro. No talking
see

No talking.

Foley's folly (Motion picture)
see Mig and tig welding; or, Foley's folly

Foliage plant identification, part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

49 fr. color. 35 mm.
Credits: Authors, K. N. Schumacher, R. L. Courson.
Summary: Shows thirty foliage plants which are commonly found in the home. Includes common and scientific names, descriptive information, use, and code indicating ideal growing conditions. With captions.
1. Foliage plants. I. Illinois. University. Vocational Agriculture Service.
635.9 70–734184
University of Illinois, Vocational Agriculture Service

Foliage plant identification, part 2 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

49 fr. color. 35 mm.
Credits: Authors, K. N. Schumacher, R. L. Courson.
Summary: Shows thirty foliage plants which are commonly found in the home. Includes common and scientific names, descriptive information, use, and code indicating ideal growing conditions. With captions.
1. Foliage plants. I. Illinois. University. Vocational Agriculture Service.
635.9 74–734185
University of Illinois, Vocational Agriculture Service

Foliage plant identification, part 3. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

55 fr. color. 35 mm.
CREDITS: Authors, K. N. Schumacher, R. L. Courson.
SUMMARY: Shows 30 foliage plants which are commonly found in the home. Includes common and scientific names, descriptive information, and information regarding growing conditions. With captions.
1. Foliage plants. I. Illinois. University. Vocational Agriculture Service.
[SB431] 635.9 72-735225
Ill. Univ. Vocational Agriculture Service 72 MARC

Foliage plant identification, part 1. Practice set (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

39 fr. color. 35 mm.
Supplements the filmstrip entitled Foliage plant identification, part 1.
Credits: Authors, K. N. Schumacher, R. L. Courson.
Summary: Presents a set of pictures of foliage plants. For use in practice work in teaching students to identify plants.
1. Foliage plants. I. Illinois. University. Vocational Agriculture Service.
635.9 74-734193
Illinois. University. Vocational Agriculture Service

Foliage plant identification, part 2. Practice set (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

39 fr. color. 35 mm.
Supplements the filmstrip entitled Foliage plant identification, part 2.
Credits: Authors, K. N. Schumacher, R. L. Courson.
Summary: Presents a set of pictures of foliage plants. For use in practice work in teaching students to identify plants.
1. Foliage plants. I. Illinois. University. Vocational Agriculture Service.
635.9 78-734194
Illinois. University. Vocational Agriculture Service

Foliage plant identification, part 3. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

39 fr. color. 35 mm.
CREDITS: Authors, K. N. Schumacher, R. L. Courson.
SUMMARY: Presents a set of pictures of foliage plants. For use in practice work in teaching students to identify plants.
1 Foliage plants. I. Illinois. University. Vocational Agriculture Service.
[SB431] 635.9 72-735212
Ill. Vocational Agriculture Service 72 MARC

Folk art in Latin America (Motion picture) **Jack Stoops.** Released by BFA Educational Media, 1971.

18 min. sd. color. 16 mm.
With study guide.
SUMMARY: A study of folk art in Latin America, relating it to its physical environment, its cultural traditions, and major outside influences.
1. Folk art—Latin America. I. Stoops, Jack D. II. BFA Educational Media.
[NK802] 745.5 79-714084
BFA Educational Media

Folk art of North India. [Slide set] **Research & Education Dept., American Crafts Council, 1966.**

40 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows ceramics, embroidery, applique, and jewelry from North India.
1. Handicraft—India. 2. Folk art—India. I. American Crafts Council. Research & Education Dept.
[TT103] 745.0954 72-734000
Research & Education Dept., American Crafts Council 72 MARC

Folk dance today (*Motion picture*) **Mario Casetta.** Released by Film Associates of California, 1968.

16 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates various folk dances attractive to teenagers including Greek and Armenian live dances, the Swedish hambo, middle-eastern debkas, and Bulgarian kolos.
1. Folk dancing. I. Casetta, Mario. II. Film Associates of California, Los Angeles.
793.3 Fi A 68-1835
Film Associates of California

Folk songs and Abraham Lincoln (*Filmstrip*) **Warren** Schloat Productions, 1969.
117 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 36 min.
With teacher's guide.
Credits: Producer, Rich Life; writer, Alice Low; music consultant, Jane Beethoven; songs, Burl Ives; film editor, Charles Bergwall.
Summary: The story of Lincoln's life and Civil War days as told in folk songs. Covers Lincoln's early days in Kentucky, Indiana, and Illinois, his entry into politics and ultimate election to the Presidency, and his assassination.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. Lincoln, Abraham, Pres. U. S., 1809–1865 — Songs and music. I. Schloat (Warren) Productions, Pleasantville, N. Y.
923 76-735504
Warren Schloat Productions

Folk songs and cowboys (*Filmstrip*) Warren Schloat Productions, 1970.

138 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 35 min. (Folk songs series)
With teacher's guide.
Credits: Producer and writer, Alice Low; narrators, Peter Thomas; Mason Adams.
Summary: Traces the history of the American cowboy from the time of the Spanish vaquero to the great era following the Civil War. Discusses the cowboy's way of life, his work, and his equipment; shows the effect of the railroad on life in the West.
1. Cowboys—Songs and music. 2. Cowboys—History. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs series (Filmstrip)
784.4 72-735960
Warren Schloat Productions

Folk songs and Frederick Douglass (*Filmstrip*) **Warren** Schloat Productions, 1969.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 58 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove.
With teacher's guide.
Summary: Biography of the life of Frederick Douglass, Negro author, orator, and abolitionist. Presented against a background of Negro spirituals and ballads.
1. Douglass, Frederick, 1817?–1895. I. Schloat (Warren) Productions, Pleasantville, N. Y.
923 79-735337
A. L. A. Booklist

Folk songs and the American flag (*Filmstrip*) Warren Schloat Productions, 1968.

2 filmstrips (116 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 32 min. microgroove. (American history with folk songs)
Credits: Producer, Richard Life; writer, Alice Low.
Summary: Uses folk songs correlated with the script to portray events surrounding the birth of the Nation. Deals with the Boston Massacre, the first flag, the Boston Tea Party, the signing of the Declaration of independence, and several Revolutionary War battles.
1. U. S.—History—Revolution—Songs and music. 2. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip)
784.4 70-732514
Warren Schloat Productions

Folk songs and the Declaration of independence (*Filmstrip*) Warren Schloat Productions, 1968.

2 filmstrips (130 fr.) color. 35 mm. and 2 phonodiscs: (2 s. each), 12 in., 33⅓ rpm., 36 min. microgroove. (American history with folk songs)
Credits: Producer, Richard Life; writer, Alice Low.
Summary: Uses folk songs correlated with the script to portray events surrounding the origin of the Declaration of independence. Tells about the Second Continental Congress and some of the men who were a part of it, as well as some of the problems they faced in getting the document signed.
1. U. S. Declaration of Independence—Songs and music. 2. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip)
784.4 77-732513
Warren Schloat Productions

Folk songs and the railroad (Filmstrip) Warren Schloat Productions, 1971.

168 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min. (Folk songs series)
With teacher's guide.
Credits: Producer and writer, Alice Low.
Summary: Uses folk songs to trace the development of the railroad and portray the effect of the railroad on American industry.
1. Railroads—U. S.—History. 2. Railroads—U. S.—Songs and music. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs series (Filmstrip)
385 784.4 77-738190
Warren Schloat Productions

Folk songs and whaling (*Filmstrip*) Warren Schloat Productions, 1970.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min.
With teacher's guide.
Credits: Writer, Alice Low; music consultant, Jane Beethoven.
Summary: Traces the rise and decline of the whaling industry, and presents the spirit and mood of whaling crews through their music and songs. Includes scenes of the early New England whaling towns of New Bedford and Nantucket.
1. Whaling—Songs and music. 2. Whaling—New England. I. Schloat (Warren) Productions, Pleasantville, N. Y.
639 71-736725
Warren Schloat Productions

Folk songs in the Civil War. Part 1: 1861–1862 (*Filmstrip*) Warren Schloat Productions, 1967.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (American history with folk songs, set 3)
With teacher's guide.
Credits: Authors, Charles Bergwall, Jane Beethoven.
Summary: Songs about sectionalism, the importance of slavery to cotton economy, Lincoln's victory, the South Carolina secession, creation of the Confederacy, the battles of Bull Run and Antietam, the Monitor and the Merrimac, and the important generals.
1. U. S. — Hist. — Civil War — Songs and music. 2. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip) set 3.
784.4 Fi A 68-4522
Warren Schloat Productions

Folk songs in the Civil War. Part 2: 1863–1865 (*Filmstrip*) Warren Schloat Productions, 1967.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (American history with folk songs, set 3)
With teacher's guide.
Credits: Authors, Charles Bergwall, Jane Beethoven.
Summary: Songs about the Emancipation proclamation, Negro regiments in the Union Army, the battles of Chancellorsville, Gettysburg, and Vicksburg, Lincoln's re-election and second inauguration, Sherman's march through Georgia, Appomattox, and John Wilkes Booth.
1. U. S. — Hist. — Civil War — Songs and music. 2. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip) set 3.
784.4 Fi A 68-4523
Warren Schloat Productions

Folk songs in the great depression, part 1 (*Filmstrip*) Warren Schloat Productions, 1967.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (American history with folk songs, set 4)
With teacher's guide.
Credits: Authors, G. Warren Schloat, Jr., Charles Bergwall, Jane Beethoven.
Summary: Songs about the roaring twenties, high living, black Thursday, tragic Tuesday, unemployment, Hoovervilles, bread lines, jobless nomads, black blizzards, and the Dust Bowl.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip) set 4.
784.4 Fi A 68-4524
Warren Schloat Productions

Folk songs in the great depression, part 2 (*Filmstrip*) Warren Schloat Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (American history with folk songs, set 4)
With teacher's guide.
Credits: Authors, G. Warren Schloat, Jr., Charles Bergwall, Jane Beethoven.
Summary: Songs about bank closings, unrest and talk of revolution, the New Deal, Huey Long, unionization, and the hostile Supreme Court.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip) set 4.
784.4 Fi A 68-4525
Warren Schloat Productions

Folk songs in the War of 1812 (*Filmstrip*) Warren Schloat Productions, 1968.

2 filmstrips (119 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 32 min. microgroove. (American history with folk songs)
Credits: Producer and writer, Richard Life.
Summary: Uses folk songs correlated with the script to portray events in the United States during the War of 1812. Deals with such things as the sale of the Louisiana Territory, the Lewis and Clark Expedition, the war with England, the writing of the Star Spangled Banner, and the building of the warship Constitution.
1. U. S.—History—War of 1812—Songs and music. 2. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs (Filmstrip)
784.4 74-732515
Warren Schloat Productions

Folk songs of Africa (Filmstrip) Bowmar Records, 1965.
2 filmstrips (pt. 1, 44 fr.; pt. 2, 35 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 35 min. microgroove.
With teacher's guide.
CREDITS: Author, Roberta McLaughlin.
SUMMARY: Presents folk songs of Africa sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, African. I. Bowmar Records.
Fi A 67-3787
Bowmar Records rev

Folk songs of California and the Old West (Filmstrip) Bowmar Records, 1966.
2 filmstrips (pt. 1, 38 fr.; pt. 2, 41 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove.
With teacher's guide.
CREDITS: Author, Roberta McLaughlin.
SUMMARY: Presents folk songs of California and the Old West sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, American—California. 2. Folk-songs, American—The West. I. Bowmar Records.
Fi A 67-3788
Bowmar Records rev

Folk songs of Canada (Filmstrip) Bowmar Records, 1965.
2 filmstrips (pt. 1, 30 fr.; pt. 2, 29 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
With teacher's guide entitled Folk music of Canada.
CREDITS: Authors, Cecile Poirier, W. Kenneth Wardroper, Muriel Dowley, Roberta McLaughlin, Edith Bowmar, Lucille Wood.
SUMMARY: Presents folk songs of Canada sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, Canadian. I. Bowmar Records.
Fi A 67-3789
Bowmar Records rev

Folk songs of Israel (*Filmstrip*) Bowmar Records, 1969.

98 fr. color. 35 mm. with phonodisc: 2 s., 7 in., 33⅓ rpm., 30 min. microgroove.
With teaching suggestions.
Credits: Writer, Roberta McLaughlin; photographers, Erwin Fisher, Joseph Fisher, Roberta Winard, Israeli Tourist Bureau, Israeli Consulate.
Summary: Photographs of modern Israel to accompany Israeli folk music.
1. Folk music, Israeli. I. Bowmar Records, Los Angeles.
784.7 73-732914
Bowmar Records

Folk songs of Latin America (*Filmstrip*) Bowmar Records, [illegible]

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 31 min. microgroove.
With teacher's guide.
Credits: Author, Robert McLaughlin.
Summary: Presents folk songs of Latin American countries sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, Latin American. I. Bowmar Records, Los Angeles.
Fi A 67-3790
Bowmar Records

Folk songs of Latin America (Filmstrip)
see Latin American folk songs

Folk songs of many people (Filmstrip) Bowmar Records, [illegible]
2 filmstrips (pt. 1, 40 fr.; pt. 2, 34 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove.
With teacher's guide.
CREDITS: Author, Lucille Wood.
SUMMARY: Presents folk songs from around the world sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs. I. Bowmar Records.
Fi A 67-3791
Bowmar Records rev

Folk songs of our Pacific neighbors (*Filmstrip*) Bowmar Records, 1966.

64 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove.
With teacher's guide.
Credits: Author, Roberta McLaughlin.
Summary: Presents folk songs of Pacific peoples sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, Polynesian. I. Bowmar Records, Los Angeles.
Fi A 67–3792
Bowmar Records

Folk songs of our Pacific neighbors (Filmstrip)
see Songs of our Pacific neighbors

Folk songs of the Arab world (*Filmstrip*) Bowmar Records, 1969.

92 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 25 min.
With teachers guide.
Credits: Compiler, Sally Monsour; narrator, Don Messick.
Summary: Presents folk songs, and describes the topography and history of the various Arab nations.
1. Folk-songs, Arabic. 2. Arab countries. I. Bowmar Records, Los Angeles.
784.4 76–732683
Bowmar Records

Folk songs of the USA (Filmstrip) Bowmar Records, 1965.
2 filmstrips (pt. 1, 28 fr.; pt. 2, 35 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove.
With teacher's guide. Record entitled Folk songs USA.
SUMMARY: Describes folk songs of the United States, including songs of the sea, the Appalachians, the cowboy, and the shantyman.
1. Folk-songs, American—Hist. & crit. I. Bowmar Records.
Fi A 67–4218
Bowmar Records rev

Folk stories, volume 1 (Filmstrip) Encore Visual Education, 1971.

4 filmstrips (40 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 12 min. each.
Also issued with phonotape in cassette.
With teacher's manual.
CONTENTS: 1. Cinderella. — 2. Snow white and the seven dwarfs.—3. Rumpelstiltskin.—4. Kintaro's adventures.
1. Fairy tales. I. Encore Visual Education, inc.
[GR25] 398.2 73–740102
Encore Visual Education

Folk stories, volume 2 (Filmstrip) Encore Visual Education, 1971.

4 filmstrips (40 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33⅓ rpm., 12 min. each.
Also issued with phonotape in cassette.
With teacher's manual.
CONTENTS: 1. Snow White and Rose Red.—2. Rapunzel.—3. Goldilocks and the three bears.—4. To your good health.
1. Fairy tales. I. Encore Visual Education, inc.
[GR25] 398.2 77–740103
Encore Visual Education

Folk tales of Latin America (Filmstrip)
see Latin American folktales

The **Folks** (*Motion picture*) Jymie Productions. Released by Grove Press Film Division, 1969.

55 min. sd. b&w. 16 mm.
Credits: Director, Jimmie Mannas.
Summary: A study of life in a black ghetto, showing the attitudes of the people towards their lives, their country, and their futures as revealed in a series of interviews with representative black people living in Harlem and Bedford-Stuyvesant.
1. Negroes—New York (City) I. Jymie Productions. II. Grove Press. Film Division.
301.451 71–707579
Grove Press

The **Folks back home** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 19)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Robert Allison; narrator, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.
Summary: Discusses the problem of representation in democratic governments, pointing out the many different interpretations the members of Congress can give the term. Shows that members of the House are more subject to constituent pressures than are Senators.
1. Representative government and representation. 2. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 19.
324.73 75–707135

Folksongs of the Western movement (1787–1853) (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, George List.
Summary: Shows the great adventure of the American westward movement, using the songs of the people and the recreations they pursued.
——— Another issue. b&w.
1. Folk-songs, American—The West. I. Coronet Instructional Films.
784.7 Fi A 68–1795
Coronet Instructional Films

Folksongs of Western settlement (1865–1900) (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, George List.
Summary: Mirrors hardships of settlement in the West through the presentation of the folksongs of the people.
——— Another issue. b&w.
1. Folk-songs, American—The West. I. Coronet Instructional Films.
784.7 Fi A 68–1796
Coronet Instructional Films

Follett Publishing Company, Chicago
see

America and world leadership. Part 1: American political life since 1865.

America and world leadership. Part 2: America and world affairs.

America and world leadership. Part 3: America and the United Nations.

The Constitution and American Government. Part 1: The Constitution.

The Constitution and American Government. Part 2: The Bill of rights.

The Constitution and American Government. Part 3: The living Constitution.

The Constitution and American Government. Part 4: The Federal Government.

From ancient to medieval times. Part 1: Early civilizations.

From ancient to medieval times. Part 2: Ancient Greece.

From ancient to medieval times. Part 3: The Roman Empire.

From ancient to medieval times. Part 4: Life in the Middle Ages.

Growth and conflict in American life. Part 1: The development of American politics.

Growth and conflict in American life. Part 3: Conflict and crisis.

Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

The Industrial revolutions. Part 1: The development of trade and industry.

The Industrial revolutions. Part 2: The first industrial revolution.

The Industrial revolutions. Part 3: The second industrial revolution.

The Industrial revolutions. Part 4: Industrialism and reform.

The Making of the American nation. Part 1: The colonization of America.

The Making of the American nation. Part 2: The American Revolution.

Man's expanding world. Part 1: Crusades to Renaissance.

Man's expanding world. Part 2: Discovery of new worlds and new ideas.

Man's expanding world. Part 3: England and the rise of democracy.

Nationalism and imperialism. Part 1: The French Revolution and Napoleon.

Nationalism and imperialism. Part 2: Nationalism.

Nationalism and imperialism. Part 3: Imperialism.

Negro life and leadership. Part 2: Negro life, 1865-1900.

Social and economic problems. Part 4: The Government and economic life.

The World from 1914 to 1945. Part 1: World War I.

The World from 1914 to 1945. Part 2: The rise of dictatorships.

The World from 1914 to 1945. Part 3: World War II.

The World since 1945. Part 1: The cold war.

The World since 1945. Part 2: The United Nations.

The World since 1945. Part 3: The nations of Asia and the Middle East.

The World since 1945. Part 4: The nations of Africa.

The World since 1945. Part 5: Problems of our times.

Follicle and hair growth (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Human body)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the role of follicles in the growth of hair. Compares wool and hair.
1. Hair. 2. Hair follicles. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Human body (Motion picture)
612 79–704891
Encyclopaedia Britannica Educational Corp.

Follow me (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min sd. color. 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows children playing follow-the-leader along the streets of their neighborhood and through a playground. For primary grades.
1. Play. I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2.
372.6 75–705926
Encyclopaedia Britannica Educational Corp.

Follow me, boys! (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.
129 min. sd. color. 35 mm.
Technicolor.
Based on the book God and my country, by MacKinlay Kantor.
Credits: Producer, Walt Disney, Winston Hibler; director, Norman Tokar; screenplay, Louis Pelletier; music, George Bruns; orchestration, Walter Sheets; director of photography, Clifford Stine; film editor, Robert Stafford. *Cast:* Fred MacMurray, Vera Miles, Lillian Gish, Charlie Ruggles, Elliott Reid.
Summary: Sentimental comedy set during the late 1920's and 1930's about an itinerant saxophonist who settles in a small Illinois town, takes a job in the general store, successfully organizes a Boy Scout troop to keep the youngsters out of mischief, and marries the town beauty.
I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. III. Kantor MacKinlay, 1904– God and my country.
Fi 68–1707

Follow Mr. Willoughby (Motion picture) Moerland-Latchford Productions, Toronto, 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

approx. 15 min. sd. color. 16 mm.
Also issued in b&w.
With script.
SUMMARY: A story about the relationship of a young boy and a forgetful old man who persists in losing his suitcase. For elementary grades.
I. Moreland-Latchford Productions, Toronto. II. Encyclopaedia Britannica Educational Corporation.
372.8 79–712997
Encyclopaedia Britannica Educational Corp.

Follow the fun (*Motion picture*) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: Traces the formation and travels of a folk rock group in order to associate Campbell's soup with recipes from great restaurants of America. Includes scenes of the group playing in New England, New York, California, Memphis, Houston, and Chicago.
——— Another issue. 35 mm.
1. Restaurants, lunch rooms, etc.—U. S. 2. Cookery. 3. Soup. I. Campbell Soup Company. II. Modern Talking Picture Service, inc.
780.07 72–702366
CINE

Follow the leader (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drugs and decisions: your life)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Relates that a person must make his own decisions about drugs without yielding to the pressure of a leader or a group. A guidance film designed to stimulate discussion concerning the drug problem.
1. Drug abuse. 2. Decision-making. I. Creedman, Michael. II. BFA Educational Media. Series: Drugs and decisions: your life (Filmstrip)
613.8 73–738236
BFA Educational Media

Follow the leader 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 74–705138
McGraw-Hill Book Co.

Follow the leader 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 78–705139
McGraw-Hill Book Co.

Follow the leader 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 72–705140
McGraw-Hill Book Co.

Follow the rainbow and catch the colors (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Exploring our wonderful world)
Credits: Writer and illustrator, Judith Fringuello.
Summary: Explains various ideas about light and color. For elementary grades.
1. Color. I. Troll Associates. Series: Exploring our wonderful world (Filmstrip)
372.3 75–735055
A. L. A. Booklist

Follow the star, Matthew 2 (*Filmstrip*) Drummer Productions, 1968.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. (Christmas stories for children)
Credits: Writer and illustrator, Joanne Shaunessy.
Summary: Uses poetry and art work to retell events leading up to and following the birth of Christ.
1. Jesus Christ—Nativity. I. Drummer Productions. Series: Christmas stories for children (Filmstrip)
232.92 Fi A 68–4518
Drummer Productions

Follow us (*Motion picture*) Louis de Rochemont Associates, 1949. Presented by U. S. Army and U. S. Air Force Recruiting Service.

25 min. sd. b&w. 16 mm.
Credits: Director, John Barnwell.
Summary: Shows representative young men as they consider various vocations and decide to become Army officers. Tells of their experiences and training in Candidate School as they learn skills and develop the character necessary to be a successful officer.
1. U. S. Army—Officers. 2. Military service as a profession. I. De Rochemont (Louis) Associates, inc., New York.
355.00023 78–703806

Follow your nose (*Filmstrip*) Thomas Y. Crowell Co., 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Paul Galdone.
Credits: Narrator, Margaret Pacsu.
Summary: Explains that the nose cleans and warms the air we breath and enables us to distinguish odors. Presents experiments which show the connection between smelling and tasting. For primary grades.
1. Nose—Juvenile films. I. Showers, Paul. Follow your nose. II. Thomas Y. Crowell Company. Series: Let's read-and-find-out: anatomy and physiology (Filmstrip)
372.3 70–737005
Thomas Y. Crowell Co.

Following directions (Filmstrip) Troll Associates, 1970.

33 fr. color. 35 mm.
CREDITS: Author, Louise Jacobsen.
SUMMARY: Portrays the importance of understanding and following directions. Shows how not following directions leads to wasted time, poor results, and doing things over. With captions. For elementary grades.
1. Study, Method of—Juvenile films. I. Troll Associates.
[LB1049] 372.24 70–737404
Troll Associates

The Following sea (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

13 min. sd. b&w. 16 mm.
SUMMARY: Portrays a boy's thoughts about himself and the world around him as he attends his father's funeral.
1. Boys—Conduct of life. I. Hugh and Suzanne Johnston, inc. II. McGraw-Hill Book Company.
155.2 79–712378
McGraw-Hill Book Co.

Following up on training (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

56 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 6)
With leader's guide.
Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.
Summary: Explains why it is necessary for the supervisor to check on the work of an employee after on-the-job training and why follow-up training may be required. Points out the importance of recording job training in the records of employees.
1. Employees, Training of. I. Broadwell, Martin M. The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.
658.31 78–736487

Fomento (Development) (*Motion picture*) U. S. Information Agency, 1969.

27 min. sd. color. 16 mm.
Summary: Documents the need for private foreign investment in the developing nations of Latin America. Specifically deals with the work of five organizations meeting the criteria for constructive foreign investment in Peru, Colombia, and Venezuela.
1. Investments, Foreign—Latin America. I. Development (Motion picture) II. U. S. Information Agency.
309.2 76–702821
CINE

Fontaine, Jean de la
see La Fontaine, Jean de, 1621–1695

Food (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Audio-visual English, set 1, no. 5)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Teaches the names of meats, fruits, vegetables, dairy products, and common staples, in a supermarket setting.
1. Food. 2. Marketing (Home economics) 3. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 5.
428 79–736700
CCM Films

Food. [Motion picture] **BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm. (The Human body, no. 7)
SUMMARY. Focuses on the diet of man, explaining that the more developed his civilization became, the more carbohydrates he began to eat, and the amount of fats and proteins in his diet dropped. Tells that man has not had time to adapt by evolution to this change. Explains how food technology has allowed man to select a rich and plentiful diet and at the same time separate palatability from nutritional value.
1. Nutrition. 2. Food habits. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 7.
[RA784] 612 70-714584
Time-Life Films 72 MARC

Food (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
SUMMARY: Portrays the future of food production in the 1970's. Shows the problems that reduce production and presents solutions that are now in effect.
1. Food supply. 2. Agriculture. I. Cinécraft, inc., Cleveland. II. American Educational Films. III. Series: Projection 70's (Motion picture)
[HD900.5] 338.1 70–712862
American Educational Films

Food and Agriculture Organization of the United Nations
see

Better homes and better communities in the South Pacific.

The Extension agent.

Extension work and teaching aids.

FAO in the field.

Fertilizers and their use.

Fertilizers in the war against hunger.

Focus on the family.

A Gift is never small.

Good food wins the game.

How to feed your baby.

A Little bit more.

Milk—from powder to liquid.

The New rice gives you a choice.

Peasants into farmers.

The Protein gap.

That all the world may eat.

Why do we eat?

The Food and Drug Administration (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Agencies that protect the consumer)
Also issued with phonotape in cassette.
SUMMARY: Explains the services of the U. S. Food and Drug Administration in regulating labels on food, drugs, cosmetics, and devices; defines the standards that have been set on foods by the FDA.
1. U. S. Food and Drug Administration. 2. Consumer protection—U. S. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Agencies that protect the consumer (Filmstrip)
[HD9000.9] 614.3 75–740526
Universal Education and Visual Arts

The Food and Drug Administration: a nation's watchdog? (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1970.

2 filmstrips (170 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 14 min. microgroove.
An AP special report.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Examines the development of the Food and Drug Administration from its inception as a result of political and business corruption in 1906 to the present-day drug boom. Notes reasons for the ineffectiveness of the Food and Drug Administration, and points out measures being taken to strengthen the agency.
1. U. S. Food and Drug Administration. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
614.3 74–737609
Guidance Associates

Food and drugs (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1968.

12 min. sd. color. 16 mm.
SUMMARY: Shows desirable food-purchasing habits and nutritional meal preparation techniques. Discourages the use of patent medicines, the taking of drugs prescribed for others, and the careless handling of drugs and household chemicals.
1. Nutrition. 2. Marketing (Home economics) 3. Drugs—Safety measures. I. Malnutrition and Parasite Project. II. South Carolina Educational Television Network. III. South Carolina. University. College of General Studies.
[TX355] 641.1 76–712869
Malnutrition and Parasite Project

Food and health (*Filmstrip*) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

37 fr b&w. 35 mm. (Nutrition series, no. 1)
With teacher's manual. Notes revised 1949.
Summary: Explains the three major uses that the body has for food and the kind of food necessary for each. Emphasizes the importance of selecting food wisely.
1. Food. 2. Nutrition. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nutrition series (Filmstrip) no. 1.

613.2 74–734205
Carman Educational Associates

Food and the future (*Motion picture*) North Carolina Film Board [1965?] Released by the University of North Carolina Bureau of Audiovisual Education.

28 min. sd. color. 16 mm.
Summary: Describes some of the accomplishments of North Carolina farmers and processors in the food industry. Discusses future prospects for farming and for the food industry in North Carolina as disclosed in interviews and in the experiences of growers, handlers, and retailers.
1. Agriculture—Economic aspects—North Carolina. 2. Food industry and trade—North Carolina. I. North Carolina. Film Board. II. North Carolina. University. Bureau of Audiovisual Education.

338.1 Fi A 67–5597
North Carolina. Univ. Bureau of AV Education

The Food cannery (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director and writer, Arthur G Evans.
Summary: Examines the basic steps which modern canneries follow in processing food. Traces the processing of dried beans into canned beans as an example of the methods used. For primary and elementary grades.
1. Canning and preserving—Juvenile films. 2. Beans, Dried. I. Films/West, inc. II. Curtis Audio Visual Materials.

664 Fi A 67–5808
Films/West

Food chains in the ocean (Motion picture) Michael De-Leau and Associates. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Relates that both land and sea communities depend on green plants to make energy available for life and shows that food chains and food webs in the ocean form as the energy requirements of living things are satisfied.
1. Food chains (Ecology) 2. Marine ecology. I. Michael De-Leau and Associates. II. BFA Educational Media.

[QH541.S3] 574.5 79–713777
BFA Educational Media

Food, clothing, and shelter in three environments (*Motion picture*) Wayne Mitchell. Released by Bailey-Film Associates, 1969.

16 min sd. color. 16 mm.
With study guide.
Summary: Explores to what extent geographical environment influences how people meet their needs for food, clothing, and shelter. Studies life in three distinctly different rural environments: the cold mountainous region of northern Japan, the hot and wet tropical Pacific islands, and the hot, dry desert of West Pakistan.
1. Man—Influence of climate. I. Mitchell, Wayne. II. Bailey-Film Associates.

574.5 70–703096
Bailey-Film Associates

Food coloring in water (*Motion picture*) Thorne Films, 1967.

4 min. si. color. 8 mm. (Elementary science series)
Loop film Film notes on cartridge case.
Issued in standard 8 mm. and in super 8 mm.
Credits: Author, David Hawkins.
Summary: Shows what happens to food coloring when it is dropped into still water, as it is dropped into rapidly stirred water, and as it is dropped into a beaker of water which is rotated by a turntable.
1. Diffusion. I. Thorne Films, inc., Boulder, Colo. Series: Elementary science series (Motion picture. Thorne Films)

372.3 Fi A 68–2796
Thorne Films

Food cycle. Part 1: Carbon (Filmstrip) Common Ground, London, 1949. Made by Alan Dale. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Distinguishes between living and non-living matter and describes how carbon is utilized in the food cycle.
1. Carbon in the body. I. Common Ground, ltd., London. II Carman Educational Associates.

[QP535.C1] 574.1 73–738429
Carman Educational Associates

Food cycle. Part 2: Nitrogen (Filmstrip) Common Ground, London, 1955. Made by Alan Dale. Released in the U. S. by Carman Educational Associates, 1966.

35 fr b&w. 35 mm.
With teachers notes.
SUMMARY Explains why living organisms must have nitrogen.
1. Nitrogen metabolism. I. Common Ground, ltd., London. II Carman Educational Associates.

[QH345] 574.1 78–738430
Carman Educational Associates

Food, energy, and you (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

20 min. sd. color. 16 mm. (Nutrition education)
Summary: Uses animated scenes to show the basic processes of plant photosynthesis in explaining the way in which the human body stores energy. Shows the ATP–ADP system, and the body mechanisms which release and use energy from food.
1. Bioenergetics. 2. Photosynthesis. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)

574.1 Fi A 68–3259
Henk Newenhouse, inc.

Food for a modern world (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

22 min. sd. color. (Nutrition education)
Summary: Traces the developments in food technology and agriculture in the United States over the past 50 years. Compares the ability of the United States with the inability of other nations to produce food. Surveys some concerns about the present and future world food supplies, and explains the need for modern agricultural techniques to be used all over the world.
1. Food supply. 2. Agriculture. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)

631.5 Fi A 68–3260
Henk Newenhouse, inc.

Food for family survival. [Slide set] U.S. Dept. of Agriculture, 1967.

20 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY: Prescribes the types of food and water needed for emergency use in the home in the event of natural disaster or nuclear attack.
1. Survival and emergency rations. I. United States. Dept. of Agriculture.

[TX357] 613.6 72-736195
U.S. Dept. of Agriculture 72 MARC

Food for fun (*Motion picture*) Stanton Films, 1967.

10 min. sd. color. 16 mm.
With study guide.
Summary: Uses an imaginative story about a young fisherman who uses a miniature Dagwood sandwich as bait to help develop in young children a wholesome attitude toward proper nutrition. Shows the favorite meals of familiar animals to explain to children that they can eat the favorite foods of many of their animal friends. For primary grades.
——— Another issue. b&w.
1. Children—Nutrition. I. Stanton Films, Los Angeles.

372.3 78–708149
Stanton Films

Food for health (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

13 min. sd. color. 16 mm. (Cooking, home economics)
With written study guides.
Credits: Producer, Joe Hayward; director, Joe Cote; script, Nancy McNeil; cameraman, Kurt Palka; editor, Manfred Goretzki.
Summary: Describes the foods essential to a healthy diet and demonstrates how to prepare them.
1. Food. 2. Diet. 3. Cookery. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Cooking, home economics (Motion picture)

641 Fi A 68–1372
National Film Board of Canada

Food for life (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

20 min. sd. color. 16 mm. (Nutrition education)
Summary: Compares the food practices and problems of four teenagers—two from the United States, one from South America, and one from Asia—in explaining what foods to eat for good nutrition.
1. Nutrition. 2. Food habits. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)

641.1 Fi A 68–3261
Henk Newenhouse, inc.

Food for living things (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

45 fr color. 35 mm. (Learning about living things)
With teacher's guide.
Credits: Collaborator, George I. Schwartz.
Summary: Presents illustrations to show what living things eat.
1. Animal food. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about living things (Filmstrip)

Fi A 67–3281
Encyclopaedia Britannica Educational Corp.

Food for our animal friends. [Filmstrip] Educational Projections Corp., 1970.

41 fr color. 35 mm. (Reading program. Level 2, R-293)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the blend sounds of SC and SL. Shows how animals are fed and what they are fed. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3 Animals, Food habits of—Juvenile films. [1. Animals—Food habits] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-293.

[LB1525] 372.4 72-733535
Educational Projections Corp. 72 MARC

Food for the city: produce (*Motion picture*) Film Associates of California, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Explains how food is grown and processed, emphasizing the number of people involved in supplying produce for the city.
——— Another issue. b&w.
1. Food supply. 2. Produce trade. I. Film Associates of California, Los Angeles.

338.1 Fi A 67–5866
Film Associates of California

Food for the city: wheat and flour (*Motion picture*) Film Associates of California, 1967.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows how wheat is planted, cultivated, and harvested, and then follows the wheat to the flour mill and to the bakery. Describes the many workers and the equipment needed for the growing of wheat and the production of flour to make many of the most common foods. For primary and elementary grades.
——— Another issue. b&w.
1. Wheat—Juvenile films. 2. Flour—Juvenile films. I. Film Associates of California, Los Angeles.

633 Fi A 67–5311
Film Associates of California

Food for thought (*Motion picture*) National W. C. T. U., 1957.

14 min. sd. color. 16 mm.
Summary: Emphasizes foods which are rich in proteins and minerals and points out that the few calories in alcohol cannot be stored for future use nor will they build or repair tissue. Shows the quantity of food which can be purchased for the cost of a carton of beer and emphasizes that good nutrition for boys and girls is essential for energy and health.
——— Another issue. b&w.
1. Nutrition. 2. Food. I. Woman's Christian Temperance Union.

641 Fi A 68–1859
Woman's Christian Temperance Union

Food from farm to family (*Filmstrip*) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Where and how people work and live)
With manual.
Credits: Educational consultant, Virginia Lawrenson.
Summary: Shows how foods grown on a farm are processed and sent to supermarkets. Discusses the roles played by the producers, processors, distributors, and consumers. For elementary grades.
1. Food. 2. Food industry and trade. I. Bailey-Film Associates. Series: Where and how people work and live (Filmstrip)

372.8 71–734538
Bailey-Film Associates

Food from insects: the story of honey (*Filmstrip*) Encyclopedia Britannica Educational Corp., 1969.

40 fr color. 35 mm. (Helpful insects)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Shows how a bee collects nectar from flowers, stores it in its body, returns to its hive, and transfers the nectar to a cell in a honeycomb. For elementary grades.
1. Honey—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Helpful insects (Filmstrip)

372.3 74–733409
Encyclopaedia Britannica Educational Corp.

Food from the desert (*Motion picture*) Ernest Kleinberg Films, 1967.

13 min. sd. color. 16 mm.
Eastman color.
With guide.
Credits: Producer and writer, Ernest Kleinberg.
Summary: Shows how the desert is cleared and prepared for planting and how irrigation water is brought in. Traces the steps taken in the growing, harvesting, packing, and shipping of carrots.
1. Reclamation of land. 2. Carrots. I. Kleinberg (Ernest) Films, Pasadena, Calif.

Fi A 67–1469
Ernest Kleinberg Films

Food from the sea (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

11 min. sd. color. 16 mm.
Summary: Uses live action sequences, diagrams, and illustrations to demonstrate purse seining, the method used to take fish from the sea. Includes views of the cooking, packing, and labeling operations.
1. Purse seining. 2. Fish trade. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.

639 Fi A 68–1178
Bailey Films

Food from the sun (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

10 min. sd. color. 16 mm. (Basic life science series: What are living things?)
With teacher's guide.
Credits: Collaborator, John Wagner.
Summary: Demonstrations and drawings show how life on earth relies on the sun for energy. Describes the basic processes by which plants and animals obtain the sun's energy stored in food, and how this energy is converted into food.
——— Another issue. b&w.
1. Photosynthesis. 2. Bioenergetics. I. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series: What are living things? (Motion picture)

Fi A 67–1938
Encyclopaedia Britannica Educational Corp.

Food gathering, part 1 (Motion picture)
see Indians of the Orinoco Jungle: Food gathering, part 1

Food gathering, part 2 (Motion picture)
see Indians of the Orinoco Jungle: Food gathering, part 2

Food groups and how to cook them (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

13 min. sd. color. 16 mm. (Cooking, home economics)
With study guide.
Credits: Producer, Joe Hayward; director, Joe Cote; script, Nancy McNeil; cameraman, Kurt Palka; editor, Manfred Goretzki.
Summary: Points out the different food groups; explains how they should be prepared, and combined for a healthy diet.
1. Food. 2. Cookery. 3. Diet. I. Moreland-Latchford Production, Toronto. II. Sterling Educational Films, inc. Series: Cooking, home economics (Motion picture)

641.5 Fi A 68–1371
National Film Board of Canada

Food in many lands (Filmstrip)
see Essential geography

Food in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (A Child's life in the big city)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Points out for young children the importance of the distribution and preparation of food and the many types of foods and markets that are found in the city. Includes photographs of street vendors, supermarkets, shops catering to ethnic groups, and food processing plants.
1. Food industry and trade. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip)
372.8 78–733024
Hudson Photographic Industries

Food needs of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Child care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to the food needs of children.
1. Children—Nutrition. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 1.
[RJ206] 155.42 79–739011
McGraw-Hill Book Co.

Food preservation (*Motion picture*) Films/West. Released by AIMS, 1968.

11 min sd. color. 16 mm.
With teaching guide.
Credits: Producer Lou Lilly; director, Frank Gardonyi.
Summary: Shows how fruits and vegetables are taken from the fields to a plant for processing, and follows the steps used in canning, dehydration, and freezing. For primary and elementary grades.
1. Food—Preservation—Juvenile films. I. Films/West, inc. II. AIMS Instructional Media Services.
641.4 Fi A 68–2738
Films/West

Food products of Hawaii. [Motion picture] Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Explains why the location and topography of Hawaii are suitable for the production of sugar; traces the various stages of harvesting this crop.
1. Sugar-cane—Hawaii. 2. Sugar-cane—Harvesting. [1. Sugar. 2. Hawaii—Industries] I. Doubleday Multimedia. II. Series: Islands of the Pacific. [Motion picture]
[SB228] 633 72-701856
Doubleday Multimedia 72 MARC

The **Food revolution** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co. [1968?]

26 min. sd. color. 16 mm. (The 21st century)
Credits: Producer, Isaac Kleinerman; writer, Judy Towers.
Summary: Explains some of the pilot projects on which scientists are working as they attempt to cope with the problems of food shortage and an exploding population in the 21st century.
1. Food supply. 2. Population. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
338.1 74–700123
McGraw-Hill Book Co.

Food service (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marjorie M. Waggoner, Marion R. Thompson.
Summary: Demonstrates the basic principles of nutrition and hospital diets, and shows how to serve food to the hospital patient.
1. Hospitals — Food service. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68–5165
McGraw-Hill Book Co.

Food service orientation (*Filmstrip*) Trainex Corp., 1968.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Hospital food service series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents an orientation for hospital food service workers which covers procedures for receiving and storing food, baking and cooking, preparing special meals, preparing and serving trays, dishwashing, and serving in the cafeteria.
1. Hospitals—Food service. I. Trainex Corporation. Series: Hospital food service series, 1 (Filmstrip)
642 74–737152
Trainex Corp.

The **Food service worker** (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd. color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Explains the rules of dress and personal hygiene for the food service employee as set by the Federal Government and local public health agencies; discusses the importance of good health habits.
1. Food service employees. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
613.4 71–707351
Comprenetics, inc.

Food store (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

14 fr. color. 35 mm.
Summary: Shows a class of boys and girls on a shopping trip at a food store, and follows them as they visit various departments, including those containing frozen foods and meats.
1. Shopping. 2. Grocery trade. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68–5342
Pennsylvania School for the Deaf

Food supply: its effect on civilization (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1967.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the agricultural growth of four societies in man's history. Uses parallel pictures of ancient Greece, the Middle Ages, colonial America, and modern times to illustrate the relationship between food production and the development of civilization.
1. Food supply. 2. Agriculture. 3. Civilization. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
338.1 Fi A 68–3149
Journal Films

Food: the story of a peanut butter sandwich (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the history of the peanut. Includes an explanation of food processing, market research which helps improve products, and advertising. For primary grades.
1. Peanut products—Juvenile films. I. International Cinemedia Center. II. Learning Corporation of America.
372.8 70–710021
Learning Corp. of America

Food value stretchers (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

50 fr. color. 35 mm.
Also issued as slide set.
With guide.
Summary: Shows families how to use some of the food donated by the Dept. of Agriculture in preparing cookies, scrambled eggs, a salad, a milk drink, a ground beef mix, and meat balls with spaghetti.
1. Cookery. I. U. S. Dept. of Agriculture.
641.5 Fi E 68–539
U. S. Dept. of Agriculture

Food web and energy pyramid (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Energy relations.
With guide.
Summary: Explains transfer and loss of biomass and energy from primary producers to herbivores and one or more levels of carnivores. Illustrates food chains, food webs, the trophic level concept, and productivity.
1. Food chains (Ecology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Energy relations (Motion picture) Series: Our living world (Motion picture)
591.53 Fi A 67–5668
McGraw-Hill Book Co.

Food webs and pyramids (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 fr. color. 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
Summary: Compares the efficiency of the simple food chain with the more complex food web, and illustrates the pyramidal number relationship that exists among organisms in a food chain. Shows producers forming the base of the pyramid with consumers forming the peak, and explains pyramids of mass and of energy. Shows relationship between diet and the pyramid of energy. With captions.
1. Food chains. I. Denoyer-Geppert Company. Series: Investigations in ecology: a biological approach (Filmstrip)
574.5 70–736765
Denoyer-Geppert Audio-Visuals

Food webs and pyramids. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)
With teachers' guide.
SUMMARY: Compares the efficiency of the simple food chain with the more complex food web; illustrates the pyramidal number relationship that exists among organisms in a food chain. Shows producers forming the base of the pyramid, while consumers form the peak. Explains pyramids of mass and energy, and shows the relationship between diet and the pyramid of energy. With captions.
1. Food chains (Ecology) I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. [Slide set]
[QH541] 574.5 72-733888
Denoyer-Geppert 72 MARC
Audio-Visuals

Foods of tropical Africa (Filmstrip)
see Africa: focus on economy—Foods of tropical Africa

Foods to help us grow (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

44 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guides.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. [illegible]
Summary: Groups food as fruits, vegetables, cereals, meat, and dairy products. Stresses the correct storage of foods and the importance of a balanced diet.
1. Food. 2. Diet. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 74–736636
RMI Film Productions

The Foods we eat: Berries and melons (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various berries and melons that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Berries—Juvenile films. 2. Melons—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX397] 372.3 72–739746
U. S. Bureau of Education for the Handicapped

The Foods we eat: Beverages (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various beverages that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Beverages—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX412] 372.3 76–739747
U. S. Bureau of Education or the Handicapped

The Foods we eat: Cereals—grains (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various grain cereals that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Cereals as food—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX393] 372.3 70–739748
U. S. Bureau of Education for the Handicapped

The Foods we eat: Dairy foods (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various dairy foods that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Dairy products—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX377] 372.3 73–739749
U. S. Bureau of Education for the Handicapped

Foods we eat: Dairy products (Filmstrip) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Myrtle M. Imhoff.
SUMMARY: Shows how dairy products are produced on the dairy farm and portrays how milk products are processed at the dairy plant and delivered to stores. For primary grades.
1. Dairy products—Juvenile films. I. Coronet Instructional Films.
372.8 77–737788
Coronet Instructional Films

The Foods we eat: Desserts (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various desserts that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Desserts—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX355] 372.3 78–739750
U. S. Bureau of Education for the Handicapped

The Foods we eat: Fish and sea foods (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various fish and sea foods that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Fish as food—Juvenile films. 2. Sea food—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX385] 372.3 71–739751
U. S. Bureau of Education for the Handicapped

Foods we eat: Fish and seafood (Filmstrip) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Myrtle M. Imhoff.
SUMMARY: Points out some of the different kinds of fish and seafood and where they live. Shows how they are caught, processed, and brought to market. For primary grades.
1. Fishery products—Juvenile films. I. Coronet Instructional Films.
372.8 75–737790
Coronet Instructional Films

Foods we eat: Fruit (Filmstrip) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Myrtle M. Imhoff.
Summary: Names some of the fruits we eat and shows how apples and oranges are grown, processed, and distributed. For primary grades.
1. Fruit—Juvenile films. I. Coronet Instructional Films.
372.8 73-737787
Coronet Instructional Films

The Foods we eat: Fruit (Filmstrip) Media Services and Captioned Films Branch, U. S. Branch of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various fruits that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Fruit—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX397] 372.3 75-739752
U. S. Bureau of Education for the Handicapped

Foods we eat: Grains (Filmstrip) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Myrtle M. Imhoff.
Summary: Points out the different kinds of grain and where they grow, shows how wheat is raised and processed, and depicts some of the foods made from grains. For primary grades.
1. Grain—Juvenile films. I. Coronet Instructional Films.
372.8 70-737786
Coronet Instructional Films

The Foods we eat: Introduction (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Introduces the main categories of foods essential to a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Food—Juvenile films. 2. Nutrition—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX355] 372.3 79-739753
U S Bureau of Education for the Handicapped

The Foods we eat: Leaf and stem vegetables (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various leaf and stem vegetables that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Vegetables—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX401] 372.3 72-739754
U S Bureau of Education for the Handicapped

Foods we eat: Meat and poultry (Filmstrip) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Myrtle M. Imhoff.
SUMMARY: Shows the major steps in raising, processing, and distributing meat and poultry. Includes scenes of an egg farm. For primary grades.
1. Meat—Juvenile films. 2. Poultry—Juvenile films. I. Coronet Instructional Films.
372.8 70-737789
Coronet Instructional Films

The Foods we eat: Meat—beef and veal (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies how beef and veal figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Beef—Juvenile films. 2. Veal—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX373] 372.3 76-739755
U S Bureau of Education for the Handicapped

The Foods we eat: Meat—pork, mutton, and lamb (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies how pork, mutton, and lamb figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Pork — Juvenile films. 2. Mutton — Juvenile films. 3. Lamb (Meat)—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX373] 372.3 70-739756
U. S. Bureau of Education for the Handicapped

The Foods we eat: Meat—poultry (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies how poultry figures in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Poultry as food—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX375] 372.3 73-739757
U. S. Bureau of Education for the Handicapped

The Foods we eat: Nuts (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various nuts that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Nuts—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX399] 372.3 77-739758
U. S. Bureau of Education for the Handicapped

The Foods we eat: Roots and vegetables (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various roots and vegetables that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Vegetables—Juvenile films. 2. Root-crops—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX401] 372.3 70-739759
U. S. Bureau of Education for the Handicapped

The Foods we eat: Seeds and other vegetables (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various seeds and other vegetables that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Vegetables—Juvenile films. 2. Legumes—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX401] 372.3 75-739760
U. S. Bureau of Education for the Handicapped

The Foods we eat: Spices and flavors (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

1 roll. color. 35 mm.
SUMMARY: Specifies the various spices and flavors that figure in a balanced human diet. With captions. For primary grades and programs for the deaf.
1. Spices—Juvenile films. 2. Flavoring essences—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.
[TX406] 372.3 77-739761
U. S. Bureau of Education for the Handicapped

Foods we eat: Vegetables (Filmstrip) Coronet Instructional Films, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
Credits: Educational collaborator, Myrtle M. Imhoff.
Summary: Shows the major steps in raising, processing, and distributing vegetables. For primary grades.
1. Vegetables—Juvenile films. I. Coronet Instructional Films.
372.8 76-737785
Coronet Instructional Films

Foods: where do they come from? (*Filmstrip*) Marsh Film Enterprises, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teaching guide.
Summary: Illustrates the major types of foods and tells where they come from. For primary grades.
1. Food—Juvenile films. I. Marsh Film Enterprises.
372.8 76-735417
A. L. A. Booklist

Foodservice: a career to consider. [Filmstrip] H. J. Heinz Co. in cooperation with National Restaurant Association. Made and released by H. J. Heinz Co., 1970.

79 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min.
With teacher's guide, and booklet entitled Careers for youth in foodservice industry.
SUMMARY: Depicts various career opportunities in the foodservice industry and briefly describes job responsibilities and opportunities.
1. Food service—Vocational guidance. I. Heinz (H. J.) Company.
[TX943] 642.023 70-740704
H. J. Heinz Co. 72 MARC

Foolish frog. [Motion picture] Firebird Films. Released by Weston Woods Studios, 1971.

8 min. sd. color. 16 mm.
CREDITS: Producer, William Bernal; director, Gene Deitch.
SUMMARY: A dramatization of Charles L. Seeger's and Pete Seeger's song of the same title in which a foolish bullfrog explodes with pride when he hears someone singing a song about him. Song performed by Pete Seeger. For primary grades.
[1. Frogs—Stories] I. Seeger, Pete, May 3, 1919- II. Firebird Films. III. Weston Woods Studios, Weston, Conn.
[PZ10.3] 372.6 71-715126
Weston Woods Studios 72 MARC

Foot (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction wheel: clay)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to use the construction wheel to create a well-turned and smooth foot on a clay pot.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction wheel: clay (Motion picture)
738.1 70-711786
Scope Productions

Foot and ankle (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Provides a basic understanding of the nature of injuries to the ankle and foot. Shows the anatomical structures of the bones, tendons, ligaments, and muscles of the foot and ankle. Presents flexibility and strength exercises which help prevent injuries. With captions.
1. Foot. 2. Ankle. 3. Exercise. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)
613.7 72-708824
BFA Educational Media

Foot-dribbling and kicking (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates the use of the feet to move and maneuver a ball in varying directions and at different speeds, around obstacles, and working with a partner.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. (Series: Basic manipulative activities (Motion picture)
372.8 74-700943
Ealing Corporation

The **Foot soldier** (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

50 fr. color. 35 mm. (The Civil War as it happened)
Also issued with phonodisc.
With teacher's guide.
Summary: Briefly discusses the composition of the Union Army. Shows views of enlisted boys, soldiers drilling, camp sites, black troops, wagon trains, victory parades, prison camps, a military hospital, and several cemeteries. Includes pictures of President Lincoln, and Generals Grant, Lee, and McClellan. With captions.
1. U. S. Army—History—Civil War. 2. Soldiers—U. S. I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. Series: The Civil War as it happened (Filmstrip)
973.73 76-736020
A. L. A. Booklist

The Foot soldier. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. and phonotape in cassette. (The Civil War as it happened)
In LC collections.
Also known under the title The foot soldier in the Civil War.
Captioned version also issued.
With teacher's guide
SUMMARY: Briefly discusses the composition of the Union Army. Shows views of enlisted boys, soldiers drilling, camp sites, black troops, wagon trains, victory parades, prison camps, a military hospital, and several cemeteries. Includes pictures of President Lincoln and Generals Grant, Lee, and McClellan.
1. United States. Army—History—Civil War—Juvenile films. 2. Soldiers—United States—Juvenile films. [1. United States—History—Civil War. 2 Soldiers] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Title. The Foot soldier in the Civil War. [Filmstrip] IV. Series: The Civil War as it happened. [Filmstrip].
[E492.4] 973.73 72-735142
72 MARC

The Foot soldier in the Civil War
see

The Foot soldier.

Football by the rules (*Motion picture*) Official Sports Films, 1969. Made by Calvin Productions.

28 min. sd. color. 16 mm.
With script.
Summary: Uses stop-action, slow motion, and instant replay to illustrate football rules, especially in the following areas of the National Alliance Football Code: pass interference, snap infractions, penalty enforcement, the neutral zone, fair catch, first touching of a kick, and starting and stopping the game clock.
——— Another issue. b&w.
1. Football—Rules. I. Official Sports Films, inc.
796.332 76-706295
Official Sports Films

Football: Center for field goal (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
796.332 70-705788
Athletic Institute

Football: Center snap for punt (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
795.332 76-705787
Athletic Institute

Football: Center to quarterback exchange (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Backfield play (Football) I. Athletic Institute.
795.332 72-705786
Athletic Institute

Football coaching (*Motion picture*) Contact, inc. Released by National Instructional Films, 1968.
14 motion pictures (4 min. each) si. super 8 mm.
With guide notes.
Summary: Shows the correct execution of specific football positions, including plays and drills as they relate to each position.
1. Football coaching. I. Contact, inc. II. National Instructional Films.
796.332 Fi A 68-2358
National Instructional Films

Football: Defensive tackle play (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football—Defense. I. Athletic Institute.
795.332 75-705792
Athletic Institute

Football: Field goals and extra points (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
795.332 78-705790
Athletic Institute

Football: Field goals and kickoff (soccer style) (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Kicking (Football) I. Athletic Institute.
795.332 70-705796
Athletic Institute

Football: Hand offs (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
795.332 71-705783
Athletic Institute

Football: Kickoff and onside kicks (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Kicking (Football) I. Athletic Institute.
795.332 76-705795
Athletic Institute

Football: Middle guard play (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
795.332 71-705791
Athletic Institute

Football: Offensive backs (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football—Offense. I. Athletic Institute.
795.332 78-705782
Athletic Institute

Football: Offensive line blocking (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football—Offense. I. Athletic Institute.
795.332 79-705793
Athletic Institute

Football: Pass protection (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Football. I. Athletic Institute.
795.332 72-705794
Athletic Institute

Football: Passing skills, part 1 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Passing (Football) I. Athletic Institute.
795.332 75-705784
Athletic Institute

Football: Passing skills, part 2 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Passing (Football) I. Athletic Institute.
795.332 79-705785
Athletic Institute

Football: Punting (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.
4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Victor H. Fusia.
Summary: Members of the University of Massachusetts football team demonstrate their techniques.
1. Kicking (Football) I. Athletic Institute.
795.332 73-705789
Athletic Institute

Foote, Horton. The chase
see
The Chase.

Foote, Horton. The traveling lady
see
Baby, the rain must fall.

The Foothills (Filmstrip) Staley Studio, 1970.
44 fr. color. 35 mm. and phonotape: 1 reel (3 in.), 3¾ ips., 14 min. (Life zone series)
Also issued with phonotape in cassette.
Sound version of the 1963 filmstrip entitled Life in the foothills zone.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.
SUMMARY: Shows how climatic conditions existing at foothill elevations in the United States determine the plant life, which in turn dictates the animal species that inhabit the zone.
1. Biotic communities. I. Staley Studio. II. Life in the foothills zone (Filmstrip) III. Series: Life zone series (Filmstrip)
[QH541] 574.5 78-740086
Staley Studio

Footnote '67 (*Motion picture*) Office of Information Services, Michigan State University. Made and released by Instructional Media Center, 1967.
1 reel. sd. color. 16 mm.
Summary: A cinematic kaleidoscope of some of the current events, changes, and activities at Michigan State University in 1967.
1. Michigan. State University, East Lansing. I. Michigan. State University, East Lansing. Office of Information Services. II. Michigan. State University, East Lansing. Instructional Media Center.
378.1 76-702367
CINE

Footnote to genesis (Motion picture) Religious Television Associates, Toronto. Released in the U. S. by Carousel Films, 1971.
25 min. sd. color. 16 mm.
SUMMARY: Shows how an American in Canada rejuvenated a flock of trumpeter swans and saved the species.
1. Trumpeter swan. 2. Rare birds. I. Religious Television Associates. II. Carousel Films, inc., New York.
[QL696.A5] 333.7 70-713878
Carousel Films

Footnotes on the atomic age (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.
46 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Executive producer, Eliot Frankel; writer, narrator, and reporter, Tom Pettit.
Summary: Documents the activities of the Atomic Energy Commission and the use of atomic power in the last twenty-five years. Includes a discussion of test-ban violations and possible peaceful applications of atomic explosions as seen through Project Plowshare.
1. Atomic power. 2. Nuclear excavation. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
621.48 72-709028
NBC Educational Enterprises

The Footprints (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.
4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy and girl follow a set of miniature footprints on the beach which lead them to a small sand castle. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 71-712778
BFA Educational Media

Footprints in the sea (*Motion picture*) Naval Undersea Warfare Center. Released by Naval Photographic Center, 1965.
24 min. sd. color. 16 mm.
Summary: Presents a technical report of a study designed to demonstrate the search, recovery, and rescue capabilities of four different submersibles operating to depths of 2,100 feet.
1. Midget submarines. I. Naval Undersea Warfare Center, Pasadena, Calif. II. U. S. Naval Photographic Center.
359.32 Fi E 68-13
CINE

Footprints of the Mayan gods (*Motion picture*) Hartley Productions, 1969.
29 min. sd. color. 16 mm. (Great minds of our times)
Credits: Producer, Elda Hartley; script and narration, Joseph Campbell; photographers, Irving Hartley, Elda Hartley.
Summary: Discusses reasons for the decline and fall of civilizations. Contrasts the ancient Mayan architectural splendors with the simplicity of the modern life and religion of the present descendants of the Mayans. Filmed at the ruins of Copan, Tikal, Palenque, Bonampak, Uxmal, Tulum, and Chichen Itza.
1. Mayas. I. Hartley Productions, New York. Series: Great minds of our times (Motion picture)
970.3 75-702731
Hartley Productions

Footprints on the moon (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.
2 filmstrips (pt. 1, 122 fr.; pt. 2, 134 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33⅓ rpm.; 15 min. each side. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
Credits: Producer, Doris Storm; writer, Benjamin Bycel; narrator, Gary Merrill; editor, Marcia Henning.
Summary: Uses NASA space photographs and flight recordings to recreate the history of manned space exploration. Analyzes the significance of the moon landing, and discusses questions about the future of the United States in space.
1. Manned space flight. 2. Space flight to the moon. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
629.45 79-734895
Guidance Associates rev

Footwork (*Motion picture*) Ealing Corp., 1969.
4 min. si. color. super 8 mm. (Tennis)
Loop film. Film notes on cartridge case.
Credits: Author, Chet Murphy.
Summary: Shows the techniques of shuffling, running, and pivoting.
1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)
796.34 78-700672
Ealing Corporation

Footwork—running approach (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.
20 sec. si. color. super 8 mm. (Tennis)
Loop film.
With fact sheet.
Credits: Consultant and performer, Elaine Mason.
Summary: Demonstrates the proper running approach for correct balance and tennis court coverage.
1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)
796.34 75-711834
Scope Productions

Footwork—step-away pattern (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.
30 sec. si. color. super 8 mm. (Tennis)
Loop film.
With fact sheet.
Credits: Consultant and performer, Elaine Mason.
Summary: Demonstrates the steps that are used to get away from the tennis ball in order to swing at it.
1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)
796.34 79-711835
Scope Productions

For a few dollars more (*Motion picture*) Produzioni europee associate, Rome; Arturo González, Madrid; Constantin Film, Munich. Released in the U. S. by United Artists Corp., 1967.

Techniscope. 130 min. sd. color. 35 mm.

English dialog dubbed in. Originally released under the title Per qualche dollaro in piu.

Credits: Producer, Alberto Grimaldi; director, Sergio Leone; screenplay, Luciano Vincenzoni, Sergio Leone; music, Ennio Morricone; director of photography, Massimo Dallamano; chief editor, Adriana Novelli. *Cast:* Clint Eastwood, Lee Van Cleef, Gian Maria Volente.

Summary: A western drama in which a bounty hunter and a murderer join in an attempt to capture a deranged killer and his [illegible]

I. Produzioni europee associate. II. Gonzáles, Arturo. III. Constantin-Filmverleih. IV. United Artists Corporation. V. Per qualche dollaro in piu (Motion picture)

791.43 73–707811

For better, for worse (*Motion picture*) Television, Radio, and Film Commission, Methodist Church. Released by ACI Productions, 1967.

25 min. sd. b&w. 16 mm.

With teacher's guide.

Summary: Examines the problems of early marriages as raised by a study of the relationship between a girl and boy.

1. Teen-age marriage. I. Methodist Church (United States) Television, Radio, and Film Commission. II. ACI Productions, New York.

301.42 Fi A 68–1125

ACI Productions

For Emily, wherever I may find her. [Motion picture] Kristofer Kerbawy, 1972.

5 min. sd. color. 16 mm.

SUMMARY: Tells the story of a young man who lost the girl he loved. Describes his lonely moments as a test which he must endure.

I. Kerbawy, Kristofer.

[PN1997] 791.43 72-700203
CINE 72 MARC

For heaven's sake (*Motion picture*) Harold Lloyd Corp. Released by Paramount Pictures, 1926.

55 min. si. b&w. 35 mm.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, Sam Taylor; story, Ted Wilde, John Grey, Clyde Bruckman; titles, Ralph Spence; photography, Walter Lundin; film editor, Allen McNeil. *Cast:* Harold Lloyd, Jobyna Ralston, Noah Young, James Mason, Paul Weigel.

Summary: A comedy about a millionaire who accidentally becomes involved with an evangelist's mission in a slum district where he falls in love with and marries the evangelist's daughter despite the disapproval and interference of his society friends.

I. Harold Lloyd Corporation. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.

791.43 77–709588

For many tomorrows (*Motion picture*) Broadman Films, 1968.

30 min. sd. color. 16 mm.

Summary: Describes the historical purpose and academic structure of the International Baptist Theological Seminary in Buenos Aires, Argentina. Shows seminary life through the eyes of one student and includes views of the campus and settings in and around Buenos Aires.

1. International Baptist Theological Seminary. I. Broadman Films, Nashville.

207 Fi A 67–5655

Broadman Films

For Mary Ann (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1969.

3 min. sd. b&w. 16 mm.

SUMMARY: A pop art expression of a young person's attempt to communicate.

1. Pop art. I. Maryland. University. Dept. of Speech and Dramatic Art.

791.43 79–710976

CINE

For parents: why sex education? (*Filmstrip*) Warren Schloat Productions, 1970.

83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Human birth, growth, and development: facts and feelings, no. 12)

With teacher's guide.

Credits: Author, Barbara Martinsons.

Summary: Stresses the social and psychological role of good materials used by wise teachers in the development of a sense of ethics concerning sex education.

1. Sex instructions. 2. Sexual ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 12.

612.6 70–736360

Warren Schloat Productions

For services rendered (*Motion picture*) Girl Scouts of the U. S. A., 1960.

20 min sd. b&w. 16 mm.

With study guide.

Credits: Producer and director, Lee Nemetz; writer, Ed Schultz.

Summary: Illustrates how Girl Scout membership dues are allocated and explains the amounts spent on materials, guidance, services, and personnel.

1. Girl Scouts. I. Girl Scouts of the United States of America.

369.463 Fi A 67–5057

Girl Scouts of the U. S. A.

For teasing (*Motion picture*) Arch Leean, 1970.

5 min sd. color. 16 mm. (I've got a secret)

Summary: An animated story in which one youngster, upset by the teasing of his friends, is confronted by an adult who whispers some advice to him which changes his behavior and that of his friends.

1. Interpersonal relations. I. Leean, Arch. Series: I've got a secret (Motion picture)

155.4 70–706359

CINE

For the children—the story of the United Nations Children's Fund (*Filmstrip*) National Film Board of Canada, 1962.

45 fr. b&w. 35 mm.

French version released under the title Jour l'enfance-l'unicef: Le fonds des Nations Unies pour l'enfance.

Summary: Illustrates how UNICEF, with the assistance of contributions from governments and individuals, helps countries care for the health and well-being of the children of the world.

1. United Nations. Children's Fund. I. Canada. National Film Board.

362.7 73–735573

National Film Board of Canada

For the love of Fred. [Motion picture] National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

48 min. sd. color. 16 mm. (NBC children's theater)

CREDITS: Producer, Director, and writer, Paul Ritts.

SUMMARY: A puppet film in which a caterpillar's friends try to help him become a butterfly. For elementary grades.

[1. Animals—Stories. 2. Puppets and puppet-plays—Fiction] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: NBC children's theater. [Motion picture]

[PZ10.3] 372.6 72-700275
NBC Educational Enterprises 72 MARC

For the safety of mankind. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

58 min sd. color. 16 mm.

SUMMARY: Examines the motives and characters of Allan Nunn May and Klaus Fuchs, two physicists who played a central role in the Russian spy ring by delivering secret information concerning the atomic bomb during the mid-forties.

1. May, Allan Nunn, 1911- 2. Fuchs, Klaus Emil Julius, 1911- I British Broadcasting Corporation. Television Service. II. Time-Life Films.

[HD9698.A28] 327 75-714635
Time-Life Films 72 MARC

For those who think young (*Motion picture*) Schenck-Koch. Released by United Artists Corp., 1964.

96 min. sd. color. 35 mm.

Techniscope. Technicolor.

Credits: Producer, Hugh Benson; director, Leslie H. Martinson; story, Dan Beaumount; screenplay, James O'Hanlon, George O'Hanlon, Dan Beaumont; music, Jerry Fielding; director of photography, Harold E. Stine; editor, Frank P. Keller. *Cast:* James Darren, Pamela Tiffin, Woody Woodbury, Paul Lynde, Tina Louise.

Summary: A comedy about a rich young playboy who chases a coed around a college campus and across nearby beaches.

I. Schenck-Koch Productions, Hollywood, Calif. II. United Artists Corporation.

Fi 67–1216

For thou art with me. [Motion picture] U.S. Marine Corp. Released by U.S. Navy, 1966.

14 min. sd. color. 16 mm.

SUMMARY: Shows how chaplains of different faiths administer to the spiritual needs of Marines before, during, and after combat in Vietnam. Describes the role of chaplains in the Civic Action Program.

1. Chaplains, Military—United States. I. United States. Marine Corp. II. United States. Navy Dept.

[VG23] 355.3 72-700687
U.S. Navy Dept. 72 MARC

For tomorrow ... and tomorrow (Motion picture) Sun Life of Canada, 1971. Made by J P Productions.

18 min. sd. color. 16 mm.

Also issued in super 8 mm.

French version also issued.

SUMMARY: Uses brief sketches of the lives of five widows in the United States, Canada, and England to point out the problems of widows and the solution of those problems.

1. Widows. I. Sun Life Assurance Company of Canada.

[HQ1058] 152.4 74–713600
CINE

For want of a nail ... (*Motion picture*) Hartford Insurance Group, 1968. Made by Steeg Productions.

14 min. sd. color. 16 mm.

Summary: Explains how the Hartford Insurance Group provides specialized service to large business and industrial clients through its Special Accounts Insurance Department. Emphasizes safety, loss control, and rehabilitation programs.

1. Insurance. I. Hartford Life Insurance Company, Hartford, Conn.

368 70–702368

CINE

For whom we care (*Motion picture*) Children's Memorial Hospital, 1967. Made by Morton Goldsholl Design Associates.

13 min. sd. b&w. 16 mm.

Credits: Director, animation photographer, editor, Stephen Rose; narrator, Ken Nordine; still photography, Archie Lieberman.

Summary: A visit to Children's Memorial Hospital in Chicago to show the functions of a children's hospital, the responsibilities of various members of the staff, and the needs of the patients.

1. Children—Hospitals. I. Chicago. Children's Memorial Hospital.

362.7 Fi A 68–17

Morton Goldsholl Design Associates

For your pleasure. [Motion picture] Derek Phillips, England, 1971. Released in the U.S. by Mass Media Associates.

4 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Pictures the rural scenes painted by John Constable in The hay wain to present a concept of man's undeclared war with his environment. Shows how this spot on the globe is transformed over decades into a crowded, noisy, and congested megalopolis.

1. Man—Influence on nature. 2. Crowds. I. Constable, John, 1776-1837. The hay wain. II. Phillips, Derek, 1926- III. Mass Media Associates.

[GF75] 333.7 72-700442
Mass Media Associates 72 MARC

Forbes, C Scott
see
The Penthouse.

Forbes, Esther. Johnny Tremain
see
Johnny Tremain and the Boston tea party.
Johnny Tremain—minuteman.

The Forbidden fruit (Motion picture) WCKT, 1970.

59 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: A study of the influence of gambling upon a community as exemplified by scenes of life in Las Vegas as compared with promises made by the backers of a proposed casino for Miami Beach.

1. Gambling—Case studies. I. WCKT (Television station) Miami Beach, Fla.

394 72–710977

CINE

Force fields (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (High school physical sciences)

Eastman color.

FOM filmstrip no. 677.

With teaching guide.

Summary: Illustrates four types of force fields: gravitational, electrical, magnetic, and nuclear, and points out various similarities and differences among these fields. Introduces the MKS units for measuring field strength and includes sample problems.

1. Field theory (Physics) I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 677. Series: High school physical sciences (Filmstrip)

530.14 Fi A 68–4250

Popular Science Pub. Co., Audio-Visual Div.

Force, mass, and acceleration (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

4 min. si. color. 8 mm. (Physics film series: mechanics)

With study guide.

Summary: Uses an experiment to demonstrate the relationship of force, mass, and acceleration, points out that if there is a means of applying constant force, inertia-masses may be compared.

1. Force and energy. 2. Mass (Physics) 3. Acceleration (Mechanics) I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)

Fi A 67–2282

Film Associates of California

Force, mass and motion (Motion picture)
see Fixed system of orbiting bodies; Moving system or orbiting bodies; Newton's law of motion; Orbiting bodies in various force fields. Part 1: Potential power laws; Orbiting bodies in various force fields. Part 2: Negative power laws

Force measurer. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

39 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for setting up and making force measurements with the ISCS force measurer.

1. Force and energy. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[QC73] 531 72-733914
EdMediaTec 72 MARC

The Force of movement (*Motion picture*) Ealing Corp., 1969.

4 min. si color. super 8 mm. (Basic movement)

Loop film. Film notes on cartridge case.

Credits: Author, Hayes Kruger.

Summary: Shows activities that require varying amounts of force in the same movement pattern, and explains how and where the force was applied in order to control the movement. For primary grades.

1. Human mechanics. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)

372.8 77–700724

Ealing Corporation

Force on a current in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 7)

Loop film.

With guide.

CREDITS: Consultant, Guenter Schwarz.

SUMMARY: Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world.

1. Electromagnetic theory. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 7.

[QC670] 537.1 76–711940
Holt, Rinehart and Winston

The Force pump (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by McGraw-Hill Book Co.

4 min. sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animation to show the action of the force pump.
1. Pumping machinery. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
621 Fi A 68–3117
Halas and Batchelor Cartoon Films

Forced damped harmonic oscillators (*Motion picture*) Instructional Resources Center, Suny at Stony Brook. Released by Education Development Center, 1968.

4 min. sl. b&w. 8 mm. (Oscillator series, no. 9)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: J. Bregman, R. Davisson, and A. Holden show a set of damped pendulums of varying lengths coupled to a massive external pendulum driven at a frequency intermediate to the natural frequencies of the pendulums. Illustrates the amplitude and phase of the steady state motion of the various damped pendulums.
——— Another issue. 16 mm.
1. Pendulum. I. New York (State) State University at Stony Brook. Instructional Resources Center. II. Education Development Center. Series: Oscillator series (Motion picture) no. 9. Series: College physics film program (Motion picture)
531 Fi A 68–3019
Education Development Center

Forced landing on Planet Eggatron (*Motion picture*) Hoyt Yeatman. Released by Eastman Kodak Co., 1968.

10 min sd. color. super 8 mm.
Summary: Dramatizes the story of styrofoam-ball astronauts, brought to life by puppet animation, who crash land on an alien planet populated by eggmen and a monster egg eater.
I. Yeatman, Hoyt. II. Eastman Kodak Company.
791.43 73–702369
CINE

Forces of nature (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 5)
SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Focuses on the forces of nature. With captions.
1. Earth sciences. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 5.
[QE26.2] 910 75–740392
Universal Education and Visual Arts

Forces of unity and disunity, 1830-1860 (Filmstrip) see History of Pennsylvania, set 3

Forces that build land (*Motion picture*) Alpha Corp. of America, 1968.

5 min. sd. color. 16 mm. (How the earth changes)
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational consultant, Cornelius Troost.
Summary: Uses animation to explain the different forces that build land, including volcanoes, sediment in water, and folding and faulting of land.
1. Geology—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)
551 Fi A 68–2967
Alpha Corp. of America

Ford (John) Productions, inc., Los Angeles
see

Donovan's Reef.

Ford Foundation
see

The Studio teacher.

Ford integral power steering (*Filmstrip*) Ford Motor Co., 1965. Made by Audio Visual Arts.

98 fr color. 35 mm. and phonodisc: 2 s., 12 in., 45 rpm., 21 min. microgroove.
Vol. 65 S5.
With film digest.
Summary: Describes symptoms and causes of power steering problems, and explains adjustments and light repair procedures for these problems.
1. Automobiles—Steering-gear. I. Ford Motor Company.
629.2 72–739788
Ford Motor Co.

Ford Motor Company
see

Auto mechanic and technician.

Demonstration at Dearborn, Michigan, February 18, 1942, of amphibious scout car.

Distributors and governors.

Don't paint it like Disneyland.

Emergency maneuvers: Emergency braking skills.

Encounter at Ford.

Evolution of brakes.

Ford integral power steering.

Formula Ford.

Fuel system—principles of operation.

Fundamentals of electricity.

Gasoline engines—principles of operation.

How air conditioning works.

How Ford diesel engines develop power.

Ignition systems—principles of operation.

Listen, listen.

1964 Cruise-O-Matic diagnosis, adjustment, and light repair.

No accident.

Noise, vibration, and harshness.

Not as a black person, as a person.

Quality body work pays off.

Rear axle and drive line—principles of operation.

The Search and the prize.

The Smith system of space cushion driving.

Steel on the Rouge.

Year 1999 A. D.

Your car in motion.

Ford Motor Company. Lincoln-Mercury Division
see

Gold medal sailors.

Ford-Smith Productions
see

Cheyenne autumn.

Fordham Equipment Company
see

Seeking and finding.

Using the total resources of the library.

Fordham Publishing Company
see

Ecology probe—planet earth.

A Focus on encyclopedia yearbooks.

Seeking and finding.

Using the total resources of the library.

Forearm passes (*Motion picture*) Ealing Corp., 1970.

3 min. sl. color. super 8 mm. (Volleyball)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of locked elbow and elbow snap forearm passes plus lateral and screw-under pass.
1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 76–705326
Ealing Corp.

Forehand and backhand. ₍Motion picture₎ Ryan Films. Released by CCM Films ₍197-?₎

15 min. sd. color. 16 mm. (Ryan athletic instructional films)
CREDITS Producer, Frank Ryan; consultant, Marty Shaw.
SUMMARY Coach Marty Shaw teaches the basic forehand and backhand tennis strokes, including drills and practice patterns. Ultra slow motion is used to provide detailed study.
1. Tennis. I. Ryan Films. II. CCM Films. III. Series: Ryan athletic instructional films. ₍Motion picture₎
₍GV995₎ 796.34 72-701570
CCM Films 72 MARC

Forehand grip and swing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

2 min sl. color. super 8 mm. (Tennis)
Loop film.
With fact sheets.
Credits: Consultant and performer, Elaine Mason.
Summary: Demonstrates the basic grip of the tennis racket and provides straight-on and profile views of the swing.
1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)
796.34 70–711830
Scope Productions

Forehand ground strokes (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Tennis)
Loop film. Film notes on cartridge case.
Credits: Author, Chet Murphy.
Summary: Shows the correct method of gripping the racket using the eastern grip, and illustrates the mechanics of the swing and how to develop a good forehand drive. Demonstrates adjustments to high, low, and wide balls.
1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)
796.34 71–700673
Ealing Corporation

Foreign aid (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.
2 filmstrips (pt. 1, 88 fr., pt. 2, 84 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side.
Produced in cooperation with the Associated Press.
Credits: Producer, Doris Storm; writer, Benjamin Bycel; photography, Marcia Henning.
Summary: Explores the development of American foreign aid and programs of other developed countries, and analyzes foreign aid expectations, achievements, and limitations.
1. Economic assistance, American. I. Guidance Associates of Pleasantville, N. Y.
338.91 77–734680
Guidance Associates

Foreign tongue: a French vocabulary review (Motion picture) Pyramid Films, 1970.

23 min. sd. color. 16 mm.
CREDITS: Producer, Mal Sharpe.
SUMMARY: A foreign language film in which two hundred of the most basic French nouns pop up in a series of incongruous situations.
1. French language—Audio-visual instruction. I. Pyramid Films, inc.
[PC2112.7] 448 79–712213
Pyramid Films

Foreign trade—challenge of a changing world (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.
29 min. sd b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: An introduction to foreign trade which illustrates why countries trade with each other, emphasizing the principle of comparative advantage.
1. Commerce. I. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
382 Fi A 68–1319
Republic Steel Corp.

Forensic Films
see

Debate '68.

Forest, Jean Claude. Barbarella
see

Barbarella.

The Forest (*Motion picture*) National Film Board of Canada, 1966.
21 min. sd. b&w. 16 mm.
Credits: Producer, Tom Daly; director and editor, John Spotton; commentary, Stanley Jackson; art director, Pierre L'Amare; music, Louis Applebaum; animation camera, J. Wilson, M. Crabe, M. Fallen, W. Trickett.
Summary: Uses animation of old photographs and engravings to portray the operations of the roistering shantymen and the river drive when the squared timbers formed solid rafts. Includes a sequence of modern woods operations, showing machines that shear off trees and reduce them to wood chips on the spot.
——— Another issue. 35 mm.
1. Forests and forestry. 2. Forest machinery. I. Canada. National Film Board.
Fi A 67–1191
National Film Board of Canada

Forest (*Filmstrip*) Sigma Educational Films, 1968.

49 fr. color. 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
Summary: A pictorial view of the forest showing the variety of textures and colors, and the interplay of light and shadows.
1. Forests and forestry. I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
634.9 77-732599
Sigma Educational Films

Forest (*Motion picture*) Dept. of Cinema, Columbia College, Los Angeles, 1969. Made by David Harrington and Mary Beth Little.

4 min. sd. b&w. 16 mm.
Summary: Shows scenes of how man is destroying his world by killing wildlife, destroying forests, and polluting the air; stresses the fact that time for conservation is running out.
1. Forest conservation. 2. Wildlife conservation. 3. Air—Pollution. I. Columbia College, Los Angeles. Dept. of Cinema.
333.7 74-706360
CINE

The **Forest as a community** (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

37 fr. color. 35 mm. (Virginia's forests, no. 5)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Describes the forest as a community of given plants and animals.
1. Forest ecology. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 5.
Fi A 67-3554
Virginia. Dept. of Education

Forest conservation (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses photography and animation to explain water conservation practices.
1. Forest conservation. 2. Water conservation. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
333.7 70-703629
Harper & Row

Forest families (*Filmstrip*) Troll Associates, 1970.

41 fr. b&w. 35 mm.
Credits: Author, Allen Crawford.
Summary: Contains simple nature stories which show the animal families that live in the forest and how they build their homes. With captions. For primary grades.
1. Animals—Juvenile films. 2. Animals, Habitations of—Juvenile films. I. Troll Associates.
599 77-736232
Troll Associates

The Forest floor environment. ⌊Motion picture⌋ Thorne Films, 1972. Made by Bruce Russell.

3 min. si. color. super 8 mm. (The Environmental ecology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Examines the plants and animals that help decompose dead organic waste on the forest floor. Explains that without this community of life the forest would not exist.
1 Forest ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: The Environmental ecology series. ⌊Motion picture⌋
⌊QH541.5.F6⌋ 574.5 72-701388
Thorne Films 72 MARC

The **Forest gives us wood** (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)
With manual.
Supplementary filmstrip of the same title also issued.
Summary: Explains the difference between hardwood and softwood trees and describes how trees are planted, cultivated, and harvested for best results.
1. Forest management. 2. Trees—Identification. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)
634.9 Fi E 68-62
Universal Education and Visual Arts

Forest grazing and the human environment (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

75 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Tells how the national forests are used to aid farmers through grazing privileges for their livestock. Explains what this practice means to the rest of the public.
1. Grazing. 2. Forest reserves I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
636 72-736882
U. S. Dept. of Agriculture

The **Forest guards our water supply** (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)
With manual.
Supplementary filmstrip of the same title also issued.
Summary: Describes how the forests prevent erosion and protect the water supply.
1. Forest influences. 2. Water-supply. 3. Soil conservation. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)
581.5 Fi E 68-64
Universal Education and Visual Arts

The **Forest, is home to wildlife** (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)
With manual.
Supplementary filmstrip of the same title also issued.
Summary: Describes the kinds of animals that inhabit the forest and explains how the forests provide for the needs of various kinds of wildlife.
1. Forest ecology. 2. Forest fauna. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)
574.5 Fi E 68-51
Universal Education and Visual Arts

Forest of trees and logs. ⌊Motion picture⌋ H/K Films. Made by Michael Halperin and Jerome Kurtz. Released by American Educational Films, 1971.

15 min. sd. color. 16 mm.
With study guide and catalog.
CREDITS: Producers, Michael Halperin, Jerome Kurtz; director, Jerome Kurtz; writer, Michael Halperin; photographer, Kenneth Plotin.
SUMMARY: Portrays the evergreen wilderness of the Pacific Northwest. Shows the Olympic Rain Forest as it has been for thousands of years until the forests were threatened by being chopped away. Pictures how the forest could return to its original state if left alone or aided by man.
1. Forests and forestry—Northwest, Pacific. 2. Forest reproduction—Northwest, Pacific. 3. Reforestation—Northwest, Pacific. 4. Olympic National Park. I. H/K Films. II. American Educational Films.
⌊SD144.A13⌋ 581.5 72-700709
American Educational Films 72 MARC

Forest people. ⌊Motion picture⌋ William Claiborne, inc. Released by Sterling Educational Films, 1970.

13 min. sd. color. 16 mm. (Places people live)
SUMMARY: Shows how the forest regions of the world provide jobs and different life-styles. Contrasts the lumber operations of Nova Scotia and Finland with the sap gathering in France.
1. Lumbering—Nova Scotia. 2. Lumbering—Finland. 3. Turpentining. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live. ⌊Motion picture⌋
⌊SD538.3⌋ 301.3 70-713012
Sterling Educational 72⌊r72⌋rev MARC

Forest products town (*Filmstrip*) National Film Board of Canada, 1969.

47 fr. color. 35 mm.
French version released under the title Ville forestière.
With teacher's notes.
Issued also in kit with filmstrips, photographs, maps, and printed material.
Summary: Illustrates aspects of life in Port Alberni, a British Columbia lumber town. Shows lumber, plywood, pulp, and paper in the various processes of manufacture. With captions.
1. Forest products — British Columbia — Port Alberni. 2. Port Alberni. I. Canada. National Film Board.
917.11 79-734347
National Film Board of Canada

Forest regions of Canada (*Motion picture*) Canada Dept. of Forestry and Rural Development, Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd. color. 16 mm.
Credits: Producer, Frank Spiller; director and photographer, Herb Taylor; commentary, Strowan Robertson; music editing, Norman Bigras; picture editing, Mike McKennirey.
Summary: Surveys the forest industry of Canada and describes technological advances in methods of seeding new crops and harvesting trees. Points out the location of various forest regions and illustrates examples of products that derive from raw lumber.
1. Forests and forestry—Canada. I. Canada. Dept. of Forestry and Rural Development. II. Canada. National Film Board.
634.9 Fi A 68-1560
National Film Board of Canada

Forest without spears (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

26 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director and script, L. V. Hudson.
Summary: Shows how the development of the timber resources of New Guinea is contributing to the economic growth of the area.
1. Forests and forestry—Economic aspects—New Guinea. I. Australia. News and Information Bureau.
338.1 74-709224
Australia. News and Information Bureau

The **Forest works for us** (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)
With manual.
Supplementary filmstrip of the same title also issued.
Summary: Describes the five major uses of a forest: wood, water, forage, wildlife, and recreation. Relates aspects of a forest ranger's job and gives the American conservation pledge.
1. Forests and forestry — Economic aspects. 2. Forest rangers. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)
333.7 Fi E 68-65
Universal Education and Visual Arts

Foresta Institute for Ocean and Mountain Studies
see

Ecological systems—Antarctica.

Foresters (*Motion picture*) Canadian Dept. of Forestry and Rural Development, Ottawa. Made and released by National Film Board of Canada, 1968.

14 min. sd. color. 16 mm.
Credits: Producer and director, Werner Aellen; writer, Monroe Scott; commentary, Stanley Jackson; music, Don Douglas, Stanley Jackson; photography, Dennis Miller, Ken Campbell, Michel Thomas d'Hoste; editor, Jacques Bensimon.
Summary: Shows the work of the professional forester, including where he works, what he does, and the specialized qualifications needed for this job.
1. Forestry as a profession. I. Canada. Dept. of Forestry and Rural Development. II. Canada. National Film Board.
634.9023 70-703018
National Film Board of Canada

Forestry aids (Motion picture)
see Job opportunities: Forestry aids

Forestry and forest industries (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available in the forestry industry and the training and personal qualities needed for success in forestry and related fields, including logging and the manufacture of ply-wood and paper.
1. Forestry as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
634.9 70-703865

Forestry in Canada (*Filmstrip*) Common Ground, London, 1958. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide. Notes revised 1966.
Summary: Pictures how logging is done across Canada from Newfoundland to British Columbia, showing how logs are transported, milled into timber and plywood, or made into pulp and paper. Describes reforestation and notes that Canada is the world's greatest exporter of timber.
1. Lumbering—Canada. 2. Reforestation—Canada. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
634.9 Fi A 68-4084
Carman Educational Associates

Forestry in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

47 fr. color. 35 mm. (Canadian geography series)
With manual.
French version released under the title Le bouclier canadien—industries forestières.
Summary: Explores the virgin forest resources in the Canadian Shield. With captions.
1. Forests and forestry—Canada. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip)
Fi A 67-3597
National Film Board of Canada

Forestry in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

47 fr. color. 35 mm. (The Canadian Shield)
SUMMARY: Explores the virgin forest resources in the Canadian Shield, the region of almost bare rock which covers the northern part of Canada. With captions.
1. Forests and forestry—Canada. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: The Canadian Shield (Filmstrip)
[SD145] 634.90971 70-740554
Universal Education and Visual Arts

Forests (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

65 fr. color. 35 mm. (Environmental decisions: an inquiry)
With teaching guide.
Summary: Shows various North American forests, portrays the value of forests, and discusses forest ecology. Encourages students to consider solutions to the ecological problems of forests. With captions.
1. Forests and forestry—North America. 2. Forest ecology. I. Kempers, Bert. II. BFA Educational Media. Series: Environmental decisions: an inquiry (Filmstrip)
574.5 74-738212
BFA Educational Media

Forests for all (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

60 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Based on a presentation by the chief of the Forest Service, U. S. Dept. of Agriculture, at the 58th Western Forestry Conference, Seattle.
Summary: Explains that with wise use the forest resources of the country can be conserved for the future.
1. Forest management. I. U. S. Dept. of Agriculture.
333.7 Fi E 68-511
U. S. Nat'l Agr. Libr.

Forever Beethoven (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm. (New York Philharmonic young people's concert series)
With teacher's guide.
Summary: Salutes Beethoven and his music with the performance by the New York Philharmonic Orchestra of the Leonore overture no. 3, the last two movements of the Fourth piano concerto, and the first movement of the Fifth symphony. With introduction and explanation by Leonard Bernstein.
1. Beethoven, Ludwig van, 1770-1827. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
786.8 Fi A 68-2789
McGraw-Hill Book Co.

Forgeot, Claude
see

Games of angels.

Forgeot, Jacques
see

Renaissance.

Forgework (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

34 fr. color. 35 mm. (Metalwork)
With teacher's guide.
SUMMARY: Uses pictures and diagrams to introduce the techniques and processes involved in forgework.
1. Forging. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)
[TT215] 684.09 76-739972
Carman Educational Associates

Forging Industry Association
see

To be forged.

Forgive and forget (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Shepard Menken.
SUMMARY: A dramatization in which two boys quarrel and part company in anger, but reunite later when they realize the senselessness of their argument. Designed to promote discussion of emotional behavior. For elementary grades.
1. Emotions—Juvenile films. I. Shepard Menken Enterprises. II. AIMS Instructional Media Services.
[BF561] 372.24 77-712723
AIMS Instructional Media Services

Forgiveness. ⌊Filmstrip⌋ Concordia Films, 1967.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of "Father, forgive them for they know not what they do," one of the seven last words of Jesus from the cross.
1 Forgiveness. 2 Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. ⌊Filmstrip⌋
⌊BJ1476⌋ 232.9 72-734552
Concordia Films 72 MARC

The **Forgotten American** (*Motion picture*) CBS News. Released by Carousel Films, 1968.

25 min. sd. color. 16 mm.
A CBS news special.
Credits: Producer, Phil Lewis; reporters, Joseph Benti, Richard Threlkeld.
Summary: A documentary about the American Indian filmed on location in the Southwest and in the urban Indian communities of Los Angeles and Chicago. Describes the minimal food and housing, inadequate educational facilities, and limited employment opportunities of the American Indian as well as his loss of identity and self-respect, both as an individual and as a member of a vanishing and irreplaceable American culture. Includes commentaries by Stewart L. Udall, Bob Davis, and Leo Haven.
1. Indians, Treatment of—U. S. I. Columbia Broadcasting System, inc. CBS news. II. Carousel Films, inc., New York.
970.1 70-700078
Carousel Films

The **Forgotten families** (*Motion picture*) U. S. Public Health Service. Made by Jack L. Copeland Productions. Released by National Educational Media, 1969.

1 reel. sd. color. 16 mm.
Credits: Producer and director, Jack L. Copeland; writer, Don Hall.
Summary: Discusses problems which arise in providing proper medical care for migratory farm workers. Presents solutions which have been developed to solve some of these problems by communities throughout the country.
1. Agricultural laborers—Medical care. 2. Community health services. 3. Migrant labor. I. U. S. Public Health Service. II. National Educational Media.
362.8 77-703044
National Educational Media

The Forgotten kingdom (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1971.

30 min. sd. color. 16 mm.
CREDITS: Producer, Geoffery Baines.
SUMMARY: Shows the ruined temples and pyramids of the Kingdom of Kush in the Sudanese desert.
1. Sudan—Antiquities. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DT129] 913.32 75-710766
A. L. A. Booklist

The Forgotten mermaids. ⌊Motion picture⌋ ABC Television Network. Made and released by Metromedia Producers Corp., 1972.

60 min. sd. color. 16 mm. (The Undersea world of Jacques Cousteau)
SUMMARY. A documentary film by Jacques Cousteau about the manatee. Follows a 1,200-pound sea cow that was lodged in a sewer pipe and shows how he was extracted, nursed back to health, and returned to the open waters.
1. Manatees. I. Cousteau, Jacques Yves. II. American Broadcasting Company. III. Metromedia Producers Corporation. IV. Series: The Undersea world of Jacques Cousteau. ⌊Motion picture⌋
⌊QL737.S63⌋ 599.5 72-700305
CINE 72 MARC

Forgotten treasure (Motion picture) Metro-Goldwyn-Mayer, 1943. Released by Films Incorporated.

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the Passing parade series.
Credits: Director, Sammy Lee; original story, Doane Hoag; music score, Max Terr; film editor, Harry Komer.
Summary: Presents incidents in United States history from 1900 to the present, including the assassination of President McKinley, the San Francisco fire, the construction of the Panama Canal, and the flight of the Wright brothers at Fort Myer.
1. U. S.—History—20th century. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
973.9 72-711284
Films Incorporated

Form: aluminum foil (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Demonstrates a sculpture technique in which aluminum foil is bent and pressed into a desired free-form shape and layered with strips of glue-soaked paper.
1. Form (Aesthetics) 2. Paper sculpture. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 72-708071
Bailey-Film Associates

Form and harmony in music. ⌊Filmstrip⌋ Educational Projections Corp., 1971.

43 fr. color. 35 mm.
CREDITS: Author, Harriet Mertz.
SUMMARY: Explains the element of music known as harmony, and discusses it in relation to melody and rhythm. With captions.
1. Musical form. 2. Harmony. I. Educational Projections Corporation.
⌊MT58⌋ 781.3 72-734791
Educational Projections Corp. 72 MARC

Form and light (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min si. color. super 8 mm. (Elements of art: form)
Loop film.
With study guide.
Summary: Shows forms under a variety of lighting conditions. Famous works of art illustrate the use of soft, contrasting, and silhouette lighting. With captions.
1. Form (Aesthetics) 2. Light in art. I. BFA Educational Media. Series: Elements of art: form (Motion picture)
701.8 74-708558
BFA Educational Media

Form and space (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min. si. color. super 8 mm. (Elements of art: form)
Loop film.
With study guide.
Summary: Uses artwork and animation to illustrate how form may suggest space on a flat surface. With captions.
1. Form (Aesthetics) 2. Space perception. I. BFA Educational Media. Series: Elements of art: form (Motion picture)
701.8 78-708559
BFA Educational Media

Form class words: adjectives (Filmstrip) Coronet Instructional Films, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Explains the functions of adjectives as modifiers and show how to identify them using four basic clues. Illustrates how adjectives contribute to more effective communication.
1. English language—Adjective. I. Coronet Instructional Films.
[PE1241] 425 75-738842
Coronet Instructional Films

Form class words: adverbs (Filmstrip) Coronet Instructional Films, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Identifies adverbs and evaluates their role in the total sentence structure. Illustrates how adverbs contribute to more effective and interesting communication.
1. English language—Adverb. I. Coronet Instructional Films.
[PE1325] 425 79-738843
Coronet Instructional Films

Form class words: nouns (Filmstrip) Coronet Instructional Films, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Shows how nouns relate to the rest of the sentence structure and provides seven basic clues for identifying them.
1. English language—Noun. I. Coronet Instructional Films.
[PE1201] 425 78-738840
Coronet Instructional Films

Form class words: recognizing them (Filmstrip) Coronet Instructional Films, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Demonstrates how to identify form class words. Shows why some form class words function correctly in some sentences or expressions and not in others.
1. English language—Syntax. I. Coronet Instructional Films.
[PE1361] 425 72-738844
Coronet Instructional Films

Form class words: verbs (Filmstrip) Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Discusses various verb usage with active and passive mood, inflection or tense, auxiliaries, modals, and affixes. Presents five basic clues for the identification of verbs.
1. English language—Verb. I. Coronet Instructional Films.
[PE1271] 425 71-738841
Coronet Instructional Films

Form class words: what they are (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Shadie Simon.
SUMMARY: Explains that form class words are classified as either nouns, verbs, adverbs, or adjectives and shows how they relate to the rest of the linguistic sentence.
1. English language—Syntax. I. Coronet Instructional Films.
[PE1361] 425 73-738839
Coronet Instructional Films

Form: clay (*Motion picture*) Bailey Films. Released in the U. S. by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Demonstrates the flexibility of clay in allowing exploration of form.
1. Modeling. I. Bailey Films, inc., Hollywood, Calif. II. Bailey Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 76-708072
Bailey-Film Associates

Form: free-form plaster (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Demonstrates how plaster is mixed, poured onto a flat waterproof surface, hardened, and colored, and defined with felt pens.
1. Form (Aesthetics) 2. Sculpture—Technique. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 70-708073
Bailey-Film Associates

Forma, Warren
see

The Possibilities of Agam.

The Weapons of Gordon Parks.

Formal thought (Motion picture)
see Piaget's Developmental theory: Formal thought

Forman, James, 1928- Black manifesto
see

A Hammer for a house.

Format Films
see

Icarus Montgolfier Wright.

Formation of a cloud—laboratory experiment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

8 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Uses a laboratory experiment to demonstrate that air must contain dust particles which water vapor can condense upon so that a cloud can form.
1. Cloud physics. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.5 72-704186
Encyclopaedia Britannica Educational Corp.

Formation of amino acids (Motion picture) Harper & Row, Publishers, 1972.

4 min. si. color. super 8 mm. (The Origin of life)
Loop film. Film notes on cartridge case.
CREDITS: Author, Sidney W. Fox.
SUMMARY: Animation, chromatograms, radio telescopy, and laboratory procedures are combined to demonstrate how amino acids may have been formed from the organic compounds, which recent microwave spectroscopy indicates are widespread in interstellar matter, and from postulated primitive atmospheres.
1. Amino acids. I. Harper & Row, Publishers. II. Series: The Origin of life (Motion picture. Harper & Row)
[QP801.A5] 574.1 70-712590
Harper & Row, Publishers

Formation of anticlines and synclines (Motion picture) Hubbard Scientific Co., 1970.

4 min. si. color. 8 mm. (Geology landforms)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Explains how the forces of lateral pressure have folded formerly horizontal beds of sedimentary rock to form parallel mountain ridges.
1. Folds (Geology) I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion picture)
[QE606] 551.4 79-713813
Hubbard Scientific Co.

The **Formation of clouds** (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses diagrams to explain how clouds are formed.
1. Clouds. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
551.5 74-703630
Harper & Row

Formation of fibrin (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Blood coagulation series)
Loop film.
With study guide.
Summary: Uses slow-motion photography to show platelets combining with materials in plasma to form a mesh of fibrin threads.
1. Fibrin. I. Sakura Eigasha, Tokyo. II. BFA Educational Media. Series: Blood coagulation series (Motion picture)
612 72-710591
BFA Educational Media

Formation of mist (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the formation of mist when saturated air in a glass tube is cooled by rapid expansion of the air. Also shows the action in slow motion.
1. Condensation. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
536 Fi A 68-3116
Halas and Batchelor Cartoon Films

Formation of oil (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min si. color. 8 mm. (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates methods and technical equipment used by geologists to discover oil formations. Includes maps made from aerial photography for the use of geologists in recognizing various types of strata. Explains the use of seismographic equipment and seismographs.
1. Petroleum—Geology. 2. Prospecting. I. Gateway Film Productions,ltd.,London.II.International Communication Films. Series: Secondary physical sciences series (Motion picture)
553 76-700571
International Communication Films

Formation of our government. [Transparencies] Civic Education Service, 1968.

13 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Discusses the Articles of confederation, and tells why they failed. Describes the drafting of the Constitution, the Bill of rights, and the structure of the new government in the United States. With captions.
1 United States—Constitutional history. 2. United States. Articles of confederation. 3. United States. Constitution. 4. United States. Constitution. 1st-10th amendments. I. Civic Education Service, Washington, D.C. II. Series.
[JK119] 973.4 72-734487
Civic Education Service 72 MARC

Formation of raindrops (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1966.

26 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Uses time lapse photography and experimental techniques, demonstrated by Louis J. Battan, Patrick Squires, and J. Doyne Sartor, to describe the mechanisms responsible for the growth of cloud droplets to the size of raindrops: coalescence and glaciation.
——— Another issue. b&w.
1. Rain and rainfall. I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 79-700754
Universal Education and Visual Arts

Formation of raindrops (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

26 min. sd. color. 16 mm. (American Meteorological Society film series)
Credits: Advisers, Louis J. Battan, Patrick Squires, J. Doyne Sartor.
Summary: Describes and develops two mechanisms known to be responsible for the growth of cloud droplets to the size of raindrops. Shows that cloud droplets do not reach raindrop size by condensation alone, that larger cloud droplets coalesce with slower falling smaller ones when electrical forces of attraction are present, and that the transfer of water vapor from supercooled cloud droplets to ice nuclei result in the formation of ice crystals and snow.
1. Cloud physics. 2. Precipitation (Meteorology) I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 Fi A 67-5942
Universal Education and Visual Arts

Formation of sedimentary strata (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: A demonstration showing how the ocean floor is formed and why the floor is relatively even and flat.
1. Rocks, Sedimentary. 2. Ocean bottom. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.4 76-704187
Encyclopaedia Britannica Educational Corp.

Formation of shock waves (*Motion picture*) Education Development Center, 1964.

4 min. si. b&w. 8 mm. (Ripple tank wave phenomena, no. 10)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Doppler effect and shock waves.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Illustrates shock wave formation in a source which moves at 110%, 160%, and 180% of wave velocity.
——— Another issue. 16 mm.
1. Shock waves. I. Education Development Center. II. Doppler effect and shock waves (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 10. Series: College physics film program (Motion picture)
530.11 Fi A 68-1511
Education Development Center

Formation of snow (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Points out that the most common form of solid precipitation is snow. Explains that snow forms when small, falling crystals of ice fail to melt before they reach the ground.
1. Snow. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 74-711673
BFA Educational Media

A **Former President is mourned—Herbert Hoover, 1874–1964** (*Motion picture*) Hearst Metrotone News, 1964.

5 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 4)
On reel with Focus on Nikita Khrushchev—shakeup in the Kremlin and with America votes.
With study guide.
Summary: Traces major events in the life of Herbert Hoover, and shows scenes of his funeral.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 4.
923 Fi A 68-2095
Hearst Metrotone News

Forming a flat slip (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes, and safety measures to use in forming a flat slip.
1. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 72-703083
McGraw-Hill Book Co.

Forming a Pittsburgh lock (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in forming a Pittsburgh lock.
1. Sheet-metal work. 2. Joints (Engineering) I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 71-703080
McGraw-Hill Book Co.

Forming an outside groove seam (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in forming an outside groove seam.
1. Sheet-metal work. 2. Joints (Engineering) I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 73-703078
McGraw-Hill Book Co.

Forming copper. Part 1: Marking, cutting out, and filing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

4 min. si. color. super 8 mm. (Art metal series)
Loop film.
With study guide.
Summary: Shows the first stage in the forming of a copper beaker which includes marking, cutting out, and filing. Also deals with the proper tools to be used, and how to use them safely.
1. Coppersmithing. I. Eothen Films. II. Film Associates. Series: Art metal series (Motion picture)
739 Fi A 68-2562
Film Associates

Forming copper. Part 2: stretch forming (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

4 min. si. color. super 8 mm. (Art metal series)
Loop film.
With study guide.
Summary: Shows the stretching process and explains annealing in forming a copper beaker. Also explains the proper tools to be used, and how to use them safely.
1. Coppersmithing. I. Eothen Films. II. Film Associates. Series: Art metal series (Motion picture)
739 Fi A 68-2563
Film Associates

Forming copper. Part 3: Raising (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

4 min. si. color. super 8 mm. (Art metal series)
Loop film.
With study guide.
Summary: Demonstrates raising and caulking as parts of the process of forming copper. Also explains the proper tools to be used, and how to use them safely.
1. Coppersmithing. I. Eothen Films. II. Film Associates. Series: Art metal series (Motion picture)
739 Fi A 68-2564
Film Associates

Forming copper. Part 4: Planishing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

4 min. si. color. super 8 mm. (Art metal series)
Loop film.
With study guide.
Summary: Demonstrates the process of planishing in the forming of copper. Also deals with the use of proper tools.
1. Coppersmithing. I. Eothen Films. II. Film Associates. Series: Art metal series (Motion picture)
739 Fi A 68-2565
Film Associates

Forming copper. Part 5: Polishing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates.

4 min. si. color. super 8 mm. (Art metal series)
Loop film.
With study guide.
Summary: Demonstrates the process of polishing the formed copper beaker. Also shows the use of high speed buffing wheels, and how to use them safely.
1. Coppersmithing. 2. Metals—Finishing. I. Eothen Films. II. Film Associates. Series: Art metal series (Motion picture)
739 Fi A 68-2566
Film Associates

Forming lap seams (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in forming lap seams.
1. Sheet-metal work. 2. Joints (Engineering) I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)
671.5 77-703077
McGraw-Hill Book Co.

Formosa (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

18 fr. color. 35 mm.
Longer versions (49 fr. and 49 double fr.) issued with script.
Credits: Author, John D. Eyre.
Summary: Depicts the South Chinese culture, noting its strong Japanese influence. With captions.
1. Formosa—Civilization. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.12 76-735216
Budek Films and Slides of Calif.

The **Formosa story** (*Motion picture*) U. S. Mutual Security Agency [1954?] Made by March of Time.

8 min. sd. b&w. 16 mm.
Credits: Director and cameraman, Peter Hopkinson; narrator, Westbrook Van Voorhis; music, Jack Shaindlin; editor, Leo Zochling.
Summary: Analyzes the impact of U. S. Economic Cooperation Administration and Mutual Security Agency funds upon the social, economic, and military status of Formosa.
1. Formosa. I. U. S. Economic Cooperation Administration. II. U. S. Mutual Security Agency.
309.1512 Fi 67-986

Forms layout and design. [Transparencies] Creative Visuals [197-?]

13 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY: Presents the concept of printed output, free form versus preprinted form, steps in form design, sequence of data, printer layout form and conventions, sample printed forms, and various problems and solutions.
1. Electronic data processing. 2. Printers (Data processing systems) I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735888
Creative Visuals 72 MARC

Forms of the city (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes forms and shapes characteristic of a large city, emphasizing their aesthetic values and visual impact in order to help children to become aware of their surroundings.
1. Cities and towns—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2095
Hester and Associates

The Formula (*Motion picture*) Unicorn Film Service Corp. [1916?]

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles and some footage wanting.
In the John E. Allen film collection, Library of Congress.
Summary: Melodrama. Bandits follow a man to a mill where they tie him up and prepare to set off an explosive.
I. Unicorn Film Service Corporation. II. John E. Allen film collection.
Fi 68-493

A Formula for happy living (*Motion picture*) Holiday Magic, 1965. Made by Advertising Media Associates.

28 min. sd. color. 16 mm.
Credits: Director, Fred Lacosse; director of photography, Don Dulmage.
Summary: Describes opportunities for women as retail distributors for Holiday Magic cosmetic products.
1. Salesmen and salesmanship—Cosmetics. I. Holiday Magic.
Fi 67-541

Formula Ford (Motion picture) Ford Motor Co. Made by Film and Electronic Communications Dept. Released by Ford Film Library, 1970.

11 min. sd. color. 16 mm.
SUMMARY: As a typical car is shown from a variety of views, race drivers discuss the Formula Ford racing class. Shows a race track as the cars are lined up for the start, pre-race tension, the beginning of the race, the competition, and the winner.
1. Automobile racing. 2. Ford automobile. I. Ford Motor Company.
796.7 76-710978
CINE

Formula preparation, easy as 1-2-3 (Motion picture) Carnation Co. Made by Flagg Films. Released by Medical Marketing Dept., Carnation Co., 1962.

10 min. sd. color. 16 mm.
Also issued as standard 8 mm. and super 8 mm. loop films mounted in cartridges.
SUMMARY: Shows procedures for making a baby's formula at home, covering the necessary equipment and terminal heat sterilization.
1. Infants—Nutrition. I. Carnation Company. II. Carnation Company. Medical Marketing Dept.
[RJ216] 649.3 74-713627
Medical Marketing Dept., Carnation Co.

Formulae. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY: Presents a geometry lesson on formulae.
1. Mathematics—Formulae. 2. Geometry. [1. Geometry] I. Creative Visuals (Firm) II. Series.
[QA41] 516 72-735863
Creative Visuals 72 MARC

Fornasetti, Piero
see
The Face.

Forrester, Larry. A girl called Fathom
see
Fathom.

Forsberg, Rolf. Remember Eden
see
Remember Eden.

Forsberg Associates
see
King of the hill.

Forster, Margaret, 1938- Georgy girl
see
Georgy girl.

Fort Courageous (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

71 min. sd. b&w. 35 mm.
A Steve production.
Credits: Producer, Hal Klein; director, Lesley Selander; writer, Richard Landau; music, Richard La Salle; director of photography, Gordon Avil; editor, John F. Schreyer. *Cast:* Fred Beir, Donald Barry, Hanna Landy, Harry Lauter, Walter Reed.
Summary: A western in which a man unjustly courtmartialed saves a small group of women and soldiers from the Indians.
I. Twentieth Century-Fox Film Corporation.
Fi 67-1068

Fort Howard Paper Company
see
Kitchen.

A Fort on the mid-Missouri (Filmstrip) RMI Film Productions, 1966.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: An account of the Lewis and Clark Expedition and the establishment of Fort Osage near Independence, Mo.
1. Lewis and Clark Expedition. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
917.8 70-737620
RMI Film Productions

Fort Snelling—the lonely sentinel (Motion picture) Farmers and Mechanics Savings Bank of Minneapolis and Minnesota Historical Society. Made by Empire Mechanics Savings Bank of Minneapolis, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Portrays Fort Snelling as the outpost of civilization in western United States in the early 1800's. Discusses the selection of the site of the Fort at the confluence of the Minnesota and Mississippi Rivers, and the principal people involved in its design and construction. Describes function of the Fort on the frontier.
1. Fort Snelling, Minn. I. Farmers and Mechanics Savings Bank of Minneapolis. II. Minnesota Historical Society.
977.6 70-710979
CINE

Fort Sumter (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

22 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the question facing President Lincoln of what to do about the men stationed at Fort Sumter. Part 2 shows Major Robert Anderson deciding his own course of action when the Confederates give him one last chance to surrender. For elementary grades. With captions.
1. Sumter, Fort. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79-733244
Modern Learning Aids

Fort Utah (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1967.

83 min. sd. color. 35 mm.
Credits: Director, Lesley Selander; screenplay, Steve Fisher; story, Steve Fisher, Andrew Craddock; music Jimmie Haskell; director of photography, Lothrop Worth; film editor, John F. Schreyer. *Cast:* John Ireland, Virginia Mayo, Scott Brady, John Russell, Robert Strauss.
Summary: A western in which an Indian agent and a drifter help to rid the West of a renegade trooper who has incited the Indians to go on the warpath.
I. Lyles (A. C.) Productions. II. Paramount Pictures Corporation.
791.43 79-707136

Fort who? (Motion picture) National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.
10 min. sd. color. 16 mm.
Credits: Producer, Bill Brind; film by Andy Thomson, Tony Ianzelo, Eddy Le Lorrain, and others; music, Mashmakhan. Cast: Dinah Christie.
Summary: Uses stills, graphics, and live action to present the history of Lower Fort Garry in Winnipeg, concentrating on the days of Governor and Mrs. George Simpson. Shows the current restoration of the fort into a historical site.
——— Another issue. 35 mm.
1. Garry, Fort (Lower) I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
971.03 75-710356
National Film Board of Canada

A Fortnight at nine fathoms. [Motion picture] Hearst Metrotone News, 1971.

14 min. sd. color. 16 mm. (Screen news digest, v. 13, no. 5)
With teachers guide.
SUMMARY: Describes the part of the Tektite II program in which five women lived and worked for two weeks underwater, studying sea water chemistry, reef ecology and pollution, and marine animal behavior in underwater conditions.
1. Manned undersea research stations. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] v. 13, no. 5.
[GC66] 551.4 72-700577
Hearst Metrotone News 72 MARC

Fortran (*Motion picture*) International Business Machines Corp., Dept. of Education, 1960.

17 min. sd. b&w. 16 mm.
Summary: A lecturer explains that Fortran, a mathematical language developed for programmers using the IBM 650 and 704 data processing machines, is the most advanced floating system available today. He illustrates its use by showing how a simple problem can be solved by Fortran.
1. FORTRAN (Computer program language) I. International Business Machines Corporation. Educational Dept.
510.78 Fi 68-692

The Fortunate islands (*Motion picture*) Iberia Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

28 min. sd. color. 16 mm.
Other versions issued: French, German, Spanish.
Summary: A travelog which describes the Canary Islands, famous for their beaches, beautiful scenery, and modern accommodations. Includes views of Grand Canary; Lanzerote, Tenerife, Gomera, and their colorful towns and villages.
1. Canary Islands—Descr. & trav. I. Compañía Mercantil Anómina Líneas Aéreas Españolas. II. McDonnell Douglas Corporation.
916.4 Fi A 68-711
CINE

Fortunately (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

29 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Remy Charlip's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatization of the humorous story about a boy in New York who is invited to a birthday party in Florida. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Charlip, Remy. Fortunately. II. Parents' Magazine Films. Series.
372.4 70-732557
Parents' Magazine Films

The Fortune cookie (*Motion picture*) Phalanx-Jalem Productions. Released by United Artists Corp., 1966.

125 min. sd. b&w. 35 mm.
Panavision.
A Mirisch Corp. presentation.
Credits: Producer and director, Billy Wilder; screenplay, Billy Wilder, I. A. L. Diamond; music, Andre Previn; director of photography, Joseph LaShelle; film editor, Daniel Mandell. *Cast:* Jack Lemmon, Walter Matthau, Ron Rich, Cliff Osmond, Judi West.
Summary: A comedy about a television cameraman who is persuaded by his brother-in-law, a shyster lawyer, to pretend that he was seriously hurt by a football player who ran into him while he was filming the game.
I. Phalanx-Jalem Productions. II. United Artists Corporation.
791.43 72-707137

48 hours to live (*Motion picture*) Frejafilm, Sweden. Released in the U. S. by Cinema Associates, 1959.

78 min. sd. b&w. 35 mm.
Credits: Producer, Edward Rubin; director and writer, Peter Bourne; music, Harry Arnold; photography, Bengt Lindstrom; editor, Lennart Wallen. *Cast:* Anthony Steel, Lewis Charles, Ina Anders, Birger Malmsten, Peter Bourne, Marlies Behrens.
Summary: A spy melodrama in which a New York newspaper reporter, sent to Gotland to interview a nuclear scientist, becomes involved with foreign agents who have kidnapped the scientist's daughter.
I. Frejafilm. II. Cinema Associates.
Fi 67-1136

Forty-five minutes for lunch (Motion picture)
see Film communique, no. 10

Forty-four Productions, ltd.
see
Racing week.

The 49th International Flower Show. [Slide set] Eastman Kodak Co., 1968.

152 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 30 min.
With script.
SUMMARY: A color-slide tour of the 49th International Flower Show held in the New York City Coliseum. Shows the behind-the-scenes preparations which go into the making of a flower show, providing hints on how to photograph flowers most effectively.
1. Flower shows. 2. Photography of plants. I. Eastman Kodak Company
[SB441] 635.9074 72-736607
Eastman Kodak Co. 72 MARC

41 north, 67 west (*Motion picture*) Flickers, inc. Released by Association Films, 1969.

28 min. sd. color. 35 mm.
Summary: A documentary about commercial fishermen. Describes the preparation of the trawler for the 1,200 miles of travel in the North Atlantic, the blessing of the fishing fleet by Cardinal Cushing, and the auctioning of the catch.
1. Fisheries—North Atlantic Ocean. I. Flickers, inc. II. Association Films, inc.
639 78-702370
CINE

Forty pounds of trouble (*Motion picture*) Curtis Enterprises in association with Universal-International. Released by Universal Pictures Co., 1962.

105 min. sd. color. 35 mm.
Panavision. Eastman color.
Credits: Producer, Stan Margulies; director, Norman Jewison; writer, Marion Hargrove; music, Mort Lindsey; director of photography, Joe MacDonald; editor, Marjorie Fowler. *Cast:* Tony Curtis, Suzanne Pleshette, Claire Wilcox, Phil Silvers.
Summary: A comedy in which the jazzy manager of a Nevada gambling club suddenly finds himself the custodian of a little girl.
I. Curtis Enterprises. II. Universal Pictures Company, inc. (Incorporated 1966)
Fi 67-1167

Forty years that changed the world (*Motion picture*) Pan American World Airways, 1967. Made by Charter Oak Productions in cooperation with News of the Day. Released by Tribune Films.

27 min. sd. b&w. 16 mm.
Credits: Writer and editor, Eric Blau.
Summary: A newsreel history of world events from 1927 to 1967. Includes sequences describing Lindbergh's flight across the Atlantic, the depression, repeal of prohibition, rise of dictatorships in Europe, the Second World War, conflicts in Cuba and the Middle East, and the exploration of space.
1. Twentieth century. 2. Newsreels. I. Pan American World Airways, inc. II. Tribune Films, New York.
909.82 70-700635
Portland State College. Library.

The **Forum in Rome** (*Filmstrip*) Educational Audio Visual, 1965.

36 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 21 min.

With teacher's guide, Latin text, and notes.

Credits: Editor, Mel Chase; English narration, John Randolph; Latin narration, Robert Converse.

Summary: Depicts the buildings and the activities in the Forum using contemporary views and reconstructions. Includes Latin excerpts from Suetonius.

1. Rome (City) Forum Romanum. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67-3984

Educational Audio Visual

Forward current transfer ratio—hybrid (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)

Loop film mounted in cartridge.

With narrative guide and animation model.

Summary: Shows in full animation the two principal methods—the graphical method and the small signal (or A. C.) method—for determining the forward current transfer ration of a typical transistor circuit. With subtitles.

1. Transistor circuits. 2. Electric currents. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 77-708599

Animated Electronics Films

The **Forward roll** (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)

SUMMARY: Demonstrates the proper method of executing a forward roll in tumbling.

1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)

[GV545] 796.4 72-715031

Universal Education and Visual Arts

Forward to peace—the establishment of the United Nations (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: Traces the formation of the United Nations from the initial Big Three discussions to the June 1945 charter ratification by fifty delegates in San Francisco. Explores the evolution of the charter and the objectives of the men who composed it.

1. United Nations. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

940.533 77-735688

Chelsea House Educational Communications

The **Fossil collectors** (Motion picture) Jerry Millstein and Mark Marquisee, 1970.

28 min. sd. b&w. 16 mm.

SUMMARY: Points out that different people derive different kinds of satisfaction from the same activity. Explains why a carpenter, a housewife, and a geologist enjoy collecting fossils.

1. Satisfaction. I. Millstein, Jerry. II. Marquisee, Mark.

560.17 74-710980

CINE

Fossil interpretation (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.

Loop film.

A BSCS single topic inquiry film. Second series.

With teacher's guide.

Summary: Shows the problems of determining the relationship between different fossil skulls.

1. Paleontology—Juvenile films. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

560 71-701078

Biological Sciences Curriculum Study

Fossil man. Part 1 (*Filmstrip*) Educational Filmstrips, 1967.

50 fr. color. 35 mm. (Man's biological heritage)

Eastman color.

Credits: Writer and illustrator, Mary Lee Nolan.

Summary: Shows how anthropologists have been able to trace the development of man through fossil remains, such as skull fragments and stone tools.

1. Man, Prehistoric. I. Educational Filmstrips, Huntsville, Tex. Series: Man's biological heritage (Filmstrip)

913.03 Fi 68-2016

Fossil man. Part 2 (*Filmstrip*) Educational Filmstrips, 1967.

52 fr. color. 35 mm. (Man's biological heritage)

Eastman color.

Credits: Writer and illustrator, Mary Lee Nolan.

Summary: Captioned photographs show various stages in the development of primitive man. Includes views of the Neanderthal skull, tools made from stone, horns, bones, and primitive cave drawings.

1. Man, Prehistoric. I. Educational Filmstrips, Huntsville, Tex. Series: Man's biological heritage (Filmstrip)

573.2 Fi 68-2017

Fossils (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, and source book.

Credits: Author, Ostrum.

Summary: Shows examples of fossils which lend clues to the evolutionary process.

1. Paleontology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

560 78-708165

Harper & Row, Publishers

Fossils: from site to museum (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

With study guide.

Credits: Educational collaborator, Eugene S. Richardson.

Summary: Describes the process of fossil formation in a strip coal mine and demonstrates how fossils are prepared for study and exhibit at the museum.

——— Another issue: b&w.

1. Paleontology. I. Coronet Instructional Films.

560 71-711490

Coronet Instructional Films

Fossils in the tar pits: beasts of ancient America (*Filmstrip*) Budek Films and Slides of California, 1969.

31 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Traces the history of the La Brea tar pits, and explains that the animals of the ice age preserved there provide information about the past. With captions.

1. Paleontology—California—Rancho La Brea. I. Budek Films and Slides of California.

560.9794 74-735769

Budek Films and Slides of Calif.

Fossils, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)

Loop film.

With guide.

CREDITS: Consultants, Robert B. Lewis, Bruce Russell.

SUMMARY: Shows the processes involved in the formation of fossils.

1. Paleontology. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)

[QE714.3] 560 72-712206

Holt, Rinehart and Winston

Fossils, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)

Loop film.

With guide.

CREDITS: Consultants, Robert B. Lewis, Bruce Russell.

SUMMARY: Shows the processes involved in the formation of fossils.

1. Paleontology. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)

[QE714.3] 560 76-712207

Holt, Rinehart and Winston

Fossils—what they are (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.

Credits: Author, John W. Hole, Jr.

Summary: Discusses how fossil sea shells may have originated. Shows how sediment and sedimentary rocks are formed, how to collect fossils, and the various kinds of fossils found. With captions. For elementary grades.

1. Paleontology. I. Budek Films and Slides, inc.

372.3 70-735217

Budek Films and Slides of Calif.

Foster, Phillips Wayne, 1931-
see

A Future for Ram.

Foster: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 56 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. each. microgroove. (Biographies of great composers)

With teacher's guide.

Credits: Authors, Nick Rossi, Jerald Saladana.

Summary: Portrays events in the life of American composer Stephen Collins Foster.

1. Foster, Stephen Collins, 1826-1864. I. Bowmar Records. Series: Biographies of great composers (Filmstrip)

927 70-735331

Bowmar Records

Foster Films, New York
see

Sports au-go-go.

Thousand Island aquarama.

Wonders of Kentucky.

Wonders of Miami Beach.

Foster's release (Motion picture) Milton C. Hubatka Released by Pyramid Films, 1971.

14 min. sd. color. 16 mm.

CREDITS: Director, Terence H. Winkless; writer, Stephen A. Lorimore.

SUMMARY: A suspenseful melodrama about a girl who is the victim of anonymous phone calls.

1. Fear. 2. Personality, Disorders of. I. Hubatka, Milton C. II. Pyramid Films, inc.

[BF575.F2] 791.43 75-712212

Pyramid Films

Fostoria Glass Company, Moundsville, W. Va.
see

The Crystal touch.

The Foul shot—free throw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)

SUMMARY: Demonstrates methods of properly executing a foul shot in basketball.

1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)

[GV885.1] 796.32 72-715023

Universal Education and Visual Arts

Fouls and misconduct. Part 1: Direct free kick or penalty (Motion picture)
see Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty

Fouls and misconduct. Part 2: Direct free kick or penalty (Motion picture)
see Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty

Fouls and misconduct. Part 3: Indirect free kick (Motion picture)
see Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick

Foundation for a good figure (*Filmstrip*) Diana Wyllie, ltd., London, 1960. Made in cooperation with the National Committee for Visual Aids in Education. Released in the U. S. by Carman Educational Associates, 1966.

24 fr. b&w. 35 mm.

With teacher's manual.

Summary: Explains the relation of good posture to physiology and attractiveness of appearance.

1. Posture. 2. Hygiene. I. Diana Wyllie, ltd. II. Carman Educational Associates.

646.7 78-734206

Carman Educational Associates

A **Foundation for dialogue** (*Filmstrip*) Convent of St. Catherine, 1966. Made by Sister Suzanne Noffke.

2 filmstrips (209 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 43 min. microgroove.

With discussion guide and bibliography.

Credits: Narrator, Karl F. Schmidt.

Summary: Describes the faith, worship, and Christian life of representative groups of Roman Catholics, Lutherans, Presbyterians, Episcopalians, Methodists, and Baptists.

1. Sects. I. Dominican Sisters. Congregation of St. Catherine of Siena, Racine, Wis.

Fi A 67-3217

Dominican College

Foundation of Thanotology
see

Dead man.

Foundations (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Stagecraft: Straight make-up)

Loop film.

With teacher's guide.

Summary: Shows methods, materials, and techniques to use in the application of different foundations for stage makeup.

1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. (Series: Stagecraft: Straight make-up (Motion picture)

792 77-704837

Encyclopaedia Britannica Educational Corp.

Foundations for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

33 fr. color. 35 mm.

Also issued as slide set.

With narrative guide.

Summary: Explains to prospective home owners and builders the importance of adequate foundations in light house construction. Describes various types of foundations and their relative merits when utilized for specific types of construction.

1. Foundations. 2. House construction. I. U. S. Dept. of Agriculture.

690 Fi E 68-512

U. S. Nat'l Agr. Libr.

The Foundations to 1700 (Filmstrip)
see History of Russia. Part 1: The foundations to 1700

The Founding of a republic (Filmstrip) Warren Schloat Productions, 1970.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Ancient Rome—the age and its art)

With teacher's guide.

Credits: Writer, Judith Bantz; consultant, Martin Engel.

Summary: Traces the founding and pre-republican history of Rome, and points out the foreign influences.

1. Rome—History—Republic, 510-30 B. C. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Ancient Rome—the age and its art (Filmstrip)

913.37 70-737952

Warren Schloat Productions

Founding of the American Colonies (Motion picture) Doubleday Multimedia, 1970.

10 min. sd. color. 16 mm. (U. S. history series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Explores the reasons that led to colonization efforts by Spain, France, and England during the period between the discovery of America and the end of the 17th century.
1. U. S.—History—Colonial period. I. Doubleday Multimedia. Series: U. S. history series (Motion picture)
973.31 72–710086
Doubleday Multimedia

Founding of the United Nations (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: A documentary about the founding of the United Nations in San Francisco in 1945. With captions.
1. United Nations. I. Anargyros Film Library.
341.13 77–700349
Anargyros Film Library

The Foundling (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.

83 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, John B. O'Brien; story, Frances Marion; photography, H. J. Siddons. *Cast:* Mary Pickford, Edward Martindale, Mildred Morris, Maggie Weston, Marcia Harris.
Summary: An artist's daughter, abandoned at birth, grows up in the hateful atmosphere of an orphanage, is later adopted by the cruel owner of a boarding house, and after many trials and tribulations is finally reunited with her repentant father.
I. Famous Players Film Company. II. Paramount Pictures Corporation. III. Mary Pickford film collection.
Fi 68–334

Fountain (Motion picture) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

30 sec. sd. b&w. 16 mm.
Revised edition.
Summary: A television commercial for Alberto VO5 concentrated deodorant which shows a couple walking beside a fountain.
1. Television advertising. I. Alberto-Culver Company.
659.14 72–701649
rev

Fountain House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

20 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Executive producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, James Bourgeois.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Describes the ways of reintegrating people returning from mental institutions used by Fountain House, located in the Hell's Kitchen section of New York. Points out that Fountain House helps the people to find housing, gives vocational training, and helps them to find jobs.
1. Mentally ill—Rehabilitation. 2. Fountain House Foundation. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RC576] 362.2 79–712832
Indiana. Univ. Audio-Visual Center

Fountain revisited (*Motion picture*) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

30 sec. sd. b&w. 16 mm.
Summary: A television commercial for Alberto VO5 concentrated deodorant which shows a couple walking beside a fountain.
1. Television advertising. I. Alberto-Culver Company.
659.14 72–701649

Fountains of Bernini (*Motion picture*) Center for Mass Communication, 1968.

17 min. sd. color. 16 mm.
Summary: Traces the career and artistic credo of Bernini through his fountains.
1. Bernini, Giovanni Lorenzo, 1598–1680. I. Columbia University. Press. Center for Mass Communication.
731.7 71–702371
CINE

Fountains of Rome by Ottorino Respighi (*Filmstrip*) Educational Audio Visual, 1962.

48 fr. color 35 mm. (Music appreciation series)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice.
Summary: Uses photographs of Roman fountains, gardens, and architecture to illustrate Respighi's Fountains of Rome.
1 Respighi, Ottorino, 1879–1936. Fontane di Roma. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.0924 Fi A 68–3721
Educational Audio Visual

Fountains of Rome, by Respighi (*Filmstrip*) Educational Audio Visual, 1968.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 11 min. each side. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Jeanne Rice.
Summary: Uses photographs of Roman fountains, gardens, and architecture to illustrate Respighi's music.
1. Respighi, Ottorino, 1879–1936. Fontane di Roma. 2. Art and music. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.3 Fi A 68–4744
Educational Audio Visual

The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographer, Rex Fleming.
Summary: Uses photographs of fountains and buildings of Rome to illustrate portions of The fountains of Rome, by Respighi.
1. Respighi, Ottorino, 1879–1936. Fontane di Roma. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.3 75–700481
Musilog Corp.

4-Butte-1: A lesson in archaeology (*Motion picture*) Archaeological Survey, Dept. of Anthropology, University of California. Released by University of California Extension Media Center, 1968.

33 min. sd. color. 16 mm.
Credits: Producers and writers, Donald S. Miller, Peter Schnitzler; director and photographer, Tony Gorsline; adviser, James R. Sackett.
Summary: Uses a Maidu Indian village located in Sacramento Valley, Calif., to show the range of activity of an archeologist, from pre-excavation research planning to the end of field excavation.
1. Maidu Indians—Antiquities. 2. Excavations (Archaeology)—California—Sacramento Valley. I. California. University. California Archaeological Survey. II. California. University. Extension Media Center.
913.06 Fi A 68–3169
California. Univ. Extension Media Center

Four children (*Motion picture*) Office of Economic Opportunity. Made by Quest Productions. Released by Modern Talking Picture Service, 1968.

20 min. sd. b&w. 16 mm. (Head Start starts at home)
Summary: A study of the likenesses and differences of four Head Start children and of the homes that influence them.
1. Socially handicapped children—Education. 2. Compensatory education. I. U. S. Office of Economic Opportunity. Series: Head Start starts at home (Motion picture)
362.7 70–702822
CINE

The Four coins (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

16 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about an old wise man who took his grandson to the city and taught him about the evil and greed of people.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.2 Fi A 68–1540
McGraw-Hill Book Co.

The 4-cycle engine (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

9 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about the theory, maintenance, and tune-up of a 4-cycle engine.
1. Gas and oil engines. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 74–703247
Carousel Films

The Four-day week (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Discusses the problems and advantages of a four-day work-week.
1. Hours of labor—U. S. 2. Week. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
331.81 Fi A 68–2274
McGraw-Hill Book Co.

The Four days of Gemini 4 (Motion picture) NASA Manned Spacecraft Center, 1965. Made by A-V Corp.

28 min. sd. color. 16 mm.
CREDITS: Producer and writer, W. F. Romeike, editor, George Ishikawa.
SUMMARY: A documentary account in chronological sequence of the second manned Gemini flight and America's first space walk which was performed by Col. Edward White, who was later killed in the Apollo fire.
1. Project Gemini. 2. Extravehicular activity (Manned space flight) I. U. S. Manned Spacecraft Center, Houston, Texas.
629.45 74–711239
A-V Corporation

The Four days of Naples (*Motion picture*) Titanus, Rome, in cooperation with Metro. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

114 min. sd. b&w. 35 mm.
Credits: Producer, Goffredo Lombardo; director, Nanni Loy; story, Pasquale Festa Campanile, Massimo Franciosa, Nanni Loy, Vasco Pratolini; screenplay, Carlo Bernari, Pasquale Festa Campanile, Massimo Franciosa, Nanni Loy; music, Carlo Rustichelli; director of photography, Marcello Gatti; editor, Ruggero Mastroianni.
Summary: A dramatization which documents events that followed the Italian surrender to the Allies in September 1943. Points out the Nazi reprisals on the people of Naples and the rise of resistance fighters to counter them.
1. Italy—Hist.—Allied occupation, 1943–1947—Drama. I. Titanus, s. p. a. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1242

Four for Texas (*Motion picture*) Sam Co. Released by Warner Bros. Pictures, 1964.

124 min. sd. color. 35 mm.
Technicolor
Credits: Producer and director, Robert Aldrich; writers, Teddi Sherman, Robert Aldrich; music, Nelson Riddle; photography, Ernest Laszlo; editor, Michael Luciano. *Cast:* Frank Sinatra, Dean Martin, Anita Ekberg, Ursula Andress, Charles Bronson, Victor Buono.
Summary: A western melodrama about two soldiers of fortune who have to join forces to vanquish the threat of their mutual enemies, a treacherous banker and a ruthless gunman.
I. Sam Company. II. Warner Brothers Pictures, inc.
Fi 67–1377

The Four friends (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series F)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Carol Hoff with illustrations by Jim Ponter, about a little gray mouse and his friends. For primary grades.
I. Hoff, Carol. The four friends. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series F.
372.4 79–738906
Teaching Resources Films

Four great leaders, two great countries—United States and Mexico (*Filmstrip*) Stephen Bosustow Productions, 1970.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Director, Stephen Bosustow; writer, Kathy Flores.
Contents: 1. George Washington: father of his country. 57 fr. 10 min.—2. Miguel Hidalgo: father of independence. 43 fr. 9 min.—3. Washington and Hidalgo: freedom's heroes. 38 fr. 8 min.—4. Abraham Lincoln: preserver of the Union. 56 fr. 11 min.—5. Benito Juárez: the great reformer. 55 fr. 10 min.—6. Lincoln and Juárez: servants of justice. 38 fr. 7 min.
1. Washington, George, Pres. U. S., 1732–1799. 2. Hidalgo y Costilla, Miguel, 1753–1811. 3. Lincoln, Abraham, Pres. U. S., 1809–1865. 4. Juárez, Benito Pablo, Pres. Mexico, 1806–1872. I. Bosustow (Stephen) Productions.
923 70–736876
Stephen Bosustow Productions

The 4-H wildlife project and demonstration (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

49 fr. color. 35 mm.
Also issued as slide set.
With guide.
Summary: Shows 4–H members how better to understand wild animals, and guides them in preparing a demonstration on wildlife.
1. 4–H clubs. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
639 71–737958
U. S. Dept. of Agriculture

Four-handed dentistry. [Slide set] School of Dentistry, University of Alabama, 1971. Made by Assistant Utilization Staff.

115 slides. color. and phonotape: 1 reel (5 in.), 3 3/4 ips., 26 min.
Revised version of the 1965 and 1967 slide sets.
With script.
SUMMARY: Shows some of the basic concepts of sit-down four-handed dentistry.
1. Dentistry. I. Alabama. University. School of Dentistry.
[RK51.5] 617.6 72-733307
School of Dentistry, Univ. of Ala. 72 MARC

431 plus 2 (*Motion picture*) Champion Spark Plug Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Points out that four hundred and thirty-one people were killed on the highway and that two people were killed on the Indianapolis Speedway on Memorial Day, 1964. Equates skills necessary for survival on the racetrack with those needed on the highway. Describes the Indianapolis race.
1. Automobile driving. 2. Traffic accidents. 3. Indianapolis Speedway Race. I. Champion Spark Plug Company. II. Modern Talking Picture Service, inc.
629.2 Fi A 67–5206
Modern Talking Picture Service

Four in every thousand (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

18 min. sd. b&w. 16 mm.
Credits: Producer, Gil Brealey; director, Greg Reading.
Summary: Shows the work being done in a center for the mentally handicapped in an Australian country town and describes how community action helped bring the center into existence.
1. Mentally handicapped—Rehabilitation—Australia—Case studies. 2. Mentally handicapped—Care and treatment—Australia—Case studies. I. Australia. News and Information Bureau.
362.2 78–709828
Australian News and Information Bureau

Four jaw chuck—precision truing (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Explains the special care which must be taken with irregular shapes, castings, or forgings to assure precision results after they are placed in the four-jaw independent jaw chuck. Demonstrates proper use of the dial indicator to center the workpiece.
1. Chucks. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67–2478
McGraw-Hill Book Co.

Four jaw chuck—standard truing (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)

With teacher's guide.

Summary: Describes how the four-jaw independent chuck can be used to hold different shapes of workpieces: round, square, or irregular. Demonstrates how to adjust the jaws accurately so that the workpiece will turn properly.

1. Turning. 2. Chucks. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2

621.9 Fi A 67–2477

McGraw-Hill Book Co.

Four kings—ace high. [Motion picture] Time Life 6 Productions, 1971.

27 min. sd. color. 16 mm.

SUMMARY: Covers preparations for the 1971 Indianapolis 500, including practice during the month of May and qualifications. Presents scenes from the race.

1. Indianapolis Speedway Race. I. Time Life 6 Productions.

[GV1033.5] 796.7 72-700304
CINE 72 MARC

Four Leaf Productions, inc., Hollywood, Calif.
see

The Fastest guitar alive.

Get yourself a college girl.

Harum scarum.

Hold on!

Hootenanny hoot!

Hot rods to hell.

Kissin' cousins.

The Love-ins.

Riot on Sunset Strip.

Your cheatin' heart: The Hank Williams story.

[**Four little bears**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Uses microscopic and time-lapse photography to show the hatching and activities of four tardigrades, microscopic mite-like creatures found in water, damp moss, etc., and often known as water bears.

1. Tardigrada. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67–2051

Four men of India (*Motion picture*) Lever Brothers Co. Released by Bailey-Film Associates, 1969.

31 min. sd. color. 16 mm.

With study guide.

Summary: Shows the impact of industry on the lives of four Indian men, and points out the problems which India faces. Includes a study of overpopulation, poverty, the caste system, language barriers, inadequate transportation, and attempts to industrialize.

——— Another issue. b&w.

1. India—Industries. 2. India—Economic conditions—1947– 3. India—Social conditions—1947– I. Lever Brothers Company. II. Bailey-Film Associates.

915.4 70–708041

Bailey-Film Associates

The Four musicians (Filmstrip)
see Los Cuatro músicos

Four poor families in Mexico City (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1967.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. (Living in Mexico: city and town)

With manual.

Summary: A study of poverty in present day Mexico City, showing the values, culture change, urbanization, familial structure, and the struggle for survival.

1. Mexico (City)—Poor. 2. Family—Mexico (City). I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Living in Mexico: city and town (Filmstrip)

917.2 78–735124

Bailey-Film Associates

Four religions. Part 1: Hinduism and Buddhism (*Motion picture*) National Film Board of Canada. Released by McGraw-Hill Book Co., 1961.

30 min. sd. b&w. 16 mm.

Summary: A study of Hinduism and Buddhism, showing their differences and their similarities, narrated by Arnold Toynbee and James Beveridge.

1. Buddha and Buddhism—Relations—Hinduism. 2. Hinduism—Relations—Buddhism. I. Canada. National Film Board. II. McGraw-Hill Book Company.

294 Fi A 68–1827

Portland State College. Library

The **Four seasons** (*Motion picture*) Condor-Film, Zürich, 1964. Made by Heinrich Fueter. Released in the U. S. by Thorne Films, 1967.

14 min. sd. color. 16 mm. (Creative motivational series)

With film notes.

Summary: Presents scenes of man and of nature during its four cycles to illustrate the music of The four seasons, by Vivaldi.

1. Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. I. Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. II. Thorne Films, inc., Boulder, Colo. III. Condor-Film, A G., Zürich. Series: Creative motivational series (Motion picture)

525 Fi A 68–3067

Thorne Films

The **Four seasons** (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

30 fr. color. 35 mm. (Calendar study series)

Summary: Uses a contemporary discovery approach to explain the four seasons and to relate the seasons to the calendar. For primary grades.

1. Seasons. I. Golt Educational Materials. II. McGraw-Hill Book Company. Series: Calendar study series (Filmstrip)

372.3 79–735912

McGraw-Hill Book Co.

The **Four seasons in rural Japan** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

31 fr. color. 35 mm.

Longer versions (42 fr. and 42 double fr.) issued with script.

Credits: Author, John D. Eyre.

Summary: Shows the cycle of the year in a typical Japanese village, emphasizing the growing and harvesting of rice. With captions.

1. Rice—Japan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

915.2 79–735770

Budek Films and Slides of Calif.

Four seasons of a pond. [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)

Producer, Jean Dasque.

SUMMARY: A study of the ecological balance of a pond throughout the year. Shows how plants come to life in spring, and tells how the decomposition of humus accelerates releasing gases which enrich and aerate the water. Examines the metamorphosis of a tadpole, and shows the development of the snail.

1. Pond ecology. I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]

[QH541.5.P63] 574.92 72-701911
Davidson Films 72 MARC

The **Four seasons of Yellowstone** (*Motion picture*) Yellowstone Park Co. and Continental Oil Co. Made by Henkel and Graff Film Productions. Released by Sterling Movies U. S. A., 1969.

28 min. sd. color. 16 mm.

Summary: Lowell Thomas describes scenes of spring, summer, fall, and winter in Yellowstone National Park.

1. Yellowstone National Park. I. Yellowstone Park Company. II. Continental Oil Company. III. Sterling Movies U. S. A., inc.

917.87 71–704987

CINE

The **Four singers of Guadalajara** (*Filmstrip*) McKeon-Overgard Pub., 1962.

83 fr. color. 35 mm. (Laguna language series)

Summary: A Spanish language teaching filmstrip. Uses the story of the four singers of Guadalajara as an aid in building a vocabulary.

1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)

460.7 Fi A 68–5344

Pennsylvania School for the Deaf

Four stages of pioneers. [Slide set] New York State Historical Association, 1967.

4 slides. b&w. 2 x 2 in.

With commentary from Pioneer history of the Holland purchase of western New York, By O. Turner.

SUMMARY: A teaching tool to be used primarily with junior high school students in studying the age of homespun. Discusses pioneer life and progress during the conversion of western New York State from a wilderness to an area of wealth and prosperity.

1. Frontier and pioneer life—New York (State)—Juvenile films. 2. New York (State)—History—Juvenile films. [1. Frontier and pioneer life. 2. New York (State)—History] I. New York State Historical Association.

[F119.3] 974.7 72-735148
N.Y. State Historical Association 72 MARC

Four Star farmers (*Motion picture*) Keystone Steel & Wire Co. Made by Venard Organization. Released by C. L. Venard Film Distribution Service, 1969.

27 min. sd. color. 16 mm. (Four Star farmers of Future Farmers of America)

Summary: Encompasses the basic farming methods and management philosophy of the Future Farmers of America's Star farmer of America and the other three regional Star farmers. Filmed at the FFA national convention.

1. Farmers—U. S. 2. Future Farmers of America. I. Keystone Steel & Wire Company. II. Venard (C. L.) Film Distribution Service. III. Four Star farmers of Future Farmers of America (Motion picture)

631 78–706014

CINE

The **Four-stroke-cycle internal combustion engine** (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Automotive technician)

With instructor's guide.

Summary: Explains the operation of the four-stroke-cycle internal combustion engine.

1. Automobiles—Motors. 2. Gas and oil engines. I. Jam Handy School Service, inc. Series: Automotive technician (Filmstrip)

629.2 77–733969

Jam Handy School Service

The **Four Switzerlands** (*Filmstrip*) Educational Filmstrips, 1969.

54 fr. color. 35 mm. (Switzerland)

With manual and script.

Credits: Authors, Kenneth Russell, Marjorie Russell.

Summary: Describes the characteristics of the German Swiss, the French Swiss, the Italian Swiss, and the Rhaeto-Roman Swiss, the four groups composing the majority of the population. With captions.

1. National characteristics, Swiss. I. Educational Filmstrips, Huntsville, Tex. Series: Switzerland (Filmstrip)

914.94 77–784656

Educational Filmstrips

Four telescope arrangements (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min. si. b&w. 8 mm. (Middle school physics. Unit 2: Optics)

Loop 9.

Programme 4: Telescopes.

Loop film mounted in cartridge.

With guide.

Summary: Uses a ray-streak board to show the Newtonian and Cassegrain arrangements of the reflecting telescopes, and demonstrates the principle of the Schmidt corrector. Compares a spherical and parabolic reflector on the ray-streak board.

1. Telescope. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

535 70–706324

Gateway Educational Films

Four to go (*Motion picture*) WCBS–TV. Released by CBS Films, 1966.

30 min. sd. b&w. 16 mm. (Eye on New York)

Telecast on the television program entitled (Eye on New York).

Summary: Explores the moods and feelings of four young members of a newly formed rock-and-roll group.

1. Youth. I. New York. Television station WCBS–TV. II. CBS Films, inc. Series: Eye on New York (Motion picture)

301.43 Fi A 67–400

CINE

Four who quit (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 120 fr.; pt. 2, 111 fr.) color. 35 mm. and 2 phonodiscs: 12 in.: 33⅓ rpm.: pt. 1, 19 min.; pt. 2, 15 min. microgroove.

With teacher's guide.

Summary: Shows the unpromising future likely for people who drop out of school. Four dropouts talk frankly about their reasons for quitting school and about what the consequences of their actions were.

1. Dropouts. I. Guidance Associates of Pleasantville, N. Y.

371.2 Fi A 68–3944

Guidance Associates

Fourier series (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With guide.

SUMMARY: Illustrates how the criterion of least squares gives rise to the Fourier series. With captions.

1. Fourier series. I. Hobbie, Russell K. II. Wiley (John) and Sons, inc.

[QA404] 517.355 77–713049
John Wiley and Sons

14 acres of kitchen (*Motion picture*) Libby, McNeill and Libby. Released by Modern Talking Picture Service [196–?]

13 min. sd. color. 16 mm.

Summary: Traces the history of a canning company and shows how foods are processed in a modern, automated plant.

1. Canning and preserving—Industry and trade. I. Libby, McNeill and Libby. II. Modern Talking Picture Service, inc.

641.4 Fi A 67–5160

Modern Talking Picture Service

1492 Productions, inc.
see

Start three.

14th century nobleman (*Filmstrip*) Diana Wyllie, ltd., London, 1964. Released in the U. S. by International Film Bureau, 1968.

36 fr. color. 35 mm.

With notes.

Made in cooperation with the National Committee for Visual Aids in Education.

Credits: Adviser, Ann Waller.

Summary: Illustrates the surroundings and way of life of an English nobleman from the beginning of the Hundred Years' War in 1338 to the close of the 14th century.

1. Gt. Brit.—Soc. life & cust.—Medieval period, 1066–1485. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.

942.03 Fi A 68–5076

International Film Bureau

Fourth amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1959.

26 fr. color. 35 mm. (Bill of rights—its meaning today)
Summary: Illustrates the role of the Bill of rights in American life with emphasis on the fourth amendment, which guarantees the protection of the individual against unreasonable search and seizure. With captions
1. Civil rights—U. S. 2. Searches and seizures—U. S. I. International Film Bureau, inc., Chicago. II. Bailey Films, inc., Hollywood, Calif. Series: Bill of rights—its meaning today (Filmstrip)
Fi A 67-3686
Bailey Films

A Fourth of July adventure (*Filmstrip*) Troll Associates, 1970.

39 fr. b&w. 35 mm.
Credits: Author, Helen Allen.
Summary: A young boy in colonial times is caught up in the excitement of the historic events on July 4th, 1776. With captions. For primary grades.
1. Fourth of July. I. Troll Associates.
394.268 70-736233
Troll Associates

4th world amateur team championship for Eisenhower Trophy and 1st women's world amateur team championship for Espirito Santo Trophy (*Motion picture*) United States Golf Association, 1965.

16 min. sd. color. 16 mm.
Credits: Producer and writer, Joseph C. Dey; narrator, Bud Palmer; editor, Dick Richards.
Summary: An account of the 1964 competition in Rome for the men's amateur golf team championship won by the British, and the women's competition in Paris, won by the French team.
1. Golf—Tournaments. I. United States Golf Association.
796.352 Fi 67-542

Fowles, John, 1926- The Collector
see

The Collector.

Fox (Chester) and Company
see Chester Fox and Company

Fox, Donald
see

Omega.

Fox, John, 1863-1919. The heart of the hills
see

The Heart o' the hills.

Fox, John, 1863-1919. The trail of the lonesome pine
see

The Trail of the lonesome pine.

The Fox (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

33 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. microgroove. (Tom Glazer ballad set)
Also issued with phonotape in cassette.
With guide.
Summary: An underlit, transparent art illustration of the folk ballad The fox. Arranged and sung by Tom Glazer. For elementary grades.
1. Ballads, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer ballad set (Filmstrip)
784.4 79-735884
Westport Group

The Fox and the stork (*Filmstrip*) McKeon-Overgard Pub., 1962.

53 fr. color. 35 mm. (Laguna language series)
Summary: A Spanish language teaching filmstrip. Uses the story of the fox and the stork as an aid in building a vocabulary.
1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
460.7 Fi A 68-5345
Pennsylvania School for the Deaf

The Fox fools Anansi (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals.
1. Tales, African. I. Macmillan, firm, publishers, New York. II. Series: African legends and folk tales (Filmstrip)
[GR360] 398.24 78-738788
OCM Films

The **Fox went out on a chilly night** (*Motion picture*) Weston Woods Studios, 1969.

1 reel. sd. color. 16 mm.
Based on the book of the same title with illustrations by Peter Spier, and lyrics by Molly Scott.
Summary: Presents a traditional folk song about a fox chase through the New England countryside in the fall. For primary grades.
1. Folk-songs, American. I. The Fox went out on a chilly night. II. Weston Woods Studios, Weston, Conn.
372.8 73-702902
Weston Woods Studios

The **Fox's widow** (*Motion picture*) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

16 min. sd. color. 16 mm.
Summary: A story about a recently-widowed lady fox and her three suitors, a gray wolf who was not to be trusted, a brown bear whose manners were very sharp, and a shabby gray fox who was kind of heart.
I. Caprino films. II. Modern Learning Aids, New York.
372.6 79-701333
Modern Learning Aids

Foxwell (Ivan) Productions
see Ivan Foxwell Productions

Fra Angelico (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Herbert E. Budek.
Summary: Pictures some of the paintings of Fra Angelico, and describes aspects of his life and art in relation to the period in which he worked. With captions.
1. Lippi, Filippino, d. 1504. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 73-733126
Budek Films & Slides

Fra Filippo Lippi (*Filmstrip*) Budek Films & Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Uses the painting of Fra Filippo Lippi to illustrate aspects of the early Renaissance style. With captions.
1. Lippi, Fra Filippo, 1412?-1469. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 77-733127
Budek Films & Slides

Fractional distillation in an IPS class, part 1 (*Motion picture*) Education Development Center, 1968.

52 min. sd. b&w. 16 mm.
Summary: A film for experimental teacher training edited from three hours of classroom study. Shows Reed Cutting of Marblehead Junior High School in Massachusetts teaching his ninth grade class using teaching materials developed by the Introductory Physical Science Group of Educational Development Center.
1. Chemistry—Study and teaching. 2. Distillation, Fractional. I. Education Development Center.
371.33 75-702372
CINE

Fractional distillation. Part 1: Separation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 5)
Loop films.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates fractional distillation and points out the efficiency and effectiveness of this method.
1. Distillation, Fractional. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 5.
547 75-709838
Holt, Rinehart and Winston

Fractional distillation. Part 2: Column efficiency (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 6)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates a fractional distillation experiment to measure column efficiency and examines four different column packing materials.
1. Distillation, Fractional. 2. Distillation apparatus. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 6.
547 79-709839
Holt, Rinehart and Winston

F

Fractional number concepts. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan.
SUMMARY: A teacher-training film in which Marilyn Zweng develops some basic concepts of common fractions from concrete experiences.
1. Fractions. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA117] 510.7 72-701761
Houghton Mifflin Co. 72 MARC

Fractional number operations. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan.
SUMMARY: A teacher-training film in which Marilyn Zweng explains methods for multiplication, addition, and subtraction of common fractions.
1. Fractions. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA117] 510.7 72-701759
Houghton Mifflin Co. 72 MARC

Fractional numbers—multiplication and division. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan: collaborators, Marilyn J. Zweng, Lelon Capps.
SUMMARY: A teacher-training film in which Marilyn Zweng explains the relationship between multiplication and division of common fractions and explains division by zero.
1. Fractions. 2. Multiplication. 3. Division. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA117] 510.7 72-701758
Houghton Mifflin Co. 72 MARC

Fractional parts (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Demonstrates that the size of a fractional part is determined by the object of which it is a part.
1. Fractions. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 74-705292
Macmillan Co.

Fractions. [Filmstrip] Educational Projections Corp., 1969.

37 fr. color. 35 mm. (Modern mathematics program. Level 4, 747)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Introduces the concept of fractions, and fractions in which the numerator is greater than the denominator. Explains the equivalence of fractions, and develops the fact that multiplying both the numerator and the denominator of a given fraction by the same number produces an equivalent fraction. With captions. For elementary grades.
1. Fractions—Juvenile films. [1. Fractions] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 747.
[QA117] 372.7 72-733835
Educational Projections Corp. 72 MARC

Fractions. [Filmstrip] Educational Projections Corp., 1969.

46 fr. color. 35 mm. (Modern mathematics program. Level 5, 756)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Illustates how to write several fractions that are equivalent to a given fraction, and explains how to reduce a fraction to lowest terms. Shows how to determine which two fractions correspond to a point closest to zero on the number line. With captions. For elementary grades.
1. Fractions—Juvenile films. 2. Zero (The number)—Juvenile films. 3. Number line—Juvenile films. [1. Fractions. 2. Zero (The number)] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 756.
[QA117] 372.7 72-733834
Educational Projections Corp. 72 MARC

Fractions. [Filmstrips] Creative Visuals [197-?]

9 filmstrips. color. 35 mm. and 9 phonotapes in cassette
With self-instructor supplementary computations kit.
SUMMARY Presents lessons on fractions.
1. Fractions—Juvenile films. [1 Fractions] I. Creative Visuals (Firm)
[QA117] 513 72-735677
Creative Visuals 72 MARC

Fractions. [Filmstrip] Creative Visuals [197-?]

10 filmstrips. b&w. 35 mm. and 10 phonotapes in cassette. (Computational skills, set 5)
With teacher's manual and student workbooks.
SUMMARY Presents lessons on fractions in order to correct deficiencies in computations 'lls in high school students and to teach fundamental mathematics to adu
1. Fractions. '. Creative Visuals (Firm) II. Series: Computational skills. [Filmstrip] set 5.
[QA117] 513 72-736091
Creative Visuals 72 MARC

Fractions. [Transparencies] Creative Visuals [197-?]

20 transparencies. color. 10 x 12 in. (Fourth grade math)
SUMMARY: Ten lesson transparencies on fractions and 10 matching question transparencies for fourth grade.
1. Fractions—Juvenile films. [1. Fractions] I. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies]
[QA117] 372.7 72-735433
Creative Visuals 72 MARC

Fractions (*Filmstrip*) Troll Associates, 1970.

27 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Introduces principles of new math. Shows how much, or what part of something, is represented by a fraction. Explains fractions as part of a whole and part of a group. With captions. For elementary grades.
1. Fractions. I. Troll Associates.
372.7 73-737405
Troll Associates

Fractions and rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

30 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 2)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Develops ideas involving equivalent fractions and an equivalence class for a rational number, demonstrates how to use visual aids in working with equivalent and non-equivalent fractions, and suggests how to group members of a class.

1. Fractions—Study and teaching. 2. Numbers, Rational—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 2 (Motion picture)
[QA137] 370.7 77-713684
Silver Burdett Co.

Fractions equal to, or greater than one (Filmstrip) Society for Visual Education, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Fractions: a new approach, group 1, no. 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Authors, Lola May, Donna Cyrier Jacobs.
SUMMARY: Presents the relationship of fractions to whole numbers and mixed numerals.
1. Fractions. I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 2.
[QA117] 511 71-740086
Society for Visual Education

Fractions have several meanings, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

46 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning fractions. With captions.
1. Fractions. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 72-738217
BFA Educational Media

Fractions have several meanings, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

55 fr. color. 35 mm. (Mathematical insights)
With guide.
Summary: Uses a story format to present fundamental mathematical concepts concerning fractions. With captions.
1. Fractions. I. Kindig, Ron. II. BFA Educational Media. Series: Mathematical insights (Filmstrip)
510 76-738218
BFA Educational Media

Fractions, money and measurement (Filmstrip)
see Situational math lab 5: Fractions, money, and measurement

Frager Productions
see

How's school, Enrique?

Fragile egos. [Motion picture] WGBH Educational Foundation, 1969.

35 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Producer, Henry Morgenthau; cameraman, Peter Hoving; editor, Ron Blau
SUMMARY. Portrays problems of rehabilitating the mentally ill by focusing on a middle-aged woman who has been in and out of mental hospitals since her teens and is now working as a secretary and struggling to find a place for herself in the community.
1. Mentally ill—Rehabilitation. I. WGBH Educational Foundation.
[RC576] 362.2 72-700011
WGBH Educational Foundation 72 MARC

Fram Corporation
see

The Time machines.

Frame damage analysis and correction
see

Auto body: Frame damage analysis and correction.

Framework of freedom (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 38)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; writer, Norman Kagan; narrators, Stephen Horn, Paul Long; consultant, Ronald L. Goldfarb; research, Dell Byrne; music, Jess Soraci.
Summary: Discusses the history of the Supreme Court and its role in interpreting the Bill of rights. Includes the Billie Sol Estes case, the Dr Sheppard case, and the Senate Racketeering Investigation.
1. Civil rights—U. S. 2. U. S. Supreme Court. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 38.
347.9973 76-707138

Framework of your body (*Filmstrip*) Y. L. P. Materials Corp., 1968.

40 fr. color. 35 mm. (Your body)
Summary: Deals with the skeleton as a support of the body and as a protection for vital organs. Examines how bones develop and describes different types of bones, including the skull, spine, ribs, shoulders, arms, pelvis, and legs. Explains the function of joints and ligaments and concludes with suggestions on keeping the skeleton healthy.
1. Skeleton. 2. Bones. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)
611 Fi A 67-3713
Y. L. P. Materials Corp.

Framing the Constitution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

63 fr. color. 35 mm. (Founding the Republic)
In a program of filmstrips in American history entitled The American adventure.
With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes the conditions and events that led to the creation of the Constitution. Studies the Constitution itself, discusses the men who framed it, and explains what compromises were necessary to obtain ratification of the Constitution. Captioned drawings.
1 U. S.—Constitutional history—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)
973.3 72-739186
Encyclopaedia Britannica Educational Corp.

Framing the Declaration of independence (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

60 fr. color. 35 mm. (Founding the Republic)
In a program of filmstrips in American history entitled The American adventure.
With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes the conditions and events that led to the drafting of the Declaration of independence. Studies the Declaration of independence, shows how the colonists justified their separation from England, and examines the immediate effects and the far-reaching results of the Declaration of independence. Captioned drawings.
1. U. S. Declaration of independence. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)
973.3 79-739185
Encyclopaedia Britannica Educational Corp.

Framlingham, an East Anglian country town (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denys Baly.
Summary: Traces the history of Framlingham, and shows scenes of the district of England between the Thames River and the Wash which forms a great curve out into the North Sea. With captions.
1. Framlingham, Eng. I. Budek Films and Slides of California.
914.26 72-735771
Budek Films and Slides of Calif.

Fran, Paul E
see

Music in art of the Renaissance.

France. French Government Tourist Office, New York
see

People of Provence.

France. Institut géographique national
see

Nubia 64, 3500 B.C.-1000 A.D.

France. Ministère de l'éducation nationale
see

Partons en vacances.

Voix et images de France.

France. Ministère des affaires étrangères
see

En français. Set 1, lessons 1-13.

En français. Set 2, lessons 14-26.

En français. Set 3, lessons 27-39.

France (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
Revised version of the 1960 filmstrip.
With book.
Credits: Narrator, Charles Boyer.
Summary: An overview of the history, customs, and political and economic systems of France. With captions.
1. France. I. Modern Learning Aids, New York. II. Panorama colorslide program.
914.4 77-733336
Modern Learning Aids

France: conquest to liberation (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1965.

50 min. sd. b&w. 16 mm.
Summary: Traces events in France from her conquest by the Germans during World War II to her liberation. Shows the treatment of the Jews in France and the attempts of Charles de Gaulle to maintain a small force of Free French in England.
1. World War, 1939-1945—France. 2. France—History—German occupation, 1940-1945. 3. Jews in France. I. Wolper Productions. II. Films Incorporated.
944.081 78-708985
Public Media, inc.

France: Economy (*Filmstrips*) Educational Filmstrips, 1968.

57 fr. color. 35 mm. (France)
With manual.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to describe the economy of France. With captions.
1. France—Econ. condit.—1945- I. Educational Filmstrips, Huntsville, Texas. Series: France (Filmstrips)
330.944 Fi A 68-4866
Educational Filmstrips

La France en couleur. Part 1: Ses monuments, témoins de son histoire (*Filmstrip*) Gessler Pub. Co., 1966.

43 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 25 min.
With text in both French and English.
Summary: Traces the history of France from the early Roman era through the feudal days and Charlemagne. Includes scenes of the cathedrals and abbeys of Notre Dame, Chartres, and Mont-St-Michel.
1. Gaul—Hist.—58 B. C.-511 A. D. 2. France—Hist.—Carlovingian and early period to 987. 3. Monuments—France. I. Gessler Publishing Company.
944 Fi A 68-4216
Gessler Publishing Co.

La France en couleur. Part 2: Ses monuments, témoins de son histoire (*Filmstrip*) Gessler Pub. Co., 1966.

43 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 25 min.
With text in both French and English.
Summary: Traces the history of France from the Renaissance, through the periods of the Sun King, Napoléon, World War II, and U. N. E. S. C. O.
1. France—Hist. 2. Monuments—France. I. Gessler Publishing Company.
944 Fi A 68-4215
Gessler Publishing Co.

France Forever
see

Corsica.

France: Geography (*Filmstrip*) Educational Filmstrips, 1968.

63 fr. color. 35 mm. (France)
With manual.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to describe the geography of France. With captions.
1. France—Descr. & trav.—1945- I. Educational Filmstrips, Huntsville, Texas. Series: France (Filmstrip)
914.4 Fi A 68-4867
Educational Filmstrips

France: History (*Filmstrip*) Educational Filmstrips, 1968.

64 fr. color. 35 mm. (France)
With manual.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to trace the history of France. With captions.
1. France—Hist. I. Educational Filmstrips, Huntsville, Texas. Series: France (Filmstrip)
944 Fi A 68-4868
Educational Filmstrips

France: Traditional peasant society (*Filmstrip*) Educational Filmstrips, 1968.

61 fr. color. 35 mm. (France)
Credits: Authors, Suzanne Russell, George Russell.
Summary: Uses photographs to describe the traditional peasant society of France. With captions.
1. Peasantry—France. 2. France—Population, Rural. I. Educational Filmstrips, Huntsville, Texas. Series: France (Filmstrip)
309.144 Fi A 68-4864
Educational Filmstrips

France—yesterday and today! (*Motion picture*) Associated Film Services, 1966.

20 min. sd. color. 16 mm.
Eastman color.
Credits: Writer, Lola Sadlo; consultant, Marvin Jaffe.
Summary: Presents a study of the land and people of France, exploring basic geographic, physical, political, economic, social, and cultural factors.
1. France. I. Associated Film Services.
Fi A 67-1724
Associated Film Services

Frances Flaherty: hidden and seeking. [Motion picture] Werner Productions. Released by Contemporary Films/McGraw-Hill [1972]

58 min. sd. b&w. 16 mm.
SUMMARY: Presents the biography of the widow of the filmmaker, Robert Flaherty, and shows how she learned and struggled with her existence and experiences.
1. Flaherty, Frances (Hubbard) I. Werner Productions. II. Contemporary Films/McGraw-Hill.
[PN1998.A3] 920.72 72-701805
CINE 72 MARC

Francesco **Guardi** (*Filmstrip*) **Herbert E. Budek Films and Slides, 1967.**

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the work of Francesco Guardi, who specialized in view scenes of Venice, which became popular souvenirs for tourists. With captions.
1. Guardi, Francesco, 1712–1793. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–734572
Budek Films and Slides of Calif.

Franchise opportunity in the world of work (Motion picture) McGraw-Hill, 1971. Made by Vision Associates.

10 min. sd. color. 16 mm.
Summary: Examines the joys, rewards, and possible pitfalls of owning a business, particularly a franchise business.
1 Franchise (Retail trade) 2. Small business. I. McGraw-Hill Book Company.
371.42 70–710817
McGraw-Hill Book Co.

Francis Albert Sinatra does his thing (*Motion picture*) Sinatra Enterprises. Released by Bristol Productions, 1968.

50 min. sd. b&w. 16 mm.
Originally issued on color videotape; telecast as a CBS television special on Nov. 28, 1968.
Credits: Producers and writers, Saul Ilson, Ernest Chambers; director, Clark Jones; music, Don Costa.
Summary: Presents Frank Sinatra, Diahann Carroll, and the 5th Dimension performing their music.
1. Sinatra, Frank, 1917– I. Sinatra Enterprises. II. Bristol Productions.
784 78–709757

Francis Bacon. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

31 min. sd. b&w. 16 mm.
SUMMARY: A study of the life and work of Francis Bacon, contemporary British painter
1. Bacon, Francis, 1909- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[ND497] 759.2 70-714454
Time-Life Films 72 MARC

Francis Bacon — paintings 1944–1962 (Motion picture) Arts Council of Great Britain, and Marlborough Fine Art, London, 1963. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
CREDITS: Executive producer, Dudley Shaw Ashton; script, David Thompson; music, Elisabeth Lutyens; photographer, David Muir; editor, Kevin Brownlow.
SUMMARY: Shows aspects of the work of Francis Bacon that convey the meaning of Bacon's vision of the human predicament and the nature of modern man.
1. Bacon, Francis, 1909- I. Arts Council of Great Britain. II. Marlborough Fine Art, ltd., London. III. Films Incorporated.
[ND237.B] 759.41 70–711995
Films Incorporated

Francis G. Murphy Productions
see

Highlights ... first invitational world cup gymnastics.

[**Francis J. Myers**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 26, 1950, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Former U. S. Senator Francis J. Myers of Pennsylvania, discusses his defeat at re-election, and congressional policies at home and abroad with Martha Rountree, moderator, Ned Brooks, Mae Craig, John O'Brien, and Lawrence Spivak.
1. Myers, Francis J. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 Fi 68–555

Francis-Montagu Film Productions
see

Wonderful Beaulieu.

Francis of Assisi (*Motion picture*) Perseus Productions. Released by Twentieth Century-Fox Film Corp., 1961.
105 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on a novel by Louis de Wohl.
Credits: Producer, Plato A. Skouras; director, Michael Curtiz; screenplay, Eugene Vale, James Forsyth, Jack Thomas; composer and arranger, Mario Nascimbene; conductor, Franco Ferrara; director of photography, Piero Portalupi; film editor, Louis R. Loeffler. *Cast:* Bradford Dillman, Dolores Hart, Stuart Whitman, Pedro Armendariz.
Summary: Dramatizes highlights from the life of Francis of Assisi, who renounced a life of wealth and pleasure for one of poverty and good works and founded the order that bears his name.
1. Francesco d'Assisi, Saint, 1182–1226. I. De Wohl, Louis, 1903–1961. The joyful beggar. II. Perseus Productions. III. Twentieth Century-Fox Film Corporation.
922 Fi 68–1534

Francis Productions
see

Ladybug, ladybug.

Franciscan Communications Center
see

After the first.

Baptism: sacrament of belonging.

Christian encounter series: Contact.

Christian encounter series: Encounter.

Christian encounter series: Search.

Christian encounter series: Witness.

Come to life.

Confirmation: sacrament of witness.

The Dancing prophet.

Penance: sacrament of peace.

Right here, right now.

The stray.

Theirs is the kingdom.

Those who mourn.

Turn round to see.

Turned round to see.

We do! We do!

The Weekend.

You haven't changed a bit.

Franciscan Films, San Francisco
see

You got what?

Francisco de Goya (*Filmstrip*) International Film Bureau, 1969.

44 fr. color. 35 mm. (History of Spanish painting)
With guide.
Summary: Presents examples of Goya's works under the artist Tiepolo, and shows how Goya later influenced the nineteenth century French painters. Compares a selection of paintings by El Greco, Velazquez, and Goya with those of lesser known masters whose art influenced that of the three famous Spanish painters.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. International Film Bureau, inc., Chicago. Series: History of Spanish painting (Filmstrip)
759.6 76–736012
A. L. A. Booklist

Francisco Goya (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Traces the development of the painting of Goya from his aristocratic style to his later subject matter concerning sick humanity. With captions.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 75–734397
Budek Films and Slides of Calif.

Francisco Goya (*Filmstrip*) Warren Schloat Productions, 1967.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Lives of old masters)
With transcript.
Credits: Consultant, Lucie Brown McCandless.
Summary: Discusses Goya's works which deal with man's inhumanity to man, the gap between the actions of politicians and the needs of the common man, and the horrors of war. Includes views of The second of May, Clothed Maja, and Destiny.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Lives of old masters (Filmstrip)
759.6 Fi A 68–4465
Warren Schloat Productions

Francisco Goya (Filmstrip)
see Goya—su vida y su obra

Francisco Pizarro (*Filmstrip*) Ancora Producciones, Barcelona, 1956. Released in the U. S. by Gessler Pub Co., 1960.

35 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 7½ in. per sec., 15 min.
With text in Spanish and English.
Summary: Traces the life of the Spanish explorer Francisco Pizarro, describing his conquests of the New World.
1. Pizarro, Francisco, Marqués, 1470?–1541. I. Ancora Producciones. II. Gessler Publishing Company.
923 74–734682
Gessler Publishing Co.

Franck Films
see

The Long flight.

The **François vase** (*Motion picture*) Clifford B. West. Released by Radim Films for Film Images Collection, 1969.

18 min. sd. color. 16 mm. (Treasures of Tuscany)
Summary: Explains the paintings on the François vase, and traces its history, pointing out that it was made in Greece and imported by the Etruscans around 560 B. C. and was discovered by Allesandro François near Chiusi in 1845.
1. François vase. I. West, Clifford B. II. Radim Films, inc., New York. Series: Treasures of Tuscany (Motion picture)
70–701312
Radim Films

Frangor Film Company, San Francisco
see

Make-up for the amateur theatre.

Frank, Anne, 1929-1945. Het achterhuis
see

Anne Frank and the holocaust.

Frank, Lawrence Phillip
see

Dance your own way.

Frank, Pat, 1908- The girl who almost got away
see

Man's favorite sport.

Frank Colson (*Filmstrip*) Warren Schloat Productions [196–?]

60 fr. color. 35 mm. and phonodisc: 13 min. (Famous artists at work, set 10)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Ronald S. Perkins.
Summary: Frank Colson, architectural ceramist, designs and makes a ceramic sunburst for a law office, progressing from sketch, to model, to color value, to approved scale model, and to assemblage of the completed parts. Includes scenes of some of Colson's ceramic fountains, and shows how they were designed, constructed, and tested for sale.
1. Colson, Frank A. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 10.
735 79–735328
A. L. A. Booklist

[**Frank Edward McKinney**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 6, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Frank McKinney, chairman of the Democratic National Committee, discusses the Democratic platform of progress, peace, and prosperity with Martha Rountree, moderator, Raymond Brandt, Benjamin Cole, Edward Folliard, and Lawrence Spivak.
1. McKinney, Frank Edward, 1904– 2. Democratic Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
79–701392

Frank Gallo (Motion picture) WILL–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm.
CREDITS: Producer and director, Ward Johnson; photographer, John Weir.
SUMMARY: A study of the life and work of sculptor Frank Gallo. Shows his recent concentration on printmaking, which represents for him a new-found artistic freedom and financial security.
1. Gallo, Frank, 1933- I. WILL-TV (Television station) Champaign, Ill. II. Indiana. University. Audio-Visual Center.
[NB237.G] 730.973 73–714203
Indiana. Univ. Audio-Visual Center

[**Frank John Lausche**] (*Motion picture*) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 8, 1956, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen.
Summary: Ohio Governor Frank Lausche discusses his announcement as a candidate for the Democratic nomination for President with Ned Brooks, moderator, Jack Bell, Mae Craig, Clyde Mann, and Lawrence Spivak.
1. Lausche, Frank John, 1895– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 75–701391

Frank O'Hara and Ed Sanders (*Motion picture*) KQED–TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Philip Greene.
Summary: Presents two contemporary American poets, Frank O'Hara and Ed Sanders. O'Hara in his workshop reads from his poems, and from his current film script. Sanders reads from his poem, Cemetery hill, while sitting in his bookstore on New York's lower East Side. Shows part of Sanders' night club act as a singer with the Fugs.
1. O'Hara, Frank. 2. Sanders, Ed. I. San Francisco. Television station KQED–TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
927 73–704398

Frank Ross Productions
see

Mister Moses.

One man's way.

Frank Sinatra: a man and his music (*Motion picture*) Sinatra Enterprises, 1965.

60 min. sd. b&w. 16 mm.
Credits: Producer and director, Dwight Hemion; writers, Frank Peppiatt, John Aylesworth, Sheldon Keller; music arrangers and conductors, Nelson Riddle, Gordon Jenkins.
Summary: Presents a program of songs gathered from Frank Sinatra's twenty-five years in show business.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra Enterprises.
784 Fi 68–75

Frank Sinatra: a man and his music. Part 2 (*Motion picture*) Sinatra Enterprises, 1966.

60 min. sd. b&w. 16 mm.
Credits: Producer and director, Dwight Hemion; writers, Sheldon Keller, Glenn Wheaton; music arrangers and conductors, Nelson Riddle, Gordon Jenkins.
Summary: Presents a program of songs by Frank Sinatra and includes as a guest star Sinatra's daughter, Nancy.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra Enterprises.
784 Fi 68–76

Frank Stella and Larry Poons: the new abstraction (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: artists)
Summary: Pictures Frank Stella and Larry Poons in their studios painting and discussing their work. Explains Stella's technique for producing huge geometric polygons and shows Poons at work on a painting.
1. Stella, Frank. 2. Poons, Larry. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: artists (Motion picture)
927 Fi A 68–1476
Indiana. Univ. Audio- Visual Center

Frankel, Max G Functional teaching of the mentally retarded
see

Functional teaching of numbers.

Frankenstein conquers the world (*Motion picture*) Toho Co., Tokyo, and Henry G. Saperstein Enterprises. Released in the U. S. by American International Pictures, 1966.

87 min. sd. color. 35 mm.
Tohoscope.
Credits: Producer, Tomotuki Tanaka; director, Inoshiro Honda; story, Reuben Bercovitch; special effects, Eiji Tsuburaya. *Cast:* Nick Adams, Kenchiro Kawaji, Seuko Togami.
Summary: A story about a hundred-foot boy named Frankenstein who battles a giant monster reptile on the slopes of Mount Fuji.
I. Kabushiki Kaisha. II. Henry G. Saperstein Enterprises. III. American International Pictures, Hollywood, Calif.
Fi 68–1701

Frankenstein created woman (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

92 min. sd. color. 35 mm.
Credits: Producer, Anthony Nelson Keys; director, Terence Fisher; original screenplay, John Elder; music, James Bernard; director of photography, Arthur Grant; film editor, James Needs. *Cast:* Peter Cushing, Susan Denberg, Thorley Walters, Robert Morris.
Summary: Frankenstein transfers the soul of a young man wrongfully executed for murder into the body of his sweetheart, who committed suicide in grief, and revives the young woman so that she can wreak vengeance on the wastrels responsible for the execution.
I. Seven Arts Productions, ltd. II. Hammer Film Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
791.43 77–707812

Frankfurt am Main (*Motion picture*) International Film Bureau, 1968.

15 min. sd. color. 16 mm.
With student handbook.
Credits: Writer and narrator, Hartmut Steinecke; consultant and text, Gregor Heggen.
Summary: A German language teaching film. Shows historical Frankfurt with its opera house, town hall, and Zurichhaus, and pictures some of the present-day activities in the city. Includes a discussion of the life and works of Goethe.
1. German language—Audio-visual instruction. 2. Frankfurt am Main—Descr.—Views. 3. Goethe, Johann Wolfgang von, 1749–1832. I. International Film Bureau, inc., Chicago.
438 Fi A 68–2755
International Film Bureau

Frankfurt, crossroads of Europe (Motion picture) Frankfurt. Made by UFA. Released in the U. S. by International Film Bureau, 1971.

19 min. sd. color. 16 mm.
English version of Frankfurt heute.
SUMMARY: Portrays Frankfurt as an international center of transportation, trade, industry, finance, and culture.
1. Frankfurt am Main—Description. I. Frankfurt am Main. II. International Film Bureau, inc., Chicago. III. Frankfurt heute (Motion picture)
[DD901.F74] 914.3 77–713432
International Film Bureau

Frankfurt heute (Motion picture) **Frankfurt. Made by UFA. Released in the U. S. by International Film Bureau, 1971.**

19 min. sd. color. 16 mm.
German version of Frankfurt, crossroads of Europe.
SUMMARY: A German language teaching film which portrays Frankfurt as an international center of transportation, trade, industry, finance, and culture.
1. Frankfurt am Main—Description. I. Frankfurt am Main. II. International Film Bureau, inc., Chicago. III. Frankfurt, crossroads of Europe (Motion picture)
[DD901.F74] 438 914.3 73–713431
International Film Bureau

Frankie and Johnny (*Motion picture*) CBS Films, 1960.

28 min. sd. b&w. 16 mm. (The Robert Herridge theater)
A film from the CBS–TV series The Robert Herridge theater.
Based on the folk story Frankie and Johnny.
Credits: Producer, Robert Herridge; director, Karl Genus; choreographer, Lee Sherman; music, Charles Mingus. *Cast:* Melissa Hayden, John Brascia, Tybee Brascia, Jimmy Rushing, Irving Harmon.
Summary: A television adaptation of the folk story about the lovers, Frankie and Johnny.
I. CBS Films, inc. II. The Robert Herridge theater (Television program)
791.43 Fi 68–623

Frankie and Johnny (*Motion picture*) United Artists Corp., 1965.

87 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Edward Small; director, Frederick de Cordova; story, Nat Perrin; screenplay, Alex Gottlieb; photographer, Jacques Marquette; film editor, Grant Whytock. *Cast:* Elvis Presley, Donna Douglas, Nancy Kovack, Sue Ann Langdon, Anthony Eisley, Harry Morgan.
Summary: A musical about a riverboat singer whose life revolves around a roulette wheel and beautiful girls.
I. United Artists Corporation.
Fi 68–1589

Franklin Book Programs, inc.
see

Where and how people work and live.

Franklin D. Roosevelt, the early years—biography, 1882–1932 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr; executive director, Fred Israel.
Summary: Discusses Roosevelt's climb to the Presidency, from his childhood to his election in 1932.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.917 75–735690
Chelsea House Educational Communications

[**Franklin Delano Roosevelt, Jr.**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 4, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Charles Christianson; sponsor, Revere Copper and Brass.
Summary: Congressman, Franklin D. Roosevelt discusses his role as manager of W. Averell Harriman's campaign for the Democratic presidential nomination with Martha Rountree, moderator, Kenneth Crawford, Murray Davis, Morris Snyder, and Lawrence Spivak.
1. Roosevelt, Franklin Delano, 1914– 2. Harriman, William Averell, 1891– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 72–701398

Franklin McMahon (*Motion picture*) Rocinante Sight & Sound, 1966.

30 min. sd. color. 16 mm. (The Artist as a reporter)
Summary: Franklin McMahon discusses the role of the artist-reporter in publishing today and points out the differences between art and photography as exhibited in his drawings and paintings made in the United States, Europe, and the Far East, and of Vatican Council II. Includes an analysis of McMahon's coverage of the political conventions of 1960 and 1964 and a description of his reportorial portfolios: Goose hunting in Cairo, Illinois, and the European Common Market.
1. McMahon, Franklin. I. Rocinante Sight & Sound. Series: The Artist as a reporter (Motion picture)
704 Fi A 68–712
CINE

Franklin Mint
see

Of art and minting.

The Ultimate achievement.

Franklin: the autobiography and beyond (*Motion picture*) Edinboro State College, 1968. Made by Film Unit.

20 min. sd. b&w. 16 mm.
With teachers' guide.
Credits: Director, photographer, and editor, David S. Weinkauf; writer, John L. Marsh; music, William P. Alexander.
Summary: A portrait of Benjamin Franklin as an eighteenth century satirist and humorist, as revealed in his writings. Includes quotations from his correspondence and social and political satires, such as A witch trial at Mount Holly and An edict by the King of Prussia.
1. Franklin, Benjamin, 1706–1790. I. Edinboro State College.
923 72–707705

Franmet Productions
see

Looking for love.

Frans Hals (*Filmstrip*) **Herbert E. Budek Films and Slides, 1967.**

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Includes portraits painted by Frans Hals, showing how he captured fleeting expressions and gestures and the most characteristic traits of his sitters. With captions.
1. Hals, Frans, 1584–1666. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 72–734573
Budek Films and Slides of Calif.

Franz Joseph Haydn (*Filmstrip*) **Educational Audio Visual, 1965.**

49 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
Summary: Recreates in detail the life of Haydn and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Haydn, Joseph, 1732–1809. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers, (Filmstrip) series 1.
Fi A 67–3985
Educational Audio Visual

Franz Joseph Haydn (*Filmstrip*) Brunswick Productions, 1966.

43 fr. color. 35 mm. (Famous composers, set 2)
Credits: Director, Karen Weintraub; writer, Janet Laidman; illustrator, Al Pearson; editor, Ann K. Lipson.
Summary: Describes the life and works of Austrian composer Franz Joseph Haydn and discusses his importance to classical music.
1. Haydn, Joseph, 1732–1809. I. Brunswick Productions.
Series: Famous composers (Filmstrip) set 2.
927 Fi A 68–4402
Educational Record Sales

Franz Liszt (*Filmstrip*) **Educational Audio Visual, 1964.**

45 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Liszt and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Liszt, Franz, 1811–1886. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67–3986
Educational Audio Visual

Franz Marc (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the paintings of Franz Marc, a German expressionist of the early 20th century, showing how his association with Kandinsky influenced his use of objective color. With captions.
1. Marc, Franz, 1880–1916. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 76–734574
Budek Films and Slides of Calif.

Franz Marc, 1880-1916. [Motion picture] **Karl de Vogt [Germany] 1970. Released in the U.S. by Time-Life Films.**

23 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 7: New forms, new rhythms, new stresses.
CREDITS: Director, Gotz von Helmholt; music, Karl von Feilitsch.
SUMMARY: A study of the work of Franz Marc, showing his interpretations of animals in sculpture and in abstract paintings where he used unusual colors to reflect the mood evoked by the subject matter.
I. Marc, Franz, 1880-1916. 2. Animals in art. 3. Color in art. I. Roland, Anthony. II. Vogt, Karl de. III. Time-Life Films. IV. The History of art. Program 7: New forms, new rhythms, new stresses. [Motion picture]
[N6888] 759.3 71-714504
Time-Life Films 72 MARC

Franz Schubert (*Filmstrip*) Educational Audio Visual, 1964.

44 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Schubert and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Schubert, Franz Peter, 1797–1828. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67–3987
Educational Audio Visual

Franz Schubert, part 1 (*Filmstrip*) Eye Gate House, 1968.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Men of music, no. 5)
With teacher's manual.
Summary: Traces the early life of Franz Schubert, from his years of starvation to the time he received assistance from a patron of the arts.
1. Schubert, Franz Peter, 1797–1828. I. Eye Gate House, inc.
Series: Men of music (Filmstrip) no. 5.
927 Fi A 68–5051
Eye Gate House

Franz Schubert, part 2 (*Filmstrip*) **Eye Gate House, 1968.**

27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Men of music, no. 6)
With teacher's manual.
Summary: Discusses some of the later accomplishments of Franz Schubert, including the Trout quintet and the Unfinished symphony.
1. Schubert, Franz Peter, 1797–1828. I. Eye Gate House, inc.
Series: Men of music (Filmstrip) no. 6.
927 Fi A 68–5052
Eye Gate House

Franzwa, Gregory M The story of Old Ste. Genevieve
see

Ste. Genevieve: a French legacy.

Fraser, Dorothy (McClure) 1913- Our community
see

Our community.

Fraser, Dorothy (McClure) 1913- Our homes and our school
see

Our homes and our school.

Fraser, Dorothy (McClure) 1913- Our neighborhood
see

Our neighborhood.

Fraser, Georg. Anuschka
see

Anuschka.

Die Frau meiner Träume (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.

96 min. sd. color. 35 mm.
Credits: Director, Georg Jacoby; script, Johann Vaszary, Georg Jacoby; music, Franz Grothe. Cast: Marika Rökk, Wolfgang Lukschy, Walter Müller, Georg Alexander.
Summary: A drama about the love affair between a stage artist and a mining engineer.
I. Universum—Film A. G., Berlin. II. Deutscher Film Verleih.
70–710526

Die Frau ohne Schatten (Filmstrip) Metropolitan Opera Guild, 1971.

95 fr. color. 35 mm. (Opera in color)
With script.
CREDITS: Conductor, Karl Böhm. CAST: Leonie Rysanek, Irene Dalis; Christa Ludwig, James King, Walter Berry, William Dooley.
SUMMARY: Shows scenes from the performance of Richard Strauss' opera Die Frau ohne Schatten as presented at the Metropolitan Opera House in New York City.
1. Operas. I. Strauss, Richard, 1864–1949. Die Frau ohne Schatten. II. Metropolitan Opera Guild. III. Series: Opera in color (Filmstrip)
[M1500] 782.1 72–738879
Metropolitan Opera Guild

Frauen für Golden Hill (Motion picture) Fanal-Film, Berlin, 1938. Released by UFA-Filmverleih, G. m. b. H.

90 min. sd. b&w. 35 mm.
From an idea of Hans Bertram.
Credits: Director, Erich Waschneck; script, Hans Bertram, Wolf Neumeister, Georg Hurdalek; music, Werner Eisbrenner; camera, Werner Krien. Cast: Kirsten Heiberg, Karl Martell, Viktor Staal, Elfie Mayerhofer, Grethe Weiser.
Summary: A drama about gold miners in Australia.
I. Fanal Filmproduktion. II. UFA-Filmverleih, G. m. b. H.
791.43 71–710521

The Freak. ⌊Motion picture⌋ Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Furia; director, Paul Stanley; writer, John W. Zodrow. CAST: Ed Asner, Tim Matheson.
SUMMARY: Examines the lives of a family whose son has joined the Jesus movement in order to show that reconciliation is the work of Jesus Christ.
1. Reconciliation. 2. Jesus People. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. ⌊Motion picture⌋
⌊BV4509.5⌋ 301.42 72-702011
Paulist Productions 72 MARC

Freberg, Stan. Green Christmas
see

Green Christmas.

Fred A. Niles Communications Centers
see

Acceleration of the '70's.

Providers of plenty (Motion picture)

What is a cat?

Fred, black American boy (*Filmstrip*) Society for Visual Education, 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emilie Lepthien.
Summary: Shows daily activities and moderate and positive social attitudes of a black family living in the inner city as evidenced in an account of Fred's life and his ambition to be an airplane pilot.
1. Negroes—Moral and social conditions. I. Society for Visual Education, inc., Chicago. Series: Children of the inner city (Filmstrip)
371.8 75–735501
Society for Visual Education

Fred Lasse Productions
see

How do you connect a battery, bulb, and switch to make the bulb light?

What happens when lights are connected in a parallel circuit?

What happens when lights are connected in a series circuit?

Will a sugar solution conduct electricity? vinegar?

Will water conduct electricity?

Fred Meyer Films
see

Christmas in Venice.

Fred Rogers (*Motion picture*) National Educational Television, 1967. Made by Metropolitan Pittsburgh Educational Television.

29 min. sd b&w. 16 mm. (Creative person)
Summary: Documents the work of educator, minister, and television personality Fred Rogers, discusses his concept of a meaningful child-adult relationship, and shows him working with children in a nursery school.
1. Rogers, Fred. 2. Child study. I. National Educational Television and Radio Center. Series: Creative person (Motion picture)
301.43 Fi A 68–684
CINE

Fred Rogers (*Motion picture*) National Educational Television and Radio Center. Made by WQED. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Creative person)
Credits: Producer, M. Von Brauchitsch; narrator, William Francisco.
Summary: Presents scenes of Fred Rogers in various activities to provide a portrait of the man behind the Misterogers' neighborhood television program. Shows Rogers as he rehearses and visits with children and as he discusses the values of childhood, his method of talking with children, and his songs for children.
1 Rogers, Fred. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
791.45 Fi A 68–413
Indiana. Univ. Audio-Visual Center

Fred S. James and Company
see

The Man from Osha.

Fred Ward Productions
see

Mexico: 1200 years of history.

Freddy's birthday party (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.
SUMMARY: Portrays a young boy's birthday party at which he enjoys his presents, cake, and friends. For primary grades.
1. Birthdays—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)
[GT2460] 394.268 77–739293
U. S. Bureau of Education for the Handicapped

Frede, Richard. The interns
see

The New interns.

Frederic Chopin (*Filmstrip*) Educational Audio Visual, 1965.

50 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice; text editor, Robert Sherman.
Summary: Recreates in detail the life of Chopin and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Chopin, Fryderyk Franciszek, 1810–1849. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67–3988
Educational Audio Visual

Frederic Chopin (*Filmstrip*) Brunswick Productions, 1966.

44 fr. color. 35 mm. (Famous composers, set 2)
Credits: Director, Karen Weintraub; writer, Susan Goldman; art, Al Pearson; editor, Ann Lipson.
Summary: Describes the life and works of Polish composer and pianist Frederic Chopin and discusses his contributions to classical music.
1. Chopin, Fryderyk Franciszek, 1810–1849. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 2.
927 Fi A 68–4404
Educational Record Sales

Frederic François Chopin (*Filmstrip*) Jam Handy Organization, 1967.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. microgroove. (Famous composers and their music, no. 1)
With portrait set.
Summary: Traces events in the life of Frederic Chopin which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Chopin, Fryderyk Franciszek, 1810–1849. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 1.
927 Fi A 68–4039
Jam Handy Organization

Frederick (Motion picture) Leo Lionni and Giulio Gianini, Italy. Released in the U. S. by Connecticut Films, 1971.

6 min. sd. color. 16 mm.
Based on the book of the same title by Leo Lionni.
Summary: An animated film about a mouse who knows the importance of preparing for winter while the weather is still warm.
I. Lionni, Leo, 1910– Frederick. II. Lionni, Leo, 1910– III. Gianini, Giulio, 1927– IV. Connecticut Films, inc.
398.24 78–710634
Connecticut Films

⌊**Frederick A. Amster animated television commercials**⌋ Frederick A. Amster, 1945–1947.

7 motion pictures (1 min. each) sd. and si. b&w. 16 mm.
CONTENTS. — 1–2. Brigg's pigs. — 3. Oscar potato chips. — 4. Rock Creek ginger ale.—5. High Rock ginger ale.—6. Koontz kiddie-cadet news.—7. Koontz kiddie fantasy.
1. Television advertising. I. Amster, Frederick A.
659.14 Fi 67–768

Frederick Douglass (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800–1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses events in the life of Frederick Douglass, former slave and American abolitionist. Emphasizes his major contributions to the fight against slavery and the black man's struggle for equality and justice. With captions.
1. Douglass, Frederick, 1817?–1895. I. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800–1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
920.073 71–734999
Encyclopaedia Britannica Educational Corporation
rev

Frederick Douglass (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Harvey Koch.
Summary: Pictures events in the life of Frederick Douglass, the first national Negro leader, and describes his efforts to abolish slavery and to aid freed slaves in making new lives for themselves. With captions.
1. Douglass, Frederick, 1817?–1895. I. Troll Associates. Series.
923 70–736466

Frederick Douglass. ⌊Motion picture⌋ Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

9 min. sd. color. 16 mm.
Also issued in b&w.
Adapted from the filmstrip of the same title in the series entitled Chains of slavery—1800-1865.
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Presents the life and writings of Frederick Douglass, an ex-slave of the Civil War era. Describes his influence on the abolitionist movements of the 1850's and 1860's. Explains that he was one of the first influenced spokesmen for his people.
1. Douglass, Frederick, 1817?-1895. I. Encyclopaedia Britannica Educational Corporation. II. Chains of slavery—1800-1865. ⌊Filmstrip⌋
⌊E449⌋ 923 70-715517
Encyclopaedia Britannica Educational Corp. 72 MARC

Frederick Douglass Films
see

Imageing.

Frederick Douglass: The fight for equal rights (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.
45 fr. color. 35 mm. and phonodisc: 1 s., 10 in. (Biography series. Set 2: Fighters for American progress)
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
With teacher's guide. Phonodisc and guide lacking in L. C.
Summary: Traces the life and background of Frederick Douglass, and describes how he became a leader in the abolitionist movement.
1. Douglass, Frederick, 1817?-1895. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American Progress.
923 Fi A 68-4898
McGraw-Hill Book Co.

Free at last (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.
30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; director, Kirk Browning; writers, Arthur Rabin, James Benjamin.
Summary: Uses dramatic readings to trace the history of the American Negro from emancipation to the end of World War II. Examines the impact of Booker T. Washington, W. E. B. Dubois, and Marcus Garvey on present day Negro-white relations in the United States.
1. Negroes — Hist. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68-1283
Indiana. Univ. Audio- Visual Center

Free Circle Films
see

Crowd control.

Derrick—and urban learning environments.

The **Free Clinic** (*Motion picture*) Paul Deason, 1968.
16 min. sd. b&w. 16 mm.
Summary: A documentary account of the work of the Free Clinic, an entirely voluntary, non-government-sponsored clinic established to serve the hippie community of Los Angeles. Describes the free medical service which is provided to the people who have neither the means nor desire to visit regular civic-sponsored welfare clinics.
1. Free clinic. 2. Medical care—Los Angeles. I. Deason, Paul.
362 75-702782
CINE

Free expression painting in child psychiatry. [Motion picture] Geigy Pharmaceuticals, 1966. Made by Condor Film, Zurich.
18 min. sd. color. 16 mm.
CREDITS: Author, Claude Edelmann.
SUMMARY: Shows free expression paintings made by a number of children to illustrate how the paintings made by the neurotic or psychotic child can be an aid in diagnosis and treatment.
1. Child psychiatry. 2. Projective techniques. I. Geigy Chemical Corporation. Geigy Pharmaceuticals.
[RJ499] 157 72-700638
Geigy Pharmaceuticals 72 MARC

Free fall in space (*Motion picture*) Film Associates of California, 1965.
4 min si. color. 8 mm. (Space science series)
With study guide.
Credits: Supervisor, Leon Knopoff.
Summary: Explains why a satellite remains in orbit, using a cannon ball and its path as an analogy. Shows an astronaut orbiting in space.
1. Artificial satellites—Orbits. I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture)
523.9 Fi A 67-2283
Film Associates of California

Free growth (Motion picture) Alan Gorg, 1970.
35 min. sd. b&w. 16 mm.
SUMMARY: Explores different aspects of the educational system in the United States and its effects on the students.
1. Education—U. S. I. Gorg, Alan.
370.973 78-710981
CINE

Free indeed (*Motion picture*) Ludhiana Christian Medical College Board, U. S. A., 1968. Made by AMA (Pvt) Ltd.
35 min. sd. color. 16 mm.
Produced in cooperation with Social Rehabilitation Service, Department of Health, Education, and Welfare, Washington, D. C.
Summary: Shows how the Christian Medical College at Ludhiana reaches out through its mobile eye camp program to bring rehabilitation to the visually defective of the villages. Describes the modern procedures used in the rehabilitation of orthopedic patients.
1. Rehabilitation—India. 2. Ophthalmology. 3. Orthopedia. I. Ludhiana Christian Medical College Board, U. S. A.
378.54 79-702373
CINE

Free-kicks and penalties (Motion picture)
see Rules of soccer: Free-kicks and penalties

The Free life. [Motion picture] Trout Fishing in America Films, 1972.
73 min. sd. color. 16 mm
SUMMARY A look at the tragic and unsuccessful attempt by three young people to fly across the Atlantic Ocean in a balloon.
1 Balloon ascensions 2 Transatlantic flights. I. Trout Fishing in America Films, inc
[TL620] 629.133 72-702299
CINE 72 MARC

Free movement expression (*Motion picture*) Mettler Studios, 1957.
12 min. sd. color. 16 mm.
Kodachrome.
Credits: Director and narrator, Barbara Mettler.
Summary: A dance film in which individual and group movement improvisations show various qualities of movement and forms of personality expression.
1. Dancing. I. Mettler Studios.
793.3 Fi A 67-5556
Mettler Studios

Free press vs fair trial by jury—the Sheppard case (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
27 min. sd. color. 16 mm. (Our living Bill of rights)
With teacher's guide.
Credits: Illustrates how the rights of the press and of the accused to a fair trial by jury were obstructed in the Sheppard case in 1954. Shows how the Supreme Court extended the right of fair trial to all.
——— Another issue. b&w.
1. Sheppard, Samuel H. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)
323.42 75-704168
Encyclopaedia Britannica Educational Corp.

Free silver and money (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.
26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 discusses the basic problem of bimetallism. Part 2 shows J. P. Morgan in a position to save the nation's economy. For elementary grades. With captions.
1. Bimetallism—Juvenile films. 2. Morgan, John Pierpont, 1837-1913. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72-733245
Modern Learning Aids

Free surface flow over a towed obstacle (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Towing. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 77-710272
Encyclopaedia Britannica Educational Corp.

Free to choose. [Filmstrip] Cathedral Films, 1969.
44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Health and social problems)
With study guide.
CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: Asserts that man's God-given freedom can be used to affirm life, to accept God's forgiveness, and to enhance the quality of life by choosing God's way.
1. Freedom (Theology) I. Cathedral Films, inc., Burbank, Calif. II. Series: Health and social problems. [Filmstrip. Cathedral Films]
[BT810.2] 233 72-733426
Cathedral Films 72 MARC

Free wave packets (*Motion picture*) Education Development Center, 1968.
8 min. si. b&w. 8 mm. (Quantum physics series, no. 5)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Credits: Director, Richard Bergman; editor, Michel Chalufour; computer sequence, A. Goldberg, H. M. Schey, J. L. Schwartz.
Summary: Computer animated film. Shows the time dependence of a Gaussian wave packet in free space and compares the width of various initial packets.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center. Series: Quantum physics series (Motion picture) no. 5. Series: College physics film program (Motion picture)
530.12 Fi A 68-1426
Education Development Center

Freedom. [Filmstrip] Concordia Films, 1967.
37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of the words of Easter morning, "He is risen, He is not here," explaining that as Christ kept his promise, the Christian can also rise in new life.
1. Resurrection. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. [Filmstrip]
[BT872] 232.9 72-734553
Concordia Films 72 MARC

Freedom Africa (*Motion picture*) National Film Board of Canada, 1968.
58 min. sd. b&w. 16 mm.
English version of the French motion picture entitled Afrique libre.
Summary: A survey of the political, social, and economic conditions during the five years of independence of the French speaking African nations.
1. Africa—Politics—1960- I. Canada. National Film Board. II. Afrique libre (Motion picture)
916 78-707413
National Film Board of Canada

Freedom and power (*Motion picture*) General Electric Co., Film Production and Distribution, 1952. Made by R. G. Wolff.
29 min., sd., color, 16 mm. (More power for America)
Kodachrome.
Summary: Recounts the development and explains the importance of electric power in America's struggle for independence and progress.
1. Electrification—U. S. 2. U. S.—Indus. I. General Electric Company. Film Production and Distribution. Series: More power for America (Motion picture)
621.31 Fi A 57-564
General Electric Co. Film Prod. & Distrib.
rev

Freedom by design (Motion picture) Zinc Institute. Made by Allscope. Released by Association-Sterling Films, 1971.
27 min. sd. color. 16 mm.
French version also issued.
SUMMARY: A study of the basic technology of the diecasting process, its advantages, and its use of zinc.
1. Die-casting. I. American Zinc Institute. II. Association-Sterling Films.
669.5 74-712173
CINE

Freedom cry of the fifties (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 7: Black radicals and abolitionists)
Summary: Benjamin Quarles, Vincent Harding, and Sterling Stuckey discuss the economic, social, judicial, and spiritual problems associated with the antislavery struggle, pointing out the relationship between black and white abolitionists and the various views of frustrated radicals.
1. Slavery in the United States—Anti-slavery movements. 2. Abolitionists. I. Quarles, Benjamin. II. Harding, Vincent. III. Stuckey, Sterling. IV. New York. Television station WCBS-TV. V. Columbia University. VI. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 7: Black radicals and abolitionists.
301.451 75-704054
Holt, Rinehart and Winston

Freedom from fear (*Motion picture*) National Educational Television. Made by KQED. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm.
Credits: Producer and director, Richard Moore; script, Eleanor Mckinney.
Summary: A discussion by Krishnamurti, Indian spiritual leader, writer, and lecturer, of his belief that freedom from fear can come about only through understanding the nature of pleasure.
1. Krishnamurti, Jiddu, 1895- I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
149 78-701302
Indiana Univ. Audio- Visual Center

The **Freedom movement in Africa** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement — America and beyond)
Summary: Dr. E. U. Essien-Udom traces the development of the freedom movement in Africa and discusses the significance of the movement, the problems relating to colonialism and racism, and the relationship of various forms of government to economic development.
1. Africa—Politics. 2. Africa—Native races. 3. Africa—Economic policy. I. Essien-Udom, Essien Udosen. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.16 74-704106
Holt, Rinehart and Winston

The **Freedom movement in the Third World** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement — America and beyond)
Summary: Dr. E. U. Essien-Udom analyses the concept of the "Third World"; he discusses the revolutionary implications of the black power agitation in the United States, and the desire among Africans for total decolonization.
1. Negroes in Africa. 2. Africa—Politics. I. Essien-Udom, Essien Udosen. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.451 71-704735
Holt, Rinehart and Winston

Freedom of religion (*Filmstrip*) Warren Schloat Productions, 1968.
60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Our living Bill of rights)
With teacher's guide including script.
Credits: Producer, Virginia Benham; director and photographer, Ron Perkins; writer, Easy Klein.
Summary: Describes the freedom of religion as guaranteed by the Bill of rights, using as an illustration the early struggles of Roger Williams and Anne Hutchinson for right to worship freely, and the trial of Tom Scopes in Tennessee for teaching evolution.
1. Religious liberty—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Our living Bill of rights (Filmstrip)
323.4 72-732674
Warren Schloat Productions

Freedom of religion (Motion picture)
see The Bill of rights in action: Freedom of religion

Freedom of speech (*Filmstrip*) Warren Schoat Productions, 1969.
63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Fight for our rights, set 2)
With script and teacher's guide.
Credits: Producer, Virginia Benham; writer, Easy Klein; film editor, Edison McDaniel.
Summary: Documents the history of free speech from Supreme Court Justice Oliver Wendell Holmes' idea of "clear and present danger" to today's concept of "symbolic speech," presenting case histories, such as the 1968 demonstrations at Columbia University and Dr. Benjamin Spock's crusade.
1. Liberty of speech—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Fight for our rights (Filmstrip) set 2.
[illegible] 70-735508
Warren Schloat Productions

Freedom of the press (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the political tension of the 1730's and the events leading to Peter Zenger's decision to publish a newspaper attacking the English governor. Part 2 covers the trial of Zenger from the point of view of one of the jurors. For elementary grades. With captions.
1. Zenger, John Peter, 1697–1746. 2. Liberty of the press—New York (State) I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76–733946
Modern Learning Aids

Freedom of the press (*Filmstrip*) Warren Schloat Productions, 1968.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Our living Bill of rights)
With teacher's guide including script.
Credits: Producer, Virginia Denham; director and photographer, Edison McDaniel; writer, Easy Klein.
Summary: Describes freedom of the press as guaranteed by the Bill of rights, using as an illustration the trial of John Peter Zenger for factual reporting of an election in colonial times, and the trial of the New York times in 1964 for inaccuracies in an advertisement concerning civil rights.
1. Liberty of the press—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Our living Bill of rights (Filmstrip)
323.44 76–732675
Warren Schloat Productions

Freedom of the press today (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 13 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
SUMMARY: Examines government and military limitations on freedom of the press in the United States. Follows reporters and photographers who are working on stories about Vietnam and civil rights. Includes comments by Herb Klein and J. R. Wiggins.
1. Liberty of the press—U. S. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
323.44 72–733734
Guidance Associates rev

Freedom, part 1 (Filmstrip) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

36 fr. color. 35 mm. (Our United States)
Summary: Presents the ideals, set forth in the Declaration of independence and the Constitution, for which our forefathers fought. Emphasizes the rights and responsibilities of young citizens and illustrates the many freedoms that we take for granted today. With captions.
1. Liberty. 2. Citizenship—U. S. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Our United States (Filmstrip)
320.973 78–738607
BFA Educational Media

Freedom, part 2 (Filmstrip) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

22 fr. color. 35 mm. (Our United States)
Summary: Presents the ideals, set forth in the Declaration of independence and the Constitution, for which our forefathers fought. Emphasizes the rights and responsibilities of young citizens and illustrates the many freedoms that we take for granted today. With captions.
1. Liberty. 2. Citizenship—U. S. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Our United States (Filmstrip)
320.973 71–738608
BFA Educational Media

Freedom river (Motion picture) Stephen Bosustow Productions, 1971.

8 min. sd. color. 16 mm. (Parables for the present)
With study guide.
CREDITS: Producer, Nick Bosustow; director, Sam Weiss; music, Ken Heller.
SUMMARY: Examines the indifference that makes people blind to the injustices around them. Shows how this attitude grows and what to do about its effect. Narrated by Orson Welles.
1. Indifferentism (Ethics) I. Bosustow (Stephen) Productions. II. Series: Parables for the present (Motion picture)
[BJ1535.I 63] 323 78–714223
Stephen Bosustow Productions

Freedom to choose (*Motion picture*) Louisiana Family Planning Program, 1968.

25 min. sd. b&w. 16 mm.
Summary: A social documentary in which members of the lower social-economic class discuss their needs and concerns in the area of family planning. Filmed in both rural and urban poverty areas.
1. Birth control. 2. Poor. I. Louisiana Family Planning Program.
301.42 73–701704
CINE

Freedom to explore (*Motion picture*) Alabama Space and Rocket Center, 1970. Made by Audio Productions.

11 min. sd. color. 16 mm.
Summary: Uses kaleidoscopy, solarization, animation, multi-screen, and four-track stereo in an illustration of the principles of freedom and the achievements of American space technology.
1. Astronautics—U. S. I. Alabama Space and Rocket Center.
607.273 72–706909
CINE

Freedom to speak: People of New York vs. Irving Feiner (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.
23 min. sd. color. 16 mm. (Our living Bill of rights)
With teacher's guide.
Credits: Collaborator, Isidore Starr.
Sumary: Recounts the case of Feiner vs. the people of New York to examine the meaning of the basic rights of freedom as defined in the Bill of rights. Points out that the Feiner case raises fundamental questions concerning the persistent issues of freedom versus security, liberty versus law, right versus responsibility, and liberty versus license.
——— Another issue. b&w.
1. Liberty of speech—New York (State) I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)
323.44 Fi A 68–559
Encyclopaedia Britannica Educational Corp.

The Freedom to succeed (*Motion picture*) National-American Wholesale Grocers' Association. Released by Modern Talking Picture Service ₍196–?₎

24 min. sd. color. 16 mm.
Summary: Discusses the food business, and describes career opportunities in food wholesaling and in the operation of modern, independently owned retail stores.
1. Food industry and trade. I. National-American Wholesale Grocers' Association. II. Modern Talking Picture Service, inc.
641.023 Fi A 67–5196
Modern Talking Picture Service

Freedom to think. ₍Motion picture₎ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Children and mathematics, no. 3)
SUMMARY: Examines a new approach in mathematics teaching in England. Shows how discussion helps the teacher evaluate how much the child fully understands, and points out that children must be given the stimulus and freedom to think.
1. Mathematics—Study and teaching—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. ₍Motion picture₎ no. 3.
₍QA14₎ 370.7 76-714863
Time-Life Films 72 MARC

Freedom under God (*Filmstrip*) Division of Christian Education, Board for Homeland Ministries, United Church of Christ. Made by Christian Education Press. Released by United Church Press, 1962.

59 fr. color. 35 mm.
With guide and script.
Credits: Art, Henry Schwartz.
Summary: Uses scenes from Fedor Dostoyevsky's novel, The brothers Karamazov, to illustrate the value of freedom and security.
1. Freedom (Theology) I. Dostoevskii, Fedor Mikhailovich, 1821–1881. Brat′ía Karamazovy. II. United Church Board for Homeland Ministries. Division of Christian Education.
323.44 74–732590
United Church Press

Freedom's finest hour (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Thomas Productions, 1965.

50 min. sd. color. 16 mm.
Previously released under the same title.
Summary: Defines the main causes of the American Revolution and notes the most important events of the Revolutionary War. Discusses the developments of the critical period which led to the writing of the Constitution.
1. U. S.—Hist.—Revolution. I. McGraw-Hill Book Company.
973.3 Fi A 67–5269
McGraw-Hill Book Co.

Freedom's finest hours (*Filmstrip*) Herbert M. Elkins Co. ₍196–?₎

3 filmstrips (pt. 1, 61 fr.; pt. 2, 48 fr.; pt. 3, 50 fr.) color. 35 mm. (Liberty and the pursuit)
Credits: Producers, Bruce Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Dorothy Doran Williams.
Summary: Outlines man's struggle for freedom, from the Magna carta to the Constitution of the United States. Discusses, in detail, the historical trends leading to the Declaration of independence, with an explanation of its fundamental principles. Also studies the basic principles of the Constitution of the United States. Includes teacher guide frames. With captions.
1. Liberty. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip)
323.4 79–734146
Herbert M. Elkins Co.

Freedom's road (*Motion picture*) American Petroleum Institute. Made by Mattco Associates. Released by Movielab, 1969.

15 min. sd. color. 16 mm.
Summary: Illustrates the beauty and freedom of travel throughout the United States. Depicts the evolution of travel and shows how the freedom and ease of travel has enriched American life. Includes scenes of New England, New York, Washington, D. C., Florida, the Midwest, the western desert, and the Pacific coast.
——— Another issue. 35 mm.
1. U. S.—Description and travel—1960– I. American Petroleum Institute. II. Movielab, inc.
917.3 71–706015
CINE

Freehand technical drawing (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

26 fr. b&w. 35 mm. (Technical drawing series, no. 5)
With teacher's manual.
Credits: Author, Colin Hartland.
Summary: Shows methods of representation, a rountine for freehand drawing, and perspective, which use a knowledge of orthographic, isometric, and oblique projection methods.
1. Mechanical drawing. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Technical drawing series (Filmstrip) no. 5.
744.4 Fi A 68–5023
Carman Educational Associates

The **Freeloader** (*Motion picture*) Medical Assistance Programs, Christian Medical Society. Released by Modern Talking Picture Service ₍196–?₎

29 min. sd. color. 16 mm.
Summary: Contrasts beauty of nature with ugliness of human ignorance and disease as a vacationing doctor tours some of the world's missionary hospitals.
1. Missions, Medical. I. Christian Medical Society. II. Modern Talking Picture Service, inc.
266 Fi A 67–5396
Modern Talking Picture Service

Freely gothic. ₍Motion picture₎ Peter Dakis. Released by United World Films, Kinetic Division, 1972.

3 min. sd. color. 16 mm.
SUMMARY: An animated film which shows man as he is drawn by small steps into fatal violence. Without narration.
I. Dakis, Peter. II. United World Films, inc. Kinetic Division.
₍PN1997.5₎ 791.43 72-702462
United World Films, Kenetic Division 72 MARC

Freeman, Don. Corduroy
see
Corduroy.

Freeman, Don. Dandelion
see
Dandelion.

Freeman, Don. The guard mouse
see
The Guard mouse.

Freeman, Don. Hattie the backstage bat
see
Hattie the backstage bat.

Freeman, Don. Mop Top
see
Mop Top.

Freeman, Don. Norman the doorman
see
Norman the doorman.

Freeman, Don. A rainbow of my own
see
A Rainbow of my own.

Freemasons. United States Scottish Rite. Supreme Council for the Southern Jurisdiction
see
Summer of decision.

Two lives in ten minutes.

Freestyle (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed for swimming the freestyle stroke.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)
797.21 74–702215
McGraw-Hill Book Co.

Freestyle breathing (*Motion picture*). McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed for freestyle breathing.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)
797.21 79–702219
McGraw-Hill Book Co.

Freestyle starts (*Motion picture*). McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed for performing freestyle starts.

1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 78–702224

McGraw-Hill Book Co.

Freestyle turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si. color. 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed for performing freestyle turns.

1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 78–702216

McGraw-Hill Book Co.

Freeways are for driving (*Motion picture*) Michael Elsey, 1968.

15 min sd. b&w. 16 mm.

Summary: Examines the controversy which arose over the unrestricted sale of guns by mail-order distributors.

——— Another issue. super 8 mm.

1. Firearms industry and trade—U. S. 2. Firearms—Laws and regulations—U. S. I. Elsey, Michael.

353.007 Fi A 68–345

CINE

Freezer living—freezing techniques for modern living and entertaining (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1964.

37 fr. color. 35 mm.

With teacher's script and guide booklet.

Credits: Executive producer, Leonard B. Elliott.

Summary: Suggests some of the ways in which teenagers can utilize the freezer creatively in cooking and baking, and at the same time protect the life and flavor of foods.

1. Home freezers. 2. Food, Frozen. I. Reynolds Metals Company. II. Animatic Productions.

641 Fi A 68–3916

Animatic Productions

Freezer plant—corn processing (*Motion picture*) Educational Media, 1968.

4 min si color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide

Credits: Producers, Donald J. Murphy, William D. Schmidt.

Summary: Follows the steps in the processing of sweet corn in a freezer plant from the time corn is delivered until it is ready for shipment for consumer use Includes scenes of unloading, husking, washing, bleaching, inspecting, freezing, and packaging.

1 Maize, Frozen. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)

664 Fi A 68–2513

Educational Media

Freight for Alaska (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

22 fr. color. 35 mm.

Series 2, no. 21–64.

Summary: A review of different modes of transportation, including dog sleds, jets, ships, trains, and barges. Describes the development of a new railroad barge for use between Seattle and Alaska.

1. Transportation. I. My weekly reader. II. American Education Publications, inc.

380.5 Fi A 68–5347

Pennsylvania School for the Deaf

The **Freight goes through!** (*Motion picture*) Association of American Railroads, Freight Loss and Damage Prevention Section, 1952. Made by Wilding Picture Productions.

19 min. sd. color. 16 mm.

Summary: A training film for switching-crew personnel, stressing the importance of safe-handling methods to prevent damage to railroad freight.

1. Railroads—Switching. I. Association of American Railroads. National Freight Loss and Damage Prevention Committee.

385 73–707708

Freight trains (*Filmstrip*) Herbert M. Elkins Co., 1969.

36 fr. color. 35 mm. (Transportation)

Summary: Shows how freight trains are assembled; describes the duties of each crew member; shows how the engineer signals with the air horn and how the conductor talks to the engineer by radio telephone. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.

1. Railroads—Juvenile films. I. Herbert M. Elkins Company. Series: Transportation (Filmstrip)

372.8 70–734109

Herbert M. Elkins Co.

Freight trains at work (*Filmstrip*) Herbert M. Elkins Co., 1969.

39 fr. color. 35 mm. (Transportation)

Expanded version of the filmstrip entitled Freight trains.

Summary: Shows how freight trains are assembled, describes the duties of each crew member, shows the engineer as he signals with air horn, and the conductor as he talks to the engineer by radio telephone. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study. With captions. For primary grades.

1. Railroads—Juvenile films. I. Herbert M. Elkins Company. II. Freight trains (Filmstrip) Series: Transportation (Filmstrip)

372.8 76–734113

Herbert M. Elkins Co.

Freight trains help people (*Filmstrip*) Curriculum Materials Corp., 1968

43 fr. color. 35 mm. (Transportation)

With script.

Summary: Describes some of the earlier kinds of trains. Tells the use of the different kinds of freight cars and the function of the freight yards.

1. Railroads — Trains — Juvenile films. 2. Railroads — Freight-cars—Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)

372.6 Fi A 68–5216

Curriculum Materials Corp.

Freight trains today (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

11 min. sd. color. 16 mm.

With study guide.

Summary: Uses an inquiry-discovery approach to provide a basic study of the modern freight train and freight yard. For elementary grades.

1. Railroads—Freight—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

372.8 71–700168

AIMS Instructional Media Services

Freightair (*Motion picture*) United Air Lines. Released by Modern Talking Picture Service ₍196–?₎

12 min. sd. color. 16 mm.

Summary: Demonstrates the latest forwarding and handling methods used by a large airline in sending cargo by air freight.

1. Aeronautics, Commercial—Freight. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.

387.7 Fi A 67–5420

Modern Talking Picture Service

Freighter (*Motion picture*) Film/West. Released by AIMS Instructional Media Services, 1969.

13 min. sd. color. 16 mm.

With guide.

Summary: A study of the sights and sounds of the harbor, as a foreign freighter enters port, is unloaded, and is loaded again with new cargo.

1. Harbors. I. Films/West, inc. II. AIMS Instructional Media Services.

387.5 70–704200

AIMS Instructional Media Services

Freighting by ship (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

19 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the trade routes of the United States, and follows one to Hong Kong aboard a modern freighter. Describes navigation, cargo handling, and other modern methods of freighting by ship.

1. Shipping. I. Associated Film Services. II. AIMS Instructional Media Services.

[HE571] 387.2 70–713058

AIMS Instructional Media Services

Frejafilm
see
48 hours to live.

French (R. T.) Company
see

Creative meal planning.

The Kitchen keyboard.

French, Warren G., 1922–
see

Are poets people?

The **French agony** (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 4)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, A. J. Russell; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Paul Falkenberg.

Summary: Uses documentary footage to describe the German sweep through France and the capture of Paris, the signing of an armistice between Pétain and Laval and Hitler, and the destruction of the French fleet at Oran by the British Navy upon orders by Churchill.

1. World War, 1939–1945—Campaigns—France. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 4.

940.542 Fi 67–2105

The **French American Challenge Cup Races: Ski! ski!** (*Motion picture*) ABC Sports, 1969.

60 min. sd color. 16 mm.

Credits: Sponsors, General Motors Corp., Pontiac Motor Division, United Air Lines.

Summary: Shows various aspects of the French-American Challenge Cup Races. Includes scenes of ski life at Aspen, Colorado.

1. Skis and skiing. I. ABC Sports.

796.9 72–702374

CINE

French and Indian War (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 traces the life of a French trapper in the Ohio Valley. Part 2 presents the Quaker view of Indians and demonstrates the attitude of the Pennsylvania government toward defending its western frontiers. For elementary grades. Wih captions.

1. U. S.—History—French and Indian War. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 70–733247

Modern Learning Aids

French art from 1350 to 1850 (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 5)

With instructor's commentary and guide.

Coordinated with the encyclopedia The book of art.

Summary: Through the works of Corot, Delacroix, Fouquet, Watteau, and many others, illustrates French art from 1350 to 1850.

1. Painting, French—Hist. I. George Rainbird Limited. Grolier Educational Corporation. Series.

709.44 Fi A 68–4377

Grolier Educational Corp.

French colonies in America. Colonies françaises d'Amérique. ₍Transparencies₎ National Film Board of Canada, 1968.

2 transparencies. color.

With overlays.

With teacher's notes in English or French.

SUMMARY: Presents scenes of life in French colonies in America for use in history classes. With captions in English and French.

1. France—Colonies—America. 2. Canada—History—To 1763 (New France) I. Canada. National Film Board. II. Title: Colonies françaises d'Amérique. ₍Transparencies₎

₍F1030₎ 973.2 72-733350

National Film Board of Canada 72 MARC

French composers (*Motion picture*) National Educational Television and Radio Center, 1960. Made by KUED.

29 min. sd. b&w. 16 mm. (Alexander Schreiner at the Tabernacle organ)

Credits: Director, Byron Openshaw.

Summary: Alexander Schreiner, organist at the Mormon Tabernacle in Salt Lake City discusses and plays excerpts from the music of 19th century French composers.

1. Organ music. 2. Music, French. 3. Composers, French. I. National Educational Television and Radio Center. Series: Alexander Schreiner at the Tabernacle organ (Motion picture)

Fi 67–543

The French fall at Dien Bien Phu. ₍Motion picture₎ Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)

Loop film in cartridge.

With film notes.

SUMMARY: Shows various battle scenes in Vietnam in the early 1950's, including scenes of French tanks and troops evacuating their wounded, aerial shots of paratroopers landing and of the French retreat, and glimpses of the 1954 Geneva Convention.

1. Dien Bien Phu, Vietnam. 2. Indochina, French—History—1945– I. Anargyros Film Library. II. Series: Highlights of history. ₍Motion picture₎

₍DS550₎ 959.704 72-700953

Anargyros Film Library 72 MARC

French for beginners, no. 1: Birthday unit from En classe (*Filmstrip*) Coronet Instructional Films, 1968.

41 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.

With users' guide and special record from the filmstrip series entitled En classe.

Credits: Educational collaborator, Roger Pillet.

Summary: Shows puppets acting out a surprise birthday party at school in which the French words for foods, colors, ages, and articles of clothing are taught.

1. French language—Audio-Visual instruction. I. Coronet Instructional Films.

448.3 Fi A 68–5069

Coronet Instructional Films

French for beginners, no. 2: Christmas unit from En classe (*Filmstrip*) Coronet Instructional Films, 1968.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

With users' guide and special record from the filmstrip series entitled En classe.

Credits: Educational collaborator, Roger Pillet.

Summary: Teaches four French Christmas carols and the French words for the colors of Christmas decorations.

1. Carols, French. 2. French language—Audio-visual instruction. I. Coronet Instructional Films.

448.3 Fi A 68–5068

Coronet Instructional Films

French fries (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)

Loop film mounted in cartridge.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Cookery (Apples) I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.

371.9 75–705114

McGraw-Hill Book Co.

French lunch. [Motion picture] Nell Cox. Released by Pyramid Films, 1971.

15 min. sd. color. 16 mm.
CREDITS: Photography, Richard Leacock.
SUMMARY: Uses subjective camera work to show an elaborate dinner being prepared by the French head chef and cooks of La Caravelle Restaurant in New York City.
1. Cookery, French. I. Cox, Nell. II. Pyramid Films, inc.
[TX719] 791.43 72-700372
A.L.A. Booklist 72 MARC

French Press and Information Service, New York
see

Corsica.

French recitations spoken by Pierre Viala (*Motion picture*) Howard Lee Nostrand. Made by Donald F. Riecks. Released by University of Washington Press, 1967.

38 min. sd. color. 16 mm.
Summary: Pierre Viala presents poems, a monologue, and a narrative by French poets and writers. Reel 1 (8 min.) for beginning students; reel 2 (7 min.) for second year students; reel 3 (11 min.) and reel 4 (12 min.) for advanced students.
1. French literature (Selections: Extracts, etc.) I. Nostrand, Howard Lee, 1910– II. Washington (State) University. Press.
448 71–705050
Washington Univ. Press

The **French Revolution** (*Filmstrip*) Educational Audio Visual, 1969.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 66 fr.) color. 35 mm. and phonodisc: 2 s.: 12 in.: 33⅓ rpm.: pt. 1, 17 min.: pt. 2, 21 min. microgroove.
With teacher's notes.
Credits: Narrator, Barrett Clark; editor, Adolph Stone.
Contents: 1. Downfall of the old order.—2. The revolutionary republic.
1. France—History—Revolution. I. Educational Audio Visual, inc., Pleasantville, N. Y.
944.04 75–734441
Educational Audio Visual

The **French Revolution. Part 1: 1789–1792** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

32 fr. b&w. 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Credits: Author, Alun Davies.
Summary: Surveys the main aspects of the monarchical phase of the French Revolution, from May 1789 to the arrest of the King and Queen in August 1792.
1. France—Hist.—Revolution, 1789–1792. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
944.04 Fi A 67–4043
Dufour Editions

French Revolution. Part 2: 1792–1794 (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

38 fr. b&w. 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Credits: Author, Alun Davies.
Summary: Surveys the main aspects of the second phase of the French Revolution.
1. France—Hist.—Revolution, 1792–1794. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
944.04 Fi A 67–4015
Dufour Editions

The **French Revolution: The Bastille** (*Motion picture*) Learning Corp. of America, 1970. Made by International Film Associates.

28 min. sd. color. 16 mm. (Western civilization: Majesty and madness)
With teacher's guide and source readings.
Summary: Focuses on the fall of the Bastille to show how a weak, bankrupt king's effort to raise money unleashed the first total revolution in history. Examines what makes an ordinary man leave his daily tasks and take part in a revolution.
1. France—History—Revolution. 2. Bastille, Paris. I. Learning Corporation of America. Series: Western civilization: Majesty and madness (Motion picture)
944.04 75–705733
Learning Corp. of America

The **French Revolution: The terror** (*Motion picture*) Learning Corp. of America, 1970. Made by International Film Associates.

28 min. sd. color. 16 mm. (Western civilization: Majesty and madness)
With teacher's guide and source readings.
Summary: Focuses on the enigmatic figure of Robespierre in an exploration of the breakdown of the noble ideals which inspired a revolution, and illustrates how violence breeds violence.
1. Robespierre, Maximilien Marie Isidore de, 1758–1794. 2. France—History—Revolution, 1793–1794. I. Learning Corporation of America. Series: Western civilization: Majesty and madness (Motion picture)
944.04 79–705734
Learning Corp. of America

French Revolution to 1900 (Filmstrip)
see The History of Western art. No. 12: French Revolution to 1900

French Romanesque art, 1000 A.D.-1200 A.D. [Motion picture] Edouard Logereau [France] 1970. Released in the U.S. by Time-Life Films.

21 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 2: Beyond man—the colossal and the familiar.
CREDITS: Music, Andre Jolivet.
SUMMARY: Shows the work of 11th and 12th century French Romanesque craftsmen in the structures of monasteries and churches, and in statuary and symbolic carvings.
1. Art, French. 2. Art, Romanesque—France. I. Roland, Anthony. II. Logereau, Edouard. III. Time-Life Films. IV. The History of art. Program 2: Beyond man—the colossal and the familiar. [Motion picture]
[N6843] 709.02 71-714476
Time-Life Films 72 MARC

French seam (Motion picture)
see Enclosed seams: French seam

French—Spanish—German vocabulary builder. [Transparencies] Creative Visuals, 1968.

42 transparencies. color. 10 x 12 in. and phonotapes: 24 reels, 3 3/4 ips.
With 126 overlays.
Also issued with any one of the language overlays, and any two of the languages overlays.
Revised version of the 1965 transparency set of the same title.
SUMMARY: Presents pictures of familiar objects on the basic transparencies with the vocabulary words in French, Spanish, and German on the overlays, and eight tapes in each of the languages.
1. Picture dictionaries—Polyglot. [1. Picture dictionaries, Polyglot] I. Creative Visuals (Firm)
[P361] 418 72-735540
Creative Visuals 72 MARC

A **French stage character** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 2: Character make-up)
Loop film.
With teacher's guide.
Summary: Shows the use of makeup in developing a French stage character, stressing the importance of experimentation to achieve the exact conception of the character.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture)
792 70–705906
Encyclopaedia Britannica Educational Corp.

The **French tour the new world** (*Motion picture*) CBS News, 1962.

28 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show Eyewitness.
Credits: Producers, John Sharnik, Leslie Midgley; director, Vern Diamond; reporters, Charles Collingwood, Hughes Rudd.
Summary: Examines the reactions of 34 French tourists who travel through the United States from New York to California and back. Discusses their likes, dislikes, and criticisms of America.
1. U. S. —Descr. & trav.—1960– 2. Visitors, Foreign—U. S. 3. U. S.—Foreign opinion. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–2201

The **French underground: Paris insurrection** (*Motion picture*) Thorne Films, 1966.

5 min si. b&w. 8 mm. (8 mm. documents project, no. 154)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows Paris street scenes, the headquarters of the Forces françaises de l'interieur (FFI), and street fights between the French underground and German occupation troops. Pictures crowds celebrating after the Nazis are defeated and the tricolor of France is raised.
1. World War, 1939–1945—Underground movements—France. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 154.
940.5344 Fi A 67–5451
Thorne Films

The French West Indies: introduction (Filmstrip) Educational Filmstrips, 1971.

56 fr. color. 35 mm. (The French West Indies)
French version released under the title Les Antilles françaises: introduction.
With manual.
CREDITS: Authors, George Russell, Suzanne Russell.
SUMMARY: Introduces the history, geography, and people of the French West Indies, emphasizing the islands of Guadeloupe and Martinique. With captions.
1. West Indies, French. I. Educational Filmstrips, Huntsville, Tex. II. Series: The French West Indies (Filmstrip)
[F2151] 917.297 74–740113
Educational Filmstrips

The French West Indies: introduction (Filmstrip)
see also Les Antilles françaises: introduction

Frequency measurement. Part 1: Time base (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Compares two methods of measuring the frequency of a tuning fork. Records time and cycles using a scriber, smoked glass, and a stop watch. Shows that an oscilloscope with a properly calibrated time base does the same thing with no mechanical equipment.
1. Cathode ray oscillograph. 2. Frequencies of oscillating systems. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: Cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 71–713523
Encyclopaedia Britannica Educational Corp.

Frequency measurement. Part 2: Lissajous figures (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Illustrates the effect of putting cyclically repetitive electric signals simultaneously on the vertical and horizontal inputs of a cathode-ray oscilloscope. Shows that when the signals are sinusoidal, the trace on the screen will be a Lissajous figure if the ratio of their frequencies is a whole number.
1. Cathode ray oscillograph. 2. Lissajous' curves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 75–713524
Encyclopaedia Britannica Educational Corp.

Frequency spread and lifetime, a mechanical analogy (*Motion picture*) Education Development Center, 1968.

21 min. sd. b&w. 16 mm. (College physics film program)
Credits: Director, Quentin Brown; photographer, Abraham Morochnik; editor, Elvin Carini.
Summary: Dr. James Strickland uses a large mechanical wave machine as a low-friction resonant system to demonstrate that changing the rigid barrier of the wave machine to a flexible barrier produces a larger frequency spread in the mechanical resonance and a proportionally shorter lifetime of the excited resonance.
——— Another issue. super 8 mm.
1. Resonance. 2. Frequency of oscillating systems. I. Education Development Center. Series: College physics film program (Motion picture)
531 Fi A 68–3020
Education Development Center

Frerck, Robert
see

Nebula 2.

Frescoes by Giotto (*Filmstrip*) Budek Films & Slides, 1962.

15 fr. color. 35 mm.
Summary: Shows the frescoes of Giotto in Padua and in the church of Assisi; describes his style and points out typical details of his work. With captions.
1. Giotto di Bondone, 1266?–1337. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–733128
Budek Films & Slides

Los Frescos de Orozco en Dartmouth College
see

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".

Fresh colors (Motion picture) Concept Films, 1970.

22 min. sd. color. 16 mm.
French and Spanish versions also issued.
SUMMARY: A documentary film with animated sequences which portrays Czechoslovakian animator Paul Fierlinger's arrival to the United States and covers his production of a film which presents the history, legends, and significance of the American flag.
1. Flags—U. S. 2. Fierlinger, Paul. I. Concept Films, inc.
929.9 71–710982
CINE

Fresh country apples. [Motion picture] Washington State Apple Advertising Commission. Released by Modern Talking Picture Service, 1972.

18 min sd color. 16 mm
Revised version of the 1963 motion picture entitled Washington State Appleland
SUMMARY Shows the production cycle of Washington State apples, focusing on the scope of the industry, and presenting information about the science and cost of production, packaging, and transportation to market. Describes the desert in which the apples are grown and the unlimited source of irrigation water from the glacial streams of the Cascade Mountains.
1 Apple—Washington (State) I Washington (State) State Apple Advertising Commission. II. Modern Talking Picture Service, inc. III. Washington State Appleland. [Motion picture]
[SB363.2] 634 72-702358
Washington State Apple Commission 72 MARC

A **Fresh-water algal bloom** (*Motion picture*) Film Production Unit, Iowa State University, 1967.

3 min si. color. 8 mm. (Iowa State University plant science films)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
Sound versions (8 mm. and 16 mm.) also issued.
With film guide.
Summary: Illustrates a blue-green algal bloom and its concentration along the down-wind shore of a lake. Identifies certain common species and shows results of their accumulation and eventual decomposition.
1. Cyanophyceae. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
589 Fi A 68–46
Iowa. State Univ. Film Production Unit

Fresh water bryozoan (filter feeder) (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water organisms—invertebrates)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines the feeding habits of the fresh water byrozoan, and explains how they are adapted to their environment.
1. Polyzoa. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—invertebrates (Motion picture)
[QL396] 594 77–712120
Thorne Films, inc.

Fresh water ecology (*Filmstrip*) McGraw-Hill Book Co., 1965.

49 fr. color 35 mm. (Ecology and man series, set 2)
With guide.
Summary: Shows that fresh-water ecosystems are varied, ranging from rushing streams to deep lakes and stagnant swamps. Discusses the relationships which exist between fresh water ecosystems and bordering land ecosystems, each influencing the other.
1. Fresh-water ecology. I. McGraw-Hill Book Company. Series: Ecology and man series (Filmstrip) set 2.
Fi A 67-2829
McGraw-Hill Book Co.

Fresh water from the sea (Filmstrip) Society for Visual Education, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Young scientists investigate pollution, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Marc F. Ellis; consultant, Thomas A. Maloney.
SUMMARY: Shows a high school science experiment which was done to determine if polluted water can be made pure by the process of distillation.
1. Saline water conversion. I. Society for Visual Education, inc., Chicago. II. Series: Young scientists investigate pollution (Filmstrip) no. 4.
[TD479] 614.7 73-738985
Society for Visual Education

Fresh water microorganisms (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

1 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With teacher's study guide.
Summary: Investigates the species of microorganisms found in fresh water ponds, streams, and aquariums. Shows in detail the structure, movement, variety of forms. Illustrates paramecium and green alga as a comparison between animal and plant organisms. Shows a colony of Volvox.
1. Micro-organisms. 2. Fresh-water biology. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
574.929 74-700533
International Communication Films

Fresh water plankton (*Motion picture*) Fleetwood Films, 1968.

16 min sd. color. 16 mm.
Summary: Shows, in one small lake throughout the year, the roles of various plant and animal plankton in the water-feeding chain, and explains how they reproduce.
1. Plankton. 2. Fresh-water biology. I. Fleetwood Films, inc., Mount Vernon, N. Y.
574.929 Fi A 68-203
CINE

Fresh water protozoa (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to identify physical characteristics of fresh water protozoa.
1. Protozoa. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 77-709080
Encyclopaedia Britannica Educational Corp.

Fresh water resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr. color. 35 mm. (The Earth's resources)
With teacher's guide.
Summary: Describes the portions of the earth's resources which are derived from the ocean. With captions.
1. Water-supply. 2. Marine resources. I. McGraw-Hill Book Company. Series: The Earth's resources (Filmstrip)
333.9 70-733609
McGraw-Hill Book Co.

Fresh water sponge (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Presents the sessile, fresh water sponge as an animal possessing the characteristic of division of labor. Illustrates feeding currents of the sponge by injecting ink into the specimen and by making cross sections. Shows the larval dispersal stage, the planula larva.
1. Sponges. 2. Fresh-water fauna. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
593 78-700317
Ealing Corporation

Freshlike, sliced green beans (*Motion picture*) Larsen Co., 1959.

1 min. sd. b&w. 16 mm.
Summary: A television commercial for sliced green beans.
1. Beans. I. Larsen Company.
Fi 67-544

The **Freshman** (*Motion picture*) Pathe Exchange, 1959.

76 min. sd. b&w. 35 mm.
A reissue by Harold Lloyd of the 1925 silent film with music added.
Credits: Directors Fred Newmeyer, Sam Taylor; scenario, Sam Taylor, John Grey, Ted Wilde, Tim Wheelan. *Cast:* Harold Lloyd, Jobyna Ralston, Brooks Benedict, James Anderson, Hazel Keener.
Summary: A comedy about the misadventures of a freshman student who dreams of becoming the most popular boy on campus.
I. Pathe Exchange, inc. II. Lloyd, Harold Clayton, 1894–
Fi 68-1

The Freshman (Motion picture)
see Funny side of life

Freshwater biology: organisms and habitats (Filmstrip) Richard A. Boolootian. Released by John Wiley and Sons, 1969.

48 fr. color. 35 mm.
With guide.
CREDITS: Consultant, C. Robert Feldmeth.
SUMMARY: Discusses the surface tension, density, temperature, currents, oxygen sources, and food chain of the freshwater lake or pond. Explains the adaptations of organisms to fresh water and shows how the freshwater environment differs from a relatively motionless pond or lake. With captions.
1. Fresh-water biology. I. Boolootian, Richard A. II. Wiley (John) and Sons, inc.
574.929 74-737877
John Wiley and Sons

The **Freshwater community** (*Filmstrip*) Budek Films & Slides, 1962.

30 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson.
Summary: Shows familiar examples of life in a freshwater pond, and pictures the minute life forms which are the basic food supply of this community.
1. Fresh-water biology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 74-733129
Budek Films & Slides

Freshwater fish (*Filmstrip*) Hulton Press, London. Released in the U. S. by Dufour Editions, 1969.

24 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows photographs of well-known freshwater fish, taken under water.
1. Fishes, Fresh-water. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
597 77-734262
Dufour Editions

Freshwater fish. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script and captions in English and French.
SUMMARY: Shows the scales, body shapes, gills, and fins of several common species of freshwater fish in lakes, streams, and rivers.
1. Fishes, Fresh-water—Juvenile films. 2. Fishes—Anatomy—Juvenile films. [1. Fishes] I. Canada. National Film Board. II. Donars Productions.
[QL639] 597 72-733699
Donars Productions 72 MARC

Freshwater pollution (*Filmstrip*) Ward's Natural Science Establishment, 1970.

74 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 4)
With study guide.
Credits: Authors, Daniel F. Jackson, Bettina B. Jackson.
Summary: Discusses the world's finite water supply, pointing out that there is no new water. Shows the types of organisms found in waterways. Describes the effects of algae, wastes, detergents, and the growing thermal problem. With captions.
1. Water—Pollution. I. Ward's Natural Science Establishment, inc. Series: Environmental pollution: our world in crisis (Filmstrip) no. 4.
614.7 78-736026
A. L. A. Booklist

Fresnel diffraction and zone plates (*Motion picture*) Education Development Center, 1968.

13 min. sd. b&w. 16 mm. (College physics film program)
Credits: Director, Alan Pesetsky; photographer, Abraham Morochnik: editor, Michel Chalufour.
Summary: Dr. James Meyer shows the focusing of waves by interference and diffraction from Fresnel zone plates, using a ripple tank analogy. Discusses phase-compensated zone plates, and introduces the idea of holograms.
——— Another issue. super 8 mm.
1. Holography. 2. Diffraction. I. Education Development Center. Series: College physics film program (Motion picture)
535 Fi A 68-3021
Education Development Center

Freud: the hidden nature of man (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

28 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Summary: Dramatizes Freud's background, his personal struggles, and his revolutionary theories: the power of the unconscious, the Oedipus complex, dream analysis, and the human personality composed of ego, superego, and id.
1. Freud, Sigmund, 1856–1939. I. International Cinemedia Center. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
150.19 71-708182
Learning Corporation of America

Die Freudlose gasse (Motion picture
see The Street of sorrows

Freybe, Sybille. Meine Freundin Josefine
see

Meine Freundin Josefine.

Friction: an important force in our lives (*Filmstrip*) Budek Films and Slides of California, 1969.

38 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes the forces that cause friction as well as the effects of friction as observed in daily life. With captions. For elementary grades.
1. Friction—Juvenile films. I. Budek Films and Slides of California.
372.3 76-735772
Budek Films and Slides of Calif.

Friction is everywhere (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1041.
With teaching guide.
Summary: Demonstrates the role of friction in everyday experiences, showing that freedom from friction can be harmful as well as helpful. Shows some everyday situations in which friction occurs and illustrates how to handle these situations.
1. Friction. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1041. Series: Primary (Filmstrip)
301.5 Fi A 68-4147
Popular Science Pub. Co., Audio-Visual Div.

Friday (*Motion picture*) Vaughn Obern, 1968.

6 min. sd. color. 16 mm.
Summary: Gives impressions of the June 1967 peace demonstration before President Johnson at Century City in Los Angeles.
1. Vietnamese Conflict, 1961– —Public opinion—Los Angeles. I. Obern, Vaughn.
341.1 Fi A 68-713
CINE

Friden, inc.
see

Automation in today's modern office.

[**Frieda B. Hennock**] (Motion picture) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 10, 1951, on the NBC-TV documentary show Meet the press.
CREDITS: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
SUMMARY: Commissioner of the FCC, Frieda B. Hennock, discusses color television with Martha Rountree, moderator, Frank McNaughton, Lawrence Spivak, Saul Taishoff, and James Warner.
1. Color television. 2. Simons, Frieda (Hennock) 1904–1960. I. National Broadcasting System, inc. NBC Television Network. II. Series: Meet the press (Motion picture)
621.388 Fi 68-579
rev

Friedemann Bach (Motion picture) Terra-Film, Berlin, 1941.

100 min. sd. b&w. 35 mm.
Based on a film novel by Ludwig Metzger.
Credits: Director, Traugott Müller; script, Helmut Brandis, Eckart von Naso; music, Mark Lothar. Cast: Gustaf Gründgens, Eugen Klöpfer, Wolfgang Liebeneiner, Leny Marenbach.
Summary: A dramatization about the brief success and tragic downfall of Friedemann Bach, the oldest son of Johann Sebastian Bach.
1. Bach, Wilhelm Friedemann, 1710–1784. I. Metzger, Ludwig, 1898–1948. II. Terra Filmkunst.
72-710524

Friedman, Ken
see

Showdown.

Friend, Oscar Jerome, 1897– Click of Triangle T
see

The Phantom bullet.

Friend of the family (*Motion picture*) Belstar Productions, Les Films du siècle, Paris; Ultra film, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
95 min. sd. color. 35 mm.
With English titles added. Released in France under the title, Patate.
Based on the play Patate, by Marcel Achard.
Credits: Producer, André Hakim; director and adaptor, Robert Thomas; technical collaborator, Robert Mazoyer; music, Raymond Le Sénéchal; photographer, Robert Lefebvre; film editor, Henri Taverna.
Summary: A comedy drama. A middle-aged toy inventor, tolerated and supported by his well-to-do wife, discovers that his lifelong rival, a successful government official, is his daughter's lover.
I. Achard, Marcel, 1899– Patate. II. Belstar Productions. III. Les Films du siècle. IV. Ultra film. V. Twentieth Century-Fox Film Corporation. VI. Patate (Motion picture)
791.43 79-701648

Friendly faces. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm, approx. 5 min. each. (Bowmar artworlds)
Also issued with phonotape in cassette.
With teaching instructions.
CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.
SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters. For elementary grades.
1. Art—Study and teaching (Elementary)—Juvenile films. 2. Posters—Juvenile films. [1. Art—Technique. 2. Posters] I. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip]
[N367] 372.5 72-734763
Bowmar Records 72 MARC

The Friendly fifties and the sinister sixties (1850–1863) (Motion picture) National Film Board of Canada, 1969.
58 min. sd. b&w. 16 mm. (Struggle for a border, no. 6)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: A synopsis of the course of relations among Great Britain, Canada, and the North and South in the United States before and during the American Civil War.
1. U. S.—History—Civil War. 2. Canada—Foreign relations—U. S. 3. U. S.—Foreign relations—Canada. 4. U. S.—Foreign relations—Gt. Brit. 5. Gt. Brit.—Foreign relations—U. S. 6. Canada—Foreign relations—Gt. Brit. 7. Gt. Brit.—Foreign relations—Canada. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 6.
[E183.8.C2] 971.04 79-712808
National Film Board of Canada

Friendly game (*Motion picture*) Chronicle Productions, 1967.

10 min. sd. b&w. 16 mm.
Summary: Deals with a chess game played between a Negro and a white man and the tensions that arise between them.
——— Another issue. 35 mm.
I. Chronicle Productions, New York.
301.45 Fi A 68–141 rev
CINE

Friendly partners (oo, ow, ou), (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with oo, ow, and ou. With captions.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.
372.6 77–733624
McGraw-Hill Book Co.

The **Friendly rivals** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 16)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Traces the history of the Federal civil service and its growth, pointing out the problems of the Congress in dealing effectively with the large and complex executive branch.
1. Civil service—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 16.
351.1 70–707139

Friends (*Motion picture*) Biograph Co., 1912.

16 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Lionel Barrymore, Henry B. Walthall, Harry Carey, Charles H. Mailes, Robert Harron.
Summary: A story of life and love in a mining camp.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–335

Friends (*Motion picture*) Michael Pressman, 1969.

15 min. sd. color. 16 mm.
Summary: Shows aspects of teenage life on Fire Island, concentrating on a young teenaged boy who courageously shows his affections for a lonely girl. Contrasts the sounds of radios and motorboat engines with the sounds of nature.
1. Friendship. I. Pressman, Michael.
301.43 75–705559
CINE

Friends. [Motion picture] Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Furia; director, Richard Bennett; writer, Lan O'-Kun. CAST: Woodrow Parfrey, Amzie Strickland.
SUMMARY: Tells a story about the relationship between a dying woman and a retarded friend in order to show the beauty of human love.
1. Love. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[BF575.L8] 158 72-702010
Paulist Productions 72 MARC

Friends and foes (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

12 min. sd. b&w. 16 mm.
Credits: Producer and director, Mel Ferber.
Summary: Surveys activities of the United States in foreign affairs in the 1960's, including the Berlin crisis and Viet Nam, with an eye toward future problems in the 1970's.
1. U. S.—Foreign relations—1945– I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
327.73 74–709066
NBC Educational Enterprises

Friends: Kauai, Hawaii (Motion picture) Behrens Co., 1971.

3 min. sd. color. 16 mm.
Episode 19 in the series entitled Friends.
SUMMARY: A young Hawaiian girl from Kauai describes the area in which she lives and shows how she and her friends have fun.
1. Kauai—Description and travel. 2. Children in Kauai. I. Behrens Company.
[DU628.K3] 372.8 74–713599
CINE

Friends of the trees (*Filmstrip*) Spencer Lens Co. [196–?] Made and released by Society for Visual Education.

15 fr. b&w. 35 mm.
Summary: Explains how some insects, birds, and animals destroy the enemies of the trees, thus rendering a great service to forests.
1 Trees—Diseases and pests. 2. Forest protection. 3. Biological control systems. I. Spencer Lens Company. II. Society for Visual Education, inc., Chicago. Series: Forest conservation (Filmstrip)
632 Fi A 68–5348
Pennsylvania School for the Deaf

Friendship Press, inc.
see

Creative movement: steps toward understanding.

Crescendo.

Digging deep.

Is your church burning?

Liberate the captives.

Sing the glory of Africa.

Fringe of the sea (Motion picture) McGraw-Hill Book Co., 1970. Made by Rarig's Incorporated.

17 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Shows the constructive and destructive action of water on the land, and pictures a harsh wet-dry environment in which a number of plants and animals have learned to survive.
1. Seashore biology. 2. Coasts. I. McGraw-Hill Book Company.
574.92 70–709247
McGraw-Hill Book Co.

Friskey, Margaret, 1901– Mystery of the farmer's three fives
see

Mystery of the farmer's three fives.

Frith Films, Hollywood, Calif.
see

The Dictionary.

Elementary tennis instruction.

Gateway to the Mediterranean.

Great Britain—the rock of Gibraltar.

Italy—Tanna, a girl of Sicily.

Jay can do it.

North of the border.

The Open sea.

Portugal—the village of Nazaré.

Safeguarding our country's health.

Spanish countryside.

Teams in action.

West Germany moves forward.

You dig it.

The **Frog** (*Filmstrip*) Adrian Vance, 1966.

25 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Shows various steps to follow in dissecting a frog, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Frogs—Anatomy. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67–1606

The **Frog** (*Filmstrip*) Jam Handy Organization, 1967.

59 fr. color. 35 mm. (Biology dissections, no. 4)
Summary: Shows in detail the steps in the complete dissection of the frog.
1. Frogs—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: Biology dissections (Filmstrip) no. 4.
597 Fi A 68–4926
Jam Handy Organization

The **Frog** (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Investigating animal behavior)
Loop film. Film notes on cartridge case.
Summary: Shows children experimenting with a frog to determine various aspects of animal behavior. For elementary grades.
1. Frogs—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
597 70–703341
Ealing Corporation

Frog anatomy (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A visual demonstration of vertebrate anatomy, as evidenced in examination of the frog.
1. Vertebrates—Anatomy. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL805] 597 71–712108
Thorne Films, inc.

Frog anatomy, no. 10: Nervous system (*Filmstrip*) Carolina Biological Supply Co., 1967.

54 fr. color. 35 mm.
With booklet and narration.
Summary: Describes and shows the dissection of the central, peripheral, and automatic nervous systems of the frog. Presents a photomicrographic account of neurons, along with their sensory and motor endings, and discusses the simple reflex arc.
1. Nervous system. 2. Frogs—Anatomy. 3. Dissertion. I. Carolina Biological Supply Company.
Fi A 67–2783
Carolina Biological Supply Company

The **Frog and you** (*Filmstrip*) Visual Education Consultants, 1968.

24 fr. b&w. 35 mm.
Revised version of the 1958 filmstrip of the same title.
With illustrated guide.
Credits: Author, J. C. Burroughs.
Summary: Shows the dissection of a frog, and points out the relationship of its anatomy to the human anatomy
1. Frogs—Anatomy. I. Visual Education Consultants, inc.
611 Fi A 68–4672
Visual Education Consultants

Frog—circulatory system (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Identifies, in a visual demonstration, the parts of the circulatory system of the frog.
1. Cardiovascular system—Amphibians. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL668.E2] 597 74–712106
Thorne Films, inc.

Frog development: Fertilization to hatching (*Motion picture*) Educational Services, 1966.

12 min. si. color. 16 mm. (Eggs and tadpoles)
Made for the Elementary Science Study project.
Credits: Producer and director, Victor Komow; consulting biologist, Maxwell H. Braverman; photographer, Abraham Morochnik; editor, Elvin Carini.
Summary: Pictures through time-lapse cinemicrography the development and hatching of a frog egg. Based on the original work of Arlan Smith.
1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
Fi A 67–2430
Education Development Center

Frog development: hatching through metamorphosis (*Motion picture*) Education Development Center, 1967.

12 min si. color. 16 mm. (Eggs and tadpoles)
Made for the Elementary Science Study project.
Credits: Producer and director, James G. Schaadt; consulting biologist, Martin Michener; photographer, J. V. Durden; editor, Elvin Carini.
Summary: Shows the development of tadpoles from hatching through the change into the adult frog. Emphasizes the development during the first week after hatching, the feeding behavior, and many of the changes in physical form.
1. Amphibians—Metamorphosis. 2. Frogs. I. Education Development Center. Series: Eggs and tadpoles (Motion picture)
597 75–700710
Education Development Center

Frog—digestive system. [Motion picture] Thorne Films, 1970.

4 min. si. color. super 8 mm. (Anatomy)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Identifies, in a visual demonstration, the parts of the digestive system of the frog.
1. Digestive organs—Amphibians. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy. [Motion picture]
[QL668.E2] 597 73-712103
Thorne Films 72 MARC

Frog egg. Part 1: First cell division to early neural fold (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Eggs and tadpoles)
With notes.
Made for the Elementary Science Study project.
Summary: First in a series of three films on frog embryology. Uses time-lapse photography to record the development of a single frog egg over a period of about five days.
1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
597 Fi A 67–2417
Educational Development Center

Frog egg. Part 1: First cell division to early neural fold (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: First in a series of three films on frog embryology. Uses time-lapse photography to record the development of a single frog egg over a period of about five days.
1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1025
Ealing Corporation

Frog egg. Part 2: Development of the body regions (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Eggs and tadpoles)
With notes.
Made for the Elementary Science Study project.
Summary: Second in a series of three films on frog embryology. Uses time-lapse photography to record the development of a single frog egg over a period of about five days
1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
597 Fi A 67–2416
Educational Development Center

Frog egg. Part 2: Development of the body regions (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.

Summary: Second in a series of three films on frog embryology. Uses time-lapse photography to record the development of a single frog egg over a period of about five days.

1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1026
Ealing Corporation

Frog egg. Part 3: Continued development to hatching (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Eggs and tadpoles)
With notes.
Made for the Elementary Science Study project.

Summary: Third in a series of three films on frog embryology Uses time-lapse photography to record the development of a single frog egg over a period of about five days.

1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
597 Fi A 67–2415
Educational Develop- ment Center

Frog egg. Part 3: Continued development to hatching (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.

Summary: Third in a series of three films on frog embryology. Uses time-lapse photography to record the development of a single frog egg over a period of about five days.

1. Embryology—Frogs—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1027
Ealing Corporation

Frog—external anatomy and oral cavity (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the external anatomy and oral cavity of the frog. Includes a study of the body proportions of the living animal.

1. Mouth. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL688.E2] 597 72–712100
Thorne Films, inc.

Frog: general dissection (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows the procedures for opening and pinning out a freshly pithed frog. Studies the major internal organ systems.

1. Dissection. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QL812] 597 70–712161
Thorne Films, inc.

Frog—muscular system (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the muscular system of the frog, and uses electrical stimulation to demonstrate the function of certain muscle systems.

1. Muscles. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL668.E2] 597 70–712102
Thorne Films, inc.

Frog—nervous system (Motion picture) Thorne Films, 1970.

4 min si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the nervous system of the frog. Uses mechanical stimulation of certain nerves to show the structures under their control.

1. Nervous system—Amphibians. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL668.E2] 597 78–712107
Thorne Films, inc.

The Frog. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Dissection series)
Loop film.
With study guide.

SUMMARY: Demonstrates how to dissect the frog to reveal the digestive system. Identifies the organ systems and labels the major elements in the digestive system.

1. Digestive organs—Amphibians. 2. Frogs. 3. Dissection. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture)
[QL856] 597 70–713780
BFA Educational Media

The Frog. Part 2: The anterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Dissection series)
Loop film.
With study guide.

SUMMARY: Demonstrates how to dissect the frog to reveal the anterior venous system and labels the major elements of the system.

1. Cardiovascular system—Amphibians. 2. Frogs. 3. Dissection. I. B. H. E Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture)
[QL835] 597 74–713781
BFA Educational Media

The Frog. Part 3: The posterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Dissection series)
Loop film.
With study guide.

SUMMARY: Demonstrates how to dissect the frog to reveal the posterior venous system and labels the major elements of the system.

1. Cardiovascular system—Amphibians. 2. Frogs. 3. Dissection. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture)
[QL835] 597 78–713782
BFA Educational Media

The **Frog, parts 1–2** (*Motion picture*) Jam Handy Organization, 1967.

2 loop films (4 min. each). si. color. super 8 mm. (The Techniques of dissection, no. 7–8)
Loop films mounted in cartridges.

Summary: Illustrates how to mark, fasten, and dissect the frog, and shows the correct use of dissecting instruments.

1. Frogs—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: The Techniques of dissection (Filmstrip) no. 7–8.
597 Fi A 68–2532
Jam Handy Organization

Frog: pithing (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Uses a frog to demonstrate pithing the brain and spinal cord. Shows a procedure for testing reflexes to determine if these organs have been adequately destroyed.

1. Pithing (Zoology) 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)
[QL927] 597 76–712160
Thorne Films, inc.

The **Frog prince** (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.

Summary: A fairy tale by the brothers Grimm about a princess who broke the magic spell which had transformed a prince into a frog.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Der Froschkönig. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.21 71–735117
A. L. A. Booklist

The **Frog prince** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

7 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)
With teacher's guide.

Summary: An adaptation of the fairy tale by the Brothers Grimm about the princess who saves a prince trapped in the form of a frog.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Der Froschkönig. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.
398.21 77–704565
Encyclopaedia Britan- nica Educational Corp.

Frog reproduction: egg to tadpole (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.

Summary: Describes the emergence of the tadpole from its egg.

1. Frogs. 2. Amphibians—Metamorphosis. I. Ealing Corporation, Cambridge, Mass.
597.1 77–709482
Ealing Corp.

Frog reproduction: tadpole to adult (Motion picture) Ealing Corp., 1970.

3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.

Summary: Describes the gradual metamorphosis and profound structural changes of the fin-like tadpole into the adult frog.

1. Frogs. 2. Amphibians—Metamorphosis. I. Ealing Corporation, Cambridge, Mass.
597.1 75–709479
Ealing Corp.

Frog—respiratory system (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the respiratory system of the frog.

1. Respiratory organs—Amphibians. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL668.E2] 597 77–712104
Thorne Films, inc.

Frog—skeletal system (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the frog skeletal system, and presents general views of the articulated skeleton.

1. Bones. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo II. Series: Anatomy (Motion picture)
[QL668.E2] 597 76–712101
Thorne Films, inc.

Frog—urogenital system (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Anatomy)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.

SUMMARY: Identifies, in a visual demonstration, the parts of the urogenital system of the frog, and points out the external sex differences of male and female.

1. Genito-urinary organs. 2. Frogs—Anatomy. I. Thorne Films, inc., Boulder, Colo. II. Series: Anatomy (Motion picture)
[QL668.E2] 597 70–712105
Thorne Films, inc.

Frog went-a-courtin' (*Filmstrip*) Westpost Group. Educational Enrichment Materials, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. microgroove. (Tom Glazer participation set)
Also issued with phonotape in cassette.
With guide.

Summary: Humorous illustrations for the children's folk song Frog went-a-courtin' with singalong nonsense refrain. Arranged and sung by Tom Glazer. For primary grades.

1. Children's songs. I. A frog he would a-wooing go (Folk-song) II. Glazer, Tom. III. Westport Group. IV. Educational Enrichment Materials, inc. Series: Tom Glazer participation set (Filmstrip)
784.4 72–735885
Westport Group

Frog, where are you? (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

30 fr. color. 35 mm.
With teaching guide.

SUMMARY: An adaptation of the picture book of the same title by Mercer Mayer in which a frog wishes he had not escaped being caught. For primary grades.

I. Mayer, Mercer, 1943– Frog, where are you? II. Teaching Resources Films.
372.6 72–738907
Teaching Resources Films

A **Frogland frolic** (*Motion picture*) Bray Studios, 1916.

9 min. si. b&w. 28 mm.
A Zooland picture.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Collaborator, R. L. Ditmars.

Summary: Dr. Raymond L. Ditmars, curator at the New York Zoological Park, shows some species of frogs and toads and then poses and photographs them in several humorous, human-like situations.

1. Frogs. 2. Toads. I. Bray Studios, inc., New York. II. Gatewood W. Dunston film collection.
Fi 68–421

Frogs. [Motion picture] Charles Salmore, 1971.

27 min. sd. color. 16 mm.
CREDITS: Director, writer, and editor, Charles Salmore.

SUMMARY: A humorous view of the unusual ways in which people spend their leisure time. Portrays the unintentional cruelty that people afflict on animals.

1. Animals, Treatment of. 2. Leisure. I. Salmore, Charles.
[HV4708] 301.5 74-715325
CINE 72 MARC

Frogs: an investigation. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.
With study guide.

SUMMARY: Observes frog characteristics which enable the animal to live both on land and in water.

1. Frogs. I. Bean, Norman. II. BFA Educational Media.
[QL668.E2] 597 72-700091
BFA Educational Media 72 MARC

Frogs and how they live (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

15 min. sd. color. 16 mm.
With study guide.

Summary: Presents basic concepts about frogs in the study of amphibians. Includes close-up photography.

1. Frogs. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.3 75–700169
AIMS Instructional Media Services

Frogs are funny, frogs are fat: adjectives. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm. (Reading motivation)
With study guide.

SUMMARY: Actions of frogs illustrate the role of adjectives as descriptive words. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Adjectives—Juvenile films. [1. Frogs. 2. English language—Grammar] I. Bean, Norman. II. BFA Educational Media. III. Series: Reading motivation. [Motion picture].
[LB1576] 372.6 72-701149
BFA Educational Media 72 MARC

Frogs: Pairing and egg laying (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Eggs and tadpoles)
With notes.
Made for the Elementary Science Study project.

Summary: Shows a male and a female frog in an aquarium in the processes of natural pairing, egg-laying, and fertilization.

1. Frogs—Juvenile films. 2. Reproduction—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
Fi A 67–2400
Education Development Center

Frogs: Pituitary preparation (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Eggs and tadpoles)
With notes.
Made for the Elementary Science Study project.
Summary: Shows the technique of preparing a female frog to bring it into breeding condition during the fall or winter, using the pituitary glands from other frogs.
1 Pituitary body—Juvenile films. 2. Frogs—Physiology—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Eggs and tadpoles (Motion picture)
Fi A 67–2402

Education Development Center

Frogs: Pituitary preparation (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Shows the technique of preparing a female frog to bring it into breeding condition during the fall or winter, using the pituitary glands from other frogs.
1. Pituitary glands. 2. Frogs—Physiology. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1030

Ealing Corporation

Frohman Productions
see
The Country of the mind.

Diamond 4.

From a dream to reality (Motion picture) Southern Illinois University, Edwardsville, 1970.

17 min. sd. color. 16 mm.
Summary: Documents for top level educational administrators and interested laymen how Southern Illinois University at Edwardsville is extending its program for minority groups beyond the confines of the immediate campus, and explains the effect of this program on the participants.
1. Southern Illinois University, Edwardsville. 2. Minorities—Education—Edwardsville, Ill. I. Southern Illinois University, Edwardsville.
378.773 75–710983

CINE

From A to Z (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains the concepts of line and point symmetry by using a selection of symmetrical and asymmetrical capital letters. For grades 1 through 12.
1. Symmetry. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 71–700053

Encyclopaedia Britannica Educational Corp.

From abolition movements to civil war, 1850–1865 (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Relates how the issue of slavery divided the states, and how the Negro's position was affected by the Dred Scott decision, the election of Lincoln, and the Civil War. With captions.
1. Negroes—History—To 1863. I. Troll Associates.
973.7 76–737438

Troll Associates

From Africa to the New World (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Traces the history of slavery from the time Arabs and Moslems raided West African villages to the first use of slaves in Europe and the New World. With captions.
1. Slavery. 2. Slave-trade. I. Troll Associates.
325.260973 70–737439

Troll Associates

From Allgäu to Oberammergau -(Motion picture)
see The Bavarian Alps from Allgäu to Oberammergau

From amino acids to proteinoids (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Origin of life)
Loop film. Film notes on cartridge case.
Credits: Author, Sidney Fox.
Summary: Demonstrates the significant transformation from amino acid to proteinoid stage.
1. Amino acids. 2. Proteins. I. Ealing Corporation, Cambridge, Mass. Series: Origin of life (Motion picture)
575 72–700266

Ealing Corporation

From ancient to medieval times. Part 1: Early civilizations (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

20 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 1)
With teacher's guide.
Summary: Points out the contributions of the civilizations of the Fertile Crescent, of ancient Egypt, of the Indus Valley, and of the Yellow River Valley to the Western World.
1. Civilization, Ancient. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 1.
913.3 Fi A 68–5093

Follett Pub. Co.

From ancient to medieval times. Part 2: Ancient Greece (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

20 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 1)
With teacher's guide.
Summary: Points out the contribution of ancient Greece to knowledge of art and the theater, concepts of science and mathematics, and ideas of democracy.
1. Civilization—Greek influences. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 1.
913.38 Fi A 68–5090

Follett Pub. Co.

From ancient to medieval times. Part 3: The Roman Empire (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

19 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 1)
With teacher's guide.
Summary: Points out the contribution of the Roman Empire to law, government, and architecture; to the Latin language; and to literature, history, and science.
1. Rome—Civilization. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 1.
913.37 Fi A 68–5092

Follett Pub. Co.

From ancient to medieval times. Part 4: Life in the Middle Ages (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

19 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 1)
With teacher's guide.
Summary: Points out that during the Middle Ages small kingdoms took the place of the Roman Empire, cities grew smaller as trade declined, nobles owned manors and serfs worked for them, and kings and nobles often quarreled with the church.
1. Civilization, Medieval. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 1.
940.1 Fi A 68–5091

Follett Pub. Co.

From atoms to organisms (Motion picture)
see Levels of biochemical organization

From Bach to rock and back (*Motion picture*) WCAU–TV, 1969.

27 min. sd. color. 16 mm.
Summary: Shows the influence of classical music on the lively arts. Progresses from a classical piano duet played at the Art Museum Plaza in Philadelphia and a rock'n'roll ballet performed on Samson Street in Philadelphia. Features the New York Rock'n'Roll Ensemble, classical pianists Jeffry and Ronald Marlowe, and members of the Pennsylvania Ballet Company.
1. Classicism in music. I. WCAU–TV (Television station) Philadelphia.
780 70–705560

CINE

From Barcelona to southern Spain (*Motion picture*) [193–?]

10 min. si. b&w. 16 mm.
Summary: Presents views of historic architecture, street life, and native customs in Spain. Includes scenes of Catalan peasants, a Gothic bridge at Valencia, a Moorish gate, and a mosque and Roman bridge at Córdoba. With subtitles.
1. Spain—Description and travel—1951–
914.6 75–707711

From blossom to fruit (*Motion picture*) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates, 1969.

15 min. sd. color. 16 mm.
With study guide.
Summary: Explains the function of flowers in the life cycle of the plant. Includes an analysis of the basic parts of the flower, the structure of a pollen grain, and the process of fertilization.
1. Flowers. 2. Fertilization of plants. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates.
582 74–700856

Film Associates

From cabbages to cars (*Motion picture*) General Motors Corp., 1963.

12 min. sd. color. 16 mm.
Summary: A progress report describing the history, construction, and operation of the new General Motors assembly plant at Fremont, Calif.
1. General Motors Corporation. I. General Motors Corporation.
Fi 67–944

From cataracts to contacts (*Motion picture*) Condor Productions, 1967.

13 min. sd. color. 16 mm.
Super 8 mm. loop film also issued.
Credits: Producer, William Schmidt; screenplay, John E. Schell; cameraman and editor, C. J. Uding.
Summary: A non-technical explanation of cataracts and their treatment. Describes previous and modern correction following surgery, and the making and fitting of contact lenses. Stresses the importance of protecting sight and restoring vision.
1. Cataract. 2. Contact lenses. I. Condor Productions.
Fi A 67–2375

Condor Productions

From cell-like characteristics of microspheres (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Origin of life)
Loop film. Film notes on cartridge case.
Credits: Author, Sidney Fox.
Summary: Compares microspheres and cells, microspheres and cocci, and an electron micrograph and Bacillus cereus.
1. Cells. 2. Microspheres. I. Ealing Corporation, Cambridge, Mass. Series: Origin of life (Motion picture)
575 76–700267

Ealing Corporation

From cells to living organisms (*Motion picture*) Artkino Pictures. Released by Contemporary Films/McGraw-Hill, 1969. Made by Central Popular Science Film Studios, U. S. S. R.

20 min. sd. color. 16 mm.
Summary: Describes the growth and development of living organisms through an explanation of cell division and the structuring of genetic information on chromosomes. Shows how DNA has been studied, and how the coded information it carries can be changed to produce mutations. Explains the embryonic development and differentiation of a fish, a chick, and a human.
1. Genetics 2. Embryology. I. Artkino Pictures, inc. II. Contemporary Films/McGraw-Hill.
574.8 74–702065

McGraw-Hill Book Co.

From childhood to old age (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

36 fr. color. 35 mm. and phonodisc: 4 min. (The Family)
With teacher's guide.
Summary: Explores the total dependence of the baby on the family, and follows this dependence through adolescence and growing independence, to maturity. For primary grades.
1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
301.42 73–737614

Ealing Corp.

From cow to carton (*Motion picture*) Ex-Cell-O Corp. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Uses animation and live action to present a story which describes developments in the modern dairy industry.
1. Dairying. I. Ex-Cell-O Corporation. II. Modern Talking Picture Service, inc.
637 Fi A 67–5154

Modern Talking Picture Service

From cradle to classroom (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

2 motion pictures (25 min. each) sd. color. 16 mm. (The 21st century)
With teacher's guide.
Telecast on the CBS–TV documentary show The 21st century.
Summary: Examines the current emphasis on early childhood education and its role in a school-oriented society. Considers the relationship between theories of education and learning and the changes in pedagogical techniques that have grown out of those theories.
1. Education, Preschool — 1945– I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
372.21 Fi A 68–1953

McGraw-Hill Book Co.

From directory to Empire (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films [195–?]

22 fr. color. 35 mm. (History of France)
With teaching handbook.
Summary: Uses portraits, paintings, and cartoons to describe the executive powers of the Directory in France during the closing years of the eighteenth century, the period of the Consulate between 1799–1804, and the role of Napoleon in creating an empire in France.
1. France—Pol. & govt.—Revolution. 2. France—Hist.—Consulate and Empire, 1799–1815. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: History of France (Filmstrip)
944.04 Fi A 68–4271

Universal Education & Visual Arts

From enemy to ally (Motion picture) Hearst Metrotone News, 1969.

13 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 5)
With teacher's guide.
SUMMARY: Examines the men and events that transformed Japan from a wartime enemy of America to a peacetime ally. Includes information on the history and geography of Japan.
1. Japan—History—Allied occupation, 1945–1952. 2. Reconstruction (1939–1951)—Japan. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 5.
915.2 70–710002

Hearst Metrotone News

From engine to caboose (*Filmstrip*) Imperial Film Co., 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Transportation: our railroads)
Summary: Describes old and new locomotives. Includes examples of wheels and the flange which adapts them to rails; couplings; fuels; special machinery such as wreckers, cranes, and small personnel carriers; and other railroad equipment.
1. Railroads—Equipment and supplies. I. Imperial Film Company, inc., Lakeland, Fla. Series: Transportation: our railroads (Filmstrip)
385 Fi A 68–4011

Imperial Film Co.

From every shires ende: the world of Chaucer's pilgrims (*Motion picture*) Pilgrim Films, London. Made by Mary Kirby and Naomi Diamond. Released in the U. S. by International Film Bureau, 1969.

38 min. sd. color. 16 mm.
With teachers guide.
Summary: Uses authentic medieval music as a background for presenting the sights and sounds which were encountered by the pilgrims in Chaucer's Canterbury tales.
1. England—Social life and customs—Medieval period, 1066–1485. I. Chaucer, Geoffrey, d. 1400. The Canterbury tales. II. Pilgrim Films. III. International Film Bureau, inc., Chicago.
914.2 70–707242

International Film Bureau

From farm to you (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

47 fr. color. 35 mm.
Also issued as slide set.
With guide.
Summary: Explains the role of the Dept. of Agriculture's Consumer and Marketing Service in grading, in inspecting, and in feeding America's children and needy. Also discusses the market news, and enforcement of laws that regulate the marketing of farm products.
1. U. S. Consumer and Marketing Service. I. U. S. Dept. of Agriculture.
631 Fi E 68–540
U. S. Dept. of Agriculture

From fields to wheels (*Motion picture*) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1967.

17 min. sd. color. 16 mm.
Summary: Describes the building of a new factory in Lordstown, Ohio. Stresses the importance of what business means to a community in terms of jobs, civic improvements, education, and general material and cultural benefits.
1. Automobile industry and trade—Ohio. 2. General Motors Corporation. Photographic Dept. II. General Motors Corporation.
301.2 Fi A 67–5976
General Motors Corporation

From flower to seed (*Filmstrip*) Jam Handy Organization, 1967.

44 fr. color. 35 mm. (Plant structure and growth, no. 5)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on the growth of a plant from flower to seed.
1. Plants. 2. Growth (Plants) I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 5.
581.3 Fi A 68–4932
Jam Handy Organization

From foreign lands (*Filmstrip*) Informative Classroom Picture Publishers, 1950.

50 fr. b&w. 35 mm. (Story of America series)
Summary: Explains that foreigners came to the United States in search of religious freedom, economic opportunity, economic liberty, and intellectual freedom. Includes sequences on forced immigration, and on famous foreign-born American citizens. Describes the work of Thomas Paine.
1. U. S.—Emigration and immigration. 2. U. S.—Foreign population. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. Series: Story of America series (Filmstrip)
325.73 Fi A 68–5349
Pennsylvania School for the Deaf

From forest to city (*Filmstrip*) Holt, Rinehart and Winston, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Our growing city)
Filmstrip 4.
Correlated with the book Our growing city, by Peter Buckley and Hortense Jones.
With teacher's guide.
Credits: Writer and photographer, Peter Buckley.
Summary: Traces the various and complex steps involved in making a newspaper from trees in the forest to the printing presses in the city. For elementary grades.
1. Newspapers—Juvenile films. I. Buckley, Peter. Our growing city. II. Holt, Rinehart and Winston, inc. Series: Our growing city (Filmstrip)
372.8 76–736430

From freedom to disappointment (*Filmstrip*) Universal Education and Visual Arts, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 21 min. (The History of black America)
Also issued with reel-to-reel phonotape and phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lenciecki.
Summary: Traces the events and activities which followed the Civil War, including the establishment of the Freedman's Bureau, the battle against black illiteracy, the political success of Robert Brown Elliott and R. B. S. Pinchback, and the entrenchment of the separate but equal doctrine.
1. Negroes—History 1863–1877. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
973.8 71–734850
Universal Education and Visual Arts

From good earth to good tables (*Motion picture*) Minnesota Valley Canning Co., 1947. Made by Raphael G. Wolff Studios.

27 min. sd. color. 16 mm.
Summary: Explains the development of the strains of peas and corn grown today, and the scientific methods of fertilization, harvesting, and canning used by the Minnesota Valley Canning Co.
1. Peas. 2. Maize. I. Minnesota Valley Canning Company.
74–703866

From hexagon to square (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Transforms a hexagon into a square of equal area through a series of geometric constructions.
1. Square. 2. Polygons. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 73–700041
Encyclopaedia Britannica Educational Corp.

From ingot to engine—the story of a piston (*Filmstrip*) Dana Parts Co. [196-?]

1 roll. color. 35 mm.
With lecture notes.
Summary: Illustrates important steps in the manufacture and inspection of quality pistons.
1. Pistons. I. Dana Parts Company.
629.2 Fi A 68–4267
Dana Parts Company

From Kitty Hawk to jumbo jet (Motion picture) Hearst Metrotone News, 1970.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 7)
With teacher's guide.
SUMMARY: Uses rare motion pictures and historic sound statements to present a history of aviation from the flight of the Wright brothers to the development of the jumbo jet. Includes films of Lindbergh's departure from New York and his arrival in Paris at the completion of his solo flight in 1927.
1. Aeronautics—History. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 7.
387.7 73–710003
Hearst Metrotone News

From lagoon to sea (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1966.

14 min. sd. b&w. 16 mm.
Credits: Producer, Rameshi Gupta; director, Neshith Banerjee; script, L. Shankar; narrator, M. Chandran Nair; music, Vanraj Bhatia; photographer, M. K. Vighne; film editor, Q. M. Mirza.
Summary: Describes the training of an officer in the navy of India.
1. Naval education—India. I. India (Republic). Ministry of Information and Broadcasting.
359.9 77–707646

From lake to market (*Motion picture*) Manitoba Dept. of Mines and Natural Resources, Winnipeg, 1966. Made by Western Films.

27 min. sd. color. 16 mm.
Cree version also issued.
Credits: Producer and cameraman, G. Henning; writer, L. Brown; art director, M. Roozeboom; editor, W. Franz.
Summary: Shows the various phases of commercial fishing in Manitoba.
1. Fisheries—Manitoba. I. Manitoba. Dept. of Mines and Natural Resources.
639 Fi A 67–5687
National Film Board of Canada

From Leeuwenhoek to electron microscope (*Motion picture*) Multifilm, Hilversum, Holland [196-?] Released in the U. S. by American Society for Microbiology.

28 min. sd. b&w. 16 mm.
Compiled from a film produced in 1925 and supplemented with parts of the film Terra incognita, produced by Verity films for Philips Eindhoven.
Summary: Explains the construction and operation of Leeuwenhoek's simple microscope. Shows in motion many of the "animalcules" which Leeuwenhoek saw and described, including spirochetes, spermatozoa, *Volvox*, and others. Illustrates the principles of microscopes of different types.
1. Microscope and microscopy. I. Multifilm N. V. II. American Society for Microbiology.
578 Fi A 68–256
American Society for Microbiology

From Marx to Lenin (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 10)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch discusses the development of Marxist socialism in Germany at the end of the nineteenth century, the beginning of Marxist socialism in Russia during the same period, and aspects of Lenin's revisionism of Marxism.
1. Socialism in Germany. 2. Socialism in Russia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 10.
Fi 67–580

From mineral to smelting pig iron (*Motion picture*) Potters Photographic Applications Co., 1965. Made in Belgium.

8 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Summary: Uses animation to demonstrate how iron is processed from its mineral state to its liquid form.
1. Iron—Metallurgy. I. Potters Photographic Applications Company.
338.2 72–700459
Potters Photographic Applications Co.

From mountains to microns (*Motion picture*) Portland Cement Association, 1959.

25 min. sd. color. 16 mm.
Summary: Describes in detail the manufacture of Portland cement, from quarry to finished product. Points out the various uses of high quality cement and describes the functions of the Portland Cement Association.
1. Portland cement. I. Portland Cement Association.
666 Fi 68–624

From mountains to microns (*Motion picture*) Portland Cement Association. Released by Modern Talking Picture Service [196-?]

25 min. sd. color. 16 mm.
Summary: Shows how Portland cement is made, its use in construction, and outstanding examples of cement and concrete construction.
1. Portland cement. 2. Concrete construction. I. Portland Cement Association, Chicago. II. Modern Talking Picture Service, inc.
693.5 Fi A 67–5436
Modern Talking Picture Service

From myth to technology; or, The real story of the garden of Eden (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 5)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: R. Buckminster Fuller traces man's obscure origins in the East, and follows him from his subjection to myth westward to the dominance of his world with the aid of technology in order to prove that man himself is the bridge between science and humanism. Filmed at the first World game seminar in 1969.
1. Technology and civilization. 2. Civilization—History. 3. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 5.
[CB478] 301.2 71–712404
Saturn Pictures Corp.

From our forests (Motion picture) Trumbull Studio Productions with the technical assistance of Giustina Bros. Lumber and Plywood Co., Bohemia Lumber Co., and the Weyerhaeuser Co. Released by Trumbull Studio Productions, 1971.

18 min. sd. color. 16 mm.
CREDITS: Director, Will Trumbull; narrator, Bruce Nidever.
SUMMARY: Shows how trees are harvested and manufactured into basic wood products. Filmed in the Pacific Northwest. For elementary grades.
1. Lumbering—Juvenile films. 2. Woodworking industries—Juvenile films. I. Trumbull Studio Productions.
[TS820] 372.8 74–712461
Trumbull Studio Productions

From out of the past (*Motion picture*) Unicorn Film Service Corp. [1916?]

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Summary: Romantic melodrama set in a western town. A man saves his friend's wife from an extortion attempt by a notorious killer who threatens to reveal to her husband that she was once a dance-hall girl.
I. Unicorn Film Service Corporation. II. John E. Allen film collection.
Fi 68–494

From pig iron to steel (*Motion picture*) Potters Photographic Applications Co., 1965. Made in Belgium.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Shows the various processes by which steel is made from pig iron. Includes views of a Thomas converter and a Martin furnace.
1. Steel—Metallurgy. I. Potters Photographic Applications Company.
672 76–700949
Potters Photographic Applications Co.

From place to place (*Filmstrip*) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Where and how people work and live)
With manual.
Credits: Educational consultant, Virginia Lawrenson.
Summary: Illustrates the various means of transportation and communication used in modern society, emphasizing their interdependence. Uses the production and distribution of paper to show the need for communication and transportation. For elementary grades.
1. Communication and traffic—Juvenile films. I. Bailey-Film Associates. Series: Where and how people work and live (Filmstrip)
372.8 78–734537
Bailey-Film Associates

From pot to psychedelics (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

32 min. sd. b&w 16 mm. (Regional report)
Credits: Director, George Geesey; editor, Paul Niven.
Summary: Presents an overview of the social, legal, and moral aspects of drug use and abuse in the United States. Includes interviews with drug users, legal authorities, sociologists, and medical researchers; includes scenes of hippies in San Francisco and of New York's Greenwich Village.
1. Drug abuse—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. (Series: Regional report (Motion picture)
301.47 Fi A 68–1485
Indiana. Univ. Audio-Visual Center

From primitive gases to amino acids (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Origin of life)
Loop film. Film notes on cartridge case.
Credits: Author, Sidney Fox.
Summary: Shows how principal syntheses are performed using heat and electricity as energy sources. Demonstrates thermal polymerization as performed by Harada and Fox, noting that by this method eighteen amino acids are isolated.
1. Biosynthesis. 2. Amino acids. 3. Polymers and polymerization. I. Ealing Corporation, Cambridge, Mass. Series: Origin of life (Motion picture)
575 73–700269
Ealing Corporation

From proteinoids to microspheres (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Origin of life)
Loop film. Film notes on cartridge case.
Credits: Author, Sidney Fox.
Summary: Demonstrates the process of breaking down a proteinoid to find microspheres.
1. Proteins. 2. Microspheres. I. Ealing Corporation, Cambridge, Mass. Series: Origin of life (Motion picture)
575 70–700268
Ealing Corporation

From reaction to action—July 4th 1976 (Motion picture) Potter, Orchard and Petrie, 1970.

11 min. sd. color. 16 mm.
SUMMARY: Presents some highlights in American history from reaction of the patriots on July 4, 1776, westward expansion, invention of the motor car, industrial expansion, pollution, landing on the moon, to the revolution of the present times.
1. U. S.—History. I. Potter, Orchard and Petrie.
973 79–710984
CINE

From Reconstruction to Jim Crow, 1865–1898 (*Filmstrip*) Troll Associntes, 1970.

41 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Depicts the efforts to enforce the 14th amendment, the work of Reconstruction governments and the Freedman's Bureau, and the emergence of Jim Crow laws. With captions.
1. Negroes—History—1863-1877. 2. Negroes—History—1877-1964. I. Troll Associates.
973.8 74–737440
Troll Associates

From Russia with love (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1963.
118 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Ian Fleming.
Credits: Producers, Harry Saltzman, Albert R. Broccoli; director, Terence Young; screenplay, Richard Maibaum; adaptation, Johanna Harwood; director of photography, Ted Moore; editor, Peter Hunt. *Cast:* Sean Connery, Pedro Armendariz, Lotte Lenya, Robert Shaw, Bernard Lee, Daniela Bianchi.
Summary: An adventure drama in which SMERSH, the sinister Russian secret organization, using a beautiful woman and a Russian cipher machine, sets a trap in Istanbul for agent James Bond.
I. Fleming, Ian, 1908–1964. From Russia with love. II. Eon Productions. III. United Artists Corporation.
Fi 67–1217

From sea to sea (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 explains how the Chinese were used to build the Central Pacific Railroad. Part 2 follows a homesteader as he races to stake his claim in the Oklahoma Territory in 1889. For elementary grades. With captions.
1. Alien labor, Chinese—U. S.—Juvenile films. 2. Central Pacific Railroad Company—Juvenile films. 3. Oklahoma—History—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 73–733248
Modern Learning Aids

From sea to shining sea (*Motion picture*) Reader's digest, 1969. Made by Lawrence Ravitz Associates.

31 min. sd. color. 16 mm.
Summary: Uses live action and animation techniques to interpret national problems, including the urban crisis, conservation, student dissidence, the generation gap, world affairs, racial issues, and education. Includes opinions of people who read the Reader's digest.
1. U. S.—Social conditions—1960– I. The Reader's digest.
051 78–704986
CINE

From sea to sky to stream (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1967.

10 min. sd. color. 16 mm. (The Primary science series)
Summary: Explains various aspects of the continuous water cycle, such as the formation of clouds, rain, and snow, and the effects of nearby mountains. Discusses how nearly everything on earth depends on the water cycle. For primary grades.
1. Hydrologic cycle—Juvenile films. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The Primary science series (Motion picture)
551.5 Fi A 67–5983 rev
Gateway Productions

From sentences to paragraphs (Motion picture) see Fun with words: From sentences to paragraphs

From slavery to 1900 (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

33 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Traces the history of the black American as a slave, his contributions to the Civil War, and his cultural contributions from Revolutionary times to the beginning of militancy.
1. Negroes—History. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
917.3 74–737302
Ealing Corp.

From soup to nuts (Motion picture) Hal Roach Studios, 1928. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]
26 min. si. b&w. 16 mm. (Laurel and Hardy comedy)
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS: Producer, Hal Roach.
SUMMARY: A comedy in which Stan Laurel and Oliver Hardy portray lunchcounter waiters who are sent to work at a dinner party in the home of a snobbish rich woman.
I. Roach (Hal) Studios, inc. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: Laurel and Hardy comedy (Motion picture)
791.43 74–711882
Eastin-Phelan Corp.

From the cradle to Skid Row (*Motion picture*) National Educational Television in cooperation with KQED–TV. Released by Indiana University Audio-Visual Center, 1965.

29 min. sd. b&w. 16 mm. (Conversations with Eric Hoffer)
Credits: Director, Winifred Murphy.
Summary: Eric Hoffer discusses his personal life with James Day and describes his struggle with blindness, hunger, loneliness, unemployment, and instability.
1. Hoffer, Eric. I. Hoffer, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Conversations with Eric Hoffer (Motion picture)
928 Fi A 68–3100
Indiana. Univ. Audio-Visual Center

From the cradle to the crown. [Motion picture] Tennessee Walking Horse Breeders' Association, 1970. Made by Ro Co Films.

27 min. sd. color. 16 mm.
CREDITS: Narrator, Peter Yokley; music, Jimmy Richardson.
SUMMARY: A promotional film which presents the history of the Tennessee walking horse.
1. Tennessee walking horse. I. Tennessee Walking Horse Breeders' Association of America, Lewisburg, Tenn.
[SF293.T4] 636.1 73-714778
Tenn. Walking Horse Breeders' Association 72 MARC

From the desert to the sea (Motion picture) Alemann Films, 1971.

11 min. sd. color. 16 mm. (Changing environment U. S. A.)
With study guide.
SUMMARY: Contrasts the abuse of the environment by man to the eternal self-renewal of nature. Includes scenes of a desert, snow-covered mountains, forests, waterfalls, streams, valleys, and the sea.
1. Ecology. 2. Natural history. I. Alemann Films, Los Angeles. II. Series: Changing environment U. S. A. (Motion picture)
[QH541] 574 70–714299
Alemann Films

From the face of the earth (Motion picture) King Screen Productions, 1970.

16 min. sd. color. 16 mm. (Environmental series)
SUMMARY: Portrays the ecology of the future in a dramatization in which a boy and his grandfather leave their hygienic cubicle dwellings far beneath the earth's crust and take a gasmasked tour of the remains of life on earth.
1. Ecology. I. King Screen Productions. II. Series: Environmental series (Motion picture)
[QH541] 574.5 70–712555
King Screen Productions

From the first airmail to the jets (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [196–?]

21 min. si. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Made with the cooperation of United Airlines.
Revised version of the motion picture entitled From the first air mail to the DC-7.
SUMMARY: Shows air transportation from the flights of the first air mail to the fast-flying jet planes.
1. Aeronautics, Commercial. I. Eastin-Phelan Corporation, Davenport, Iowa. II. From the first air mail to the DC-7 (Motion picture)
[HE9774] 387.7 79–713158
Eastin-Phelan Corp.

From the ground up (*Motion picture*) U. S. Federal Aviation Administration, 1969.

28 min. sd. color. 16 mm.
Summary: Describes the role of the Federal Aviation Administration Airway Facilities technician as portrayed in six episodes at Lake Ponchatrain, Squaw Valley, Puerto Rico, and Maine. Provides a behind-the-scenes look at how the technicians maintain the electronic and visual aids that guide pilots safely to their destinations.
1. Aids to air navigation. I. U. S. Federal Aviation Administration.
629.135 73–707381
CINE

From the ice age to the frozen food age (*Filmstrip*) Kitchens of Sara Lee [196–?]

62 fr. color. 35 mm.
Summary: Shows the advantages of refrigeration and freezing. Explains that refrigeration enables the homemaker to keep quantities on hand and to prepare food with little or no difficulty.
1. Cold storage. 2. Food—Preservation. I. Kitchens of Sara Lee.
641.4 Fi A 68–5350
Pennsylvania School for the Deaf

From the inside out (*Motion picture*) Contemporary Films/McGraw-Hill, 1968. Made by Dan Robbin.

25 min. sd. b&w. 16 mm.
Credits: Director and writer, Sammie Brooks; adult adviser, Jim Barker; cameramen, John Stephenson, Sammie Brooks.
Summary: A documentary film made by Negro teenagers. Explains what it is like to be a Negro teenager in the streets, in the schools, and in the new programs built for youth under the poverty program.
1. Negro children. I. Contemporary Films/McGraw-Hill.
301.451 70–700461
Contemporary Films/McGraw-Hill

From the inside out (*Motion picture*) Carolyn Bilderback. Released by Radim Films, 1969.

13 min. sd. b&w. 16 mm.
Summary: Shows six fifteen-year-old girls expressing their thoughts and feelings through movement in creative dance.
1. Dancing. I. Bilderback, Carolyn. II. Radim Films, inc., New York.
793.3 74–701313
Radim Films

From the manger to the cross; or, Jesus of Nazareth (*Motion picture*) Kalem Co., 1912.
6 reels. si. b&w on tinted stocks. 28 cm.
Originally released in 35 mm.
L. C. copy incomplete (56 min.): titles, production credits, and various scenes wanting.
Also known as The life of Christ.
Based on a drama by Gene Gauntier.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Sidney Olcott; scenario, Gene Gauntier. *Cast:* R. Henderson Bland, Gene Gauntier, Alice Hollister.
Summary: Screen adaptation of the Biblical story of the life of Christ. Filmed on location in Palestine and Egypt.
1. Jesus Christ — Biography. I. Gauntier, Gene, 1885– From the manger to the cross. II. Kalem Company. III. The Life of Christ (Motion picture) IV. Jesus of Nazareth (Motion picture) V. Gatewood W. Dunston film collection.
Fi 68–422

From the Most High cometh healing (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.
30 min. sd. b&w. 16 mm. (The Southern Baptist hour)
Credits: Executive producer, Doris Ann; director and writer, Martin Hoade; narrator, Jean Shepherd; photographer, Joseph Vadala; film editors, Fred Flamenhaft, Ray Fincke.
Summary: A survey of team therapy as observed in the work of a doctor, a psychiatrist and a minister who work together in a hospital. Uses actual case histories to demonstrate the methods of ministerial counseling used to promote total healing.
1. Church work with the sick. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)
Fi A 67–5096
Southern Baptist Convention. Radio and TV Commission

From the mountains to the sea. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS: Producers, R. Ellis, D. Gibson, G. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, W. Gray
SUMMARY. Depicts the spawning cycle of the sockeye salmon against the wilderness background of the rivers, forests, and mountains of British Columbia.
1 Sockeye salmon. I Keg Productions Limited. II. A-V Exploration, inc. III. Series: Audubon wildlife theatre. [Motion picture]
[QL638.S2] 917.11 72-701992
A-V Explorations 72 MARC

From the pampas to Patagonia (*Motion picture*) New York Zoological Society, 1966.

46 min. sd. color. 16 mm.
Credits: Producer, Evan J. Anton; narrator, William G. Conway; consultant, Jaime Llavallol; photography, Robert G. Goelet, William G. Conway, William H. Drury.
Summary: A study of the wild life abounding on the Argentine pampas and in Patagonia. Includes views of sea lions, penguins, rheas, cavies, cattle, flamingos, and carefully bred horses. Includes scenes of the Buenos Aires zoo.
1. Zoology—Argentine Republic. I. New York Zoological Society.
591.982 76–707714

From the Renaissance to the modern age (*Filmstrip*) Jam Handy Organization, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Western art, no. 3)
With instructor's guide.
Guide and phonodisc lacking in L. C.
Summary: Discusses the development of the baroque style, the mannerism movement, art academies, the effects of the French Revolution on art, and the development of impressionism and post-impressionism.
1. Art, Modern—17th–18th cent. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 3.
724 Fi 68–2063

From the tropics to the snow (*Motion picture*) Australian News and Information Bureau, 1965.

28 min. sd. color. 16 mm.
Credits: Producers, Malcolm Otton, Jack Allan; directors, Richard Mason, Jack Lee.
Summary: A travel film which satirizes the usual cliches of travelogs, but succeeds in showing many Australian tourist attractions.
1. Australia—Descr. & trav.—Views. I. Australia. News and Information Bureau.
919.4 Fi A 67–5957
Australian News and Information Bureau

From 3 a. m. to 10 p. m. (*Motion picture*) Zagreb-film, Yugoslavia, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. b&w. 16 mm.
Credits: Director and writer, Kreso Golik; photography, Ivica Rajkovic.
Summary: Describes a typical day in the life of a woman who must work in the factory and in the home, tending to the needs of her family.
1. Woman—Employment—Yugoslavia. 2. Women in Yugoslavia. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
301.42 70–700990
McGraw-Hill Book Co.

From tiny grains of sand (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]
12 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, Arun Chaudhuri; narrator, N. V. K. Murthy; music, Vijay; photographer, O. P. Arora; editor, U. K. Wadke.
Summary: A documentary about India's efforts to produce atomic energy. Shows how thorium and uranium are extracted from monazite, a mineral found in the black sands on the coasts of Kerala and Madras. Describes experiments with atomic fuel at the Atomic Energy Establishment at Trombay near Bombay.
1. Monazite—India. 2. Thorium. 3. Uranium. 4. Nuclear fuels. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2298

From Ur to Nineveh (*Motion picture*) Pierre Lévie, Belgium, 1966. Released in the U. S. by Radim Films for Film Images, 1968.

18 min. sd. color. 16 mm.
Summary: Describes the Sumerian civilization, using scenes of archeological excavations, natural terrain, temple ruins, ziggurats, relics, carved statuary on steles, wall paintings, and seal impressions.
1. Sumerians. I. Lévie, Pierre. II. Radim Films, inc., New York.
935 Fi A 68–3068
Radim Films

From village to metropolis (Filmstrip)
see Washington, our Nation's Capital: From village to metropolis

From war to revolution. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 11. Unit 4. Revolution in China)
SUMMARY: Analyzes social, economic, and political conditions in China in the nineteenth century; discusses the establishment of the Chinese Republic and its collapse, the Civil War, Chiang Kai-shek's takeover of the Nationalist Party in 1926, the Japanese invasion, and the defeat of Chiang Kai-shek by Mao Tse-Tung in 1949.
1 China—History—19th century. 2. China—History—1900- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 11. Unit 4: Revolution in China.
[DS755] 951 70-714761
Time-Life Films 72 MARC

From where I sit (*Motion picture*) Office of Media Services, U. S. Dept. of State, 1968. Made by Henry Strauss Productions.

27 min. sd. b&w. 16 mm.
Summary: Uses historical examples to show how the State Department, in making national decisions, must examine and consider views on world affairs which are widely diverse, yet equally valid from an individual standpoint.
1. U. S. Dept. of State. I. U. S. Dept. of State. Office of Media Services.
353.1 Fi E 68–12
CINE

From where I sit (Motion picture) American National Red Cross, 1970.

18 min. sd. color. 16 mm.
Produced by Coca Cola as a public service for Red Cross.
SUMMARY: Dramatizes some of the major causes of drowning and demonstrates a variety of lifesaving tips and some simple rescue skills in different water locations. Stresses the importance of learning to swim and provides a slow-motion exhibition of survival swimming.
1. Aquatic sports—Safety measures. I. Red Cross. U. S. American National Red Cross.
[GV775] 614.8 74–712950
American National Red Cross

From words to sentences (Motion picture)
see Fun with words: From words to sentences

From World War II to the Korean war (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

35 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Traces the steps in the integration of the Negro into the armed forces from World War II to the Korean war; and notes the popularity of black entertainers and the new opportunities for black athletes.
1. Negroes—History—1877–1964. 2. U. S. Army—Negro troops. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
917.3 78–737303
Ealing Corp.

Front page Bible (*Motion picture*) Family Films, 1959.

30 min. sd. b&w. 16 mm.
Summary: Explains how a newspaper editor and his wife made the Bible front page news in their community.
1. Bible—Use. I. Family Films, inc.
Fi A 67–1926
Family Films, inc.

Front page make-up patterns used by American newspapers (*Filmstrip*) Visual Education Consultants, 1967.

38 fr. color. 35 mm.
With illustrated teacher's guide.
Credits: Authors, William Sherman, Doyle Casteel.
Summary. Demonstrates eight basic patterns of making-up the front page of a newspaper using examples from 26 leading American newspapers. Discusses such elements as formal and informal balance, headlines, circus or unpatterned, panel or block and horizontal, wide column, and tabloid layout.
1. Newspaper layout and typography. I. Visual Education Consultants, inc.
Fi A 67–3945
Visual Education Consultants

The Frontier American (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC–TV.

29 min. sd. b&w 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell
Summary: Features homesteaders in Fence Lake, New Mexico, who explain what made them leave their homes in the East to settle on the unknown frontier. Points out the hardships they had to face, the difficulties they encountered in establishing a settlement, and the adaptations they had to make to survive the rigorous environment. Discusses the future of the community as the young people move away and only the older inhabitants stay.
1 Frontier and pioneer life—New Mexico. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)
Fi 67–427

The Frontier comes of age under Presidents Jackson, Van Buren, Harrison, and Tyler (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Jackson, Van Buren, Harrison, and Tyler influenced and shaped the growth of the United States.
1. U. S.—History—1815–1861. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E381] 973.6 76–740423
Universal Education and Visual Arts

Frontier Film Company
see

His dress rehearsal.

Frontier Florida (*Motion picture*) Weekiwachee and Silver Springs. Made by Barton Film Co. Released by Florida Dept. of Natural Resources, Division of Recreation and Parks, 1968.

22 min. sd. color. 16 mm.
Summary: Discusses the history of Florida from the early settling and annexation of Florida through its Civil War battles. Features state parks and historic memorials, including Cape Florida State Park, Crystal River Historic Memorial, Dade Battlefield Historic Memorial, Fort Clinch State Park, Fort Pickens State Park, Gamble Mansion Confederate Museum, Natural Bridge Historic Memorial, and San Marcos de Apalache.
1. Florida—History. I. Weekiwachee Springs, Fla. II. Silver Springs, Fla. III. Florida. Division of Recreation and Parks.
917.59 75–706016
CINE

Frontier hospital (Motion picture) United Church of Canada, Toronto, 1969. Made by Berkeley Studio.

34 min. sd. color. 16 mm.
Credits: Director, George Gorman; writer, Munroe Scott; editor, Shirley Beatty.
Summary: Uses the cinéma vérité technique to provide a view of the work being done in one of the hospitals staffed by the Board of Home Missions of the United Church of Canada.
1. Hospitals—Canada. I. United Church of Canada.
362.1 79–710357
National Film Board of Canada

Frontier Nursing Service, inc.
see

The Road.

Frontiers (Motion picture) IBM Corp., 1971.

12 min. sd. color. 16 mm.
SUMMARY: A documentary telling how an Alaskan bush-pilot and his wife persevere against tremendous natural obstacles to build a business and way of life deep in the Alaskan wilderness.
1. Frontier and pioneer life—Alaska. I. International Business Machines Corporation.
[F910] 917.98 76–713464
CINE

Frontiers in space and undersea (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

135 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 21 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
SUMMARY: Explores the rapidly developing fields of space exploration and oceanography. Examines present-day achievements and relates future progress to population and other problems.
1. Astronautics. 2. Oceanography. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
629.4 Fi A 68–3753
Guidance Associates rev

Frontiers in space and undersea (Filmstrip)
see Special report: Frontiers in space and undersea

Frontiers, 1965—the sky above (Project Gemini) and the sea below (Sea Lab II) (*Motion picture*) Hearst Metrotone News, 1965.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 2)
With study guide.
Summary: A report on the exploration being carried out by astronauts and by aquanauts. Features the walk in space by Major Edward White on March 18, 1965.
1. Project Gemini. 2. White, Edward Higgin, 1930- 3. Extravehicular activity (Manned space flight) 4. Project Sealab. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 2.
629.4 79–700502
Hearst Metrotone News

Frontiers of communication (*Filmstrip*) Universal Education and Visual Arts, 1969.

34 fr. color. 35 mm. (Communication—stone age to space age)
With teacher's guide.
Summary: Traces the development of communications and discusses the various electronic inventions. Shows the new discoveries that have been made in the field of space travel and the advancements that have been made in the area of mass communications. With captions.
1. Communication and traffic—History. 2. Mass media—History. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)
380.3 71–736173
A. L. A. Booklist

Frontiers of faith (Television program)
see Speak four trio

Frontiers of the mind (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

52 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Explains the purpose and the benefits to science of behavioral research that explores the mind. Includes experiments with chemicals, drugs, and electrode implantation.
1. Psychopharmacological research. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.
153 Fi A 68–1123
Encyclopaedia Britannica Educational Corp.

Fronts (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 1)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of fronts.
1. Fronts (Meteorology). I. McGraw-Hill Company. Series: Earth science loop series (Motion picture) set 1.
551.3 70–709448
McGraw-Hill Book Co.

Frost, Robert, 1874-1963. Mending wall
see

Reading poetry: Mending wall.

Frost, Robert, 1874-1963. The tuft of flowers
see

The Tuft of flowers.

Frost, Robert, 1874-1963
see

Small world: Frost, Herbert, Vasconcellos.

Frostbite (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to treat frostbite.
1. Frostbite. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2151
Encyclopaedia Britannica Educational Corp.

Frostbite and snowblindness (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

11 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Discusses in detail frostbite and snowblindness and covers prevention, recognition, causes, and treatment of both conditions.
1. Frostbite. 2. Snowblindness. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
616.5 Fi A 67–5299

Frostig, Marianne
see

Preventing reading failure.

Frosting, part 1. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates the proper procedures for frosting the hair using the cap technique.
1. Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701402
Thorne Films 72 MARC

Frosting, part 2. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates the proper procedures for frosting the hair using the cap technique.
1. Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701403
Thorne Films 72 MARC

Frosting a cake (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Cake decorating. 2. Icings, Cake. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.
641.8 77–706500
McGraw-Hill Book Co.

The **Frozen continent** (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Finn Ronne.
Summary: Shows the United States IGY expedition to Antarctica which began in November 1956 led by Finn Ronne. Pictures the thirty-nine men building Ellsworth Station and describes their life and research during the fifteen months that the crew was there. Includes rare views of mountain ranges and dangerous cliffs.
1. International Geophysical year, 1957–1958—Antarctic regions. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
919.9 Fi 68–139

Frozen foods make good lunches (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

21 fr. color. 35 mm.
Series 2, no. 14–65.
Summary: Shows school children in New York City testing school lunches made of frozen foods. Describes the advantages of frozen lunches and compares fresh, frozen, and canned foods.
1. Food, Frozen. 2. Luncheons. I. My weekly reader. II. American Education Publications, inc.
641.5 Fi A 68–5351
Pennsylvania School for the Deaf

Fruit and seed dispersal (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

36 fr. color. 35 mm. (Nature in colour)
With teaching guide.
Credits: Author, Jennifer M. Burton.
Summary: Illustrates various methods of fruit and seed dispersal in flowering plants. Explains wind dispersal, animal dispersal, explosive dispersal, and water dispersal.
1. Seeds—Dissemination. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nature in colour (Filmstrip)
581.4 72–736125
Carman Educational Associates

Fruit fly (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Familiar insects)
Loop film. Film notes on cartridge case.
Summary: Shows the life forms of the fruit fly from larva to adulthood, and describes behavior and feeding.
1. Fruit-flies. I. Ealing Corporation, Cambridge, Mass. Series: Familiar insects (Motion picture)
595.77 71–706354
Ealing Corp.

Fruit fly chromatography (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: DNA and cell reproduction)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment proving that genetic mutation and biochemical differences are tied together. Uses a chromatogram to compare the patterns of six different eye pigments in fruit flies which had obvious different eye colors.
1. Mutation (Biology) 2. Biochemical variation. 3. Chromatographic analysis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: DNA and cell reproduction (Motion picture)
[QH401] 574.8 71–712140
Thorne Films, inc.

Fruit ripening (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (How plants reproduce and grow)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse photography to show the mechanisms by which the budding flower becomes mature fruit.
1. Plants—Reproduction. I. Ealing Corporation, Cambridge, Mass. Series: How plants reproduce and grow (Motion picture)
581.4 77–709431
Ealing Corp.

[**Fruits and vegetables**] (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1966.

17 min. sd. color. 16 mm.
Credits: Producer, Frank Spiller.
Summary: A survey of the fruits and vegetables grown in Canada.
1. Fruit—Canada. 2. Vegetables—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
631 79–700876
National Film Board of Canada

Fruits, vegetables, and people. [Filmstrip] United Methodist Board of Missions, 1971.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.
With script and guide.
SUMMARY: Describes the conditions and status of migratory farm workers in the United States.
1. Migrant labor—United States. 2. Agricultural laborers—United States. I. United Methodist Church (United States). Board of Missions.
[HD1525] 331.6 73-740764
United Methodist Board of Missions 72 MARC

The **Frustrated campus** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

47 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producers, Joseph M. Russin, Patrick Trese; director, David Roth.
Summary: Shows students and members of the faculty and administration of several universities as they debate some of the issues confronting higher education, including student militancy and the university's role in helping to solve social problems.
1. Student-administrator relationships. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
378.73 Fi A 68–1836
Indiana. Univ. Audio-Visual Center

Frustration (*Motion picture*) Sveriges folkbiografer, Stockholm, 1947. Released in the U. S. by Film Classics, 1949.

98 min. sd. b&w. 35 mm.
L. C. has 16 mm. version.
In Swedish with English titles added. Released in Sweden under the title Skepp till Indialand. Another English version released under the title A ship bound for India.
Adapted from a play by Martin Söderhjelm.
Credits: Producer, Lorens Marmstedt; director and script writer, Ingmar Bergman; English titles, Walter Ruckersberg; music, Erland von Koch; photography, Tage Holmberg. *Cast:* Holger Lowenadler, Anna Lindahl, Birger Malmsten, Gertrud Fridh, Hjordis Petterson.
Summary: A drama about a hunchback and his clash with his sea captain father which results in attempted murder and suicide.
I. Söderhjelm, Martin, 1913– II. Sveriges folkbiografer. III. Film Classics, inc. IV. Skepp till Indialand (Motion picture) V. A Ship bound for India (Motion picture)
Fi 68–684

Fuel cells (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school physical sciences)
FOM filmstrip no. 678.
With teaching guide.
Summary: Explains the structure, operation, and the oxidation-reduction reactions in hydrogen, hydrocarbon, and demonstration fuel cells. Discusses the current developments in fuel cells which do not use carbonaceous fuels, such as the zinc-air cell, hydrazine-air cell, and the sodium-sulfur cell.
1. Fuel cells. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 678. Series: High school physical sciences (Filmstrip)
621.35 Fi A 68–4246
Popular Science Pub. Co., inc., A-V Division

Fuel resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr. color. 35 mm. (The Earth's resources)
With teacher's guide.
Summary: Describes the portion of the earth's resources which are derived from fuel. With captions.
1. Fuel. 2. Natural resources. I. McGraw-Hill Book Company. Series: The Earth's resources (Filmstrip)
333.9 79–733611
McGraw-Hill Book Co.

Fuel supply (Motion picture)
see Tank car loading

The **Fuel system** (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Automotive technician)
With instructor's guide.
Summary: Explains the operation of the fuel system of an automobile.
1. Automobiles—Fuel systems. I. Jam Handy School Service, inc. Series: Automotive technician (Filmstrip)
629.2 79–733942
Jam Handy School Service

Fuel system—principles of operation (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 45 rpm., 26 min. microgroove.
Vol. 64 S10.
With film digest.
Summary: Explains the principles of operation of an automotive fuel system; describes tanks, lines, pumps, filters, carburetors, and [illegible]
1. Automobiles—Fuel systems. I. Ford Motor Company.
629.2 71–732777
Ford Motor Co.

La Fuga (Motion picture) Cine 3, Italy. Released in the U. S. by International Classics, 1966.

95 min. sd. b&w. 35 mm.
In Italian, with English titles added.
CREDITS: Producers, Vittorio Musy Glori, Alberti Casati, Mario Mariani; director, Paolo Spinola; story, Paolo Spinola, Carlo Conti; screenplay, Sergio Amidei, Piero Bellanova; music, Piero Piccioni; director of photography, Marcello Gatti; editor, Nino Baragli. CAST: Giovanna Ralli, Anouk Aimee, Paul Guers, Enrico Maria Salerno.
SUMMARY: A drama in which the neurotic wife of a nuclear scientist seeks the aid of a psychoanalyst and becomes involved with a lesbian in her frantic search for affection.
I. Cine tre (Firm) II. International Classics, inc.
791.43 72–713325

Fuge—1970 (Motion picture) Peter Weiner, 1970.

8 min. sd. color. 16 mm.
An experimental film.
SUMMARY: Uses color television and electronic music to make a journey into the perceptions.
1. Perception. I. Weiner, Peter Mark, 1940–
791.43 72–710985
CINE

Fugitive Cinema
see

A Funny thing happened on the way to Golgotha.

The **Fugue** (*Motion picture*) Československá televize, Prague, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

26 min. sd. b&w. 16 mm.
Credits: Director and writer, Jaromil Jires; photography, Hanus Polak.
Summary: Studies the characteristics of a selection of people sitting in a church listening to an organ concert of music by Bach. Explains that each person might have a different reason for being there, but they are joined by their common desire to escape from the noise and chaos of the city streets.
1. Church attendance. I. Československá televize. II. Contemporary Films/McGraw-Hill.
781.4 78–700140
McGraw-Hill Book Co.

Fulfillment. [Filmstrip] Concordia Films, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Word from the cross)
With leaders guide and sermon outline.
SUMMARY: An interpretation of "It is finished," one of the seven last words of Jesus from the cross.
1. Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. [Filmstrip]
[BT456] 232.9 72-734554
Concordia Films 72 MARC

Fulgosi, Niksa
see
Yugoslav boy—story of Frane.

Full ahead Rhine (*Motion picture*) Rank Organisation, London. Released in the U. S. by United World Films, 1967.

11 min. sd. color. 16 mm.
Summary: Discusses the purpose and significance of the Rhine River as a major factor in the development of West Germany as a modern industrial nation.
1. Germany (Federal Republic, 1949–)—Econ. condit. 2. Shipping—Rhine River. I. Rank Organisation Limited. II. United World Films, inc.
338.0943 Fi A 67–5904
Universal Education and Visual Arts

Full circle (Motion picture)
see Merry-go-round, no. 3: Full circle

Full fathom five (*Motion picture*) Pyramid Films, 1969.

7 min. sd. color. 16 mm.
Summary: Uses a dramatization of an underwater dream poem about the strange creatures that lurk in the sea to present a view of the underwater world.
1. Marine fauna. I. Pyramid Film Producers.
574.92 79–706017
CINE

The **Full-grown cicada** (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Nature's strange visitors: the cicada)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Presents views of the adult cicadas climbing trees, shows how the familiar drumming or buzzing sound is made, and provides sequences of the female laying eggs.
1. Cicada. I. Troll Associates. II. Series: Nature's strange visitors: the cicada (Motion picture)
[QL523.C5] 595.7 79–713750
Troll Associates

The **Full swing** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Golf)
Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Uses slow-motion photography and freeze shots to analyze the full swing with a 5 iron.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 76–700677
Ealing Corporation

The Full-wave rectifier, part 1 (using vacuum tube). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows a full-wave tube, semiconductor rectifier, and bridge semiconductor rectifier. The relationship of parts to schematic symbols, and circuits to schematic drawings is shown in each case. Illustrates the advantages and disadvantages of each type of circuit.
1. Electric current rectifiers. 2. Diodes, Electron-tube. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R35] 537.6 72-701460
Thorne Films 72 MARC

The Full-wave rectifier, part 2 (using semiconductor). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows a full-wave tube, semiconductor rectifier, and bridge semiconductor rectifier. The relationship of parts to schematic drawings is shown in each case. Illustrates the advantages and disadvantages of each type of circuit.
1. Semiconductor rectifiers. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R35] 537.6 72-701461
Thorne Films 72 MARC

Full-wave rectifier power supply (*Motion picture*) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: A fully animated circuit diagram shows all currents flowing in a typical full-wave rectifier power supply, with the buildup and decay of significant voltages, and the synchronous tracing-out of pertinent waveforms. With subtitles.
1. Electric current rectifiers. I. Animated Electronics Films (Firm) II. Electronic Aids, inc. Series: Electronic circuit theory series (Motion picture)
537 Fi A 68–2624
Animated Electronic Films

Fuller, Richard Buckminster, 1895-
see

Design achievement; or, When there's enough to go around people don't organize to fight.

From myth to technology; or, The real story of the garden of Eden.

Man's function in the universe; or, I'm only now beginning to understand waterfalls.

More with less; or, No scientist has ever looked at the plumbing.

Playing world game; or, A hundred million horses going nowhere.

Playing world game; or, Getting power to the people.

Playing world game; or, How to get energy without using things up.

The Structure of nature; or, I'm going to take you to breakfast yesterday morning.

Synergy; or, Nobody can throw a straight ball.

World game can work; or, Politicians will yield to the computer.

Fully automatic sausage linking (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Shows basic parts, and demonstrates adjustment and operation of the Townsend model DB-2A Frank-A-Matic.
1. Sausages. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 78-710216
Iowa State Univ. Film Production Unit

The Fully functioning individual (Motion picture) BNA Incorporated, 1969.

25 min. sd. color. 16 mm. (Tough-minded management, no. 3)
With leader's guide.
Based on the book Tough-minded management, by J. D. Batten.
SUMMARY: Defines the qualities of the fully functioning individual and outlines what he has the right to expect from his organization.
1. Industrial management. 2. Personnel management. I. Batten, Joe D. Tough-minded management. II. BNA Incorporated. III. Series: Tough-minded management (Motion picture) no. 3.
[HD38] 658 71-712550
BNA Films

The Fully functioning organization (Motion picture) BNA Incorporated, 1969.

25 min. sd. color. 16 mm. (Tough-minded management, no. 4)
With leader's guide.
Based on the book Tough-minded management, by J. D. Batten.
SUMMARY: Describes J. D. Batten's "servo-climate for results," a management system whereby a company may constantly review its objectives, determine how well they are being met, and modify them if necessary. Emphasizes the need for a grand design which sets the style and tone of the whole organization.
1. Industrial management. I. Batten, Joe D. Tough-minded management. II. BNA Incorporated. III. Series: Tough-minded management (Motion picture) no. 4.
[HD38] 658 75-712551
BNA Films

The Fully functioning society (Motion picture) BNA Incorporated, 1969.

25 min sd. color. 16 mm. (Tough-minded management, no. 5)
With leader's guide.
Based on the book Tough-minded management, by J. D. Batten.
SUMMARY: Joe Batten explains that free enterprise demands social, political, and spiritual freedom as well as economic freedom, and describes how to blend these qualities into a unified dynamic whole.
1. Industrial management. 2. Laissez-faire. I. Batten, Joe D. Tough-minded management. II. BNA Incorporated. III. Series: Tough-minded management (Motion picture) no. 5.
[HD38] 658 79-712552
BNA Films

Fulton Publishing Corporation
see

China!

Fulton Street (*Motion picture*) Robert F. Crawford, 1968.

6 min sd. b&w. 16 mm.
Summary: A study, without narration, of the contrasting moods of New York City's Fulton Street Fish Market—the movements and sounds of workers, trucks, sea gulls, and boats. Shows how the pace varies as the market opens, moves toward a climax of hectic activity, and then dies.
1. New York. Fulton market. I. Crawford, Robert F.
917.47 79-702783
CINE

Fun and festivals with the Eskimos (*Filmstrip*) Jam Handy Organization, 1967.

53 fr. color. 35 mm. and phonodisc: microgroove. (The Eskimos of St. Lawrence Island, no. 3)
Summary: Pictures and describes festivals and recreational activities of the Alaskan Eskimos of St. Lawrence Island.
1. Eskimos—Alaska—St. Lawrence Island. 2. Eskimos—Rites and ceremonies. I. Jam Handy Organization, inc. Series: The Eskimos of St. Lawrence Island (Filmstrip) no. 3.
970.4 Fi A 68-4038
Jam Handy Organization

Fun city stripers (Motion picture) Chrysler Corp. Released by World Outdoors, 1970.

25 min. sd. color. 16 mm.
Summary: Shows fishermen catching two- to forty-pound striped bass within sight of the skyscrapers of Manhattan.
1. Striped bass fishing. I. Chrysler Corporation. II. World Outdoors, inc., Danbury, Conn.
799.175 72-709986
World Outdoors

Fun film (*Motion picture*) Carter H. Kershaw, 1968.

7 min. sd. color. 16 mm.
Summary: Uses handpainting, drawing, and scratching directly on film to produce a series of animated abstractions and humorous incidents in cartoon form.
1. Moving-picture cartoons. I. Kershaw, Carter H.
741.5 76-702375
CINE

Fun gloving (*Motion picture*) Glove Fashion Council. Made by Moynihan Associates. Released by Ruder & Finn, 1969.

5 min. sd. color. 16 mm.
Summary: A whimisical, fast-paced fashion report on new designs in gloves. Five young designers tell briefly why they like the glove. Concluding montage reinforces single concept that gloves are currently fashionable.
1. Gloves. I. Glove Fashion Council. II. Ruder & Finn.
685 73-705561
CINE

Fun in metals (*Motion picture*) Johns Hopkins University. Released by American Society for Metals ˌ196-?ˌ

30 min. sd. color. 16 mm.
Summary: Professor Robert B. Pond explains through detailed descriptions many of the vast and unusual properties of metals. Includes experiments.
1. Metals. I. Johns Hopkins University. II. American Society for Metals.
Fi A 67-2222
American Society for Metals

Fun in the city: Going places and doing things (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

41 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Describes various uses of leisure time in the city, pointing out the variety of places for recreation, and the methods of paying for and getting to recreation areas such as libraries, parks, and museums.
1. Recreation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
790.013 Fi A 68-4993
McGraw-Hill Book Co.

Fun in the city: Libraries (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

39 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Shows various types of libraries, and describes the various facilities offered by libraries.
1. Libraries—Juvenile films. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
021 Fi A 68-4996
McGraw-Hill Book Co.

Fun in the city: Museums (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

37 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Describes the nature and use of museums, and points out that they are good places in which to have fun and to learn.
1. Museums and schools. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
069 Fi A 68-4995
McGraw-Hill Book Co.

Fun in the city: Parks (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

35 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Describes the role of parks in the man-made environment of the city.
1. Parks. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
711 Fi A 68-4999
McGraw-Hill Book Co.

Fun in the city: Playgrounds (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

28 fr. color. 35 mm. (Community series: Fun in the city)
With teacher guide.
Summary: Describes the various uses of playgrounds found in cities, and points out that these facilities as well as others provided by the city are financed through taxes.
1. Playgrounds. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
711 Fi A 68-5000
McGraw-Hill Book Co.

Fun in the city: Sports (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

37 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Pictures the various sports that children play or watch throughout the year.
1. Sports. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
790.019 Fi A 68-4998
McGraw-Hill Book Co.

Fun in the city: The arts (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Defines the word art, and shows the various places in the city which contain works of art and which are considered to be art.
1. Art—Terminology. 2. Art—Appreciation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
702 Fi A 68-4997
McGraw-Hill Book Co.

Fun in the city: Zoos (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr. color. 35 mm. (Community series: Fun in the city set)
With teacher guide.
Summary: Pictures various kinds of animals which are found in a zoo, and notes that specialists are needed to run zoos.
1. Zoological gardens. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Community series: Fun in the city set (Filmstrip)
590.74 Fi A 68-4994
McGraw-Hill Book Co.

Fun in the forest (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)
With manual.
Supplementary filmstrip of the same title also issued.
Summary: Describes the kinds of recreational activities available in a national forest, such as hiking, horseback riding, camping, swimming, and boating.
1. Forest reserves—Recreational use. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)
790 Fi E 68-60
Universal Education and Visual Arts

Fun on the wild river (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

10 min. sd. color. 16 mm.
Edited version of the motion picture entitled Wild river.
SUMMARY: Shows the Craighead family journeying down the white water Salmon River in Idaho.
1. Salmon River, Idaho. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation. III. Films Incorporated. IV. Wild river (Motion picture)
[F752.S35] 917.96 76-711285
Films Incorporated

Fun with frostings (Filmstrip)
see Flair with frostings and desserts

Fun with microwaves (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Describes the nature of microwaves, and demonstrates the many applications of the use of microwaves.
1. Microwaves. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
537.5 71-702083
Prism Productions

Fun with sets (*Filmstrip*) International Film Bureau, 1968.

2 filmstrips (pt. 1, 23 fr.; pt. 2, 31 fr.) color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 13 min. microgroove.
With guide.
Credits: Director and co-author, Marcia F. Tepper; consultant and co-author, Phillip J. Sleeman.
Summary: Uses everyday items and language to explain to elementary grade students what sets are and how to work with them.
1. Set theory. I. International Film Bureau, inc., Chicago.
372.7 Fi A 68-5077
International Film Bureau

Fun with words: From sentences to paragraphs (Motion picture) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational collaborator, Harold G. Shane.
SUMMARY: Introduces the concept of a paragraph. An imaginary trip around the world helps show how sentences in a story can be arranged to build better paragraphs. For primary grades.
——— Another issue. b&w.
1. English language—Composition and exercises—Juvenile films. I. Coronet Instructional Films. II. From sentences to paragraphs (Motion picture)
372.6 71-706800
Coronet Instructional Films

Fun with words: From words to sentences (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Harold G. Shane.
Summary: Designed to help pupils recognize that different kinds of declarative sentences exist, and to show that the proper arrangement of words and the correct use of modifiers lead to more precise meanings. Starts with simple sentences using "naming" and "doing" words, then shows how modifiers add meaning. Cartoon stories demonstrate combining short sentences into longer ones. For primary grades.
——— Another issue. b&w.
1. English language—Sentences. I. Coronet Instructional Films. II. From words to sentences (Motion picture)
372.6 71-706799
Coronet Instructional Films

Fun with words: Word twins (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Paul C. Berg.
Summary: Explains and gives examples of word twins, including homonyms, homophones, and homographs.
——— Another issue. b&w.
1. English language—Homonyms. I. Coronet Instructional Films.
372.6 76-701658
Coronet Instructional Films

Fun with words: Words that add meaning (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Harold G. Shane.
Summary: Defines adjectives and adverbs, and shows how they are used to modify nouns and verbs for enhanced and clearer meanings.
——— ——— Another issue. b&w.
1. English language—Adjective. 2. English language—Adverb. I. Coronet Instructional Films.
372.6 72-701657
Coronet Instructional Films

Fun with words: Words that name and do (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Harold G. Shane.
Summary: Defines nouns and verbs, and shows their use in sentences about a boy and his activities at home, in school, at play, and on visits to the zoo, the store, the theater, and the airport.
——— ——— Another issue. b&w.
1. English language—Noun. 2. English language—Verb. I. Coronet Instructional Films.
372.6 70-701659
Coronet Instructional Films

A **Function is a mapping** (*Motion picture*) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

10 min. sd. color. 16 mm. (MAA calculus films)
Credits: Mathematician, Albert Fadell.
Summary: Uses animation to define function as a mapping, introducing the terms domain and range. Presents familiar examples of real valued functions of a real variable.
1. Functions of real variables. I. Mathematical Association of America. II. Modern Learning Aids, New York.
517 Fi A 68-1458
Modern Learning Aids

The **Function of the amplifier in the oscilloscope** (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

5 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Uses dry cells, a microphone, and a six-volt transformer to illustrate that an electronic device known as an AC-DC amplifier can increase the deflection of the beam in a cathode-ray oscilloscope. Shows that the cathode-ray oscilloscope has built-in amplifiers for both horizontal and vertical deflections.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 78-713522
Encyclopaedia Britannica Educational Corp.

Function of the blood (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 6: Biology)
Summary: Describes the components of blood, the work of blood, anemia, antibodies, clotting, agglutination, thrombosis, blood grouping, and RH factor. With captions.
1. Blood. I. Edwin Shapiro Company. Series: Biology (Filmstrip)
591.1 75-734705
Edwin Shapiro Co.

The **Function of $x^n\sin(1/x)$** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: The function of $x^n\sin(1/x)$ is examined at the origin for n=0, 1, 2. For n=0, neither the function nor its first derivative is defined at the origin.
1. Trigonometrical functions. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
517 79-705391
Harper & Row

Functional anatomy of the human kidney (*Motion picture*) Smith, Kline and French Laboratories, 1967. Made by Campus Film Productions.

32 min. sd. color. 16 mm.
Summary: Uses microphotography, electron micrographs, animation, and drawings to illustrate in detail the functional anatomy of the human kidney. Describes and illustrates the mechanisms involved in the formation of urine, including the counter current multiplier system.
1. Kidneys. I. Smith, Kline and French Laboratories, Philadelphia.
612 Fi A 68-714
CINE

Functional anatomy of the mitral valve (*Motion picture*) American Heart Association, 1968. Made by Sturgis-Grant Productions.

30 min. sd. color. 16 mm.
Summary: Presents cineangiographic demonstrations of the hemodynamic and clinical phenomena in mitral valvular disease. For cardiologists, hospital house staff, and medical students.
1. Mitral valve. 2. Mitral valve—Diseases. I. American Heart Association.
616.1 72-702784
CINE

Functional fitness: Agility (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows children involved in activities which contribute to the development and improvement of agility. Includes moving with others in limited space to avoid collisions; stopping and starting quickly with control; using wands, balls, hoops, and ropes; changing direction; dodging and turning; going over, under, around and through various pieces of apparatus.
1. Human mechanics. 2. Movement, Psychology of. 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass. II. Agility (Motion picture)
372.8 72-700826
Ealing Corporation

Functional fitness: Arm and abdominal strength (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows children involved in activities for the development of upper arm and abdominal muscles. Includes scenes of the children using hoops, wands, blocks, stretch ropes, parallel bars, hanging ropes, bean bags, yarn balls, Lind climber, balance beam, and Swedish box.
1. Human mechanics. 2. Muscles. 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass. II. Arm and abdominal strength (Motion picture)
372.8 75-700824
Ealing Corporation

Functional fitness: Balance (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Films notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows children balancing on various body parts, maintaining balance on one, two, three, or four parts of the body, balancing with another child, using a high and low balance beam and a Lind climber, balancing in inverted positions, and using chairs and school desks for balancing activities.
1. Human mechanics. 2. Equilibrium (Physiology) 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass. II. Balance (Motion picture)
372.8 79-700825
Ealing Corporation

Functional fitness: Coordination (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows a group of children in activities which encourage coordination. Includes scenes of a child skipping through an obstacle of markers; a child with a beanbag on his foot, kicking and catching it; children bouncing balls, rolling hoops, dribbling, jumping, and slapping their heels.
1. Human mechanics. 2. Movement, Psychology of. 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass. II. Coordination (Motion picture)
372.8 70-700828
Ealing Corporation

Functional fitness: Flexibility (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows children engaged in activities which require a wide range of movement in various joints of the body. Includes scenes of children making various body shapes alone or with a partner, making one part of the body stationary and moving other body parts, stretching and curling, jumping and landing with and without apparatus.
1. Human mechanics. 2. Joints. 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass.
372.8 73-700829
Ealing Corporation

Functional fitness: Leg strength (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, Carolyn Rasmus.
Summary: Shows children engaged in various activities in which speed and the development of leg strength are apparent. Includes such activities as running with, around, and through a hoop; rolling a ball and running around it; throwing balls at a wall and running to catch the ball before it falls; and using jump ropes and wands.
1. Human mechanics. 2. Movement, Psychology of. 3. Physical education for children. I. Ealing Corporation, Cambridge, Mass. II. Leg strength (Motion picture)
372.8 76-700827
Ealing Corporation

Functional phonics (*Filmstrip*) Eye Gate House, 1969.

12 filmstrips. color. 35 mm.
With 6 phonodiscs, 6 cassette tapes, pupils' activity books, and teacher's manual.
Summary: A series which enables the slow learner and young child to move from first experiences in listening to achieve independent word perception in reading.
1. Slow learning children. 2. Reading (Primary) I. Eye Gate House, inc.
372.6 79-735352
Eye Gate House

Functional teaching of numbers (*Motion picture*) Spencer Nelson Film Productions, 1965. Made by Spencer Ware Nelson, Jr.

31 min. sd. color. 16 mm.
Correlated with the book entitled Functional teaching of the mentally retarded, by Max G. Frankel, F. William Happ, Maurice P. Smith.
Summary: Demonstrates various techniques used in the functional, object-oriented approach to teaching mentally retarded children. Filmed at Laradon Hall, Denver, Colo.
1. Mentally handicapped children—Education. I. Frankel, Max G. Functional teaching of the mentally retarded. II. Spencer Nelson Film Productions.
371.92 Fi A 67-5290
Spencer Nelson Film Productions

Functional teaching of reading and writing (*Motion picture*) Western Cine and Spencer Nelson Film Productions. Released by Henk Newenhouse, inc., 1968.

24 min. sd. color. 16 mm.
Summary: Shows how mentally retarded children may be taught to read and write by functional methods. Explains the devices and techniques used to create motor and sensory stimulation in teaching the young educable retarded child and the child at the trainable level.
1. Mentally handicapped children—Education—Reading. 2. Motor learning. I. Western Cine Service, inc., Denver. II. Nelson (Spencer) Film Productions. III. Newenhouse (Henk) inc.
371.92 Fi A 68-3262
Henk Newenhouse, inc.

The **Functioning carcinoid** (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

4 min. sd. color. 16 mm.
Summary: Dr. Robert R. Kierland describes the skin manifestations of the functioning carcinoid tumor. Filmed at the Mayo Clinic in Rochester, Minn.
1. Skin—Tumors. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2129

Functions (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of rational numbers. With captions.
1. Functions. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 70-733910
Jam Handy School Service

Functions and formulas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Introduction to calculus: limits and functions)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Introduces the mathematical concept of function, which is two sets of numbers with a correspondence between them. Uses as an example the functional relationship between guitar pitch and the length of the string.
1. Functions. 2. Guitar. 3. Musical pitch. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]
[QA331.3] 515 72-734531
EBEC 72 MARC

Functions and guitars. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Introduction to calculus: limits and functions)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Expresses in a mathematical formula the functional relationship between the pitch of a guitar and the length of the string.
1. Functions. 2. Guitar. 3. Musical pitch. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]
[QA331.3] 515 72-734532
EBEC 72 MARC

Functions and relations. [Transparencies] Creative Visuals, 1969.

26 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.

SUMMARY: Thirteen lesson transparencies on functions and 13 matching question transparencies.

1. Functions. 2. Algebra. I. Creative Visuals (Firm) II. Series: Second year algebra. [Transparencies]

[QA331] 512.9 72-736007
Creative Visuals 72 MARC

Functions: circular and hyperbolic (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.

SUMMARY: Demonstrates that the circular functions are generated by a point moving on a circle and shows that the hyperbolic functions are generated in the same way by a point moving on a hyperbola.

1. Trigonometrical functions. 2. Functions, Exponential. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 75-711073
Harper & Row

Functions: domain and range (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.

SUMMARY: Presents four cases in which the concepts of the domain and range of a function are investigated and displayed.

1. Functions. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 72-711075
Harper & Row

Functions, graphs and relations (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

38 fr. color. 35 mm.

Summary: Introduces the idea of an ordered pair and uses it to define the closely related terms: relations, graphs, and function. Each term is illustrated with examples. With captions.

1. Functions. 2. Graphic methods. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

510 73-735218
Budek Films and Slides of Calif.

Functions: inverses (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.

SUMMARY: Presents three cases in which the concept of the inverse of a function is displayed.

1. Functions. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 71-711080
Harper & Row

Functions of electrolyte. [Filmstrip] Trainex Corp., 1972.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Fluids and electrolytes)
Also issued with phonotape in cassette.
With vis-u-test and study guide.

SUMMARY: A training film for nurses. Discusses the common electrolytes and their normal laboratory ranges in body fluids and the functions of sodium, potassium, chloride, calcium, magnesium, and protein in the extracellular fluid. Explains the role of aldosterone in the regulation of sodium and potassium levels.

1. Body fluids. 2. Extracellular fluids. 3. Aldosterone. I. Trainex Corporation. II. Series: Fluids and electrolytes. [Filmstrip].

[QP90.5] 610.73 72-736628
Trainex Corp. 72 MARC

Functions of the cerebellum as revealed by its destruction in the pigeon (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min. si. color. 16 mm. (Dukes physiology film series, no. 20)
With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes, photographer, Thomas K. Smith.

SUMMARY: Illustrates the role of the cerebellum in controlling equilibrium, postural tonus, and coordination by studying a decerebellized pigeon.

1. Cerebellum. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 20.

591.1 70-710183
Iowa State Univ. Film Production Unit

Functions of the liver (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1547.
With teaching guide.

Summary: Illustrates the macroscopic structure of the liver, and presents its relationship to the other major organ systems in the body. Discusses the basic structure of the liver lobule in terms of its association with the liver's double circulation. Considers in detail the functions of the liver in the circulatory, protective, metabolic, and excretory system With captions.

1. Liver. I. FOM filmstrip no. 1547. II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: High school biology (Filmstrip)

612 Fi A 67-3402
Popular Science Pub. Co., Audio-Visual Div.

Functions of the nervous system (*Motion picture*) Psychological Cinema Register, 1949. Made by K. K. Bosse.

13 min. sd. b&w. 16 mm.

Summary: Describes the central nervous system, the cranial, cervical, thoracic, lumbar, and sacral connections, and the sympathetic ganglia. Compares afferent and efferent nerve fibers, discusses the functions of typical sense organs, and describes the mechanism of muscular coordination.

1. Nervous system. I. Pennsylvania. State University. Psychological Cinema Register.

612 Fi A 67-1804
Penn. State Univ. Audio-Visual Services

Functions: powers of X (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.

SUMMARY: Illustrates computer generated phenomena by displaying four groups of functions.

1. Functions. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 75-711081
Harper & Row

Functions, statistics, and graphs. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.

CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Lelon Capps.

SUMMARY: A teacher-training film in which Ernest Duncan shows the basic concepts of functions, statistics, and graphs.

1. Functions. 2. Statistics. 3. Graphic methods. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]

[QA331.3] 510.7 72-701757
Houghton Mifflin Co. 72 MARC

Fund for Adult Education
see

Public hearing.

The Return of Prometheus.

The Sentence is life.

Fund raising through sustaining membership (*Motion picture*) Girl Scouts of the United States of America, 1961.

14 min. sd. b&w. 16 mm.
With study guide.
Credits: Producer, director, and writer, Ed Schultz.

Summary: Illustrates how the Sustaining Membership Program for Girl Scout councils works, and discusses its usefulness as a fund-raising tool.

1. Girl Scouts—Public relations. I. Girl Scouts of the United States of America.

369.463 Fi 67-545

Fundamental driving techniques. Part 1: Automatic transmission (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 13)

Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.

Credits: Instructor, Harold O. Carlton.

Summary: Demonstrates proper procedures for starting the engine, starting and stopping the car, and the necessary techniques of observation and signaling. Emphasizes the mechanical actions of hand and foot motions and head and eye motions.

1. Automobile driving. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 13.

629.283 Fi A 68-912
American Automobile Association

Fundamental driving techniques. Part 2: Standard transmission (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 14)

Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.

Credits: Instructor, Harold O. Carlton.

Summary: Explains the use of gears, the procedures of starting and stopping, and the necessity of a high level of foot and hand coordination in driving a standard shift vehicle. Emphasizes the need for practice.

1. Automobile driving. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 14.

629.283 Fi A 68-932
American Automobile Association

Fundamental education
see

The Right to education. Part 1: Fundamental education.

Fundamental education. Part 2: West Africa. [Filmstrip] Unesco, 1956. Released in the U.S. by Unipub.

30 fr. b&w. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Describes the purposes and working methods of fundamental education in West Africa.

1. Fundamental education—Africa, West. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

[LC5163] 370.19 75-740203
Unipub 72 MARC

Fundamental skills in golf. Unit 1: The grip; the address routine (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.

CREDITS: Consultants, Jim Flick, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Demonstrates the right- and left-handed execution of the golf grip and the address routine. Uses slow motion to identify checkpoints for learning.

1. Grip (Golf) I. National Golf Foundation. II. Athletic Institute. III. The Grip (Motion picture) IV. The Address routine (Motion picture)

[GV979.G7] 796.352 78-712509
National Golf Foundation

Fundamental skills in golf. Unit 2: The full swing—woods and irons (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.

Revision of films in the 1964 series entitled Fundamental skills in golf, series B and series G.

With guide.

CREDITS: Consultants, Lorraine Abbott, Jim Flick, Ellen Griffin, Robert Harrison, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Demonstrates the right- and left-handed execution of the full golf swing using woods and irons. Presents slow motion analysis of the swing to identify the checkpoints for learning.

1. Swing (Golf) I. National Golf Foundation. II. Athletic Institute. III. The Full swing—woods and irons (Motion picture)

[GV979.S9] 796.352 72-712510
National Golf Foundation

Fundamental skills in golf. Unit 3: The short approach—pitch and run (chip) shot; pitch shot (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.

Revision of films in the 1964 series entitled Fundamental skills in golf, series B and series G.

With guide.

CREDITS: Consultants, Lorraine Abbott, Jim Flick, Ellen Griffin, Robert Harrison, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Demonstrates the right- and left-handed execution of the pitch and run shot and the pitch shot short approach golf swings. Presents slow motion analysis of the swings to identify the checkpoints for learning.

1. Swing (Golf) I. National Golf Foundation. II. Athletic Institute. III. The Short approach—pitch and run (chip) shot; pitch shot (Motion picture)

[GV979.S9] 796.352 76-712511
National Golf Foundation

Fundamental skills in golf. Unit 4: Putting (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.

CREDITS: Consultants, Lorraine Abbott, Jim Flick, Ellen Griffin, Robert Harrison, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Uses slow motion and stop action as a man and a woman demonstrate the right- and left-handed execution of the golf putt.

1. Putting (Golf) I. National Golf Foundation. II. Athletic Institute.

[GV979.P8] 796.352 74-712697
National Golf Foundation

Fundamental skills in golf. Unit 5: The sand explosion shot (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.

CREDITS: Consultants, Lorraine Abbott, Jim Flick, Ellen Griffin, Robert Harrison, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Uses slow motion and stop action as a man and a woman demonstrate the right- and left-handed execution of the golf sand explosion shot.

1. Golf. I. National Golf Foundation. II. Athletic Institute.

[GV979] 796.352 78-712698
National Golf Foundation

Fundamental skills in golf. Unit 6: Uneven lies—uphill, downhill, sidehill (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With guide.

CREDITS: Consultants, Lorraine Abbott, Jim Flick, Ellen Griffin, Robert Harrison, Shirley Spork; demonstrators, Robert Harrison, Lida Fee Matthews.

SUMMARY: Uses slow motion and stop action as a man and a woman demonstrate the right- and left-handed execution of uneven lie golf shots.

1. Golf. I. National Golf Foundation. II. Athletic Institute.

[GV979] 796.352 71-712699
National Golf Foundation

The Fundamental theorem of calculus (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.
SUMMARY: Shows that integration and differentiation are inverse operations by demonstrating that the derivative of the integral of a function and the integral of its derivative are identical to the original function.
1. Calculus. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.
517 77–711079
Harper & Row

Fundamental theorem of the calculus (*Motion picture*) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

10 min. sd. color. 16 mm. (MAA calculus films)
Credits: Mathematician, Morris Schreiber.
Summary: Uses animation to demonstrate the fundamental theorem of the calculus. Defines $F(x)$ as the area under $f(x)$ from a fixed point a to a variable point x. Shows both functions graphed simultaneously on separate sets of axes to illustrate that $F'(x)=f(x)$.
1. Calculus. I. Mathematical Association of America. II. Modern Learning Aids, New York.
517 Fi A 68–1459
Modern Learning Aids

Fundamentals: back care (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates basic massage movements: effleurage, petrissage, stroking, and tapotement to be used in the care of a bed patient.
1. Massage. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–701103
Prentice-Hall

Fundamentals of AC and DC generation (*Motion picture*) General Electric Educational Films, 1967.
20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Uses animation and live sequences to explain alternating current and direct current. Illustrates Fleming's right-hand rule, the factors determining induced voltage, electron flow, and the elements of generators. Defines sine wave, cycle, frequency, single-phase, and three-phase.
1. Electric currents, Alternating. 2. Electric currents, Direct. I. General Electric Educational Films.
537.6 Fi A 67–5627
General Electric Educational Films rev

Fundamentals of boundary layers (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

24 min. sd. b&w. 16 mm. (Fluid mechanics films)
Made for National Committee for Fluid Mechanics.
Summary: Illustrates boundary layer concepts and phenomena using demonstration-experiments in water and glycerine.
1. Boundary layer. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–702376
CINE

Fundamentals of clinical enzymology (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

40 min. sd. b&w. 16 mm. (Clinical pathology series)
Summary: Reviews principles of enzyme assays, stressing the importance of zero-order kinetics in such reactions. Explains details of the lactic dehydrogenase assay, pointing out problems and pitfalls. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.
1. Clinical enzymology. I. Henry, John Bernard, 1928– II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)
616.07 79–708606
National Medical Audiovisual Center

Fundamentals of electricity (*Filmstrip*) Ford Motor Co., 1965. Made by Creative Services.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. microgroove.
Vol. 65 S3.
With instructor's notes.
Summary: Explains the modern theory of electricity as used in the automobile; describes how an electric current is created and how it works.
1. Automobiles—Electric equipment. I. Ford Motor Company.
629.2 77–732781
Ford Motor Co.

Fundamentals of layout design (Filmstrip)
see Introduction to graphic design: Fundamentals of layout design

Fundamentals of orthogonal projection: Angle problems (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

27 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 7)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens lectures on angle problems and provides examples of problems involving angles between lines, angles between planes, and angles between line and plane.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Angle problems (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 7.
[T363] 744.4 70–713020
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Developments (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

28 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 8)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens lectures on the prism, cylinders, cones, pyramids, and transition pieces.

1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Developments (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 8.
[T363] 744.4 75–713019
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.
27 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 1)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens lectures on the fundamental principles of orthogonal projection and their application to the analysis and solution of space problems in various fields of engineering. Levens illustrates the meaning of the principles and applies them to several problems.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Fundamental principles of orthogonal projection (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 1.
[T363] 744.4 79–713028
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

26 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 4)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens defines each category of lines, shows the orthogonal relationship in each case, and solves several problems in this area.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Intersecting, skew, parallel, and perpendicular lines (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 4.
[T363] 744.4 74–713024
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Intersections, part 1 (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

30 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 9)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens lectures on the basic problems of intersections: line and plane, planes, line and cone, line and cylinder, line and sphere.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Intersections, part 1 (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 9.
[T363] 744.4 77–713022
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Intersections, part 2 (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

30 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 10)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens emphasizes the intersection of solids bounded by plane surfaces and analyzes and solves the intersection of plane and topographic surfaces.

1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Intersections, part 2 (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 10.
[T363] 744.4 70–713023
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Point view of a line and applications (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept of Television. Released by Extension Media Center, 1967.

28 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 5)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens stresses the variety of problems that can be solved once the student understands the point-of-view-of-line problem.

1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Point view of a line and applications (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 5.
[T363] 744.4 73–713021
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.
24 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 3)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens uses auxiliary view and rotation as he lectures on the true length of line segments. Levens defines grade and bearing of a line and solves several problems in this area.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. True length, grade, and bearing of line segments (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 3.
[T363] 744.4 71–713026

Fundamentals of orthogonal projection: True shape of plane surfaces (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

28 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 6)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens employs auxiliary views to obtain true shape, covers the method of rotation, and shows several applications.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. True shape of plane surfaces (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 6.
[T363] 744.4 78–713025
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Vector quantities and vector diagrams (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1971.
29 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 11)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens discusses two-dimensional problems and determines forces in three-dimensional space frames.

1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Vector quantities and vector diagrams (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 11.
[T363] 744.4 71–713018
Calif. Univ. Extension Media Center

Fundamentals of orthogonal projection: Visibility (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

25 min. sd. b&w. 16 mm. (Engineering graphics and conceptual design, no. 2)
Kinescope.
Based on material in the text Graphics, analysis, and conceptual design, by A. S. Levens.
CREDITS: Director, Peter C. Kerner.
SUMMARY: A. S. Levens demonstrates the determination of both hidden and visible edges of solids and discloses a rational way to determine visibility in all cases dealing with solids and opaque plane surfaces.
1. Orthographic projection. I. Levens, Alexander Sander, 1900– Graphics, analysis, and conceptual design. II. California. University. College of Engineering. Division of Mechanical Engineering. III. California. University. Extension Media Center. IV. Visibility (Motion picture) V. Series: Engineering graphics and conceptual design (Motion picture) no. 2.
[T363] 744.4 75–713027
Calif. Univ. Extension Media Center

Fundamentals of track and field for girls. Part 1: Track events (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1969.

14 min. sd. color. 16 mm.
With guide.
CREDITS: Writer, George Fox; narrator, Dick Enberg.
SUMMARY: Uses slow-motion and stop-frame photography to analyze the techniques involved in various track events, including sprints, runs, hurdles, and relays.
1. Track-athletics for women. I. Associated Film Services. II. AIMS Instructional Media Services. III. Track events (Motion picture)
[GV1060.8] 796.4 72–714889
AIMS Instructional Media Services

Fundamentals of track and field for girls. Part 2: Field events (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1969.

22 min. sd. color. 16 mm.
With guide.
CREDITS: Writer, George Fox; narrator, Dick Enberg.
SUMMARY: Uses slow-motion and stop-frame photography to analyze the techniques involved in various field events, including jumps and throws.
1. Track-athletics for women. I. Associated Film Services. II. AIMS Instructional Media Services. III. Field events (Motion picture)
[GV1060.8] 796.4 77–714890
AIMS Instructional Media Services

Fundamentals of writing (*Filmstrip*) Educational Audio Visual, 1967.

6 filmstrips. color. 35 mm.
With teachers' guide, notes, and student work sheets.
Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance.
Contents: 1. Choose a topic and get the facts. 63 fr.—2. Build the framework first. 48 fr.—3. Sentence and paragraph. 45 fr.—4. Linking the parts to make a whole. 36 fr.—5. A brief introduction to style. 41 fr.—6. Revising for content, structure, and style. 40 fr.
1. Report writing. I. Educational Audio Visual, inc., Pleasantville, N. Y.
808.02 Fi A 68–3914
Educational Audio Visual

Funeral (Motion picture) Lawrence Levy, 1970.

12 min. sd. color. 16 mm.
SUMMARY: An impressionistic avant garde film in which a woman looks through a photograph album and sees pictures of both her life and her funeral.
I. Levy, Lawrence, 1939–
791.43 76–710986
CINE

Funeral in Berlin (*Motion picture*) Paramount Pictures Corp., 1966.

102 min. sd. color. 35 mm
Panavision.
A Harry Saltzman production.
Based on the novel of the same title by Len Deighton.
Credits: Producer, Charles Kasher; director, Guy Hamilton; writer, Evan Jones; music, Konrad Elfers; director of photography, Otto Heller; film editor, John Bloom. *Cast:* Michael Caine, Paul Hubschmid, Oscar Homolka, Eva Renzi.
Summary: Harry Palmer, a reluctant cockney agent, becomes involved in the complex undercover operations of international and double agents around the Berlin wall, when he is called to help organize a Soviet officer's defection from East to West Berlin.
1. Berlin wall (1961–) I. Deighton, Len, 1929– Funeral in Berlin II. Paramount Pictures Corporation.
791.43 70–707813

[The **Funeral of Winston Churchill**] (*Motion picture*) BBC-TV, England, 1965.

135 min. sd. b&w. 16 mm.
Summary: Follows the events in the state funeral of Sir Winston Churchill in London on January 30, 1965. Opens with the military procession escorting the funeral carriage and ends at Waterloo Station where the body was placed on a special train to carry it to its final resting place in Oxfordshire.
1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. British Broadcasting Corporation. Television Service.
Fi 67–935

Fungal spores (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

1 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Investigates the spore cases and spores of *Penicillium* and *Rhizopus nigricans*, two examples of a sexual reproduction. Shows the protoplasmic movements as the spores begin to grow.
1. Spores (Botany) 2. Penicillium. 3. Rhizopus nigricans. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
589 78–700534
International Communication Films

Funnel and bottle (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

2 min. si. color. super 8 mm. (Physical properties of air)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Summary: Presents an experiment with a funnel, bottle, and straw which illustrates that air takes space. For elementary grades.
1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)
533 73–711820
Scope Productions

Funny men, part 1 (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Irwin Yosten; narrator, Joseph Cotten; composer and conductor, Ruby Raksin; film editor, John Soh.
Summary: Shows early screen comedy as it developed at Mack Sennett's studio. Describes his slapstick style and the stars whose careers began there, including Ben Turpin, Buster Keaton, Harold Lloyd, and Charlie Chaplin. Explains the new type of comedian who developed with the advent of sound and the forced retirement of Sennett.
1. Comedy films. 2. Comedians, American. 3. Sennett, Mack, 1880– I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–140

Funny men, part 2 (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Irwin Yosten; narrator, Joseph Cotten; music, Jack Tillar; film editor, Melvin Shapiro.
Summary: Shows the development of film comedy after the advent of sound. Includes scenes of Red Skelton, Abbott and Costello, Martin and Lewis, and from the film It's a mad, mad, mad world. Shows other types of comedians such as W. C. Fields, Bob Hope, Peter Sellers, and skilled actors who excel in comedy roles.
1. Comedy films. 2. Comedians. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–141

Funny side of life (*Motion picture*) Harold Lloyd, 1963.

99 min. sd. b&w. 35 mm.
Credits: Producer, Harold Lloyd; narrator, Arthur Ross; music, Walter Scharf; editor, Duncan Mansfield.
Summary: A compilation of scenes from Harold Lloyd's silent comedies with music and narration added. Features a lengthy excerpt from The freshman.
I. The Freshman (Motion picture) II. Lloyd, Harold Clayton, 1894–
Fi 68–1694

A **Funny thing happened on the way** (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, John Newland; writer, Carol Sobieskу. *Cast:* Norma Crane, Paul Carr, Norman Feil.
Summary: An allegory of honesty and communication in which a couple whose lives are going in the wrong direction are locked up with a computer-lie detector and are told to help each other.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 72–705412
Paulist Productions

A **Funny thing happened on the way to Golgotha** (Motion picture) Fugitive Cinema, Antwerp. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

6 min. sd. color. 16 mm.
CREDITS: Camera, Robbe de Hert.
SUMMARY: An animated film which tells the story of a man with a cross who crusades through society at large.
I. Fugitive Cinema. II. Contemporary Films/McGraw-Hill.
791.43 70–714126
McGraw-Hill Book Co.

A Funny thing happened on the way to the garbage dump. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

35 min. sd b&w. 16 mm.
SUMMARY Athelstan Spilhaus, John Fremlin, and other environmental experts discuss various methods of reusing and storing wastes for the preservation of the environment.
1 Salvage (Waste, etc.) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[TD796.7] 604.6 79-714636
Time-Life Films 72 MARC

Fur Information and Fashion Council
see

Projections '68.

The **Fur-lined foxhole** (*Motion picture*) National Educational Television and Radio Center, 1964. Made by George C. Stoney Associates.

30 min. sd. b&w. 16 mm. (Metropolis: creator or destroyer? no. 3)
Based on ideas and materials donated by the Nationwide Insurance Company.
Credits: Director, George C. Stoney; writer, Bill Betts; narrators, James Daly, Scott Greer; music, Richard Wernick; photographer, Andrew Costikyan; editor, Sylvia Cummins Betts.
Summary: Traces the development of the Chicago suburb of Wheeling, pointing out the expenses and problems, and showing the successful efforts of the residents to improve the community.
1. Chicago—Suburbs and environs. 2. Suburban life. I. National Educational Television and Radio Center. Series: Metropolis: creator or destroyer? (Motion picture) no. 3.
309.1773 Fi 68–142

Furnace Brook site: exploring a pre-Iroquois village (*Motion picture*) Robert E. Burdick, 1967. Made by Boces.

21 min. sd. color. 16 mm.
Summary: Shows the excavation and mapping of a pre-Iroquois village on Onondaga Hill, south of Syracuse, N. Y., accomplished by students from Syracuse University and three area high schools, under the direction of James Tuck, archeologist, in the summer of 1966. The exposed site, the artifacts, and a model of the three-acre village illustrate the Indians' way of life.
1. Furnace Brook site. I. Burdick, Robert E.
970.3 72–704738
Robert E. Burdick

Furniture and furnishings (*Filmstrip*) Henry Francis du Pont Winterthur Museum. Made by Tricolor, inc. Released by Charles E. Merrill Pub. Co., 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 15 min. (The Reliance on tradition, 1625–1700)
Issued also with phonotape in cartridge.
With resource book.
Summary: Portrays seventeenth century life styles in various economic levels, highlighting the historical background and architecture of the period.
1. Decoration and ornament—U. S. 2. U. S.—History—Colonial period. I. Henry Francis du Pont Winterthur Museum. II. Charles E. Merrill Publishing Company. Series: The Reliance on tradition, 1625–1700 (Filmstrip)
749.2 79–736191
Charles E. Merrill Pub. Co.

Furniture and sculpture of Wharton Esherick. [Slide set] Research & Education Dept., American Crafts Council, 1959.

16 slides. color. 2 x 2 in.
With script.
SUMMARY. Presents a 1959 one-man exhibit of furniture and sculpture by Wharton Esherick at the Museum of Contemporary Crafts in New York.
1. Furniture—Exhibitions. 2. Sculpture—Exhibitions. I. Esherick, Wharton. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK2439] 749 72-733971
Research & Education Dept., American Crafts Council 72 MARC

Furniture styles and selection (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co., 1961.

78 fr. color. 35 mm.
With script.
Summary: Discusses furniture styles and selection.
1. Furniture. I. Sears, Roebuck and Company.
645 Fi A 68–5177
Sears, Roebuck and Co.

Furosemide and ethacrynic acid (Filmstrip) Trainex Corp., 1969.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Discusses the uses of the furosemide and ethacrynic acid drugs as diuretics.
1. Furosemid. 2. Ethacrynic acid. I. Trainex Corporation. II. Series: Drug information, 1 (Filmstrip)
[RM125] 615 70–737482
Trainex Corp.

Furry creatures of the countryside (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

3 filmstrips (pt. 1, 24 fr.; pt. 2, 27 fr.; pt. 3, 24 fr.) b&w. 35 mm.
With teacher's guide.
Summary: Shows views of furred animals, including the mouse, squirrel, fox, badger, and deer.
1. Mammals. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.
599 71–734266
Dufour Editions

Furs and feathers. [Slide set] Research & Education Dept., American Crafts Council, 1971.

35 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1971 exhibition of art works incorporating furs and feathers at the Museum of Contemporary Crafts in New York.
1. Handicraft—Exhibitions. 2. Feather-work—Exhibitions. 3. Fur—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT6] 745.53 72-733939
Research & Education Dept., American Crafts Council 72 MARC

The Further adventures of Uncle Sam [Motion picture] Robert Mitchell and Dale Case Productions, 1970.

13 min. sd. color. 16 mm.
Also issued in b&w., 35 min.
SUMMARY: An allegorical cartoon in which Uncle Sam and the Statue of Liberty are kidnapped and subsequently rescued by the American eagle.
I. Robert Mitchell and Dale Case Productions.
[PN1997.5] 791.43 70-710987
CINE 72 MARC

Further along these lines (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

6 filmstrips. color. 35 mm.
With teacher's guide.
Contents: 1. General introduction.—2. Lines in space.—3. Planes in space.—4. Mass or solid forms.—5. Low relief sculpture.—6. Children's work.
1. Perspective. I. Visual Publications, ltd., London. II. Prothmann Associates.
701.8 74–733748
Prothmann Associates

A **Further glimpse of Joey** (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau.

28 min. sd. b&w. 16 mm.
Made with the cooperation of the Toronto Canada Children's Aid Society.
Credits: Producer, Ross McLean; director, Don Owen; writer, Tanya Ballantyne; photography, Richard Leiterman; editor, Don Haig.
Summary: Examines the problems of the adopted older child in adapting to life with parents in a suburban neighborhood and the restrictions and responsibilities that accompany family living.
1. Children, Adopted. 2. Family life education. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
155.44 Fi A 68–1241
National Film Board of Canada

Further orthographic projection (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

29 fr. b&w. 35 mm. (Technical drawing series, no. 2)
With teacher's guide.
Credits: Author, Colin Hartland.
Summary: Illustrates more complicated engineering components using orthographic projection, and shows temporary and permanent methods of fastening, dimensioning, and lettering.
1. Projection. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Technical drawing series (Filmstrip) no. 2.
744.4 Fi A 68–5024
Carman Educational Associates

Further solid geometry (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

32 fr. b&w. 35 mm. (Plane and solid geometry)
With teacher's guide.
Credits: Author, Colin Hartland.
Summary: Explains surface development of cubes, cylinders, prisms, and pyramids; provides examples of interpenetration and development of two or more connected solids.
1. Geometry, Solid. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Plane and solid geometry (Filmstrip)
513 77–736137
Carman Educational Associates

Fusarium (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Records spore formation of Fusarium at the tip of a stalk, showing how spores form singly and become enclosed in a thin gelatinous material which holds them together in a cluster near the tip of a spore-producing filament.
1 Fusarium—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Education Development Center
Fi A 67–2392

Fusarium (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Records spore formation of *Fusarium* at the tip of a stalk, showing how spores form singly and become enclosed in a thin gelatinous material which holds them together in a cluster near the tip of a spore-producing filament.
1. Fusarium—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1035
Ealing Corporation

Fusion (*Motion picture*) Springs Mills. Made by Concepts Unlimited. Released by Lester A. Schoenfeld Films, 1967.

16 min. sd. color. 16 mm.
Summary: An abstract interpretation of the art of creating design, showing how shapes move and grow to form designs, which in turn are reflected, turned, twisted, and finally fragmented.
1. Design. 2. Art—Technique. I. Springs Mills, inc. II. Schoenfeld (Lester A.) Films, New York.
745.4 Fi A 68–142
CINE

Fusion welding, hard surfacing, tempering, forming, bending, straightening. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1960.

65 fr b&w. 35 mm.
SUMMARY: Illustrates the principles of fusion welding and lists the common causes of troubles. Outlines the procedure for hard surfacing and discusses the use of the oxy-acetylene flame for hardening, tempering, bending, and forming.
1. Welding. 2. Hard-facing. I Illinois. University. Vocational Agriculture Service.
[TS227] 671.5 72-735241
Ill. Univ Vocational Agriculture Service 72 MARC

Futura Films
see

The American Negro sings.

The **Future and the Negro** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

75 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; narrator, Ossie Davis.
Summary: A panel discussion in which such questions as the world-wide future of the Negro, racism, amalgamation, the economic position of the Negro, and the relationship of American Negroes to Africa, are examined.
1. Negro race. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68–1585
Indiana. Univ. Audio-Visual Center

The **Future Canberra** (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

21 min. sd. color. 16 mm.
Credits: Producer, F. Bagnall; director, N. Howe.
Summary: Uses models and diagrams to show the future development of Canberra, the Federal capital of Australia.
1. Canberra, Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68–1736
Australian News and Information Bureau

The **Future Communist regime** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 13)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the state of affairs in the summer of 1917, when Communists had to decide what kind of regime they would set up, what they would do with the old state machinery, whether or not they would institute democracy, and whether the people as a whole or at least the workers were to participate in power.
1. Russia—Hist.—Revolution, 1917–1921. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 13.
Fi 67–583

A **Future for Ram** (*Motion picture*) Phillips Foster, 1969.

21 min. sd. color. 16 mm.
Produced in cooperation with the Dept. of Agricultural Economics and University of Maryland Motion Picture Laboratory.
Summary: Shows the problems of economic development in northern India, using the experiences of a low-income farmer who tries to raise more crops in order to insure a better education for his son.
1. Agriculture—Economic aspects—India. I. Foster, Phillips Wayne, 1931–
330.954 73–702377
CINE

The **Future of the black student movement** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 24: New roles for black students)
Summary: William Strickland serves as moderator as James Turner, James Garrett, Linda Housh, and Ray Brown discuss the validity of the black experience, the need for self determination, and the role of black students in the redevelopment of black America.
1. Negro students. 2. Student movements. I. Strickland, William L. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 24: New roles for black students.
301.18 79–704126
Holt, Rinehart and Winston

The Future of the family. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each.
Also issued with phonotape in cassette.
With discussion guide
SUMMARY: Surveys family structures, and analyzes the traditional concept of the immediate family as an economic, cultural entity Examines the isolated, highly mobile family units of contemporary American society and the influences on these units, such as employment conditions, the emphasis of society on independence from parents, and recent birth control developments.
1. Family United States. 2. United States—Social conditions 1960- [1. Family. 2. United States—Social conditions—1960-] I. Guidance Associates of Pleasantville, N.Y.
[HQ536] 301.42 72-734645
Guidance Associates 72 MARC

Future shock. [Motion picture] Metromedia Producers Corp. Released by McGraw-Hill, 1972.

42 min. sd. color. 16 mm.
With teacher's guide.
CREDITS Producer and director, Alex Grasshoff; teleplay, Ken Rosen; narrator, Orson Welles.
SUMMARY Based on Alvin Toffler's book of the same title, this film is about change and how man adapts to it. Shows what is happening today to people and groups who are overwhelmed by change and illustrates the emerging world of tomorrow.
1. Social history—1945- 2. Social change. 3. Civilization, Modern 1960- I. Toffler, Alvin. Future shock. II. Metromedia Producers Corporation. III. McGraw-Hill Book Company.
[HN17.5] 301.24 72-702512
McGraw-Hill Book Co. 72 MARC

El Futurismo y la pintura metafísica (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

10 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Boccioni, Carra, Gontcharova, Severini, Campigli, Chirico, and Morandi.
1. Futurism (Art) 2. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 77–738028
Producciones Ancora

G

G. B. Instructional ltd., London
see

Fall of the First Empire.

From directory to Empire.

Great expectations by Charles Dickens.

The Human skeleton.

The July monarchy.

A Regional geography of France: Central France.

A Regional geography of France: Northern France.

A Regional geography of France: Southern France.

The Restoration of the monarchy.

The Revolution in France.

Rise of the First Empire.

The Three wishes.

G. B. Tiepolo (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Pictures and analyzes some of the paintings of Tiepolo. With captions.
1. Tiepolo, Giovanni Battista, 1696–1770. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–733130
Budek Films & Slides

GDL Productions
see

The Sword of Gideon.

G. D. Searle and Company
see Searle (G. D.) and Company

GFP Incorporated
see

Eastern national parks.

South America highlights.

GK–film
see

Sleep well.

GLM (*Motion picture*) Killington Ski Resort. Made by Bob Perry Productions. Released by Sterling Movies U. S. A. and Association Films, 1969.

18 min. sd. color. 16 mm.
Summary: Demonstrates the graduated-length method of ski instruction in which people can learn to ski in five days. Includes scenes of the progress of a class of beginners ranging in age from 22 to 40 and over.
1. Skis and skiing. I. Killington Ski Resort. II. Sterling Movies U. S. A., inc. III. Association Films, inc.
796.9 72–706018
CINE

GME Films Ltd.
see

Uncle Smiley and the junkyard playground.

Uncle Smiley goes planting.

Uncle Smiley goes recycling.

Uncle Smiley goes to the beach.

Uncle Smiley goes up the river.

The **G. M. I. route** (*Motion picture*) General Motors Corp., 1969.

15 min. sd. color. 16 mm.
Revised version of the 1962 motion picture entitled Engineers in the making.
Summary: Discusses the General Motors Institute, showing student academic, social, and fraternal life.
1. Flint, Michigan. General Motors Institute. I. General Motors Corporation. II. Engineers in the making (Motion picture)
607 72–703958
General Motors Corp.

G. N. Productions
see

Play handball.

Skilled swimming.

Gabinete de Promoción Exterior de Radio y Televisión Española
see

Don Quijote de la Mancha.

Gabor Kalman Films
see

Pets: a boy and his dog.

Gabriel and Armando (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Show how two young men from large lower middle class families in Colombia are trained by SENA, the national apprenticeship training school in Bogota, to work in industry.
1. Servicio Nacional de Aprendizaje. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
309.1861 77–702055
McGraw-Hill Book Co.

Gabriel Metsu (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

14 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Gabriel Metsu, noting that he painted interior scenes of everyday subjects. With captions.
1. Metsu, Gabriel, 1629–1667. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 75–734575
Budek Films and Slides of Calif.

Gaddum, Penelope
see

Sperm maturation in the male reproductive tract: Development of motility.

Gades Films International
see

The Crowd.

Gadget printing (*Motion picture*) Chandler Pub. Company. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of gadget printing. For primary grades.
1. Prints—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 70–702262
McGraw-Hill Book Co.

Gadget prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Producer, E. Frank Bach.
Summary: Demonstrates techniques of preparing prints using the surfaces of gadgets. Gadgets such as discarded objects or kitchen utensils are covered with tempera paint and used to create designs, place mats, and wrapping paper.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2506
Educational Media

Gaeddert, LouAnn (Bigge) Noisy Nancy Norris
see

Noisy Nancy Norris.

Gage, Bill
see

Birthday for Button.

Button's big parade.

Button's tall tower.

Gage blocks (Filmstrip)
see Shop measuring instruments: Gage blocks

Gahagan, G. William, 1912-
see

Once by the Pacific.

Gail Ann, Kentucky mountain girl (*Filmstrip*) Society for Visual Education, 1970.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emilie Lepthien.
Summary: Portrays homesickness, poverty, unemployment and lack of sympathy with urban life evidenced in the life of a rural southern mountain family after moving to the inner city.
1. Mountain whites (Southern States) 2. City and town life. I. Society for Visual Education, inc., Chicago. Series: Children of the inner city (Filmstrip)
371.8 71–735499
Society for Visual Education

Gainsborough. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. color. 16 mm.
SUMMARY: Canadian artist, William Thompson, discusses the work of Gainsborough, using the portrait of Lady Howe as a focal point.
1. Gainsborough, Thomas, 1727-1788. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[ND497] 759.2 79-714478
Time-Life Films 72 MARC

Gainsborough Pictures, ltd., London
see

Dear octopus.

Gakken Film Company, ltd., Tokyo
see

The Boy and the North Wind.

Brownian motion.

Butterfly.

Coastal waters—at night.

Coastal waters—fair weather.

Coastal waters—stormy weather.

The Crane's magic gift.

The Crying Red Giant.

Dissection of and responses of squid nerve.

Gas pressure and temperature.

The Little match girl.

Locust reproduction—egg to nymph.

Locust reproduction—nymph to adult.

Locust—sensitivity and reactions.

Locust structures—external.

Locusts.

Mr. Goshu, the cellist.

Nature boy.

Plankton and the oceanic food chain.

Pressure and molecule motion.

Reproduction—abalone and mussel spawning.

Reproduction—fish eggs hatching.

Reproduction—sea urchin and shore crab spawning.

Response control centers—crayfish and frog.

Sciatic and gastrocnemius dissection.

Sciatic and gastrocnemius responses on kymograph.

Simple responses—amoeba, hydra, and planaria.

Solutions.

A Gal named Stella (Motion picture)
see Film communique, no. 6

The **Galapagos: Darwin's finches** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
Summary: Shows the essential role of isolation in producing new species and defines the term species. Presents Darwin's finches as a classic example of adaptive radiation.
1. Species. 2. Finches. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
575.01 78–706459
Ealing Corporation

The Galapagos: Darwin's world within itself. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

19 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer John Walker; collaborator, Robert I. Bowman.
SUMMARY: Introduces the flora and fauna of the Galapagos Islands. Explains the significance of these islands as the place where Darwin was supplied with his strongest clues to evolution. Shows the importance of protecting the Galapagos from the interference of man.
1. Natural history—Galapagos Islands. 2. Evolution. I. Encyclopaedia Britannica Educational Corporation.
[QH305.2] 918.6 72-700007
Encyclopaedia Britannica Educational Corp. 72 MARC

The **Galapagos: Geological evidence** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
Summary: Explores the geology of the Galapágos Islands and shows how evidence from these geologic areas contribute heavily to the substantiation of Darwin's theory of evolution.
1. Geology—Galápagos Islands. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
918.6 72–706460
Ealing Corp.

The **Galapagos: Iguanas** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
Summary: Shows the role of natural selection in allowing adaptation and explains the importance of the environment as a selecting agent.
1. Species. 2. Iguanidae. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
575.01 76–706461
Ealing Corporation

Galapagos: laboratory for evolution—the experimental conditions. [Motion picture] Extension Media Center, University of California, Berkeley, 1971. Made by Filmmaking Dept., University Extension.

38 min. sd. color. 16 mm.
SUMMARY: Introduces the Galapagos Islands as a laboratory for evolution, shows the conditions that favor change, and surveys the natural experiments in progress.
1. Natural history—Galapagos Islands. 2. Evolution. I. California. University. Extension Media Center.
[QH123] 575 76-715469
CINE 72 MARC

Galápagos: the islands of Darwin (*Motion picture*) Helene Fischer, Davos, Switzerland. Made by Lem Bailey Productions. Released in the U. S. by AV–ED Films, 1969.
25 min. sd. color. 16 mm.
With teacher's guide.
Credits: Writer, Eugene Poinc; narrator, Larry Burrell; editor, Ron Sexton.
Summary: Reviews the history and geography of the Galápagos Islands, and discusses their importance to Darwin and their continued importance in the study of evolution. Includes views of marine iguanas, Darwin finches, turtles, flamingos, blue-footed boobies, swallow-tailed gulls and frigates, pelicans, sea lions, and land iguanas.
1. Natural history—Galápagos Islands. I. Fischer, Helene. II. AV–ED Films, Hollywood, Calif.
918.6 70–708652
Lem Bailey Productions

The **Galapagos: Tortoises** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Darwin's voyage)
Loop film. Film notes on cartridge case.
Summary: Presents the role of isolation in producing incipient species or races. Shows the awareness of the role of the environment as a selecting agent in producing adaptations among species and races.
1. Species. 2. Turtles. I. Ealing Corporation, Cambridge, Mass. Series: Darwin's voyage (Motion picture)
575.01 70–706462
Ealing Corporation

Galatea, S.p.a.
see

Commando.

Galatea, S. p. a. (Continued)

Erik the conqueror.

Paris pick-up.

Torpedo Bay.

The **Galaxies** (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

10 min. sd. color. 16 mm. (The Astronomy series)
With teacher's guide.
Summary: Follows the curriculum in elementary school astronomy as developed by the Illinois Project of the National Science Foundation. Combines live photography, animation, and special effects to investigate some basic concepts about the galaxies.
1. Galaxies—Juvenile films. I. McGraw-Hill Book Company. Series: The Astronomy series (Motion picture)
523.1 70–709413
McGraw-Hill Book Co.

Galaxy Productions
see

Atlantis, the lost continent.

The Power.

7 faces of Dr. Lao.

Galbraith, John A
see

One way to change.

Gale is dead. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

51 min. sd. color. 16 mm.
SUMMARY: A film chronology of the death of a nineteen-year-old girl as the result of a drug overdose. Includes interviews with the victim and with the people who tried to help her. Illustrates that rejection or social isolation is one of the most prevalent causes for drug addiction.
1. Narcotic addicts. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[RC566] 613.8 72-700946
Time-Life Films 72 MARC

A **Galibpur day** (Filmstrip) InterCulture Associates, 1970.

54 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 15 min. each side.
Issued in multi-media kit entitled Village life study kit with teacher's guide by Joan M. Ferguson and Henry Ferguson, and with artifacts, model, and graphic materials.
Credits: Photography, Madan Mehta, Henry Ferguson.
Summary: A study of various aspects of village life in India. Explains the caste system, and shows how the daily life of the people is affected by the geography and climate of the area.
1. India—Social life and customs. 2. Caste—India. I. InterCulture Associates.
915.4 77–738123
A. L. A. Booklist

A Galibpur day
see

Village life study kit charts, graphs, plans, and maps.

Galilean relativity. Part 1: Ball dropped from mast of ship (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A realization of the experiment suggested in Galileo's Two new sciences: a ball dropped from the mast of a ship lands at the base of the mast of the moving ship.
1. Dynamics. 2. Gravity. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2374
Ealing Corporation

Galilean relativity. Part 2: Object dropped from aircraft (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A flare is dropped from an aircraft which is flying horizontally. The parabolic path of the flare is shown, and freeze frames are provided for measurement of the position at ten equally spaced intervals.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2375
Ealing Corporation

Galilean relativity. Part 3: Projectile fired vertically (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A study of the movement of a flare which is fired vertically from a ski-doo which moves along a snow-covered path. Shows events when the ski-doo's speed remains constant, and when the speed changes after firing.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2376
Ealing Corporation

Galileo (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

22 fr. b&w. 35 mm. (Pictorial biographies)
Picture post filmstrip.
With notes.
Summary: Studies the life and achievements of Galileo as portrayed in contemporary prints.
1. Galileo, Galilei, 1564–1642. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)
925 Fi A 67–4017
Dufour Editions

Galileo and new science. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Explores the nature and results of the "heretical ideas" in Galileo's discoveries, inventions, and theories about the solar system, his confrontation with established opinion, and his eventual condemnation by the Catholic Church.
1. Galilei, Galileo, 1564-1642. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[QB36.G2] 925 72-701148
BFA Educational Media 72 MARC

Galileo: the challenge of reason (*Motion picture*) Learning Corp. of America, 1969.

28 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Summary: Shows the experiments of Galileo, and dramatizes the conflict between his new scientific thinking and the authority of the church. Points out that although Galileo recanted, his views dominated Western thought in succeeding centuries.
1. Galilei, Galileo, 1564–1642. I. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
940.2 74–704776
Learning Corp. of America

Galileo: the new man of science (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

47 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.
CREDITS: Producer, William Boutt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life and accomplishments of Galileo with emphasis on his contribution as a man of science.
1. Galilei, Galileo, 1564–1642. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.
[QB36.G2] 925 78–739190
Encyclopaedia Britannica Educational Corp.

Galina Ulanova (*Motion picture*) Central Documentary Film Studio, Moscow, 1964. Released in the U. S. by Brandon Films [196–?]

37 min. sd. color with b&w sequences. 16 mm.
Credits: Directors, Leonid Kristi, Maria Slavinskaya.
Summary: Traces the life of celebrated Russian dancer Galina Ulanova from her start with the Leningrad Kirov Ballet to her present role as teacher at the Bolshoi Ballet School in Moscow.
1. Ulanova, Galina Sergeevna, 1910– I. Moscow. T͡Sentral'nai͡a kino-studii͡a dokumental'nykh fil'mov. II. Brandon Films, inc.
927 Fi A 68–1603
Brandon Films

Galleries (Motion picture) Scope Productions, 1965.

10 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Painting. 2 min.—Drawing. 4 min.—Serigraphy. 2 min.—Mixed media, 1. 4 min.—Mixed media, 2. 2 min.—Clay. 4 min.—Furniture: handmade. 2 min.—Lamps. 3 min.—Paper construction: experimental. 3 min.—Paper construction: industrial. 2 min.
1. Art—Technique. I. Scope Productions.
708 73–711855
Scope Productions

The **Gallery** (*Motion picture*) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

9 min. sd. color. 16 mm.
Credits: Producer, G. Brealey; director, Philip Mark Law.
Summary: A study of the National Gallery of Victoria in Melbourne, Australia, showing the structure, the collections, and the reactions of visitors to the gallery.
1. Victoria, Australia. National Gallery, Melbourne. I. Australia. News and Information Bureau.
727 76–709254
Australia. News and Information Bureau

Gallery (Motion picture) Pyramid Films, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Uses split screens, tilts, pans, and zooms to scan over 2,000 paintings representing the best in Western art.
1. Art—History. I. Pyramid Films, inc.
[N5300] 759 78–713486
CINE

Gallery: a view of time (Motion picture) Albright-Knox Art Gallery. Made by Don Owen Associates. Released by CCM Films, 1970.

14 min. sd. color. 16 mm.
SUMMARY: Shows paintings, sculpture, and light and mirror shows at the Albright-Knox Art Gallery in Buffalo, N. Y., in order to portray the museum as a lively place in which great works of art are enjoyed.
1. Albright-Knox Art Gallery. I. Albright-Knox Art Gallery. II. CCM Films.
069 73–710968
CINE

A **Gallery of relief prints.** [Filmstrip] Visual Aids Studio, 1969.

45 fr. color. 35 mm.
SUMMARY: Shows forty-five reproductions of relief prints in color by recognized masters of the medium. With captions.
1. Relief printing. 2. Color prints. I. Visual Aids Studio, Huntsville, Tex.
[NE1350] 769 76-740178
Visual Aids Studio 72 MARC

A **Gallery of silk screen prints** (Filmstrip) Visual Aids Studio, 1969.

45 fr. b&w. 35 mm.
Summary: Presents forty-five examples of silk screen prints. With captions.
1. Serigraphs (Prints) I. Visual Aids Studio, Huntsville, Tex.
746.6 70–737876
Visual Aids Studio

A **Gallery of watercolors.** [Filmstrip] Visual Aids Studio, 1971.

51 fr. color. 35 mm.
SUMMARY: Presents fifty examples of watercolors ranging from ancient to modern styles. With captions.
1. Water-colors. I. Visual Aids Studio, Huntsville, Tex.
[ND1760] 751.4 72-734167
Visual Aids Studio 72 MARC

Galliano, Raul E., 1929–
see

Traumatic tricuspid insufficiency—diagnosis and surgical correction.

Gallico, Paul, 1897– Thomasina
see

The Three lives of Thomasina.

La Gallinita roja y el grano de trigo (Filmstrip) Society for Visual Education, 1971.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Cuentos clasicos infantiles)
Spanish version of The little red hen and the grain of wheat.
With teacher's guide in Spanish.
CREDITS: Adaptation, Mary Hartley; narrator, Luis Carlos Uribe.
SUMMARY: An adaptation of the folk tale about the little red hen who could get no help from the lazy barnyard animals until it came time to eat the bread. For primary grades.
I. Little red hen. II. Society for Visual Education, inc., Chicago. III. The Little red hen and the grain of wheat (Filmstrip) IV. Series: Cuentos clasicos infantiles (Filmstrip)
[PZ74.1] 398.24 70–739082
Society for Visual Education

Gallone, Rome
see

Carthage in flames.

Gallons and quarts (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring capacity series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Explains how to use the liquid measures of gallons and quarts. For primary grades.
1. Liquids—Juvenile films. 2. Weights and measures—Juvenile films. 3. Units—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series (Filmstrip)
[QC145.2] 372.8 77–739932
McGraw-Hill Book Co.

Gallup, George Horace, 1901–
see

Small world: Gallup, Barzini, Connor.

Galvanic cells: electrolytes and electrodes (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Investigates electrolytes and non-electrolytes including table salt, sugar, HCl, benzene, and HCl dissolved in benzene and examines the output voltage of various electrode couples including zinc, copper, carbon, lead, and tin.
1. Electrolytes. 2. Electrodes. I. Ealing Corporation, Cambridge, Mass.
541 Fi A 68–1593
Ealing Corporation

Galvanic cells: half cell reactions (*Motion picture*) Ealing Corp., 1968.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Pictures experiments involving three galvanic cells in which the reactions take place in separate half cells.
1. Electric batteries. I. Ealing Corporation, Cambridge, Mass.
541 Fi A 68–1592 rev
Ealing Corporation

Gambit (*Motion picture*) Universal Pictures Co., 1966.

108 min. sd. color. 35 mm.
Techniscope.
Based on a story by Sidney Carroll.
Credits: Producer, Leo J. Fuchs; director, Ronald Neame; screenplay, Jack Davies, Alvin Sargent; music, Maurice Jarre; director of photography, Clifford Stine; film editor, Alma Macrorie. *Cast:* Shirley MacLaine, Michael Caine, Herbert Lom, Roger C. Carmel, Arnold Moss, John Abbott.
Summary: A comedy thriller in which a cockney chap, his artist friend, and a beautiful girl plan and execute a perfect theft.
I. Carroll, Sidney. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 74–707814

The Game (*Motion picture*) National Film Board of Canada, 1966.

28 min. sd. b&w. 16 mm.
Credits: Producer, John Kemeny; director and writer, George Kaczender; music, Don Douglas; photography, Paul Leach; editor, Barrie Howells.
Summary: A study of the sexual behavior of today's teenager. Illustrates the emotional cost from the boy's point of view.
1. Sex instruction for boys. I. Canada. National Film Board.
301.41 Fi A 68–1242
National Film Board of Canada

The Game (*Motion picture*) B&R Productions, 1967.

8 min. sd. b&w. 16 mm.
Summary: Portrays the dilemma of a young man who has fantasized a personality for the girl he is irrevocably going to marry.
1. Fantasy. 2. Love. I. B & R Productions.
155.2 Fi A 68–715
CINE

The Game (*Motion picture*) Mobilization for Youth. Made by Roberta Hodes. Released by Grove Press Film Library, 1967.

17 min. sd. b&w. 16 mm.
Based on a play by George Houston Bass.
With discussion guide.
Summary: Negro and Puerto Rican teenagers act out their lives in the shadows of their tenements in the New York City ghetto.
1. Youth—New York (City) I. Bass, George Houston. II. Mobilization for Youth. III. Grove Press. Film Division.
917.471 77–704802
Grove Press

The Game. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

6 min. sd. color. 16 mm. (What should I do? series)
With teacher guide.
SUMMARY: An open-end film designed to help elementary school children recognize group and personal responsibility. Presents a situation in which an argument breaks out during a baseball game and several difficult decisions are demanded of the boys.
1. Responsibility—Juvenile films. [1. Baseball—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: What should I do? series. [Motion picture]
[BJ1451] 372.24 72-714365
Walt Disney Educational Materials Co. 72 MARC

Game bird farming; a biological survey picture (*Motion picture*) U. S. Dept. of Agriculture, 1936. Made by Extension Service, Division of Motion Pictures.

11 min. sd. b&w. 16 mm.
Credits: Director, C. A. Lindstrom.
Summary: Shows different types of imported and domestic game being bred on game farms. Shows equipment for incubation of eggs, and care of chicks. Describes various diseases and methods of prevention.
1. Game bird culture. I. U. S. Dept. of Agriculture.
78–703867

Game in twenty-one points (Motion picture) National Film Board of Canada, 1970.

11 min. sd. color. 16 mm.
English version of the 1968 French motion picture entitled Étude en 21 points.
CREDITS: Producer, Clément Perron; director, Jacques Bobet; photography, Jean Claude Labrecque, Réo Grégoire, Michel Régnier, Gilles Gascon; editor, Yves Leduc.
SUMMARY: Records a demonstration ping pong match between Denis Neale and Jaroslav Stanek, with the camera playing an integral part in the action.
—— —— Another issue. 35 mm.
1. Table tennis. I. Canada. National Film Board. II. Étude en 21 points (Motion picture)
796.34 72–710358
National Film Board of Canada

The Game nobody saw (*Motion picture*) Anheuser-Busch. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Discusses spring training with the St. Louis Cardinals, covering infield and outfield play, pitching techniques, and tips on batting by Stan Musial.
1. St. Louis. Baseball club (National League) I. Anheuser-Busch, inc. II. Modern Talking Picture Service, inc.
796.357 Fi A 67–5368
Modern Talking Picture Service

A Game of catch (Motion picture) Stephen K. Witty, 1971.

8 min. sd. color. 16 mm.
SUMMARY: A story in which a boy takes a bizarre revenge on two other boys who will not let him join their game of catch.
I. Witty, Stephen.
791.43 76–713413
CINE

Games (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by University Films.

38 fr. color. 35 mm. (Discovering spelling patterns series, set 1)
With teacher's guide.
Summary: Presents games to illustrate spelling patterns. Designed for reading improvement in grade one.
1. Word games. 2. Reading (Elementary) I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 1.
Fi A 67–3768
McGraw-Hill Book Co.

Games (*Motion picture*) Celebrity Holdings. Made by Studio of Short Films, Luszyn, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Director, K. Urbanski; music, A. Markowski.
Summary: An animated history of weapons. Begins with primitive hunters killing deer for food, then discovering that the same bows and arrows can be used to kill other men. Each conflict leads to another, culminating in total annihilation with an atomic bomb.
1. Arms and armor—History. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
799.29 75–702679
McGraw-Hill Book Co.

Games (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

7 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 12A)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which chalk and erasers explore rational and fractional number concepts.
1. Fractions. 2. Numbers, Rational. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 12A (Motion picture)
[QA117] 511 70–713721
Silver Burdett Co.

Games and rounds (Filmstrip) Eye Gate House, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Billy Ballad's hootenanny, no. 4)
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Writers, Maralene Wesner, Betty Balisle, Miles E. Wesler; narrator, Rosko Mercer; folk singer, Bonnie Tepper.
SUMMARY: Presents songs of American games and rounds and provides information on their origin and meaning. Includes Looby loo, The farmer in the dell, Skip to my Lou, I gave my love a cherry, Turkey in the straw, L'il Liza Jane, Old Dan Tucker, Paper of pins, Shoo fly, Reuben and Rachel, Go tell Aunt Rhody, Green grow the lilacs, The old brass wagon, and Pick a bale of cotton. For elementary grades.
1. Games with music. I. Eye Gate House, inc. II. Series: Billy Ballad's hootenanny (Filmstrip) no. 4.
[M1993] 784.4 70–739102
Eye Gate House

Games for rainy days. [Filmstrip] Educational Projections Corp., 1971.

34 fr. color. 35 mm.
SUMMARY: Shows various games designed to offer physical activity which stimulates the development of independence, creativity, and coordination. With captions.
1. Exercise—Juvenile films. 2. Games—Juvenile films. [1. Exercise. 2. Games] I. Educational Projections Corporation.
[GV1203] 793 72-734789
Educational Projections Corp. 72 MARC

Games for recess. [Filmstrip] Educational Projections Corp., 1971.

32 fr. color. 35 mm.
SUMMARY Illustrates five games that can be played indoors or outdoors, and shows how coordination is developed through exercise. With captions.
1. Exercise—Juvenile films. 2 Games—Juvenile films. [1. Exercise. 2. Games] I. Educational Projections Corporation.
[GV1203] 790 72-734788
Educational Projections Corp. 72 MARC

Games futurists play (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Credits: Producer, Isaac Kleinerman; writer, Tom Schachtman.
Summary: Introduces the new methods of playing games to help solve future social problems. Mock situations are set up to enable the players to visualize the problems faced by other community members. Views a workshop using the psychological technique of sensitivity training to help businessmen change their insights on community affairs.
1. Games. 2. Group relations training. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
309 78–700124
McGraw-Hill Book Co.

Games of angels (Motion picture) Jacques Forgeot, France, 1964. Released in the U. S. by Pyramid Films, 1970.

13 min. sd. color. 16 mm.
English version of Les jeux des anges.
CREDITS: Director, Walerian Borowczyk; editor, Claude Blondel.
SUMMARY: An elegy to the memory of concentration camps in Germany.
1. Concentration camps—Germany. I. Forgeot, Claude. II. Pyramid Films, inc. III. Les Jeux des anges (Motion Picture)
[D805] 365 78–712190
Pyramid Films

Games people play (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Defines interactional processes and uses illustrations of appropriate and inappropriate interactions between adults in various situations to explain these processes.
1. Interpersonal relations. 2. Social interaction. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)
301.43 76–706812
Video Nursing

Games people play: the practice (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Spectrum)
Summary: Continues an interview with Dr. Eric Berne on transactional analysis during which he explains his use of the terms game, script, and others. Presents a group session during which Dr. Berne explains a psychological problem.
1. Social interaction. 2. Group psychotherapy. I. Berne, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
158 Fi A 68–2311
Indiana. Univ. Audio-Visual Center

Games people play: the theory (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Spectrum)
Summary: Presents interviews with Eric Berne in which he explains the assumptions upon which his theory of transactional analysis is based.
1. Social interaction. I. Berne, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
158 Fi A 68–2312
Indiana. Univ. Audio-Visual Center

Gametogenesis and fertilization in trichonympha (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

33 min. si. b&w. 16 mm.
Summary: Uses microscopic photography to show how the growth and differentiation hormone ecdysone changes a uninucleate asexual cell into a gametocyte which undergoes encystation. Shows the processes of gametogenesis and fertilization in a gradual series of progressive developmental stages.
1. Trichonympha. 2. Spermatogenesis. 3. Oogenesis. 4. Fertilization (Biology) 5. Ecdysone. I. Cleveland, Lemuel Roscoe, 1892– II. Cleveland, Bruce T.
Fi 67–987

Gamma Productions
see

The Cardinal.

Gandhi. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 373)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Jim Schott.
SUMMARY. A documentary showing Gandhi participating in political activities Also shows the funeral procession and cremation of Gandhi after his assassination.
1 Gandhi, Mohandas Karamchand, 1869-1948. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 373.
[DS481.G3] 923 72-701410
Thorne Films 72 MARC

Gandhi—leader of modern India (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr color. 35 mm. (Elementary social studies)
Eastman color.
FOM filmstrip no. 842.
Summary: Describes chronologically the life of the Inian leader of passive resistance in South Africa and India. Stresses Gandi's methods of critical inquiry and nonviolent action and examines the influence of his methods on the world. Emphasizes the role of Gandhi in India's struggle for independence from Great Britain.
1. Gandhi, Mohandas Karamchand, 1869-1948. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 842. Series: Elementary social studies (Filmstrip)
Fi A 67 3618
Popular Science Pub. Co., Audio-Visual Div.

Gandhi Smarak Nidhi
see

The Last journey.

Gandhi's India. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 14. Unit 5 New nations)
SUMMARY: An account of India's efforts to obtain home rule beginning in the 1800's. Discusses Gandhi's successful leadership of India's independence from Britain, the conflict between Muslim Pakistan and Hindu India, and the birth of modern India and Pakistan.
1. Nationalism—India. 2. India—Politics and government—20th century. 3. Pakistan movement. I. British Broadcasting Corporation. Television Service II Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 14. Unit 5: New nations.
[DS480.45] 954 71-714764
Time-Life Films 72 MARC

Gandhi's India (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1971.

58 min. sd. color. 16 mm.
Credits: Producer, Jonathan Stedall; narrator, Alec Guiness; editor, Ian McKendrick.
Summary: Examines the life of Mahatma Gandhi and his influence on present-day India. Includes film footage of Gandhi and interviews with his associates, followers, and others.
1. Gandhi, Mohandas Karamchand, 1869–1948. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
923 71–710635
Indiana. Univ. Audio- Visual Center

[Gang] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1959]

25 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Pearl S. Buck, Lloyd E. Foster, Robert J. McCracken.
Summary: The mediation board offers advice to the parents of a boy who has been a member of a teen-age gang and who is being confined to his home as a disciplinary measure.
1. Juvenile delinquency. 2. Juvenile courts. 3. Parent and child. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2252

The Ganges Basin (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

45 fr. b&w. 35 mm.
With teacher's notes.
Summary: Portrays the difficulties of living in the Ganges River Basin of India, shows how the environment is physically and humanly controlled, and presents facts about the climate and geography of the area.
1. Ganges Valley. I. Common Ground, ltd., London. II. Carman Educational Associates.
915.4 70–738365
Carman Educational Associates

The Ganges—India's eternal river. [Motion picture] Ward-Schreider, 1972.

21 min. sd. color. 16 mm.
SUMMARY: Shows how Hindu life revolves around the Ganges, the holy river of India.
1. Ganges River. I. Ward-Schreider.
[DS485.G25] 915.4 72-700202
CINE 72 MARC

Ganging up (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 70–700418
Ealing Corporation

Gangler, Tod
see

Very grim fairy tales.

Gann, Ernest Kellogg, 1910- Fate is the hunter
see

Fate is the hunter.

The Gannets of Bonaventure Island. [Motion picture] Dan Gibson Productions, Toronto, 1971. Released in the U.S. by A-V Explorations.

11 min. sd. color. 16 mm (Birds of America)
With teacher's guide
CREDITS: Producer, Dan Gibson, script and narrative, Bert Devitt; editor, Lori Labatt
SUMMARY: A study of the behavior pattern and lives of a colony of gannets from courtship through the hatching of the young.
1. Gannets—Behavior. I. Gibson (Dan) Productions. II. A-V Explorations, inc. III Series: Birds of America. [Motion picture].
[QL696.P4] 598.2 72-702089
A-V Explorations 72 MARC

Garbage (Motion picture) King Screen Productions, 1970.

11 min. sd. color. 16 mm. (Environmental series)
SUMMARY: Presents, without words, sequences which suggest the tragi-comic quality of man's garbage.
1. Refuse and refuse disposal. I. King Screen Productions. II. Series: Environmental series (Motion picture)
[TD791] 628 73–712556
King Screen Productions

Garbage dumps (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Urban ecology)
Loop film. Film notes on cartridge case.
Summary: Illustrates the ecology of garbage dumps in the city.
1. Ecology. 2. Refuse and refuse disposal. I. Ealing Corporation, Cambridge, Mass. Series: Urban ecology (Motion picture)
301.3 73–709481
Ealing Corp.

The **Garbage explosion** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

16 min. sd. color. 16 mm. (Environment in crisis)
Magnetic sound track.
With teacher's guide.
Summary: Documents amounts and types of solid wastes, shows disposal methods, both legal and illegal, and describes the sophisticated methods for the disposal of plastics and synthetics.
——— Another issue. b&w.
1. Refuse and refuse disposal. I. Encyclopaedia Britannica Educational Corporation. Series: Environment in crisis (Motion picture)
628 73–706563
Encyclopaedia Britannica Educational Corp.

Garbage in the sky. [Motion picture] Vignette Films. Released by CCM Films [197-?]

8 min. sd. color. 16 mm.
SUMMARY: Considers the causes of air pollution, the seriousness of the problem, and ways in which each individual can contribute to its solution.
1. Air—Pollution. I. Vignette Films. II. CCM Films.
[TD883] 301.31 72-701487
CCM Films 72 MARC

The Garcias
see

American families: The Garcias.

Un Garçon plein d'avenir (Motion picture) Peter Foldès, France, 1968. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color. 16 mm.
SUMMARY: An animated film which explores man's aggressive nature, revealing that man has always victimized his fellow man in a socially accepted manner.
1. Aggressiveness (Psychology) I. Foldès, Peter, 1924– II. Films Incorporated.
[BF575.A3] 128 71–712960
A. L. A. Booklist

Garden. [Motion picture] National Film Board of Canada, 1971.

5 min. sd. color. 16 mm.
French version released under the title Jardin.
CREDITS: Producer, Tom Daly; images, Christopher Nutter; music, Bruce Mackay.
SUMMARY: An experimental animated film which depicts an imaginary garden. Without narration.
1. Experimental films. I. Canada. National Film Board.
[PN1995.9.E96] 704.94 72-701364
National Film Board of Canada 72 MARC

Garden. [Motion picture] Paul Lee. Made by Michael Stusser. Released by Rodale Press Film Division, 1972.

15 min. sd. color 16 mm.
CREDITS: Producer, Paul Lee.
SUMMARY Norman O. Brown reads selections from his poem My georgics, a work about the relationship between man and the land, against the background of the organic garden at the University of California at Santa Cruz.
1. Brown, Norman Oliver, 1913- My georgics. I. Brown, Norman Oliver, 1913- My georgics. II Lee, Paul A. III. Rodale Press. Film Division.
[PS3552.R] 635 72-702479
Rodale Press 72 MARC

Garden and field (*Filmstrip*) Sigma Educational Films, 1968.

48 fr color. 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
Summary: A pictorial view of the garden and field. Shows the beauty found in the colors, textures, and organic structures.
1. Nature. I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
635 77–732600
Sigma Educational Films

Garden flowers: annuals. Part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

50 fr. color. 35 mm.
Credits: Authors, K. N. Schumacher, R. L. Courson.
Summary: Illustrates common annuals, giving their scientific names, normal height range, uses, and flower colors. With captions.
1. Flowers. I. Illinois. University. Vocational Agriculture Service.
635.9 73–734186
Illinois. University. Vocational Agriculture Service

Garden flowers—annuals, part 1. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

25 fr. color. 35 mm.
CREDITS: Author, R. L. Courson.
SUMMARY: Presents pictures of annual garden flowers showing close-ups of the parts of the flower as well as the mature plant. For use in practice work in teaching students to identify plants.
1. Annuals (Plants) 2. Flowers—Identification. I. Illinois. University. Vocational Agriculture Service.
[SB422] 582 72-735222
Ill. Univ. Vocational Agriculture Service 72 MARC

Garden flowers: annuals. Part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

50 fr. color. 35 mm.
CREDITS: Authors, K. N. Schumacher, R. L. Courson.
SUMMARY: Discusses 18 common annuals giving their range of height, use, and flower color.
1. Annuals. I. Illinois. University. Vocational Agriculture Service.
[SB422] 635.9 72-735224
Ill. Univ. Vocational Agriculture Service 72 MARC

Garden flowers—annuals, part 2. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

26 fr. color. 35 mm.
CREDITS: Author, R. L. Courson.
SUMMARY: Presents pictures of annual garden flowers showing close-ups of the parts of the flower as well as the mature plant. For use in practice work in teaching students to identify plants.
1. Annuals (Plants) 2. Flowers—Identification. I. Illinois. University. Vocational Agriculture Service.
[SB422] 582 72-735221
Ill. Univ. Vocational Agriculture Service 72 MARC

A **Garden for everyone** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Lumin Films.

12 min. sd. color. 16 mm. (Skyline series)
With teacher's guide.
Summary: Tells the story about an elderly widow who appeared to dislike children, and three little girls who learn that the woman's temperament is only a mask, concealing her empty existence. For primary grades.
I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 71–700141
McGraw-Hill Book Co.

The Garden of God. [Motion picture] Walter J. Klein Co., 1972.

15 min. sd. color. 16 mm.
SUMMARY: Shows the flowers, trees, plants, and vegetables described in the Bible, focusing on wildflowers in Galilee, trees living today that were a thousand years old at the time of the exodus, and the rose, lily, manna, hemlock, acacia, and other specimens as mentioned in the Bible.
1. Bible—Natural history. I. Walter J. Klein Company.
[BS665] 220.8 72-702302
CINE 72 MARC

Garden of shadows. [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color 16 mm (The World through the mask)
CREDITS: Producer, Jean Dasque
SUMMARY: Examines and traces the origins and manifestations of above-water caves, and contrasts them with the submarine grottos which contain living things. Shows how life originated with microorganisms carried by the water
1 Caves. 2. Cave fauna. I. Les Films de l'adagio. II Davidson Films, San Francisco. III. Series: The World through the mask [Motion picture]
[GB601] 574.92 72-701912
Davidson Films 72 MARC

Garden soil preparation. [Motion picture] Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

15 min. sd. color. 16 mm. (Garden methods series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
CREDITS: Author, Robert Wintz.
SUMMARY: Demonstrates the step-by-step procedures in preparing the soil bed, marking, windrowing, and spading. Shows four basic spading techniques: single-digging, double-digging, double-digging with manure, and single-digging with manure. Explains ways of soil testing.
1. Gardening. 2. Tillage. 3. Soils—Testing. I. Chicago Horticultural Society. II. Perennial Education, inc. III. Series: Garden methods series. [Motion picture]
[SB453] 635 72-700800
Perennial Education 72 MARC

Garden spider. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the garden spider in order to classify it and compare it with other animals.
1. Spiders. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]
[QL453] 595.7 72-700098
BFA Educational Media 72 MARC

Garden State Films, inc.
see

Simulated basilar membrane motion.

Garden State/Novo, inc.
see

Away we go.

Holmes-Hendrickson house.

I. C. a shrinking world.

Pixillation.

The Thinking ??? machines.

Gardens by the sea (*Motion picture*) City of Norfolk and the Norfolk Retail Merchants Association. Made by Haycox Photoramic. Released by Modern Talking Picture Service, 1967.

13 min. sd. color. 16 mm.
Summary: Pictures the beauty of gardens in the Norfolk area to the accompaniment of a classical guitarist and old English ballads sung in the original manner.
1. Gardens. I. Norfolk, Va. II. Norfolk Retail Merchants Association. III. Modern Talking Picture Service, inc.
910 Fi A 68–716
CINE

Gardens of the morning (*Motion picture*) Group W, Westinghouse Broadcasting Co. Released by WBC Productions, 1967.

1 reel. sd. color. 16 mm. (The American adventure)
Summary: Deals with the many far-sighted men who recognized the natural wonders of Yosemite and who struggled to preserve for future generations.
1. Yosemite National Park. I. Westinghouse Broadcasting Company, inc. II. WBC Productions. Series: The American adventure (Motion picture, Westinghouse Broadcasting Co.)
979.4 Fi A 68–717
CINE

Gardner, Herb, 1934- A thousand clowns
see

A Thousand clowns.

Gardner, John E The liquidator
see

The Liquidator.

Gardner, John William, 1912-
see

A view of America from the 23rd century.

Gardner, Rodney D
see

Beach ballet.

The Swingle girl.

Gardonyi, Frank
see

Africa changes: a young leader in a young nation.

Africa: focus on economy—African markets.

Africa: focus on economy—City life in Africa.

Africa: focus on economy—Foods of tropical Africa.

Africa: focus on economy—Industry in Africa.

Africa: focus on economy—Transportation in Africa.

An African city: contrasting cultures.

An African community: the Masai.

African religions.

The Ashanti: master craftsmen—making mourning cloth.

The Ashanti: master craftsmen—the woodcarvers of Awhia.

Children in Africa.

Education in Africa.

A Farmer in Tanzania.

A Fishing village in Tanzania.

Industry in Africa.

Mexico in the 70's: a city family.

Mexico in the 70's: heritage and progress.

West Africa: two life styles.

Women in Africa.

A Yam farmer in the Ivory Coast, part 1.

A Yam farmer in the Ivory Coast, part 2.

La Gare (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

31 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 8)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson containing a snakes-and-ladders game dealing with trains. Reviews counting and telling the time.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 8.
448 74–737763
Universal Education and Visual Arts

Garelick, May, 1910- Where does the butterfly go when it rains?
see

The Happy day [and] Where does the butterfly go when it rains?

Gargano Productions
see

What time is it now.

The Garment factory (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows how the finished cotton fabric is made into clothing at a garment factory. For elementary grades.
1. Clothing trade—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)
372.8 Fi A 68–5142
Churchill Films

Garment worker (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (World of work series, set 2)
Summary: Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future. Describes the prevocational skills and attitudes needed in order to become a garment worker.
1 Clothing trade—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work series (Filmstrip) set 2.
331.7 70–736154
McGraw-Hill Book Co.

Garner, Ray
see

Kibbutz Daphna.

Land of the book.

Garner (Ray) Productions
see
Ray Garner Productions.

The Garners move to the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

45 fr. color. 35 mm. and phonodisc. (Six families in the U. S.)
With teacher's guide.
CREDITS: Producer, Phyllis Grant; collaborator, Zelda Sweet.
SUMMARY: A study of middle-class family life in the city, pointing out the advantages and disadvantages of city life.
1. City and town life—Juvenile films. 2. Family—U. S.—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S. (Filmstrip)
301.3 73–739209
Encyclopaedia Britannica Educational Corp.

Garred, Dallas
see

Flat flip flies straight.

Garson, Harry
see

The Hushed hour.

Garthwaite, Ernest P
see

We remember Florence.

Garuda Indonesian Airways
see

Selamat datang (Welcome to Indonesia)

Garvey and his predecessors (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 13: Marcus Garvey and his movement)
Summary: Dr. E. U. Essien-Udom discusses the antecedents to Marcus Garvey and his movement, the Universal Negro Improvement Association. He analyses the two strands of the black freedom movements in the United States: the struggle for civil rights and integration, and the nationalist struggle to seek a political state or to assert a collective black identity in cultural and social terms.
1. Negroes—Civil rights. 2. Negroes—Politics and suffrage. I. Essien-Udom, Essien Udosen. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 13: Marcus Garvey and his movement.
301.451 78–704079
Holt, Rinehart and Winston

Gary, Romain. Lady L
see

Lady L.

Gary Graver Productions
see

Beggars would ride.

Gary Youngman Company
see

Exorcism.

Gas (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

37 fr. color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.
Summary: Explains the daily dependence of the community on gas, and shows some of the people employed in the distribution of gas. With captions.
1. Gas companies. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)
372.8 71–733679
McGraw-Hill Book Co.

Gas chromatography (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Demonstrates the use of a research instrument and a student-built apparatus to separate a mixture by the process of vapor phase chromatography.
1. Gas chromatography. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
544 75–705374
Harper & Row

Gas Council (Great Britain)
see

Conduction of heat.

Convection of heat.

Gas diffusion rates (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Uses time-lapse photography to show the different rates of collapse of two balloons and provides a scientific explanation for air escaping by using a cylinder containing balls which can escape through pores at the top.
1. Gases. 2. Diffusion. I. Ealing Corporation, Cambridge, Mass.
533 Fi A 68–472
Ealing Corporation

Gas discharge experiment (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Uses photography and art work to illustrate variations in glow discharge patterns that occur when a high voltage is applied to the electrodes at opposite ends of a long tube and the pressure is reduced from atmospheric level down to about 0.01 mm. of mercury.
1. Cathode ray oscillograph. 2. Electric discharges through gases. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 79–713525
Encyclopaedia Britannica Educational Corp.

Gas exchange in the respiratory system (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses animation to explain the functions and structure of the respiratory system.
1. Respiration. 2. Respiratory organs—Anatomy. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
612 78-703631
Harper & Row

The Gas filled diode (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

28 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains gas ionization, Schottky effect, the plasma, and applications and construction of a gas filled diode. With captions.
1. Diodes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 70-735363
North American Philips Corp.

Gas-liquid partition chromatography. Part 1: The instrument and preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 10)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John T. Mangravite.
SUMMARY: Demonstrates the preparation and sampling of compounds for gas-liquid partition chromatography analysis. Illustrates the basic components of a student gas-liquid partition chromatography, and shows the proper technique for injecting a sample.
1. Gas chromatography. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 10.
547 79-711965
Holt, Rinehart and Winston

Gas-liquid partition chromatography. Part 2: Analysis of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.
4 min. sd. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 11)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Follows the course of analysis of an authentic three-component mixture obtained from a common undergraduate laboratory experiment, the preparation of an ether by the Williamson synthesis.
1. Gas chromatography. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 11.
547 72-711966
Holt, Rinehart and Winston

F

Gas/liquid/solid, part 1 (*Filmstrip*) Marian Ray, Surbiton, Eng., 1967.

27 fr. color. 35 mm. (Atomic diagrams, no. 7)
With teachers' notes.
Summary: Discusses the properties of gases, liquids, and solids.
1. Matter—Properties. I. Ray, Marian. Series: Atomic diagrams (Filmstrip) no. 7.
541 Fi A 68-3520
Marian Ray

Gas/liquid/solid, part 2 (*Filmstrip*) Marian Ray, Surbiton, Eng., 1967.

25 fr. color. 35 mm. (Atomic diagrams, no. 8)
With teachers' notes.
Summary: Explains and illustrates changes of state in gases, liquids, and solids.
1. Matter—Properties. I. Ray, Marian. Series: Atomic diagrams (Filmstrip) no. 8.
541 Fi A 68-3521
Marian Ray

Gas metal-arc welding. [Filmstrip] Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

8 filmstrips. color. 35 mm. and phonotape in cassette. (Metals joining series)
With instructor's guide and script.
SUMMARY A training film in special welding skills. With captions.
CONTENTS: 1. Introduction to gas metal-arc welding. 56 fr., 16 min.—2. Running beads. 78 fr., 18 min.—3. Welding 1/4" T-joints with 1/4" fillets. 49 fr., 12 min.—4. Welding 3/32" T-joints with 1/8" fillets. 45 fr., 11 min.—5. Welding 1/2" T-joints with 1/2" fillets. 57 fr., 16 min.—6. Welding square butt joints. 43 fr., 8 min.—7 Welding flat position V-groove butt joints. 61 fr., 14 min.—8. Welding horizontal position V-groove butt joints. 47 fr., 12 min.
1. Electric welding. I. Westinghouse Electric Corporation. Power Systems Division. II. Westinghouse Learning Corporation. III. Series: Metals joining series. [Filmstrip]
[TK4660] 671.5 72-735127
Westinghouse Learning Corp. 72 MARC

Gas metal—arc welding (MIG) (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 78-709860
Encyclopaedia Britannica Educational Corp.

Gas pressure (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. b&w. super 8 mm.
Loop film.
A CHEM study film.
Summary: Explains that gas pressure is involved in airplane flight and that it is related to Brownian motion. Demonstrates gas pressure by agitating marbles in a closed piston.
1. Gas dynamics. 2. Aerodynamics. 3. Brownian Movements. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 77-704522
Modern Learning Aids

Gas pressure and temperature (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Molecules)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1966 motion picture entitled Molecules.
Summary: Demonstrates the effects of temperature on a fixed volume of gas.
1. Temperature. 2. Gases. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Molecules (Motion picture)
541 78-703150
International Communication Films

Gas shielded—arc welding (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm. (Welding)
Loop Film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 70-709858
Encyclopaedia Britannica Educational Corp.

Gas station attendant (*Filmstrip*) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.
84 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm., 13 min. (World of work, set 1)
With teacher's guide.
Credits: Educational consultant, Donald E. Super.
Summary: Shows that a gas station attendant is a semi-skilled worker who obtains his training on the job in a brief period of supervised employment, or who picks it up casually prior to employment because of an interest in cars and through observation of a neighborhood station. Describes a typical day at a gas station, with its satisfactions and frustrations.
1. Automobiles—Service stations. I. McGraw-Hill Book Company. Series: World of work (Filmstrip) set 1.
Fi A 67-2878
McGraw-Hill Book Co.

The Gas thermometer (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]
5 min. si. b&w. 8 mm. (Middle school physics. Unit 4: Kinetic theory of gases)
Loop 8.
Programme 5: Molecules in motion.
Loop film mounted in cartridge.
With guide.
Summary: Shows the pressure of oxygen and of helium in two brass vessels being measured at various temperatures between 100 degrees centigrade and the temperature of liquid nitrogen.
1. Thermometers and thermometry. 2. Gases—Thermal properties. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 4: Kinetic theory of gases (Motion picture)
533 72-706330
Gateway Educational Films

Gas tungsten—arc welding (TIG) (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Welding)
Loop film.
With teacher's guide.
Summary: Portrays welding procedures through diagrams, close-up photography, and live-action shots.
1. Electric welding. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Welding (Motion picture)
671.5 73-709859
Encyclopaedia Britannica Educational Corp.

Gases and airs in the classroom (*Motion picture*) Educational Services, 1965.

32 min. sd. b&w. 16 mm. (Gases and airs)
Videotape produced by the Madison Project.
Made for the Elementary Science Study project.
Credits: Executive producer, Kevin Smith; director, Jack Churchill; consultant, Paul D. Merrick; photographer, Abraham Morochnik; editor, Bill Tannebring.
Summary: Shows a fifth-grade class experimenting with gases and airs.
1. Gases—Juvenile films. 2. Air—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Madison Project. Series: Gases and airs (Motion picture)
372.3 Fi A 67-2429
Education Development Center

Gases and how they combine (Motion picture)
see Introduction to the CHEM Study film: Gases and how they combine

Gases condense as they cool (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates that gases change from vapor to a liquid state when cooled. Shows the almost immediate change of iodine gas from vapor to a solid. Illustrates distillation by passing steam into a cold test tube.
1. Condensation. 2. Iodine. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
533 75-700552
International Communication Films

Gasoline engines (*Filmstrip*) Curriculum Films. Released by Educational Projections, 1953.

28 fr. color. 35 mm.
Credits: Producer, Harold J. Blum.
Summary: Points out the advantages of a gasoline engine, and compares it to a steam engine. Illustrates the principles of the operation of a gasoline engine.
1. Gas and oil engines. I. Curriculum Films, inc., New York. II. Educational Projections, inc., New York.
621 Fi A 68-5352
Pennsylvania School for the Deaf

Gasoline engines—principles of operation (*Filmstrip*) Ford Motor Co., 1963. Made by Briggs Corp.

70 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Vol. 63 87.
With meeting guide.
Summary: Explains the basic operating principles of the gasoline engine, and discusses a number of engineering factors affecting power performance and durability.
1. Gas and oil engines. I. Ford Motor Company.
629.2 75-732786
Ford Motor Co.

Gasoline motors; principles, operation, application (*Motion picture*) U. S. War Dept., 1941.

17 min. sd. b&w. 16 mm.
Official training film, 10-166.
Selected and edited by the Signal Corps. from commercial sources.
Summary: Explains the principles of construction and the functioning of a gasoline engine. Includes suggestions regarding maintenance.
1. Gas and oil engines. I. U. S. War Dept.
621.43 77-704364

Gasoline service station attendants (Motion picture)
see Job opportunities: Gasoline service station attendants

Gasteren, Louis van, 1922-
see

The House.

Gastrulation in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, T. Gustafson.
Summary: Uses photographs to show the gastrulation and the development of the neural fold in the sea urchin.
1. Gastrulation. 2. Sea-urchins. 3. Neural tube. 4. Embryology—Echinodermata. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
593 78-706684
Harper & Row, Publishers

Gate 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

13 min. sd. color. 16 mm. (Transportation series)
With teacher's guide.
SUMMARY: Uses music, sound effects, and a montage of aviation scenes to portray various phases of the aviation industry.
1. Aeronautics, Commercial. I. Holt, Rinehart and Winston, inc. Series: Transportation series (Motion picture. Holt, Rinehart and Winston)
387.7 73-709806
Holt, Rinehart and Winston

Gateway Educational Films, ltd., London
see

Absorption by filters

Additive mixture.

Africa: An introduction.

Africa: The drift to the town.

Africa: Town life.

Gateway Educational Films, ltd., London (Continued)

Africa—tropical products.

Africa: Village life.

Arctic icefloes.

Assembling the electric motor.

Bees—pollen and nectar dance.

Berlin.

Brazil.

Cabbage butterfly, part 1.

Cabbage butterfly, part 2.

The Caribbean.

Chameleons.

Change of frequency.

Change of phase.

Coelenterates and sponges.

Comparison of teeth in mammals.

Crocodiles.

Crustaceans.

Diffraction at a narrow obstacle.

Diffraction at a straight edge.

Diffraction at an aperture (fixed wave length)

Diffraction at an aperture (wave length varied)

Echinoderms and sea squirts.

Egypt: Ancient monuments.

Egypt: The Nile.

Egypt: Town life.

Egypt: Village life.

Elephant.

Falling bodies.

Farm animals.

Field of view.

Flying foxes.

Four telescope arrangements.

The Gas thermometer.

Giraffes.

How birds fly.

India: Architecture.

India: Religion.

India: The people.

India: Town life.

India: Village life.

Interference.

Inversion of image in bull's eye.

Ireland.

Life in ancient Egypt.

Light and colour.

The Light path theorem.

Lion.

London.

Longitudinal nature of sound waves.

Longitudinal waves.

Measuring the speed of light.

Microwaves.

Models of reflection and refraction.

Mollusks.

Moorhens.

Movement of two sources.

North Africa.

Ostrich.

Paleolithic man.

Paris.

Radar.

The Reflection property of the ellipse.

Rivers—terraces.

Russia: Background to history, part 1.

Russia: Background to history, part 2.

Russia: Leningrad.

Russia: Moscow.

Russia: The Crimea.

Sandy shore animals.

Shellfish—the mussel.

Snakes.

Snakes—the adder.

The Spectrum.

The Starfish.

The String property of the ellipse.

Stroboscopic photography as a means of measuring speed.

Subtractive mixture (filters)

The Suez Canal.

Swallows.

The Telephoto lens.

Transverse waves.

Trawl net collecting.

The 200-inch telescope at Mount Palomar.

Two sources in phase.

Understanding Shakespeare: his sources.

Understanding Shakespeare: his stagecraft.

Vultures.

The Water spider—a study in adaptation.

A Wave machine.

Wave motion: diffraction.

Wave motion: interference.

Zebra.

Gateway Film Productions, ltd., London see

Ancient Nile civilization.

Australia: Contrasting environments.

Cell division at gametogenesis.

Cells of onion root-tip—mitotic divisions.

Characteristics of living things.

Chromosome behavior—mitosis and meiosis.

Collecting plankton.

Comparison of teeth in mammals.

Conjugation in a green alga.

Contours.

Dogfish dissection—afferent branchial system.

Dogfish dissection—body cavity.

Dogfish dissection—efferent branchial system.

Gateway Film Productions, ltd., London (Continued)

Dogfish dissection—nerves IX and X.

Dogfish dissection—semicircular canals.

Dogfish dissection—the orbit with nerves V and VII.

Drilling for oil.

Egypt village irrigation.

L'Entente cordiale.

An Experiment of Louis Pasteur.

Falling bodies.

The Far East: Hong Kong.

The Far East: Korea.

The Far East: Rural life.

Fertilization and division of Ascaris eggs.

Field of view.

Formation of oil.

Fresh water microorganisms.

Fungal spores.

Great Britain.

Human teeth.

Inversion of image in cow's eye.

Latitude.

Life cycle of the butterfly.

Life in the Far East.

Longitude.

Measuring speed with stroboscopic photography.

Meiotic division of pollen cells.

Mitosis—whitefish embryo.

Mitotic and meiotic cycles in starfish.

Mitotic cell division—staminal hairs of Tradescantia.

Nigeria.

Night and day.

Paper chromatography.

Paper electrophoresis.

Phagocytosis by a white corpuscle.

Political boundaries.

Pollination and fertilization of an angiosperm.

Practical demonstration of Koch's postulates.

Rat dissection: Alimentary canal.

Rat dissection: Female urinogenital system.

Rat dissection: Male urinogenital system.

Rat dissection: Neck and thorax.

Reproduction by simple fission.

Reproduction in the newt.

Rivers: meanders.

Setting up the balance.

Spermatogenesis of grasshopper.

Spiders—capturing of prey.

Spiders—courtship and mating, part 1.

Spiders—courtship and mating, part 2.

Structure of a green plant.

Structure of teeth.

The Suez Canal.

Sugar in today's world.

Summer and winter.

Sundew.

Survey methods.

Time.

Using the balance.

Vegetative reproduction in plants and animals.

Vernier scale.

Volcanoes.

A Wave equation.

Gateway Productions, inc., San Francisco
see

From sea to sky to stream.

Grandma's birthday.

Harbors.

Ringtail cat and coyote.

Roads.

Seed travelers.

The Vacuum cleaner.

Weeds.

Gateway to a miracle (*Motion picture*) Bob Jones University. Made and released by Unusual Films, 1967.

32 min. sd. color. 16 mm.

Summary: Pictures the reaction of a new student who strolls across the campus of Bob Jones University during his first day at school. Includes views of major buildings and scenes of the campus as it appears in the spring.

1. Bob Jones University, Greenville, S. C.—Descr.—Views. I. Bob Jones University, Greenville, S. C.

378.757 Fi A 68-718

CINE

Gateway to reading (Filmstrip) Knowledge Aid, 1971.

26 filmstrips (approx. 23 fr. each) color. 35 mm. and phonotapes in 2 cassettes: approx. 19 min. each filmstrip.

In a resource center which includes a resource guide, tactile letter sets, and picture dictionaries.

SUMMARY: A cartoon character teaches children to associate letter names with printed symbols, discriminate between uppercase and lowercase configurations, print the alphabet, and to recognize alphabetical order, the most common sounds of letters, and many high frequency words. For primary grades.

1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. I. Knowledge Aid (Firm)

[LB1576] 372.6 79-739536

Knowledge Aid

Gateway to the gods. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no.3)

SUMMARY: Shows four centuries old Buddhist and Shinto rituals in Japan, including the firewalking ceremony of the Yamabushi and a Shinto carnival. Describes ancestor worship as a Buddhist boy enters manhood and the scapegoat rite of MisogiHo. Narrated by Lowell Thomas.

1. Japan—Religious life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 3.

[BL2202] 291.30952 77-714385

Time-Life Films 72 MARC

Gateway to the Mediterranean (*Motion picture*) Frith Films, 1967.

19 min. sd. color. 16 mm.

With study guide.

Credits: Producer, Emily Benton Frith.

Summary: Describes the western Mediterranean area, its lands, customs, culture, and peoples, and explains their influences on each other. Shows the cities and the country on both sides of the Mediterranean, and discusses the background of Gibraltar and its strategic military and economic importance.

1. Western Mediterranean. I. Frith Films, Hollywood, California.

910.0918 Fi A 67-5283

Frith Films

Gatewood W. Dunston film collection
see

Bicycles we have met.

Birth, life, and death of flowers.

Busting the show.

Colonel Heeza Liar cartoon.

David, King of Israel.

Dickson violin.

The Disciple.

Farmer Al Falfa cartoon.

Felix in Chinatown.

A Frogland frolic.

From the manger to the cross; or, Jesus of Nazareth.

Going home from the club.

Goodrich Dirt sleeps and Spot goes Romeoing.

Great train robbery.

Guns of our forefathers.

Iceland.

The Jail break.

Judge Rummy goes to a dance.

Gatewood W. Dunston film collection (Continued)

Krazy Kat in Love's labor lost.

The Life of Moses.

Magic for home use.

Man against man.

O'Malley of the Mounted.

The Pinch hitter.

Pinto Ben.

A Policeman's love affair.

Rubes in Miss Fitt's school for girls.

Singer Jim McKee.

The Square deal man.

The Star of India.

Three word brand.

The Toll gate.

Tom Sawyer.

Traffic safety.

Truthful Tulliver.

Tumbleweeds.

Unmasking the mediums.

Westward whoa!

William S. Hart: film clips.

Gathering (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Explains that gathering is the operation of pulling up fabric on threads to give fullness to a part of a garment.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT705] 646.2 77–715114
Universal Education and Visual Arts

A **Gathering of eagles** (*Motion picture*) Universal International Films, 1963.

116 min. sd. color. 35 mm.
Credits: Producer and story, Sy Bartlett; director, Delbert Mann; screenplay, Robert Pirosh; music, Jerry Goldsmith; director of photography, Russell Harlan; film editor, Russell F. Schoengarth *Cast:* Rock Hudson, Rod Taylor, Mary Peach, Barry Sullivan, Kevin McCarthy.
Summary: When a new wing commander assumes control of a SAC base near San Francisco which has previously failed readiness inspections because of lax discipline, his friends and family are shocked by his strictness and his apparent lack of human concern until they recognize his deep sense of duty towards his country.
1. U. S. Air Force. Strategic Air Command. I. Universal International Films, inc.
791.43 74–707140

A **Gathering of one** (*Motion picture*) IBM World Trade Corp., 1969. Made by Henry Strauss Productions.

20 min. sd. color. 16 mm.
Summary: Explores man's constant quest for progress and explains the importance of international cooperation in meeting these challenges.
1. International cooperation. I. IBM World Trade Corporation.
338.91 77–702378
CINE

Gathering of the clans (*Motion picture*) Austin Campbell Films. Released by Films Incorporated, 1968.

22 min. sd. color. 16 mm.
Summary: Traces events from the defeat of the Scots by the English in 1746 to the gathering of the clans in Inverness, Scotland, in 1967.
1. Scotland—History. I. Austin Campbell Films. II. Films Incorporated.
941 74–708984
Public Media, inc.

The **Gathering storm** (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1960.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 1)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editors, Sidney Katz, Sidney Meyers.
Summary: Uses documentary footage to describe the buildup of Nazi power, Churchill's temporary retirement, the advent of war in 1939, and Churchill's recall to serve in the British Cabinet as First Lord of the Admiralty. Describes Churchill as he was in the thirties, his personality, and conditions in England between the World Wars.
1. Germany — Hist. — 1933–1945. 2. Gt. Brit. — Hist. — George VI, 1936–1952. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 1.
940.531 Fi 67–2106

Gathering wild food (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film.
With teacher's guide.
SUMMARY: Shows how Choco Indian women and children search for and gather wild foods, including fruits, nuts, and roots. Describes the use of nuts from the oil palm for candles and cooking oil.
1. Choco Indians. 2. Indians of Central America—Food. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)
917.28 77–711647
BFA Educational Media

Gatsby—the American myth (Filmstrip) Thomas S. Klise Co., 1970.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 21 min. microgroove.
With script and bibliography.
Credits: Writer and narrator, Thomas S. Klise; art, James Bisignano.
Summary: A film interpretation of Fitzgerald's The great Gatsby as a modern rendering of the Grail myth of the Middle Ages, with the Grail in American society being money and wordly success.
1. Fitzgerald, Francis Scott Key, 1896–1940. The great Gatsby. I. Thomas S. Klise Company.
813 79–737574
Thomas S. Klise Co.

Il Gattopardo (Motion picture)
see The Leopard

El Gaucho Goofy. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 min. sd. color. 16 mm.
Originally released in 35 mm. in 1942.
With teacher guide.
CREDITS: Narrator, Fred Shields.
SUMMARY: Presents a story about Goofy, a typical North American cowboy, who is transformed into a gaucho of the Argentine pampas and has an adventurous day comparing the similarities in life style. For elementary grades.
[1. Cowboys—Fiction. 2. Gauchos—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ10.3] 372.6 72-700140
Walt Disney Educational Materials Co. 72 MARC

Gauging (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Gaging. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 79–708385
Walden Film Corp.

Gauguin in Tahiti: search for paradise (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Examines the personality of Paul Gauguin to explain why he went to the South Pacific and to point out the influence of Tahiti on his art.
1. Gauguin, Paul, 1848–1903. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company.
927 Fi A 68–901
McGraw-Hill Book Co.

Gauguin in Tahiti: the search for paradise (Motion picture) CBS News, 1967.
54 min. sd. color. 16 mm.
L. C. has b&w copy.
Telecast as a CBS News special, June 6, 1967.
Based on the book entitled Gauguin in the South Seas, by Bengt Danielsson.
CREDITS: Producer, director, and writer, Martin Carr; narrator, Charles Kuralt; voice, Michael Redgrave; music, Gerald Fried; cameraman, John Wilcox; editor, Luke Bennet.
SUMMARY: A study of the life and art of Paul Gauguin which examines why he went to the South Pacific and how his painting was influenced by what he found there.
1. Gauguin, Paul, 1848–1903. I. Danielsson, Bengt. Gauguins Söderhavsår. II. Columbia Broadcasting System, inc. CBS News.
759.4 77–710406

Gauntier, Gene, 1885- From the manger to the cross
see

From the manger to the cross; or, Jesus of Nazareth.

Gautama Buddha: the enlightened one (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

67 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life and work of Gautama Buddha, and the place of Buddhism in the modern world.
1. Gautama Buddha. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
[BL1470] 922 73–739197
Encyclopaedia Britannica Educational Corp.

Gavage feeding of the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (The Normal premature infant)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Ritz, Elizabeth Dickason.
Summary: Discusses the characteristics of the premature infant which affect his nutrition and digestion. Includes a demonstration of gavage feeding.
1. Infants (Premature) I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)
610.73 75–707884
McGraw-Hill Book Co.

Gavotte. [Motion picture] Pantaleon films, Joinville, France, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.

10 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Walerian Borowczyk.
SUMMARY: A dwarf in an 18th century court tries to maintain his dignity as another dwarf threatens his composure during a concert. Without narration.
I. Pantaleon films. II. United World Films, inc. Kinetic Division.
[PN1997] 791.43 72-702463
United World Films, Kinetic Division 72 MARC

Gay, John, 1685-1732. The beggar's opera
see

Die 3 [i. e. Drei] Groschenoper.

Gay-Purr-ee (*Motion picture*) UPA Pictures. Released by Warner Bros. Pictures, 1962.

86 min sd. color. 35 mm
Technicolor
Credits: Producer, Henry G. Saperstein; director, Abe Levitow; writers, Dorothy Jones, Chuck Jones; music, Harold Arlen; editor, Ted Baker. *Voices:* Judy Garland, Robert Goulet, Red Buttons, Hermione Gingold, Paul Frees.
Summary: An animated cartoon fable about a naive girl cat from Provence who goes to Paris and is quickly led astray, only to be saved from a terrible fate by her stalwart country swain.
I. UPA Pictures, inc. II. Warner Brothers Pictures, inc.
Fi 67–1378

La Gazza ladra (Motion picture)
see The Thieving magpie

The **Gear** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the basic principles of the gear and its use in the differential and transmission of the automobile.
1. Gearing. 2. Automobiles—Transmission devices. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68–2925
Halas and Batchelor Cartoon Films

The **Gear** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. super 8 mm. (Simple machines)
Loop film.
With teacher's guide.
Summary: Discusses the relationship of gears to other simple machines and describes how gears help to make work easier.
1. Gearing. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68–1721
Encyclopaedia Britannica Educational Corp.

Geared for service (*Motion picture*) International Union of Operating Engineers, 1960. Made by Norwood Studios.

25 min. sd. b&w. 16 mm.
Summary: Describes the organisation and functions of the International Union of Operating Engineers as evidenced in the planning and activities of the 26th International Convention. Includes excerpts of speeches by James P. Mitchell, Secretary of Labor; George Meany, President of AFL-CIO; and Senator John F. Kennedy.
I. International Union of Operating Engineers.
72–700948

Gebhardt, Stephen E
see

A Numbers racket.

Gebhardt Mexican Foods Company
see

Mexican foods—the American way.

Geddes, William Robert
see

Miao year.

Geel (*Motion picture*) Belgian Information Service, 1967. Made by Costia de Renesse, Belgium.

32 min. sd. b&w. 16 mm.
English version.
Summary: Pictures and describes the Belgian town of Geel, where more than 2,000 families care for the mentally ill.
1. Mentally ill—Care and treatment—Gheel, Belgium. 2. Mentally ill—Home care. I. Belgian Information Service.
362.2 Fi A 67–2180
Belgian Information Service

The **Geese are back** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

69 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (Animals, real and imaginary)
With script and teacher's guide.
Summary: Uses an animal story of the same title by Grete Mannheim to help children develop skill in sorting out fact from fantasy. For primary grades.
1. Reason. I. Mannheim, Grete. The geese are back. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip)
372.4 77–736965
Learning Corp. of America

Gehring, Jane
see

Javanese batiks.

Geiger counter (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

8 min. si. color. 16 mm. (Yale chemistry film series)
SUMMARY. Explains the basic principles which govern the function of the Geiger counter, a detection device that undergoes changes in electrical properties in the presence of alpha, beta, and gamma radiation. Shows techniques of operating the Geiger counter.
1. Geiger Müller counters. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC787.G4] 541 76–713298
Encyclopaedia Britannica Educational Corp.

Geigy Chemical Corporation. Geigy Pharmaceuticals
see

Emotional factors in general practice: their recognition and management.

The Faces of depression.

Free expression painting in child psychiatry.

Geisel, Theodr Seuss, 1904- The cat in the hat
see

The Cat in the hat.

Gelatin mold (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Gelatin. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.8 76–706524
McGraw-Hill Book Co.

Gelatinization of corn starch (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
3 min. si. color. 16 mm. (Food and nutrition series)
With guide.
CREDITS: Producer, O Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Demonstrates the preparation of gelatinized corn starch and examines the gross appearance and microstructure of the starch granules at various temperatures.
——— Another issue. super 8 mm.
1. Corn-starch. 2. Gelatin. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 76–710174
Iowa State Univ. Film Production Unit

Gellerman, Saul W. Motivation and productivity
see

Understanding motivation.

Gemini: an end and a beginning (*Motion picture*) Gulf Oil Corp. Released by Association Films, 1967.

28 min. sd. color. 16 mm.
Originally telecast on NBC-TV.
Summary: Reviews the Gemini program and discusses the current Apollo Project. Includes actual footage of space walks and astronaut training.
1. Project Gemini. 2. Project Apollo. I. Gulf Oil Corporation. II. Association Films, inc.
629.45 Fi A 68–70
Gulf Oil Corporation

Gemini Communications (Firm)
see

To feed the hungry, parts 1 and 2.

Gemini 4 (*Motion picture*) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, with the cooperation of NASA, 1965.

10 min. sd. color. 16 mm.
Armed Forces information film, no. 145.
Summary: A documentary account of the flight of Gemini 4 in June 1965, featuring the walk in space by Astronaut Edward White. Astronauts White and James McDivitt provide narration. Prepared for use by U S. Armed Forces personnel.
1. Project Gemini. 2. White, Edward Higgins, 1930- 3. McDivitt, James Alton, 1929- I. U. S. Directorate for Armed Forces Information and Education.
629.45 78–707543

Gemini IV: space walk (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (U. S. space exploration)
Loop film. Film notes on cartridge case.
Credits: Producer, Dennis S. Grogan.
Summary: Includes scenes of astronaut White leaving the capsule and drifting away, tumbling toward the camera, and passing from right to left.
1. White, Edward Higgins, 1930- 2. Project Gemini. I. Thorne Films, inc., Boulder, Colo. Series: U. S. space exploration (Motion picture)
629.47 77–704695
Thorne Films

The Gemini spacecraft (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

21 fr. color. 35 mm.
Series 2, no. 22–65.
Summary: Describes the first two-man flight in the United States space program. Shows astronauts Virgil Grissom and John W. Young being rocketed into space in a Gemini spacecraft that orbited the earth three times.
1. Project Gemini. I. My weekly reader. II. American Education Publications, inc.
629.45 Fi A 68–5353
Pennsylvania School for the Deaf

Gems from a rice paddy (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

11 min. sd. color. 16 mm.
Summary: Provides an overall view of life in modern Ceylon while showing how gem stones are found, mined, processed, polished, and sent to Columbo where they are made into jewelry.
1. Precious stones—Ceylon. I. ACI Films, inc.
915.493 77–706866
ACI Films, inc.

Gems from Gemini (*Motion picture*) Terrytoons. Released by Twentieth-Century-Fox Film Corp., 1965.

3 min sd. color. 35 mm. (Terrytoons cartoon)
L. C. has b&w, 16 mm. print.
Credits: Producer, Bill Weiss; director and animator, Dave Tendlar; writer, Larz Bourne; music, Jim Timmens; photography, Joe Rasinski; film editor, Jack MacConnell. *Voices:* Dayton Allen.
Summary: An animated cartoon. A character from space brings some common rocks from his planet and gives them to a friend on earth who learns that the rocks are diamonds.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 70–704365

Gems of Ceylon (*Motion picture*) Park Films, 1967.

4 min si. color. 8 mm. (Ceylon)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the various steps in the mining, cutting, and finishing of semi-precious gems in Ceylon. Includes scenes of star sapphires and topazes.
1. Gems—Ceylon. I. Park Films. Series: Ceylon (Motion picture)
553 79–700005
Park Films

Gene flow in a California salamander (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.
4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Shows the clinical distribution of subspecies of a salamander.
1. Salamanders. 2. Animal populations. 3. Zoology—Variation. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
597 72–701070
Biological Sciences Curriculum Study

The General (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

52 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Traces the life of Douglas MacArthur. Discusses the role of the soldier in a civilian society and the role of the military establishment in shaping foreign policy.
1. MacArthur, Douglas, 1880–1964. I. Wolper Productions. II Encyclopaedia Britannica Educational Corporation.
973.910924 Fi A 68–905
Encyclopaedia Britannica Educational Corp.

The **General angle** (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Explains positive and negative angles as counterclockwise rotations of a ray, and develops and applies the trigonometric functions of an angle as ratios involving the coordinates of any point on the terminal ray. With captions.
1. Angle. I. Popular Science Audio-Visuals.
514 78–733369
Popular Science Audio-Visuals

Gen. Benjamin O. Davis, Jr.: American guardian (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

44 fr. color. 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of General Benjamin O. Davis, Jr., noting his distinguished service as a commander of both all-Negro and integrated military forces.
1. Davis, Benjamin O. I. Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68–1769
Film Associates of California

General Carlos P. Romulo, part 1 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Heritage xxv)
Summary: Carlos P. Romulo, Ambassador of the Philippine Republic to the United States, and his guests discuss the successes and failures of the concept that all men are created equal as it has been applied in American domestic and foreign policy, and the relevance of the concept in Asia today.
1. Romulo, Carlos Pena, 1899- I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage xxv (Motion picture)
Fi 67–468

General Carlos P. Romulo, part 3 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Heritage xxv)
Summary: General Romulo and his guests discuss the need for the peoples of the world to try harder to understand each other's philosophies, customs, and cultures in the light of individual heritages.
1. Romulo, Carlos Pena, 1899- I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage xxv (Motion picture)
Fi 67–470

General Charles Lindbergh: the wisdom of wildness (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With discussion guide.
Summary: Charles A. Lindbergh interprets nature through his own life and philosophy.
1. Lindbergh, Charles Augustus, 1902- I. Guidance Associates of Pleasantville, N. Y.
574 70–735016
Guidance Associates

General Church of the New Jerusalem. Epsilon Society
see

Noah.

A Sermon in stone—the story of the Bryn Athyn Cathedral.

General Church of the New Jerusalem. Film Committee
see

Noah.

A Sermon in stone—the story of the Bryn Athyn Cathedral.

General college chemistry, series I
see

100 lecture slides to accompany General college chemistry, series I.

100 lecture slides to accompany General college chemistry, series II.

A General concept of congruence (*Filmstrip*) Popular Science Audio-Visuals, 1969.

44 fr. color. 35 mm.
With teachers' guide.
Summary: Defines congruence of several types of specific figures, and applies the concept of congruence to line segments, angles, triangles, and circles. With captions.
1. Congruences (Geometry) I. Popular Science Audio-Visuals.
513 74–733370
Popular Science Audio-Visuals

General Council of the Congregational and Christian Churches of the United States. Board of Home Missions. Division of Christian Education
see

A. D. 29.

Gen. Custer at Little Big Horn (*Motion picture*) Sunset Productions. Released by Arthur C. Bromberg Attractions, 1926.

76 min. si b&w. 16 mm.
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Anthony J. Xydias; director, Harry L. Fraser. *Cast:* Roy Stewart, John Beck, Helen Lynch, Edmund Cobb.
Summary: A western melodrama. A civilian scout attached to General Custer's command manages to escape the massacre at the Little Big Horn and returns to his girl friend.
I. Sunset Productions. II. Arthur C. Bromberg Attractions. III. Douglas Fleming-Lynn Moore film collection.
Fi 68–531

General Douglas MacArthur (*Motion picture*) David L. Wolper Productions. Released by Sterling Educational Films, 1965.

26 min. sd. b&w. 16 mm. (History makers of the 20th century)
Summary: A biography of American General Douglas MacArthur. Incorporates newsreel footage of his career.
1. MacArthur, Douglas, 1880–1964. I. Wolper (David L.) Productions. II. Sterling Educational Films, inc. Series: History makers of the 20th century (Motion picture)
355.3 (B) Fi A 67–5300
Sterling Educational Films

General Dynamics Corporation
see

Beyond Magellan.

The Monster buoy.

Saint George and the black falcons.

General Electric Company
see

America the beautiful?

Cheating cheaters.

Escape.

Fundamentals of A-C and D-C generation.

General Electric trophy event.

The Handmade private.

Help wanted: secretary.

Information please.

The Light touch.

Little Richard.

Minority report.

Open season.

Principles of electricity.

Thomas Edison.

Time capsule of electrical progress.

UXB.

You and the computer.

General Electric Company. Apparatus Sales Division
see

This is automation.

General Electric Company. Film Production and Distribution
see

All I need is a conference.

Atomic venture.

Automation and Mr. Halstead.

Clean waters.

The eye of the beholder.

Freedom and power.

The innerman steps out.

Millions on the move.

Pipeline to the clouds.

Rapid transit—the vital link in a balanced transportation system.

This is automation.

Winds of change.

General Electric Company. Hotpoint Division
see

To serve a market.

General Electric Company. Housewares Division
see

Wild geese.

General Electric Company. Radio and Television Division
see

Transistors—the mighty mites of electronics.

General Electric Company. X-Ray Dept.
see

Roentgen anatomy of the normal bones and joints.

General Electric Educational Films
see

A is for atom.

America the beautiful?

Careers in engineering.

Charles Proteus Steinmetz.

Chemical booby traps.

Computers at work.

Fundamentals of AC and DC generation.

Help wanted: secretary.

How a boiling water reactor operates.

Magnetism at work.

Man-madeⓉ diamond.

Pollution in perspective: our air and water.

Pollution in perspective: solid wastes.

Principles of electricity.

Properties of light.

Relating sets to numbers.

Sight, light, and color.

Thinking in sets.

You and the computer.

General Electric theatre (Television program)
see

The eye of the beholder.

General Electric trophy event (*Motion picture*) General Electric Co., 1956.

4 min. sd. b&w. 16 mm.
A General Electric progress report.
Credits: Reporter, Ted Baughn.
Summary: An advertisement for General Electric which shows B-47 bombers racing from Bermuda to Will Rogers Field in Oklahoma City for the National Aircraft Show, with the winning crew representing the 22d Bomb Wing of the Strategic Air Command.
1. Aeroplane racing. I. General Electric Company.
797.5 71–707544

General Film Company
see

Camille.

General Foods Corporation
see

Breakfast, I love you.

The Coffee can caper.

Look back to home.

General geology. [Slide set] Harper & Row, Publishers, 1972. Made by Hament Corp.

100 slides. color. 2 x 2 in.
With a list of slides giving descriptions and locations.
CREDITS Author, P J. Fleisher
SUMMARY Shows basic aspects of earth's crust in physical geology Includes rock characteristics, volcanism, weathering, mass movement, deformed rock, stream activity, glaciers and gaciation, ground water, wind, and coastal features. With captions.
1 Geology I. Harper & Row, Publishers.
[QE26.2] 551 72-734161
Harper & Row, Publishers 72 MARC

General Grinding Wheel Corporation
see

Take it from the pros.

General insurance careers (Motion picture) Halewyn Films, Toronto. Released by Films Incorporated, 1971.

18 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Describes such insurance occupations as policy rating clerks, customer service personnel, underwriters, claims examiners and adjusters, agents and brokers, and agency managers. Explains that some companies provide inservice training and that some insurance institutes offer correspondence and college courses.
1. Insurance as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)
[HG8075] 368.0028 77–714884
Films Incorporated

General introduction to 3-D art (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

20 fr. color. 35 mm. (Further along these lines, no. 1)
With study guide.
SUMMARY: Uses examples from art and nature to introduce and visually define the term "three-dimensional."
1. Visual perception. 2. Optical illusion. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 1.
[N7430.5] 701.8 75–739681
McIntyre Visual Publications

General Learning Corporation
see

Between rational numbers.

How babies are made.

Solving pairs of equations.

Teaching skills for elementary school teachers.

Teaching skills for secondary school teachers.

General metal. [Slide set] Research & Education Dept., American Crafts Council, 1969.

70 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows jewelry, metal sculpture, and objects by contemporary American metalsmiths.
1. Metal-work, American. 2. Art metal-work, American. 3. Jewelry, American. I. American Crafts Council. Research & Education Dept.
[TT205] 739 72-733988
Research & Education Dept., American Crafts Council 72 MARC

General Mills, inc.
see

Beautiful cakes.

The Betty Crocker double-quick method of making cake.

Betty Crocker's convenience cooking.

Biscuits, plain and fancy.

Flair with frostings and desserts

How and why of packaging.

It's a crime.

Mealtime planning.

Muffin making.

Rocky and Bullwinkle savings stamp club.

General Motors Corporation
see

Air pollution from cars is clearing up.

The Answer is clear.

Changing architecture of the automobile body.

Flags are for flying.

From cabbages to cars.

From fields to wheels.

The G. M. I. route.

Let's live a little—longer.

Partners in space and defense.

The Strongest link.

Tomorrow's foundry today.

Wild wake.

General Motors Corporation. Buick Motor Division, Flint, Mich.
see

1966 Buick open.

1967 Buick Open.

General Motors Corporation. Chevrolet Motor Division
see

Be an a-c-e driver!

The Bug and the beetle.

Drivin' & drinkin'.

Handling the unexpected.

How to buy a used car.

In control.

The 1970 All America Team of the American Football Coaches Association.

White lightning and me.

General Motors Corporation. Delco Radio Division
see

Electronics in the wonderful tomorrow.

General Motors Corporation. Delco-Remy Division
see

Introduction to automotive electricity.

General Motors Corporation. Frigidaire Division, Dayton, Ohio
see

What's the good word?

General Motors Corporation. Oldsmobile Division
see

Oldsmobile demonstration ride.

General Motors Corporation. Photographic Dept.
see

Drivin' and drugs.

From fields to wheels.

Let's live a little—longer.

Partners in space and defense.

The Strongest link.

Tomorrow's foundry today.

General Motors Corporation. Pontiac Motor Division
see

Attack.

The Great breakaway.

Man in flight.

Men of Pontiac.

General mud (Motion picture)
see Film communique, no. 6

General order relations (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Explores the greater than, less than, and equal to relationships between numbers by matching the elements of sets.
1. Arithmetic. 2. Set theory. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 78–705293
Macmillan Co.

General pre-suppositions of communism (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 55)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the most persistant appeal of communism—the fact that it offers answers to the problems of alienation and exploitation.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 55.
Fi 67–621

General procedure and treatment for shock (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. First aid in illness and injury. 2. Shock. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 76–704633
A. L. A. Booklist

General program flowcharting. [Transparencies] Creative Visuals [197-?]

4 transparencies. 10 x 12 in. (Data processing transparencies)
SUMMARY: With teacher's manual.
CONTENTS: Steps in program development.—Program flowcharting symbols.—General flowchart.—Detailed flowchart.
1. Electronic digital computers—Programming. 2. Flowcharts. 3. Electronic data processing. I. Creative Visuals (Firm) II. Series.
[QA76.6] 001.6 72-735889
Creative Visuals 72 MARC

General Programmed Teaching Corporation
see

CM: a positive approach to motivation.

Introduction to instructional technology.

General shop safety. [Filmstrip] Library Filmstrip Center, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
Also issued with phonotape on reel and in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Illustrates personal safety rules for oneself and others concerning machinery and chemicals in the shop.
1 School shops—Safety measures. I. Library Filmstrip Center, Wichita, Kan.
[TT170.4] 614.8 70-740695
Library Filmstrip Center 72 MARC

General Telephone & Electronics Corporation
see

Horizons unlimited.

General Tire and Rubber Company
see

The Name of the game is bicycles.

General wood. [Slide set] Research & Education Dept., American Crafts Council, 1970.

75 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows the use of wood by thirty-seven contemporary American craftsmen in furniture, sculpture, and accessories.
1. Woodwork—United States. 2. Furniture—United States. 3. Sculpture—United States. I. American Crafts Council. Research & Education Dept.
[TT180] 749 72-733990
Research & Education Dept., American Crafts Council 72 MARC

Generalized keratoacanthoma (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.

Summary: Drs. Norman M. Epstein, William L. Epstein, and John H. Epstein describe a case history, including treatment, of generalized keratoacanthoma, or self-healing squamous cell epitheliomas of the skin. Filmed at the University of California School of Medicine in San Francisco.

1. Skin—Tumors. I. Institute for Dermatologic Communication and Education.

616.5 Fi 67-2130

Generating and collecting gases (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. (Basic chemical laboratory techniques)

SUMMARY: Explores the generating and collecting of gases; including the generating of oxygen, and the collection of gases by water and air displacement.

1. Gases. 2. Chemistry—Manipulation. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)

[QD162] 542 79-740665
Universal Education and Visual Arts

Generating waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—standing waves)

Loop film.

With teacher's guide.

Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.

Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.

1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)

531 79-709898
Encyclopaedia Britannica Educational Corp.

The **Generation gap** (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)

Videotape also issued.

With instructor's guide, student syllabus, and audio tapes.

Credits: Authors, Stanley Cabanski, Carolyn Cabanski.

Summary: Uses individuals from various age groups who discuss themselves and their beliefs in order to present insights into the communication breakdown between generations. Includes examples of the ways in which people of different age groups respond to change.

1. Conflict of generations. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

301.43 73-706814
Video Nursing

A **Generation on drugs** (Filmstrip) Educational Dimensions Corp., 1970.

4 filmstrips. Part 1, 72 fr.; pt. 2, 79 fr.; pt. 3, 69 fr.; pt. 4, 77 fr. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 15 min. each part.

With teacher's guide.

SUMMARY: Using interviews with users, addicts, social workers, and civic officials, examines the drug scene, from marijuana to heroin, and from urban areas to posh suburbs.

1. Drug abuse—Juvenile films. I. Educational Dimensions Corporation.

[HV5801] 613.8 72-739056
Educational Dimensions Corp.

The **Generation under 25** (*Filmstrip*) New York times, 1968.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Filmstrip on current affairs)

With discussion manual.

Summary: Describes the role of youth from Red Guards to campus demonstrators. Examines the new mod styles, the economic role of young people, and the outlook for them.

1. Youth. I. New York times. Series.

Fi A 67-3624
New York times.

The Generator and the motor: AC and DC generators (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Dynamos. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. AC and DC generators (Motion picture)

[TK2411] 621.31 77-715149
Universal Education and Visual Arts

The Generator and the motor: AC motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min si color. super 8 mm.

Loop film.

1. Electric motors, Alternating current. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. AC motors (Motion picture)

[TK2781] 621.313 79-715152
Universal Education and Visual Arts

The Generator and the motor: DC motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Electric motors, Direct current. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. DC motors (Motion picture)

[TK2681] 621.313 75-715151
Universal Education and Visual Arts

The Generator and the motor: Electromagnetic induction (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Induction (Electricity) I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Electromagnetic induction (Motion picture)

[QC645] 621.313 73-715148
Universal Education and Visual Arts

The Generator and the motor: Induction motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Electric motors, Induction. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Induction motors (Motion picture)

[TK2785] 621.313 72-715153
Universal Education and Visual Arts

The Generator and the motor: Summary (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Electric machinery. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts.

[TK2181] 621.31 70-715155
Universal Education and Visual Arts

The Generator and the motor: Synchronous motor (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Electric motors, Synchronous. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Synchronous motor (Motion picture)

[TK2787] 621.313 76-715154
Universal Education and Visual Arts

The Generator and the motor: Wiring for generators (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Dynamos. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Wiring for generators (Motion picture)

[TK2471] 621.31 71-715150
Universal Education and Visual Arts

Genes and chromosomes in mitosis and meiosis (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm.

Shortened version of the 1961 motion picture entitled Genes and chromosomes.

With guide.

Summary: Reviews cell division and differentiates between mitosis and meiosis. Discusses the work done with linkage, crossing-over, and gene mapping by Sutton, Boveri, Morgan, Sturtevant, and Bridges.

1. Chromosomes. 2. Cell division. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Genes and chromosomes (Motion picture) Series: Our living world (Motion picture)

575.1 Fi A 67-5340
McGraw-Hill Book Co.

Genesis of bacterial flagella. Sunlight darkground microscopy (*Motion picture*) Adrianus Pijper, Pretoria, South Africa, 1955. Released in the U. S. by American Society for Microbiology.

15 min. si. b&w. 16 mm.

Summary: Contrasts the flagella of a *Spirillum* with the fuzzy-looking straight tail dragged along by other motile bacteria (*Salmonellae, Proteus, Caryophanon*); discusses helical bacterial flagella and true motility.

1. Flagella (Microbiology) I. Pijper, Adrianus. II. American Society for Microbiology.

616.01 Fi A 68-257
American Society for Microbiology

Genesis of the transistor (*Motion picture*) Bell Telephone Laboratories. Released by Audio Productions, 1965.

14 min., sd., color, 16 mm.

Credits: Producer, Sol Dworkin; writer, John P. Rimo; consultants, Walter H. Brattain, Ralph Bown; animation, Dwinell Grant; cameraman, Tom Musca; editor, Fred A. Rowley.

Summary: Explains that the transistor was the outcome of basic research by Bell Telephone Laboratories' scientists who sought a better understanding of semiconductor materials. Presents Dr. Walter Brattain who describes some of the experiments which lead up to this achievement.

1. Transistors. I. Bell Telephone Laboratories, inc. II. Audio Productions, inc., New York.

Fi A 65-762 rev
CINE

Genesis II (Motion picture)
see Tomo

Genesis II introduction and conclusion (*Motion picture*) Genesis Films, 1969.

6 min. sd. color. 16 mm.

Summary: A study of experimental films from the Genesis II film program, including the use of an optical printer which incorporates computer-generated images and a specially prepared track of Armenian celebration music.

1. Cinematography, Trick. 2. Photography, Abstract. I. Genesis Films.

704.945 77-705562
CINE

Genesys: an interactive computer-mediated animation system. [Motion picture] Digital Computers Group, Lincoln Laboratory, Massachusetts Institute of Technology, 1971.

17 min. sd. color. 16 mm.

CREDITS: Producer and computer programmer, Ron Baecker; directors, writers, and editors, Ron Baecker, Lynn Smith, Eric Martin; consultant, narrator, and cameraman, Eric Martin; animation, Lynn Smith.

SUMMARY: Demonstrates a new animation process in which an artist interacts, through her sketches, with a computer that is storing, processing, and instantaneously projecting her drawings on a television-like screen.

1 Computer drawing. I. Massachusetts Institute of Technology. Lincoln Laboratory, Lexington. Digital Computer Group.

[NC740] 778.5 72-700461
CINE 72 MARC

The **Genetic code** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr color. 35 mm. (High school biology)

Eastman color.

FOM filmstrip no. 1563.

With teaching guide.

Summary: Discusses DNA as a template for the production of messenger RNA in nucleolus. Considers the structure of ribosomal RNA, the size and structure of ribosomal units, and the relationship of RNA to polyribosome, structure of transfer RNA. Explains the necessity for triplet coding. Points out the sequence of polypeptide formation and defines investigations deducing base sequence in codons.

1. Genetic code. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1563. Series: High school biology (Filmstrip)

575.1 Fi A 68-4252
Popular Science Pub. Co., Audio-Visual Div.

The **Genetic code** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)

Loop film. Film notes on cartridge case.

Summary: Shows the way in which information is arranged in the DNA molecule.

1. Genetic code. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)

574.8 74-706407
Ealing Corp.

Genetic drift in animal populations (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Credits: Author, William Bossert.

Summary: Shows computer-simulated genetic drift in animal populations, and explains the possibility of evolution by chance in the absence of natural selection. Demonstrates cases of small populations versus the classic theory of the genetics of large populations.

1. Population genetics. 2. Animal populations. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

575.1 71-706685
Harper & Row, Publishers

Genetics and plant breeding (Motion picture) Lever Bros. Co. Released by BFA Educational Media, 1970.

17 min. sd. color. 16 mm.

CREDITS: Producer, Peter Bradford.

SUMMARY: Shows how scientists employ genetic principles in plant breeding to control matings and develop new plant varieties.

1. Plant-breeding. 2. Plant genetics. I. Lever Brothers Company. II. BFA Educational Media.

631.5 70-710384
A. L. A. Booklist

Genetics: Chromosomes and genes (meiosos) (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, William K. Baker.

Summary: Explains meiosis, the type of cell division involved in sexual reproduction, with emphasis on the physical and chemical structure of chromosomes. Demonstrates crossing-over and mutation.

——— Another issue. b&w.

1. Meiosis. I. Coronet Instructional Films. II. Chromosomes and genes (meiosis) (Motion picture)

575.1 Fi A 68-898
Coronet Instructional Films

Genetics: Functions of DNA and RNA (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.

With teachers' guide.

Credits: Collaborator, William K. Baker.

Summary: Describes heredity as the transmission of characteristics from cell to cell, and shows cellular mechanisms that make heredity possible, including DNA in the nucleus, messenger RNA, and transfer RNA in the cytoplasm. Illustrates how specific DNA codes result in specific proteins, and how mutation and differentiation may occur.

——— Another issue. b&w.

1. Genetic code. I. Coronet Instructional Films. II. Functions of DNA and RNA (Motion picture)

575.1 Fi A 68-897
Coronet Instructional Films

Genetics—Gregor Mendel (*Filmstrip*) Jam Handy Organization, 1967.

53 fr color. 35 mm. (Great discoveries in science, no. 5)

Summary: Presents highlights in the life of Gregor Mendel, with emphasis on his scientific achievements.

1. Mendel, Gregor, 1822–1884. I. Jam Handy Organization, inc. Series: Great discoveries in science (Filmstrip) no. 5.

925 Fi A 68–4940

Jam Handy Organization

Genetics: Human heredity (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.

With teachers' guide.

Credits: Collaborator, William K. Baker.

Summary: Explains that scientists study human inheritance from three aspects: biochemical genetics, nature-nurture studies, and population genetics. Illustrates some findings of the three approaches, and shows that human heredity is governed by the same laws and principles that govern heredity in plants and animals.

——— Another issue. b&w.

1. Human genetics. I. Coronet Instructional Films. II. Human heredity (Motion picture)

573.2 Fi A 68–896

Coronet Instructional Films

The **Genetics of bacterial nutrition** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.

Loop film.

A BSCS single topic inquiry film. Second series.

With teacher's guide.

Summary: Describes experiments with bacteria mutants involving nutritional utilization variations.

1. Bacterial genetics. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

589.9 74–701076

Biological Sciences Curriculum Study

Genetics of sordaria (*Motion picture*). Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Demonstrations in biology)

Loop film Film notes on cartridge case.

Credits: Author, L. Riddiford.

Summary: Uses two strains of the fungus sordaria fimicola to show the cross-over situation in genetics study. Shows the laboratory procedures for flaming the spatula, cutting out sections of gray and black strains, and transferring spores to a microscope slide.

1. Sordaria fimicola. 2. Crossing over (Genetics) I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)

589 79–700659

Ealing Corporation

Genevieve Foster's world (Motion picture) Connecticut Films, 1971.

13 min. sd. color. 16 mm.

With teacher's guide.

Summary: Genevieve Foster talks to interviewer Anne Izard about the unusual cross-sectional approach that she uses in researching, organizing, and writing an illustrated book of history for young people.

1. Foster, Genevieve (Stump) 1893– 2. Historical research. I. Connecticut Films, inc.

808.02 75–710636

Connecticut Films

Genghis Khan (*Motion picture*) Irving Allen, ltd., London. Released in the U. S. by Columbia Pictures Corp., 1965.

124 min. sd. color. 35 mm.

Panavision. Technicolor.

An Irving Allen/CCC/Avala production.

Based on an original story by Berkely Mather.

Credits: Producer, Irving Allen; director, Henry Levin; screenplay, Clarke Reynolds, Beverly Cross; music, Dusan Radic; director of photography, Geoffrey Unsworth; film editor, Geoffrey Foot. *Cast:* Stephen Boyd, James Mason, Eli Wallach, Françoise Dorleac, Omar Sharif.

Summary: An adventure drama based on the life of Temujin, later known as Genghis Khan, a Mongol war lord who conquered a vast empire and unified Asia's warring tribes in the Dark Ages.

1. Jenghis Khan, 1162–1227. I. Mather, Berkely, pseud. II. Allen (Irving) ltd., London. III. Columbia Pictures Corporation.

Fi 67–1149

Genie with the light pink fur (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1966.

7 min sd. color. 35 mm.

Color by DeLuxe.

Credits: Producers, David H. DePatie, Friz Freleng; director, Hawley Pratt; story, John W. Dunn; animation, Dale Case, Laverne Harding, George Grandpre, Don Williams, Virgil Raddatz; music theme, Henry Mancini; music, Walter Greene; film editor, Lee Gunther.

Summary: Animated cartoon. Pink Panther finds a magic lamp and becomes a genie so that he can help people, but finds that no one except another genie believes enough in magic to rub the lamp.

I. Mirisch-Geoffrey Productions. II. United Artists Corporation.

Fi 68–1726

Genital examination of the cow, part 1 (*Motion picture*) Raimunds Zemjanis. Made by Dept. of Veterinary Obstetrics and Gynecology, University of Minnesota, in cooperation with the Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

25 min. sd. color. 16 mm.

Summary: Discusses retraction of the uterus and the steps in rectal examination of the reproductive tract of the cow. Shows the technique of retraction and palpatation of the functional structures of the ovary.

1. Generative organs. 2. Cows. I. Zemjanis, Raimunds. II. Minnesota. University. Audio-Visual Education Service.

636.2 77–700085

Minnesota. Univ. Audio-Visual Education Service

Genius man (Motion picture) Nicholas Spargo, 1966. Released by ACI Films, 1970.

2 min. sd. color. 16 mm.

Credits: Director, writer, and animator, Nicholas Spargo.

Summary: An animated film in which a cave man's associates spurn all of his useful inventions except for the most primitive one that can be used as a weapon.

1. Man—Animal nature. 2. Violence. 3. Man, Prehistoric. I. Spargo, Nicholas. II. ACI Films, inc.

301.2 79–710759

ACI Films

Genovés Tarazaga, Santiago
see

Muscle and culture.

The Gentile controversy. ⌊Filmstrip⌋ Cathedral Films, 1966.

39 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min. (Story of Paul, series 2, no. 2)

With study guide, textbook, and map set.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn

SUMMARY: Presents Paul's missionary journeys to Troas, where he converted the physician Luke; and to Philippi, where he cured a demented slave girl and was imprisoned by her masters. Shows how Paul persuaded the Christians of Jerusalem to accept as converts people who no longer followed ancient Jewish laws.

1 Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. ⌊Filmstrip⌋ series 2, no. 2.

⌊BS2506⌋ 225.9 72-733399

Cathedral Films 72 MARC

Gentile da Fabriano (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: A study of Gentile da Fabriano. Explains that his painting is an Italian adaptation of the originally northern style of painting known as international Gothic. With captions.

1. Gentile da Fabriano, 1370 (ca.)–1427. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.5 73–734576

Budek Films and Slides of Calif.

Gentlemen: start your engines (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ⌊196–?⌋

23 min. sd. color. 16 mm.

Summary: Views of the Indianapolis 500, with scenes of old races, spills, near collisions, safety tips, and the contributions of car racing to improvements in family cars.

1. Indianapolis Speedway Race. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

796.7 Fi A 67–5369

Modern Talking Picture Service

Gentsch, Thomas O
see

Massive pulmonary embolism: surgical treatment.

Geodesic dome (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)

Loop film.

With study guide.

Summary: Demonstrates the geodesic principle in building a beach shelter constructed of readily available materials. For elementary grades.

1. Geodesic domes—Juvenile films. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)

372.5 71–711151

BFA Educational Media

Geoffrey, Stanley, inc.
see

Marnie.

Geoffrey Chaucer (*Filmstrip*) Pathescope Educational Films, 1969.

57 fr. color. 35 mm. and phonotape: 17 min. (Great writers of the British Isles, set 1)

Credits: Writer and photographer, Warren Murray.

Summary: Describes the courtly life and social ferment which surrounded Chaucer, the first outstanding English literary personality, emphasizing The Canterbury tales.

1. Chaucer, Geoffrey, d. 1400. I. Pathescope Educational Films, inc. Series: Great writers of the British Isles (Filmstrip) set 1.

821 77–735286

A. L. A. Booklist

Geoffrey Chaucer: poet and pilgrim (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 12 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the life and ideas of Geoffrey Chaucer and traces the route of his pilgrimage.

1. Chaucer, Geoffrey, d. 1400. I. Guidance Associates of Pleasantville, N. Y.

821 70–737778

Guidance Associates of Pleasantville, N. Y.

Geoffrey Productions
see

Gunn.

Waterhole #3.

A geographic overview (Filmstrip)
see Canada: northern giant: A geographic overview

Geographie de la France (*Filmstrip*) Gessler Pub. Co., 1960. Made by Beaux films, Paris.

3 filmstrips (33 fr. each) color. 35 mm. and phonotapes: plastic, single-track, 3 reels (5 in.), 7½ in. per sec., 15 min. each.

With French text.

Summary: Illustrates the physical and economic geography of France, showing mountains, farms, cities, and industries.

1. France—Descr. & trav.—1945– I. Gessler Publishing Company.

914.4 Fi A 68–4213

Gessler Publishing Co.

Geography (*Filmstrip*) Herbert M. Elkins Co , 1966.

62 fr color. 35 mm. (Japan)

Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.

Summary: Discusses the geographical characteristics of Japan, including the effect of climate and earthquakes on the country. Includes teacher guide frames and vocabulary list. With captions.

1. Japan—Description and travel. I. Herbert M. Elkins Company. Series: Japan (Filmstrip. Herbert M Elkins Co.)

915.2 73–734079

Herbert M. Elkins Co.

Geography 1: Coastal and low mountain tropical areas (*Filmstrip*) Herbert M. Elkins Co., 1968.

58 fr color. 35 mm. (South America geography (northwest))

Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.

Summary: Discusses the effect of climate on farming and the living conditions of residents of the coastal and low mountain tropical areas of South America. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.

1. Tropics. 2. South America—Description and travel. I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)

918 79–734103

Herbert M. Elkins Co.

Geography 2: Desert seacoast (*Filmstrip*) Herbert M. Elkins Co., 1968.

45 fr color. 35 mm. (South America geography (northwest))

Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.

Summary: Discusses the effort needed to get enough water to the desert seacoast for agriculture and domestic needs. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.

1. Deserts. 2. Coasts. 3. Water-supply. I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)

918 72–734104

Herbert M. Elkins Co.

Geography 3: High mountains (*Filmstrip*) Herbert M. Elkins Co., 1968.

48 fr color. 35 mm. (South America geography (northwest))

Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.

Summary: Shows the typical terrain of the Andes. Discusses farming efforts and why cities are needed. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.

1. Andes—Description and travel. I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)

918 76–734105

Herbert M. Elkins Co.

Geography and economy of Switzerland (*Filmstrip*) Educational Filmstrips, 1969.

59 fr. color. 35 mm. (Switzerland)

With manual and script.

Credits: Authors, Kenneth Russell, Marjorie Russell.

Summary: Explains the geography and economy of Switzerland. With captions.

1. Switzerland—Description and travel—1945– 2. Switzerland—Economic conditions. I. Educational Filmstrips, Huntsville, Tex. Series: Switzerland (Filmstrip)

914.94 70–734657

Educational Filmstrips

Geography and strategy of the Civil War (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

8 min. sd. color. 16 mm. (Civil War series)

Also issued in super 8 mm. cartridge.

With teacher study guide.

Summary: Discusses the importance of rivers, mountains, and general terrain as a strategic influence in the Civil War.

1. U. S.—History—Civil War. 2. Military geography. 3. Strategy. I. International Communication Films. Series: Civil War series (Motion picture)

973.7 70–703124

International Communication Films

Geography—Caribbean (*Filmstrip*) Herbert M. Elkins Co., 1962.

51 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Discusses the geography and weather of the Caribbean area and how they affect the lives of the people. Includes teacher guide frames and vocabulary list. With captions.
1. Caribbean area—Description and travel—1951. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.29 72–734084
Herbert M. Elkins Co.

Geography in an urban age
see

High school geography: new insights.

Geography of Africa (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

52 fr. color. 35 mm. (Africa: developing continent)
With manual.
Summary: Describes the various regions and climates that make up Africa, including northwest Africa, the Sahara Desert, the swamps of the upper Nile, the highlands of Ethiopia, and the rain forests of the northern Congo, Nigeria, and West Africa. With captions.
1. Africa—Description and travel—1951– I. Rambo, Anne Marie. II. Bailey Films, inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip)
916 75–735142
Bailey-Film Associates

Geography of Alaska and Hawaii (*Motion picture*) Coronet Instructional Films, 1970.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Thomas Frank Barton.
Summary: Traces the history of the formation of the states of Alaska and Hawaii and the process of their admission to statehood. Discusses the changes and developments that are now taking place in these states.
——— Another issue. b&w.
1. Alaska—Description and travel—1959– 2. Hawaii—Description and travel—1961– I. Coronet Instructional Films.
917.98 73–705502
Coronet Instructional Films

Geography of Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Describes various aspects of the geography of Japan, including its islands, the climate, and the use its people make of the geographical limitations. Notes that almost one half of the people are farmers and that because of its harbors and bays, it has a good fishing industry and is a great seaport for foreign trade. With captions.
1. Japan—Description and travel. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 70–735180
Bailey-Film Associates

The **Geography of language** (*Filmstrip*) Society for Visual Education, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min. (Linguistic backgrounds of English, group 1)
With teacher's guide.
Credits: Author, Harold G. Shane, June Grant Shane; illustrator, Frank Hopper.
Summary: Introduces samples of the 13th most widely spoken languages as encountered in an imaginary trip around the world.
1. Linguistic geography. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.
Fi A 67–3933 rev
Society for Visual Education

Geography of Norway (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

1 roll b&w. 35 mm. (Countries, regional studies, and peoples)
A Beacon filmstrip.
With notes.
Credits: Author, R. Kay Cresswell.
Summary: Describes Norway in terms of its people, its farming, its timberland, its fisheries, its hydroelectric power, and its methods of communications.
1. Norway—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
914.81 Fi A 68–4051
Dufour Editions

A **Geography of retailing** (*Motion picture*) Woman's day, 1958. Made by Wilding Picture Productions.

20 min. sd. color. 16 mm.
Summary: Shows how the growing number of suburban and neighborhood shopping centers has increased the effectiveness of Woman's day magazine as an advertising medium.
1. Shopping centers. I. Woman's day.
658.87 71–703868

Geography of South America: Five northern countries. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Also issued in b&w.
Revised version of the 1959 motion picture of the same title.
With study guide.
CREDITS Educational collaborator, Donald D. Brand.
SUMMARY Emphasizes the economic concepts related to land, climate, and major resources of Colombia, Venezuela, Guyana, Surinam, and French Guiana.
1 South America—Description and travel—1951- I Coronet Instructional Films. II Title: Five northern countries. [Motion picture]
[F2216] 918 76-714993
Coronet Instructional Films 72 MARC

Geography of survival. [Motion picture] American Trucking Associations. Made by Ralph Lopatin Productions. Released by Sterling Associates, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Presents the problem of overcrowded cities and dying rural areas, and suggests a solution involving decentralization of population. Outlines three prerequisites that must be a part of any successful effort to overcome this national problem.
1. Cities and towns. 2. Urbanization. I. American Trucking Associations. II. Sterling Associates.
[HT151] 301.34 72-702303
CINE 72 MARC

Geography of the United States: Pacific States. [Motion picture] Art Evans Productions. Released by BFA Educational Media, 1972.

17 min. sd. color. 16 mm.
With study guide.
SUMMARY: An overview of the history, population, transportation, labor, agriculture, manufacturing, and recreation of California, Oregon, and Washington. Deals with problems that accompany rapid growth in population.
1. California—Economic conditions. 2. Oregon—Economic conditions. 3. Washington—Economic conditions. I. Art Evans Productions. II. BFA Educational Media.
[HC107] 917.9 72-700090
BFA Educational Media 72 MARC

Geography of the universe (*Filmstrip*) Ward's Natural Science Establishment, 1969.

73 fr. color. 35 mm. (Astronomy: the solar system and beyond, no. 6)
With script and study guide.
Summary: Describes how celestial objects are located, how the distances to the stars are measured, how stars are organized into groups, the Doppler effect, and how radio telescopes help us learn more about the universe. With captions.
1. Astronomy. I. Ward's Natural Science Establishment, inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 6.
520.9 70–737262

The **Geography of tropical Africa; an introduction** (Filmstrip) Doubleday Multimedia, 1971.

73 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Africa speaks, series 1)
With script and teacher's guide.
CREDITS: Producer, director, and writer, Ron Atwood; consultant, Clarence Fielstra.
SUMMARY: Introduces all the major physical features of tropical Africa and shows the interrelationship between man and the physical geography of tropical Africa.
1. Anthropo-geography—Africa. I. Doubleday Multimedia. II. Series: Africa speaks (Filmstrip) series 1.
[GF721] 916 73–738638
Doubleday Multimedia

Geologic dating system (Filmstrip) Tenth Muse, 1966.

50 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the major dating techniques used in archeological and geological chronological research.
1. Geological time. I. Tenth Muse, inc.
[QE508] 913.03 74–739453
Tenth Muse

Geological oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Oceanography: understanding our deep frontier, no. 3)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary, and reading list.
Credits: Author, Robert Dietz.
Summary: Describes the continental shelves, the continental slope and deep ocean basins, and the topography of the deep sea floor and its sediments. Discusses the theories of continental drift and turbidity currents.
1. Submarine geology. 2. Ocean bottom. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 3.
Fi A 66–3594 rev
National Academy of Sciences

Geological oceanography. [Slide set] Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

120 slides. color 2 x 2 in.
With student notes
CREDITS: Author, Ben J Korgen
SUMMARY: Shows oceanographic research vessels, the ocean floor, coastal features, deltas, marshes, and flats. With captions.
1 Submarine geology I Harper & Row, Publishers.
[QE39] 551.4 72-734164
Harper & Row, Publishers 72 MARC

Geological Survey. Branch of Astrogeology
see United States. Geological Survey. Branch of Astrogeology

Geology. [Transparencies] Hubbard Scientific Co., 1966.

6 transparencies color 11 x 9 in. (Geologic time)
With teacher's guide
SUMMARY North America's geologic history from the Cambrian period to the present depicted through examples of geographic form and illustrations of characteristic animal life of the continent in succeeding ages. With captions.
1 Geology North America. I Hubbard (T. N.) Scientific Company, Northbrook, Ill II Series Geologic time. [Transparencies]
[QE71] 551.7 72-734797
Hubbard Scientific Co 72 MARC

Geology from space. [Filmstrip] National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

24 fr. color. 35 mm. and phonotape.
With script.
SUMMARY: Uses photographs of the earth taken by Gemini astronauts to show various geological features around the world. Emphasizes how space photography can aid future geological study.
1 Astronautics in earth sciences. 2. Earth—Photographs from space. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
[QE33] 550 72-733904
National Audiovisual Center 72 MARC

Geology of the Grand Canyon country (*Motion picture*) Guy D. Hazelton. Released by Bailey Films, 1967.

17 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows the forces of erosion and deposition as well as volcanic and seismic activity of the Grand Canyon area. Explains that fossils and remnants from past eras and periods document early life in the canyon and its development.
1. Geology—Grand Canyon region. I. Hazelton, Guy D. II. Bailey Films, inc., Hollywood, Calif.
557.91 Fi A 68–1179
Bailey Films

Geology of Yellowstone (*Motion picture*) Western America Films, 1967.

16 min. sd. color. 16 mm.
Credits: Producer, Jack M. Stonnell; consultant, Herbert J. Howe.
Summary: Discusses the geological character of Yellowstone National Park, including its volcanic past and current hydrothermal activity. Describes subterranean conditions, explains how geysers and hot pools function, and emphasizes the crustal instability of the region. Includes scenes of the 1959 Madison-Hebgen earthquake site.
1. Geology—Yellowstone National Park. I. Western America Films.
557.87 Fi A 67–5635
Western America Films

Geometric inequalities (*Filmstrip*) Popular Science Audio-Visuals. 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Explains the basic theorems about unequal sides and angles in triangles, clarifies trichotomy, and describes distance from points to lines and the triangle inequality. With captions.
1. Inequalities (Mathematics) 2. Geometry. I. Popular Science Audio-Visuals.
513 78–733371
Popular Science Audio-Visuals

Geometric sculptures (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)
Loop film.
With study guide.
Summary: Shows how to construct geometric sculptures. For elementary grades.
1. Sculpture—Juvenile films. 2. Geometry, Solid. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)
372.5 70–711156
BFA Educational Media

Geometric shapes. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

55 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to recognize basic shapes. With captions. For elementary grades.
1. Geometry—Juvenile films. [1. Geometry. 2. Size and shape] I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. [Filmstrip]
[QA447] 372.7 72-732855
Universal Education and Visual Arts 72 MARC

The Geometrics (Motion picture)
see Triptych: The geometrics

Geometry. [Filmstrip] Educational Projections Corp., 1969.

28 fr. color. 35 mm. (Modern mathematics program. Level 4, 739)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Uses paper folding and reflection of figures in a mirror to illustrate the concept of symmetry with respect to a line. With captions. For elementary grades.
1. Geometry—Juvenile films. 2. Symmetry—Juvenile films. [1. Geometry. 2. Symmetry] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 739.
[QA445] 372.7 72-733832
Educational Projections Corp. 72 MARC

Geometry (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

48 fr. b&w. 35 mm. (Patterns in mathematics)
With teacher's manual.
Summary: A teaching filmstrip for elementary mathematics. With captions.
1. Geometry. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 74–736679
Journal Films

Geometry. [Transparencies] Creative Visuals [197-?]

16 transparencies. color 10 x 12 in. (Junior high math I, grade 7)
With teacher's manual.
SUMMARY Eight geometry lesson transparencies and eight matching question transparencies for seventh grade.
1 Geometry—Juvenile films. [1 Geometry] I. Creative Visuals (Firm) II. Series. Junior high math I, grade 7. [Transparencies]

[QA447] 516 72-735652
Creative Visuals 72 MARC

Geometry I. [Filmstrip] Educational Projections Corp., 1969.

43 fr color 35 mm. (Modern mathematics program. Level 5, 752)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY Develops the concepts of region, vertex, and arc, and establishes the relationship between the numbers of regions, vertices, and arcs. With captions. For elementary grades.
1. Geometry Juvenile films. [1. Geometry] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 752

[QA445] 372.7 72-733831
Educational Projections Corp. 72 MARC

Geometry II. [Filmstrip] Educational Projections Corp., 1969.

38 fr color. 35 mm. (Modern mathematics program. Level 5, 755)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY· Shows some relationships between the diagonals of various kinds of quadrilaterals, and develops the formula for the number of diagonals of a polygon. With captions. For elementary grades.
1. Geometry—Juvenile films. 2. Quadrilaterals—Juvenile films. 3. Polygons—Juvenile films. [1. Geometry] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 755.

[QA445] 372.7 72-733830
Educational Projections Corp. 72 MARC

Geometry and measurement (*Filmstrip*) Gilbert Altschul Productions, 1966. Made by David E. Mudgett.

49 fr. color. 35 mm. (Patterns in modern math, no. 10)
Summary: Outlines primary and middle grade concepts which are prerequisite to an understanding of secondary school geometry. Discusses the process of categorization, learning principles of equality and order, orientation, location in space and direction, measurement, and useful patterns and combinations.
1. Geometry. 2. Mensuration. I. Altschul (Gilbert) Productions, inc., Chicago. Series: Patterns in modern math (Filmstrip) no. 10.

372.7 Fi A 68-5354
Pennsylvania School for the Deaf

Geometry of a circle (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Reviews the basic properties of the circle, from which many measurements in astronomy are taken.
1. Circle. 2. Astronomy. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

513 77-706578
Bailey-Film Associates

Geometry: some quadrilaterals (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

11 min. sd. color. 16 mm.
With study guide.
Summary: Describes the quadrilateral as a commonly encountered geometric figure in everyday life. Uses animation to show the characteristics of quadrilaterals. For primary and elementary grades.
1. Quadrilaterals—Juvenile films. I. Boundey, William. II. Film Associates of California, Los Angeles.

513 Fi A 67-5309
Film Associates of California

Geomorphology—the origin and development of land forms (Filmstrip) Ward's Natural Science Establishment, 1963.

6 filmstrips. color. 35 mm.
With teaching guide.
Contents: 1. Weathering and erosion. 68 fr.—2. Streams and rivers. 60 fr.—3. Glaciers. 69 fr.—4. Mountains. 57 fr.—5. Volcanism. 65 fr.—6. Lakes and oceans. 61 fr. With captions.
1. Geomorphology. I. Ward's Natural Science Establishment, inc.

551.4 70-738658
Ward's Natural Science Establishment

Georg Handel and his spinet (Filmstrip) Society for Visual Education, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Musical adventures)
Also issued with phonotape in cassette.
With script and teacher's guide.
Story adapted from the book This is music, book 1, by William Sur.
Credits: Writer, Adeline McCall; illustrator, Lou Segal.
Summary: Portrays an incident in Händel's childhood in which the young musician plays on his spinet and convinces his father, who wants him to be a lawyer, of his great musical talent and his need for further musical study. Accompanied by excerpts from Händel's compositions. For primary grades.

1. Händel, Georg Friedrich, 1685–1759—Juvenile films. I. Sur, William Raymond, ed. This is music. II. Society for Visual Education, inc., Chicago. Series: Musical adventures (Filmstrip)

372.5 74-737771
A. L. A. Booklist

George, Douglas F
see
Cattlemen and homesteaders.

How they went west.

Jungle under the waves.

Man and water.

The Rush for pay dirt.

A Study of liquid space.

Why they went west.

The World of water.

George. [Motion picture] WGTV. Released by University of Georgia Film Library, 1972.

18 min. sd. color. 16 mm.
SUMMARY: A demonstration of one technique of individualizing classroom instruction without causing any child to suffer a loss of dignity because of his own inadequacies. Shows students who are unrehearsed fifth graders from a Georgia school being instructed in mathematics.
1. Mathematics—Study and teaching (Elementary) 2. Individualized instruction. I. WGTV (Television station) Athens, Ga. II. Georgia. University. Film Library.

[QA135.5] 372.1 72-702381
CINE 72 MARC

George I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of George I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. George I, King of Great Britain, 1660–1727. 2. Gt. Brit.—History—George I, 1714–1727. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA499] 942.07 76–740490
Universal Education and Visual Arts

George II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of George II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. George II, King of Great Britain, 1683–1760. 2. Gt. Brit. -History—George II, 1727–1760. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA500] 942.07 70–740491
Universal Education and Visual Arts

George III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of George III, and examines the politics, religion, society, learning, arts, and science of his reign.
1. George III, King of Great Britain, 1738–1820. 2. Gt. Brit.—History—George III, 1760–1820. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA505] 942.07 73–740492
Universal Education and Visual Arts

George III and the Revolutionary Wars (1760–1815) (*Filmstrip*) Common Ground, London, 1960. Made by J. B. Simpson. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. color. 35 mm. (O-level British history)
With teaching guide.
Credits: Author, A. L. Dahl.
Summary: Describes the relationship between the King and the Parliament during the reign of George III, and outlines the causes and the course of the American Revolution. Describes the younger Pitt in peace and war, and gives an account of the slow struggle towards victory in the peninsular war.
1. George III, King of Great Britain, 1738–1820. 2. Pitt, William, 1759–1806. 3. Gt. Brit.—Foreign relations—1760–1820. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: O-level British history (Filmstrip)

942.07 77–735933
Carman Educational Associates

George IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of George IV, and examines the politics, religion, society, learning, arts, and science of his reign.
1. George IV, King of Great Britain, 1762–1830. 2. Gt. Brit.—History—George IV, 1820–1830. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA537] 942.07 77–740493
Universal Education and Visual Arts

George V and Edward VIII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the characters of George V and Edward VIII, and examines the politics, religion, society, learning, arts, and science of their reigns.
1. George V, King of Great Britain, 1865–1936. 2. Edward VIII, King of Great Britain, 1894– 3. Gt. Brit.—History—George V, 1910–1936. 4. Gt. Brit.—History—Edward VIII, 1936. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA576] 942.084 71–740497
Universal Education and Visual Arts

George VI (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of George VI, and examines the politics, religion, society, learning, arts, and science of his reign.
1. George VI, King of Great Britain, 1895–1952. 2. Gt. Brit.—History—1936–1952. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)

[DA586] 942.084 75–740498
Universal Education and Visual Arts

[**George Aiken**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 1, 1953, on the NBC-TV documetnary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator George Aiken, chairman of the Senate Agriculture Committee, discusses farm problems with Martha Rountree, moderator, Marquis Childs, Josephine Ripley, Lawrence Spivak, and Richard Wilson.
1. Aiken, George David, 1892– 2. Agriculture and state—U. S. 3. Agriculture—Economic aspects—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

70–701395

George and Betty: career versus marriage. [Motion picture] Audio Productions, 1969. Released by Perennial Education.

10 min. sd. color. 16 mm. (Dating series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
With teacher's guide prepared by Evelyn Duvall.
SUMMARY: Presents a study of a Negro couple who have been dating and must make decisions for their future upon graduation from high school. They are advised to postpone marriage plans until the boy's college education is completed.
1. Teen-age marriage. 2. Negro youth—United States. 3. Dating (Social customs) I. Audio Productions, inc., New York. II. Perennial Education, inc. III. Series: Dating series. [Motion picture]

[HQ799.2.M3] 301.41 72-700995
Perennial Education 72 MARC

George Bellows and Charles Sheeler (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

7 min. sd. b&w. 16 mm.
Summary: Presents views of early 20th century life through the lithographs of the world of boxing in the 1920's by George Bellows and through the paintings and photographs of American farm and industrial architecture by Charles Sheeler.
1. Sheeler, Charles, 1883–1965. 2. Bellows, George Wesley, 1882–1925. I. Encyclopaedia Britannica Educational Corporation.

759.13 Fi A 68–2125
Encyclopaedia Britannica Educational Corp.

George Bernard Shaw (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Shows George Bernard Shaw, a literary figure of the early twentieth century, in candid action shots at his home in Ireland, Ayot St. Lawrence, and in a shipboard interview en route to one of his American lecture tours.
1. Shaw, George Bernard, 1856–1950. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

928 79–707407
Anargyros Film Library

George Bernard Shaw; speech in garden (Motion picture) De Forest Phonofilms [1927?]

4 min. sd. b&w. 35 mm.
L. C. copy has non-standard sound advance.
In the Maurice H. Zouary Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer, Lee De Forest.
SUMMARY: George Bernard Shaw talks about his new theater at Malvern, England, and the series of plays that he plans to present there.
1. Shaw, George Bernard, 1856–1950. 2. Theater—Malvern, Eng. I. De Forest Phonofilms. II. Maurice H. Zouary Film Collection. III. American Film Institute Collection.

928 70–710407

George Catlin and Alfred Jacob Miller (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

7 min. sd. color. 16 mm.
Summary: Shows paintings by George Catlin and Alfred Jacob Miller which present views of Indians and lands of the West prior to the Civil War.
1. Catlin, George, 1796–1872. 2. Miller, Alfred Jacob, 1810–1874. I. Encyclopaedia Britannica Educational Corporation.

759.13 Fi A 68–2126
Encyclopaedia Britannica Educational Corp.

George F. Cram Company
see Cram (George F.) Company

George Frederick Handel (*Filmstrip*) Educational Audio Visual, 1964.

45 fr b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Handel and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Händel, Georg Friedrich, 1685–1759. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67–3989
Educational Audio Visual

George Frederick Handel, part 1 (*Filmstrip*) Eye Gate House, 1968.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Men of music, no. 1)
With teacher's manual.
Summary: Traces the early life of George Frederick Handel, including his period of study in Italy, his early accomplishments as an organist, and his mastery of the harpsichord.
1. Händel, Georg Friedrich, 1685–1759. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 1.
927 Fi A 68–5055
Eye Gate House

George Frederick Handel, part 2 (*Filmstrip*) Eye Gate House, 1968.

39 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Men of music, no. 2)
With teacher's manual.
Summary. Traces the career of George Frederick Handel in England, describing the origin of his Water music and his contribution to the oratorio as a new music form.
1. Händel, Georg Friedrich, 1685–1759. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 2.
927 Fi A 68–5056
Eye Gate House

George Gray—John Cherry Productions
see

White rabbit.

George Kleine Film Collection
see

The Ruins of San Francisco, 1906.

[**George Magoffin Humphrey**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 24, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Secretary of the Treasury George M. Humphrey discusses possible congressional approval on the new budget with Ned Brooks, moderator, Marquis Childs, Peter Edson, Clayton Knowles, and Lawrence Spivak.
1. Humphrey, George Magoffin, 1890– 2. Budget—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
73–701396

[**George Magoffin Humphrey**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 24, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Secretary of the Treasury George M. Humphrey explains how a gradual tax reduction will be possible as soon as many government expenditures are reduced, in a discussion with Martha Rountree, moderator, Mae Craig, Frank O'Brien, Robert Riggs, and Richard Wilson.
1. Humphrey, George Magoffin, 1890– 2. Taxation—U. S. 3. U. S.—Appropriations and expenditures. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
77–701397

[**George Magoffin Humphrey**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 27, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Secretary of the Treasury George M. Humphrey explains how the budget is balanced, in a discussion with Ned Brooks, moderator, Marquis Childs, Mae Craig, Frank O'Brien, and Richard Wilson.
1. Humphrey, George Magoffin, 1890– 2. Budget—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
70–701398

George Marshall Film Collection
see

Actor's nightmare.

African love.

Alice the toreador.

The Arizona kid.

The Blacksmith's story.

The Burning question.

Cabman Kate.

A Case of eugenics.

The City slicker.

The Debt.

Destiny's toy.

Dough and dynamite.

Down in the deep.

The Female of the species, a psychological tragedy.

The Gipsy's warning.

The Golf bug.

The Grit of the girl telegrapher.

Happy days.

Harvest hands.

Help wanted.

His first cigar.

The Kaffir's gratitude.

The Kiss.

The Lonedale operator.

Love's prisoner.

The Lunch detective.

Mabel's married life.

My error!

The Old doctor's humanity.

A Partner to providence.

Pa's family tree.

Testing his love.

The Tide of battle.

Weber and Fields in Mike and Meyer.

When the studio burned.

Who cares?

The Winds of the pampas.

George Marshall: leader in war and peace (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr color. 35 mm. (The United States: a world leader)
An American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Presents a biographical sketch of the life of General George C. Marshall. Describes his role in World War II and his service as a Cabinet officer. With captions.
—— —— Another issue. b&w.
1. Marshall, George Catlett, 1880–1959. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
923 79–733437
Encyclopaedia Britannica Educational Corp.

[**George Meany**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 13, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: George Meany, president of the American Federation of Labor, discusses the resignation of Secretary of Labor Durkin with Martha Rountree, moderator, Stephen Galpin, George Harris, Lawrence Spivak, and Richard Wilson.
1. Meany, George, 1894– 2. Durkin, Martin P., 1894– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.83 74–701400

[**George Meany**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 5, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: AFL President George Meany discusses the role of organized labor in politics with Ned Brooks, moderator, Jack Bell, Roscoe Drummond, Stanley Levy, and Lawrence Spivak.
1. Meany, George, 1894– 2. Trade-unions—U. S.—Political activity. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
331.88 74–701399

George Orwell. [Filmstrip] Thomas S. Klise Co., 1972.

89 fr. color 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min.
Also issued with phonotape in cassette.
With script and bibliography
CREDITS Writer and narrator, Thomas S. Klise, art, David Seay, Augie Schmitz
SUMMARY A biographical study of George Orwell which refers to his view of authority and his involvement in the Spanish Civil War. Compares Orwell's writing with that of Jonathan Swift, examines his critical standing as a writer, and uses original art studies to illustrate themes of his writings.
1 Orwell, George, 1903-1950 I Thomas S. Klise Company.
[PR6029.R8] 823 72-736215
Thomas S Klise Co 72 MARC

George Rainbird Limited
see

British and North American art to 1900.

Chinese and Japanese art.

Flemish and Dutch art.

French art from 1350 to 1850.

German and Spanish art to 1900.

How to look at art.

Impressionists and post-impressionists.

Italian art to 1850.

Modern art.

Origins of Western art.

George, the gentle giant. [Filmstrip] Education Division, Western Pub. Co., 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: Friends and neighbors)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Adelaide Holl.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about lonely George, neither fierce nor frightening even though he is a giant, looking for playmates among the children of the village. For primary grades.
[1. Giants—Fiction] I. Holl, Adelaide. George, the gentle giant. II. Western Publishing Company, Racine, Wis. Education Division III. Series: Educational experiences sound filmstrips: Friends and neighbors. [Filmstrip]
[PZ7] 372.6 72-733487
Educ. Div. Western Pub. Co. 72 MARC

₍George V. Allen₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 8, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: U. S. Ambassador George V. Allen discusses the breach between Yugoslavia and the Soviet Union with Martha Rountree, moderator, Burt Andrews, Raymond Brandt, John Hightower, and Ernest Lindley.
1. Allen, George. 2. Russia—Foreign relations—Yugoslavia. 3. Yugoslavia—Foreign relations—Russia. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.470497 76-701394

George Washington (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (People and events in American history)
Also issued with phonotape in cassette.
Summary: A film designed for poor readers. Traces the life of George Washington. With captions. For elementary grades.
1. Washington, George, Pres. U. S., 1732-1799—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: People and events in American History (Filmstrip)
372.8 75-738128
Society for Visual Education

George Washington Bridge (Motion picture) Equinox Films. Released by Carousel Films, 1971.

19 min. sd. color. 16 mm.
SUMMARY: Portrays the economic and social significance of the George Washington Bridge throughout the seasons of the year, pointing out that man and steel have a symbiotic relationship.
1. New York (City)—Bridges—George Washington bridge. I. Equinox Films. II. Carousel Films, inc., New York.
[HE376] 388.1 72-713412
CINE

George Washington Carver (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

11 min. sd. color. 16 mm.
With teacher guide.
Summary: Traces events in the life of George Washington Carver. Discusses his experimentations with the peanut plant and his contributions to agricultural research.
1. Carver, George Washington, 1864?-1943. 2. Peanuts. I. Vignette Films. II. Bailey Films, inc., Hollywood, Calif.
923 Fi A 68-2654
Bailey Films.

George Washington Carver (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Patricia Muts.
Summary: Describes the work that George Washington Carver did in plant research and his contribution to a better life for all people. With captions.
1. Carver, George Washington, 1864?-1943. I. Troll Associates. Series.
925 73-736467

George Washington Carver—a study in genius (*Filmstrip*) RMI Film Productions, 1966.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Credits: Educational consultant, Walter Morrow Burks.
Summary: Pictures the boyhood home of George Washington Carver, discusses the reverence he felt for all nature and mankind, and describes his work at Tuskeegee Institute.
1. Carver, George Washington, 1864?-1943. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67-1658

George Washington: the courage that made a nation (*Motion picture*) Handel Film Corp., 1968.

30 min. sd. color. 16 mm. (American series, no. 4)
Issued in 2 parts.
With teacher's guide.
Credits: Producer, Leo A. Handel.
Summary: Portrays the powerful personality of George Washington and some of the events which led to his decisive role in history. Describes his education, social life, military experience, and political activities against the background of the authentic locale.
1. Washington, George, Pres. U. S., 1732-1799. I. Handel Film Corporation, Hollywood, Calif. Series: American series (Motion picture) no. 4.
923 Fi A 68-1964
Handel Film Corp.

George Washington, the father of his country (*Filmstrip*) Society for Visual Education ₍195-?₎

51 fr. b&w. 35 mm. (Our country series)
Summary: Traces events in the life of George Washington, and includes scenes of his living places, his burial place, and memorials.
1. Washington, George, Pres. U. S., 1732-1799. I. Society for Visual Education, inc., Chicago. Series: Our country series (Filmstrip)
923 Fi A 68-5356
Pennsylvania School for the Deaf

George Washington: The Fight for independence (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

45 fr color. 35 mm. and phonodisc: 1 s., 10 in. (Biography series. Set 2: Fighters for American progress)
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
With teacher's guide. Phonodisc and guide lacking in L. C.
Summary: Describes the role of George Washington in the fight for the independence of America.
1. Washington, George, Pres. U. S., 1732-1799. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American progress.
923 Fi A 68-4899
McGraw-Hill Book Co.

George Washington University, Washington, D. C.
Medical Center
see

Each child loved.

George Washington's birthday (*Filmstrip*) Troll Associates, 1970.

39 fr. b&w. 35 mm.
Credits: Author, Thomas Crawford.
Summary: A biography of George Washington, depicting the exciting times in which he lived and the importance of his role in the birth of a new nation. Includes activities for modern celebrations of the holiday. With captions. For primary grades.
1. Washington, George, Pres. U. S., 1732-1799. 2. Washington's Birthday. I. Troll Associates.
394.268 74-736234
Troll Associates

₍George Wilson Malone₎ (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 28, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Republican Senator George Malone explains his position as a reactionary isolationist in a discussion with Martha Rountree, moderator, Mae Craig, Richard Harkness, Ernest Lindley, and Lawrence Spivak.
1. Malone, George, Wilson, 1890- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 71-701402

Georges Braque (*Filmstrip*) Budek Films & Slides, 1962.

15 fr. color. 35 mm.
Summary: Describes and shows examples of the work of cubist painter, Georges Braque. Defines cubism as the reduction of objects to pure form.
1. Braque, Georges, 1882- I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 72-733131
Budek Films & Slides

Georges Épousera (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 1, lesson 14)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 14.
448 75-704472
Chilton Books

George's flagpole problem (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary. Uses a scale model representing a tree, a stick, and the shadows of each to explain how the properties of similar triangles can be used to find the height of a tree.
1. Altitudes—Measurement. 2. Triangle. I. Boundey, William. II. BFA Educational Media.
513 73-710606
BFA Educational Media

Georges Mathieu (*Motion picture*) Georges Derocle, Paris, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

15 min. sd. color. 16 mm.
Summary: Discusses the art of Georges Mathieu, a controversial French "actor painter." Explains the contrast between his public and private lives, and his perception of the nature of painting.
1. Mathieu, Georges, 1921- I. Derocle, Georges. II. Contemporary Films/McGraw-Hill.
927 Fi A 68-3160
McGraw-Hill Book Co.

Georges Rouault (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

17 fr. color. 35 mm.
Summary: A study of the painting of Georges Rouault, showing the influence of stained glass windows on his art. With captions.
1. Rouault, Georges, 1871-1958. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 77-734577
Budek Films and Slides of Calif.

Georges Seurat (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Points out that Seurat was one of the first artists to present a strong influence on modern art with the style called divisionism or pointillism. Traces the development of Seurat's style from non-divisionism to refined divisionism. With captions.
1. Seurat, Georges Pierre, 1859-1891. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 79-734398
Budek Films and Slides of Calif.

Georgi, Klaus
see

Karli Kippe.

Georgia. Dept. of Education
see

Ode to an uncertain tomorrow.

Georgia. University
see

Invitational student metal exhibition.

Georgia. University. Anthropology Curriculum
Project
see

How we learn about the past.

Georgia. University. Film Library
see

George.

Georgia. University. Georgia Center for Continuing
Education
see

Blue.

Many races—hopemobile.

Red.

These items on sale.

Georgia. University. Southeast Youth Film
Laboratory
see

May you go with smiles.

Georgia (*Filmstrip*) Budek Films and Slides, 1960.

41 fr. color. 35 mm.
Credits: Author, Le Mar Stephan.
Summary: Views of the State of Georgia. Shows the coastline, the salt marshes, Piedmont landscape, archeological sites, historical landmarks, old rice mills, forts, and battlefields of the Civil War, agricultural and commercial activities, and scenic tourist attractions.
1. Georgia—Description and travel—1951- I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.58 74-733354
Budek Films & Slides

Georgia (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows how James Oglethorpe's dream of a colony was supposed to improve the lot of England's poor. Part 2 demonstrates the reality of life in Georgia and what its pauper colonists did about it. For elementary grades. With captions.
1. Oglethorpe, James Edward, 1696-1785. 2. Georgia—History—Colonial period. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 77-733249
Modern Learning Aids

Georgia-Pacific Corporation
see

The Story of human enterprise.

Georgiady, Nicholas Peter, 1921- Gertie,
the duck
see

Gertie the duck.

Georgian and Regency, 1714-1837 (Filmstrip)
see Evolution of the English home. Part 6:
Georgian and Regency, 1714-1837

Georgian Britain I. ₍Filmstrip₎ Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

28 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY Describes the Georgian period in Britain as a time of change and growth. Illustrates buildings, streets, and various scenes from daily life
1. Great Britain—History—1714-1837 2 Great Britain Social life and customs – 18th century I Visual Publications II Series. People of other days. ₍Filmstrip₎
₍DA480₎ 942.07 78-740792
Visual Publications 72 MARC

Georgian Britain II. [Filmstrip] Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

30 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Examines modes of travel in Georgian Britain and portrays sports and games, education, and new inventions.
1. Great Britain—History—1714-1837. 2. Great Britain—Social life and customs—18th century. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DA480] 942.07 71-740793
Visual Publications 72 MARC

Georgian embroidery (Filmstrip) Diana Wyllie, ltd., London. 1959. Released in the U. S. by Carman Educational Associates, 1967.

22 fr. color. 35 mm. (History of English embroidery)
With teacher's guide.
SUMMARY: Presents English embroidery from the Georgian period, pointing out the wide use of embroidery in furnishings and its decline in costumes.
1. Embroidery, Georgian. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: History of English embroidery (Filmstrip)
[NK9243] 746.40942 73-739966
Carman Educational Associates

Georgie the joker (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sounds of the letters "g" and "j." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.
[LB1526] 372.6 77-739506
Society for Visual Education

Georgy girl (*Motion picture*) Everglades Productions, England. Released in the U. S. by Columbia Pictures Corp., 1966.
100 min. sd. b&w. 35 mm.
Based on the novel of the same title, by Margaret Forster.
Credits: Producer, Robert A. Goldston, Otto Plaschkes; director, Silvio Narizzano; writer, Margaret Forster, Peter Nichols; music, Alexander Faris; photographer, Ken Higgins; editor, John Bloom.
Cast: James Mason, Alan Bates, Lynn Redgrave, Charlotte Rampling.
Summary: A comedy about love in 20th century London. Living vicariously in the love affairs of her promiscuous roommate, a gawky, homely, heart-of-gold girl finds herself mothering a disowned child and married to a millionaire roué.
I. Forster, Margaret, 1938– Georgy girl. II. Everglades Productions. III. Columbia Pictures Corporation.
791.43 77-701650

Geotropism (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Illustrates through time-lapse photography that a plant placed in a horizontal position will bend and grow away from the pull of gravity.
1. Geotropism. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.1 70-703724
Encyclopaedia Britannica Educational Corp.

Gerald Heard (*Motion picture*) Modern Learning Aids, 1964.

30 min sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with philosopher, historian, and scientist Gerald Heard, who traces the development of men's awareness from primitive consciousness to abstract intelligence and the subsequent rise of self consciousness. Discusses the modern mind in terms of finally understanding its own process, its unique ability both to perceive and analyze at the same time.
1. Heard, Gerald, 1889– 2. Mind and body. I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
153 Fi A 67-5111
Modern Talking Picture Service

Gerald Holton (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (Men who teach)
Credits: Producer, Dan Klugherz; editor, Eleanor Hamerow.
Summary: A study of the teaching philosophy and methods of Gerald Holton, professor of physics at Harvard University, which concentrates on his efforts to communicate the goals of science to non-science majors.
1. Science — Study and teaching (Higher) 2. Holton, Gerald James. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
923 Fi A 68-2618
Indiana. Univ. Audio-Visual Center

Gerald McDermott Films
see

Anansi the spider.

Moments spent.

Gerard (Norman) Productions
see Norman Gerard Productions

Gérard David (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the religious art of Gérard David, a 15th century Flemish painter whose style reflects emotional content and realistic representation. With captions.
1. David, Gérard, 1450–1523. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 70-734578
Budek Films and Slides of Calif.

Gerard Holdsworth Productions
see

Once upon a Sunday—the island of Dominica.

Gerasa: a city of the Decapolis (*Filmstrip*) Budek Films and Slides of Calif., 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: A history of Gerasa set against a presentation of the architecture of the city that was one of the cultural centers of Greece during the 2nd century B. C. With captions.
1. Architecture—Gerasa. I. Budek Films and Slides of California.
913.8 77-735219
Budek Films and Slides of Calif.

The Gerbil (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Investigating animal behavior)
Loop film. Film notes on cartridge case.
Summary: Shows children experimenting with a gerbil to determine various aspects of animal behavior. For elementary grades.
1. Gerbils—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
599.3 74-703342
Ealing Corporation

Gerdts, Joern
see

A Mountain day.

Gerika Productions
see

Reunion.

Gerlach, Luther P
see

People, power, change.

Germ and chemical warfare (*Motion picture*) CBS News. Released by Carousel Films, 1969.

30 min. sd. b&w. 16 mm.
Summary: Harry Reasoner and Mike Wallace discuss the research and testing of nerve gas and biological warfare. Shows a simulated attack in which two men paralyze an entire region. Includes footage showing the flock of sheep killed by fall-out.
1. Biological warfare. 2. Chemical warfare. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
358 78-702894
Carousel Films

German (*Motion picture*) Halas and Batchelor Education Division, London [196–]

12 motion pictures (4 min. each) si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, B. Pockney.
Summary: A series of German language teaching films.
1. German language—Audio-visual instruction. I. Halas and Batchelor Cartoon Films, ltd., London.
438 Fi A 68-3103
Halas and Batchelor Cartoon Films

German-American Bundists (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 136)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Surveys Bundist youth camps, meetings, and the distribution of Bund literature. Shows a mass rally on George Washington's Birthday in Madison Square Garden featuring American Bund Fuehrer Fritz Kuhn as speaker. Shows the interruption of the rally by an outburst of violence.
1. German American Bund. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm documents project (Motion picture) no. 136.
940.531 Fi A 67-5452
Thorne Films

German and Spanish art to 1900 (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 4)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: Traces the history of German and Spanish art to 1900 as exemplified in the works of such artists as Dürer, Holbein, Pacher, El Greco, Velazquez, Goya, and others.
1. Art, German—Hist. 2. Art, Spanish—Hist. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.
709.4 Fi A 68-4376
Grolier Educational Corp.

[**German atrocities**] (*Motion picture*) U. S. Army Signal Corps Photographic Companies. Released by Coordinator of Information, Photographic Presentation Division, 1945.

22 min. sd. b&w. 16 mm.
Summary: A compilation of eight filmed presentations which were used at the Nuremburg trials to show German atrocities in concentration camps.
CONTENTS.—1. Ratingen, Germany, May 13, 1945.—2. Tittling, Germany, May 15, 1945.—3. Hall, Austria, May 13, 1945.—4. Bergisch-Gladback, May 20, 1945.—5. Zilly, Germany, June 10, 1945.—6. Gardelegen.—7. Paris torture chambers.—8. Paderborn concentration camp.
1. World War, 1939–1945—Atrocities. 2. Concentration camps—Germany. I. U. S. Army. Signal Corps.
940.54 77-708931

The German crisis (*Filmstrip*) New York Times, School Service Dept., 1949.

48 fr. b&w. 35 mm. (Report on the news, Jan. 1949)
Summary: Traces the history of the cold war from its origins in the division of Germany by the Allies in 1945, and discusses the implications of the Berlin blockade and airlift. With captions.
1. German reunification question (1949–) 2. Berlin—Blockade, 1948–1949. I. New York times. Series: Report on the news (Filmstrip) Jan. 1949.
Fi 66-1935

The German Federal railroads (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 9)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Describes the German Federal railroads.
1. German language — Study and teaching — Audio-visual aids. 2. Germany (Federal Republic, 1949–) Bundesbahn. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 9.
Fi 67-797

German festival time (Motion picture) Hanover Productions. Released by Association-Sterling Films, 1971.

25 min. sd. color. 16 mm.
Also issued in b&w.
Shorter version (10 min., 35 mm.) also issued.
CREDITS: Producer, Felix Herbert Schall; director, Warner Rose; music, Bill Elliott.
SUMMARY: A musical travelog in which a minstrel presents views of a series of historic German folklore festivals.
1. Festivals—Germany. I. Hanover Productions. II. Association-Sterling Films.
[GT4850] 394.2 77-713511
Hanover Productions

German fortifications (Motion picture)
see Film communique, no. 1a

German language series (*Motion picture*) Halas and Batchelor Education Division, London [196–?]

4 min si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Ingeborg Bauer.
Summary: A series of German language teaching films.
1. German language—Audio-visual instruction. I. Halas and Batchelor Cartoon Films, ltd., London.
438 Fi A 68-3102
Halas and Batchelor Cartoon Films

German painting of the 19th century (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

17 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Includes paintings by Caspar David Friedrich, Spitzweg, Von Schwind, Menzel, Lenbach, Leibl, Trübner, Schuch, Thoma, Feuerbach, Bochlin and Marées which show a return to nature. Points out that these nineteenth century artists were the first to become independent agents. With captions.
1. Painting, German. 2. Painting, Modern — 19th century — Germany. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 72-734400
Budek Films and Slides of Calif.

German painting of the 20th century, set 2 (Filmstrip) Herbert E. Budek Co., 1962.

29 fr. color. 35 mm.
Also issued as unmounted, glass mounted, and cardboard mounted slides.
SUMMARY: Includes paintings by Kandinsky, Schlemmer, Feininger, Marc, Macke, Klee, Kokoschka, Schwitters, and Gross during the period 1910 to 1918.
1. Art, Abstract—Germany. 2. Painting, German. I. Budek (Herbert E.) Films and Slides Santa Barbara, Calif.
[ND568.5.A2] 759.3 70-739791
Avid Corporation

German painting of the 20th century, set 3 (Filmstrip) Herbert E. Budek Co., 1962.

29 fr. color. 35 mm.
Also issued as unmounted glass mounted, and cardbroad mounted slides.
SUMMARY: Includes paintings by Jawlensky, Beckmann, Dix, Kokoschka, Corinth, Schrimpf, Hofer, Kirchner, Schlemmer, Feininger, and Albers during the period 1918 to 1925.
1 Expressionism (Art)—Germany 2. Paintings, German. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
[ND568.5.E9] 759.3 74-739792
Avid Corporation

German Railroad travels to winter resorts (*Motion picture*) German Federal Railroad. Released by Association Films, 1962.

22 min. sd. color. 16 mm.
German version also issued.
Summary: Follows the vacationer on the German Federal Railroad as he visits beautiful winter areas.
1. Germany (Federal Republic, 1949-)—Descr. & trav. I. Germany (Federal Republic, 1949-) Bundesbahn. II. Association Films, inc.
914 Fi A 68-609
German Federal Railroad

German Railroads Information Office, New York
see

The Baroque city of Dresden.

The Bavarian Alps from Allgäu to Oberammergau.

The Bavarian Alps from Garmisch-Partenkirchen to Berchtesgaden.

The **German school of painting** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

30 fr. color. 35 mm.
With lecture notes.
Summary: Examples of paintings by the early German masters.
1. Painting, German. I. Educational Productions, ltd. II. Prothmann Associates.
759.3 79-734241
Prothmann Associates

The **German surrender at Stalingrad** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 151)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Depicts Russian troops closing in on the German Army in Stalingrad. Pictures General Paulus surrendering on Jan. 31, 1943, and thousands of emaciated German soldiers filing through the snow on their way to prison camps.
1. Stalingrad, Battle of, 1942-1943. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 151.
940.542 Fi A 67-5453
Thorne Films

German V-bombs (V-1 and V-2). [Motion picture] Thorne Films, 1971.

3 min si. b&w. super 8 mm. (8 mm. documents project, no. 375)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dennis Grogan
SUMMARY A documentary showing the V-1 attacks on London during World War II and the elaborate defense system against the bombs. Also shows the preparation, testing, and launching of the German V-2 rocket.
1 V-1 bomb. 2 V-2 rocket. 3. World War, 1939-1945—Aerial operations, German I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project [Motion picture] no 375.
[UF767] 623.4 72-701412
Thorne Films 72 MARC

The **Germans** (*Motion picture*) CBS News. Released by Bailey Films, 1967.

52 min. sd. color. 16 mm.
Summary: Illustrates the force of tradition in the life of Germany and its shaping influence on national life and politics. Describes the community of Nuremberg where people are engaged in a rapidly growing, highly mechanized industrial economy and yet still adhere to an antiquated educational system built around trade schools and segregation according to religion. Filmed in Germany.
——— Another issue. color with b&w sequences.
1. Germany—Soc. life & cust. 2. Nuremberg—Soc. life & cust. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif.
914.3 Fi A 68-1170
Bailey Films

Germany. Heer. Oberkommando
see

Der Abwehrkampf im Winter.

Afrika-Einsatz 1942.

Allgemeines: Russland.

Amerikanische Brandabwurfmittel.

Angriff auf Halbinsel Kertsch.

Angriff des IR auf Warschau.

Angriff gegen ständige Stellungen.

Angriff von Infanterie und Panzern gegen eine Ortschaft.

Artillerie Munition.

Aufbahrung und Überfuehrung des gefallenen Generaloberst Frh. v. Fritsch.

Aufklärende Artillerie.

Aufnehmen aus dem Kriegsgeschehen in Riga.

Ausbildung am Gebirgsgeschütz 36.

Das Ausgleichsgetriebe.

Autogenes Schweissen und Löten der Leichtmetalle.

Bäckereikompanie.

Die Bässler Brücke.

Bajonettkampf.

Balkanfront.

Die Batterie I. F. H. 18 (mot)

Die Batterie 21cm—Mörser 18.

Bau behelfsmässiger Schlitten.

Bau behelfsmässiger Unterkünfte bei der finnischen Wehrmacht.

Bau einer Feldsauna.

Bau einer L. Z. Brücke.

Bau regelspuriger Weichen.

Bau von Feldkabelleitungen mit dem s. besp. und I. mot. Fernsprechtrupp.

Bekämpfung von Brandplättchen.

Die I. [i.e. Erste] FH-Batterie (bespannt)

Das Getriebe.

Germany. Reichsarbeitsdienst
see

Arbeitsmaiden helfen.

Germany. Reichsluftfahrtministerium
see

Beobachtungen mit Boden-Rundsuchanlagen.

Germany. Reichsluftfahrtministerium. Hauptfilmstelle
see

Beobachtungen mit Boden-Rundsuchanlagen.

Germany (Federal Republic, 1949-)
Auswärtiges Amt.
see

Guten Tag, no. 1: Sprechen Sie Deutsch?

Guten Tag, no. 2: Ein Bild von Rothenberg!

Guten Tag, no. 3: Ich suche ein Zimmer.

Guten Tag, no. 4: Sind Sie Herr Berger?

Guten Tag, no. 5: Zu spät, zu spät!

Guten Tag, no. 6: Ist das der Zug nach Hamburg?

Guten Tag, no. 7: Ich möchte zum Olympia-Stadion.

Guten Tag, no. 8: Jetzt ist Unterricht!

Guten Tag, no. 9: Wo ist meine Brieftasche?

Guten Tag, no. 10: Was ist los?

Guten Tag, no. 11: Ich repariere meinen Wecker selbst!

Guten Tag, no. 12: Darf ich Ihnen helfen?

Guten Tag, no. 13: Ein Wochenende ohne Geld?

Guten Tag, no. 14: Rauchen ist ungesund!

Guten Tag, no. 15: So ein Zufall!

Guten Tag, no. 16: Die nächste Führung ist um 11 Uhr!

Guten Tag, no. 17: Was machen wir jetzt?

Guten Tag, no. 18: Der Anzug passt nicht zur Krawatte!

Guten Tag, no. 19: Darf ich zuschauen?

Guten Tag, no. 20: Und viel zu essen nicht vergessen!

Guten Tag, no. 21: Vorsicht, bremsen!

Guten Tag, no. 22: Gesundheit, Herr Doktor!

Guten Tag, no. 23: Was tut man in dem Fall?

Guten Tag, no. 24: Haben Sie etwas zum Kleben?

Guten Tag, no. 25: Ich bin Spezialist!

Guten Tag, no. 26: Sie haben die Prüfung bestanden!

Germany (Federal Republic, 1949-)
Bundesbahn
see

Across the frontiers.

Destination Germany.

Eurailpass.

German Railroad travels to winter resorts.

Germany (Federal Republic, 1949–)
Bundesbahn (Continued)

Rendezvous at Lake Constance.

Rolling down the Rhine.

South of Germany.

Trip through the Black Forest.

Germany (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Germany and portrays the lifestyle of a typical German child. For primary grades.
1. Folk-lore—Germany—Juvenile films. 2. Children in Germany—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR166] 398.2 70–740277
Universal Education and Visual Arts

Germany (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

35 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Germany.
1 Germany (Federal Republic, 1949–)—Description and travel. 2. Germany (Democratic Republic, 1949–)—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)
[DD43] 914.3 71–740533
Universal Education and Visual Arts

Germany—a problem in long division (*Filmstrip*) Scholastic magazines, 1967. Made by Chartmakers.

44 fr. color. 35 mm. (Scholastic filmstrips, no. 12)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Traces the history of Germany since World War II and shows how the present division between East and West Germany arose out of the allotting of zones to the victorious Allies. Examines the role of Germany and Berlin in the cold war, and weighs the possibilities of German reunification.
1. German reunification question (1949–) 2. Germany—Pol. & govt.—1945– I. Scholastic magazines.
943.087 Fi A 68–4395
Scholastic magazines

Germany after the fall (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

58 min. sd. b&w. 16 mm.
Credits: Producer, William Weslow.
Summary: A documentary in which Thilo Koch presents his view of German social, economic, and political reconstruction during the years 1945–1949.
1. Germany—History—Allied occupation, 1945– I. Koch, Thilo. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.
943.087 70–706840
Indiana Univ. A–V Center

Germany in perspective (*Motion picture*) AV–ED Films, 1968. Made by Tom Carr.

13 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, director, and photographer, Tom Carr.
Summary: Traces the history of the reconstruction of Germany after World War II to the modern, prosperous, highly successful Germany of today.
1. Reconstruction (1939–1951)—Germany (Federal Republic, 1949–) I. AV–ED Films, Hollywood, Calif.
914.3 70–701194
AV–ED Films

The Germany of today (Motion picture)
see Deutschland heute

Germany, Switzerland, and France (*Filmstrip*) Educational Filmstrips, 1966.

38 fr. color 35 mm. (Adventures in Europe with David and Mary)
Eastman color.
Credits: Writers, Sidney Nolan, Mary Lee Nolan.
Summary: Captioned photographs describe the experiences of a young boy and girl during a trip to Europe with their parents. Includes views of picturesque castles in Germany, the Alps, French children at play, the cathedral of Notre Dame, and the royal palace in Monaco.
1. Germany—Descr. & trav.—1945– 2. Alps—Descr. & trav.—1945– 3. France—Descr. & trav.—1945– I. Educational Filmstrips, Huntsville, Tex. Series: Adventures in Europe with David and Mary (Filmstrip)
Fi 67–1635

Germany: the middle Rhine region (*Filmstrip*) Society for Visual Education, 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min (Communities around the world, group 2)
With teacher's guide.
Credits: Consultant, Richard F Flynn.
Summary: Pictures the industrial city of Cologne and historic Heidelberg. Includes maps and photographs of the castles of the Rhine Gorge, as well as comments by German children and their teachers.
1. Cologne—Descr. 2 Heidelberg—Descr. 3. Rhine Valley—Descr. & trav. I. Society for Visual Education, inc., Chicago. Series: Communities around the world (Filmstrip) group 2.
914.3 Fi A 68–4425
Society for Visual Education

Germany today (*Motion picture*) University of Michigan TV Center, 1967.

10 motion pictures (30 min. each) sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Traces the rags-to-riches rise of West Germany, a nation which emerged from the rubble of World War II to become the third leading industrial nation in the world.
Contents: 1. Militarism and the German mind.—2. When victors fall out.—3. The divided land.—4. The social fabric.—5. The basic law.—6. Of politics and politicians.—7. The economic miracle.—8. Conquest of lost souls.—9. Conscience of a nation.—10. History, horror, and hope.
1. Germany (Federal Republic, 1949–) I. Michigan. University. Television Center.
309.143 Fi A 68–294
Michigan University TV Center

Germany's agriculture and industry (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

15 min. sd. color. 16 mm.
With guide.
Summary: Shows the current industrial and agricultural activity of West Germany to portray the success of the country's recovery after World War II, explains why Germans depend on the import and export of goods, and presents cultural aspects of West German life.
1. Germany (Federal Republic, 1949–)—Industries. 2. Agriculture—Economic aspects—Germany (Federal Republic, 1949–) I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media.
380.0943 79–711634
BFA Educational Media

Germany's ever-changing face (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1967.

19 min sd. color 16 mm.
With teacher's guide.
Summary: Traces the history of tumult, strife, and bloody wars to illustrate the many changes in the face of Germany in the past two thousand years. Surveys the geographical orientation of Germany and its relationship to other European countries and its relationship to other European countries; summarizes the political changes which have occurred in this period.
1. Germany—Hist I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, inc., Hollywood, Calif.
914.3 Fi A 68–1180
Bailey Films

Germination (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Seed series)
Loop film.
With study guide.
Summary: Demonstrates a procedure for germinating seeds and observing the growth of the seedlings. Uses time lapse photography to show the growth of root, stem, and leaves. For elementary grades.
1. Germination—Juvenile films. I. Bean, Norman. II. BFA Educational Media. Series: Seed series (Motion picture)
582 72–711678
BFA Educational Media

Germination and plant growth (*Filmstrip*) Jam Handy Organization, 1967.

39 fr. color. 35 cm. (Plant structure and growth, no. 6)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on how plants germinate and grow.
1. Plants. 2. Germination. 3. Growth (Plants) I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 6.
581.3 Fi A 68–4933
Jam Handy Organization

Germs cause disease (*Filmstrip*) Y. L. P. Materials Corp., 1968.

40 fr. color. 35 mm. (Safety and health)
Summary: Explains that harmful germs spread disease. Presents methods of germ prevention, including washing hands before eating, spraying to kill flies and bugs, washing fresh fruit and soiled dishes, refrigerating food, taking care of cuts, using a handkerchief when sneezing, and keeping hands out of the eyes and mouth.
1. Disinfection and disinfectants. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
613 Fi A 67–3720
Y. L. P. Materials Corp.

Geronimo Jones (Motion picture) Bert Salzman Productions. Released by Learning Corp. of America, 1970.

21 min. sd. color. 16 mm. (Many Americans)
With teachers' guide.
Summary: Portrays America as an ethnically heterogeneous society as revealed in the story of a young Indian boy living on the Papago Indian reservation in contemporary Arizona with his mother and grandfather.
1. Indians of North America—Arizona. 2. Papago Indians. I. Bert Salzman Productions. II. Learning Corporation of America. Series: Many Americans (Motion picture)
970.3 74–708200
Learning Corp. of America

Gershfield, Burton
see

Now that the buffalo's gone.

Gershwin, George, 1898–1937. An American in Paris
see

American in Paris by George Gershwin.

Gershwin, George, 1898–1937. Porgy and Bess
see

Porgy and Bess by George Gershwin.

Gershwin, George, 1898–1937. Rhapsody in blue, piano and orchestra
see

Rhapsody in blue by George Gershwin.

Gerstein, Mordi
see

The Magic ring.

Gerstner, Hermann, 1903– Die Brüder Grimm
see

The Wonderful world of the brothers Grimm.

Gertie the duck (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series B)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Nicholas P. Georgiady and Louis G. Romano with illustrations by Dagmar Wilson. Introduces the concept of relative size and identifies socially useful traits by presenting a story about a duck who builds her nest and hatches her ducklings on a bridge in the middle of a busy city. For primary grades.
I. Georgiady, Nicholas Peter, 1921– Gertie, the duck. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series B.
372.4 76–738908
Teaching Resources Films

Gertrude Stein: when this you see, remember me (Motion picture) National Educational Television and Radio Center. Released by Contemporary Films/McGraw-Hill, 1971.

90 min. sd. color. 16 mm.
CREDITS: Producer and director, Perry Miller Adato; writer, Marianna Norris; editor, Alan Pesetsky.
SUMMARY: Portrays events in the life of Gertrude Stein—hostess, art collector, friend of famous artists, and self-proclaimed genius—in Paris in the early twentieth century, using the author's words and the words of her friends to present a portrait of the woman.
1. Stein, Gertrude, 1874–1946. I. National Educational Television and Radio Center. II. Contemporary Films/McGraw-Hill.
[PS3537.T323] 928 78–713573
McGraw-Hill Book Co.

Gessler Publishing Company
see

El Arbol de navidad.

L'Arbre de Nöel.

L'Art moderne.

Aspects de la vie parisienne.

Balboa—Magallanes—El Cano.

Besuchen wir familie Weber.

Le Bonhomme de neige.

La Bretagne.

Carcassonne.

Ce diablotin d'étoile.

Les Constructeurs de la France.

Cristobal Colon.

Fables de La Fontaine.

La France en couleur. Part 1: Ses monuments, témoins de son histoire.

La France en couleur. Part 2: Ses monuments, témoins de son histoire.

Francisco Pizarro.

Geographie de la France.

Habitations et costumes des anciennes provinces.

Gessler Publishing Company (Continued)

Histoire d'une cathédrale—Notre-Dame de Paris.

Histoire de France.

Historia de España.

Let's journey through Mexico.

Life in Germany.

Das Mädchen mit der Streichhölzern.

Molière.

Mont St. Michel en couleur.

La Mule du pape.

La Normandie.

Our Central American neighbors.

Paris ancien.

Paris moderne.

Paris promenade.

La Parure.

Pays Basque.

La Peinture française au musée du Louvre.

La Pequeña vendedora de fosforos.

Petite fille aux allumettes.

El Pincel inmortal.

Platero y yo.

Le Prince pain d'epices.

Provence.

Quelques chateaux de la Loire.

La Riviera.

Les Sports.

Suivons la famille Dumollet.

Sur America.

Les Trois ours.

Les Trois petits cochons.

Versailles en couleur.

Victor Hugo.

Voici la maison.

The **Gestalt prayer** (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

24 min. sd. color. 16 mm. (Gestalt series)
Summary: Dr. Frederick Perls discusses the relations of married couples in terms of the basic tenets of Gestalt therapy regarding responsibility.
1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)
150.19 70–706489
Public Media

Gesundheit (*Motion picture*) Committee of Steel Pipe Producers, American Iron and Steel Institute. Released by Modern Talking Picture Service [196–?]

13 min. sd. color. 16 mm.
Summary: Explains the advantages of a steel pipe sidewalk snow-melting system.
1. Snow removal. 2. Sidewalks. I. American Iron and Steel Institute, New York. Committee of Steel Pipe Producers. II. Modern Talking Picture Service, Inc.
625.8 Fi A 67–5234
Modern Talking Picture Service

Get high on life (Motion picture) Dana Productions, 1971.

10 min. sd. color. 16 mm.
CREDITS: Producer, Albert Saparoff.
SUMMARY: Pictures a day, from dawn to dusk, with each time period corresponding to life, from birth to old age, portraying what there is in life to enjoy without the use of artificial stimulants.
1. Life. I. Dana Productions.
[BD435] 613.8 70–713224
CINE

Get hot. [Motion picture] Hart Ski Manufacturing Co. in cooperation with Vagabond Sports and Solitude Ski Resort. Made by Cintec Productions. Released by Sun International, 1971.

10 min. sd. color. 16 mm.
French version also issued.
SUMMARY: Shows freestyle skiing and acrobatics as performed by young intermediate skiers of the Get Hot Trick Ski School. Four professional skiers demonstrate their freestyle ski excellence.
1. Ski acrobatics. I. Hart Ski Manufacturing Company II. Sun International.
[GV854.9.A25] 796.9 72-700201
CINE 72 MARC

Get in at the start (*Motion picture*) Manitoba Dept. of Education, Winnipeg, 1967. Made by Western Films.

12 min. sd. color. 16 mm.
Credits: Producer, G. Henning; script, J. Camran; editor, W. Franz.
Summary: Teachers' recruitment film for Manitoba.
1. Teachers — Recruiting — Manitoba. I. Manitoba. Dept. of Education.
371.1 Fi A 67–5689
National Film Board of Canada

A **Get off** (Motion picture) Barry W. Serben, 1971.

7 min. sd. b&w. 16 mm.
SUMMARY: A documentary film dealing with first grade children in a Harlem ghetto school.
1. Negroes—Education—Harlem, New York (City) I. Serben, Barry W.
[LC113] 370.19 77–713223
CINE

Get organized (*Motion picture*) Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.

23 min. sd. b&w. 16 mm. (The Customer and you, no. 3)
With meeting guide.
Summary: Discusses the ability of the salesman to organize his day effectively so that he spends the maximum time in face-to-face selling.
1 Salesmen and salesmanship. I. Rank Organisation Limited. II. Universal Education and Visual Arts. Series: The Customer and you (Motion picture) no. 3.
658.85 Fi A 67–5882
Universal Education and Visual Arts

The **Get Set Program sponsored by the Philadelphia Board of Public Education** (*Motion picture*) Philadelphia Board of Education, Dental Division, 1967.

20 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Producer and narrator, Abram Cohen.
Summary: Records a day in the Philadelphia Board of Education's Get Set Program. Describes the methods of education used in teaching three- and four-year-old children. Points out that the underlying philosophy of the curriculum is that play is the work of children. Shows the medical and dental aspects of the program.
1. Education, Preschool—Aims and objectives. I. Philadelphia School District. Board of Public Education.
371.9 Fi A 68–323
Philadelphia Board of Education

Get the message. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

12 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A study in the history of communication. Explains that man's capacity for reasoning brought about a desire to communicate. Tells that from the spoken word the alphabet developed, and later writing, paper, and printing came into being. Shows how communication directly affects the progress of man.
1. Communication. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[P90] 001.5 72-701636
Walt Disney Educational Materials Co. 72 MARC

Get your money's worth. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Price is right, or is it?)
SUMMARY: Fosters a child's ability to weigh and evaluate advertising claims and other kinds of sales pressures. For elementary grades.
1. Youth as consumers—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumers] I. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials, inc. IV. Series: The Price is right, or is it? [Filmstrip]
[HC79.C6] 640.73 72-734728
Urban Media Materials 72 MARC

Get yourself a college girl (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.

86 min. sd. color. 35 mm.
Metrocolor.
Credits: Producer, Sam Katzman; director, Sidney Miller; writer, Robert E. Kent; music, Fred Karger; director of photography, Fred H. Jackman; film editor, Ben Lewis. *Cast:* Mary Ann Mobley, Joan O'Brian, Nancy Sinatra, Chris Noel, Chad Everett.
Summary: A comedy about a young college girl who writes popular songs under a pseudonym and what happens when her avocation is discovered by staid college officials. Features several popular vocal and instrumental groups.
I. Four Leaf Productions, inc., Hollywood, Calif. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1336

Das Getriebe (Motion picture) Oberkommando des Heeres, Berlin, 1939. Made by Hans Ewald-Filmgesellschaft, Berlin.

11 min. si. b&w. 35 mm. (Schnelle Truppen, no. 301)
Summary: A German military technical short demonstrating the operation of the gears, the transmission, and the clutch.
1. Automobiles, Military—Transmission devices. I. Germany. Heer. Oberkommando. Series: Schnelle Truppen (Motion picture) no. 301.
629.28 73–710527

Getting a promotion (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min. sd. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Greg Heimer.
SUMMARY: A vocational guidance film. Three young girls who have been working for a year return to their high school during a career day program and explain that advancements in a career come as a result of ability and willingness to tackle the job with enthusiasm.
1. Vocational guidance. 2. Office practice. I. Encyclopaedia Britannica Educational Corporation. II. Series: Careers in the office. (Motion picture)
371.42 75–712377
Encyclopaedia Britannica Educational Corp.

Getting acquainted with the birds of the fields. [Motion picture] Henry W. Briggs. Released by CCM Films [197-?]

13 min. sd. color. 16 mm. (The Briggs nature library)
SUMMARY: Shows the activities of robins, bluebirds, song sparrows, swallows, kingbirds, and Baltimore orioles. For elementary grades.
1. Birds—Juvenile films. [1. Birds] I. Briggs, Henry W. II. CCM Films. III. Series: The Briggs nature library. [Motion picture]
[QL676] 372.3 72-701349
CCM Films 72 MARC

Getting ahead—the road of self-development. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1969.

28 min. sd. color 16 mm
Also issued in b&w
With discussion leader's guide
SUMMARY: A motivational film designed to encourage self-evaluation, goal-setting, continued education, on-the-job learning, and other self-development activities.
1 Self-culture. I. Roundtable Productions, Beverly Hills, Calif II. Roundtable Films.
[LC32] 374 75-714887
Roundtable Films 72 MARC

Getting along (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. sd. color. 16 mm. (Let's pretend)
Magic moments, unit 4.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Emphasizes the role that hands play when a quarrel between two playmates is settled by an elderly man. For primary grades.
1. Reconciliation. I. Encyclopaedia Britannica Educational Corporation. Series: Let's pretend (Motion picture) Series: Magic moments (Motion picture) unit 4.
372.6 78–705932
Encyclopaedia Britannica Educational Corp.

Getting along at home. [Filmstrip] H. M. Stone Productions, 1971.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Elementary guidance)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY: Focuses on the home as a social unit, portrays the interaction among family members in various situations, and shows how one can adapt his own behavior to gain self satisfaction and respect of others. For elementary grades.
1. Family—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Family] I. Stone (H. M.) Productions. II. Series: Elementary guidance. [Filmstrip]
[HQ734] 372.24 73-740161
H. M. Stone Productions 72 MARC

Getting along at home (Filmstrip) H. M. Stone Productions, 1971.

44 fr. color. 35 mm. (Elementary guidance)
With guide and resource manual.

SUMMARY: Focuses on the home as a social unit, portrays the interaction among family members in various situations, and shows how one can adapt his own behavior and relate to others to gain satisfaction and mutual respect. With captions. For elementary grades.

1. Family — Juvenile films. 2. Interpersonal relations — Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)

[HQ734] 372.24 75–739413
H. M. Stone Productions

Getting along at school. [Filmstrip] H. M. Stone Productions, 1971.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Elementary guidance)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.

SUMMARY: Presents common situations in schools and classrooms that result in stress and disruption for both students and faculty, offers practical suggestions for physical and emotional well-being, and provides steps for correcting individual and group problems. For elementary grades.

1. School discipline—Juvenile films. [1 School discipline] I. Stone (H. M.) Productions. II. Series: Elementary guidance. [Filmstrip]

[LB3013] 372.24 77-740162
H. M. Stone Productions 72 MARC

Getting along at school (Filmstrip) H. M. Stone Productions, 1971.

42 fr. color. 35 mm. (Elementary guidance)
With guide and resource manual.

SUMMARY: Presents common situations in schools and classrooms that result in stress and disruption for both students and faculty, offers practical suggestions for physical and emotional well-being, and provides steps for correcting individual and group problems. With captions. For elementary grades.

1. Educational psychology—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)

[LB1051] 372.24 71–739412
H. M. Stone Productions

Getting along in school: Being on time (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Author, Lawrence E. Vredevoe.

Summary: Uses a story about a boy from outer space to show children that being on time is a way of being courteous, dependable, and responsible.

1. Children—Conduct of life. I. Coronet Instructional Films.

372.24 79–734548
Coronet Instructional Films

Getting along in school: Doing things for yourself (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Author, Lawrence Vredevoe.

Summary: Uses a picture story about a lazy prince to motivate children to become more self-reliant and to learn the satisfaction that self-reliance can bring.

1. Self-reliance—Juvenile films. I. Coronet Instructional Films.

372.24 72–734549
Coronet Instructional Films

Getting along in school: How quiet helps (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With users' guide.
Credits: Author, Lawrence Vredevoe.

Summary: Uses scenes of monkeys at the zoo to show children how being quiet at the appropriate times in school can help make school a better place in which to work and learn.

1. Classroom management. I. Coronet Instructional Films.

372.24 74–734552
Coronet Instructional Films

Getting along in school: Listening and following directions (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With users' guide.
Credits: Author, Lawrence Vredevoe.

Summary: Uses scenes of a treasure hunt to show children the importance of listening to and following directions effectively.

1. Listening—Juvenile films. I. Coronet Instructional Films.

372.24 78–734553
Coronet Instructional Films

Getting along in school: Taking care of things (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
With users' guide.
Credits: Author, Lawrence Vredevoe.

Summary: Shows the proper care of personal and school property, using scenes of a little boy who is given a dog when he demonstrates that he is able to take care of it.

1. Responsibility—Juvenile films. I. Coronet Instructional Films.

372.24 77–734550
Coronet Instructional Films

Getting along in school: Working with others (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
With users' guide.
Credits: Author, Lawrence Vredevoe.

Summary: Uses scenes of a class working together to prepare displays for the school book fair, to show children what can be accomplished by working cooperatively.

1. Cooperation—Juvenile films. 2. Group work in education. I. Coronet Instructional Films.

372.24 70–734551
Coronet Instructional Films

Getting along on the job. [Filmstrip] Avid Corp., 1969.

4 filmstrips (50 fr. each). b&w. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each side.

SUMMARY: Reviews sixteen work habits and attitudes which are basic to any successful work experience. For use in special education.

1. Success. I. Avid Corporation.

[HF5386] 371.9 71-740446
Avid Corporation 72 MARC

Getting along on the job, A. [Filmstrip] Educational Projections Corp., 1969.

46 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2012)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.

SUMMARY: Provides information to aid the new employee in establishing a good relationship with his employer and with other employees. With captions.

1. Industrial relations. 2. Interpersonal relations. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2012.

[HD6971] 371.4 72-734333
Educational Projections Corp. 72 MARC

Getting along on the job, B. [Filmstrip] Educational Projections Corp., 1969.

47 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2012)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.

SUMMARY: Reviews suggestions for the new employee in establishing good relations with his employer and other employees. Reinforces basic educational skills in grammar, spelling, arithmetic, and reading comprehension. With captions.

1. Industrial relations. 2. Interpersonal relations. 3. Language arts. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2012.

[HD6971] 371.4 72-734334
Educational Projections Corp. 72 MARC

Getting along with your co-workers. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leaders guide.

SUMMARY: A film designed to help people get along with their co-workers. Explores the aspirations, the self-image, and the basic differences between individuals. With captions. For new hotel-motel employees.

1. Interpersonal relations. 2. Hotels, taverns, etc.—Employees. I. Learning and Information Inc.

[TX931] 158 72-732696
Learning and Information Inc. 72 MARC

Getting down to terms. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Introduces the language and notation for mathematical sequences by the use of a word problem in which the bounces of a ping pong ball are measured and used to construct a sequence. Presents a graphical representation of the sequence.

1. Sequences (Mathematics) 2. Algebra—Graphic methods. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]

[QA292] 515 72-734536
EBEC 72 MARC

Getting even (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Let's pretend)
Magic moments, unit 4.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.

Summary: Portrays the revenge taken by a group of girls upon the boys who disrupted their soccer game. For primary grades.

1. Revenge. I. Encyclopaedia Britannica Educational Corporation. Series: Let's pretend (Motion picture) Series: Magic moments (Motion picture) unit 4.

372.6 79–705985
Encyclopaedia Britannica Educational Corp.

Getting Gertie's garter (*Motion picture*) Edward Small Productions. Released by United Artists Corp., 1945.

73 min. sd. b&w. 35 mm.
Based on a stage play by Wilson Collison and Avery Hopwood.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Edward Small; director, Allan Dwan; adaptation and screenplay, Allan Dwan, Karen DeWolf; music, Louis Forbes; photography, Charles Lawton, Jr.; film editors, Walter Hannemann, Truman K. Wood. *Cast:* Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes, J. Carrol Naish.

Summary: A comedy in which a young and upcoming research doctor's career and marriage is threatened by an exposé concerning an ex girl friend and her garter, a gift from him.

I. Collison, Wilson, 1893–1941. Getting Gertie's garter. II. Small (Edward) Productions, inc. III. United Artists Corporation. IV. American Film Institute Collection.

791.43 70–709589

Getting goods and services (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.

Summary: Explains the system involved in getting goods and services in the city. With captions.

1. Service industries. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)

372.8 73–733682
McGraw-Hill Book Co.

Getting in (Motion picture) Victor Film, 1971.

9 min. sd. color. 16 mm.
CREDITS: Producer, Harvey Vincent.

SUMMARY: Explores the reality and fantasies of two 16-year-old boys who try to break into an x-rated movie.

1. Adolescent psychology. I. Victor Film.

[BF724] 791.43 73–713222
CINE

Getting into local politics (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.

Summary: Presents an objective personal needs analysis used to determine individual political capabilities.

1. Politics, Practical. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)

153.9 Fi A 68–1329
Republic Steel Corp.

Getting lost (Filmstrip) Troll Associates, 1970.

34 fr. color. 35 mm.
CREDITS: Author, Bertha Sickels.

SUMMARY: Shows children what to do when they are lost and how to find the help they need. Reassures them that getting lost happens to everyone once in a while. With captions. For primary grades.

1. Orientation—Juvenile films. 2. Apperception—Juvenile films. I. Troll Associates.

[LB1067] 372.24 77–737406
Troll Associates

Getting off on the right foot. [Motion picture] Union Pacific Railroad Co., 1971.

26 min. sd. color. 16 mm.

SUMMARY: Humorous episodes enacted by a railroad switchman stress the importance of safe operating procedures in helping reduce personal injury and equipment damage. Provides examples of the right and wrong ways to handle working situations, and an introduction to the system of railroad "hand talk."

1. Railroads—Safety measures. I. Union Pacific Railroad Company (1897-)

[TF610] 614.8 72-702305
CINE 72 MARC

Getting ready for Christmas (*Filmstrip*) Communicators [196–]

27 fr. color. 35 mm.

Summary: Depicts typical preparations for Christmas. Describes the activities of Santa Claus and of a young boy and girl.

1. Christmas. I. Communicators (Firm)

394.268 Fi A 68–5357
Pennsylvania School for the Deaf

Getting ready for junior high school (Motion picture) Abram D. Murray. Released by BFA Educational Media, 1970.

17 min. sd. color. 16 mm.

SUMMARY: Uses new 7th graders to answer some questions and to present the positive side of the junior high experience which includes increased independence, more choices, new friends, and experiences.

1. Junior high schools. 2. Seventh grade (Education) I. Murray, Abram Donald. II. BFA Educational Media.

373.1 77–710989
CINE

Getting ready for Mother's Day (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.

SUMMARY: Shows how various children reveal their appreciation to their mothers on Mother's Day. For primary grades.

1. Mother's Day—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)

[HQ759] 392 70–739294
U. S. Bureau of Education for the Handicapped

Getting ready for school (*Filmstrip*) Communicators [196–]

27 fr. color. 35 mm. (Picture story for reading experience)

Summary: Depicts a little boy living in the dormitory at school. Traces his activities from arising in the morning through getting ready for school. Includes test frames.

1. Dormitories. 2. Students—Conduct of life. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

372.6 Fi A 68–5358
Pennsylvania School for the Deaf

Getting ready for the new baby (*Filmstrip*) Churchill Films, 1969.

38 fr. color. 35 mm. (The New baby)

Summary: Tells of preparation for a little girl's transition from an only child to a big sister. With captions. For elementary grades.

1. Infants — Juvenile films. 2. Brothers and sisters — Juvenile films. I. Churchill Films, Los Angeles. Series: The New baby (Filmstrip)

155.4 70–735540
A. L. A. Booklist

Getting ready to drive (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 12)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Illustrates the use of gauges, safety aids, and control devices in a car; demonstrates the need for routines which must become habitual in starting to drive.
1. Automobile driving. 2. Automobiles—Safety measures. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 12.

629.283 Fi A 68–921
American Automobile Association

Getting ready to play (Filmstrip)
see Tennis. Unit 2: Getting ready to play

Getting the big ideas (Motion picture)
see Reading growth. Part 3: Getting the big ideas

Getting the decision (*Motion picture*) Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.

22 min. sd. b&w. 16 mm. (The Customer and you, no. 2)
With meeting guide.
Summary: Describes the difficulties of many salesmen in overcoming a hesitancy to ask for an order. Demonstrates courses of action which the salesman must take to create in the mind of the prospect the criteria for decision.
1. Salesmen and salesmanship. I. Rank Organisation Limited. II. Universal Education and Visual Arts. Series: The Customer and you (Motion picture) no. 2.

658.85 Fi A 67–5883
Universal Education and Visual Arts

Getting the message. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY: Describes the functions and structure of the human nervous system
1 Nervous system I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]

[QP361] 611 72-732947
Scott Education Division 72 MARC

Getting the news (*Motion picture*) The Washington Post and WTOP News. Released by Encyclopaedia Britannica Educational Corp., 1967.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Frances H. Wolwitz.
Summary: Uses live action and still photography to explain what constitutes news, how it is gathered and disseminated, and how it affects those it reaches.
——— Another issue. b&w.
1. Journalism. I. The Washington post. II. Washington, D. C. Television station WTOP–TV. III. Encyclopaedia Britannica Educational Corporation.

070.4 Fi A 68–560
Encyclopaedia Britannica Educational Corp.

Getting through (Motion picture) National Clearinghouse for Smoking and Health. Released by Director Health Education Services, State of Kansas, 1967.

21 min sd. b&w. 16 mm
SUMMARY Explores cigarette smoking as a complex paradox of society, and poses some questions about cigarette smoking among teenagers. Features Burt Lancaster.
1. Cigarette habit. 2. Smoking and youth. I. U. S. National Clearinghouse for Smoking and Health. II. Kansas. Director Health Education Services.

[HV5740] 613.8 70–713894
National Medical Audiovisual Center

Getting to know books (*Filmstrip*) Society for Visual Education, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Using the elementary school library)
With teacher's guide.
Credits: Author, Jeanette Swickard.
Summary: Includes a brief history of the written word, and shows how students may share favorite books with others.
1. Books—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)

001.5 77–732749
Society for Visual Education

Getting to know books (Filmstrip)
see Conociendo los libros

Getting to know our solar system. [Motion picture] Troll Associates, 1970.

7 motion pictures (4 min. each) si. color. super 8 mm.
Loop films in cartridges.
With study guides.
SUMMARY Describes various aspects of the solar system, focusing on its position in the universe. Discusses the development of the rocket.
CONTENTS: Discovering our solar system.—Where is the sun.—Navigating by the stars.—What is an eclipse?—Space exploration.—The push and pull of outer space.—How and why a rocket works.
1. Solar system—Juvenile films. [1. Solar System] I. Troll Associates.

[QB501.3] 523.2 72-702155
Troll Associates 72 MARC

Gettysburg (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 8)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Shows details of the crucial Battle of Gettysburg on July 1–3, 1863. Includes photographs by Mathew Brady.
1. Gettysburg, Battle of, 1863. I. Brady, Mathew B., 1823 (ca.)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 8.

973.73 Fi 68–59

Gettysburg—July 3, 1863 (*Motion picture*) Filmakers. Released by Henk Newenhouse, inc., 1963.

14 min. sd. color. 16 mm.
Eastman color.
With study guide.
French version also issued.
Credits: Producer and director, James H. Carmel; cameramen, Stanton A. Waterman, James H. Carmel.
Summary: Juxtaposes brief scenes from the Gettysburg cyclorama, a mural painted by the French artist Paul Philippoteaux in 1883, to recreate Pickett's charge and other aspects of the battle of Gettysburg as a soldier might have seen it. Flashes scenes of troops, guns, horses, and individuals accompanied by actual Civil War sounds, to create the illusion of live action.
——— Another issue. 35 mm.
1. Gettysburg, Battle of, 1863. I. Philippoteaux, Paul Dominique, 1846– Gettysburg cyclorama. II. Filmakers, inc., Bloomfield Hills, Mich. III. Newenhouse (Henk) inc., Northbrook, Ill.

973.73 Fi A 67–2380
Filmakers, inc., Bloomfield Hills, Mich.

Geyser valley. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

8 min. sd. color 16 mm.
Produced in collaboration with Dept. of Interior National Park Service, Yellowstone National Park.
With teacher's guide.
CREDITS: Producer, Bert Van Bork.
SUMMARY· Uses scenes of geysers and the area surrounding them in Yellowstone National Park to stimulate scientific curiosity, creative expression, and an appreciation of nature.
1. Geysers—Yellowstone National Park. [1 Geysers. 2. Yellowstone National Park] I. Encyclopaedia Britannica Educational Corporation.

[QE528] 333.7 72-701977
EBEC 72 MARC

Geysers and hot springs (*Motion picture*) Arthur Barr Productions, 1969.

10 min. sd. color. 16 mm.
Revised version of the 1951 motion picture of the same title.
With teacher's guide.
Summary: Uses live action and animation to explain hot spring activity—its source, different forms, and affect on the rock beneath the earth's crust. Shows that man can use natural steam to generate electrical power.
1. Springs—Juvenile films. 2. Geysers—Juvenile films. I. Barr (Arthur) Productions, Pasadena, Calif.

551.2 71–700815
Arthur Barr Productions

Geysers and hot springs. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: A study of geysers and bubbling hot springs of the geyser basins of Yellowstone National Park. Includes scenes of Old Faithful.
1. Geysers—Yellowstone National Park—Juvenile films. 2. Springs—Yellowstone National Park—Juvenile films. [1. Geysers—Yellowstone National Park. 2. Springs—Yellowstone National Park. 3. Yellowstone National Park] I. Troll Associates.

[QE528] 551.2 72-701166
Troll Associates 72 MARC

Gezari, Temima (Nimtzowitz)
see

Art project 1.

Beach stone sculpture.

Chipped bluestone sculpture.

Ghana (*Filmstrip*) Common Ground, London, 1962. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (Geography in Colour: Africa)
With teaching guide. Notes revised 1967.
Summary: Uses a background of major regional contrasts to explore the traditional ways of the people of Ghana and to show the modern changes which are taking place in the rapid development of the country.
1. Ghana. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)

916.67 Fi A 68–3945
Carman Educational Associates

Ghana (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

14 min. sd. color. 16 mm. (ABC documentary on Africa)
With teacher's guide.
Summary: Examines the problems which one-man rule created in Ghana and the measures taken by the military to alter the situation.
1. Ghana—Pol. & govt. I. American Broadcasting Company. II. McGraw-Hill Book Company.

320.9'667 Fi A 68–421
McGraw-Hill Book Co.

Ghana. Part 1: Physical (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

30 fr. color. 35 mm.
Shorter versions (29 fr. and 29 double fr.) issued with script under the title Ghana, part 1.
Credits: Author, Peter R. Gould.
Summary: Examines the landscape, architecture, trade, village life, and history of Ghana, and compares the northern and southern parts of the republic. With captions.
1. Ghana. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

916.67 70–736072
Budek Films and Slides of Calif.

Ghana. Part 2: Cultural (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

30 fr. color. 35 mm.
Longer versions (36 fr. and 36 double fr.) issued with script under the title Ghana, part 2.
Credits: Author, Peter R. Gould.
Summary: Examines the economic and social aspects of Ghanian life. With captions.
1. Ghana—Economic conditions. 2. Ghana—Social conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

916.67 76–736071
Budek Films and Slides of Calif.

Gheorghiu, Constantin Virgil, 1916– La vingt-cinquième heure
see

The 25th hour.

Ghet (*Motion picture*) David Turecamo. Released by Northwestern University, 1968.

38 min. sd. b&w. 16 mm.
Summary: An experimental film. Presents a series of episodes in the lives of the friends of David Turecamo, ending with the episode of his murder.
1. Experimental films. I. Turecamo, David. II. Northwestern University, Evanston, Ill.

791.43 70–702379
[illegible]

The Ghetto trap (*Motion picture*) Paulist Productions, 1968.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director, Hal Cooper; writer, Maureen Daly. *Cast:* James Westerfield, Geoffrey Deuel, Virginia Gregg.
Summary: A dramatization about a young Polish boy who in despair drops out of school after his father is forced to go on welfare.
——— Another issue. b&w.
1. Dropouts. 2. Public welfare. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.44 76–705413
Paulist Productions

Ghettos (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows an Italian peasant family across the Atlantic in steerage, through Ellis Island, and into New York, where the husband must find a job. Part 2 covers the mother's problem in surviving the ghetto while her husband works in the west. For elementary grades. With captions.
1. Alien labor, Italian—New York (City)—Juvenile films. 2. Slums—Italy—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 71–733250
Modern Learning Aids

Ghettos of America—Anthony lives in Watts (*Filmstrip*) Warren Schloat Productions, 1967.

136 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. microgroove. (Human relations series)
With transcript.
Credits: Consultant, Mrs. Easy Klein; photographer, Marti Cole.
Summary: Depicts everyday life in the Watts section of Los Angeles as seen by those who live there and in particular as seen by an 11-year-old Negro boy.
1. Los Angeles—Soc. condit. 2. Negroes—Los Angeles. 3. Negro children. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)

309.1794 Fi A 68–4450
Warren Schloat Productions

Ghettos of America—Jerry lives in Harlem (*Filmstrip*) Warren Schloat Productions, 1967.

120 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Human relations series)
With transcript.
Credits: Consultant, Mrs. Easy Klein.
Summary: Depicts everyday life in Harlem through the eyes of those who live there and in particular as seen by a 12-year-old Negro boy.
1. Harlem, New York (City) I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)

309.17471 Fi A 68–4449
Warren Schloat Productions

The Ghost (*Motion picture*) Prism Productions, 1967.

8 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Illustrates the hunting, feeding, and digging activities of the ghost crab. Close-ups show how its body parts are adapted to life on and in the sand.
1. Ghost crabs. 2. Adaptation (Biology) I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)

Fi A 67–5018
Prism Productions

Ghost island (*Motion picture*) Cine'-Pic Hawaii, 1965.

11 min. sd. color. 16 mm.
Credits: Director and photographer, George Tabara.
Summary: A legend of old Hawaii which tells of Paki, who makes friends with two ghosts and is allowed to return home with the beautiful blossom, the plumeria.
I. Cine'-Pic Hawaii, Honolulu.
398.2 Fi A 68-2270
Cine'-Pic Hawaii

Ghost painting, wax resist (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of ghost painting. For primary grades.
1. Painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 74-702274
McGraw-Hill Book Co.

Ghost towns: U. S. A. (*Motion picture*), **Pathe News. Released by Pathe Educational Sciences, 1968?**

4 min sd. b&w. 16 mm. (Wonders of the West, no. 1)
Milestones of the century.
Adaptation of the 1960 film released under the title Ghost towns that helped make our nation great.
Credits: Narrator, Ed Herlihy.
Summary: Presents views of three ghost towns in Nevada—Virginia City, Rhyolite, and Belmont—which had boomed with the discovery of silver and gold.
1. Cities and towns, Ruined, extinct, etc.—Nevada. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. Ghost towns that helped make our nation great (Motion picture) Series: Wonders of the West (Motion picture) no. 1. Series: Milestones of the century (Motion picture)
917.93 78-702981
Portland State Univ. Library

F

The Ghost upstairs (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. (On our block series)
Uncaptioned version with phonodisc also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments. With captions.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 70-738270
McGraw-Hill

The Ghost upstairs (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)
Captioned version also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 75-738207
McGraw-Hill

Ghosts (*Motion picture*) Majestic Motion Picture Co. Released by Mutual Film Corp., 1915.

5 reels. si. b&w. 16 mm.
A Mutual Master picture.
Originally released in 35 mm.
L. C. copy incomplete: 39 min.
Based on the play of the same title by Henrik Ibsen.
In the Yale University Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, George Nichols; adaptation, Russel E. Smith.
Cast: Henry Walthall, Mary Alden, Juanita Archer.
Summary: A tragedy in which the sins of the father are visited upon his children as revealed in the story of a young man who unknowingly falls in love with his half-sister.
I. Ibsen, Henrik, 1828-1906. Gengangere. II. Majestic Motion Picture Company. III. Mutual Film Corporation. IV. Yale University Film Collection. V. American Film Institute Collection.
791.43 71-709758

Ghosts and ghoulies (Motion picture) Children's Film Foundation, London, 1967. Released in the U. S. by Sterling Educational Films, 1970.

21 min. sd. color. 16 mm. (Magnificent six and one-half series)
Credits: Producer, Roy Simpson; director, Harry Booth; writers, Harry Booth, Glyn Jones.
Summary: Presents the adventures of a boy, his sister, and the members of a gang who spend an hour in a haunted house.
I. Children's Film Foundation, London. II. Sterling Educational Films, inc. Series: Magnificent six and one-half series (Motion picture)
372.6 70-709665
A. L. A. Booklist

Giacchino Rossini, part 1 (*Filmstrip*) Eye Gate House, 1968.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Men of music, no. 3)
With teacher's manual.
Summary: Traces the early life of Rossini in Bologna, including his accomplishments in composing duets, and his composition of the Barber of Seville.
1. Rossini, Giacchino Antonio, 1792-1868. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 3.
927 Fi A 68-5053
Eye Gate House

Giacchino Rossini, part 2 (*Filmstrip*) Eye Gate House, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Men of music, no. 4)
With teacher's manual.
Summary: Discusses the opera William Tell as one of the most famous works by Rossini, and explains why he is considered a master of the crescendo.
1. Rossini, Giacchino Antonio, 1792-1868. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 4.
927 Fi A 68-5054
Eye Gate House

Giacometti (*Motion picture*) Ernst Scheidegger and Peter Munger, Zurich, 1966. Released in the U. S. by Radim Films, 1968.

30 min. sd. color. 16 mm.
Summary: Pictures the Swiss sculptor, painter, and poet Alberto Giacometti in his Parisian studio as he paints the portrait of his friend, French poet Jacques Dupin, and sculpts a small head. Includes views of the artist's sculptures and paintings and his studio in the Swiss mountains. The artist discusses personal problems of art in relation to his work and ideas.
1. Giacometti, Alberto, 1901-1966. I. Scheidegger, Ernst. II. Munger, Peter. III. Radim Films, inc., New York.
709'.494 Fi A 68-3
Radim Films

Giacometti (Motion picture) Arts Council of Great Britain, London, 1967. Made by British Film Institute with the cooperation of British Broadcasting Corp., London. Released in the U. S. by Films Incorporated, 1971.

14 min. sd. b&w. 16 mm.
CREDITS: Producer and writer, David Sylvester; director, Michael Gill; music, Roger Smalley; photographers, Peter Suschitzky, Ken Willicombe; editor, Anthony Harvey.
SUMMARY: Includes scenes of Giacometti at work in his studio, intercut with completed sculptures in a neutral setting.
1. Giacometti, Alberto, 1901-1966. I. Arts Council of Great Britain. II. Films Incorporated.
[NB553.G4] 730.94 74-711996
Films Incorporated

Giacomo Puccini (*Filmstrip*) Educational Audio Visual, 1964.

44 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Puccini and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Puccini, Giacomo, 1712-1781. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67-3990
Educational Audio Visual

Gianini, Giulio, 1927-
see

Ali Baba.

Frederick.

Swimmy.

The Thieving magpie (La gazza ladra)

Gianni Schicchi: the growth of an opera. [Motion picture] Depts. of Theatre Arts and Music, College of Arts and Architecture, Pennsylvania State University. Made by Dept. of Theatre Arts. Released by Psychological Cinema Register, 1970.

23 min. sd. b&w. 16 mm.
SUMMARY: Shows behind-the-scenes preparations and rehearsals for a performance of the opera Gianni Schicchi by the Dept. of Theatre Arts of Pennsylvania State University.
1. Puccini, Giacomo, 1858-1924. Gianni Schicchi. I. Puccini, Giacomo, 1858-1924. Gianni Schicchi. II. Pennsylvania. State University. College of Arts and Architecture. III. Pennsylvania. State University. Psychological Cinema Register.
[MT100.P97] 782.1 72-700370
Psychological Cinema Register 72 MARC

A **Giant amoeba—Pelomyxa carolinensis** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Pelomyxa carolinensis*.
1. Pelomyxa carolinensis. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 75-709065
Encyclopaedia Britannica Educational Corp.

Giant anteater (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows close-up views of the unusual tongue of the giant anteater in action, as well as the manner in which it is used to probe for ants. Presents the uses of the giant's claws, as well as its ability to swim.
1. Myrmecophaga. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-846
Ealing Corporation

[**Giant beetles**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses close-up photography to examine the growth of a beetle from egg through the larvae, pupae, and adult stages.
1. Beetles. 2. Insects—Metamorphosis. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2052

Giant chromosomes of Drosophila (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: DNA and cell reproduction)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Shows that DNA is found in the living cell by viewing giant chromosomes of the third stage larva of Drosophila.
1. Deoxyribonucleic acid. 2. Chromosomes. 3. Drosophila. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: DNA and cell reproduction (Motion picture)
[QP551] 574.8 77-712139
Thorne Films, inc.

Giant lichenification (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

4 min. sd. color. 16 mm.
Summary: Drs. J. Gay Prieto, G. Jaqueti, and C. Gay describe a typical case of giant lichenification as described by Pautrier. Filmed at the University of Madrid, Spain.
1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2131

A **Giant midwestern State university** (Motion picture) Visual Education Corp., 1971.

19 min. sd. color. 16 mm. (College profile film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Portrays a huge university as vast, diverse, anonymous, automated, and unlimited. Students discuss the independence and maturity necessary to adjust to these campuses and describe the techniques used to accommodate the many thousands of students. Provides guidance, counseling, and information. Filmed at the University of Minnesota.
1. State universities and colleges—U. S. 2. Student adjustment. I. Visual Education Corporation. II. Series: College profile film series (Motion picture)
[LB2329.5] 378.1 72-711469
Visual Education Corp.

The Giant of Norway (Motion picture) Metro-Goldwyn-Mayer, 1939. Released by Films Incorporated.

11 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the Passing parade series.
Credits: Director, Edward Cahn; screenplay, Doane Hoag; music, David Snell; film editor, Mildred Rich.
Summary: Portrays the work of High Commissioner of the League of Nations Fridtjof Nansen in restoring war prisoners to their homes after World War I.
1. Nansen, Fridtjof, 1861-1930. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
341.12 70-711286
Films Incorporated

The **Giant step** (*Motion picture*) Lockheed-Georgia Co., 1963.

29 min. sd. color. 16 mm.
Summary: Traces the activities of the aerial survey teams of the United States Air Force 1370th photo-mapping wing from the C-130 aerial platform to finished maps which are used in the development of South American countries.
1. Aerial photogrammetry. I. Lockheed Aircraft Corporation. Lockheed-Georgia Company.
526.9 Fi A 68-1637
Lockheed-Georgia Co.

A **Giant step** (*Motion picture*) Universal Educational and Visual Arts, 1969.

17 min. sd. color. 16 mm.
Japanese version also issued.
Summary: A story of a young man's difficulties in adjusting to college.
1. College student orientation. I. Universal Education and Visual Arts.
155.5 76-706019
CINE

Giant water bug: hatching and behavior (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Shows mating, hatching, defense mechanisms, and feeding procedures of giant water bugs.
1. Belostomatidae. I. Encyclopaedia Britannica Educational Corporation.
595.76 78-709008
Encyclopaedia Britannica Educational Corp.

The **Giants** (*Motion picture*) Krátký Film Studio, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

10 min. sd. color. 16 mm.
Released in Czechoslovakia under the title Obri.
Credits: Director and writer, Gene Deitch; graphic design, Vratislav Hlavaty; voices, Allen Swift.
Summary: Satirical cartoon film which exposes and ridicules in allegorical form human intolerance, malice, cowardice, and irresponsibility. Protests violence and despotism.
1. Power (Social sciences) I. Krátký film. II. Sim Productions, inc. III. Obri (motion picture)
152.7 76-704704
Sim Productions

The **Giants and the common men** (*Motion picture*) WMAQ-TV, 1967.

52 min. sd. color. 16 mm.
Summary: Uses still pictures, sound effects, and off-camera voices to present a documentary history of Chicago based on famous names found in the city's Graceland Cemetery.
1. Chicago—Hist. I. WMAQ-TV (Television station) Chicago.
977.3 Fi A 68-143
CINE

Giants are very brave people (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

75 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min. microgroove. (Sometimes I feel ...)
With script and teacher's guide.
Summary: Presents the story of the same title by Florence Parry Heide which deals with emotions in order to help children understand their own feelings. For primary grades.
1. Emotions. I. Heide, Florence Parry. Giants are very brave people. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Sometimes I feel ... (Filmstrip)
372.4 70-736939
Learning Corp. of America

Giants in the earth (*Filmstrip*) Popular Science Audio-Visuals, 1970.

44 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses the plot of Giants in the earth, analyzes the characters, and studies the author's style. Considers the author's ideas about the loss of Norwegian traditions by immigrants. With captions.
1. Rølvaag, Ole Edvart, 1876-1931. I de dage. I. Popular Science Audio-Visuals.
839.8 76-733719
Popular Science Audio-Visuals

Giants in the land (*Motion picture*) Broadman Films, 1967.

1 reel. sd. color. 16 mm.
Summary: Depicts the struggles of evangelicals in Argentina as they fight for religious freedom against the restrictive edicts of the Peron regime. Emphasizes the need for people in every country to be willing to fight for this freedom.
1. Religious liberty—Argentine Republic. I. Broadman Films, Nashville.
322 Fi A 67-5656
Broadman Films

Giants of the deep (*Motion picture*) Ronald E. Shanin, 1963.

25 min. sd. color. 16 mm.
Credits: Narrator and photographer, Ronald E. Shanin; editors, Theo Wassenaar, Fred Rowley.
Summary: Depicts fishermen catching giant tuna and sharks and hunting whales in the sea south of Africa. Pictures schools of leaping dolphins. Includes interviews with victims of attacks by sharks.
1. Fisheries—Africa, South. 2. Whaling—Africa, South. 3. Sharks. I. Shanin, Ronald E.
Fi 67-2253

Giants of the deep: whale behavior (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with whale behavior.
1. Whales—Behavior. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
599.5 70-703550
Ealing Corporation

Gibbon locomotion (Motion picture) International Psychiatric Research Foundation. Made by Aristide H. Esser. Released by Psychological Cinema Register, 1971.

6 min. si. color. 16 mm.
CREDITS: Author, Aristide H. Esser.
SUMMARY: Studies the locomotion of a group of gibbons (Hylobates) which were brought from captivity in Thailand and released on the fenced-off Laulanui Island in Hawaii. Shows the 2-3 year-old animals brachiating in slow and normal motion.
1. Brachiation. 2. Gibbons. I. International Psychiatric Research Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[QP301] 599.8 71-713854
Psychological Cinema Register

Gibraltar (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits: Producer, Richard M. Crum.
Summary: Describes Gibraltar, traces its history and shows how the people live.
1. Gibraltar—Description. 2. Gibraltar—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip)
914.6 75-732960
National Geographic Society

Gibraltar Productions
see
Man's favorite sport.

Gibson (Dan) Productions
see
Birds of the forest.
The Canada goose.
The Choice ... is yours.
Fly geese f-l-y.
The Gannets of Bonaventure Island.
Gull island.
Paddle and portage.
Water birds.

Gibson, inc.
see
An Instrument of the people.

Gideon, Samson, Samuel. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

45 fr. color. 35 mm. (The Story of Israel, no. 8)
With study guide.
SUMMARY: Traces the Old Testament stories of three great judges of Israel: Gideon, who drove back the desert tribes; Samson, who destroyed the Philistines; and the prophet Samuel, who helped Israel choose its first king.
1. Gideon, judge of Israel. 2. Samson, judge of Israel. 3. Samuel, judge of Israel. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 8.
[BS580.G5] 222 78-740768
Visual Publications 72 MARC

Gideon, the liberator. [Motion picture] Concordia Films, 1959.

17 min sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide
SUMMARY: An account of Gideon's vocation in rescuing Israel from the Midianites with a limited army of three hundred and in leading the Israelites to serve faithfully the God who had delivered them.
1. Gideon, judge of Israel. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]
[BS580.G5] 222 72-701686
Concordia Films 72 MARC

Gideon: warrior for God. [Filmstrip] Cathedral Films, 1960.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith, no. 2)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov.
SUMMARY: Shows how Gideon reunited the Hebrew tribes who had become divided and had absorbed the pagan religion of the Canaanites.
1. Gideon, judge of Israel. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. [Filmstrip] no. 2.
[BS580.G5] 222 72-733450
Cathedral Films 72 MARC

Giersz, Witold
see
Portrait of a horse.

Giffard Associates
see
Head Start in Mississippi.

The **Gift** (*Motion picture*) Film Associates, 1968.

4 min si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
Summary: A language arts film in which creative responses of the children are stimulated by a dramatization in which a young girl wraps up several mysterious boxes.
1. Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture)
372.6 Fi A 68-3185
Film Associates

A **Gift for Heidi** (*Motion picture*) Chabert, inc., in association with RKO Teleradio Pictures. Released by RKO Radio Pictures, 1962.

71 min. sd. color. 35 mm.
Eastman color.
Based on characters from the novel by Johanna Spyri.
Credits: Production manager, Robert Goodstein; story and screenplay, Eugene Vale, David Dortort; composer and director, Bert Grund; photographer, Bruno Stephan; film editor, Jack Ogilvie. *Cast:* Sandy Descher, Douglas Fowley, Van Dyke Parks, Peter Capel, Erik Jelde.
Summary: The adventures of young Heidi who receives a gift of three carved figures for her birthday. Filmed in Munich and in the Bavarian Alps.
I. Spyri, Johanna (Heusser) 1827-1901. Heidi. II. Chabert, inc. III. RKO Radio Pictures, inc.
Fi 68-1678

A **Gift for Saint Michaels** (*Filmstrip*) Graded Press, 1970.

67 fr. b&w. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With leader's guide and script.
Credits: Director, Anton J. Pilversack; writer, Grace Stone Tower; photographer, Wayne Smith.
Summary: Shows how two congregations share the same building, pointing out some of the various objects used by the different religions in their services.
1. Liturgical objects. 2. Christian union. I. Graded Press.
262 72-735081
Methodist Pub. House

A **Gift is never small** (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

43 fr. color. 35 mm.
With script.
SUMMARY: Illustrates problems in developing countries connected with primitive agriculture, lack of farming tools, lack of technical knowledge, and poor nutrition. Shows how the joint FAO/UNESCO gift coupon scheme is helping to provide technical education and agricultural equipment in these countries.
1. Food and Agriculture Organization of the United Nations. 2. Underdeveloped areas—Agriculture. 3. United Nations—Technical assistance. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S401] 630 77-739707
Unipub

A Gift of healing. [Filmstrip] American Baptist Films, 1971.

71 fr. color. 35 mm.
With reading script.
CREDITS: Writer, Jill Gerhard; photographer, Marian Boehr.
SUMMARY. Shows how the American Baptist Mission Hospital in Nellore, South India, helps the people overcome illnesses. Tells how the hospital workers aid the Indians in leading more normal lives.
1 American Baptist Mission Hospital, Nellore, India. I. American Baptist Convention.
[RA990] 362.1 76-740691
American Baptist Films 72 MARC

Gift of life/right to die (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

15 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producers, Al Levin, John A. Osmundsen; director, Kirk Browning; editor, Josef Filipowic.
Summary: Presents an essay on medical ethics which discusses four types of decisions involving the life or death of a patient: organ transplants, when a choice must be made to revive one patient rather than another; euthanasia; and using brain waves to determine death.
1. Medical ethics. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
174 Fi A 68-1498
Indiana. Univ. Audio-Visual Center

The **Gift of the magi** (Filmstrip) Society for Visual Education, 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Summary: Illustrates O. Henry's short story in which a husband and wife sacrifice treasured possessions in order to buy each other Christmas presents.
I. Porter, William Sydney, 1862-1910. The gift of the magi. II. Society for Visual Education, inc., Chicago.
394.268 78-737772
A. L. A. Booklist

The Gifted child. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

35 min. sd. color. 16 mm.
SUMMARY: Presents a study which shows new research into the ways in which gifted children think and use their imagination, and new techniques of education. Observes schools and classes in England where the exceptionally bright or talented are being educated.
1. Gifted children—Education—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[LC3997.G7G5] 371.9 71-714851
Time-Life Films 72 MARC

Giftgas (Motion picture)
see Otravne plyny

The Gifts of the dragon. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 4)
SUMMARY: Presents two forms of Japanese drama, the Shinto rice ceremony and the Noh and Kabuki plays. Explains that these medieval entertainments remain popular in modern Japan. Narrated by Lowell Thomas.
1. Nō. 2. Kabuki. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 4.
[PN2924.5.N6] 792.0952 70-714386
Time-Life Films 72 MARC

The **Gifts of time** (*Motion picture*) Horizon Productions. Released by International Film Bureau, 1967.

15 min. sd. color. 16 mm.
Made in cooperation with the Junior League of Kansas City and the Kansas City Museum of History and Science.
Summary: Explains the function of a museum as a record of the past and as an educational aid. Includes scenes of exhibits about prehistoric times, natural history, American Indians, colonial history, science, costumes, and astronomy, as displayed in the Kansas City Museum.
1. Museums and schools—Missouri—Kansas City. I. Horizon Productions, Kansas City, Mo. II. International Film Bureau, inc., Chicago.
708.178 Fi A 68-2756
International Film Bureau

Giglio, Gino
see

The Reason why.

Gilbert, Michel G., 1926-
see

Staged surgical repair of omphaloceles.

Gilbert and Waugh Productions
see

The Heart of action.

Gilbert Harrison (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Director, Peter Downey; interviewer, Donald Fouser; editor, Walter Cummings.
Summary: Presents the opinions of Gilbert A. Harrison, editor-in-chief of the New republic, on the Johnsonian consensus, America's political priorities, probable presidential nominees in 1968, the Vietnam war, and the literary aspects of the New republic.
1. Harrison, Gilbert A. 2. U. S.—Pol. & govt.—1963- I. Boston. Television station WGBH-TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture)
320.0973 Fi A 68–1145
Indiana. Univ. Audio-Visual Center

Gilberto and the wind (*Filmstrip*) Weston Woods Studios, 1969.

34 fr. color. 35 mm.
With text booklet.
Summary: Uses the text and illustrations of the book by Marie Ets to tell the story about Gilberto and his friend the wind, with its many unpredictable moods.
I. Ets, Marie Hall, 1895- Gilberto and the wind. II. Weston Woods Studios, Weston, Conn.
372.6 72–733639
Weston Woods Studios

Gilden, K. B., pseud. Hurry sundown
see

Hurry sundown.

Gilkison (Anthony) Associates
see Anthony Gilkison Associates

Le **Gille de Binche** (*Motion picture*) Belgian Information Service, 1967. Made by Films La Sirène and Jean Hubert, Belgium.

15 min. sd. color. 16 mm.
English version.
Summary: Describes and presents views of the Binche festival, one of the most celebrated folklore festivals in the world. Includes pictures of the Gille costume, which was inspired by that of the Incas.
1. Binche, Belgium—Carnival. I. Belgian Information Service.
394.2 Fi A 67–2181
Belgian Information Service

Gillese, John Patrick. Kirby's gander
see

Wings of chance.

Gillette Company
see

Diana [Gillette television commercial]

Family trip [Gillette television commercial]

Jim and Lisa [Gillette television commercial.

Sibling rivalry [Gillette television commercial]

Soap opera [Gillette television commercial]

Gillette Company. Toni Division
see

Hair, health, and beauty.

Headlines.

Gillette television commercial (Motion picture)
see Diana [Gillette television commercial];Family trip [Gillette television commercial]; Jim and Lisa [Gillette television commercial]; Sibling rivalry [Gillette television commercial]; Soap opera [Gillette television commercial]

[**Gillette television commercial: Woody Held**] (*Motion picture*) Gillette Co., 1963.

1 min. sd. b&w. 16 mm.
Summary: Baseball star Woody Held endorses Gillette shaving cream and the slim adjustable razor. Includes pictures of a store display of Gillette's World Series special.
I. Gillette Company.
Fi 67–2081

Gilman, Peter. Diamond Head
see

Diamond Head.

Gin in January. [Motion picture] Seagram Distillers Co., 1971. Made by Turtle Bay Communications.

10 min. sd. color. 16 mm.
SUMMARY: A sales promotion film for liquor. Outlines a proposal by Seagram Distillers for increasing the sales of liquor in January.
1. Television advertising—United States. 2. Liquor traffic—United States. I. Seagram (Joseph E.) and Sons, inc.
[HF6146.T42] 658.8 72-700060
CINE 72 MARC

Ginger Mills (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

15 min. sd. b&w. 16 mm.
SUMMARY: A cinema-verité biography of an English hippie. Explains that living off the land as a poacher, Ginger presents a life style that challenges the quality and intent of affluent middle-class values.
1. Hippies—Gt. Brit. I. British Film Institute, London. II. Films Incorporated.
[HQ779.8] 301.2 78–711997
Films Incorporated

Gingerbread boy (*Filmstrip*) Brunswick Productions, 1967.

38 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; script, Rita Esposito; translator, Sara Miller Fine; illustrator, Bruce Miller.
Summary: A French language teaching film for elementary grades. A story about a gingerbread boy, baked by a childless old man and woman, who comes to life and runs away. With captions.
1. French language—Audio-visual instruction. I. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 74–735158
Brunswick Productions

Gingerbread boy (*Filmstrip*) Brunswick Productions, 1967.

38 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; script, Rita Esposito; translator, Arnaldo Ten; illustrator, Bruce Miller.
Summary: A Spanish language teaching film for elementary grades. A story about a gingerbread boy, baked by a childless old man and woman, who comes to life and runs away. With captions.
1. Spanish language—Audio-visual instruction. I. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 76–735161
Brunswick Productions

The **Gingerbread boy** (*Filmstrip*) Cooper Films and Records, 1969.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents a story about the adventures of a gingerbread boy.
I. Cooper Films and Records. Series.
398.2 76–734925
Cooper Films and Records

Gingerbread boy
see

Le Prince pain d'epices.

Stories for joining in: The Gingerbread boy.

The **Gingerbread man** (*Motion picture*) Teaching Film Custodians, 1968.
26 min. sd. b&w. 16 mm.
From the 1953 motion picture made by Sovereign Productions and telecast in The cavalcade of America series.
With teacher's guide.
Credits: Producers, Gil Ralston, Arthur Ripley; director and writer, Robert Stevenson. *Cast:* Otto Waldis, Edit Angold, William Yetter.
Summary: A study of the American Revolution as revealed by the life of an elderly German baker, an immigrant to the American colonies before the Revolutionary War, who persuaded 128 Hessian soldiers to desert the British Army.
1. U. S.—Hist.—Revolution. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
973.3 Fi A 68–82
Teaching Film Custodians

Gingko (*Motion picture*) New York University, 1969.

11 min. sd. color. 16 mm.
Summary: Presents a series of impressionistic color images designed to evoke emotional responses.
1. Color—Psychology. I. New York University.
704.945 78–706361
CINE

Ginn and Company
see

City problems.

City services.

A Good city.

How cities grow.

Inside the city.

Living in the city.

Mark Twain. Part 1: Mississippi days.

Mark Twain. Part 2: Out west.

The Metropolis.

Outside the city.

Giono, Jean, 1895- Jofroi de la Maussan
see

Ways of love.

Giora Neeman Production Company
see

Never again.

Giorgione (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Pictures some of the work of Giorgione, and describes his life as related to his painting and his stylistic achievements.
1. Giorgione, Giorgio Barbarelli, known as, 1477–1511. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 76–733132
Budek Films & Slides

Giotto (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

38 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Giotto, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Giotto di Bondone, 1266?–1337. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.G] 759.5 78-739001
McIntyre Visual Publications

Giovanni, José, 1923- Classes tous risques
see

The Big risk.

Giovanni Addessi produzioni cinematografiche
see

The Legend of Fra Diavolo.

Giovanni Bellini (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the life of Giovanni Bellini, noting that his paintings introduced and popularized a style of religious art known as the "holy conversation." With captions.
1. Bellini, Giovanni, d. 1516. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 74–734579
Budek Films and Slides of Calif.

Giovanni di Paolo (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Giovanni di Paolo, explaining his development of a style rooted in the grace and decorative color of 14th century Gothic art. With captions.
1. Giovanni di Paolo, 1406?–1483? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–734580
Budek Films and Slides of Calif.

Gipson, Frederick Benjamin, 1908– Old Yeller
see

Old Yeller.

The **Gipsy's warning** (*Motion picture*) Méliès Films [1913]

11 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Gaston Méliès.
Summary: A drama about a suave businessman who convinces a gypsy girl to leave her people and run away with him and later deserts her for another.
I. Méliès Films. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 75–709590

Giraffe (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life pattern of giraffes, including their characteristics, environment, and locomotion. For primary grades.
1. Giraffes—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 70–702206
McGraw-Hill Book Co.

Giraffe. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

10 min. sd. color. 16 mm. (Silent safari)
With teacher's guide
CREDITS: Producer, Peter Chermayeff.
SUMMARY: Examines the physical characteristics of the giraffe. Describes its habitat, and tells of its relationship with other animals in its environment.
1. Giraffes. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari. [Motion picture]
[QL737.U56] 599 72-701187
EBEC 72 MARC

Giraffes (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the movement, feeding methods, and external structure of the giraffe.
1. Giraffes. I. Gateway Educational Films, ltd., London. II. International Communication Films.
599.7 70–703862
International Communication Films

Girdle round the earth (*Motion picture*) Mullard Limited, London, and Educational Foundation for Visual Aids, London, in association with National Committee for Audio-Visual Aids in Education. Made by Worldwide Pictures. Released in the U. S. by International Film Bureau, 1965.
20 min. sd. b&w. 16 mm. (History of science series)
Summary: Presents the applications of the magnetic effects about current-carrying conductors pertaining to communication. Portrays the invention and development of the telegraph, telephone, radio, underwater cables, television, and satellite telecommunications all made possible because of the discovery of the electromagnet by Oersted.
1 Telecommunication. 2. Electromagnetism. I. Mullard Limited. II. Educational Foundation for Visual Aids, London. III. International Film Bureau, inc., Chicago. Series: History of science series (Motion picture)
621.38 73–707235
International Film Bureau

[**Girl**] (*Motion picture*) Democratic National Committee [1964?] Made by EUE/Screen Gems.

1 min. sd. b&w. 16 mm.
Summary: A Democratic Party television spot film used in the 1964 Presidential campaign. Uses pictures of a nuclear explosion as a basis for pointing out that a vote for President Johnson is a vote for the Nuclear test ban treaty.
1. Television in politics. I. Democratic Party. National Committee.
329.3 Fi 67–988

The **Girl and the general** (*Motion picture*) Carlo Ponti, Italy. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.
99 min. sd. color. 35 mm.
English dialog dubbed in.
Credits: Director, Pasquale Festa Campanile; original story, Massimo Franciosa, Pasquale Festa Campanile; screenplay, Luigi Malerba, Pasquale Festa Campanile; music, Ennio Morricone; director of photography, Ennio Guarnieri; film editor, Jolanda Benvenuiti. *Cast:* Rod Steiger, Virna Lisi, Umberto Orsini.
Summary: A World War I comedy-drama about an Austrian general who is captured by a hapless Italian soldier, and the escape of the general with the aid of a peasant girl.
1. European War, 1914–1918—Drama. I. Ponti, Carlo. II. Metro-Goldwyn-Mayer, inc.
791.43 78–707141

Girl and the sparrow (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1968.

14 min. sd. color. 16 mm.
Edited version of the 1967 motion picture by I. Remmler and F. W. Remmler, Canada.
Summary: After a young girl torments a sparrow, she has a frightening dream in which she is chased by large animals. When she realizes that she is guilty of cruelty, she releases the sparrow.
1. Cruelty—Juvenile films. 2. Animals, Treatment of—Juvenile films. I. Public Media, inc. II. Films Incorporated.
179 71–706563
Public Media

The **Girl and the three bears** (*Filmstrip*) Bowmar Records, 1967.

55 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33⅓ rpm., 43 min. each. microgroove. (Beginning fluency in English as a new language)
With teacher's manual and script.
Credits: Authors, Laura Olsher, Robert D. Wilson.
Summary: Uses a story about a little girl and three bears to improve the speaking ability of children and adults who are learning English as a foreign language.
1 English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles. Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67–3577
Bowmar Records

A **Girl called Alice** (Filmstrip) American Baptist Films, 1970.

88 fr. color. 35 mm.
With reading manuscript.
CREDITS: Script and photography, Anne J. Hansen.
SUMMARY: Presents the story of a young crippled girl of south India who went to her village school by pulling herself along on her hands until, with the help of a stranger, she was fitted with braces and crutches and enabled to attend the large mission school. school.
1. Physically handicapped children—Education. I. American Baptist Convention.
266.6 78–737283
American Baptist Films

Girl Guides of Canada
see

Trefoil on the river.

The **Girl made of rubber** (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about the girl made of rubber. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 71–740454
Universal Education and Visual Arts

A **Girl named Tamiko** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1962.

110 min. sd. color. 35 mm.
Panavision. Technicolor.
[*Credits:* Producer, Hal B. Wallis; director, John Sturges; screenplay, Edward Anhalt; music, Elmer Bernstein; photographer, Charles Lang, Jr.; film editor, Warren Low. *Cast:* Laurence Harvey, France Nuyen, Martha Hyer, Gary Merrill, Michael Wilding.
Summary: A melodrama about a Eurasian photographer who ruthlessly uses women to achieve his consuming ambition to get to the United States but finds himself bound to Japan by his love for a Japanese girl. Filmed in Japan.
I. Wallis (Hal) Productions. II. Paramount Pictures Corporation.
Fi 67–1284

The **Girl of the gypsy camp** (*Motion picture*) Thomas A. Edison, 1915.
125 min. si. b&w. 16 mm.
L. C. copy incomplete: 10 min.; reel 1 and parts of reels 2 and 3 lacking.
Based on the story of the same title by Lee Arthur.
In the Paul Killiam Film Collection, Library of Congress.
Credits: Director, Langdon West. *Cast:* Bessie Learn, Johnnie Walker, Jessie Stevens, Harry Eytinge, Henry Leoni.
Summary: An adventure drama. A little girl is stolen from her grandfather by a band of gypsies, and returning with the gypsies to her home many years later, she falls in love with her grandfather's adopted son.
I. Kahn, Arthur Lee, 1870–1917. The girl of the gypsy camp. II. Edison (Thomas A.) inc. III. Paul Killiam Film Collection.
791.43 79–709591

Girl planning for camp fun (*Filmstrip*) Girl Scouts of the U. S. A., 1963.

61 fr. color. 35 mm.
With study guide and script.
Summary: Discusses how the democratic process can be employed by leaders and integrated into all aspects of camp planning.
1. Girl Scouts. 2. Camps. 3. Camping. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4231
Girl Scouts of the U. S. A.

Girl rush (*Motion picture*) RKO Radio Pictures, 1944.

65 min. sd. b&w. 35 mm.
A Sid Rogell production.
In the RKO Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, John Auer; director, Gordon Douglas; original story, Laszlo Vadnay, Aladar Laszlo; screenplay, Robert E. Kent; music director, C. Bakaleinikoff; photography, Nicholas Musuraca; film editor, Duncan Mansfield. *Cast:* Wally Brown, Alan Carney, Frances Langford, Vera Vague, Robert Mitchum.
Summary: A musical-comedy western. A troupe of can-can dancers and song-and-dance men keep losing their audiences to the California gold rush.
I. RKO Radio Pictures, inc. II. RKO Film Collection. III. American Film Institute Collection.
791.43 72–709592

Girl Scouts of the United States of America
see

Adventuring in the hand arts.

All on a summer's day.

Because of camping.

Behind the scenes.

Cadette challenges.

Camping by the day.

Committees! committees! committees!

Creative stitchery.

Daisy Low and the birthplace.

For services rendered.

Fund raising through sustaining membership.

Girl planning for camp fun.

The Growing up tree.

How to make and use a simple hand loom.

How to recruit.

I remember Macy.

It's your baby.

Listen to leaders.

The Men in her life.

Promise.

A Quest for learning.

Seven through seventeen series.

To have and to hold.

A Trip to the birthplace.

The Troop committee.

A World in her book.

The Girl telegrapher's nerve (Motion picture)
see The Grit of the girl telegrapher

[**Girl wants to marry**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

27 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Anna M. Kross, Lloyd E. Foster, Frederick R. Coudert, Jr.
Summary: The mediators consider a case in which a father objects to the marriage of his 29-year-old daughter on the grounds that her fiancé is irresponsible and of a different religion.
1. Marriage — Parental consent. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2254

The **Girl who loved danger (Congo)** (*Filmstrip*) Imperial Film Co., 1969.
39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Stories from other lands: African folk tales)
Issued also with cassette.
From the book entitled African folk tales, edited by Charlotte and Wolf Leslau.
Credits: Illustrator, S. D. Kalcher.
Summary: Tells the story of Ntombinde, the adventurous daughter of a chief, who is swallowed by a monster and rescued, and who marries a snake man to break a spell put on him by his jealous brothers.
1. Tales, African. I. Leslau, Charlotte. African folk tales. II. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: African folk tales (Filmstrip)
398.2 75–735070
Imperial Film Co.

The Girl who wears the crown (*Motion picture*) America's Junior Miss Pageant. Made by General Motors Photographic. Released by Modern Talking Picture Service, 1967.

25 min. sd. color. 16 mm.
Summary: Describes the Junior Miss Pageant as a scholarship program for the nation's high school senior girls. Points out that a girl must demonstrate a high degree of character, scholarship, ambition, leadership, religious interest, lady-like poise, and demeanor to be chosen.
1. Beauty contests. I. America's Junior Miss Pageant, inc. II. Modern Talking Picture Service, inc.
646.7 Fi A 68–719
McGraw-Hill Book Co.

Girl with green eyes (*Motion picture*) Woodfall Film Productions, London. Released in the U. S. by Lopert Pictures Corp., 1964.

91 min. sd. b&w. 35 mm.
Based on the novel The lonely girl, by Edna O'Brien.
Credits: Producers, Tony Richardson, Oscar Lewenstein; director, Desmond Davis; screenplay, Edna O'Brien; composer and conductor, John Addison; director of photography, Manny Wynn; film editor, Brian Smedley-Aston. *Cast:* Peter Finch, Rita Tushingham, Lynn Redgrave.
Summary: A love story set in Dublin about a lonely young shopgirl who falls in love and has an affair with a middle-aged, divorced writer despite the intervention of her peasant family.
I. O'Brien, Edna. The lonely girl. II. Woodfall Film Productions. III. Lopert Pictures Corporation.
Fi 68–1723

Girls of Mountain Street (Motion picture) National Film Board of Canada, 1970.

10 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director and editor, Susan Gibbard; photography, Michel Thomas d'Hoste.
SUMMARY: Presents interviews with Montreal fashion models to portray them as feeling individuals rather than lifeless mannequins.
1. Models, Fashion. I. Canada. National Film Board.
[HD6073.M77] 391 72–712817
National Film Board of Canada

Gittelman Film Associates
see

Yorktown: the world turned upside down.

Giuseppi Verdi, part 1 (*Filmstrip*) Eye Gate House, 1968.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Men of music, no. 7)
With teacher's manual.
Summary: Traces the early life of Giuseppe Verdi, describing his poverty and personal tragedies.
1. Verdi, Giuseppe, 1813–1901. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 7.
927 Fi A 68–5057
Eye Gate House

Giuseppi Verdi, part 2 (*Filmstrip*) Eye Gate House, 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Men of music, no. 8)
With teacher's manual.
Summary: Discusses several of the operas composed by Verdi, including La traviata, Aida, and Rigoletto.
1. Verdi, Giuseppe, 1813–1901. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 8.
927 Fi A 68–5058
Eye Gate House

Give and take (other interactions) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology: interactions and environments)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Points out how organisms affect their environment, and environments affect organisms.
1. Ecology. 2. Biotic communities. I. Scott Graphics. Education Division. II. Series: Ecology: interactions and environments. [Filmstrip]
[QH541] 574.5 72-732933
Scott Education Division 72 MARC

Give earth a chance. [Filmstrip] Westinghouse Learning Corp. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes.
With teacher's guide.
CREDITS: Producer, David X. Young.
SUMMARY: Explores mankind's choices for survival or extinction by assessing the present state of ecological crisis. Discusses overpopulation, solid waste disposal, use of pesticides and herbicides, and air and water pollution.
1. Human ecology. 2. Pollution. I. Westinghouse Learning Corporation. II. Westinghouse Learning Press.
[GF47] 301.31 72-735319
Westinghouse Learning Corp 72 MARC

Give me instead a catastrophe (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

10 min. sd. color. 16 mm. (Critical moments in teaching)
With teacher's guide and with guide for independent study edited by David Gliessman.
SUMMARY: An open-end film in which a teacher must decide what corrective measures to take with a student who tests poorly and is unable to work under pressure.
1. Educational tests and measurements. 2. Motivation in education. I. Holt, Rinehart and Winston, inc. II. Series: Critical moments in teaching (Motion picture)
[LB3051] 370.7 70–709128
Holt, Rinehart and Winston

Give peace a chance. [Motion picture] Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

25 min. sd. color. 16 mm.
With discussion questions.
CREDITS: Producers, directors, and editors, Gary Keys, Tim Moore; cameraman, Tim Moore.
SUMMARY: A documentary account of the November 1969 Moratorium Day in Washington, D.C., and New York, and of the events leading up to the demonstrations. Reveals the effects of peaceful demonstrations on Government officials, as well as on the hopes and expectations of the demonstrators. Features singers Pete Seeger and Richie Havens, Dr. Benjamin Spock, Senator George McGovern, and black entertainer Dick Gregory.
1. Washington, D.C.—Demonstration, November 15, 1969. 2. New York (City)—Demonstration, 1969 (Nov. 15) I. Gorilla Productions. II. Eccentric Circle Cinema Workshop.
[F200] 301.15 72-700001
Eccentric Circle Cinema Workshop 72 MARC

Give us the ballot (*Filmstrip*) Warren Schloat Productions, 1970.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Rush toward freedom, no. 4)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including Medgar Evers and early attempts at voter-registration in Tennessee, white methods of stopping the black ballot, the creation of the Council of Federated Organizations, and Dr. King and the 1965 demonstrations in Selma, Alabama.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 4.
323.4 74–736364
Warren Schloat Productions

Give us the children (*Motion picture*) National Broadcasting Co. Made by WKYC–TV. Released by NBC Educational Enterprises, 1970.

78 min. sd. color. 16 mm.
Credits: Producer and writer, Jon Boynton; director, Dennis Goulden; narrator, Bill Cosby.
Summary: Looks at the strengths and weaknesses of the American education system and studies new innovations being tested across the country.
1. Education—U. S.—1965– 2. Educational innovations—U. S. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
371 71–709068
NBC Educational Enterprises

Give us this day. [Motion picture] Western Wheat Associates, USA. Made by Oregon Wheat Growers League, 1954.

25 min. sd. color. 16 mm.
SUMMARY: Traces the production of wheat on an Oregon farm. Also illustrates bread baking.
1. Wheat—Oregon. 2. Bread. I. Western Wheat Associates, USA.
[SB191.W5] 338.1 72-700544
Wheat Division, Nebraska Dept. of Agriculture 72 MARC

Give your eggs a break (*Motion picture*) National Educational Media, 1967.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Shows procedures for the care of eggs and how to prepare several egg dishes.
1. Cookery (Eggs) I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
641.6 72–703091
National Educational Media

Giving and attending parties (*Filmstrip*) Visual Aids Studio, 1964.

44 fr. color. 35 mm. (Contemporary courtesy, no. 3)
Summary: Describes methods of organizing and giving parties of various sizes. Illustrates the responsibilities of both the host and the guests attending a party.
1. Entertaining. I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 3.
Fi A 67–3700
Visual Aids Studio

Glacial landforms (*Filmstrip*) Canada Dept. of Mines and Technical Surveys and National Film Board of Canada. Made and released by National Film Board of Canada, 1967.

46 fr. color. 35 mm.
With manual.
Credits: Supervising producer, Hans Möller; director and writer, Floyd Elliott.
Summary: Describes glacial landforms. With captions. Designed for use at the secondary level.
1. Landforms. 2. Glaciology. I. Canada. Dept. of Mines and Technical Surveys. II. Canada. National Film Board.
551.3 Fi A 68–4186
National Film Board of Canada

Glacial movement (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Explains how the pull of gravity causes glaciers and avalanches, and shows how glaciers can often change the terrain's appearance significantly.
1. Glaciology. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.3 70–704188
Encyclopaedia Britannica Educational Corp.

Glaciation (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 1)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of glaciation.
1. Glaciers. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.
551.3 73–709449
McGraw-Hill Book Co.

Glaciation: Ice shapes the land. [Filmstrip] Avid Corp., 1972.

41 fr. b&w. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 18 min
With teachers guide.
CREDITS: Text and photography, Laurence J. Jankowski
SUMMARY: Shows the build-up of a glacier year after year, how glaciers provide natural sculpture, and how they help to shape and change the land.
1. Glaciers. I. Avid Corporation. II. Title: Ice shapes the land. [Filmstrip]
[GB2411] 551.3 75-740447
Avid Corporation 72 MARC

Glacier Park studies (*Motion picture*) Guy Haselton. Released by Bailey Films, 1967.

15 min. sd. color. super 8 mm.
Loop film mounted in cartridge.
Third edition.
Summary: Uses charts, drawings, and photography to show the location, geologic structure, history, and resources of Glacier Park. Includes scenes of wild animals and mountain plants.
1. Glacier National Park. I. Haselton, Guy D. II. Bailey Films, inc., Hollywood, Calif.
551.4 71–704593
Bailey Films

Glaciers (*Filmstrip*) National Film Board of Canada, 1969; made 1967.

40 fr. color. 35 mm.
Issued in a kit with a filmstrip entitled Glacial landforms, two sets of slides, and three overhead projectuals with manual.
Credits: Technical consultants, Jack Ives, George Falconer.
Summary: Combines new photography, maps, diagrams, and text frames to give an accurate view of the appearance of glaciers and the way in which they are formed and behave. Shows the ice caps, hanging glaciers, cirques, and valley glaciers. With captions.
1. Glaciers. I. Canada. National Film Board.
551.3 72–736573
National Film Board of Canada

Glaciers. [Motion picture] Troll Associates, 1971

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Explains the formation, structure, and movement of glaciers, and discusses evidence of glacial movement. Describes icebergs and ice cap.
1. Glaciers—Juvenile films. [1. Glaciers] I. Troll Associates
[GB2403] 551.3 72-701165
Troll Associates 72 MARC

Glaciers and ice sheets (*Filmstrip*) Common Ground, London, 1952. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual. Notes revised 1966.
Summary: Pictures from the Alps, Himalayas, Iceland, New Zealand, northern Europe, and Antarctica illustrate the movement of ice and snow, the birth of a glacier, ice streams and ice falls, and ice in high altitudes.
1. Glaciers—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.3 Fi A 68–4685
Carman Educational Associates

Glaciers, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of glaciers.
1. Glaciers. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[GB2403] 551.3 78–712202
Holt, Rinehart and Winston

Glaciers, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of glaciers.
1. Glaciers. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[GB2403] 551.3 71–712203
Holt, Rinehart and Winston

Gladiators seven (*Motion picture*) Film Columbus, Rome, and Atenea Films, Madrid. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

92 min. sd. color. 35 mm.
A Joseph Fryd production.
Credits: Producers, Cleto Fontini, Italo Zingarelli; director, Pedro Lazaga; screenplay, Sandro Continenza, Bruno Corbucci, Alberto de Martino, Giovanni Grimaldi; music, Marcello Giombini; directors of photography, Adalberto Albertini, Eloy Mella, film editor, Otello Colangeli. *Cast:* Richard Harrison, Loredana Nusciak, Livio Lorenzon, Gerard Tichy, Edoardo Toniolo.
Summary: An adventure melodrama about a group of gladiators who escape to freedom, but return to destroy the tyrant who oppressed the local populace.
I. Film Columbus, s. p. a. II. Atenea Films. III. Metro-Goldwyn-Mayer, inc.
Fi 67–1337

Gladius Damoclis (*Filmstrip*) Eye Gate House, 1967.

37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgr ve. (Fabulae legendae Graeciae Romaeque antiquae, no. 9)
Issued also with cassette and phonotape.
With teachers guide.
Credits: Author, Samuel A. Goldberg
Summary: A Latin language teaching film. The story of Dionysius who cured Damocles of his envy of power by teaching him about the danger that he would encounter if he were in a position of power.
1. Latin language—Audio-visual instruction. I. Eye Gate House, Inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 9.
478.3 Fi A 68–3679
Eye Gate House

Glamour queen (*Motion picture*) Standard Oil Co., 1953. Made by Wilding Picture Productions.

15 min. sd. color. 16 mm.
Summary: Describes the transformation taking place in a service station when the Standard Oil Company improves the physical appearance and the local dealer improves the operation.
1. Automobiles—Service stations. I. Standard Oil Company.
658.89 75–703869

Glascock, Baylis
see

We have no art.

Glascock (Baylis) Films
see Baylis Glascock Films

Glasgow (Mary) & Baker Limited
see Mary Glasgow & Baker Limited

[**Glass**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Surveys briefly the history and development of glassmaking. Visits a glass factory to show how the basic elements of sand, sodium, and heat are combined to make plate glass.
1. Glass manufacture. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2089

Glass. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the usages of the word glass. Examples include stained glass, rose-colored glasses, plexiglas, fiber glass, and hourglass. Shows how glass is handmade by master craftsmen at the Steuben factory. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Glass—Juvenile films. [1. Glass] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701279
American Broadcasting Co. 72 MARC

The Glass blower (*Motion picture*) Potters Photographic Applications Co., 1967. Made by IVAC, Belgium.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows various glass blowing techniques.
1. Glass blowing and working. I. Potters Photographic Applications Company.
748 77–701669
Potters Photographic Applications Co.

Glass bottles. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Science all around us, no. 3)
SUMMARY: Presents four scientific ideas relating to bottles: the displacement of air in an empty bottle by water; methods of manufacturing bottles today and in the past; the development of non-returnable and screw-top bottles; and the internal capacity of bottles compared with their external shapes.
1. Bottles—Juvenile films. [1. Bottles] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Science all around us. [Motion picture] no. 3.
[TP866] 666 78-714712
Time-Life Films 72 MARC

The Glass bottom boat (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

110 min sd. color. 35 mm.
Panavision. Metrocolor.
An Arwin-Reame picture.
Credits: Producers, Martin Melcher, Everett Freeman; director, Frank Tashlin; writer, Everett Freeman; music, Frank De Vol; director of photography, Leon Shamroy; film editor, John McSweeney. *Cast:* Doris Day, Rod Taylor, Arthur Godfrey, John McGiver, Paul Lynde.
Summary: A comedy in which a female employee at a spacecraft manufacturing plant becomes suspect of being a Russian spy after she romantically embroils herself with her boss and begins to make long telephone calls to a mysterious Vladimir.
I. Metro-Goldwyn-Mayer, inc.
Fi 67–1399

Glass Container Manufacturers Institute, New York
see

Cycles.

Glass Containers Corporation
see

The Great all-American trash can.

The Glass marble (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

9 min. sd. color. 16 mm.
Summary: A story about animals who disagree and destroy each other is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 76–706871
Modern Learning Aids

Glass walls—a city and its schools. [Motion picture] Educational Testing Service, 1971. Made by Visual Education Corp.

20 min. sd. color. 16 mm.
CREDITS: Producer, Dick Roberts; director, John Drimmer.
SUMMARY: Focuses on the conflicting desires of different community groups in a representative small city about what the schools should and should not do with their children.
1. Community and school—United States. I. Educational Testing Service.
[LC221] 370.19 75-715352
Visual Education Corp. 72 MARC

Glass working techniques (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Laboratory techniques)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents glass working techniques for breaking, fire polishing, bending, drawing out, flaring, and inserting tubing into stoppers preparatory to producing pipettes, u-tubes, flared tubes, wash bottles, and volumeters.
1. Glass blowing and working. I. Thorne Films, inc., Boulder. Colo. II. Series: Laboratory techniques (Motion picture)
[QD63.G5] 542 77–712155
Thorne Films, inc.

Glasser, William, 1925-
see

School without failure.

Glasser on discipline. [Motion picture] Dave Bell Associates. Released by Media Five Film Distributors, 1972.

28 min. sd. color. 16 mm.
SUMMARY: Dr. William Glasser explains that effective discipline involves learning the value of following common sense rules of courtesy and mutual respect, and points out that discipline is not punishment. Includes an outline of five basic steps to achieving effective discipline in any school.
1. School discipline. I. Dave Bell Associates. II. Media Five Film Distributors.
[LB3013] 370.15 72-700967
Media Five Film Distributors 72 MARC

Glasser on schools (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

19 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Dave Bell; director, Wayne Threm; adviser, William Glasser; editor, David H. Arnold; cinematographers, Wayne Threm, John Morrill.
SUMMARY: Summarizes the no-fail educational philosophy of Dr. William Glasser. Filmed during a one-day symposium with students and faculty of LaVerne College.
1. Glasser, William, 1925– 2. Grading and marking (Students) I. Glasser, William, 1925– II. Dave Bell Associates. III. Media Five Film Distributors.
370.1 72–711895
Media Five Film Distributors

Glasses for a raccoon child
see

Animal fables: Glasses for a raccoon child.

Glassmaking at Jamestown (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows the art of glassblowing as practiced by the American pioneers.
1. Glass blowing and working. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68–3127
Ealing Corporation

Glassner, Sherwin S. How the American economic system functions
see

How the American economic system functions.

The Glassware industry in Finland (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows Finnish craftsmen blowing, trimming, molding, and turning blobs of molten glass into artistic, functional glassware.
1. Glass manufacture—Finland. I. Doubleday Multimedia.
666 70–710096
Doubleday Multimedia

Glaucoma (Motion picture) Professional Research, inc., 1969.

14 min. sd. color. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Defines glaucoma, examines the nature of it, and explains how and why it is treated.
1. Glaucoma. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE871] 617 78–713092
Professional Research, inc.

Glazer, Tom. On top of spaghetti
see

On top of spaghetti.

Glazer, Tom
see

Big Rock Candy Mountain.

Blue-tailed fly.

The Fox.

Frog went-a-courtin'.

Hush, little baby.

I know an old lady.

Jennie Jenkins.

Old Mac Donald.

Skip to my Lou.

Sweet Betsy from Pike.

This old man.

Glazier, Sidney
see

The Eleanor Roosevelt story.

Glaziers (Motion picture)
see Job opportunities: Glaziers

Glazing (*Motion picture*) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

11 min sd. color. 16 mm. (Creative ceramics, series 2)
With manual.
Summary: Demonstrates the techniques and application of brushing, sponging, dipping, pouring, and spraying. Includes examples of the work of Carlie Tart to show the contribution of glaze to the lasting beauty of the potter's art.
1. Pottery. I. Tart, Carlie. II. Bailey Films, inc., Hollywood, Calif. Series: Creative ceramics (Motion picture) series 2.
738.1 Fi A 68–1176
Bailey Films

Gleason, Jackie, 1916-
see

Small world: Gleason, Brown, Behan.

Glenbrook Laboratories
see

The Miracle of nature.

Glendinning, Sally. Jimmy and Joe catch an elephant
see

Jimmy and Joe catch an elephant.

Glendinning, Sally. Jimmy and Joe find a ghost
see

Jimmy and Joe find a ghost.

Glendinning, Sally. Jimmy and Joe get a hen's surprise
see

Jimmy and Joe get a hen's surprise.

Glendinning, Sally. Jimmy and Joe look for a bear
see

Jimmy and Joe look for a bear.

Glenn Educational Films
see

About boys.

About girls.

About your life and you.

The Miracle of nature.

Glick and Lorwin, inc.
see

Focus on home freezing.

A New chapter in the story of Teflon.

Gliding joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
CREDITS: Adviser, Anne Piele.
SUMMARY: Uses a model and cineradiography to demonstrate the gliding joints, including the intercarpal joints, the intertarsal joints, and the joints of intervertebral articular processes.
1. Human mechanics. 2. Joints. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)
[QP303] 612 78-713991
Encyclopaedia Britannica Educational Corp.

A **Glimpse of De Kooning** (*Motion picture*) Robert Snyder Films. Released by Contemporary Films/McGraw-Hill, 1970.

23 min. sd. color. 16 mm.
Summary: Shows Dutch-born contemporary artist Willem De Kooning, one of America's leading painters and the best-known exponent of abstract expressionism, as he lives and works today.
1. De Kooning, Willem, 1904- I. Robert Snyder Films. II. Contemporary Films/McGraw-Hill.
759.13 70-707359
McGraw-Hill Book Co.

Glimpses of India. Part 5: Central region (*Motion picture*) Government of India, Ministry of Information and Broadcasting. Films Division, Bombay [196-]

11 min. sd. color. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director, Musher Ahmad; script, L. Shankar; narration, Berkeley Hill; music, Vijay; photographer, K. S. Kulkarni; film editor, M. S. P. Haran.
Summary: A study of the central region of India, including scenes of wildlife, people, cities, industries, and places of historical interest.
1. India—Description and travel—1947- I. India (Republic). Ministry of Information and Broadcasting.
915.4 70-707647

Glimpses of the Workers Education Program in Florida (*Motion picture*) U. S. Work Projects Administration [1937?]

17 min. si. b&w. 16 mm.
Summary: Shows various classes and recreational activities of girls at Workers Education Camps in Florida, operated by the Education Department of the Work Projects Administration, under the direction of Mrs. Herberta Leonardy, in cooperation with the National Youth Administration. Includes views of the Lake Byrd Lodge Camp near Avon Park and Crystal Beach Camp near Tarpon Springs.
1. U. S. Work Projects Administration. 2. Public welfare—Florida. I. U. S. Work Projects Administration.
362.5 70-703870

A **Glittering song** (*Motion picture*) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

12 min. sd. b&w. 16 mm.
Summary: A live-action documentary showing the making of special glass pieces.
1. Glassware. 2. Glass manufacture. I. Krátký film. II. Contemporary Films/McGraw-Hill.
748.2 71-702931
McGraw-Hill Book Co.

Gloag, Julian. Our mother's house
see

Our mother's house.

The **Glob family** (*Motion picture*) F. F. C. M., Paris. Released in the U. S. by Learning Corp. of America, 1970.

10 min. sd. color. 16 mm.
With teacher's guide.
Summary: An animated film about human nature, told in terms of abstract forms.
1. Man. I. F. F. C. M. II. Learning Corporation of America.
301.1 72-705159
Learning Corp. of America

A **Global affair** (*Motion picture*) Seven Arts Productions. Released by Metro-Goldwyn-Mayer, 1963.

84 min. sd. b&w. 35 mm.
Credits: Producer, Hall Bartlett; director, Jack Arnold; story, Eugene Vale; screenplay, Arthur Marx, Bob Fisher, Charles Lederer; music, Dominic Frontiere; director of photography, Joseph Ruttenberg; film editor, Bud Molin. *Cast:* Bob Hope, Michele Mercier, Elga Andersen, Yvonne de Carlo, Miiko Taka.
Summary: A comedy about an infant abandoned at the United Nations, and the problems encountered while determining the authority responsible for her care.
I. Seven Arts Productions, ltd. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1338

Global circulation model I (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

3 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
SUMMARY: A computer animated film. Shows atmospheric motion (sea level pressure distribution) in winter, over the entire globe. The model is based on equations of motion, continuity, and thermodynamics of atmosphere.
1. Atmospheric circulation. 2. Dynamic meteorology. 3. Winter. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC880] 551.5 75-712421
Thorne Films, inc.

Global circulation model II (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
SUMMARY: A computer animated film showing atmospheric motion patterns during summer over the entire globe.
1. Atmospheric circulation. 2. Summer. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)
[QC880] 551.5 79-712422
Thorne Films, inc.

Global concepts and the age of flight (*Filmstrip*) United Air Lines. Released by Society for Visual Education, 1945.

26 fr. b&w. 35 mm. (Air transportation)
Summary: Uses maps and charts to define air transportation, and points out various reasons for its necessity.
1. Aeronautics, Commercial. I. United Air Lines, inc. II. Society for Visual Education, inc., Chicago. Series: Air transportation (Filmstrip)
387.7 Fi A 68-5359
Pennsylvania School for the Deaf

Global Marine Exploration Company
see

Experimental deep water—Project Mohole.

Global village (*Motion picture*) Volkswagen Canada, Scarborough, 1967. Made by Crawley Films.

28 min. sd. color. 16 mm.
French version released under the title Un village ... Laterre!
Credits: Producer and director, F. R. Crawley; writer, Judith Crawley; commentators, Richard Campbell, Yvon Leblanc; camera, F. R. Crawley, H. Taylor.
Summary: Illustrates the importance of international trade in today's world and the effects of freer trade upon the economies and standards of living of four widely separated countries—Nigeria, Switzerland, Venezuela, and Canada.
1. Commerce. I. Volkswagen Canada.
Fi A 67-2358
National Film Board of Canada

The **Globe** (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (How to read maps and globes)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editor, Morris Gall.
Summary: Explains that the globe is the only true representation of the earth. Shows how globes are sectioned into hemispheres, with parallels of latitude and meridians of longitude forming a grid over its surface. For elementary grades.
1. Globes. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)
912 79-737314
Ealing Corp.

Globe cruising (*Filmstrip*) Library Filmstrip Center, 1967.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.
Revised version of the 1964 filmstrip entitled Introduction to use of the globe, map, atlas.
Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
Summary: Points out information which is contained on a globe.
Fi A 67-3290
1. Globe. I. Library Filmstrip Center, Wichita, Kan. II. Introduction to use of the globe, map, atlas (Filmstrip)
Library Filmstrip Center

Globe cruising (*Filmstrip*) Library Filmstrip Center, 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Also issued with phonotape in casette.
Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents the various types of globes and illustrates the significance of parallels, hemispheres, ocean currents, time zones, and other features of the globe.
1. Globes. I. Library Filmstrip Center, Wichita, Kan.
912 71-732813
Library Filmstrip Center

Globe Films International
see

The Legend of Fra Diavolo.

Glooscap and the four wishes (*Filmstrip*) National Film Board of Canada, 1966.

34 fr. color. 35 mm. (Canadian Indian legends series)
French version released under the title Glooscap et les quatre voeux.
Credits: Producer, Gaston Charbonneau; script, Lawrence Hyde; illustrations, Margot Lovejoy.
Summary: Uses captioned illustrations to tell to children of kindergarten and primary grades the Indian legend about Glooscap and the four wishes.
1. Indians of North America—Canada—Legends. I. Canada. National Film Board. Series: Canadian Indian legends series (Filmstrip)
398.2 Fi A 68-3709
National Film Board of Canada

Glooscap and the four wishes (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

34 fr. color. 35 mm. (Indian stories and legends)
CREDITS: Producer, Gaston Charbonneau; script, Laurence Hyde; illustrations, Margot Lovejoy.
SUMMARY: Recounts the Canadian Indian legend in which the chief Glooscap grants the wishes of four braves. With captions. For primary grades.
1. Indians of North America—Canada—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E78.C2] 398.2 71-740332
Universal Education and Visual Arts

Glooskap (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

12 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
Credits: Consultant, M. Jerry Weiss.
Summary: Recounts the Canadian legend of Glooskap, the son of the father of all the Indian children. Glooskap teaches the Indians to live in peace with man and nature, but as the god ages, the Indians cease to heed his teachings.
1. Indians of North America—Canada—Legends. I. Holt, Rinehart and Winston, inc. Series: American folklore (Motion picture)
398.2 78-710693
Holt, Rinehart and Winston

Glooskap. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (American folklore)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Recounts the Canadian legend of Glooskap, the son of the father of all the Indian children. Glooskap teaches the Indians to live in peace with man and nature, but as the god ages, the Indians cease to heed his teachings. For elementary grades.
1. Indians of North America—Canada—Legends—Juvenile films. [1. Indians of North America—Canada—Legends] I. Holt, Rinehart and Winston, inc. II. Series: American folklore. [Filmstrip]
[E78.C2] 398.2 72-734990
Holt, Rinehart and Winston 72 MARC

The Glory guys (*Motion picture*) Bristol Pictures. Released by United Artists Corp., 1965.

112 min. sd. color. 35 mm.

Panavision. Color by DeLuxe.

Based on the novel The dice of God, by Hoffman Birney.

Credits: Producers, Arnold Laven, Arthur Gardner, Jules Levy; director, Arnold Laven; screenplay, Sam Peckinpah; music, Riz Ortolani; director of photography, James Wong Howe; film editors, Melvin Shapiro, Ernst R. Rolf. *Cast:* Tom Tryon, Harve Presnell, Senta Berger, James Caan, Andrew Duggan.

Summary: A western about a U. S. Cavalry and Indian conflict in which an opportunist Army general destroys himself and half of his command in a furious onslaught intended to heighten his glory.

I. Birney, Hoffman, 1891–1958. The dice of God. II. Bristol Pictures. III. United Artists Corporation.

Fi 67–1076

Glory of Paris (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

42 fr. color. 35 mm.

Credits: Editorial consultant, Michael H. Budek.

Summary: Explores the architecture of Paris. With captions.

1. Architecture—Paris. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.43 72–734581

Budek Films and Slides of Calif.

The Glory that was Greece. Part 1: The age of Minos, 3000 to 1400 B.C. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

36 min. sd b&w. 16 mm.

CREDITS. Narrator, Compton Mackenzie.

SUMMARY. Explores the Greek legends about the birth of Zeus, Minos, Theseus, and the Minotaur, and explains how these legends inspired scholars to search for evidence of the Greek civilization.

1 Mythology, Greek. I. British Broadcasting Corporation. Television Service II Time-Life Films. III. Title: The Age of Minos, 3000 to 1400 B.C. [Motion picture]

[BL782] 938 77-714480

Time-Life Films 72 MARC

The Glory that was Greece. Part 2: The age of victory, 491 or 490 B.C. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

36 min. sd. b&w. 16 mm.

CREDITS: Narrator, Compton Mackenzie.

SUMMARY: Traces the history of Greece from the revolt against Persian rule, the invasion of the Persian Army, the battles of Marathon, Salamis, and Thermopylae, to the rout of the Persians by the Athenians.

1. Greece—History—Persian Wars, 500-449 B.C. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: The Age of victory, 491 or 490 B.C. [Motion picture]

[DF225] 938 70-714481

Time-Life Films 72 MARC

The Glory that was Greece. Part 3: The age of Civil War, 440 B.C. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

36 min. sd. b&w. 16 mm.

CREDITS: Narrator, Compton Mackenzie.

SUMMARY: Discusses the Peloponnesian war from the basis of the account given by Thucydides. Depicts the battle to the death between two opposing ways of life: Athens, a democracy, and Sparta, an oligarcy.

1. Greece—History—Peloponnesian War, 431-404 B.C. I. Thucydides. De bello peloponnesiaco. II. British Broadcasting Corporation. Television Service. III. Time-Life Films. IV. Title: The Age of civil war, 440 B.C. [Motion picture]

[DF229] 938 74-714482

Time-Life Films 72 MARC

Glory to Felix Tournachon (*Motion picture*) Argos films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

20 min. sd. color. 16 mm.

Credits: Directors, Andre Martin, Michel Boschet; narration, Yves Robert; music, Genevieve Martin; photography, Jacques Maillet, Robert Carmet.

Summary: A study of Felix Tournachon, as a writer, designer, photographer, and pioneer film maker. Provides a brief history of the new "image-makers" around the turn of the century.

1. Tournachon, Felix, 1820–1910. I. Argos films. II. Contemporary Films/McGraw-Hill.

778.5 77–707496

McGraw-Hill Book Co.

Glory was, glory is. [Motion picture] Greek National Tourist Organization. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1971.

14 min. sd. color. 16 mm.

SUMMARY: Presents a guided tour of the glories of ancient and modern Greece in a film designed to promote Greek tourism.

1. Greece—Antiquities. 2. Civilization, Greek. 3. Greece, Modern—Description and travel—1951- I. Hellēnikos Organismos Tourismou. II. Columbia Pictures Corporation.

[DF77] 914.95 72-700059

CINE 72 MARC

Glotzer, Bennett
see

Seatrain.

Glove Fashion Council
see

Fun gloving.

Glover, Albert S
see

The Music lesson.

Gloves: re-usable, open technique (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.

Loop film mounted in cartridge.

With instructor and student guides.

Credits: Nursing consultant, Doretta Dick.

Summary: Demonstrates aseptic procedures for the use of different types of gloves.

1. Gloves (Surgery) 2. Asepsis and antisepsis. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)

610.73 75–704779

J. B. Lippincott Co.

Glue sniffing: big trouble in a tube (*Filmstrip*) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Tell it like it is)

Based on the book of the same title by Lindsay R. Curtis.

With script and with book of the same title by Lindsay R. Curtis.

Credits: Artist, Paul Farber.

Summary: A cartoon presentation for young people. Explains the dangers of glue sniffing. Describes the immediate medical effects and long range health and social effects of the habit.

1. Glue-sniffing. I. Curtis, Lindsay R. Glue sniffing: big trouble in a tube. II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)

613.8 76–733341

Texas Alcohol Narcotics Education

Ein glücklicher Mensch (Motion picture) Tobis Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1943.

90 min. sd. b&w. 35 mm.

Freely adapted from a stage play by Hjalmar Bergman.

Also known as Schule des Lebens.

Credits: Director, Paul Verhoeven; script, Curt Johannes Braun; music, Clemens Schmalstich; cameraman, Fritz Arno Wagner. Cast: Ewald Balser, Viktor de Kowa, Maria Landrock, Gustav Knuth, Hedwig Wangel.

Summary: A comedy involving a university professor and his family.

I. Bergman, Hjalmar Fredrik Elgerus, 1883–1939. II. Tobis Filmkunst. III. Deutscher Film Verleih. IV. Schule des Lebens (Motion picture)

791.43 75–710522

Glues and clamps (*Motion picture*) Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Hand tools for wood working, no. 12)

Issued also in five parts as 8 mm. single concept films with titles: Natural glue; Resin glues and contact cement; Clamps; Using clamps; Glueing.

1. Glue. 2. Gluing. 3. Clamps (Joinery) I. Sterling Educational Films, inc. Series: Hand tools for wood working (Motion picture) no. 12.

Fi A 67–970

Sterling Educational Films

Gluing a dowel joint (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates how to glue a dowel joint by covering the hole properly with glue to insure maximum strength in the joint.

1. Dowels. 2. Gluing. 3. Joinery. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68–1680

McGraw-Hill Book Co.

Gluing and clamping with bar clamps (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 3)

Loop film.

1. Gluing. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.

[TT180] 684.08 70-715229

Universal Education and Visual Arts

Gluing and fastening a miter joint with a spline (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates a method for gluing the mitered corners of a picture frame and reinforcing each corner with a spline.

1. Woodwork. 2. Gluing. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68–1681

McGraw-Hill Book Co.

Gluing edge to edge (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates the proper procedure for preparing, gluing, and clamping narrow pieces of wood edge to edge.

1. Gluing. 2. Joinery. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.

684.08 Fi A 68–1697

McGraw-Hill Book Co.

Gluing two boards together edge to edge (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Gluing. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 71–708438

Walden Film Corp.

Glyn, Elinor (Sutherland) 1864–1943
see

It.

Gnagey, William J., 1927- Controlling classroom misbehavior
see

Controlling classroom misbehavior.

The Gnome-mobile (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

85 min. sd. color. 35 mm.

Based on the novel The gnomobile, by Upton Sinclair.

Credits: Co-producer, James Algar; director, Robert Stevenson; screenplay, Ellis Kadison; music, Buddy Baker; director of photography, Edward Colman; film editor, Norman Palmer. *Cast:* Walter Brennan, Matthew Garber, Karen Dotrice, Richard Deacon, Tom Lowell, Sean McClory.

Summary: A story about a Canadian redwoods tycoon and his grandchildren who meet and befriend a two-foot gnome.

I. Sinclair, Upton Beale, 1878–1968. The gnomobile. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.

791.43 70–701651

Go down, death! (Motion picture) Harlemwood Studios. Released by Sack Amusement Co. [194–?]

55 min. sd. b&w. 16 mm.

Originally released in 35 mm.

Based on the poem of the same title by James Weldon Johnson.

In the Edward Dudik Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer, Alfred N. Sack; director, Spencer Williams; story, Jean Roddy; screenplay, Sam Elljay; photography, H. W. Kier; editor, L. J. Powell. CAST: Myra D. Hemmings, Samuel H. James, Eddye L. Houston.

SUMMARY: A drama in which the Negro owner of a bar in a small town near Savannah, tries to drive the new preacher out of town by implicating him in immoral activities.

I. Johnson, James Weldon, 1871–1938. Go down, death! II. Harlemwood Studios. III. Sack Amusement Company. IV. Edward Dudik Film Collection. V. American Film Institute Collection.

791.43 74–710408

Go faster (Motion picture) Films et materiel pedagogiques, Paris. Released in the U. S. by Learning Corp. of America, 1971.

9 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Animation, Peter Foldes.

SUMMARY: Illustrates how rapidly man can travel and how society takes advantage of progress in the field of transportation.

1. Transportation. I. Films et materiel pedagogiques (Firm) II. Learning Corporation of America.

301.2 78–710023

Learning Corp. of America

Go find a country (*Motion picture*) British American Oil Co., Toronto, 1967. Made by Crawley Films.

27 min. sd. color. 16 mm.

French version released under the title Les annales d'une découverte.

Credits: Producer and director, Donald Carter; script, Judith Crawley.

Summary: Presents views and descriptions of popular and less well-known tourist areas in Canada. Includes excerpts from journals of explorers to point out various aspects of Canadian history.

1. Canada—Descr. & trav.—1951– I. British American Oil Company, ltd.

Fi A 67–2355

National Film Board of Canada

Go fission (*Motion picture*) Pacific Gas and Electric Co. and Consolidated Edison Co. of New York. Made and released by Walter J. Klein Co., 1970.

14 min. sd. color. 16 mm.

Summary: Answers questions of students about careers in nuclear science. Without narration.

1. Nuclear physics as a profession. I. Pacific Gas and Electric Company. II. Consolidated Edison Company of New York, inc. III. Klein (Walter J.) Company, ltd., Charlotte, N. C.

621.48023 70–706020

CINE

Go go amigo (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.

8 min. sd. color. 35 mm. (Merrie melodies cartoon)

Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKimson; story, David Detiege; voice characterizations, Mel Blanc, Gonzales Gonzales; animation, Warren Batchelder, Bob Matz, Manny Perez; music, Bill Lava; film editor, Lee Gunther.

Summary: An animated cartoon about the troubles of Daffy Duck as a TV and radio store owner.

I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)

791.43 74–701652

Go, go, Citgo: a sign of our times (*Motion picture*) Donald S. Berman, 1967.

4 min. sd. color. 16 mm.

Summary: Uses a neon sign which animates to music as a basis for a study of the relationship between music and film.

1. Advertising. I. Berman, Donald Stuart.

704.945 76–706855

Donald S. Berman

Go go mania (*Motion picture*) Associated British Pathé, London. Released in the U. S. by American International Pictures, 1965.

70 min. sd. color. 35 mm.
Techniscope. Technicolor.
Previously released under the title Pop gear.
Credits: Producer, Harry Field; director, Frederic Goode.
Summary: British rock-and-roll musical show featuring 16 of England's top recording artists, including The Beatles, the Animals, Herman's Hermits, Peter and Gordon, the Honeycombs, and Matt Monro.
1. Musical revues, comedies, etc. I. Associated British Pathé, ltd. II. American International Pictures, Hollywood, Calif. III. Pop gear (Motion picture)
782.8 Fi 67-1070

Go, grow, and glow with Carnation (*Filmstrip*) Carnation Co. [196-?] Made by Pace Productions.

60 fr. color. 35 mm.
Summary: Presents the four basic food groups. Provides menus, and describes the preparation of foods. States the advantages of using Carnation milk.
1. Cookery. 2. Menus. I. Carnation Company.
641 Fi A 68-5371
Pennsylvania School for the Deaf

Go pharmacy! (Motion picture) Parke, Davis and Co. Made and released by Walter J. Klein Co., 1971.

15 min. sd. color. 16 mm.
Summary: Demonstrates to students the opportunities for careers in hospital, industrial, and government pharmacy. Also shows opportunities for careers in education and research.
1. Pharmacy as a profession. I. Parke, Davis and Company. II. Walter J. Klein Company.
615.023 75-710991
CINE

Go, sober and safe (Motion picture) Highway Safety Foundation, 1971. Made by Earle J. Deems.

29 min. sd. color. 16 mm.
SUMMARY: Shows the effect of alcohol on the human body and its impairment of the capabilities of expert drivers at varied blood alcohol levels.
1. Alcohol—Physiological effect. 2. Blood alcohol. I. Highway Safety Foundation, Mansfield, Ohio.
[QP801.A3] 614.8 76-713263
CINE

The **Goal** (*Motion picture*) Les Films du prieure, France, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min sd. color 16 mm.
Summary: Uses slow motion photography, jump cutting, and unusual angles to show a French basketball team in action.
1. Basketball I. Les Films du prieure. II. Contemporary Films/McGraw-Hill.
796.32 73-700991
McGraw-Hill Book Co.

The **Goal** (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy takes on odd jobs in order to collect money for a purchase. For elementary grades.
1. Language arts (Elementary) — Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 70-712780
BFA Educational Media

Goal-kick, corner-kick (Motion picture)
see Rules of soccer: Goal-kick, corner-kick

Goalkeeping—diving and jumping (*Motion picture*) Eothen Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of diving and jumping while goalkeeping.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.344 71-704928
Encyclopaedia Britannica Educational Corp.

Goalkeeping — fielding and catching (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of fielding and catching while goalkeeping.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.344 78-704927
Encyclopaedia Britannica Educational Corp.

Goals and growth (*Motion picture*) CBS News. Released by Carousel Films, 1962.

30 min sd. b&w. 16 mm. (Money talks)
Summary: Dr. John R. Coleman discusses with David Schoenbrun the gross national product and other indices used to measure the economy in order to show how the goals of continued growth, stable prices, and full employment are being met. Explains how continued growth in the gross national product must be achieved, and shows the importance of the question of choice, especially in the context of economic freedom.
1. Gross national product—U. S. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. Series: Money talks (Motion picture)
339.3 Fi A 68-1486
Carousel Films

The **Goat family.** [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-121)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long I and initial short I. Features a trip to a goat farm. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Goats—Juvenile films. [1. Goats] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-121.
[LB1525] 372.4 72-733153
Educational Projections Corp. 72 MARC

Goats (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: A study of dairy goats, including kids, does, and bucks. Shows the care of animals and the various operations of the dairy, including processing and bottling of the milk.
1. Goats. 2. Goat's milk. I. Park Films. Series: United States (Motion picture)
636.3 Fi A 68-3197
Park Films

God bless America. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min sd color 16 mm (Singing patriotic songs)
With teacher's guide
CREDITS Producer, Nancy Rynerson; director and editor, Linda Gries, writer, Art Evans, artist, Jerry Spollma, photographer, Dan Yarussi.
SUMMARY Cesar Romero presents to children the history of the song God bless America and the Mormon Tabernacle Choir gives a rendition of it For primary grades
1. Berlin, Irving, 1888- God bless America I. Berlin, Irving, 1888- God bless America. II Oxford Films III. Series: Singing patriotic songs [Motion picture].
[ML3561] 372.8 72-702665
Oxford Films 72 MARC

God cares through a dependable world (*Filmstrip*) Family Films, 1963.

25 fr. color 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 5 min. microgroove (God cares for you)
With leader's guide.
Summary: Jonathan visits Grandmother and Grandfather's farm in the springtime, and begins to discover how God's laws of life and growth are dependable.
1. Providence and government of God. I. Family Films, inc. Series: God cares for you (Filmstrip)
Fi A 67-3051
Family Films

God cares through growing things (*Filmstrip*) Family Films, 1963.
25 fr. color. 35 mm. and phonodisc: 1 s., color., 7 in., 33⅓ rpm., 5 min. microgroove. (God cares for you)
With leader's guide.
Summary: Jonathan and his friends play a game in which they discover how natural materials in God's world have been changed into familiar things in the church kindergarten room, and are signs of God's goodness.
1. God—Goodness. I. Family Films, inc. Series: God cares for you (Filmstrip)
231 Fi A 67-3050
Family Films

God cares through people (*Filmstrip*) Family Films, 1963.
25 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 5 min. microgroove. (God cares for you)
With leader's guide.
Summary: On a rainy day in the fall, Jonathan's experiences with a storekeeper, shoe-repair man, a playmate, and his parents lead him to realize that for people to care about you is part of God's plan.
1. God—Love. I. Family Films, inc. Series: God cares for you (Filmstrip)
231 Fi A 67-3049
Family Films

God chooses you. [Filmstrip] Concordia Films, 1967.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Catechism series)
With leaders guide.
SUMMARY: Describes God's plan of salvation for mankind noting that this plan extends through time to the present day.
1 Salvation I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BT751.2] 234 72-734585
Concordia Films 72 MARC

God comes to me in worship. [Filmstrip] Concordia Films, 1968.

38 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min (Primary catechism series)
SUMMARY Explains the liturgy and Holy Communion. For primary grades
1. Lutheran Church. Liturgy and ritual—Juvenile films. 2. Lord's Supper—Lutheran Church—Juvenile films. [1. Lutheran Church. Liturgy and ritual 2 Lord's Supper] I Concordia Publishing House, St Louis. II. Series: Primary catechism series [Filmstrip].
[BX8067.A1] 264 72-734602
Concordia Films 72 MARC

God gives me his law. [Filmstrip] Concordia Films, 1968.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Primary catechism series)
SUMMARY: Explains the Ten commandments. For primary grades.
1. Commandments, Ten—Juvenile films. [1. Commandments, Ten] I. Concordia Publishing House, St. Louis. II. Series: Primary catechism series. [Filmstrip]
[BV4656] 241.5 72-734603
Concordia Films 72 MARC

God help the man who would part with his land. [Motion picture] National Film Board of Canada, 1971.

47 min. sd. b&w. 16 mm.
Produced for the program Challenge for change in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producers, Tom Daly, Colin Low; director, George C. Stoney, music, Shannon Two Feathers; photography, Tony Ianzelo, David De Volpi; editor, Bill Reid.
SUMMARY: Exposes the problems of Mohawk Indians in Canada whose land in the St. Lawrence River has been claimed by a white man.
1. Mohawk Indians—Land tenure. I. Canada. National Film Board.
[E99.M8] 970.4 72-701365
National Film Board of Canada 72 MARC

God invites me to pray. [Filmstrip] Concordia Films, 1968.

40 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min (Primary catechism series)
SUMMARY: Explains the Lord's prayer. For primary grades
1. Lord's prayer—Juvenile films. [1 Lord's prayer] I Concordia Publishing House, St. Louis. II. Series: Primary catechism series. [Filmstrip]
[BV232] 242 72-734604
Concordia Films 72 MARC

God is not dead. [Motion picture] Concordia Films, 1966.

30 min. sd. color. 16 mm.
SUMMARY: A dramatization about a tragic accident in a cancer research laboratory, which takes the life of a promising young scientist, is used to show that the love of God provides enough hope for life.
1. God—Love. 2 Hope. I. Concordia Publishing House, St. Louis.
[BT140] 248.4 72-715492
Concordia Pub. House 72 MARC

God is not dead (*Motion picture*) Loise H. Wessendorff, 1967.

68 min. sd. color. 16 mm.
Summary: Gertrude Behanna describes her childhood in New York and Switzerland, her three marriages, her alcoholism and drug addiction, and finally her conversion to Christ. She discusses how this conversion changed her life.
1. Behanna, Gertrude Florence (Ingram) I. Wessendorff, Loise H.
248.2 77-707717

God keeps covenant with his people (*Filmstrip*) Family Films, 1966.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (The Covenant God and his covenant people, no. 2)
With leader's guide.
Credits: Writer, Philip O. Deever; narrator, Allen Moll.
Summary: Explains how God's covenant affected his people in the thousand-year period of David to Christ. Outlines the history of Israel from the division of the kingdom to Roman rule in 63 B. C.
1. Jews—History—To 70 A. D. 2. Covenants (Jewish theology) I. Family Films, inc. Series: The Covenant God and his covenant people (Filmstrip) no. 2.
231 72-737591
Family Films

God keeps his covenant with Israel. [Filmstrip] Concordia Films, 1967.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Catechism series)
With leaders guide.
SUMMARY: Describes the rescue of the children of Israel by God through his chosen leader, Moses, telling how the Israelites were led out of their slavery in Egypt to freedom.
1. Moses. 2. Exodus, The. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BS580.M6] 222 72-734586
Concordia Films 72 MARC

God loves you (Filmstrip) Concordia Pub. House, 1968.

45 fr b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Catechism series)
SUMMARY Explains the creation of man, the fall of man, and God's promise to man For primary grades.
1. Creation—Juvenile films. 2. Fall of man—Juvenile films. 3. God—Promises—Juvenile films. I. Concordia Publishing House, St. Louis. II. Series: Catechism series (Filmstrip. Concordia Pub. House)
[BT695] 231 73-739643
Concordia Pub. House

God made you somebody special. [Filmstrip] Concordia Films, 1968.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min (Primary catechism series)
SUMMARY: Explains the Apostles' Creed. For primary grades
1 Apostles' Creed—Juvenile films. [1. Apostles' Creed] I Concordia Publishing House, St. Louis. II. Series: Primary catechism series. [Filmstrip]
[BT993.2] 238 72-734605
Concordia Films 72 MARC

God makes a covenant with Israel. [Filmstrip] Concordia Films, 1967.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Catechism series)
With leaders guide.
SUMMARY: Describes God's covenant with Israel through Abraham, whom He chose to reveal his saving love for mankind.
1. Abraham, the patriarch. 2. Covenants (Theology)—Biblical teaching. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BS580.A3] 222 72-734587
Concordia Films 72 MARC

God makes me his child in baptism. [Filmstrip] Concordia Films, 1968.

45 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm., 15 min. (Primary catechism series)
SUMMARY: Explains baptism. For primary grades.
1 Baptism—Juvenile films. [1. Baptism] I. Concordia Publishing House, St. Louis. II Series: Primary catechism series. [Filmstrip]
[BV811.2] 265 72-734606
Concordia Films 72 MARC

God needs you to care for others (*Filmstrip*) Family Films, 1963.
25 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 5 min. microgroove. (God cares for you)
With leader's guide.
Summary: Portrays the experiences of a boy who discovers the joy in doing thoughtful and helpful things for others, and who learns that to care about others is part of God's plan.
1. Christian ethics. I. Family Films, inc. Series: God cares for you (Filmstrip)
248.4 Fi A 67–3041
Family Films

God save the Queen (Motion picture) WKYC–TV, 1970.
24 min. sd. color. 16 mm. (Montage)
SUMMARY: A nostalgic look at the last of the overnight passenger service excursion steamboats in the United States with an appeal or plea to save the river Queens.
1. Steamboats. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)
387.2 79–710992
CINE

God sends his Holy Spirit. [Filmstrip] Concordia Films, 1967.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Catechism series)
With leaders guide.
SUMMARY: Discusses the history of God's plan for the salvation of mankind, focusing on the time when He sent his Holy Spirit.
1 Pentecost. 2 Holy Spirit. I. Concordia Publishing House, St. Louis. II. Series. Catechism series. [Filmstrip. Concordia Pub. House]
[BT121.2] 231 72-734588
Concordia Films 72 MARC

The God within (Motion picture) Nuffield Foundation, Unit for the History of Ideas, London, 1964. Released by Contemporary Films/McGraw-Hill.
21 min. sd. color. 16 mm.
Credits: Director, June Goodfield.
Summary: Traces the origins of modern science in ancient Greece. Examines the social and geographic environment of the pre-Socratic philosophers to suggest the intellectual influences that inspired the search for the first rational explanations of the world.
1. Science and civilization. I. Nuffield Foundation. II. Contemporary Films/McGraw-Hill.
913.8 70–710841
McGraw-Hill Book Co.

Godard, Jean Luc, 1930–
see

All boys are called Patrick.

Godden, Rumer, 1907– The battle of the Villa Fiorita
see

The Battle of the Villa Fiorita.

Godfrey, Bob
see

Alf, Bill, and Fred.

The Do-it-yourself cartoon kit.

God's children pray. [Filmstrip] Concordia Pub. House, 1965.

10 filmstrips in 2 rolls (10 fr. each) color. 35 mm.
With leader's guide.
CONTENTS: 1. God's children have the right to pray.—2. God's children have reason to pray.—3. God's children pray confidently and perseveringly.—4. God's children pray aloud and silently.—5. God's children pray at various times and in various places.—6. God's children pray alone and with others.—7. God's children pray for themselves.—8. God's children pray for others.—9. God's children thank and praise their Heavenly Father.—10. God answers the prayers to his children.
1. Prayer. I. Concordia Publishing House, St. Louis.
[BV210.2] 264 72-732660
Concordia Pub. House 72 MARC

God's covenant fulfilled in Jesus Christ (*Filmstrip*) Family Films, 1966.
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (The Covenant God and his covenant people, no. 3)
With leader's guide.
Credits: Writer, Philip O. Deever; narrator, Allen Moll.
Summary: Explains how God fulfilled his covenant with the people of Israel through the birth of Jesus and how He continues to establish his covenant through Christ and the church.
1. Covenants (Theology) I. Family Films, inc. Series: The Covenant God and his covenant people (Filmstrip) no. 3.
231 76–737592
Family Films

God's covenant with Israel (*Filmstrip*) Family Films, 1966.
40 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (The Covenant God and his covenant people, no. 1)
With leader's guide.
Credits: Writer, Philip O. Deever; narrator, Allen Moll.
Summary: Discusses four aspects of the covenant relationship which God established with Israel and how four great historical figures of the Bible were involved.
1. Covenants (Theology)—Biblical teaching. 2. Bible. O. T.—Biography. I. Family Films, inc. Series: The Covenant God and his covenant people (Filmstrip) no. 1.
231 79–737590
Family Films

Gods' man (*Motion picture*) William Wells Productions, 1962.
32 min. sd. color. 35 mm.
Based on the novel of the same title by Lynd K. Ward.
Summary: An allegory about a painter, a timeless man who falls victim to the temptations of life and is claimed by his benefactor, death.
1. Conduct of life. I. Ward, Lynd Kendall, 1905– Gods' man. II. William Wells Productions.
128 75–702380
CINE

God's new covenant in Christ, part 1. [Filmstrip] Concordia Films, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Catechism series)
With leaders guide.
SUMMARY: Describes how God's new covenant in Christ revealed anew his love for mankind.
1. Covenants (Theology) 2. Revelation. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BT155] 232 72-734589
Concordia Films 72 MARC

God's new covenant in Christ, part 2. [Filmstrip] Concordia Films, 1967.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Catechism series)
With leaders guide.
SUMMARY: Describes how God's new covenant in Jesus was revealed in the institution of the Lord's Supper by Jesus.
1. Lord's Supper. 2. Covenants (Theology) I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BV825.2] 232 72-734590
Concordia Films 72 MARC

God's plan for his world. [Filmstrip] Graded Press, 1966. Released by Abingdon Audio Graphics.

57 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
Silent version also issued.
With leader's guide by Elinor Ringland and reading script by John Clayton.
CREDITS: Director, Jeff Whatley; photographs, Wayne Smith.
SUMMARY: Uses the experiences of three children who live in typical American cities, in order to point out the problems people face in their daily lives and to relate these problems to God's plan for growth and change as well as to the need for persons to be responsible to God for the care of his world.
1. Providence and government of God. I. Graded Press. II. Abingdon Audio Graphics.
[BT96.2] 231 72-734753
Abingdon Audio Graphics 72 MARC

God's plan for man begins. [Filmstrip] Concordia Films, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Catechism series)
With leaders guide.
SUMMARY: Describes the role of God in the beginning of the universe and in the history of man, focusing on his special plan for mankind.
1. Providence and government of God. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BT135] 222 72-734591
Concordia Films 72 MARC

God's wonders in a woodland brook. [Motion picture] Concordia Films, 1962.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY: Tells how wonderfully God cares for even small animals like a frog and a turtle.
1. Providence and government of God. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT135] 231 72-701699
Concordia Films 72 MARC

God's wonders in flowers. [Motion picture] Concordia Films, 1962.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY: In their mother's flower garden a boy and girl discover where the flowers come from and how they grow and how God loves and cares for little children.
1. Providence and government of God. 2. Creation. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT135] 231 72-701698
Concordia Films 72 MARC

God's wonders in the zoo. [Motion picture] Concordia Films, 1962.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY: Examines the handiwork of God's creation manifested in the various animals in a zoo, finding that his love for children is even more wonderful.
1. Creation. 2. God—Love. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT695] 231 72-701700
Concordia Films 72 MARC

God's wonders in tiny things. [Motion picture] Concordia Films, 1962.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY. Exhibits the wonder of God's creation in the world of tiny insects, the beauty of the monarch butterfly, and the comical actions of a beetle.
1. Creation. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT695] 231 72-701704
Concordia Films 72 MARC

God's wonders in your own backyard. [Motion picture] Concordia Films, 1959.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY: Scenes of a snail, a centipede, and other backyard creatures are used to illustrate the wonders of God's creation on even a tiny scale.
1. Creation. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT695] 231 72-701695
Concordia Films 72 MARC

God's wonders on the farm. [Motion picture] Concordia Films, 1962.

10 min. sd. color. 16 mm. (God's wonders)
SUMMARY: The care and concern which a mother animal shows for her babies is used to tell of the wonders of God's creation.
1. Creation. I. Concordia Publishing House, St. Louis. II. Series: God's wonders. [Motion picture. Concordia Films]
[BT695] 231 72-701697
Concordia Films 72 MARC

Godzilla vs. the Thing (*Motion picture*) Toho Co., Tokyo. Released in the U. S. by American International Pictures, 1964.
90 min. sd. color. 35 mm.
Tohoscope. Color by Pathe.
Credits: Producer, Tomoyuki Tanaka; director, Inoshiro Honda; screenplay, Shinichi Sekizawa; music, Akira Ifukube; photographer, Hajime Koizumi; editor, Ryohei Fujii. *Cast:* Akira Takarada, Yuriko Hoshi, Hiroshi Koizumi, Yu Fujiki.
Summary: A science fiction-horror thriller in which the monster Godzilla comes to life in the wake of a hurricane, goes on a rampage of destruction, and is finally destroyed by the giant Mothra and her brood.
I. Tōhō Kabushiki Kaisha. II. American International Pictures, Hollywood, Calif.
Fi 67–1126

Goethe, Johann Wolfgang von, 1749–1832. Faust
see

The Old man and the Devil.

Götterdämmerung (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.
26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 25)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, William L. Shirer; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Paul Falkenberg.
Summary: Uses documentary footage to describe the final events of World War II in Europe, including the capture and execution of Mussolini by Italian partisans, the final days of battle in Berlin until its capture by the Russians, Hitler's death by suicide on April 30. 1945. and the German surrender on May 7, 1945.
1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 25.
Fi 67–2108

Goetz, Charles
see

At the zoo.

Goetz (William) Productions, inc., Hollywood, Calif.
see

Cry for happy.

Goff, Ivan. Portrait in black
see

Portrait in black.

Goff, Othel G
see

Round trip.

Goff, Othel G (Continued)

Tierra de los Incas.

Gogol', Nikolaĭ Vasil'evich, 1809-1852. The nose
see

A Nose.

Gogol', Nikolaĭ Vasil'evich, 1809-1852. Revizor
see

The government inspector.

Gogol', Nikolaĭ Vasil'evich, 1809-1852. Taras Bul'ba
see

Taras Bulba.

Goin' home (*Motion picture*) George Franklin Hood, 1968. Released by American Educational Films, 1970.

4 min. sd. color. 16 mm.
Summary: Arlo Guthrie, accompanying himself on the guitar, sings his folksong, Goin' home, against a photographic background of trees in autumn, a running stream, evergreens in a winter storm, and a sunrise.
1. Folk-songs, American. I. Guthrie, Arlo. Goin' home. II. Hood, George Franklin, 1945- III. American Educational Films.
784.4 rev 79-702381
CINE

Going away (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

20 fr. color. 35 mm.
Series 2, no. 2-64.
Summary: Shows flocks of birds flying south in the fall. Develops the concept of the term flock for both birds and animals such as sheep.
1. Social behavior in animals. 2. Birds—Migration. I. My weekly reader. II. American Education Publications, inc.
372.3 Fi A 68-5360
Pennsylvania School for the Deaf

Going home from the club (*Motion picture*) Thomas A. Edison, 1897.

1 min. si. b&w. 16 mm.
Originally released in 35 mm.
Released in 1899 under the title Jones' return from the club.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Slapstick comedy. A drunken man, staggering home through the snow, is accosted by a policeman whose hat he appropriated after playfully knocking him into the snow.
I. Edison, Thomas Alva, 1847-1931. II. Jones' return from the club (Motion picture) II. Gatewood W. Dunston film collection.
Fi 68-423

Going places (*Motion picture*) Charles H. Cahill and Associates, 1966.

8 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Charles H. Cahill; director, Pat Shields.
Summary: Points out reasons why teenagers should try to do their best in school to prepare themselves for the positions they will hold in the future.
1. Education—Economic aspects. 2. Vocational guidance. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
371.42 Fi A 67-5022
Charles Cahill and Associates

Going places (Motion picture) Torricelli Productions, 1971.

8 min. sd. color. 16 mm.
SUMMARY: An art film without narration. Uses a combination of music, audiovisual electronic effects, optical effects, and graphics to present four segments entitled The stroll, The horse, Flight, and Mars walk.
1. Experimental films. I. Torricelli Productions.
791.43 72-710993
CINE

Going places. [Filmstrip] Bowmar Records, 1973.

approx 45 fr. color 35 mm. and phonodisc. 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY. Combines artwork and narration with live photographs to show how animals travel. Keyed to the book of the same title by Aileen Fisher. For primary grades.
1 Animal locomotion – Juvenile films. [1. Animal locomotion] I Fisher, Aileen Lucia, 1906- Going places. II. Bowmar Records. III Series: Bowmar nature series. the ways of animals. [Filmstrip]
[QP301] 372.3 72-735052
Bowmar 72 MARC

Going places in the city: The aquarium (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Follows two children as they visit an aquarium for the first time and see many beautiful fish and water animals. For elementary grades.
1. Aquariums, Public—Juvenile films. I. Coronet Instructional Films.
372.8 76-733727
Coronet Instructional Films

Going places in the city: The library (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
Summary: Follows a boy as he visits a library for the first time, showing him as he goes through various rooms in the library, uses the card catalog, takes out books, and joins other children for story hour. For elementary grades.
1. Libraries and readers—Juvenile films. I. Coronet Instructional Films.
372.8 75-733724
Coronet Instructional Films

Going places in the city: The museum (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Follows a class on its first visit to a natural history museum showing interesting exhibits which help them learn more about the world. For elementary grades.
1. Natural history museums—Juvenile films. I. Coronet Instructional Films.
372.8 72-733726
Coronet Instructional Films

Going places in the city: The planetarium (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Follows two children as they visit a planetarium for the first time and learn about the size of planets, star patterns, the surface of the moon, and the atmosphere of the earth. For elementary grades.
[1. Planetaria. I. Coronet Instructional Films.
372.8 73-733729
Coronet Instructional Films

Going places in the city: The public gardens (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Follows two children as they visit a conservatory for the first time, showing them as they wander through public gardens where they see many strange and beautiful plants and interesting birds. For elementary grades.
1. Botanical gardens—Juvenile films. I. Coronet Instructional Films.
372.8 70-733728
Coronet Instructional Films

Going places in the city: The zoo (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Follows some children as they visit a zoo for the first time and spend an exciting fun-filled day with their uncle, seeing wild animals from all over the world. For elementary grades.
1. Zoological gardens—Juvenile films. I. Coronet Instructional Films.
372.8 79-733725
Coronet Instructional Films

Going somewhere. [Motion picture] National Electrical Contractors Association, 1972. Made by R.F.G. Associates.

13 min. sd. color. 16 mm.
SUMMARY: Designed to recruit apprentice electrical linemen. Follows the experiences of a young man from line apprenticeship through graduation to full journeyman status.
1. Electric engineering as a profession. [1. Electric engineering as a profession] I. National Electrical Contractors Association.
[TK159] 621.3 72-702216
CINE 72 MARC

Going to school (Filmstrip) Troll Associates, 1970.

34 fr. color. 35 mm.
CREDITS: Author, Bertha Sickels.
SUMMARY: Shows how children in other lands go to school and explains why schooling is important to all children. Gives a brief account of school days in early colonial times. With captions. For primary grades.
1. Comparative education—Juvenile films. 2. Education—U. S.—History—Juvenile films. I. Troll Associates.
372.8 78-737409
Troll Associates

Going to the children's zoo (*Filmstrip*) Budek Films and Slides, 1967.

40 fr. color. 35 mm.
Summary: Shows the preparation for a field trip to the zoo. Explains various characteristics of wild animals, and points out their origins. With captions. For primary grades.
1. Zoo animals—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
590.74 71-732864
Budek Films and Slides

Going to the moon (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

19 fr. color. 35 mm.
Series 2, no. 20-64.
Summary: Views and drawings of the spacecraft Ranger VI, that carried television equipment to the moon and sent back scientific information for future manned moon landings. Includes test frames to provide checks on the children's comprehension of the Ranger VI story.
1. Project Ranger. 2. Lunar probes. I. My weekly reader. II. American Education Publications, inc.
629.43 Fi A 68-5361
Pennsylvania School for the Deaf

Going to work in the morning from Brooklyn (*Motion picture*) New York University, 1967. Made by Philip Messing.

19 min. sd. b&w. 16 mm.
Summary: Describes what happens to a man from Brooklyn while on his way to work in the morning.
I. New York University.
371.8 Fi A 68-204
CINE

Gold. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word gold. Examples include golden eagle, goldfinch, goldenrod, and the gold standard. Describes present day gold panning in California. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Gold—Juvenile films. [1. Gold] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701280
American Broadcasting Co. 72 MARC

Gold and you—the drain on the dollar (*Motion picture*) Hearst Metrotone News, 1968.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 7)
With study guide.
Summary: Analyzes the 1968 crisis in gold and its threat to the stability of the American dollar.
1. Currency question—U. S. 2. Dollar. 3. Gold standard. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 7.
332.4 Fi A 68-1652
Hearst Metrotone News

Gold Coast Productions
see

No man is an island.

Gold Dolphin Productions
see

Way up and way out.

Gold fever (*Motion picture*) Donovan Theesenga and Donald Nestingen, 1969.

8 min. sd. color. 35 mm.
Summary: Uses hippies and straights in a dramatization about cowboys and Indians.
I. Theesenga, Donovan. II. Nestingen, Donald.
978 72-702382
CINE

Gold foil technique (*Motion picture*) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

31 min. sd. b&w. 16 mm.
A TV dental clinics film presented at the 1963 convention of the Canadian Dental Association and Ontario Dental Association.
Credits: Author, D. E. Lindsay.
Summary: Demonstrates and discusses gold foil techniques.
1. Fillings (Dentistry) I. Toronto. University. Faculty of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67-5823
Procter and Gamble Co. Crest Professional Services

Gold for silver (*Motion picture*) Dental Research and Educational Films, 1964.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Discusses two types of cavity fillings, silver and gold and illustrates why silver is more expedient and economical, explaining that gold, however, is more permanent.
1. Fillings (Dentistry) I. Dental Research and Educational Films, inc.
617 Fi A 68-1789
Dental Research and Educational Films

Gold for the Caesars (*Motion picture*) Adelphia, Rome, and C. I. C. C. films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

85 min. sd. color. 35 mm.
CinemaScope. Eastman color.
From the novel Gold for the Caesars, by Florence A. Seward.
Credits: Producer, Joseph Fryd; director, Andre De Toth; screenplay, Arnold Perl; music, Franco Mannino; director of photography, Raffaele Masciocchi; editor, Franco Fraticelli. *Cast:* Jeffrey Hunter, Mylene Demongeot, Ron Randell, Massimo Girotti, Giulio Bosetti.
Summary: Historical adventure-melodrama. A young slave is ordered by a Roman governor to lead an expedition, constantly under danger of attack by Celtic warriors, to the Valley of the Sil to find much-needed gold for Rome.
I. Seward, Florence Augusta. Gold for the Caesars. II. Adelphia compagnia cinematografica. III. C. I. C. C. films. IV. Metro-Goldwyn-Mayer, inc.
Fi 67-1339

Gold is the way I feel (Motion picture) Trafco. Released by Learning Corp. of America, 1971.

7 min. sd. color. 16 mm .
With teachers' guide.
CREDITS: Producer, Edgar Gossad; director, Donald Hughes.
SUMMARY: Examines the thoughts, motives, likes and dislikes, art, and voices of people between the ages of twelve and sixteen.
1. Adolescence. I. United Methodist Church (United States) Division of Television, Radio, and Film Communication. II. Learning Corporation of America.
155.5 76-710060
Learning Corp. of America

Gold Medal Enterprises
see

Love is a ball.

Gold medal sailors (*Motion picture*) Lincoln-Mercury Division, Ford Motor Co. Made and released by Warren Miller Productions, 1967.

30 min. sd. color. 16 mm.
Summary: Describes and illustrates the five Olympic class racing sailboats and discusses current Olympic sailing.
1. Sailboat racing. I. Ford Motor Company. Lincoln-Mercury Division. II. Warren Miller Productions.
797.1 Fi A 68–101
CINE

Gold medal winner (*Motion picture*) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

14 min. sd. color. 16 mm.
Summary: Shows callisthenic training of teenagers of Olympic calibre. Includes scenes of a Swiss girl in training for skiing at Zermatt, and of a Mexican girl in training for swimming at Mexico City.
1. Callisthenics. 2. Skis and skiing—Training. 3. Swimming. I. Campbell Soup Company. II. Modern Talking Picture Service, inc.
796.4 76–702383
CINE

Gold mining in South Africa (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

47 fr. b&w. 35 mm.
With teacher's notes.
Summary · Uses photographs to portray various aspects of gold mining in South Africa.
1. Gold mines and mining—Africa, South. I. Common Ground, ltd., London. II. Carman Educational Associates.
622 73–738366
Carman Educational Associates

Gold mining—placer method (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: A study of the placer method of mining gold, showing scenes of a gold field in the process of being mined by panning and other mechanical devices.
1. Gold mines and mining. 2. Hydraulic mining. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
622 79–703129
International Communication Films

A **Gold necklace** (*Motion picture*) Biograph Co., 1910.

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy unedited. Main titles and subtitles lacking.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Kate Bruce, Mack Sennett, Lottie Pickford, Jeanie MacPherson, Florence LaBadie.
Summary: A comedy about the loss of a gold necklace.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–336

The **Gold rush** (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

26 fr. color. 35 mm. (The American story)
With teaching guide.
Credits: Authors, Eileen Beard, Joan M. Chandler.
Summary: Features gold mining in California during the gold rush of the late 1800's; portrays the people who mined and the methods that they used.
1. Gold mines and mining—California—History. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The American story (Filmstrip)
978 72–736133
Carman Educational Associates

Gold rush (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 surveys who went to California between 1849 and 1855, the equipment they took with them, and the three major routes they followed. Part 2 follows a '49er around the California mining camps as he seeks a fortune. For elementary grades. With captions.
1. California—Gold discoveries. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75–733251
Modern Learning Aids

The Gold rush (Motion picture)
see Goldrausch

The **Gold rush: Alaska—the Klondike, 1897–98** (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

68 fr. color. 35 mm. (Washington filmstrips)
With teacher's guide. Guide lacking in L. C.
Based on the book entitled One man's gold rush: a Klondike album, by Murray Morgan.
Summary: Documents the gold rush to the Klondike in the 1890's, using photographs taken by E. A. Hegg. With captions.
1. Klondike gold fields. I. Morgan, Murray Cromwell, 1916– One man's gold rush: a Klondike album. II. Clover Park School District 400. III. Washington (State) University. Press. Series.
979.8 74–736041
Univ. of Washington Press

Gold rush: Pioneer mining in British Columbia (*Filmstrip*) National Film Board of Canada, 1967.

46 fr. color. 35 mm.
French version released under the title La course à l'or: Les premiers mineurs de la Colombie Britannique.
With fact sheet.
Credits: Director, Floyd Elliott.
Summary: Examines the development of a pioneer mining town in the days of the Cariboo gold rush. With captions.
1. Gold mines and mining—British Columbia. I. Canada. National Film Board.
917.1 70–732573
National Film Board of Canada

The **Gold rush '68** (*Motion picture*) Spectra Pictures. Released by Sterling Educational Films, 1968.

60 min. sd. b&w. 16 mm. (The Movies—our modern art)
Credits: Producer, Dennis R. Atkinson; writer, James L. Limbacher; narrator, Michael Whorf; music, John Muri. *Cast:* Charles Chaplin; Georgia Hale, Mack Swain, Henry Bergman, Tom Murray.
Summary: An adaptation of the 1925 Charlie Chaplin comedy entitled The gold rush, with music and narration added. Portrays the adventures of a tramp who goes to the Klondike in search of gold.
I. The Gold rush (Motion picture) II. Spectra Pictures. III. Sterling Educational Films, inc. Series: The Movies—our modern art (Motion picture)
791.43 73–701676
Spectra Pictures

Gold Seal Vineyards
see

Make it an occasion.

Goldberg, Harry. Portrait of a mobster
see

Portrait of a mobster.

Goldberg/Werrenrath Productions
see

America in profile: the life of a people.

The Constitution—a living document.

Guess what happened today!

Guess where we went today!

The Metric system—the universal language of measurement.

Golden, Joseph Hilary
see

Aircraft observations in the immediate vicinity of two waterspouts.

The **Golden age** (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the Bradley Martin party in 1897 as an example of the waste often created by the social lions of the golden age. Part 2 presents more of the waste and some of the useful ways in which people spent their money. For elementary grades. With captions.
1. Wealth, Ethics of. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733252
Modern Learning Aids

The **Golden age of the automobile** (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

30 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, John Secondari, Helen Jean Rogers.
Summary: Traces the introduction of the automobile to America and the subsequent transformation of national life. Dramatizes the early uses and development of the automobile.
1. Automobiles. 2. Automobiles—Social aspects—U. S. I. John H. Secondari Productions. II. Learning Corporation of America.
629.2 72–708185
Learning Corporation of America

The **Golden Age: the ascendancy of Athens** (480 *B. C.*–448 *B. C.*) (*Filmstrip*) Society for Visual Education, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove. (Ancient Greece: cradle of western culture, no. 4)
With teacher's guide and reading script.
Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
Summary: Explores the achievements of three powerful Athenian leaders to show how Athens became dominant over all other Greek city-states which existed in the years from 480 B. C. to 448 B. C. Describes everyday life in Athens.
1. Athens—Pol. & govt. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 4.
913.38 Fi A 68–4828
Society for Visual Education

The **Golden Age: the Greek wars and the decline of Athens** (448 *B. C.*–362 *B. C.*) (*Filmstrip*) Society for Visual Education, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove. (Ancient Greece: cradle of western culture, no. 5)
With teacher's guide and reading script.
Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
Summary: Discusses the leadership of Pericles and the architectural, cultural, and governmental achievements of the period. Describes the Peloponnesian War and the decline of Athens to a subject city.
1. Athens—Pol. & govt. 2. Greece—Hist.—Peloponnesian War, 431–404 B. C. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 5.
913.38 Fi A 68–4829
Society for Visual Education

The **Golden arrow** (*Motion picture*) Titanus, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

91 min. sd. color. 35 mm.
Techuirama. Technicolor.
Credits: Director, Antonio Margheriti; screenplay, Bruno Vailati, Augusto Frassineti, Filippo Sanjust, Giorgio Prosperi, Giorgio Arlorio; music, Mario Nascimbene; director of photography, Gabor Pogany; editor, Mario Serandrei. *Cast:* Tab Hunter, Rossana Podesta, Umberto Melnati, Mario Feliciani.
Summary: Fantasy-adventure about a dashing bandit who discovers that he is the rightful heir to the sultanship of Damascus but must first obtain a magic golden arrow to establish his claim and assert his authority.
I. Titanus, s. p. a. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1340

The Golden boy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about the golden boy. With captions. For elementary grades.
1 Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 76–740458
Universal Education and Visual Arts

The **Golden calf** (*Motion picture*) King Screen Productions, 1966.

52 min. sd. b&w. 16 mm.
Credits: Producer, Robert McBride; director, Skeets McGrew; writer, Mark Harris; photographers, Laszlo Pal, Don Lenzer.
Summary: Depicts the accommodation of the church to today's world and probes its relevance to human need. Illustrates efforts of the ministry to bring spiritual values to people with problems.
1. Church and the world. I. King Screen Productions.
261.8 Fi A 67–5865
King Screen Productions

The **Golden calf** (*Motion picture*) King Screen Productions. Released by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 16 mm.
Summary: Examines the way in which various churches and denominations raise funds.
1. Church finance. I. King Screen Productions. II. Contemporary Films/McGraw-Hill.
254.8 78–703911
McGraw-Hill Book Co.

Golden Circle Productions
see

The Little menace.

The Golden fish (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents a story about a little boy and a goldfish. For primary grades.
I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Classic stories for children (Filmstrip)
398.2 70–740290
Universal Education and Visual Arts

The **Golden goose** (*Filmstrip*) Jam Handy Organization, 1967.

36 fr. color. 35 mm. (Old tales for young folks, no. 5)
Summary: Illustrates the story about the golden goose. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Grimm, Jakob Ludwig Karl, 1785–1863. Die goldene Gans. II. Jam Handy Organization, inc. Series: Old tales for young folks (Filmstrip) no. 5.
372.4 Fi A 68–4914
Jam Handy Organization

The **Golden goose** (*Filmstrip*) Spoken Arts, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
With teaching guide, script, and work sheet.
Based on the fairy tale by the Brothers Grimm.
Credits: Producer, Arthur Luce Klein; artist, Ted Smith.
Summary: Describes the adventures of a stupid but good-natured boy after he and several barnyard animals get stuck to a goose.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Die goldene Gans. II. Spoken Arts.
Fi A 67–3649
Spoken Arts

The **Golden goose—Germany** (*Filmstrip*) Eye Gate House, 1966.

25 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm., 11 min. microgroove. (Folk tales and fairy tales from many lands, no. 4)
With teacher's manual.
Credits: Prepared by Myron R. Goldin.
Summary: A librarian gathers a group of children around her for story hour and tells them the German folk tale The golden goose, by the brothers Grimm.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Die goldene Gans. II. Eye Gate House, inc. Series: Folk tales and fairy tales from many lands (Filmstrip) no. 4.
Fi A 66–3445
Eye Gate House

The **Golden isthmus** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck and Co., 1967.

52 min. sd. color. 16 mm.
With guide.
Credits: Producer, Eric Davidson.
Summary: Traces the history and development of Panama and of the Panama Canal, during 400 years of turbulence, from the early Spanish conquerors to the present-day nuclear engineers.
——— Another issue. b&w.
1. Panama—History. 2. Panama Canal. I. British Broadcasting Corporation. II. Robeck (Peter M.) and Company, inc., New York.
986 74–703910
Peter M. Robeck and Co.

Golden land—the story of America's immigrants (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education ₍195–?₎

27 fr. b&w. 35 mm.
Summary: Describes the problems of adjustment encountered by Europeans who have come to live in America.
1. U. S.—Emigration and immigration. 2. Europeans in the United States. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.
325.2 Fi A 68–5362
Pennsylvania School for the Deaf

The **Golden link** (*Motion picture*) MFA Mutual Insurance Co., 1961. Made by Advertising Dept.

24 min. sd. color. 16 mm.
Credits: Writer, photographer, and editor, Roscoe Creed.
Summary: Shows Sidney Larson as he paints The golden link, an extensive three-part mural, to represent the history of insurance plans with emphasis on Benjamin Franklin's role in starting the first mutual insurance company in America, and insurance plans as they exist today.
1. Insurance. I. MFA Mutual Insurance Company, Columbia, Mo.
368 73–703871

The **Golden mountain on Mott Street** (*Motion picture*) WCBS-TV. Released by Carousel Films, 1968.

34 min. sd. b&w. 16 mm.
Credits: Writer and producer, Merrill Brockway.
Summary: Discusses the Chinese immigrant and the complex problems that confront him and his children as an ethnic minority in the United States.
1. Chinese in the United States. I. New York. Television station WCBS-TV. II. Carousel Films, inc., New York.
325.2510973 70–701828
Carousel Films

Golden ore to golden grain (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., microgroove. (The History of California)
Summary: Traces the history of the development of California from the gold rush era to the farming era
1. California—History. I. Jam Handy School Service, inc. Series The History of California (Filmstrip)
978.94 71–733916
Jam Handy School Service

The Golden pearl. ₍Motion picture₎ Released by CCM Films, 1972.

14 min. sd. color. 16 mm.
SUMMARY: Explains that Singapore, located at the bottom tip of the Malaysian Peninsula, is a mere twenty-seven miles long and fourteen miles wide, but it is one of the great marketplaces of the world. Shows oriental handicrafts, brassware, and ivory carvings.
1 Singapore—Description and travel. I. CCM Films.
₍DS598.S7₎ 915.95 72-701181
CCM Films 72 MARC

The **Golden people** (*Motion picture*) United Artists Corp., 1970. Made by Mario Ghio Production Group.

9 min sd. color. 16 mm.
Summary: Traces the origin of the present inhabitants of Hawaii, a melting pot of diverse cultures and people. Filmed on location in Hong Kong, Japan, and Hawaii.
——— Another issue. 35 mm.
1. Ethnology—Hawaii. I. United Artists Corporation.
572.9969 74–706021
CINE

The Golden ring. ₍Motion picture₎ BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

91 min. sd b&w 16 mm
SUMMARY A documentary account of the recording sessions for Die Götterdämmerung, starring Birgit Nilsson, Dietrich Fisher-Dieskau, Wolfgang Windgassen, Gottlob Frick, and Claire Watson, with Georg Solti conducting the Vienna Philharmonic Explains the techniques involved in recording such a work, and includes the immolation scene, Siegfried's funeral march, and the act 2 vengeance trio.
1 Wagner, Richard, 1813-1883 Der Ring des Nibelungen. Götterdämmerung. 2. Wagner, Richard, 1813-1883—Performances. I. British Broadcasting Corporation. Television Service II. Time-Life Films.
₍ML410.W15₎ 782.1 71-714492
Time-Life Films 72 MARC

Golden sands (*Motion picture*) Australian News and Information Bureau, 1967.

11 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, John Shaw.
Summary: Depicts sand mining operations on the coasts of Australia. Shows separation and treatment of titanium and other minerals and their application to industrial uses.
1. Sand—Australia. 2. Mineral industries—Australia. I. Australia. News and Information Bureau.
622 Fi A 68–1737
Australian News and Information Bureau

The **Golden section** (*Motion picture*) Fleetwood Films, 1968.

18 min. sd. color. 16 mm.
Summary: Explains the history and meaning of the golden section in nontechnical terms. Uses animation over photography to examine nature and man's works. Shows that the paintings of da Vinci, Michaelangelo, and Mondrian, as well as classical and contemporary architecture and the human figure are all related to this theorem.
1. Art—technique. 2. Composition (Art) I. Fleetwood Films, inc., Mount Vernon, N. Y.
701.8 Fi A 68–934
Fleetwood Films

The **Golden spike—1860–1869** (*Filmstrip*) RMI Film Productions, 1969.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (The Story of the American railway)
Credits: Author, Ron Schaumburg.
Summary: Discusses events in the building of a railroad from the Pacific Coast to the Missouri River.
1. Railroads—U. S.—History. I. RMI Film Productions. Series: The Story of the American railway (Filmstrip)
385 72–737390
RMI Film Productions

Golden State Film Productions
see

Basic methods of screen process printing.

Busted: a story of teenagers in trouble.

What is a policeman?

Golden Transvaal. ₍Motion picture₎ South African Tourist Corp. Released by Association-Sterling Films, 1971.

14 min. sd. color. 16 mm.
CREDITS: Producer, John da Silva.
SUMMARY: A South African travel film which includes scenes of Johannesburg, historic Pretoria, a game reserve, and the countryside.
1. Transvaal—Description and travel. I. South African Tourist Corporation. II. Association-Sterling Films.
₍DT917₎ 916.8 72-700301
CINE 72 MARC

Golden West Broadcasters
see

Korean legacy.

Die Goldene Stadt (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

102 min. sd. b&w. 35 mm.
Based on the play entitled Der Gigant, by Richard Billinger.
Credits: Director, Veit Harlan; script, Alfred Braun, Veit Harlan; music, Hans Otto Borgmann. Cast: Kristina Söderbaum, Eugen Klöpfer, Rudolf Prack, Paul Klinger.
Summary: A drama about a country girl who finds employment in Prague.
I. Billinger, Richard 1893–1965. Der Gigant. II. Universum-Film, A. G., Berlin. III. Deutscher Film Verleih.
791.43 70–710534

Goldfinger (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1964.
108 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Ian Fleming.
Credits: Producers, Harry Saltzman, Albert R. Broccoli; director, Guy Hamilton; screenplay, Richard Maibaum, Paul Dehn; music, John Barry; photography, Ted Moore; editor, Peter Hunt. *Cast:* Sean Connery, Gert Frobe, Honor Blackman, Shirley Eaton, Harold Sakata.
Summary: A melodrama which pits British secret agent 007, James Bond, against mysterious financier Auric Goldfinger, whose ruthless lust for gold leads him to attempt to plant an atomic device in the vaults at Fort Knox to contaminate the U. S. gold reserves and increase the value of his own hoard of smuggled bullion.
I. Fleming, Ian, 1908–1964. Goldfinger. II. Eon Productions. III. United Artists Corporation.
Fi 67–1214

Goldfish (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min si color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 77–702745
McGraw-Hill Book Co.

Goldframe (*Motion picture*) Raoul Servais, Oostende, Belgium. Released in the U. S. by International Film Bureau, 1970.

5 min. sd. b&w. 16 mm.
Credits: Director and writer, Raoul Servais; voices, Arthur Sharr, Charles Besterman; animation, Willy Verschelde; music, Paul Van Gysegem, Calyer Duncan.
Summary: Uses animated drawings to present a satire on the problems which confront a film producer who must be first in everything.
1. Moving-pictures—Production and direction. I. Servais, Raoul. II. International Film Bureau, inc., Chicago.
704.945 74–707270
International Film Bureau

Goldhawk Films
see

The Little ones.

Goldie, the eagle escapes (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

24 fr. color. 35 mm.
Series 2, no. 28–65.
Summary: Tells of the escape of a golden eagle from a London zoo. Shows how a zookeeper finally caught the bird when he swooped down to get a rabbit with which the zookeeper had enticed him.
1. Golden eagle. I. My weekly reader. II. American Education Publications, inc.
372.3 Fi A 68–5363
Pennsylvania School for the Deaf

Goldilocks and the three bears (*Filmstrip*) Brunswick Productions, 1967.

39 fr. color. 35 mm. (Fairy tales)
Credits: Script, Rita Esposito; translator, Marie Malavelle; illustrator, Eva Kane; editor, Karen Weintraub.
Summary: A French language teaching film for elementary grades. The story of the adventures of a little girl in the house of three bears. With captions.
1. French language—Audio-visual instruction. I. The three bears. II. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 78–735159
Brunswick Productions

Goldilocks and the three bears (*Filmstrip*) Brunswick Productions, 1967.

40 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; script, Rita Esposito; translator, Arnaldo Ten; illustrator, Eva Kane.
Summary: A Spanish language teaching film for elementary grades. The story of the discoveries of a little girl in the house of three bears. With captions.
1. Spanish language—Audio-visual instruction. I. The three bears. II. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 70–735162
Brunswick Productions

Goldilocks and the three bears. ₍Filmstrip₎ Educational Projections Corp., 1968.

44 fr. color 35 mm. (Reading program. Level 1, R-106)
With teacher's manual.
SUMMARY: A reading program which introduces initial F and initial G. Retells the story of Goldilocks, stressing the idea of leaving other people's possessions alone. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Personal property—Juvenile films. ₍1. Folklore. 2. Fairy tales₎ I The Three bears. II Educational Projections Corporation. III. Series. Reading program. ₍Filmstrip₎ Level 1, R-106.
₍LB1525₎ 372.4 72-733138
Educational Projections Corp. 72 MARC

Goldilocks and the three bears (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: The story of Goldilocks, a little girl who wanders through the woods, disturbs the house of the three bears, and learns that she should obey her mother and never wander through the woods alone.
I. The three bears. II. Animatoons, inc. III. McGraw-Hill Book Company.
398.2 Fi A 67–5511
McGraw-Hill Book Co.

Goldin, Augusta R Straight hair, curly hair
see

Straight hair, curly hair.

Golding, William Gerald, 1911- Lord of the flies
see

Lord of the flies.

Goldman, Joseph
see

Almost.

Goldman, Raymond Leslie, 1895- Battling Bunyan ceases to be funny
see

Battling Bunyan.

Goldrausch (*Motion picture*) Charles Chaplin. Released by Filmarchives internationale, Vaduz, 1962.

80 min. sd. b&w. 16 mm.
German version, with music sound track and German subtitles, of the 1925 motion picture entitled The gold rush.
Credits: Producer, director, and writer, Charles Chaplin; music, Konrad Elfers; photographers, R. H. Totheroh, Jack Wilson. *Cast:* Charles Chaplin, Mack Swain, Tom Murray, Malcolme Waite, Georgia Hale.
Summary: A slapstick comedy about the misadventures of a lone prospector searching for gold in Alaska at the turn of the century.
I. Chaplin, Charles, 1889- II. Filmarchives International. III. The Gold rush (Motion picture)
791.43 Fi 68-685

Goldsholl (Morton) Design Associates, inc., Northfield, Ill.
see

Up is down.

Goldsmith, Gary
see

Dance your own way.

Goldsmith, Oliver, 1728-1774. The deserted village
see

The Deserted village.

Goldsmith, Oliver, 1728-1774. She stoops to conquer
see

She stoops to conquer, by Dr. Oliver Goldsmith.

Goldsmith, Oliver, 1728-1774. The vicar of Wakefield
see

The Vicar of Wakefield by Goldsmith.

Goldsmith. [Slide set] Research & Education Dept., American Crafts Council, 1970.

127 slides color. 2 x 2 in.
With script.
SUMMARY: Shows examples of metalwork selected in an international competition. From a collection of the Minnesota Museum of Art in St. Paul.
1. Art metal-work—Exhibitions. I. Minnesota Museum of Art. II. American Crafts Council. Research & Education Dept.
[NK6401] 739.2 72-733987
Research & Education Dept., American Crafts Council 72 MARC

The Goldsmiths and their guild (Filmstrip) Diana Wyllie, ltd., London, 1966. Released in the U. S. by Carman Educational Associates.
28 fr. color. 35 mm. (The Gold and silver craftsmen)
With teachers notes.
Credits: Producer, Diana Wyllie.
Summary. Portrays the medieval trade guilds of goldsmiths in London, traces the origins of the banking system, and shows goldsmiths assaying and hallmarking gold.
——— Another issue. double fr.
1. Goldsmiths—London—History—Juvenile films. 2. Banks and banking—London—History—Juvenile films. I. Diana Wyllie, ltd. II. Carman Educational Associates. Series: The Gold and silver craftsmen (Filmstrip)
673 75-738432
Carman Educational Associates

Goldson, Dave
see

Comput-her baby.

The **Goldwater boom** (*Motion picture*) CBS News, 1963.
28 min sd. b&w. 16 mm.
Telecast on the CBS-TV document show Eyewitness.
Credits Producer, Leslie Midgley; director, Russ Bensley; reporters Charles Collingwood, Paul Niven.
Summary: Examines some of the factors that made Senator Barry Goldwater the leading contender for the 1964 Republican Presidential nomination. Discusses the damage done to Governor Rockefeller's prospects by his remarriage, southern disaffection with the Democratic Administration, and Goldwater's personality and conservatism. Gives Pennsylvania Senator Joseph Clarke's and Oregon Governor Mark Hatfield's assessment of Goldwater, and includes scenes from several Goldwater rallies.
1. Goldwater, Barry Morris, 1909- 2. Presidents—U. S.—Election—1964. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-2202

Goldwyn Pictures Corporation
see

His own law.

The Man who had everything.

Golf a go go (*Motion picture*) Outboard Marine Corp., Cushman Motors Division. Released by Modern Talking Picture Service [196-?]

28 min. sd. color. 16 mm.
Summary: Tours the most scenic holes in the golf world.
1. Golf-links. I. Outboard Marine Corporation. Cushman Motors Division. II. Modern Talking Picture Service, inc.
796.352 Fi A 67-5370
Modern Talking Picture Service

The Golf bug (Motion picture) Hal Roach. Released by Pathe Distributors, 1922.

11 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, James Davis. CAST: Paul Parrott, Jobyna Ralston.
SUMMARY: A comedy in which the hero attempts to improve his golf game in order to best the local golf pro and thus win the favor of the heroine.
I. Roach, Hal E. II. Pathe Exchange, inc. III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 78-710409

Golf in Australia (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1970.

14 min. sd. color. 16 mm.
Credits: Producer, F. Bagnall; director, A. Colacino.
Summary: Illustrates the wide popularity of golf throughout Australia. Shows golf courses, outlines training schemes and other aspects of the sport, and includes scenes of an international golf tournament.
1. Golf—Australia. I. Australia. News and Information Bureau.
796.352 70-709255
Australia. News and Information Bureau

Golf, Scotland's royal and ancient game (*Motion picture*) Austin Campbell Films. Released by Films Incorporated, 1968.

27 min. sd. color. 16 mm.
Summary: Traces the history of the game of golf from the early Celtic legends in Ireland and the Scottish highlands until the present time.
1. Golf—History. I. Austin Campbell Films. II. Films Incorporated.
796.352 70-709038
Public Media, inc.

Golf sweater—alpaca sweater knit, matching cuffs and banding (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

48 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to make a golf sweater using alpaca sweater knit.
1. Sweaters. 2. Sewing. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)
[TT560] 646.4 72-739608
A. L. A. Booklist

The **Golfers** (*Motion picture*) Rick Harper. Released by Eastman Kodak Co., 1969.

6 min. sd. color. 16 mm.
Summary: A parody featuring avid golfers of the plus-fours era who arrive at the club in a vintage car, pull the clubs and caddy from the trunk, and play a wild game of golf.
1. Golf. I. Harper, Rick. II. Eastman Kodak Company.
791.43 77-706910
CINE

Golf's golden years (*Motion picture*) Uniroyal. Made by Cygnet Films. Released by Fischer Photographic Laboratory, 1970.

29 min. sd. color. 16 mm.
Credits: Narrators, Bing Crosby, Chris Schenkel.
Summary: Traces the history of the manufacture of golf clubs and golf balls. Shows many of the antique clubs and balls of historic interest with the costumes of corresponding periods.
1. Golf—History. I. Uniroyal, inc. II. Fischer Photographic Laboratory.
796.352 78-706022
CINE

Goliath and the vampires (*Motion picture*) Dino de Laurentiis, Rome. Released in the U. S. by American International Pictures, 1964.
91 min sd. color. 35 mm.
Colorscope. Color by Pathe.
Credits: Producer, Paolo Moffa; director, Giacomo Gentilamo; screenplay, Sergio Corbucci, Ducci Tezzari; photography, Alvaro Mancori; editor, Eraldo Da Roma. *Cast:* Gordon Scott, Gianna Maria Canale, Jacques Sernas, Leonora Ruffo, Annabella Incontrera.
Summary: A fantasy-adventure. The brawny Goliath is pitted against a superhuman fiend, the Vampire, who has enslaved the people of a distant kingdom by turning them into bloodless robots who follow his will.
I. Laurentiis (Dino de) cinematografica, s. p. a., Rome. II. American International Pictures, Hollywood, Calif.
Fi 67-1379

Goliath II. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

15 min. sd. color. 16 mm.
Originally released in 35 mm. in 1959.
With teacher guide.
CREDITS: Director, Wolfgang Reitherman; story, Bill Peet; narrator, Sterling Holloway; animator, John Lounsbery; music, George Bruns.
SUMMARY: An animated cartoon about an elephant only five inches tall, whose parents are ashamed of him until he rescues the stampeding herd from an attacking mouse. For elementary grades.
[1. Elephants—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Company.
[PZ10.3] 372.6 72-700139
Walt Disney Educational Materials Co. 72 MARC

Gollin, Norman
see

Paint.

Pavement.

Wheel dealer.

Golssenau, Arnold Friedrich Vieth von
see Vieth von Golssenau, Arnold Friedrich, 1889-

Golt Educational Materials
see

The Day.

The Four seasons.

The Month.

Reading and comparing dates.

Time study series: Comparisons.

Time study series: Hours and minutes.

Time study series: The half-hour and quarter-hour.

Time study series: The hour.

Time study series: The minutes.

Time study series: The second.

The Week.

The Year.

The **Gondolier** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 2: Character make-up)
Loop film.
With teacher's guide.
Summary: Shows how the character of a gondolier is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture)
792 74-705907
Encyclopaedia Britannica Educational Corp.

Gone fishing (Moton picture) Province of Ontario, Toronto. Made by Chetwynd Film Productions. Released by National Film Board of Canada, 1971.

21 min. sd. color. 16 mm.
SUMMARY: Describes the possibilities for fly fishing in the lakelands of Ontario. Includes scenes of the area.
1. Fly-fishing. 2. Fishing—Ontario. I. Ontario. II. Canada. National Film Board.
[SH572] 799.1 73-714183
National Film Board of Canada

Gone with the antennas (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

5 min. sd. color. 16 mm.
Summary: An animated film in which creatures from another planet arrive on earth and eat all the television antennas. Portrays what life would be like without television. Made by junior high school students.
I. Coleman Film Enterprises. II. Centron Educational Films.
301.2 78-710618
Centron Educational Films

Gone with the antennas (Motion picture)
see also Teenagers create an animated film

Goniotomy: a microsurgical procedure for treatment of congenital glaucoma (*Motion picture*) J. G. F. Worst, Groningen, Holland, 1965. Released in the U. S. by International Eye Film Library.

15 min. sd. color. 16 mm.
Ectachrome
Summary: Illustrates stripping of mesodermal tissue in the angle of the anterior chamber, aided by the use of a prismatic contact lens and special instrumentation for maximal control over this incision. Shows how the anterior chamber is restored.
1. Glaucoma Surgery. I. Worst, J. G. F. II. International Eye Film Library.
617 Fi A 67-5236
International Eye Film Library

González, Arturo
see

For a few dollars more.

A **Good bathroom for your home** (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1968.

46 fr. color. 35 mm.
Also issued as slides.
With narrative guide.
SUMMARY: Explains how to plan a bathroom considering design, equipment, and color scheme. Provides several layouts for bathrooms and describes wall-hung equipment, built-in equipment, and equipment for the infirm.
1. Bathrooms. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
643 75-737731
U. S. Dept. of Agriculture

A **Good beginning** (*Motion picture*) Magee Women's Hospital. 1967. Made by the Post Graduate Medical Program, University of Pittsburgh.

23 min. sd. color. 16 mm.
Credits: Producer and director, Roger Wolfe; writer, narrator, and film editor, Barbara Roudabush.
Summary: Demonstrates the care of mother and infant in breast feeding. Explains techniques and ways of helping mothers who are breast feeding for the first time.
1. Breast feeding. I. Magee Women's Hospital.
649.3 79-707720

Good big bike (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Antohony Frank; narrator, William Shatner; music, Les Baxter, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 113 using scenes of a young girl and a child bicycling home with a load of groceries.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms cxv—Criticism, interpretation, etc. I. Bible. O. T. Psalms cxv. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 78-702137
Family Theater

Good brushing techniques (Motion picture) **Professional Research, inc., 1969.**

7 min. sd. color. 8 mm. (Dental series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Demonstrates accepted brushing techniques in order to motivate patients to practice proper home dental care along with regular professional care.
1 Teeth—Care and hygiene. I. Professional Research inc. II. Series: Dental series (Motion picture)
[RK61] 613.4 71-713093
Professional Research, inc.

Good bye and good luck (*Motion picture*) National Educational Television and Radio Center, 1967. Made by Quest Productions.

30 min. sd. color. 16 mm. (Public broadcasting labs)
Summary: Analyzes the feelings of a Negro veteran who returns from Vietnam. Shows him as he seeks work as a bus driver and meets militant Negroes who disturb him with their comments.
1. Veterans—Employment—U. S. 2. Negroes—Employment. I. National Educational Television and Radio Center. Series: Public broadcasting labs (Motion picture)
301.451 Fi A 68-205
CINE

A **Good citizen in school** (*Filmstrip*) **Troll Associates, 1970.**

38 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Emphasizes responsible behavior at school, with practical suggestions for getting along with others and respecting school property. With captions. For elementary grades.
1. Responsibility—Juvenile films. I. Troll Associates.
372.24 74-737408
Troll Associates

Good citizenship (*Filmstrip*) Bailey Films, 1958. **Made by** Walter Smith.

28 fr. color. 35 mm. (Understanding citizenship)
Summary: Presents material which points out concepts of the responsibility of citizenship and stresses the need to preserve both individual and collective freedom. With captions.
1. Citizenship. 2. Liberty. I. Bailey Films, inc., Hollywood, Calif. Series: Understanding citizenship (Filmstrip)
Fi A 67-3683
Bailey Films

A **Good city** (*Filmstrip*) Ginn and Co., 1967. **Made by** EMC Corp.

53 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. (The Changing city, no. 8)
With teachers' guide and script.
Summary: Points out the many advantages which a large metropolitan center can offer in the form of employment opportunities, companionship, and a variety of cultural and recreational opportunities. Stresses the need for good government to carry out city functions and the need for planning for the future.
1. Cities and towns—U. S.—Juvenile films. 2. Metropolitan areas—U. S.—Juvenile films. 3. City and town life—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 8.
301.3 Fi 68-2052

Good day at Bad Milk (*Motion picture*) Hesston Corp., 1969. Made by Calvin Productions.

18 min. sd. color. 16 mm.
Summary: Uses a fictional Old West setting, with the good guy and the bad men, to tell the value of quality Hesstonized hay.
1. Hay. I. Hesston Corporation.
633 70-705563
CINE

The **Good earth** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

44 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5016.
With teaching guide.
Summary: Presents the theme, plot, and character development of Pearl Buck's The good earth. Discusses symbolism and literary style.
1. Buck, Pearl (Sydenstricker) 1892– The good earth. I. Buck, Pearl (Sydenstricker) 1892– The good earth. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5016. Series: Secondary literature (Filmstrip)
813 Fi A 68-4535
Popular Science Pub. Co., Audio-Visual Div.

The **Good employer** (*Filmstrip*) **Roa's Films, 1966.**

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (The Parables of the kingdom)
With teacher's notes and study plan.
Credits: Authors, Sister M. Johnice, Sister M. Elizabeth; consultant, Bernard Cooke.
Summary: Describes the Biblical landowner who hires laborers throughout the day to work in his vineyard and who in the evening pays each one his just wage. Points out the generosity of God whose gifts are given to all.
1. Laborers in the vineyard (Parable) I. Roa's Films, Milwaukee. Series: The Parables of the kingdom (Filmstrip)
226 Fi A 67-3489
Roa's Films

Good food wins the game (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

62 double fr. color. 35 mm.
With script.
SUMMARY: Explains the basic facts of nutrition by showing two 8-year-old boys in Chile who are different in size and strength because of the kinds of foods they eat. For elementary grades.
1. Children—Nutrition. 2. Nutrition. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[RJ206] 641.3 70-739708
Unipub

Good for nothing (*Motion picture*) **DBA Productions. Released by Modern Learning Aids, 1969.**

7 min. sd. color. 16 mm.
Summary: A story of a little dog who becomes a hero is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 70-706875
Modern Learning Aids

The **Good Friday Alaska earthquake** (*Motion picture*) Parris Emery, 1964. Made by Century Film Productions.

15 min. si. b&w. 16 mm.
Summary: Surveys the damage sustained in Anchorage, Alaska, after the Good Friday earthquake, March 27, 1964.
1. Earthquakes—Alaska. I. Emery, Parris.
Fi 67-547

The Good friend. [Motion picture] Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

11 min. sd. color. 16 mm.
SUMMARY: Presents a sardonic conception of friendship and human confrontation. Shows a man and a woman trying to make friends with a man who has no eyes, nose, or mouth. Tells how the woman persuades her friend to give his eyes, nose, and mouth to the other man, who in turn ends up with the woman.
1. Social interaction. 2. Interpersonal relations. I. Murakami, Jimmy. II. United World Films, inc. Kinetic Division.
[HM291] 301.11 72-700992
A.L.A. Booklist 72 MARC

Good goodies (Motion picture) C. O. Hayward. **Released** by Stephen Bosustow Productions, 1971.

4 min. sd. color. super 8 mm. (The Wigglemen tales)
With study guide.
CREDITS: Director, C. O. Hayward; music, Larry Wolf.
SUMMARY: Demonstrates the effect of advertising and the power of words on the businessman and on the consumer as revealed in a story of two trucks selling "goodies" as they compete with each other for customers by erecting more and more advertising atop their trucks.
1. Advertising. I. Hayward, Charles O. II. Bosustow (Stephen) Productions. III. Series: The Wigglemen tales (Motion picture)
[HF5828] 659.1 74-714222
Stephen Bosustow Productions

Good grooming (*Filmstrip*) Visual Aids Studio, 1960.

45 fr., color, 35 mm. (Manners for young moderns, no. 4)
Summary: Presents basic principles of good grooming and explains how to dress for various occasions.
1. Beauty, Personal. 2. Costume. I. Visual Aids Studio, Huntsville, Tex. Series: Manners for young moderns (Filmstrip) no. 4.
646.7 Fi A 63-2842 rev
Visual Aids Studio

Good grooming for girls (*Filmstrip*) Common Ground, London, 1957. Made by Mary Salter and Dagmar Lehrs. Released in the U. S. by Carman Educational Associates, 1966.

24 fr. b&w. 35 mm.
With teacher's guide.
Summary: Presents hygiene to the teen-age girl as something necessary for her well-being, closely related to her personal appearance, and the foundation of her beauty.
1. Hygiene. 2. Beauty, Personal. I. Common Ground, ltd., London. II. Carman Educational Associates.
646.7 71-734207
Carman Educational Associates

The **Good guys** (*Motion picture*) New York University, 1968.

17 min. sd. b&w. 16 mm.
Summary: Outlines the functions and operations of a radio station.
1. Radio stations. I. New York University.
384.54 70-702384
CINE

Good hand, good eye (*Motion picture*) E. I. du Pont de Nemours and Co., 1968. Made by Gordon/Glyn Productions.

17 min. sd. color. 16 mm.
Summary: A recruiting film for the field of automobile refinishing. Shows a sympathetic, straight-talking shop owner as he describes the work to a young man in search of employment.
1. Automobiles—Maintenance and repair. 2. Automobiles—Painting. I. Du Pont de Nemours (E. I.) and Company.
629.28 77-701705
CINE

Good health habits: Keeping clean (*Filmstrip*) Coronet Instructional Films, 1968.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Author, Warren H. Southworth.
Summary: Explains how daily bathing gets rid of germs. Young children demonstrate the proper way of bathing.
1. Hygiene—Audio-visual aids. I. Coronet Instructional Films.
372.3 Fi A 68-5189
Coronet Instructional Films

Good health habits: Keeping well (*Filmstrip*) Coronet Instructional Films, 1968.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With users' guide
Credits: Author, Warren H. Southworth.
Summary: Some of the causes of sickness, and some ways of preventing and curing it are demonstrated in a classroom play. For primary grades.
1. Hygiene—Audio-visual aids. I. Coronet Instructional Films.
372.3 Fi A 68-5188
Coronet Instructional Films

Good health habits: Your clothes (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Credits: Author, Warren H. Southworth.
Summary: Discusses the selection of clothes appropriate for the weather, the factors to consider when buying clothes, and the correct ways to care for clothing. For primary grades.
1. Clothing and dress. I. Coronet Instructional Films.
372.3 Fi A 68-5191
Coronet Instructional Films

Good health habits: Your exercise and posture (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Credits: Author, Warren H. Southworth.
Summary: Shows why exercise and good posture are essential for growth and health. Includes demonstrations in physical education classes. For primary grades.
1. Exercise—Juvenile films. 2. Posture—Juvenile films. I. Coronet Instructional Films.
372.3 Fi A 68-5192
Coronet Instructional Films

Good health habits: Your food (*Filmstrip*) Coronet Instructional Films, 1968.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Credits: Author, Warren H. Southworth.
Summary: Explains the function of eating and the importance of good eating habits. Two children point out the four food groups in a visit to a grocery store.
1. Food. I. Coronet Instructional Films.
372.3 Fi A 68-5190
Coronet Instructional Films

Good health habits: Your rest and sleep (*Filmstrip*) Coronet Instructional Films, 1968.
47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With users' guide.
Credits: Author, Warren H. Southworth.
Summary: Explains why the human body needs rest. Young children demonstrate ways of resting and relaxing, and describe good bedtime habits.
1. Hygiene—Audio-visual aids. I. Coronet Instructional Films.
372.3 Fi A 68-5193
Coronet Instructional Films

A **Good house for all who care** (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.
49 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out the advantages of good housing. Stresses three major considerations: the physical needs of the family, the economic factors, and the importance of housing that provides a pleasing atmosphere for living.
1. Housing. I. U. S. Dept. of Agriculture.
643 Fi E 68-513
U. S. Dept. of Agriculture

Good intentions. [Filmstrip] Cathedral Films, 1966.
50 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Christian family, no. 2)
With study guide by Helon L. Chichester.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler, writer, Evelyn Miller Berger.
SUMMARY: An open-ended filmstrip which presents a situation in which a parent wants her child to be popular but finds her intentions are misunderstood by her daughter.
1 Parent and child. 2. Popularity. I. Cathedral Films, inc., Burbank, Calif II. Series: Christian family. [Filmstrip] no. 2.
[BF723.P25] 301.42 72-733406
Cathedral Films 72 MARC

A **Good kitchen for your home** (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1968.
47 fr. color. 35 mm.
Also issued as slides.
With narrative guide.
SUMMARY: Explains how to plan a kitchen for attractiveness, efficiency, and satisfaction.
1. Kitchens. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
643 79-737732
U. S. Nat'l Agr. Libr.

The **Good little gremlin** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
19 min sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about a gremlin who earned the rank of gremlin-first class from the king of the gremlins after he tempted the violin maker's son and the boy overcame the temptations.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.21 Fi A 68-1534
McGraw-Hill Book Co.

Good luck, lizards! (Filmstrip) Herbert M. Elkins Co., 1970.
59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)
CREDITS: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
SUMMARY: A reading exercise on problems in New Orleans caused by its location below sea level. With captions.
1. New Orleans—Description. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 78-737102
Herbert M. Elkins Co. rev

Good manners at home (*Filmstrip*) Eye Gate House, 1969.
36 fr. color. 35 mm. and phonodisc: 1 s., 9 min. (Manners make a difference)
Revised version.
With manual.
Summary: Explains to young people that good manners begin at home, showing how to be considerate of others.
1. Thoughtfulness. 2. Youth — Conduct of life. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 76-735102
Eye Gate House

Good manners at play (*Filmstrip*) Eye Gate House, 1969.
34 fr. color. 35 mm. and phonodisc: 1 s., 8 min. (Manners make a difference)
Revised version.
With manual.
Summary: Explains to young people how to develop good manners at play, pointing out the qualities of good sportsmanship and fair play.
1. Sportsmanship. 2. Youth — Conduct of life. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 70-735103
Eye Gate House

Good manners at school (*Filmstrip*) Eye Gate House, 1969.
40 fr. color. 35 mm. and phonodisc: 1 s., 10 min. (Manners make a difference)
Revised version.
With manual.
Summary: Discusses various ways in which students can practice good manners while at school.
1. Student etiquette. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 73-735104
Eye Gate House

Good manners for social occasions (*Filmstrip*) Eye Gate House, 1969.
33 fr color. 35 mm. and phonodisc: 1 s., 8 min. (Manners make a difference)
Revised version.
With manual.
Summary: Explains to young people etiquette for social occasions.
1. Etiquette for children and youth. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 77-735105
Eye Gate House

Good manners in friendship (*Filmstrip*) Eye Gate House, 1969.
38 fr. color. 35 mm. and phonodisc: 1 s., 10 min. (Manners make a difference)
Revised version.
With manual.
Summary: Discusses various ways in which young people can show courtesies and good manners when they are with friends.
1. Courtesy. 2. Youth—Conduct of life. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 70-735106
Eye Gate House

Good manners in school and at play (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Dramatizes for young people the concept and the practice of good manners in school and at play. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 75-740238
Universal Education and Visual Arts

Good manners on the street and in public conveyances (*Filmstrip*) Eye Gate House, 1969.
38 fr color. 35 mm. and phonodisc: 1 s., 10 min. (Manners make a difference)
Revised version.
With manual.
Summary: Describes good manners to be followed by young people when they are on the street and in public conveyances.
1. Youth — Conduct of life. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 74-735107
Eye Gate House

Good meals for busy days (*Filmstrip*) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.
57 fr. color. 35 mm.
Also issued as slide set.
With notes.
Summary: Shows how to prepare three simple meals with a minimum of time and labor. Explains the importance of family cooperation, planning meals ahead, using convenience foods and the tested recipes, and knowing how to use equipment.
1. Cookery. I. U. S. Dept. of Agriculture.
642 Fi E 68-514
U. S. Dept. of Agriculture

Good morning and goodbye! (*Motion picture*) Eve Productions, 1967.
89 min. sd. color. 35 mm.
Based on a story by Russ Meyer.
Credits: Producer and director, Russ Meyer; screenplay, John E. Moran; photography, Russ Meyer; music, Igo Kantor; film editors, Russ Meyer, Richard Brummer. *Cast:* Alaina Capri, Stuart Lancaster, Patrick Wright, Haji, Karen Ciral.
Summary: A dramatization about a faithless young wife and the effect that her infidelity has upon her middle-aged husband and her step-child.
I. Meyer, Russ. II. Eve Productions, inc., Hollywood, Calif.
791.43 71-707142

Good morning, freedom (*Motion picture*) S & R Foundation, 1969.
30 min. sd. color. 16 mm.
Summary: Blends modern-beat songs against a background of historical narration to present the significant landmarks of the American Revolution, following the Freedom Trail from Lexington and Concord, to Trenton, Valley Forge, Princeton, Philadelphia, Williamsburg, and Yorktown, Va.
1. U. S.—History—Revolution. I. S & R Foundation.
973.3 71-706023
CINE

Good morning, Madam! (*Motion picture*) Mack Sennett Productions. Released by Pathe Exchange, 1925.
25 min sl. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer and writer, Mack Sennett; director, Lloyd Bacon; titles, A. H. Giebler; editor, William Hornbeck. *Cast:* Marvin Lobach, Ralph Graves, Thelma Parr.
Summary: A farce about two starving book agents who attempt to marry the same girl.
I. Mack Sennett Productions. II. Pathe Exchange, inc. III. Douglas Fleming-Lynn Moore film collection.
Fi 68-532

Good neighbor Sam (*Motion picture*) David Swift Productions. Released by Columbia Pictures Corp., 1964.
130 min. sd. color. 35 mm.
Eastman color by Pathe.
From the novel by Jack Finney.
Credits: Producer and director, David Swift; screenplay, James Fritzell, Everett Greenbaum, David Swift; music, Frank Devol; director of photography, Burnett Guffey; editor, Charles Nelson. *Cast:* Jack Lemmon, Romy Schneider, Dorothy Provine, Michael Connors, Edward G. Robinson.
Summary: A comedy about a happy young husband and father who has a job at the bottom of the advertising business, and his misadventures with his wife's best friend, her once-estranged husband, and a much-sought-after dairyman's advertising account.
I. Finney, Jack. Good neighbor Sam. II. David Swift Productions. III. Columbia Pictures Corporation.
Fi 67-1082

Good news for the poor (*Filmstrip*) American Baptist Films, 1969.
108 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 28 min. microgroove.
With script.
Credits: Writer, narrator, photographer, Richard Cummings.
Summary: Discusses the value of missionary schools and hospitals, using sequences photographed in the Congo, India, Burma, Thailand, Japan, and the Philippines.
1. Missions—Education work. 2. Missions, Medical. I. American Baptist Convention.
266 76-734854
American Baptist Films

Good news from Burma (*Motion picture*) American Baptist Films, 1968.
18 min. sd. color. 16 mm.
With guide.
Credits: Script, Frank Bear; photographer, Leonard A. Crain.
Summary: Portrays the aggressive leadership of capable Burmese pastors and teachers in a minority Christian church grappling with life in the midst of an Asian revolution.
1. Mission—Burma. I. American Baptist Convention.
286 Fi A 68-1757
American Baptist Films

Good people (Motion picture) Hughes Aircraft Co., 1970.
30 min. sd. color. 16 mm.
SUMMARY: Explains the difficulties of the handicapped in securing jobs in a society where they are judged only by their ability to produce. Shows how an aircraft company profited by employing the handicapped. Describes how government, industry, and the physically handicapped have cooperated to add a new strength and broader dimension to the human resources of the nation.
1. Handicapped—Employment—U. S. I. Hughes Aircraft Company.
331.5 76-710994
CINE

A **Good print on time.** [Motion picture] Hallmark Color Labs, 1972. Made by Dunlevy and Davis.
19 min. sd. color. 16 mm.
SUMMARY: Shows professional photographers what happens to color film after it is mailed to a finishing plant.
1. Color photography—Developing and developers. 2. Color photography—Printing processes. I. Hallmark Color Labs.
[TR530] 778.6 72-700300
CINE 72 MARC

Good riddance (Motion picture) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1960.
25 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.
SUMMARY: Shows the constructive results of people working together to solve the problem of water pollution. Tells of the dangers of the pollution of water resources, and describes ways of controlling it.
1. Water—Pollution. I. Ohio River Valley Water Sanitation Commission. II. Finley (Stuart) inc., Falls Church, Va.
[TD420] 614.77 70-714063
Stuart Finley, inc.

Good Samaritan Hospital, Portland, Or. Dept. of Medical Education
see
Living together.

Good table manners (*Filmstrip*) Eye Gate House, 1969.
37 fr. color. 35 mm. and phonodisc: 1 s., 9 min. (Manners make a difference)
Revised version.
With manual.
Summary: Discusses basic rules of table etiquette for young people.
1. Table etiquette. 2. Etiquette for children and youth. I. Eye Gate House, inc. Series: Manners make a difference (Filmstrip)
395 78-735108
Eye Gate House

Good table manners, anywhere (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
1 roll color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Demonstrates for young people proper table manners to be used in both formal and informal situations. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 79-740239
Universal Education and Visual Arts

Good things from the garden (*Motion picture*) Green Giant Co. Released by Modern Talking Picture Service ₍196–?₎

23 min. sd color. 16 mm.
Summary: Pictures and describes vegetables growing in the United States, from pea planting in the hills of Washington to the harvesting of broccoli and cauliflower in California.
1. Truck farming—U. S. I. Green Giant Company. II. Modern Talking Picture Service, inc.

635 Fi A 67–5170
Modern Talking Picture Service

Goodbye and good luck (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producers, William Jersey, Gwen Brown; director, Kirk Browning.
Summary: Documents several encounters between Negro militants and a Negro Vietnam veteran. Discusses the dilemma of the veteran at having to choose sides.
1. Negroes as soldiers. 2. Negroes—Moral and social conditions. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

301.451 Fi A 68–2198
Indiana. Univ. Audio-Visual Center

Goodbye, Billy: America goes to war, 1917-18. ₍Motion picture₎ American Historical Association, 1972. Made by CADRE.

25 min. sd. b&w. 16 mm.
SUMMARY: Surveys the history of the United States in World War I at home and at the battle fronts. A documentary compiled of authentic war films set to vintage sound, designed to stimulate student interest in further study of the war and the times.
1. European War, 1914-1918—United States. 2. United States—History—1913-1921. I. American Historical Association.

₍D570₎ 940.3 72-701087
CINE 72 MARC

Goodbye Charlie (*Motion picture*) Venice Productions. Released by Twentieth Century-Fox Film Corp., 1964.
116 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the play by George Axelrod.
Credits: Producer, David Weisbart; director, Vincente Minnelli; screenplay, Harry Kurnitz; music, Andre Previn; director of photography, Milton Krasner; editor, John W. Holmes. *Cast:* Tony Curtis, Debbie Reynolds, Pat Boone, Walter Matthau, Joanna Barnes.
Summary: A comedy. A fun-loving, Hollywood playboy, Charlie, who has been shot to death by a jealous husband for trifling with his wife, is reincarnated as a beautiful girl and placed in the custody of his former best friend.
I. Axelrod, George. Goodbye Charlie. II. Venice Productions. III. Twentieth Century-Fox Film Corporation.

Fi 67–1243

Goodbye Lynn. ₍Motion picture₎ Centron Educational Films, 1972.

21 min. sd. color. 16 mm.
SUMMARY: A teen-age, unwed, pregnant girl tells about her ordeal of facing her family, school friends, teachers, doctors, and her boyfriend. Focuses on interpersonal relationships and social and emotional stresses that affected the girl.
1. Pregnant schoolgirls. 2. Unmarried mothers. I. Centron Educational Films.

₍LB3433₎ 301.41 72-702499
Centron Educational Films 72 MARC

Goodbye Miss Turlock (Motion picture) Metro-Goldwyn-Mayer, 1948. Released by Films Incorporated.

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the Passing parade series.
Credits: Director, Edward Cahn; writer and narrator, John Nesbitt; music score, Robert Franklin; film editor, Newell P. Kimlin.
Summary: Presents a story about a stern-faced teacher who helped the backward, disciplined the unruly, taught manners and sportsmanship to the uncouth, and helped her students become men and women.
1. Teachers—Correspondence, reminiscences, etc. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

791.43 73–711287
Films Incorporated

Goodbye, Mr. Churchill (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 26)

Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Lincoln Barnett; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Evan Lottman.
Summary: Uses documentary footage to describe the events occuring immediately after the defeat of Germany, including Churchill's warnings about the Communist menace in Europe, the Potsdam Conference, the atomic bombing of Japan, Churchill's astonishing defeat at the polls in July 1945, and his subsequent retirement.

1. World politics—1945–1955. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 26.

Fi 67–2107

Goodbye, Mrs. Ant (*Motion picture*) Velsicol Chemical Corp., 1957.

13 min. sd color. 16 mm.
Summary: The life cycle and habits of ants. Demonstrates effective methods of control of ants and extermination with insecticides.
1. Ants. 2. Ant control. I. Velsicol Chemical Corporation, Chicago.

595.79 Fi A 67–5575
Velsicol Chemical Corp.

Goodbye to Captain Hook (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1966.

20 min. sd. color. 16 mm.
CREDITS: Producer, Leonard F. Bender; director, Aubert Lavastida; writer, Daniel Waldron; narrator, Larry Jones; music, Robert Ashley; photographer and editor, Douglas W. Rideout.
SUMMARY: Shows the prostheses that are available for various levels of arm amputation and illustrates their utilization.
1. Artificial arms. I. Michigan. University. Dept. of Physical Medicine and Rehabilitation. II. Michigan. University. Audio-Visual Education Center.

[RD756] 362.4 79–713182
Univ. of Mich. Audio-Visual Education Center

Goodell Motion Pictures
see

Summer of decision.

Two lives in ten minutes.

Goodfield, G. June
see

Perfection of matter.

Goodie's good deed (*Motion picture*) Paramount Pictures Corp., 1963.

6 min. sd. color. 35 mm. (Modern madcap cartoon)
Credits: Director, Seymour Kneitel; story, Jack Mercer, Irv Dressler; animation, William B. Pattengill; music, Winston Sharples.
Summary: An animated cartoon featuring Goodie the Gremlin who helps a Boy Scout do his good deed for the day despite the attempts of Nasty and Meany to turn it into a bad deed.
I. Paramount Pictures Corporation. Series: Modern madcap cartoon (Motion picture)

Fi 68–1612

The Goodliest land (Motion picture) State of North Carolina, Dept. of Conservation and Development. Made by Grady Jefferys and Associates. Released by Modern Talking Picture Service, 1971.

10 min. sd. color. 35 mm.
SUMMARY: Highlights the recreational, scenic, and historical attractions in the State of North Carolina.
1. North Carolina—Description and travel—1951– I. North Carolina. Dept. of Conservation and Development. II. Modern Talking Picture Service, inc.

[F260] 917.56 70–713221
CINE

Goodman, George J. W. The wheeler dealers
see

The Wheeler dealers.

Goodrich (B. F.) Company, Akron, Ohio
see

Hall of Kings.

Goodrich Dirt sleeps and Spot goes Romeo-ing (*Motion picture*) Bray Studios, 1916.

8 min. si. b&w. 28 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Animation, Wallace Carlson.
Summary: Animated cartoon. While Goodrich Dirt, a bum, takes a nap in an overturned trashcan, his dog Spot attempts to woo an elusive black cat.
I. Bray Studios, inc., New York. II. Gatewood W. Dunston film collection.

Fi 68–424

Goodson-Todman Productions
see

Ride beyond vengence.

Goodwill ambassadors (*Motion picture*) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.
7 min. sd. color. 16 mm. (People sell people)
Also issued as 8 mm. loop film mounted in cartridge.
Issued with manual, meeting plan, pamphlet, and study guide as the fourth unit of the People sell people program entitled The full measure of success.
Summary: Presents an important condition of a successful sale, which is continuing patronage. Emphasizes friendliness, courtesy, respect, thoughtfulness, and the providing of in-sale, post-sale, and extra services.
1. Salesmen and salesmanship. I. Anne Saum and Associates. II. Modern Talking Picture Service, inc. Series: People sell people (Motion picture)

658.85 Fi 68–145

Goodwill Industries of America
see

Toward tomorrow.

₍**Goodwin J. Knight**₎ (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 23, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Pan American World Airways.
Summary: California Governor Goodwin J. Knight speculates on President Eisenhower's candidacy for reelection, in a discussion with Ned Brooks, moderator, Charles Lucey, Lawrence Spivak, James Wechsler, and Richard Wilson.
1. Knight, Goodwin J., 1896– 2. Eisenhower, Dwight David, Pres. U. S., 1890–1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

329.6 75–701408

Goodyear Tire and Rubber Company, Akron, Ohio
see

Anatomy of a parade.

Goofy's freeway troubles (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.

14 min. sd. color. 35 mm.
Technicolor.
Credits: Director, Les Clark; story, William R. Bosche; animation, Cliff Nordberg, Bob Youngquist, Bob McCrea, Jack Boyd; music, George Bruns.
Summary: Animated cartoon. Goofy demonstrates incorrect ways of preparing for and driving on the freeway system. Includes suggestions for proper methods of freeway driving.
I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.

Fi 68–1716

The Goose woman (*Motion picture*) Universal Pictures Co., 1925.

40 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Universal jewel.
Based on the book of the same title by Rex Beach.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Carl Laemmle; director, Clarence Brown; Scenario, Melville Brown; titles, Dwinelle Benthall; photography, Milton Moore; film editor, Raymond F. Curtiss. *Cast:* Jack Pickford, Louise Dresser, Constance Bennett, Marc MacDermott, Gustav von Seyffertitz.

Summary: A drama about an aging opera singer recluse, known as the eccentric goose woman, who causes her only son to be accused of a crime in order to satisfy her own thirst for recognition.
I. Beach, Rex Ellingwood, 1877–1949. The goose woman. II. Universal Pictures Company, inc. (Incorporated 1925) III. American Film Institute Collection. IV. David B. Bradley Film Collection.

791.43 72–709107

A Gopher tale (*Motion picture*) Sports Films and Talents. Released by University of Minnesota Athletic Dept., 1969.

28 min. sd. color. 16 mm.
Credits: Sponsors, Twin City Federal Savings & Loan Association, American Dairy Queen Corp.
Summary: Shows sequences from some football games played by the University of Minnesota, and describes the role of the offense and defense. Star players discuss their reactions to their responsibilities and performances.
1. Football. I. Sports Films and Talents, inc. II. Minnesota. University. Dept. of Physical Education and Athletics.

796.332 71–706362
CINE

Gordon (Alan) Enterprises
see Alan Gordon Enterprises

Gordon, Arthur. Norman Vincent Peale; minister to millions
see

One man's way.

Gordon, Beate
see

Nicky and Geoffrey in Japan.

Gordon, Charles William, 1860–1937. The sky pilot
see

The Sky pilot.

Gordon, Mildred. Undercover cat
see

That darn cat!

[Gordon E. Dean] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 28, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Gordon E. Dean, out-going chairman of the Atomic Energy Commission, explains his belief that Americans should be better informed as to the Russian atomic capabilities in a discussion with Martha Rountree, moderator, Ned Brooks, Marquis Childs, Yates McDaniel, and Lawrence Spivak.
1. Dean, Gordon E., 1905– 2. Atomic energy. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
79–701404

Gordon Kay & Associates
see

Taggart.

Gordon-Kerckhoff Productions
see

A Day at the beach.

Gordon site. [Slide set] John L. Cotter. Made and released by Bureau of Audio-Visual Instruction, Univeristy of Wisconsin Extension, 1951.

25 slides color. 2 x 2 in.
Slide set made from originals loaned by U.S. National Park Service.
With notes
CREDITS Selection and notes, Hunter Rose.
SUMMARY Shows excavations of the Gordon site in Mississippi as conducted by John L. Cotter. Includes views of pottery, a rectangular house pattern, and human skulls.
1 Gordon site, Miss. I. Cotter, John L. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
[E78.M73] 917.62 72-736142
Wis. Univ. Bureau of A-V Instruction 72 MARC

Gorelic-Carson, Sonia
see

The Doll's house.

Goreme (*Motion picture*) Pierre Levie, Belgium, 1966. Released in the U. S. by Radim Films, 1968.

13 min. sd. color. 16 mm.
Credits: Music, Fernand Schirren.
Summary: Pictures the ravine of Goreme in Turkish Asia, explaining how the labyrinthian grottoes were formed. Describes the Christian monks who sought refuge in the ravine during the 8th or 11th century and maintained an existence for centuries. Includes views of the peasants who make their homes there today, herding animals in the most primitive fashion.
1. Göreme, Turkey—Descr. 2. Göreme, Turkey—Antiq. I. Lévie, Pierre. II. Radim Films, inc., New York.
915.64 Fi A 68–2
Radim Films

Goren, Avraham
see

Play with light and colour.

Gorg, Alan
see

Free growth.

The Savages.

A Gorilla is a gorilla? (Filmstrip) Knowledge Aid, 1969.

22 fr. color. 35 mm. and phonotape in cassette: 1⅞ ips., 22 min.
In a unit entitled Gorillas and other primates of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
CREDITS: Authors, Robert E. Willford, Ann Deilis, Janice Rajecki.
SUMMARY: A cartoon character introduces the world of the gorilla and observes the gorilla in its natural environment. For primary grades.
1. Gorillas—Juvenile films. I. Knowledge Aid (Firm) II. Gorillas and other primates. III. Natural science concept generalization series.
[PZ10] 372.3 79–739528
Knowledge Aid

Gorilla Productions
see

Give peace a chance.

Gorilla's dance (*Motion picture*) Zagreb Film, Zagreb, and Contemporary Films/McGraw-Hill. Released by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 16 mm.
Credits: Director and writer, Dusan Vukotic; music, Andelko Klobucar.
Summary: A musical cartoon which satirizes the relationship between man and ape.
1. Gorillas. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 78–703465
McGraw-Hill Book Co.

Gospel Films, inc., Muskegon, Mich.
see

A New love for Candy.

Though I walk through the valley.

Worlds apart.

The Gospel in Galatia. [Filmstrip] Cathedral Films, 1966.

37 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min. (Story of Paul, series 2, no. 1)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Covers Paul's travels as a missionary, including his illness, his desertion by a homesick companion, his flogging at the instigation of irate priests, his acceptance as a god after he cures a lame beggar, and his stoning by the people when he denies divinity.
1. Paul, Saint, apostle—Journeys. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 2, no. 1.
[BS2506] 225.9 72-733398
Cathedral Films 72 MARC

Gothic architecture (Filmstrip)
see The History of Western art. No. 15: Gothic architecture

Gothic architecture. First half (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 6: Gothic I.
Summary: Shows the austere beginnings of Gothic architecture under the influence of the Cistercians, and describes the gradual development of richer forms. With captions.
1. Architecture, Gothic — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 6: Gothic I (Filmstrip)
720.946 71–735220
Budek Films and Slides of Calif.

Gothic architecture. First half (Filmstrip)
see History of Spanish architecture. Set 6: Gothic, 1

Gothic architecture. Second half (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 7: Gothic II.
Summary: A study of the period of national Gothic and of the period during which foreign elements dominated Spanish architecture. With captions.
1. Architecture, Gothic — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 7: Gothic II (Filmstrip)
720.946 75–735221
Budek Films and Slides of Calif.

Gothic architecture. Second half (Filmstrip)
see History of Spanish architecture. Set 7: Gothic, 2

Gottlieb (Edward) and Associates, ltd., New York
see

The Other Hawaii.

Gottsdanker, Anton
see

6: 14.2.

Gotwald, Luther Alexander, 1927-
see

Operation Survival—an adventure in small group camping.

The Gouge (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70–708416
Walden Film Corp.

Gould, Arthur
see

Clowns are for laughing.

The Pledge of allegiance.

Gould, Glenn
see

Conversations with Glenn Gould. Part 1: Bach.

Conversations with Glenn Gould. Part 2: Beethoven.

Conversations with Glenn Gould. Part 3: Schönberg.

Conversations with Glenn Gould. Part 4: Richard Strauss.

Gould, Morton, 1913- Fall River legend. Selections
see

Fall River legend.

Gould, Stephen M The licorice train
see

The Licorice train.

Gould Pictures Corporation
see

School.

Governing the city (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

12 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Depicts the broad scope of a mayor's duties and responsibilities as he meets with his aides, representatives of the state government, the chief of police, the League of Women Voters, and other citizen groups. Mayor Joseph Barr of Pittsburgh discusses problems common to all cities: taxes, housing, city services, and state and federal funds for the city. Shows a city council in action and explains its role in city government.
1. Municipal government—U. S. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)
352 79–707503
McGraw-Hill Book Co.

Governing the state (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

11 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Examines the roles of the governor and the state legislature. Governor Shafer of Pennsylvania describes his basic responsibilities as making sure that all citizens are treated fairly, that there is order in the communities, and that all the State programs and services are properly administered.
1. State governments. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)
353.9 72–707504
McGraw-Hill Book Co.

The Government and economic life
see

Social and economic problems. Part 4: The Government and economic life.

Government from caveman to commune (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Examines various political systems, and points out the characteristics that distinguish one type of government from another.
1. Comparative government—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[JF127] 320.3 79–739997
Eye Gate House

The government inspector (*Motion picture*) WHA-TV. Released by National Educational Television and Radio Center, 1958.

59 min., sd., b&w, 16 mm. (Great plays in rehearsal)
Summary: Presents rehearsal scenes from The government inspector, by Gogol. Play director Eric Salmon discusses with his cast problems encountered by actor and director, such as costume, settings, use of accents, and personality characterization. Explains the place of exaggeration in comedy and pathos in tragedy.
I. Gogol', Nikolai Vasil'evich, 1809–1852. Revizor. II. Madison, Wis. Television station WHA-TV. III. National Educational Television and Radio Center. Series: Great plays in rehearsal (Motion picture)
891.723 Fi A 61–146 rev
National Educational Television Film Service

Governments of the world (*Filmstrip*) Common Ground, London, 1959. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. color. 35 mm. (Government)
With teacher's guide. Notes revised 1967.
Credits: Writer, John A. Hawgood.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to compare forms of government in different countries, and to show some developments in the science of government from the days of Aristotle to the present.
1. Comparative government. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Government (Filmstrip)
320.3 Fi A 68–3727
Carman Educational Associates

Governor Frontenac. Le gouverneur Frontenac. ⌊Slide set⌋ National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Traces the career of Frontenac, Govenor of Nova Scotia from 1672 to 1682 and 1689 to 1698. With captions in English and French.
1. Frontenac, Louis de Baude, comte de, 1620-1698. 2. Canada—History—To 1763 (New France) I. Canada. National Film Board. II. Title: Le Gouverneur Frontenac. ⌊Slide set⌋
⌊F1030⌋ 971.01 72-733356
National Film Board of Canada 72 MARC

Governor Rockefeller for Governor Committee
see
On the people's business.

The Governor's mansion (*Motion picture*) Paulist Productions, 1966.

29 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Ted Post; writer, Harry Julian Fink: *Cast:* Leif Erickson, Henry Beckman, Richard Erdman.
Summary: A dramatization about a middle-aged governor who, while seeking re-election, wants to arrange a quiet divorce in order to marry his pregnant young mistress.
1. Governors. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
173 70–705414
Paulist Productions

Gowen (Robert F.) Laboratories
see Robert F. Gowen Laboratories

Gown, gloves, mask: single use, discard technique (*Motion Picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates aseptic procedures and discard techniques for handling the single-use gown, gloves, and mask.
1. Surgical gowns. 2. Gloves (Surgery) I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 70–704780
J. B. Lippincott Co.

Gown: re-use technique (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates techniques and aseptic procedures for the re-use of the gown.
1. Surgical gowns. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 73–704781
J. B. Lippincott Co.

Gowning and gloving for surgery (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kasemekas.
Summary: Demonstrates both the open and closed techniques of glove application in preparing for surgery.
1. Surgical gowns. 2. Gloves (Surgery). I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 75–707632
McGraw-Hill Book Co.

Gowning technique (Motion picture)
see Operating room techniques for nurses: Gowning technique

Goya (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS. Author, Anthony Bertram.
SUMMARY: A study of the work and life of Goya, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1 Goya y Lucientes, Francisco José de, 1746–1828. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND813.G] 759.6 71–739002
McIntyre Visual Publications

Goya (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.
65 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Sadja Herzog.
SUMMARY: Tells of the life and work of the Spanish portrait painter Francisco Goya. Points out that, because he was painting in the transitional period between the end of the Renaissance and the beginning of the modern era, his works contain both the old and the new in art. Shows examples of his paintings, such as The shooting of May 3, Self-portrait, The family of Carlos IV, Saturn devouring his children, and others.
1. Goya y Lucientes, Francisco Jose de, 1746–1828. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2.
[ND813.G] 759.6 71–739325
Encyclopaedia Britannica Educational Corp.

Goya—su vida y su obra (Filmstrip) **Warren Schloat Productions, 1971.**
111 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 25 min.
Issued in a set entitled En español.
Spanish version of Francisco Goya.
With teacher's guide.
CREDITS: Producer, Lilla Brownstone.
SUMMARY: A Spanish language teaching film. Discusses Goya's works which deal with man's inhumanity to man, the gap between the actions of politicians and the needs of the common man, and the horrors of war. Includes views of the The second of May, Clothed Maja, and Destiny.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. En español (Filmstrip) III. Francisco Goya (Filmstrip)
[ND813.G] 468 759.6 71–739727
Warren Schloat Productions

Goya's the Third of May (*Filmstrip*) Warren Schloat Productions, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, and film editor, Sandy C. Grant.
Summary: A detailed study of Goya's painting the Third of May, depicting the mass execution of a band of citizens for their revolt against the newly installed regime of Napoleon. Analyzes the work both in terms of political comment and as a milestone in the artist's career.
1. Goya y Lucientes, Francisco José de, 1746–1828. Third of May. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)
759.6 77–735515
Warren Schloat Productions

Grabianski, Janusz. Androcles and the lion
see
Androcles and the lion.

Grabianski, Janusz. Birds
see
Birds.

Grabianski, Janusz. Cats
see
Cats.

Grabianski, Janusz. Dogs
see
Dogs.

Grabianski, Janusz. Horses
see
Horses.

Grace, Princess of Monaco, 1929-
see
A Look at Monaco.

Grace in motion, beauty through gymnastics (*Motion picture*) Women's Board, United States Olympic Development Committee, 1966.

10 min. sd. b&w. 16 mm.
Credits: Traces the development of gymnastics from the simple movement of natural play to the complex skills of competitive performance. Emphasizes to young girls the pleasure and sense of accomplishment to be derived from participation in the sport.
1. Gymnastics for women. I. United States Olympic Committee. Development Committee. Women's Board.
796.4 76–706847
Dawson Productions

Grace Kelly (*Motion picture*) Wolper Productions. Released by Official Films, 1963.

27 min. sd. b&w. 16 mm. (History makers of the 20th century)
Originally telecast in the Biography series.
Credits: Producer and director, Alan Landsburg; writer, Nicolas Noxon; commentator, Mike Wallace; editor, Larry Neiman.
Summary: Describes events in the life of Grace Kelly, the Hollywood actress and Academy Award winner who married Prince Rainier of Monaco in 1956.
1. Grace, Princess of Monaco, 1929- I. Wolper Productions. II. Official Films, inc. Series: History makers of the 20th century (Motion picture) Series: Biography series (Motion picture)
Fi 67–251 rev

Grace-Metro Enterprises
see
Playground.

Graded Press
see
And you gave me ...
Bible lands and times.
A Child can serve.
The Cookies weren't that good!
Different.
Down the street past the telephone pole.
A gift for Saint Michaels.
God's plan for his world.
Green whistles can't sing glory to God.
It's up to you.
The Nineteen friends of Robbie McKnee.
Paul, prisoner for Christ.
Randy.
A Sign of love.
The Story of William's tell.
The Strange case of Jerry Meyer.
When there is love.
Who in the world.
You never can tell about thumbs.

Grading eggs for quality. ⌊Filmstrip⌋ Vocational Education Productions, 1971.

66 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 20 min.
Produced in cooperation with the School of Agriculture and Natural Resources, California State Polytechnic College.
Also issued with phonotape in cassette.
Revised version of the 1961 filmstrip of the same title.
With script.
CREDITS: Production supervisor, Steven C. LaMarine; director, Clyde Hostetter, author, Roland Pautz; narrator, Daryl Kruse; photography, James L. Crissey
SUMMARY: Explains the step-by-step process of grading eggs for quality, and includes the list of the United States Department of Agriculture standards for egg quality.
1. Eggs—Grading. I. Vocational Education Productions.
⌊SF490⌋ 637 70-740198
Vocational Education Productions 72 MARC

Graduation day. [Motion picture] Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett, writer, James McGinn. CAST: Gary Collins, Skye Aubrey.
SUMMARY: A story about a young girl, who after attempting suicide, is forced to face reality through the efforts of her probation officer, is used to show that people need self-possession, self-affirmation, and freedom.
1 Self-actualization. I. Paulist Productions, Pacific Palisades, Calif. II Series. Insight. [Motion picture]
[BF637.S4] 158 72-702008
Paulist Productions 72 MARC

Graflex (Model 815) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the step-by-step operation of the Graflex motion picture projector from the setting up of the projector to the rewinding of the film and repacking of the projector following the film showing.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 72–702173
McGraw-Hill Book Co.

Graflex (Model 815) part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the step-by-step operation of the Graflex motion picture projector from the setting up of the projector to the rewinding of the film and repacking of the projector following the film showing.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 76–702174
McGraw-Hill Book Co.

Graham, Winston. Marnie
see

Marnie.

Grahame, Kenneth, 1859–1932. The wind in the willows
see

Wind in the willows.

Grail review
see

Doors, an allegory.

Grain farming. [Filmstrip] Field Educational Publications, 1971.

106 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm , 7 min. (People, places, products, no. 2)
With teacher's guide and display prints.
Based on the book People, places, products, by Ruth H. Grossman and John U Michaelis.
CREDITS Producer, Alfred Vedro, narrator, Darwin Gillett; photographers, Richard Crone, Gerhard Gscheidle, Bil Plummer.
SUMMARY Illustrates how grain is grown and discusses the significance of its uses. For primary grades.
1 Grain—Juvenile films [1 Grain] I Grossman, Ruth H. People, places, products. II. Field Educational Publications. III. Series: People, places, products. [Filmstrip] no. 2.
[SB189] 372.8 72-734928
Field Educational Publications 72 MARC

Gram stain: bacteria (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Shows the proper technique for gram staining, the first step in identifying bacteria. Explains that gram staining classifies bacteria in a gram positive or gram negative category.
1. Bacteriology—Technique. 2. Stains and staining (Microscopy) I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
578 Fi A 68–2152
Encyclopaedia Britannica Educational Corp.

Gram stain technique (Motion picture) Harper & Row, Publishers, 1972.

4 min. sd. color. 16 mm. (Basic laboratory techniques for microbiology)
Also issued in super 8 mm. cartridge with magnetic sound.
With correlated slide set.
CREDITS: Authors, Neal B. Groman, Velma C. Chambers.
SUMMARY: Demonstrates the gram stain technique in the microbiology laboratory.
1. Stains and staining (Microscopy) I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology (Motion picture)
[QH237] 589.9 71–712605
Harper & Row, Publishers

Gram staining (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: Shows the step-by-step procedure for gram staining to identify bacteria. Stresses flaming and safety techniques. With captions.
1. Gram's stain. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology (Filmstrip. Universal Education and Visual Arts)
[QR69] 578 77–740627
Universal Education and Visual Arts

Gramatky, Hardie, 1907– Little Toot
see

Little Toot.

Grambling College: 100 yards to glory (*Motion picture*) WABC–TV, 1968.

60 min. sd. color. 16 mm.
Summary: Relates how two men helped to lower the barriers that kept Negroes from being accepted on professional football teams.
1. Negro athletes. 2. Football clubs. I. New York. Television station WABC–TV.
796.332 Fi A 68–346
CINE

Grammar in words: form words (*Filmstrip*) Society for Visual Education, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Understanding your language, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Authors, Harold Shane, June Shane, Ted DeVries.
Summary: Explains how to recognize nouns, pronouns, verbs, adjectives, and adverbs, and shows how each is formed. Explains the use of the possessive form, and the addition of morphemes.
1. Grammar, Comparative and general. I. Society for Visual Education, Inc., Chicago. Series: Understanding your language (Filmstrip) group 1.
425 71–737016
Society for Visual Education

Grammar in words: structure words (Filmstrip) Society for Visual Education, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Understanding your language, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Harold Shane, June Shane, Ted DeVries.
SUMMARY: Explains determiners, auxiliaries, intensifiers, connectives, and miscellaneous structure words such as expletives and question words.
1 English language—Grammar—1950– I. Society for Visual Education, Inc., Chicago. II. Series: Understanding your language (Filmstrip) group 1.
425 75–737017
Society for Visual Education

Grammar, usage, and the schools (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Discusses the meaning of the word grammar in the sense of correct usage and in the sense of a scientific theory about language. Illustrates that the details of language vary according to time, place, social situation, and educational level. Gives reasons for studying grammar in the schools.
1. English language—Grammar. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)
Fi 67–567

Grammar usage—let's give a show (Filmstrip) Troll Associates, 1970.

35 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Shows four boys producing a television show in class as a special project to demonstrate correct usage and rules for writing and speaking. With captions. For elementary grades.
1. English language—Study and teaching (Elementary) I. Troll Associates.
372.6 78–737441
Troll Associates

Granada Television Network, ltd.
see

The Bolshevik victory.
Childbirth.

The Family and marriage.

Last days of the Tsar.

Lenin prepares for revolution.

Leningrad.

Puberty.

The Quiet mutiny.

Russia in World War I.

The Sexual behavior of young people.

Ten days that shook the world.

Unmarried mothers.

The Uprooted.

Venereal disease.

Granart Company
see

Operation Petticoat.

Grand (Robert) Productions
see
Robert Grand Productions.

Grand Canyon (*Motion picture*) National Broadcasting Co. Made and released by Encyclopaedia Britannica Educational Corp., 1966.

26 min. sd color. 16 mm.
Summary: Explores the geography of Grand Canyon, and describes the unchanged tribal life of the isolated Havasupi Indians who live on the floor of the canyon. Discusses how man's attempts to improve the canyon area have upset the balance of nature.
——— Another issue. b&w.
1. Grand Canyon. 2. Havasupi Indians. I. National Broadcasting Company, inc. II. Encyclopaedia Britannica Educational Corporation.
917.91 Fi A 68–2127
Encyclopaedia Britannica Educational Corp.

Grand Canyon (*Motion picture*) Sierra Club, 1967. Made by Calvin Productions.

26 min. sd. color. 16 mm.
Credits: Script, Jeffrey Ingram; photography, Martin Litton.
Summary: Explores the Grand Canyon from the vantage point of the Colorado River. Pleads for the conservation of the Grand Canyon as it is.
1. Grand Canyon. I. Sierra Club, San Francisco.
917.91 Fi A 68–317
Dawson Productions

Grand Canyon: record of the past (Motion picture) Ealing Corp., 1970. Made by Educational Research Group.

4 min. si. color. 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows how the ancient rock strata and the fossils found in the Grand Canyon are used to tell the history of the earth.
1. Geology—Grand Canyon National Park. I. Ealing Corporation, Cambridge, Mass.
560.9791 75–709696
Ealing Corp.

Grand canyon suite by Ferde Grofé (*Filmstrip*) Educational Audio Visual, 1967.

56 fr color. 35 mm. and 2 phonodiscs: 4 s. (2 s. for manual projector, 2 s. for automatic projector), 12 in., 33⅓ rpm., 32 min. microgroove. (Music appreciation series)
Credits: Visual editor, Jeanne Rice.
Summary: Presents photographs taken at the Grand Canyon and the Painted Desert to show the visual inspiration for the music of Ferde Grofé's Grand Canyon suite.
I. Grofé, Ferde, 1892– Grand Canyon suite. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67–3769
Educational Audio Visual

The Grand Chimu (*Filmstrip*) Budek Films and Slides, 1968.

84 fr color. 35 mm.
Shorter versions (33 fr. and 33 double fr.) issued with script.
Credits: Author, Victor W. Von Hagen.
Summary: Discusses the ancient Chimu Indian civilization, focusing on its architecture, sculpture, and pottery. With captions.
1. Chimu Indians. I. Budek Films and Slides, inc.
980.3 71–735318
Budek Films and Slides of Calif.

The Grand Chimu (*Filmstrip*) Budek Films and Slides, 1968.

34 double fr. color. 35 mm.
With script.
Credits: Author, Victor W. Von Hagen.
Summary: Describes the life and history of the grand Chimu, showing Pachacamac, a place of pilgrimage for pre-Incan people, and Chan-Chan which once was inhabited by nearly 200,000 persons. Includes scenes of ruins of walls, houses, roads, and pyramids, as well as artwork, pottery, costumes, weapons, and a mummy.
1. Chimu Indians. I. Budek Films and Slides, inc.
980.3 76–734401
Budek Films and Slides of Calif.

The Grand design (Motion picture)
see Architecture—the Chicago school. Part 1: The grand design

Grand jeté (*Motion picture*) Lux-Brill Productions, 1966.

31 min. sd. color. 35 mm.
Summary: An experimental creative art film.
I. Lux-Brill Productions.
701 Fi A 68–720
CINE

Un Grand journal parisien Le Figaro (*Filmstrip*) International Film Bureau, 1966.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 73-735644
International Film Bureau

Grand mal epilepsy: diagnosis and management (*Motion picture*) Ayerst Laboratories, 1967.

30 min. sd. color. 16 mm.
Summary: Describes the diagnostic regimen, final diagnosis, and treatment of grand mal epilepsy in a teen-age girl.
1. Epilepsy. 2. Youth—Health and hygiene. I. Ayerst Laboratories, inc.
616.85 Fi A 67-5654
Ayerst Laboratories

Grand opening (*Motion picture*) Libby, McNeill, and Libbey, 1960. Made by Wilding.

15 min. sd. color. 16 mm.
Summary: Shows the growth and development of Libby, McNeill, and Libby from a small plant to an international supplier of canned meats and meat dishes
1. Libby, McNeill, and Libby. I. Libby, McNeill, and Libby.
664 Fi 68-146

Un Grand port: Le Havre (*Filmstrip*) International Film Bureau, 1966.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 78-735648
International Film Bureau

Grand Prix (*Motion picture*) Joel Productions and Cherokee Productions. Released by Metro-Goldwyn-Mayer, 1966.
167 min sd. color. 35 mm.
Super Panavision.
A Douglas & Lewis production.
Credits: Producer, Edward Lewis; director, John Frankenheimer; writer, Robert Alan Aurthur; music, Jaurice Jarre; director of photography, Lionel Lindon; supervising editor, Fredric Steinkamp. *Cast:* James Garner, Eva Marie Saint, Yves Montand, Toshiro Mifune, Brian Beford.
Summary: A drama about the professional and romantic rivalries of four drivers as they compete in the ten top road and track auto races in Europe, the United States, and Mexico, which make up the Grand Prix circuit.
I. Joel Productions. II. Cherokee Productions. III. Metro-Goldwyn-Mayer, inc.
791.43 78-701653

Grand Prix (Filmstrip) **Field Educational Publications,** 1969.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Checkered flag, series B)
Issued in multi-media kit with teacher's guide and audiotape.
Summary: Uses an adventure in the life of auto-racer, Wheels White, to encourage the improvement of reading skills.
1. Reading. I. Field Educational Enterprises. Series: The Checkered flag (Filmstrip) series B.
428.4 71-737694
A. L. A. Booklist

Grand Rapids. Television station WZZM-TV
see WZZM-TV (Television station) Grand Rapids

Grand tour (*Motion picture*) Pan American World Airways, 1969. Made by Vision Associates.

30 min. sd. color. 16 mm.
Summary: Views London, Paris, Florence, Rome, and Venice through the eyes of dress designer Alannah Tandy, chef Michel Peignaud, Italian sculptor Bruno Innocenti, news photographer Antonio Tridici, and singer Christa Ludwig.
1. Europe—Description and travel—1945- I. Pan American World Airways, inc.
914 74-705564
CINE

La grande vitesse: the work of Alexander Calder. [Motion picture] Grand Valley State College, 1972. Made by William A. Lawson.

16 min. sd. color. 16 mm
SUMMARY: Shows American sculptor Alexander Calder as he completes work on Stabiles, several large forty ton steel environmental sculptures.
1. Calder, Alexander, 1898- I Grand Valley State College
[NB237] 730.92 72-702308
CINE 72 MARC

Grandeur and obedience (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min sd color. 16 mm. (Civilisation series, no. 7)
With outline
Credits Writer and narrator, Kenneth Clark.
Summary. Surveys the development of western civilization in the 17th century as evidenced especially in the work of Titian, Rubens, and Bernini Points out that the essence of baroque was the uniting of flesh and spirit, dogma and sensuality, obedience and freedom as shown in such religious figures of the time as St. Ignatius, St. Teresa of Avila, and St John of the Cross.
——— Another issue. 35 mm.
1 Seventeenth century. I. British Broadcasting Corporation. II Time-Life Films. Series: Civilisation series (Motion picture) no. 7.
901.93 71-708454
Time-Life Films

The Grandfather. [Motion picture] WGBH Educational Foundation, 1969.

16 min. sd. b&w. 16 mm.
CREDITS: Producer, director, and cameraman, Peter Hoving; script, Mary Feldhaus-Weber; editor, Ron Blau.
SUMMARY: A film study of a ninety-three-year-old man by his grandson. The grandfather, a native and lifetime resident of Friesland, Holland, relates his philosophy of life.
1. Aged—Netherlands. I. WGBH Educational Foundation.
[HQ1064.N] 301.43 72-700010
WGBH Educational Foundation 72 MARC

Grandfather dear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

32 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Beginning to read, series C)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Celentha Finfer, Esther Wasserberg, and Florence Weinberg, with illustrations by Irwin Greenberg. Portrays the warmth of human relationships by presenting a story in which grandfather and his granddaughter bake a cake for grandmother. For primary grades.
I. Finfer, Celentha. Grandfather dear. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series C.
372.4 70-738909
Teaching Resources Films

Grandma lives in our house (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm. (The Family series)
SUMMARY: Examines the structure of a Japanese-American family from the point of view of a young girl who introduces her brothers, sisters, parents, and grandparents. Shows the girl sharing activities with her grandmother.
1. Japanese in the United States. I. King Screen Productions. II. Series: The Family series (Motion picture)
[E184.J3] 301.42 70-712851
King Screen Productions

Grandma's birthday (*Motion picture*) Gateway Productions, 1967.

10 min. sd. color. 16 mm. (Intelligence series)
With teacher's guide.
Credits: Associate producer, Allen Schaaf; writer and narrator, Alvin J. Gordon.
Summary: Demonstrates the use of previous experience and intelligence in meeting new problems. Includes an example of a chimpanzee trying to reach a bunch of bananas, and two children planning for their grandmother's birthday.
1. Experience. 2. Intellect. I. Gateway Productions, inc., San Francisco. Series: Intelligence series (Motion picture)
158 Fi A 67-5590
Gateway Productions

Grandmother dear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

27 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 4 min. each side. microgroove. (Beginning to read, series C)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Celentha Finfer, Esther Wasserberg, and Florence Weinberg, with illustrations by Roy Mathews. Portrays the warmth of human relationships by presenting a story in which a little boy teaches his grandmother how to skate, slide, swing, and ride a bicycle. For primary grades.
I. Finfer, Celentha. Grandmother dear. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series C.
372.4 74-738910
Teaching Resources Films

Grandparents are to love (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
43 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 5 min. microgroove. (Family feelings)
With script and teacher's guide.
Summary: Uses the stories Grandfathers are to love and Grandmothers are to love, by Lois Wyse, to expand a child's understanding of his place in the family framework and to explore the joys and conflicts of family life. For primary grades.
1. Family—Juvenile films. 2. Grandparents—Juvenile films. I. Wyse, Lois. Grandfathers are to love. II. Wyse, Lois. Grandmothers are to love. III. Parents' Magazine Enterprises, inc., New York. IV. Learning Corporation of America. Series: Family feelings (Filmstrip)
301.42 73-736948
Learning Corp. of America

Granley Company
see

That touch of mink.

Grant, Allan, 1919-
see

Peace and voices in the wilderness.

Grant, Joanne
see

The People march: mass demonstration.

The Sit-ins: students take direct action.

The Vote: organizing the rural South.

Grant and Lee, 1864-1865 (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.
28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 11)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the Battles of the Wilderness and Petersburg where Grant and Lee met for the first time as antagonists. Includes photographs by Mathew Brady.
1. Wilderness, Battle of the, 1864. 2. Petersburg Crater, Battle of, 1864. I. Brady, Mathew B., 1823 (ca.)-1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 11.
973.73 Fi 68-60

Grant vs. Lee (*Motion picture*) Wolper Productions, 1966. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the great losses in the armies that were led by Grant and Lee as well as the uneasy peace which resulted from the surrender of the South.
1. U. S.—History—Civil War—Campaigns and battles. 2. Grant, Ulysses Simpson, Pres. U. S., 1822-1885. 3. Lee, Robert Edward, 1807-1870. 4. Reconstruction. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
973.73 76-706733
Public Media, inc.

Grant vs. Lee (Motion picture)
see Civil War, 1863-1865: Gettysburg to Appomattox

Graphic arts. [Transparencies] DCA Educational Products, 1968.

95 transparencies. color. 12 x 10 in.
With 57 overlays.
With teacher's guide.
CREDITS: Authors, E. Dennis, D. Barnard.
SUMMARY Presents information about graphic arts. Gives the history of letter forms and discusses type face measurement, lithography, binding, and other aspects of graphic arts.
1. Printing, Practical. I. DCA Educational Products.
[Z244] 686 72-735295
DCA Educational Products 72 MARC

Graphic Curriculum, inc., New York
see

Age of the atom—World War II (1935-1945)

Aggression—or love?

The Beginnings.

The Big push West—America expands (1865-1886)

Biological clocks.

Boom or bust—between the wars (1925-1935)

Born to be free.

Can human nature be changed?

Care of the young.

The Constitution—organizing a nation.

The Critical time.

Ecology.

Emergence of a nation (1800-1817)

End of innocence—World War I (1914-1920)

Era of good feeling (1817-1828)

Era of the common man—the age of Jackson (1828-1848)

The Evolution of good and evil.

El Greco.

Gulliver's travels.

Graphic Curriculum, inc., New York (Continued)

Harold's circus.

The Hostile environment.

How the mind begins.

The Importance of mother.

The Inheritance, part 1.

The Inheritance, part 2.

Into the New World—discovery and exploration (1492-1763)

Johnny Appleseed.

King Midas' golden touch.

Levels of learning.

Life on other planets.

Messages.

Mind of man.

Movements and migrations.

Of picks, shovels, and words.

Out of the cradle.

Paddle-to-the-Sea.

Prelude to the Civil War—"a house divided" (1848-1860)

Primates.

The Reconstruction—a changing nation (1865-1880)

Rembrandt and the Bible.

The Revolution (1775-1783)

Rhythms of the universe.

The Road to Gettysburg—Civil War, part 1 (1861-1863)

The Search to survive.

Seeds of the revolution—colonial America (1763-1775)

Thailand: goodbye to a small and magic dragon.

These honored dead—Civil War, part 2 (1863-1865)

The Tinder box.

To live on the land.

Toward the gilded age—inventions and big business (1876-1898)

Travelers on the wing.

Turn of the century—20th century America (1898-1914)

The Untouched land—pre-Columbian (to 1492)

Graphic Research, inc.

[redacted]

The Administrative assistant.

The Age of Etiquette (female)

Approach to understanding.

A Beautiful day to be beautiful (female grooming)

Building a basic wardrobe (male)

The Clerical worker—as a career.

Closing the education gap.

Community living.

Continuing education.

Crystal ball.

Dollar victory.

Do's and don'ts during an interview.

The Easy way out (male etiquette)

Five basic ways to be well dressed (female)

Image of success (male grooming)

Job adaptability.

Job application letter and resume.

Job application sources.

Kitchen adventures.

Marketing careers.

Newspaper advertising.

Old task, new plan.

Point of purchase display.

Preparing for an interview.

Receiving, checking and marking merchandise.

The Right road.

Sales check procedures.

Savings for security.

Second chance for security.

Secretarial work as a career.

The Secretary—as a career.

So you want to be a secretary!

Together alone.

Vocational objectives

The Graphic works of Picasso: etchings, drypoints, and aquatints (Filmstrip) Paul R. Dexler. Released by BFA Educational Media, 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Summary: Presents etchings, drypoints, and aquatints from a rare collection of the prints of Pablo Picasso. Each print illustrates Picasso's versatility as an artist and is identified by name.
1. Picasso, Pablo, 1881– I. Dexler, Paul R. II. BFA Educational Media.
759.6 77-738210
BFA Educational Media

The Graphic works of Picasso: lithographs and linoleum cuts (Filmstrip) Paul R. Dexler. Released by BFA Educational Media, 1970.

54 fr. color. 35 mm. and phonodisc.: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teaching guide.
Summary: Presents lithographs and linoleum cuts from a rare collection of the prints of Pablo Picasso. Each print illustrates Picasso's versatility as an artist and is identified by name.
1. Picasso, Pablo, 1881– I. Dexler, Paul R. II. BFA Educational Media.
759.6 70-738211
BFA Educational Media

Graphicom (Firm)

[redacted]

Acceptance.

How does man change ecosystems?

How does nature change ecosystems?

Re-discovery.

Sand castles.

What is an ecosystem?

What is ecology?

Graphics—advertising (Motion picture) Scope Productions, 1965.

4 motion pictures. si. color. 16 mm.
Also issued as a loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Posters. 1 min.—Mailouts. 2 min.—Brochures. 2 min.—Source file (morgue) 2 min.
1. Commercial art. I. Scope Productions.
741.67 77-711864
Scope Productions

Graphics—photography (Motion picture) Scope Productions, 1965.

4 motion pictures (2 min. each) si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Animation: flip card.—Animation: storyboard.—Animation: single frame.—Animation gallery.
1. Moving-picture cartoons. I. Scope Productions.
778.5 77-711856
Scope Productions

Graphics—photomechanical (Motion picture) Scope Productions, 1965.

10 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Roughs. 2 min.—Comprehensives. 4 min.—Paste-ups. 2 min.—Separation overlay. 2 min.—Lettering. 3 min.—Photocopy regislation. 2 min.—Line negative. 2 min.—Halftone negative. 3 min.—Copy camera. 3 min.—Artificial lighting.
1. Photoengraving. I. Scope Productions.
778 70-711857
Scope Productions

Graphics—presentation models (*Motion picture*) Scope Productions. Released by Potters Photographic Applications Co., 1967.

8 motion pictures. si. color. 8 mm.
Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Describes the construction and use of display models, including three-dimensional papier mâché forms.
Contents: Display presentation.—Display: paper mâché.—Display model: paper sculpture.
1. Models and modelmaking. 2. Paper work. I. Scope Productions. II. Potters Photographic Applications Company.
741.67 72-701665
Potters Photographic Applications Co.

Graphics with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

3 min si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)

Loop film.

CREDITS: Producer, Tom Smith.

SUMMARY: Introduces students to two of the many ways in which a cathode-ray oscilloscope can be used to create imaginative graphics. Shows that simple harmonic oscillations fed into vertical inputs of a three-color oscilloscope produce patterns which look like continuously varying combinations of Lissajous figures. Shows that spiral patterns are formed by connecting a standard cathode-ray oscilloscope to external sources.

1. Cathode ray oscillograph. 2. Lissajous' curves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)

[TK7878.7] 537.5 72-713526
Encyclopaedia Britannica Educational Corp.

Graphing. [Transparencies] Creative Visuals, 1969.

40 transparencies. color. 10 x 12 in. (Trigonometry)

With overlays.

With teacher's manual.

SUMMARY: Twenty-one lesson transparencies on graphing and 19 matching question transparencies.

1. Trigonometry. 2. Graphic methods. I. Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]

[QA531] 516 72-736017
Creative Visuals 72 MARC

Graphing (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

20 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 12)

With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: Shows ways that young children can create their own graphs to picture information.

1. Graphic methods. 2. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 12 (Motion picture)

[QA90] 370.7 74-713694
Silver Burdett Co.

Graphing absolute value equations (*Motion picture*) Education Development Center, 1969.

33 min. sd. b&w. 16 mm.

Made for the University of Illinois Arithmetic Project.

Summary: A teacher-training film. Shows second graders experienced with other arithmetic project work tackling equations dealing with absolute value and searching for equations that will yield particular graphs.

1. Equations. 2. Algebra—Graphic methods. I. Education Development Center.

370.7 78-705565
CINE

Graphing: governmental processes. [Filmstrip] Media Extension Group Productions. Released by BFA Educational Media, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Environmental mathematics)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Provides instruction and practice in the use of graphing while demonstrating how governmental processes can be aided through the use of mathematics.

1. Graphic methods. 2. Public administration. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental Mathematics. [Filmstrip]

[QA90] 513 72-733102
BFA Educational Media 72 MARC

Graphing inequalities (marvelous marshes) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

9 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 12C)

With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: An animated film in which a ranger uses graphs to determine where to install stepping-stones to help people walk through a swamp.

1. Graph theory. 2. Inequalities (Mathematics) I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 12C (Motion picture)

[QA166] 511 78-718723
Silver Burdett Co.

Graphing (math). [Filmstrip] Educational Projections Corp., 1969.

41 fr. color. 35 mm. (Modern mathematics program. Level 5, 754)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates how to use a graph to locate points on a coordinate plane that corresponds to number pairs, and introduces graphs that are associated with equations that have two variables. With captions. For elementary grades.

1. Algebra—Graphic methods—Juvenile films. [1. Graphic methods] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 754.

[QA219] 372.7 72-733828
Educational Projections Corp. 72 MARC

Graphing sentences in a plane (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)

SUMMARY: Develops the procedure for graphing sentences with two variables, beginning with the location of a point in a plane.

1 Algebra—Graphic methods. 2. Equations. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.

[QA219] 511 78-740642
Universal Education and Visual Arts

Graphing sets of points
see

Coordinate systems and graphing. No. 3: Graphing sets of points.

Graphing simple equations
see

Coordinate systems and graphing. No. 4: Graphing simple equations.

Graphing voltage (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: The oscilloscope)

Loop film. Film notes on cartridge case.

Summary: Shows that the oscilloscope graphs voltages in two dimensions, and demonstrates how to read these voltages.

1. Cathode ray oscillograph. 2. Electronic measurements. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: The oscilloscope (Motion picture)

537.5 70-706340
Ealing Corp.

Graphs (*Filmstrip*) Eye Gate House, 1968.

43 fr. color. 35 mm. (Mathematics in action, no. 1)

With teachers manual.

Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath.

Summary: Discusses and describes different kinds of graphs, including line, circle, and bar graphs.

1. Graphic methods. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 1.

511 Fi A 68–3693
Eye Gate House

Graphs. [Transparencies] National Film Board of Canada, 1968.

20 transparencies. color. 8 x 10 in.

French version released under the title Graphiques.

With notes.

CREDITS: Producers, Maurice Bulbulian, Jean-Marc Garand; graphic artists, Arne Andersen, Wes Heeney.

SUMMARY: Presents the basic methods of graph-making and shows how to use graph analysis to deduce the connections between a phenomenon, its mathematical expression, and its representation as a graph.

1. Graphic methods. I. Canada. National Film Board.

[QA90] 511 72-733352
National Film Board of Canada 72 MARC

Graphs (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

40 fr. b&w. 35 mm. (Patterns in mathematics)

With teacher's manual.

Summary: A teaching filmstrip for elementary mathematics. With captions.

1. Graphic methods. I. U. S. Office of Education. II. Journal Film, inc., Chicago. Series: Patterns in mathematics (Filmstrip)

372.7 79-736680
Journal Films

Graphs and slopes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to calculus: limits and functions)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces the graph of a function and shows some of its uses. Demonstrates the utility of functions and limits in analyzing the flight of a model rocket.

1. Functions. 2. Algebra—Graphic methods. 3. Rockets (Aeronautics)—Models. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]

[QA331.3] 515 72-734533
EBEC 72 MARC

Graphs at work (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Discusses the use of graphs, and the wide varieties of information which may be graphed, including heat variations around a candle flame and the Ranger 7 moon flight.

1. Graphic methods. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

311 72-702086
Prism Productions

Graphs for grades K–6 (*Filmstrip*) Gilbert Altschul Productions, 1966. Made by David E. Mudgett.

41 fr. color. 35 mm. (Patterns in modern math, no. 9)

Summary: Describes graphs as patterns which enable us to visualize a collection of numbers as an understandable whole. Illustrates the various kinds of graphs, and shows how data for graphs can be taken from actual experiences among the children.

1. Graphic methods. I. Altschul (Gilbert) Productions, inc., Chicago. Series: Patterns in modern math (Filmstrip) no. 9.

372.7 Fi A 68–5364
Pennsylvania School for the Deaf

Graphs of linear equations (*Motion picture*) Bosustow Productions. Released by Bailey-Film Associates, 1969.

8 min. sd. color. 16 mm.

With study guide.

Summary: Explores the relationship between a straight line on a graph and the set of ordered pairs of numbers that describe points on the line.

1. Equations. 2. Graphic methods. I. Bosustow (Stephen) Productions. II. Bailey-Film Associates.

512 74-703097
Bailey-Film Associates

Graphs on a line (*Filmstrip*) Eye Gate House, 1967.

30 fr color. 35 mm. (Seeing the use of numbers, set 8, no. 9)

With teachers manual.

Credits: Author, Jo McKeeby Phillips.

Summary: Discusses graphs on a line including a description of the number line, the graph of a single number, the set-abstractor, the empty set, intersection and union and binary operation on sets, graphs of sets of real numbers, and geometric descriptions of these sets. Includes problems for students and graphs of solutions of open sentences.

1. Graphic methods. I. Eye Gate House, inc. Series: Seeing the use of numbers (Filmstrip) set 8, no. 9.

311 Fi A 67–2770
Eye Gate House

Grass; a nation's battle for life (Motion picture) Famous Players-Lasky Corp., 1926.

62 min. si. b&w. 16 mm.

Presented by Adolph Zukor and Jesse L. Lasky.

Originally released in 35 mm.

L. C. copy pre-print film.

In the American Film Institute Collection, Library of Congress.

Credits: Photographer, Ernest Schoedsack.

Summary: A documentary in which Merian C. Cooper, Ernest Schoedsack, and Marguerite Harrison travel through Asia Minor and Iraq to reach a tribe of nomads in Iran known as the Bakhtyari. They follow these tribesmen on their forty-eight day trek across deserts, streams, and mountains to reach summer pasture for their flocks.

1. Bakhtiari. 2. Near East—Description and travel. I. Paramount Pictures, inc. II. American Film Institute Collection.

915.5 76-709593

Grass bottom environment (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, John Storr.

Summary: Pictures the interrelationship of organisms in a grass bottom environment, showing the hold-fast mechanisms of the roots of several plants and the rapid evolution of oxygen bubbles from the grass. Pictures some of the plants and animals which inhabit this environment, including sea urchins, cushion stars, corals, conch snails, sea pens, and epiphytes.

1. Marine ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 Fi A 68–1291
Ealing Corporation

Grass helps to make beef (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr. color. 35 mm.

Series 2, no. 31–66.

Summary: An introduction to a ranch. Explains that each big ranch has a name and a brand, and that workers on a ranch are called ranchers and cowboys. Shows cowboys branding cattle, putting cattle in a corral, lassoing new calves, feeding hay to cattle in winter, rounding up cattle in spring, and selling cattle.

1. Ranch life. I. My weekly reader. II. American Education Publications, inc.

372.8 Fi A 68–5365
Pennsylvania School for the Deaf

Grasses (Motion picture)
see At your fingertips: Grasses

The **Grasshopper** (*Filmstrip*) Adrian Vance, 1966.

28 fr. color. 35 mm. (Laboratory biology)

Eastman color.

Summary: Shows various steps to follow in dissecting a grasshopper, pointing out the systems and organs. Captioned photographs.

1. Dissection. 2. Grasshopper. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)

Fi 67–1607

Grasshopper. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)

Loop film in cartridge.

With study guide.

SUMMARY: Studies the physical characteristics of the grasshopper in order to classify it and compare it with other animals.

1. Locusts. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]

[QL508.A2] 595.7 72-700097
BFA Educational Media 72 MARC

Grasshopper (Motion picture)
see Film communique, no. 6

The Grasshopper and the ant (Filmstrip)
see Fables of Aesop: The grasshopper and the ant

The Grasshopper Man stories (*Filmstrip*) Pathescope Educational Films, 1970.

4 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.

Recording includes The Grasshopper Man song.

With teacher's manual.

Contents: 1. The dog named Candy. 38 fr., 8 min.—2. The sleepy bear. 41 fr., 8 min.—3. The strange visitor. 51 fr., 7 min.—4. The magic fiddler. 46 fr., 8 min.

1. Children's stories. I. Pathescope Educational Films, inc.

398.24 75-736158

Pathescope Educational Films

The Grasshopper Man stories, series 2 (Filmstrip) Pathescope Educational Films, 1971.

4 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.

Recording includes The Grasshopper Man song.

With teacher's manual.

Contents: 1. The story of Rufus. 48 fr., 8 min.—2. The story of Mr. Milkpopple. 45 fr., 8 min.—3. Jimmy and the circus. 44 fr., 8 min.—4. How to hide an elephant. 41 fr., 7 min.

I. Pathescope Educational Films, inc.

398.24 70-738164

Pathescope Educational Films

Grasshoppers. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Lillian Trcka; artist, Aundre Knutson.

SUMMARY: Uses a story about grasshoppers to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.

[HV2468] 371.91 72-732555

Creative Arts Studio 72 MARC

Grasslands (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, and teacher's manual.

Summary: Explains the ecology of grasslands, including the effects of burning and of cultivation by man.

1. Grassland ecology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

574.5 73-708965

Harper & Row, Publishers

Grasslands and the desert (Motion picture)
see Ecology of the desert; Ecology of the grassland

Grasslands ecology—habitats and change (Motion picture) Centron Educational Films, 1971.

13 min. sd. color. 16 mm. (Basic ecology series)

With leader's guide.

CREDITS: Advisers, James L. Koevenig, Sue Hall.

SUMMARY: Analyzes the various ways in which fire, flood, drought, and animals have changed the American prairies. Examines man's role in changing the prairies through agriculture, construction, and the use of chemicals. Develops the concept of predation.

1. Grassland ecology. 2. Predation (Biology) I. Centron Educational Films. II. Series: Basic ecology series (Motion picture)

574.5 71-710619

Centron Educational Films

Graves, Robert, 1895-
see

Small world: Toynbee, Wylie, Graves.

Graveyard of the North Atlantic (Filmstrip) Herbert M. Elkins Co., 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)

Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.

Summary: A reading exercise about Sable Island near Nova Scotia. With captions.

1. Sable Island, N. S. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)

428.4 79-737121

Herbert M. Elkins Co.

Gravimetric determination of sulfate. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min. sd. color. 16 mm. (General chemistry laboratory films)

Also issued in super 8 mm. in cartridge with magnetic sound track and as electronic video recording.

With laboratory manual entitled Experimental general chemistry.

Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek.

SUMMARY: Introduces the student to the gravimetric analysis of an unknown sample, and demonstrates the analytical techniques used to obtain results precise to one or two parts per one thousand.

1. Chemistry, Analytic—Quantitative. 2. Sulphates—Analysis. I. Lippincott, William Thomas, 1924- Experimental general chemistry. II. Ohio. State University, Columbus. Dept. of Chemistry. III. Saunders (W. B.) Company, Philadelphia. IV. Series: General chemistry laboratory films. [Motion picture]

[QD101.2] 542 75-715056

Ohio State University 72 MARC

Gravimetric techniques (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)

With teacher's and student's guides.

Credits: Author, Rod O'Connor.

Summary: Shows procedures for precipitation, digestion, filtration, and ignition.

1. Chemistry, Analytic—Quantitative. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)

545 79-701822

Harper & Row

Gravitational potential energy (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)

With film notes on cartridge case.

Summary: Demonstrates the dependence of gravitational potential energy on weight and height.

1. Gravity. 2. Force and energy. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68-2377

Ealing Corporation

Gravity and space travel (*Filmstrip*) Budek Films and Slides, 1965.

32 fr. color. 35 mm.

Credits: Author, Michael H. Budek.

Summary: Explains the role of gravity in launching satellites and discusses other forms of space exploration, escape velocity in relation to the earth and sun, and the principle of orbital motion.

1. Space flight. 2. Gravity. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

629.42 77-733825

Budek Films and Slides

Gravity: what keeps up down (*Filmstrip*) Budek Films and Slides, 1968.

35 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Portrays the force of gravity, showing how it affects our daily lives and what it would be like without gravity. With captions. For primary grades.

1. Gravitation. I. Budek Films and Slides, inc.

372.3 79-735222

Budek Films and Slides of Calif.

Gravlee jet washer for endometrial analysis (Motion picture) Upjohn Co., 1971.

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates the proper use of a disposable device which makes it possible for physicians to detect endometrial cancer with a 5-minute office procedure.

1. Endometrium—Cancer—Diagnosis. I. Upjohn Company.

[RC280.U8] 616.9 78-713218

CINE

Gray (George)—John Cherry Productions
see George Gray—John Cherry Productions

Gray (Wilf) Productions
see Wilf Gray Productions

Graybell, the cat (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)

With teacher's guides.

Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.

Summary: Covers the concepts of word relationships and opposites through a story of a small boy and his cat. Includes such pairs as long and short, light and heavy, up and down, full and empty, and some and none.

1. English language—Synonyms and antonyms. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)

372.3 70-736635

RMI Film Productions

Grayling Film Service
see

The Art of archery—discovering the bow and arrow.

Grazing in the national forest (*Motion picture*) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Life in a national forest)

With manual.

Supplementary filmstrip of the same title also issued.

Summary: Describes how the forests provide forage for cattle and other grazing animals and explains why it is advantageous for ranchers to graze cattle part of the year in national forests.

1. Forest reserves. 2. Grazing. I. U. S. Dept. of Agriculture. II. Universal Education and Visual Arts. Series: Life in a national forest (Motion picture)

634.9 Fi E 68-63

Universal Education and Visual Arts

Grease base and rouge (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

4 min. si. color. 8 mm. (Theater make-up series)

Loop film mounted in cartridge.

With film notes.

Summary: Shows in close-up scenes the various steps of applying the grease base, rouge, and powder to a model. Points out that the use of a grease rather than a pancake base depends upon the particular preferences of individual actors and actresses.

1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, inc., Boulder, Colo. Series: Theater make-up series (Motion picture)

Fi A 67-2262

Thorne Films, inc.

The Great advance (*Filmstrip*) Common Ground, London, 1953. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (The Spread of Christianity, no. 5)

With teacher's guide.

Summary: Depicts Christian work in China, India, and Africa, and the role of missionaries in education and medicine.

1. Missions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Spread of Christianity (Filmstrip) no. 5.

266 77-735602

Carman Educational Associates

The Great all-American trash can. [Motion picture] Glass Containers Corp. Made by Don Gundrey Productions. Released by Commonwealth Film Distributors, 1971.

13 min. sd. color. 16 mm.

SUMMARY: Photographed at research centers, building sites, and manufacturing plants in the United States to show the development and testing of new building products manufactured with recycled glass.

1. Salvage (Waste, etc.) 2. Glass containers. I. Glass Containers Corporation. II. Commonwealth Film Distributors.

[TD796.7] 666 72-702214

CINE 72 MARC

The Great American balloon adventure. [Motion picture] Alcoa. Made and released by Time-Life Films, 1971.

53 min. sd. color. 16 mm.

SUMMARY: Shows a pleasure trip across the United States by balloon.

1. Balloons. I. Aluminum Company of America. II. Time-Life Films.

[GV762] 917.3 72-700200

CINE 72 MARC

The Great American dream machine (Motion picture) Elinor Bunin Productions, 1971.

53 sec. sd. color. 16 mm.

SUMMARY: An animated cartoon set against music in which a machine roams about seeking to cure the ills of American society.

——— Another issue. 35 mm.

1. U. S.—Social conditions. 2. Social service—U. S. I. Elinor Bunin Productions.

791.43 70-710995

CINE

Great American homes (Motion picture) Sears, Roebuck and Co., 1971. Made by VeBo Productions.

28 min. sd. color. 16 mm.

SUMMARY: Uses views of the homes of Betsy Ross, Buffalo Bill, and Teddy Roosevelt, the Hancock-Clarke House, and the Bethesda Homes for Boys to show how the Nation's history is reflected in the homes of great Americans.

1. U. S.—Historic houses, etc. I. Sears, Roebuck and Company.

[E159] 917.3 71-713487

CINE

The Great American novel: Babbitt (*Motion picture*) CBS News. Released by Bailey Films, 1968.

26 min. sd. color. 16 mm.

With teacher guide.

Summary: Discusses the similarity of American middle class society today to that of forty years ago as described in the novel Babbitt, by Sinclair Lewis.

1. Lewis, Sinclair, 1885–1951. Babbitt. 2. U. S.—Social life and customs. I. Lewis, Sinclair, 1885–1951. Babbitt. II. Columbia Broadcasting System, inc. CBS News. III. Bailey Films, inc., Hollywood, Calif.

813 Fi A 68-2655

Bailey Films

The Great American novel: Moby Dick (Motion picture) CBS News. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

25 min. sd. color. 16 mm.

With study guide.

CREDITS: Narrator, George C. Scott; reporter, Charles Kuralt.

SUMMARY: Uses words from Herman Melville's Moby Dick to describe the voyage of a modern-day fishing schooner, Seattle, as it sails the Gulf of Alaska in search of halibut.

1. Halibut fisheries—Alaska, Gulf of. 2. Melville, Herman, 1819-1891. Moby Dick. I. Melville, Herman, 1819-1891. Moby Dick. II. Columbia Broadcasting System, inc. CBS News. III. Bailey-Film Associates. IV. BFA Educational Media. V. Moby Dick (Motion picture)

813 79-711138

BFA Educational Media

The Great American novel: The grapes of wrath (*Motion picture*) CBS News. Released by Bailey Films, 1968.

26 min. sd. color. 16 mm.

With teacher guide.

Summary: Compares the situation of the farm families of the 1930's as portrayed in Steinbeck's Grapes of wrath to the situations faced by the Appalachian migrants and Negroes of today.

1. Steinbeck, John, 1902- The grapes of wrath. 2. U. S.—Social conditions. I. Steinbeck, John, 1902- The grapes of wrath. II. Columbia Broadcasting System, inc. CBS News. III. Bailey Films, inc., Hollywood, Calif.

813 Fi A 68-2656

Bailey Films

The Great American sell. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.
SUMMARY: Investigates the impact of advertising on the way Americans live and their cultural patterns; points out how advertising shapes demand and influences the economy. Also discusses the consumerism movement demanding honesty in advertising and industry.
1. Advertising—United States. 2. Consumers—United States. 3. Consumer protection—United States. I. New York times. II. Series.
[HF5813] 659.1 72-733337
Education Division, New York times 72 MARC

Great art from past to present (*Filmstrip*) Classroom Materials, 1960.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's manual.
Credits: Writer, Sarah Bradford Landau; narrator, Ray Morgan.
Summary: Presents some of the most important trends in the history of painting from prehistoric times to the present. Points out cultural and historical traditions reflected in the works of such painters as Giotto, Masaccio, Michaelangelo, and Rembrandt.
I. Classroom Materials, inc.
759 73-733615
Classroom Materials

The **Great Barrier Reef** (*Filmstrip*) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Nature in colour)
With teaching guide.
Credits: Author, Bernard Millen.
Summary: A study of the broken chain of coral-formed islands, atolls, and submerged coral off the east coast of Australia. Illustrates how the reef was formed according to Darwin's theory. Shows different kinds of coral and plant and animal life, with emphasis on the exotic undersea life.
1. Great Barrier Reef, Australia. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Nature in colour (Filmstrip)
574.92 76-736118
Carman Educational Associates

Great Barrier Reef (*Motion picture*) Australian News and Information Bureau, 1968.

26 min sd color. 16 mm.
Credits: Producer, R. Mason; script and editor, Kit Guyatt.
Summary: A study of marine and bird life on the Great Barrier Reef of Australia.
1. Marine fauna—Australia—Great Barrier Reef. 2. Marine flora—Australia—Great Barrier Reef. 3. Birds—Australia—Great Barrier Reef. I. Australia. News and Information Bureau.
574.994 Fi A 68-3056
Australian News and Information Bureau

The Great Barrier Reef (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
CREDITS: Producer and writer, Craig Fisher; directors, Craig Fisher, John Martin, Ben Cropp; narrator, Hugh Downs.
SUMMARY: Studies the endangered ecosystem of the Australian Barrier Reef. Explains that the crown of thorns, a variety of starfish which eats live coral, is multiplying and threatens to destroy the reef; discusses the role of the reef in the balance of nature.
1. Coral reef ecology—Australia. 2. Great Barrier Reef, Australia. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
919.43 78-709067
NBC Educational Enterprises

The Great Basin and the Painted Desert (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm. (North American deserts, no. 6)
With script.
Summary: Describes the geography of the Great Basin and the Painted Desert. Shows effects of elements on the land. With captions.
1. Great Basin. 2. Painted Desert, Arizona. I. Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 6.
551.4 70-736749
Educational Filmstrips

The **Great bears of Alaska** (*Motion picture*) A. L. Hooker, 1958.

38 min. si. color. 16 mm.
Credits: Photographer, A. L. Hooker.
Summary: Studies bears in their natural habitat at the McNeil River Wildlife Refuge in the Alaska Peninsula.
1. Bears. 2. Mammals—Alaska. I. Hooker, A. L.
599.7 Fi 68-625

The **Great breakaway** (*Motion picture*) General Motors Corp., Pontiac Motor Division, 1968. Made by General Motors Photographic, Audio Visual Dept.

29 min sd. color. 16 mm.
Summary: Describes the 1969 Pontiac cars.
1. Pontiac automobile. I. General Motors Corporation. Pontiac Motor Division.
629.2 73-702385
CINE

Great Britain. British Transport Commission. Film Unit
see

Joe Brown at Clapham.

Rail.

Sing of the border.

Wild wings.

Great Britain. Central Office of Information
see

Opus.

Great Britain. National Parks Commission
see

North York Moors National Park.

The Pembrokeshire Coast National Park.

Great Britain. Royal Air Force
see

Meteorology—temperature, pressure & wind.

Great Britain (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Film Bureau, 1967.

15 min. sd color. 16 mm
American version prepared with the advice of David M. Solzman.
Summary: Surveys the industry, geography, and agriculture of Great Britain. Discusses the climatic conditions of the country, iron and steel industries, and railway transportation. Includes views of London.
1. Gt. Brit.—Descr. & trav. I. Gateway Film Productions, ltd., London. II. International Film Bureau, inc., Chicago.
914.2 Fi A 68-2871
International Film Bureau

Great Britain—the Rock of Gibraltar (*Motion picture*) Frith Films, 1962.

11 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Emily Benton Frith.
Summary: Gives a background for early Mediterranean history, picturing the way of life on a great fortress and the maintenance of troop morale. Shows historic ceremonies such as the changing of the guard, and many of the international shops of the free port of Gibraltar.
1. Gibraltar. I. Frith Films, Hollywood, Calif.
914.6 Fi A 67-5287
Frith Films

Great Caesar's ghost! (*Motion picture*) B. M. Powell Inc., 1926.

17 min. si. b&w. 16 mm.
A Laff-trip novelty.
In the Angelo Anastasia Film Collection of the American Film Institute Collection, Library of Congress.
Summary: Uses a mixture of live action and animation to illustrate the adventures of an American sailor and his dog in Italy. Includes brief shots of Mussolini.
I. Powell (B. M.) Incorporated. II. Angelo Anastasia Film Collection. III. American Film Institute Collection.
791.43 75-709759

The Great cat family (Motion picture)
see Of cats and men

Great cities (*Filmstrip*) Herbert M. Elkins Co., 1969.

63 fr color 35 mm. (South America geography (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Shows important mountain cities and their physical surroundings. Compares them with important coastal cities. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. South America—Description and travel—1951- I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)
918 75-734102
Herbert M. Elkins Co.

Great clinicians: group therapy for aphasia (Motion picture)
see Aphasia: Dr. Jon Eisenson

The **Great conservation principles** (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

56 min. sd. b&w. 16 mm. (The Character of physical law, no. 3)
Credits: Producer, Alan Sleath.
Summary: Professor Richard Feynman describes what there is about a physical law that makes it a conservation law and discusses how we rely on conservation laws to extend understanding of a complicated phenomenon or to develop new laws in the 1964 Messenger lecture series at Cornell University.
1. Conservation laws (Physics). I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 3.
530.1 73-707487
Education Development Center

The Great depression: a human diary (Motion picture) Film Enterprises, 1970.

52 min. sd. b&w. 16 mm.
CREDITS: Producers and directors, Jean L. Hoelscher, Clifford Hoelscher.
SUMMARY: Portrays the human dilemma during the depression of the 1930's. Uses original photographs to depict small town American life in the early 1930's, the failure of the banks, the tragedy of urban life, the rural tenant farmer's plight, and the migration to California.
1. Depressions—1929—U. S. 2. U. S.—Economic conditions—1918-1945. 3. U. S.—Social conditions—1918-1932. I. Film Enterprises, Austin, Tex.
973.91 73-710996
CINE

The **Great Depression: 1929–1939** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 93 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 15 min. microgroove.
With teacher's manual.
Credits: Writer, Gary Gates; consultant, Nancy S. Cole.
Summary: Investigates reasons for the Stock Market crash and portrays the tragedy of the era as shown in the bonus marchers, radical politics, the New Deal, escapist entertainment, the labor movement, isolationism, and the coming of World War II.
1. Depressions—1929—U. S. I. Guidance Associates of Pleasantville, N. Y.
973.91 Fi A 68-4492
Guidance Associates

The **Great director** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

52 min sd. b&w. 16 mm.
Credits: Producer, John Boorman.
Summary: Traces the life and work of film maker, D. W. Griffith. Includes footage from some of his films and an interview with Lillian Gish about her work with Griffith.
1. Griffith, David Wark, 1875–1948. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
927 Fi A 68-3283
Peter M. Robeck & Co.

The **Great directors** (*Motion picture*) Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Nicolas Noxon; title music, Elmer Bernstein; film editor, Melvin Shapiro.
Summary: A study of the work of the motion picture director as evidenced in film clips showing many such men at work. Emphasizes the careers and creative genius of D. W. Griffith, C. B. DeMille, Orson Welles, Alfred Hitchcock, and younger directors who give their views on successful directing.
1. Moving-picture producers and directors. I. Wolper Productions. Series: Hollywood and the stars (Motion picture)
792.9 71-701654

The Great divide. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 18. Unit 6: Towards one world)
SUMMARY: Points out the problems created by conditions which exist in well-fed, prosperous countries like the United States as compared with conditions in those countries in which the people are impoverished, uneducated, disease-ridden, and inadequately fed and housed.
1. Social history—1945- 2. Economic history—1945- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 18. Unit 6: Towards one world.
[HN17.5] 309.1 76-714768
Time-Life Films MARC

The **Great dollar robbery: can we arrest inflation?** (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

54 min. sd. b&w. 16 mm.
Credits: Producer, Herbert Dorfman; director, Henwar Rodakiewicz; narrator, Louis Ruckeyser; film editor, Samuel Cohen.
Summary: Analyzes inflation as it involves producers, consumers, economists, and government officials. Includes a question and answer sequence.
1. Inflation (Finance) I. American Broadcasting Company. II. McGraw-Hill Book Company.
332.4 77-705187
McGraw-Hill Book Co.

The Great election issues of '72. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplication master.
SUMMARY: Examines the key issues on the voters' minds as the 1972 presidential election approaches. Includes discussion of the economy, Vietman, foreign policy, and city and racial problems.
1. Presidents—United States—Election—1972. 2. United States—Politics and government—1969- I. New York times.
[E859] 329 72-733336
Education Division, New York times 72 MARC

The **Great escape** (*Motion picture*) Mirisch Co. Released by United Artists Corp., 1963.
170 min. sd. color. 35 mm.
Panavision Color by DeLuxe.
Based on the novel of the same title by Paul Brickhill.
Credits: Producer and director, John Sturges; screenplay, James Clavell, W. R. Burnett; music, Elmer Bernstein; director of photography, Daniel L. Fapp; editor, Ferris Webster. *Cast:* Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, Donald Pleasence.
Summary: A World War II melodrama about the escape of British and American flyers from a maximum-security German prison camp.
1. World War, 1939–1945—Prisoners and prisons, German. 2. World War, 1939–1945—Personal narratives, English. 3. Escapes. I. Brickhill, Paul. The great escape. II. Mirisch Company, inc. III. United Artists Corporation.
791.43 Fi 68-1660

The Great Exhibition, 1851 (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

29 fr color. 35 mm. (British and European history)
Picture post filmstrip.
With notes.
Summary: Uses early color engravings to show the most significant rooms of the Crystal Palace in London, and the opening of the Exhibition of the works of Industry of all Nations by Queen Victoria.
1. London. Great Exhibition of the Works of Industry of All Nations, 1851. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
607.42 Fi A 67-4018
Dufour Editions

Great expectations (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Presents the biographical origins of Great expectations, its major and minor characters, its plot and theme, the author's technique and style, and its picture of Victorian society. With captions.
1. Dickens, Charles, 1812-1870. Great expectations. I. Popular Science Audio-Visuals.
823 70-733720
Popular Science Audio-Visuals

Great expectations by Charles Dickens (*Filmstrip*) G. B. Filmstrip Division, London. Released in the U. S. by Educational Audio Visual [196-?]

42 fr b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 56 min. microgroove.
Issued also with phonotape: plastic, dual-track, 1 reel (7 in.), 3¾ in. per sec., 56 min.
Phonodisc and phonotape made by Educational Audio Visual.
Credits: Reader, Bill Glover.
Summary: Illustrates Dicken's Great expectations with scenes from the motion picture of the same title.
I. Dickens, Charles, 1812-1870. Great expectations. II. G. B. Instructional, ltd., London. III. Educational Audio Visual inc., Pleasantville, N. Y.
823 Fi A 68-3617
Educational Audio Visual

The Great feast (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

46 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min microgroove. (Holidays and special days)
With script and teacher's guide
Summary: Uses the story of the same title by Walter Grieder to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.
1. Holidays—Juvenile films. I. Grieder, Walter. Das grosse Fest. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)
398.2 77-736949
Learning Corp. of America

The Great impostor (*Motion picture*) Universal Pictures Co., 1960.

112 min. sd. b&w. 35 mm.
A Universal-International picture.
Based on the book of the same title by Robert Crichton.
Credits: Producer, Robert Arthur; director, Robert Mulligan; screenplay, Liam O'Brien; music, Henry Mancini; director of photography, Robert Burks; film editor, Fred Knudtson. *Cast:* Tony Curtis, Edmond O'Brien, Arthur O'Connell, Gary Merrill, Joan Blackman.
Summary: Dramatizes the life and adventures of Ferdinand Waldo Demara, Jr., who successfully posed as a college professor of psychology, a penologist who reformed one of the United States' toughest cell blocks, a Trappist monk, and a Royal Canadian Navy surgeon.
1. Demara, Ferdinand Waldo, 1921– I. Crichton, Robert. The great impostor. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 68-1535

Great is the house of the sun (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by University of Southern California, Division of Cinema.

20 min. sd. color. 16 mm.
Summary: Describes three basic research projects sponsored by NASA at the University of Hawaii dealing with the effects of the sun, the effects of ultra-violet radiation on certain gases, and the construction of equipment to be sent into outer space to return measurements under actual conditions.
1. Sun. I. U. S. National Aeronautics and Space Administration.
500 Fi E 68-25
CINE

Great issues: preview excerpt from filmstrip 5 (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove.
Excerpt from Great issues and decisions of American history, no. 5: Westward to the Pacific?
Summary: Surveys the extension of the westward frontier of America from 1763 to the fall of the Alamo in 1836.
1. U. S.—Territorial expansion. 2. The West—History—To 1848. I. Houghton Mifflin Company. II. Westward to the Pacific? Americans span the continent (Filmstrip) Series: Great issues and decisions of American history (Filmstrip) no. 5.
973 79-732527
Houghton Mifflin Co.

The Great Lakes: causes of pollution (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

73 fr. color. 35 mm. (Pollution, no. 2)
CREDITS: Prepared by Nancy Genet.
SUMMARY: Explains that pollution in the Great Lakes has resulted from a century of economic growth in the area which has created a tremendous boom in population and industry. Describes various forms of pollution, including pollution from boats, harbor maintenance and landfill operation, the draining of pesticides and fertilizers from farms, inadequately processed sewage, and industrial wastes. With captions.
1. Water—Pollution—Great Lakes. I. Life (Chicago) II. Series: Pollution (Filmstrip. Life) no. 2.
[TD225] 614.7 70-739417

The Great Lakes: history and ecology (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

73 fr. color. 35 mm. (Pollution, no. 1)
CREDITS: Prepared by Nancy Genet.
SUMMARY: Describes the origins and growth of the Great Lakes, the significance of trade in their history, and the role of the Great Lakes in the exploration and history of the United States. Discusses the contribution of the Great Lakes as a major international trade route and as a cornucopia of natural resources, explaining how these factors have brought about an economic boom to the area as well as the beginning of ecological disaster. With captions.
1. Great Lakes region—Economic conditions. 2. Great Lakes region—Commerce. I. Life (Chicago) II. Series: Pollution (Filmstrip. Life) no. 1.
[HC107.A14] 917.7 76-739416

The Great Lakes: North America's inland seas. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

17 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer Bill Kay; collaborator, Alfred Larsen.
SUMMARY: Describes the importance of the Great Lakes to the fishing, logging, farming, mining, and manufacturing industries of the Mid-American region. Shows how the development of the canal system and the completion of the St. Lawrence Seaway opened the lakes to ocean-going vessels.
1. Great Lakes. I. Encyclopaedia Britannica Educational Corporation.
[F551] 917.7 77-715516
Encyclopaedia Britannica Educational Corp. 72 MARC

The Great Lakes: results of pollution (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

80 fr. color. 35 mm. (Pollution, no. 3)
CREDITS: Prepared by Nancy Genet.
SUMMARY: Explains that pollution of the Great Lakes presents a major crisis for North America, pointing out how pollution threatens the water supply and health, increases costs of shipping, threatens commercial fishing, and destroys beach and recreational areas. Discusses various ways in which governments are working to control pollution. With captions.
1. Water—Pollution—Great Lakes. I. Life (Chicago) II. Series: Pollution (Filmstrip. Life) no. 3.
[TD225] 614.7 73-739418

Great Lakes Steel Corporation. Stran-Steel Division
see

Letter of recommendation.

The Great liberation (*Filmstrip*) Brunswick Productions, 1968.

70 fr. color. 35 mm. (The Novel in literature)
Credits: Director, Karen Weintraub; writer, Jane Gerverts; illustrators, Richard Hall, William Hill, Eva Hill.
Summary: A survey of a period in the development of the novel as a literary form. With captions.
1. Fiction—History and criticism. I. Brunswick Productions. Series: The Novel in literature (Filmstrip)
809.3 79-732968
Brunswick Productions

The Great locomotive chase. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 108 fr.; pt. 2, 113 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 18 min. each part. (Stories in American history, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 59 fr.; pt. 2, 69 fr.) also issued.
With teacher guide.
SUMMARY: Illustrates the Civil War episode which involved the attempt by Andrew's Raiders to cripple the railroad system of the Confederacy.
1. Chattanooga Railroad Expedition, 1862. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Stories in American history. [Filmstrip] set 1.
[E473.55] 973.7 72-732657
Walt Disney Educational Materials Co. 72 MARC

The Great locomotive chase. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 69 fr.) color. 35 mm. (Stories in American history, set 1)
Sound versions (pt. 108 fr.; pt. 2, 113 fr.) also issued.
With teacher guide.
SUMMARY: Illustrates the Civil War episode which involved the attempt by Andrew's Raiders to cripple the railroad system of the Confederacy. With captions.
1. Chattanooga Railroad Expedition, 1862. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Stories in American history. [Filmstrip] set 1.
[E473.55] 973.7 72-732659
Walt Disney Educational Materials Co. 72 MARC

The Great love affair (*Motion picture*) Columbia Broadcasting System, 1965. Made in cooperation with Bancredit Service Agency.

60 min. sd. b&w. 16 mm.
A CBS News special.
Credits: Producer, Richard Ellison; writers, Andrew A. Rooney, Richard Ellison; commentator, Harry Reasoner; film editors, Zina Voynow, Evan Lottman.
Summary: Describes humorous situations about the involvement of people with their cars.
1. Automobiles—Social aspects. I. Columbia Broadcasting System, inc.
629.22 Fi 68-147

The Great lovers (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Nicolas Noxon; narrator, Joseph Cotten; music, Jack Tillar; film editor, Hyman Kaufman.
Summary: Shows different types of screen lovers popular during American film history. Includes the Victorian era of restrained lovers and lecherous villains, the furor surrounding Rudolf Valentino, the continental lovers who followed him, the post World War II world-weary man, the boy next door, and the teenage idols of the fifties.
1. Moving-picture actors and actresses. 2. Love. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68-148

The Great man (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

3 min. sd. color. 16 mm.
Summary: A satirical film on the process of becoming a very important person.
I. Hungarofilm. II. Contemporary Films/McGraw-Hill.
704.945 70-707592
McGraw-Hill Book Co.

The Great Mogul. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min sd. color 16 mm. (The Glory that remains, no. 6)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY: A study of the deserted city of Fathepur-Sikri and the fort of Agra built by Akbar, third of the Mogul rulers of India. Includes views of the Taj Mahal built by Shah Jehan.
1 Agra (City)—Description. 2. Fathepur-Shiri—Description. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 6.
[DS486.A3] 709.54 76-714488
Time-Life Films 72 MARC

The Great Mohave Desert
see

Mojave Desert: fragile and enduring.

The Great Mojave Desert (Motion picture) National Geographic in association with Metromedia Producers Corp. Released by Films Incorporated, 1971.

56 min. sd. color. 16 mm.
SUMMARY: A study of wildlife abounding on the Mojave Desert and of the people who frequent the area—Shoshones, Basques, miners, desert rats, naturalists, and others. Includes scenes of ghost mining towns and of sand sailing on El Mirage Lake.
1. Mojave Desert. I. National Geographic Society, Washington, D. C. II. Films Incorporated.
917.94 77-710997
CINE

Great moments in the history of tennis (*Motion picture*) Philip Morris International, 1968. Made by Robert Bendick Associates.

40 min. sd. b&w. 16 mm.
Credits: Uses documentary footage to show highlights from the history of tennis. Includes scenes of such players as Bill Tilden, Pancho Gonzales, Ken Rosewall, Rod Laver, Suzanne Lenglen, and Helen Wills.
1. Tennis—Hist. I. Philip Morris International.
Fi 67-950

A Great name in oil (*Motion picture*) Sinclair Oil Corp., 1956. Made by Wilding Pictures Productions.

37 min sd. color. 16 mm.
Credits: Director, Edward Grabill; story, Joseph H. Cole; photographer, John Niklasch; film editor, Don Koonce.
Summary: Traces the development of Sinclair Refining Company, and describes its off-shore drilling process.
1. Sinclair Refining Company. I. Sinclair Oil Corporation.
622 Fi 68-149

Great Northern Railway Company
see

The Big mountain of fun.

The Lively world of Great Northern.

Paced to live.

The Great peace (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

30 fr. color. 35 mm. (People of the longhouse, no. 6)
Credits: Editor, William Fenton.
Summary: Describes the political organization of the Iroquois; the role of Hiawatha, a Mohawk, in creating the Iroquois confederacy; examines the function of the confederacy in making war and maintaining peace.
1. Iroquois Indians—Tribal government. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 6.
Fi A 67-4140
Our York State

The Great Plains. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Regions of the United States)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, Charles F. Gritzner.
SUMMARY: Describes the Great Plains region of the United States, the area between the Rocky Mountains and the Mississippi River. Includes descriptions of the history, tradition, physical and economic characteristics, people, and work in this part of the country.
1. Great Plains. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]
[F591] 917.8 77-740268
Encyclopaedia Britannica 72 MARC
Educational Corp.

Great Plains National Films
see

Television in the classroom.

Great Plains National Instructional Television Library
see

Advanced driving.

Alcohol and drugs vs. safe driving.

Attitude and behavior of a good driver.

Basic maneuvers. Part 1: Turning and backing.

Basic maneuvers. Part 2: Hill starts and parking.

Buying and insuring your car.

Driver's permit or operator's license.

Driving as your job.

Driving in cities and towns.

Driving in the country.

Driving on freeways.

Driving under adverse conditions.

The Eyes of the driver.

Fundamental driving techniques. Part 1: Automatic transmission.

Fundamental driving techniques. Part 2: Standard transmission.

Getting ready to drive.

How the automobile runs.

Map reading and trip planning.

Motor vehicle laws.

Night driving and seeing.

Physical fitness and traffic safety.

Reaction, braking, and stopping distances.

Skids and skidding.

The Studio teacher.

Taking care of your car.

Television: a broader look.

Television: a potent medium.

Television: effective instruction.

Television: following-up the lesson.

Television: implications for instruction.

Television in your classroom.

Television: preparing students.

Television: preparing the lesson.

Television: the professional team.

Television: using the lesson.

Television: viewing conditions.

A Time to live.

Traffic law observance and enforcement.

Traffic laws made by man.

Traffic laws made by nature.

Traffic—present and future needs.

Traffic safety, vehicle design and equipment.

A Great problem (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1960]

7 min. sd. color. 16 mm.
Credits: Producer, Ezra Mir; director and writer, G. H. Saraiya; animators, G. K. Gokhale, B. R. Dohling, P. Srinivasan; narrator, Zul Vellani; music, Vijay.
Summary: Stresses the need for family planning in India. Shows the benefits of family planning and the steps taken by central and state governments in this direction. An animated cartoon.
1. Birth control—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2299

Great Rabbit and the Moon Man (*Filmstrip*) Coronet Instructional Films, 1967.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (American Indian legends, no. 4)
Captioned version also issued.
With users' guide.
Summary: A legend of the Algonkins about Great Rabbit, who was once a man and a trapper, and his battle with the Man in the Moon who was robbing his traps.
1. Algonkin Indians—Legends. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 4.
Fi A 67-3110
Coronet Instructional Films

Great Rabbit and the Moon Man (*Filmstrip*) Coronet Instructional Films, 1967.

46 fr. color. 35 mm. (American Indian legends, no. 4)
Eastman color.
Sound version also issued.
Summary: A legend of the Eastern woodland Algonkin Indians about Great Rabbit, who was once a man and a trapper, and his battle with the Man in the Moon who was robbing his traps. With captions.
1. Algonkin Indians—Legends. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 4.
398.2 Fi 68-2040

The Great race (*Motion picture*) Patricia-Jalem-Reynard Co. Released by Warner Bros. Pictures, 1965.

80 min. sd. color. 35 mm.
Panavision
Credits: Producer, Martin Jurow; director, Blake Edwards; original story, Blake Edwards, Arthur Ross; screenplay, Arthur Ross; music, Henry Mancini; director of photography, Russell Harlan; film editor, Ralph E. Winters. *Cast:* Jack Lemmon, Tony Curtis, Natalie Wood, Peter Falk, Keenan Wynn.
Summary: A comedy about an across-the-world automobile race in 1908. Follows the activities, catastrophies, and love affairs of the major rivals as they race westward from New York across the Bering Strait into Siberia and on to Paris.
I. Patricia-Jalem-Reynard Company. II. Warner Brothers Pictures, inc.
791.43 75-701655

The Great revolution. [Motion picture] Concordia Films, 1967.

30 min. sd. color. 16 mm.
SUMMARY: A dramatization about a man who joined terrorist guerillas in a Latin American revolution is used to show how God's love can improve many situations.
1. God—Love. I. Concordia Publishing House, St. Louis.
[BT140] 248.4 71-715501
Concordia Pub. House 72 MARC

Great revolutions (*Filmstrip*) AVI Associates, 1970.

4 filmstrips (55 fr. each) color. 35 mm. and 2 phonodiscs: 2 s. each, 33⅓ rpm., 13 min. each side.
With teacher's guides.
Summary: Details the causes, tactics, consequences, and impact of four world revolutions.
Contents: American Revolution—French Revolution—Russian revolution—Chinese revolution.
1. U. S.—History—Revolution. 2. France—History—Revolution. 3. Russia—History—Revolution, 1917–1921. 4. China—History—Revolution, 1911–1912. I. AVI Associates.
909.08 73-736842
AVI Associates

The Great sail (*Motion picture*) Film Study Center, Harvard University. Released by Contemporary Films/McGraw-Hill, 1968.

10 min. sd. color. 16 mm.
Summary: An analysis of the work of Alexander Calder. Follows the assembly of his monumental stabile, The great sail, in a courtyard at the Massachusetts Institute of Technology.
1. Calder, Alexander, 1898– Great sail. I. Harvard University. Peabody Museum of Archaeology and Ethnology. II. Contemporary Films/McGraw-Hill.
731.5 76-702785
CINE

The Great San Francisco oil spill (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

200 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
SUMMARY: Documents the oil spill by an Esso tanker off the coast of San Francisco in the winter of 1970–71. Discusses the responsibility for that event, who accepted it and who did not, and some of its effects both in terms of politics and ecology.
1. Oil pollution of rivers, harbors, etc. I. Denoyer-Geppert Company.
[TD427.P4] 614.7 70-739370
Denoyer-Geppert Co.

The Great sea farm. [Motion picture] Motorola Systems, 1971. Made by Ocean Learning Systems.

25 min sd. color. 16 mm
SUMMARY: Shows mariculture techniques that are being developed for the cultivation of plant life under the sea.
1. Mariculture. I. Motorola Systems.
[SH138] 639 72-700601
CINE 72 MARC

The Great seal of the United States (*Motion picture*) WMFE-TV, 1969. Made by Gary Yeomans.

18 min. sd. b&w. 16 mm.
Credits: Director, Gary Yeomans; narrator, Robert D. Coward.
Summary: Discusses the origin and significance of the various parts of the official seal of the United States Government.
1. U. S.—Seal. I. WMFE-TV (Television station) Orlando, Fla.
929.8 79-706198
WMFE-TV

The Great search. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1972.

13 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Deals with the discovery, development, and application of major sources of energy, from muscle power to atomic energy. Points out man's responsibility for preserving the ecological environment, and describes his work on other potential sources of power, such as tides, direct sunlight, geothermal energy, laser beams, and thermonuclear fusion.
1. Power resources. 2. Environmental policy. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[TJ153] 621 72-702592
Walt Disney Educational 72 MARC
Materials Co.

The Great Sioux massacre (*Motion picture*) F. & F. Productions. Released by Columbia Pictures Corp., 1965.

91 min. sd. color. 35 mm.
CinemaScope. Color by Pathe.
Credits: Producer, Leon Fromkess; director, Sidney Salkow; story, Sidney Salkow, Marvin Gluck; screenplay, Fred C. Dobbs; music, Emil Newman, Edward B. Powell; director of photography, Irving Lippman; editor, William Austin. *Cast:* Joseph Cotten, Darren McGavin, Philip Carey, Julie Sommars, Nancy Kovack.
Summary: Western melodrama. General Custer, a sadistic, ambition-plagued man, is persuaded by a group of political lobbyists to kill off the Sioux tribes so that their lands may be confiscated.
1. Custer, George Armstrong, 1839–1876. 2. Little Big Horn, Battle of the, 1876– I. F. & F. Productions. II. Columbia Pictures Corporation.
791.43 Fi 67-1094

The Great ski chase (Motion picture) Hart Ski Manufacturing Co. in cooperation with TWA, American Express, and Bonne Bell. Made by Summit Films. Released by Hart Ski Manufacturing Co., 1970.

28 min. sd. color. 16 mm.
SUMMARY: A ski theft and its resultant payoff lead the thief, his girl friend, and the world's greatest skiers on a worldwide ski pursuit.
1. Skis and skiing. I. Hart Ski Manufacturing Company.
796.9 70-710998
CINE

The Great society (Motion picture) Fred Mogubgub, 1966. Released by Pyramid Films, 1970.

1 min. sd. color. 16 mm.
SUMMARY: A satirical film in which a parade of the products that have made America great is set to the tune of The battle hymn of the republic.
1. Commercial products—U. S. I. Mogubgub, Fred. II. Pyramid Films, inc.
[HF1040.8] 658.87 71-712211
Pyramid Films

The Great Sophy. ₍Motion picture₎ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 3)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY: Visits the city of Isfahan, built by Sha Abbas in the 16th century. Includes scenes of the mosque, Khaju Bridge, and the Chihil Sutun.
1. Isfahan—Description. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. ₍Motion picture₎ no. 3.
₍DS325₎ 913.5 75-714485
Time-Life Films 72 MARC

The Great store war. ₍Motion picture₎ WRC-TV. Released by NBC Educational Enterprises, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer, Bill Leonard.
SUMMARY: Portrays the shoplifting problem in American business and studies methods that are used by retailers to discourage and apprehend shoplifters.
1. Shoplifting—United States. 2. Retail trade—Security measures. I. Washington, D.C. Television station WRC-TV. II. NBC Educational Enterprises.
₍HV6658₎ 364.16 72-700273
NBC Educational Enterprises 72 MARC

The Great Swamp (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. color. 16 mm. (What's new)
Credits: Producer, Ralph Tangney.
Summary: Presents the experiences of a young city boy during a visit to the Great Swamp in New Jersey. Depicts the values of a wilderness area and teaches the meaning of the balance of nature and the importance of the refuge to people as well as to animals and plants.
1. Great Swamp, N. J. 2. Wilderness areas. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: What's new (Motion picture)
333.7 Fi A 68–1837
Indiana. Univ. Audio-Visual Center

The Great Swamp: a last wilderness (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

25 min. sd color. 16 mm.
Summary: Urges the preservation of the land selected for the fourth New York area jet airport in order for it to remain a wildlife and bird refuge. Tells the history of the Great Swamp of New Jersey, describes some of its wildlife inhabitants, and discusses some of the influential factors involved in the ecology of the area.
1. Great Swamp, N. J. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
333.7 78–700002
McGraw-Hill Book Co.

The Great swindle (*Motion picture*) United Electrical, Radio and Machine Workers of America, 1948. Made by Union Films.

36 min. sd. b&w. 16 mm.
Summary: A membership recruiting film for the UERMWA-CIO that presents the viewpoint that there is a need for rollback in prices, for higher wages, and for the participation of the laboring man in politics. Explains that monopoly control of the economy with high profits to a few is the reason for the high cost of living.
1. Prices—U. S. 2. Wages—U. S. I. United Electrical, Radio and Machine Workers of America.
338.52 77–703872

The Great thaw (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 2)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the 12th century from restless curiosity to system and order, as evidenced in the construction of the Abbey of Cluny, the work of Abelard and St. Thomas Aquinas, and the rebuilding of Chartres cathedral.
——— Another issue. 35 mm.
1. Twelfth century. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 2.
901.92 72–708449
Time-Life Films

The Great tomato harvest (*Motion picture*) H. J. Heinz Co. of Canada, Leamington, Ont. Made by Moreland-Latchford. Released by H. J. Heinz Co., Moreland-Latchford and Modern Talking Pictures, 1965.

21 min. sd. color. 16 mm.
Ektachrome.
Credits: Director, Hugh Moreland; script, Pat Patterson; cinematography, Stanley Lipinski; editor, Joan Clarke.
Summary: Pictures the care taken during a tomato harvest to assure quality tomatoes. Shows the preparation of tomatoes for canning.
1. Tomatoes—Harvesting. I. Heinz (H. J.) Company of Canada. II. Moreland-Latchford Productions, Toronto. III. Modern Talking Picture Service, inc.
636.6 Fi A 68–1216
National Film Board of Canada

The Great tradition (Motion picture) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service ₍1971₎

29 min. sd. color. 16 mm.
SUMMARY: Explains that marksmanship is a tradition which was born of necessity in the American wilderness and has since evolved into a competitive sport. Documents when and where the sport is practiced today.
1. Shooting. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
[GV1153] 799.3 76–713220
CINE

Great train robbery (*Motion picture*) Siegmund Lubin, 1904. Released by Blackhawk Films, 1961.

10 min sd. b&w. 16 mm.
A remake of the original 1903 Edison-Porter classic on almost a scene-for-scene basis.
Originally released in 35 mm.
From a film of the same title released in 1904.
Copied in 1961 from a 35 mm. positive print in the Gatewood W. Dunston film collection, Library of Congress.
Summary: Bandits tie up the station master, stop the train, rob the mail car, take the passenger's valuables, and then escape, and the station master's daughter frees her father, alerts a group at a dance who then chase and overtake the robbers.
I. Lubin, Siegmund. II. Blackhawk Films, inc., Davenport, Iowa. III. Gatewood W. Dunston film collection.
Fi 68–425

The Great trees of America (Motion picture) Weyerhaeuser Co. Made and released by Walter J. Klein Co., 1970.

27 min. sd. color. 16 mm.
SUMMARY: A survey of trees famous in literature or recognized as historic or botanic specimens. Shows Edward Everett Horton as he talks about his trees and includes scenes of trees in poetic settings.
1. Historic trees—U. S. 2. Trees—U. S. I. Weyerhaeuser Company. II. Walter J. Klein Company.
582.16 74–710999
CINE

The Great van robbery (*Motion picture*) Danziger Productions, London. Released in the U. S. by United Artists Corp., 1959.

73 min. sd. b&w 35 mm.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Max Varnel; story, Brian Clemens, Eldon Howard. *Cast:* Denis Shaw, Kay Callard, Tony Quinn, Philip Saville, Vera Fusek.
Summary: Crime drama about an inspector from Interpol who assists Scotland Yard in tracking down the half million dollars stolen during a daylight holdup of a Royal Mint van in London.
I. Danziger Productions, ltd., London. II. United Artists Corporation.
Fi 68–1536

The Great Walled city of Xan (Motion picture) University of Southern California, Dept. of Cinema ₍1969?₎

10 min. sd. color. 16 mm.
SUMMARY: An animated glimpse of Xan, the greatest city that ever was. Describes the magic power of the city and its downfall.
I. Los Angeles. University of Southern California. Dept. of Cinema.
791.43 73–711000
CINE

The Great war (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Made by Gray Film-Parigi. Released in the U. S. by Lopert Pictures, 1961.

118 min. sd. b&w. 35 mm.
Cinemascope.
English dialog dubbed in. Released in Italy under the title La grande guerra.
Credits: Producer, Dino De Laurentiis; director, Mario Monicelli; screenplay, Age-Scarpelli, Vincezoni Monicelli; music, Nino Rota; photography, Giuseppe Rotonno, Roberto Gerardi; editor, Adriana Novelli. *Cast:* Vittorio Gassman, Alberto Sordi, Silvana Mangano, Folco Lulli, Bernard Blier.
Summary: Dramatizes the droll and serious adventures of two young Italian men, neither of whom is very patriotic or brave, as soldiers in the Italian Army during World War I.
1. European War, 1914–1918—Italy. I. Laurentiis (Dino de) cinematografica, s. p. a., Rome. II. Lopert Pictures Corporation.
940.5345 Fi 68–1537

The Great war (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1968.

20 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; director, Alan Anderson; writers, Colin Free, John Morris; narrator, Alistair Duncan.
Summary: A report, compiled from contemporary footage, of Australia's contribution to the war of 1914–1918.
1. European War, 1914–1918—Australia. I. Australia. News and Information Bureau.
940.3 73–702141
Australian News and Information Bureau

The Great War (*Motion picture*) WKYC–TV, 1968.

24 min. sd. color. 16 mm. (Montage community report)
Summary: Compares scenes of the World War I battle zone of France with the scenes of Verdun and the Muese-Argonne area today.
1. European War, 1914–1918—France. 2. France—Description and travel—1945– I. WKYC–TV (Television station) Cleveland. Series: Montage community report (Motion picture)
914.4 77–702386
CINE

Great winds. Part 1, General principles (*Filmstrip*) J. Arthur Rank Limited, London ₍196–?₎ Released in the U. S. by Universal Education and Visual Arts.

20 fr. color. 35 mm. (Physical and mathematical geography)
Summary: Illustrates principal pressure areas: at the equator, the poles, subtropical regions, and the belts in between.
1. Winds. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
551.5 Fi A 68–3881
Universal Education and Visual Arts

Great winds. Part 2, Pressure and winds (*Filmstrip*) J. Arthur Rank Limited, London ₍196–?₎ Released in the U. S. by Universal Education and Visual Arts.

26 fr. color. 35 mm. (Physical and mathematical geography)
Summary: Reviews the pressure influence of land and sea, and seasonal changes on the winds. Uses animation to illustrate specific examples of monthly changes in movement of wind belts in Africa and South America. Describes monsoon winds in southeastern Asia and northern Australia.
1. Winds. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
551.5 Fi A 68–3882
Universal Education and Visual Arts

Great Wolf and the Good Woodsman (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

31 fr. color. 35 mm (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Helen Hoover
Summary: A story in which the Great Wolf rescues the Good Woodsman and is then invited for the first time to share the Christmas feast with the other animals.
I. Hoover, Helen. Great Wolf and the Good Woodsman. II. Reading Motivation Filmstrips, inc.
791.43 Fi A 68–3811
Reading Motivation Filmstrips

Great writers of the British Isles, set 1 (*Filmstrip*) Pathescope Educational Films, 1969.

6 filmstrips. color. 35 mm. and phonotapes: dual-track, 3 reels (5 in.), 3¾ in. per sec.
Also issued with phonotape in cassette.
Contents: Geoffrey Chaucer. 60 fr., 17 min.—Oliver Goldsmith. 58 fr., 22 min.—William Shakespeare, part 1. 59 fr., 17 min.—William Shakespeare, part 2. 57 fr., 21 min.—Sir Walter Scott. 59 fr., 19 min.—The Brontës. 59 fr., 19 min.
1. English literature—History and criticism. I. Pathescope Educational Films, inc.
828 76–735066
Pathescope Educational Films

Great Writers of the British Isles, set 2 (*Filmstrip*) Pathescope Educational Films, 1969.

6 filmstrips. color. 35 mm. and phonotapes: dual-track, 3 reels (5 in.), 3¾ in. per sec.
Also issued with phonotape in cassette.
Contents: Charles Dickens, part 1. 58 fr., 21 min.—Charles Dickens, part 2. 57 fr., 17 min.—George Eliot. 59 fr., 18 min.—Thomas Hardy. 59 fr.—Robert Louis Stevenson. 56 fr., 16 min.—Winston S. Churchill. 58 fr., 26 min.
1. English literature—History and criticism. I. Pathescope Educational Films, inc.
828 77–735067
Pathescope Educational Films

Great writers of the United States (Filmstrip) Pathescope Educational Films, 1971.

6 filmstrips. color. 35 mm.
With teacher's manual.
Contents: Washington Irving. 59 fr.—Ralph Waldo Emerson. 57 fr.—Henry David Thoreau. 58 fr.—Nathaniel Hawthorne. 58 fr.—Henry Wadsworth Longfellow. 59 fr.—Herman Melville. 58 fr.
1. Authors, American. I. Pathescope Educational Films, inc.
810.9 76–738168
Pathescope Educational Films

The Greater community animal (*Motion picture*) Derek Phillips, London. Released in the U. S. by ACI Films, 1969.

7 min. sd. color. 16 mm.
Summary: Examines why the individual has to have his idiosyncracies and his potentialities processed out of existence in order to be made acceptable to society.
1. Conformity. I. Phillips, Derek L. II. ACI Films, inc.
301.1 71–704577
ACI Films

Greater Denver Hotel Association
see

Modern innkeepers.

Greater London (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1969.

34 fr. color. 35 mm. (Geography of Great Britain in colour)
With teaching guide.
Credits: Authors, T. J. Chandler, J. H. Johnson, D. Thomas.
Summary: Reveals many glimpses of London life, including growth, geographic features, suburbs, transport, trade, commerce, and industry.
1. London—Description—1951– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography of Great Britain in colour (Filmstrip)
914.21 78–736148
Carman Educational Associates

Greater Los Angeles Zoo Association
see

Animals to know: North America, part 1.

Animals to know: North America, part 2.

Greater North Dakota Association
see

North Dakota—roughrider country.

Greater Philadelphia Movement
see

Confrontation in color.

Greatest common factor (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr color. 35 mm. (Elementary mathematics, grade 7)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Uses the definition of factor to list sets of factors. Develops the definitions of prime numbers and composite numbers. With captions.
1. Factors (Algebra) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 7.
372.7 75–733870
Popular Science Audio-Visuals

Greatest gift. [Motion picture] Concordia Films, 1953.

30 min. sd. b&w. 16 mm.
SUMMARY: Depicts how Christmas comes alive during a typical family celebration in which there is an exchange of gifts around the tree, a reading of Luke 2 and Matthew 2, and an appeal for all to keep Christ in Christmas.
1. Christmas. I Concordia Publishing House, St. Louis.
[BV45] 232.9 72-701663
Concordia Films 72 MARC

The **Greatest good** (*Motion picture*) Colorado Mining Association. Made and released by Barbre Productions, 1968.

28 min. sd. color. 16 mm.
Credits: Narrator, Lowell Thomas.
Summary: Explains how the greatest good to the greatest number of people can be achieved through the cooperation of conservationists and the mining industry in the use of public lands.
1. Natural resources. 2. Public lands. I. Colorado Mining Association. II. Barbre Productions.
333.8 77–700306
Barbre Productions

The Greatest madness of them all (*Motion picture*) Paulist Productions, 1970.

28 min. sd. b&w. 16 mm. (Insight)
With discussion outline.
Credits: Producer, John J. Furia, Jr.; director, Paul Stanley; writer, Thomas Caramagno. *Cast:* John Marley, John Dehner, Brad David.
Summary: A dramatization about a successful novelist whose recurring nightmares lead him to consider suicide is used to show that man must accept the responsibility for the evil that he has done.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
233 79–708578
Paulist Productions

The Greatest show on water . . . at Cypress Gardens (Motion picture) Johnson Motor and Champion Spark Plug Company. Made and released by Mattco Associates, 1971.

50 min. sd. color. 16 mm.
SUMMARY: Host Ed McMahon introduces various forms of watersports as performed by the professionals at Cypress Gardens in Florida.
1. Aquatic sports—Cypress Gardens. I. Outboard Motor Corporation. Johnson Motors. II. Champion Spark Plug Company. III. Mattco Associates.
[GV776.A3F2] 917.59 70–713598
CINE

Greatshows, ltd.
see

A Boy ten feet tall.

Greaves, William
see

Still a brother: inside the Negro middle class.

Greaves (William) Productions
see
William Greaves Productions.

El Greco (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

25 fr. color. 35 mm.
Summary: Presents the works of El Greco, who distorted the human figure to achieve emotional effects. With captions.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
756.6 79–735762
Budek Films and Slides of Calif.

El Greco (*Filmstrip*) Warren Schloat Productions, 1967.

131 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Lives of old masters)
With transcript.
Credits: Writer, Janet K. Schloat.
Summary: Discusses the life of El Greco and the impact of the times upon his work, including Martin Luther's spiritual revolt that challenged the Catholic Church, and the Council of Trent, which signaled the start of the counter-reformation.
1. Theotocapuli, Dominico, called El Greco, d. 1614. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Lives of old masters (Filmstrip)
759.6 Fi A 68–4466
Warren Schloat Productions

El Greco (*Filmstrip*) International Film Bureau, 1969.

44 fr. color. 35 mm. (History of Spanish painting)
With guide.
Summary: Illustrates Titian's and Raphael's influence on El Greco, and shows his influence on the Impressionists of the nineteenth century. Compares a selection of paintings by El Greco, Velazquez, and Goya to those of lesser known masters whose art influenced that of the three famous Spanish painters.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. International Film Bureau, inc., Chicago. Series: History of Spanish painting (Filmstrip)
759.6 72–736011
A. L. A. Booklist

El Greco (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

37 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of El Greco, examining the influences which affected him, and showing how his work influenced subsequent artists.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND813.T] 759.6 74–739000
McIntyre Visual Publications

El Greco (Motion picture) Times Four Productions, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Explores in detail the masterpieces of El Greco and shows scenes of Crete, Venice, the Escorial, and Toledo to reveal the life of the artist.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Times Four Productions.
759.26 79–710941
CINE

El Greco (Motion picture) Wiley Hance. Released by Graphic Curriculum, 1970.

30 min. sd. color. 16 mm. (The Human dimension)
CREDITS: Director, Robert DeLaney; writer, Terry E. Howard; narrator, Hurd Hatfield.
SUMMARY: Discusses El Greco's life style, and the major artists who influenced him, and interprets the themes and developing styles found in his paintings. Conveys the turmoil of El Greco's life and the strong religious feelings of the times, and includes scenes of Crete, Venice, and Toledo, Spain.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Hance, Wiley. II. Graphic Curriculum, inc., New York. III. Series: The Human dimension (Motion picture)
[ND813.T4] 759.6 70–712294
A. L. A. Booklist

El Greco (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

56 fr. color. 35 mm. and phonodisc. (Great men of art, series 2)
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Sadja Herzog.
SUMMARY: Tells of the life and work of El Greco. Shows that his works were examples of mannerist art, as opposed to the logical, orderly painting of the Renaissance. Explains that his paintings express religious fervor. Shows examples of his works, such as View of Toledo, Assumption of the Virgin, Christ carrying the cross, and others.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 2.
[ND813.T] 759.6 75–739326
Encyclopaedia Britannica Educational Corp.

El Greco—su vida y su obra. [Filmstrip] Warren Schloat Productions, 1971.

121 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min. (En español, set 2)
Spanish version of the 1967 filmstrip entitled El Greco.
With teacher's guide in Spanish and English.
CREDITS: Producer, Marilyn Benjamin.
SUMMARY: Examines the life of El Greco, including his place in the religious history of the Counter-Reformation, and the thematic and artistic style of his work, which prefigured Mannerism and the baroque.
1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Schloat (Warren) Productions, Pleasantville, N.Y. II. El Greco. [Filmstrip] III. Series: En español. [Filmstrip] set 2.
[ND813] 468 72-735201
Warren Schloat Productions 72 MARC

Greece. Grapheion pterophoriōn, New York
see

Greece throughout the ages.

Greece (*Filmstrip*) Hulton Press, London [196–?]

48 fr. color. 35 mm.
A Beacon filmstrip.
Credits: Editor, Ruth Way.
Summary: Uses photographs to show various aspects of life in Greece. Includes views of the scenery, of the seaports, of various agricultural products, and of historical points of interest.
1. Greece, Modern—Descr. & trav.—1951– I. Hulton Press, ltd., London.
Fi A 67–3885
Dufour Editions

Greece (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.
Credits: Narrator, Vincent Price.
Summary: An overview of the history, customs, and political and economic systems of Greece. With captions.
1. Greece, Modern—History. 2. Greece, Modern—Economic conditions. I. Modern Learning Aids, New York. II. Panorama colorslide program.
914.95 73–733835
Modern Learning Aids

Greece (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

24 fr. color. 35 mm.
Credits: Author, Maynard Owen Williams.
Summary: Includes scenes of modern Greece from Sparta and Messene to Kastoria and Edessa near the northern frontier. Shows how soil nutrition was improved with American help. With captions.
1. Greece, Modern — Description and travel — 1951– 2. Soil conservation—Greece. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.95 70–735773
Budek Films and Slides of Calif.

Greece (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Greece and portrays the lifestyle of a typical Greek child. For primary grades.
1. Folk-lore—Greece—Juvenile films. 2. Children in Greece, Modern—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR170] 398.2 76–740281
Universal Education and Visual Arts

Greece (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 3)
With instructor's guide.
Summary: Explores the cultural patterns, the educational patterns, and the political events of Greece.
1. Greece, Modern—Soc. life & cust. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no. 3.
914.95 Fi A 68–4950
Jam Handy Organization

Greece (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

25 fr. color. 35 mm.
With teacher's guide.
Credits: Author, B. Hookway.
Summary: Illustrates the geography, agriculture, and sources of wealth of Greece Includes a view of the leading towns and places of interest in the country.
——— Another issue. double fr.
1. Greece, Modern—Economic conditions—1918– 2. Greece, Modern—Description and travel—1951– I. Norstedts bildband. II. Carman Educational Associates.
914.95 79–736806
Carman Educational Associates

Greece (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Western Mediterranean)
SUMMARY: Describes the country of Greece. Shows contrasts in the world of the Western Mediterranean.
1. Greece, Modern—Description and travel—1951– I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean (Filmstrip)
[DF727] 914.95 76–740415
Universal Education and Visual Arts

Greece: Life in modern Athens, the capital (*Filmstrip*) Eye Gate House, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teachers manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Pictures life in modern Athens.
1. Athens—Description. I. Eye Gate House, inc. II. Life in modern Athens, the capital (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.95 74–735037
A. L. A. Booklist

Greece: Overview and life in rural Greece (*Filmstrip*) Eye Gate House, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes of rural Greece and of the life led by its inhabitants.
1. Greece, Modern—Rural conditions. I. Eye Gate House, inc. II. Overview and life in rural Greece (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.95 78–735045
A. L. A. Booklist

Greece: Salonika and Piraeus, modern ports (*Filmstrip*) Eye Gate House, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teacher's manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes of Salonika and Piraeus, ports of Greece.
1. Thessalonike—Description. 2. Piraeus—Description. I. Eye Gate House, inc. II. Salonika and Piraeus, modern ports (Filmstrip) Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.95 71–735046
A. L. A. Booklist

Greece—the brothers (*Motion picture*) Leigh Wharton Productions. Released by United World Films, 1967.

14 min. sd. color. 16 mm.
With guide entitled The brothers: life on a Greek island.
Credits: Consultant, Helen B. Warrin.
Summary: Depicts the life of two Greek brothers, Dionysius, a farmer, and Kaforus, a fisherman, and their struggle for survival on a rugged volcanic island in the Aegean Sea. Portrays village and family life and changing agricultural patterns.
1. Greece, Modern—Rural conditions. I. Leigh Wharton Productions. II. United World Films, inc. III. The Brothers: life on a Greek island (Motion picture)
301.3′09495 Fi A 67–5905
Universal Education and Visual Arts

Greece, the country and its people. Part 1: Land of myth (*Filmstrip*) Filmstrip House, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Uses photographs of tools and pottery discovered by archeologists to portray the mythology and important geographical features of Greece.
1. Mythology, Greek. 2. Greece—Description, geography. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
914.95 Fi A 68–4338
Filmstrip House

Greece, the country and its people. Part 2: The Golden Age (*Filmstrip*) Filmstrip House, 1967.

32 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Shows in photographs and art work the Parthenon, the great amphitheaters, and sculpture and pottery from the Age of Pericles to the decline that followed. Includes the mingling of Greek and Roman cultures.
1. Greece—Antiq. 2. Civilization, Greek. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)'
913.03 Fi A 68–4339
Filmstrip House

Greece, the country and its people. Part 3: The spread of Greek culture (*Filmstrip*) Filmstrip House, 1967.

46 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Employs excerpts from the works of Greek philosophers and dramatists to illustrate the influence of Greek philosophy, literature, architecture, and sculpture on the world. Includes specific examples of Greek influences in contemporary American life.
1. Civilization, Greek. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
913.38 Fi A 68–4340
Filmstrip House

Greece, the country and its people. Part 4: Modern Greece (*Filmstrip*) Filmstrip House, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Describes the progress now being made in Greece despite poor soil, unfavorable climate, political unrest, and old feuds with neighbors. Cites the aid of United States as a contributing factor.
1. Greece, Modern—Econ. condit. 2. Greece, Modern—Soc. condit. I. Filmstrip House, New York. Series: Nations of the world (Filmstrip)
330.9495 Fi A 68–4341
Filmstrip House

Greece: the islands and the sea (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s. (Romania, Yugoslavia, and Greece)
With teachers manual.
Credits: Text and photography, Barbara J. Harned, Marie C. Farca.
Summary: Includes scenes which show the topography, geography, history, and sociology of the Greek islands.
1. Islands of the Aegean. I. Eye Gate House, inc. Series: Romania, Yugoslavia, and Greece (Filmstrip)
914.95 74–735036
A. L. A. Booklist

Greece throughout the ages (*Filmstrip*) Greek Government Information Office. Released by Audio-Visual Associates [196–?]

60 fr. b&w. 35 mm.
Summary: Outlines the important events and persons of Greek history, as recorded in architecture, sculpture, and painting. Describes the geography and agriculture of Greece.
1. Greece (Modern)—History. 2. Greece (Modern)—Description and travel. I. Greece. Grapheion pterophoriōn, New York. II. Audio-Visual Associates.
Fi A 68–5366
Pennsylvania School for the Deaf

Greedy Hank's big pocket (*Motion picture*) Coronet Instructional Films, 1970.

8 min. sd. color. 16 mm.
With teacher's guide.
Summary: A story about a greedy little boy who overstuffs his pocket is used to provide a background for language arts activities. For primary grades.
——— Another issue. b&w.
1. Language arts (Elementary) I. Coronet Instructional Films.
372.6 75–706887
Coronet Instructional Films

Greek Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Shows the Greek Easter ceremony and festivities, with comments on the adaptation of the Greeks to life in the United States.
1. Greeks in the United States. I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.3 71–707867
Ealing Corporation

Greek archaic sculpture (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color 35 mm.
Earlier versions (single and double fr.) with script issued in 1966 under the title Archaic Greek sculpture.
Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
Summary: Brief history of the early middle, and late Archaic sculpture of the 7th and 6th centuries B. C., showing the influence of Mesopotamian and Egyptian work. Includes some nudes. With captions.
1. Architecture, Greek. I. Budek Films and Slides, inc.
732 72–735223
Budek Films and Slides of Calif.

Greek architecture in Sicily (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Traces the history of Sicily under the colonization by the Greeks during the 8th through 6th centuries B. C. Includes architecture from the sites of Selinus, Agrigento, Syracuse, and many others. With captions.
1. Architecture, Greek. 2. Architecture—Sicily. I. Budek Films and Slides of California.
913.03 73–735774
Budek Films and Slides of Calif.

Greek Civil War (*Motion picture*) Anargyros Film Library, 1970.

4 min si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Portrays the struggle for dominance in Greece following the Nazi withdrawal of 1944 through scenes of mountain fighting between communist ELAS (Hellenic Popular Liberation Army) and pro-monarchy forces. Shows Winston Churchill, Archbishop Damaskinos, and members of a United Nations commission at the conference which opened the way for the British and American foreign aid which helped the monarchists win the victory.
1. Greece, Modern—History—1944–1949. 2. Communism—Greece, Modern. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)
949.5 70–707486
Anargyros Film Library

Greek civilization (*Filmstrip*) Educational Audio Visual, 1970.

2 filmstrips (61 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. each side. microgroove.
With teacher's notes and script.
Credits: Writer, George Diamond; narrators, John Bingham, Christopher Casenove; editor, Geraldine Kalan.
Summary: Describes those aspects of the civilization of the ancient Greeks which have become an important part of our cultural heritage, and includes photographs of architectural remains, vase paintings, sculpture, and masks.
1. Civilization, Greek. I. Educational Audio Visual, inc., Pleasantville, N. Y.
913.8 79–736735
Educational Audio Visual

Greek drama. [Filmstrip] Avid Corp., Budek Films and Slides Division [1970?]

36 fr color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With manual.
SUMMARY: Documents the origins of Greek drama. With captions.
1. Greek drama—History and criticism. I. Avid Corporation. Budek Films and Slides Division.
[PA3135] 792 72-732882
Avid Corp. 72 MARC

Greek fire (*Motion picture*) Office of Instructional Resources, University of Illinois. Made and released by Motion Picture Service, 1968.

12 min. sd. color. 16 mm.
Summary: Illustrates some of the fire hazards observed in fraternity houses, as well as acts of carelessness that have caused fires in student housing units.
1. Student housing. 2. Fire prevention—Study and teaching. I. Illinois. University. Office of Instructional Resources. II. Illinois. University. Motion Picture Service.
614.84 70–702387
CINE

The Greek life: "frat" life in America (*Motion picture*) Brian L. Porzak. Released by Brandon Films, 1965.

26 min sd. color. 16 mm.
Credits: Producer, director, and writer, Brian L. Porzak; photographer, Mike Little.
Summary: Describes and examines the role of fraternities in American college life and discusses such issues as group discrimination, conformity, drinking, sex, and anti-intellectualism.
1. Greek letter societies. I. Porzak, Brian L. II. Brandon Films, inc.
371.85 Fi A 68–1604
Brandon Films

Greek mythology: Legendary heroes (*Filmstrip*) Coronet Instructional Films, 1968.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min
With users' guide.
Credits: Author, W. R. Connor.
Summary: Explains that the Greek hero was depicted as the son of a union between a god or goddess and a mortal being. Recounts legendary adventures of Theseus, Heracles, Odysseus, Jason, and others. Discusses how the heroic legends grant insights into ancient Greek culture.
1. Heroes. I. Coronet Instructional Films. II. Legendary heroes (Filmstrip)
292 Fi A 68–3773
Coronet Instructional Films

Greek mythology: Lesser gods and spirits (*Filmstrip*) Coronet Instructional Films, 1968.

60 fr color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min.
With users' guide
Credits: Author, W. R. Connor.
Summary: Explains that the ancient Greeks believed that from the time a man was born he was surrounded by innumerable gods and mythological creatures who affected his health, his intellectual and cultural achievements, and his death. Discusses the influence of the Greek belief on Western cultural heritage.
1. Mythology, Greek. I. Coronet Instructional Films. II. Lesser gods and spirits (Filmstrip)
292 Fi A 68–3772
Coronet Instructional Films

Greek mythology: Origins of the gods (*Filmstrip*) Coronet Instructional Films, 1968.

51 fr color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min.
With users' guide.
Credits: Author, W R Connor.
Summary: Traces the evolution of Greek mythology from a turbulent, nature-centered order to the sophisticated, man-centered pantheon of Olympic gods. Shows the many cultural influences which helped shape Greek mythology.
1. Mythology, Greek. I. Coronet Instructional Films. II. Origins of the gods (Filmstrip)
292 Fi A 68–3769
Coronet Instructional Films

Greek mythology: The Olympic gods, part 1 (*Filmstrip*) Coronet Instructional Films, 1968.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
With users' guide.
Credits. Author, W. R. Connor.
Summary: Illustrates some of the myths about Zeus, Hades, and Poseidon among whom the universe was divided after their victory over the Titans. Includes myths about Athena and other members of Zeus' family, and visualizes Greek ideas of afterlife in Tartaros and the Elysian Fields.
1 Mythology, Greek. I. Coronet Instructional Films. II. The Olympic gods, part 1 (Filmstrip)
292 Fi A 68–3770
Coronet Instructional Films

Greek mythology: The Olympic gods, part 2 (*Filmstrip*) Coronet Instructional Films, 1968.

60 fr color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With users' guide.
Credits. Author, W. R. Connor
Summary: Describes Apollo as the child of Zeus, musician of the gods, and a prophet who taught moderation and self-awareness. Points out that the word of his oracle at Delphi was indisputable. Recounts myths about Aphrodite, Persephone, Dionysus, and many other Olympic gods, to show the importance of these gods in the daily lives of the ancient Greeks
1. Mythology, Greek. I. Coronet Instructional Films II. The Olympic gods, part 2 (Filmstrip)
292 Fi A 68–3771
Coronet Instructional Films

Greek mythology: Why we study it (*Filmstrip*) Coronet Instructional Films, 1968.

58 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min.
With users' guide.
Credits: Author, W. R. Connor.
Summary: Explains that ancient man devised gods to explain the natural phenomena around him, and points out that in ancient Greece is found the most complete system of gods with human characteristics. Recounts a variety of myths about Zeus, Heracles, and other mythological characters to illustrate the mark of mythology on Roman culture and to show its effect upon all Western culture.
1. Mythology, Greek. I. Coronet Instructional Films.
292 Fi A 68–3768
Coronet Instructional Films

The Greek myths, part 1. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

27 min. sd. color. 16 mm.
With teacher's guide
CREDITS: Producer, John Barnes; collaborator, Gilbert Highet-Anton.
SUMMARY: Uses dramatizations and animation to present Greek myths as primitive fiction, primitive history, comic history, and as ritual.
1. Mythology, Greek. I. Encyclopaedia Britannica Educational Corporation.
[BL782] 292 72-700005
Encyclopaedia Britannica Educational Corp. 72 MARC

The Greek myths, part 2. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

27 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, John Barnes.
SUMMARY: Uses dramatizations and animation to present Greek myths as representing primitive science, primitive psychology, early attempts to understand the origins of the universe, and as a basis for drama and religious inquiry.
1. Mythology, Greek. I. Encyclopaedia Britannica Educational Corporation.
[BL782] 292 72-700008
Encyclopaedia Britannica Educational Corp. 72 MARC

Greek Orthodoxy. [Filmstrip] Family Films, 1967.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12. min. (Faiths people live by)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, Phillip Barton; photographer, Alexander B. Ferguson.
SUMMARY: Presents basic historical facts about the division in 1504 of the Christian Church into Eastern Greek Orthodox and Roman Catholic. Shows a present-day Greek Orthodox service, cathedrals, and special celebrations.
1. Orthodox Eastern Church. I. Family Films, inc. II. Series: Faiths people live by. [Filmstrip]
[BX320.2] 281.9 72-732881
Family Films 72 MARC

Greek pottery, 1500-400 B.C. [Motion picture] Les Films du cyprès, Paris, 1970. Released in the U.S. by Time-Life Films.

19 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D
CREDITS: Director, Pierre Alibert; music, Francis Seyrig.
SUMMARY. Shows samples from the Louvre of Greek pottery made between 1500 and 400 B C.
1. Pottery, Greek. 2 Paris. Musée national du Louvre. I. Roland, Anthony II. Les Films du cyprès. III Time-Life Films. IV. The History of art. Program 1. Man revealed—origins of great cultures, 4000 B.C.-600 A.D. [Motion picture]
[NK4624.5] 738.3 75-714493
Time-Life Films 72 MARC

Greek sculpture (Motion picture) Gladys Wright and Basil Wright, 1958. Released by Contemporary Films/McGraw-Hill [1971?]

25 min. sd. color. 16 mm.
CREDITS: Directors, Basil Wright, Michael Ayrton; music, Humphrey Searle; photography, Adrian Jeakins.
SUMMARY: Surveys Greek sculpture from the first small figurines, through bronzes, the Elgin Marbles, and the Parthenon friezes. Henry Moore illustrates some of the techniques used by Greek sculptors.
1. Sculpture, Greek. I. Wright, Gladys. II. Wright, Basil. III. Contemporary Films/McGraw-Hill.
[NB90] 733 74-713170
McGraw-Hill Book Co.

Greek sculpture of the late classical and Hellenistic periods (4th–1st centuries B. C.) (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Traces the history and artistic developments of the 4th to 1st centuries B. C. in Greece. Includes the work of Praxiteles, Lysippos, and Skopas. With captions.
1. Art, Greek. 2. Art, Greco-Roman. I. Budek Films and Slides of California.
733 77-735775
Budek Films and Slides of Calif.

Greek vase painting (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

28 fr. color. 35 mm.
Summary: A survey of Greek vase painting, showing examples of style in the geometric, archaic, classical, and Hellenistic periods of Greek art. With captions.
[1. Vase-painting, Greek. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9495 76-734582
Budek Films and Slides of Calif.

The **Greek world** (*Filmstrip*) Brunswick Productions, 1967.

49 fr. color. 35 mm. (The Pageant of art in history)
Credits: Writer and art editor, Richard Navin; editor, Karen Weintraub.
Summary: Presents a survey of ancient Greek art and its relation to the history of the age. With captions.
1. Art, Greek. I. Brunswick Productions. Series: The Pageant of art in history (Filmstrip)
709.38 71-732994
Brunswick Productions

The **Greeks and their gifts** (*Filmstrip*) Eye Gate House, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (The Living legacy of Greece and Rome, no. 1)
With teachers' guide.
Credits: Author, Samuel A. Goldberg.
Summary: Traces the history of Greece from the Minoan Age through the fall of Troy, the militarism of Sparta, the Golden Age of Athens, and the conquest of the ancient world by Alexander, to the final conquest of Greece by Rome.
1. Greece—Hist. I. Eye Gate House, inc. Series: The Living legacy of Greece and Rome (Filmstrip) no. 1.
938 Fi A 68-3690
Eye Gate House

The Greeks: in search of meaning (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

26 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
CREDITS: Producers, John H. Secondari, Helen Jean Rogers; consultant, Paul Sigmund.
SUMMARY: Recreates the concerns and achievements of the Greeks in 5th century B. C. Includes excerpts from Antigone by Sophocles, and Lysistrata by Aristophanes.
1. Civilization, Greek. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
913.8 70-710037
Learning Corp. of America

Green, Alice C
see

Pitman at your fingertips, part 1.

Green, Janet. Matilda shouted fire
see

Midnight lace.

The Green box (Motion picture) Chilton County, Ala. Made and released by Stuart Finley, inc., 1970.

18 min. sd. color. 16 mm.
SUMMARY: Shows and describes the operation of a new solid waste collection system that has been installed in Chilton County, Ala.
1 Refuse and refuse disposal. I. Chilton Co., Ala. II. Finley (Stuart) inc., Falls Church, Va.
628 77-711001
CINE

The **Green caterpillar** (*Filmstrip*) Coronet Instructional Films, 1968.

46 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Stories about colors, no. 4)
With users' guide.
Credits: Author, Ruth Kearney Carlson.
Summary: The story of a green caterpillar who longs to be another color and one day turns into a beautiful orange butterfly. Teaches young children to identify the color green.
1. Green. 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 4.
372.3 Fi A 68-4178
Coronet Instructional Films

Green Christmas (*Motion picture*) Pacific Cinema West, 1966.

9 min. sd. b&w. 16 mm.
Summary: A visual interpretation of Stan Freberg's recording, Green Christmas, which shows that Christmas has become too commercialized.
1. Christmas. I. Freberg, Stan. Green Christmas. II. Pacific Cinema West.
394.286 Fi A 68-721
CINE

Green eyes. [Filmstrip] Education Division, Western Pub. Co., 1972.

41 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sounds filmstrips: About real animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Abe Birnbaum.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about a little kitten growing up in the country and seeing the seasonal changes during its first year. For primary grades.
[1. Cats—Stories. 2. Seasons—Fiction] I. Birnbaum, Abe, 1899- Green eyes. II. Western Publishing Company, Racine, Wis. Education Division. III. Series.
[PZ10.3] 372.6 72-733484
Educ. Div. Western Pub. Co. 72 MARC

Green fingers (*Motion picture*) New Zealand National Film Unit, Wellington, 1960. Made by Ron Bowie.

1 reel. sd. color. 16 mm.
Credits: Camera, Frank Chilton; editor, Philip McHale.
Summary: Shows the most common native flowers and tells how they are supplemented with imported flowers to make the New Zealand garden. Discusses the New Zealander's love of flowers and other growing things, and shows how flowers decorate the cities, factories, and parks.
1. Flowers—New Zealand. 2. Gardening—New Zealand. I. New Zealand. National Film Unit.
635.9 72-706199
New Zealand National Film Unit

Green Giant Company
see

Good things from the garden.

The Green Giant's magic.

Vegetable treasures.

The **Green Giant's magic** (*Motion picture*) Green Giant Co. Released by Modern Talking Picture Service [196–?]

22 min. sd. color. 16 mm.
Summary: Through time-lapse photography shows plant growth of hybrid peas and corn. Includes demonstrations of hand pollination, farming, harvesting, and canning.
1. Peas. 2. Maize. 3. Hybridization, Vegetable. I. Green Giant Company. II. Modern Talking Picture Service, inc.
Fi A 67-5406
Modern Talking Picture Service

Green gold (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

10 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope. Eastman color.
Credits: Producer, W. R. Higginbotham; writer, Joe Wills; music, Jack Shaindlin; photography, Jack Painter, Andre Persin; editor, Boris Forlini.
Summary: Presents a tour of Finland, pointing out that two thirds of the country is covered with rich forests. Shows scenes of Helsinki and describes the activities of Finland's Lapp population.
1. Finland—Descr. & trav.—1945– 2. Helsinki—Descr. 3. Lapps. I. Twentieth Century-Fox Film Corporation.
Fi 67-1435

Green green grass of home. [Motion picture] Hesston Corp., 1972. Made by Hesston Corp. and Calvin Productions.

15 min. sd. color. 16 mm.
SUMMARY: Portrays the product line, size, and modern production techniques of the Hesston Corp. by following a young man who is returning home to the family farm after military service. Without narration.
1. Agricultural machinery. I. Hesston Corporation.
[TJ1480.G] 681 72-700299
CINE 72 MARC

The **Green helmet** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1960.

88 min. sd. b&w 35 mm.
Based on the novel of the same title by Jon Cleary.
Credits: Producer, Charles F. Vetter; director, Michael Forlong; screenplay, Jon Cleary; music, Ken Jones; director of photography, Geoffrey Faithfull; film editor, Frank Clarke. *Cast:* Bill Travers, Ed Begley, Sidney James, Nancy Walters.
Summary: A dramatization about a race-car driver who accepts the offer of a car that is sponsored by an American tire manufacturer, and with his younger brother attempts to win the Mille Miglia, the race in which their father had been killed.
I. Cleary, Jon, 1917– The green helmet. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.
791.43 75-707143

Green plants (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

43 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Emphasizes the fact that there are many different kinds of green plants, all of which have roots, stems, and leaves. Explains that all green plants make their own food through the process of photosynthesis. Presents the various ways in which plants store food and shows three experiments that illustrate how plants use their stored food. Traces the energy chain. With captions. For elementary grades.
1. Plant physiology—Juvenile films. 2. Photosynthesis—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 70-735860
Macmillan Co.

Green plants need light (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
Summary: Presents scientific experiments to demonstrate that green plants need light. For primary grades.
1. Plants Effect of light on—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 77-703935
ALA Booklist

Green plants need water (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
Summary: Presents scientific experiments to demonstrate that green plants need water. For primary grades.
1. Plants, Effect of water on—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 70-703936
ALA Booklist

The Green revolution (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master.
SUMMARY: Portrays the advancements made in agriculture during the last decade, questions the adequacy of these vast advancements, and discusses the controversy over pesticides.
1. Agriculture. 2. Agricultural innovations. 3. Pesticides. I. New York times. II. Series.
338.1 75-738704
New York times

The Green sea turtle (Motion picture) Doubleday Multimedia, 1970.

21 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Traces the life cycle of the green sea turtle, and explores what brings it on its yearly journey to the shores of Europe.
1. Green turtle. I. Doubleday Multimedia. II. Series: Jacques Cousteau series (Motion picture)
598.13 79-710113
Doubleday Multimedia

The **Green tree** (*Motion picture*) Rol Film Co. in association with the Salesians of Saint John Bosco, Italy. Released in the U. S. by Don Bosco Films, 1965.

95 min. sd. b&w. 16 mm.
English dialog dubbed in.
Based on the book General Mickey, by Peter Lappin.
Credits: Producer and director, Joseph Roland; screenplay, Joseph Berrutti, Joseph Roland; music, Happy Ruggero; photography, A. Grasso.
Summary: Dramatizes the true story of Mickey Magone, a rebellious boy caught in the turmoil of circumstances during the years of Italy's industrial revolution. Shows how his rehabilitation was brought about through the efforts of youth worker Father John Bosco, at his Boys' Town in Turin, Italy.
1. Magone, Michael. I. Lappin, Peter. General Mickey. II. Rol Film Company. III. Don Bosco Films.
362.7 Fi 67-548

Green up. [Motion picture] Campbell Films, 1971.

9 min. sd. color. 16 mm.
SUMMARY: Shows how a town in Vermont helped in the statewide cleanup of roadside litter.
1. Refuse and refuse disposal—Vermont. I. Campbell Films, Saxtons River, Vt.
[TD788.4.V5] 628 72-700058
CINE 72 MARC

[**Green vagabonds**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Examines some of the ways in which nature provides for plants to reproduce themselves. Shows how seeds disperse from the parent plant and are driven by wind and rain or carried by insect and bird to suitable soil where they finally take root.
1. Seeds—Dissemination. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2053

Green veined white (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr. b&w. 35 mm. (Butterflies)
With teacher's guide.
Summary: Portrays features and habits of the green veined white butterfly. For elementary grades.
1. Butterflies — Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Butterflies (Filmstrip)
595.78 71-734302
Dufour Editions

Green whistles can't sing glory to God (*Filmstrip*) Graded Press, 1969.

69 fr. b&w. 35 mm. and phonodisc: 2 s.
With leader's guide.
Credits: Author, Ben Logan.
Summary: Presents children's individual artistic and verbal interpretations of what Christmas means to them. Includes illustrations by children of the St. Paul United Methodist Church, Omaha, Neb.
1. Christmas. I. Graded Press.
232.92 78-734789
Methodist Pub. House

Green years (*Motion picture*) Center for Urban Education, 1967. Made by Roger Murphy.

24 min. sd. color. 16 mm.
Summary: Surveys the variety of experiences which make New York City parks excellent sites for casual learning experiences ranging from music fests to kite flying.
1. New York (City)—Parks. I. Center for Urban Education.
371.38 Fi A 68-722
CINE

Greenberg, Henry F
see

The Better way—learning to care.

Greenberg May Productions
see

The Man in the white room.

Greene, Carla, 1906- I want to be a doctor
see

I want to be a doctor.

Greene, Carla, 1906- I want to be a fireman
see

I want to be a fireman.

Greene, Carla, 1906- I want to be a librarian
see

I want to be a librarian.

Greene, Carla, 1906- I want to be a nurse
see

I want to be a nurse.

Greene, Carla, 1906- I want to be a pilot
see

I want to be a pilot.

Greene, Carla, 1906- I want to be a teacher
see

I want to be a teacher.

Greene, Graham. The Comedians
see

The Comedians.

Greene, Stanley N
see

Flare.

Greenlawn Productions
see

Batman.

Greenstone Productions
see

The Hiding place.

Reunion.

Greenwall Films
see

Popsicle.

Greenwood Press, Westport, Conn.
see

North from Mexico: exploration and heritage.

Grenoble Winter Olympics (*Motion picture*) IBM World Trade Corp., 1969. Made by Film Enterprises and Studiotechnic, Paris.

24 min. sd. color. 16 mm.
Other versions issued: Spanish, French, Italian, German, Japanese.
Summary: Presents highlights of the Winter Olympic games at Grenoble, France. Includes opening and closing ceremonies.
1. Olympic games (Winter) Grenoble, 1968. I. IBM World Trade Corporation.
796.48 74-702388
CINE

Grey, Zane, 1872-1939. Nevada
see

Nevada.

Grey, Zane, 1872-1939. The vanishing American
see

The Vanishing American.

The Grey man. [Motion picture] Concordia Films, 1966.

30 min. sd color 16 mm.
SUMMARY: A dramatization about a young salesman, who is taken to a mental institution because his actions toward his wife and family have left him with insurmountable feelings of guilt. Shows the forgiveness of God.
1 Guilt. 2. Forgiveness of sin. I. Concordia Publishing House, St. Louis.
[BT795] 248.4 76-715493
Concordia Pub. House 72 MARC

Grid charts. [Transparencies] Creative Visuals [197-?]

9 transparencies 10 x 12 in

CONTENTS 1/4 in grid.—1/4 in grid with X and Y coordinates.—1/2 in. grid —3/4 in grid with X and Y coordinates. —Polar coordinate chart —Single cycle log semilog chart —Three cycle semilog chart.—Two cycle log chart.—Two cycle semilog chart
1 Graphic methods. 2 Coordinates. [1. Graphic methods. 2. Coordinates] I Creative Visuals (Firm)
[QA90] 510 72-736023
Creative Visuals 72 MARC

Grid organizational development (Motion picture) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

35 min. sd. color. 16 mm. (Management development series)
With chart.
SUMMARY: Robert R. Blake and Jane S. Mouton discuss management developments of the past twenty years. They use the grid approach to present current thinking about the development and management of people and organizations, and explain research findings that are directly applicable to improving organization effectiveness.
1. Management. 2. Organization. I. California. University. Extension Media Center. II. Series: Management development series (Motion picture)
[HD31] 658 77-712940
University of California Extension Media Center

Grider, Jon
see

Introduction to graphic design: Fundamentals of layout design.

Introduction to graphic design: Tools of the graphic designer.

Grids and plates (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

approx 20 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 5)
With guide.
SUMMARY: Robert A. Heller presents experiments which show how grids and plates in structures react under various kinds of stresses.
1. Grillages (Structural engineering)—Testing. 2. Plates (Engineering)—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 5.
[TA660.G7] 620.1 71-713775
McGraw-Hill Book Co.

Grieder, Walter. Das grosse Fest
see

The Great feast.

Grieder, Walter. Die verzauberte Trommel
see

The Enchanted drum.

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite)
see

Peer Gynt.

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2
see

Peer Gynt: Suites 1 and 2 by Edvard Grieg.

Grieg, Edvard Hagerup, 1843-1907
see

Music experiences: Edvard Grieg—the man and his music.

Grifalconi, Ann. City rhythms
see

City rhythms.

Griffin Productions
see

Fall River legend.

Griffith, Corinne. Papa's delicate condition
see

Papa's delicate condition.

Griffith (D. W.) inc.
see

Sally of the sawdust.

Griffith, David Wark, 1875-1948
see

The Birth of a nation.

Broken blossoms.

Way down east.

Grimm, Jakob Ludwig Karl, 1785-1863. Die Bremer Stadtmusikanten
see

The Band in the forest.

Los Cuatro músicos.

The Musicians of Bremen.

Grimm, Jakob Ludwig Karl, 1785-1863. Clever Grethel
see

Clever Grethel.

Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen
see

The Prince and the dragon.

Sleeping Beauty.

Sleeping beauty and the prince.

Grimm, Jakob Ludwig Karl, 1785-1863. Die Eule
see

Mrs. Owl.

Grimm, Jakob Ludwig Karl, 1785-1863. Der Froschkönig
see

The Frog prince.

Grimm, Jakob Ludwig Karl, 1785-1863. Die goldene Gans
see

The Golden goose.

The Golden goose—Germany.

Grimm, Jakob Ludwig Karl, 1785-1863. Hansel und Gretel
see

Hansel and Gretel.

Grimm, Jakob Ludwig Karl, 1785-1863. Der Hase und der Igel
see

The Hare and the hedgehog.

Grimm, Jakob Ludwig Karl, 1785-1863. Jorinde und Joringel
see

Ballad of the bleeding heart.

Jorinda and Joringel.

Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel
see

Rapunzel.

Grimm, Jakob Ludwig Karl, 1785-1863. Rotkäppchen
see

Grimm brothers' favorites: Little Red Riding Hood.

Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstilzchen
see

Rumpelstiltskin.

Grimm, Jakob Ludwig Karl, 1785-1863. Schneeweisschen und Rosenroth
see

Snow White and Rose Red.

Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen
see

The Dwarf's dilemma.

Snow White and the seven dwarfs.

Grimm, Jakob Ludwig Karl, 1785-1863. The shoemaker and the elves
see

The Elves and the shoemaker.

Grimm, Jakob Ludwig Karl, 1785-1863. Das Tapfere Schneiderlein
see

The Table, the donkey, and the wonderful stick.

Grimm, Jakob Ludwig Karl, 1785-1863. Der Teufel mit den drei goldenen Haaren
see

The Three golden hairs.

Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau
see

The Fisherman and his wife.

Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner
see

The Elves and the shoemaker.

Grimm, Jakob Ludwig Karl, 1785-1863. Der Wolf und die sieben jungen Geisslein
see

The Wolf and the kids.

The Wolf and the seven little kids.

Grimm, Jakob Ludwig Karl, 1785-1863
see

Twelve dancing princesses.

Grimm brothers' favorites: Little Red Riding Hood (*Filmstrip*) Coronet Instructional Films, 1970.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
With user's guide.
Summary: Illustrates the story of Little Red Riding Hood and her encounter with the wolf.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Rotkäppchen. II. Coronet Instructional Films. III. Little Red Riding Hood (Filmstrip)
398.21 71-736583
Coronet Instructional Films

Grinde, Roy
see

Injun talk.

Grinder and buffer (*Motion picture*) Wm. Brose. Released by Bailey-Film Associates, 1969.

15 min. sd. color. 16 mm.
With study guide.
Summary: Discusses the use of various types of bench granders. Includes the selection of the appropriate grinding wheel, changing of the wheel, proper adjustment of the tool rest, and correct grinding procedures. Shows the installation of a typical buffing wheel, the buffing compounds available, and proper procedures and safety practices during buffing.
1. Grinding machines. 2. Grinding and polishing. I. Brose, William. II. Bailey-Film Associates.
621.9 74-708042
Bailey-Film Associates

Grinder-buffer: buffing (Motion picture) BFA Educational Media. 1970.

8 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Shows the most commonly used buffing compounds. Demonstrates how to apply the compound, how to buff to remove heavy scratches, and how to polish to a fine finish. Emphasizes the importance of wearing safety goggles.
1. Grinding and polishing. 2. Metals—Finishing. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 76-711695
BFA Educational Media

Grinder-buffer: changing wheel, dressing wheel (Motion picture) BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Shows how to change and test a wheel on a grinder, emphasizes cleaning the shaft before mounting the wheel, and demonstrates how to mount the wheel and how to use the star wheel dresser.
1. Grinding wheels. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 72-711694
BFA Educational Media

Grinder-buffer: grinding steel (Motion picture) BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: An operator uses the repair of a damaged screwdriver to demonstrate how to set the tool rest and how to retain the temper of the steel by cooling it during grinding.
1. Grinding and polishing. 2. Tool-steel. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 79-711693
BFA Educational Media

Grinding a chisel (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the correct method for grinding a chisel to remove nicks, chips, and imperfections along the cutting edge and to form the proper cutting angle and a square cutting edge.
1. Chisels. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1682
McGraw-Hill Book Co.

Grinding a valve seat (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film
With teacher's guide.
Summary: Shows how the seat grinder is set up and used to grind the valve seat to the proper angle.
1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.8 Fi A 68-983
McGraw-Hill Book Co.

Grinding metal lathe tool bits (Motion picture)
see The Tool grinder. Part 7: Grinding metal lathe tool bits

Grinding or power sanding, part 1 (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 7)
Loop film mounted in cartridge.
With instructor's manual.
Summary: Shows the techniques used in rough sanding.
1. Grinding and polishing. 2. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 7.
629.28 Fi A 68-2538
Jam Handy Organization

Grinding or power sanding, part 2 (*Motion picture*) Jam Handy Organization, 1967.

4 min si. color. super 8 mm. (Automotive sheet metal repair, no. 8)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows the techniques used in finish-sanding.
1. Grinding and polishing. 2. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 8.
629.28 Fi A 68-2539
Jam Handy Organization

Grinding single bevel edge tools (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Sharpening hand tools)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the correct procedure for grinding a hollow bevel on a tool, and outlines safety precautions to follow in using a grinder.
1. Sharpening of tools. 2. Chisels. 3. Grinding and polishing. I. Ealing Corporation, Cambridge, Mass. Series: Sharpening hand tools (Motion picture)
621.9 79-705359
Ealing Corp.

Grinding twist drills (Motion picture)
see The Tool grinder. Part 5: Grinding twist drills

Grinker, Charles
see

Adam Clayton Powell.

Bayard Rustin.

Bobby Seale.

Carl Stokes.

Cassius Clay (Muhammad Ali)

Coretta King.

Dick Gregory.

Edward Brooke.

H. Rap Brown.

Harry Belafonte.

Jackie Robinson.

James Brown.

Jim Brown.

Julian Bond.

Malcolm X.

Martin Luther King.

Ralph Abernathy.

Shirley Chisholm.

Grinker, Charles (Continued)

Sidney Poitier.

Stokely Carmichael.

Grips (*Motion picture*) Ealing Corp., 1969.
4 min. si. color. super 8 mm. (Golf)

Loop film. Film notes on cartridge case.
Credits: Author, Bruce G. Fossum.
Summary: Demonstrates hand and finger placement, pressure points, check points, variations of the ten-finger grip and the interlocking and the overlapping grips.
1. Swing (Golf) I. Ealing Corporation, Cambridge, Mass. Series: Golf (Motion picture)
796.352 70-700678
Ealing Corporation

Griswold, Leonard Earl
see

Tepoztlán.

The Grit of the girl telegrapher (Motion picture) Kalem Co., 1912. Released by Blackhawk Films.
11 min si. b&w. 16 mm.
Originally released in 35 mm.
Re-released in 1916 under the title The girl telegrapher's nerve, no. 69 in the serial Hazards of Helen.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Anna Q. Nilsson, Hal Clements, Guy Coombs, Henry [redacted]
SUMMARY: A story about a girl telegrapher who helps catch a notorious thief in a speedy locomotive chase.
I. Kalem Company. II. Blackhawk Films, inc., Davenport, Iowa. III. George Marshall Film Collection. IV. American Film Institute Collection. V. The Girl telegrapher's nerve (Motion picture)
791.43 72-710410

Grizzly! (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

52 min. sd. color. 16 mm.
With teacher's guide.
Summary: A study of the habits and habitat of the North American grizzly bear, using electronic equipment.
——— Another issue. b&w.
1. Grizzly bear. 2. Mammals—Behavior. I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation.
599.7 Fi A 68-561
Encyclopaedia Britannica Educational Corp.

The Grizzly bear—a case study in field research (*Motion picture*) National Geographic Society and Dave L. Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.
22 min. sd. color. 16 mm.
Special edited version.
With teacher's guide.
Summary: Demonstrates various methods used for gathering information on grizzly bears. Shows how the studies of John and Frank Craighead may save the grizzly bear from becoming extinct. Includes photographs of the grizzlies of Yellowstone National Park in their natural habitats.
1. Grizzly bear. I. National Geographic Society, Washington, D. C. II. Wolper (David L.) Productions. III. Encyclopaedia Britannica Educational Corporation.
599.7 Fi A 68-1137 rev
Encyclopaedia Britannica Educational Corp.

Groening, Homer
see

Basic brown, basic blue.

Crested Butte.

Psychedelic wet.

What to do on the three-day weekend.

Groening (Homer) inc.
see Homer Groening, inc.

Grofé, Ferde, 1892- Grand Canyon suite
see

Grand canyon suite by Ferde Grofé.

Music experiences ... Grand Canyon suite.

Grofé, Ferde, 1892- Mississippi suite, orchestra
see

Music experiences ... Mississippi suite.

Groffman, Charles
see

Cuetzalán: a small town in Puebla.

Four poor families in Mexico City.

Growing things on the farm.

Making cheese at the dairy.

Milk and butter at the dairy.

Modern Mexico City.

Raising cows on the farm.

Sunday market in Cuetzalán.

Grolier Educational Corporation
see

British and North American art to 1900.

Chinese and Japanese art.

Flemish and Dutch art.

French art from 1350 to 1850.

German and Spanish art to 1900.

How to look at art.

Impressionists and post-impressionists.

Italian art to 1850.

Modern art.

Origins of Western art.

Groningen. Rijksuniversiteit. Klinikek voor Oogheelkunde
see

Localization and surgical treatment of magnetic foreign bodies.

Reconstruction of a torn lacrimal canaliculus.

Groovey (*Motion picture*) National Educational Television and Radio Center, 1970. Made by Pentacle Productions.

28 min. sd. color. 16 mm. (What's new)
Summary: Uses the imagination of a small boy to show what is involved in making a recording, from writing to pressing.
1. Sound—Recording and reproducing. I. National Educational Television and Radio Center. Series: What's new (Motion picture)
789.9 75-706024
CINE

Grooving (*Motion picture*) Benchmark Films in cooperation with the New York State Narcotic Addiction Control Commission. Released by Benchmark Films, 1970.

31 min. sd. color. 16 mm.
Also issued as super 8 mm. loop film mounted in cartridge.
With guide.
Credits: Author, Myron Solin.
Summary: Shows a group of teenagers, composed of drug users, non-users, and ex-users, in a series of confrontations regarding their motives for smoking marijuana. Points out the hazards of using the drug, and links marijuana smoking with the ultimate use of more dangerous drugs.
1. Drugs and youth. I. Benchmark Films.
616.86 70-706296
Benchmark Films

Gropper, Milton Herbert. Ladies of the evening
see

Ladies of leisure.

Gros temps de mer (Motion picture) La Société Lumière, Paris [1896 or 7] Made by Louis Lumière?

30 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 52.
Also known under the title Gros temps en mer.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows views of waves crashing against rocks.
1. Ocean. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
551.4 73-710480

Gross Gems Productions
see

The Incredible jet car.

Mission: Imbroglio.

Gross national product (*Motion picture*) Twentieth Century Fund. Released by McGraw-Hill Book Co., 1970.

14 min. sd. color. 16 mm.
Summary: An animated film which explains an intricate area of economics, the gross national product. Points out the many factors affecting the GNP.
1. Gross national product. I. Twentieth Century Fund. II. McGraw-Hill Book Company.
339.3 74-707439
McGraw-Hill Book Co.

Gross placental physiology (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Examines a newly delivered placenta. Points out the major characteristics of the inner and outer surfaces.
1. Placenta. 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74-701104
Prentice-Hall

Die Grosse Liebe (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

98 min. sd. b&w. 35 mm.
From an idea of Alexander Lernet-Holenia.
Credits: Director, Rolf Hansen; script, Peter Groll, Rolf Hansen; music, Michael Jary. Cast: Zarah Leander, Viktor Staal, Paul Hörbiger, Grethe Weiser.
Summary: A German drama set during World War II about the love between a night club singer and a German Air Force officer.
I. Lernet-Holenia, Alexander Maria, 1897- II. Universum-Film, A. G., Berlin. III. Deutscher Film Verleih.
791.43 70-710529

Grosset & Dunlap, inc., publishers, New York
see

Animals gallery.

Animation: flip card.

Animation: gallery.

Animation: single frame.

Animation: storyboard.

Applique.

Artificial lighting: focusing.

Aspect ratio.

Backhand grip and swing.

The Balancing bags.

Balancing balloons.

Basic box.

Basic samples—basket.

Basic samples—plain.

Basic samples—twill.

Block print cutting.

Block print printing.

Bottle carton.

Brayer print.

Brayer print gallery.

Grosset & Dunlap, inc., publishers, New York (Continued)

Breadmaking—kneading and baking.

Breadmaking—mixing.

Candles under a jar.

Cast.

Centering and raising.

Changing air pressure: balloon and flask.

Changing air pressure: balloon in the flask.

Changing air pressure: boiling water with ice.

Changing air pressure: collapsing can.

Changing air pressure: covered candle in the pie plate.

Changing air pressure: egg and flask.

Changing air pressure: flask and rubber stopper.

Changing air pressure: flask and rubber stopper (water)

Changing air pressure: spool and card.

Changing air pressure: the Cartesian diver.

Changing air pressure: the suction cup.

Clay—armature.

Clay: beads.

Clay: coil.

Clay: handy.

Clay: paper extension.

Clay: pinch pot.

Clay: slab—box.

Clay: slab—flat.

Clay: slab—tile.

Clay: surface treatment.

Compound.

Comprehensives.

Construction: frame.

Construction—mitering.

Construction—stretching silk.

Copy camera.

The Covered candle.

Cut paper.

Dolls: gallery.

Drawing: buildings composite form.

Drawing: charcoal—composition.

Drawing: charcoal—single objects.

Drawing: chiaroscuro (light and shade)

Drawing: full figure—single line.

Drawing: gesture (quick sketch)

Drawing: grease crayon—composition.

Drawing: grease crayon—single objects.

Drawing: hand—single line.

Drawing: mass and line.

Drawing: pen.

Drawing: pencil (detail)

Drawing: torso—single line.

Drawing: trees—basic form.

Drawing: vehicles structural analysis.

Dye application.

Edge print.

Embellishment.

Embellishment and finish.

Eraser print.

Finish.

Floating candle in the aquarium.

Foot.

Footwork—running approach.

Footwork—step-away pattern.

Forehand grip and swing.

Funnel and bottle.

Halftone negative.

Hangings: gallery.

Inverted tumbler in the aquarium.

Junk print collecting and testing.

Junk print—design applications.

Layout separation.

Letter application (dry transfer)

Lettering.

Lid.

Line negative.

Master.

Mold.

Mono print non-objective.

Mosaic construction design.

Mosaic—introduction.

Nu-film adhering.

Nu-film cutting.

Nu-film separation.

Painting: Brush techniques—calligraphy.

Painting: Brush techniques—thick and thin.

Painting: Composition—charcoal.

Painting: Composition—opaque tempera.

Painting: Mass and line.

Painting: Water color—basic palette.

Painting: Water color—dry.

Painting: Water color—dry and wet.

Painting: Water color—stretching paper.

Paper bag and book.

Paper—burst.

Paper—column (straight scoring)

Paper—curve (curved scoring)

Paper—diamond (cross scoring)

Paper pattern and transfer.

Paste-ups.

Pastry dough—mixing.

Pastry forming.

Photocopy registration.

Pie crust—forming and baking.

Pie crust—mixing.

Printing.

The Punctured can.

Rolls—forming and baking.

Roughs.

Grosset & Dunlap, inc., publishers, New York (Continued)

Running stitch.

Sand cast finish.

Sand cast mold.

Self-drop.

Separation overlay.

Service progression.

The Siphon.

Space division.

Sugar cubes in water.

Tactileboard.

Textile gallery.

Texture.

Tumbler and tube.

Tusche application.

Tusche dropout.

Tusche print.

The Two covered candles.

Unit repeat—environmental.

Unit repeat—horizontal and vertical.

Volley progression.

Wax application.

Wire & plaster.

Wire single line.

Wire space calligraphy gallery.

The Yardstick and newspaper.

Grossman, Ruth H. People, places, products
see

Grain farming.

Grossman, Samuel, 1945–
see

Death of a small boy.

Grotell, Maija
see

Ceramics of Maija Grotell.

Ground beef—the basic facts (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

26 fr. color. 35 mm. (Hamburger—umpteen different ways)
With script, classroom booklets, and recipe booklet.
SUMMARY: Presents basic facts about the use, preparation, and economy of ground beef. With captions.
1. Beef. 2. Cookery (Beef) I. Hunt-Wesson Foods. II. Series: Hamburger—umpteen different ways (Filmstrip)
641.6 70–738246
Hunt-Wesson Kitchens

Ground water (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 2: Geology)
Summary: Describes sources of ground water, and defines water table, artesian well, and hot spring. Examines the origin of geysers, the development of stalactites and stalagmites, and petrification of wood. With captions.
1. Water, Underground. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
551.2 72–734731
Edwin Shapiro Co.

Ground water—the hidden reservoir (Motion picture) John Wiley & Sons, 1971. Made by Audio Productions.

19 min. sd. color. 16 mm. (Earth science)
CREDITS: Consultants, John Sanders, R. Brian Ellwood; series editor, Samuel Nomowitz.
SUMMARY: Animated diagrams and narration explain the role of ground water in the hydrologic cycle. Warns of dangers to underground water and describes what must be done to maintain a plentiful supply. Includes definitions of technical terms.
1. Water, Underground. I. Wiley (John) and Sons, inc. Series: Earth science (Motion picture. John Wiley & Sons.)
333.9 70–711002
CINE

Groundstrokes: forehand and backhand (*Motion picture*) Bonnie Pick Foundation. Made by Henry Ushijima Films in association with Johnson-Nyquist Productions. Released by Bonnie Pictures, 1969.

15 min. sd. color. 16 mm.
Summary: Second in a series on the rules of tennis. Demonstrates the basic groundstrokes of tennis. Includes the forehand and backhand strokes. Features Billie Jean King, Vic Braden, and Eric Van Dillen.
——— Another issue. b&w.
1. Tennis. I. Bonnie Pick Foundation. II. Bonnie Pictures, inc.
796.34 70–700934
Henry Ushijima Films

The **Group** (*Motion picture*) Famous Artists Productions and Famartists Productions. Released by United Artists Corp., 1966.
152 min. sd. color. 35 mm.
Color by DeLuxe.
Based on the novel of the same title by Mary McCarthy.
Credits: Producer and screenplay, Sidney Buchman; director, Sidney Lumet; music, Charles Gross; director of photography, Boris Kaufman; editor, Ralph Rosenbloom. *Cast:* Candice Bergen, Joan Hackett, Elizabeth Hartman, Shirley Knight, Joanna Pettet, Mary-Robin Redd, Jessica Walter, Kathleen Widdoes.
Summary: A candid account of the lives of eight girls, from their graduation from Vassar in 1933 to 1939. Filmed in New York.
I. McCarthy, Mary Therese, 1912– The group. II. Famous Artists Productions. III. United Artists Corporation.
Fi 68–1590

Group 8 Films
see

Zelenka.

Group for the Advancement of Psychiatry. Committee on the College Student
see

A Nice kid like you.

Group hunting on the spring ice (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.
3 motion pictures (pt. 1, 34 min.; pt. 2, 28 min.; pt. 3, 33 min.) sd. color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tannebring.
Summary: Portrays the traditional Eskimo life of the Netsilik Eskimos in late June when much of the land is bare. Shows a man making a bow from bone and sinews and a woman doing her chores. Shows men going out on the sea ice to watch for seals.
1. Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 70–706938
National Film Board of Canada

Group of a proportion (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses rotations associated with 1/2 = 4/8 to introduce addition (module 4), and the properties of a group with four elements. For grades 1 through 12.
1. Modular arithmetic. 2. Groups, Theory of. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 71–700038
Encyclopaedia Britannica Educational Corp.

Group of the equilateral triangle (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Develops, explores, and compares the group of three elements composed of the rotations of an equilateral triangle with the non-commutative group formed by including the reflections as additional elements. For grades 4 through 12.
1. Triangle. 2. Groups, Theory of. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70–700040
Encyclopaedia Britannica Educational Corp.

Group IA elements: chemical properties (Motion picture) Kalmia Co., 1971.

4 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses experiments to show the reactions of alkali metals with water, air, and the halogens. Includes experiments with the elements, Li, Na, and K.
1. Alkali metals. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD172.A4] 541 73–713884
Kalmia Co.

Group IA elements: formation by electrolysis (Motion picture) Kalmia Co., 1971.

4 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Demonstrates formation by electrolysis using experiments with Li and Na metals.
1. Alkali metals. 2. Electrolysis. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD172.A4] 541 79–713880
Kalmia Co.

Group IA elements: physical properties, part 1 (Motion picture) Kalmia Co., 1971.

3 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses experiments to demonstrate the physical properties of the elements. Includes experiments with the elements Li, Na, and K.
1. Alkali metals. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD172.A4] 541 70–713886
Kalmia Co.

Group IA elements: physical properties, part 2 (Motion picture) Kalmia Co., 1971.

3 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses experiments to demonstrate the physical properties of the elements. Shows how a one-pound piece of sodium is heated. Other properties demonstrated include electrical conductivity, melting point and boiling point.
1. Alkali metals. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD172.A4] 541 77–713885
Kalmia Co.

Group IA elements: the solvated electron—Na in NH_3 (Motion picture) Kalmia Co., 1971.

4 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Presents experiments dealing with the solvated electron, Na in NH_3. Shows the deep blue plumes of color that arise when a lump of sodium is dropped into liquid ammonia. Also demonstrates the electrical conductivity of the solvated electrons.
1. Electrolytes—Conductivity. 2. Sodium. 3. Liquid ammonia. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD565] 541 70–713883
Kalmia Co.

Group IB elements: Copper (Motion picture) Kalmia Co., 1971.
4 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses copper in a series of experiments. Shows how copper metal is plated out by electrolysis from a blue solution of cupric sulfate. Pieces of sheet copper and copper wire are cut, polished, and drawn to demonstrate the hardness, and ductility of copper. Also illustrates the remarkable transition metal properties of copper.
1. Copper. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD181.C9] 541 72–713881
Kalmia Co.

Group problem solving (*Motion picture*) Joshua Tree Productions. Released by McGraw-Hill Book Co., 1968.

13 min. sd. color. 16 mm. (Oral communications series)
With teacher's guide.
Summary: Explains effective group discussion techniques and organization as illustrated by a panel discussion by high school students about whether a more equitable and practical grading system can be achieved.
1. Grading and marking (Students) 2. Forums (Discussion and debate) I. Joshua Tree Productions. II. McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
001.5 Fi A 68–2785
McGraw-Hill Book Co.

Group psychotherapy: the dynamics of change (*Motion picture*) Hoffmann-La Roche. Made by Julian Films. Released by Association Films, 1969.

32 min. sd. color. 16 mm.
Summary: Presents six patients and a psychiatrist who confront each other in a portion of a group psychotherapy session. One patient achieves a significant break-through toward self understanding.
1. Group psychotherapy. I. Hoffmann-La Roche, inc. II. Association Films, inc.
616.89 71–705566
CINE

Group VI Productions
see
A Child's eyes: November 22, 1963.

Group studies and social psychiatry (*Motion picture*) President and Fellows of Harvard College, 1966.

22 min. sd. b&w. 16 mm.
A Harvard Medical School mental health training film by Edward A. Mason.
From a lecture by Erich Lindemann.
Summary: Discussion by Erich Lindemann of the concepts and implications of selected group studies in the fields of social and community psychiatry. Describes the role concept and the different groups in which the individual has a role; states the problem of locating the individual identity, and explains that personality development occurs through group participation. Concludes by listing programs using these concepts.
1. Social psychiatry. I. Lindemann, Erich. II. Harvard University.
616.89 Fi 68–150

Group therapy (*Motion picture*) Allan King Associates, Toronto. Released in the U. S. by Grove Press Film Library, 1969.

60 min. sd. b&w. 16 mm. (Children in conflict)
One in a series of films out of "Warrendale," made for Brown Camps, ltd., with the cooperation of the Canadian Broadcasting Corporation.
Credits: Director, Allan King.
Summary: A record of a group therapy session held by child-care workers in a residential treatment center. Aggression, fear of rejection, displaced anger, sibling rivalries, love relationships, sexual roles, and resistance to the therapeutic process emerge as major areas of conflict.
1. Child psychotherapy—Residential treatment. 2. Group psychotherapy. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture
616.89 70–704803
Grove Press

Group IIA elements: physical and chemical properties (Motion picture) Kalmia Co., 1971.

4 min. si. color. super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses experiments to demonstrate the physical and chemical properties of Mg, Ca, Sr, and Ba elements.
1. Alkaline earth metals. I. Kalmia Company. II. Series: Physical and chemical properties of the elements (Motion picture)
[QD172.A42] 541 76–713882
Kalmia Co.

Grouping and classifying (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Presents groups of objects most familiar to a child's world and allows them to be grouped in large categories, such as clothing, food, and toys. Provides opportunity for more than one grouping, using logical reasoning. For primary grades. With captions.
1. Object-teaching. I. Popular Science Audio-Visuals.
372.21 70–733834
Popular Science Audio-Visuals

Grouping things in science (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Clifford G. McCollum.
Summary: Discusses how science uses groups and sub-groups to classify things and to show relationships among them. Explains why it is sometimes useful to change a grouping.
——— Another version. b&w.
1. Classification of sciences. I. Coronet Instructional Films.
501 71–703336
Coronet Instructional Films

The **Groupworker** (*Motion picture*) University of Michigan Television Center, 1962.

30 min. sd. b&w. 35 mm.
Videotape (2 in.) also issued.
Summary: Host Robert Vinter describes the group worker as a new kind of social worker who works on the job in prison camps, mental hospitals, junior high schools, community centers, in the streets of the big cities, and in the 4H clubs of the small towns.
1. Social group work. I. Michigan. University. Television Center.
361 70–700086
Michigan. Univ. TV Center

Grouse—a species problem (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Examines the problem of speciation between two genera of grouse, the greater prairie chicken and the sharp-tailed grouse, and discusses the physical and behavioral characteristics of each.
1. Greater prairie chicken. 2. Sharp-tailed grouse. 3. Species. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
598.6 Fi A 68–1812
Portland State College. Library

Grove Film Productions, Monterey, Calif.
see
Serendipity 1. Find something real to write.

Grove Press
see
Black plus X.
Black trip, 2.
Film.
The Private life of a cat.

Grove Press. Film Division
see
Black Panthers.
Carol and Dr. Fischer.
Cycles.
Destroy, she said.
Duet for cannibals.
End of a revolution.
The Folks.
The Game.
Group therapy.
Homage to Jean Tinguely.
L'Immortelle.
Malcolm X: struggle for freedom.
The Man who lies.
Mandabi.
Mankinda.
My garbage.
N. U. (Netteza urbana)
Paint.
Para 1000.
Pinter people.
The Queen.
School.
A Talk with Irene.
The Titicut Follies.
Totem.
Waiting for Godot.
Wake-up.
Warrendale.

Grover Film Productions, Monterey, Calif.
see
Experience now! Let's go flying.
Literature of America: Novel of the 20th century.
Mammals of the sea.
Poems we write.
The Sea otter.

Growing (a computer-animated film) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

7 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: A computer-animated film describing the concept of growth. Designed to give children freedom to respond to visual imagery.
1. Growth. I. Encyclopaedia Britannica Educational Corporation.
372.3 72–705901
Encyclopaedia Britannica Educational Corp.

The Growing child. ⌊Motion picture⌋ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (How to form a play group, no. 3)
SUMMARY: Shows several different play groups with each one illustrating important development through play. Illustrates how play activities provide good preparation for adjustment in the classroom.
1. Play. 2. Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How to form a play group. ⌊Motion picture⌋ no. 3.
⌊BF717⌋ 793 76-714871
Time-Life Films 72 MARC

Growing corn (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film. With notes mounted on cartridge case.
Credits: Authors, George Moore, Willard Woodruff.
Summary: Depicts Pilgrims and Indians preparing land for planting corn using alewives for fertilizer. Shows corn in various stages of growth and at harvest time.
1. Maize. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
973.2 Fi A 68–439
Ealing Corp.

Growing, growing (Motion picture) Churchill Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Paul Fillinger.
SUMMARY: An impressionistic montage of experiences related to plants and their growth. Shows children who are involved in planting. Introduces seeds, gardens, plants, and other living things.
1. Growth (Plants) I. Churchill Films, Los Angeles.
[QK731] 372.24 76–714776
Churchill Films

Growing, growing, grown (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

32 fr. color. 35 mm. (Life from life)
With teaching guide.
Summary: Relates that the pattern of growth is distinctive for each living thing. With captions. For elementary grades.
1. Growth—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)
372.3 75–738231
BFA Educational Media

Growing in Christ. ⌊Filmstrip⌋ Concordia Films, 1967.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Catechism series)
With leaders guide.
SUMMARY: Discusses the spiritual growth of a Christian, noting that love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control are parts of that growth.
1. Christian life—1960- I. Concordia Publishing House, St. Louis. II. Series: Catechism series. ⌊Filmstrip. Concordia Pub. House⌋
⌊BV4501.2⌋ 232.9 72-734592
Concordia Films 72 MARC

Growing in self-confidence (*Filmstrip*) Family Films, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Young teens look at popularity problems, no. 2)
With leader's guide.
Credits: Author, Betty Price; photographer, Ronald Perkins.
Summary: Young teens talk about feelings of awkwardness, shyness, and loneliness, and discuss how these feelings get in the way of relating to others and how to develop self-confidence.
1. Self-reliance. 2. Youth—Conduct of life. I. Family Films, inc. Series: Young teens look at popularity problems (Filmstrip) no. 2.
301.43 71–737599
Family Films

Growing into manhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 12 min. microgroove.
Prepared in consultation with a special committee of the Sex Information and Education Council of the U. S.
With teacher's manual.
Summary: Explains the physical development which occurs in boys entering puberty.
1. Puberty. 2. Adolescent boys. I. Guidance Associates of Pleasantville, N. Y.
612.66 Fi A 68–5231
Guidance Associates

Growing into womanhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 19 min. microgroove.
Prepared in consultation with a special committee of SIECUS.
With teacher's manual.
Summary: Discusses puberty and its affect upon young girls, pointing out to young people who they are and how they relate to others and helping them to make decisions related to sex.
1. Adolescent girls. 2. Sex instruction for girls. I. Guidance Associates of Pleasantville, N. Y.
612.66 75–732526
Guidance Associates

Growing into womanhood/Growing into manhood—for intermediate grades (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt 1, 63 fr ; pt. 2, 100 fr.) color. 35 mm. and 2 phonodiscs (2 s. each) ; 12 in. ; 33⅓ rpm. ; pt. 1, 10 min. ; pt. 2, 16 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: A study of the male and the female reproductive systems and an explanation of puberty. Suggests to boys and girls how to cope with this crucial period of personal development.

1. Puberty. I. Guidance Associates of Pleasantville, N. Y. II. Growing into manhood (Filmstrip)

[QP84] 612.6 70-740139
Guidance Associates

Growing media for ornamental plants. [Filmstrip] Vocational Education Productions, 1972.

48 fr color 35 mm. and phonotape. 1 reel (5 in.), 3 3/4 ips , 11 min. (Ornamental horticulture, a multi-media approach to skill development)

Also issued with phonotape in cassette.

With illustrated script

CREDITS: Producer, Steven C. LaMarine; technical advisor, Thomas Eltzroth; photographer, James Crissey

SUMMARY Introduces several types of organic and mineral soil amendments, including perlite, vermiculite, and peat moss; explains how these materials are used to improve soil conditions and how they are combined for different kinds of plants

1. Soil conditioners. [1. Soils] I. Vocational Education Productions. II. Series. Ornamental horticulture, a multi-media approach to skill development. [Filmstrip]

[S669] 635.9 72-734069
VEP 72 MARC

A Growing Montana (*Motion picture*) Edward Hawkins Productions, 1959.

20 min. sd. color. 16 mm.

Summary: Describes Sunset Memorial Gardens, the largest cemetery organization in the State of Montana. Compares various types of cemeteries and their maintenance. Describes the conveniences of participating in the family security plan through which decisions are made in advance.

1. Sunset Memorial Gardens of Montana. I. Edward Hawkins Productions.

718 Fi 68-626

Growing socially (*Motion picture*) Jayark Corp., 1969.

9 min. sd. color. 16 mm. (You are you, no. 5)

Lessons in living, phase 2.

With teachers manual.

Credits: Created by Sal Daccurso and Ben Parker.

Summary: Analyzes procedures and reasons for forming and practicing social skills, desirable attitudes, and responsible behavior. Boys and girls discuss dating and interest in the opposite sex.

1. Adolescence. I. Jayark Corporation. Series: You are you (Motion picture) no. 5. Series: Lessons in living (Motion picture) phase 2.

155.5 79-704796
Jayark Corp.

Growing things on the farm (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

26 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Dairy farm and dairy)

With teacher's guide.

Summary: Shows some of the daily activities on a modern dairy farm, emphasizing the growing of crops. For primary grades.

1. Field crops—Juvenile films. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Dairy farm and dairy (Filmstrip)

372.6 77-734029
Bailey Films

Growing U.S. isolationism and world politics. [Filmstrip] Current Affairs Films, 1973.

66 fr b&w 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide

CREDITS. Adviser, Manson Van B. Jennings.

SUMMARY. Deals with the conflict between the domestic needs and responsibilities of the United States and her worldwide commitments. Discusses concern of American citizens about the role of their country, and describes the fear that neoisolationism will make the United States a second-class power.

1. United States—Foreign relations—1969- I. Current Affairs Films, New York.

[E855] 327.73 72-736124
Current Affairs Films 72 MARC

Growing up (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

38 fr color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 8 min. (Primary social studies—science series)

With teacher's guide.

Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.

Summary: Covers the transition of the child from babyhood to school age, stressing the need of all children to have identity and a feeling of self-importance.

1. Maturation (Psychology) I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)

372.8 71-736646
RMI Film Productions

Growing up at the table: teaching feeding skills to mentally retarded children in groups (*Filmstrip*) Division of Mental Retardation, Dept. of Health, Education, and Welfare, 1968. Released by National Medical Audiovisual Center.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.

Issued also with phonotape.

Summary: Demonstrates techniques for teaching self-feeding to noninstitutionalized mentally retarded children.

1. Mentally handicapped children—Care and treatment. I. U. S. Rehabilitation Services Administration. Division of Mental Retardation. II. National Medical Audiovisual Center.

371.92 74-736601
National Medical Audiovisual Center

Growing up black (*Filmstrip*) Warren Schloat Productions, 1968.

229 fr. color. 35 mm. and phonodiscs: 4 s., 12 in., 33⅓ rpm., 40 min. microgroove.

With teacher's guide including transcript.

Credits: Producer, Eugene Clark; writers, Richard W. Bruner, Jerry Peace.

Summary: Young black adults discuss the spectrum of problems which confront them daily.

1. Negro children. 2. Youth—U. S. 3. Negroes—Moral and social conditions. I. Schloat (Warren) Productions, Pleasantville, N. Y.

301.45 72-732544
Warren Schloat Productions

Growing up—boys (Filmstrip) H. M. Stone Productions, 1971.

43 fr. color. 35 mm. (Elementary guidance)

With guide and resource manual.

SUMMARY: Describes how a boy grows and changes as he progresses from boyhood to manhood. Explains male pubertal and adolescent development and shows why there is a particular need at this time for practicing good health procedures. Relates mature adulthood to growth in the ability to assume responsibilities. With captions. For elementary grades.

1. Puberty. 2. Adolescent boys. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)

[QP84] 372.24 71-738675
H. M. Stone Productions

Growing up—boys. [Filmstrip] H. M. Stone Productions, 1971.

43 fr color 35 mm and phonodisc 2 s., 12 in , 33 1/3 rpm., 14 min (Elementary guidance)

Also issued with phonotape in cassette

Captioned version also issued

With guide and resource manual.

SUMMARY Describes how a boy grows and changes as he progresses from boyhood to manhood, explains male pubertal and adolescent development, and shows why there is a particular need at this time for practicing good health procedures For elementary grades

1 Puberty Juvenile films. 2 Adolescent boys Juvenile films. 3. Hygiene Juvenile films [1 Puberty 2 Adolescence 3 Hygiene] I. Stone (H M) Productions II Series. Elementary guidance. [Filmstrip]

[QP84] 372.24 71-740158
H M Stone Productions 72 MARC

Growing up female: as six become one (Motion picture) Reichert Klein Presentations. Released by New Day Films, 1971.

60 min. sd. b&w. 16 mm.

With script.

CREDITS: Producers, directors, writers, and editors, Julia Reichert, James Klein; narrator, Julia Reichert; cameraman, James Medalia.

SUMMARY: Describes the socialization of the American woman through a personal look into the lives of six females ranging in age from 4 to 35. Shows the action of such forces as parents, teachers, guidance counselors, the media, pop music, and the institution of marriage.

1. Women in the United States. 2. Socialization. I. Reichert Klein Presentations. II. New Day Films.

[HQ1420] 301.41 70-714300
New Day Films

Growing up, from childhood to maturity (*Filmstrip*) Q+Ed Productions, 1967.

61 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Love and the facts of life, no. 2)

With teacher's study guide.

Credits: Producer, Maxwell Perrow; director, Jack Tyler; writer, Evelyn Millis Duvall.

Summary: Discusses physical changes which occur at puberty.

1. Puberty. I. Q+Ed Productions. Series: Love and the facts of life (Filmstrip) no. 2.

612.6 75-734492
Q+Ed Productions

Growing up—girls. [Filmstrip] H. M. Stone Productions, 1971.

45 fr color 35 mm and phonodisc 2 s , 12 in , 33 1/3 rpm , 14 min (Elementary guidance)

Also issued with phonotape in cassette

Captioned version also issued

With guide and resource manual

SUMMARY Compares the growth patterns of girls and boys and describes the factors which influence these patterns Explains female prepubertal and pubertal changes focusing on the need of good health practices For elementary grades

1 Puberty Juvenile films 2 Youth Health and hygiene—Juvenile films. 3. Adolescent girls— Juvenile films. [1. Puberty. 2. Adolescence. 3. Hygiene] I. Stone (H. M.) Productions. II. Series: Elementary guidance. [Filmstrip]

[QP84] 372.24 78-740157
H M Stone Productions 72 MARC

Growing up—girls (Filmstrip) H. M. Stone Productions, 1971.

45 fr. color. 35 mm. (Elementary guidance)

With guide and resource manual.

SUMMARY: Compares the growth patterns of girls and boys and describes the factors which influence these patterns. Explains prepubertal and pubertal changes, focusing on the need for good health practices. Shows that physical growth, particularly during adolescence, is accompanied by changes in feelings, behavior, and thinking. With captions. For elementary grades.

1. Puberty. 2. Adolescent girls. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)

[QP84] 372.24 78-738674
H. M. Stone Productions

Growing up, growing older (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

8 min. sd. color. 16 mm.

Based on the book of the same title by North Shore Committee on the Older Adult.

With study guide.

Summary: Uses animation to motivate discussion about the continuity of life, the changing roles of one person, and increasing responsibility as it relates to the change in maturity. Traces the life of one person from infancy to old age.

1. Maturation (Psychology) I. North Shore Senior Center. Growing up, growing older. II. Bosustow (Stephen) Productions. III. Film Associates of California, Los Angeles.

372.8 Fi A 68-2106
Film Associates of California

Growing up in a colonial family (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (American backgrounds filmstrip library)

Credits: Author, Joan Pastor.

Summary: Describes the life of the colonial family at work and at play pointing out the hardships endured and the significance of family structure. For grades one through five.

1. U. S.—Soc. life & cust.—Colonial period—Juvenile films. I. Educational Reading Service, inc. Series.

372.8 Fi A 68-3645
Educational Reading Service

Growing up in Japan (*Filmstrip*) Warren Schloat Productions, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Japan: an anthropological study in depth)

With teacher's guide and complete transcript.

Credits: Author, Ethel J. Alpenfels.

Summary: Shows similarities and differences in being a child in modern Japan and in modern America.

1. Children in Japan. 2. Children in the U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip)

915.2 Fi A 68-4472
Warren Schloat Productions

Growing up in serving your community (*Filmstrip*) United Community Services of Metropolitan Detroit. Made by Wayne State University, Audio-Visual Dept. Released by Advisory Committee on School Program, United Community Services, 1967.

45 fr. color. 35 mm.

Revised version of the 1961 filmstrip.

With guide entitled Show that you care.

Summary: Pictures a classroom discussion in which students explore how community services meet human needs. With captions.

1. Local government. 2. Community. I. United Community Services of Metropolitan Detroit. II. United Community Services of Metropolitan Detroit. Advisory Committee on School Program .

Fi A 67-3356
United Community Services of Metropolitan Detroit

Growing up safely (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1966. Released in the U. S. by McGraw-Hill Book Co., 1967.

25 cm. sd. color. 16 mm.

French version released under the title Croissance et sécurité.

Credits: A study of the developing venturesomeness of children through progressive stages of growth, from a baby's first exploration of its crib to a young cyclist's first encounter with traffic. Shows how parents, by understanding and anticipating changing behavior patterns, can safeguard children against many common mishaps.

1. Children Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. McGraw-Hill Book Company.

Fi A 66-1801 rev
National Film Board of Canada

Growing up to be a good citizen (Filmstrip) Troll Associates, 1970.

41 fr. color. 35 mm.

CREDITS: Author, Anne Brent.

SUMMARY: Shows how to practice responsible citizenship at home, at work, and at play. With captions. For elementary grades.

1. Citizenship—Juvenile films. I. Troll Associates.

372.24 70-737407
Troll Associates

The Growing up tree (*Motion picture*) Girl Scouts of the U. S. A., 1964. Made by Vision Associates.

3 min sd. color 16 mm.

Summary: Presents a rendition of the song Growing up tree, by George Kleinsinger and Joe Darion, and pictures activities of girls in all four levels of Girl Scouting.

1. Girl Scouts. I. Kleinsinger, George, 1914- Growing up tree. II. Girl Scouts of the United States of America.

369.463 Fi A 68-1543
Girl Scouts of the U. S. A.

Growing up with Sam Houston (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)

Credits: Writer, Antony Grano.

Summary: Describes some of the adventures of Sam Houston and points out the work that he did for Texas as well as for his country as a patriot and a statesman. With captions.

1. Houston, Samuel, 1793-1863. I. Troll Associates. Series.

923 77-736468

Growing yeast, molds, and bacteria (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr color. 35 mm. (Maintaining biological specimens)

Credits: Collaborator, Gerald Richer.

Summary: Demonstrates methods of isolating pure cultures of molds, yeasts, and bacteria for study in the home or classroom.

1. Bacteriology—Cultures and culture media. 2. Yeast. 3. Molds (Botany). 4. Mycology—Cultures and culture media. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip)

589 71-733380
Encyclopaedia Britannica Educational Corp.

The Grown-up day (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

45 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 4 min. microgroove. (Family feelings)

With script and teacher's guide.

Summary: Uses the story of the same title by Jack Kent to expand a child's understanding of his place in the family framework and to explore the joys and conflicts of family life. For primary grades.

1. Family—Juvenile films. 2. Family life education—Juvenile films. I. Kent, Jack, 1920- The grown-up day. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Family feelings (Filmstrip)

301.42 76-736946
Learning Corp. of America

Growth and achievement of black folk, 1900–1917 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)
Summary: Dr. Earl E. Thorpe reviews the advances in education with the opening of Negro colleges in the South and discusses organizations that were founded to help bring equality to blacks. He discusses the impact of a segregated society on the advancement of the black people.

1. Negroes — History — 1877–1964. 2. Negroes — Education — History. 3. Negroes—Segregation. I. Thorpe, Earl E. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.

301.451 76–704073
Holt, Rinehart and Winston

Growth and chemical activity in roots (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.

1. Roots (Botany) I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)

[QK644] 581.1 79–706660
Encyclopaedia Britannica Educational Corp.

Growth and conflict in American life. Part 1: The development of American politics. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

25 fr. color. 35 mm. (Concept—centered lessons in American history, unit 3)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Outlines the rise of political parties between the administration of George Washington and the election of Andrew Jackson. The Federalist and Anti-Federalist parties are seen to reflect the sectional issues which resulted from different economic interests. With captions.

1. Political parties—United States—History—Juvenile films. [1. Political parties—History] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Development of American politics. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3.

[JK2260] 329 72-735158
72 MARC

Growth and conflict in American life. Part 3: Conflict and crisis. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

28 fr. color. 35 mm. (Concept-centered lessons in American history, unit 3)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Considers the conflict between nationalism and sectionalism in America which developed over the questions of a tariff, a national bank, and slavery, views of leading spokesmen on slavery, and the failure of compromise in settling the last of these questions. With captions.

1. United States—History—1815-1861—Juvenile films. 2. Nationalism—United States—Juvenile films. 3. Sectionalism (United States)—Juvenile films. 4. Slavery in the United States—Juvenile films. [1. United States—History—1815-1861. 2. Slavery in the United States] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Conflict and crisis. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3.

[E337.5] 320.973 72-735161
72 MARC

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

30 fr. color. 35 mm. (Concept-centered lessons in American history, unit 3)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Presents the test of sectional power against national power which occurred in the Civil War. Shows how the results of the war, Reconstruction, and The Fourteenth amendment failed to bring full rights to black Americans, sustaining a major cause of conflict in American. With captions.

1. Negroes—Civil rights—Juvenile films. 2. United States—History—Civil War—Juvenile films. 3. Reconstruction—Juvenile films. 4. United States. Constitution. 14th amendment—Juvenile films. [1. Negroes—Civil rights] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The Civil War and Reconstruction. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3.

[E185.61] 973.7 72-735162
72 MARC

Growth and development: eighteen months, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates some characteristics and abilities of an eighteen-month-old boy. Shows the toddler as he pulls toys, squats and walks, scribbles with a crayon on paper, and piles two, sometimes three, blocks on top of each other.

1. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 79–705202
Prentice-Hall

Growth and development: eighteen months, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates some characteristics and abilities of an eighteen-month-old boy. Shows the toddler as he turns the pages of a book and names the animals that he sees there, throws a big ball, walks sideways and backwards, climbs furniture, and drinks from a glass, he looks for his blanket when he grows tired.

1. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 72–705203
Prentice-Hall

Growth and development: fifteen months, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a fifteen-month-old girl. Shows her as she plays with boxes and plastic blocks, squats and walks, and imitates her mother as they play with a ring toy and crayon and paper.

1. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 71–705200
Prentice-Hall

Growth and development: fifteen months, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates some abilities and characteristics of a fifteen-month-old girl. Shows her as she sits in her chair, uses her spoon and cup, climbs up and down stepping stones, and reacts to strangers in interesting ways.

1. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 75–705201
Prentice-Hall

Growth and development: neonate, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics of the neonate. Demonstrates the techniques used to check the nursing and rooting reflexes, and the examination of the child to determine any fracture of bones at the time of delivery.

1. Infants (Newborn) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 78–701105
Prentice-Hall

Growth and development: neonate, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics of the neonate. Demonstrates the examination to detect congenital dislocation of the hip, and techniques employed to determine the development of reflexes.

1. Infants (Newborn) I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 71–701106
Prentice-Hall

Growth and development: nine months, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the height, weight, and overall characteristics and abilities of a nine-month-old child. Shows the child rolling over, sitting, crawling, and reacting to several stimuli.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 74–701112
Prentice-Hall

Growth and development: nine months, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a nine-month-old child. Describes the child's walking skill, reaction to her bottle, preference for the use of one hand, and interaction with her mother.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 78–701113
Prentice-Hall

Growth and development: one month, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a one-month-old child. Describes the fontanel development, several of the infant's reflexes, and his reaction to a rattle.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 75–701107
Prentice-Hall

Growth and development: one month, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a one-month-old child. Describes the infant's sitting posture, his lack of walking reflex, his head support in a prone position, and his reaction to his mother.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 79–701108
Prentice-Hall

Growth and development: one year (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the abilities and characteristics of a one-year-old child Describes the child's agility with a cup and spoon, and shows her rising from a sitting to an erect posture, walking, and attempting to climb stairs.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 71–701114
Prentice-Hall

Growth and development: six months, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a six-month-old infant. Describes the rolling and sitting efforts of the child, and her reaction to several toys.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 77–701110
Prentice-Hall

Growth and development: six months, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a six-month-old infant. Describes the fencing and palmer grasp reflexes; the development of head, neck, and chest elevations; the lack of readiness to crawl; and the child's reaction to her mother.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70–701111
Prentice-Hall

Growth and development: three months (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the characteristics and abilities of a three-month-old child. Describes the fencing reflex, the discomfort of a sitting posture, the slight walking attempt, and the infant's reaction to a rattle and a flashlight.

1. Developmental psychobiology. 2. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 72–701109
Prentice-Hall

Growth and development: two years, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates the abilities and characteristics of a two-year-old boy. Shows the 37-inch, 33-pound toddler taking beads off a string, building a tower of blocks, climbing the ladder of a slide, and pondering over sliding down.

1. Infants—Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 76–705204
Prentice-Hall

Growth and development: two years, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the characteristics and abilities of a two-year-old boy. Shows his ability to kick, throw, and jump, and emphasizes his desire to have his mother near by as he plays.

1. Infants — Growth. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

612.65 70–705205
Prentice-Hall

Growth and reproduction in Saprolegnia (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color. (Iowa State University plant science films)
Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Shows time-lapse development of the hyphae of *Saprolegnia* on dead fly. Includes close-ups of stages in the asexual cycle and early sexual stages.

1. Saprolegnia. 2. Reproduction. 3. Growth (Plants) I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

589 Fi A 68–1975
Iowa. State Univ. Film Production Unit

Growth from a melt (*Motion picture*) Thorne Films, 1969.

5 min. si. color. super 8 mm. (Crystals)
Loop film. Film notes on cartridge case.
Credits: Producers, J. David Denning, Bruce J. Russell.
Summary: Shows crystal growth, photographed through the microscope, as it occurs in thin layers of melted organic compounds.

1. Crystals—Growth. I. Thorne Films, inc., Boulder, Colo. Series: Crystals (Motion picture)

548 70–707076
Thorne Films

Growth from seeds (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Flowering plants: their structure and function)
Credits: Collaborator, George I. Schwartz.
Summary: Reveals the mystery of growth in flowering plants. Shows how food is stored in the seed for the new plant, and discusses the conditions necessary for growth to begin.

1. Germination. 2. Growth (Plants) I. Encyclopaedia Britannica Educational Corporation. Series: Flowering plants: their structure and function.

Fi A 67–4176
Encyclopaedia Britannica Educational Corp.

Growth in solution (*Motion picture*) Thorne Films, 1969.

5 min. sl. color. super 8 mm. (Crystals)
Loop film. Film notes on cartridge case.
Credits: Producers, J. David Denning; Bruce J. Russell.
Summary: Demonstrates a technique for growing crystals in a sealed jar.
1. Crystals—Growth. I. Thorne Films, inc., Boulder, Colo. Series: Crystals (Motion picture)
548 76-707075
Thorne Films

Growth in the first year (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate the growth of the infant during the first year.
1. Infants—Growth. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 2.
[HQ774] 155.42 77-739924
McGraw-Hill Book Co.

Growth inside the chicken egg (*Motion picture*) Warren Schloat Productions, 1965.
2 min sl. color. 8 mm. (Where a chick comes from)
Loop film.
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows the development of a chick from the fertilized germspot on the yolk through the point at which the chick begins to peck at the inside of the shell.
1. Chick embryo. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Where a chick comes from (Motion picture)
598.6 Fi A 68-2119
Warren Schloat Productions

Growth of a pine tree (Motion picture) Doubleday Multimedia, 1970.

3 min. sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Explains the growth of a tree from a seed to mature form, using the pine tree as an example.
1. Pine. 2. Trees—Growth. I. Doubleday Multimedia. Series: Elementary wildlife series (Motion picture)
582.16 72-710180
Doubleday Multimedia

Growth of an American city (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.
31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (People and events in American history)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Describes the founding of a mythical city to show how many of the cities of the United States came into being. With captions. For elementary grades.
1. Cities and towns—Growth. 2. Urbanization—U. S. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: People and events in American history (Filmstrip)
372.8 73-738130
Society for Visual Education

The Growth of ancient Egypt (*Filmstrip*) Jam Handy School Service Center, 1970.

38 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 24 min. microgroove. (Life in ancient Egypt, no. 1)
Summary: Explains why the ancient Egyptians settled on the Nile and how they used the river's resources to supply the basic needs of food and shelter. Describes how the environment fostered a spirit of cooperation which helped ancient Egypt grow into one of the world's greatest civilizations. For elementary grades.
1. Egypt—Civilization—To 332 B. C. I. Jam Handy School Service Center. Series: Life in ancient Egypt (Filmstrip) no. 1.
913.7 73-736329
Jam Handy School Service Center

Growth of big business (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.
27 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 traces the growth and expansion of a textile mill in New England and the problems of its owner with both competition and his labor force. Part 2 presents the point of view of the laborer. In this case, a young boy and his parents must decide between his education and going to work. For elementary grades. With captions.
1. Textile industry and fabrics—New England—Case studies—Juvenile films. 2. Textile workers—New England—Case studies—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72-733253
Modern Learning Aids

Growth of Canada exhibit—theatres 1, 2, 3, 4, and 5 (*Motion picture*) National Film Board of Canada, 1968. Made by Crawley Films, Omega Productions, and Films Claude Fournier Ltée.

26 min. sd. color. 35 mm.
Bilingual films presented by Canada at Expo '67.
Contents: 1. Discovery and exploration.—2. Settlement and conflict.—3. Canada is my piano.—4. Industrialization.—5. Canada today.
1. Canada. I. Canada. National Film Board.
607.714 71-707414
National Film Board of Canada

The Growth of London (*Filmstrip*) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. color. 35 mm.
With teacher's guide.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe London from Roman times, through the arrival of the Angles and Saxons, the Norman conquest, the Middle Ages, the reconstruction of the city after the great fire, and its rapid growth to the present day.
1. London—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates.
942.1 Fi A 68-3741
Carman Educational Associates

Growth of molds (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. sl. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the growth of bread mold, the development of sporangia, the growth of Penicillium on bread, and the growth of mold on other plant materials.
1. Molds (Botany) 2. Growth (Plants) I. Ward's Natural Science Establishment, inc.
589 71-711474
Ward's Natural Science Establishment

The Growth of Rome (*Filmstrip*) Common Ground, London, 1955. Made by Isotype Institute. Released by Carman Educational Associates, 1966.

31 fr. color 25 mm. (The Ancient world)
With teacher's guide.
Credits: Writer, Cecil A. Stott.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to trace how Rome grew from a farming settlement to one of the chief cities of the ancient world. Points out that many of our ideas of government and law, many European languages, and much of European civilization come from the Romans.
1. Rome. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.37 Fi A 68-3728
Carman Educational Associates

Growth of sea waves (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Enterprises, 1971.

4 min. si. color. super 8 mm. (Oceanography series)
Loop film.
With study guide.
SUMMARY: Explains how waves develop on the surface of the open ocean because of wind action, and points out that the result is a chaotic state in which waves can build to large size.
1. Ocean waves. I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Oceanography series (Motion picture)
[GC211] 551.4 77-714089
BFA Educational Media

The Growth of the early church (Filmstrip) Broadman Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm.
Based on the book of the same title by W. A. Carleton.
SUMMARY: Traces the history of the early church, describing some of its leaders and its many struggles.
1 Church history—Primitive and early church. I. Carleton, William Augustus, 1905– The growth of the early church. II. Broadman Films, Nashville.
[BR165] 270.1 70-739878
Broadman Films

Growth of the fetus (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 3)
Summary: Explains about the growth of the fetus and discusses implantation, early overall development, development by months of pregnancy, development of organ systems, maternal subjective signs of fetal development, and prenatal classes for parents. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Fetus. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 3.
618.2 71-704211
Nebraska. Univ. Instructional Media Center

The Growth of the labor movement (*Motion picture*) Guidance Associates of Pleasantville, 1968.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 104 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 17 min.; pt. 2, 20 min. microgroove.
With teacher's manual.
Summary: Part 1 traces the history of the labor movement in the United States. Part 2 shows three men as they discuss the effect of strikes.
1. Trade-unions—U. S.—Hist. 2. Strikes and lockouts—U. S. I. Guidance Associates of Pleasantville, N. Y.
331.880973 Fi A 68-4136
Guidance Associates of Pleasantville

Gruber, Frank, 1904– Town tamer
see

Town tamer.

Gruenberg, Louis, 1884-1964. The Daniel jazz
see

The Daniel jazz.

Gruenberg, Louis, 1884-1964
see

Five variations on a popular theme.

Gruenberger, John
see

In florescence.

Grünewald (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

40 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Grünewald, examining the influences which affected him, and showing how his work influenced subsequent artists.
1. Grünewald, Mathias, 16th cent. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND588.G] 759.3 75-739003
McIntyre Visual Publications

Grumbacher (M.) inc., New York
see

Adventuring in hyplar with Lajos Markos.

Hyplar sculpture and hyplar mâché.

Grunion fertilization and growth (*Motion picture*) Walt Disney Productions, 1966. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Walt Disney nature library)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Observes the spawning and hatching tides of the grunion reproductive cycle.
1. Grunion. I. Disney (Walt) Productions. II. International Communication Films.
597.5 70-703235
International Communication Films

Gruppe motion Berlin (Motion picture) Peter Weiner, 1970.

13 min. sd. color. 16 mm.
SUMMARY: Demonstrates a psychological experience in color and dance.
1. Experience. 2. Color—Psychology. 3. Dancing. I. Weiner, Peter Mark, 1940–
793.3 74-711003
CINE

Gryphon Productions
see

Electric circus.

Mothers of Invention.

Night song.

Rehearsal.

Sex paint and sound.

Space oddity.

Guadalcanal: island of death (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1970.

58 min. sd. color 16 mm. (Montage)
SUMMARY: Commemorates the signing of surrender papers of World War II on Guadalcanal, the Island of Death. Explores the island as it was in 1945 and again 25 years later. Pays tribute to those who died there during the war
1. World War, 1939-1945—Campaigns—Guadalcanal Island. 2. Guadalcanal Island. 3. World War, 1939-1945—Peace. I. WKYC-TV (Television station) Cleveland. II. Series: Montage (Motion picture)
[D767.98] 919.3 78-711004
CINE

Guadeloupe and her islands (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm. (The French West Indies)
French version released under the title La Guadeloupe et ses Iles.
With manual.
CREDITS: Authors, George Russell, Suzanne Russell.
SUMMARY: Introduces the history, geography, and people of Guadeloupe in the French West Indies. With captions.
1. Guadeloupe. I. Educational Filmstrips, Huntsville, Tex. II. Series: The French West Indies (Filmstrip)
[F2066] 917.297 78-740114
Educational Filmstrips

La Guadeloupe et ses Iles (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm. (Les Antilles françaises)
French version of Guadeloupe and her islands.
With manual.
CREDITS: Authors, George Russell, Suzanne Russell.
SUMMARY: Introduces the history, geography, and people of Guadeloupe in the French West Indies. With captions.
1. Guadeloupe. I. Educational Filmstrips, Huntsville, Tex. II. Guadeloupe and her islands (Filmstrip) III. Series: Les Antilles françaises (Filmstrip)
[F2066] 917.297 79-740117
Educational Filmstrips

Guam, U. S. A. (*Motion picture*) Avis Films, 1969.

26 min. sd. color. 16 mm.
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational collaborator, Walter Scott Wilson.
Summary: An anthrogeographic study of the island of Guam. Uses early drawings to show contracts between the life of the settlers and the economic, social, and religious life as it is today.
1. Guam. I. Avis Films, Burbank, Calif.
919.67 74–703543
Avis Films

The **Guantánamo Bay, Cuba** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

30 fr. color. 35 mm.
Credits: Author, Irvin L. Shaw; editorial consultant, Michael H. Budek.
Summary: Explains the importance of Guantánamo Bay. Includes scenes of the bay and of the United States Naval Base. With captions.
1. U. S. Naval Base, Guantánamo Bay, Cuba. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.291 70–734402
Budek Films and Slides of California

Guarantees, warranties, and services (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Uses an incident about a family who discover that the guarantee on their new television affords them little protection against costly repairs to point out the importance of checking the exact wording on any guarantee or warranty before making a purchase.
1. Warranty—U. S. I. Cuna International. II. Journal Films, inc., Chicago. III. Using your money.
[KF919.C6] 339.4 74–739689
Journal Films

The **Guard mouse** (*Filmstrip*) Spoken Arts, 1968.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove.
With teacher's guide, reading script, and worksheets.
Based on the book of the same title by Don Freeman.
Credits: Producer, Arthur Luce Klein; writer, Don Freeman.
Summary: The story of a London guard mouse who is visited by relatives from New York. Describes their adventures around London, which take them from Trafalgar Square to Westminster Abbey.
I. Freeman, Don. The guard mouse. II. Spoken Arts.
813 Fi A 68–3513
Spoken Arts

Guardian of the atom (*Motion picture*) U. S. Atomic Energy Commission, 1967.

29 min. sd. color. 16 mm.
Summary: Describes the organization and role of the U. S. Atomic Energy Commission and its national laboratories, and discusses its responsibilities in developing the peaceful uses and national security uses of the atom.
1. U. S. Atomic Energy Commission. 2. Atomic energy industries. I. U. S. Atomic Energy Commission.
353.008 Fi E 68–4
U. S. Atomic Energy Commission

The Guardians of life (Motion picture)
see Jainism

Guardians of our country's health (Motion picture)
see Safeguarding our country's health

Guarneri Quartet (*Filmstrip*) Warren Schloat Productions, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Famous musicians at work, set 1)
With script and teacher's guide.
Credits: Director and writer, Jane Beethoven; film editor, Charles Bergwall.
Summary: A visit to a rehearsal of the Guarneri String Quartet. Explains and demonstrates quartet playing.
1. Ensemble playing. 2. Guarneri Quartet. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip) set 1.
785.7 73–735514
Warren Schloat Productions

Guatemala: Adela's rebozo (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

12 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Portrays life in the typical Guatemalan village of Santiago Atitlán by following a young girl as she tries to sell the first rebozo that she has woven. Compares clothing, housing, family relationships, and patterns of living of Guatemala with those of the United States.
1. Santiago Atitlán, Guatemala. 2. Guatemala — Social life and customs. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)
917.281 79–712071
Doubleday Multimedia

Guatemala and El Salvador (*Filmstrip*) Society for Visual Education, 1969.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min microgroove. (Central America and the West Indies today)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Discusses various aspects of contemporary life in Guatemala and El Salvador. Includes a map study and historical sketch.
1. Guatemala—Social life and customs. 2. Salvador—Social life and customs. I. Society for Visual Education, inc., Chicago. Series: Central America and the West Indies today (Filmstrip)
917.28 70–703010
Society for Visual Education

Guatemala—Spanish colony to modern nation (*Filmstrip*) Herbert M. Elkins Co., 1962.

54 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Contrasts the way of life between rural Indian villages and modern cities in Guatemala. Includes teacher guide frames and vocabulary list. With captions.
1. Ethnology—Guatemala. 2. Guatemala—Social life and customs. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.281 72–734092
Herbert M. Elkins Co.

Guatemalans—today's descendants of the Mayas (*Filmstrip*) Herbert M. Elkins Co., 1962.

48 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Discusses the living conditions of the country people of Guatemala, contrasting the life with that of the Mayas. Includes teacher guide frames and vocabulary list. With captions.
1. Indians of Central America—Guatemala. 2. Mayas. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.281 70–734094
Herbert M. Elkins Co.

El Guernica de Picasso (Filmstrip) Warren Schloat Productions, 1971.

96 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min.
Issued in a set entitled En español.
Spanish version of Picasso's Guernica.
With teacher's guide.
CREDITS: Producer, Lilla Brownstone.
SUMMARY: A Spanish language teaching film. An examination of the genesis of Picasso's Guernica, from the first sketches through the completed mural. Explains the dramatic meanings of this puzzling masterpiece and interprets the artist's multi-faceted message.
1. Picasso, Pablo, 1881– Guernica. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. En español (Filmstrip) III. Picasso's Guernica (Filmstrip)
[ND553.P] 468 759.5 74–739307
Warren Schloat Productions

Guerre de 1812–1815, partie 2
see

The War of 1812-1815, part 2. La Guerre de 1812-1815, partie 2.

Guess their jobs, 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to deduce from clues. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 76–708206
Learning Corp. of America

Guess their jobs, 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to deduce from clues. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 70–708207
Learning Corp. of America

Guess what happened today! (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2s. each), 12 in., 33⅓ rpm. microgroove.
With teacher's manual.
CREDITS: Writer and collaborator, Craig Stewart; story consultant, Joan M. Greenberg: painting and art, Cathy Nelson.
CONTENTS: 1. The kettle that lost its lid. 36 fr., 8 min.—2. The clock that chirped. 40 fr., 9 min.—3. The balloon that was as small as a grape. 38 fr., 8 min.—4. The tambourine that jangled. 40 fr., 9 min. For primary grades.
I. Goldberg/Werrenrath Productions. II. Pathescope Educational Films, inc.
372.6 70–740101
Pathescope Educational Films

Guess where we went today! [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
With teacher's manual.
CREDITS: Writer, Craig Stewart; story consultant, Joan Goldberg; painting and art, Cathy Nelson.
CONTENTS: 1. The cow who wanted to see a farm. 36 fr., 9 min.—2. Raining sunshine. 43 fr., 11 min.—3. The mustard man. 41 fr., 9 min.—4. The helicopter that hid. 42 fr., 10 min. For primary grades.
[1. Short stories] I. Goldberg/Werrenrath Productions. II. Pathescope Educational Films, inc.
[PZ7] 372.6 72-735096
Pathescope Educational Films 72 MARC

Guess who's coming to lunch (Motion picture) Torv Carlson. Released by Eastman Kodak Co., 1970.

7 min. sd. color. 16 mm.
SUMMARY: An experimental film which uses the subjective camera to let the viewer see from the point of view of an adventuresome housefly.
I. Carlson, Torv. II. Eastman Kodak Company.
648 71–711005
CINE

Guessing behavior (Motion picture) National Science Foundation. Made by R. D. Walk and E. K. Bond. Released by Psychological Cinema Register, 1971.

22 min. si. color. 16 mm.
CREDITS: Authors, R. D. Walk, E. K. Bond.
SUMMARY: Demonstrates the acquisition, the extinction, and the spontaneous recovery of continuous, as compared to partial, reinforcement. Observes forty-eight trials in which subjects guess whether a red bulb will light. Each group is given a different type of reinforcement and the results are compared.
1. Reinforcement (Psychology) I. U. S. National Science Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[BF319.5.R4] 153.1 78–713853
Psychological Cinema Register

Guessing game (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

7 min. sd. color. 16 mm. (Let's play)
Magic moments, unit 5.
With teacher's guide.
Credits: Educational collaborator, Roach Van Allen.
Summary: Uses a split screen technique to show pantomimists or children miming various activities involving objects, and to show on the other half of the screen the object which is being described.
1. Pantomime. I. Encyclopaedia Britannica Educational Corporation. Series: Let's play (Motion picture) Series: Magic moments (Motion picture) unit 5.
372.8 70–702904
Encyclopaedia Britannica Educational Corp.

Guggenheim Museum Film Collection
see Solomon R. Guggenheim Museum Film Collection

Guggenheim Productions, inc., St. Louis
see

Quiet too long.

The **Guianas** (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

40 fr. color. 35 mm.
Other versions: 43 fr. and 40 double fr. with scripts by Charles F. Gritzner, Jr.
Summary: Describes the physical, cultural, and economic aspects of the Guianas. Includes scenes of landforms, Kaieteur Falls, settlements, and abandoned plantations. With captions.
1. Guiana—Description and travel. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
918.8 73–734403
Budek Films and Slides of California

Guidance Associates of Pleasantville, N. Y.
see

Adelphi College.

The Adventures of Paul Bunyan: an American folktale.

The Adventures of Pecos Bill: an American folktale.

An African essay.

The Age of Theodore Roosevelt.

Alcohol: the social drug/the social problem.

The Alienated generation.

America! The poetry of a nation.

American Gothic: Hawthorne/Melville.

American history 400.

The American humorists.

The American Indian: a dispossessed people.

The American poor: a self portrait.

The American Presidency.

Guidance Associates of Pleasantville, N. Y. (Continued)

The American Revolution.

Anatomy of U.S. political parties.

Anne Morrow Lindbergh: an African essay.

Babysitting.

Becoming a man: maturation and growth.

Becoming a woman/Becoming a man.

Becoming a woman: maturation and growth.

Beginning to date.

Big two-hearted river.

Biology 500.

The Black odyssey: migration to the cities.

The Boy who could do anything: a Mexican folktale.

Britain: an enduring heritage.

Career discoveries: people who help others.

Career discoveries: People who work in science.

Careers in materials engineering: the aerospace age.

China in crisis: confrontation or coexistence

China in perspective: roots of civilization.

Choosing your career.

The City and the modern writer.

City government in action.

Civil disobedience.

The Community worker.

Concord: a nation's conscience.

The Construction worker.

Consumer studies: Making ends meet.

Consumer studies: The price of credit.

The Corporation.

Dare to be different.

Different ways to go to college.

Do we live or exist?

The Draft debate.

Drew University.

Drug information series: narcotics.

Drug information series: psychedelics.

Drug information series: sedatives.

Drug information series: stimulants.

The Drug threat: your community's response.

Edgar Allan Poe.

The Effective teacher drug education

The Effective teacher: family life and sex education.

The Emergence of the United States as a world power.

Environment: changing man's values.

Ernest Hemingway, the man: a biographical interpretation with Carlos Baker.

Everything but ...

The Exploited generation.

The Factory worker.

Family planning today.

The Farm question.

The Federal lawmaking process.

The Fight against crime.

First things: a strategy for teaching Values.

First things: Beginning geometry—shapes and ideas.

First things: Comparison—putting a symbol to work.

First things: guess who's in a group.

First things—mathematics: Making sense of sets.

First things—mathematics: More about sets.

First things—measurement: How to say how much.

First things: Number patterns—puzzles with a purpose.

First things: the trouble with truth.

First things: Values—but it isn't yours.

First things: what do you expect of others?

First things: what happens between people.

First things: who do you think you are?

First things: you got mad; are you glad?

The Food and Drug Administration: a nation's watchdog?

Footprints on the moon.

Foreign aid.

Four who quit.

Freedom of the press today.

Frontiers in space and undersea.

The Future of the family.

General Charles Lindbergh: the wisdom of wildness.

Geoffrey Chaucer: poet and pilgrim.

The Great Depression: 1929-1939.

Growing into manhood: a middle school approach.

Growing into womanhood: a middle school approach.

Growing into womanhood/Growing into manhood—for intermediate grades.

The Growth of the labor movement.

Hard to feel you're somebody: Dope in the city.

The Harlem renaissance and beyond.

Harry S. Truman: man of decision.

High on life.

High school course selection and your career.

The Hope tree of Harlem: an American folktale.

Human reproduction 100.

Humanities: the age of Dante and Giotto.

Humanities: the age of Leonardo and Michelangelo.

Humanities: The Renaissance in Florence.

Hung up on homework?

The Industrial revolution.

The Industrial revolution in America.

Jack London: a life of adventure.

Japan: emergence of a modern nation.

Job attitudes: a job that goes someplace.

Job attitudes: liking your job and your life.

Job attitudes: trouble at work.

Job attitudes: why work at all?

Jobs and gender.

Guidance Associates of Pleasantville, N. Y. (Continued)

LSD: the acid world.

Learning about sex.

The Literature of protest.

Love and marriage.

Man's natural environment: crisis through abuse.

Marijuana: what can you believe?

Masculinity and femininity.

Mass media: impact on a nation.

Me, myself ... and drugs.

The Migrant worker.

Muskingum College.

Mythology is alive and well.

The National health problem.

Nationalism.

New York University: School of Engineering and Applied Science.

The 1960's: a decade of hope and despair.

On the job: four trainees.

Our credit economy.

Our heritage from ancient Greece.

Our heritage from ancient Rome.

Our money system.

Peace Corps: Physical education.

Peace Corps: teaching.

The Pentagon.

The People problem.

The People's choices: an analysis of the electoral college.

Personal commitment: where do you stand?

A Poetic experience.

Political conventions: choosing the candidates.

Polytechnic Institute of Brooklyn.

Portrait of a cabinet member: Stewart L. Udall, Secretary of the Interior.

Portrait of a diplomat.

The Private world of Emily Dickinson.

The Puritan legacy.

The Reckless years: 1919-1929.

The Regulatory agencies: a fourth branch of Government?

The Renaissance in Florence.

Revolution.

The Romantic age in English literature.

The Search for black identity: Malcolm X.

The Search for black identity: Martin Luther King.

The Search for black identity: proud heritage from West Africa.

Sex education in America.

Sex education U. S. A.

Sexual values in society.

Social movements: to change a nation.

The Soviet Union: its land, customs and history.

Speaking of language.

Special report: footprints on the moon.

Special report: The Pentagon.

The State Department.

State government in action: Portrait of a Governor—Nelson A. Rockefeller.

Streets, prairies, and valleys: the life of Carl Sandburg.

The TV repairman.

Tayo: a Nigerian folktale.

Teenage rebellion: challenge to authority.

The Third house: Washington lobbyists at work.

This honorable court: the Supreme Court of the U. S.

This unique bit of life—trees and our environment.

Transportation: where do we go from here?

Understanding human reproduction.

Understanding human reproduction: a middle school approach.

Understanding your parents.

U. S. Coast Guard Officer Candidate School.

U. S. Merchant Marine Academy.

U. S. Military Academy.

The United States Naval Academy.

Urashima Taro: a Japanese folktale.

Venereal disease: a present danger.

Victorian age.

The Vision of Stephen Crane.

Washington and Lee University.

The Welfare dilemma.

Western Reserve University.

Westward expansion.

What do you expect of others?

What happens between people.

What is drama?

What is marriage?

What you should know before you go to work.

Who do you think you are?

World history 400:

The World of Mark Twain.

You and the law.

You got mad: are you glad?

Your first week on the job.

Your personality: the you others know.

Guidance ... big sister (Motion picture) Charles Cahill and Associates. Made by Noel de Souza. Released by AIMS Instructional Media Services, 1971.

9 min sd. color. 16 mm.
With teacher's guide.
Summary: Presents four open-ended episodes to help children adjust to the new baby in the family by showing that having a new baby brother or sister places added responsibility on the entire family. For elementary grades.
1. Brothers and sisters—Juvenile films. 2. Infants—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

301.42 78-710835

AIMS Instructional Media Services

Guidance Camps, inc.
see

Beach interview.

Boys in conflict.

Johnny.

Troubled campers.

Guidance decisions (*Filmstrip*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

4 filmstrips (approx. 40 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 10 min. each. microgroove.
With teacher's guide.
Credits: Narrator, Dave Grant.
Contents: 1. Drugs—your decision.—2. Alcohol—your decision.—3. Marijuana—your decision.—4. Smoking—your decision.
1. Drugs and youth. 2. Smoking and youth. 3. Alcohol and youth. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

178 75-734756

AIMS Instructional Media Services

Guidance . . . does color really make a difference? (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm. (Guidance for primary grades)
With study guide.
Summary: An open-ended discussion film which presents sequences of hostile actions involving people of different colors, with the ethnic origins not identified.
1. Race problems. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Guidance for primary grades (Motion picture)
372.8 78-703351
AIMS Instructional Media Services

Guidance for the seventies: kids, parents, pressures (Motion picture) Robert Sande Productions. Released by BFA Educational Media, 1971.

16 min. sd. color. 16 mm.
PACE concepts by J. W. Newman Corp.
With study guide.
SUMMARY: Teenagers attending a PACE seminar identify some of the daily pressures and tensions that confront them, learn that they are in control of their attitudes, and work out positive and effective ways to improve their attitudes and relieve pressures.
1 Adolescence. I. Robert Sande Productions. II. BFA Educational Media.
301.43 78-712253
BFA Educational Media

Guidance for the seventies: self esteem (Motion picture) Robert Sande Productions. Released by BFA Educational Media, 1971.

18 min. sd. color. 16 mm.
PACE concepts by J. W. Newman Corp.
With study guide.
SUMMARY: Shows young people at a seminar forming images in clay of their self-images and discussing and evaluating the figures.
1. Self-perception. I. Robert Sande Productions. II. BFA Educational Media.
[BF697] 155.2 79-714896
BFA Educational Media

Guidance for the '70's: who's responsible? [Motion picture] Robert Sande Productions. Released by BFA Educational Media, 1972.

19 min. sd. color. 16 mm.
PACE concepts by J. W. Newman Corp.
With study guide.
SUMMARY: Uses group discussion to explore the concept of the individual's responsibility to himself.
1. Responsibility. I. Robert Sande Productions. II. BFA Educational Media.
[BJ1451] 155.2 72-700797
BFA Educational Media 72 MARC

Guidance . . . let's have respect (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

10 min. sd. color. 16 mm. (Guidance for primary grades, no. 2)
With study guide.
Summary: Contains four situation-type episodes designed to promote discussion about respect for country and property.
1. Civics. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Guidance for primary grades (Motion picture) no. 2.
372.8 70-700170
AIMS Instructional Media Services

Guidance office (Motion picture) Metropolitan Applied Research Center. Released by New York University Film Library, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Presents a group of black urban high school students showing what they believe to be insensitive and discriminating practices as they play the role of a white counselor.
1. Student counselors. 2. Discrimination in education. I. Metropolitan Applied Research Center. II. New York University. Film Library.
370.7 70-711791
New York University Film Library

Guidance . . . what's right? (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

10 min. sd. color. 16 mm. (Guidance for primary grades, no. 1)
With study guide.
Summary: Contains four situation-type episodes designed to promote discussion about moral values and good manners.
1. Etiquette. 2. Ethics. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Guidance for primary grades (Motion picture) no. 1.
372.8 73-700171
AIMS Instructional Media Services

Guidance . . . working with others (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Meida Services, 1969.

10 min. sd. color. 16 mm. (Guidance for primary grades, no. 3)
With study guide.
Summary: Contains four situation-type episodes designed to promote discussion about having respect for other races, the opposite sex, and the handicapped.
1. Interpersonal relations. 2. Social ethics. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Guidance for primary grades (Motion picture) no. 3.
372.8 77-700172
AIMS Instructional Media Services

A Guide for the married man (*Motion picture*) Twentieth Century-Fox Film Corp., 1967.

92 min. sd. color 35 mm.
Panavision.
Based on the novel of the same title by Frank Tarloff.
Credits. Producer, Frank McCarthy; director, Gene Kelly; screenplay, Frank Tarloff; music, Johnny Williams; director of photography, Joe MacDonald; film editor, Dorothy Spencer. *Cast:* Walter Matthau, Robert Morse, Inger Stevens, Sue Ane Langdon, Claire Kelly, Linda Harrison.
Summary: A comedy illustrating the lessons in sophisticated infidelity which a happily married man learns from his best friend, a practiced deceiver.
I. Tarloff, Frank. A guide for the married man. II. Twentieth Century-Fox Film Corporation.
791.43 79-701656

Guide lines (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film.
With guide.
SUMMARY: Demonstrates the basic rules and the correct techniques of drawing and lettering. Emphasizes the need for neat layout of the work area so that instruments and equipment are readily available for use. Explains the importance of choosing the correct pencil to ensure that guide lines are barely visible.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 77-713834
Encyclopaedia Britannica Educational Corp.

Guide to a salmon (Motion picture) Province of British Columbia, Victoria. Released by Canadian Travel Film Library, 1971.

25 min. sd. color. 16 mm.
SUMMARY: Presents scenes of fishermen catching large salmon at Campbell River in British Columbia.
1. Salmon-fishing—British Columbia—Campbell River. I. British Columbia. II. Canadian Travel Film Library.
[DS666.T] 914 70-714340
National Film Board of Canada

Guide to breakfast (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

68 fr color. 35 mm. (Learning for living)
With teachers guide and student sheets.
Summary: Shows how breakfast can be easy and interesting to plan, cook, serve, and eat. Illustrates how to prepare egg and cheese dishes, muffins, quick bread, and coffee cake.
I. Wilding, inc. II. Kraft Foods Company. Series: Learning for living (Filmstrip)
641.5 Fi A 68-4714
Kraft Foods Co.

Guide to cheese (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

59 fr color. 35 mm. (Learning for living)
With teachers guide and student sheets.
Summary: Shows how to care for, cook, and serve cheese.
I. Wilding, inc. II. Kraft Foods Company. Series: Learning for living (Filmstrip)
641.6 Fi A 68-4715
Kraft Foods Co.

Guide to cheese making (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

44 fr. color. 35 mm. (Learning for living)
With teachers guide.
Summary: Traces the history of cheese, and explains the differences between natural and processed cheese. Shows the basic steps in making cheese, and how changes yield the various types.
I. Wilding, inc. II. Kraft Foods Company. Series: Learning for living (Filmstrip)
641.3 Fi A 68-4716
Kraft Foods Co.

Guide to meats (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

45 fr color 35 mm. (Learning for living)
With teachers guide and student sheets.
Summary: Shows how to prepare, season, and serve everyday meats with flair.
I. Wilding, inc. II. Kraft Foods Company. Series: Learning for living (Filmstrip)
641.6 Fi A 68-4717
Kraft Foods Co.

A Guide to the discussion of the Constitution (*Filmstrip*) Journal Films, 1969.

35 fr. color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Describes the men who wrote the Constitution and shows how their philosophies and views of democracy as well as the problems of the country are reflected in this document. With captions.
1. U. S.—Constitutional history. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
342 75-736174
A. L. A. Booklist

A Guide to the discussion of the Declaration of independence (*Filmstrip*) Journal Films, 1969.

40 fr. color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Presents a view of the Declaration of independence as a radical document which is a central part of the revolutionary heritage of America. Explains that this document includes statements of practical politics of the eighteenth century as well as reasons for the colonists' rebellion. With captions.
1. U. S. Declaration of independence. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
973.31 79-736175
A. L. A. Booklist

A Guide to the discussion of the Emancipation proclamation (*Filmstrip*) Journal Films, 1969.

34 fr. color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Examines the various practical and international considerations that surrounded the issuing of Lincoln's Emancipation proclamation of 1863, and shows the effect that this document had on the Civil War. With captions.
1. Emancipation proclamation. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
973.71 72-736176
A. L. A. Booklist

A Guide to the discussion of the Mayflower compact (*Filmstrip*) Journal Films, 1969.

30 fr. color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Describes the early colonists who came to America on the Mayflower and the conditions and philosophy which led them to create the Mayflower compact. With captions.
1. Mayflower compact, 1620. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
973.2 76-736177
A. L. A. Booklist

A Guide to the discussion of the Northwest ordinance (*Filmstrip*) Journal Films, 1969.

28 fr color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Traces the conditions which led to the creation of the Northwest ordinance of 1787, which established precedents in the areas of territorial government, education, and human rights. With captions.
1. Ordinance of 1787. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
977 70-736178
A. L. A. Booklist

A Guide to the discussion of the Universal declaration of human rights (*Filmstrip*) Journal Films, 1969.

34 fr. color. 35 mm. (American historical documents)
With teacher's guide.
Summary: Shows the diverse views of various nations and the compromises these nations made in the drafting of the Universal declaration of human rights. Explains the fundamental distinction between civil liberties and social rights which is made by this document. With captions.
1. United Nations. General Assembly. Universal declaration of human rights. 2. Civil rights. I. Journal Films, inc., Chicago. Series: American historical documents (Filmstrip)
323.4 73-736179
A. L. A. Booklist

Guide to vegetables (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

46 fr color. 35 mm. (Learning for living)
With teachers guide and student sheets.
Summary: Shows how to select, care for, cook, and serve vegetables correctly.
I. Wilding, inc. II. Kraft Foods Company. Series: Learning for living (Filmstrip)
641.6 Fi A 68-4718
Kraft Foods Co.

A Guide to wheelchair transfer techniques. [Filmstrip] Colson Co. Made and released by Kenny Rehabilitation Institute, 1967.

1 roll color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 22 min.
Developed in cooperation with the Colson Corporation
With manual
SUMMARY Illustrates how to execute sitting and standing transfers from wheelchair to bed, bed to wheelchair, wheelchair to chair, and wheelchair to car
1 Care of the sick I Colson Company II Kenny Rehabilitation Institute
[RT87] 610.73 72-734286
Sister Kenny Institute 72 MARC

Guide words (Filmstrip)
see Dictionary skills: a programmed learning series. Part 3: Guide words

Guided study and homework (*Filmstrip*) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 68 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. each side. microgroove. (What research says to the teacher)
Based on Guided study and homework, by Ruth Strang, booklet no. 8 in the What research says to the teacher series.
With guide and script.
Credits: Script, Carol Epstein; narration, Stuart Finley; art, Norman Lubeck.
Summary: Identifies effective study methods for students. Lists guidelines for teachers to help their students to effective study; discusses the types of homework and some problems it can cause. Stresses individualized instruction and assignments that allow students more initiative and freedom.
1. Homework. 2. Study, Method of. I. Strang, Ruth May, 1895– Guided study and homework. II. Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip)
370.7 74-736380
National Education Association

Guidelines for the development of life experience units (Motion picture) Special Education Curriculum Development Center, University of Iowa. Made by Motion Picture Unit. Released by Audiovisual Center, 1970.

39 min. sd. b&w. 16 mm.
CREDITS: Authors, Ed Meyen, Dan Burns.
SUMMARY: Provides to teachers of the mentally retarded a pattern for developing units around experiences which are relevant to the mentally retarded child. Shows how such units can be organized to teach academic and social skills as well as specific information.
1. Mentally handicapped children—Education. I. Iowa. University. Special Education Curriculum Development Center. II. Iowa. University. Audiovisual Center.
[LC4661] 371.92 73-713892
Iowa University Motion Picture Unit

Guiding and developing employees (*Motion picture*) American Management Association, 1967.

27 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 7)

Summary: David W. Ross explains how to coach and counsel employees. He lists four steps for successful coaching: explanation, demonstration, application, and follow-up. With respect to counseling, he gives specific advice to supervisors.

1. Employee counseling. I. Ross, David W. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 7.

658.31 79-707144

Guilfoile, Elizabeth. Have you seen my brother?
see

Have you seen my brother?

Guilfoile, Elizabeth. Nobody listens to Andrew
see

Nobody listens to Andrew.

Guillaumin, Marc-Gilbert
see

Traité de bave et d'éternité.

Guilty or not guilty? The Nuremberg trials (*Motion picture*) Charles E. McAllister, 1947.

23 min. sd. b&w. 16 mm. (In the eyes of the church)

A Film Forum Foundation production.

With discussion manual.

Summary: A survey of the Nuremberg trials which questions whether or not the judges took the law into their own hands, as the defendants had done, and whether such actions can lead to a world of justice. Presents evidence of the Nazi war crimes, views of the defendants, statements made against them, and the judgments of the international tribunal.

1. War crime trials—Nuremberg, 1946–1949. I. McAllister, Charles Eldridge, 1893– Series: In the eyes of the church (Motion picture)

341.4 70-703873

Guinea (*Motion picture*) Pacific Cinema West and Joe Cannon, 1968.

5 min sd. b&w. 16 mm.

Summary: An animated cartoon which satirizes the over-emphasized importance of human existence.

1. Life. I. Pacific Cinema West. II. Cannon, Joe.

817 Fi A 68-505

CINE

Guinea (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

31 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)

Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Guinea.

1. Guinea—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)

[DT543.2] 916.7 75-740542
Universal Education and Visual Arts

The Guinea Coast. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

72 fr. color. 35 mm. (The Sculpture of Black Africa, no. 5)

SUMMARY: Shows how the peoples of the Guinea Coast developed, to a high degree, the African talent for social organization. Points out that haunting masks and fine gold work reflect political and social systems of flexibility and sophistication. Photographed in museums and private collections all over the world. With captions.

1. Art—Guinea (Region) I. Life Filmstrips. II. Time/Life Education. III. Series: The Sculpture of black Africa. [Filmstrip] no. 5.

[N7399.G8] 730.967 72-734550
Time, inc 72 MARC

Guinea pigs, hamsters, and gerbils (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Pets, no. 6)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes.

Summary: Pictures guinea pigs of different colors and fur textures, baby hamsters on an exercise wheel, and small, long-tailed gerbils. Discusses their care, handling, and diet.

1. Guinea-pigs. 2. Hamsters. 3. Gerbils. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 6.

636.9 Fi A 68-1884
Popular Science Pub. Co., Audio-Visual Div.

Guirk, John
see

Do-re-me Debussy.

Station break.

Who's got the bucket?

Guiseppe Verdi (*Filmstrip*) Educational Audio Visual, 1964.

48 fr. b&w. 35 mm. (Composers, series 2)

With teacher's guide and notes.

Credits: Editor, Jeanne Rice.

Summary: Recreates in detail the life of Verdi and the times in which he lived, using prints, paintings, pictures, and other authentic documents.

1. Verdi, Giuseppe, 1813–1901. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.

Fi A 67-3991

Educational Audio Visual

Guitar care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

42 fr. color. 35 mm. (String instrument care)

Credits: Collaborators, Arden L. Vance, Harry Benson.

Summary: Illustrates proper and improper methods of cleaning, storing, and stringing guitars to point out the care necessary to keep string instruments perfectly tuned and in excellent condition.

1. Guitar—Construction. I. Adrian and Arden Vance Productions. II. Encyclopaedia Britannica Educational Corporation. Series: String instrument care (Filmstrip)

787 Fi A 68-3997
Encyclopaedia Britannica Educational Corp.

The Guitar: from stone age through solid rock. [Motion picture] Stephen Bosustow Productions. Released by Xerox Films, 1971.

14 min. sd. color. 16 mm. (Notes on music)

SUMMARY: Uses animation and live action to trace the history of the guitar and to explore the musical styles which the instrument and its ancestors created.

1. Guitar. I. Bosustow (Stephen) Productions. II. Xerox Films. III. Series: Notes on music. [Motion picture]

[ML1015.G9] 787 72-700298
CINE 72 MARC

Guiterman, Arthur, 1871-1943. Blessing on the woods
see

Blessing on the woods.

Gulager, Clu
see

A Day with the boys.

Gulf Coastal Plain—man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education [195–?]

45 fr. b&w. 35 mm. (United States regional geography)

Summary: Pictures various areas of the Gulf Coastal Plain, and includes scenes of lumbering, harvesting, and poultry farming.

1. Gulf States—Description and travel. 2. Agriculture—Gulf States. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)

917.6 Fi A 68-5368
Pennsylvania School for the Deaf

Gulf Coastal Plain—natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [195–?]

44 fr b&w. 35 mm. (United States regional geography)

Summary: Shows scenes of the natural landscape and the man-altered landscape of the Gulf Coastal Plain. Includes scenes of alligators, tropical plants of Florida, logging activities, citrus fruit and pineapple groves, and various types of farming.

1. Gulf States—Description and travel. 2. Agriculture—Florida. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)

917.6 Fi A 68-5370
Pennsylvania School for the Deaf

Gulf Oil Corporation
see

Gemini: an end and a beginning.

Lubrication of ball and roller bearings.

On stream.

We came in peace.

Gulf States Utilities Company
see

Power to the people.

Tommy McLin.

Gulick, Grover C. Hallelujah Trail
see

The Hallelujah Trail.

Gull: courtship and territoriality (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Animal behavior)

Loop film. Film notes on cartridge case.

Summary: Studies the courtship ritual and the protective territoriality instincts of the gull.

1. Gulls. 2. Courtship of animals. 3. Territoriality (Zoology) 4. Birds—Behavior. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture)

598.3 79-707440

Ealing Corp.

Gull island (*Motion picture*) Dan Gibson Productions, Toronto, 1966.

8 min. sd. color. 16 mm. (Birds of America: their songs and sounds, series 1, no. 5)

With teacher's guide.

Credits: Photographer, Dan Gibson.

Summary: Shows at close range a colony of ring-billed gulls and some neighboring common terns in the Gull Island bird sanctuary. Illustrates the nesting cycles of the gulls and terns in detail, including courtship, mating, incubation of eggs, hatching, and development of young.

1. Gulls. 2. Terns. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 5.

Fi A 67-2099

Dan Gibson Productions

Gulliver's travels (Motion picture) National Broadcasting Co. Released by Graphic Curriculum [1968]

6 min. sd. color. 16 mm. (Language arts series)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Based on the book of the same title by Jonathan Swift.

SUMMARY: Animated cartoon. Pictures some of the adventures of Gulliver in Lilliput as he makes friends with the little people.

I. Exploring (Television program) II. Swift, Jonathan, 1667–1745. Gulliver's travels. III. National Broadcasting Company, inc. IV. Graphic Curriculum, inc., New York. V. Series: Language arts series (Motion picture)

[PN1997.5] 791.43 Fi A 68-1046
Graphic Curriculum

Gulliver's travels (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1971.

7 min. sd. color. 16 mm. (Story-experience series)

SUMMARY: An animated version of the Lilliput adventures of Gulliver. For primary grades.

1. Moving-picture cartoons—U. S. I. Swift, Jonathan, 1667–1745. Gulliver's travels. II. Fine Arts Productions, inc., Hollywood, Calif. III. AIMS Instructional Media Services. IV. Series: Story-experience series (Motion picture)

[NC1766] 823 79-712327
AIMS Instructional Media Services

Gulliver's travels (Filmstrip)
see Favorite children's books: Gulliver's travels

Gulliver's travels to Lilliput (*Filmstrip*) Society for Visual Education, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Hero legends of many lands)

Revised version of the 1956 filmstrip of the same title.

Based on Gulliver's travels, by Jonathan Swift.

Credits: Educational consultant, Harold G. Shane.

Summary: Depicts the story of Gulliver and the people of Lilliput who are six inches tall. Explains how he became a hero by capturing the ship of the warring neighboring enemy of the Lilliputians.

I. Swift, Jonathan, 1667–1745. Gulliver's travels. II. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)

827 Fi A 68-3550
Society for Visual Education

Gumbasia (Motion picture) Arthur C. Clokey, 1961. Released by Pyramid Films.

5 min. sd. color. 16 mm.

SUMMARY: Shows colored clay moving and transforming through animation techniques in a study of the effect of color and three-dimensional illusions of forms in movement and change.

1. Color in art. 2. Form (Aesthetics) 3. Optical illusions. I. Clokey, Arthur C. II. Pyramid Films, inc.

[N7430.5] 704.945 75-713611
Pyramid Films

The Gumdrop game (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a story which stresses the initial consonant sounds of the letter "g." For primary grades.

1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.

[LB1526] 372.6 77-739494
Society for Visual Education

Gumdrops (Motion picture) Philip W. Curry, 1970.

20 min. sd. b&w. 16 mm.

SUMMARY: A dramatization in which a frustrated student searches for an effective political party.

1. Students—Political activity. I. Curry, Philip W.

329 75-711006

CINE

Gun fight! (*Motion picture*) ABC News, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)

Credits: Producer, director, and writer, Arthur Holch; commentator, Peter Jennings; editor, Harold Popik.

Summary: Assesses legislation designed to restrict mail-order gun sales and the import of surplus foreign arms. Interviews opponents of the legislation, including representatives of the National Rifle Association, Senator Burke Hickenlooper, and the president of an arms import company. Senator Thomas Dodd defends the legislation.

1. Firearms industry and trade—U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture)

380.1 Fi 67–2255

The Gun woman (*Motion picture*) Triangle Film Corp., 1918.

75 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Triangle Kay-Bee production.
In the John E. Allen film collection, Library of Congress.

Credits: Director, Frank Borzage; writer, Alvin J. Neitz; photography, C. H. Vales, Pliny Horne. *Cast:* Texas Guinan, Edwin Brady, Francis McDonald, Walter Perkins, George Chase, Thornton Edwards.

Summary: Western melodrama about the fearless proprietress of a saloon and dance hall who falls in love with a gambler and stagecoach robber who absconds with her money.

I. Triangle Film Corporation. II. John E. Allen film collection.

Fi 68–495

Gunabibi—an aboriginal fertility cult. [Motion picture] Australian Institute of Aboriginal Studies, Canberra, 1971. Released in the U.S. by University of California Extension Media Center.

30 min. sd. color. 16 mm. (Australian Institute of Aboriginal Studies series)

CREDITS: Author, Roger Sandall.

SUMMARY: Shows events from the last night and the following morning of the Gunabibi, a fertility ceremony of the aborigine Arnhem Land Tribes. Includes scenes of possum dances, the building of the serpent emblems, and the initiation of young men into the Gunabibi cult.

1. Australian aborigines—Arnhem Land—Religion. I. Australian Institute of Aboriginal Studies, Canberra. II. California. University. Extension Media Center.

[GN667.A7] 572.994 79-715361
Univ. of Calif. Extension Media Center 72 MARC

Gunn, James E., 1923–
see

Plot in science fiction.

Gunn (*Motion picture*) Geoffrey Productions. Released by Paramount Pictures Corp., 1967.

95 min. sd. color. 35 mm.
Based on characters created by Blake Edwards.

Credits: Producer, Owen Crump; director and screenplay, Blake Edwards; music, Henry Mancini; cinematographer, Philip Lathrop; editor, Peter Zinnen. *Cast:* Craig Stevens, Laura Devon, Edward Asner, Albert Paulsen, Sherry Jackson.

Summary: A melodrama in which a detective seeks the killer of a gangster boss who had once saved his life.

I. Edwards, Blake, 1922– II. Geoffrey Productions. III. Paramount Pictures Corporation.

791.43 72-707145

Guns at Batasi (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

102 min. sd b&w. 35 mm.
Cinemascope.
Based on the novel The siege of Battersea, by Robert Holles.

Credits: Producer, George H. Brown; director, John Guillermin; screenplay, Robert Holles; music, John Addison; director of photography, Douglas Slocombe; editor, Max Benedict. *Cast:* Richard Attenborough, Flora Robson, John Leyton, Mia Farrow, Cecil Parker.

Summary: A drama about the activities of a group of veteran British sergeants and their old-line, conservative sergeant major, who are caught between dissident factions in a newly created African state.

I. Holles, Robert. The siege of Battersea. II. Twentieth Century-Fox Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.

Fi 67–1341

The Guns of August (*Motion picture*) Universal Pictures Co., 1964.

98 min. sd. b&w. 16 mm.
Based on the book The guns of August by Barbara Tuchman.

Credits: Producer, Nathan Kroll; narration, Arthur B. Tourtellot; narrator, Fritz Weaver; music, Sol Kaplan; editor, Miriam Arsham.

Summary: Uses documentary film, stills, and maps to describe the mishaps leading up to World War I, concentrating on the events of August 1914. Briefly traces the course of the war through November 11, 1918, when an armistice was declared.

1. European War, 1914–1918—Causes. I. Tuchman, Barbara (Wertheim) The guns of August. II. Universal Pictures Company, inc. (Incorporated, 1936)

Fi 67–478

Guns of darkness (*Motion picture*) Cavalcade Films, London. Released in the U. S. by Warner Bros. Pictures, 1962.

96 min. sd. b&w. 35 mm.
Based on the novel entitled Act of mercy, by Francis Clifford (pseud. of Arthur Leonard Bell Thompson)
A Cavalcade Concorde production.

Credits: Producer, Thomas Clyde; director, Anthony Asquith; screenplay, John Mortimer; music, Benjamin Frankel; photography, Robert Krasker; editor, Frederick Wilson. *Cast:* Leslie Caron, David Niven, David Opatoshu, James Robertson Justice, Ian Hunter.

Summary: An adventure melodrama that deals with a revolution in a Latin American country and the attempts of a British planter and his wife to help the deposed president to safety after he is seriously wounded.

I. Thompson, Arthur Leonard Bell. Act of mercy. II. Cavalcade Films. III. Warner Brothers Pictures, inc.

Fi 67–1285

The Guns of Navarone (*Motion picture*) Open Road Films, London. Released in the U. S. by Columbia Pictures Corp., 1961.

155 min sd color. 35 mm.
CinemaScope. Eastman color.
A Highroad presentation.
Based on the novel of the same title by Alistair MacLean.

Credits: Producer and writer, Carl Foreman; director, J. Lee Thompson; music, Dimitri Tiomkin; director of photography, Oswald Morris; film editor, Alan Osbiston. *Cast:* Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle.

Summary: A World War II adventure drama about a team of Allied saboteurs who secretly land on a Nazi-held Greek island and blow up two critical sea-commanding guns.

1. World War, 1939–1945—Drama. I. MacLean, Alistair, 1922 or 3– The guns of Navarone. II. Open Road Films. III. Columbia Pictures Corporation.

Fi 68–1539

Guns of our forefathers (*Motion picture*) Bray Studios. Released by Paramount Pictures [1917?]

5 min. si. b&w. 28 mm. (Paramount-Bray pictographs)
L. C. copy imperfect: end titles wanting.
In the Gatewood W. Dunston film collection, Library of Congress.

Summary: Shows the operation of the early American flint-lock rifle and compares it with the French 75 mm. and 120 mm. artillery pieces used in World War I.

1. Ordnance. 2. Rifles. I. Bray Studios, inc., New York. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection. Series: Paramount—Bray pictographs (Motion picture)

623.4 Fi 68–426

Guns of peace (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1962.

30 min. sd. b&w. 16 mm. (Directions)
Kinescope.

Credits: Producer, Wiley Hance; director, Lloyd F. Tweedy; writer, Jack Mitchell; host, Bud Collyer; music director, Glenn Osser.

Summary: Presents interviews with individuals who took part in the interracial, non-denominational Operation Brother's Brother in Liberia, West Africa. Discusses what was involved in combatting disease, lack of sanitation, and ignorance regarding nutrition, and evaluates the results of the program.

1. Hygiene, Public—Liberia. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)

613 Fi A 67–5090
Southern Baptist Convention. Radio and TV Commission

The Gunsmith. [Filmstrip] Colonial Williamsburg Foundation, 1971.

42 fr color. 35 mm.
With teacher's guide

SUMMARY Discusses the required skills of a colonial gunsmith. Illustrates the hand manufacture of a Virginia rifle and shows how the lock, stock, and barrel are used. With captions.

1. Gunsmithing. I. Colonial Williamsburg Foundation.

[TS535] 683 72-736170
Colonial Williamsburg Foundation 72 MARC

Gunsmith of Williamsburg (*Motion picture*) Colonial Williamsburg, inc., 1969.

59 min. sd. color. 16 mm.

Credits: Producer, Arthur L. Smith; director and editor, Gene Bjerke; narrators, David Brinkley, William Devane; music, Edwin Thayer.

Summary: Wallace Gusler, gunsmith of Williamsburg, manufactures, completely by hand, a rifle of the 1770 period. Explains the craft of gunmaking, and outlines the history and traditions of guns.

1. Gunsmithing. I. Colonial Williamsburg, inc.

683 77–704313
Colonial Williamsburg, inc.

Gunter (John W.) inc., San Mateo, Calif.
[illegible]

Discovering downtown Tokyo.

Exploring rural Japan.

Finding friends in Tokyo.

Making a home in Tokyo.

The Gupta period (Filmstrip)
see The History of Indian civilization. No. 5: The Gupta period

Gurkha country (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

19 min. sd. color. 16 mm.

Summary: Shows the work of a cultural anthropologist in the Bhuji River Valley of Nepal by examing a five-month expedition. Includes views of activities in the village and of the culture of the valley.

1. Nepal—Antiquities. I. Hitchcock, John Thayer, 1917– II. Hitchcock, Patricia. III. International Film Bureau, inc., Chi-[illegible]

915.49 Fi A 68–2872
International Film Bureau

Gus Guitar and his friends (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Meet the music makers)
Also issued with phontape in cassette.

SUMMARY: Uses cartoon characters to teach children about the guitar and related instruments. Musical excerpts and sound effects present students with the authentic sound of a guitar. For elementary grades.

1. Stringed instruments. 2. Guitar. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Meet the music makers (Filmstrip)

[ML1000] 787 74–740610
Universal Education and Visual Arts

Gustave Courbet (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: Describes the paintings of realism by the 19th century painter Courbet, and points out that his work was a reaction against the emphasis on feeling, imagination, and idealism. With captions.

1. Courbet, Gustave, 1819–1877. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

927 72–734399
Budek Films and Slides of Calif.

Guten Tag, no. 1: Sprechen Sie Deutsch? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.
With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of word order, verb forms with ich and Sie, compound nouns, and the pronoun mein.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 73–707314
International Film Bureau

Guten Tag, no. 2: Ein Bild von Rothenberg! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.
With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with wo; negations with nicht; verb forms with wir; plural nouns; the articles der, das, die, ein, and eine; the pronoun Ihr; and the prepositions durch and von.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 77–707315
International Film Bureau

Guten Tag, no. 3: Ich suche ein Zimmer (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.
With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of nicht at the end of a sentence, the position of adverbial phrases; verb forms with er, es, sie, and sie (plural); the prepositions für, im, and zum; adjectives; and the numbers 4, 40, 8, and 80.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 70–707316
International Film Bureau

Guten Tag, no. 4: Sind Sie Herr Berger? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.
With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with was; negations with kein; verb forms with haben and sein; demonstrative pronouns; the article kein/e; the pronoun ending -e; the interrogative pronoun was; and the preposition von.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 74–707317
International Film Bureau

Guten Tag, no. 5: Zu spät, zu spät! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of strong present verb forms; the prepositions in, von, zum, nach, vor, and um; the numbers 1 to 12 and 2, 20, 200, 220; and introduces variations on questions about time.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 78–707318

International Film Bureau

Guten Tag, no. 6: Ist das der Zug nach Hamburg? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with wohin, woher, and wo; personal, imperative, and present verb forms; the pronouns dein, sein, and unser/ihr; the prepositions in, nach, zum, von, am, auf, and in; and the numbers 13 to 19.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 71–707319

International Film Bureau

Guten Tag, no. 7: Ich möchte zum Olympia-Stadion (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of construction with modal verbs; the infinitive; the adjectives schnell, schneller, and am schnellsten; and the numbers 20 to 90.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 76–707320

International Film Bureau

Guten Tag, no. 8: Jetzt ist Unterricht! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the accusative object; the accusative of masculine nouns; the accusative ending of articles and pronouns; the prepositions im, zum, and in; and introduces the names of the seasons and months of the year.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 70–707321

International Film Bureau

Guten Tag, no. 9: Wo ist meine Brieftasche? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the participle and infinitive at the end of a sentence; participle endings; the pronouns wer, wen, and was; and the prepositions auf, mit, ohne, vor, and zu.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 73–707322

International Film Bureau

Guten Tag, no. 10: Was ist los? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of Aum Baden gehen, participles with the ending ge, perfect verb forms without a prefix, personal verb forms with ihr, impersonal expressions with es, and the preposition in.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 77–707323

International Film Bureau

Guten Tag, no. 11: Ich repariere meinen Wecker selbst! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the second part of a predicate at the end of a sentence; verbs which are compound, written together in infinitive, separate in personal forms, and the infinitive form as imperative; and the accusative of the personal pronoun ihn and of the reflexive pronoun sich.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 70–707324

International Film Bureau

Guten Tag, no. 12: Darf ich Ihnen helfen? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of verbs and prepositions which always take the dative case; the modal verb wollen; the dative of the interrogative pronouns wem, ihm, Ihnen, and mir; the dative ending of the article and pronoun em; and the prepositions and combinations auf, neben, vom, and zum.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 74–707325

International Film Bureau

Guten Tag, no. 13: Ein Wochenende ohne Geld? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of participles with en and sein; the dative of the pronoun ihr; the dative ending of articles and pronouns; the prepositions am, von, bis, zum, and zur; and the participle as an adjective.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 78–707326

International Film Bureau

Guten Tag, no. 14: Rauchen ist ungesund! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the accusative in reply to the question wohin; complements of predicates at the end of a sentence; the reflexive pronoun sich; the prepositions an, auf, in, neben, and vor; and adjectives as adverbs or in combination with prefixes such as un.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 71–707327

International Film Bureau

Guten Tag, no. 15: So ein Zufall! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the dative case; the pronouns welche and man; and the prepositions an, auf, in, neben, and vor with the dative case.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 75–707328

International Film Bureau

Guten Tag, no. 16: Die nächste Führung ist um 11 Uhr! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the preterites of sein, haben, leben, war, hatte, and lebte; the genitive ending s and the genitive articles des and der; the adjectives alt and land; and the dates of the year and time.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 79–707329

International Film Bureau

Guten Tag, no. 17: Was machen wir jetzt? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the various elements of a sentence in an initial phrase; personal forms with reflexive verbs; verbs with dative and accusative objects; nouns as indications of measurement; and the accusative of the personal pronoun dich, mich/mich-mir.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 73–707330

International Film Bureau

Guten Tag, no. 18: Der Anzug passt nicht zur Krawatte! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the dative case and of the adjectives zu groß-so groß.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 77–707331

International Film Bureau

Guten Tag, no. 19: Darf ich zuschauen? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of compound verbs, verbs that are written together with the infinitive, verbs with prepositions, and objectives with prepositions.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 70–707332

International Film Bureau

Guten Tag, no. 20: Und viel zu essen nicht vergessen! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of compound verbs, verbs written together with the infinitive, verbs with prepositions, and objectives with prepositions.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 74–707333

International Film Bureau

Guten Tag, no. 21: Vorsicht, bremsen! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of können and wollen as full verbs and the phrases that are used concerning traffic signs and means of transport.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 78–707334

International Film Bureau

Guten Tag, no. 22: Gesundheit, Herr Doktor! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of questions with seit wann, imperative verb forms, and the preposition seit in the dative case.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 71–707335

International Film Bureau

Guten Tag, no. 23: Was tut man in dem Fall? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Instituta, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of gerade with the predicate; verbs with prepositions; the pronoun etwas; and the prepositions am, bei, für, and zu.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 75–707336

International Film Bureau

Guten Tag, no. 24: Haben Sie etwas zum Kleben? (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the modal verb sollen; the dative and accusative of the personal pronoun uns; and the prepositions etwas, für, zu, zum, and nichts zu, zum.

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 79–707337

International Film Bureau

Guten Tag, no. 25: Ich bin Spezialist! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the simple passive verb forms, the dative and accusative of the personal pronoun euch, and the prepositions aus (Eisen) and aus (Hannover).

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 72–707338

International Film Bureau

Guten Tag, no. 26: Sie haben die Prüfung bestanden! (*Motion picture*) Ministry of Foreign Affairs of the Federal Republic of Germany, Bonn. Made by Studienprogramm of the Bavarian Broadcasting Service and Goethe Institute, Munich. Released in the U. S. by International Film Bureau, 1970.

15 min. sd. b&w. 16 mm.

With textbook by Rudolf Schneider, student manual, and teachers manual designed to accompany the 26 episodes in the German language course for television entitled Guten Tag.

Summary: Presents an episode in which the characters employ frequently used expressions and idioms in order to teach conversational German to beginners. Stresses the correct use of the verbs tun and machen, the expression was für ein, and the preposition über (with accusative).

1. German language—Audio-visual instruction. I. Germany (Federal Republic, 1949–) Auswärtiges Amt. II. International Film Bureau, inc., Chicago.

438 76–707339

International Film Bureau

Guthrie, Albert Bertram, 1901– The way west
see
The Way west.

Guthrie, Arlo. Goin' home
see
Goin' home.

Guthrie, Thomas Anstey, 1856–1934. The brass bottle
see
The Brass bottle.

[**Guy Gabrielson**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Sept. 30, 1951, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.

Summary: Guy Gabrielson, chairman of the Republican National Committee, discusses the Reconstruction Finance Company investigation with Lawrence Spivak, moderator, Raymond Brandt, Mae Craig, William Lawrence, and Richard Wilson.

1. Reconstruction Finance Corporation. 2. Gabrielson, Guy George. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

328.73 Fi 68–592

[**Guy Mark Gillette**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast May 30, 1954, on the NBC–TV documentary show Meet the press.

Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Democratic Senator Guy M. Gillette discusses Senate responsibility for its agents and its agencies with Ned Brooks, moderator, Mae Craig, Edward Haakinson, Lawrence Spivak, and Richard Wilson.

1. Gillette, Guy Mark, 1879– 2. U. S. Congress. Senate. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

72–701405

Guy with an itch (*Motion picture*) National Science Teachers Association. Made by Motion Picture Production, University of Oklahoma. Released by Association Instructional Materials, 1968.

20 min. sd. color. 16 mm. (National Science Teachers Association film series)

Summary: Describes scientists as curiosity-motivated men and women who, intrigued by the unknown, tend to note and probe gaps in man's knowledge, thus directly or indirectly bringing progress.

1. Scientists. I. National Science Teachers Association. II. Association Films, inc.

501 78–702389

CINE

Guyana: South America's newest nation (*Motion picture*) Herbert Millington. Released by McGraw-Hill Book Co., 1969.

18 min. sd. color. 16 mm.

With teacher's guide.

Summary: Discusses the new nation of Guyana, and describes the four main natural regions, the river system, the three main settlements, and the capital of Georgetown.

1. Guyana—Description and travel—1951– I. Millington, Herbert. II. McGraw-Hill Book Company.

918.8 79–702069

McGraw-Hill Book Co.

Gwendolyn Brooks (*Motion picture*) National Educational Television. Made by WTTW. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)

Credits: Producer, Roger Smith; director, Alda Aronoff.

Summary: Introduces the poetry and personality of Gwendolyn Brooks by portraying her Chicago environment. Includes accompanying poetry reading by Miss Brooks.

1. Brooks, Gwendolyn, 1917– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)

928 Fi A 68–2718

Indiana Univ. Audio-Visual Center.

Gwendolyn Brooks (*Filmstrip*) Eye Gate House, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Image makers)

With teacher's manual.

Summary: Short biography of Gwendolyn Brooks, Negro poetess.

1. Brooks, Gwendolyn, 1917– I. Eye Gate House, inc. Series: Image makers (Filmstrip)

928 71–735342

A. L. A. Booklist

Gymnastic flashbacks (*Motion picture*) Pyramid Films, 1970.

10 min. sd. color. 16 mm.

Credits: Producer, David Adams.

Summary: Consists of documentary footage of gymnastics. Features many of the prominent men and women whose physical skills contributed to the increasing complexity of the art.

1. Gymnastics—History. I. Pyramid Film Producers.

796.4 75–708116

A. L. A. Booklist

Gymnastics for boys: circling the bar (Motion picture) BFA Educational Media, 1970.

4 min. si. color. super 8 mm.

Loop film.

With notes.

Summary: Two students demonstrate the simple movement of circling the bar on the horizontal and parallel bars. Shows the movement in slow motion and at regular speed from a variety of angles.

1. Horizontal bar. 2. Parallel bars. I. BFA Educational Media.

796.4 70–710613

A. L. A. Booklist

Gymnastics for boys: kip, stem, rise, and back uprise (Motion picture) BFA Educational Media, 1970.

4 min. si. color. super 8 mm.

Loop film.

With notes.

Summary: Two students demonstrate the simple kip, stem, rise, and back uprise movements on the horizontal and parallel bar. Shows the movements in slow motion and at regular speed from a variety of angles.

1. Horizontal bar. 2. Parallel bars. I. BFA Educational Media.

796.4 73–710614

A. L. A. Booklist

Gymnastics for boys: upper arm kip, shoulder giant (Motion picture) BFA Educational Media, 1970.

4 min. si. color. super 8 mm.

Loop film.

With notes.

Summary: Two students demonstrate the simple upper arm kip and shoulder giant movements on the horizontal and parallel bars. Shows the movements in slow motion and at regular speed from a variety of angles.

1. Horizontal bar. 2. Parallel bars. I. BFA Educational Media.

796.4 77–710615

A. L. A. Booklist

Gymnastics for girls (*Motion picture*) Campbell Soup Co., 1966. Made by Chenault Associates in association with Cullen Productions.

29 min. sd. color. 16 mm.

Part of Campbell Soup Company's Club 15, a continuing program to promote better nutrition and physical fitness.

Summary: A training film. Olympic star Muriel Grossfeld performs her competitive free exercise and demonstrates beginning skills on balance beam and uneven bars. Gives pointers on fitness for teenagers.

1. Gymnastics for women. I. Campbell Soup Company.

796.4 Fi 68–11

Gymnastics for girls: Glide kip (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With manual.

Summary: Explains and demonstrates gymnastics for girls, emphasizing the glide kip. With captions.

1. Gymnastics for women. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 75–703609

Bailey Films

Gymnastics for girls: Hip circle and variations (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

With manual.

Summary: Explains and demonstrates gymnastics for girls, emphasizing the hip circle and variations. With captions.

1. Gymnastics for women. I. Richardson, D. L. II. Bailey Films, inc., Hollywood, Calif.

796.4 70–703610

Bailey Films

Gymnastics fundamentals for boys (*Motion picture*) D. L. Richardson and Russell Porterfield. Released by Bailey Films, 1967.

14 min. sd. color. 16 mm.

With teacher's guide.

Summary: Demonstrates fundamental moves such as the forward and backward rolls, cartwheels, forward hand springs and tumbling basics, applied to competitive events. Illustrates parallel and horizontal gymnastics. Encourages students to observe proper safety procedures while performing gymnastics.

1. Gymnastics. I. Richardson, D. L. II. Porterfield, Russell. III. Bailey Films, inc., Hollywood, Calif.

796.4 Fi A 68–1181

Bailey Films

Gymnastics fundamentals for girls (*Motion picture*) D. L. Richardson and Vannie Edwards. Released by Bailey Films, 1967.

15 min. sd. color. 16 mm.

With teacher's guide.

Summary: Introduces basic fundamental movements of gymnastics, stressing the proper approach to the importance of practice. Demonstrates techniques, emphasizing safety and spotting methods.

1. Gymnastics for women. I. Richardson, D. L. II. Edwards, Vannie. III. Bailey Films, inc., Hollywood, Calif.

796.4 Fi A 68–1182

Bailey Films

Gymnastics—Russian gym champions in the U. S. A. *Motion picture*) Nissen Corp., 1962.

20 min. sd. b&w. 16 mm.

Credits: Narrator, Bud Palmer.

Summary: Shows the Russian Olympic Gymnastic Team during their tour of the United States, including views of the team both in formal action and exercising informally.

1. Gymnastics. I. Nissen Corporation, Cedar Rapids, Iowa.

796.4 73–703540

Nissen Corp.

Gymnastics U. S. A. (*Motion picture*) Nissen Corp., 1965.

23 min. sd. b&w. 16 mm.
Summary: Provides an introduction to competitive gymnastics. Covers complete routines and slow-motion study sequences of both teenage and adult gymnasts.
1. Gymnastics. I. Nissen Corporation, Cedar Rapids, Iowa.
796.4 77–703541

Nissen Corp.

Gymnosperms—the first seed plants (*Filmstrip*) Jam Handy Organization, 1968.

46 fr. color. 35 mm. (The Development of plants, no. 6)
Summary: Describes special features that give gymnosperms an advantage over less advanced plants, and shows how seed production helps plants survive in the environment.
1. Gymnosperms. I. Jam Handy Organization, inc. Series: The Development of plants (Filmstrip) no. 6.
585 Fi A 68–4921

Jam Handy Organization

Gypsum Association
see

Shape of the future.

Shaping the future with gypsum wallboard.

Gypsy (*Motion picture*) Warner Bros. Pictures, 1963.

149 min. sd. color. 35 mm.
Technirama. Technicolor.
Based on the play of the same title by Arthur Laurents.
Credits: Producer and director, Mervyn Leroy; screenplay, Leonard Spigelgass; music, Jule Styne; photography, Harry Stradling; editor, Philip W. Anderson. *Cast:* Rosalind Russell, Natalie Wood, Karl Malden, Paul Wallace, Betty Bruce.
Summary: A musical comedy based on the life and times of stripteaser Gypsy Rose Lee, emphasizing the role of her dynamic and overpowering mother in the evolution of her career.
1. Lee, Gypsy Rose, 1914– I. Laurents, Arthur. Gypsy. II. Warner Brothers Pictures, inc.
Fi 67–1135

The Gypsy boy's miracle (Filmstrip)
see Christmas tales from many lands: The gypsy boy's miracle

Gypsy girl's best shoes (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

29 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Anne Rockwell's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatization of a story about a little gypsy girl who goes to a big city and gets some red patent leather shoes which lead her to new places and new friends. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Rockwell, Anne F. Gypsy girl's best shoes. II. Parents' Magazine Films.
372.4 72–732560

Parents' Magazine Films

H

HAP—America at its best. [Motion picture] Columbia Forum Productions, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Describes the Handicapped Athletic Program in Anne Arundel County, Maryland, in which mentally and physically handicapped children and young people are taught to help each other. Points out that the program sponsors and supervises team-oriented athletic contests, parties, banquets, and picnics.
1. Physical education for handicapped persons. 2. Physical education for mentally handicapped children. 3. Anne Arundel Co., Md.—Social life and customs. I. Columbia Forum Productions.
[GV445] 796 72-700787
Columbia Forum Productions 72 MARC

[H. Alexander Smith] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 30, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor Revere Copper and Brass.
Summary: Senator H. Alexander Smith discusses the Korean War, Red China, and the merits of Senator Taft and General Eisenhower for the 1952 Republican nomination, with Lawrence Spivak, moderator, Kenneth Crawford, Murray Davis, Glenn Neville, and James Wechsler.
1. Smith, Howard Alexander, 1880–1966. 2. Korean War, 1950–1953. 3. Presidents—U. S.—Election—1952. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
909.825 78–707795

[H. Alexander Smith] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 29, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Johns Manville.
Summary: Senator H. Alexander Smith discusses the 1955 Big Four conference in Geneva and the Salk vaccine inoculation program with Ned Brooks, moderator, May Craig, August Heckscher, William Hines, and John Oakes.
1. Smith, Howard Alexander, 1880–1966. 2. Poliomyelitis vaccine. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
909.825 614.4 70–707793

H&K Products of B. C., ltd.
see

Seeing is believing.

H. C. F. and L. C. M. as intersection and union of sets (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Develops and compares the ideas of H. C. F. and L. C. M. using Venn diagrams. Indicates their relation to common factors and common multiples. For grades 1 through 9.
1. Set theory. 2. Factors (Algebra) 3. Venn diagrams. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 77–700034

Encyclopaedia Britannica Educational Corp.

H. G. Wells, man of science (*Motion picture*) National Educational Television, 1967. Made by British Broadcasting Corp.

30 min. sd. b&w. 16 mm.
Summary: A biography of H. G. Wells emphasizing his scientific training. Uses still photographs, newsreel film clips, and interviews with his two sons and Lord Richard Calder to highlight important points in Wells' life. Examines the accuracy of predictions in his novels and comments upon Wells' frustration at being recognized as an author, but not as a scientist.
1. Wells, Herbert George, 1866–1946. I. National Educational Television and Radio Center.
928 Fi A 67–5640

Indiana. Univ. Audio-Visual Center

H. J. Heinz Company
see Heinz (H. J.) Company

H. K. Davis & Associates
see Davis (H. K.) & Associates

H/K Films
see

Forest of trees and logs.

One spring day.

HM Productions
see

Term paper.

To save us all.

H. M. S. Pinafore, by Gilbert and Sullivan (*Filmstrip*) Educational Audio Visual, 1968.

53 fr. color. 35 mm.
With teachers notes.
Credits: Photographs, John Bloomfield; editor, Natalie Davenport.
Summary: Uses photographs of a production by the D'Oyly Carte Opera Company to illustrate H. M. S. Pinafore, an operetta by Gilbert and Sullivan.
1. Sullivan, Sir Arthur Seymour, 1842–1900. H. M. S. Pinafore. I. Sullivan, Sir Arthur Seymour, 1842–1900. H. M. S. Pinafore. II. Educational Audio Visual, inc., Pleasantville, N. Y.
782.8 Fi A 68–4977

Educational Audio Visual

H. M. Stone Productions
see Stone (H. M.) Productions

H+2—concerning two heroin addicts (Motion picture) Stephen Bosustow Productions, 1971.

22 min. sd. color. 16 mm.
With manual and teacher's guide.
Credits: Producer and writer, Al Coombes; narrator, Burt Lancaster.
Summary: A documentary account of the experiences of two heroin addicts who unsuccessfully undergo rehabilitation. Designed to stimulate discussion about drug addicts and the responsibility of society regarding this problem.
1. Narcotic addicts. I. Bosustow (Stephen) Productions.
301.47 73–710649

Stephen Bosustow Productions

H. Rap Brown. [Motion picture] Mert Koplin and Charles Grinker. **Released** by Time-Life Films, 1970.

4 min. sd. color, 16 mm. (Black views on race, no. 5)
SUMMARY: Presents public remarks by H. Rap Brown which express the philosophy of the black leader concerning race relations.
1. Brown, H. Rap, 1943- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 5.
[E185.615] 301.45 79-714601
Time-Life Films 72 MARC

HUD
see United States. Dept. of Housing and Urban Development

Haase, John. Erasmus—with freckles
see

Dear Brigitte.

Hab mich lieb (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

98 min. sd. b&w. 35 mm.
Credits: Director, Harald Braun; script, Johann Vaszary, Kurt Bortfeldt, Herbert Witt; music, Franz Grothe. Cast: Viktor Staal, Hans Brausewetter, Marika Rökk, Ursula Herking.
Summary: A musical comedy set in a ski resort involving actors and members of high society.
1. Musical revues, comedies, etc. I. Universum-Film, A. G., Berlin. II. Deutscher Film Verleih.
76–710525

Haberstroh Film Studio, inc., New York
see

The Solar system—its motions.

The **Habitant and his home in the 18th century** (*Filmstrip*) National Film Board of Canada, 1965.

53 fr. color. 35 mm.
English version of the French film entitled L'habitant et sa maison au xviiᵉ siècle.
With manual.
Summary: Pictures the 18th century homes of Canadian farmers who were French settlers or their descendants. With captions.
1. Canada—Historic houses, etc. I. Canada. National Film Board. II. L'Habitant et sa maison au xviiᵉ siècle (Filmstrip)
971.01 Fi A 67–4289

National Film Board of Canada

The **Habitant and his land in the 18th century** (*Filmstrip*) National Film Board of Canada, 1965.

43 fr. color. 35 mm.
English version of the French film entitled L'habitant et sa terre au xviiᵉ siècle.
With manual.
Summary: Pictures various aspects of the land and its cultivation in the 18th century by Canadian farmers who were French settlers or their descendants. With captions.
1. Farms—Canada—Hist. I. Canada. National Film Board. II. L'Habitant et sa terre au xviiᵉ siècle (Filmstrip)
631 Fi A 67–4290

National Film Board of Canada

The Habitant's home. La maison de l'habitant. [Slide set] **National Film Board of Canada, 1969.**

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Shows Canadian houses in the early eighteenth century. With captions in English and French.
1. Canada—Historic houses, etc. I. Canada. National Film Board. II. Title: La Maison de L'habitant. [Slide set]
[F1010] 917.1 72-733364
National Film Board of Canada 72 MARC

Habitat and species variation (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Species: stability and change.
With guide.
Summary: Presents simple definitions of species and modern concepts based on gene pools and the principle of competitive exclusion. Discusses isolating mechanisms in species formation.
1. Species. 2. Variation (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Species: stability and change (Motion picture) Series: Our living world (Motion picture)
575.2 Fi A 67–5672

McGraw-Hill Book Co.

Habitations et costumes des anciennes provinces (*Filmstrip*) E. P. I. S., Enghien-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1967.

81 fr. color. 35 mm.
Summary: Illustrates the costumes, homes, and industries of various provinces of France. With captions.
1. France. I. E. P. I. S. II. Gessler Publishing Company.
914.4 73–732685

Gessler Pub. Co.

Habitations et costumes des anciennes provinces. ₍Filmstrip₎ E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1969.

31 fr. color. 35 mm. and phonotape.
Silent version previously released in the U.S. by Gessler Pub. Co., 1967
With text in French.
SUMMARY: Illustrates the costumes, homes, and industries of various provinces of France. With captions.
1. France. I. E.P.I.S. II. Gessler Publishing Company.
₍DC18₎ 914.4 72-734814
Gessler Pub. Co. 72 MARC

Los **Habladores** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

17 min. sd. color. 16 mm.
With teacher's guide.
Supplementary film to the first level Spanish instruction program entitled El español por el mundo: La familia Fernández.
Summary: A presentation of Cervantes' comedy about a talkative man who is invited to the home of another to break his wife of the same habit. Filmed in the village of Nueva Bastan.
——— Another issue. b&w.
I. Cervantes Saavedra, Miguel de, 1547-1616. Los habladores. II. Encyclopaedia Britannica Educational Corporation. III. El Español por el mundo: La familia Fernández (Motion picture)
860 Fi A 68-1610
Encyclopaedia Britannica Educational Corp.

Haboush Company
see

The Tuft of flowers.

Hack saws (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Metals: hand tools, no. 5)
Loop film.
With guide.
SUMMARY: Shows different types of hacksaw blades and demonstrates their uses. Emphasizes the importance of choosing the appropriate blade for each job.
1. Hacksaws. 2. Metal-work. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 5.
[TJ1233] 684.09 70-713824
Encyclopaedia Britannica Educational Corp.

The **Hacksaw** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Hacksaws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 78-708402
Walden Film Corp.

Hacksaw (Motion picture)
see also Metalworking tools: Hacksaw

Had you lived then (Motion picture) ACI Films, 1969. Made by Erwin Scharf.

15 min. sd. color. 16 mm.
Credits: Director, Erwin Scharf.
Summary: Combines art work and live action in a portrayal of the details of everyday living in America at the time when Thomas Jefferson was President.
1. U. S.—Social life and customs—1783-1865. I. ACI Films, Inc.
917.3 77-709675
ACI Films

Hadassah, the Women's Zionist Organization of America
see

Dr. Loewenstein, I presume.

The Dream and the deed.

Hashachar means the dawn.

Jerusalem windows of Marc Chagall.

A New Year's card from Israel.

Now their home is Israel.

Passport to life.

The Power of a pebble.

A Simple case.

What's new at Hadassah?

With these children.

Hadden, Robert G
see

A Mountain day.

Hadrians' Wall. ₍Filmstrip₎ Visual Information Service, Hungerford, Eng. ₍197-?₎. Made by David Sibley.

40 fr. color. 35 mm.
With teachers' guide.
SUMMARY: Detailed descriptive photographs and diagrams of Hadrian's Wall, built by the Roman Emperor Hadrian in northern England in the first century, A.D.
1. Hadrian's Wall. I. Visual Information Service.
₍DA146₎ 913.362 72-735283
Visual Information Service 72 MARC

Händel, Georg Friedrich, 1685-1759. Messiah
see

The Easter worship, First Baptist Church, Nashville, Tennessee.

The Messiah, First Baptist Church, Dallas, Texas.

Händel, Georg Friedrich, 1685-1759. Water music. Selections
see

Water music suite by George Frederick Handel.

Händel, Georg Friedrich, 1685-1759. Water music suite. Selections
see

Water music suite (four sections) by George Frideric Handel.

Handel (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

35 fr. b&w. 35 mm. (Pictorial biographies)
Picture post filmstrip.
With notes.
Summary: Studies the life and achievements of Handel as portrayed in contemporary prints.
1. Händel, Georg Friedrich, 1685-1759. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)
927 Fi A 67-4020
Dufour Editions

Haesaerts, Paul, 1901-
see

Violence and vision—Belgium's contribution to expressionism.

Haeussermann, Else. Developmental potential of pre-school children
see

Testing multiply handicapped children.

Haeussermann, Else
see

Jimmie.

Kevin.

Millicent.

Hafenrhythmus (*Motion picture*) International Film Bureau, 1969.

13 min. sd. color. 16 mm. (Cities of Germany series)
Edited from the original version by Wolf Hart.
With student handbook by Meno Spann.
Credits: Narrator, Meno Spann.
Summary: A German language teaching film for second year students. Shows the typical working day of the longshoremen at Hamburg Harbor, as they load and unload the cargo, sleep, eat, and joke among themselves. Shows the launching of the new transports ready for their maiden voyages.
1. German language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Cities of Germany series (Motion picture)
914.3 74-707309
International Film Bureau

Hafenrhythmus (Motion picture)
see Harbor rhythm

Hage, M.K. How the new world was discovered
see

How the new world was discovered.

Haggadah of Sarajevo (*Motion picture*) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

16 min. sd. color. 16 mm.
Credits: Director, Slobodan Jovicic; writer, S. Radojcic; camera, Mehmed Karamehnedovic; music, Enriko Josif.
Summary: An anthology of stories, poems, prayers, and rituals on the Jewish holiday, Pesah.
1. Passover. I. Sarajevo Haggadah. II. Jugoslavija film, Belgrad. III. Contemporary Films/McGraw-Hill.
296.4 70-703317
McGraw-Hill Book Co.

Haggard, Sir Henry Rider, 1856-1925. She
see

She.

Hahn, Willard C
see

The Andes story.

Argentina today.

Brazilian tapestry.

Matto Grosso journey.

Haida carver (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Shows a young Haida Indian carving miniature totems on an island off the Pacific coast of Canada to carry on a tribal tradition that is gradually dying out as the Indians leave the island.
1. Haida Indians—Art. 2. Indians of North America—Northwest coast of North America—Wood-carving. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[E99.H2] 736 70-712669
International Film Bureau

Haida Films
see

Tevye.

Haiku (Motion picture) Stanton Films, 1969.

14 min. sd. color. 16 mm.
With study guide.
SUMMARY: Uses literal and abstract photography and an original musical score to capture the beauty and simplicity of haiku, a form of Japanese poetry. Explains that the Japanese attitude toward nature and conservation is revealed in the poetry and the gardens of Japan.
1. Haiku. 2. Nature in literature. I. Stanton Films, Los Angeles.
895.6 79-711007
CINE

Haiku
see

Reading poetry: Haiku.

Haiku: a photographic interpretation (Filmstrip) Lyceum Productions, 1971.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove. (The Mood of earth)
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer and photographer, Ann Atwood.
SUMMARY: Presents a photographic interpretation of Haiku poetry.
1. Haiku, American. I. Lyceum Productions (Firm) II. Series: The Mood of earth (Filmstrip)
[PS593.H3] 808.1 72-739119
Lyceum Productions

Haiku: an introduction to poetry (*Motion picture*) Institute of Design, Illinois Institute of Technology. Released by Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Ruth Kearney Carlson.
Summary: Uses music and spoken verses as well as visual impressions of nature to convey the sensations of life that are expressed in poetry.
——— Another issue. b&w.
1. Haiku. I. Chicago. Institute of Design. II. Coronet Instructional Films.
[illegible] 70-706182
Coronet Instructional Films

Hailstones, Thomas J Economics; an analysis of principles and policies
see

Transparencies for economics.

Hailstorms (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media. 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Points out that hailstorms develop as a result of turbulence within cumulonimbus clouds. Explains that as air inside the cloud moves upward, water condenses and freezes into particles of ice which grow as they bounce up and down in the cold air until large hailstones are formed.
1. Hail. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 70–711672
BFA Educational Media

Hair bleaching, part 1. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min. si. color super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates procedures for decoloring new hair growth and adding new color. Shows the techniques for protecting the patron, mixing lighteners, applying and removing the coloring.
1 Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701400
Thorne Films 72 MARC

Hair bleaching, part 2. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY Demonstrates the procedures for decoloring new hair growth and adding new color. Shows the techniques for protecting the patron, mixing lighteners, applying and removing the coloring.
1. Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701401
Thorne Films 72 MARC

Hair cutting. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Uses slow motion photography to demonstrate the proper procedure used in cutting hair.
1. Haircutting. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT970] 646.7 72-701395
Thorne Films 72 MARC

Hair, health, and beauty (*Filmstrip*) Toni Co., 1960. Made by Diana Wyllie, ltd., London. Released by Carman Educational Associates, 1966.

28 fr. color. 35 mm.
With teacher's manual.
Summary: Explains that beautiful hair is dependent on the maintenance of good general health, well-balanced diet, and cleanliness. Shows how the achievement of good hair condition and appearance is aided by an understanding of the structure of hair and its growth.
1. Hair—Care and hygiene. I. Gillette Company. Toni Division. II. Carman Educational Associates.
613.4 75–734208
Carman Educational Associates

Hair styling. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates how to brush the hair set before combing. Includes two of the newest methods of backcombing.
1. Hairdressing. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT972] 646.7 72-701394
Thorne Films 72 MARC

Hair tinting, part 1. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

4 min si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY Demonstrates a tint retouch. Shows the techniques for protecting the patron, parting the hair, mixing the chemicals, and applying the hair color to the new growth of hair.
1. Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701398
Thorne Films 72 MARC

Hair tinting, part 2. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

3 min. si. color super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates a tint retouch. Shows the techniques for protecting the patron, parting the hair, mixing the chemicals, and applying the hair color to the new growth of hair.
1 Hair—Dyeing and bleaching. I. Thorne Films, inc., Boulder, Colo. II. Series. The Cosmetology series. [Motion picture]
[TT973] 646.7 72-701399
Thorne Films 72 MARC

Hairbrush and comb (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Demonstrates the proper way to clean and dry a brush and comb.
1. Brooms and brushes. 2. Combs. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
646.7 Fi A 68–2979
Halas and Batchelor Cartoon Films

Haircut (*Filmstrip*) Communicators [196–?]

24 fr. color. 35 mm. (Life reading series)
Summary: Follows the events in the life of a young boy as he goes to a barber shop.
1. Readers—1950– I. Communicators (Film) Series: Life reading series (Filmstrip)
372.4 Fi A 68–5318
Pennsylvania School for the Deaf

Haircut. [Filmstrip] Teaching Resources Development Center, 1968.

24 fr. color. 35 mm.
SUMMARY: Pictures a young boy's visit to a barber shop. With captions. For primary grades.
1. Haircutting—Juvenile films. 2. Barbers. I. Teaching Resources Development Center.
[TT970] 372.3 72-733803
Teaching Resources Development Center 72 MARC

Hairdresser (*Filmstrip*) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 11 min. (World of work, set 1)
With teacher's guide.
Credits: Educational consultant, Donald E. Super.
Summary: Shows that a hairdresser needs discipline and training, and that suitable instruction is available in many public and private schools throughout the country. Describes the training, which is not prolonged or expensive, and which appeals to people who are not academically inclined.
1. Hairdressing—Vocational guidance. I. McGraw-Hill Book Company. Series: World of work (Filmstrip) set 1.
Fi A 67–2877
McGraw-Hill Book Co.

Hairy-gilled worm (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the marine inhabitant, the hairy-gilled worm.
1. Polychaeta. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 78–700786
Thorne Films

Haiti and the Dominican Republic (*Filmstrip*) Herbert M. Elkins Co., 1962.

59 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Sketches the history of the island of Hispaniola, explaining how it emerged as the two separate nations of Haiti and the Dominican Republic. Discusses the way of life of the native and the development of modern industries. Includes teacher guide frames and vocabulary list. With captions.
1. Haiti. 2. Dominican Republic. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.29 77–734088
Herbert M. Elkins Co.

Hal Roach Collection
see

Some baby.

Hal Roach Studios
see
Roach (Hal) Studios, inc.

Hal Wallis Productions
see Wallis (Hal) Productions

Halas and Batchelor Cartoon Films, ltd., London
see

The Action of the lever.
The Action of the lever. Part 1.
The Action of the lever. Part 2.
The Action of the lever. Part 3.
Air has weight.
Air occupies space.
Algebra of classes, no. 1.
Algebra of classes, no. 2.
The Algebra of classes 1 and 2.
Alpha particles.
Amoeba: Contractile vacuole.
Amoeba: Feeding.
Amoeba: Fission.
Amoeba: Movement.
Artificial respiration.
Aston's mass spectrograph.
Athletics and games.
Attaching handles.
Automania 2000.
Les Aventures de la famille Carré.
The Beginning and development of life.
Birds, bees, and storks.
Bleeding.
The Block and pulley.
Blood circulation.
Bookbinding.
Boolean algebra.
Boolean algebra no. 1.
Boolean algebra no. 2.
Breathing.
Care of fingernails.
The Carters of Greenwood.
Cell division.
Chain reaction.
The Circle.
The Circles of a triangle.
Cleaning your teeth.
Coiling.
Combustion. Part 1: Candle.
Combustion. Part 2: Phosphorus.
The Coming of man.
Controlled chain reaction.
Critical size.
Development of the ovum fish.
Development of the ovum newt.
Development of the ovum rabbit.
Differentiation of phloem.
Differentiation of xylem.
The Diffraction of X-rays by crystals.
Domestic science and cookery.
The Ear: its structure and function.

Halas and Batchelor Cartoon Films, ltd., London (Continued)

The Ear: perception of sound.

The Ear—structure of the ear.

The Ear—the sense of hearing.

The Eider duck.

The Ellipse.

Embryology of Echinus.

Evidence for excitation—the experiment.

Evidence for excitation—the theory.

Evidence for ionization—the experiment.

Evidence for ionization—the theory.

Expansion of life on land: amphibians and reptiles.

Eye: farsightedness.

The Eye—long sightedness.

Eye: nearsightedness.

The Eye—short sightedness.

The Eye: visual accommodation.

Firing.

Flow diagram.

Flow diagram, no. 1.

Flow diagram, no. 2.

Flow diagram, no. 3.

Flurina.

Follicle and hair growth.

The Force pump.

Formation of mist.

The Frog prince.

The Gear.

German.

German language series.

Hairbrush and comb.

Hansel and Gretel.

Human skin.

Hyperbola.

The Inclined plane.

Inlay.

The Kidney.

The Kittiwake.

Knuckling up.

Leaving home.

Life cycle of Diphyllobothrium latum.

Life in the early seas: Invertebrates and fishes.

The Lift pump.

Linear programming.

Little Tom Thumb.

Longitudinal waves.

Lunar eclipse.

Lunar eclipse (total eclipse of the moon)

Making handles.

Marking and cutting timber.

Marking out a mortise joint.

The Maxwell-Boltzmann distribution of velocities.

The Mechanism of chromatographic separation.

Metalwork.

The Micrometer—metric.

The Micrometer—metric (examples)

Moon shot.

Mucor: asexual reproduction.

Mucor: sexual reproduction.

The Mussel.

Nerve action: the reflex arc.

The Origin of rocks and mountains.

The Parabola.

Pottery.

Preparation of a slip.

Pressure. Part 1: Inverted tumbler.

Pressure. Part 2: Simple kinetic theory.

Pressure. Part 3: Suction cup.

Pressure. Part 4: Collapsing can.

Pressure. Part 5: Magdeburg hemisphere.

Primary growth in trees.

The Properties of a covalently bonded compound.

The Properties of a covalently bonded molecule.

The Properties of an ionic compound.

The Properties of the ionic compound.

The Pulley. Part 1.

The Pulley. Part 2.

Putting a space craft into a desired orbit.

Pythagoras theorem.

The Question.

Regelation.

Ripple tank: diffraction.

Ripple tank: plane and spherical waves.

Ripple tank: reflection.

Ripple tank: refraction.

The Rise of mammals.

Rumpelstiltskin.

Rusting of iron.

Scalds.

The Screw.

The Sea urchin, no. 1.

The Sea urchin, no. 2.

Secondary growth in trees.

Sets, no. 1.

Sets, no. 2.

Sets 1 and 2.

Simple harmonic motion.

Simple harmonic waves.

The Sine wave.

Sleeping beauty.

Slip trailing.

Solar eclipse.

Solar eclipse (total eclipse of the sun)

Solar system: inner planets.

Solar system: outer planets.

The Spectrum of the hydrogen atom.

Stickleback—male aggression.

Stickleback—nesting and egg care.

Halas and Batchelor Cartoon Films, ltd., London (Continued)

Stopping distance.

The Structure of a covalent molecule CC14.

The Structure of the ionic crystal.

Swallowing.

The Syphon.

Tale of the ugly duckling.

The Tarsier.

Thomson's positive ray parabolas.

Topology.

Trajectory of a moon probe.

Transverse waves.

Vectors.

Vectors, no. 1.

Vectors, no. 2.

The Wedge.

Wedging.

The Wheel and axle.

Woodwork.

Halberstadt, Hans
see

Sixty second delay.

Hale, Sarah Josepha (Buell) 1788-1879. Mary had a little lamb
see

Mary had a little lamb.

Halevy, Julian. The young lovers
see

The Young lovers.

Halewyn Films
see

Architectural careers.

Empty hands.

General insurance careers.

Marketing careers.

Modeling careers.

Newspaper careers.

Newspaper marketing careers.

Ophthalmic careers, part 1.

Ophthalmic careers, part 2.

Ophthalmic careers. Part 1: Optometry.

Ophthalmic careers. Part 2: Ophthalmology.

The School counselor.

Scoraform.

Textile industry careers.

The Unknown citizen by W. H. Auden.

Half a man (*Motion picture*) Stan Laurel Productions. Made by Standard Cinema Corp. Released by Film Booking Offices of America, 1925.

22 min. si. b&w. 35 mm. (Stan Laurel comedies, no. 12)
L. C. copy incomplete: final scene wanting.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Joe Rock; director, Harry Sweet; titles, Tay Garnett; photography, Edgar Lyons. *Cast:* Stan Laurel.
Summary: A comedy about the adventures of the son of a seafaring man who joins the staff of a ship with a female crew.
I. Stan Laurel Productions. II. Film Booking Offices of America. III. American Film Institute Collection. Series: Stan Laurel comedies (Motion picture) no. 12.
791.43 70–709594

Half century of turmoil (*Filmstrip*) New York times, 1950.

62 fr. b&w 35 mm. (Report on the news)
Summary: Surveys the events of the first half of the twentieth century and the outlook for the remainder of the century.
1. Twentieth century. 2. Newsreels. I. New York times. Series: Report on the news (Filmstrip)
909.82 Fi A 68–5322
Pennsylvania School for the Deaf

Half—half—three-quarters—full. [Motion picture] National Film Board of Canada, 1970.

8 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producers, Barrie Howells, Tom Daly; music, Bruce Mackay; photography, Martin Duckworth; editor, Christopher Cordeaux.
SUMMARY: Shows the North American rowing competition at St. Catherines, Ont. Without narration.
1. Rowing—Ontario—St. Catherines. 2. St Catherines, Ont.—Social life and customs. I. Canada. National Film Board.
[GV806] 797.1 72-700837
National Film Board of Canada 72 MARC

Half, half, three-quarters, full. [Motion picture] National Film Board of Canada, 1970. Released in the U.S. International Film Bureau, 1972.

8 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producers, Barrie Howells, Tom Daly; music, Bruce Mackay; photography, Martin Duckworth; editing, Christopher Cordeaux.
SUMMARY: A study of an eight-oared rowing event held at St. Catherines, Ont.
1. Rowing—Ontario—St. Catherines. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[GV806] 797.1 72-701711
A.L.A. Booklist 72 MARC

Half-life experiments (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

26 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 21)
Kinescope.
Summary: One teacher shows another radioactive half-life experiments in which students can isolate a single isotope and measure the half-life of lead 212.
1. Half-life (Nuclear physics) I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 21.
370.7 70–709144
Holt, Rinehart and Winston

The Half-masted schooner (Motion picture) National Film Board of Canada, 1969.

7 min. sd. color. 16 mm.
Credits: Producers, Joseph Koenig, Robert Verrall; photography, Nash Reed, Bruce Mackay.
Summary: Combines a ballad and a kaleidoscope of scenes and patterns of abstract design in order to present an interlude of sights and sounds.
——— Another issue. 35 mm.
I. Canada. National Film Board.
301.2 79–710661
National Film Board of Canada

The **Half masted schooner** (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

7 min. sd. color. 16 mm.
Credits: Producer, Joseph Koenig.
Summary: A statement of today and the many aspects of society and life.
1. Life. I. Canada. National Film Board. II. McGraw-Hill Book Company.
301.2 72–705270
McGraw-Hill Book Co.

The **Half-million dollar decision** (*Motion picture*) Michigan State University. Placement Bureau, 1968. Made by Cinema Associate Productions.

29 min. sd. color. 16 mm.
Summary: Describes the placement services offered to students at MSU. Shows a typical student as he talks with Placement Bureau advisers about careers available in the field of marketing and as he discusses career planning with a company representative.
1. Vocational guidance. I. Michigan. State University, East Lansing. Placement Bureau.
331.1 70–701706
CINE

A **Half million teenagers** (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm.
Produced in cooperation with Los Angeles City Schools and Los Angeles County Health Dept.
Revised version of the 1964 motion picture entitled A quarter million teenagers.
With study guide.
Summary: Uses animation to show how the organisms of gonorrhea and syphilis enter and affect the body and how the diseases may be recognized. Stresses the need for treatment, pointing out that there is a cure for both diseases.
1. Venereal diseases. I. Churchill Films, Los Angeles. II. A Quarter million teenagers (Motion picture)
616.9 74–703953
Churchill Films

The Half-wave rectifier, part 1 (using vacuum tube) [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the construction of the half-wave rectifier one piece at a time starting with the power transformer. All parts used are first identified with their schematic symbols, and as each part is added to the circuit the same part is added to a schematic diagram of the circuit.
1. Electric current rectifiers. 2. Diodes, Electron-tube. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R35] 537.6 72-701458
Thorne Films 72 MARC

The Half-wave rectifier, part 2 (using semi-conductor). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case
SUMMARY: Demonstrates the construction of the half-wave rectifier. All parts used are first identified with their schematic symbols, and as each part is added to the circuit the same part is added to a schematic diagram of the circuit.
1. Semiconductor rectifiers. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK7872.R35] 537.6 72-701459
Thorne Films 72 MARC

Halftone negative (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min si. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Examines halftones in close-up and compares them with the continuous tone negatives from which they were made.
1. Photoengraving—Halftone process. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)
778 74–711866
Scope Productions

Halibut, treasure of the deep (*Motion picture*) Halibut Association of North America. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Shows fishermen in the Pacific Northwest bringing in a catch of halibut, pictures preparation of the fish for market on boat and shore, and includes recipes for using halibut.
1. Halibut fisheries. I. Halibut Association of North America. II. Modern Talking Picture Service, inc.
639 Fi A 67–5161
Modern Talking Picture Service

Halifax neighbourhood center project (*Motion picture*) National Film Board of Canada, 1968.

33 min. sd. b&w. 16 mm.
Produced in the Challenge for change program with the cooperation of departments and agencies of the Government of Canada.
Credits: Producers, John Kemeny, Barrie Howells; director and editor, Rex Tasker.
Summary: Examines the various efforts of a Canadian city trying to cope with the problems of poverty; emphasizes the community development aspects. Primarily aimed at specialists working in the field.
1. Community development—Canada. I. Canada. National Film Board.
309.1716 78–706948
National Film Board of Canada

Hall of Kings (*Motion picture*) B. F. Goodrich Co. Made and released by American Broadcasting Co., 1967.

60 min sd color. 16 mm.
Credits: Narrator, James Mason.
Summary: Surveys life and literature during 900 years of British history focusing on the changes in Westminster Abbey.
1. Westminster Abbey. I. Goodrich (B. F.) Company, Akron, Ohio. II. American Broadcasting Company.
942 Fi A 68–723
CINE

The **Hallelujah Trail** (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1965.

168 min sd. color. 70 mm.
Cinerama (single lens) Ultra-Panavision. Technicolor.
Issued also in 35 mm. L. C. has 35 mm. print.
A Mirisch-Kappa picture.
Based on the novel of the same title by Bill Gulick.
Credits: Producer and director, John Sturges; screenplay, John Gay; music, Elmer Bernstein; director of photography, Robert Surtees; film editor, Ferris Webster. *Cast:* Burt Lancaster, Lee Remick, Jim Hutton, Pamela Tiffin, Donald Pleasence, Brian Keith.
Summary: A comedy western about a wagon train full of whiskey and champagne, trying to get to Denver in 1867, in spite of the efforts of a group of temperance ladies to stop it.
I. Gulick, Grover C. Hallelujah Trail. II. Mirisch Corporation. III. United Artists Corporation.
Fi 67-1161

Hallet, Judith
see

Child of dance.

Hallet, Stanley
see

Child of dance.

Halligan, George
see

Introduction to physical fitness.

Hallmark Cards, inc.
see

The Art of Hermann Zapf.

The Other world of Winston Churchill.

Polka dot leaves on a purple tree.

Thinking of you.

Hallmark Color Labs
see

A Good print on time.

Hallmark Communications
see

The Sword of Gideon.

Hallmark Pictures Corporation
see

The Phantom honeymoon.

Hallo Ostfriesland (Motion picture) Ingeborg M. Lutz. Released by International Film Bureau, 1971.

17 min. sd. b&w. 16 mm.
SUMMARY: A German language film for advanced students. Introduces the section of Germany near the North Sea by following an American student as she visits the canals, the small villages, Emden, and Aurich.
1. German language—Audio-visual instruction. 2. East Friesland—Description and travel. I. Lutz, Ingeborg M. II. International Film Bureau, inc., Chicago.
[PF3112.7] 431 71-712376
International Film Bureau

Halloween (*Motion picture*) Leonard Peck Productions. Released by United World Films, 1966.

16 min. sd. color. 16 mm. (The Living language series)
With guide.
Credits: Consultants, Edward La Crosse, Judit Horvath, Sheila Lowenbraun, Helen Warrin.
Summary: Describes the fun and frolic, games, contests, and parties which characterize Halloween.
1. Halloween. I. Peck (Leonard) Productions, Clifton, N. J. II. United World Films, inc. Series: The Living language series (Motion picture)
394.268 Fi A 67-5907
Universal Education and Visual Arts

Hallowe'en (*Motion picture*) Universal Education and Visual Arts, 1966.

16 min. sd. color. 16 mm. (Special education series)
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Summary: Describes the games, contests, and parties which characterize the holiday of Halloween. For elementary grades.
——— Another issue. b&w.
1. Halloween. I. Universal Education and Visual Arts. Series: Special education series (Motion picture)
394.268 72-700755
Universal Education and Visual Arts

Halloween. [Filmstrip] McGraw-Hill Films/University Films, 1972.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Holiday series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Features the many ways in which to celebrate Halloween and traces the background for some of the customs associated with Halloween. For primary grades.
1. Halloween—Juvenile films. [1. Halloween] I. McGraw-Hill Films/University Films. II. Series: Holiday series. [Filmstrip. McGraw-Hill Films/University Films] set 1.
[GT4965] 394.2 72-734029
McGraw-Hill Book Co. 72 MARC

Halloween
see

Holiday fun: Halloween.

Halloween and other selections (Filmstrip) Educational Audio Visual, 1971.

100 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side. microgroove. (Music appreciation series)
With commentary.
CREDITS: Photographer, Bruce Cassaday.
SUMMARY: Uses original photographs to accompany the Ives selections Halloween, Central Park in the dark, The pond, Over the pavements, and The rainbow.
1. Orchestral music. I. Ives, Charles Edward, 1874-1954. Works, orchestra. II. Educational Audio Visual, inc., Pleasantville, N. Y. III. Series: Music appreciation series (Filmstrip)
[M1000] 785 71-739498
Educational Audio Visual

Hallucinogens (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of hallucinogens, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.
1. Hallucinogenic drugs. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM315] 613.8 74-739358
BFA Educational Media

Hallucinogens (Filmstrip) Warren Schloat Productions, 1971.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (The Drug experience)
With teacher's guide.
CREDITS: Producer, Barbara Martinsons; photographer, Larry Mulvehill.
SUMMARY: Portrays an LSD trip and a mescaline trip, describes other hallucinogens, and presents recent findings about the drugs.
1. Hallucinogenic drugs. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip)
[RM315] 613.8 70-739311
Warren Schloat Productions

Halsey vs. Yamamoto (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: A study of the lives of Halsey and Yamamoto. Shows their confrontation in the Pacific when United States naval power defeated the Japanese drive to recapture Guadalcanal in late 1942.
1. Halsey, William Frederick, 1882-1959. 2. Yamamoto, Isoroku, 1884-1943. 3. World War, 1939-1945—Campaigns—Guadalcanal Island. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
940.545 70-706734
Public Media, inc.

Halton County: the man and the boy (*Motion picture*) Corp. of the County of Halton, Ont., 1968. Made by Robert J. Meyer Productions.

26 min. sd. color. 16 mm.
With introductory notes.
Credits: Writer, narrator, photographer, and editor, Robert J. Meyer.
Summary: Uses the experiences of a secondary school student to describe opportunities for higher education in Halton County, Ont. Also discusses opportunities for careers in agriculture, industry, and government.
1. Halton County—Occupations. 2. Education—Ontario—Halton County. I. Halton County.
917.13 Fi A 68-1947
National Film Board of Canada

Ham and the jitney bus (*Motion picture*) Kalem Co. Released by Universal Film Manufacturing Co., 1915.

6 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: some footage wanting.
In the John E. Allen film collection, Library of Congress.
Summary: Comedy. To make some money, Ham and Bud attempt to operate a jitney bus, with disastrous results for their passengers.
I. Kalem Company. II. Universal Film Manufacturing Company. III. John E. Allen film collection.
Fi 68-496

The **Ham artist** (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films [196-?]

8 min. sd. b&w. 16 mm.
A Keystone comedy also known as The Face on the barroom floor. A reissue of the silent film with music and sound effects added.
Credits: Director, Charlie Chaplin. *Cast:* Charlie Chaplin, Fritz Schade, Cecile Arnold, Chester Conklin.
Summary: A burlesque of a poem by Hugh Antoine D'Arcy. Pictures a drunk man in the process of relating his experiences as a poor artist who lost his wife to another man.
I. D'Arcy, Hugh Antoine, 1843-1925. The face upon the floor. II. Sennett, Mack, 1880- III. Brandon Films, inc. IV. The Face on the barroom floor (Motion picture)
791.43 Fi A 68-1605
Brandon Films

Ham shank and picnic skinning (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Demonstrates procedures for mechanically skinning ham shanks and picnics with the Townsend model 400 skinner.
1. Ham. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology. Film Production Unit.
664 71-710217
Iowa State Univ. Film Production Unit

Hamachek, Don E Motivation in teaching and learning
see

Motivation in teaching and learning.

Hamada, Hirosuke, 1893- Ryu no me no namida
see

The Tears of the dragon.

Hamburg. Universität. Augenklinik
see

Diagnosis of congential abducens palsy.

Hamburg (*Motion picture*) International Film Bureau, 1969.

14 min. sd. color. 16 mm. (Cities of Germany series)
Second edition. Earlier version released in 1958 under the title Hamburg, die Hansestadt.
With student handbook by W. Gregor Heggen.
Credits: Narrator, Hartmut Steinecke
Summary: A German language teaching film for second year students. Shows various parts of Hamburg, including the port, the old section and its monuments to ship building, Michaelis Church, the Rathaus, the Operhaus, the university, the Wallanlagen, the Platen un Blomen, and modern sections of the city with large apartment buildings.
1. German language—Audio-visual instruction. 2. Hamburg—Description. I. International Film Bureau, inc., Chicago. II. Hamburg, die Hansestadt (Motion picture) Series: Cities of Germany series (Motion picture)
914.3 79-707310
International Film Bureau

The **Hamburger sandwich** (*Motion picture*) National Educational Media, 1969.

8 min. sd color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Shows efficient production organization for making hamburgers and demonstrates proper cooking procedures. Includes imaginative hints on garnishes.
1. Cookery (Beef) 2. Sandwiches. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
641.8 70-703045
National Educational Media

Hamburger U (*Motion picture*) Paramount Pictures Corp., 1965. Made by Mattco Associates.

9 min sd color. 35 mm. (High topper)
Credits: Producer and director, Richard Matt: writers, Lowry Coe, Clifford Peacock; music, Win Sharples; photography, John Patterson.
Summary: A humorous view of the history of the hamburger, from the time of the Russian Tartars, who first ate it raw, to its immense popularity in modern America.
1. Cookery (Beef) I. Paramount Pictures Corporation. Series: High topper (Motion picture)
Fi 67-1197

Hamburgers (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Cookery (Beef) I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.6 79-706522
McGraw-Hill Book Co.

Hamdaani (Zanzibar) (*Filmstrip*) Imperial Film Co., 1969.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Stories from other lands: African folk tales)
Issued also with cassette.
From the book entitled African folk tales, edited by Charlotte and Wolf Leslau.
Credits: Illustrator, S. D. Kaicher.
Summary: Tells the story of a beggar who found a coin, bought a gazelle, aided the beggar in marrying the daughter of a sultan, and through his neglect of the gazelle caused his fall from the position he had attained.
1. Tales, African. I. Leslau, Charlotte. African folk tales. II. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: African folk tales (Filmstrip)
398.2 75-735071
Imperial Film Co.

Hament Corporation
see

Photo USSR.

Hamilton, Charles V
see

The Political setting.

Hamilton, Charles V (Continued)

Politics: electoral vs. pressure.

Hamilton, Cosmo. Who cares?
see

Who cares?

Hamilton, Donald, 1916- Death of a citizen
see

The Silencers.

Hamilton, Donald, 1916- Murderers' row
see

Murderers' row.

Hamilton, Donald, 1916- The silencers
see

The Silencers.

Hamilton constant speed propeller—theory and operation (*Motion picture*) U. S. War Dept., 1941. Made by Signal Corps in collaboration with the Chief of Air Corps.

11 min. sd. b&w. 16 mm.
Official training film, 1-285.
Summary: Shows the use of the Hamilton standard, constant-speed propeller which is governor-controlled except for pilot control of the gears which are adjusted in take-off and landing.
1. Propellers, Aerial. I. U. S. War Dept.
629.47 74-701853

Hamilton world seaport (*Motion picture*) Hamilton Harbour Commission, Hamilton, Ont., 1965. Made by Spaulding Taylor Hall, ltd.

14 min. sd. color. 16 mm.
Credits: Producer and photographer, Herb Taylor; narration, Bill Casey; commentary, Brian Nolan.
Summary: Shows operations at the port of Hamilton, describing the overseas and domestic shipping and picturing the modern cargo-handling facilities.
1. Hamilton, Ont.—Harbor. I. Hamilton, Ont. Harbour Commission.
386 Fi A 68-1006
National Film Board of Canada

Hamlet (*Motion picture*) Electronovision Productions in association with American Broadcasting-Paramount Theaters. Made by Mark Armistead Television. Released by Warner Bros. Pictures, 1964.

148 min. sd. b&w. 35 mm.
A Theatrofilm by Electronovision.
Adapted from the play by William Shakespeare.
Credits: Producers, William Sargent, Alfred W. Crown; director, Bill Colleran; editor, Bruce Pierce. *Cast:* Richard Burton, Hume Cronyn, Eileen Herlie, Alfred Drake, George Rose.
Summary: A filmed recording of Sir John Gielgud's stage production of Hamlet, made during three performances on June 30 and July 1, 1964, at the Lunt-Fontanne Theater in New York City.
I. Shakespeare, William, 1564-1616. Hamlet. II. Electronovision Productions. III. Warner Brothers Pictures, inc.
Fi 68-1604

Hamlet (*Filmstrip*) Imperial Film Co., 1969.

2 filmstrips (pt. 1, 35 fr.; pt. 2, 36 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 11 min. microgroove. (The Genius of Shakespeare)
Summary: Presents major speeches from Hamlet, accompanied by well-known etchings and engravings ranging in age from one to two and a half centuries.
I. Shakespeare, William, 1564-1616. Hamlet. II. Imperial Film Company, inc., Lakeland, Fla. Series: The Genius of Shakespeare (Filmstrip)
822.3 74-733634
Imperial Film Co.

Hamlet (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses Shakespeare's play Hamlet as a study in human relations and a reflection of emotional reactions. With captions.
1. Shakespeare, William, 1564-1616. Hamlet. I. Popular Science Audio-Visuals.
822.3 74-733721
Popular Science Audio-Visuals

Hamlet (Motion picture) Filmways. Released by Learning Corp. of America, 1971.

115 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Presents a performance of Shakespeare's Hamlet, with Nicol Williamson in the title role.
I. Shakespeare, William, 1564-1616. Hamlet. II. Filmways, inc. III. Learning Corporation of America.
822.3 74-710057
Learning Corp. of America

Hamlet: Act 3, scene 1 (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

8 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With study guide.
SUMMARY: Presents scenes from Shakespeare's play Hamlet to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.
1. Shakespeare, William, 1564-1616. Hamlet. I. Shakespeare, William, 1564-1616. Hamlet. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
[PR2807.A3] 822.3 74-714379
BFA Educational Media

Hamlet by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1963.

39 fr. color. 35 mm.
With teacher's guide and description of frames.
Credits: Editor, Mel Chase; photographs, Peter Ware.
Summary: Illustrates the highpoints of Hamlet using photographs from an actual production.
I. Shakespeare, William, 1564-1616. Hamlet. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3992
Educational Audio Visual

Hamlet, Prince of Denmark (*Filmstrip*) Tenth Muse, inc., 1968.

58 fr. color. 35 mm.
With teacher's guide.
Summary: Explores the play Hamlet by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.
1. Shakespeare, William, 1564-1616. Hamlet. I. Shakespeare, William, 1564-1616. Hamlet. II. Tenth Muse, inc.
822.3 73-734541
Tenth Muse, inc.

Hammer, Allan A
see

Aqua viva.

Hammer Film Productions, ltd., London
see

The Brides of Dracula.

The Brigand of Kandahar.

The Crimson blade.

The Curse of the werewolf.

The Devil-ship pirates.

The Devil's own.

Die! die! my darling!

Dracula, prince of darkness.

Frankenstein created woman.

The Kiss of the vampire.

The Man who could cheat death.

The Nanny.

Night creatures.

The Old dark house.

One million years B. C.

Paranoiac.

The Phantom of the opera.

Rasputin, the mad monk.

Scream of fear.

She.

The Viking queen.

A **Hammer for a house.** [Motion picture] Dick McCutcheon. Released by Mass Media Associates, 1969.

20 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A survey of the feelings that were triggered by James Forman's presentation of his Black manifesto to the Inter-Faith Center in New York in 1969. Includes a discussion of the event by Dick McCutcheon, a black minister, and a white minister.
1. Forman, James, 1928- Black manifesto. 2. Church and race problems—United States. I. Forman, James, 1928- Black manifesto. II. McCutcheon, Dick. III. Mass Media Associates.
[BT734.2] 261.8 72-700443
Mass Media Associates 72 MARC

A **Hammer for a house** (*Motion picture*) United Methodist Board of Missions, 1969.

20 min. sd. color. 16 mm.
Summary: A brief summary of the events surrounding the encounter between the United Methodist Board of Missions and the Black manifesto. Portrays a typical United Methodist suburban church and its reactions to demands for reparations, as revealed in a dialog between a black minister representing James Forman's demands and the white minister of the church.
1. Church and race problems—U. S. I. United Methodist Church (United States) Board of Missions.
301.45 75-705567
CINE

The **Hammer: how to drive a nail** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Hammers. 3. Nails and spikes. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 74-708428
Walden Film Corp.

Hammering off-dolly (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 6)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows how to use the hammer off the dolly block.
1. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 6.
629.28 Fi A 68-2540
Jam Handy Organization

Hammering on-dolly (*Motion picture*) Jam Handy Organization, 1967.

4 min. si. color. super 8 mm. (Automotive sheet metal repair, no. 5)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Shows how to use the hammer on the dolly block.
1. Sheet-metal work. I. Jam Handy Organization, inc. Series: Automotive sheet metal repair (Motion picture) no. 5.
629.28 Fi A 68-2541
Jam Handy Organization

Hammers (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Demonstrates how to use the mallet, tack, claw, and ripping hammers. Includes safety tips, and shows various techniques for driving and pulling. With captions.
1. Hammers. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)
621.9 71-710599
BFA Educational Media

Hammers (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of hammers for metalworking. Illustrates their safe and correct use.
1. Hammers. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 70-734011
Bailey Films

Hammers (*Filmstrip*) Bailey Films, 1969.

53 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of hammers for woodworking, illustrating their safe and correct use.
1. Hammers. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 70-734003
Bailey Films

Hammers (Motion picture)
see Metalworking tools: Hammers

Hammers and mallets (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Metals: hand tools, no. 1)
Loop film.
With guide.
SUMMARY: Shows different types of hammers and mallets and demonstrates their various applications in forming metals and in driving other tools.
1. Hammers. 2. Metal-work. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 1.
[TJ1201.H3] 684.09 76-713823
Encyclopaedia Britannica Educational Corp.

Hammid, Alexander
see

The Private life of a cat.

Hammond Incorporated
see

American History transparencies.

Earth science transparency series.

Hammond-Newsweek visual study series.

Phonics transparencies.

Physiology transparencies.

United States history transparencies binder.

World history transparency series.

Hammond-Newsweek visual study series. ⌈Transparencies⌉ Hammond Incorporated in cooperation with Newsweek. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1969.

108 transparencies. color. 8 x 10 in.
Issued in 8 sets.
With overlays.
With teacher's manual and quiz.

CONTENTS: World food crisis.—Election of a President.—Urban crisis.—Consumer economics.—Conquest of space.—The new Africa.—Oceanography.—Conservation.—The abuse of drugs.

1. Civilization, Modern—1950- I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.

⌈CB427⌉ 901.94 72-734292
McGraw-Hill Book Co. 72 MARC

Hammond Organ Company
see

The Beginning.

Hampshire Communications Corporation
see

Born to succeed: behavioral procedures for education. Part 1: The concept of number.

Born to succeed: behavioral procedures for education. Part 2: Arithmetic.

The Flooding river: a study in riverine ecology.

The **Ham's wide world** (*Motion picture*) American Radio Relay League. Made by Dave Bell Associates. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.

Summary: Explains the various aspects of ham radio, from emergency communications to conversing.

1. Amateur radio stations. I. American Radio Relay League. II. Modern Talking Picture Service, inc.

621.384 75–704988
CINE

Hamson Films
see

Satellites are falling.

Han, Suyin, pseud.
see

Small world: Suyin, Blanch, Muggeridge.

Hance, Wiley
see

El Greco.

Hancock, John, 1939-
see

Sticky my fingers, fleet my feet.

The **Hand** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

10 min. sd. color. 8 mm. (Physical examination of the joints, and examination of the peripheral joints, no. 5)
Loop film mounted in cartridge.
Magnetic sound track.

Also issued as part of the 16 mm. film entitled Physical examination of the joints.

Summary: Explains the principles and techniques of physical examination of the hand.

1. Physical diagnosis. 2. Hand. I. Bilka, Paul J., 1919- II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 5.

616.7 73–703524
Minnesota. Univ. Audio-Visual Extension Service

The **Hand** (*Motion picture*) Harry Belafonte. Made by Jiri Trnka, Czechoslovakia. Released by Contemporary Films, 1966.

19 min. sd. color. 16 mm.

Credits: Director, writer, and creator of animation, Jiri Trnka; photography, Jiri Safar; music, Vaclav Trojan.

Summary: Uses animation to present a stylized allegory. A lonely man whose only pleasure is a potted flower to which he devotes his love, struggles against a hand, which tries to destroy his world.

I. Belafonte, Harold, 1927- II. Contemporary Films, inc., New York.

704.94 Fi A 68–1200
Contemporary Films, inc.

The **Hand** (*Motion picture*) A–V Corp. Released by Teaching Films, 1969.

13 min. sd. color. 16 mm. (Guides to dissection)

Summary: Demonstrates the dissection of the hand and reviews the different nerves, vessels, arteries, and muscles involved.

1. Hand. 2. Human dissection. I. A–V Corporation, Houston, Tex. II. Teaching Films, inc., New York. Series: Guides to dissection (Motion picture)

611 79–705568
CINE

Hand and clay: a celebration. ⌈Motion picture⌉ Dave Bell Associates. Released by Media Five Film Distributors, 1970.

19 min. sd. color. 16 mm.

CREDITS: Music, Kazue Kudo.

SUMMARY: Japanese potters, Ken Azumi and Hiroshi Kondo, demonstrate how to fashion three types of pots from clay using the coiling method and variations of the throwing method. Describes how and why certain techniques differ from those of typical American potters, and how an artist's approach to clay directly relates to his approach to life.

1. Azumi, Ken. 2. Kondo, Hiroshi. I. Dave Bell Associates. II. Media Five Film Distributors.

⌈NK4210⌉ 738.1 72-700970
Media Five Film Distributors 72 MARC

Hand and face revealed (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1 Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.

371.9 78–705120
McGraw-Hill Book Co.

Hand blows (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Self-defense for girls)
Loop film.

Summary: Uses slow motion sequences in demonstrating step-by-step the simple, non-vicious hand-blow technique of self-defense. Shows the correct way to hold the hand for hand blows and identifies the most vulnerable targets.

1. Self-defense. I. Bailey-Film Associates. Series: Self-defense for girls (Motion picture)

613.6 74–707518
A. L. A. Booklist

The **Hand drill** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.

1. Woodwork. 2. Drilling and boring machinery. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 70–708419
Walden Film Corp.

Hand drill (*Filmstrip*) Bailey Films, 1969.

53 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.

Summary: Discusses the use of a hand drill for woodworking, illustrating its safe and correct use.

1. Drilling and boring machinery. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)

684.08 75–734007
Bailey Films

Hand drill and bit brace (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Woodworking tools)
Loop films.
With study guide.

Credits: Educational consultants, Lee W. Ralston, David O. Taxis.

Summary: Shows the correct handling and uses of the hand drill and the bit brace, and explains the selection of bits according to size. Demonstrates techniques for boring holes through materials without splitting the outfeed side. With captions.

1. Drilling and boring. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)

621.9 72–710608
BFA Educational Media

Hand in your pocket (*Motion picture*) Philadelphia Gas Works. Made by WFIL–TV. Released by Triangle Television, 1969.

25 min. sd. color. 16 mm.

Summary: Illustrates fraudulent techniques of salesmen, and includes interviews with consumers who are defrauded.

1. Salesmen and salesmanship. 2. Fraud. 3. Swindlers and swindling. I. Philadelphia Gas Works. II. Triangle Television.

658.85 75–706363
CINE

Hand labor in rural Japan (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Japan series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Reveals that mechanization and hand labor exist side-by-side in Japan today.

1. Manual labor. 2. Machinery in industry. 3. Japan—Industries. I. Doubleday Multimedia. (Series: Japan series (Motion picture, Doubleday Multimedia)

331.0952 72–708012
Doubleday Multimedia

Hand line-life line. ⌈Motion picture⌉ Bandelier Films, 1972.

15 min. sd. color. 16 mm.

Also issued in standard and in super 8 mm. on reel with magnetic sound; on reel with optical sound; in cartridge with magnetic sound, in cartridge with optical sound.

CREDITS: Director, Stanley Frager; narrator, Glenn Ford; technical adviser, Jim Brace; cinematographer, Allan Stevens, editor, Rick Bec-Meyer.

SUMMARY: Demonstrates to the line worker the latest procedures in hand line rescue.

1 Electric lines—Overhead—Safety measures. I. Bandelier Films.

⌈TK3231⌉ 614.8 72-702827
Bandelier Films 72 MARC

Hand movement 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.

371.9 75–705130
McGraw-Hill Book Co.

Hand movement 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.

371.9 79–705131
McGraw-Hill Book Co.

Hand movement 3 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.

371.9 72–705132
McGraw-Hill Book Co.

Hand movement 4 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.

371.9 76–705133
McGraw-Hill Book Co.

Hand movement 5 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.

371.9 70–705134
McGraw-Hill Book Co.

Hand movement 6 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 73-705135
McGraw-Hill Book Co.

Hand movement 7 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 77-705136
McGraw-Hill Book Co.

Hand movement 8 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Hand. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 70-705137
McGraw-Hill Book Co.

Hand printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Printmaking series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Shows how to various parts of the human hand to make a print. With captions. For elementary grades.
1. Printing—Juvenile films. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)
372.5 76-709297
BFA Educational Media

Hand saw (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Explains the functions of the coping, crosscut, rip, and back saws, and includes safety practices to follow when using each. Illustrates the difference in shape of the teeth on a rip saw and a crosscut saw. Shows correct angles of cutting. With captions.
1. Saws. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)
621.9 71-710600
BFA Educational Media

Hand shadows (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Shadow pictures. 3. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 77-705128
McGraw-Hill Book Co.

The Hand stand (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Demonstrates how to properly execute a hand stand in tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)
[GV545] 796.4 78-715038
Universal Education and Visual Arts

Hand tools: cutting tools (*Motion picture*) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

17 min. sd. color. 16 mm. (Woodworking series)
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Credits: Consultant, Daniel A. Salmon.
Summary: Stresses the fact that all woodworking cutting tools are variations of the wedge—one of the oldest devices developed by man to aid in the shaping of wood and stone. Demonstrates each of these tools, in its modern version, through the construction of typical wood projects.
1. Woodwork. 2. Carpentry—Tools. I. Rosenzweig, Marcel. II. Universal Education and Visual Arts. Series: Woodworking series (Motion picture. Universal Education and Visual Arts)
684.08 76-700756
Universal Education and Visual Arts

Hand tools for metalworking (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

25 min. sd. color. 16 mm. (Industrial education series)
Also issued in super 8 mm. in cartridge and on reel.
With guide.
Credits: Educational consultants and authors of guide, Lee W. Ralston, David O. Taxis.
Summary: Discusses and demonstrates the techniques of using various hammers, screwdrivers, pliers, wrenches, tin snips, chisels, files, and hacksaws. Emphasizes safety practices.
1. Tools. 2. Metal-work. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Industrial education series (Motion picture. Bailey Films)
621.9 72-711635
BFA Educational Media

Hand tools for woodworking (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

22 min. sd. color. 16 mm. (Industrial education series)
Summary: Illustrates the many types of woodworking tools found in the home and in industries. Shows how to select a woodworking tool and how to use it safely and correctly.
1. Woodwork. 2. Carpentry — Tools. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational media. Series: Industrial education series (Motion picture. Bailey Films)
684.08 70-702392
CINE rev

Handball: backwall returns (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct backwall return techniques.
1. Handball. I. Athletic Institute.
796.31 77-711202
Athletic Institute

Handball: ceiling shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct ceiling shot techniques.
1. Handball. I. Athletic Institute.
796.31 78-711205
Athletic Institute

Handball: hook shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct hook shot techniques.
1. Handball. I. Athletic Institute.
796.31 71-711206
Athletic Institute

Handball: kill shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct kill shot techniques.
1. Handball. I. Athletic Institute.
796.31 74-711204
Athletic Institute

Handball: overhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball association, demonstrates in regular and slow motion the correct overhand stroke techniques.
1. Handball. I. Athletic Institute.
796.31 76-711198
Athletic Institute

Handball: pass shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct pass shot techniques.
1. Handball. I. Athletic Institute.
796.31 70-711203
Athletic Institute

Handball: serves (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct serving techniques.
1. Handball. I. Athletic Institute.
796.31 73-711201
Athletic Institute

Handball: sidearm stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct sidearm stroke techniques.
1. Handball. I. Athletic Institute.
796.31 70-711200
Athletic Institute

Handball: underhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Pete Tyson.
Summary: Paul Haber, professional handball player, demonstrates in regular and slow motion the correct underhand stroke techniques.
1. Handball. I. Athletic Institute.
796.31 70-711199
Athletic Institute

Handbooks (*Filmstrip*) Library Filmstrip Center, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove.
Credits: Producer and writer, Violet Priestley; graphic art, C. G. Casey.
Summary: Discusses types of handbooks and their use in the study of the arts, humanities, literature, and science and technology.
1. Handbooks, vade-mecums, etc.—History and criticism. I. Library Filmstrip Center, Wichita, Kan.
79-732736
Library Filmstrip Center

Handel Film Corporation, Hollywood, Calif.
see

The American Indian—after the white man came.

The American Indian—before the white man.

The Atom and the environment.

Atom smashers.

The Atom—underground.

Benjamin Franklin, scientist, statesman, scholar, and sage.

Drop out now—pay later!

George Washington: the courage that made a nation.

James Monroe: the man and the doctrine.

The Laser beam.

The Mexican-American: heritage and destiny.

Sweden—Vikings now style.

Valley Forge: the battle for survival.

Why not be beautiful?

Handicrafts of Pakistan (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Surveys the varied handicrafts of Pakistan and the economic importance of this industry to the country. Includes wood carving, ivory inlay, basket weaving, engraved brassware, silver jewelry, designed textiles, and felt mats.
1. Handicraft—Pakistan. 2. Artisans—Pakistan. 3. Cottage industries—Pakistan. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture)
745.5 70-700540
International Communication Films

Handicrafts of Thailand (*Motion picture*) International Communications Foundation [1966?]

4 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge.
With study guide.
Credits: Producer, Wayne Mitchell.
Summary: Pictures the carving of teakwood into ornate furniture, and describes in detail the process of lacquered basket-making. Shows the manufacture of dolls representing historical and legendary Thai characters.
1. Handicraft — Thailand. I. International Communications Foundation, Monterey Park, Calif. Series: South East Asia series (Motion picture)
745.5 Fi A 68-2475
Portland State College. Library

Handle with care (*Motion picture*) Raytheon Co. Made by Milner-Fenwick. Released by U. S. Navy [1968?]

17 min. sd. color. 16 mm.
Summary: A Navy training film explaining how to handle a missile.
1. Guided missiles. I. Raytheon Company. II. U. S. Navy.
623.4 72-702390
CINE

Handles and spouts (*Motion picture*) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

13 min sd. color. 16 mm. (Creative ceramics, series 2)
With manual.
Summary: Explores the essentials for completing functional forms. Shows methods for adding on, throwing, and finishing, as well as experimenting with various types of knobs, handles, and spouts.
1. Pottery. I. Tart, Carlie. II. Bailey Films, inc., Hollywood, Calif. Series: Creative ceramics (Motion picture) series 2.
738.1 Fi A 68-1183
Bailey Films

Handline of transistors (Motion picture)
see The Transistor: Handline of transistors

Handling chemicals—solids, liquids, and gases (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Educational Corp., 1971.

11 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Demonstrates basic procedures for handling solid, liquid, and gaseous chemicals safely and effectively and stresses precautions required for safe operation.
1. Chemicals—Safety measures. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD61] 542 74-713284
Encyclopaedia Britannica Educational Corp.

Handling complaints and grievances (*Motion picture*) American Management Association, 1967.

17 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 6)
Summary: Allen K. Heydrick explains how supervisors handle grievances successfully in various companies, how they listen to complaints in order to acquire information, and how they give orders in such a way that subordinate-supervisor grievances are minimized.
——— Another issue. b&w.
1. Supervisors. 2. Grievance procedures. I. Heydrick, Allen K. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 6.
658.31 76-707146

Handling contact lenses (Motion picture) Professional Research, inc., 1971.

10 min. sd. color. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Reviews the proper techniques for inserting, removing, repositioning, and caring for corneal lenses.
1. Contact lenses. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE977.C6] 617 75-713094
Professional Research, inc.

Handling dangerous chemicals: acids (*Motion picture*) Centron Educational Films, 1970.

9 min sd. color. 16 mm. (Fundamentals of chemistry)
Credits: Adviser, Clark E. Bricker.
Summary: Covers the viscosity of concentrated acids; reagent bottles containing viscous acids; the effects of nitric, hydrochloric, and sulfuric acids on skin and clothing; expanding volumes during reactions; the effects of hydrochloric acid fumes on metals; and methods of neutralizing spilled acid. Provides proper techniques for diluting concentrated acids and flushing acid from face and eyes.
1. Acids. 2. Chemicals—Safety measures. I. Centron Educational Films. Series: Fundamentals of chemistry (Motion picture. Centron Educational Films)
542 70-707568
Centron Educational Films

Handling dangerous chemicals: bases (*Motion picture*) Centron Educational Films, 1970.

9 min sd. color. 16 mm. (Fundamentals of chemistry)
Credits: Adviser, Clark E. Bricker.
Summary: Covers the characteristics and definition of bases, the solubility of sodium hydroxide pellets in air, and techniques for dissolving solid bases in water and stoppering reagent bottles. Discusses the composition of polyethylene, ground glass, and rubber stoppers; the volatility of ammonia; and the reaction of HCl to NH_3, sodium to water, and potassium to water.
1. Bases (Chemistry) 2. Chemicals — Safety measures. I. Centron Educational Films. Series: Fundamentals of chemistry (Motion picture. Centron Educational Films)
542 74-707569
Centron Educational Films

Handling Drosophila (*Motion picture*) Ealing Corp., 1967. Made by Theodor Marcus and George P. Fulton.
4 min si. color. 8 mm.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With film notes on cartridge case.
Summary: Shows how to make up *Drosophila* medium using corn meal and molasses with agar, how the boiling medium is poured into a funnel, how the medium is plugged with a piece of glass tubing, how the bottles are yeasted, and how after using a simple, homemade etherizer, adult flies are obtained from a stock bottle, carefully examined, culled, and transferred to a stoppered shell-vial until they recover, and how they are then transferred from the vial to the new culture bottle.
1. Fruit-flies. 2. Invertebrates—Culture and culture media. I. Ealing Corporation, Cambridge, Mass.
Fi A 67-1211
Ealing Corporation

Handling garden tools safely (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to handle garden tools safely. For primary grades.
1 Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 71-703920
ALA Booklist

Handling gas cylinders. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min si. color super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide
SUMMARY Illustrates proper laboratory techniques for handling gases in high-pressure commercial cylinders and in small lecture bottles. Shows how to regulated gas and oxygen in the blast burner.
1 Gas cylinders 2. Gases, Compressed—Safety measures. 3. Gas burners. I Yale University Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series. Yale chemistry film series. [Motion picture].
[QD61] 542 70-714938
Encyclopaedia Britannica Educational Corp. 72 MARC

Handling glass properly (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to handle glass properly. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 75-703921
ALA Booklist

Handling knives and scissors safely (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to handle knives and scissors safely. For primary grades.
1. Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 70-703922
ALA Booklist

Handling laboratory animals: The cat (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a cat, how to determine its sex, and how to palpate for pregnancy.
1. Cats as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.8 Fi A 68-1706
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The cotton rat (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a cotton rat, how to determine its sex, and how to palpate for pregnancy.
1. Cotton rats as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1709
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The coypu (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a coypu, how to determine its sex, and how to palpate for pregnancy.
1. Coypus as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1715
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The ferret (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

5 min si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a ferret, how to determine its sex, and how to palpate for pregnancy.
1. Ferrets as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1711
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The frog (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a frog, how to determine its sex, and how to palpate for pregnancy.
1. Frogs as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
639 Fi A 68-1716
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The guinea pig (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a guinea pig, how to determine its sex, and how to palpate for pregnancy.
1. Guinea-pigs as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1712
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The hamster (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the correct way to pick up and hold a hamster, how to determine its sex, and how to palpate for pregnancy.
1. Hamsters as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1710
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The monkey (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a monkey, how to determine its sex, and how to palpate for pregnancy.
1. Monkeys as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1708
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The mouse (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Films, 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a mouse, how to determine its sex, and how to palpate for pregnancy.
1. Mice an laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1714
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The rabbit (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a rabbit, how to determine its sex, and how to palpate for pregnancy.
1. Rabbits as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1707
Encyclopaedia Britannica Educational Corp.

Handling laboratory animals: The rat (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the correct way to pick up and hold a rat, how to determine its sex, and how to palpate for pregnancy.
1. Rats as laboratory animals. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
636.9 Fi A 68-1713
Encyclopaedia Britannica Educational Corp.

Handling liquid chemicals. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates basic laboratory procedures for handling liquid chemicals: loosening stuck stoppers, pouring into a beaker with a glass rod, disposing of unwanted liquids, and using an eye dropper.
1. Chemistry—Manipulation. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD61] 542 74-714939
Encyclopaedia Britannica Educational Corp. 72 MARC

Handling plaids and stripes. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color. 35 mm.
With script.
SUMMARY: Shows special sewing techniques to be used when making a garment with plaid or striped material.
1. Dressmaking. I. McCall Pattern Company.
[TT557] 646.4 72-734561
McCall Pattern Co. 72 MARC

Handling radioactive materials (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Radioisotopes—Safety measures. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[RA1231.R2] 629.48 76-706646
Encyclopaedia Britannica Educational Corp.

Handling reagents (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

3 min. si. color. super 8 mm. (Laboratory safety techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Rod O'Connor.
Summary: Illustrates the handling of reagents by the following methods: storage, dispensing, transferring liquids, preparing solutions, and waste disposal.
1. Laboratories—Safety measures. 2. Chemicals—Safety measures. I. Harper & Row, Publishers. Series: Laboratory safety techniques (Motion picture)
542 74–709512
Harper & Row, Publishers

Handling solid chemicals. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates basic laboratory procedures for handling solid chemicals: pouring solids into a beaker, using a spatula, and obtaining samples of pre-determined weight. Stresses the importance of reading labels.
1. Chemistry—Manipulation. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD61] 542 79-714940
Encyclopaedia Britannica Educational Corp. 72 MARC

Handling the pressures to be popular (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Popularity problems of older teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Senior high school students share their definitions of popularity and discuss some of the pressures, especially drug use, that young people face today in trying to be popular.
1. Social pressure. 2. Adolescence. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of older teens (Filmstrip)
301.43 76–738092
Society for Visual Education

Handling the unexpected (*Motion picture*) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1964.

15 min. sd. color. 16 mm.
Summary: Uses live situations and situations utilizing model cars to show hazardous driving situations and to demonstrate accident preventive techniques.
1. Automobile driving. I. General Motors Corporation. Chevrolet Motor Division. II. Jam Handy Organization, inc.
629.283 Fi A 68–1138
Jam Handy Organization

The **Handmade private** (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1962.

30 min. sd. b&w. 16 mm.
Telecast by CBS in the series True.
Includes commercials.
Credits: Producer, Michael Meshekoff; director, William Conrad; teleplay, Dean Reisner; narrator, Jack Webb; music, David Buttolph; photographer, Carl Guthrie; editor, Bill Wiard.
Summary: Describes the experiences of two soldier clerks in charge of sending troops home after World War II, and their creation of a fictitious private as a practical joke on their martinet lieutenant.
I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.
Fi 67–118

Hands (*Motion picture*) U. S. Work Projects Administration [1937?]

8 min. sd. b&w. 16 mm.
Summary: Presents a series of views of idle, then busy, hands to dramatize the value of WPA employment checks and their widespread effect of expanding circles of receiving and spending.
1. U. S. Work Projects Administration. I. U. S. Work Projects Administration.
351.8 74–708874

Hands (*Filmstrip*) Communicators [196–?]

26 fr. color. 35 mm. (Picture story for reading experience)
Summary: Depicts the physical characteristics of hands, and discusses various activities for which the hand is used, including shaking hands, painting, waving good-bye, and playing ball.
1. Hand. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
612 Fi A 68–5346
Pennsylvania School for the Deaf

Hands (*Motion picture*) Mafilm Studios, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

11 min. sd. color. 16 mm.
Hungarian version released under the title Kezek.
Credits: Director and writer, István György; music, Zdenko Tamassy; directors of photography, Ferenc Neményi, János Tóth.
Summary: Presents through the use of hands a study of biology, sociology, and aesthetics. Without narration.
1. Hand. I. Mafilm Studios. II. Contemporary Films/McGraw-Hill. III. Kezek (Motion picture)
791.43 70–704015
McGraw-Hill Book Co.

Hands (*Motion picture*) Northern Illinois Conference of the United Methodist Church, 1969. Made by Pinnn Productions.

10 min. sd. color. 16 mm.
Summary: Dramatizes depersonalization in contemporary society, and emphasizes the need for personal commitment to vital social needs.
1. Social isolation. I. United Methodist Church (United States) Northern Illinois Conference.
261.8 76–702391
CINE

Hands (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

3 min. sd. color. 16 mm. (Eyes, hands, and feet series)
Originally released under the title Beware of hand traps.
SUMMARY: Stresses the importance of taking care of hands while working. Presents a humorous non-narrative message in which hands narrowly escape disaster as they perform their duties.
1. Hand—Care and hygiene. 2. Industrial safety. I. Industrial Accident Prevention Associations. II. International Film Bureau, inc., Chicago. III. Beware of hand traps (Motion picture) IV. Series: Eyes, hands, and feet series (Motion picture)
[HD7273] 614.8 77–712269
International Film Bureau

Hands and arms. [Filmstrip] Scott Education Division, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (I see you and me)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs to help children see themselves as individuals. For primary grades.
1. Individuality—Juvenile films. [1. Individuality] I. Scott Graphics. Education Division. II. Series: I see you and me. [Filmstrip]
[BF697] 372.1 72-732955
Scott Education Division 72 MARC

Hands and props 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. 3. Hand. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 70–705126
McGraw-Hill Book Co.

Hands and props 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. 3. Hand. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 73–705127
McGraw-Hill Book Co.

Hands and threads (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Shows rugs being made in a small village in Mesopotamia. Correlates the finger movements of a young girl as she draws wool through the warp, with those of string musicians in an orchestra.
1. Rugs. 2. Hand weaving—Mesopotamia. I. Zagreb-film. II. Films Incorporated.
[TT850] 746.7 73–712966
Films Incorporated

Hands grow up (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

6 min. sd. color. 16 mm. (Let's see)
Magic moments, unit 3.
With teacher's guide.
Credits: Educational collaborator, Roach Van Allen.
Summary: Shows how the hand movements of children and of adults relate to each other. Pictures a child's hands performing a playtime activity, and the hands of an adult using the same movements as part of his job.
1. Gesture. 2. Pantomime. I. Encyclopaedia Britannica Educational Corporation. Series: Let's see (Motion picture) Series: Magic moments (Motion picture) unit 3.
372.8 78–702906
Encyclopaedia Britannica Educational Corp.

Hands of action (*Motion picture*) R. J. Reynolds Tobacco Co. Released by the U. S. Dept. of Health, Education, and Welfare, 1965.

41 min. sd. color. 16 mm.
Summary: Shows to ambulance drivers the proper emergency treatment of accident victims, with emphasis on open wounds, bleeding, broken bones, and blocked airways.
1. Wounds—Treatment. I. Reynolds (R. J.) Tobacco Company. II. U. S. Dept. of Health, Education, and Welfare.
614.8 Fi A 68–21
R. J. Reynolds Tobacco Co.

The **Hands of María** (*Motion picture*) J. Donald McIntyre. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

17 min. sd. color. 16 mm.
Revised version of the 1960 motion picture.
Summary: Shows the skill of María Martinez as she makes pottery using a process handed down through generations of Pueblo Indians.
1. Martinez, María (Montoya) 2. Indians of North America—Pottery. 3. Pueblo Indians—Art. I. McIntyre, John Donald, 1910– II. RMI Film Productions.
738.1 72–709359
RMI Film Productions

Hands that speak (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. 3. Hand. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 76–705125
McGraw-Hill Book Co.

The **Handscrew** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Clamps (Joinery) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 73–708425
Walden Film Corp.

Handwashing (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

6 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 1: Sanitation)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Demonstrates the concept of contamination, and describes the necessary equipment, step-by-step procedure, and general considerations for performing the handwashing procedure.
1. Hand washing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 1: Sanitation (Motion picture)
610.73 Fi A 68–3012
McGraw-Hill Book Co.

Handwashing (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical)
Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Demonstrates handwashing techniques essential for aseptic procedures.
1. Hand washing. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 71–704778
J. B. Lippincott Co.

Handwashing procedure (*Motion picture*) Comprenetics, 1969.

16 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: A general orientation regarding proper handwashing procedures and how they can prevent the spread of disease.
1. Hand washing. 2. Hygiene. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 75–704823
Comprenetics, inc.

Handwashing: routine (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of thorough handwashing to be used by a nurse before caring for each patient.
1. Hand washing. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 75–701115
Prentice-Hall

Handwashing: scrub with brush (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of thorough handwashing and scrub with a brush, with special attention to the cleansing of knuckles and fingernails.
1. Hand washing. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79–701116
Prentice-Hall

Handwashing: scrub without brush (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of handwashing and scrubbing without a brush. For nurses on nursery duty.
1. Hand washing. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 72–701117
Prentice-Hall

Handwriting for beginners: manuscript (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Wayne Otto.

Summary: Illustrates good manuscript-writing techniques and encourages children to improve their handwriting by telling the story of a boy with beautiful handwriting, who, despite an evil pencil given him by a magician, wins a handwriting contest in his kingdom, marries a princess, and eventually becomes king.

——— Another issue. b&w.

1. Penmanship. I. Coronet Instructional Films.
372.6 Fi A 68–522
Coronet Instructional Films

Handwritten books (*Filmstrip*) Jam Handy Organization, 1967.

46 fr. color. 35 mm. (Books—their story, no. 5)
Eastman color.

Summary: Illustrates how ancient Egyptian books were made, how books were produced in early Christian monasteries, how modern books were developed, and how small letters were developed from Roman letters. With captions.

1. Books—Hist. 2. Paleography, Latin. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 5.
Fi 67–1639

Hang ten (Motion picture) Pyramid Films, 1970.

10 min. sd. color. 16 mm.
CREDITS: Producer, David Adams.

SUMMARY: Uses an assortment of film techniques in presenting a surfing ballet, cut to an original rock score. Shows the grace and beauty of the movements. Paces action and editing by the rhythms and speeds of the music.

1. Surf riding. I. Pyramid Films, inc.
797.1 72–711008
CINE

The Hang-up (*Motion picture*) Paulist Productions, 1967.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.

Credits: Producer, John Furia; director, Paul Stanley; writer, E. Sarsfield Waters. *Cast:* Chris Robinson, Barbara Anderson.

Summary: A dramatization about a young couple who are in love but decide against premarital sex.

——— Another issue. b&w.

1. Youth—Sexual behavior. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
176 73–705415
Paulist Productions

Hanging drop culture (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.

Summary: Uses the technique of a sealed microenvironment to investigate the population dynamics of the protozoan species in a single drop of culture material over an extended period.

1. Protozoa. 2. Animal populations. 3. Microscope and microscopy—Technique. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 77–707051
Thorne Films

The **Hanging gardens of New York** (*Motion picture*) International Film Bureau, 1969. Made by Luther Greene.

18 min. sd. color. 16 mm.
Credits: Narrator, Phil Tonkin; photographer and editor, Seymour Hymowitz.

Summary: Shows scenes of private and public gardens in New York City, including the public plantings of Rockefeller Center, the Ford Foundation enclosed planting, the United Nations rose garden, and Paley Park, a small sitting garden. Explains how these gardens are put in place in the city.

1. Gardens—New York (City). I. International Film Bureau, inc., Chicago.
635.9 70–705055
International Film Bureau

Hangings: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color super 8 mm. (Environmental arts—stitchery)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching; consultant, Jean Ray Laury.

SUMMARY: Presents examples of applique and running stitch, shows the use of color and form, and examines various stitchery techniques.

1. Needlework. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture)
746.4 76–711853
Scope Productions

The **Hangup** (*Motion picture*) U. S. Air Force. Made by Craven Film Corp. Released by U. S. Dept. of Defense, 1968.

38 min. sd. color. 16 mm.

Summary: Describes the hazards of dangerous drugs and hallucinogenics. Follows a young airman through various relationships with his intimates and his professional colleagues and shows him in his pivotal role as a control tower operator.

1. Hallucinogenic drugs. I. U. S. Dept. of the Air Force. II. U. S. Dept. of Defense.
613.8 70–702786
CINE

Hank Ketcham (cartoon) (*Filmstrip*) Warren Schloat Productions, 1967.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Famous artists at work, set 3)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.

Summary: Cartoonist Hank Ketcham explains how he first had the inspiration for the character Dennis, the menace. He demonstrates the source of his ideas, shows how he makes his rough drawings, and how he does the final inking.

1. Ketcham, Hank, 1920– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 3.
741.5 Fi A 68–4457
Warren Schloat Productions

The Hank Williams story (Motion picture)
see Your cheatin' heart: The Hank Williams story

Hankocy, Alex
see

Corrida.

The Rose and the robe.

Hanna-Barbera Productions, Hollywood, Calif.
see

Crook who cried wolf.

Horse shoo.

A Look at chemical change.

The Man called Flintstone.

Hanna-Barbera Productions, Hollywood, Calif. Educational Division
see

Consumer education I.

Consumer education II.

The Drug abuse series.

The Money tree.

Hannibal (*Filmstrip*) Hulton Educational Publications, 1950.

28 fr. color. 35 mm. (Pictorial biographies)
A Beacon filmstrip.
With notes.

Summary: Traces the life of Hannibal from his rise to power and his eventual defeat by the Romans to his death.

1. Hannibal. I. Hulton Educational Publications, London. Series: Pictorial biographies (Filmstrip)
923 Fi A 68–4904
Hulton Educational Publications

Hannibal Brooks (Motion picture)
see A New kind of hero

Hanover Productions
see

German festival time.

Hans Brinker (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)

SUMMARY: An adaptation of the story of Hans Brinker by Mary Mapes Dodge. With captions.

I. Dodge, Mary (Mapes) 1831–1905. Hans Brinker. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
813 71–740245
Universal Education and Visual Arts

Hans Brinker by the Zuider Zee. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 84 fr., pt. 2, 97 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 17 min. (Adventure classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 66 fr.; pt. 2, 72 fr.) also issued.
With teacher guide.

SUMMARY: An adaption of the novel Hans Brinker; or, The silver skates, by Mary Mapes Dodge, about a young Dutch boy who is determined to win the village skating competition so that his father can receive the surgical attention needed to restore his health. For elementary grades.

I. Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Adventure classics. [Filmstrip] set 1.
[PZ7] 813 72-732728
Walt Disney Educational Materials Co 72 MARC

Hans Clodhopper (*Filmstrip*) Coronet Instructional Films, 1968.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. (Andersen's fairy tales series, no. 3)
With users' guide.

Summary: Hans proves he is not clumsy and stupid when he wins the hand of a princess and earns the right to be called a prince.

I. Andersen, Hans Christian, 1805–1875. Klods-Hans. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 3.
839.8 Fi A 68–4596
Coronet Instructional Films

Hans Holbein the Younger (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Summary: A study of some of the works of Hans Holbein the Younger, which show his place as one of the greatest painters and portraitists of his time. With captions.

1. Holbein, Hans, the Younger, 1497–1543. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 70–734583
Budek Films and Slides of Calif.

Hans Memling (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.

Summary: A study of a collection of paintings of Hans Memling, showing the elegant and refined characteristics of his religious art and portraiture. With captions.

1. Memling, Hans, 1430?–1494. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 73–734584
Budek Films and Slides of Calif.

Hans Morgenthau (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)

Summary: Presents an interview with political theorist Hans Morgenthau, who describes man's fundamental political dilemma: the precarious and dynamic balance which must be maintained between individual freedom and moral restraint.

1. Morgenthau, Hans Joachim, 1904– I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
Fi A 67–5105
Modern Talking Picture Service

Hans Werner Henze (*Motion picture*) Blackwood Productions and National Educational Television and Radio Center. 1967. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Creative person)
Credits: Director and editor, Michael Blackwood; narrator, Lane Slate; photographer, Christian Schwarzwald

Summary: A study of the music, personality, and philosophy of the contemporary German composer, Hans Werner Henze. Presents interviews with Henze and shows him composing and conducting. Includes excerpts from Henze's latest opera and concerto. Filmed in Germany.

1. Henze, Hans Werner, 1926– I. Blackwood Productions. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
780.924 Fi A 68–393
Indiana. Univ. Audio-Visual Center

Hansberry, Lorraine, 1930-1965. A raisin in the sun
see

Books alive: A raisin in the sun.

Hansel and Gretel (Filmstrip) Educational Audio Visual, 1964.

27 fr. color. 35 mm. (Music appreciation series)
With teacher's notes and script.

SUMMARY: Presents the story of the original Grimm brothers fairy tale about Hansel and Gretel to be shown in conjunction with a playing of Humperdinck's opera of the same title.

1. Operas—Analysis, appreciation. I. Educational Audio Visual. inc., Pleasantville, N. Y. II. Grimm, Jacob Ludwig Karl, 1785–1863. Hänsel und Gretel. III. Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel.
[MT100.H9] 782.1 77–739076
Educational Audio Visual

Hansel and Gretel (*Filmstrip*) Coronet Instructional Films, 1968.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Grimm's fairy tales, no. 2)
Captioned version also issued.
With users' guide.

Summary: A fairy tale about the woodcutter's children, Hansel and Gretel, and their encounter in the forest with the wicked witch. For primary grades.

I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel und Gretel. II. Coronet Instructional Films. Series: Grimm's fairy tales (Filmstrip) no. 2.
398.21 Fi A 68–3755
Coronet Instructional Films

Hansel and Gretel (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

66 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)

Summary: Illustrates the story of Hansel and Gretel by the Grimm brothers. Emphasizes correct diction and pronunciation.

1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel und Gretel. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.2 76–733569
Encyclopaedia Britannica Educational Corp.

Hansel and Gretel (*Filmstrip*) Metropolitan Opera Guild, 1969.

83 fr. color. 35 mm. (Opera in color)
With script.
Credits: Conductor, Franz Allers. *Cast:* Teresa Stratas, William Walker, Lili Chookasian, Karl Doench.

Summary: Shows scenes from the performance of Humperdinck's Hansel and Gretel as presented at the Metropolitan Opera.

1. Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. I. Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. II. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)
782.1 74–735734
Metropolitan Opera Guild

Hansel and Gretel (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

7 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)
With teacher's guide.
Summary: An adaptation of the fairy tale by the Brothers Grimm about the woodcutters' children and their encounter in the forest with the wicked witch.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Hansel und Gretel. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.
398.21 73–704564
Encyclopaedia Britannica Educational Corp.

Hansel and Gretel. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 89 fr.; pt. 2, 87 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., pt. 1, 24 min.; pt. 2, 19 min. (Music appreciation series)
With teacher's notes, libretto, and text.
CREDITS: Editor, Cynthia Miller.
SUMMARY: Shows a performance of the opera Hänsel and Gretel by Engelbert Humperdinck as sung by the Young Artists Opera Company, combined with photographic effects for fantasy sequences. Includes narrative inserts.
1. Operas. I. Humperdinck, Englebert, 1854-1921. Hänsel und Gretel. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip]
[M1500] 782.1 72-735076
Educational Audio Visual 72 MARC

Hansen and Associates
see

Die Familie Schmidt.

West German family.

[**Hansom cabs in New York City**] (*Motion picture*) Kineto Co. of America [1922?]

4 min. si. b&w. 16 mm. (Official Urban movie chats)
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Charles Urban.
Summary: Scenes of hansom cabs and passengers in the automobile traffic of New York City.
1. Taxicabs—New York (City) I. Kineto Company of America. II. Douglas Fleming-Lynn Moore film collection. Series: Official Urban movie chats (Motion picture)
917.471 Fi 68–533

Hanson, Howard, 1896- Symphony, no. 2, op. 30. Allegro moderato
see

First movement (conclusion) from Symphony no. 2 by Howard Hanson.

Hanukah (*Filmstrip*) Communicators [196–?]

28 fr. color. 35 mm.
Summary: Discusses the manner in which Hanukkah is celebrated by a Jewish family. Shows the people as they eat potato pancakes, light the Menorah, sing songs, play games, and exchange gifts.
1. Hanukkah (Feast of Lights) I. Communicators (Firm)
296.4 Fi A 68–5367
Pennsylvania School for the Deaf

Hanukka. [Filmstrip] Teaching Resources Development Center, 1969.

25 fr. color. 35 mm.
SUMMARY: Pictures the manner in which Hanukkah is celebrated by a Jewish family. With captions. For primary grades.
1. Hanukkah (Feast of Lights)—Juvenile films. [1. Hanukkah (Feast of Lights)] I. Teaching Resources Development Center.
[BM695.H3] 372.8 72-733801
Teaching Resources Development Center 72 MARC

The **Happening** (*Motion picture*) Horizon Pictures. Released by Columbia Pictures Corp., 1966.

101 min. sd. color. 35 mm.
Credits: Producer, Jud Kinberg; director, Elliot Silverstein; original story, James D. Buchanan, Ronald Austin; screenplay, Frank R. Pierson, James D. Buchanan, Ronald Austin; music, De Vol; director of photography, Philip Lathrop; film editor, Philip W. Anderson. *Cast:* Anthony Quinn, George Maharis, Michael Parks, Robert Walker, Martha Hyer, Faye Dunaway.
Summary: A story about a gang of young thrill-seekers who, after kidnapping a surburban family man as a joke and then trying to collect a ranson, learn that the man is unable to raise the ransom from old friends and family.
I. Horizon Pictures, inc., Los Angeles. II. Columbia Pictures Corporation.
791.43 70–707147

The **Happiest millionaire** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

160 min. sd. color. 35 mm.
Based on the play by Kyle Crichton, suggested by the book My Philadelphia father, by Cordelia Drexel Biddle and Kyle Crichton.
Credits: Producers, Walt Disney, Bill Anderson; director, Norman Tokar; screenplay, A. J. Carothers; music, Richard M. Sherman, Robert B. Sherman; director of photography, Edward Colman; film editor, Cotton Warburton. *Cast:* Fred MacMurray, Tommy Steele, Greer Garson, Geraldine Page, Gladys Cooper, Hermione Baddeley, Lesley Ann Warren, John Davidson.

Summary: A musical World War I story about the eccentric Philadelphia millionaire Anthony Drexel Biddle, and his daughter's romance with the son of a New York high-society family.
1. Biddle, Anthony Joseph Drexel, 1874–1948, in fiction, drama, poetry, etc. I. Crichton, Kyle Samuel, 1896–1960. The happiest millionaire. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
791.43 71–706981

Happily ever after (Motion picture)
see More than a miracle

Happily may I walk. [Filmstrip] Teaching Resources/Multimedia. Released by Teaching Resources Films, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.
In the multimedia kit entitled The American Indian today. Includes teacher's guide, student handbooks, posters, calendar, reprints of an article, and filmstrip entitled The first Americans.
SUMMARY: Pictures life on Indian reservations today and portrays the internal conflicts that Indians currently face. For elementary grades.
1. Indians of North America—Reservations—Juvenile films. I. Teaching Resources/Multimedia. II. Teaching Resources Films. III. The American Indian today.
[E77.4] 970.1 77-714665
Teaching Resources Films 72 MARC

Happiness is Harriet (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "h." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.
[LB1526] 372.6 70–739487
Society for Visual Education

Happy anniversary (*Motion picture*) Contemporary Films. Released by International Film Bureau, 1961.

13 min. sd. b&w. 16 mm.
Summary: Features French pantomimist Pierre Etaix in a comedy about a husband's encounter with traffic on the way home to his anniversary dinner.
I. Contemporary Films, inc., New York. II. International Film Bureau, inc., Chicago.
791.43 Fi A 68–2873
International Film Bureau

Happy anniversary (Motion picture)
see Heureux anniversaire

Happy birthday Felisa (*Motion picture*) Jeff Dell Film Service, 1968.

10 min. sd. color. 16 mm.
Summary: A social documentary which focuses on a child's birthday party, intercut with comments and scenes on today's world situation.
1. Children's parties. I. Jeff Dell Film Service.
301.5 Fi A 68–724
CINE

The **Happy day** [and] **Where does the butterfly go when it rains?** (*Filmstrip*) Weston Woods Studios, 1968.

2 filmstrips on one roll (pt. 1, 18 fr.; pt. 2, 19 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With picture-cued text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the text of the book by Ruth Krauss, with illustrations by Marc Simont, to tell the story of the pleasure and excitement of the squirrels, bears, field mice, and other animals when they unexpectedly discover a flower growing in the snow. Uses the text of the book by May Garelick, with illustrations by Leonard Weisgard, to tell the story of how various animals protect themselves from the rain.

1. Animals, Habits and behavior of. I. Krauss, Ruth. The happy day. II. Garelick, May, 1910– Where does the butterfly go when it rains? III. Weston Woods Studios, Weston, Conn. IV. Where does the butterfly go when it rains? (Filmstrip)
372.3 79–733094
Weston Woods Studios

Happy days (Motion picture) Fables Pictures. Released by Pathe Exchange, 1928.

9 min. si. b&w. 16 mm. (Aesop's film fables)
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Animation, Paul Terry, John Foster.
SUMMARY: An animated cartoon in which the antics of a number of farm animals finally force the farmer to sell his house and flee.
I. Fables Pictures, inc. II. Pathe Exchange, inc. III. George Marshall Film Collection. IV. American Film Institute Collection. Series: Aesop's film fables (Motion picture)
791.43 76–710411

The **Happy days and Where does the butterfly go when it rains?** (*Filmstrip*) Weston Woods Studios, 1968.

2 filmstrips on one roll (35 fr.) color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Yong-ik Kim with illustrations by Artur Marokvia to tell the story about animals coming out of hibernation in spring. Uses the illustrations and text of the book by May Garelick with illustrations by Leonard Weisgard to tell the story about the way animals protect themselves from rainstorms.
1. Animals, Habits and behavior of. I. Kim, Yong-ik. The happy days. II. Garelick, May, 1910– Where does the butterfly go when it rains? III. Weston Woods Studios, Weston, Conn. IV. Where does the butterfly go when it rains? (Filmstrip)
372.3 79–733094
Weston Woods Studios

Happy family planning (*Motion picture*) Wyeth Laboratories. Made and released by Wexler Film Productions, 1969.

8 min. sd. color. 16 mm.
Summary: Uses cartoon animation without narration to explain how contraceptive devices may be utilized in family planning. Captions appear in five languages: English, Spanish, French, Arabic, and Chinese.
1. Birth control. I. Wyeth Laboratories. II. Wexler Film Productions, Los Angeles.
613.94 72–705569
CINE

Happy holidays . . . in the Ozarks (*Motion picture*) American Oil Co. Made by Mattco Associates. Released by Modern Talking Picture Service, 1968.

28 min. sd. color. 16 mm.
Summary: Pictures scenery and visitor activities in those parts of Missouri, Arkansas, and Oklahoma that comprise the Ozark country.
1. Ozark mountains. I. American Oil Company. II. Modern Talking Picture Service, inc.
917.6 Fi A 68–725
CINE

The **Happy islands** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1960]

19 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director, Mushir Ahmad; script, L. Shankar; narrator, Berkeley Hill; music, L. R. Bhat; photographer, S. N. Bhagwat; editor, N. D. Keluskar.
Summary: A travelog on the Andaman and Nicobar Islands, an archipelago of some two hundred islands located in the Bay of Bengal. Describes the life and customs of the inhabitants.
1. Andaman Islands. 2. Nicobar Islands. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2310

The Happy lion. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Happy lion series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: A story about the happy lion and his encounters with people outside the zoo. For primary grades.
[1. Lions—Stories. 2. France—Fiction] I. Fatio, Louise. The happy lion. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 1.
[PZ7] 372.6 72-732503
McGraw-Hill/University Films 72 MARC

The Happy lion and the bear. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (The Happy lion series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: A story about the happy lion and his attempts to befriend a new bear at the zoo. For primary grades.
[1. Lions—Stories] I. Fatio, Louise. The happy lion and the bear. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 2.
[PZ7] 372.6 72-732509
McGraw-Hill/University Films 72 MARC

The Happy lion in Africa. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (The Happy lion series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: Presents a story in which the happy lion decides that he prefers living in the zoo after he spends some time in Africa. For primary grades.
[1. Lions—Stories] I. Fatio, Louise. The happy lion in Africa. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 1.
[PZ10.3] 372.6 72-732504
McGraw-Hill/University Films 72 MARC

The Happy lion roars. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

41 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Happy lion series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: Presents a story in which the happy lion becomes unhappy because he lives alone. For primary grades.
[1. Lions—Stories] I. Fatio, Louise. The happy lion roars. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 1.
[PZ7] 372.6 72-732505
McGraw-Hill/University Films 72 MARC

The Happy lion's quest. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (The Happy lion series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: Presents a story in which the happy lion leaves the zoo to search for his friend, the zoo keeper's son. For primary grades.
[1. Lions—Stories] I. Fatio, Louise. The happy lion's quest. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 2.
[PZ7] 372.6 72-732508
McGraw-Hill/University Films 72 MARC

The Happy lion's treasure. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (The Happy lion series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: Presents a story in which the happy lion enlists the aid of the zoo keeper's son in determining what to put in his will. For primary grades.
[1. Lions—Stories] I. Fatio, Louise. The happy lion's treasure. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 2.
[PZ7] 372.6 72-732510
McGraw-Hill/University Films 72 MARC

The Happy lion's vacation. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1972.

39 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. (The Happy lion series, set 1)
Also issued with phonotape in cassette.
With teacher's guide
Based on the book of the same title written by Louise Fatio and illustrated by Roger Duvoisin.
SUMMARY: A story about the happy lion and the problems that he encounters when he attempts to take a vacation with the zoo keeper's son For primary grades.
[1 Lions –Stories] I. Fatio, Louise. The happy lion's vacation. II. McGraw-Hill/University Films. III. McGraw-Hill Book Company. IV. Series: The Happy lion series. [Filmstrip] set 1
[PZ7] 372.6 72-732506
McGraw-Hill/University Films 72 MARC

The **Happy owls** (*Motion picture*) Weston Woods Studios, 1969.

6 min. sd. color. 16 mm.
Based on the book of the same title written and illustrated by Celestino Piatti.
Credits: Producers, Wm. L. Snyder, Morton Schindel.
Summary: A legend about two owls who tell the barnyard fowl why they are happy.
——— Another issue. super 8 mm.
I. Piatti, Celestino. The happy owls. II. Weston Woods Studios, Weston, Conn.
372.6 78–704663
Weston Woods Studios

The Happy pace of Switzerland (*Motion picture*) Condor-Film, Zürich, 1964. Released in the U. S. by Thorne Films, 1966.

11 min. sd. color. 16 mm. (Creative motivational series)
Made under the sponsorship of the Swiss National Tourist Office.
Credits: Producer, Heinrich Fueter; director and writer, Niklaus Gessner; camera, Andreas Demmer.
Summary: A story without words set against the Swiss landscape with musical accompaniment from Rossini's String sonata in C major. Pictures a truck driver who sees a white horse drawing an elegant carriage and longs to leave his truck and to own the carriage.
1. Switzerland—Descr. & trav.—1945– I. Condor-Film, AG., Zürich. II. Thorne Films, inc., Boulder, Colo. Series: Creative motivational series (Motion picture)
372.6 Fi A 67–2257 rev
Thorne Films inc.

Happy/sad (Motion picture) KOMO–TV, 1970. Made by Special Projects Unit.

29 min. sd. color. 16 mm.
SUMMARY: Portrays the warmth and frustration of working with mentally retarded youngsters as experienced by seven sophomores from Macalester College who spent four weeks working in Seattle institutions as part of the school's "interim break" program.
1. Mentally handicapped children. I. KOMO–TV (Television station) Seattle.
362.3 76–711009
CINE

Happy talk (Filmstrip) Educational Dimensions Corp., 1971.

4 filmstrips. b&w. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
Part 1, 74 fr., 9 min.; pt. 2, 72 fr., 12 min.; pt. 3, 55 fr., 9 min.; pt. 4, 60 fr., 9 min.
With teacher's guide.
SUMMARY: Introduces sounds of vowels, consonants, consonant blends, and digraphs in song. Studies key objects, significant letters, and letter combinations.
1. English language—Study and teaching (Elementary) I. Educational Dimensions Corporation.
[LB1576] 372.6 70–739767
Educational Dimensions Corp.

Happy time for boys and girls, no. 3 (*Motion picture*) Scriptures Visualized Institute, 1944. Made by C. O. Baptista Films.

34 min. sd. b&w. 16 mm.
Summary: A Christian teaching film for children that includes songs, stories, construction and drawing activities, and a prayer.
1. Religious education of children. I. Scriptures Visualized Institute.
268 78–703875

Happy trails (Motion picture) Film and TV Center, Montana State University, 1970.

20 min. sd. color. 16 mm.
SUMMARY: Examines activities and opportunities of study in cinema, television, and still photography at Montana State University. Emphasizes the type of production training and the many activities available for students in the curriculum.
1. Photography—Study and teaching—Montana. 2. Cinematography—Study and teaching—Montana. I. Montana. State University, Bozeman. Film and Television Center.
770.71 70–711010
CINE

Happy Tuesday recycling jug band truck. [Motion picture] King Screen Productions, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Encourages a reassessment of attitudes and values, and considers the possibilities of recycling both material and human resources.
1 Salvage (Waste, etc.) I. King Screen Productions.
[TD796.7] 301.2 72-700056
CINE 72 MARC

Haramis, Peter
see

Anastenaria.

Kalogeros.

The **Harbor** (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

11 min. sd. color. 16 mm.
Summary: Pictures important American harbors to illustrate the three basic kinds of harbors: natural, river, and man-made. Shows scenes of loading and fueling operations and of the recreational facilities which are provided in many harbors.
1. Harbors—U. S. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
387.1 Fi A 68–1169
Bailey Films

The **Harbor** (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Traveling in and out of our city)
With users' guide.
Credits: Author, Frank J. Estvan.
Summary: During a visit to New York harbor a young boy learns about harbor facilities and the many boats that use the waters around a large city. For primary grades.
1. Harbors—Juvenile films. I. Coronet Instructional Films. Series: Traveling in and out of our city (Filmstrip)
387.1 75–732944
Coronet Instructional Films

The Harbor (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

5 min. sd. color. 16 mm. (Public places)
SUMMARY: Shows the different sea vessels, people, activities, shops, and eating places at a busy harbor. For elementary grades.
1. Harbors. I. King Screen Productions. II. Series: Public places (Motion picture)
[HE551] 372.8 76–712850
King Screen Productions

Harbor pilot (*Motion picture*) Arthur Evans. Released by Bailey Films, 1968.

10 min. sd. color. 16 mm.
Issued also as super 8 mm. film in cartridge.
Second edition of the 1950 motion picture of the same title.
With teacher guide prepared by Doris R. Dryer.
Summary: Explains the responsibilities of a harbor pilot as he brings large ocean liners and freighters into a busy port. Shows the intercommunication between the pilot, port authorities, and other harbor vessels. For primary and elementary grades.
1. Pilots and pilotage. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
623.89 Fi A 68–2657
Bailey Films

Harbor pilot (*Filmstrip*) Clarence Thompson. Released by Bailey Films, 1969.

45 fr. color. 35 mm. (Harbor community)
With teacher's guide.
Summary: Discusses the functions of the harbor pilot. For primary grades.
1. Pilots and pilotage. I. Thompson, Clarence. II. Bailey Films, inc., Hollywood, Calif. Series: Harbor community (Filmstrip)
372.8 75–734023
Bailey Films

Harbor rhythm (Motion picture) Wolf Hart, Hamburg, Germany. Released in the U. S. by International Film Bureau. 1971.

13 min. sd. color. 16 mm.
German language version issued under the title Hafenrhythmus.
SUMMARY: Portrays the motion and rhythm of life in Hamburg Harbor, Germany. Depicts the typical day of work of the longshoremen and conveys a sense of harmony among the many activities of the harbor. Without narration.
1. Hamburg—Harbor. I. Hart, Wolf. II. International Film Bureau, inc., Chicago. III. Hafenrhythmus (Motion picture)
[HE558] 914.3 72–712265
International Film Bureau

Harbor walls (*Motion picture*) Peter Eliscu, 1967.

4 min. sd. b&w. 16 mm.
Summary: Pictures aesthetic aspects of the old harbor area of New York.
1. New York (City)—Harbor—Descr. I. Eliscu, Peter.
917.471 Fi A 68–347
CINE

The **Harbor: what you'd see there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual
Credits: Educational consultant, Howard Clapp.
Summary: A tour of a modern large harbor, showing the various activities which take place there and describing the ships, machines, buildings, and other facilities. For primary grades.
1. Harbors—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 72–734522
Bailey-Film Associates

The **Harbor: who works there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual
Credits: Educational consultant, Howard Clapp.
Summary: Discusses the various jobs done by people who work at a harbor. Explores the teamwork needed during docking and unloading operations, and describes the men of the fishing fleet, the fireboat, the harbor patrol, and the passenger liner. For primary grades.
1. Harbors—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 76–734523
Bailey-Film Associates

Harbors (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1968.

10 min sd. color. 16 mm. (The Primary geography series)
With teacher guide.
Credits: Narrator, Alvin J. Gordon.
Summary: Defines a harbor as a place of shelter, describes the use of the river harbor and of the natural bay harbor, and shows how the man-made breakwater harbor is built Explains how harbors are used for the exchange of goods with other countries, and how they contribute to the welfare of the surrounding country. For primary and intermediate grades.
1. Harbors. I. Criswell, John F. II. Gateway Productions, inc., San Francisco. Series: The Primary geography series (Motion picture)
372.8 Fi A 68–2618
Gateway Productions

Harcourt, Brace & World
see

Australian marsupials.

BSCS single topic inquiry films

The Behavior of a purple bacterium.

Chemical communication.

Convergence.

Engelmann's inquiry into photosynthesis.

An Example of the biological significance of color.

The Feeding behavior of hydra.

The Feeding mechanisms of oyster drills.

Flowering.

Fossil interpretation.

Gene flow in a California salamander.

The Genetics of bacterial nutrition.

Grouse—a species problem.

Harcourt, Brace & World (Continued)

Imprinting.

An Inquiry—the importance of the nucleus.

The Intertidal region.

The Kidney and homeostasis.

Life in the intertidal region.

Locomotion in an amoeba.

Mimicry.

Mountain trees—an ecological study.

Nerves and heartbeat rate.

The Peppered moth: a population study.

Photoreception and flowering.

Planarian behavior.

Prairies and deciduous forests.

Predation and protection in the ocean.

Prey detection in the rattlesnake.

Regeneration in acetabularia.

Social behavior in chickens.

Structure, function, and feeding behavior in herons.

A Study of frog development.

A Study of oak populations.

Temperature and activity in reptiles.

Temporal patterns of animal activity.

Water and desert animals.

Water and desert plants.

Harcourt Brace Jovanovich
see

World history 400: a slide system.

The Hard chargers (Motion picture) Alcoa. Made and released by Time-Life Films, 1971.

51 min. sd. color. 16 mm.
SUMMARY: Uses the experiences of one particular driver and his colleagues to show the rise of stock-car racing from dirt-track racing to a multi-million-dollar business.
1. Automobile racing. I. Aluminum Company of America. II. Time-Life Films.
[GV1029] 796.7 72-713463
CINE

Hard soldering—fluxing and laying the joint (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Soldering, series 1)
Loop film.
With teacher's guide.
1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.
671.5 75-705918
Encyclopaedia Britannica Educational Corp.

Hard soldering—function and appearance (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Soldering, series 1)
Loop film.
With teacher's guide.
1. Solder and soldering. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soldering (Motion picture) series 1.
671.5 71-705917
Encyclopaedia Britannica Educational Corp.

Hard times in the country (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

58 min. sd. color. 16 mm.
Credits: Producer and director, Jack Willis.
Summary: Examines the effects of the increasing consolidation of the food industry upon consumers and farmers.
1. Food industry and trade—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
338.1 71-707997
Indiana Univ. Audio-Visual Center

Hard to feel you're somebody: Dope in the city. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (85 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each): 12 in., 33 1/3 rpm.; pt. 1, 11 min., pt. 2, 13 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Inner city young people candidly discuss their lives and drug use in their environment.
1. Drugs and youth—Juvenile films. 2. City and town life—Juvenile films. [1. Drugs and youth. 2. City and town life] I. Guidance Associates of Pleasantville, N.Y. II. Title: Dope in the city. [Filmstrip]
[HV5801] 301.43 72-733735
Guidance Associates 72 MARC

Hard water (*Motion picture*) Lever Brothers Co. Released by Bailey-Films Associates, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Describes the processes through which water becomes hard, beginning with rain water that collects carbon dioxide as it falls and produces a dilute acid that is capable of dissolving some elements from rocks.
1. Water. I. Lever Brothers Company. II. Bailey-Film Associates.
530.4 75-706599
Bailey-Film Associates

Hard work (*Motion picture*) Arch Leean, 1969.

6 min. sd. color. 16 mm.
Summary: Uses animation to interpret the fun and the struggles of two children, aged three and five, with a coloring problem.
1. Coloring for children. I. Leean, Arch.
372.5 73-702393
CINE

Hardin, Garrett James, 1915-
see

Tragedy of the commons.

A Visit with Garrett Hardin.

Harding, Vincent
see

Black heritage: a history of Afro-Americans. Introduction.

Black heritage, black struggle, black hope.

The Black radicals.

Deliberate speed and marching blacks.

Freedom cry of the fifties.

The North American scene.

Our future with the third world.

Our political future.

Our spiritual and cultural future.

Protest's new prophets.

Religion and resistance.

The Road from Montgomery.

Harding and Coolidge—the symbols of their age, 1921-1929 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A study of two Presidents of the 1920's, Coolidge and Harding, and the effect that the philosophies of these two men had on American politics and society.
1. Harding, Warren Gamaliel, Pres. U. S., 1865-1923. 2. Coolidge, Calvin, Pres. U. S., 1872-1933. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.91 79-735691
Chelsea House Educational Communications

Hardly worth mentioning? (*Filmstrip*) Herbert M. Elkins Co., 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which describes the problems and provides the data on building the longest automobile tunnel in the world. With captions.
1. Tunnels. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 73-737117
Herbert M. Elkins Co.

Hardman-Davison Productions
see

Soliloquy of a river.

Hardsurfacing farm equipment with the arc welder. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1956.

36 fr. b&w. 35 mm.
SUMMARY: Explains abrasion and impact as they relate to agricultural tools. Illustrates the use of chromium carbide material on tillage tools and the use of powder with the carbon arc torch on thin tools and electrodes on thicker tools.
1. Hard-facing. 2. Agricultural implements. I. Illinois. University. Vocational Agriculture Service.
[TS227] 631.3 72-735242
Ill. Univ. Vocational Agriculture Service 72 MARC

Hardware commonly used in woodworking (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows some hardware that is commonly used in woodworking and demonstrates the methods of fastening it to a project.
1. Woodwork. 2. Hardware. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1679
McGraw-Hill Book Co.

Hardwood Plywood Manufacturers Association
see

Patterns of time—the hardwood story.

Hardworking tug (*Filmstrip*) Clarence Thompson. Released by Bailey Films, 1969.

45 fr. color. 35 mm. (Harbor community)
With teacher's guide.
Summary: Explains the many tasks of a tugboat, including hauling heavy barges. For primary grades.
1. Tugboats. I. Thompson, Clarence. II. Bailey Films, inc., Hollywood, Calif. Series: Harbor community (Filmstrip)
372.8 78-734091
Bailey Films

Hardy, Lindsay. The Grand Duke and Mr. Pimm
see

Love is a ball.

Hardy, Thomas, 1840-1928. Far from the madding crowd
see

Far from the madding crowd.

Hardy, Thomas, 1840-1928. The return of the native
see

The Return of the native.

The Hare and the hedgehog. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Folk tales from the brothers Grimm)
Also issued with phonotape in cassette.
SUMMARY: Presents the Grimm fairy tale in which a hedgehog uses his wits and his wife to win a race with a hare. For elementary grades.
[1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Der Hase und der Igel. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. [Filmstrip]
[PZ8] 398.21 72-732511
BFA Educational Media 72 MARC

The Hare and the tortoise. [Filmstrip] Teaching Resources Development Center, 1969.

26 fr color. 35 mm.
SUMMARY: A modern version of Aesop's fable about the race between the hare and the tortoise. With captions. For primary grades.
1 Fables—Juvenile films. [1. Fables] I. Aesopus. II. Teaching Resources Development Center.
[PZ8.2] 372.6 72-733778
Teaching Resources Development Center 72 MARC

The Hare and the tortoise
see

Animal fables: The hare and the tortoise.

A Harem knight (Motion picture) Mack Sennett, 1926. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

21 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CAST: Ben Turpin, Madeline Hurlock.
SUMMARY: A comedy about a European playboy and swordsman who gets involved in a Persian affair.
I. Sennett, Mack, 1880– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 75-713157
Eastin-Phelan Corp.

Hargreaves, Sir Gerald P Alalanta
see

Atlantis, the lost continent.

The Harlem Globetrotters. [Motion picture] Castle Films [197-?]

approx. 9 min. sd. b&w. 16 mm.
Also issued in standard and in super 8 mm. with magnetic sound.
Silent versions (4 min. or 12 min.) also issued.
SUMMARY: Shows the Harlem Globetrotters performing their basketball feats.
1. Harlem Globetrotters. I. Castle Films, inc.
[GV885.52] 796.32 76-712826
Castle Films 72 MARC

Harlem in the twenties (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

34 fr. color. 35 mm. (Quest for equality)
Issued in a program with recording and textbook entitled Quest for equality.
Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.
Summary: Pictures Harlem in the twenties, explaining that it was a fertile ground for black political movements and artistic advances.
1. Harlem, New York (City) I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)
973.9 76-738009
Encyclopaedia Britannica Educational Corp.

Harlem in the twenties. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

10 min. sd. color. 16 mm.
Also issued in b&w.
Adapted from the filmstrip of the same title in the series entitled Quest for equality.
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Traces the development of Harlem from a fashionable white suburb in the 1800's to the largest and most squalid slum in the United States. Describes the new black culture which began in the 1920's and shows its impact on American life.
1. Harlem, New York (City)—History. 2. Negroes—New York (City) I. Encyclopaedia Britannica Educational Corporation. II. Quest for equality. [Filmstrip]
[F128.68.H3] 973.9 73-715515
Encyclopaedia Britannica Educational Corp. 72 MARC

The Harlem renaissance and beyond (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.
2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Credits: Executive producer, Doris Storm; script, Gladys I. Forde, Sol Stember; narrator, Brad Crandall; music, Lorena Graham; photography, William Hubbell; editors, Peter Ketchum, Gery Schultz.
Summary: Examines the work of several American Negro writers, including Langston Hughes, Countee Cullen, and Claude McKay.
Contents: 1. Harlem. 111 fr., 16 min.—2. Beyond the renaissance. 96 fr., 15 min.
1. American literature—Negro authors—History and criticism. I. Guidance Associates of Pleasantville, N. Y.
809.8 72-735353
Guidance Associates rev

Harlem renaissance: the black poets (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

20 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
SUMMARY: Presents dramatic vignettes which portray the emergence of black poets, essayists, and novelists. Includes excerpts from Countee Cullen, Waring Cuney, and W. E. B. DuBois.
1. American literature—Negro authors—History and criticism. 2. American literature—Negro authors. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)
[PS153.N5] 810.9 76-712704
Carousel Films

Harlem shadows (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans Section 14: Harlem Renaissance)
Credits. Writer, George Houston Bass; narrator, Mel Winkler.
Summary: A dramatization entitled Harlem shadows which traces black art from its origins in Africa to the present. Features The Voices, Inc.
1. Negro art—History—Drama. I. New York. Television station WCBS–TV. II. Columbia University. III. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 14: Harlem Renaissance.
701.18 70-704065
Holt, Rinehart and Winston

Harlem Wednesday (*Motion picture*) John Hubley. Released by Contemporary Films/McGraw-Hill, 1959.

10 min. sd. color. 16 mm.
Summary: Combines paintings and sketches by Gregorio Prestopino with the background music of Benny Carter's jazz orchestra to depict the activities of an ordinary mid-week day in Harlem.
1. Prestopino, Gregorio. 2. Harlem, New York (City)—Descr. I. Hubley, John. II. Contemporary Films/McGraw-Hill.
917.471 Fi A 68-2855
Contemporary Films/McGraw-Hill

Harlemwood Studios
see

Go down, death!

Harlow, William Morehouse, 1900-
see

Exploring with the time lapse camera.

River: an allegory.

Harlow (*Motion picture*) Paramount Pictures Corp., Embassy Pictures Corp., and Prometheus Enterprises. Released by Paramount Pictures Corp., 1965.
125 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the book of the same title by Irving Shulman in collaboration with Arthur Landau.
Credits: Producer, Joseph E. Levine; director, Gordon Douglas; screenplay, John Michael Hayes; music, Neal Hefti; cinematographer, Joseph Ruttenberg; film editors, Frank Bracht, Archie Marshek.
Cast: Carroll Baker, Martin Balsam, Red Buttons, Michael Connors, Angela Lansbury, Peter Lawford, Raf Vallone.
Summary: A dramatization of the life of the ill-fated Jean Harlow, emphasizing her rise from an unknown extra to one of Hollywood's most famous beauty queens.
1. Harlow, Jean, 1911–1937. I. Shulman, Irving. Harlow. II. Paramount Pictures Corporation. III. Embassy Pictures Corporation. IV. Prometheus Enterprises.
Fi 67-1121

Harman Pictures
see

Term of trial.

Harmonic phasors (*Motion picture*) Education Development Center, 1966.

7 min. si. b&w. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
Credits: Producer and director, V. Komos; editor, J. Hirschfeld.
Summary: William Huggins and Donald Weiner participate in a computer animation which demonstrates the representation of sinusoidal signals by rotating phasors, the addition of vector quantities, and the description of a simple periodic function by Fourier series.
1. Electric waves. 2. Vector analysis. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537.1 73-703366
Education Development Center

Harmonics of a city (*Motion picture*) St. Olaf College and Norman Ramsey, 1968.

28 min. sd. color. 16 mm.
Credits: Sponsor, Minneapolis City Planning Dept.
Summary: Portrays the city as a symphony of melodic inspiration and disharmony. Includes discussion of the problems of urban decay by concerned citizens and a planning director. Uses symphonic music to emphasize the clash of blight and beauty.
1. Sociology, Urban. 2. Minneapolis—Civic improvement. I. St. Olaf College, Northfield, Minn. II. Ramsey, Norman A.
309.2 77-702394
CINE

Harmony in the kitchen (Filmstrip)
see Your space age kitchen

Harmony of nature and man (Motion picture) State of Washington. Made by Roger R. Tierney Associates. Released by King Screen Productions, 1970.

12 min. sd. color. 16 mm.
Originally shown in 70 mm. at the 1970 World's Fair in Osaka, Japan.
SUMMARY: Uses multiple-image sequences to present Americans of the unspoiled lands of the Pacific Northwest to their counterparts in the Orient.
1. Northwest, Pacific—Social life and customs. I. Washington (State) II. King Screen Productions.
[F852.2] 917.3 73-712931
King Screen Productions

Harold and Cynthia. [Motion picture] John Strawbridge. Released by Eccentric Circle Cinema Workshop, 1971.

10 min. sd. color. 16 mm.
With discussion questions.
CREDITS: Director, writer, and animator, John Strawbridge.
SUMMARY: An animated film which explores the impact of advertising on human beings by showing an ordinary man and woman whose attempts to establish a relationship are hindered by the contrived ideals espoused in modern advertisements.
1. Advertising—Psychological aspects. I. Strawbridge, John. II. Eccentric Circle Cinema Workshop.
[HF5822] 301.2 72-700002
Eccentric Circle Cinema Workshop 72 MARC

Harold and the purple crayon (*Motion picture*) David Piel, in association with Robert Sagalyn and Stan Flink. Released by Weston Woods Studios, 1969.

7 min. sd. color. 16 mm.
Summary: Uses illustrations by Crockett Johnson from the book of the same title to tell the story of Harold and the purple crayon.
I. Johnson, Crockett, 1906- Harold and the purple crayon. II. Piel, David. III. Weston Woods Studios, Weston, Conn.
372.6 74-704027
Weston Woods Studios

Harold Bell Wright and the Ozarks (Filmstrip)
see The Ozarks of Harold Bell Wright

[Harold Clayton Urey] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 30, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Martha Rountree; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Dr. Harold C. Urey, an A-bomb co-developer, talks about the power of the new H-bomb in a discussion with Martha Rountree, moderator, Ned Brooks, Mac Craig, William Laurence, and Lawrence Spivak.
1. Urey, Harold Clayton, 1893– 2. Hydrogen bomb. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
70-701407

[Harold E. Stassen] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 29, 1950, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Former Minnesota Governor Harold E. Stassen discusses national and international affairs with Lawrence Spivak, moderator, Ned Brooks, Frank McNaughton, Ruth Montgomery, and Ernest Lindley.
1. Stassen, Harold Edward, 1907– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327 Fi 68-553

[Harold E. Stassen] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan 14, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Former Governor Harold Stassen discusses his recent world trip and prospects for world peace with Martha Rountree, moderator, Marquis Childs, James Reston, Ernest Lindley, and Peter [illegible]
1. Stassen, Harold Edward, 1907– 2. World politics—1945–1955. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
341.1 Fi 68-562

[Harold E. Stassen] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 4, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Former Governor Harold Stassen discusses the possibilities of his candidacy and that of General Eisenhower for the Presidency with Martha Rountree, moderator, Raymond Brandt, Ruth Montgomery, Lawrence Spivak, and William White.
1. Presidents—U. S.—Election—1952. 2. Stassen, Harold Edward, 1907– 3. Eisenhower, Dwight David, Pres. U. S., 1890– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 Fi 68-598

[Harold Edward Stassen] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 6, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Former Governor Harold Stassen discusses his policies as a candidate for the Republican presidential nomination with Martha Rountree, moderator, Marshall McNeil, Ruth Montgomery, Lawrence Spivak, and Richard Wilson.
1. Stassen, Harold Edward, 1907– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 73-701408

[Harold Edward Stassen] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 27, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Former Governor Harold Stassen, director of the Foreign Operations Administration, discusses the advantages of continuing East-West trade with Ned Brooks, moderator, Frederick Collins, Lawrence Spivak, Ernest Lindley, and Philip Warden.
1. Stassen, Harold Edward, 1907– 2. East-West trade (1945–) I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
382 77-701409

[**Harold Edward Stassen**] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 26, 1955, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Johns Manville.
Summary: Former Governor Harold Stassen discusses the prospect of agreement with Russia on disarmament with Ned Brooks, moderator, Jack Bell, William Hines, Ernest Lindley, and Lawrence Spivak.
1. Stassen, Harold Edward, 1907– 2. Disarmament. I. National Broadcasting Company, inc. NBC Television. Series: Meet the press (Motion picture)
327.73047 75-707797

Harold Hecht Corporation
see

Flight from Ashiya.

The Way west.

The **Harold Hopewell success story** (*Motion picture*) Eastman Kodak Co., 1967. Made by Film Enterprises.

27 min. sd. color. 16 mm.
Summary: Shows how one manager of a U. S. Navy ship's store increased his business by improving his display and sales techniques.
1. Display of merchandise. 2. Sales promotion. I. Eastman Kodak Company.
658.85 Fi A 68-726
CINE

Harold Lloyd Corporation
see

For heaven's sake.

The Kid brother.

Harold Mantell, inc.
see

e e cummings: The making of a poet.

I am Pablo Neruda.

Thornton Wilder.

Yevtushenko: a poet's journey.

Harold Mayer Productions, inc., New York
see Mayer (Harold) Productions, inc., New York

Harold Taylor (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with educator and philosopher Harold Taylor, who suggests the relationship between philosophy and experience and relates his discoveries to schools. Discusses such problems as that of the teacher and student as organization men, objective teaching, and the influence of the state on its educational institutions.
1. Taylor, Harold, 1914– I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
370.1 Fi A 67-5110
Modern Talking Picture Service

Harold's circus (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

8 min sd. color. 16 mm. (Language arts series)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Based on the book Harold and the purple crayon, by Crockett Johnson.
Summary: Animated cartoon. The story of a little boy with a magic purple crayon that transports him to a circus.
I. Exploring (Television program) II. Johnson, Crockett, 1906– Harold and the purple crayon. III. National Broadcasting Company, inc. IV. Graphic Curriculum, inc., New York. Series: Language arts series (Motion picture)
791.43 Fi A 68-1045
Graphic Curriculum

Harper, Rick
see

The Golfers.

Make a joyful noise.

Maranatha.

Scramble.

Harper (*Motion picture*) Warner Bros. Pictures, 1966.

121 min. sd. color. 35 mm.
Panavision.
Based on the novel The moving target, by Ross Macdonald.
Credits: Producers, Jerry Gershwin, Elliott Kastner; director, Jack Smight; screenplay, William Goldman; music, Johnny Mandel; director of photography, Conrad Hall; film editor, Stefan Arnsten. *Cast:* Paul Newman, Lauren Bacall, Julie Harris, Arthur Hill, Janet Leigh.
Summary: A drama about a cynical private detective who is hired by a crippled woman to investigate the disappearance of her millionaire husband.
I. Millar, Kenneth, 1915– The moving target. II. Warner Brothers Pictures, inc.
791.43 78-701854

Harper & Row, inc.
see

The Accelerator: a tool of atomic research.

The Ameba.

Analytical chromatography.

Apollo: from moon to earth.

Apollo: Mission to the moon.

Apollo: the spacecraft.

Approximate weighing: Triple-beam and top-loading substitution balances.

Bones and muscles of the upper arm.

Conservation in the city.

Desalinization: Fresh water from the sea.

Distillation.

Electromagnetic induction.

Exploring the human heart.

Exploring the upper atmosphere.

Forest conservation.

The Formation of clouds.

Gas exchange in the respiratory system.

Gravimetric techniques.

The Human brain.

Human reproduction.

Infrared spectroscopy.

Invertebrate reproduction.

Liquid-liquid extraction.

Metamorphosis of the monarch butterfly.

Nuclear reactors: a source of atomic power.

Precision weighing: The substitution balance.

Purification of solids by recrystallization.

Radioactivity.

Scientists in the world of today.

Scientists in the world of tomorrow.

Soil conservation.

The Structure of the atom.

Terrestrial magnetism: angle of declination.

Terrestrial magnetism: The dynamo theory.

Titration.

Volumetric techniques.

Water conservation.

Weather fronts.

Weather satellites.

Harper & Row, Publishers
see

Abnormal mitosis in plant cells.

Action of pituitary hormones (FSH & LH)

Advanced microscopy.

Amoeba enucleation.

Answers to questions about the origin of life.

Articulation disorders.

Artificial kidney.

A Baby sister for Frances.

A Bargain for Frances.

Basic laboratory safety.

Bedtime for Frances.

Behavior of unicells.

Best friends for Frances.

A Birthday for Frances.

Blood glucose estimation (Folin-Wu method)

Blood typing—ABO and Rh (slide method)

Blood urea nitrogen (BUN) (Geutzow method—modified)

Brain control of aggression.

Brain localization: the motor cortex.

Bread and jam for Frances.

Cerebral hemispheres of man.

Circulation of the blood. Part 1: The heart.

Circulation of the blood. Part 2: Arteries and veins.

Climatology.

Cognition.

Collision dynamics of chemical reactions.

The Compound microscope.

Control of drinking in the rat using angiotensin.

Courtship in greater and lesser prairie chickens.

Harper & Row, Publishers (Continued)

Cross-matching of blood.

Cytoplasmic motility in plant cells.

DNA replication.

The Derivative.

Development of behavior in the duck embryo.

Development of the child: cognition.

Development of the child: infancy.

Development of the child: language.

Differential blood count.

The Dissecting microscope.

Dominance hierarchy in jungle fowl and cows.

Dry season tropical forest.

Effects of crowding on rats.

Effects of radiation on chromosomes and genes.

The Electron microscope. Part 1: Fixing, dehydrating and embedding.

Electron microscope. Part 2: Sectioning, observing, and photographing.

Enumeration. Part 1: White blood cells and eosinophils.

Enumeration. Part 2: Counting red blood cells.

Enumeration. Part 3: Counting reticulocytes.

Enumeration. Part 4: Counting platelets.

Erythrocyte sedimentation rate and the hematocrit.

Evolution of protective coloration.

Evolutionary adaptation to flight.

Experiments with islands and their animal communities.

The Exponential function.

Feeding behavior of the blowfly.

Fixation and dehydration in Haemanthus.

Fluid movement in the kidney. Part 1: Renal tubules of a white rat.

Fluid movement in the kidney. Part 2: Papilla of golden hamster.

Formation of amino acids.

Fossils.

Functions: circular and hyperbolic.

Functions: domain and range.

Functions: inverses.

Functions: powers of X.

The Fundamental theorem of calculus.

Gastrulation in the sea urchin.

General geology.

Genetic drift in animal populations.

Geological oceanography.

Gram stain technique.

Grasslands.

Handling reagents.

Homeostatic control of food intake in the rat.

Human behavior: development of hand-eye coordination.

Hybrids.

Hypophysectomy.

Identifying speech disorders: language disorders.

Identifying speech disorders: stuttering.

Induction and repression.

Infancy.

The Integral.

Investigation of the bleeding patient. Part 1: Bleeding and coagulation time.

Investigation of the bleeding patient. Part 2: Prothrombin time.

Kidney function test—phenolsulfonephthalein (P. S. P. test)

Laboratory emergencies.

Laboratory first aid.

Language development.

Language disorders.

Language of the bees: the classic experiment.

Locust migration.

Making microsurgical instruments.

Marine biology.

Maxima and minima.

Megaevolution, part 1 (fossilization and ancestoral forms)

Megaevolution, part 2 (evolutionary rates and extinction)

Meiosis.

Methods for the parasitological examination of the blood.

Methods of obtaining blood.

Michelson's experiment.

Microscope illumination: the light path.

Microsurgery in amphibian embryos.

Mitochondrian in living cells.

Mitosis in animal cells.

Muscle contraction.

Navigation and orientation in penguins.

Nerve cell growth.

Nerve muscle specification.

Normal mitosis in plant cells.

100 lecture slides to accompany General college chemistry, series I.

100 lecture slides to accompany General college chemistry, series II.

Parasitology—examination of the feces.

Phototaxis in Ameba and Euglena sp.

Physiology of the eye.

Plant nutrition. Part 1: Elements of growth.

Plant nutrition: Part 2: Pollution and nutrition.

Points of inflection.

Pollution and population. Part 1: The problem.

Pollution and population. Part 2: Is there a solution?

Pregnancy tests.

Preparation and properties of proteinoids.

Preparation of microspheres.

Preparing cells for microscopic examination.

Preparing histological sections. Part 1: Fixing, dehydrating and embedding.

Preparing histological sections. Part 2: Sectioning, mounting, and staining.

Preventing laboratory accidents.

Prey-predator interactions—the moth, the wasp, and the mite.

Harper & Row, Publishers (Continued)

Properties of proteinoid microspheres.

Protein synthesis.

Quantitation of bacteria.

RNA transcription.

Rearrangement of neural connections.

Regulation of population by territoriality in red grouse.

Reproduction in the rat: Part 1: Estrous changes in the female.

Reproduction in the rat. Part 2: Ovulation and egg transport.

Reproduction in the rat. Part 3: Fertilization.

Reproduction in the rat. Part 4: Vaginal smear technique.

Reproduction in the sea urchin.

Response of the roach central nerve cord to sensory stimulation.

Senses: the hearing process.

Separation of proteins by electrophoresis.

Serological test (VDRL test)

Social behavior of baboons.

Streak plate technique.

Stuttering.

Territorial behavior in red grouse.

Tests for hemoglobin.

Transfer of bacterial cultures (asceptic techniques)

Tropical wet forest.

Urinalysis—examination for bile.

Urinalysis—examination for occult blood.

Urinalysis—microscopic examination of sediment.

Urinalysis—physical examination.

Urinalysis—reducing substances (glucose)

Urinalysis—test for protein.

Urinalysis—tests for ketones and diacetic acid.

Use of microscope and preparation of wet mounts.

Visual displays.

Voice and resonance disorders.

World distribution of biomes.

Harper & Row, Publishers, inc.
see

Buffer solutions.

Cation analysis—chromotography and ion exchange.

Cation analysis—wet chemical methods.

Close-packing of spheres.

Conic sections.

Conic sections: ellipse.

Conic sections: hyperbola.

Conic sections: parabola.

Crystal growth.

Emission spectra.

Field ion microscopy.

The Function of $X^n\sin(1/x)$

Gas chromatography.

Indeterminate forms.

Inversion, retention, and racemization.

Mass spectra.

Mean value theorems.

Molecular motions.

Newton's method.

Nuclear magnetic resonance.

Optical activity.

pH meter.

Reaction kinetics.

Simple colorimetry.

Simple molecular orbitals.

Simple stereochemistry.

Taylor series 1.

Taylor series 2.

Visible and ultraviolet spectroscopy.

X-ray crystallography.

Harper bourbon whiskey, please (*Motion picture*) Schenley Industries, 1967.

30 sec. sd. color. 35 mm.
Summary: A filmed commercial which proposes that gentlemen always drink Harper bourbon whiskey.
1. Television advertising. I. Schenley Industries, inc.
Fi 67-1066

Harpers Ferry (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes Gerrit Smith's relationship with John Brown as Brown prepares to fight slavery in his own way. Part 2 shows John Brown deciding whether or not to attack Harpers Ferry. For elementary grades. With captions.
1. Harpers Ferry, W. Va.—John Brown Raid, 1859. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76-733254
Modern Learning Aids

Harrell, inc.
see

A Thousand clowns.

Harriet Tubman (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800-1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses events in the life of Harriet Tubman, a Negro abolitionist who aided slaves in their escape to freedom. With captions.
1. Tubman, Harriet (Ross) 1815?-1913. I. Encyclopaedia Britannica Education Corporation. Series: Chains of slavery—1800-1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
920.073 78-734998
Encyclopaedia Britannica Educational Corp.

Harriet Tubman (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Harvey Koch.
Summary: A study of the life of Harriet Tubman, her work with the Underground Railroad, her services during the Civil War, and her efforts to promote such causes as women's rights, homes for the aged, and the African Methodist-Episcopal Church. With captions.
1. Tubman, Harriet (Ross) 1815?-1913. I. Troll Associates. Series.
922 70-736469

Harriet Tubman and the underground railroad. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

21 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Reenacts one of Harriet Tubman's most dangerous trips in which she led four slaves out of Maryland. Explores the Fugitive slave law and presents arguments for and against slavery.
1. Tubman, Harriet (Ross) 1815?-1913. 2. Fugitive slave law of 1850. 3. Underground railroad. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[E450] 326 72-700089
BFA Educational Media 72 MARC

Harrington, Lyn. How people live in Canada
see

How people live in Canada.

Harris, Hilary
see

The Nuer.

Harris, John Beynon, 1903- The day of the triffids
see

The Day of the triffids.

Harris, John Beynon, 1903- The Midwich cuckoos
see

Children of the damned.

Harris, Joseph E
see

Ancient kingdoms in North East Africa.

City-states of East Africa.

Kingdoms of the Western Sudan.

Harris Communications
see

Paul Taylor and Company—an artist and his work.

Harris County Center for the Retarded
see

Menstruation.

Harris County Center for the Retarded (Continued)

A Personal talk to young men.

A Personal talk to young women.

Harris-Tuchman Productions, inc., Hollywood, Calif.
see

Communicating face-to-face.

How electricity works.

How to handle complaints.

How to listen more effectively.

Understanding your relationships with others.

Understanding yourself.

Harry Belafonte. ⌈Motion picture⌉ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 2)
SUMMARY: Presents public remarks by Harry Belafonte which express the philosophy of the actor and singer concerning race relations.
1. Belafonte, Harold, 1927- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. ⌈Motion picture⌉ no. 2.
⌈E185.615⌉ 301.45 71-714598
Time-Life Films 72 MARC

Harry Cooper Film Productions
see

Studies in motion.

Harry Moskovitz, flutist (*Filmstrip*) Warren Schloat Productions, 1969.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Famous musicians at work, set 1)
With script and teacher's guide.
Credits: Director and writer, Jane Beethoven; film editor, Charles Bergwall.
Summary: Harry Moskovitz, flutist and teacher, gives playing demonstrations on five different kinds of flutes. He traces the development of the modern flute as he shows antique flutes from his collection.
1. Flute. 2. Moskovitz, Harry. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip) set 1.
788 76-735512
Warren Schloat Productions

Harry S. Truman, a man of Independence (*Filmstrip*) RMI Film Productions, 1967.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 25 min. (Landmarks in the history of Missouri)
Credits: Educational consultant, Walter M. Burks.
Summary: Describes achievements and events in the life of Harry S. Truman, the thirty-third President of the United States. Photographs and documents from national and state archives, and the Truman Library at Independence, Mo. With captions.
1. Truman, Harry S., Pres. U. S., 1884- I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
923 71-735472
RMI Film Productions

Harry S. Truman—inauguration, Jan. 20, 1949 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: President Harry S. Truman contrasts democracy with the philosophy of communism and outlines four courses of action to strengthen the free world.
1. Truman, Harry S., Pres, U. S., 1884- —Inauguration. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.918 72-735692
Chelsea House Educational Communications

Harry S. Truman: man of decision (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 101 fr.; pt. 2, 128 fr.; pt. 3, 122 fr.) color. 35 mm. and 3 phonodiscs: 12 in., 33⅓ rpm., pt. 1, 16 min.; pt. 2, 20 min.; pt. 3, 16 min. microgroove.
With teacher's manual.
Summary: A study of President Harry S. Truman's handling of national policies and involvement in world events from the end of World War II to the McCarthy investigation.
1. Truman, Harry S., Pres. U. S., 1884- 2. U. S.—Pol. & govt.—1945-1953. I. Guidance Associates of Pleasantville, N. Y.
973.918 Fi A 68-4291
Guidance Associates

Harry Truman and his critics—the election of 1948 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces the highlights of the 1948 election campaign of Harry S. Truman.
1. Presidents—U. S.—Election—1948. 2. Truman, Harry S., Pres. U. S., 1884- I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.918 76-735693
Chelsea House Educational Communications

Harry's trolley (*Motion picture*) Stephen K. Witty, 1969.

8 min. sd. b&w. 16 mm.
Summary: Explores the nature of a photographer who reveals himself in his obsession with trolley cars, which are to him symbols of strength, purpose, direction, and masculine sexuality.
1. Electric railroads—Cars. 2. Photography, Artistic. I. Witty, Stephen.
152.4 79-706025
CINE

Hart, Douglas C
see

The Assassin.

Hart, Johnny
see

The Invention of the Sundial.

The Wizard of Id.

Hart, Moss, 1904-1961. Act one
see

Act one.

Hart, William Surrey, 1874-1946. Pinto Ben
see

Pinto Ben.

Hart, William Surrey, 1874-1946
see

William S. Hart: film clips.

Hart, Wolf
see

Harbor rhythm.

Rain in the city.

Hart, Schaffner and Marx
see

Behind the seams.

Hart Ski Manufacturing Company
see

Get hot.

The Great ski chase.

The Incredible skis.

The Moebius flip.

Ski America.

Ski the outer limits.

Harte, Bret, 1836-1902. The luck of Roaring Camp
see

Bret Harte's short stories.

Harte, Bret, 1836-1902. M'liss
see

M'liss.

Harte, Bret, 1836-1902. The outcasts of Poker Flats
see

Bret Harte's short stories.

Hartford Fire Insurance Company
see

Two three—fasten your ski.

Hartford Life Insurance Company, Hartford
see

For want of a nail . . .

Hartley Productions
see

The Art of meditation.

Islamic mysticism: the Sufi way.

Life around Lake Titicaca.

The Maya heritage.

Mexico before Cortez.

Potentially yours.

Psychics, saints, and scientists.

Hartley Productions, New York
see

Bali today.

Birds of the Galapagos.

Buddhism, man, and nature.

Evolution of a Yogi.

The Expanding universe of sculpture.

The Flow of Zen.

Footprints of the Mayan gods.

The Mayan mystery.

Modern Mayan.

Peru: Inca heritage.

Requiem for a faith.

Woman of Chamula.

Zen and now.

The Hartmann layer (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Laminar flow. 2. Magnetohydrodynamics. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 76-710296
Encyclopaedia Britannica Educational Corp.

Hartog, Jan de, 1914- The spiral road
see

The Spiral road.

Harum scarum (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1965.

95 min. sd. color. 35 mm.
Metrocolor.

Credits: Producer, Sam Katzman; director, Gene Nelson; writer, Gerald Drayson Adams; music, Fred Karger; director of photography, Fred H. Jackman; film editor, Ben Lewis. *Cast:* Elvis Presley, Mary Ann Mobley, Fran Jeffries, Michael Ansara.

Summary: A comedy spoof. An American movie star and vocalist who goes to the Middle East for a screening of his latest film is kidnapped by a band of assassins and becomes involved in a plot to slay the king.

I. Four Leaf Productions, inc., Hollywood, Calif. II. Metro-Goldwyn-Mayer, inc.

Fi 67-1143

Harvard Project Physics
see

Electron beam tube.

Experiments with microwaves.

Film loop techniques, 1.

Film loop techniques, 2.

Half-life experiments.

Informal classroom activities.

Measurement of elementary charge.

Naked-eye astronomy.

Orbit plotting.

People and particles.

Photoelectric effect.

Polaroid-Land photography, 1.

Polaroid-Land photography, 2.

Retrograde motion of Mars.

Setting up the current balance.

Sun diameter.

Synchrotron.

Teaching about physics and society.

Teaching styles, 1.

Teaching styles, 2.

Teaching styles, 3.

Using the oscilloscope.

Waves.

Waves, modulation, and communication.

Working with the current balance.

The World of Enrico Fermi.

Harvard University
see

Group studies and social psychiatry.

The Psychiatrist in the community.

Some beginnings of social psychiatry.

Harvard University. Arnold Arboretum
see

Arbor—arboretum.

Harvard University. Carpenter Center for the Visual Arts
see

Housemoving.

Orfeo.

Sand or Peter and the wolf.

The Shout it out alphabet film.

Harvard University. Medical School
see

Boys in conflict.

Epicanthus inversus syndrome blepharophimosis and ptosis surgical repair.

Harvard University. Mental Health Training Film Program
see

Beach interview.

Bruce.

Johnny.

Randy.

Harvard University. Peabody Museum of Archaeology and Ethnology
see

The Great sail.

Harvard University. Peabody Museum of Archeology and Ethnology. Film Study Center
see

Imaginero—the image man.

Harvest A-V
see

Low speed car crash costs.

1970 low speed car crash costs.

Harvest and preparation of wheat (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Depicts the methods that the Spanish mission padres and the Indians used to harvest, thresh, and grind wheat.

1. Wheat—The West—History. 2. Wheat—Harvesting—History. 3. Indians of North America—Agriculture. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)

633 79-710148

Doubleday Multimedia

Harvest festival in Japan (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.

Summary: Shows the annual harvest festival, during which the Japanese appeal to ancestral spirits for a good rice crop.

1. Festivals—Japan. 2. Harvest festivals. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)

915.2 78-703185

International Communication Films

Harvest Films, New York
see

Don't push your luck!

Expedite—school eye safety.

In the crash.

The Shield.

Si podemos (Yes, we can!)

A Special kind of care.

Harvest hands (Motion picture) Hal Roach. Released by Pathe Exchange and Certified Film Distributors, 1923.

11 min. si. b&w. 16 mm.
Originally released in 35 mm.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director, James Davis. CAST: Paul Parrott; Jobyna Ralston.

SUMMARY: A comedy about a pampered college athlete who is sent to work on a farm where a series of pranks are played on him by the other farmhands while he attempts to do his chores and win the farmer's daughter.

I. Roach, Hal E. II. Pathe Exchange, inc. III. Certified Film Distributors (Firm) IV. George Marshall Film Collection. V. American Film Institute Collection.

791.43 70-710412

Harvest in Japan (Motion picture)
see Japanese community farm: Old and new methods

The Harvest of cotton and its treatment (Motion picture) Pac Films, 1967. Made in Belgium, 1966.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays the harvest and treatment of cotton.
1. Cotton picking. 2. Cotton manufacture. I. Pac Films.

633 70-710699

Pac Films

Harvest of mercy (*Motion picture*) CBS News, 1966.

56 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.

Credits: Producer, Isaac Kleinerman; reporters, Winston Burdett; Charles Kuralt; photography, Mario Biasetti; William Wagner; Ramnik Lekhi; film editor, Maurice Murad.

Summary: Follows a multi-million-ton shipment of American wheat to India, pointing out that India, a country of 500 million, is poised on the edge of starvation because the fertility of the people has outpaced the fertility of the soil.

1. Food supply—India. 2. Surplus agricultural commodities, American—India. 3. India—Population. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

309.2 71-701855

Harvesting by hand (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Explains how the early Americans harvested by hand.

1. Harvesting. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)

372.6 Fi A 68-3128

Ealing Corporation

Harvesting cherries (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

23 fr. color. 35 mm.
Series 2, no. 32-65.

Summary: Shows that men are constantly working to invent machines that can do work better and faster than people. Describes the use of a new cherry picker, a machine which has a long arm extending from a tractor.

1. Cherry—Harvesting. I. My weekly reader. II. American Education Publications, inc.

Fi A 68-5355

Pennsylvania School for the Deaf

Harvesting food (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film.
With teacher's guide.

Summary: Points out that plantain and sugar cane are important crops to the Choco Indians. Shows how these crops are harvested, and some of the ways in which they are used.

1. Choco Indians. 2. Indians of Central America—Agriculture. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)

917.28 70-711648

BFA Educational Media

Harvesting food from land and sea (*Filmstrip*) Herbert M. Elkins Co., 1960.

44 fr. color. 35 mm. (Life in Iran)
Credits: Writer and photographer, Loretta Belgum.

Summary: Shows Middle Eastern fishermen and farmers as they harvest and plant foods for their people. Discusses problems of irrigation and ancient farming methods. Includes teacher guide frames and vocabulary list. With captions.

1. Agriculture—Near East. 2. Fisheries—Near East. I. Herbert M. Elkins Company. Series: Life in Iran (Filmstrip)

915.5 71-734081

Herbert M. Elkins Co.

Harvesting the crab (Filmstrip) Ralph Adams Productions, 1953. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

29 fr. color. 35 mm. (Deep sea crab industry)
With guide written by Arlene Purchin.

Summary: Shows fishermen on a crab boat as they bring up the crab pots from the bottom, remove the crabs, rebait the pots, and drop them back into the sea again. With captions.

1. Crab fisheries—Juvenile films. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Deep sea crab industry (Filmstrip)

639.5 75-738597

BFA Educational Media

Harvesting—the first machines (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows the tools used by the early Americans in harvesting.
1. Harvesting machinery. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68–3130
Ealing Corporation

Harvesting the sea in Japan (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Japan series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the importance of the sea to the Japanese lifestyle. Shows scenes of boat building, fishing, the catching of porpoises, net mending, and the harvesting of seaweed by women divers.
1. Marine resources—Japan. 2. Fish trade—Japan. I. Doubleday Multimedia. Series: Japan series (Motion picture. Doubleday Multimedia)
915.2 76–708013
Doubleday Multimedia

Harvey Dunn—painter of pioneers (*Motion picture*) South Dakota State University. Made by Audio-Visual Center. Released by Film Production Dept., 1968.

26 min. sd. color. 16 mm.
Credits: Director, writer, and photographer, John D. Wheeler; narrator, John McIntire.
Summary: Presents the life story of Harvey Dunn, a South Dakota-born artist, and discusses his contributions to the American art form.
1. Dunn, Harvey, 1884–1952. I. South Dakota State University. II. South Dakota State University. Film Production Dept.
927 70–700638
South Dakota State University

Harvey Harrison Films, ltd.
see

Fame and fashion.

Harvey's hideout (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

72 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (Family feelings)
With script and teacher's guide.
Summary: Uses the story of the same title by Russel Hoban to expand a child's understanding of his place in the family framework and to explore the joys and conflicts of family life. For primary grades.
1. Family — Juvenile films. 2. Family life education — Juvenile films. I. Hoban, Russell. Harvey's hideout. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Family feelings (Filmstrip)
301.42 79–736944
Learning Corp. of America

Harwood, Pearl Augusta. Mr. Bumba and the orange grove
see

Mr. Bumba and the orange grove.

Harwood, Pearl Augusta. Mr. Bumba keeps house
see

Mr. Bumba keeps house.

Harwood, Pearl Augusta. Mr. Bumba plants a garden
see

Mr. Bumba plants a garden.

Harwood, Pearl Augusta. Mr. Bumba's new home
see

Mr. Bumba's new home.

Has anybody here seen Kelly (Motion picture)
see Film communique, no. 11

Has anybody seen my brother? (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.

19 min. sd. color. 16 mm. (Breakthru)
With leader's guide.
Credits: Producer, Nelson Price; director, John Clayton; director of photography, Ernest Allen. *Cast:* James Bleidner, Larry Bleidner, Jackie Perkuhn.
Summary: Discusses the problem of sibling rivalry among brothers in a story for junior high school students.
1. Brothers and sisters. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: Breakthru (Motion picture)
155.44 Fi A 68–1851
Methodist Church Television, Radio, and Film Commission

Haselton, Guy D
see

Glacier Park studies.

National parks: our American heritage.

Spring comes again: the story of four seasons.

Yellowstone: our first national park.

Hashachar means the dawn (Motion picture) National Hadassah Youth Activities Dept. Made by Jacob Eleasari. Released by Hadassah Film Library, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Portrays how Hadassah can help young people to find purpose in their lives.
1. Youth, Jewish. I. Hadassah, the Women's Zionist Organization of America.
155.2 74–711011
CINE

Hashemite Jordan (*Filmstrip*) Budek Films and Slides, 1963.

32 fr. color. 35 mm.
Credits. Author, Maynard Owen Williams.
Summary: Presents scenes of present-day Jordan, including desert Arabs in modern Amman, Moslem schoolboys, the beauty of Petra, and Jericho's lush gardens by the Dead Sea.
1 Jordan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.695 72–733805
Budek Films and Slides

The Hasidim (Lubavitch-Chabad). [Motion picture] Applause Productions. Released by Vedo Films, 1972.

29 min. sd color 16 mm.
SUMMARY Explores the history, traditions, ceremonies, and practices of the Hasidic community of New York to show why the Hasidim have flourished and influenced other Jews.
1 Habad. 2. Jews in New York (City) I. Applause Productions. II. Vedo Films.
[BM198] 296.8 72-701804
CINE 72 MARC

Hastings, Evelyn Belmont. Big new school
see

Big new school.

Hastings, Evelyn Belmont. Pearl goes to school
see

Pearl goes to school.

Hastings, Phyllis, 1913– Rapture in my rags
see

Rapture.

The **Hat** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

65 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 7 min. microgroove. (The Best stories ever)
With script and teacher's guide.
Summary: Uses the story of the same title by Tomi Ungerer to inspire children to read. Helps strengthen comprehension of character and plot. For primary grades.
1. Reading (Primary) 2. Books and reading for children. I. Ungerer, Tomi, 1931– The hat. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Best stories ever (Filmstrip)
372.4 77–736981
Learning Corp. of America

Hat trick (Motion picture)
see The Magic Bunny in Hat trick

Hatcheries and transplanting fish—conservation. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?)
Loop film in cartridge.
With study guide.
SUMMARY Explains how species of fish are conserved through the use of hatcheries and by transplanting.
1. Fish-culture—Juvenile films. 2. Wildlife conservation—Juvenile films. [1. Fish culture. 2. Wildlife conservation] I. Troll Associates. II. Series: What are animals? [Motion picture]
[SH151] 639 72-700753
Troll Associates 72 MARC

The **Hatching of the chicken egg** (*Motion picture*) Warren Schloat Productions, 1965.
2 min. si. color. 8 mm. (Where a chick comes from)
Loop film.
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows the chick first cracking the shell, forcing the shell open, emerging, and learning to walk.
1. Eggs—Incubation. 2. Poultry. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Where a chick comes from (Motion picture)
598.6 Fi A 68–2120
Warren Schloat Productions

The **Hate syndrome** (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Marc Daniels; writer, Rod Serling. *Cast:* Eduard Franz, James Beggs, Harold Stone.
Summary: A dramatisation in which an American Nazi, a former Jew who advocates the destruction of all Jews and other minority groups, becomes involved in the beating of his former Hebrew teacher.
1. Antisemitism—U. S.—Drama. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.451 77–705416
Paulist Productions

Hathaway, Charles, 1901–
see

Mexico: Making copper.

Mexico: Making ollas.

Mexico: Net fishing.

Mexico: Net makers.

Hattie the backstage bat (Filmstrip) Viking Press, 1971. Made by Cal Industries.

29 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min.
With script and teacher's guide.
Based on the book of the same title by Don Freeman.
Summary: A story in which a bat that lives backstage at a theater manages to turn a mystery play into a hit by swooping through the spotlight. For elementary grades.
I. Freeman, Don. Hattie the backstage bat. II. Viking Press, inc., New York.
372.6 71–737915
Viking Press

The **Haunted house** (*Motion picture*) [1930?]

3 min. si. b&w. 16 mm.
Gift of Evan Crow, 1968.
Summary: Character Mickey McGuire and his friend encounter a magician in a haunted house
791.4 71–703876

Haunted house (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.

22 min. sd. color. 16 mm. (Breakthru)
With leader's guide.
Credits: Producer, Nelson Price; director, John Clayton; writer, Elder LaMar Neiman.
Summary: Discusses the problem of authority in a story for junior high school students in which three teenage girls are accidentally locked in a basement of a condemned house which they were warned to avoid.
1. Authority. I. Methodist Church (United States) Television, Radio, and Film Commission. Series: Breakthru (Motion picture)
158 Fi A 68–1852
Methodist Church Television, Radio, and Film Commission

The Haunted house (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Moreland-Latchford Productions, Toronto.

14 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
SUMMARY: Follows the experiences of two brothers and their little sister as they explore the inside of a large empty house which is rumored to be haunted. For elementary grades.
I. Encyclopaedia Britannica Educational Corporation.
372.6 78–712375
Encyclopaedia Britannica Educational Corp.

The **Haunted mill** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

17 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about an old soldier who played his barrel organ all night in the haunted mill, drove out the evil spirit, made the mill work again, and became the new miller.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.2 Fi A 68–1541
McGraw-Hill Book Co.

The **Haunted mouse** (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

8 min. sd. color. 35 mm. (Tom and Jerry cartoon)
Metrocolor.
Credits: Producer and director, Chuck Jones; story, Jim Pabian, Chuck Jones; animation, Ben Washam, Ken Harris, Don Towsley, Tom Ray, Dick Thompson; music, Eugene Poddany.
Summary: An animated cartoon. Magical powers enable Jerry and a female mouse to outwit the cat Tom.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)
Fi 67–1194

The **Haunted palace** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.
85 min. sd. color. 35 mm.
Panavision. Pathe color.
Based on the poem of the same title by Edgar Allan Poe and on a story by H. P. Lovecraft.
Credits: Producer and director, Roger Corman; screenplay, Charles Beaumont; music, Ronald Stein; director of photography, Floyd Crosby; editor, Ronald Sinclair. *Cast:* Vincent Price, Debra Paget, Lon Chaney, Frank Maxwell, Leo Gordon.
Summary: A tale of horror about a descendant of an 18th century warlock who returns to reclaim his ancestral mansion and falls victim to the sinister influence of the dead witch.
I. Poe, Edgar Allan, 1809–1849. The haunted palace. II. Lovecraft, Howard Phillips, 1890–1937. III. Alta Vista Productions, Hollywood, Calif. IV. American International Pictures, Hollywood Calif.
Fi 67–1380

The **Haunted range** (*Motion picture*) Davis Distributing Division, 1925.

5 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reels 2–3 (46 min.)
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Paul Hurst; story, Frank Howard Clark. *Cast:* Ken Maynard.
Summary: A western melodrama. A rancher exposes the ghost that has been haunting his ranch and clears his uncle's name of a murder charge.
I. Davis Distributing Division. II. Douglas Fleming-Lynn Moore film collection.
Fi 68–534

The **Haunting** (*Motion picture*) Argyle Enterprises. Released by Metro-Goldwyn-Mayer, 1963.

112 min. sd. b&w. 35 mm.
Panavision.
Based on the novel The haunting of Hill House, by Shirley Jackson.
Credits: Producer and director, Robert Wise; screenplay, Nelson Gidding; music, Humphrey Searle; director of photography, Davis Boulton; editor, Ernest Walter. *Cast:* Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn.
Summary: A suspense melodrama about a house in New England that stood for more than 90 years as a dark and brooding symbol of evil and a group of people who move into the house in order to conduct psychic research.
I. Jackson, Shirley, 1920–1965. The haunting of Hill House. II. Argyle Enterprises, inc. III. Metro-Goldwyn-Mayer, inc.
Fi 67–1209

Have a healthy baby (*Motion picture*) Churchill Films, 1968.

16 min. sd. color. 16 mm.
Summary: A study of conception, pregnancy, and delivery. Uses animation to describe the development of the embryo and major organs, and to point out how damage may occur.
1. Prenatal care. 2. Childbirth. I. Churchill Films, Los Angeles.
612.64 73–702787
CINE

Have a heart. [Motion picture] Regional Medical Program, University of California at Irvine, 1971. Made by Tantalus, inc.

15 min. sd. color. 16 mm.
SUMMARY: Uses live action and micro-cinematography to illustrate how the heart functions. For elementary grades.
1. Heart—Juvenile films. 2. Microcinematography—Juvenile films. [1. Heart] I. California. University, Irvine. Regional Medical Program.
[QP111] 372.3 72-700462
CINE 72 MARC

Have a wonderful evening: a babysitter's guide to fire safety (*Motion picture*) Film Communicators. Released by National Fire Protection Association, 1968.

16 min. sd. color. 16 mm.
Summary: Uses a dramatization about a babysitter who did not know what to do in a fire situation to point out the importance of knowing fire safety measures and to demonstrate the necessary procedures to follow.
1. Dwellings—Fires and fire prevention. I. Film Communicators. II. National Fire Protection Association.
614.84 74–700403
Film Communicators

Have our planet and eat it too? [Motion picture] Churchill Films, 1972.

25 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Robert B. Churchill.
SUMMARY: Discusses the conflict between the theories of land use involving the old mining laws and the new National environmental policy act.
1. Mining law—United States. 2. Environmental law—United States. I. Churchill Films, Los Angeles.
[KF1819.3] 333.7 72-702771
Churchill Films 72 MARC

Have you ever felt hurt? (*Filmstrip*) Churchill Films, 1970.

41 fr. color. 35 mm. (Two sides to every story)
Credits: Authors, Lisa Van Deusen, Hal Smith.
Summary: Presents a different point of view from which children can see themselves in relation to others and to situations. With captions. For primary grades.
1. Children—Conduct of life—Juvenile films. I. Churchill Films, Los Angeles. Series: Two sides to every story (Filmstrip)
372.24 78–736992
Churchill Films

Have you heard of the San Francisco Mime Troupe? (*Motion picture*) King Screen Productions, 1967.

51 min. sd. color. 16 mm.
Credits: Producers and directors, Fred Wardenburg, Don Lenzer; editor, Richard Chew.
Summary: A documentary which portrays the frustrations, triumphs, and difficulties of the San Francisco Mime Troupe, a group which performs serious and irreverent satirical plays in both theaters and public parks in an effort to be recognized
1. San Francisco Mime Troupe. I. King Screen Productions.
792.09794 Fi A 67–5864
King Screen Productions

Have you seen my brother? (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 3 min. each side. microgroove. (Beginning to read, series D)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Elizabeth Guilfoile with illustrations by Mary Stevens. Encourages an awareness of community action by presenting a story in which a boy who has lost his brother seeks help from several community workers. For primary grades.
I. Guilfoile, Elizabeth. Have you seen my brother? II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series D.
372.4 78–738911
Teaching Resources Films

Have you wanted to be alone (*Filmstrip*) Churchill Films, 1970.

43 fr. color. 35 mm. (Two sides to every story)
Credits: Authors, Lisa Van Deusen, Hal Smith.
Summary: Presents a different point of view from which children can see themselves in relation to others and to situations. With captions. For primary grades.
1. Children—Conduct of life—Juvenile films. I. Churchill Films, Los Angeles. Series: Two sides to every story (Filmstrip)
372.24 75–736994
Churchill Films

Haven't we met somewhere? (Motion picture) First Church of Christ, Scientist, 1971.

30 min. sd. color. 16 mm.
SUMMARY: Uses a series of interviews and documentary photography set against a contemporary musical theme to communicate Christian principles to college-age young people.
1. Youth—Religious life. I. Boston. First Church of Christ, Scientist.
[BV4531.2] 289.5 73–713415
CINE

Having a baby—the miracle of creation (*Filmstrip*) Q+Ed Productions, 1967.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Love and the facts of life, no. 3)
With teacher's study guide.
Credits: Producer, Maxwell Perrow; director, Jack Tyler; writer, Evelyn Millis Duvall.
Summary: Discusses the physical processes involved in conception, pregnancy and birth.
1. Sex instruction. I. Q+Ed Productions. Series: Love and the facts of life (Filmstrip) no. 3.
612.6 79–734493
Q+Ed Productions

Having a lovely time. [Motion picture] British Film Institute, London, 1971. Released in the U.S. by Films Incorporated.

33 min. sd. color. 16 mm.
SUMMARY: A satirical account of English tourists in France, focusing on two young men who make determined efforts to pick up the language and French girls.
I. British Film Institute, London. II. Films Incorporated
[PN1997] 791.43 79-715388
Films Incorporated 72 MARC

Having a wild weekend (*Motion picture*) Bruton Film Productions, London. Released in the U. S. by Warner Bros. Pictures, 1965.

91 min. sd. b&w. 35 mm.
An Anglo Amalgamated presentation.
Originally released in England under the title Catch us if you can.
Credits: Producer, David Deutsch; director, John Boorman; screenplay, Peter Nichols; music, Dave Clark Five; photography, Manny Wynn; editor, Gordon Pilkington. *Cast:* Dave Clark Five, Barbara Ferris, David Lodge, Robin Bailey, Yootha Joyce.
Summary: A comedy with music about the adventures of a young television actress and a stunt man who go to the West Country for a weekend in search of fresh air and reality.
I. Catch us if you can (Motion picture) II. Bruton Film Productions. III. Warner Bothers Pictures, inc.
75–701856

Having fun with beginning maps and globes (*Filmstrip*) Classroom World Productions, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Learning to use maps and globes, set A)
Summary: Uses maps and globes in taking an imaginary trip around the world crossing Washington, D. C., Bermuda, Switzerland, the United Arab Republic, India, and the Hawaiian Islands.
1. Maps. 2. Globes. I. Classroom World Productions. Series: Learning to use maps and globes (Filmstrip) set A.
912 72–735562
A. L. A. Booklist

Having fun with maps and globes (*Filmstrip*) Classroom World Productions, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Learning to use maps and globes, set B)
Summary: A general review of the terminology and symbols used on maps and globes and of the many ways in which maps and globes may be used.
1. Maps. 2. Globes. I. Classroom World Productions. Series: Learning to use maps and globes (Filmstrip) set B.
912 78–735550
A. L. A. Booklist

Having fun with maps and globes (advanced unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 3)
Summary: A review of filmstrips in the series Learning to use maps and globes, with question and answer frames.
1. Maps. 2. Globes. I. Classroom World Productions. II. Cram, (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.
912 70–736537
George F. Cram Co.

Having fun with maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 1)
Summary: Uses maps and globes in taking an imaginary trip around the world crossing Washington, D. C., Bermuda, Switzerland, the United Arab Republic, India, and the Hawaiian Islands.
1. Maps. 2. Globes. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.
912 72–735562
A. L. A. Booklist

Having fun with maps and globes (intermediate unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 9 min. (Learning to use maps and globes, step 2)
Summary: A general review of the terminology and symbols used on maps and globes and of the many ways in which maps and globes may be used.
1. Maps. 2. Globes. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.
912 78–735550
A. L. A. Booklist

Havlick Spencer
see

An Approach to school site development.

Hawaii. University, Honolulu. Press
see

Volcanoes in the sea.

Hawaii (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
Revised version of the 1960 filmstrip.
With book.
Credits: Narrator, Arthur Godfrey.
Summary: An overview of the history, customs, and political and economic systems of Hawaii. With captions.
1. Hawaii. I. Modern Learning Aids, New York. II. Panorama colorslide program.
919.69 75–733330
Modern Learning Aids

Hawaii (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1966.

189 min. sd. color. 35 mm.
Panavision.
Based on James A. Michener's novel of the same title.
Credits: Producer, Walter Mirisch; director, George Roy Hill; screenplay, Dalton Trumbo, Daniel Taradash; music, Elmer Bernstein; photography, Russell Harlan; film editor, Stuart Gilmore. *Cast:* Julie Andrews, Max Von Sydow, Richard Harris, Jocelyne La Garde, Manu Tupou.
Summary: A drama about the bringing of religion to the Hawaiian Islands, and the activities of one over-zealous Protestant missionary who pits his religious fanaticism against the traditional pagan customs and beliefs of the Hawaiians.
1. Hawaii—History—Fiction. I. Michener, James Albert, 1907– Hawaii. II. Mirisch Corporation. III. United Artists Corporation.
791.43 79–701857

Hawaii (*Filmstrip*) Educational Filmstrips, 1968.

3 filmstrips. color. 35 mm.
With manual.
Credits: Authors, Kenneth Russell, Marjorie Russell.
Contents: 1. History. 50 fr.—2. Geography. 56 fr.—3. Today. 60 fr. With captions.
1. Hawaii. I. Educational Filmstrips, Huntsville, Tex.
919.69 70–732589
Educational Filmstrips

Hawaii (Motion picture) Coca-Cola Co., 1969.

1 min. sd. color. 35 mm.
Summary: An advertising film for Coca-Cola designed to be used in theaters at intermissions. Setting: Hawaii.
1. Hawaii—Description and travel—1951– I. Coca-Cola Company, Wilmington, Del.
659.14 73–710413

Hawaii (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A–V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photography, W. Berlet; editing, L. Lawrence, D. Smith.
Summary: Presents the ecological problems that exist in Hawaii, and includes scenes of the elusive iiwi, the nene goose, the Hawaiian stilt, and the red-footed booby.
1. Birds—Hawaii. I. Keg Productions Limited. II. A–V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
919.69 76–709404
A–V Explorations

Hawaii, an island community—natural conditions (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Points out that Hawaii is one of twenty islands once known as the Sandwich Islands, and that it is of volcanic origin. Includes scenes of rough coastal waves, a blowhole, tropical plants and trees, and farms surrounded by mountains.
1. Hawaii—Descr. & trav.—1951– I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
919.69 Fi A 68–4986
Curriculum Materials Corporation

Hawaii and Alaska (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows Alexander II, Czar of Russia, as he tries to decide what to do about Alaska. Part 2 presents King Kalakaua's economic and social problems in Hawaii in 1875. For elementary grades. With captions.
1. Alaska—History—To 1867. 2. Hawaii—History—To 1893. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70–733255
Modern Learning Aids

Hawaii, crossroads of the Pacific (*Motion picture*) Cate and McGlone Films. Released by Hawaii Visitors Bureau, 1967.

29 min. sd. color. 16 mm.
Credits: Director and photographer, E. D. McGlone; script, Heloise Gray; narrator, Webley Edwards; music, Guenther Kauer, Douglas Lackey; editor, William R. Lieb.
Summary: A survey of the tourist attractions of the five largest Hawaiian islands. Includes natural scenery, sports, foods, and historical views.
1. Hawaii—Description and travel—1951- I. Cate and McGlone, Hollywood, Calif. II. Hawaii Visitors Bureau.
919.69 72-701858

Hawaii—crossroads of the Pacific. Part 1: Volcanoes and the birth of the islands (*Filmstrip*) Comma, 1959.

34 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: An elementary explanation of the geological formation of the Hawaiian Islands and their volcanic development. With captions.
1. Geology — Hawaii — Juvenile films. I. Communication Materials Exchange.
559.69 Fi A 67-3824
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 2: Physical environment—Oahu (*Filmstrip*) Comma, 1959.

27 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Views of the island of Oahu, which contains most of the population of Hawaii, as well as the city of Honolulu. Compares the old and new areas of the island and the city. With captions.
1. Oahu—Descr. & trav. I. Communication Materials Exchange.
919.69 Fi A 67-3825
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 3: Physical environment — Hawaii and the smaller islands (*Filmstrip*) Comma, 1959.

37 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Views of the Hawaiian island chain, except Oahu, showing the plantations, live volcanoes, and other factors that make up the physical characteristics. With captions.
1. Physical geography—Hawaii. I. Communication Materials Exchange.
919.69 Fi A 67-3826
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 4: Sugar—Hawaii's main industry (*Filmstrip*) Comma, 1959.

35 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Follows the production of cane sugar from planting, through harvest, refining, and shipping. With captions.
1. Sugar—Manufacture and refining—Hawaii. 2. Sugar trade—Hawaii. I. Communication Materials Exchange.
Fi A 67-3827
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 5: Pineapples—growing and canning for the world (*Filmstrip*) Comma, 1959.

31 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Shows the pineapple canning industry, including planting, harvesting, and shipping of the product. With captions.
1. Pineapple. 2. Canning and preserving—Industry and trade—Hawaii. I. Communication Materials Exchange.
Fi A 67-3828
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 6: Fishing for food and fun (*Filmstrip*) Comma, 1959.

34 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Shows various kinds of fishing off the beaches of Hawaii, from the primitive fishing of natives with nets and spears to modern sports fishing. With captions.
1. Fishing—Hawaii. I. Communication Materials Exchange.
799.1 Fi A 67-3829
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 7: Living in Hawaii (*Filmstrip*) Comma, 1959.

31 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Shows the day to day living of Hawaiians—their food, houses, and clothing — with emphasis on the contrast between the modern cities and the original Hawaiian grass-hut villages. With captions.
1. Hawaii — Soc. life & cust. I. Communication Materials Exchange.
919.69 Fi A 67-3830
Communication Materials Exchange

Hawaii—crossroads of the Pacific. Part 8: Arts and crafts of Hawaii (*Filmstrip*) Comma, 1959.

35 fr. color. 35 mm.
With teaching guide, storybook, realia samples, and recording entitled Sounds and songs of Hawaii.
Credits: Director and writer, Rosemary Sawyer.
Summary: Shows native art forms, musical instruments, and culture of the original Hawaiians. With captions.
1. Hawaii—Civilization. I. Communication Materials Exchange.
Fi A 67-3831
Communication Materials Exchange

Hawaii, Pacific paradise (*Motion picture*) Hawaiian Airlines, 1967. Made by Cate & McGlone Films.

29 min. sd. color. 16 mm.
Credits: Director and photographer, E. D. McGlone; writer, Heloise Gray; narrator, Les Tremayne; film editor, William R. Lieb.
Summary: A travelog which shows the major islands of Hawaii and points out the attractions and vacation facilities of each.
1. Hawaii—Description and travel—1951- I. Hawaiian Airlines.
919.69 70-707723

Hawaii—the Sugar State (*Motion picture*) California and Hawaiian Sugar Refining Corp. Released by Modern Talking Picture Service ₍196-?₎

22 min. sd. color. 16 mm.
Summary: A pictorial history of Hawaii, showing the leading part sugar has played in her economic, sociological, and cultural growth.
1. Hawaii. 2. Sugar. I. California and Hawaiian Sugar Refining Corporation. II. Modern Talking Picture Service, inc.
338.1 Fi A 67-5127
Modern Talking Picture Service

Hawaii: volcanoes from the sea (Filmstrip) Educational Filmstrips, 1971.

66 fr. color. 35 mm. (Volcanoes)
With manual.
CREDITS: Author, Mary Lee Nolan.
SUMMARY: Shows how volcanoes formed the Hawaiian Islands.
1. Volcanoes—Hawaii. I. Educational Filmstrips, Huntsville, Tex. II. Series: Volcanoes (Filmstrip)
[QE524] 551.2 70-740112
Educational Filmstrips

Hawaiian carnival (*Motion picture*) American International Travel Service, 1967. Made by Filmation, inc.

23 min. sd. color. 16 mm.
Summary: Uses animation and live action to show what is included in American International's Hawaiian vacation trip. Presents views of San Francisco, Honolulu, the outer Hawaiian Islands, and Las Vegas.
1. Hawaii—Descr. & trav.—1951- I. American International Travel Service.
919.69 Fi A 68-144
CINE

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants (*Filmstrip*) Curriculum Materials Corp., 1968.

47 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Shows the processes involved in growing and harvesting crops of sugar cane and pineapple. Includes scenes of orchids, coconut palms, banana plants, nutmeg trees, and papaya trees.
1. Sugar-cane. 2. Pineapple. 3. Field crops—Hawaii. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
919.69 Fi A 68-4988
Curriculum Materials Corporation

The **Hawaiian Islands—towns, native crafts, schools, tourists, and modern advances** (*Filmstrip*) Curriculum Materials Corp., 1968.

47 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide.
Summary: Describes the way of life in Hawaii, and includes scenes of towns, an active volcano, a tidal wave escape route, the Pearl Harbor naval base, and native art work of stone, shells, and hardwood.
1. Hawaii—Descr. & trav.—1951- I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
919.69 Fi A 68-4987
Curriculum Materials Corporation

Hawaiian jungle training (Motion picture)
see Film communique, no. 5

Hawaiian volcanoes—an anthology of recent eruptions of Kilauea and Mauna Loa (*Motion picture*) Hawaii Natural History Association, 1961.

12 min. sd. color. 16 mm.
Magnetic sound track.
Revised version of the 1957 motion picture.
Summary: Presents two theoretical illustrations of magma rising beneath the crust of the earth, and distinguishes between pahoehoe and aa lava flows. Includes scenes of the flank eruptions of Mauna Loa in 1949-50; the 1,900-foot Kilauea Iki fountain; Halemaumau's lava lake; and the flank eruptions of Kilauea in 1959-60.
1. Kilauea. 2. Mauna Loa. I. Hawaii Natural History Association.
551.2 76-704739
U. S. National Park Service

The **Hawaiians** (*Motion picture*) Park Films, 1960.

13 min. sd. color. 16 mm.
Credits: Producer, Robert M. Park.
Summary: Discusses the location and formation of the Hawaiian Islands, and describes the main industries of pineapples, sugar, and tourism. Points out that the population is fifty percent Oriental, eighteen percent Polynesian, and thirty-two percent Caucasian.
1. Hawaii. I. Park Films.
919.69 70-700307
Park Films

Hawkins (Edward) Productions
see Edward Hawkins Productions

Hawkinson, Lucy (Ozone) 1924- Birds in the sky
see

Birds in the sky.

Haworth Pictures Corporation
see

The Tong man.

Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment
see

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment.

Dr. Heidegger's experiment by Nathaniel Hawthorne.

Hawthorne, Nathaniel, 1804-1864. The scarlet letter
see

The Scarlet letter.

Hawthorne, Nathaniel, 1804-1864. Twice-told tales
see

Twice-told tales.

Hawthorne (Filmstrip) Thomas S. Klise Co., 1970.

92 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 23 min. microgroove.
With script and bibliography.
Credits: Writer and narrator, Thomas S. Klise; art, August Schmitz, Jr.
Summary: A critical film biography of Nathaniel Hawthorne with an analysis of Scarlet letter and other works, including My kinsman, and Major Malineaux. Includes all known portraits and photographs of Hawthorne.
1. Hawthorne, Nathaniel, 1804-1864. I. Thomas S. Klise Company.
813 72-737575
Thomas S. Klise Co.

Hay harvesting (*Motion picture*) Educational Media, 1968

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: Demonstrates some of the different methods used to harvest timothy, clover, wheat straw, and alfalfa on modern farms. Shows how the hay is cut, cured, and gathered for farm use. Includes scenes of the baling, dehydration, and stacking of hay.
1. Hay—Harvesting. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)
633 Fi A 68-2514
Educational Media

Hayashi, Roy
see

Observations of living primordial germ cells in the mouse.

Sperm maturation in the male reproductive tract: Development of motility.

Haycox, Ernest, 1899-1950. Stage to Lordsburg
see

Stagecoach.

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Adagio
see

Casals master class, program no. 16.

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Allegro moderato
see

Casals master class, program no. 2.

Haydn, Joseph, 1732-1809. Quartet, strings. Selections
see

Haydn and Mozart.

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major
see

Haydn symphony no. 94, Surprise.

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Andante
see

Surprise/Toy symphonies/Haydn/L. Mozart.

Haydn (*Filmstrip*) Ralph Stein. Released by International Film Bureau, 1968.

114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove.
With guide.
Summary: Discusses the life and work of Haydn, and explains some fundamentals of his music theory.
1. Haydn, Joseph, 1732–1809. I. Stein, Ralph. II. International Film Bureau, inc., Chicago. Series: Music and art (Filmstrip)
927 Fi A 68–5079
International Film Bureau

Haydn and Mozart (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.
29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 1)
Credits: Producer and editor, Merrill McClatchey; host, James O'Neil.
Summary: Presents the music of Haydn and Mozart as written for string quartet. Sketches the history and development of chamber music through analysis and actual performance, by the Stanley Quartet.
1. String quartet. I. Haydn, Joseph, 1732–1809. Quartets, strings. Selections. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. Selections. III. Michigan. University. Television Center. IV. National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 1.
Fi 67–769

Haydn symphony no. 94, Surprise (*Filmstrip*) Educational Audio Visual, 1970.

44 fr. color. 35 mm.
With teacher's guide.
Summary: Presents the orchestral score of Symphony no. 94 by Haydn marked by a musicologist to show movements, sections, themes, motives, and special points of interest.
1. Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. I. Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. II. Educational Audio Visual, inc., Pleasantville, N. Y.
785.1 78–737275
Educational Audio Visual

Hayes, Joseph Arnold, 1918- The third day.
see

The Third day.

Haynes, Henry D., 1920-
see

There's nothing like an old hippie.

Hayward, Charles O
see

The Beginning.

Good goodies.

Hayward Film Productions
see

Samoan village.

Hazelton, Elizabeth Baldwin. Sammy, the crow who remembered
see

Sammy the crow.

Hazelton, Elizabeth Baldwin. Teeka, the otter
see

Teeka, the otter.

Hazelton, Guy D
see

Geology of the Grand Canyon country.

Hazen, Barbara Shook. If I were
see

If I were.

He buys a jitney (Motion picture)
see Mr. Nobody Holme [in] He buys a jitney

He found the North Pole. [Filmstrip] Educational Projections Corp., 1970.

40 fr color 35 mm (Reading program. Level 2, R-265)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement covering the word sounds of Q, R, and S. Presents a biographical sketch of Robert Peary and his struggle to discover the North Pole. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Peary, Robert Edwin, 1856-1920—Juvenile films. [1. Peary, Robert Edwin, 1856-1920. 2. Explorers. 3. North Pole] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-265.
[LB1525] 372.4 72-733686
Educational Projections Corp 72 MARC

He lived with us, he ate with us, what else, dear? (*Motion picture*) Paulist Productions, 1968.
27 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director, Seymour Robbie; writer, William P. McGivern. *Cast:* Efrem Zimbalist, Jr., Guy Stockwell, Patricia Barry.
Summary: A dramatization about an irresponsible teenage boy who is pampered by his affluent parents until they learn that he has stolen laboratory equipment to make LSD.
——— Another issue. b&w.
1. Adolescent boys. 2. Lysergic acid diethylamide. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
179 70–705417
Paulist Productions

He lives. [Motion picture] Concordia Films, 1960.

30 min. sd. color. 16 mm.
Also issued in b&w.
SUMMARY: Incidents in the life of a family serve to emphasize that Christ's resurrection on Easter morning holds the promise of a new life of eternal fellowship with God.
1. Jesus Christ—Resurrection. 2. Christian life—1960- I. Concordia Publishing House, St. Louis.
[BT481] 232.9 72-701668
Concordia Films 72 MARC

He made me love him (Motion picture)
see Krazy Kat and Ignatz Mouse [in] a duet, He made me love him

He orders gentle exercise (Motion picture)
see Old Dock Gloom [in] He orders gentle exercise

He who must die (*Motion picture*) Filmsonor, Paris; Indusfilms; Prima-Films; Cinetel; and Da. Ma. Cinematografica, 1957. Released in the U. S. by Lopert Pictures Corp., 1965.

120 min. sd. b&w. 35 mm.
CinemaScope.
English dialog dubbed in.
Released in France under the title Celui qui doit mourir. Originally released in the U. S. in 1958 in French, with English titles added.
Based on the novel Christ recrucified, by Nikos Kazantzakis.
Credits: Producer, Henry Berard; director, Jules Dassin; screenplay, Ben Barzman, Jules Dassin; music, George Auric; director of photography, Jacques Natteau; film editors, Roger Dwyre, Pierre Gillette. *Cast:* Melina Mercouri, Pierre Vaneck, Jean Servais, Fernand Ledoux, and Gregoire Aslan.
Summary: A drama about the inhabitants of a small Cretan village who, while attempting to reenact the Passion of Christ during Easter at the close of World War I, are drawn into a political conflict with Greek refugees.
I. Kazantzakes, Nikos, 1883–1957. Ho Christos xanastaurōnetai. II. Filmsonor, Paris. III. Lopert Pictures Corporation. IV. Celui qui doit mourir (Motion picture)
791.43 79–706983

Head and neck surgery. [Filmstrip] Concept Media, 1972.

119 fr color. 35 mm and phonodisc: 2 s., 12 in , 33 1/3 rpm., 31 min. (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 4)
Also issued in b&w.
Also issued with phonodisc in cassette.
With instructor's manual.
SUMMARY: Describes surgical procedures, postoperative nursing measures and responsibilities, both physical and psychological, associated with treatment of head and neck cancer. Emphasizes problems of communication and speech rehabilitation, and discusses disfigurement as a psychological factor in patient recovery.
1. Cancer—Surgery. 2. Head—Cancer. 3. Neck—Cancer. I. Concept Media, inc. II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 4.
[RD661] 610.73 72-733176
Concept Media 72 MARC

The Head balance (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Demonstrates how to properly execute a head balance in tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)
[GV545] 796.4 74–715087
Universal Education and Visual Arts

Head rag hop (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

4 min. sd. color. 16 mm.
SUMMARY: Images set to the tune of the Head rag hop, as played by Romeo Nelson.
I. British Film Institute, London. II. Films Incorporated.
791.43 71–711998
Films Incorporated

Head Ski Company
see

Five days to ski.

What is a ski?

Head Start (*Motion picture*) U. S. Office of Economic Opportunity [196–?]

29 min. sd. b&w. 16 mm.
Summary: Describes the environment of disadvantaged students in which Head Start operates. Shows examples of communication skills and techniques to be used in teaching the disadvantaged.
1. Socially handicapped children. 2. Compensatory education. I. U. S. Office of Economic Opportunity.
362.7 Fi E 68–98
Washington. State Univ. Audio-Visual Center

Head Start: a total health program. [Filmstrip] Education and Development Corp., 1972.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Explains that the Head Start program is a total approach to health by planning complete health services with the full involvement of all community health service organizations.
1. School hygiene—United States. 2. United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LB3409.U5] 370.19 72-735336
Education and Development Corp. 72 MARC

Head Start: a total health program. [Slide set] Education and Development Corp., 1972.

77 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Explains that the Head Start program is a total approach to health by planning complete health services with the full involvement of all community health service organizations.
1. School hygiene—United States. 2. United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LB3409.U5] 370.19 72-735335
Education and Development Corp. 72 MARC

Head Start: an overview. [Filmstrip] Education and Development Corp., 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the basic components of a Head Start program and explains their function. Tells local public groups how they can help their local Head Start program
1. United States. Office of Economic Opportunity. Project Head Start. 2. Community and school—United States. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735338
Education and Development Corp 72 MARC

Head Start: an overview. [Slide set] Education and Development Corp., 1972.

52 slides. color 2 x 2 in. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)
Also issued with phonotape
With manual
SUMMARY. Describes the basic components of a Head Start program and explains their function. Tells local public groups how they can help their local Head Start program
1. United States. Office of Economic Opportunity. Project Head Start. 2. Community and school—United States. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735334
Education and Development Corp. 72 MARC

Head Start: before reading and writing. [Slide set] Education and Development Corp., 1972.

51 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes ways in which a child development center can help promote fundamental skills necessary for reading and writing. Explains how adults can encourage interest in reading and writing appropriate to the preschool developmental level.
1. Reading readiness. I. Education and Development Corporation. II. Series.
[LB1525] 370.19 72-735333
Education and Development Corp. 72 MARC

Head Start: career development. [Filmstrip] Education and Development Corp., 1972.

49 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the major aspects of a Head Start career development program, tells how employees are motivated to progress in their careers, and shows how the program helps improve the quality of the services of the center as well as benefit the staff.
1. Adult education—United States. 2. United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LC5251] 370.19 72-735340
Education and Development Corp. 72 MARC

Head Start: career development. [Slide set] Education and Development Corp., 1972.

49 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the major aspects of a Head Start career development program, tells how employees are motivated to progress in their careers, and shows how the program helps improve the quality of the services of the center as well as benefit the staff.
1. Adult education—United States. 2. United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LC5251] 370.19 72-735332
Education and 72 MARC
Development Corp.

Head Start: Community Coordinated Child Care. [Filmstrip] Education and Development Corp., 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY. Describes Community Coordinated Child Care, tells how it functions, outlines its goals and benefits, and shows how to initiate the establishment of such a program in a community.
1. Day nurseries. 2. Community organization. I. Education and Development Corporation. II. Series.
[HV851] 370.19 72-735341
Education and 72 MARC
Development Corp

Head Start: Community Coordinated Child Care. [Slide set] Education and Development Corp., 1972.

62 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes Community Coordinated Child Care, tells how it functions, outlines its goals and benefits and shows how to initiate the establishment of such a program in a community.
1. Day nurseries. 2. Community organization. I. Education and Development Corporation. II. Series.
[HV851] 370.19 72-735331
Education and 72 MARC
Development Corp.

Head Start: evaluating your Head Start program. [Filmstrip] Education and Development Corp., 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Explains why an annual self-evaluation of each local Head Start program is important, tells how it should be done, and emphasizes the need to implement approved recommendations emanating from the evaluation.
1. United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735342
Education and 72 MARC
Development Corp.

Head Start: evaluating your Head Start program. [Slide set] Education and Development Corp., 1972.

42 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Explains why an annual self-evaluation of each local Head Start program is important, tells how it should be done, and emphasizes the need to implement approved recommendations emanating from the evaluation.
1 United States. Office of Economic Opportunity. Project Head Start. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735330
Education and 72 MARC
Development Corp.

Head Start: helping young children to develop communication skills. [Filmstrip] Education and Development Corp., 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Suggests ways to organize participation of preschool children in the Head Start program, and to help them develop communication skills.
1. United States. Office of Economic Opportunity. Project Head Start. 2. Language arts—United States—Remedial teaching. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735343
Education and 72 MARC
Development Corp.

Head Start: helping young children to develop communications skills. [Slide set] Education and Development Corp., 1972.

48 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Suggests ways to organize participation of preschool children in the Head Start program, and to help them develop communication skills.
1. United States. Office of Economic Opportunity. Project Head Start. 2. Language arts—United States—Remedial teaching. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735328
Education and 72 MARC
Development Corp.

Head Start in Mississippi (*Motion picture*) Giffard Associates. Released by National Educational Television, 1966.

58 min. sd. b&w. 16 mm. (NET journal)
Summary: A documentary which focuses on a controversial Head Start program in Durant, Miss. Describes the dispute between Negroes and whites involved in the program after the funds were cut off.
1. Compensatory education. 2. Negroes—Education—Durant, Miss. 3. Education, Preschool—1945– I. Giffard Associates. II. National Education Television and Radio Center.
362.5 Fi A 68–536
CINE

Head Start: meaningful parent involvement. [Filmstrip] Education and Development Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Explains how and why parents are involved in the Head Start program other than through their children who are enrolled in the program.
1. United States. Office of Economic Opportunity. Project Head Start. 2. Home and school. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735344
Education and 72 MARC
Development Corp

Head Start: meaningful parent involvement. [Slide set] Education and Development Corp., 1972.

71 slides. color 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY· Explains how and why parents are involved in the Head Start program other than through their children who are enrolled in the program.
1. United States. Office of Economic Opportunity. Project Head Start. 2. Home and school. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735327
Education and 72 MARC
Development Corp.

Head start on homemaking (*Filmstrip*) Carnation Co., Home Service Dept., 1968.

59 fr. color. 35 mm.
With narrative.
Summary: Discusses the student's responsibilities as a homemaker. Provides instructions on use of kitchen equipment, entertaining, and food preparation. Includes guides to better eating habits.
1. Home economics. 2. Cookery. I. Carnation Company. Home Service Dept.
640 Fi A 68–4128
Carnation Company

Head Start: psychological services. [Filmstrip] Education and Development Corp., 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual
SUMMARY: Describes the preventive goals of the psychological services of the Head Start Program, and tells how child psychologists work with the children, staff, and parents.
1. United States. Office of Economic Opportunity. Project Head Start. 2. Personnel service in education—United States. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735346
Education and 72 MARC
Development Corp.

Head Start: psychological services. [Slide set] Education and Development Corp., 1972.

52 slides. color 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the preventive goals of the psychological services of the Head Start Program, and tells how child psychologists work with the children, staff, and parents.
1. United States. Office of Economic Opportunity Project Head Start. 2. Personnel service in education—United States. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735326
Education and 72 MARC
Development Corp.

Head Start: social services. [Filmstrip] Education and Development Corp., 1972.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the general role and functions of social workers within the Head Start Program, tells what they need to know and how they help the children, the families, and the community. Presents a case history of a social worker who helped a Head Start family to help itself and as a result established a community service that was previously unavailable.
1. Social service—United States. 2. United States. Office of Economic Opportunity. Project Head Start. 3. Social workers—United States. I. Education and Development Corporation. II. Series.
[HV91] 370.19 72-735347
Education and 72 MARC
Development Corp.

Head Start: social services. [Slide set] Education and Development Corp., 1972.

40 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the general role and functions of social workers within the Head Start Program, tells what they need to know and how they help the children, the families, and the community. Presents a case history of a social worker who helped a Head Start family to help itself and as a result established a community service that was previously unavailable.
1. Social service—United States. 2. United States. Office of Economic Opportunity Project Head Start. 3. Social workers—United States. I. Education and Development Corporation. II. Series.
[HV91] 370.19 72-735325
Education and 72 MARC
Development Corp.

Head Start: telling your Head Start story. [Filmstrip] Education and Development Corp., 1972.

49 fr. color. 35 mm and phonodisc· 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY: Describes the Head Start Program, and suggests ways of obtaining cooperation from local media to inform the community about the needs of the local program. Shows how to initiate various activities.
1. United States. Office of Economic Opportunity. Project Head Start. 2. School publicity. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735349
Education and 72 MARC
Development Corp.

Head Start: telling your Head Start story. [Slide set] Education and Development Corp., 1972.

49 slides. color 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)
Also issued with phonotape.
With manual.
SUMMARY. Describes the Head Start Program, and suggests ways of obtaining cooperation from local media to inform the community about the needs of the local program. Shows how to initiate various activities.
1. United States. Office of Economic Opportunity. Project Head Start. 2. School publicity. I. Education and Development Corporation. II. Series.
[LC4091] 370.19 72-735323
Education and 72 MARC
Development Corp.

The Headbangers (Motion picture) U. S. Public Health Service, in cooperation with Sonoma, California, State Hospital, 1965. Released by National Medical Audiovisual Center.

30 min. sd. b&w. 16 mm.
SUMMARY: Describes a treatment program for retarded, severely self-destructive children. Pictures several institutionalized children who manifest such behavior through the symptom of headbanging. Emphasizes the persistent, cooperative effort of the staff, and the help of the therapist as the primary mode of treatment.
1. Mentally handicapped children. 2. Head banging—Care and treatment. I. U. S. Public Health Service. II. National Medical Audiovisual Center.
[RJ506.M4] 616.85 78–713896
National Medical Audio- visual Center

The Headless horseman and Ichabod Crane (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.
Summary: A retelling of Washington Irving's tale of Sleepy Hollow. Eerie events lead up to the fateful moment of schoolmaster Ichabod Crane's strange disappearance. With captions. For primary grades.
I. Irving, Washington, 1783–1859. The legend of Sleepy Hollow. II. Troll Associates.
817 75–736261
Troll Associates

Headlight intensity and replacement (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the use of a headlight intensity light meter on a bulb that does not measure up to specifications. Demonstrates how to remove the headlight, check the light socket with a voltmeter, replace the bulb, and test the new bulb to make certain it meets safety requirements.
1. Automobiles — Lighting. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 73–701160
Modern Learning Aids

Headliner Productions of Hollywood
[illegible]
The Violent years.

Headlines (*Filmstrip*) Toni Co. Made by Francisco Films. Released by Society for Visual Education, 1948.

66 fr. color. 35 mm.
Summary: Shows the six general types of faces and the hairdos which flatter each type. Illustrates the proper treatment of various kinds of hair, and shows how to give a home permanent.
1. Hairdressing. I. Gillette Company. Toni Division. II. Society for Visual Education, inc., Chicago.
646.7 Fi A 68–5343
Pennsylvania School for the Deaf

Headwaters (*Motion picture*) Missouri Dept. of Conservation [196–?]

28 min. sd. color. 16 mm.
Summary: Discusses the upper reaches of streams. Features the smallmouth bass, showing how these creatures live and die in a small headwaters community.
1. Smallmouth bass. I. Missouri. Dept. of Conservation.
597.5 Fi A 67–5347
Missouri. Dept. of Con- servation

Heady, Eleanor B Brave Johnny O'Hare
[illegible]
Brave Johnny O'Hare.

The Healer. [Motion picture] Amram Nowak Associates. Released by Maryknoll Missioners, 1972.

approx. 25 min. sd. color. 16 mm.
SUMMARY: Portrays the work of a Maryknoll priest, who worked to transmit Christian ideas to the Aymara Indians in Peru. Tells how he emerged himself in the Aymaran culture and developed a close friendship with an Aymaran witchdoctor.
1. Aymara Indians—Missions. 2. Catholic Church—Missions. I. Amram Nowak Associates. II. Catholic Foreign Mission Society of America.

[F2230.2.A9] 266 72-701803
CINE 72 MARC

Healing at Bethesda. [Filmstrip] Concordia Films, 1956.

22 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus healing an invalid at the pool called Bethesda, and of why this healing angered the Pharisees.
1. Impotent man at Bethesda (Biblical character) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]

[BT367] 232.9 72-734683
Concordia Films 72 MARC

Healing hands of Medico (*Motion picture*) Care, inc., 1968. Made by Fred Niles Communication Center.

14 min. sd. color. 16 mm.
Summary: Shows the doctors and nurses of Medico at work in Afghanistan, Algiers, Malaysia, and Tunis helping the sick and the crippled. In interviews the doctors tell of their work. Depicts the skill and dedication of Medico personnel.
——— Another issue. b&w.
1. Care, inc. Medical International Cooperation Organization. I. Care, inc.

362.1 70-707864
Care, inc.

A Healing ministry: the story of Christian Science activities for the armed services (*Motion picture*) First Church of Christ, Scientist, Boston, 1968. Made by Manhattan Effects.

25 min. sd. color. 16 mm.
Summary: Discusses the activities of the Church of Christ, Scientist, for men in the armed services, both in the United States and abroad. Describes the church services and social activities, study rooms, healing ministries and conferences, and how chaplains are trained.
1. Church work with military personnel. 2. Church of Christ, Scientist. I. Boston. First Church of Christ, Scientist.

289.5 70-707726

Health (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

2 filmstrips (14 fr. each) color. 35 mm.
Summary: Part 1 explains the basic dietary elements that contribute to good health. Part 2 shows the need for medical examinations to insure continuation of good health.
1. Nutrition. 2. Periodic health examinations. I. My weekly reader. II. American Education Publications, inc.

613 Fi A 68-5340
Pennsylvania School for the Deaf

Health and education: keys to African development (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

14 min. sd. color. 16 mm. (ABC documentary on Africa)
With teacher's guide.
Summary: Examines two of Africa's greatest needs: the improvement of health conditions and the raising of the standard of education. Discusses the nature of tropical diseases which a dweller in the temperate zone never encounters. Illustrates the present state of African education from primary school to university and points out some of the problems and issues confronting African education and health workers.
1. Tropics—Diseases and hygiene. 2. Education—Africa. 3. Hygiene, Public—Africa. I. American Broadcasting Company. II. McGraw-Hill Book Company.

309.16 Fi A 68-423
McGraw-Hill Book Co.

The Health bridge between sea and shore. [Motion picture] Chimera Productions, 1972.

28 min. sd color. 16 mm.
SUMMARY A dramatization which shows the training program for physicians' assistants, portraying the real-life emergencies which these paramedics are trained to handle
1 Assistant medical officers. I Chimera Productions.

[R690] 610.69 72-702309
CINE 72 MARC

Health: can we afford it? [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
CREDITS. Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Patrick Owens.
SUMMARY Explores the root causes for the sharp rise in medical costs, examines the patient-doctor relationship in America today, and outlines some of the proposals for a nationwide, comprehensive health-care program.
1 Medical care—United States. 2. Medical care, Cost of—United States. I. Current Affairs Films.

[RA395.A3] 614 72-733506
Current Affairs Films 72 MARC

Health care of the normal infant. [Filmstrip] Trainex Corp., 1972.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Health information)
Also issued with phonotape in cassette.
Revised version of the 1969 Medcom filmstrip of the same title.
With manual
SUMMARY Discusses the importance of regular health care for the infant. Includes information about immunization, and instructions on taking a baby's temperature and giving medication.
1 Children—Care and hygiene. I. Trainex Corporation. II. Series: Health information. [Filmstrip]

[RJ61] 649 72-733097
Trainex Corp. 72 MARC

Health careers—1 (*Filmstrip*) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Issued also with phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 13 min.
Summary: An introduction to 23 occupations related to medicine and to health.
1. Medicine as a profession. I. Lawren Productions, inc.

610.23 79-732500
Lawren Productions

Health careers—2 (*Filmstrip*) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min.
Issued also with phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 18 min.
Summary: Discusses occupations requiring a year or less of training after high school, including medical stenographer; EEG, EKG, surgical, and tissue technicians; and licensed vocational nurse.
1. Medicine as a profession. 2. Paramedical education. I. Lawren Productions, inc.

610.23 72-732501
Lawren Productions

Health careers—3 (*Filmstrip*) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.
Issued also with phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 16 min.
Summary: Discusses six fields that can be learned in two to three years of training after high school: computer personnel employees; dental hygienist; medical and orthopedic assistants; and X-ray and cytological technicians.
1. Medicine as a profession. I. Lawren Productions, inc.

610.23 76-732502
Lawren Productions

Health careers—4 (*Filmstrip*) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.
Issued also with phonotape: plastic, single track, 1 reel (5 in.), 7½ in. per sec., 16 min.
Summary: Discusses professions in rehabilitation which require college and/or advanced degrees: physical therapy, occupational therapy, speech therapy, audiology, and orthoptics.
1. Rehabilitation. 2. Medicine as a profession. I. Lawren Productions, inc.

610.23 73-732520
Lawren Productions

Health—communicable diseases (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Uses animation to demonstrate how germs cause colds, flu, and other common diseases. Explains how to prevent the spread of disease and what should be done to avoid illness. For primary grades.
1. Communicable diseases—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613 Fi A 68-1103
Charles Cahill and Associates

Health Education Aids (Firm)
see

Circulation in the human body, simplified, no. 1.

Respiration in the human body, simplified.

The Urinary system in the human body, simplified.

Health—exercise, rest, and sleep (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Describes conditions necessary for growth, such as exercise, good posture, balanced meals, and plenty of rest and sleep. Explains that energy for school work and play can be increased by following simple health rules. For primary grades.
1. Children — Care and hygiene — Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613 Fi A 68-1104
Charles Cahill and Associates

Health: Eye care fantasy. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

8 min. sd color. 16 mm. (Joy of growing)
With teacher's guide.
CREDITS: Producer, Warren Brown; collaborators, Donald Kincaid, H. G. LaBranche
SUMMARY. The eye fairy details the importance of the eyes, their delicacy, and proper care. She also discusses four common visual disorders and explains what the eye doctor does to correct these disorders. For elementary grades.
1. Eye—Care and hygiene—Juvenile films. [1. Eye—Care and hygiene] I Encyclopaedia Britannica Educational Corporation. II. Series: Joy of growing. [Motion picture]

[RE51] 372.3 72-700979
EBEC 72 MARC

Health—food and nutrition (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Describes the four basic food groups: dairy products; breads and cereals; fruits and vegetables; and meat, fish, and eggs. Explains that these foods provide the body with calcium, vitamins, minerals, and protein to keep the body healthy. For primary grades.
1. Food—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613.2 Fi A 68-1105
Charles Cahill and Associates

Health in balance. [Motion picture] Frederick Margolis. Made by Gordon Weisenborn. Released by Perennial Education, 1972.

16 min. sd. color. 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide.
SUMMARY: A discussion between a pediatrician and several young people focuses on body's self regulating mechanisms. Emphasizes the roles played by substances such as sugar and salt in these mechanisms, and the dangers of drug use and overdose, which can seriously damage the body's well being. For elementary grades.
1 Hygiene—Juvenile films. 2. Narcotics—Physiological effect—Juvenile films. I. Margolis, Frederick Julian, 1915- II. Perennial Education, inc.

[RA777] 372.3 72-701947
Perennial Education 72 MARC

Health is a victory (*Motion picture*) American Social Hygiene Association, 1942. Made by Willard Pictures.

11 min. sd. b&w. 16 mm.
Made with the cooperation of the New York City Dept. of Health and the New York Hospital.
Credits: Supervisor, Joseph Stenek; script, Walter Clarke; photography, Norman Dyhirenfurth.
Summary: Presents the facts about gonorrhea: The nature, causes, and consequences of the disease, and the recent development of inexpensive and effective treatment.
1. Gonorrhea. I. American Social Hygiene Association.

75-703877

Health of the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 2)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Describes the normal health status of older people, identifies their major health impairments, and discusses their methods of coping with health problems.
1. Aged—Care and hygiene. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 2.

610.73 74-710006
Video Nursing

Health on wheels (*Motion picture*) Oklahoma State Dept. of Health, 1966. Released by International Film Bureau, 1968.

14 min. sd. b&w. 16 mm.
Summary: Presents basic principles of mobile multiphasic chronic disease screening, following three people who have appointments for this service and showing pre-screening organization, screening techniques, reporting systems, and follow-ups.
1. Medical screening. I. Oklahoma. State Dept. of Health. II. International Film Bureau, inc., Chicago.

362.1 Fi A 68-2874
International Film Bureau

Health—personal cleanliness (*Motion picture*) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Emphasizes the relationship of cleanliness to health by showing the strict rules of cleanliness followed by astronauts and all those who deal with spacecraft. Describes various ways of maintaining cleanliness and discusses the importance of each.
1. Hygiene. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613.4 Fi A 68-1106
Charles Cahill and Associates

Health science: Academic survival, part 1. [Filmstrip] Mt. San Jacinto College, 1972.

54 fr color. 35 mm and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.
Also issued with phonotape in cassette.
Revised version of the 1971 filmstrip of the same title.
With student worksheet.
CREDITS: Writer, Robert Schley.
SUMMARY: Discusses several conscious and unconscious factors affecting human motivation, and the adjustment frustrations found in an academic environment.
1. Motivation in education. 2. Student adjustment. I. Mt. San Jacinto College. II. Title: Academic survival, part 1. [Filmstrip]

[LB1065] 371.7 72-735025
Mt. San Jacinto College 72 MARC

Health science: Decision making. [Filmstrip] Mt. San Jacinto College, 1971.

37 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 25 min.
Also issued with phonotape in cassette.
With student manual.
CREDITS: Writer, Robert Schley.
SUMMARY: Offers guidance on how to improve decision-making skills.
1. Decision-making. I. Mt. San Jacinto College. II. Title: Decision making. [Filmstrip]

[BF441] 153.8 72-735039
Mt. San Jacinto College 72 MARC

Health science: Health quackery. [Filmstrip] Mt. San Jacinto College, 1971.

44 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.). 3 3/4 ips., 19 min.
Also issued with phonotape in cassette.
With student worksheet.
CREDITS: Writer, Robert Schley.
SUMMARY Warns against health quackery, offering guidance on how to recognize a health quack. Identifies nine health problems often treated by quacks.
1. Quacks and quackery. I. Mt. San Jacinto College. II. Title: Health quackery. [Filmstrip]
[R730] 615 72-735024
Mt. San Jacinto College 72 MARC

Health science: Mental illness. [Filmstrip] Mt. San Jacinto College, 1968.

57 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.). 3 3/4 ips., 36 min.
Also issued with phontape in cassette.
With student manual.
CREDITS: Writer, Robert Schley
SUMMARY Provides a general introduction to the concepts of mental illness, including background on the role of the autonomic nervous system in formation of emotional states, and suggestions for reducing the harmful effects of psychological stress.
1. Mental illness. 2. Nervous system, Autonomic 3. Stress (Physiology) I. Mt. San Jacinto College. II. Title: Mental illness. [Filmstrip]
[RC460] 616.8 72-735040
Mt. San Jacinto College 72 MARC

Health science: Reaction to stress. [Filmstrip] Mt. San Jacinto College, 1968.

33 fr color 35 mm and phonotape: plastic, single-track, 1 reel (5 in.). 3 3/4 ips , 13 min
Also issued with phonotape in cassette.
With student worksheet
SUMMARY Describes the physiological functions governed by the autonomic nervous system, and the ways to reduce the harmful effects of psychological stress
1 Nervous system, Autonomic 2 Stress (Physiology) I. Mt. San Jacinto College II Title Reaction to stress. [Filmstrip]
[QP360] 616.8 72-734999
Mt. San Jacinto College 72 MARC

Health science: Special food problems. [Filmstrip] Mt. San Jacinto College, 1971.

31 fr color 35 mm and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips , 20 min
Also issued with phonotape in cassette.
With student worksheet.
CREDITS: Writer, Robert Schley.
SUMMARY Offers guidance on how to set up special nutritional programs for pregnant women, children, babies, and the elderly.
1. Pregnancy —Nutritional aspects. 2. Children—Nutrition. 3. Infants—Nutrition 4 Aged—Nutrition. I. Mt. San Jacinto College. II. Title: Special food problems [Filmstrip]
[RA784] 641.1 72-735021
Mt. San Jacinto College 72 MARC

Health science: Teaching children to be law abiding citizens. [Filmstrip] Mt. San Jacinto College, 1971.

67 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 14 min.
Also issued with phonotape in cassette.
With student worksheet.
CREDITS: Writer, Robert Schley.
SUMMARY: Discusses why some children become law abiding citizens and other do not. Shows that parental values, particularly emphasis on the postponement of immediate rewards and pleasures, have great effect on the development of a child's own value systems.
1. Worth. 2. Child study. I. Mt. San Jacinto College. II. Title: Teaching children to be law abiding citizens. [Filmstrip]
[BF721] 155.4 72-735018
Mt. San Jacinto College 72 MARC

Health science: Venereal disease, part 1. [Filmstrip] Mt. San Jacinto College, 1971.

53 fr color. 35 mm and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.
Also issued with phonotape in cassette
With student worksheet
CREDITS. Writer, Robert Schley.
SUMMARY: An introduction to the problem of venereal disease, including a discussion of the symptoms and effects of the disease in men and women, and the medical treatment of the disease.
1. Venereal diseases. I. Mt. San Jacinto College. II. Title: Venereal disease, part 1. [Filmstrip]
[RC200.2] 616.9 72-735019
Mt. San Jacinto College 72 MARC

Health science: Venereal disease, part 2. [Filmstrip] Mt. San Jacinto College, 1971.

63 fr color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 14 min
Also issued with phonotape in cassette.
With student worksheet.
CREDITS: Writer, Robert Schley.
SUMMARY An introduction to the problem of venereal disease, including a discussion of the symptoms and effects of the disease in men and women, and the medical treatment of the disease.
1. Venereal diseases. I. Mt. San Jacinto College. II. Title: Venereal disease, part 2 [Filmstrip]
[RC200.2] 616.9 72-735020
Mt. San Jacinto College 72 MARC

Health services (*Motion picture*) Doubleday Multimedia, 1969. Made by Sunburst Films.

11 min. sd. color. 16 mm. (Careers)
Summary: A brief on-the-job report by three people employed in health services: a laboratory technician, a registered nurse, and a physical therapist, with each relating personal reasons for his employment.
1. Medical technology as a profession. 2. Nursing as a profession. 3. Physical therapy as a profession. I. Doubleday Multimedia. Series: Careers (Motion picture)
610.6 75-704701
CINE

The **Health team** (*Motion picture*) Frederick A. Woodress, 1968.

19 min. sd. color. 16 mm.
Summary: A study of the opportunities for employment in hospitals and other health fields.
1. Public health personnel. I. Woodress, Frederick A.
610.23 77-702788
CINE

The Health team and the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 8)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Explores the relationship of the nursing staff with other members of the health team, shows how the nursing staff can participate in physical therapy sessions, and discusses the current challenges and future potential of gerontological nursing.
1. Geriatric nursing. 2. Medical personnel. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 8.
610.73 77-710012
Video Nursing

Health team relationships (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also available.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Nathan Hershey.
Summary: Explains the spectrum of health care services and scope of practice issues, why they occur and how they are resolved.
1. Medical laws and legislation—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
610.73 74-703220
Video Nursing

Health: The dirt witch cleans up! [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

7 min. sd. color. 16 mm.
With teacher's guide
CREDITS: Authors, Warren Brown in collaboration with Glenn Langer, Donald Kincaid, and H. G. LaBranche.
SUMMARY: Introduces the unclean ways of the dirt witch in order to encourage children to enjoy bathing and to develop regular routines of washing the hands, face, body, and hair. For elementary grades.
1. Hygiene—Juvenile films. 2. Children—Care and hygiene—Juvenile films. [1. Hygiene] I. Encyclopaedia Britannica Educational Corporation. II. Title: The Dirt witch cleans up! [Motion picture] III. Series: Joy of growing. [Motion picture]
[RA777] 372.3 72-701037
EBEC 72 MARC

Health—your senses and their care (*Motion picture*) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Describes the functions of the five basic senses in health and explains how they should be protected. For primary grades.
1. Children—Care and hygiene—Juvenile films. 2. Senses and sensation—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
612 Fi A 68-1108
Charles Cahill and Associates

Healthy teeth (*Motion picture*) Charles Cahill and Associates, 1967.

11 min. sd. color. 16 mm.
Summary: Illustrates good dental practices, such as eating good foods, brushing properly, and visiting the dentist regularly. Shows tooth and jaw structures at various stages of childhood and adolescence as well as the relationship of second teeth to baby teeth. For primary grades.
1. Teeth—Care and hygiene—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
613.4 Fi A 68-1107
Charles Cahill and Associates

Hear (*Motion picture*) Price Filmakers, 1969.

20 min. sd. color. 16 mm.
Summary: Stresses the importance of protecting one's sense of hearing against industrial noise which can cause permanent loss. Includes sequences in which industrial workers explain why they have a hearing loss, and why hearing is important to them.
1. Noise—Physiological effect. I. Price Filmakers.
617 72-706026
CINE

Hear, hear! [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY: The functions of the auditory nerves are explained in detail.
1. Hearing. 2. Acoustic nerve. I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]
[QP461] 611 72-732949
Scott Education Division 72 MARC

Hear us O Lord! (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

51 min. sd. color. 16 mm. (Public broadcast laboratory)
Credits: Producer, Elizabeth Farmer; editor, Richard Pearce.
Summary: Presents local attitudes toward desegregating schools by bussing as expressed by families living in School District 151 in Cook County, Illinois, which was the first incorporated suburb in the nation ordered to desegregate its schools by means of bussing.
——— Another issue. b&w.
1. Segregation in education—Cook Co., Ill. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
301.45 77-701303
Indiana. Univ. Audio-Visual Center

Hear your heart (*Filmstrip*) Thomas Y. Crowell Co., 1970.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Joseph Low.
Credits: Narrator, Margaret Pacsu.
Summary: Describes the circulatory system. Demonstrates how blood moves into the heart from the veins and gets pushed out into the arteries. Explains that the heart beats faster or slower on different occasions and in different sized animals. For primary grades.
1. Cardiovascular system—Juvenile films. I. Showers, Paul. Hear your heart. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 74-737006
Thomas Y. Crowell Co.

Heard, Gerald, 1889- A taste for honey
see

The Deadly bees.

Hearing (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm. (The Five senses)
Loop film.
With film guide.
Summary: Shows a closeup of the outer ear. Animated identification of the parts of the ear show the student how the sensors receive and react to sound waves. For elementary grades.
1. Hearing — Juvenile films. 2. Ear — Anatomy — Juvenile films. I. Eye Gate House, inc. Series: The Five senses (Motion picture)
372.3 70-704713
A. L. A. Booklist

Hearing sounds. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 7)
SUMMARY Studies the ear's detection of vibrations moving through the air and the brain's translation of these messages from the ear. Discusses the hearing capacity of four-legged vertebrates and of mammals as compared with that of birds, reptiles, and amphibians. For elementary grades.
1. Hearing—Juvenile films. [1. Hearing] I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 7.
[QP461] 372.3 71-714721
Time-Life Films 72 MARC

Hearst Metrotone News, inc., New York
see

America—1970.

America—the melting pot.

America votes.

The American Presidency.

An American tragedy—the death of President Kennedy.

Ancient land, troubled land.

Asia, the crucial arena—the quest for peace.

The Automobile in America.

Battle of Britain remembered—the few, the immortal.

Bravest of the brave—the Congressional Medal of Honor.

The Chancellor—a protrait of Konrad Adenauer.

The Changing face of Eastern Europe.

The Changing face of Franco Spain.

Charles de Gaulle—1890-1970.

Hearst Metrotone News, inc., New York (Continued)

Clean Town, U.S.A.

Communism in conflict—the Dragon and the Bear.

Conquest of a continent.

A Crack in the Berlin wall.

Crises and powder kegs.

Czechoslovakia in chains—the death of a dream.

The DeGaulle dilemma—a timely report on NATO.

Democracy in action—the candidates are chosen.

Democracy in action—the oath is taken.

Destination moon—America's first spaceport.

Down on the farm.

The Dragon and the Bear.

Duce.

Fabled land, troubled land—the crisis over Kashmir.

The First Tuesday after the first Monday—the election of a President.

The Flight of Apollo 7.

The Flight of Apollo 15.

Focus on Camp Century—a city under the ice.

Focus on Cuba—the years under Castro.

Focus on Indonesia—words and deeds.

Focus on Kwame Nkrumah—the fallen idol.

Focus on Laos.

Focus on Latin America—past, present, future (Operation Amigo)

Focus on Nikita Khrushchev—shakeup in the Kremlin.

Focus on 1939—Europe goes to war.

Focus on South Korea—15 years after the armistice.

Focus on Thailand—pivot point in Asia.

Focus on the Aswan Dam—harnessing the Nile.

Focus on the candidates—showdown at San Francisco.

Focus on the Capitol.

Focus on the Congo—a troubled land.

Focus on the Middle East.

Focus on the Peace Corps—Americans who serve.

Focus on the U. N. —the problem of the microstate.

Focus on the United Nations.

Focus on the United Nations—a look at the record.

Focus on West Berlin—the struggle for survival.

Focus on Winston Churchill.

A Former President is mourned—Herbert Hoover, 1874-1964.

A Fortnight at nine fathoms.

From enemy to ally.

From Kitty Hawk to jumbo jet.

Frontiers, 1965—the sky above (Project Gemini) and the sea below (Sea Lab II)

Gold and you—the drain on the dollar.

Horizons in science—in and out of this world.

A Land divided.

The Lightning war in the Middle East.

Man and the atom—the challenge of our times.

Man in the sea—the new frontier.

Mission to the moon—report on Project Apollo.

The New York World's Fair—peace through understanding.

Nigeria and Biafra—the story behind the struggle.

The Old Soldier—a biography of General MacArthur.

Operation Big Lift.

Pilgrimage to a mountain peak.

Portrait of a President—Lyndon Baines Johnson.

Powder keg in the Dominican Republic.

A President remembered.

Profile of a President—Richard Milhous Nixon.

Project Apollo—a progress report.

Project Gemini—the next step in space.

Remember Pearl Harbor—America at war 1941-45.

The Ringer.

The Russian revolution and the 50 years that followed.

Salute to a crusader—Dwight D. Eisenhower.

Seward's folly—the story of Alaska.

Shooting for Mars.

The State of the Union—Viet Nam report 1966.

The Story of the space age.

Students track the space age.

Summer, 1966—a nation builds under fire.

Summer, 1966—conquest in space.

Summer, 1966—mission to Moscow.

Summer, 1966—pilgrimage into the past.

Thunder out of Asia—the dragon and his dreams.

A Town that washes its water.

The Treasures of Abu Simbel.

Turmoil in Communist China.

The Twice-promised land.

The Two-headed dragon.

U. N. in crisis—a successor for U Thant.

Viet Nam—why: a timely report.

Vietnam report—guardians at the gate.

A Visit to Fra Mauro.

A Walk on the moon.

We, the people—the story of our Federal Government.

The Wizard of Menlo Park.

The **Heart and blood system** (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr. color. 35 mm. (Your body)

Summary: Deals with the bodily uses of red and white corpuscles, platelets, and plasma. Points out the function of the four chambers of the heart and that of the network of arteries, capillaries, and veins which move blood to the rest of the body.

1. Cardiovascular system. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)

612 Fi A 67-3712

Y. L. P. Materials Corp.

Heart and circulatory system. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

approx 11 min sd color. 16 mm (Exploring the body series)

Also issued in 8 mm and in 35 mm

SUMMARY: Uses animation of microscopic detail and closeups of three-dimensional models to illustrate the motions of the heart muscle and its relation to the unidirectional flow of blood Describes the functions of the various parts of the circulatory system, and illustrates the operation of the system as it transports nutritive substances for energy and growth, supports the exchange of gases for respiration, and removes body waste.

1. Heart. 2. Cardiovascular system. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture]

[QP111] 612 72-702798
Films Incorporated 72 MARC

The Heart and its work (Motion picture)
see Our wonderful body. Part 1: The heart and its work

The Heart attack. [Motion picture] CRM, 1972. Made by CRM Productions.

20 min sd. color. 16 mm (Life science)

SUMMARY: Follows a heart attack victim from the onset of the attack to its treatment through open-heart surgery, with intercut sequences outlining the major factors associated with heart attacks.

1 Heart failure I CRM, inc II. Series. Life science. [Motion picture. CRM, inc]

[RC682] 617 72-702546
CINE 72 MARC

The Heart: counterattack. [Motion picture] CRM, 1972. Made by CRM Productions.

20 min. sd. color. 16 mm. (Life science)

SUMMARY Presents advice and commentary on the major risk factors which increase the likelihood of heart attacks, including diet, smoking, exercise, and stress.

1. Heart—Diseases—Prevention. 2. Hygiene. I. CRM, inc. II. Series. Life science. [Motion picture. CRM, inc.]

[RC672] 616.1 72-702547
CINE 72 MARC

Heart formation in the chick embryo. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

4 min. si. color. 16 mm. (Developmental biology film program)
With teachers' guide.
CREDITS: Author, Robert DeHaan.

SUMMARY. Uses time-lapse photography to show the normal development of the heart in the embryo of a chick, beginning with the identification of migratory heart-forming cells, and showing the fusion of primordia in mid-line, tube formation and folding, and initiation of the heartbeat.

1. Chick embryo. 2. Heart. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].

[QL959] 598.2 72-702826
Holt, Rinehart & Winston 72 MARC

The Heart in action (*Motion picture*) Encyclopaedia Britannica Films, 1963.

4 min si. color. 8 mm. (Life science)
Loop film.
With teacher's guide.

Summary: Uses animated diagrams to show the heart as a pumping mechanism which functions by means of muscular walled chambers and a series of valves.

1. Heart. I. Encyclopaedia Britannica Films, inc. Series: Life science (Motion picture)

612 Fi A 67-2213
Encyclopaedia Britannica Educational Corp.

The **Heart is a pump** (*Motion picture*) Southern Arizona Heart Association, 1966.

27 min. sd. color. 16 mm.
An Aztec film production.
Credits: Producers, Robert M. Anderson, James M. Fritz, James E. O'Hare.

Summary: Using human and animal hearts and cardiac replacement appliances, demonstrates the mechanical characteristics of the heart as a particular kind of pump; one that is non-sucking, with continuous inflow and pulsatile outflow.

1. Heart. 2. Blood—Circulation. I. Southern Arizona Heart Association.

612 76-701859

Heart motion by computer graphics (*Motion picture*) Loma Linda University, School of Medicine. Released by Audio Visual Dept., 1968.

17 min. sd. color. 16 mm.

Summary: Uses animation performed by a computer to reproduce and illustrate the beating heart. Shows the normal sequences of contraction and simulates modern heart surgery.

1. Heart beat. 2. Heart—Surgery. 3. Digital computer simulation. I. Loma Linda University. School of Medicine.

612 70-702395
CINE

The Heart o' the hills (*Motion picture*) Mary Pickford Co. Released by First National Exhibitors Circuit, 1919.

100 min si b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on the novel The heart of the hills, by John Fox, Jr.

Credits: Director, Sidney A. Franklin; adaptation, Bernard McConville; photography, Charles Rosher. *Cast:* Mary Pickford, Harold Goodwin, Allan Sears, John Gilbert, Fred Huntley, Clare McDowell, Sam De Grasse, Betty Bouton.

Summary: A story about a wild and independent Kentucky mountain girl who saves her mother's land from land sharks, rides with a group of night riders, avenges the murder of her father, and eventually marries her mountaineer sweetheart.

I. Fox, John, 1863-1919. The heart of the hills. II. Mary Pickford Company III. First National Exhibitors Circuit. IV. Mary Pickford film collection.

Fi 68-337

Heart o' the West (*Motion picture*) Ward Lascelle Productions, 1925.

62 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete: 42 min.; beginning and parts of reel 2 and 4 wanting.
In the American Film Institute Collection, Library of Congress.
Cast: Lester Cuneo, Annabelle Lee, Charles King, Slim Padgett.

Summary: A western in which a foreman joins with rustlers after being fired by the owner of a ranch for whipping a horse.

I. Ward Lascelle Productions. II. American Film Institute Collection.

791.43 73-709595

The Heart of a nation (Motion picture) Armenian Relief Society, 1971. Made by Toukhanian.

30 min. sd. color. 16 mm.

SUMMARY: Describes the birth, development, and present-day activities of the Armenian Relief Society.

1. Armenian Relief Society. I. Armenian Relief Society.

[HV640.5] 361.7 77-718597
CINE

The Heart of action. [Motion picture] Gilbert and Waugh Productions, 1972.

5 min. sd. color. 16 mm.
Also issued in 35 mm.

SUMMARY: An entertainment film which demonstrates how to operate a new type of camera.

I. Gilbert and Waugh Productions.

[PN1997] 791.43 72-700463
CINE 72 MARC

The **Heart of an Indian** (*Motion picture*) Thomas H. Ince [1914] Released by Unicorn Film Service Corp., 1916.

22 min. si. b&w. 16 mm.
Originally released in 35 mm
In the William K. Everson Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, Thomas H. Ince. *Cast:* J. Barney Sherry, Francis Ford, Arthur Acord, Anna Little, William Eagleshirt.

Summary: A drama portraying the conflict between Indians and settlers in the Old West and the compassion of an Indian girl for the mother of a baby girl who was snatched from a blazing cabin by an Indian chief.

I. Ince, Thomas H., 1882– II. Unicorn Film Service Corporation. III. William K. Everson Film Collection. IV. American Film Institute Collection.

791.43 70-709760

The Heart of apartheid. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

39 min. sd. b&w. 16 mm.

SUMMARY· Black South Africans candidly discuss the policy of apartheid in their country.

1. Negroes in South Africa—Segregation. 2. Africa, South—Race question. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[DT763.5] 301.45 71-714618
Time-Life Films 72 MARC

The Heart of Conrad. [Filmstrip] Thomas S. Klise Co., 1972.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 23 min.
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Presents the life of Joseph Conrad and the themes of his writings. Includes a critical evaluation of Conrad's The heart of darkness and Lord Jim. Considers his reputation as a storyteller and stylist, his influence on other writers, and his relationship to modern psychiatry

1. Conrad, Joseph, 1857-1924. I. Thomas S. Klise Company.

[PR6005.O4] 823 72-736213
Thomas S. Klise Co. 72 MARC

The Heart of Haiku (Filmstrip) Lyceum Productions, 1971.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. microgroove. (The Mood of earth)
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer and photographer, Ann Atwood.

SUMMARY: Introduces Haiku through a series of Haiku verses and interrelated photographs. Conveys the evocative nature of the form rather than the mechanics of it.

1. Haiku, American. I. Lyceum Productions (Firm) II. Series: The Mood of earth (Filmstrip)

[PS593.H3] 808.1 79-739118
Lyceum Productions

The Heart of the car (*Motion picture*) Cardwell Westinghouse Co., 1966.

10 min. sd. color. 16 mm.

Summary: Promotes Cardwell Westinghouse draft gears which are used in coupling freight cars and in protecting the freight-car contents from damage because of their outstanding shock absorption.

1. Car-couplings. I. Cardwell Westinghouse Company.

629.2 Fi 68-77

The Heart of the matter. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

45 min. sd. b&w. 16 mm.

SUMMARY· Presents a biography of scientist Pierre Teilhard de Chardin through the use of films, photographs, and interviews with friends of the philosopher.

1 Teilhard de Chardin, Pierre. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[B2430.T374] 925 70-714541
Time-Life Films 72 MARC

The Heart of the Shenandoah Valley (*Filmstrip*) Budek Films & Slides, 1962. Made by Anthony Sas and A. Ann Berich.

34 fr. color. 35 mm.
With guide.

Summary: Points out that the Shenandoah Valley in northwestern Virginia is part of the Great Valley which extends from Alabama to the St. Lawrence River. Examines the agriculture, the poultry industry, mining, quarrying, and new industrial developments in the valley.

1. Shenandoah Valley. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

917.55 72-732745
Budek Films & Slides

Heart sweet heart. [Motion picture] World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

10 min. sd. color. 16 mm.

SUMMARY: An animated cartoon which illustrates the dangers to the heart of excesses in eating and drinking.

1. Heart—Diseases. 2. Gluttony. 3. Alcohol—Physiological effect. I. World Health Organization. II. Columbia University. Press. Center for Mass Communication.

[RC682] 616.1 72-701245
Center for Mass Communication, Columbia University Press 72 MARC

Heartbeat of a volcano (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

21 min. sd. color. 16 mm. (Earth science)
Magnetic sound track.
With teacher's guide.

Summary: Shows stages of volcanic activity and a detailed view of a major volcanic eruption. Describes techniques used in measuring earthquake activity.

——— Another issue. b&w.

1. Volcanoes. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.2 77-708564
Encyclopaedia Britannica Corp.

Heartbreak country: Italy's south (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.

Credits: Producer, Isaac Kleinerman; director and photographer, William McClure; writer and reporter, Winston Burdett; narrator, Walter Cronkite; music, Laurence Rosenthal; editor, Leo Zochling.

Summary: Describes the life of poverty, malnutrition, and ignorance which characterizes the southern Italian towns of Lavello and Tricarico. Discusses the unsuccessful government land reform initiated in 1963 and the renewed attempts of the government to develop industry in southern Italy.

1. Italy, Southern—Econ. condit.—Case studies. 2. Italy, Southern—Economic policy—Case studies. 3. Poor—Italy, Southern—Case studies. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

309.145 Fi 68-151

The Heartland. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States)
With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Illinois, Indiana, Michigan, Ohio, and Wisconsin

1. Middle West—Juvenile films. [1. Middle West] I. Creative Visuals (Firm). II. Series: Our fifty States. [Transparencies]

[F351] 917.7 72-735573
Creative Visuals 72 MARC

Heartland Spain (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits: Producers, Albert Moldvay, Jeanne Davis.

Summary: Describes the heartland of Spain; includes scenes of the everyday life of the people.

1. Spain—Description and travel—1951- 2. Spain—Social life and customs. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip)

914.6 72-732962
National Geographic Society

Hearts and circulatory systems (*Motion picture*) Coronet Instructional Films [1968?]

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Raymond C. Ingraham.

Summary: Examinations of a fish, a frog, a mouse, a lobster, and a rabbit are used to show the major types of hearts and circulatory systems.

——— Another issue. b&w.

1. Cardiovascular system. I. Coronet Instructional Films.

574.1 70-700019
Coronet Instructional Films

Hearts and minds (Motion picture)
see Key to victory. Part 2: Hearts and minds

Heat (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

43 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.

Summary: Presents the various ways of producing heat energy and discusses the three ways in which heat travels. Shows the relation of heat to expansion and contraction of materials, the role of heat in relation to the three states of matter, and the personal aspects of heat and temperature. With captions. For primary grades.

1. Heat—Juvenile films. I. Macmillan, firm, publishers, New York. Series.

372.3 73-735861
Macmillan Co.

Heat affects the pressure of gases (*Motion picture*) International Communications Foundation. Released by Communication Films, 1964.

3 min. si. color. 8 mm. (Heat series)
Loop film.
With study card.

Summary: Presents experiments to show how the expansion or contraction of gases in a closed container results in a pressure differential between the inside and the outside of the container.

1. Gases. I. International Communications Foundation, Monterey Park, Calif. II. Communication Films, inc. Series: Heat series (Motion picture)

Fi A 67-1706
Communication Films

Heat and hemispheres (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

4 motion pictures (8 min.) si. color. super 8 mm. (Basic facts about the earth, sun, moon, and stars)
Loop films mounted in cartridges.
Also issued as 16 mm. sound motion picture.

Contents: 1. Experiments with metal objects and heat.—2. Experiments with heat.—3. Hemispheres and the equator.—4. What causes the seasons?

1. Heat. 2. Astronomical geography. 3. Seasons. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Basic facts about the earth, sun, moon, and stars (Motion picture)

525 70-709262
Sterling Educational Films

Heat and matter (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

48 fr. color. 35 mm. (Hot and cold)

Summary: Shows experiments with solids, liquids, and gases. With captions.

1. Matter. 2. Heat. I. Encyclopaedia Britannica Educational Corporation. Series: Hot and cold (Filmstrip)

536 70-735402
A. L. A. Booklist

Heat and temperature (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
Credits: Collaborator, Robert Karplus.
Summary: Uses experiments to explain the difference between heat and temperature, and shows how these quantities are measured.
——— Another issue. b&w.
1. Heat. 2. Temperature. I. Coronet Instructional Films.
536 77-700018
Coronet Instructional Films

Heat and temperature (*Motion picture*) William Claiborne, inc. Made and released by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: An overview of the three states of matter: solid, liquid, and gas. Reviews the concepts of molecular vibration and cohesion, and explains heat energy as the vibration of the particles of a substance. Describes the three thermometer scales: Celsius, Fahrenheit, and Kelvin.
1. Heat. 2. Temperature. I. William Claiborne, inc. II. McGraw-Hill Book Company.
536 Fi A 68-3230
McGraw-Hill Book Co.

Heat and temperature (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

53 fr. color. 35 mm. (Hot and cold)
Summary: Shows the effects of heat on molecules. With captions.
1. Heat. 2. Temperature. 3. Molecules. I. Encyclopaedia Britannica Educational Corporation. Series: Hot and cold (Filmstrip)
536 74-735403
A. L. A. Booklist

Heat and temperature relationships. [Filmstrip] **Joseph Mealey and Associates, 1971.**

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. (Investigating relationships in matter)
Also issued with phonotape in cassette.
SUMMARY: Uses photographs, diagrams, and experiments to show the relationships between heat and temperature. Presents anecdotes, examples, and historical facts to illustrate each scientific concept.
1. Heat. 2. Temperature. I. Joseph Mealey and Associates. II. Series: Investigating relationships in matter. [Filmstrip]
[QC255] 541 72-734081
A.L.A. Booklist 72 MARC

Heat and work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

61 fr. color. 35 mm. (Hot and cold)
Summary: Studies heat as wasted energy and as useful energy. With captions.
1. Heat, Mechanical equivalent of. I. Encyclopaedia Britannica Educational Corporation. Series: Hot and cold (Filmstrip)
536 78-735404
A. L. A. Booklist

Heat can do work (*Motion picture*) Lawrence L. van Mourick. Released by International Communication Films, 1964.

3 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates the various ways in which steam can do work by exerting pressure. Shows that steam in a test tube forces a cork out of a tube, and that a jet of steam directed on the vanes of two turbines causes them to turn. Points out the principle of equal and opposite reaction.
1. Heat, Mechanical equipment of. 2. Force and energy. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 79-700553
International Communication Films

Heat: conduction, convection, and radiation (Filmstrip) Common Ground, London, 1955. Made by E. L. Hanson. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs, drawings, and diagrams to portray heat conduction, convection, and radiation.
1. Heat—Transmission. I. Common Ground, ltd., London. II. Carman Educational Associates.
536 79-738433
Carman Educational Associates

Heat expands gases (*Motion picture*) International Communications Foundation. Released by Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film.
With study card.
Summary: Illustrates how the tendency of solids and liquids to expand when heated is extended to gases. Presents an experiment in which a rubber balloon is attached to an empty flask and then heated to show the expansion of the gas inside.
1. Gases. I. International Communications Foundation, Monterey Park, Calif. II. Communication Films, inc. Series: Heat series (Motion picture)
Fi A 67-1707
Communication Films

Heat expands liquids (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Describes the expansion of liquids with the application of heat. Shows colored water in a flask in the process of absorbing heat. Explains that as the flask is heated the liquid expands and is forced up the glass tube which is stoppered into a flask. Demonstrates that warm water is less dense than cold water.
1. Expansion of liquids. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 72-700554
International Communication Films

Heat expands metals (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates increased molecular action in a solid by the application of heat. Discusses the rate of expansion under different circumstances.
1. Expansion of solids. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 76-700555
International Communication Films

Heat for beginners (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Educational collaborator, Clifford G. McCollum.
Summary: Introduces the subject of heat by describing its most important sources, by showing how it travels, and by pointing out some of the changes which it can make. For primary grades.
——— Another issue. b&w.
1. Heat—Juvenile films. I. Coronet Instructional Films.
372.3 70-708692
Coronet Instructional Films

Heat is produced in different ways (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates some of the most common ways in which heat is produced. Shows friction by a grinding wheel and lighter; electrical heat by a spark device: and spontaneous combustion, by the action of glycerin on potassium permanganate.
1. Heat. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 70-700556
International Communication Films

Heat is reflected and absorbed (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates by use of the radiometer the different amounts of radiant heat absorbed by different colors and textures of surfaces.
1. Heat. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 73-700557
International Communication Films

Heat ... let's talk about it! (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

16 min. sd. color. 16 mm.
With guide.
Summary: Uses the stop-projector, question-response method to introduce basic concepts about heat.
1. Heat. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
536 71-703352
AIMS Instructional Media Services

Heat of crystallization (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Subsequently released under the title The melting temperature of a pure substance.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Explains how to obtain the heat of crystallization of hypo by first demonstrating that supercooled liquid hypo releases heat as it crystallizes, and then measuring how many calories of heat are released by each gram of crystallizing hypo.
1. Crystallization. 2. Sodium thiosulphate. 3. Supercooling. I. Ealing Corporation, Cambridge, Mass. II. The Melting temperature of a pure substance (Motion picture)
546 Fi A 68-475
Ealing Corporation

Heat of fusion (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Points out how to obtain the heat of fusion for hypo by calculating the heat required to convert crystals of hypo at one temperature to liquid hypo at a higher temperature, and the heat required to raise liquid hypo at the first temperature to liquid hypo at the second.
1. Fusion, Latent heat of. I. Ealing Corporation, Cambridge, Mass.
546 Fi A 68-476
Ealing Corporation

Heat transfer tricks (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates and explains conduction, convection, and radiation using explanations which may be either true or false.
1. Heat—Transmission. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
536 76-702087
Prism Productions

Heat travels by conduction, convection, and radiation (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Explores the means by which heat is transmitted from one place to another. Demonstrates conduction, convection and radiation.
1. Heat—Transmission. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 77-700558
International Communication Films

Heath (D. C.) and Company
see

Drugs: introduction.

Heath Productions
see

The Secret ways.

Heating a substance (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques used when heating a substance.
1. Heating. 2. Chemistry—Manipulation. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 70-701265
McGraw-Hill Book Co.

Heating and air conditioning (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available in the field of heating and air conditioning. Describes the roles of engineers, mechanics, and sheet metal workers in the selling, installation, operation, and maintenance of heating and air conditioning equipment. Explains the training needed for each type of work.
1. Heating—Vocational guidance. 2. Air conditioning—Vocational guidance. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
697 79-703878

Heating and cooling your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

52 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: A survey of the types of heating and cooling systems that are available, and some of the advantages and disadvantages of each.
1. Dwellings—Heating and ventilation. I. U. S. Dept. of Agriculture.
697 Fi E 68-515
U. S. Nat'l Agr. Libr.

Heating, brazing, soldering, and cutting with arc welding equipment. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1956.

39 fr. b&w. 35 mm.
SUMMARY. Explains the operation of the carbon arc torch for heating, bending, brazing, and soldering. Illustrates cutting metal and piercing holes.
1. Metal-work. 2. Electric welding—Equipment and supplies. I. Illinois. University. Vocational Agriculture Service.
[TT205] 671.5 72-735243
Ill. Univ. Vocational Agriculture Service 72 MARC

Heating molecules (Motion picture) Prism Productions, 1970.

15 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
SUMMARY: A student participation film. Presents four experiments which prove that heating makes molecules lighter and bigger and causes them to move faster.
1. Molecules. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)
541 78-710539
Prism Productions

The **Heat's off** (*Motion picture*) Terrytoons. **Released** by Twentieth Century-Fox Film Corp., 1967.

7 min. sd. color. 16 mm. (Terrytoons cartoon)
Credits: Executive producer, Bill Weiss; supervising director, Ralph Bakshi; story, Eli Bauer, Al Kouzel; animation direction, layouts, and animation, Cosmo Anzilotti, Artie Bartsch, Jack Schnerk, Bob Taylor, Dave Tendlar; music, Jim Timmens; photography, Bill Fox, Joe Rasinski; editing, Jack MacConnell. *Voices:* Dayton Allen.
Summary: An animated cartoon in which secret agent James Hound tracks down Professor Mad who changed the summer and winter climates of the world by using a large underwater fan to change the ocean currents.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 70-701860

Heau, Ernest, 1926- Principles of data communications for professional programmers and systems analysts
see

Data communications.

Heaven help us! (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

20 min. sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director and writer, Robert Kingsbury; editor, Donald Murray. *Cast:* Max Meldrum, Alice Fraser, Anthony Basell, Peter Collingwood, Frank Lloyd.
Summary: Discusses the use of the telephone.
1. Telephone. I. Australia. News and Information Bureau.
384.6 77-702142
Australian News and Information Bureau

The Heavies. [Motion picture] Coca Cola USA. Made by Interfilm. Released by Association/Sterling, 1971.

15 min. sd. b&w. 16 mm.
SUMMARY: Uses an original score from a moog synthesizer which has regenerated auto race sounds into musical tones. Captures the excitement of a major Canadian-American race by interviewing various drivers.
1. Automobile racing. I. Coca Cola USA. II. Association-Sterling Films.
[GV1029] 796.7 72-700363
CINE 72 MARC

Heavy and light (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows children on a seesaw and objects on a balance scale to demonstrate the concept of weight.
1. Weights and measures. 2. Balance. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)
531 76-708005
Encyclopaedia Britannica Educational Corp.

Heavy fabrics: marking and pinning darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.
646.4 73-706534
McGraw-Hill Book Co.

Heavy fabrics: stitching and pressing darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 2.
646.4 77-706535
McGraw-Hill Book Co.

Heavy industries of Japan (*Motion picture*) International Communication Films [1967?]

4 min si. color. 8 mm. (Japan series)
Loop film mounted in cartridge.
With study guide.
Summary: Discusses the level of industrialization of Japan. Includes views of iron foundries, shipyards, electric power plants, automobile factories, and railways.
1. Japan—Indus. I. International Communication Films. Series: Japan series (Motion picture)
338.4 Fi A 68-2476
Portland State College. Library

Heavy industries of Japan (*Motion picture*) International Communication Films, 1967. Made by Compass Films.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Presents views of Japan's industrialization inside factories producing automobiles, vacuum cleaners, optical equipment, textiles, and other goods.
1. Japan—Industries. I. International Communication Films. Series: Japan series (Motion picture)
338.40952 71-703186
International Communication Films

Heavy is a hippopotamus (Filmstrip) Taylor Associates, 1971.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove. (Tell me a story. Library 8, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Miriam Schlein.
SUMMARY: Investigates the concept of weight beginning with the terms heavy and light and progressing to weight measurement in ounces, pounds, and tons. For elementary grades.
1. Weights and measures—Juvenile films. I. Schlein, Miriam. Heavy is a hippopotamus. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 8, no. 3.
372.6 72-738836
Taylor Associates

The Hebrides overture by Felix Mendelssohn (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

11 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographer, Rex Fleming.
Summary: Uses photographs of scenes of Staffa, an island of the Hebrides, of the Atlantic Ocean, and of Fingal's Cave to illustrate The Hebrides overture by Mendelssohn.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.5 79-700482
Musilog Corp.

Hecht (Harold) Corporation
see Harold Hecht Corporation

Hecht-Curtleigh Productions
see

Taras Bulba.

The Hecklers. [Motion picture] BCC-TV, London, 1969. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
SUMMARY: Illustrates political dialog in England by showing hecklers in action at meetings with leading British politicians.
1. Political participation—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[JN1121] 301.11 70-714813
Time-Life Films 72 MARC

Hector Berlioz (*Filmstrip*) Educational Audio Visual, 1964.

44 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Berlioz and the times in which he lived, using prints, paintings, pictures, and authentic documents.
1. Berlioz, Hector, 1803-1869. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67-3993
Educational Audio Visual

The Hectormobile (*Motion picture*) Terrytoons, 1963.

6 min. sd. color. 35 mm. (The Hector Heathcote show)
L. C. has b&w, 16 mm. print.
Telecast on the CBS-TV program The Hector Heathcote show.
Summary: An animated cartoon. Unable to afford a horse, Hector Heathcote tries to invent a horseless carriage.
I. CBS Films, inc. Terrytoons. Series: The Hector Heathcote show (Motion picture)
791.43 74-704366

Hectorologie—Hector Guimard, 1867-1942. [Motion picture] Films ABC [France] 1970. Released in the U.S. by Time-Life Films.

13 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.
CREDITS: Directors, Yves Plantin, Alan Blondel; music, Jef Gilson.
SUMMARY: A study of the architecture and design of Hector Guimard.
1. Guimard, Hector, 1867-1942. I. Roland, Anthony. II. Films ABC. III. Time-Life Films. IV. The History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture]
[NA1053] 720.944 70-714494
Time Life Films 72 MARC

Hecuba Corporation
see

International settlement.

The Hedgerow (*Motion picture*) Plymouth Films, London. Released in the U. S. by International Film Bureau, 1965.

22 min. sd. color. 16 mm.
Summary: Points out that the construction of the hedgerow encourages growth of plants, animals, birds, and insect life, and harbors an ecological community of many living things, including the hedgehog, primrose, black slug, chalkhill blue butterfly, hedge sparrow, and song thrush.
1. Ecology. 2. Windbreaks, shelterbelts, etc. I. Plymouth Films, ltd. II. International Film Bureau, inc., Chicago.
634.9 79-700214
International Film Bureau

[**Hedler—stunt flying**] (*Motion picture*) Edward C. Hedler [193-?]

8 min. si. b&w. 16 mm.
Summary: Footage of stunt flying with views of pilot Edward C. Hedler, his wife, and young son.
1. Stunt flying. I. Hedler, Edward C.
797.5 74-701861

Heeresfilmstelle
see

Deutsche Soldaten in Afrika.

Hefner, Hugh Marston, 1926-
see

You worm.

Heggen, Thomas, 1919-1949. Ensign Pulver
see

Ensign Pulver.

Hegre, Erling S., 1909-
see

The Anatomy of the eleven mm. pig embryo as seen in serial sections.

Heide, Florence Parry. Giants are very brave people
see

Giants are very brave people.

Heide, Florence Parry. It never is dark
see

It never is dark.

Heidelberg (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by Herbert E. Budek.

35 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Investigates the physical setting, historical background, and architecture of Heidelberg. Traces the development of the modern city. With captions.
1. Heidelberg—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.3 75-732865
Budek Films and Slides

Heidelberg (*Motion picture*) International Film Bureau, 1968.

sd. color. 16 mm. (Cities of Germany series)
Second edition.
With student handbook by Hartmut Steinecke and W. Gregor Heggen.
Credits: Narrator, Hartmut Steinecke.
Summary: A German language teaching film for second year students. Introduces the city of Heidelberg by showing the market place, the City Hall, Main Street, the university, and the castle and its gardens.
1. German language—Audio-visual instruction. 2. Heidelberg—Description. I. International Film Bureau, inc., Chicago. Series: Cities of Germany series (Motion picture)
914.3 72-707311
International Film Bureau

Heidi (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the story of Heidi by Johanna Spyri. With captions.
I. Spyri, Johanna (Heusser) 1827-1901. Heidi. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
833 70-740242
Universal Education and Visual Arts

Heifetz master class, no. 1 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min., sd., b&w, 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr Heifetz instructing one of his students, Varoujon Kodjian, in virtuoso selections for the violin.
——— Another issue. 35 mm.
1. Heifetz, Jascha, 1901- 2. Violin—Instruction and study. I. National Educational Television and Radio Center.
Fi A 64-711 rev
Committee on International Non-theatrical Events

Heifetz master class, no. 2 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Erick Friedman, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901- 2. Violin—Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67-953

Heifetz master class, no. 3 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Claire Hodgkins, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901- 2. Violin—Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67-954

Heifetz master class, no. 4 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Carol Sindell, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901- 2. Violin—Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67-955

Heifetz master class, no. 5 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Erick Friedman, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901- 2. Violin—Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67-956

Heifetz master class, no. 6 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Elizabeth Matesky, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901– 2. Violin — Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67–957

Heifetz master class, no. 7 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Erick Friedman, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901– 2. Violin — Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67–958

Heifetz master class, no. 8 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

29 min. sd. b&w. 16 mm.
Credits: Producer, Nathan Kroll; director, Alexander Hammid.
Summary: Presents an intimate study of a master musician at work. Shows Mr. Heifetz instructing one of his students, Varoujon Kodjian, in virtuoso selections for the violin.
1. Heifetz, Jascha, 1901– 2. Violin — Instruction and study. I. National Educational Television and Radio Center.
787 Fi 67–959

Heinz (H. J.) Company
see

Foodservice: a career to consider.

Heinz (H. J.) Company of Canada
see

The Great tomato harvest.

A Million mouths to feed.

⸤**Heinz Krekeler**⸥ (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast on May 15, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Johns Manville.
Summary: German Ambassador to the United States Heinz Krekeler discusses West Germany's role in Europe, rearmament, and reunification with Ned Brooks, moderator, Kenneth Crawford, John Hightower, Lawrence Spivak, and Richard Wilson.
1. Krekeler, Heinz L., 1906– 2. Germany (Federal Republic, 1949–)—Foreign relations. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
943.087 72–707799

Hej csóka (Motion picture)
see Blackbird

Hele-Shaw analog to potential flows, part 1 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics—Experiments. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[QC145] 532 73–710326
Encyclopaedia Britannica Educational Corp.

Hele-Shaw analog to potential flows, part 2 (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics—Experiments. I. Educational Services, inc., Newton, Mass. II Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[QC145] 532 77–710327
Encyclopaedia Britannica Educational Corp.

Helen Keller (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Project 7 Productions.

15 min. sd. color. 16 mm. (Biography series)
With teacher's guide.
Summary: Traces the development of Helen Keller from the loneliness of a deaf and blind child to the awareness of the world that she gained through her teacher, Anne Sullivan. Uses live action and historical photographs.
1. Keller, Helen Adams, 1880–1968. I. McGraw-Hill Book Company. Series: Biography series (Motion picture)
920.7 72–701823
McGraw-Hill Book Co.

Helen Keller and her teacher (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Project 7 Productions.

27 min. sd. color. 16 mm. (Biography series)
Summary: Traces the development of Helen Keller from the loneliness of a deaf and blind child to the awareness that she gained of the world around her through her teacher, Anne Sullivan. Uses both live action and historical photographs.
1. Keller, Helen Adams, 1880–1968. 2. Macy, Anne (Sullivan) 1866–1936. I. McGraw-Hill Book Company. Series: Biography series (Motion picture)
371.91 79–706601
McGraw-Hill Book Co.

Helena Rubinstein Foundation
see

Child's-eye view.

Helene Fischer Productions
see

Alaska.

Helfer, Roy E The battered child
see

The Battered child.

Helicopter Canada (*Motion picture*) National Film Board of Canada and the Centennial Commission, Ottawa. Made and released by National Film Board of Canada, 1966.
50 min. sd. color. 16 mm.
French version released under the title Hélicotère Canada.
Shorter version (28 min.) released under the title Take it from the top.
Credits: Producers, Peter Daly, Tom Daly; director and photographer, Eugene Boyko; commentary and dialogue, Donald Brittain, Derek May; narration, Stanley Jackson; editor, Rex Tasker.
Summary: Uses the aerial view from a helicopter to traverse Canada, emphasizing regional characteristics and activities.
——— Another issue. 35 mm.
1. Canada—Descr. & trav.—1951– I. Centennial Commission (Canada) II. Canada, National Film Board. III. Take it from the top (Motion picture)
Fi A 67–2269
National Film Board of Canada

Helicopter Canada (Motion picture)
see Take it from the top

Helicopter helpers (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With guide.
Summary: Portrays helicopters as a unique method of transportation and shows them being used to carry people over traffic and cities, to locate lost people in remote inaccessible areas, and to rescue people at sea. For elementary grades.
1. Helicopters—Juvenile films. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
387.7 70–711637
BFA Educational Media

Helicopters and airplanes (*Filmstrip*) Herbert M. Elkins Co., 1969.

33 fr. color. 35 mm. (Transportation)
Summary: Shows various types of helicopters and airplanes in use for such services as crop dusting, police, and the Forest Service. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Helicopters — Juvenile films. 2. Aeroplanes — Juvenile films. I. Herbert M. Elkins Company. Series: Transportation (Filmstrip)
372.8 77–734108
Herbert M. Elkins Co.

Helicopters and airplanes at work (*Filmstrip*) Herbert M. Elkins Co., 1969.

42 fr. color. 35 mm. (Transportation)
Expanded version of the filmstrip entitled Helicopters and airplanes.
Summary: Shows various types of helicopters and airplanes in use for such service as crop dusting, police, and the Forest Service. Includes teacher guide frames, vocabulary lists, and questions to encourage pupil participation and individual study. With captions. For primary grades.
1. Helicopters — Juvenile films. 2. Aeroplanes — Juvenile films. I. Herbert M. Elkins Company. II. Helicopters and airplanes (Filmstrip) Series: Transportation (Filmstrip)'
372.8 72–734112
Herbert M. Elkins Co.

Helicopters carry freight (*Filmstrip*) My weekly reader ⸤196–?⸥ Made by National Film Studios. Released by American Education Publications.

22 fr. color. 35 mm. (Read and understand)
Series 2, no. 22.
Summary: Shows how helicopters brought new schools to Indians living deep in canyons in the western United States.
1. Helicopters. 2. Indians of North America—Education. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)
629.133 Fi A 68–5372
Pennsylvania School for the Deaf

Helicopters in the Grand Canyon (*Motion picture*) Martin Moyer Productions, 1968.
29 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Martin Moyer; narrator, Richard L. Hawk; collaborator, Richard D. Conway.
Summary: Describes the construction of a pipeline for carrying water from the north to the south rim of the Grand Canyon without marring any of the natural beauty. Shows helicopters being used to photograph the area and move the necessary men, machinery, and supplies. Discusses the problems faced by the construction crew in working in the difficult environment. Points out aspects of the physical geography, geology, biology, and history of the canyon.
1. Helicopters. 2. Pipe lines. 3. Grand Canyon. I. Moyer (Martin) Productions, Seattle.
388.5 76–700311
Martin Moyer Productions

Heliport (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

21 fr. color. 35 mm.
Series 2, no. 26–65.
Summary: Explains what a heliport is and shows the use of the heliport. Develops the concept of the word skyscraper, and contrasts a 59-story building with a 3-story building.
1. Heliports. I. My weekly reader. II. American Education Publications, inc.
629.136 Fi A 68–5338
Pennsylvania School for the Deaf

Hell-bent for election (*Motion picture*) UAW–CIO, International Union, United Automobile, Aircraft, and Agricultural Implement Workers of America, 1944. Made by Industrial Films.

14 min. sd. color. 16 mm.
Credits: Producer, Stephen Bosustow; director, Charles M. Jones; writer, Robert Lees; music, Earl Robinson.
Summary: An animated cartoon made for the 1944 Democratic Presidential campaign. Points out to the working man the advantages of voting for President Roosevelt, and advises him not to be misled by the Republican campaign statements.
1. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. 2. Election—U. S. I. International Union, United Automobile, Aircraft, and Agricultural Implement Workers of America.
329.3 72–703879

Hell drivers (*Motion picture*) Cine Service, Melbourne. Released in the U. S. by Paramount Pictures Corp., 1965.

10 min. sd. color. 35 mm. (Sports in action)
Credits: Director, John Dixon; script, Nina Syme; commentator, Ron Casey; director of photography, Keith Wagstaff; editor, Ray Wagstaff.
Summary: An exhibition of stunt driving in Australia featuring the Canadian and Lucky Hell Drivers.
1. Stunt men. I. Cine Service. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
796.7 Fi 67–1062

Hell on wheels (*Motion picture*) John Quick, 1969.

3 min. sd. color. 16 mm.
Summary: Studies violence being made a matter for fun, using as an illustration a mock hanging at a western tourist attraction.
1. Violence. I. Quick, John.
301.1 77–705570
CINE

Hellēnikos Organismos Tourismou
see

Glory was, glory is.

The Hellenistic world (*Filmstrip*) Brunswick Productions, 1967.

42 fr. color. 35 mm. (The Pageant of art in history)
Credits: Writer and art editor, Richard Navin; editor, Karen Weintraub.
Summary: Presents a survey of Hellenistic art using paintings, sculpture, and other art works of the age. With captions.
1. Art, Greco-Roman. I. Brunswick Productions. Series: The Pageant of art in history (Filmstrip)
709.38 75–732995
Brunswick Productions

Heller, Robert A
see

Beams and frames.

Behavior of structural materials.

Grids and plates.

Loads on structures.

Membranes and shells.

Tensile and compressive structures.

Hellman, Lillian, 1905– Toys in the attic
see

Toys in the attic.

Hello Dolly—featurette (*Motion picture*) Twentieth Century-Fox, 1969. Made by Kaleidoscope Films.

9 min. sd. color. 16 mm.
Other versions issued: French, German, Italian, Spanish, Japanese, Chinese, Persian.
Summary: Designed to promote interest in seeing feature films.
I. Twentieth Century-Fox Film Corporation.
791.43 76-706027
CINE

Hello, Henry (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

33 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Ilse Margret Vogel's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatizes the story about two small boys named Henry who are lost in a supermarket, and who find happiness by getting to know each other. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Vogel, Ilse Margret. Hello, Henry. II. Parents' Magazine Films. Series.
372.4 77-732556
Parents' Magazine Films

Hello, I need to tell you something (Motion picture) American Telephone and Telegraph Co., 1971. Made by Cine Graphique.

20 min. sd. color. 16 mm.
SUMMARY: A study of the social implications of speech. Deals with the business of inter-personal communication by showing its pitfalls and beginnings for better understanding.
1. Oral communication. I. American Telephone and Telegraph Company.
301.2 78-712174
CINE

Hello, Mr. Chip! (Motion picture) IBM Corp., 1971. Made by Videotape Enterprises.

15 min. sd. color. 16 mm.
SUMMARY: A dramatization about an amateur genealogist who traces the evolution of the "computer circuit" family from its beginning through the most recent development of the highly sophisticated "chip."
1. Electronic calculating-machines — Circuits — Juvenile films. 2. Integrated circuits—Juvenile films. I. International Business Machines Corporation.
[TK7885.5] 510.78 79-713462
CINE

Hello mustache (Motion picture) Larry Lubeck and Associates. Released by Films Incorporated, 1971.

32 min. sd. b&w. 16 mm.
SUMMARY: Discusses values and personal goals of adolescents, questioning why some girls wear heavy make-up and why some boys favor mustaches, capes, and motorcycles.
1. Youth—Conduct of life. I. Larry Lubeck and Associates. II. Films Incorporated.
[BJ1661] 155.2 70-712764
Films Incorporated

Hello, New Year (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Holidays and seasons)
Credits: Author, Helen Allen; illustrator, Virginia Barton.
Summary: Gives information, including historical background, on the days, months, and seasons of the year and describes the New Year holiday in other lands. With captions. For elementary grades.
1. New Year. I. Troll Associates. Series: Holidays and seasons (Filmstrip)
394.268 71-735097
A. L. A. Booklist

Hello Toronto (*Motion picture*) Metropolitan Toronto Convention and Visitor Association. Released by Modern Talking Picture Service ⌐196–?⌐

31 min. sd. color. 16 mm.
Summary: Tours Toronto highlighting the new City Hall, Casa Loma, Exhibition Park, scenic beauty, and the city's night life.
1. Toronto—Descr. I. Metropolitan Toronto Convention and Visitor Association. II. Modern Talking Picture Service, inc.
917.13 Fi A 67-5371
Modern Talking Picture Service

Hello up there (*Motion picture*) TRAFCO. Released by Columbia Pictures Corp., 1969.

7 min. sd. color. 16 mm.
Summary: A montage of paintings and comments by eight- and nine-year-old children which explores the communication gap between young children and adults.
——— Another issue. 35 mm.
1. Children's art. I. United Methodist Church (United States) Division of Television, Radio, and Film Communication. II. Columbia Pictures Corporation.
001.5 74-702396
CINE

Help! (*Motion picture*) Walter Shenson Films and Subafilms, England. Released in the U. S. by United Artists Corp., 1965.
90 min. sd. color. 35 mm.
Eastman color.
Credits: Producer, Walter Shenson; director, Richard Lester; story, Marc Behm; screenplay, Marc Behm, Charles Wood; music, John Lennon, Paul McCartney, George Harrison; photographer, David Watkins; editor, John Victor Smith. *Cast:* John Lennon, Paul McCartney, Ringo Starr, George Harrison, Leo McKern, Eleanor Bron.
Summary: A suspense comedy with music. The singing group, The Beatles, clash with two mad scientists and the members of a mysterious sect from the East, all of whom are trying to gain possession of a sacred ring worn by The Beatles' drummer Ringo.
1. Musical revues, comedies, etc. I. Walter Shenson Films. II. Subafilms, ltd. III. United Artists Corporation.
782.8 Fi 67-1170

Help. ⌐Motion picture⌐ Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

4 min. sd. color 16 mm. (Jarolimek-Davis: Focus on active learning)
SUMMARY: Views a world community that leads its citizens to help other nations combat hunger and disease, recover from disasters, fight illiteracy, supply more water, and grow more food. For primary grades.
1. Economic assistance—Juvenile films. 2. Technical assistance—Juvenile films. ⌐1. Economic assistance. 2. Technical assistance⌐ I. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. ⌐Motion picture⌐
⌐HC60⌐ 372.8 72-701119
Macmillan Co. 72 MARC

Help them know God's love (Filmstrip) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, National Council of Churches, 1968.
12 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 12 min. microgroove.
Filmslip.
With script and teacher's guide.
SUMMARY: A fund raising film which depicts the need for concern for the hungry, destitute, and suffering peoples of the world.
1. Charities. 2. Fund raising. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service.
[HV41] 361.7 71-738912
Broadcasting and Film Commission, National Council of Churches

Help wanted (Motion picture) Bud Fisher ⌐1916?⌐

9 min. si. b&w. 16 mm. (Mutt and Jeff cartoon)
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Animation, Bud Fisher.
SUMMARY: An animated cartoon in which Mutt plays tricks on Jeff with a special potion that makes him invisible.
I. Fisher, Harry Conway, 1885–1954. II. George Marshall Film Collection. III. American Film Institute Collection. Series: Mutt and Jeff cartoon (Motion picture)
791.43 77-710414

Help wanted: secretary (*Motion picture*) General Electric Educational Films, 1969.

18 min. sd. color. 16 mm.
With teacher's guide.
Summary: A humorous story set in a psychiatrist's office, about a businessman who is searching for a perfect secretary, but who finds a series of failures. Uses the negative examples to underscore the positive qualities secretaries need.
1. Businessmen. 2. Secretaries. 3. Recruiting of employees. I. General Electric Educational Films.
651 72-704801
General Electric Educational Films
rev

Help yourself to a smile (*Motion picture*) Crest Professional Services Division, Procter and Gamble, 1963.

15 min. sd. color. 16 mm.
Summary: Discusses the fundamentals of dental health for children of junior and high school age, including tooth structure and development, process of tooth decay, prevention of tooth decay, and home care procedure.
1. Teeth—Care and hygiene. I. Procter and Gamble Company. Crest Professional Services Division.
613.4 Fi A 67-5834
Procter and Gamble Co. Crest Professional Services

Helpers for our home. ⌐Filmstrip⌐ Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-125)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial B and final B. Presents a lesson showing the many services performed by others for the family. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Service industries—Juvenile films. ⌐1. Service industries⌐ I. Educational Projections Corporation. II. Series: Reading program. ⌐Filmstrip⌐ Level 1, R-125
⌐LB1525⌐ 372.4 72-733157
Educational Projections Corp. 72 MARC

Helpers for our school. ⌐Filmstrip⌐ Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-126)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of final silent B and final B. Presents a lesson which familiarizes the student with the routine of school plant workers. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. School buildings—Maintenance and repair—Juvenile films. ⌐1. School employees⌐ I. Educational Projections Corporation. II. Series: Reading program. ⌐Filmstrip⌐ Level 1, R-126.
⌐LB1525⌐ 372.4 72-733159
Educational Projections Corp. 72 MARC

Helpful and harmful animals of the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Shows various kinds of animals that live in the city, and points out which are harmful and which are helpful. For primary grades.
1. Animals—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 78-733599
Encyclopaedia Britannica Educational Corp.

Helpful and harmful plants of the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Points out which plants are helpful and which are harmful. For primary grades.
1. Plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 78-733595
Encyclopaedia Britannica Educational Corp.

Helpful burglars
see
Safety: The helpful burglars.

Helpful medicines (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. Drugs and you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story in which a pharmacist prepares a prescription for a sick little girl and explains to her how important it is to follow the directions on the label. For elementary grades.
1. Children—Preparation for medical care. 2. Drugs. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Drugs and you (Filmstrip)
[R130.5] 372.3 76-739508
Society for Visual Education

Helpful signs (*Filmstrip*) KDI Forera Corp. Released by Modern Learning Aids, 1970.

2 filmstrips (pt. 1, 29 fr.; pt. 2, 32 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector); pt. 1, 7 min.; pt. 2, 8 min.
With teacher's guide.
Summary: A series of traffic signs introduces the concept of visual communication. Designed to increase the student's awareness of words and their function and to encourage him to discover the meaning of words seen daily. For primary grades.
1. Visual education. 2. Traffic signs and signals—Juvenile films. I. KDI Forera Corporation. II. Modern Learning Aids, New York.
372.21 72-736752
Modern Learning Aids

A **Helping hand.** ⌐Motion picture⌐ Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min sd. color 16 mm. (Human behavior series)
SUMMARY: Tells how a young deaf boy finds his way around in a large city. Describes how he determines his location, makes a map of where he is going, and reaches his destination. Paced with lip-reading and captions involving handicapped children.
1. Children, Deaf. I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series. Human behavior series. ⌐Motion picture⌐
⌐HV2395⌐ 371.9 72-701602
Media Services and Captioned Films 72 MARC

Helping hands: aides and physical therapy (*Motion picture*) Dept. of Hospitals, City of New York. Made by Harvest Films. Released by United Hospital Fund of New York, 1966.

27 min. sd. b&w. 16 mm.
With guide and manual. Guide and manual lacking in L. C.
Credits: Producer and editor, Susan Hall; collaborator, Sidney M. Samis; photographer Richard E. Brooks.
Summary: A training film for nurses' aides working with geriatric patients in physical therapy.
1. Geriatric nursing. 2. Physical therapy. I. New York (City). Dept. of Hospitals. II. United Hospital Fund of New York.
610.73 78-701862

Helping one another (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

41 fr. color. 35 mm. (Working together on man's earth)
With teacher's guide.
CREDITS: Producer, Donald Murie; collaborator, Lloyd Stjernberg.
SUMMARY: Shows how people and regions depend on one another and demonstrates the role that transportation plays in helping people and regions. With captions. For primary grades.
1. Transportation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)
372.8 70-738783
Encyclopaedia Britannica Educational Corp.

Helping people (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

24 fr. color. 35 mm.
Series 2, no. 11–64.
Summary: Shows how the hospital ship, Hope, goes to other countries and promotes understanding between the people of the United States and other nations by giving medical aid to needy people. Portrays American doctors and nurses helping needy people in a hospital in another country.
1. Hope (Hospital ship) I. My weekly reader. II. American Education Publications, inc.
362.1 Fi A 68-5333
Pennsylvania School for the Deaf

Hem: finishing (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to finish a hem on a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 77-707969
Walden Film Corp.

Hem: preparation (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to prepare a dress for hemming.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 73–707968
Walden Film Corp.

Hem principles (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Stresses the importance of the garment hem in producing the effect of quality construction and design, and discusses guidelines for hem length and width.
1. Dressmaking. 2. Sewing. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 75–712070
Doubleday Multimedia

Hematological techniques. Part 1: Blood grouping (*Filmstrip*) Silver Burdett Co., 1969.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Discusses the theoretical basis for ABO and Rh blood grouping, and techniques for taking the blood sample, adding sera, and the observation of clumping. Shows all types of ABO and Rh reactions.
1. Blood groups. 2. Histology—Technique. I. Silver Burdett Company. II. Blood grouping (Filmstrip) Series: Biology skills program (Filmstrip)
616.07 79–734749
Silver Burdett Co.

Hematological techniques. Part 2: Staining and observing blood cells (*Filmstrip*) Silver Burdett Co., 1969.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: A presentation of techniques for taking the blood sample, making a blood smear, and Wright staining, as well as observing red blood cells and all the different kinds of leukocytes.
1. Blood. 2. Histology—Technique. I. Silver Burdett Company. II. Staining and observing blood cells (Filmstrip) Series: Biology skills program (Filmstrip)
616.07 73–734750
Silver Burdett Co.

Hematology: a morphologic study. [Filmstrip] W. B. Saunders Co., 1970.

3 filmstrips (50 fr. each) color. 35 mm.
With study booklet.
CREDITS: Authors, Bong Hak Hyun, Minerva Blank, Richard Philip Custer.
SUMMARY: Describes the normal structure of the blood.
1. Blood. I. Saunders (W. B.) Company, Philadelphia.
[QP94] 612 72-734141
W. B. Saunders Co. 72 MARC

Hematopathology. [Filmstrip] W. B. Saunders Co., 1972.

200 fr. color. 35 mm.
With study booklet.
CREDITS: Authors, Bong Hak Hyun, John K. Ashton.
SUMMARY: Presents a program for instruction on blood diseases.
1. Blood—Diseases. I. Saunders (W. B.) Company, Philadelphia.
[RC633] 616.1 72-734142
W. B. Saunders Co. 72 MARC

Hemingway, Ernest, 1899-1961. My old man
see

A Discussion of Ernest Hemingway's My old man.

My old man: a discussion.

My old man, by Ernest Hemingway.

Hemingway, Ernest, 1899-1961
see

Big two-hearted river.

Ernest Hemingway.

Hemingway (Filmstrip) Thomas S. Klise Co., 1970.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove.
With script and bibliography.
Credits: Writer, narrator, and designer, Thomas S. Klise.
Summary: A critical film biography of Ernest Hemingway with special attention to his earliest works, In our time, and The sun also rises. Includes photographs from every phase of Hemingway's life and work.
1. Hemingway, Ernest, 1899-1961. I. Thomas S. Klise Company.
813 76–737576
Thomas S. Klise Co.

Hemingway's Spain—a love affair (*Motion picture*) American Broadcasting Co., 1968.

60 min. sd. color. 16 mm.
Credits: Sponsor, B. F. Goodrich Co.
Summary: A view of Spain as it was seen and described by Ernest Hemingway in his books, The sun also rises, For whom the bell tolls, Death in the Afternoon, and The Dangerous summer.
1. Hemingway, Ernest, 1899–1961. 2. Spain in literature. I. Hemingway, Ernest, 1899–1961. II. American Broadcasting Company.
914.6 78–702397
CINE

Hemingway's Spain: Death in the afternoon (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
Summary: Views of people and places in Spain portrayed by Ernest Hemingway in his book, Death in the afternoon. Follows the author's widow, Mrs. Mary Hemingway, as she visits the various locations.
1. Spain—Description and travel—1951– 2. Literary landmarks—Spain. I. Hemingway, Ernest, 1899–1961. Death in the afternoon. II. American Broadcasting Company Merchandising. III. McGraw-Hill Book Company.
914.6 75–700595
McGraw-Hill Book Co.

Hemingway's Spain: For whom the bell tolls (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

19 min. sd. color. 16 mm.
Summary: Views of people and places in Spain portrayed by Ernest Hemingway in his novel, For whom the bell tolls. Follows the author's widow, Mrs. Mary Hemingway, as she revisits the various locations.
1. Spain—Description and travel—1951– 2. Literary landmarks—Spain. I. Hemingway, Ernest, 1899–1961. For whom the bell tolls. II. American Broadcasting Company Merchandising. III. McGraw-Hill Book Company.
914.6 71–700594
McGraw-Hill Book Co.

Hemingway's Spain: The sun also rises (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

17 min. sd. color. 16 mm.
Summary: Views of people and places in Spain portrayed by Ernest Hemingway in his novel, The sun also rises. Follows the author's widow, Mrs. Mary Hemingway, as she visits the various locations.
1. Spain—Description and travel—1951– 2. Literary landmarks—Spain. I. Hemingway, Ernest, 1899–1961. The sun also rises. II. American Broadcasting Company Merchandising. III. McGraw-Hill Book Company.
914.6 79–700596
McGraw-Hill Book Co.

Hemisfair '68. [Motion picture] Castle Films, 1968.

approx. 9 min. sd. color. 16 mm.
Also issued in standard 8 mm. with magnetic sound.
Silent versions (4 min. or 12 min.) also issued.
SUMMARY: Presents industrial and State exhibits from the 1968 Hemisfair in San Antonio, Tex.
1. San Antonio. HemisFair, 1968. I. Castle Films, inc.
[T871] 607.764 70-712827
Castle Films 72 MARC

Hemisphere Pictures
see

The Walls of hell.

Hemolytic diseases of the newborn (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Dr. Allan Charles discusses erythroblastosis fetalis and antigenic blood group incompatibilities, their effects on the fetus, prenatal management including amniocentesis and the treatment of the neonate. Includes charts, pictures, diagrams, and film clips.
1. Erythroblastosis fetalis. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 77–703383
Video Nursing

Henderson, George Edwin, 1906– Electrical terms—their meaning and use
see

Electrical terms—their meaning and use.

Henderson, Kenneth B Modern geometry: its structure and function
see

Similarity.

Henk Newenhouse inc.
see Newenhouse (Henk) inc.

Henke Overseas
see

Karli—the world of Karl Schranz.

Hennessy, John J
see

The Music of sound.

Soul and bread.

Henney, Leonard M
see

But what do we do?

Henny Penny (*Filmstrip*) Cooper Films and Records, 1968.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Tells the story about Henny Penny and her friends Cocky-Locky and Ducky-Daddles.
I. Cooper Films and Records. Series.
398.24 70–734969
Cooper Films and Records

Henny Penny (Filmstrip)
see Stories for joining in: Henny Penny

Henri de Toulouse-Lautrec (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

15 fr. color. 35 mm.
Summary: A study of the art of Toulouse-Lautrec. With captions.
1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864–1901. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 77–734585
Budek Films and Slides of Calif.

Henri Gaudier-Brzeska (*Motion picture*) Arthur Cantrill, England, 1968. Released in the U. S. by Radim Films for Film Images Collection.

30 min. sd. color. 16 mm.
Summary: Traces events in the life of the sculptor, Henri Gaudier-Brzeska, and describes the development of his art.
——— Another issue. b&w.
1. Gaudier-Brzeska, Henri, 1891-1915. I. Cantrill, Arthur. II. Radim Films, inc., New York.
735 78–701314
Radim Films

Henri helps the lumberjacks (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

15 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes the lumberjack trade as seen through the experiences of a boy named Henri.
1. Lumbering—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Children in many lands (Filmstrip) Series: Children far and near (Filmstrip)
634.9 Fi A 67–4021
Dufour Editions

Henri Matisse (Motion picture) Les Films du cyprès, Paris. Released in the U. S. by International Film Bureau, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Presents a chronological progression of Matisse's paintings which illustrate his development of the use of color and shows another progression of paintings which illustrate the process of simplification found in his portraits.
1. Matisse, Henri, 1869–1954. I. Les Films du cyprès. II. International Film Bureau, inc., Chicago.
[ND553.M] 759.4 74–712670
International Film Bureau

Henri Rousseau (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: A study of the work of Henri Rousseau, noting that although he never learned the technique of painting, his work hangs in the most famous galleries of the world. With captions.
1. Rousseau, Henri Julien Félix, 1844–1910. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 70–734586
Budek Films and Slides of Calif.

Henri's walk to Paris (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

9 min. sd. color. 16 mm. (Bank Street reading incentive film series)
With teacher's guide.
Summary: George Maharis reads a book by Leonore Klein, which relates the adventures of Henri, a boy from a small French village, who sets out for Paris but who, by mistake, returns to his village Reboul.
1. Reading—Audio-visual aids. I. Klein, Leonore. Henri's walk to Paris. II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company.
Fi A 67–2304
McGraw-Hill Book Co.

Henry, John Bernard, 1928–
see

Clinical pathologic correlations of enzymology, part 1.

Clinical pathologic correlations of enzymology, part 2.

Clinical pathologic correlations of enzymology, part 3.

Clinical pathologic correlations of enzymology, part 4.

Fundamentals of clinical enzymology.

Henry, Marguerite, 1902– Brighty of the Grand Canyon
see
Brighty of the Grand Canyon.

Henry, O
see Porter, William Sydney, 1862–1910.

Henry (Motion picture) Anne Belle and New York Graduate Institute of Film, 1970.

10 min. sd. b&w. 16 mm.
CREDITS: Director, Anne Belle.
SUMMARY: A documentary film portrait of an old man who lives on a decrepit barge on the Hudson River by New York City.
1. New York (City)—Social life and customs. I. Belle, Anne. II. New York University. Institute of Film and Television.
155.2 71–711013
CINE

Henry (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Beginning to read, series F)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Elizabeth Vreeken with illustrations by Polly Jackson, about a pet white mouse that gets lost in the cage with all the other mice. For primary grades.
I. Vreeken, Elizabeth. Henry. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series F.
372.4 75–738913
Teaching Resources Films

Henry I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry I, King of England, 1068–1135. 2. Gt. Brit.—History—Henry I, 1100–1135. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA198] 942.02 71–740462
Universal Education and Visual Arts

Henry II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry II, King of England, 1133–1189. 2. Gt. Brit.—History—Henry II, 1154–1189. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA206] 942.03 72–740465
Universal Education and Visual Arts

Henry III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry III, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry III, King of England, 1207–1272. 2. Gt. Brit.—History—Henry III, 1216–1272. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA227] 942.03 73–740468
Universal Education and Visual Arts

Henry IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry IV, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry IV, King of England, 1367–1413. 2. Gt. Brit.—History—Henry IV, 1399–1413. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA255] 942.04 72–740473
Universal Education and Visual Arts

Henry IV, part 1: act 2, scene 4; act 5, scene 4 (Motion picture) Seabourne Enterprises. Released in the U. S. by BFA Educational Media, 1971.

16 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With study guide.
SUMMARY: Presents scenes from Shakespeare's play Henry IV to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.
1. Shakespeare, William, 1564–1616. King Henry IV. I. Shakespeare, William, 1564–1616. King Henry IV. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
[PR2810.A3] 822.3 70–714378
BFA Educational Media

Henry IV, part 2—Act 5, scene 5 (Motion picture) Seabourne Enterprises, Eng. Released in the U. S. by BFA Educational Media, 1971.

8 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With teacher's guide.
SUMMARY: Presents scenes from Shakespeare's Henry IV to portray the atmosphere and theme of the complete play.
1. Shakespeare, William, 1564–1616. King Henry IV. I. Shakespeare, William, 1564–1616. King Henry IV. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
822.3 70–713137
BFA Educational Media

Henry V (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry V, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry V, King of England, 1387–1422. 2. Gt. Brit.—History—Henry V, 1413–1422. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA256] 942.04 76–740474
Universal Education and Visual Arts

Henry VI (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry VI, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry VI, King of England, 1421–1471. 2. Gt. Brit.—History—Henry VI, 1422–1461. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA257] 942.04 70–740475
Universal Education and Visual Arts

Henry VII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry VII, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry VII, King of England, 1457–1509. 2. Gt. Brit.—History—Henry VII, 1485–1509. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA330] 942.05 70–740478
Universal Education and Visual Arts

Henry VIII (Filmstrip) Usherwood and Usherwood, Eng. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Henry VIII, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Henry VIII, King of England, 1491–1547. 2. Gt. Brit.—History—Henry VIII, 1509–1547. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA332] 942.05 74–740479
Universal Education and Visual Arts

Henry . . . boy of the barrio (*Motion picture*) Bernard Selling. Released by Atlantic Productions, 1968.

30 min. sd. b&w. 16 mm.
Summary: Depicts the life of a boy as he grows up in conflict with his Indian mother, his Mexican heritage, and the Anglo society surrounding him.
1. Children in Mexico. I. Selling, Bernard. II. Atlantis Productions, inc.
301.3 71–702398
CINE

[**Henry Cabot Lodge**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 9, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Henry Cabot Lodge discusses his role as campaign manager for General Eisenhower with Martha Rountree, moderator, Warren Moscow, Ogden Reid, Lawrence Spivak, and James Wechsler.
1. Lodge, Henry Cabot, 1902– 2. Eisenhower, Dwight David, Pres. U. S., 1890–1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 71–701410

[**Henry Cabot Lodge**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 23, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Henry Cabot Lodge discusses General Eisenhower's campaign for the presidency with Martha Rountree, moderator, Marshall McNeil, Ruth Montgomery, Lawrence Spivak, and William White.
1. Lodge, Henry Cabot, 1902– 2. Eisenhower, Dwight David, Pres. U. S., 1890–1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 75–701411

[**Henry Cabot Lodge**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 23, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Ambassador Henry Cabot Lodge, chief United States delegate to the United Nations, discusses the progress of the Korean truce talks with Lawrence Spivak, moderator, Ernest Lindley, William Monroe, A. M. Rosenthal, and Richard Wilson.
1. Korean War, 1950–1953—Armistices. 2. Lodge, Henry Cabot, 1902– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 79–701412

[**Henry Cabot Lodge**] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 19, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Pan American Airlines.
Summary: Ambassador Henry Cabot Lodge discusses the accomplishments of the United Nations and United States-Russian relations with Ned Brooks, moderator, August Heckscher, Pierre Huss, James Reston, and Lawrence Spivak.
1. Lodge, Henry Cabot, 1902– 2. United Nations. 3. U. S.—Foreign relations—Russia. 4. Russia—Foreign relations—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
341.13 327.73047 76–707801

[**Henry Cabot Lodge**] (*Motion picture*) NBC Television, 1958.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 21, 1958, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Bob Rippen; sponsor, Pan American World Airways.
Summary: Henry Cabot Lodge, head of the United States delegation of the United Nations, discusses the major contributions of the United Nations in maintaining international peace with Ned Brooks, moderator, Krishna Balaraman, Pauline Frederick, Ernest Lindley, and Lawrence Spivak.
1. Lodge, Henry Cabot, 1902– 2. United Nations. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
940.532 72–701413

Henry Clay: western nationalist (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

59 fr. color. 35 mm. (Growth of the nation, 1790–1860)
Credits: Collaborator, Richard Miles.
Summary: Follows the growth of the United States during the first half of the 19th century as reflected in the career of Henry Clay. Illustrates major economic and social developments of the period.
1. Clay, Henry, 1777–1860. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790–1860 (Filmstrip)
973.5 Fi A 68–3984
Encyclopaedia Britannica Educational Corp.

[**Henry F. Grady**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 7, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Honorable Henry F. Grady, Ambassador to Iran, discusses the crisis in that country with Martha Rountree, moderator, Mae Craig, Peter Edson, James Reston, and Ned Russell.
1. Iran—Pol. & govt. 2. Grady, Henry Francis, 1882–1957. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
955 Fi 68–593

Henry Ford: The fight for modern production (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.
40 fr. color. 35 mm. and phonodisc: 1 s., 10 in. (Biography series. Set 2: Fighters for American progress)
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
With teacher's guide. Phonodisc and guide lacking in L. C.
Summary: Describes the pioneering role of Henry Ford in Methods of mass production. Points out that he was the first to use the assembly line method.
1. Ford, Henry, 1863–1947—Juvenile Films. 2. Assembly-line methods—Juvenile films. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American progress.
926 Fi A 68–4900
McGraw-Hill Book Co. rev

Henry Francis du Pont Winterthur Museum
see

Arts and the home in early America: an introduction to the Winterthur Museum.

Furniture and furnishings.

The Reliance on tradition, 1625–1700.

Henry G. Saperstein Enterprises
see

Frankenstein conquers the world.

Henry Jaffe Enterprises
see

On the road with Duke Ellington.

Toscanini: the maestro revisited.

Henry Moore at the Tate Gallery (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

14 min. sd. color. 16 mm.
CREDITS: Director, David Sylvester; cinematographer, Walter Lassally.
SUMMARY: Shows the sculpture of Henry Moore while on exhibit at the Tate Gallery in London in 1968.
1. Moore, Henry Spencer, 1898– I. Arts Council of Great Britain. II. Films Incorporated.
[NB497.M] 730.942 75–711999
Films Incorporated

Henry Moore, London—1940-1942. [Motion picture] Les Films de saturne [France] 1970. Released in the U.S. by Time-Life Films.

11 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt.
CREDITS: Director, Anthony Roland; music, Marius Constant.
SUMMARY: Examines the series of wartime drawings portraying the stolidity and enduring patience of a besieged people done by Henry Moore and commissioned by the British Government.
1. Moore, Henry Spencer, 1898- I. Roland, Anthony. II. Les Films de saturne. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt. [Motion picture]
[NC142] 730.942 70-714509
Time-Life Films 72 MARC

Henry Moore, part 1 (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color. 35 mm. (Master sculptors)
Double-frame version also issued.
With study guide.
CREDITS: Authors, Anthony Bertram, David Bindman, Philip James.
SUMMARY: A study of sculptor Henry Moore, showing his life, the times in which he lived, and his artistic evolvement. Includes a selection of his principal works.
1. Moore, Henry Spencer, 1898– I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master sculptors (Filmstrip)
[NB497.M] 730.973 79–739004
McIntyre Visual Publications

Henry Moore, part 2 (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.

40 fr. color. 35 mm. (Master sculptors)
Double-frame version also issued.
With study guide.
CREDITS: Authors, Anthony Bertram, David Bindman, Philip James.
SUMMARY: A study of sculptor Henry Moore, showing his life, the times in which he lived, and his artistic evolvement. Includes a selection of his principal works.
1. Moore, Henry Spencer, 1898– I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master sculptors (Filmstrip)
[NB497.M] 730.973 72–739005
McIntyre Visual Publications

Henry Moore, the sculptor (*Motion picture*) Sobany Productions. Released by Encyclopaedia Britannica Educational Corp., 1969.

24 min. sd. color. 16 mm.
With teacher's guide.
Summary: Henry Moore talks about himself and his art and is seen working in his studio.
——— Another issue. b&w.
1. Moore, Henry Spencer, 1898– I. Sobany Productions. II. Encyclopaedia Britannica Educational Corporation.
730.973 79–704169
Encyclopaedia Britannica Educational Corp.

Henry O. Tanner. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

12 min. sd. color. 16 mm. (They made a difference)
With teacher's guide.
SUMMARY. Tells about Henry O. Tanner, who achieved worldwide recognition as the first black artist to have paintings displayed in major galleries and museums of Europe and the United States.
1 Tanner, Henry Ossawa, 1859-1937. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: They made a difference [Motion picture]
[N6537] 759.13 72-701635
Walt Disney Educational Materials Co. 72[r72]rev MARC

Henry Strauss Associates
see

A Sharper focus.

[**Henry Styles Bridges**] (*Motion picture*) NBC Television, 1952.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 28, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Styles Bridges, president pro tem of the Senate, discusses what the Republicans will do now that they are the majority power. He talks with Martha Rountree, moderator, Ernest Lindley, Marshall McNeil, Ruth Montgomery, and Lawrence Spivak.
1. Bridges, Henry Styles, 1898–1961. 2. Republican Party. 3. U. S.—Politics and government—1953–1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 72–701472

Henry Ushijima Films
see

Billie Jean King on tennis.

Let's work together.

Henry Z. Walck, inc.
see

Alan Garner, author.

Henry's simple machine (Motion picture) King Screen Productions, 1971.

11 min. sd. color. 16 mm.
SUMMARY: A humorous exploration of the world of machines. Presents a dramatization in which a boy can solve a problem only by inventing his own machine. For elementary grades.
1. Machinery—Juvenile films. I. King Screen Productions.
[TJ147] 372.3 71–712849
King Screen Productions

Henson (Chet) Films
see

Isle of Women.

Mayaland safari.

Toltec mystery.

Henson Associates
see

Organized brain.

Run, run.

Heparin sodium and warfarin sodium (Filmstrip) Trainex Corp., 1969.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Discusses the uses of the drugs heparin sodium and warfarin sodium.
1. Heparin. 2. Warfarin. I. Trainex Corporation. II. Series: Drug information, 1 (Filmstrip)
[RM125] 615 74–737483
Trainex Corp.

Heraldry: a living tradition (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by Carman Educational Associates, 1969.

34 fr. color. 35 mm.
With guide.
Summary: Explains the basic elements of heraldry, and includes descriptions of coats of arms belonging to John F. Kennedy, George Washington, Pope John XXIII, Count of Anjou, Earl of Rosse, Sir Nigel Loring, and Sir John Beaufort.
1. Heraldry. I. Diana Wyllie, ltd. II. Carman Educational Associates.
929.6 77–736571
A. L. A. Booklist

Herberholz, Donald W
see

Making relief prints.

Herbert, Sir Alan Patrick, 1890–
see

Small world: Frost, Herbert, Vasconcellos

Herbert, Victor, 1859-1924. Babes in Toyland
see

Babes in Toyland.

[**Herbert Brownell**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 11, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: U. S. Attorney General Herbert Brownell discusses the McCarthy issue with Ned Brooks, moderator, Mae Craig, Peter Edson, Luther Huston, and Richard Wilson.
1. Brownell, Herbert, 1904– 2. McCarthy, Joseph Raymond, 1909–1957. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
923 76–701414

Herbert C. Hoover—biography, 1874–1964 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Follows the life of Herbert Hoover from his childhood on a farm in Iowa through his election to the Presidency in 1928. Includes his depression policy speeches and facts about his later years.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.91 70–735694
Chelsea House Educational Communications

[**Herbert Clark Hoover**] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 11, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen.
Summary: Former President Herbert Hoover discusses ways to relieve the Presidency of some of the numerous personal obligations of the office. He talks with Ned Brooks, moderator, William Blair, William Hines, Lawrence Spivak, and Paul Wooton.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. 2. Presidents—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.032 70–701415

[**Herbert Clark Hoover**] (*Motion picture*) NBC Television, 1959.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 9, 1959, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland; sponsor, Pan American World Airways.
Summary: Former President Herbert Hoover, on the eve of his 85th birthday, discusses his past achievements in international and national affairs with Ned Brooks, moderator, Bob Considine, Chet Huntley, Lawrence Spivak, and Richard Wilson.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
923 73–701416

Herbert Dreger Film
see

Alle Segel klar.

Herbert Hoover Birthplace Foundation
see

Birthplace goddess.

Herbert Hoover Library Association
see

American individualism.

Herbert Hoover, master of emergencies (*Motion picture*) Will Irwin. Released by Lowell H. Brown, 1932.
50 min si b&w. 16 mm.
L. C. copy incomplete: L. C. has reels 1, 3, and 4.
Sound version also issued.
In the John E. Allen film collection, Library of Congress.
Credits: Arranged and titled by Will Irwin.
Summary: A study of Herbert Hoover. Describes his activities during his early years, his role in organizing relief operations for Belgian refugees during World War I, his work after the war for the American Relief Administration in Europe, his important work in organizing assistance for some 15 million famine victims in Russia in 1921–23, and his role in administering to the needy during the Mississippi floods of 1927.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. 2. International relief. 3. Disaster relief—Mississippi Valley. I. Irwin, William Henry, 1873–1948. II. Brown, Lowell H. III. John E. Allen film collection.
923 Fi 68–497

Herbert M. Elkins Company
see

Agriculture.

Air transportation.

The Amazon.

Amazon River.

The Amazon's secrets.

And the whole city went into hiding.

Herbert M. Elkins Company (Continued)

. . . And there's no shade.

Balsa boat fishermen.

A Bargain at any price.

Basic needs in a community.

Boundary lines.

The British West Indies.

Building a world in your classroom.

Busses.

Busses at work.

But what is it good for?

But what shall we name it?

Butterflies, jewels of the day.

Cambodia—a center of history in Southeast Asia.

Castles, temples, and shrines.

The Cat who finds a friend.

The Cat who meets a wombly.

The Cat who sleeps all day.

Central America's Mayan heritage.

Changing ways.

Chicken of the sea.

Choice—the American way.

Cities and highways.

The City, old and new.

Coastal features.

Coastlands.

Considering others.

Culture and recreation.

Do you need a good $75 pencil?

Eating with others.

Eight hundred thirty million tons of gold!

Explorers, beware!

Fallbrook innovates.

Features in the landscape.

The Firemen.

Firemen at work.

Freedom's finest hours.

Freight trains.

Freight trains at work.

Geography.

Geography 1: Coastal and low mountain tropical areas.

Geography 2: Desert seacoast.

Geography 3. High mountains.

Geography—Caribbean.

Good luck, lizards!

Graveyard of the North Atlantic.

Great cities.

Guatemala—Spanish colony to modern nation.

Guatemalans—today's descendants of the Mayas.

Haiti and the Dominican Republic.

Hardly worth mentioning?

Harvesting food from land and sea.

Helicopters and airplanes.

Helicopters and airplanes at work.

Home and school.

Hong Kong. Part 1: Shipping and industrial center.

Hong Kong. Part 2: East and West work together.

Inca culture and highland Indians.

Industries in Iran.

Industry.

Iran, people and culture.

Island people—how they supply their needs, part 1.

Island people—how they supply their needs, part 2.

Japanese gardens, beauty from the past.

Just use a whistle that sounds like its call.

Life in Amazonia.

Look!

Lopez family of Peru.

Malaysia. Part 1: Geography.

Malaysia. Part 2: A diverse people build a new nation.

Meet some Japanese children.

Meet the people.

Meeting people.

A Menhaden with all the dressing!

Money has meaning.

Money makes cents.

Money needs managing.

Moths, jewels of the night.

Mountain flowers.

Mountains and valleys.

Neighbors in North America.

The Nicest swamp in the world.

No one else will ever see it.

The Panama Canal.

Parisians, their daily life.

The Philippine Islands. Part 1: Geography and history.

The Philippine Islands. Part 2: Man in the tropics.

Pirates, privateers, and buccaneers.

The Policeman.

Policemen at work.

The Postmen.

Postmen at work.

Pronounce it nay-nay.

Puerto Rico, the Virgins, and Martinique.

R. E. A. D.—reading for experience, achievement, and development.

Relief and elevation.

Remember?

Resources in the United States.

Ride 'em, puli.

Rights, responsibilities, and guarantees.

The River of Life.

Rivers and lakes.

Rusty and our owl.

Rusty and the dove.

Rusty and the garden lounge.

Rusty and the locked gate.

Herbert M. Elkins Company (Continued)

Rusty the dog.

Say it with flags.

Sharks!

Singapore—how it serves Southeast Asia.

Six quarts, please.

Southeast Asia. Part 1: Half land—half water.

Southeast Asia. Part 2: Many peoples and languages.

Southeast Asia. Part 3: Building modern economies.

The Story of A, E, O.

The Story of B.

The Story of C.

The Story of CH and SCH.

The Story of complex syllables and accent patterns.

The Story of D.

The Story of F and PH.

The Story of G.

The Story of GH.

The Story of H and WH.

The Story of I and Y.

The Story of J.

The Story of K.

The Story of L and the L controller.

The Story of long vowels.

The Story of M.

The Story of N.

The Story of NG.

The Story of non-long and non-short vowel sounds.

The Story of P.

The Story of prefixes, root words, and suffixes.

The Story of Q.

The Story of R and the R controller.

The Story of S.

The Story of SH.

The Story of short vowels.

The Story of simple syllables.

The Story of T.

The Story of TH.

The Story of the final silent E.

The Story of the invention of spelling.

The Story of U, W, and the W controller.

The Story of V.

The Story of vowels and consonants.

The Story of X.

The Story of Z and ZH.

T. V. skunk.

Table manners.

Thailand. Part 3: An ancient economy enters the industrial age.

Thailand temples, centers of culture.

Thailand trades by waterways.

There's a dolphin in the river.

There's an ice chest in the basement.

"To make men free"

Toozy and whiskers.

Transportation.

Travel by air.

Trisensory reading improvement lessons.

Urban and rural interdependence.

Utility servicemen at work.

The Utility workers.

A Whale of a tale.

What Columbus discovered.

"When free men shall stand".

Who's that going fishing?

Zoo for children, part 1.

Zoo for children, part 2.

Herbstbilder aus Schlesiens Landwirtschaft (Motion picture) Schlesischer Landbund in association with Brennabor-Automobile-Werke, Linke-Hofmann Werke, Reichskraftsprit, and Verwertungsverband Deutscher Spiritusfabrikanten, Germany, 1926.

22 min. si. b&w. 16 mm.
CREDITS: Script, Ulrich Schols; idea, P. Freiherr von Richthoven.
SUMMARY: Follows P. Freiherr von Richthoven, president of the Schlesischer Landbund, on an automobile tour through the countryside of Silesia. Portrays the value of caterpillar tractors and Monopolin gasoline in expediting farm work.
1. Agriculture—Silesia. 2. Tractors. I. Schlesischer Landbund.
[S452] 630.9438 73–710519

Herculaneum (*Filmstrip*) Budek Films and Slides, 1968.

50 fr. color. 35 mm.
Shorter versions (49 fr. and 49 double fr.) issued in 1966 with script.
Credits: Authors, Katharine B. Maclaurin, Robert C. Maclaurin.
Summary: A tour through the 5th century B. C. town of Herculaneum. Includes a study of Greek legends and ancient population as reflected in architectural ruins. With captions.
1. Herculaneum. I. Budek Films and Slides, inc.
913.8 76–735294
Budek Films and Slides of Calif.

Hercules Film Productions
see
Cupid's knockout.

Herding cattle on the Niger (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

7 min. sd. color. 16 mm. (African village life, no. 5)
Credits: Director and photographer, Hermann Schlenker.
Summary: Illustrates the cattle dealing of the Peul (Fulani) nomads in Mali. Shows the cattle being sold and herded across the river to new owners. Without narration; natural sound only.
1. Fulahs. 2. Cattle trade—Mali. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 5.
916.6 75–707529

Herdsmen of Central Africa: Cattle drive across the Niger (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Herding cattle.
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the herdsmen with their herd of cattle as they attempt to cross the Niger River.
1. Cattle—Niger. I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Cattle drive across the Niger (Motion picture) IV. Herding cattle (Motion picture) Series: How man lives (Motion picture)
636.2 Fi A 67–5724 rev
Ealing Corporation

Here comes Columbus Day (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.
Credits: Author, Thomas Crawford.
Summary: A biography of Christopher Columbus, showing his voyage and discovery of America. Includes activities for modern day Columbus Day celebrations. With captions. For primary grades.
1. Colombo, Cristoforo. 2. Columbus Day. I. Troll Associates.
394.268 78–736235
Troll Associates

Here comes Rusty (*Motion picture*) Winik Films. Released by Paramount Pictures Corp., 1965.

8 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; camera, John Burke; editor, Irving Oshman.
Summary: Pictures dog racing in Palm Beach and describes how greyhounds are trained to pursue Rusty, the mechanical lure.
1. Dog racing. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
798 Fi 67–1130

Here comes the circus (*Motion picture*) Educational Film Service [193–?]

12 min. si. b&w. 16 mm.
Summary: Shows the arrival of a circus train, the unloading of animals and equipment, processions of teams and equipment moving to the circus grounds, and the erection of the tent. Includes views of elephants bathing in a stream.
1. Circus—Juvenile films. I. Educational Film Service.
791.3 71–701863

Here comes the circus parade! (Filmstrip) Society for Visual Education, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The World of the circus)
Also issued with phonotape in cassette.
Made in cooperation with Circus World Museum.
With teacher's guide.
CREDITS: Producer, Marc F. Ellis; author, Carolyn R. Ellis.
SUMMARY: Shows an authentic reenactment of a circus parade, performed at Circus World Museum. For elementary grades.
1. Circus—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The World of the circus (Filmstrip)
[GV1803] 791.3 73–739477
Society for Visual Education

Here I am (*Motion picture*) Worthington Hurst and Associates, 1969. Made by Charles Lyman, Institute of Design.

28 min. sd. b&w. 16 mm.
Summary: Shows the use and effectiveness of Worthington Hurst mental health aids for withdrawn, depressed, and under-achieving children.
1. Mentally handicapped children—Education. 2. Teaching—Aids and devices. I. Worthington Hurst and Associates.
371.9 70–705571
CINE

Here is tomorrow (*Motion picture*) American Telephone and Telegraph Co. Made by Jack Denove Productions. Released by Western Audio Visual Enterprises, 1967.

28 min. sd. color. 16 mm.
Summary: Traces the life of Alexander Graham Bell. Shows the scope of his creative genius in aviation, medical instrumentation, sound recording and communications, using contemporary documentary scenes and period drama.
1. Bell, Alexander Graham, 1847–1922. I. American Telephone and Telegraph Company. II. Western Audio Visual Enterprises.
621.38 Fi A 68–727
CINE

Here they come (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no. 16)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, describe how Union General Thomas outmaneuvered and defeated Hood in Tennessee, and how Sherman ravaged the Carolinas prior to accepting the surrender of Johnston's Confederate Army.
1. U. S.—Hist.—Civil War. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 16.
Fi 67–836

Here they come (*Motion picture*) Ohio State University, Dept. of Photography, 1966.

7 min. sd. b&w. 16 mm.
Credits: Authors, Gene Hite, Tom Lyle, Tom Warnock.
Summary: A photographic study of a race track with scenes of an empty race track and the surrounding area, of activities prior to and during harness racing, and of the empty, littered track after the races.
1. Harness racing. I. Ohio. State University, Columbus. Dept. of Photography.
798 Fi 68-686

Here we are (*Motion picture*) Division of Audiovisual Arts, National Park Service, 1969.

6 min. sd. color. 16 mm.
Summary: An art technique film that points out environmental problems brought about by technology and unrestricted use of natural resources. Emphasizes man's expedient mistakes and suggests that education is the ultimate means of rescuing the earth's natural environment.
1. Man—Influence on nature. 2. Man—Influence of environment. I. U. S. National Park Service.
233.7 77-707382
CINE

Here we are (Motion picture) American Home Economics Association. Released by McGraw-Hill, 1971.

9 min. sd. color. 16 mm.
SUMMARY: Considers the achievements of the home economics profession in terms of people and families and looks at the present and future human challenges to home economics.
1. Home economics. I. American Home Economics Association. II. McGraw-Hill Book Company.
640 73-712347
McGraw-Hill Book Co.

Heredity (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 5: Biology)
Summary: Examines various aspects of heredity, including Mendel's work with peas, human genes and chromosomes, complete and incomplete dominance, replication in DNA, mitosis, meiosis, the Punnett Square, sex-linked traits, and mutations. With captions.
1. Genetics. I. Edwin Shapiro Company. Series: Biology (Filmstrip)
575 79-734714
Edwin Shapiro Co.

Heredity and behavior (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Benson Ginsburgh.
Summary: Discusses development of behavior patterns and the effect of heredity and environment.
1. Nature and nurture. I. Video Nursing, Inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.7 76-703679
Video Nursing

Heredity and environment. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1961.

30 min. sd. b&w 16 mm (Heredity)
SUMMARY: Dr H Burr Roney discusses the relationship between heredity and environment by showing environmental effects on the development of an individual, and by pointing out environmental effects on parents which might affect offspring He explains the machinery and processes involved in what is inherited, and presents demonstrations with plants and animals to describe how the gene is subject to environmental effects.
1. Nature and nurture. 2. Genetics. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series. Heredity [Motion picture].
[QH431] 575.1 72-702593
Indiana Univ. 72 MARC
Audio-Visual Center

Heredity and the chromosomes (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)
Summary: Discusses the work done in genetics since Mendel's time. Describes the theory of location of genes and how the theory of chromosomes was developed and tested. Uses experiments with corn and the fruit fly to demonstrate that traits and chromosomes were always associated. Shows with diagrams and models the chemical structure of the chromosome and what is involved in the chemical chain of a gene.
1. Genetics. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Heredity (Motion picture)
575.1 72-700065
Indiana Univ. Audio-Visual Center

Here's Flory, with tips on tooth care (*Filmstrip*) Visual Education Consultants, 1965. Made by Wisconsin Division of Health and Social Services.

31 fr. color. 35 mm.
With teacher's guide.
Summary: Uses animated drawings to explain to children the rules of good dental care. Emphasizes prevention of tooth decay by the decrease of sugar in the diet, the ingestion of fluoride, regular brushing, and visits to the dentist. With captions.
1. Teeth—Care and hygiene. I. Visual Education Consultants, Inc.
613.4 75-732699
Visual Education Consultants

Here's Nudnik (*Motion picture*) Rembrandt Films. Released by Paramount Pictures Corp., 1965.

6 min. sd. color. 35 mm.
Credits: Producer, William L. Snyder; creator and director, Gene Deitch.
Summary: Animated cartoon. A comedy which portrays a day in the disastrous life of Nudnik, whose morning begins when his bed collapses.
I. Rembrandt Films, New York. II. Paramount Pictures Corporation.
Fi 67-1195

Here's to Harry's grandfather (Motion picture) National Film Board of Canada, 1970.

58 min. sd. color. 16 mm.
Credits: Producer, Tom Daly; director, Michael Rubbo; music, Eldon Rathburn; cameraman, Tony Ianzelo; picture editing, Edward Le Lorrain.
Summary: A group of ten-year-old children do an improvisational enactment of a story of their own devising about children in search of a life free from the intrusion of adults.
1. Children. 2. Conflict of generations. I. Canada. National Film Board.
791.43 76-710742
National Film Board of Canada

Here's to Harry's grandfather
see

Summer's nearly over.

Here's your ear (*Filmstrip*) Jam Handy Organization, 1967.

33 fr color. 35 mm. (The Five senses, no. 2)
Summary: Describes the parts of the ear and shows the pattern which sound follows as it vibrates each part.
1. Ear. 2. Hearing. I. Jam Handy Organization, inc. Series: The Five senses (Filmstrip) no. 2.
372.3 Fi A 68-4960
Jam Handy Organization

Herford T. Cowling film collection
see

Beautiful Bermuda.

A Century of Progress: Around the fair with Burton Holmes [no. 1]

A Century of Progress Exposition: American Legion parade.

A Century of Progress Exposition: Around the fair with Burton Holmes [no. 2]

A Century of Progress Exposition: Belgian village.

A Century of Progress Exposition: Darkest Africa.

A Century of Progress Exposition: Enchanted Island.

A Century of Progress Exposition: Evolution of our kitchen.

A Century of Progress Exposition: Exhibits of the World's Fair.

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood.

A Century of Progress Exposition: Indian village.

A Century of Progress Exposition: Lama temple.

A Century of Progress Exposition: Opening day ceremonies and the queen and her court.

A Century of Progress Exposition: Sally Rand.

A Century of Progress Exposition: Sky-rides.

A Century of Progress Exposition: Streets of Paris.

A Century of Progress Exposition: The fair at night.

A Century of Progress Exposition: The fair from the air.

A Century of Progress Exposition: The world a million years ago.

A Century of Progress Exposition: Wings of a century.

An Indian durbar.

Kashmir.

1934: The World's Fair Black Forest.

1934: Villages of the World's Fair.

1934: World's Fair at night.

1934: World's Fair from the air.

The Heritage. [Motion picture] Deere and Co., 1972. Made by Jack Tilles Productions.

11 min sd color 16 mm
SUMMARY Shows rural life during the period between 1790 and 1910 with scenes from Old Sturbridge Village, Mass., Living History Farms, Des Moines, and Heritage Park, Calgary, Alta.
1 Country life United States—History. 2. Country life—Canada—History I Deere and Company
[HT421] 301.3 72-715468
CINE 72 MARC

Heritage Films
see

Painting is loving.

Heritage in black (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

27 min. sd. color. 16 mm. (American history)
Credits: Authors, Broadus N. Butler, William C. Miller.
Summary: Traces the history of the Negro in America from the Revolution to the civil rights movement of the 1960's.
1. Negroes—History. I. Encyclopaedia Britannica Educational Corporation. Series: American history (Motion picture)
325.260973 71-702907
Encyclopaedia Britannica Educational Corp.

The **Heritage of ancient Rome** (*Filmstrip*) Eye Gate House, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (The Living legacy of Greece and Rome, no. 4)
With teachers' guide.
Credits: Author, Samuel A. Goldberg.
Summary: Describes the influence of ancient Roman culture on various areas of modern culture, including architecture, engineering, art, government, religion, education, and science.
1. Civilization, Modern—Roman influences. I. Eye Gate House, inc. Series: The Living legacy of Greece and Rome (Filmstrip) no. 4.
913.37 Fi A 68-3691
Eye Gate House

Heritage of freedom (*Motion picture*) Amy V. Shugard, 1969.

20 min. sd. color. 16 mm.
Summary: Traces the history of St. Mary's City, the first capital of Maryland, from planning stages, through the settling of the colony, to the present state of the city.
1. St. Mary's City, Md. I. Shugard, Amy V.
975.2 75-702399
CINE

Heritage of love. [Motion picture] United Jewish Appeal, 1972.

11 min. sd. color. 16 mm.
SUMMARY: Presents a capsulized look at the work carried out by the American Jewish Joint Distribution Committee. Highlights programs in Israel, Iran, France, and Yugoslavia.
1. American Jewish Joint Distribution Committee. 2. Jews Charities. I. United Jewish Appeal.
[HV3190] 361.7 72-702383
CINE 72 MARC

The **Heritage of slavery** (*Motion picture*) CBS News. Released by Film Associates, 1968.

53 min. sd. color. 16 mm. (Of black America series)
With study guide.
Summary: Discusses the arrival in the United States of the first slaves, and their importance in the economic development of the South. Comments on the discrimination and unemployment experienced by the Negroes in the North and South today.
——— Another issue. b&w.
1. Slavery in the United States—History. 2. Negroes—Employment. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture)
301.45 70-700197
Film Associates

Heritage of Tarascan life (Filmstrip)
see Tarascan Mexico. Part 2: Heritage of Tarascan life

Heritage of the Negro (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, director, and writer, Arthur Rabin; narrator, Ossie Davis.
Summary: Explores the heritage of the Negro by examining the civilization and achievement of ancient Africa and their significance to the American Negro today.
1. Africa, Sub-Saharan — Civilization. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
909 Fi A 68–1285
Indiana. Univ. Audio- Visual Center

The Heritage of the uncommon man (*Motion picture*) BNA Incorporated, 1967. Made by Reid H. Ray Films.

28 min. sd. color. 16 mm.
Summary: An illustrated lecture featuring management consultant J. Lewis (Joe) Powell who looks back into colonial history to explain how America became the land of the uncommon man and to provide a new challenge to achievement.
1. U. S.—Politics and government. 2. U. S.—Economic conditions. I. BNA Incorporated.
658 75–701864

Herman, Jean, 1933-
see

Actua-tilt.

Herman Engel Productions
see

Todd: growing up in Appalachia.

[**Herman Eugene Talmadge**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 21, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Georgia Governor Herman Talmadge discusses how he and his State will vote in November. He talks with Martha Rountree, moderator, Peter Edson, Marshall McNeil, Ruth Montgomery, and Robert Riggs.
1. Talmadge, Herman Eugene, 1913– 2. Presidents—U. S.—Election—1952. 3. Voting—Georgia. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 77–701417

Herman Melville (*Filmstrip*) Educational Audio Visual, 1969.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 57 fr.) b&w. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 22 min.; pt. 2, 15 min. (Literature study unit)
With teachers' guide and text of narration.
Credits: Editors, Alfred G. Wilson, Joel Griffiths; narrators, John Randolph, Julian Mayfield.
Summary: Part 1 describes Melville's adventures in the South Seas. Part 2 uses the story of Moby Dick to portray the life of a whaler. Uses paintings, prints, and drawings of the period. Includes biographical material and critical evaluation of Melville's works.
1. Melville, Herman, 1819–1891. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Literature study unit (Filmstrip)
813 70–733787
Educational Audio Visual

Herman Melville: the man and his works (*Filmstrip*) Society for Visual Education, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Great novels and their authors, group 4)
With teacher's guides.
Credits: Consultant, Hennig Cohen.
Summary: Emphasizes the role of symbolism in Melville's writings and discusses the ways in which symbols express Melville's observations on man's place in the universe.
1. Melville, Herman, 1819–1891. 2. Symbolism in literature. I. Society for Visual Education, inc., Chicago. Series: Great novels and their authors (Filmstrip) group 4.
928 74–736372
Society for Visual Education

[**Herman Welker**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 21, 1952, on the NBC-TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Republican Senator Herman Welker discusses Senator Robert Taft's new role as Senate majority leader with Martha Rountree, moderator, Burt Andrews, Raymond Brandt, Lawrence Spivak, and Richard Wilson.
1. Welker, Herman, 1906– 2. Taft, Robert Alphonso, 1889–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 70–701418

Hermann, Walter L
see

Insertion and removal of an intra-uterine device (IUD)

The Hermaphroditic matings of snails and slugs. [Motion picture] Thorne Films, 1972. Made by Bruce Russell.

3 min. si color super 8 mm (The Animal behavior series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Describes the condition of hermaphrodism, which is found particularly in the lower invertebrates. Shows this state of both sexes in the same animal by describing the cross fertilizing matings of snails and slugs
1. Gasteropoda-- Behavior. 2. Hermaphroditism. I. Thorne Films, inc., Boulder, Colo. II Series: The Animal behavior series. [Motion picture]
[QL430.4] 594 72-701381
Thorne Films 72 MARC

The **Hermit** (*Motion picture*) Paulist Productions, 1964.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, Richard Breen. *Cast:* Jane Wyman, Maurice Marsac, Henry Beckman.
Summary: A dramatization about a dashing French cavalry officer whose search for God carries him from the sophisticated pleasures of Paris to the obscurity and poverty of the desert.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248 74–705418
Paulist Productions

Hermit crab (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Hermit-crabs. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
595 70–704973
Encyclopaedia Britannica Educational Corp.

The Hermit crab (Filmstrip) Zoo Foto, England. Made by Per Hafslund and Keith Neal. Released in the U. S. by Carman Educational Associates, 1969.

25 fr. color. 35 mm.
With teachers notes.
SUMMARY: Depicts the life and habits of the hermit crab.
——— Another issue. double fr.
1. Hermit-crabs. I. Zoo Foto (Firm) II. Carman Educational Associates.
595 72–738434
Carman Educational Associates

Hermit crab (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the hermit crab.
1. Hermit-crabs. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 77–700811
Thorne Films

Hernando Cortes (*Filmstrip*) Common Ground, London, 1948. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Depicts highlights in the life of Hernando Cortés, including his first voyage to the Indies in 1704, his conquest of Cuba, and his discovery of Mexico and California.
1. Cortés, Hernando, 1485–1547. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4686
Carman Educational Associates

The **Hero** (*Motion picture*) E. I. du Pont de Nemours and Co., 1964. Made by Calvin Productions.

13 min sd color. 16 mm.
Summary: Illustrates the advantages of an up-to-date and efficient automobile refinishing shop. Encourages service department personnel to solicit more paint and body shop work because of the profit to be had in refinishing.
1. Automobiles—Painting. I. Du Pont de Nemours (E. I.) and Company.
629.28 Fi 67–549

The **Hero as artist** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min. sd. color. 16 mm. (Civilisation series, no. 5)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization in Italy beginning in 1500 as evidenced in the demise of city states like Florence and the rise of Rome as a world power with Pope Julius at its head. Examines especially the work of Michelangelo, Raphael, and Bramante.
——— Another issue. 35 mm.
1. Sixteenth century. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 5.
901.93 77–708450
Time-Life Films

Hero on the farm (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

25 fr. color. 35 mm.
Series 2, no. 2–65.
Summary: A story about a collie who lived on a farm, showing how he rescued seventy goats from a burning barn.
I. My weekly reader. II. American Education Publications, inc.
Fi A 68–5331
Pennsylvania School for the Deaf

Heroes and heroin. [Motion picture] **ABC News. Released by ABC Media Concepts, 1971.**

39 min. sd color. 16 mm.
With guide.
CREDITS: Producer, David Buksbaum; director, Avram Westin; narrators, Frank Reynolds, Howard Tuckner, Ron Miller.
SUMMARY: Examines the increasing number of heroin users in Vietnam. Shows how the United States Government has begun to deal with the problem.
1 Heroin 2 Narcotics, Control of. 3. Vietnamese Conflict, 1961- – Medical and sanitary affairs. I. American Broadcasting Company. II ABC Media Concepts.
[HV5822.H4] 613.8 72-700886
ABC, Inc 72 MARC

Heroes of peace (*Filmstrip*) Jam Handy Organization, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 5)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Describes the kinds of people in the community, such as firemen and policemen, who help and protect the citizens who live there.
1. Firemen. 2. Police. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 5.
352 Fi A 68–4029
Jam Handy Organization

The **Heroes of Telemark** (*Motion picture*) Benton Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.
131 min. sd. color. 35 mm.
Panavision. Eastman color by Pathe.
Credits: Producer, S. Benjamin Fisz; director, Anthony Mann; screenplay, Ivan Moffat, Ben Barzman; music, Malcolm Arnold; director of photography, Robert Krasker; film editor, Bert Bates. *Cast:* Kirk Douglas, Richard Harris, Ulla Jacobsson, Michael Redgrave, David Weston.
Summary: Dramatizes an actual event during World War II in which Norwegian saboteurs and resistance fighters attacked and destroyed the Nazi-operated Norsk Hydro heavy water factory near Telemark, Norway.
1. World War, 1939–1945 — Underground movements — Norway. I. Benton Film Productions. II. Columbia Pictures Corporation.
940.53481 Fi 68–1591

Heroic materialism (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.
52 min. sd. color. 16 mm. (Civilisation series, no. 13)
With outline.
Credits: Writer and narrator, Kenneth Clark.
Summary: Surveys the development of western civilization during the 1900's as evidenced in the advance of technology shown through the work of Brunel, the designer of the Thames tunnel, and in the development of the atom bomb. Notes that the advance in technology and the importance attached to it have been accompanied by an upsurge in humanitarianism.
——— Another issue. 35 mm.
1. Technology. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 13.
901.94 70–708451
Time-Life Films

Heroin (Motion picture) BFA Educational Media, 1971. Made by Richard Scott.

22 min. sd. color. 16 mm.
With study guide.
SUMMARY: Deals with expectations of drug users; the addiction cycle; the goals, problems, successes, and failures of substitutive programs such as methadone therapy; and the distribution chain in drug traffic.
1. Drug abuse. 2. Narcotic addicts—Rehabilitation. 3. Narcotics, Control of. I. BFA Educational Media.
[HV5801] 613.8 72–714373
BFA Educational Media

Heron Film Productions
see

Our mother's house.

[**Herons**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Tells how an ancient city in central Europe became a haven for herons several centuries ago, explaining that the herons return yearly to nest, breed, and care for their young unmolested, until migration calls them elsewhere.
1. Herons. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2055

Herr Sander lebt gefährlich (Motion picture) Tobis Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1943.

88 min. sd. b&w. 35 mm.
Based on a manuscript by Herbert Engelsing.
Credits: Director, Robert A. Stemmle; script, Jacob Geis, Robert A. Stemmle; music, Adolf Steimel. Cast: Paul Verhoeven, Gretl Schörg, Harald Paulsen, Aribert Wäscher.
Summary: A farce dealing with gangsters, detectives and night life.
I. Engelsing, Herbert. II. Tobis Filmkunst. III. Deutscher Film Verleih.
79–710523

Herring fish (Filmstrip) Common Ground, London, 1947. Made by V. Alms. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses photographs, maps, and charts to illustrate aspects of fishing for herring.
1. Herring-fisheries. I. Common Ground, ltd., London. II. Carman Educational Associates.
639 76–738435
Carman Educational Associates

Herriott (Paul) Productions
see
Paul Herriott Productions.

Hersey, John Richard, 1914- The war lover
see
The War lover.

Hershey Estates
see
Chocolate Town, U.S.A.

Hersholt Film Collection
see Jean Hersholt Film Collection

Herzberg, Frederick. Work and the nature of man
see
Motivation through job enrichment.

Herzberg, Frederick
see
Job enrichment in action.

Kita; or, What have you done for me lately?

Hess, Howy
see

Why Frankenstein.

Hesston Corporation (*Motion picture*) **Hesston Corp., 1968.**
8 min. sd. color. 16 mm.
Summary: Uses pictures, music, and sound, without narration, to describe the Hesston Corporation—its size, production facilities, and progressive management.
1. Hesston Corporation. I. Hesston Corporation.
681 79-702401
CINE

Hesston Corporation
see
Good day at Bad Milk.

Green green grass of home.

Hester and Associates
see
Area of a square.

Area of a triangle.

Basic leather carving.

Burnout and casting techniques.

Cement sculpture.

Charcoal casting.

Circles.

Circumference of a circle.

City at play.

City at work.

Clay: Coil method.

Clay: Drape molds, part 1.

Clay: Drape molds, part 2.

Clay: Pinch method.

Clay sculpture.

Clay: Slab method.

Clay: Surface decoration.

Close-ups.

Collage.

Color of things.

Composition for instruction.

Crayon. Part 1: Etching.

Crayon. Part 2: Inlay.

Crayon. Part 3: Stenciling, melting.

Cutting leather.

Dapping and forming.

The Desert.

Design in tissue paper.

Design in wire.

Designing from drawings.

Designing from materials.

Designing from nature.

Designing with abstract forms.

Designing with nature forms.

Designing with processes.

Designing with tools.

The Double Cordovan stitch.

Dry mounting large materials.

Dyeing and preserving leather.

Experimental painting. Part 1.

Experimental painting. Part 2.

Faces in the city.

The Fair.

Figure study: contour.

Figure study: gesture.

Figure study: muscular considerations.

Figure study: planal reference.

Figure study: shading.

Figure study: skeletal considerations.

Filing.

Fingerpainting.

Finishing and polishing.

Forms of the city.

Hooking.

Inner city 1.

Inner city 2.

Introduction to clay.

Investing the wax pattern.

Jewelry techniques. Part 1: Copper wire.

Jewelry techniques. Part 2: Sheet copper.

Lakes and rivers.

Laminating large materials.

Laminating leaves.

Lettering.

Lettering for projection.

Lettering with felt pens.

Lettering with guides.

Lines.

Macramé.

Making a bezel.

Making a mobile.

Making a model. Part 1: Styrofoam.

Making a model. Part 2: Petroleum wax.

Making a model. Part 3: Carving wax.

Making a ring.

Making maps and charts.

Making tools for leather.

Manipulative devices.

Modeling and embossing.

The Mountains.

Moving city.

A New look at design. Part 1.

A New look at design. Part 2.

A New look at design. Part 3.

Paper mâché.

Polygons.

A Portrait of a small town.

Poster making.

Print processes—Part 1: Gadget prints.

Hester and Associates (Continued)

Print processes. Part 2: Relief and brayer printing.

Process of abstraction.

Puppetry.

Quadrilaterals.

Rain.

Rough and smooth.

Sand casting.

Sawing and piercing.

Sculpturing in paper.

Sculpturing in plaster: vermiculite.

Sculpturing in soap. Part 1: Design.

Sculpturing in soap. Part 2: Carving.

Setting a pearl.

Sewing with leather: curved seams.

Sewing with leather: cutting garment.

Sewing with leather: decorative features.

Sewing with leather: fasteners.

Sewing with leather: finishing techniques.

Sewing with leather: garment leathers.

Sewing with leather: straight seams.

Signs of the city.

Simple bisque firing.

Simple lacing techniques.

Simple lettering technique.

The Sky.

Soldering. Part 1: Flat surfaces.

Soldering. Part 2: Joints.

Soldering. Part 3: Multiple joints.

Solid figures.

Spruing the model.

Squares—rectangles.

Stitchery. Part 1: Cardboard and screen.

Stitchery. Part 2: Appliqué.

Stitchery. Part 3: Traditional stiches.

Strip plate construction.

Suburbia.

The Swan song.

The Swivel knife.

Synthetic media: Collage.

Synthetic media: Opaque.

Synthetic media: Transparent.

Texturing and oxidation.

Triangles.

Visual stimulus: Drama.

Visual stimulus: Effervescence.

Volume of a cone.

Volume of a cube.

Volume of a pyramid.

Water.

Watercolor: Brush manipulations.

Watercolor: Calligraphy

Watercolor: Line foundation.

Watercolor: Paper preparation.

Watercolor: Sponge manipulations.

Watercolor: The wash.

Watercolor: Values.

Watercolor: Wet-into-wet.

Weaving. Part 1: Simple looms.

Weaving. Part 2: Waffle loom.

Weaving. Part 3: Box loom.

Where I live.

Wire forming.

Wood scrap sculpture.

The Zoo.

Hester and Associates. Awareness (Motion picture) see Times of the city

Heterothallism in Phycomyces (*Motion picture*) Film Production Unit, Iowa State University, 1966.

3 min color. (Iowa State University plant science films)
Versions available: si. or sd.; cartridge or reel; 8 mm., super 8 mm., 16 mm.
With film guide.
Summary: Shows that mycelial growth of a common black mold results in a line of zygospores when plus and minus strains meet, but not when like strains are grown in the same culture dish. Records with time-lapse cinemicrography the details of hyphal arch development and subsequent zygospore formation.
1. Phycomyces. 2. Mycology—Cultures and culture media. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
Fi A 67-168 rev
Iowa. State Univ. Film Production Unit

Heureux anniversaire (*Motion picture*) C. A. P. A. C., Paris. Released in the U. S. by International Film Bureau, 1965.

13 min. sd. b&w. 16 mm.
French version of the 1961 motion picture entitled Happy anniversary.
Credits: Producer, Paul Claudon; director, Pierre Etaix.
Summary: A comedy-drama about the problems that arise when a husband is caught in a traffic jam on the way home to his wedding anniversary dinner.
I. C. A. P. A. C. II. International Film Bureau, inc., Chicago. III. Happy anniversary (Motion picture)
791.43 73-707243
International Film Bureau

Hexadecimal system—base 16. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Positional value, base 16.—Counting in hexadecimal.—Value of a number, base 16.—Conversion hexadecimal to decimal.—Conversion decimal to hexadecimal.—Conversion hexadecimal to binary.—Conversion binary to hexadecimal.—Conversion octal to hexadecimal.
1. Hexadecimal system. I. Creative Visuals (Firm) II. Series.
[QA141.8.S4] 519.4 72-735871
Creative Visuals 72 MARC

Hey, cab (Motion picture) King Sreen Productions, 1970.

11 min. sd. color. 16 mm. (Human relations)
Based on the book Letters to a black boy, by Bob Teague.
SUMMARY: An open-ended film about racism. A black man is unable to hail a cab on a rainy night.
1. U. S.—Race question. 2. Negroes—Civil rights. I. Teague, Bob. Letters to a black boy. II. King Screen Productions. III. Series: Human relations (Motion picture)
[E185.615] 301.45 77-712557
King Screen Productions

Hey diddle, diddle (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhyme in song, set 2)
Summary: An adaptation of the nursery rhyme Hey diddle, diddle. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhyme in song (Filmstrip) set 2.
372.8 75-733925
Jam Handy School Service

Hey Doc (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

60 min. sd. color. 16 mm.
SUMMARY: A documentary film about the work of Dr. Ethel Allen, a black physician who is medical adviser, confessor and friend to the people of North Philadelphia's ghetto, emphasizing her attempt to improve their environment. Presented without narrators, scripts, actors, or staged interviews.
1. Allen, Ethel. 2. Negro physicians. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc., New York.
[R154] 301.15 75-711014
CINE

Hey, hey . . . Billy Raye (*Motion picture*) Paulist Productions, 1970.

25 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furia, Jr.; director, Dick Bennett; writer, E. Sarsfield Waters. *Cast:* Michael Burns, Marj Redmond, Marion Ross.
Summary: A dramatization about an American Vietnamese war hero who has killed innocent Vietnamese women and children is used to show that neither the demands of war nor military authority absolves a man of responsibility for what he does.
——— Another issue. b&w.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
172 72-708579
Paulist Productions

Hey, how about right now? (*Motion picture*) Armco Steel Corp., 1969. Made by Henry Strauss Communications.

29 min. sd. color. 16 mm.
Summary: A study of the conflict between the older mature individual and the younger representative of today's generation. Points out the gaps in communication, objectives, and common experience, and the need for training in the formulation and application of management policies.
1. Conflict of generations. I. Armco Steel Corporation.
658.4 74-705572
CINE

Hey, little one (Motion picture) New York University. Released by New York University Film Library, 1966.

11 min. sd. b&w. 16 mm.
SUMMARY: A documentary about teeny-boppers, a group of young people who use Greenwich Village as a hangout. Presents teen-age attitudes and includes a frank discussion of various problems by the youth.
1. Youth—U. S. I. New York University. II. New York University. Film Library.
[HQ796] 301.43 Fi A 67-416
CINE

Hey, look at me (*Motion picture*) West Virginia University. Made and released by Screenscope, 1969.

12 min. sd. color. 16 mm.
Summary: Describes a project in which children with movie cameras photograph their surroundings, thus providing adults an insight to the child's point of view.
1. Children. I. West Virginia. University. II. Screenscope, inc.
155.42 72-706911
CINE

Hey, Mama (Motion picture) Vaughn Obern, 1969.

18 min. sd. b&w. 16 mm.
CREDITS: Camera, Peter Jensen.
SUMMARY: A documentary film which portrays the events of a day in the black ghetto of Venice, Calif.
1. Negroes—Venice, Calif. I. Obern, Vaughn.
301.15 79-711015
CINE

Hey media buyer (*Motion picture*) RKO General, 1967. Made by Savage Friedman, inc.

8 min. sd. color. 16 mm.
Summary: A survey of the fall programs of station WOR-TV. For advertisers.
1. Television advertising. 2. Television programs. I. New York. Television station WOR-TV. II. RKO General, inc.
659.14 Fi A 68-102
CINE

Hey, what about us! (*Motion picture*) Sears Roebuck Foundation. Made and released by WGBH–TV, 1967.

57 min. sd. color. 16 mm.
Summary: Describes the reality and frustration of the world after high school and examines the cases of three non-college-bound students to show teenagers that despite frustrating conditions, life and work after high school can be rewarding and that the personal struggle for success is worthwhile.
1. Youth—Employment. I. Sears Roebuck Foundation, Chicago. II. Boston. Television station WGBH–TV.
371.42 Fi A 68–728
CINE

Heydrick, Allen K
see

Handling complaints and grievances.

Heyerdahl, Thor. Aku-Aku, the secret of Easter Island
see

Easter Island.

Hi! Colorado (*Motion picture*) Universal Pictures Co., 1959.
20 min. sd. color. 35 mm. (Universal-International color parade)
CinemaScope.
A Universal-International picture.
Credits: Producer, Thomas Mead; director and writer, Arthur Cohen; narrator, Joe Given; photographer, Harian Mendenhall.
Summary: Pictures the Colorado of today and contrasts it with flashbacks picturing Colorado when it was the home of the Pueblo cliff dwellers, during its gold rush days, and when it was incorporated into the Union.
1. Colorado—Descr. & trav.—Views. I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1459

Hi-low bars: uneven parallels (*Motion picture*) Center for Instructional Communications, Syracuse University. Made and released by Syracuse University, 1966.

18 min. sd. b&w. 16 mm.
Credits: Director and author, Paul Romeo.
Summary: Uses slow-motion and stop-action photography to analyze individual moves of single knee mount, backward hip circle mount, backward hip circle, crotch circle, forward hip circle, forward running kip, and glide kip. Includes exercises of basic and intermediate difficulty as well as full routines with advanced combinations. Stresses the importance of spotting.
1. Parallel bars. I. Syracuse University. Center for Instructional Communications. II. Syracuse University.
613.7 Fi A 68–1339
Syracuse University

Hi . . . this is Lorna (Motion picture) Antony Penikett, Dawson City, Yukon. Released by London Filmmakers Co-op, London, Ont., 1970.

60 min. sd. color. 16 mm.
With posters.
Credits: Director and writer, Antony Penikett; cameraman, Terry Culbert. Cast: Lorna Scoville, Dave Vincent, Wayne Burnett, David John.
Summary: A story about fame in which the camera plays Lorna's lover.
I. Penikett, Antony. II. London Filmmakers Co-op.
791.43 73–710350
National Film Board of Canada

Hiatus hernia (*Motion picture*) Aegis Productions. Released by Modern Talking Picture Service, 1969.

23 min. sd. color. 16 mm.
Summary: Uses a combination of animation, cineradiography, cinefluoroscopy, and endoscopic photography to show how hiatus hernias can be identified and differentiated from similar-appearing conditions. Presents live action sequences to show patient testing and medical management.
1. Hiatal hernia. I. Aegis Productions. II. Modern Talking Picture Service, inc.
616.3 70–706028
CINE

Hickey-Freeman Company, Rochester, N. Y.
see

Craftsmen in concert.

Hickman, Paul E
see

The Black artists.

Hickory, dickory, dock (*Filmstrip*) Jam Handy School Service. 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 2)
Summary: An adaptation of the nursery rhyme Hickory, dickory, dock. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 2.
372.8 78–733923
Jam Handy School Service

A Hidden Africa—the Kapsikie (Motion picture) Leif Jappe, Hoje Gladsakse, Denmark. Released in U. S. by American Educational Films, 1971.
21 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Leif Jappe; narration, Darlene Baumgarten; editor, Gian Carlo Lai.
SUMMARY: Explores the culturally rich life of the Kapsikies by focusing on the daily activities of members of the community including a young shepherd and a blacksmith who is a spiritual leader and adviser. Points out the geographic factors responsible for their isolation and the effect of these factors on their life style.
1. Kapsiki (African people) I. Jappe, Leif. II. American Educational Films.
[DT515.42] 916.7 78–712438
American Educational Films

Hidden battlefield (*Motion picture*) Merck Chemical Division, Merck and Co., 1970. Made by Rumrill-Hoyt, inc.

16 min. sd. color. 16 mm.
Summary: A brief look into the history of man's fight against parasites, concluding with Merck's latest developments of antiparasitical drugs.
1. Medical parasitology. I. Merck and Company, inc. Chemical Division.
615 78–705573
CINE

Hidden details (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Technical drawing: working drawings)
Loop film.
With guide.
SUMMARY: Shows that technical drawing, using the method of sectioning, can reveal what is inside an assembly of parts and can indicate functional relationships.
1. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: working drawings (Motion picture)
[T353] 744.4 70–713650
Encyclopaedia Britannica Educational Corp.

Hidden Hawaii (Motion picture) Makai Corp., 1970.

25 min. sd. color. 16 mm.
CREDITS: Director of photography, Charles T. Peterson.
SUMMARY: Entertainer Danny Kaleikini hosts an informal tour of Hawaiian areas where the four companies of Makai Corp. are located.
1. Hawaii—Description and travel—1951– I. Makai Corporation.
919.69 72–711016
CINE

The Hidden key (*Motion picture*) Visual Presentations Corp., 1958.

20 min. sd. color. 16 mm.
Summary: A promotion film designed to sell life insurance to businesses which are partnerships and close corporations. Gives examples of the problems which may arise and the value of insurance necessary to protect partners and part owners from such difficulties.
1. Insurance, Life. I. Visual Presentations Corporation.
368.3 Fi 68–627

The Hidden lookout (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Lumin Films.

8 min. sd. color. 16 mm. (Skyline series)
With teacher's guide.
Summary: A dramatization about a small, lost boy whose dog leads the grandmother to the hidden lookout. For primary grades.
I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 75–700142
McGraw-Hill Book Co.

Hidden power (*Motion picture*) U. S. Economic Cooperation Administration [1950?] Released by A. F. Films.

10 min. sd. b&w. 16 mm.
Credits: Director, Vittorio Gallo; music, Mario Tamanini; photography, Francesco Vitrotti.
Summary: Studies how U. S. Economic Cooperation Administration financing and American machinery have enabled the Northern Italian town of Larderello in Tuscany to harness the local resources of hot steam and natural gases to produce electrical power, with borax as a by-product for export.
1. Economic assistance, American—Italy. 2. Investments, American — Italy. I. U. S. Economic Cooperation Administration. II. Film Images, inc.
Fi 67–989

Hidden salts (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

28 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Demonstrates the analytical chemistry process, using tests to identify sugar, salt, and hypo—three substances which appear similar.
1. Chemistry, Analytic. 2. Salts. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)
543 Fi A 68–2212
Modern Learning Aids

The Hidden side of selling (*Motion picture*) Roundtable Productions, 1961.

34 min. sd. color. 16 mm.
With discussion leader's guide.
Credits: Producer, Leon S. Gold; director, Art Swerdloff; writers, Leon S. Gold, Stuart Akins.
Summary: Uses dramatized case histories from the files of Stuart Akins Associates to analyze buyer-seller relationships in terms of interpersonal communication. Discusses the identification of human factors in selling, and demonstrates ways of handling various customer reactions effectively.
1. Salesmen and salesmanship. I. Roundtable Productions, Beverly Hills, Calif.
658.85 Fi A 67–5019
Portland State College. Library

The Hidden treasure (*Motion picture*) Topps Chewing Gum, 1968. Made by Robert Braverman.

14 min. sd. color. 16 mm.
Summary: Uses a dramatization about the adventures of a small boy to explain how bubble gum is made and packaged.
1. Chewing-gum. I. Topps Chewing Gum, inc.
668 72–702402
CINE

Hidden treasure (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 10)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated elementary mathematics film in which each of three treasure hunters follows a different map to the same destination.
1. Arithmetic—1941– I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 10 (Motion picture)
[QA107] 511 79–713718
Silver Burdett Co.

The Hidden world (*Motion picture*) National Geographic Society. Released by Ætna Life & Casualty, 1967.

27 min. sd. color. 16 mm.
Edited version of the 1966 motion picture of the same title.
With teacher's guide.
Credits: Director, Jack Haley; narrator, Alexander Scourby.
Summary: Describes the evolution of insects, their functions, destructive power, and social order.
1. Insects. I. National Geographic Society, Washington, D. C. II. Ætna Life & Casualty.
595.7 Fi A 67–5784
Ætna Life & Casualty

The Hidden world (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

51 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explores the world of insects and shows the color and often savage drama of insect life on four continents.
1. Insects—Behavior. I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation.
595.7 Fi A 68–906
Encyclopaedia Britannica Educational Corp.

The Hidden world: a study of insects (*Motion picture*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1967.
24 min. sd. color. 16 mm.
Edited version of a motion picture of the same title.
With teachers guide.
Summary: Demonstrates how insects can be controlled to insure man's protection from illness. Shows how a bee tells other bees where to find flower nectar, and how winged termites are sent from the home colony to found new colonies.
——— Another issue. b&w.
1. Insects—Behavior. 2. Insects, Injurious and beneficial—Control. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation.
595.7 Fi A 68–2153
Encyclopaedia Britannica Educational Corp.

Hidden zipper using regular zipper foot (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 70–706552
McGraw-Hill Book Co.

Hidden zipper using special foot (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 77–706551
McGraw-Hill Book Co.

Hide and go seek (The cloistered nun) (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

18 min. sd. color. 16 mm. (First Tuesday)
Telecast on the NBC–TV documentary show First Tuesday.
Summary: A report on the contemplative life of the Poor Clares. The Poor Clares tell in their own words what their simple life means to them. Filmed at the monastery in Omaha, Neb.
1. Poor Clares. 2. Monastic and religious life. I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division. (Series: First Tuesday (Motion picture)
248.8 73–706029
CINE

Hide and tallow trading (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Depicts how the coastal trade in early California provided opportunities for many ranchers to exchange their hides and tallow for other necessary goods.
1. Hides and skins. 2. California—Commerce—History. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
979.4 73–710141
Doubleday Multimedia

The **Hiding place** (*Motion picture*) Greenstone Productions. Released by Radim Films, 1969.

17 min. sd. b&w. 16 mm.
Credits: Producer, Tom Scheuer.
Summary: Depicts the play of moods derived from the joys and fears of solitude, using the experiences of a young woman who spends a weekend in a cottage located in a remote wooded area overlooking rocky inlets which face the ocean.
1. Solitude. I. Greenstone Productions. II. Radim Films, inc., New York.
152.4 71–701315
Radim Films

Hieronymus Bosch (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Hieronymus Bosch, a German painter of the 16th century. With captions.
1. Bosch, Hieronymus van Aken, known as, d. 1516. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 74–734587
Budek Films and Slides of Calif.

Higgins (Alfred) Productions, Hollywood, Calif.
see

Fire—not in my house!

Fire—two ways out.

A Land betrayed.

Mexico—a changing land.

Read the label—and live!

Smoking: it's your choice.

Thinking about drinking.

VD: every 30 seconds.

VD: prevent it.

Vandalism—why?

Your amazing mind.

Higgins, Marguerite
see

Small world: Fleeson, Higgins, Mannes.

High altitude lakes (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

9 min. sd. color. 16 mm. (Popular science series)
With teacher's guide.
SUMMARY: Demonstrates the highly specialized ecological relationships that exist in the hostile environment of a glacial lake.
1. Lakes. 2. Mountain ecology. I. McGraw-Hill Book Company. Series: Popular science series (Motion picture)
574.5 79–711914
McGraw-Hill Book Co.

[**High angle bombing**] (*Motion picture*) U. S. Army Air Forces [1943?]

11 min. si. b&w. 16 mm.
Summary: Experiments with high angle bombs controlled in azimuth by radio, conducted at Elgin Field, Fla., April 1943, by Gulf Research and Development Co. Shows each bomb as it falls and is guided along a ground line, giving information about each bomb before it is released.
1. Bombing, Aerial. I. U. S. Army Air Forces.
358.4 79–701865

High bar: Czech uprise (Czechstemme) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 78–705829
Athletic Institute

High bar: Endoshoot (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72–705830
Athletic Institute

High bar: Flyaways—pike and full twist (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705827
Athletic Institute

High bar: Forward and backward hip circle (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 75–705820
Athletic Institute

High bar: Forward and backward seat circle (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 72–705822
Athletic Institute

High bar: Giant swing variations (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 77–705826
Athletic Institute

High bar: Giant swings (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705824
Athletic Institute

High bar: Gripe—beginning movements (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70–705819
Athletic Institute

High bar: Hecht and straddle dismounts (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 74–705828
Athletic Institute

High bar: Rear vaults (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 73–705825
Athletic Institute

High bar: Regular kip—back uprise to free back hip circle (*Motion picture*) Athletic Institute, 1970.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 76–705823
Athletic Institute

High bar: Single leg circle (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film.
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Horizontal bar. I. Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 79–705821
Athletic Institute

High Call Productions, Tieton, Wash.
see

Tree of death.

High country life: plants and animals of the Olympic Mountains, Washington (*Filmstrip*) Media Unit, Clover Park School District 400, 1968.

37 fr. color. 35 mm.
With teacher's guide.
Credits: Text and photographs, Louis Kirk; drawings, Yoshi Nishihara.
Summary: Presents plants and animals of the Olympic Mountains in Washington as an introduction to the sub-alpine life zone. Includes pictures of the glacier lily and the insect-trapping butterwort, mountain beavers, and the whistling marmot. With captions.
1. Natural history—Washington (State)—Olympic Mountains. I. Clover Park School District 400.
574.9797 Fi 68–2069

High dam on the Nile (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Describes the building of the Aswan High Dam, including attention to the international effort which resulted in saving the historic Nubian monuments from the waters of Lake Nasser as it was formed behind the dam. Discusses the potential economic benefits of the dam to the United Arab Republic. With captions.
1. Aswân High Dam. I. Popular Science Audio-Visual.
627 70–733503
Popular Science Audio-Visuals

The **High: drugs and you** (*Motion picture*) Coronet Instructional Films, 1970.

19 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultants, Robert R. Robinson, Fred Rosengarden.
Summary: A student pusher, a teen-ager who has freaked out, and another who has tried hard stuff give insights into the drug scene.
——— Another issue. b&w.
1. Drugs and youth. I. Coronet Instructional Films.
613.8 73–706794
Coronet Instructional Films

The **High flyer** (*Motion picture*) Rayart Pictures Corp., 1926.

80 min. si. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, Harry J. Brown. *Cast:* Reed Howes, Ethel Shannon, Cissy Fitzgerald, Joe Girard, Roy Hallor.
Summary: A melodrama in which a French count is kidnapped and a handsome young substitute put in his place.
I. Rayart Pictures Corporation. II. Douglas Fleming-Lynn Moore film collection.
Fi 68–535

High frequencies (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

30 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains band width, oscillator, for high frequency, skin effect, cavity resonators, transmission of high frequency energy, standing and travelling waves, wave guides, transmit time, and disc-seal triodes. With captions.
1. Radio, Short wave. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 73–735364
North American Philips Corp.

High hurdles. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 10)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for clearing high hurdles.
1. Hurdle-racing. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 10.
[GV1067] 796.4 72-700927
Athletic Institute 72 MARC

High hurdles (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Track)
Loop film. Film notes on cartridge case.
Summary: Analyzes high-hurdle techniques.
1. Hurdle-racing. I. Ealing Corporation, Cambridge, Mass. Series: Track (Motion picture)
796.4 74–705355
Ealing Corp.

High iron holiday (*Motion picture*) Santa Fe Railway, 1967. Made by Gilbert Altschul Productions.

27 min. sd. color. 16 mm.
Summary: A travelog. Pictures the museums, parks, and the Old Town section of Chicago, presents a close view of American Indians, and includes scenes of a shoot-out in Dodge City, an Arizona dude ranch, and the Grand Canyon of Arizona.
1. U. S.—Descr. & trav.—1960– I. Atchison, Topeka and Santa Fe Railway.
917.73 Fi A 68–103
CINE

High jump (*Motion picture*) Ryan Films. Released by Association Films, 1960.

13 min. sd. color. 16 mm.
Summary: An instructional film demonstrating the high jump. Point out that the athlete must develop the ability to lift the body high and then he must learn the art of clearing the bar.
——— Another issue. b&w.
1. Jumping. I. Ryan Films, Hamden, Conn. II. Association Films, inc.
796.4 Fi A 68–1464
Association Films

High jump. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 2)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the high jump.
1. Jumping. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 2.
[GV1075] 796.4 72-700918
Athletic Institute 72 MARC

High jump (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Field)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of high jump techniques, utilizing high speed and freeze frame photography.
1. Jumping. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)
796.4 70–705319
Ealing Corp.

High level precision bombing. Part 1: The bombing computers (*Motion picture*) U. S. Army Air Forces, 1943. Made by Walt Disney Productions in cooperation with the First Motion Picture Unit, Army Air Forces.

26 min. sd. b&w. 16 mm.
United States Army Air Forces training film, 1–3333.
Summary: Explains the nomenclature and solution operations of two computers, the E–6 B and the Automatic Bombing Computer, which are used to establish pre-set sight data in high level bombing.
1. Bombing, Aerial. I. U. S. Army Air Forces.
358.4 72–701866

High level precision bombing. Part 2: Combat bombing procedure (*Motion picture*) U. S. Army Air Forces, 1943. Made by Walt Disney Productions in cooperation with the First Motion Picture Unit, Army Air Forces.

22 min. sd. b&w. 16 mm.
United States Army Air Forces training film, 1–3334.
Summary: Explains that precision bombing is the direct result of a strict observance of combat bombing procedure, and demonstrates the five phases of the procedure: preparation, pre-flight, after take-off, bombing altitude, and target area.
1. Bombing, Aerial. I. U. S. Army Air Forces.
358.4 76–701867

High on life. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 74 fr., pt. 2, 76 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector.); 12 in., 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 10 min.
In LC collections.
Originally entitled Drugs: the alternatives.
Also issued with phonotape in cassette.
With discussion guide
SUMMARY: Emphasizes that adventure, relaxation, and exhilaration can be achieved naturally and constructively without resorting to chemicals. Young people discuss the alternatives to drug use, such as the development of interests, involvement in social and political causes, and constructive projects and activities.
1. Drug abuse. 2. Happiness. 3. Pleasure. I. Guidance Associates of Pleasantville, N.Y. II. Title: Drugs: the alternatives. [Filmstrip]
[HV5801] 301.43 76-739834
72[r72]rev MARC

The **High plateau of Utah** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

28 fr. color. 35 mm.
Credits: Author, Richard F. Togan.
Summary: Describes the physical and geological pattern of Utah, the local Indian tribes, and the economy of the region. With captions.
1. Utah—Description and travel. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.92 77–734404
Budek Films and Slides of Calif.

The **High Renaissance** (*Filmstrip*) Budek Films and Slides, 1968.

37 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 9: The high Renaissance.
Summary: A study of the developments of the Renaissance in its classical and Herreran periods. With captions.
1. Architecture, Renaissance—Spain. 2. Architecture—Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 9: The high Renaissance (Filmstrip)
720.946 70–735225
Budek Films and Slides of Calif.

High riders (*Motion picture*) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Summary: Explores the mountain trails of Banff National Park in Alberta and presents views of the Canadian Rockies and the Lake Louise area. Describes the special facilities for trail mountaineering at Banff National Park.
1. Banff National Park, Alberta. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.123 Fi A 68–1561
National Film Board of Canada

High road to Yosemite (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Pictures Yosemite National Park with its mountain ranges, gorges, waterfalls, and sequoias.
1. Yosemite National Park. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.94 Fi A 67–5379
Modern Talking Picture Service

High school (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1969.

74 min. sd. b&w. 16 mm.
CREDITS: Director and editor, Frederick Wiseman; photography, Richard Leiterman.
SUMMARY: A documentary study of the high school. Deals with the ideology and values of a large urban high school as seen through encounters between students, teachers, and parents in guidance sessions, college counseling, discipline, faculty meetings, corridor patrol, gymnasium and classroom activities.
1. Urban schools. I. Wiseman, Frederick. II. Zipporah Films.
370.19 76–711715
Zipporah Films

High school course selection and your career (*Motion picture*) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 115 fr.; pt. 2, 118 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 17 min.; pt. 2, 18 min. microgroove.
Credits: Collaborators, John G. Odgers, David W. Winefordner.
Summary: Explains to high school students the importance of selecting courses carefully. Points out the value of certain courses in planning a career.
1. Vocational guidance. I. Guidance Associates of Pleasantville, N. Y.
Fi A 67–3729
Guidance Associates

High school geography: new insights. [Motion picture] Association of American Geographers. Made by Davidson Films. Released by School Division, Macmillan Co., and CCM Films, 1969.

22 min. sd. b&w 16 mm.
With instructional materials
SUMMARY. Provides teachers a view of three classrooms where different activities of Geography in an urban age, the new course in the High School Geography Project, is being taught Shows students using the simulation map model, Portsville, playing the game Farming; and interpreting neighborhoods of a city from maps, air photos, and census data
1. Geography—Study and teaching (Secondary) I Association of American Geographers. II Macmillan, firm, publihsers, New York School Division. III CCM Films. IV Title Geography in an urban age.
[G74] 371.39 70-715052
Macmillan Co. 72[72] MARC

High school team teaching: the Ferris story (Motion picture) Crown Films. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

26 min. sd. color. 16 mm.
SUMMARY: Explains the planning which preceded the initiation of the team teaching and modular flexible scheduling system at Ferris High School, Spokane, Wash. Compares the new program to the old and follows a teacher and a student through typical schedules.
1. Ferris High School. 2. Schedules, School—Spokane. I. Crown Films. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
371.39 73–711638
BFA Educational Media

High-speed instrumentation (*Motion picture*) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

20 min. sd. b&w. 16 mm. (Television dental clinics)
Credits: Authors, Rex Ingraham, H. M. Tanner, R. L. Edison.
Summary: Specialists discuss various types of high-speed and ultrahigh-speed instruments and evaluate the advantages and problems of each. Demonstrates preparation of restorations with high-speed instruments.
1. Dental instruments and apparatus. I. Pennsylvania. University. School of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division. Series: Television dental clinics (Motion picture)
617 Fi A 67–5827
Procter and Gamble Co. Crest Professional Services

High-speed peeling of cellulose sausage casings (Motion picture) Film Production Unit, Iowa State University, 1970.

5 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Illustrates the basic principles of the Townsend peelers, and demonstrates adjustment and operation of the Townsend Apollo using normal and high-speed analytical photography. Describes the operation of the model IX–C cocktail frank peeler, and shows sanitation procedures for both machines.
1. Sausage casings. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 75–710218
Iowa State Univ. Film Production Unit

The **High up doll.** [Motion picture] Northwestern University, 1961. Released by Mass Media Associates, 1968.

11 min. sd. b&w. 16 mm.
With discussion guide.
CREDITS: Producers and directors, Robert Ford, Val Ginter, Dennis Johnson.
SUMMARY: Demonstrates the formidable nature of a child's imagination through the story of a little girl who is obsessed with owning a doll she sees in a department store window.
1. Child study. 2. Imagination. I. Northwestern University, Evanston, Ill. II. Mass Media Associates.
[HQ771] 301.43 72-700423
Mass Media Associates 72 MARC

A **High wind in Jamaica** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

104 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel The innocent voyage, by Richard Hughes.
Credits: Producer, John Croydon; director, Alexander MacKendrick; screenplay, Stanley Mann, Ronald Harwood, Dennis Cannan; music, Larry Adler; director of photography, Douglas Slocombe; editor, Derek York. *Cast:* Anthony Quinn, James Coburn, Dennis Price, Lila Kedrova, Debra Baxter.
Summary: A small group of children on their way to England from Jamaica are captured by a band of superstitious pirates and become involved in mutiny, murder, and a court trial in which the amorality of the children is disclosed.
I. Hughes, Richard Arthur Warren, 1900– The innocent voyage. II. Twentieth Century-Fox Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
Fi 67–1150

Higher education: who needs it? [Motion picture] CBS Television. Released by Carousel Films, 1972.

51 min. sd. color 16 mm.
Also issued in b&w
SUMMARY: Deals with the problem of a surplus of college graduates, by presenting interviews with recent graduates, college placement officers, educators, economists, and politicians. Shows graduates in various undesirable jobs, and explains that most colleges and universities ignore the problem which could lead to a state of overproduction, overlooking the needs of the American economy.
1. College graduates—Employment—United States. I. Columbia Broadcasting System, inc CBS Television II Carousel Films, inc., New York.
[HD6278] 378 72-702793
A.L.A. Booklist 72 MARC

The **Highest bidder** (Motion picture) Paulist Productions, 1971.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
CREDITS: Producer and director, John Meredyth Lucas; writer, Leon Tokatyan. CAST: Howard Duff, Ida Lupino, Don Grady, Jack Albertson.
SUMMARY: A dramatization about a weekly bridge game at which Death shows up in the guise of a mysterious stranger and insists on being the partner of the host.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)
128 77–713921
Paulist Productions

Highland-Brentwood Productions
see

Behold a pale horse.

Highland Films, ltd.
see

A Man for all seasons.

Highland Indians (*Filmstrip*) Curriculum Films [196–?]

25 fr. color. 35 mm. (Our South American neighbors series)
Summary: Presents the history of the Highland Indians which are descendants of the Incas. Explains why their lives are so primitive today.
1. Incas. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
980.3 74–732688
Pennsylvania School for the Deaf

Highland Indians of Peru (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Portrays the life of Peruvian Indians and shows them as they use primitive tools to work arid land owned by absentee landlords.
1. Indians of South America—Peru. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
918.5 77–705475
Public Media, inc.

The Highland jaunt. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm.

Based on James Boswell's Journal of a tour to the Hebrides with Samuel Johnson, LL.D. and Samuel Johnson's Journey to the western islands of Scotland.

SUMMARY: Reenacts the events of a 4-month tour of Scotland and the Hebrides taken by Samuel Johnson and James Boswell in 1773.

1. Hebrides—Description and travel. 2. Scotland—Description and travel—To 1800. I. Boswell, James, 1740-1795. Journal of a tour to the Hebrides with Samuel Johnson, LL.D. II. Johnson, Samuel, 1709-1784. Journey to the western islands of Scotland. III. British Broadcasting Corporation. Television Service. IV. Time-Life Films.

[DA880.H4] 828 73-714794
Time-Life Films 72 MARC

A Highland journey (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teachers notes.

Summary: Presents scenes from the Grampian Highlands in Scotland.

1. Grampians, Scot. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.12 70-738436
Carman Educational Associates

The Highland Maya (Filmstrip) Tenth Muse, 1966.

41 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Studies the Maya speakers who inhabit the Guatemala highlands through their art and architecture.

1. Mayas—Art. 2. Indians of Central America—Guatemala. I. Tenth Muse, inc.

[F1465.3.A7] 970.3 76-739467
Tenth Muse

Highland people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

13 min. sd. color. 16 mm. (Places people live)

SUMMARY: Shows the Aruaco Indians, who live in the mountain foothills of Colombia, and pictures their highland counterparts, the Dogons of Mali. Explains that these two peoples are primarily agrarian.

1. Arhuaco Indians. 2. Dogons (African people) 3. Hill farming. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)

[F2270.2.A67] 301.3 70-713007
Sterling Educational Films

Highlands and islands of Scotland (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1962.

39 fr. color. 35 mm. (Regional geography—British islands)
With notes.

Summary: Shows the mixed farming and afforestation in the Orkney Islands. Presents scenes of the fishing industry on the east coast of Scotland and the markets in Aberdeen. Also shows aluminum and Harris Tweed industries.

1. Highlands of Scotland. 2. Islands—Scotland. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

330.941 76-733849
International Film Bureau

The Highlands and islands of Scotland (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

37 fr. color. 35 mm.
Longer versions (36 fr. and 36 double fr.) issued with script.

Credits: Author, Huw R. Jones.

Summary: Traces the history and includes scenes of the highlands and islands of Scotland, and shows the development and present outlook of the region. With captions.

1. Scotland. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.11 74-736068
Budek Films and Slides of Calif.

Highlights . . . first invitational world cup gymnastics (*Motion picture*) Francis G. Murphy Productions, 1969.

18 min. sd. color. 16 mm.

Credits: Commentary, Gordon Maddux.

Summary: Shows world-famous gymnasts in complete routines. Includes women's floor exercises, with musical accompaniment.

1. Gymnastics. I. Francis G. Murphy Productions.

796.4 71-708174
A. L. A. Booklist

Highlights of American history (*Motion picture*) Anargyros Film Library, 1966.

19 motion pictures (4 min. each) si. b&w. 8 mm.
Loop films.
Issued in standard 8 mm. and in super 8 mm.

Contents: Albert Einstein in America.—Bombing of Hiroshima and Nagasaki.—Commander Byrd and the North Pole race.—Conquest of the Arctic.—Depression in the United States.—Detonation of the H-bomb.—Founding of the United Nations.—History of air mails.—Life of Thomas A. Edison.—Lindbergh flies the Atlantic.—Marshall plan begins.—Missions of California.—San Francisco earthquake of 1906.—The Scopes trial.—Space flight of Colonel John Glenn.—Stock Market crash of 1929.—Victims of the Dust Bowl.—Women win voting rights.—Wright brothers first flight.

1. U. S.—Hist. I. Anargyros Film Library.

973 Fi A 68-2435
Anargyros Film Library

Highlights of Hollywood. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.

SUMMARY: Shows objects and events of the past in Hollywood such as the nickelodeon, the vitascope, stunt scenes, early production crews at work, and the Academy Awards ceremony.

1. Moving-picture industry—Hollywood, Calif.—History. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]

791.43 72-700954
Anargyros Film library 72 MARC

Highlights of the auto age (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in regular 8 mm. and in super 8 mm.

Summary: Traces the highlights of the automobile age, using newsreel footage dating from 1898 to the present. With subtitles.

1. Automobiles—History. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)

629.22 79-700151
Anargyros Film Library

Highlights of the life of Churchill (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: Traces the political career of Winston Churchill, who became the symbol of British resistance during World War II.

1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[DA566.9.C5] 923 77-713065
Anargyros Film Library

Highlights of the life of Gandhi (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: Traces the political career of the Indian leader Gandhi, who opposed British policy in India by nonviolent means, and was the major figure in conferences leading to the independence of India in 1947.

1. Gandhi, Mohandas Karamchand, 1869–1948. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[DS481.G3] 923 73-713064
Anargyros Film Library

Highlights of the life of Henry Ford (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: Features the achievements of Henry Ford, who created the concept of producing inexpensive and standardized automobiles.

1. Ford, Henry, 1863–1947. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[TL140.F] 923 70-713063
Anargyros Film Library

Highlights of the life of Hitler (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: Shows the rise and fall of the dictator Adolf Hitler, who brought ruin and misery upon his fellow Germans and the rest of the world.

1. Hitler, Adolf, 1889–1945. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[DD247.H5] 923 76-713062
Anargyros Film Library

Highlights of the life of Lenin (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.

Summary: Shows Lenin, the leader of the Russian Revolution, with other Bolshevik leaders and the crowds whom he inspired. Includes newsreel footage of riots in the cities and retreats along the Eastern Front.

1. Lenin, Vladimir Il'ich, 1870–1924. 2. Russia—History—Revolution, 1917–1921. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

923 72-707468
Anargyros Film Library

Highlights of the life of Mussolini (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.

SUMMARY: Shows the high points in the career of the Italian dictator Mussolini, who attempted to restore the Augustan Empire in the 20th century.

1. Mussolini, Benito, 1883–1945. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)

[DG575.M8] 923 72-713061
Anargyros Film Library

Highlights of the life of Stalin (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.

Summary: Shows Stalin during various stages in his thirty-year reign of power. Shows him addressing the public, reviewing parades, and conferring with other world leaders.

1. Stalin, Iosif, 1879–1953. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

923 76-707469
Anargyros Film Library

Highlights of the 1936 Olympic games. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.

SUMMARY: Shows the torch lighting and the relaying ceremony of the 1936 Olympic games. Describes activities surrounding the games in Berlin, and shows the race in which Jesse Owens won a gold medal.

1. Olympic Games, Berlin, 1936. 2. Owens, Jesse, 1913- I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]

[GV722] 796.4 72-700955
Anargyros Film Library 72 MARC

Highlights of the Scopes trial (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.

Summary: Presents highlights of the proceedings of the Scopes trial in which Clarence Darrow and William Jennings Bryan debate the merits of Darwin's theory of evolution. With subtitles.

1. Scopes, John Thomas. 2. Evolution. I. Anargyros Film Library.

343 72-700152
Anargyros Film Library

Highlights of World War I (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.

Summary: Depicts World War I in shots of action on the Western Front. Shows President Wilson and other Big Four leaders at Versailles, where the treaty which brought the war officially to an end was formulated.

1. European War, 1914–1918. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

940.3 74-707471
Anargyros Film Library

Highway bridge research. [Motion picture] U.S. Federal Highway Administration, Dept. of Transportation, 1964. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Shows methods used in conducting research on the strain on steel and reinforced concrete bridges. Describes installation of gauges, wiring, and instrumentation.

1. Bridges, Iron and steel. 2. Bridges, Concrete. I. United States. Federal Highway Administration. II. National Audiovisual Center.

[TG380] 624.2 72-701968
National Audiovisual Center 72 MARC

Highway builders (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.

Summary: Discusses the community planning, specialization, cooperation, division of labor, and quality control that are involved in the construction of a highway.

1. Highway engineering. 2. Road construction. I. Art Evans Productions. II. BFA Educational Media.

380.5 76-711139
BFA Educational Media

The Highway patrol (*Filmstrip*) Sigma Educational Films, 1966.

38 fr. color. 35 mm. (Exploring our community)
With study guide.

Credits: Educational consultant, Jane Applegate; technical consultant, Howard Marsh.

Summary: Explains what makes up the job of the highway patrol.

1. Traffic police. I. Sigma Educational Films. Series: Exploring our community (Filmstrip)

363.2 79-732578
Sigma Educational Films

Highway Safety Foundation, Mansfield, Ohio
see

Go, sober and safe.

Highway Users Federation for Safety and Mobility
see

New highway road signs.

The Highwayman (*Filmstrip*) Brunswick Productions, 1966.

39 fr. color. 35 mm. (Great story poems)

Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, William Hill; editor, Rita M. Esposito.

Summary: Analyzes and presents excerpts from Alfred Noyes' poem, The highwayman.

1. Noyes, Alfred, 1880–1958. The highwayman. I. Noyes, Alfred, 1880–1958. The highwayman. II. Brunswick Productions. Series: Great story poems (Filmstrip)

821 Fi A 68-4416
Educational Record Sales

Highways cross the United States (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Publications.

18 fr. color. 35 mm. (Read and understand)
Series 3, no. 20–66.

Summary: Describes the characteristics of different types of highways, and points out the convenience and advantages of new divided highways.

1. Roads—U. S. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)

625.7 Fi A 68-5329
Pennsylvania School for the Deaf

A Hike in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Smokey Bear and Little Marcy)
Also issued with phonotape in cassette.
With teacher's guide.

Summary: Smokey Bear explains what to do when lost in a forest with additional advice being given on how to act if lost during the daylight hours. For primary grades.

1. Wilderness survival—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Smokey Bear and Little Marcy (Filmstrip)

372.6 72-738040
Society for Visual Education

Hilbert, Ben
see

The Breaking of the bread.

Hill, Mary, 1923-
see

Barrier beach.

The **Hill** (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

122 min. sd. b&w. 35 mm.
Based on the play of the same title by Ray Rigby and R. S. Allen.
Credits: Producer, Kenneth Hyman; director, Sidney Lumet; screenplay, Ray Rigby; director of photography, Oswald Morris; film editor, Thelma Connell. *Cast:* Sean Connery, Harry Andrews, Ian Bannen, Alfred Lynch, Ossie Davis, Ian Hendry, Michael Redgrave.
Summary: A World War II drama about five soldiers in a British prison stockade in North Africa who are harassed by a sadistic staff sergeant and endeavor to destroy their tormentor.
1. World War, 1939-1945—Drama. I. Seven Arts Productions, ltd. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1144

Hill farm in Wales: Farming marginal land (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Credits: Author, World Wide Pictures.
Summary: Illustrates Welsh smallholders' practice of mixed farming with a flock of sheep, a small herd of cattle, two or three acres producing oats for feed, and an acre of potatoes for family consumption. Shows their stone farm buildings which have not changed in design for hundreds of years.
1. Farms—Wales. I. Ealing Corporation, Cambridge, Mass. II. Farming marginal land (Motion picture) Series: How man lives (Motion picture)
630′.9429 Fi A 67-5732
Ealing Corporation

Hill lands of northern England (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teacher's notes.
SUMMARY: Presents scenes from hill lands of northern England: the Pennines, the Cheviots, and the North York moors.
1. England—Description and travel—1946- I. Common Ground, ltd., London. II. Carman Educational Associates.
914.28 73-738437
Carman Educational Associates

Hill temples of Gujarat (*Motion picture*) Government of India. Ministry of Information and Broadcasting, Films Division, Bombay ⌜196-⌝

14 min. sd. b&w. 16 mm.
Credits: Producer, K. L. Khandpeer; director, Biren Dass; script, N. K. Issar; music, Vijay; photography, Narsingha Rajan; editing, Saranga Rajan.
Summary: Describes the temples of the Gujarat hills in terms of location, history, and architecture.
1. Temples—India—Gujarat (State) I. India (Republic). Ministry of Information and Broadcasting.
915.4 74-707648

The **Hill that grew** (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series D)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Esther K. Meeks with illustrations by Lazlo Roth. Encourages an awareness of community action by presenting a story in which a community tries to provide hills for sledding. For primary grades.
I. Meeks, Esther K., 1909- The hill that grew. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series D.
372.4 79-738914
Teaching Resources Films

Hillbilly bread (*Motion picture*) Quality Bakers of America, 1965. Made by Skyline Films.

1 min. sd. b&w. 16 mm.
Summary: A television commercial which describes the unique flavor of Sunbeam Hillbilly Bread.
1. Bread. 2. Television advertising. I. Quality Bakers of America.
659.14 71-707729

Hillsborough Association for Retarded Children
see

A Light to my path.

Training for tomorrow.

Hilton Press, ltd., London
see

The Adventures of Baron Munchausen.

Himalaya; life on the roof of the world (*Motion picture*) Atlantis Productions, 1968.

21 min. sd. color. 16 mm.
Revised version of the 1958 motion picture of the same title.
Summary: A view of life in the Himalayan Mountains. Explains how the canyons divide peoples, the geological history of the mountains, the effect of the weather on the area, and the pervading influence of Tibet on the peoples of the Himalayas as shown in three sample canyon civilizations: Buddhist Sikkim, Hindu Ganges Canyon, and Islamic Kashmir.
1. Himalayan Mountains. 2. Himalayan region—Social life and customs. I. Atlantis Productions, inc.
915.4 76-709403
CINE

Himalayan farmer (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

16 min. sd. color. 16 mm.
Summary: Pictures the daily life of the farmer of Bhuji Khola in Nepal and describes the dependence of his family on his patience, energy, and skill. Examines the rugged ecological niche where the farmer must survive and the problems he must solve.
1. Country life—Nepal. I. Hitchcock, John Thayer, 1917- II. Hitchcock, Patricia. III. International Film Bureau, inc., Chicago.
915.49 Fi A 68-2875
International Film Bureau

Himalayan shaman of northern Nepal (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

15 min. sd color. 16 mm.
Summary: Presents the role of the shaman, the life of northern Nepal, describing the paraphernalia and methods of the shaman, discussing his role in the community, and explaining why people turn to him and what he thinks of his own powers.
1. Shamanism. I. Hitchcock, John Thayer, 1917- II. Hitchcock, Patricia. III. International Film Bureau, inc., Chicago.
915.49 Fi A 68-2876
International Film Bureau

Himalayan shaman of southern Nepal (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

14 min. sd. color. 16 mm.
Summary: Describes the life and practice of a curer from the more Hinduized southern portion of the Nepalese Himalayas who has had some contact with western medicine. Discusses spells, potions, spirit contact, and live animal sacrifice.
1. Shamanism. I. Hitchcock, John Thayer, 1917- II. Hitchcock, Patricia. III. International Film Bureau, inc., Chicago.
915.49 Fi A 68-2868
International Film Bureau

Himmelstürmer (Motion picture) Tobis Filmkunst in cooperation with Reichsfilmarchiv, Berlin. Released by Degeto-Kulturfilm, Berlin, 1941.

110 min. sd. b&w. 35 mm.
CREDITS: Director, Walter Jerven; script, Walter Jerven, Robert Kiss, Willi Stiasny; narrator, Alfred Braun; music, Horst Hanns Sieber.
SUMMARY: Presents the history of aviation from the late nineteenth century to 1940. Includes lighter-than-air craft as well as airplanes. Includes news shots of Montgolfier, the Wright brothers, Bleriot, and Lindbergh.
1. Aeronautics—History. I. Tobis Filmkunst. II. Degeto-kulturfilm G. m. b. H.
⌜TL515⌝ 387.7 78-710520

The **Hindenburg disaster** (*Motion picture*) Thorne Films, 1967.

5 min si. b&w. 8 mm. (8 mm. documents project, no. 123)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures the Hindenburg in flight. Follows the ship as it approaches the landing station, drops the landing ropes, bursts into flames, and falls, collapsing to the ground as the ground crew flees the burning ship, then returns to rescue victims and help fight the fire.
1. Hindenburg (Air-ship) 2. Aeronautics—Accidents—1937. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no 123.
974.9 Fi A 67-5454
Thorne Films

The **Hindenburg disaster** (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Portrays the brief career of the giant transatlantic passenger zeppelin Hindenburg through shots of its last voyage, ending in the holocaust which destroyed it and the age of the dirigible. Shows Captain von Eckener, director of the zeppelin program. Includes close-up shots of the structure and engines, and shows the crew of the Hindenburg at work.
1. Hindenburg (Air-ship) I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
629.113 78-707472
Anargyros Film Library

Hindu devotions at dawn (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

10 min. sd. color. 16 mm. (Image India, no. 9)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Shows a middle-aged Hindu performing his daily devotions to the sun. Explains that these prayers and praises must precede any other ritual undertakings of the day. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. I. Smith, Harry Daniel, 1928- II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 9.
[BL1226.2] 294.5 71-712498
Syracuse Univ. Film Marketing Division

Hindu family celebration: sixtieth birthday (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

9 min. sd. color. 16 mm. (Image India, no. 11)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Shows the joyous and solemn celebration performed when a Hindu completes his sixtieth year, and describes the significance of the event. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. I. Smith, Harry Daniel, 1928- II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 11.
[BL1226.2] 294.5 75-712500
Syracuse Univ. Film Marketing Division

Hindu procession to the sea (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

8 min. sd. color. 16 mm. (Image India, no. 7)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Explains that processions of temple deities through the streets of India constitute a prominent part of visible Hinduism, and that each procession is a celebration of one moment in the on-going liturgical year of any given temple. Shows in Madras, India, one of these processions, which has as its object the bathing of the temple deity in the sea.
1. Fasts and feasts—Hinduism. I. Smith, Harry Daniel, 1928- II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 7.
[BL1212] 294.5 74-712496
Syracuse Univ. Film Marketing Div.

Hindu rituals (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

7 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Wheel of Karma.
Summary: A study of the various Hindu rituals and of the importance of the Ganges River on Hindu life. Includes views of ritual bathing in the Ganges and of a formal burning of the dead.
1. Hinduism—Rituals. I. Wheel of Karma (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.5 71-703273
International Communication Films

Hindu sacrament of surrender (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

8 min. sd. color. 16 mm. (Image India, no. 10)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Shows a hereditary Preceptor administering to a non-brāhmin couple, the qualifying initiation consisting of five discrete ritual sections. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. I. Smith, Harry Daniel, 1928- II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 10.
[BL1226.2] 294.5 75-712499
Syracuse Univ. Film Marketing Division

Hindu sacrament of thread investiture (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

14 min. sd. color. 16 mm. (Image India, no. 8)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Explains that the sacrament of investiture is considered by many Hindus as the single most important ritual event in a pious young man's life. Shows the performance of this rite on a boy as it marks his entry into the period of preparation, celibacy, and education prior to his achieving full manhood in the Hindu religious community. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. I. Smith, Harry Daniel, 1928- II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 8.
[BL1226.2] 294.5 78-712497
Syracuse Univ. Film Marketing Div.

Hindu sacraments of childhood: the first five years (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

25 min. sd. color. 16 mm. (Image India, no. 3)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Describes certain sacramental "cleansings" which mark passage from one critical juncture of life to the next. Depicts some major and minor sacraments of the first five years of a Hindu boy's life, as performed in the intimacy of the family circle, to demonstrate the centrality of domestic-oriented worship in Hinduism. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 3.
[BL1226.2] 294.5 70–712492
Syracuse Univ. Film Marketing Div.

Hindu temple rites: bathing the image of God (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

13 min. sd. color. 16 mm. (Image India, no. 2)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Scenes of a special Hindu celebration, utsava, typical of a minor seasonal festival seen at many South Indian shrines. Suggests that temple-liturgies are analogous in meaning, intention, and execution to domestic rites at the home-shrine, only on a larger scale. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Vaishnavism—Rituals. 2. South India—Religious life and customs. I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 2.
[BL1226.2] 294.5 76–712491
Syracuse Univ. Film Marketing Div.

Hindu village boy (*Motion picture*) Atlantis Productions, 1970.

11 min. sd. color. 16 mm.
Summary: Uses events in the life of a Hindu village boy in northern India to show the changes taking place in the lives of the farmers of India, and to explain that technical improvements necessitate changes in vocational and human relationships.
1. Agriculture—India. I. Atlantis Productions, inc.
917.54 71–705574
CINE

Hinduism. [Filmstrip] Family Films, 1966.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Religions of our world neighbors)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; photographer, Alexander B. Ferguson.
SUMMARY: Follows a young boy of Bombay as he makes a pilgrimage to Hindu temples in order to present basic information about Hinduism as one of the great religions of the world.
1. Hinduism. I. Family Films, inc. II. Series: Religions of our world neighbors. [Filmstrip]
[BL1202] 294.5 72-732877
Family Films 72 MARC

Hinduism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

20 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1966 motion picture entitled Wheel of Karma.
Summary: A study of Hinduism, the oldest religion in India with a three hundred million following, showing the wide range of worship and objects of worship. Explains the four main levels of the caste system and their influence on the society.
1. Hinduism. I. Wheel of Karma (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.5 78–703272
International Communication Films

Hinduism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

56 fr. color. 35 mm. (Religions in India filmstrips, no. 1)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Hindu religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Hinduism. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BL1202] 294.5 75–738869
InterCulture Associates

Hinduism (Filmstrip)
see Understanding Hinduism

Hine, Al. Lord love a duck
[illegible]

Lord love a duck.

Hinge joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
SUMMARY: Uses live action, drawings, and cineradiography to illustrate the interphalangeal and the condyle joints.
1. Human mechanics. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)
[QP303] 612 76–713988
Encyclopaedia Britannica Educational Corp.

Hinge of fate (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 8)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Marc Brandel; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Peggy Lawson.
Summary: Uses documentary footage to describe the struggle for control of the Mediterranean Sea. Shows the German attacks on Yugoslavia, Greece, and Crete, and the destruction of half of the Italian battle fleet in the harbor of Taranto by elements of the British Navy.
1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 8.
Fi 67–2109

The **Hip** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

8 min. sd. color. 8 mm. (Physical examination of the joints and examination of the peripheral joints, no. 2)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm. film entitled Examination of the peripheral joints.
Summary: Explains the principles and techniques of physical examination of the hip.
1. Physical diagnosis. 2. Hip joint. I. Bilka, Paul J., 1919– II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 2.
616.7 74–703527
Minnesota. Univ. Audio-Visual Extension Service

Hip, pelvis, and thigh (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Shows the anatomy of the hip, pelvis, and thigh to illustrate the most frequently injured spots in these areas. Presents stretching and flexibility exercises to help prevent injuries. With captions.
1. Hip. 2. Pelvis. 3. Femur. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)
613.7 70–708826
BFA Educational Media

Hippie! (Motion picture) Ronald S. Marquisee. Released by Media Arts Associates, 1969.

30 min. sd. b&w. 16 mm.
CREDITS: Director and writer, Ronald S. Marquisee; music, David Wecker.
SUMMARY: Presents viewpoints on the hippie culture from representatives of various aspects of society. Includes scenes of hippie life.
1. Hippies. I. Marquisee, Ronald S. II. Media Arts Associates.
301.2 78–710417

The **Hippie temptation** (*Motion picture*) Columbia Broadcasting System, 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Probes the objectives, the usage of drugs, and the impact of the hippie phenomenon. Describes how society is attempting to deal with it.
1. Hippies. I. Columbia Broadcasting System, inc.
301.2 Fi A 68–893
McGraw-Hill Book Co.

The **Hippopotamus** (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of the hippopotamus, including its characteristics, environment, and locomotion. For primary grades.
1. Hippopotamus—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 75–702196
McGraw-Hill Book Co.

Hiram Fong (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Films.

15 min. sd. color. 16 mm. (Biography series)
With teacher's guide.
Summary: A study of the life of Hiram Fong, United States Senator from Hawaii. Emphasizes the importance of education and the rewards of learning.
1. Fong, Hiram, 1907– I. McGraw-Hill Book Company. Series: Biography series (Motion picture)
923 73–707558
McGraw-Hill Book Co.

Hiroshige: Tokaido, fifty-three stations, part 1 (*Filmstrip*) International Film Bureau, 1967.

38 fr. color. 35 mm. (Masters of the Japanese print, series 2)
With manual.
Summary: Shows the prints based on the many sketches which Hiroshige made during his trip to Kyoto. Includes earlier published material on the Tokaido.
1. Andō, Hiroshige, 1797–1858. I. International Film Bureau, inc., Chicago. Series: Masters of the Japanese print (Filmstrip) series 2.
769 70–733964
International Film Bureau

Hiroshige: Tokaido, fifty-three stations, part 2 (*Filmstrip*) International Film Bureau, 1967.

38 fr. color. 35 mm. (Masters of the Japanese print, series 2)
With manual.
Summary: Shows the works of Hiroshige, including scenes along the Eastern sea route.
1. Andō, Hiroshige, 1797–1858. I. International Film Bureau, inc., Chicago. Series: Masters of the Japanese print (Filmstrip) series 2.
769 74–733965
International Film Bureau

Hiroshige's Tokaido Road (Filmstrip) Warren Schloat Productions, 1970.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Great works of art, set 2)
With teacher's guide.
Credits: Writers, Lucie McCandless.
Summary: Describes the process of Japanese wood block printing as seen in Ando Hiroshige's Tokaido Road, and documents Hiroshige's influence on Western artists.
I. Andō, Hiroshige, 1797–1858. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2.
769 72–737717
Warren Schloat Productions

Hiroshima and Nagasaki (*Motion picture*) Thorne Films, 1966.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 164)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James O. Schott.
Summary: Shows an atomic explosion from the air, with views of the blast and mushroom cloud. Continues with montage of the destruction wreaked by the bomb at Hiroshima and Nagasaki on August 6 and 9, 1945.
1. Hiroshima—Bombardment, 1945. 2. Nagasaki—Bombardment, 1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 164.
940.544 Fi A 67–5455
Thorne Films

Hiroshima and Nagasaki (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

110 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teacher's guide.
Summary: Uses film shot by Japanese photographers, to show the devastation done by the two atom bombs at Hiroshima and Nagasaki.
1. Hiroshima—Bombardment, 1945. 2. Nagasaki—Bombardment, 1945. I. Denoyer-Geppert Company.
940.544 70–736895
Denoyer-Geppert Audio-Visuals

Hiroshima decision: Was the use of the A-bomb necessary? [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1971.

84 fr. color and b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)
With teacher's manual and 10 photo-aids.
SUMMARY: Describes the making and dropping of the first atomic bomb. Studies the threat from Germany, Einstein's appeal, President Roosevelt's decision to begin developing the bomb, the scope and achievement of the Manhattan Project, the impact of the bomb on Hiroshima and Nagasaki, and the arguments that followed. Includes excerpts from the speech given by President Truman.
1. Atomic bomb—History—United States. 2. Hiroshima—Bombardment, 1945. 3. Nagasaki—Bombardment, 1945. I. Zenger Productions. II. Social Studies School Service. III. Title: Was the use of the A-bomb necessary? [Filmstrip]
[QC773.3.U] 355.02 76-74071
A.L.A Booklist 72 MARC

Hiroshima — Nagasaki — August, 1945 (*Motion picture*) Center for Mass Communication, Columbia University Press, 1969.

16 min. sd. b&w. 16 mm.
Summary: A film report made from original footage, showing the destruction brought to Hiroshima and Nagasaki by two atomic bombs in August 1945.
1. Hiroshima—Bombardment, 1945. 2. Nagasaki—Bombardment, 1945. I. Columbia University. Press. Center for Mass Communication.
940.544 79–704989
CINE

Hiroshima—three days after, August 9, 1945 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Gives excerpts from the U. S. Strategic Bombing Survey of June 30, 1946, describing the preparations for the atomic bomb drop, its immediate impact and sociological effects.
1. Hiroshima—Bombardment, 1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.542 73–735695
Chelsea House Educational Communications

Hirschel-Sofar
see

The Street of sorrows.

His dress rehearsal (*Motion picture*) Frontier Film Co. Released by Universal Film Manufacturing Co. [1918?]

12 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the John E. Allen film collection, Library of Congress.
Summary: Western melodrama. An eastern actor in search of atmosphere in Arizona becomes involved with the law when the daughter of the local sheriff is kidnapped by bandits seeking revenge against her father.
I. Frontier Film Company. II. Universal Film Manufacturing Company. III. John E. Allen film collection.
Fi 68-498

His first cigar (Motion picture) Pathé frères, Paris [191-]

4 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Max Linder.
SUMMARY: A comedy in which a young man illadvisedly tries to impress young ladies at a sidewalk cafe by smoking a cigar.
I. Pathé frères. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 71-710418

His own law (*Motion picture*) J. Parker Read, Jr. Released by Goldwyn Pictures Corp., 1920.

65 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress.
Credits: Director, J. Parker Read, Jr.; story, Frank Brownlee; scenario, E. Magnus Ingleton. *Cast:* Hobart Bosworth, Rowland Lee, Jean Calhoun.
Summary: A romantic drama invloving a young Frenchman and his American friend and the girl whom they both love.
I. Read, J. Parker. II. Goldwyn Pictures Corporation. III. American Film Institute Collection.
791.43 77-709596

His picture in the papers (Motion picture) Triangle Film Corp., 1916. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

56 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS: Director, John Emerson; scenario, Anita Loos. CAST: Douglas Fairbanks.
SUMMARY: A satirical comedy which ridicules the American's love of publicity.
I. Triangle Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 71-713156
Eastin-Phelan Corp.

His talented wife (*Motion picture*) Keystone Film Co., 1914.

17 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Producer and director, Mack Sennett. *Cast:* Mack Sennett, Charles Murray, Slim Summerville.
Summary: A comedy. An amateur theatrical presentation is disrupted by the antics of the leading lady's husband, a hayseed comic, and a thief who steals the night's receipts.
I. Keystone Film Company. II. Louise Ernst film collection.
Fi 68-382

Hispanic culture series. Set 3: La conquista. [Filmstrip] Urban Media Materials, 1972.

4 filmstrips (50 fr each) color 35 mm and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min each
Also issued with phonotape in cassette.
Narration in English and Spanish.
With teacher's guide
CREDITS: Writer and photographer, Edward Dubrowsky.
CONTENTS Introduction —Mexico —The Caribbean.—South America. With captions.
1 Latin America--History To 1600—Juvenile films. [1 Latin America—History] I. Urban Media Materials.
[F1411] 918 72-734620
Urban Media Materials 72 MARC

Histoire d'eau (*Motion picture*) Films de la Pléaide, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

13 min. sd. b&w. 16 mm.
Credits: Producer, Pierre Braunberger.
Summary: Shows newsreels of a flood interspersed with light romance. Without narration.
1. Floods. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill.
704.945 75-706727
McGraw-Hill Book Co.

Histoire d'une cathédrale—Notre-Dame de Paris. [Filmstrip] A. Carlier, Paris. Released in the U.S. by Gessler Pub. Co., 1969.

47 fr. b&w. 35 mm. and phonotape.
Silent version previously released in the U.S. by Gessler Pub. Co., 1951.
With teacher's guide in English and French.
SUMMARY Recalls historical events which led up to the building of the cathedral Notre-Dame de Paris. Describes the raising of money, the actual construction, and the appearance of the cathedral in the years 1180, 1210, and 1230.
1. Paris. Notre-Dame (Cathedral) I. Carlier, Achille, 1903- II. Gessler Publishing Company.
[DC774.N7] 726 72-734820
Gessler Pub. Co. 72 MARC

Histoire de France (Filmstrip) Educational Audio Visual, 1965. Made in France, 1960.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 54 fr.) color. 35 mm.
With teacher's notes in French.
Summary: A pictorial history of France from prehistoric times through the end of World War II.
1. France—History. I. Educational Audio Visual, inc., Pleasantville, N. Y.
944 78-738126
Educational Audio Visual

Histoire de France. [Slide set] Diapofilm, Paris, 1969. Released in the U.S. by Gessler Pub. Co.

72 slides. color. 2 x 2 in. and phonotape: single-track, 3 reels (7 in.), 7 1/2 ips., 20 min. each.
A French language teaching set. Issued in 3 parts (24 slides each) with French captions.
With text in French.
CONTENTS: 1. La Gaule à Saint-Louis.—2. La Guerre de Cent Ans à Louis XIV.—3. Louis XV à la Seconde Guerre Mondiale.
1. France—History. I. Diapofilm (Firm). II. Gessler Publishing Company.
[DC40] 944 72-734798
Gessler Pub. Co. 72 MARC

Histology of the human eye. [Slide set] W. B. Saunders Co., 1972.

200 slides. b&w and color. 2 x 2 in.
With list of captions and hand slide viewer.
Taken from the book of the same title by Michael J. Hogan, Jorge A. Alvarado, and Joan Esperson Weddell.
CREDITS: Authors, Michael J. Hogan, Jorge A. Alvarado, Joan Esperson Weddell.
SUMMARY: Photomicrographs and drawings of eye tissue.
1 Eye—Anatomy. I. Hogan, Michael John, 1907- Histology of the human eye. II. Saunders (W. B.) Company, Philadelphia.
[QM511] 612 72-734088
W. B. Saunders Co. 72 MARC

Histopathologic spectrum of regional enteritis and ulcerative colitis. [Slide set] W. B. Saunders Co., 1971.

33 slides. color. 2 x 2 in.
With hand slide viewer.
Taken, in part, from the textbook of the same title by N. Karle Mottet.
CREDITS: Author, N Karle Mottet.
SUMMARY: Views of gross and photomicrograph studies of the complex disease spectrum of enteritis and ulcerative colitis. Includes pictures of pathologic specimens additional to those shown in Mottet's textbook.
1 Regional enteritis. 2 Ulcerative colitis. I. Mottet, N. Karle, 1924- Histopathologic spectrum of regional enteritis and ulcerative colitis.
[RC862.E5] 616.3 72-734093
W B Saunders Co 72 MARC

Historia de Espana. [Filmstrip] Ancora Producciones, Barcelona. Released in the U.S. by Gessler Pub. Co., 1970.

6 filmstrips (35 fr. each) color. 35 mm. and phonotapes: 6 reels (7 in.), 7 1/2 ips., 25 min.
Spanish language teaching filmstrips.
With text in Spanish.
CONTENTS. 1. España iberica y romana.—2. La época visigoda y la dominacion musulmana.—3. La Edad Media, la Reconquista.—4. Los reyes catolicos y el nuevo mundo.—5. La case de Austria y el Siglo de Oro.—6. La case de Borbon y la España contemporanea.
1. Spain—History. 2. Spanish language—Audio-visual instruction. I. Ancora Producciones. II. Gessler Publishing Company.
[DP66] 946 72-734799
Gessler Pub. Co. 72 MARC

Historic Battleford (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. color. 16 mm.
Ektachrome.
Credits: Producer and director, R. F. Howard; writer, Gertrude Murray; photographers, L. B. Todd, K. M. Patterson.
Summary: Traces the history of Fort Battleford, from its beginning as a trading post to its opening as a Northwest Mounted Police Memorial and Indian museum in 1948. Includes accounts of the fort's existence as the first seat of government for the Northwest Territories, as one of the earliest western communities, and as one of the earliest Northwest Mounted Police forts.
1. Battleford — Hist. I. Saskatchewan. School Broadcasts Section.
971.24 Fi A 68-43
National Film Board of Canada

Historical flags (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Portrays historical flags of the United States.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 74-704863
Encyclopaedia Britannica Educational Corp.

Historical geology of the British Isles (*Filmstrip*) Common Ground, London, 1962. Made by D. G. Hillier. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. color. 35 mm. (Geology series)
With teacher's manual.
Summary: Uses reconstructions, block-diagrams, time charts, and photographs to illustrate changes that have occurred in the structure, shape, climate, and forms of life in the British Isles, from the beginning of time to the present.
1. Geology—Gt. Brit.—Juvenile films. I. Common Ground, ltd., London. II Carman Educational Associates. Series: Geology series (Filmstrip)
554.2 Fi A 68-4687
Carman Educational Associates

Historical highlights in the education of black Americans (*Filmstrip*) National Education Association Center for Human Relations. Made by National Education Association Publications Division in consultation with Association for the Study of Negro Life and History. Released by National Education Association, 1969.

80 fr. b&w. 35 mm. and phonodisc: 22 min.
With guide.
Credits: Script, Jane Power; research and development, Tinsley L. Spraggins; narration, Walt Teas; illustrations, Robert McMeans.
Summary: Discusses the struggle to obtain good education for black children from the time of the medieval West African empire of Songhay to the present status in the inner city schools of the urban areas of the United States.
1. Negroes — Education. I. National Education Association of the United States. Center for Human Relations. II. National Education Association of the United States.
371.9 71-735298
A. L. A. Booklist

Historical interpretation of Negro spirituals and Lift every voice and sing (Filmstrip) Conlam Enterprises, 1970. Made by Color Film Service.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove.
Also issued with phonotape in cassette.
With script and teacher's guide.
CREDITS: Producer and narrator, Dorothy Conley Elam; soloist and organist, Lavina A. Franklin; photography, Walter Vail.
SUMMARY: Reveals the importance of the Negro spiritual as a secret means of communication used by the slaves. Includes the anthem Lift every voice and sing and the songs Trampin; Steal away; Swing low sweet chariot; Go down Moses; My Lord what a mourning; O, Mary don't you weep; Get on board; Wade in the water; Soon a will be done; March on; and Joshua fit the Battle of Jerico.
1. Negro spirituals——History and criticism. I. Conlam Enterprises.
781.7 78-737973
Conlam Enterprises

Historical maps of Europe. Part 1: Changes to the end of the eighteenth century (*Filmstrip*) Common Ground, London, 1947. Made by J. F. Horrabin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

22 fr. b&w. 35 mm.
With teacher's manual.
Summary: Describes the changing map of Europe from earliest times through the eighteenth century, and shows the reasons for the changes.
1. Europe—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Changes to the end of the eighteenth century (Filmstrip)
940 Fi A 68-4772
Carman Educational Associates

Historical maps of Europe. Part 2: Napoleonic wars to Second World War (*Filmstrip*) Common Ground, London, 1947. Made by J. F. Horrabin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

24 fr. b&w. 35 mm.
With teacher's manual.
Summary: Describes the changing political map of Europe from 1815 to the beginning of World War II.
1. Europe—Hist.—1789-1900. 2. Europe—Hist.—20th cent. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Napoleonic wars to Second World War (Filmstrip)
940.2 Fi A 68-4786
Carman Educational Associates

Historical Research Foundation
see

The Texas revolution. Part 1: Exploration and colonization.

The Texas revolution. Part 2: Insurrection and revolt.

The Texas revolution. Part 3: War and freedom.

The **Historical triangle—Mexico City, Cuernavaca, and Puebla** (*Filmstrip*) Society for Visual Education, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Living in Mexico today)
Eastman color
Phonodisc lacking in L. C.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert; consultant, Reece A. Jones.
Summary: Depicts the mixture of the traditional and the modern in Mexico City, Cuernavaca, and Puebla. Includes views of traditional cottage handicrafts and new automobile and textile plants, as well as contrasting forms of entertainment ranging from bullfighting to television.
1. Mexico (City)—Descr. 2. Cuernavaca, Mexico—Descr. 3. Puebla, Mexico (City)—Descr. I. Society for Visual Education, inc., Chicago. Series: Living in Mexico today (Filmstrip)
Fi A 67-3813 rev
Society for Visual Education

The Historical triangle—Mexico City, Cuernavaca, and Puebla (Filmstrip)
see El Triangulo historica—la ciudad de México, Cuernavaca y Puebla

The Histories of William Shakespeare. ⌈Filmstrip⌉ Eye Gate House, 1969.

51 fr. color 35 mm. and phonodisc. (Shakespeare: mirror of man)
With series guide.
SUMMARY. An examination of the chronicle plays with an assessment of their importance.
1. Shakespeare, William, 1564-1616—Histories. I. Eye Gate House, inc. II. Series: Shakespeare: mirror of man. ⌈Filmstrip⌉.
⌈PR2982⌉ 822.3 72-736484
Eye Gate House 72 MARC

History and culture of Africa. ⌈Transparencies⌉ AEVAC, 1969.

30 transparencies. color. 8 x 10 in.
In case.
Issued in 2 parts, with 10 transparencies and 31 overlays in each part.
With teacher's guide.
CREDITS: Author, John Henrik Clarke.
SUMMARY: Part 1 reveals the heights of civilization achieved in Africa by the empires of Egypt, Kush, Ethiopia, Sudan, ancient Gana, and Mali and the accomplishments of their great kings, scientists, and artists. Part 2 traces the emergence of Africa into the modern world, with emphasis on the effects of the slave trade and colonialism and the impact of Africa's leading political figures.
1. Africa—History. I. Aevac, inc.
⌈DT20⌉ 916 72-734111
AEVAC 72 MARC

The History and development of the 35 mm projector (Motion picture) Don Malkames. Released by National Theatre Supply Co., 1956.
27 min. sd. b&w. 35 mm.
L. C. has 35 mm. and 16 mm. prints.
In the Donald Malkames Film Collection of the American Film Institute Collection, Library of Congress.
Summary: Traces the history of the first thirty-five years of cinema projection. Includes a study of the Lumière projector, the first to project a film for a paying audience, and several of Edison's variations.
1. Moving-picture projection. 2. Moving-picture projectors. I. Malkames, Donald. II. National Theatre Supply Company. III. Donald Malkames Film Collection. IV. American Film Institute Collection.
778.5 73-709761

History and geography (Filmstrip) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

8 filmstrips. color. 35 mm. (Family series, set 1)
With teacher's guide.
CONTENTS: Why we live in families. 38 fr.—How families change. 33 fr.—Families and homes. 34 fr.—Families in cities. 41 fr.—Family life in small towns and on farms. 39 fr.—Family life in the United States. 35 fr.—Family life in American history. 43 fr.—Family life around the world. 37 fr. With captions. For primary grades.
1. Family—U. S. I. McGraw-Hill Company. II. Series: Family series (Filmstrip) set 1.
[HQ536] 372.8 73-739694
McGraw-Hill Book Co.

History as the news camera saw it: 1910–1920 (*Filmstrip*) Imperial Film Co., 1969.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Phonodisc lacking in L. C.
Issued also with tape in cassette.
Credits: Author, William F. Keefe.
Summary: Presents newsphotos to show events which occurred during the 1910–1920 era. Includes political events and disasters as well as trends in cars, clothes, and social attitudes.
1. History, Modern—20th century. I. Imperial Film Company, inc., Lakeland, Fla.
909.82 77-734037
Imperial Film Co.

History as the news camera saw it: 1920–1930 (*Filmstrip*) Imperial Film Co., 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove.
Phonodisc lacking in L. C.
Issued also with tape in cassette.
Credits: Author, William F. Keefe.
Summary: Presents newsphotos to show events which occurred during the 1920–1930 era. Includes political events and disasters as well as trends in cars, clothes, and social attitudes.
1. History, Modern—20th century. I. Imperial Film Company, inc., Lakeland, Fla.
909.82 70-734445
Imperial Film Co.

History as the news camera saw it: 1930–1940 (*Filmstrip*) Imperial Film Co., 1969.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Phonodisc lacking in L. C.
Issued also with tape in cassette.
Credits: Author, William F. Keefe.
Summary: Presents newsphotos to show events which occurred during the 1930–1940 era. Includes political events and disasters as well as trends in cars, clothes, and social attitudes.
1. History, Modern—20th century. I. Imperial Film Company, inc., Lakeland, Fla.
909.82 76-734444
Imperial Film Co.

History as the news camera saw it: 1940–1950 (*Filmstrip*) Imperial Film Co., 1969.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Issued also with phonotape in cassette.
Credits: Author, William F. Keefe.
Summary: Presents newsphotos to show the events which occurred during the 1940–1950 era. Includes political events and disasters as well as trends in cars, clothes, and social attitudes.
1. History, Modern—20th century. I. Imperial Film Company, inc., Lakeland, Fla.
909.824 76-736457

History, layer by layer (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

20 min. sd. color. 16 mm. (Marine science film series)
With teacher's guide.
Summary: Depicts, by means of live action and animation, the procedures used in coring for deep-sea sediments aboard an oceanographic vessel and in the subsequent study of the sediments in the laboratory.
1. Marine sediments. I. Columbia University. Lamont Geological Observatory. II. McGraw-Hill Book Company. Series: Marine science film series (Motion picture)
551.4 Fi A 67-5024
McGraw-Hill Book Co.

History: man's recorded past. ⌈Motion picture⌉ McGraw-Hill, 1972. Made by Telemated Motion Pictures.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: Introduces the study of history as part of the humanities.
1. History—Study and teaching. 2. History. I. McGraw-Hill Book Company. II. Series: Humanities series. ⌈Motion picture⌉
⌈D16.2⌉ 909 72-700445
McGraw-Hill Book Co. 72 MARC

History, mystery, and magic. ⌈Motion picture⌉ Six Flags Over Georgia. Made by Interfilm. Released by Modern Talking Picture Service, 1971.

15 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: Describes Six Flags Over Georgia as an American family entertainment center and shows various activities that are offered by this vacation resort.
1. Six Flags Over Georgia. I. Six Flags Over Georgia. II. Modern Talking Picture Service, inc.
⌈GV1853⌉ 917.58 72-700296
CINE 72 MARC

A History of American nursing (*Filmstrip*) ANA–NLN Film Service, 1962.

128 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 35 min.
With narration.
Also issued without phonodisc.
Credits: Consultants, Josephine Dolan, Vivian J. Ahl.
Summary: A pictorial history of American nursing from pioneer days to astronautical nursing.
1. Nurses and nursing—U. S. I. ANA-NLN Film Service, New York.
610.73 Fi A 68-4768
ANA–NLN Film Service

The History of ancient Greece (*Filmstrip*) Pathescope Educational Films, 1963.

6 filmstrips. color. 35 mm.
With teacher's guide.
CONTENTS: 1. Greek beginnings. 56 fr.—2. The Greek city-state. 52 fr.—3. Greece and Persia. 55 fr.—4. The glory of Athens. 58 fr. 52 fr.—3. Greece and Persia. 55 fr.—4. The glory of Athens. 58 fr.—5. The fall of Athens. 49 fr.—6. Alexander and after. 61 fr.
1. Greece—History. I. Pathescope Educational Films, inc.
938 76-734917
Pathescope Educational Films

The History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D. ⌈Motion picture⌉ Time-Life Films, 1970.

5 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS: Tassili-n-Ajjer, Sahara rock paintings, 4000-2000 B.C. 16 min.—Digging for the history of man. Part 1: 3000 B.C.-600 A.C. 40 min.—Greek pottery, 1500-400 B.C. 19 min.—Etruscan tombs of Volterra, 300-100 B.C. 11 min.—Digging for the history of man. Part 2: 700 A.D. 15 min.
1. Art, Ancient. I. Roland, Anthony. II. Time-Life Films.
⌈N5340⌉ 709.01 72-701920
Time-Life Films 72 MARC

The History of art. Program 1: Man revealed—origins of great cultures, 4000 B. C.-600 A. D.
see

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Etruscan tombs of Volterra, 300-100 B.C.

Greek pottery, 1500-400 B.C.

Tassili-n-Ajjer—Sahara rock paintings, 4000-2000 B.C.

The History of art. Program 2: Beyond man—the colossal and the familiar. ⌈Motion picture⌉ Time-Life Films, 1970.

5 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS. Nubia, 64, 3500 B.C.-1000 A.D. 40 min.—The origins of art in France, 1500 B.C.-400 A.D. 40 min.—Pompeii, city of painting, 100 B.C.-79 A.D. 12 min.—French Romanesque art, 1000 A.D. 21 min.—Romanesque painters, 1000 A.D.-1200 A.D. 11 min.
1. Art, Ancient 2. Art, Romanesque. I. Roland, Anthony. II. Time-Life Films.
⌈N5340⌉ 709.02 72-701921
Time-Life Films 72 MARC

The History of art. Program 2: Beyond man—the colossal and the familiar
see

French Romanesque art, 1000 A.D.-1200 A.D.

Nubia 64, 3500 B.C.-1000 A.D.

The Origins of art in France, 1500 B.C.-400 A.D.

Pompeii, city of painting—100 B.C.-79 A.D.

The History of art. Program 3: Man and Christendom—the glory of Gothic. ⌈Motion picture⌉ Time-Life Films, 1970.

7 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS: Visions of light, 1200 A.C.-1300 A.D. 15 min.—The Baptistry of Parma, medieval masterpiece. 17 min.—Beaune: Roger van der Weyden, 1400-1464. 13 min.—Pisa, story of a cathedral square. 10 min.—Dijon: the four Grand Dukes of Burgundy. 15 min.—Ecce homo: Czechoslovakian art, 1400-1600. 9 min.—Jean Fouquet: Chantilly, 1420-1480. 15 min.
1. Art, Gothic. I. Roland, Anthony. II. Time-Life Films.
⌈N6310⌉ 709.02 72-701922
Time-Life Films 72 MARC

The History of art. Program 3: Man and Christendom—the glory of Gothic
see

The Baptistry of Parma, medieval masterpiece.

Beaune—Roger van der Weyden, 1400-1464.

Dijon—the four Grand Dukes of Burgundy.

Ecce homo—Czechoslovakian art, 1400-1600.

Jean Fouquet—Chantilly, 1420-1480.

Pisa, story of a cathedral square.

Visions of light, 1200 A.D.-1300 A.D.

The History of art. Program 4: Renaissance man asserts himself. ⌈Motion picture⌉ Time-Life Films, 1970.

4 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS. Piero della Francesca, 1410-1492. 12 min.—East Slovak Renaissance, 1500-1600. 13 min.—Botticelli, 1444-1510. 10 min.—Michelangelo, 1475-1564. 65 min.
1. Art, Renaissance. I. Roland, Anthony. II. Time-Life Films.
⌈N6370⌉ 709.02 72-701923
Time-Life Films 72 MARC

The History of art. Program 4: Renaissance man asserts himself
see

Botticelli, 1444-1510.

East Slovak Renaissance, 1500-1600.

Michelangelo, 1475-1564.

Piero della Francesca, 1410-1492.

The History of art. Program 5: Reality and make-belief—three centuries of contrast. ⌈Motion picture⌉ Time-Life Films, 1970.

5 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS: At the turn of the age: Hans Holbein, 1497-1543. 14 min.—Rembrandt's Christ. 41 min.—Star of Bethlehem, 1700-1750. 12 min.—The melancholia of pleasure: Antoine Watteau, 1684-1721. 18 min.—Royal rococo, 1725-1750. 12 min.
1. Art, Renaissance. 2. Art, Modern—17th-18th centuries. I. Roland, Anthony. II. Time-Life Films.
⌈N6350⌉ 709.03 72-701924
Time-Life Films 72 MARC

The History of art. Program 5: Reality and make-belief—three centuries of contrast
see

At the turn of the age—Hans Holbein, 1497-1543.

The History of art. Program 5: Reality and make-belief—three centuries of contrast
(Continued)

The Melancholia of pleasure—Antoine Watteau, 1684-1721.

Rembrandt's Christ.

Star of Bethlehem, 1700-1750.

The History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture] Time-Life Films, 1970.

7 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS. Turner, 1775-1851. 12 min.—Delacroix, 1798-1863. 13 min. —Corot, 1796-1875 18 min.—Daumier, 1808-1879. 14 min.—Toulouse-Lautrec, 1864-1901. 15 min.—Degas dancers. 13 min.—Hectorologie: Hector Guimard, 1867-1942. 13 min.
1. Painting, Modern—19th century. I. Roland, Anthony. II. Time-Life Films.
[ND190] 709.03 72-701925
Time-Life Films 72 MARC

The History of art. Program 6: The birth of modern art—landscape transformed and social comment
see

Daumier, 1808-1879.

Degas dancers.

Delacroix, 1798-1863.

Hectorologie—Hector Guimard, 1867-1942.

Toulouse-Lautrec, 1864-1901.

Turner, 1775-1851.

The History of art. Program 7: New forms, new rhythms, new stresses. [Motion picture] Time-Life Films, 1970.

6 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS: Art nouveau, 1893-1925. 12 min.—At the foot of the tree, a homage to Steinlen, 1859-1923. 24 min.—Fernand Léger, 1881-1955. 14 min. —Kandinsky, 1866-1944. 15 min.—Franz Marc, 1880-1916. 23 min.—Emile Nolde, 1867-1956. 15 min.
1. Art, Modern—19th century. 2. Art, Modern—20th century. I. Roland, Anthony. II. Time-Life Films.
[N6447] 709.04 72-701926
Time-Life Films 72 MARC

The History of art. Program 7: New forms, new rhythms, new stresses
see

Art nouveau, 1893-1925.

At the foot of the tree—a homage to Steinlen, 1859-1923.

Emile Nolde, 1867-1956.

Fernand Léger, 1881-1955.

Franz Marc, 1880-1916.

Kandinsky, 1866-1944.

The History of art. Program 8: Man's world shattered and rebuilt. [Motion picture] Time-Life Films, 1970.

8 motion pictures. sd. color. 16 mm.
A program of films from the Anthony Roland collection of films on art.
CONTENTS: Dina in the king's garden: Maillol sculpture. 10 min.—Kindness week; or, The seven capital elements: Max Ernst. 19 min.—Max Ernst: journeys into the subconscious. 12 min.—Henry Moore, London, 1940-1942. 11 min.—Josef Herman, 20th century artist. 13 min.—Picasso: Joie de vivre (1946) 13 min.—Picasso: Romancero du picador. 13 min.—Sculpture in the city: Spoleto. 11 min.
1. Art, Modern—20th century. I. Roland, Anthony. II. Time-Life Films.
[N6490] 709.04 72-701927
Time-Life Films 72 MARC

The History of art. Program 8: Man's world shattered and rebuilt
see

Dina in the king's garden—Maillol sculpture.

Henry Moore, London—1940-1942.

Josef Herman, 20th century artist.

Kindness week; or, The seven capital elements—Max Ernst.

Max Ernst—journeys into the subconscious.

Picasso—Romancero du picador.

Sculpture in the city—Spoleto.

History of astronautics (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

39 fr. color. 35 mm. (Space, no. 1)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Traces the historical background of astronautics, showing how through men such as Copernicus, Jules Verne, and the scientists at Peenemunde the gap between theory and practice was narrowed and closed. With captions.
1. Astronautics—History. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 1.
[TL788.5] 629.4 70-739105
McIntyre Visual Publications

History of computers. [Transparencies] Creative Visuals [197-?]

12 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY: Presents a history of computers.
1. Computers—History. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735865
Creative Visuals 72 MARC

History of computing devices (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

48 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Traces the history of computing devices from such simple tools as fingers, sticks, stones, and beads to our modern electronic computers.
1. Electronic calculating-machines—History. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 1: an introduction to computers (Filmstrip)
510.78 73-737220
BFA Educational Media

History of digital computers (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

46 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 11 min. (Computer series 2: introduction to computer programming)
With study guide.
Summary: Traces the development of computing devices from the most primitive string of counting shells through the abacus and Babbage's "difference machine" to the development of the first electronic computers, MARK 1 and ENIAC.
1. Electronic digital computers—History. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to computer programming (Filmstrip)
510.78 76-737229
BFA Educational Media

The History of dissent (*Filmstrip*) New York times, 1968.
72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs, Nov. 1969)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Examines how far a minority can go in protest. Discusses the bill of rights, Thoreau and other famous dissenters, current protests, and the rights of the majority.
1. Government, Resistance to. I. New York times. Series.
301.45 Fi A 68-4593
New York times

History of Egyptian civilization. Set 1: Prehistoric and archaic periods (*Filmstrip*) Budek Films and Slides, [illegible]

49 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 1: Prehistoric and archaic periods.
Credits: Authors, Robert C. Maclaurin, Janice E. Blakeney.
Summary: A survey of the period in Egypt dating from 4000-2000 B. C. during the time of settlement from Upper to Lower Egypt, including the Nagada cultures. With captions.
1. Egypt—Civilization—To 332 B. C. I. Budek Films and Slides, inc. II. Egyptian art. Set 1: Prehistoric and archaic periods (Filmstrip)
913.32 70-735776
Budek Films and Slides of Calif.

History of embroidery: from the earliest times to 1400 (Filmstrip) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm. (History of embroidery, no. 1)
With study guide.
SUMMARY: Uses examples of embroidery from Europe and the Near East in examining the artistic and historical significance of a variety of fine embroidery from the fifth century B. C. to 1400 A. D.
1. Embroidery—History. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: History of embroidery (Filmstrip) no. 1.
[NK9206] 746.4 79-739666
McIntyre Visual Publications

History of farming. [Filmstrip] Teaching Resources Development Center, 1969.

25 fr. color. 35 mm.
SUMMARY: Traces the history of farming and illustrates the changes which have taken place in American farming. With captions. For primary grades.
1. Agriculture—History—Juvenile films. 2. Agriculture—United States—History—Juvenile films. [1. Agriculture—History] I. Teaching Resources Development Center.
[S419] 372.8 72-733798
Teaching Resources Development Center 72 MARC

The History of flight (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Highlights of history)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Traces the history of flight from its beginnings in the dreams and myths of man through crude flying instruments, and the rapid development of the airplane during World Wars I and II, to present-day space flight. With captions. For elementary grades.
1. Aeronautics—History—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Highlights of history (Filmstrip)
372.8 70-738140
Society for Visual Education

History of flight in Canada (*Filmstrip*) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

44 fr. color. 35 mm.
French version released under the title Histoire de l'aviation au Canada.
Summary: A history of military and commercial air travel in Canada.
1. Aeronautics, Commercial. 2. Aeronautics, Military. I. Air Canada. II. Canada. National Film Board.
387.7 Fi A 67-4291
National Film Board of Canada

The History of French architecture. Set 1: Roman architecture (Filmstrip)
see Roman architecture in France

The History of French architecture. Set 2: Romanesque architecture, part 1 (Filmstrip)
see Two thousand years of building in France. Set 2: Romanesque architecture, part 1

The History of French architecture. Set 3: Romanesque architecture, part 2 (Filmstrip)
see Two thousand years of building in France. Set 3: Romanesque architecture, part 2

The History of French architecture. Set 4: Secular Gothic architecture and early Gothic church architecture (Filmstrip)
see Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture

The History of French architecture. Set 5: The high Gothic (Filmstrip)
see Two thousand years of building in France. Set 5: The high Gothic

The History of French architecture. Set 6: Late Gothic church architecture (Filmstrip)
see Two thousand years of building in France. Set 6: Late Gothic church architecture

The History of French architecture. Set 7: Chateaux of the Loire (Filmstrip)
see Chateaux of the Loire

The History of French architecture. Set 8: The French Renaissance—16th and 17th centuries (Filmstrip)
see Two thousand years of building in France. Set 8: The French Renaissance—16th and 17th centuries

The History of French architecture. Set 9: The French baroque—17th century (Filmstrip)
see Two thousand years of building in France. Set 9: The French baroque—17th century

The History of French architecture. Set 10: The 18th and 19th centuries (Filmstrip)
see Two thousand years of building in France. Set 10: The 18th and 19th centures

The History of Indian civilization. No. 1: The pre-Buddhist era (*Filmstrip*) Budek Films and Slides, 1968.

47 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Shows early terra cotta figurines, seals, jewelry, pottery, and pleasure items such as gaming boards, bird whistles and other children's toys against the historical background of the two major early sites in the Indus River Valley, Harappa and Mohenjodaro. Discusses city planning and fortification, river trade, water wells and plumbing, cloth-dyeing wells, the use of domestic animals, including elephants and buffalo, and the use of copper and bronze.
1. India—Civilization. I. Budek Films and Slides, inc. II. The Pre-Buddhist era (Filmstrips)
709.34 70-733815
Budek Films and Slides

The History of Indian civilization. No. 2: The early classic era (*Filmstrip*) Budek Films and Slides, 1968.

51 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Describes the Aryan-Vedic people and points out the growing importance of religion. Shows the Asokan pillars which are unique to Indian art. Examines stupas, the stone or brick Buddhist shrines which represent all levels of human and divine existence.
1. India—Civilization. 2. Art, Buddhist—India. I. Budek Films and Slides, inc. II. The Early classic era (Filmstrip)
722 73-733816
Budek Films and Slides

The History of Indian civilization. No. 3: Art under the Kushans (Gandharan); or, The Kushan Gandharan period (*Filmstrip*) Budek Films and Slides, 1968.

46 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Shows the influences of various invading peoples on Indian art. Examples include coins of the Greek kings of India, floor tiles with geometric designs, and Buddhas under the different influences.
1. India—Civilization. 2. Art—India. I. Budek Films and Slides, inc. II. Art under the Kushans (Gandharan) (Filmstrip) III. The Kushan Gandharan period (Filmstrip)
709.34 77-733817
Budek Films and Slides

The History of Indian civilization. No. 4: Art under the Kushans (Mathura); or, The Kushan Mathura period (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Shows the influences of various invading peoples on Indian art. Includes many Buddhas, stupa (shrine) carvings, and statues of emperors and kings.
1. India—Civilization. 2. Art—India. I. Budek Films and Slides, inc. II. Art under the Kushans (Mathura) (Filmstrip) III. The Kushan Mathura period (Filmstrip)
709.34 70-733818
Budek Films and Slides

The History of Indian civilization. No. 5: The Gupta period (*Filmstrip*) Budek Films and Slides, 1968.

50 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Discusses the different Buddha styles, carvings, statues of deities, and Chaitya halls (ruins of the chapels of ancient monasteries) during the Gupta period.
1. Art, Buddhist—India. 2. Art—India. I. Budek Films and Slides, inc. II. The Gupta period (Filmstrip)
709.34 74-733819
Budek Films and Slides

The History of Indian civilization. No. 6: Rock-cut sanctuaries (*Filmstrip*) Budek Films and Slides, 1968.

49 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Discusses caves found at the locations Ajanta, Karla, Ellora, and Elephanta, each consisting of various arrangements of Chaitya halls (monastery chapels) and Viharas (monks' dwellings).
1. Cave temples. 2. Temples—India. I. Budek Films and Slides, inc. II. Rock-cut sanctuaries (Filmstrip)
709.54 79-733820
Budek Films and Slides

The History of Indian civilization. No. 7: Architecture of the Hindu dynasties (*Filmstrip*) Budek Films and Slides, 1968.

51 fr. color. 35 mm.
Credits: Writer, Janice E. Blakeney; photographer, Robert C. Maclaurin.
Summary: Shows the differences between southern and northern styles, with such examples as portable shrines, colonnades, sacred pools, the Kailasanath Temple, carvings, and roof braces.
1. Architecture—India. 2. Temples, Hindu—India. I. Budek Films and Slides, inc. II. Architecture of the Hindu dynasties (Filmstrip)
723 72-733821
Budek Films and Slides

The History of Indian civilization. No. 8: Sculpture of the Hindu dynasties (*Filmstrip*) Budek Films and Slides, 1968.

52 fr. color. 35 mm.
Credits: Writer, Janice C. Blakeney; photographer, Robert C. Maclaurin.
Summary: Shows examples of sculpture during the Hindu dynasties. Includes the monument of Mahabalipuram, Buddhas done in progressive styles, a sandstone cow and calf carving, and statues of Siva, Parvati, and saktis.
1. Sculpture, Hindu. I. Budek Films and Slides, inc. II. Sculpture of the Hindu dynasties (Filmstrip)
734 76-733822
Budek Films and Slides

The History of Indian civilization. No. 9: Moslem architecture in India (*Filmstrip*) Budek Films and Slides, 1968.

51 fr. color. 35 mm.
Credits: Writer, Janice C. Blakeney; photographer, Robert C. Maclaurin.
Summary: Discusses Moslem architecture in India. Illustrates the four main influences of the Moslem style with Altemish's mausoleum and the Taj Mahal.
1. Architecture, Islamic—India. 2. Architecture—India. I. Budek Films and Slides, inc. II. Moslem architecture in India (Filmstrip)
720.954 70-733823
Budek Films and Slides

History of Indian civilization. Set 10 (*Filmstrip*) Budek Films and Slides of California, 1969.

38 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with scripts under the title Indian art. Set 10: Indian miniatures.
Credits: Authors, Robert C. Maclaurin, Janice E. Blakeney.
Summary: Shows many of the representative works in the miniature tradition done by Indian artists of the mid-16th and mid-19th centuries, when artists were sponsored by the imperial rulers. With captions.
1. Miniature painting, Indic. I. Budek Films and Slides of California. II. Indian art. Set 10: Indian miniatures (Filmstrip)
751.7 74-735777
Budek Films and Slides of Calif.

History of industry in Pennsylvania, 1681-1865 (Filmstrip)
see History of Pennsylvania, set 3

The History of Israel (Filmstrip)
see Israel: crossroads of history. Lesson 6: The history of Israel

History of Italian architecture. Set 1: Roman architecture, part 1 (Filmstrip)
see 2,000 years of building in Italy. Set 1: Roman architecture, part 1

History of Italian architecture. Set 2: Roman architecture, part 2 (Filmstrip)
see 2,000 years of building in Italy. Set 2: Roman architecture, part 2

History of Italian architecture. Set 3: Early Christian architecture (Filmstrip)
see 2,000 years of building in Italy. Set 3: Early Christian architecture

History of Italian architecture. Set 4: Romanesque architecture (Filmstrip)
see 2,000 years of building in Italy. Set 4: Romanesque architecture

History of Italian architecture. Set 5: Gothic architecture (Filmstrip)
see 2,000 years of building in Italy. Set 5: Gothic architecture

History of Italian architecture. Set 6: The architecture of the Florentine Renaissance (Filmstrip)
see 2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance

History of Italian architecture. Set 7: Fifteenth century architecture in the north outside of Florence (Filmstrip)
see 2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence

History of Italian architecture. Set 8: Architecture in Rome during the Renaissance (Filmstrip)
see 2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance

History of Italian architecture. Set 9: The late Renaissance (Filmstrip)
see 2,000 years of building in Italy: Set 9. The late Renaissance

History of Italian architecture. Set 10: The 17th and 18th centuries (Filmstrip)
see 2,000 years of building in Italy. Set 10: The 17th and 18th centuries

The History of Japan (*Filmstrip*) Warren Schloat Productions, 1968.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.
Credits: Author, Ethel J. Alpenfels.
Summary: Discusses the people of Japan, where they came from, whether or not they are a single race, and why they remained unchanged for centuries. Explains the reasons for the present period of transition.
1. Japan—Hist. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip)
952 Fi A 68-4469
Warren Schloat Productions

History of Japanese art, sets 1-10. [Filmstrip] Avid Corp., Budek Films and Slides Division, 1969.

10 filmstrips (40 double fr. each). color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With manual.
SUMMARY: Covers the history of art in Japan from the earliest known culture, the Jomon, through the 1960 landscapes of Tokushi Kutsuhira. Includes pre-Buddhist art, the Asuka and Nara periods, the Heian period, and the Kamakura, Muramachi, Momoyama, Edo, and modern art periods.
1. Art, Japanese—History. I. Avid Corporation. Budek Films and Slides [illegible]
[N7350] 709.52 72-733043
Avid Corp. 72 MARC

History of Japanese civilization. Set 1: Pre-Buddhist era (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1967 under the title Japanese art. Set 1: Pre-Buddhist art.
Credits: Authors, Robert C. Maclaurin and Katharine B. Maclaurin.
Summary: Traces the origins of the Japanese people. Discusses the earliest known cultures of Japan, the Jomon and Kofun periods, illustrated with hani figures and architecture. With captions.
1. Art, Japanese. 2. Japan—History—To 645. I. Budek Films and Slides of California. II. Japanese art. Set 1: Pre-Buddhist art (Filmstrip)
915.203 78-735778
Budek Films and Slides of Calif.

History of Japanese civilization. Set 2: Asuka and Nara periods (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 2: Asuka and Nara periods.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Presents a comparison and a brief history of Buddhism and Shintoism between 554–784 A. D., set against a background of architecture and sculpture. With captions.
1. Art, Buddhist—Japan. 2. Art, Shinto. 3. Japan—History—554–794. I. Budek Films and Slides of California. II. Japanese art. Set 2: Asuka and Nara periods (Filmstrip)
915.203 71-735779
Budek Films and Slides of Calif.

History of Japanese civilization. Set 3: Heian period, part 1 (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 3: Fujiwara period architecture.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: A survey of the Heian period in Japan from 794 A. D. to 1185, illustrated with domestic and religious architecture. With captions.
1. Architecture, Japanese. 2. Japan — History — Heian period, 794–1185. I. Budek Films and Slides of California. II. Japanese art. Set 3: Fujiwara period architecture (Filmstrip)
915.203 76-735780
Budek Films and Slides of Calif.

History of Japanese civilization. Set 4: Heian period, part 2 (*Filmstrip*) Budek Films and Slides of California, 1969.
42 fr. color. 35 mm.
Shorter versions (39 fr. and 39 double fr.) issued with script under the title Japanese art. Set 4: Heian period sculpture and painting.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Discusses the changes which occurred during the Heian period, under the Chinese T'ang influence, and during the Fujiwara period. Covers the sculpture and painting of the 9th to 12th centuries. With captions.
1. Art, Japanese. 2. Japan—History—Heian period—794-1185. I. Budek Films and Slides of California. II. Japanese art. Set 4: Heian period sclupture and painting (Filmstrip)
915.203 70-735781
Budek Films and Slides of Calif.

History of Japanese civilization. Set 5: Kamakura period (*Filmstrip*) Budek Films and Slides of California, 1969.

45 fr color. 35 mm.
Shorter versious (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 5: Kamakura period.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Discusses militaristic trends of the national and feudal spirit of 1185–1333 in Japan. With captions.
1. Art, Japanese. 2. Japan—History—Kamakura period—1185–1333. I. Budek Films and Slides of California. II. Japanese art. Set 5: Kamakura period (Filmstrip)
915.203 73-735782
Budek Films and Slides of Calif.

History of Japanese civilization. Set 6: Muromachi period (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr color. 35 mm.
Shorter versions (39 fr. and 39 double fr.) issued with script in 1968 under the title Japanese art. Set 6: Muromachi period.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: A brief history of Japan from the 14th to 16th centuries, set against a background of art and architecture. With captions.
1. Art, Japanese. 2. Japan—History—1333–1600. I. Budek Films and Slides of California. II. Japanese art. Set 6: Muromachi period (Filmstrip)
915.203 77-735783
Budek Films and Slides of Calif.

History of Japanese civilization. Set 7: Momoyama period (Filmstrip) Budek Films and Slides of California, 1969.

47 fr. color. 35 mm.

Shorter versions (43 fr. and 43 double fr.) issued with script under the title Japanese art. Set 7: Momoyama.

CREDITS: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

SUMMARY: Discusses the period of relative peace and unity in Japan during the sixteenth century. Illustrated with art and architecture. With captions.

1. Art, Japanese. 2. Japan—Civilization—To 1868. I. Budek Films and Slides of California. II. Japanese art. Set 7: Momoyama (Filmstrip)

[N7353.4] 915.203 70-735784
Budek Films and Slides of California

History of Japanese civilization. Set 8: Edo period, part 1 (Filmstrip) Budek Films and Slides of California, 1969.

37 fr. color. 35 mm.

Longer versions (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 8: Edo period architecture and sculpture.

CREDITS: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

SUMMARY: Presents the history, social structure, and foreign policy of Japan from 1573–1614, against a setting of architecture and sculpture. With captions.

1. Art, Japanese. 2. Japan—Civilization—To 1868. I. Budek Films and Slides of California. II. Japanese art. Set 8: Edo period architecture and sculpture (Filmstrip)

[N7353.4] 915.203 74-735785
Budek Films and Slides of California

History of Japanese civilization. Set 9: Edo period, part 2 (Filmstrip) Budek Films and Slides of California, 1969.

45 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 9: Edo period painting.

CREDITS: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

SUMMARY: Discusses the artistic schools and print traditions of Japanese culture from 1573–1614. With captions.

1. Art, Japanese. 2. Japan—Civilization—To 1868. I. Budek Films and Slides of California. II. Japanese art. Set 9: Edo period painting (Filmstrip)

[N7353.4] 915.203 78-735786
Budek Films and Slides of California

History of Japanese civilization. Set 10: Modern era (*Filmstrip*) Budek Films and Slides of California, 1969.

37 fr. color. 35 mm.

Longer versions (40 fr. and 40 double fr.) issued with script under the title Japanese art. Set 10: Modern art.

Credits: Authors, Janice E. Blakeny, Robert C. Maclaurin.

Summary: Surveys the works of the modern-day artists and architects of Japan, showing how their innovations have made them leaders of the Eastern world. With captions.

1. Art, Japanese. 2. Art, Modern—20th century—Japan. I. Budek Films and Slides of California. II. Japanese art. Set 10: Modern art (Filmstrip)

915.203 71-735787
Budek Films and Slides of Calif.

A **History of justice** (*Filmstrip*) Common Ground, London, 1963. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. color 35 mm. (Government)

With teacher's guide. Notes revised 1966.

Credits: Writer, John A. Hawgood.

Summary: Uses authentic photographs in combination with time and flow charts and diagrams to examine the evolution of the administration of justice, from the most rudimentary primitive justice without courts or judges or fixed punishments, to the elaborate British system of today.

1. Justice, Administration of—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Government (Filmstrip)

347.9942 Fi A 68-3729
Carman Educational Associates

The History of maps (Motion picture) Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Traces the history of map making and shows present-day maps of planetary objects.

1. Cartography—History. I. Doubleday Multimedia.

526.8 71-710083
Doubleday Multimedia

A **History of medicine** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

33 fr. b&w. 35 mm. (History topics)

Picture post filmstrip.

With notes.

Summary: A survey of medicine from the Middle Ages to the mid-nineteenth century.

1. Medicine — History. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: History topics (Filmstrip)

610.9 Fi A 68-4052
Dufour Editions

A **History of Mexican art. Set 1: Mayan art, Chichen Itza** (Filmstrip) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Explores the important centers of the ruins at Chichen Itza, explaining the religious significance of the intricate motifs used in the building.

——— Another issue. double fr.

1. Chichen Itza, Mexico. 2. Mayas—Art. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Mayan art, Chichen Itza (Filmstrip)

970.3 70-737183
Avid Corp.

A **History of Mexican art. Set 2: Mayan art** (Filmstrip) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Describes the Mayan civilization at Dzibilchaltun, Edzna, Sayil, Kabah, and Uxmal, showing the relationship between religion and architecture.

——— Another issue. double fr.

1. Mayas—Religion and mythology. 2. Mayas—Art. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Mayan art (Filmstrip)

709.72 73-737184
Avid Corp.

A **History of Mexican art. Set 3: Cuicuilco, Tula, and a selection of Indian sculpture** (Filmstrip) Herbert E. Budek Films and Slides, 1966.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclurin, Katharine B. Maclaurin.

Summary: A study of the monuments at Cuicuilco and the civilization of the Toltecs at Tula. Includes some examples of Indian sculpture.

——— Another issue. double fr.

1. Cuicuilco, Mexico. 2. Toltecs. 3. Indians of Mexico—Sculpture. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Cuicuilco, Tula, and a selection of Indian Sculpture (Filmstrip)

709.72 77-737185
Avid Corp.

A **History of Mexican art. Set 4: Zapotec and Mixtec art in the Valley of Oaxaca: Monte Alban and Mitla** (Filmstrip) Herbert E. Budek Films and Slides, 1966.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Traces the history of the Valley of Oaxaca, and pictures the Zapotec and Mixtec civilizations at Monte Alban and Mitla.

——— Another issue. double fr.

1. Monte Albán, Mexico. 2. Mitla, Mexico. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Zapotec and Mixtec art in the Valley of Oaxaca (Filmstrip)

709.72 70-737186
Avid Corp.

A **History of Mexican art. Set 5: Aztec and pre-Aztec art** (Filmstrip) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Describes the last two Aztec cultures before the arrival of the Spaniards in Mexico.

——— Another issue. double fr.

1. Aztecs—Art. 2. Indians of Mexico—Art. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Aztec and pre-Aztec art (Filmstrip)

970.3 74-737187
Avid Corp.

A **History of Mexican art. Set 6: Colonial art of the 16th century** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: A study of the architecture of sixteenth century Mexico, a fusion of design by Spaniards and execution of the work by native Indian craftsmen. Examines the emergence of the Spanish baroque in Mexican art and architecture.

——— Another issue. double fr.

1. Architecture, Colonial—Mexico. 2. Architecture—Mexico. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Colonial Art of the 16th century (Filmstrip)

709.72 78-737188
Avid Corp.

A **History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries** (*Filmstrip*) Herbert E. Budek Films and Slides. 1964.

40 fr. color. 35 mm. .

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: A study of the further growth of the baroque and Churrigueresque styles and the transplanting of features from the Moorish civilization into Mexican structures. Describes the rise of large government buildings.

——— Another issue. double fr.

1. Architecture — Mexico. 2. Architecture, Modern — 17th–18th centuries—Mexico. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Colonial Art of the 17th and 18th centuries (Filmstrip)

709.72 71-737189
Avid Corp.

F

A **History of Mexican art. Set 8: Modern architecture in Mexico City** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Shows how modern Mexican architects have broken with the baroque and an eclectic past and have created impressive modern architecture, partly sponsored by private enterprise, partly by government.

——— Another issue. double fr.

1. Architecture—Mexico (City) 2. Architecture, Modern—20th century—Mexico (City) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Modern architecture in Mexico City (Filmstrip)

720.972 76-737190
Avid Corp.

A **History of Mexican art. Set 9: Modern architecture: University City** (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

40 fr. color. 35 mm.

With script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: A study of the modern architecture of University City, showing the Olympic stadium and the different departments. Includes scenes of murals by leading Mexican artists which link the present to the pre-conquest past.

——— Another issue. double fr.

1. Mexico (City) Universidad Nacional. 2. Architecture—Mexico (City) 3. Architecture, Modern—20th century—Mexico (City) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Modern architecture: University City (Filmstrip)

720.972 70-737191
Avid Corp.

A **History of Mexican civilization. Set 1: Mayan art in Chichen Itza** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

51 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 1.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Explores the important centers of the ruins at Chichen Itza, explaining the religious significance of the intricate motifs used in the buildings. With captions.

1. Chichen Itza, Mexico. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art, set 1 (Filmstrip)

970.3 75-735788
Budek Films and Slides of Calif.

A **History of Mexican civilization. Set 5: Aztec and pre-Aztec art** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

51 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 5.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Describes the last two Aztec cultures before the arrival of the Spaniards in Mexico. With captions.

1. Aztecs. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art, set 5 (Filmstrip)

970.3 79-735789
Budek Films and Slides of Calif.

A **History of Mexican civilization. Set 6: Colonial art of the 16th century** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

42 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 6.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Gives special attention to the cultural fusion which developed in Mexico during the 16th century. With captions.

1. Art, Colonial—Mexico. 2. Art, Mexican. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art, set 6 (Filmstrip)

709.72 73-735790
Budek Films and Slides of Calif.

The **History of mountaineering** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

44 fr. b&w. 35 mm. (History topics)

Picture post filmstrip.

With notes.

Summary: Surveys the history of man's conquest of mountains from the times of Gessner to the Everest expedition of 1956.

1. Mountaineering—Hist. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: History topics (Filmstrip)

796.5 Fi A 67-4022
Dufour Editions

The **History of Newfoundland (1000–1824)** (*Filmstrip*) National Film Board of Canada, 1968.

51 fr. color. 35 mm.

French version released under the title L'histoire de Terre-Neuve (1000–1824)

With manual.

Summary: Uses photographs of historical objects and reproductions of archival documents in tracing the history of Newfoundland from 1000 to 1824. With captions.

1. Newfoundland—History. I. Canada. National Film Board.

971.18 75-735528
National Film Board of Canada

The History of our flag (*Motion picture*) D. L. Richardson. Released by BFA Educational Media, 1970.

9 min. sd. color. 16 mm.

With study guide.

Summary: Reviews historical events leading to changes in the American flag while tracing the transitions from early flags to the present one. Shows some of the best-known flags. For elementary grades.

1. Flags—U. S. I. Richardson, D. L. II. BFA Educational Media.

929.9 72-708867
BFA Educational Media

The History of pattern, part 1 (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

21 fr. b&w. 35 mm.

With lecture notes.

Summary: A study of the history of pattern.

1. Design—History. I. Educational Productions, ltd. II. Prothmann Associates.

745 72-734949
Prothmann Associates

The **History of pattern, part 2** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

20 fr. b&w. 35 mm.
With lecture notes.
Summary: A study of the history of pattern.
1. Design—History. I. Educational Productions, ltd. II. Prothmann Associates.
745 76-734943
Prothmann Associates

History of Pennsylvania, set 3 (*Filmstrip*) Visual Aids Service, 1968. Made by Manhattan Color Lab.

6 filmstrips. color. 35 mm.
With teacher's manual.
Contents: History of industry in Pennsylvania, 1681–1865.—Social history of Pennsylvania, 1825–1860.—Forces of unity and disunity, 1830–1860.—Pennsylvania in the Civil War, 1861–1865.—Pennsylvania in transition, 1870–1900.—Farmers, laborers, and industrialists in Pennsylvania, 1870–1918. With captions.
1. Pennsylvania—History. I. Visual Aids Service, West Chester, Pa. II. History of industry in Pennsylvania, 1681–1865 (Filmstrip) III. Social history of Pennsylvania, 1825–1860 (Filmstrip) IV. Forces of unity and disunity, 1830–1860 (Filmstrip) V. Pennsylvania in the Civil War, 1861–1865 (Filmstrip)
974.8 79-733697
Visual Aids Service

The **History of printed books** (*Filmstrip*) Jam Handy Organization, 1967.

43 fr. color. 35 mm. (Books—their story, no. 6)
Eastman color.
Summary: Describes how the Chinese made the first printed books from blocks and how they invented the first movable type. Discusses Gutenberg's invention of movable type in Europe and the coming of printing to North America. With captions.
1. Printing—Hist.—Origin and antecedents. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 6.
Fi 67-1638

The History of railways in Britain (Filmstrip) Common Ground, London. Made by Norman E. Willis. Released in the U. S. by Carman Educational Associates, 1969.

43 fr. color. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Traces the history of the British railways, covering the early days, consolidation, the golden years, the war years, amalgamation, competition, and modernization.
1. Railroads—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
385 70-738439
Carman Educational Associates

History of road transport. Part 1: Early times to 18th century (Filmstrip) Common Ground, London, 1947. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Presents the history of road transport in England from early times to the 18th century.
1. Transportation—Gt. Brit. 2. Roads—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
388.3 75-738440
Carman Educational Associates

History of road transport. Part 2: Turnpikes and the coaching age (Filmstrip) Common Ground, London, 1948. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1966.

45 fr. b&w. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Presents a history of road transport in England, concentrating on turnpikes and the coaching age.
1. Coaching—Gt. Brit. 2. Roads—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
388.3 79-738441
Carman Educational Associates

History of road transport. Part 3: The Motor age (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Presents a history of road tranport in England, concentrating on the motor age to 1949.
1. Transportation, Automotive — Gt. Brit. 2. Roads — Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
388.3 72-738442
Carman Educational Associates

History of Russia. Part 1: The foundations to 1700 (*Filmstrip*) Common Ground, ltd., London, 1948. Made by John Lawrence. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm.
With teachers guide (rev. 1966)
Summary: Traces the history of Russia from the foundations of its civilization, discussing the conversion of St. Vladimir to Christianity, the Mongol invasion under Jenghis Khan; the rise of Moscow, and the political and social history of Russia to the time of Peter the Great.
1. Russia—Hist. I. Common Ground, ltd., London. II. Carmen Educational Associates. III. The Foundations to 1700 (Filmstrip)
947 Fi A 68-3529
Carman Educational Associates

History of Russia. Part 2: The age of St. Petersburg, 1700–1857 (*Filmstrip*) Common Ground, ltd., London, 1949. Made by John Lawrence. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm.
With teachers guide.
Summary: Describes Russia during the era of Peter the Great—peasant life, social life in the time of Catherine the Great, the partition of Poland, the Napoleonic Wars, political reaction, and the great age of Russian literature and thought. Discusses the coming of railroads and the Crimean War.
1. Russia—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. III. The Age of St. Petersburg (Filmstrip)
947 Fi A 68-3589
Carman Educational Associates

History of Russia. Part 3: The end of tsarism, 1857–1917 (*Filmstrip*) Common Ground, ltd., London, 1963. Made by John Lawrence. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr. b&w. 35 mm.
With teachers guide (rev. 1966)
Summary: Describes the rise of 19th century revolutionaries in Russia, the assassination of Alexander II, the building of the trans-Siberian railroad, events leading up to the First World War, the rise of Lenin, and the revolution of 1917. Shows social life, exiles in Siberia, and living conditions of Russian workers.
1. Russia—Hist.—19th cent. 2. Russia—Hist.—Revolution, 1917–1921. I. Common Ground, ltd., London. II. Carmen Educational Associates. III. The End of tsarism, 1857–1917 (Filmstrip)
947.08 Fi A 68-3590
Carman Educational Associates

The History of science fiction from 1938 to the present. [Motion picture] Extramural Independent Study Center, University of Kansas, 1971.

32 min. sd. color. 16 mm. (Literature of science fiction)
CREDITS: Authors, James Gunn, Isaac Asimov.
SUMMARY: Isaac Asimov discusses the history of science fiction from 1938 to the present.
1. Science fiction—History and criticism. I. Asimov, Isaac, 1920- II. Kansas. University. Extramural Independent Study Center. III. Series: Literature of science fiction. [Motion picture]
[PN3448.S45] 808.3 72-700539
72 MARC
Extramural Independent Study Center, University of Kansas

History of sea transport: ocean cargo—historical (Filmstrip) Common Ground, London, 1948. Made by F. C. Bowen. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Presents a history of sea transport in England, concentrating on ocean cargo.
1. Shipping—Gt. Brit. 2. Merchant marine—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
387 76-738443
Carman Educational Associates

History of sea transport: short sea travels (Filmstrip) Common Ground, London, 1949. Made by F. C. Bowen. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm. (The Growth of transport)
With teachers notes.
Summary: Presents a history of sea transport in England, concentrating on short sea travels.
1. Shipping—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Growth of transport (Filmstrip)
387 70-738444
Carman Educational Associates

History of Spanish architecture. Set 1: The Roman and Visigothic era (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (46 fr.) issued under the title The Roman and Visigothhic era.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: Shows aqueducts, arches, basilicas, temples, and amphitheaters built by Roman engineers; includes scenes of structures of the Visigothic invaders of the fifth century.
——— ——— Another issue. double fr.
1. Architecture, Roman. I. Budek Films and Slides, inc. II. The Roman and Visigothic era (Filmstrip)
720.946 73-737192
Avid Corp.

History of Spanish architecture. Set 2: Pre-Romanesque (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version issued under the title Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture)
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of the architecture of the Asturian, early Muslim, and Mozarabic periods in Spain.
——— ——— Another issue. double fr.
1. Architecture—Asturias. 2. Architecture, Islamic—Spain. 3. Architecture, Mozarabic. I. Budek Films and Slides, inc. II. Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture) (Filmstrip)
720.946 77-737193
Avid Corp.

History of Spanish architecture. Set 3: Romanesque (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (42 fr.) issued under the title Romanesque architecture in Spain.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A survey of the monastic buildings of Medieval Spain, including the Cluniac abbeys and churches along the pilgrimage route to France and the famous church of Santiago de Compostela.
——— ——— Another issue. double fr.
1. Church architecture—Spain. 2. Architecture, Romanesque—Spain. I. Budek Films and Slides, inc. II. Romanesque architecture in Spain (Filmstrip)
720.946 70-737194
Avid Corp.

History of Spanish architecture. Set 4: Romanesque and medieval fortifications (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (45 fr.) issued under the title Romanesque and medieval fortifications.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of the Romanesque, showing in particular the development of characteristically Spanish features.
——— ——— Another issue. double fr.
1. Architecture, Romanesque — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. Romanesque and medieval fortifications (Filmstrip)
720.946 74-737195
Avid Corp.

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (39 fr.) issued under the title Later Moslem architecture and its effect in the north.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of later Moslem architecture and its effect in the North. Shows a representation of the Alhambra, one of the last and most elegant building complexes of the Moorish civilisation in Spain.
——— ——— Another issue. double fr.
1. Architecture, Islamic—Spain. 2. Architecture—Spain. 3. Alhambra. I. Budek Films and Slides, inc. II. Later Moslem architecture and its effect in the north (Filmstrip)
720.946 78-737196
Avid Corp.

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north (Filmstrip) see Later Moslem architecture and its effect in the north

History of Spanish architecture. Set 6: Gothic, 1 (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color 35 mm.
Captioned version (42 fr.) issued under the title Gothic architecture. First half.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: Shows the austere beginnings of Gothic architecture under the influence of the Cistercians, and describes the gradual development of richer forms.
——— ——— Another issue. double fr.
1. Architecture, Gothic — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. Gothic architecture. First half (Filmstrip)
720.946 71-737197
Avid Corp.

History of Spanish architecture. Set 7: Gothic, 2 (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (42 fr.) issued under the title Gothic architecture. Second half.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of the period of national Gothic and of the period during which foreign elements dominated Spanish architecture.
——— ——— Another issue. double fr.
1. Architecture, Gothic — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. Gothic architecture. Second half (Filmstrip)
720.946 75-737198
Avid Corp.

History of Spanish architecture. Set 8: The early Renaissance (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (42 fr.) issued under the title The early Renaissance.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: Examines the Plateresque style as an expression of the Renaissance in Spain.
——— ——— Another issue. double fr.
1. Architecture, Renaissance—Spain. 2. Architecture—Spain. I. Budek Films and Slides, inc. II. The Early Renaissance (Filmstrip)
720.946 79-737199
Avid Corp.

History of Spanish architecture. Set 9: The high Renaissance (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version (37 fr.) issued under the title The high Renaissance.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of the developments of the Renaissance in its classical and Herreran periods.
——— ——— Another issue. double fr.
1. Architecture, Renaissance—Spain. 2. Architecture—Spain. I. Budek Films and Slides, inc. II. The High Renaissance (Filmstrip)
720.946 79-737200
Avid Corp.

History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (*Filmstrip*) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Captioned version issued under the title The baroque, neo-classicism and the 19th century.
With script.
Credits: Text, Janice Blakeney; photography, Robert C. Maclaurin.
Summary: A study of the Churrigueresque style, and of the late nineteenth and early twentieth century architecture.

——— Another issue. double fr.

1. Architecture—Spain. 2. Architecture, Modern—19th century—Spain. 3. Architecture, Modern—20th century—Spain. I. Budek Films and Slides, inc. II. The Baroque, neo-classicism and the 19th century (Filmstrip)

720.946 72-737201
Avid Corp.

The History of Switzerland (*Filmstrip*) Hulton Press, London [195-?]

39 fr b&w. 35 mm.
A Picture Post filmstrip.
Summary: Uses maps, photographs, and art work to present the history of Switzerland.
1. Switzerland—Hist. I. Hulton Press, ltd., London.

Fi A 67-3878
Dufour Editions

History of Switzerland (*Filmstrip*) Educational Filmstrips, 1969.

52 fr. color. 35 mm. (Switzerland)
With manual and script.
Credits: Authors, Kenneth Russell, Marjorie Russell.
Summary: Traces the history of Switzerland. With captions.
1. Switzerland—History. I. Educational Filmstrips, Huntsville, Tex. Series: Switzerland (Filmstrip)

949.4 73-734655
Educational Filmstrips

The History of the black man in the United States (*Filmstrip*) Educational Audio Visual, 1970.

8 filmstrips. color. 35 mm. and 4 phonodiscs: 2 s. each, 12 in., 33⅓ rpm.
With teacher's notes and text of narration.
Credits: Writer, Julian Mayfield; consultant, Leonard A. James; editor, Gladys Carter.
Contents: 1. The colonial period. 65 fr., 19 min.—2. The abolitionists. 70 fr., 19 min.—3. The Civil War. 55 fr., 13 min.—4. Reconstruction. 58 fr., 17 min.—5. The Harlem renaissance. 52 fr., 22 min.—6. The black man in the depression. 62 fr., 19 min.—7. Racism: the Kerner Commission report. 70 fr., 18 min.—8. Black protest movements. 85 fr., 26 min.
1. Negroes—History. I. Educational Audio Visual, inc., Pleasantville, N. Y.

973 77-736370
Educational Audio Visual

History of the blacks. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm. (The Blacks, no. 1)
SUMMARY: Covers over three hundred years of black history, from the slave trade which tore the blacks from their African homes to the present.
1 Negroes in America—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Blacks. [Motion picture] no. 1

[E29.N3] 909 70-714595
Time-Life Films 72 MARC

History of the British newspapers (Filmstrip) Common Ground, London, 1952. Made by Alymer Vallance. Released in the U. S. by Carman Educational Associates, 1966.

50 fr. b&w. 35 mm.
With teachers notes.
Summary: Traces the origins of the contemporary British newspaper with emphasis on commercial publication in the 20th century.
1. English newspapers—History. I. Common Ground, ltd., London. II. Carman Educational Associates.

072 77-738438
Carman Educational Associates

History of the Capitol (*Filmstrip*) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

39 fr color. 35 mm. (Washington, D. C.: our Capital City)
With teacher's guide.
Credits: Adviser, Clarence J Gittings.
Summary: Traces the physical development of the Capitol from its inception to the present. Shows views of the original building and of subsequent additions and modifications. Depicts some significant historical events which have occurred at the Capitol. With captions.
1. Washington, D. C. Capitol. I. McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)

Fi A 67-2611 rev
McGraw-Hill Book Co.

History of the city. [Filmstrip] Warren Schloat Productions, 1972.

188 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.
With teacher's guide.
CREDITS: Writer, Alice Low.
SUMMARY: Traces the history of cities and points out the human elements that shaped the cities. Discusses the origins and causes of many problems that face cities today.
1. Cities and towns. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[HT151] 301.34 72-733690
Warren Schloat Productions 72 MARC

The History of the government of the Northwest Territories (*Filmstrip*) Canada Dept. of Northern Affairs and National Resources, Ottawa. Made and released by National Film Board of Canada, 1965.

37 fr. color. 35 mm.
With manual
Credits: Executive producer, Hans Möller; director, Thérèse Masson; art director, J. Licastro; artist, Laurent Coderre.
Summary: Uses maps, archival photographs, and contemporary transparencies to illustrate the history of government in Canada's North. With captions.
1. Northwest Territories, Can.—Pol. & govt. I. Canada. Dept. of Northern Affairs and National Resources. II. Canada. National Film Board.

354.712 Fi A 68-4187
National Film Board of Canada

The History of the graphic arts. No. 1, German fifteenth century woodcuts (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Surveys fifteenth century woodcuts, and points out that religious subjects were the main themes. With captions.
1. Wood-engraving, Renaissance. 2. Christian art and symbolism. I. Budek Films and Slides of California.

769 73-735163
Budek Films and Slides of Calif.

The History of the graphic arts. No. 2: Engravings in northern Europe (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of engraving in northern Europe. Explains the intaglio process and its advantages in printmaking. With captions.
1. Intaglio printing. 2. Engraving—Europe, Northern. I. Budek Films and Slides of California.

769 77-735164
Budek Films and Slides of Calif.

The History of the graphic arts. Set 3: Martin Schongauer (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of the art of fifteenth century painter and printmaker, Martin Schongauer. Points out that his engravings show an understanding of dimension, depth, and a feeling for space which bring his art to the beginning of the Renaissance style.
1. Schongauer, Martin, 15th century. I. Budek Films and Slides of California.

769 70-735165
Budek Films and Slides of Calif.

The History of the graphic arts. No. 4: German book illustration (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Shows examples of German woodcuts used as book illustrations, and explains that the prints were painted by craftsmen trained to fill in fields with color on the print. Notes that sometimes the prints were left uncolored. With captions.
1. Wood-engravings, German. 2. Wood-engraving—Technique. I. Budek Films and Slides of California.

769 74-735166
Budek Films and Slides of Calif.

The History of the graphic arts. No. 5: Italian book illustration (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color 35 mm.
Summary: Surveys Italian book illustration, and compares the illustrations with the German style which is more stiff and angular. Points out that the Italian style is distinguished by its powerful effect of light and dark and by the ornamental framelike borders on the prints. With captions.
1. Illustration of books—Italy. 2. Chiaroscuro. I. Budek Films and Slides of California.

769 78-735167
Budek Films and Slides of Calif.

The History of the graphic arts. No. 6: Early Italian engraving—Florence (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of early Italian engraving in Florence, explaining both the broad manner and the fine manner of engraving during that period. With captions.
1. Engraving—Florence. I. Budek Films and Slides of California.

769 71-735168
Budek Films and Slides of Calif.

The History of the graphic arts. No. 7: Early Italian engravings—northern Italy (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of early engravings of the northern part of Italy, noting that the fifteenth century saw the rebirth of classical Greek and Roman and a new spirit of human emotion. Points out the contrast of light and dark in the works represented. With captions.
1. Engravings—Italy, Northern. 2. Chiaroscuro. I. Budek Films and Slides of California.

769 75-735169
Budek Films and Slides of Calif.

The History of the graphic arts. No. 8: Early Italian engravings—Venice (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of the early Italian engravings in Venice, showing that the qualities of style of the Renaissance can be seen in these examples of Venetian engravings. With captions.
1. Engravings—Venice. I. Budek Films and Slides of California.

769 70-735170
Budek Films and Slides of Calif.

The History of the graphic arts. No. 9: Woodcuts of Albrecht Dürer (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of the woodcuts of Albrecht Dürer. Explains that Dürer trained his craftsmen to cut his drawings and designs in such a manner that lines were left in thin relief and moved in curves, enhancing the effect of the woodcut. With captions.
1. Dürer, Albrecht, 1471-1528. I. Budek Films and Slides of California.

769 73-735171
Budek Films and Slides of Calif.

The History of the graphic arts. No. 10: Engravings of Albrecht Dürer (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the engravings of Albrecht Dürer. With captions.
1. Dürer, Albrecht, 1471-1528. I. Budek Films and Slides of California.

769 72-735179
Budek Films and Slides of California

The History of the graphic arts. No. 11: Lucas van Leyden (*Filmstrip*) Budek Films and Slides of California. 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the prints of sixteenth century artist, Lucas van Leyden, noting that his specialty was the portrayal of crowd scenes in his prints and that in his later period he successfully painted lonely figures and small groupings in the Italian manner. With captions.
1. Leyden, Lucas van, 1494-1533. I. Budek Films and Slides of California.

769 75-735185
Budek Films and Slides of California

The History of the graphic arts. No. 12: Marcantonio Raimondi and the rise of reproductive engravings (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: Surveys the prints of Italian artist, Marcantonio Raimondi, noting that his subjects and forms came from classical mythology. Explains that through his reproductions of the works and ideas of other artists, Raimondi was responsible for helping to bring the Renaissance to the North.
1. Raimondi, Marc Antonio, b. circa 1488. I. Budek Films and Slides of California.

769 79-735186
Budek Films and Slides of California

The History of the graphic arts. No. 13: Chiaroscuro woodcuts (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Describes how the principle known as chiaroscuro applies to the art of printmaking. Explains that the difference between dark and light was enhanced by the use of several engraving plates to produce one print.
1. Prints—Technique. 2. Chiaroscuro. I. Budek Films and Slides of California.

769 75-735177
Budek Films and Slides of California

The History of the graphic arts. No. 14: The school at Fontainebleau (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the graphic arts included in the school at Fontainebleau, noting that from 1532-1570 the style of the school was established which abolished the difference barrier between painting and sculpture. Points out that Francesco Primaticcio began a tradition in printmaking at Fontainebleau which emphasized the human figure in its sculptural form. With captions.
1. Primaticcio, Francesco, 1504-1570. I. Budek Films and Slides of California.

769 70-735189
Budek Films and Slides of California

The History of the graphic arts. No. 15: Etching in the sixteenth century (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Surveys and explains the development of a process known as etching in the sixteenth century. With captions.
1. Etching—Technique. I. Budek Films and Slides of California.

767 77-735180
Budek Films and Slides of California

The History of the graphic arts. No. 16: Lucas Cranach, Hans Burgkmair, Hans Baldung Grien (*Filmstrip*) Budek Films and Slides of California, 1969.

15 fr. color. 35 mm.
Summary: Surveys the prints of three German artists—Lucas Cranach, Hans Burgkmair, and Hans Baldung Grien. With captions.
1. Baldung, Hans, called Grien, d. 1545. 2. Burgkmair, Hans, 1473-1531. 3. Cranach, Lucas, 1472-1553. I. Budek Films and Slides of California.

769 71-735184
Budek Films and Slides of California

The History of the graphic arts. No. 17: The sixteenth century—the Netherlands (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the development of the graphic arts in the Netherlands during the sixteenth century. Points out that this period was one of religious crises and political tumult in the area and that the resulting art form saw the secular replacing the religious subject matter. With captions.
1. Graphic arts—Netherlands—History. I. Budek Films and Slides of California.

769 74-735190
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 18: Reproductive engraving after Bosch and Bruegel** (*Filmstrip*) Budek Films and Slides of California, 1969.

12 fr. b&w. 35 mm.
Summary: A survey of the reproduction in the graphic arts of the work of Heironymus Bosch and Pieter Bruegel the Elder in the sixteenth century. With captions.
1. Bosch, Heironymus van Aken, known as, d. 1516. 2. Bruegel, Pieter, the Elder, d. 1569. I. Budek Films and Slides of California.
769 76-735188
Budek Films and Slides of California

The **History of the graphic arts. No. 19: Hendrik Goltzius, Peter Paul Rubens, Anthony van Dyck** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Surveys the engravings and woodcuts of three lowlands artists—Hendrik Goltzius, Peter Paul Rubens, and Anthony van Dyck. Examples show the development of the graphic arts in this area as a center for reproductive printmaking. With captions.
1. Dyck, Sir Anthony van, 1599–1641. 2. Goltzius, Hendrik, 1558–1617. 3. Rubens, Sir Peter Paul, 1577–1640. I. Budek Films and Slides of California.
769 77-735172
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 20: Jacques Bellànge, Jacques Callot** (*Filmstrip*) Budek Films and Slides of California, 1969.

12 fr. b&w. 35 mm.
Summary: Surveys the printmaking of two seventeenth century French artists—Jacques Bellànge and Jacques Callot. With captions.
1. Bellànge, Jacques, 1594–1638. 2. Callot, Jacques, 1592–1635. I. Budek Films and Slides of California.
769 70-735173
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 21: Rembrandt van Rijn—the early years** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the print making of Rembrandt van Rijn in his earlier years, noting that during this period he followed the style of Leyden and that religious themes dominate the work of this period. With captions.
1. Rembrandt Harmenszoon van Rijn, 1606–1669. I. Budek Films and Slides of California.
769 74-735174
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 22: Rembrandt van Rijn—the middle years** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the print making of the middle years of Rembrandt during which he altered his style and turned from landscapes to humanity for his subject matter. Shows that during these years his prints returned to the serenity and balance of form seen before in the art of the high Renaissance. With captions.
1. Rembrandt Harmenszoon van Rijn, 1606–1669. I. Budek Films and Slides of California.
769 78-735175
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 23: Rembrandt van Rijn—the late years** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of the work of Rembrandt in later years which shows his admiration of the Italian high Renaissance. Notes that in his self portraits evidence can be seen of a frank and more analytical approach to himself, contrasted to the dramatically disguised self portraits of the 1630's. With captions.
1. Rembrandt Harmenszoon van Rijn, 1606–1669. I. Budek Films and Slides of California.
769 71-735176
Budek Films and Slides of California

The **History of the graphic arts. No. 24: Other Dutch artists of the seventeenth century** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Surveys the development of Baroque print making in Flanders and Holland through the work of Hendrick Goudt, Jacques de Gheyn, Ruysdael, and Seghers. With captions.
1. Goudt, Hendrick, 1585 (ca.)–1648. 2. Gheyn, Jacques de, 1565–1629. 3. Ruysdael, Solomon van, d. 1670. 4. Seghers, Daniel, 1590–1661. I. Budek Films and Slides of California.
769 72-735187
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 25: French artists of the 17th century** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A survey of French graphic art of the seventeenth century, noting that it appeals to the mood rather than the senses. With captions.
1. Engraving, French. I. Budek Films and Slides of California.
769 70-735181
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: Surveys the art of Italy and Spain in the seventeenth century, emphasizing the Carracci of Bologna whose art shows a definite anti-Mannerist feeling in style. Notes that this period saw a reversion to the rich detail, intricate design, and sculptural massiveness of Michelangelo. With captions.
1. Art, Italian. 2. Art, Modern—17th–18th centuries—Italy. 3. Art, Spanish. 4. Art, Modern—17th–18th centuries—Spain. I. Budek Films and Slides of California.
769 78-735183
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 27: French color prints of the 18th century** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Surveys and explains the development of color prints known as aquatints during the eighteenth century in France. With captions.
1. Color prints, French. I. Budek Films and Slides of California.
766 74-735182
Budek Films and Slides of Calif.

The **History of the graphic arts. No. 28: The 18th century France—aquatint, stipple** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A survey of printmaking in aquatint and stipple in France during the eighteenth century. With captions.
1. Aquatint. 2. Stipple engraving. 3. Engraving, French. I. Budek Films and Slides of California.
769 79-735178
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 29: Hogarth and Rowlandson** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Includes selected prints to represent the work of William Hogarth and Thomas Rowlandson, 18th century English artists. With captions.
1. Hogarth, William, 1697–1764. 2. Rowlandson, Thomas, 1756–1827. I. Budek Films and Slides of California.
760.22 77-735791
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 30: Canaletto** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A study of the life and artistic career of Giovanni Antonio Canal, an 18th century Venetian craftsman whose etchings concern the treatment of nature through landscapes. Presents visual aids to the study of perspective. With captions.
1. Canal, Antonio, called Canaletto, 1697–1768. I. Budek Films and Slides of California.
767 70-735792
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 31: Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo** (*Filmstrip*) Budek Films and Slides of California, 1969.

12 fr. b&w. 35 mm.
Summary: Traces the artistic careers of the father and son artists, Giovanni Battista and Giovanni Domenico Tiepolo, who were active in 18th century Venice. Studies the rococo decorative style and its adaptation to the etching technique. With captions.
1. Tiepolo, Giovanni Battista, 1696–1770. 2. Tiepolo, Giovanni Domenico, 1726–1804. I. Budek Films and Slides of California.
767 74-735793
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 32: Giovanni Battista Piranesi** (*Filmstrip*) Budek Films and Slides of California, 1969.

12 fr. b&w. 35 mm.
Summary: Presents selections from the work of the 18th century artist Giovanni Battista Piranesi, including his well-known series of etchings of imaginary prisons and his studies of ancient Roman ruins. With captions.
1. Piranesi, Giovanni Battista, 1720–1778. I. Budek Films and Slides of California.
767 78-735794
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 33: William Blake** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: A study of the life of William Blake, his artistic career, and his techniques as they were applied to his illustrations of the late 18th and early 19th centuries. Includes the illustrations for his Songs of innocence and experience and his Bible illustrations. With captions.
1. Blake, William, 1757–1827. I. Budek Films and Slides of California.
769 71-735795
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 34: Francisco Goya, first half** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: Traces the first half of Francisco Goya's career, beginning with his work as an etcher in 1778, when he made copies after paintings by Velaquez. Includes selections from his series entitled Caprices. With captions.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. Budek Films and Slides of California.
767 75-735796
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 35: Francisco Goya, part 2** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. b&w. 35 mm.
Summary: A study of the second half of Goya's career. Includes his late paintings or black pictures, and demonstrates his technique as applied to his series of prints entitled Disasters of war and Disparates, or Extravagances. With captions.
1. Goya y Lucientes, Francisco José de, 1746–1828. I. Budek Films and Slides of California.
759.6 79-735797
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 36: Mezzotint** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Illustrates the history and process of mezzotint as an intaglio process as it was applied by artists during the last quarter of the 18th century. With captions.
1. Mezzotint engraving. I. Budek Films and Slides of California.
766 72-735798
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 37: Honoré Daumier** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Follows the life of Honoré Daumier, a 19th century French craftsman whose art is a commentary on the cruelty and absurdity of human beings. With captions.
1. Daumier, Honoré Victorin, 1808–1879. I. Budek Films and Slides of California.
769 76-735799
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 38: Edgar Degas, Edouard Manet, Henri de Toulouse-Lautrec** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Illustrates lives and the careers of Edgar Degas, Edouard Manet, and Henri de Toulouse-Lautrec. Includes etchings and lithographs of each artist's 19th century prints from France. With captions.
1. Degas, Hilaire Germain Edgar, 1834–1917. 2. Manet, Edouard, 1832–1883. 3. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864–1901. I. Budek Films and Slides of California.
760 76-735800
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 39: Odilon Redon, Rodolphe Bresdin** (*Filmstrip*) Budek Films and Slides of California, 1969.

12 fr. b&w. 35 mm.
Summary: Presents the etchings and lithographs of the 19th century artists Redon and Bresdin, and illustrates aspects of the life and career of each artist as well as his technique. Includes a study of the influence of Rembrandt on both artists. With captions.
1. Redon, Odilon, 1840–1916. 2. Bresdin, Rodolphe, 1825–1885. I. Budek Films and Slides of California.
760 70-735801
Budek Films and Slides of Calif.

The **History of the graphic arts. Set 40: James Abbot McNeill Whistler** (*Filmstrip*) Budek Films and Slides of California, 1969.

13 fr. color. 35 mm.
Summary: Presents a selection of etchings and lithographs from the works of Whistler, an American artist active in Europe during the late 19th century. With captions.
1. Whistler, James Abbott McNeill, 1834–1903. I. Budek Films and Slides of California.
760 73-735802
Budek Films and Slides of Calif.

History of the Mass: 4th century to Vatican Council II (Filmstrip)
see Understanding the liturgy

History of the Mass: the beginnings (Filmstrip)
see Understanding the liturgy

History of the party before 1917 (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 23)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Herbert J. Ellison traces the history of the Communist party from the early 1880's when Marxist ideas began to be accepted by radicals in Europe.
1. Communism—Hist. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 23.
Fi 67-593

The **History of the Roman Empire** (*Filmstrip*) Pathescope Educational Films, 1967.
6 filmstrips. color. 35 mm.
With teacher's guide.
CONTENTS.—1. An end and a beginning. 50 fr.—2. The Augustan age. 51 fr.—3. Augustus to Vespasian. 53 fr.—4. High tide. 53 fr.—5. The decline. 50 fr.—6. The fall. 48 fr.
1. Rome—Hist.—Empire, 30 B. C.–476 A. D. I. Pathescope Educational Films, inc.
Fi A 67-3593
Pathescope Educational Films

The **History of the Roman Republic** (*Filmstrip*) Pathescope Educational Films, 1967.
6 filmstrips. color. 35 mm.
With teacher's guide.
CONTENTS.—1. Rome's beginnings. 50 fr.—2. Rome and Italy. 49 fr.—3. The struggle of the Orders. 49 fr.—4. Rome and Carthage. 52 fr.—5. Rome and the Mediterranean. 54 fr.—6. The Rubicon crossed. 51 fr.
1. Rome—Hist.—Republic, 510–30 B. C. I. Pathescope Educational Films, inc.
Fi A 67-3592
Pathescope Educational Films

A History of the United States (*Filmstrip*) American Book Co., 1960. Made by Audio Education Division.

10 filmstrips. color. 35 mm.
With teacher's guide.
Based on the book of the same title by John R. Alden and Alice Magenis.
Contents: 1. The emerging American. 45 fr.—2. Great men mold a nation. 33 fr.—3. The nation grows. 38 fr.—4. A nation expands and divides. 41 fr.—5. Test of a nation. 36 fr.—6. An era of industry. 34 fr.—7. New stature in a new century. 35 fr.—8. World War I and its effects. 40 fr.—9. Depression, recovery, and World War II. 38 fr.—10. The United States faces the future. 36 fr.
1. U. S.—Hist. I. Alden, John Richard, 1908– A history of the United States. II. American Book Company.
973 Fi A 68-4833
American Book Co.

History of the U. S. airmail (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Uses newsreel footage to portray the development of the United States air mail service, from the first inter-cities route flown by Army pilots in World War I era planes to the initiation of transoceanic air mail. Shows President Wilson officially inaugurating the service in 1918.
1. Air mail service—U. S. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
383.0973 70-707470
Anargyros Film Library

A History of the world (*Filmstrip*) American Book Co., 1959. Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide.
Based on the book of the same title by Alice Magenis and John Conrad Appel.
Contents: 1. The Middle East: wellspring of progress. 47 fr.—2. Creativity and change in the Middle East. 52 fr.—3. The Renaissance. 47 fr.—4. Milestones on the road to democracy. 48 fr.—5. The meeting of East and West. 41 fr.—6. Nationalism and the world's balance of power. 47 fr.
1. World history. I. Magenis, Alice. A history of the world. II. American Book Company.
909 Fi A 68-4835
American Book Co.

The History of transportation (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Highlights of history)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Traces the history of transportation from its beginnings to space vehicles. Explains how the inventions of the wheel and the steam engine changed modes of transportation. With captions. For elementary grades.
1. Transportation. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Highlights of history (Filmstrip)
372.8 76-738139
Society for Visual Education
F

History of transportation and industry in New Jersey (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr. color. 35 mm. (History of New Jersey)
With teachers manual.
Summary: Analyzes the history of transportation and industry as related to the state of New Jersey for the period 1664–1865.
1. Transportation—New Jersey. 2. New Jersey—Indus. I. Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip)
338.09749 Fi A 68-3564
American Educators

The **History of Western art. No. 1: Prehistoric art** (Film*strip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

2 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
CONTENTS.—1. Palaeolithic art.—2. Neolithic art.
1. Art, Prehistoric. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Prehistoric art (Filmstrip)
709.01 77-733738
Prothmann Associates

The **History of Western art. No. 2: Mesopotamian art** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

2 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Sumer and Akkad.—2. Babylon and Assyria.
1. Art—Mesopotamia. 2. Mesopotamia—Antiquities. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Mesopotamian art (Filmstrip)
709.35 70-733739
Prothmann Associates

The **History of Western art. No. 3: Egyptian art** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

4 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. The pyramid age.—2. The age of great temples.—3. The Amarna period.—4. The age of the Rameses, the Ptolomies, and the Roman Empire.
1. Art, Egyptian. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Egyptian art (Filmstrip)
709.32 75-733740
Prothmann Associates

The **History of Western art. No. 4: Art in the Greek world** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

6 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents. 1. Cycladic and Minoan.—2. Mycenaean-geometric-Daedalic-early archaic.—3. The archaic period.—4. Greece and magna-Graecia.—5. The Hellenistic period.—6. The Etruscans.
1. Art, Greek—Mediterranean region. 2. Art—Mediterranean region. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Art in the Greek world (Filmstrip)
709.38 79-733741
Prothmann Associates

The **History of Western art. No. 5: Roman art** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

5 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. City and temple.—2. Architecture and theatre.—3. Structures.—4. Pompeii.—5. Sculpture, painting, and mosaic.
1. Art, Roman. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Roman art (Filmstrip)
709.37 72-733742
Prothmann Associates

The **History of Western art. No. 6: Early Christian and Byzantine art** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

6 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents. 1. Early Christian art.—2. Byzantine art. The first era.—3. The first era.—4. The second era and the third era.—5. The third era.—6. The fourth era.
1. Art, Early Christian. 2. Art, Byzantine. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Early Christian and Byzantine art (Filmstrip)
709.39 76-733743
Prothmann Associates

The **History of Western art. No. 7: Medieval painting** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Early medieval paintings, 7th to 11th centuries.—2. Italian painting, 13th and 14th centuries.—3. The age of international Gothic.
1. Painting, Medieval. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Medieval painting (Filmstrip)
709.02 70-733744
Prothmann Associates

The **History of Western art. No. 8: Renaissance and Mannerist painting** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

4 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. The early Renaissance, 1.—2. The early Renaissance, 2.—3. Venetian painting and the high Renaissance.—4. Mannerism and the late Venetians.
1. Painting, Renaissance—Venice. 2. Painting, Venetian. 3. Mannerism (Art) I. Visual Publications, ltd., London. II. Prothmann Associates. III. Renaissance and Mannerist painting (Filmstrip)
709.03 78-733749
Prothmann Associates

The **History of Western art. No. 9: The age of the Renaissance outside Italy** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Early painting in the Netherlands.—2. Painting in Germany; 15th and 16th centuries.—3. Painting in France, England, and Spain.
1. Painting, Renaissance—Europe. 2. Painting, European. I. Visual Publications, ltd., London. II. Prothmann Associates. III. The Age of the Renaissance outside Italy (Filmstrip)
709.03 72-733750
Prothmann Associates

The **History of Western art. No. 10: Painting in the Baroque age** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Southern Baroque: Italy and Spain.—2. Northern Baroque: Flanders and France.—3. Northern Baroque: Holland.
1. Painting, Baroque. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Painting in the Baroque age (Filmstrip)
709.03 76-733751
Prothmann Associates

The **History of Western art. No. 11: The 18th century** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

2 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. French and Italian painting.—2. British and North American painting.
1. Painting, Modern—17th–18th centuries. I. Visual Publications, ltd., London. II. Prothmann Associates. III. The 18th century (Filmstrip)
759.04 70-733752
Prothmann Associates

The **History of Western art. No. 12: French Revolution to 1900** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

4 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Neoclassicism and Romanticism.—2. Romanticism, naturalism, and realism.—3. The age of impressionism.—4. The age of impressionism.
1. Painting, Modern—19th century. I. Visual Publications, ltd., London. II. Prothmann Associates. III. French Revolution to 1900 (Filmstrip)
709.03 73-733745
Prothmann Associates

The **History of Western art. No. 13: Modern painting** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

8 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Introduction to modern painting.—2. The first master.—3. Nabis, primitives, and expressionists.—4. The Fauves and associates painters.—5. Picasso and Braque. Cubism I.—6. Cubism II. Abstraction.—7. Dream, symbol and surrealism.—8. Rouault and the modern agony.
1. Painting, Modern—20th century. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Modern painting (Filmstrip)
709.04 77-733746
Prothmann Associates

The **History of Western art. No. 14: Romanesque architecture** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. The beginnings and French Romanesque.—2. Southern Romanesque.—3. Northern Romanesque.
1. Architecture, Romanesque. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Romanesque architecture (Filmstrip)
723 73-733753
Prothmann Associates

The **History of Western art. No. 15: Gothic architecture** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

4 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. French Gothic: 12th to early 13th century.—2. English and Italian Gothic.—3. The fourteenth century.—4. The fifteenth and early sixteenth centuries.
1. Architecture, Gothic. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Gothic architecture (Filmstrip)
723 77-733754
Prothmann Associates

The **History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. The Italian Renaissance.—2. Mannerism in Italy.—3. Baroque in Italy.
1. Architecture, Renaissance—Italy. 2. Mannerism (Art)—Italy. 3. Architecture, Baroque—Italy. 4. Architecture—Italy. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Architecture in Italy, Renaissance to Baroque (Filmstrip)
724 70-733755
Prothmann Associates

The **History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

2 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. 16th and early 17th centuries.—2. The later 17th century.
1. Architecture, Renaissance. 2. Architecture, Baroque. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Architecture outside Italy, Renaissance to Baroque (Filmstrip)
724 74-733756
Prothmann Associates

The **History of Western art. No. 18: Architecture in the 18th and 19th centuries** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

4 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Baroque architecture in central Europe.—2. Baroque outside central Europe and English Palladianism.—3. Late 18th and early 19th century architecture.—4. Historicism and innovation, 1825–1926.
1. Architecture, Modern—17th–18th centuries. 2. Architecture, Modern—19th century. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Architecture in the 18th and 19th centuries (Filmstrip)
724 78-733757
Prothmann Associates

The **History of Western art. No. 19: Modern architecture** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

8 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Modern structure in steel and concrete.—2. Innovating architects and engineers, 1775–1910.—3. The emergence of modern architecture, 1900–1930.—4. Modern architecture, 1933–1940.—5. Modern architecture, 1937–1950.—6. The decade of unrest, 1950–1960.—7. The decade of unrest, 1950–1960.—8. Building in neighborhood, 1945–1960.
1. Architecture, Modern—20th century. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Modern architecture (Filmstrip)
724.9 71-733758
Prothmann Associates

The **History of Western art. No. 20: Romanesque and Gothic sculpture** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Romanesque sculpture.—2. Gothic sculpture, 12th–14th century.—3. Late Gothic.
1. Sculpture, Romanesque. 2. Sculpture, Gothic. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Romanesque and Gothic sculpture (Filmstrip)
733 75-733759
Prothmann Associates

The **History of Western art. No. 21: Sculpture, Gothic to Baroque** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

3 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. Italian Gothic and early Renaissance.—2. The Renaissance and early Mannerism in Italy.—3. Later Mannerists and Baroque in Italy. Sculpture outside Italy.
1. Sculpture, Gothic. 2. Sculpture, Renaissance. 3. Mannerism (Art) I. Visual Publications, ltd., London. II. Prothmann Associates. III. Sculpture, Gothic to Baroque (Filmstrip)
734 70–733760
Prothmann Associates

The **History of Western art. No. 22: Sculpture in the 18th and 19th centuries** (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1969.

2 filmstrips (double fr.) color. 35 mm.
With teacher's guide.
Contents: 1. 18th century sculpture.—2. 19th century sculpture.
1. Sculpture, Modern—17th–18th centuries. 2. Sculpture, Modern—19th century. I. Visual Publications, ltd., London. II. Prothmann Associates. III. Sculpture in the 18th and 19th centuries (Filmstrip)
735 73–733761
Prothmann Associates

The History of Western art. No. 23: Modern sculpture, part 1 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm.
With lecture notes.
CREDITS: Compilers and annotaters, Philip James, Lois Sacks.
SUMMARY: Presents representative works by Maillol, Matisse, Brancusi, Picasso, Archipenko, Lipchitz, and Zadkine. Emphasizes the form, materials, color, movement, and social relevance of the sculptures.
1. Sculpture, Modern—20th century. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Modern sculpture, part 1 (Filmstrip)
[NB198] 735 75–739239
A. L. A. Booklist

The History of Western art. No. 23: Modern sculpture, part 2 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

28 fr. color. 35 mm.
With lecture notes.
CREDITS: Compilers and annotaters, Philip James, Lois Sacks.
SUMMARY: Presents representative works by Gabo, Pevsner, Arp, Lipchitz, Picasso, Gonzalez, and Calder. Emphasizes the form, materials, color, movement, and social relevance of the sculptures.
1. Sculpture, Modern—20th century. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Modern sculpture, part 2 (Filmstrip)
[NB198] 735 70–739240
A. L. A. Booklist

The History of Western art. No. 23: Modern sculpture, part 3 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

31 fr. color. 35 mm.
With lecture notes.
CREDITS: Compilers and annotaters, Philip James, Lois Sacks.
SUMMARY: Presents representative works by Henry Moore, Barbara Hepworth, Jacob Epstein, Alberto Giacometti, Marino Marini, Germaine Richier, and Reg Butler. Emphasizes the form, materials, color, movement, and social relevance of the sculptures.
1. Sculpture, Modern—20th century. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Modern sculpture, part 3 (Filmstrip)
[NB198] 735 73–739241
A. L. A. Booklist

The **History of Westminster Abbey** (Filmstrip) Diana Wyllie, ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm. (London series)
With teachers notes.
Summary: Depicts the foundation and growth of Westminster Abbey in London and traces its history through Reformation, Puritan, Restoration, and present times.
1. Westminster Abbey. I. Diana Wyllie, ltd. II. Carman Educational Associates. Series: London series (Filmstrip)
914.21 73–738445
Carman Educational Associates

The **History of Westminster Abbey** (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1968.

45 fr. b&w. 35 mm.
With notes.
Summary: Traces the history and development of Westminster Abbey. Includes scenes of events, personalities, artists, craftsmen, reformers, restorers, and vandals associated with the history of the Abbey.
1. Westminster Abbey. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.
942.1 Fi A 68–5078
International Film Bureau

Hit like a pro. [Motion picture] Montgomery Ward and Co. Made by Betzer Productions. Released by Modern Talking Picture Service, 1971.

18 min. sd. color. 16 mm.
SUMMARY: Strives to develop an interest in baseball as Stan Musial presents hitting techniques, gives his views about baseball as a sport, and tells his philosophy of good sportsmanship.
1. Baseball. I. Ward (Montgomery) and Company. II. Modern Talking Picture Service, inc.
[GV867] 796.357 72-700199
CINE 72 MARC

Hitchcock (Alfred J.) Productions
see

The Birds.

Hitchcock, John Thayer, 1917–
see

Gurkha country.

Himalayan farmer.

Himalayan shaman of northern Nepal.

Himalayan shaman of southern Nepal.

Hitchcock, Patricia
see

Gurkha country.

Himalayan farmer.

Himalayan shaman of northern Nepal.

Himalayan shaman of southern Nepal.

Hitchcock Memorial Hospital
see Mary Hitchcock Memorial Hospital, Hanover, N. H.

Hitchhiking. [Motion picture] BFA Educational Media, 1972.

15 min. sd. color. 16 mm.
With study guide.
SUMMARY: Considers the hazards of hitchhiking and the alternatives to hitchhiking. The opinions of young people both for and against hitchhiking provide the narration.
1. Hitchhiking. I. BFA Educational Media.
[G504] 614.8 72-701658
BFA Educational Media 72 MARC

Hitler: anatomy of a dictatorship (*Motion picture*) Learning Corp. of America, 1969.

23 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Summary: Uses documentary footage to illustrate the power of Adolf Hitler as a dictator.
1. Hitler, Adolf, 1889–1945. I. Learning Corporation of America.
943.086 78–704777
Learning Corp. of America

Hitler vs. Hindenburg (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows the beginning of the Nazi party which was formed when Hitler forced Hindenburg to recognize him as Chancellor of Germany.
1. Hitler, Adolf, 1889–1945. 2. Hindenburg, Paul von, Pres. Germany, 1847–1934. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
943.085 73–706735
Public Media, inc.

Hitlerjunge Quex (Motion picture) UFA, Berlin, 1933.

90 min. sd. b&w. 35 mm.
Based on the book of the same title by K. A. Schenzinger.
Credits: Director, Hans Steinhoff; script, K. A. Schenzinger, B. E. Lüthge; music, Hans-Otto Borgmann. Cast: Heinrich George, Berta Drews, Claus Clausen, Hermann Speelmans.
Summary: A Nazi propaganda film. Dramatizes the fight between Nazi and Communist German youth.
1. Nationalsozialistische Deutsche, Arbeiter-Partei. Hitlerjugend. 2. Kommunistische Partei Deutschlands. 3. Youth movement—Germany. I. Schenzinger, Karl Aloys, 1887–1962. Der Hitlerjunge Quex. II. Universum-Film, A. G., Berlin.
76–710517

Hitler's war. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 2. Unit 1: War and peace in Europe)
1. World War, 1939-1945—Campaigns. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 2. Unit 1: War and peace in Europe.
[D743] 940.53 77-714752
Time-Life Films 72 MARC

Hitte, Kathryn. Boy, was I mad!
see

Boy, was I mad!

Hitting in different ways (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates experiments with arm swing and striking actions with and without a paddle, against a wall, and with a partner. Stresses level and force of the striking action.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. Series: Basic manipulative activities (Motion picture)
372.8 79–700947
Ealing Corporation

Hitting the beach (Motion picture)
see Film communique, no. 3

Hitting the silk (Motion picture)
see Film communique, no. 3

Ho-nee-um Trail in the fall (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

62 fr. color. 35 mm.
Also known under the title Ho-nee-um, a refuge.
With guide.
CREDITS: Coordinator, Mary Lou Peterson; authors, Harriet Irwin, Virginia Kline, Alonso Anderson; photographer, Ron Austin.
SUMMARY: Visits the Ho-nee-um Trail, a nature trail in the University of Wisconsin Arboretum in Madison. Explains some of the ecology of the area and points out the changes which occur from fall to winter.
1. Natural areas—Wisconsin. I. Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, inc. III. Ho-nee-um, a refuge (Filmstrip)
[QH76.5.] 574.9775 70–737849
Visual Education Consultants

The **Hoarder** (*Motion picture*) National Film Board of Canada, 1969.

8 min. sd. color. 16 mm.
Credits: Director, animation, and photographer, Evelyn Lambart; music, Maurice Blackburn.
Summary: An Indian legend about a greedy bird who steals the sun from the sky, and brings troubles to the world and to himself.
——— Another issue. 35 mm.
I. Canada. National Film Board.
704.945 71–706949
National Film Board of Canada

Hoarding in rats (*Motion picture*) John Wiley & Sons, 1948.

2 min si. b&w. 16 mm. (Foundations of psychology)
Based on the book Foundations of psychology, edited by Boring, Langfeld, and Weld.
Credits: Producer, Balbir Bindra.
Summary: Shows a rat hoarding various types of food which it finds first in an open space and later in a cage other than its own.
1. Animals, Food habits of. 2. Rats—Behavior. I. Boring, Edwin Larrigues, 1886– joint ed. Foundations of psychology. II. Wiley (John) and Sons, inc. Series: Foundations of psychology (Motion picture)
156 77–703880

Hoax (*Motion picture*) Raymond D. Collins [1967]

1 reel. sd. b&w. 16 mm.
Summary: Presents a dramatization to illustrate the premise that the death of President Kennedy led to the realization of death for the American people.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Assassination. I. Collins, Raymond D.
155.9 Fi A 68–206
CINE

The **Hoax** (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which everyone stops to look at something in the sky. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 73–712781
BFA Educational Media

The **Hoaxters** (*Motion picture*) Metro-Goldwyn-Mayer, 1952. Released by Films Incorporated.

36 min. sd. b&w. 16 mm.
Credits: Producer, Dore Schary; narrators, George Murphy, Walter Pidgeon, Barry Sullivan, Robert Taylor, James Whitmore.
Summary: A documentary analysis of anti-democratic ideologies and methods, followed by a comparison of communism and the constitutional democracy of the United States.
1. Communism. 2. Democracy. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
335.4 71–709242
Public Media, inc.

Hoban, Russell. A baby sister for Frances
see

A Baby sister for Frances.

Hoban, Russell. A bargain for Frances
see

A Bargain for Frances.

Hoban, Russell. Bedtime for Frances
see

Bedtime for Frances.

Hoban, Russell. Best friends for Frances
see

Best friends for Frances.

Hoban, Russell. A birthday for Frances
see

A Birthday for Frances.

Hoban, Russell. Bread and jam for Frances
see

Bread and jam for Frances.

Hoban, Russell. Harvey's hideout
see

Harvey's hideout.

Hoban, Russell. The mole family's Christmas
see

The Mole family's Christmas.

Hobart (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

22 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Don Anderson.
Summary: Depicts, without narration, the sights and sounds of Hobart, capital city of Tasmania, the island state of Australia.
1. Hobart. I. Australia. News and Information Bureau.
919.4 Fi A 68–1738
Australian News and Information Bureau

Hobbie, Russell K
see

Fourier series.

Position from velocity, part 1.

Position from velocity, part 2.

Velocity from position.

Hobby (*Motion picture*) Celebrity Holdings. Made by Featurette Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Director, script, and design, Daniel Szczechura; photography, Waclaw Fedak.
Summary: An animated film about a woman who waits for strange birds, really winged men, which she encloses in large cages.
I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
791.43 74–702684
McGraw-Hill Book Co.

Hoe down (*Motion picture*) Theo. Hamm Brewing Co., 1962.

1 min sd. b&w. 16 mm.
Summary: Television commercial for Hamm's beer in which forest animals imitate people at a square dance.
I. Theo. Hamm Brewing Company.
Fi 67–990

Hoefler (Paul) Productions, Los Angeles
see

African birdlife.

Bread making.

The Coral reef.

Death Valley ancient and modern.

Death Valley National Monument.

Egypt—land of antiquity.

Egypt today—the United Arab Republic.

The Hudson River: America's waterway of history.

Hunza—a remote Himalayan community.

Icebreaker—a voyage to Antarctica.

The Island continent.

The Navigators.

Peoples of the island world.

The Weaver.

Hoff, Carol. The four friends
see

The Four friends.

Hoffberg Productions, inc., New York
see

Memories of Shakespeare.

Hoffe, Monckton, 1881–
see

The Lady Eve.

Hoffer, Eric
see

From the cradle to Skid Row.

Man's struggle for uniqueness.

The Nature of man.

Reading and writing.

The Role of the weak.

Hoffman, Denis C
see

Amblin.

Hoffmann-La Roche, inc.
see

Group psychotherapy: the dynamics of change.

Hoffmann-Laroche, inc. Roche Laboratories
see

Building a drug abuse program.

Myasthenia gravis: recognition and management.

The Treatment of Parkinson's disease with Levodopa.

Hoffnung, Gerard
see

Birds, bees, and storks.

Hog raising. [Filmstrip] Visuals for Teaching, 1967.

73 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Produced in cooperation with Oregon State University and Western Farmer's Association.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Cartoons trace the history of the hog from the Neolithic age. The newest techniques of hog raising are also shown, using the Oregon State University's model facilities as examples of good care for swine.
1. Swine. I. Visuals for Teaching.
[SF395] 636.4 72-733196
Visuals for Teaching 72 MARC

Hog raising (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: Surveys the raising of hogs from the time that the pigs are a few days old until they are shipped to packing plants. Filmed on a farm in the Nebraska corn belt.
1. Swine—Nebraska. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)
636.4 Fi A 68–2515
Educational Media

Hogan, Carol G Eighteen cousins
see

Eighteen cousins.

Hogan, Michael John, 1907– Histology of the human eye
see

Histology of the human eye.

Hokusai: The thirty-six views of Mt. Fuji, part 1 (*Filmstrip*) International Film Bureau, 1967.

31 fr. color. 35 mm. (Masters of the Japanese print, series 2)
With manual.
Summary: Shows the works of Hokusai, woodblock artist of Japan, depicting views of Mount Fuji in mist, in storm, and in sunlight.
1. Katsushika, Hokusai, 1760–1849. I. International Film Bureau, inc., Chicago. Series: Masters of the Japanese print (Filmstrip) series 2.
769 73–733962
International Film Bureau

Hokusai: The thirty-six views of Mt. Fuji, part 2 (*Filmstrip*) International Film Bureau, 1967.

30 fr. color. 35 mm. (Masters of the Japanese print, series 2)
With manual.
Summary: Shows the works of Hokusai, woodblock artist of Japan, depicting views of Mount Fuji.
1. Katsushika, Hokusai, 1760–1849. I. International Film Bureau, inc., Chicago. Series: Masters of the Japanese print (Filmstrip) series 2.
769 77–733963
International Film Bureau

Holcomb, Theodore
see

Russia. Part 1: Leningrad and the Baltic States.

Russia. Part 2: Central Asia.

Russia. Part 3: Siberia and the Caucasus.

Russia. Part 4: Moscow.

Hold on! (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1965.

86 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer, Sam Katzman; director Arthur Lubin; writer, James B. Gordon; music, Fred Karger; director of photography, Paul C. Vogel; film editor, Ben Lewis. *Cast:* Herman's Hermits, Shelley Fabares, Sue Ane Langdon, Herbert Anderson.
Summary: A musical comedy about the complications which arise for the members of an English rock-and-roll group when the children of America's astronauts vote to name the next spaceship after them.
I. Four Leaf Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 68–1600

Hold that line—with dirt (*Motion picture*) Fire-Fighting Films, 1957.

10 min. sd. color. 16 mm.
Summary: Demonstrates techniques of using special fire-fighting tools with which dirt is thrown on the fire to cool it and barriers of nonflammable ground areas are cleared around the fire.
1. Fire extinction. 2 Forest fires—Prevention and control. I. Fire-Fighting Films, San Francisco.
70–703881

Hold your horsepower (*Motion picture*) Texaco, 1945. Made by Walt Disney Productions.

11 min. sd. color. 16 mm.
Summary: A historical survey of farmers' tools, from the crude tools used by pioneer farmers to the modern gasoline tractor. Describes proper care of the tractor, stressing regular maintenance and proper lubrication.
1. Agricultural implements. I. Texaco, inc.
74–703882

Holding larger pieces in the 3-jaw chuck (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 1: Setting up work in lathe chucks)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Shows how to change the jaws of the chuck to accommodate a larger piece of work and how to remove old jaws and insert new ones.
1. Chucks. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 1: Setting up work in lathe chucks.
621.9 70–704409
Society for Visual Education

Holding larger pieces in the three-jaw chuck
see

Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck.

Holding on (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. color. 16 mm. (Let's pretend)
Magic moments, unit 4.
With teacher's guide.

Credits: Collaborator, Roach Van Allen.

Summary: Illustrates the feelings of a small boy when he becomes lost at a carnival. For primary grades.

1. Orientation. I. Encyclopaedia Britannica Educational Corporation. Series: Let's pretend (Motion picture) Series: Magic moments (Motion picture) unit 4.

372.6 71–705933
Encyclopaedia Britannica Educational Corp.

Holding them spellbound. [Motion picture] Centron Educational Films, 1972.

17 min. sd. color. 16 mm. (Creative writing series)

CREDITS: Author, John W. Clifford.

SUMMARY: Examines each of the three types of interest exploited by successful fiction writers—character interest, immediate interest, and result interest.

1. Fiction—Technique. 2. Interest (Psychology) I. Centron Educational Films. II. Series: Creative writing series. [Motion picture]

[PN3358] 808 72-702502
Centron Educational Films 72 MARC

Holdsworth (Gerard) Productions
see Gerard Holdsworth Productions

The Hole (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.

Summary: A language arts film in which creative responses of the children are stimulated by a dramatization in which a young boy takes a map and shovel into a field and digs a hole.

1. Creative thinking (Education) 2. Maps. I. Film Associates. Series: Tell the whole story series (Motion picture)

372.6 Fi A 68–3186
Film Associates

A Hole is to dig (*Filmstrip*) Weston Woods Studios, 1968.

44 fr. color. 35 mm. and phonodisc.
With text booklet.

Summary: Uses the illustrations and text of the book by Ruth Krauss with illustrations by Maurice Sendak to present whimsical definitions for enjoyment by children.

1. Vocabulary—Juvenile films. I. Krauss, Ruth. A hole is to dig. II. Weston Woods Studios, Weston, Conn.

372.6 77–733099
Weston Woods Studios

The Hole that grew (*Filmstrip*) Media Plus, 1969.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 7 min. microgroove.
With teacher's guide and study prints.

Credits: Writer, Frances D. Ross; music, Michael Lobel; photographer, Ann Grifalconi.

Summary: A song-verse story of the building of a subway in New York. Shows the workers and the job involved.

1. Subways—New York (City) I. Media Plus, inc.

625 75–736107
Media Plus

Holenia, Alexander Maria Lernet-
see Lernet-Holenia, Alexander Maria, 1897-

Holiday fun: Christmas. [Filmstrip] Coronet Instructional Films, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edith W. King.

SUMMARY: Shows how children make a Christmas mural, cards, and decorations. Tells how they share their holiday with other youngsters in a children's home. For elementary grades.

1. Christmas—Juvenile films. 2. Christmas decorations—Juvenile films [1. Christmas. 2. Christmas decorations] I. Coronet Instructional Films. II Title: Christmas. [Filmstrip]

[GT4986] 394.2 72-734662
Coronet Instructional Films 72 MARC

Holiday fun: Halloween. [Filmstrip] Coronet Instructional Films, 1972.

54 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide

CREDITS Educational collaborator, Edith W. King.

SUMMARY A class puppet show explains how Halloween originated. Shows the children making masks for trick or treating. For elementary grades.

1 Halloween Juvenile films. [1 Halloween] I. Coronet Instructional Films. II. Title: Halloween. [Filmstrip]

[GT4965] 394.2 72-734659
Coronet Instructional Films 72 MARC

Holiday fun: Lincoln's birthday. [Filmstrip] Coronet Instructional Films, 1972.

47 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette
With study guide

CREDITS Educational collaborator, Edith W King

SUMMARY A play performed by students presents the main events in the life of Abraham Lincoln For elementary grades

1 Lincoln, Abraham, Pres U.S., 1809-1865 Juvenile films [1 Lincoln, Abraham, Pres U.S., 1809-1865 2 Presidents] I Coronet Instructional Films II Title Lincoln's birthday. [Filmstrip]

[PN6120.A5] 394.2 72-734656
Coronet Instructional Films 72 MARC

Holiday fun: Thanksgiving. [Filmstrip] Coronet Instructional Films, 1972.

51 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edith W. King.

SUMMARY: Shows how a class celebrates Thanksgiving by creating poems and pictures which show reasons for their thankfulness. For elementary grades.

1. Thanksgiving Day Juvenile films. [1 Thanksgiving Day] I. Coronet Instructional Films. II. Title: Thanksgiving. [Filmstrip]

[GT4975] 394.2 72-734661
Coronet Instructional Films 72 MARC

Holiday fun: Valentine's Day. [Filmstrip] Coronet Instructional Films, 1972.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min
Also issued with phonotape in cassette.
With study guide

CREDITS: Educational collaborator, Edith W. King.

SUMMARY: Shows how a Valentine's Day play performed by students and a Valentine party are the basis for special projects, decorations, and cards. For elementary grades.

1. St. Valentine's Day—Juvenile films. [1. St. Valentine's Day] I. Coronet Instructional Films. II. Title: Valentine's Day. [Filmstrip]

[GT4925] 394.2 72-734657
Coronet Instructional Films 72 MARC

Holiday fun: Washington's Birthday. [Filmstrip] Coronet Instructional Films, 1972.

48 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With study guide

CREDITS Educational collaborator, Edith W. King.

SUMMARY: Three students present a slide show commemorating the birthday of George Washington. Explains how the rest of the class responds with artwork and a party For elementary grades.

1. Washington's Birthday—Juvenile films. [1. Washington's Birthday] I Coronet Instructional Films. II. Title: Washington's Birthday. [Filmstrip]

[E312.6] 394.2 72-734658
Coronet Instructional Films 72 MARC

A Holiday in south India (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1956]

16 min. sd. color. 16 mm.
Eastman color.

Credits: Producer, Ezra Mir; director and writer, Jagat Murari; music, V. Shirali; photographer, Bal Dhavale; editor, J. S. Bandekar.

Summary: A travelog through the hill stations of south India. Includes scenes of dog and flower shows at Ootacamund and a boat ride on the Kodaikanal Lake.

1. South India—Descr. & trav. I. India (Republic) Ministry of Information and Broadcasting.

Fi 67–2328

Holiday island (*Motion picture*) Prince Edward Island Travel Bureau, Charlottetown, 1967. Made by Crawley Films.

14 min. sd. color. 16 mm.
French version released under the title Ile de villégiature.

Credits: Producer, director, and editor, James Turpie; script narration, Michal Crosley; commentator, Fred Davis; camera, Kenneth Campbell.

Summary: Describes the beauties of Prince Edward Island, Canada's smallest province, by showing picturesque fishing villages, beaches, and picnic areas. Points out that the capital of Charlottetown was important in the history of Canada because the Fathers of Confederation met there in 1864.

1. Prince Edward Island. I. Prince Edward Island. Travel Bureau.

Fi A 67–2361
National Film Board of Canada

Holiday Magic
see

A Formula for happy living.

Holidays (Filmstrip) Eye Gate House, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm
Also issued with phonotape in cassette.
With teachers guide at end of each filmstrip.

SUMMARY: Shows children reenacting special events marking national holidays in the United States.

1. Holidays—U. S. I. Eye Gate House, inc.

[GT4803] 394.26 78–739805
Eye Gate House

Holidays and seasons (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)

Credits: Author, Aurora Jorgensen.

Summary: Relates the holidays and celebrations during each season to the scientific explanation for the change of seasons. For kindergarten through third grade.

1. Seasons. 2. Holidays. I. Educational Reading Service, inc. Series.

394.26 Fi A 68–3631
Educational Reading Service

Holidays your neighbors celebrate (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teachers' guide.

Credits: Educational collaborator, Frank J. Estvan.

Summary: Shows some of the holidays and holiday customs which reflect the different national and religious backgrounds of the people of America.

——— ——— Another issue. b&w.

1. Holidays—America. I. Coronet Instructional Films.

394.26 76–709892
Coronet Instructional Films

Holl, Adelaide. George, the gentle giant
see

George, the gentle giant.

Holl, Adelaide. Little dog lost
see

Little dog lost.

Hollaender, Felix, 1868-1931. Der Eid des Stephan Huller
see

Variety.

Holland, John L
see

A Dialogue on vocational development theory, part 1.

A Dialogue on vocational development theory, part 2.

Holland (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.

Credits: Narrator, Hans Conried.

Summary: An overview of the history, customs, and political and economic systems of Holland. With captions.

1. Netherlands. I. Modern Learning Aids, New York. II. Panorama colorslide program.

914.92 70–733327
Modern Learning Aids

Holland (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.

SUMMARY: Presents legends and folklore of Holland and portrays the lifestyle of a typical Dutch child. For primary grades.

1. Folk-lore — Netherlands — Juvenile films. 2. Children in the Netherlands—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)

[GR181] 398.2 74–740278
Universal Education and Visual Arts

Holland. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Holland.

1. Netherlands—Description and travel—1945- I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1. [Filmstrip]

[DJ40] 914.92 76-740537
Universal Education & Visual Arts 72 MARC

Holland against the sea (*Motion picture*) National Geographic Society and Metromedia Producers Corp. Released by Public Media, inc., 1970.

52 min. sd. color. 16 mm.
With catalog.

Summary: Shows the struggle of the people of the Netherlands to claim land from the sea and to hold back the water which constantly threatens their land. Discusses the engineering of the Delta Project which came into being as a result of the 1953 flood.

1. Delta plan, Netherlands. I. National Geographic Society, Washington, D.C. II. Metromedia Producers Corporation. III. Public Media, inc.

914.92 74–706841
Public Media, inc.

Holland against the sea (Motion picture)
see But, the Dutch made Holland

Holland in the spring (Filmstrip)
see The Netherlands: Holland in the spring

Holland off guard (*Motion picture*) Carillon Films. Released by Paramount Pictures Corp., 1965.

8 min. sd. color. 35 mm. (A Travel adventure)

Credits: Producer and director, Gerard J. Raucamp; music, Jurriaan Andriessen; photography, Prosper Dekeukeleire, Herbert Friemel, Ed Van Zwahenburg; editor, Olga Servaas.

Summary: A view of life in Holland. Without narration.

1. Netherlands—Descr. & trav.—1945- I. Carillon Films. II. Paramount Pictures Corporation. Series: A Travel adventure (Motion picture)

Fi 67–1185

Holland: terra fertilis (*Motion picture*) Carillon Films, Holland. Released in the U. S. by ACI Films, 1969.

11 min. sd. color. 16 mm.

Summary: Presents a montage of shots and brief sequences of the land and produce of the Netherlands. Includes scenes of cows, lambs, tractors, fishing boats, flowers, fruit, cheese, and egg processing.

1. Agriculture—Netherlands. I. Carillon Films. II. ACI Films, inc.

914.92 78–707622
ACI Films

Hollen, Miriam
see

Cardigans—ribbon front finish—wool sweater body.

Golf sweater—alpaca sweater knit, matching cuffs and banding.

Round neck knit top—double knit cotton.

Skirt and waistband application—interlocking double knit cotton.

Slacks and shorts bellbottoms—interlocking double knit cotton.

Swimwear, a two-piece bikini—heat-set nylon Helanca.

V-neck knit top—single knit cotton.

Hollerith code. [Transparencies] Creative Visuals [197-?]

9 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: History of the Hollerith code.—Basic nomenclature 80 column card.—Makeup 80 column card.—Numeric code.—Alphabetic code.—Special characters.—Problem one.—Problem two.—Problem three.
1. Electronic data processing. 2. Punched card systems. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735883
Creative Visuals 72 MARC

Holles, Robert. The siege of Battersea
see

Guns at Batasi.

Holling, Holling Clancy. Paddle-to-the-Sea
see

Paddle-to-the-Sea.

Holloware. [Slide set] Research & Education Dept., American Crafts Council, 1971.

37 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of work in various metals by twelve contemporary craftsmen. From the collection of New York State University College at Brockport.
1. Metal-work. I. New York. State University College, Brockport. II. American Crafts Council. Research & Education Dept.
[TT205] 739 72-733984
Research & Education Dept., American Crafts Council 72 MARC

Holly blue (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr. b&w. 35 mm. (Butterflies)
With teacher's guide.
Summary: Portrays features and habits of the holly blue butterfly. For elementary grades.
1. Butterflies—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Butterflies (Filmstrip)
595.78 78-734301
Dufour Editions

Holly Farms Poultry Industries
see

Chicken real.

Hollywood Film Enterprises, inc., Hollywood, Calif.
see

On guard.

Hollywood goes to war (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Nicolas Noxon; narrator, Joseph Cotten; music supervisor, Jack Tillar; film editor, John Soh.
Summary: Describes the various ways in which the stars served during time of war. Includes scenes of Charles Chaplin, Douglas Fairbanks, and Mary Pickford selling Liberty bonds; Marilyn Monroe entertaining in Korea; and Captain Clark Gable and Sergeant Tyrone Power at the front.
1. Moving-picture actors and actresses. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68-152

Hollywood Producers Finance Association
see

The Winds of the pampas.

Hollywood Television Service, inc.
see

Along the Oregon Trail

Out California way.

Hollywood: the fabulous era (*Motion picture*) Wolper Productions, 1963.

54 min. sd. b&w. 16 mm.
Credits: Producer and director, Jack Haley; writer, Marshall Flaum; narrator, Henry Fonda; music, Elmer Bernstein; editor, Melvin Shapiro.
Summary: Traces the history of Hollywood from the advent of sound films to the present day. Shows stars at play as well as sequences from their films; Hollywood's efforts during World War II; and the impact of television on the motion picture industry.
1. Hollywood, Calif. 2. Moving-pictures—U. S.—Hist. I. Wolper Productions.
Fi 67-991

Hollywood: the golden years (*Motion picture*) David L. Wolper Productions, 1961. Made in association with Saul J. Turell.

60 min. sd. b&w. 16 mm.
Credits: Producer and director, David L. Wolper; story, Sidney Skolsky; script, Malvin Wald; narrator, Gene Kelly; music, Elmer Bernstein; editor, Philip Rosenberg.
Summary: Traces the growth of the motion picture industry from nickelodeon days to the advent of sound. Features such stars as Charles Chaplin, Douglas Fairbanks, Mary Pickford, Rudolph Valentino, and Greta Garbo, and points out the important contributions of men like director D. W. Griffith. Includes clips from the Mack Sennett comedies and from the films Flesh and the devil, Wings, and The big parade. Ends with Al Jolson in The jazz singer, a film important in the beginning of the sound era.
1. Moving-pictures— U. S.—Hist. I. Wolper (David L.) Productions.
791.43 Fi 68-12

Hollywood: the great stars (*Motion picture*) Wolper Productions, 1963.

54 min sd. b&w. 16 mm.
Credits: Producer, Jack Haley; director and writer, Marshall Flaum; narrator, Henry Fonda; music, Elmer Bernstein.
Summary: Surveys some of unique movie personalities who have created their own legends and made movie history. Uses documentary stock footage and scenes from the films of such stars as Clark Gable, Humphrey Bogart, and Marilyn Monroe to illustrate special qualities that make stars, the images they project, and the price of stardom.
1. Moving-picture actors and actresses. I. Wolper Productions.
Fi 67-992

Hollywood: the Selznick years (*Motion picture*) American Telephone and Telegraph Co. Made and released by Metromedia Producers Corp., 1969.

54 min. sd. color. 16 mm.
Summary: Shows the typical Hollywood of the 30's and 40's through the work of David O. Selznick, including footage from several of his films and commentary by Ingrid Bergman, Alfred Hitchcock, Gregory Peck, Joseph Cotten, and George Cukor. Presents tapes made by Selznick, rare footage of screen tests for Rebecca and Gone with the wind, and the only existing film of Laurette Taylor and Maude Adams.
1. Selznick, David O., 1902-1965. I. American Telephone and Telegraph Company. II. Metromedia Producers Corporation.
792 78-706030
CINE

Hollywood Turf Club
see

Racing rhythms.

Hollywood U. S. A. (*Motion picture*) David L. Wolper Productions, 1963.

26 min sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, director, and writer, Edward Spiegel; narrator, Joseph Cotten; music, Jack Tillar; director of photography, Vilis Lapenieks.
Summary: Explores the Hollywood, Los Angeles, and Beverly Hills area. Shows tourist landmarks and off-stage activities of the stars and aspiring stars. Describes the beginnings of tradition amid the impermanence which characterizes the way of life of the area.
1. Hollywood, Calif.—Description. 2. Moving-picture actors and actresses. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
Fi 68-153

Hollywood, U. S. A., 1964 (*Motion picture*) Association of Motion Picture and Television Producers, 1964.

28 min. sd. b&w. 16 mm.
Summary: Traces the assimilation of Negroes into the motion picture industry in the year following the issuance of the 1963 NAACP resolution requesting Hollywood to remove impediments to the employment of Negroes. Pictures Negroes in numerous roles on television and in motion pictures, and climaxes this portrayal with clips of Sidney Poitier's performance in Lilies of the field and his acceptance of the Academy Award for best actor in 1963.
1. Negroes—Employment. 2. Moving-picture industry—Employees. I. Association of Motion Picture and Television Producers.
Fi 67-2288

Holmes, Oliver Wendell, 1809-1894. Old Ironsides
see

Old Ironsides.

Holmes-Hendrickson house (*Motion picture*) Bell Telephone Laboratories. Released by Garden State/Novo, 1968.

12 min. sd. color. 16 mm.
Summary: Portrays the life of a family in 18th century New Jersey through the experiences of the Obadiah Holmes family. Includes the history of their homestead into the 20th century.
1. Holmes family. I. Bell Telephone Laboratories, inc. II. Garden State/Novo, inc.
974.9 Fi A 68-729
CINE

Holography (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Describes the apparatus, methods, and results of the photographic technique of holography, which is capable of rendering three-dimensional imagery.
1. Holography. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[QC449] 535 74-714265
Thorne Films

Holography, window to the future (Motion picture) U. S. Veterans Administration, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Explains the principles of holography and shows how a hologram is made and how it might be used in medicine.
1. Holography. I. U. S. Veterans Administration.
[QC449] 616 79-718411
CINE

Holst (Per) teknisk compagni
see Per Holst teknisk compagni

Holt, Rinehart and Winston, inc.
see

A la campagne.

A la plage.

A México.

A Paris, un jour de fête.

A Toledo.

Abraham Lincoln, Afro-Americans, and the American dream.

Africa lost and found: a dialogue.

African origins of organized societies.

Afro-Americans and radical politics.

Afro-Americans and the third party movement.

Al desfile.

Al Escorial.

Ancient kingdoms in North East Africa.

Applying properties of multiplication to fractional numbers.

Applying the number system of arithmetic.

Aqueous reactions of silver.

Area of geometric figures.

The Arthropods: brine shrimp.

The Arthropods: centipedes and millipedes.

The Arthropods: crayfish.

The Arthropods: fairy shrimp.

The Arthropods: spiders.

The Arthropods: wood tick.

Holt, Rinehart and Winston, inc. (Continued)

Atomic absorption.

Auto-inhibition in a fungus (Glomerella cingulata).

Autumn: Frost country.

Barriers and difficulties of the North, 1790-1860.

Beyond the white horizon.

Birds and mammals: beaver.

Birds and mammals: hummingbird.

Birds and mammals: mallard duck.

Birds and mammals: sea otter.

Birds and mammals: water ouzel.

Birds and mammals: white-footed mouse.

Black achievers in the North, 1790-1860.

Black America fashions its foreign policy.

The Black community and the New Deal.

Black heritage: a history of Afro-Americans. Introduction.

Black heritage, black struggle, black hope.

Black life.

The Black man finds love, employment, integration, and high wages.

The Black man's burden.

Black music in transition.

Black nationalism: the presence of tradition.

Black nationalism: the thrust of current ideology.

Black nationalism: toward black nationhood.

Black power in Dixie, part 1.

Black power in Dixie, part 2.

Black progress in the Revolutionary era, 1776-1790.

The Black radicals.

Black reconstruction: myths and realities.

Black Renaissance.

Black thought.

Blacks in transition: the Caribbean.

Blues, minstrels, ragtime, and musical comedy.

Canyon lands, part 1.

Canyon lands, part 2.

Captain Stormalong.

Carpetbaggers and scalawags.

Casey Jones.

A Chapultepec.

Chaucer's tale.

A Child who cheats.

City-states of East Africa.

Clarification of solutions.

Clarifying values, Mr. Hopkins principle—tape recording.

Classroom management.

Coastal plain, part 1.

Coastal plain, part 2.

Coastline formation, part 1.

Coastline formation, part 2.

Collection and drying of a solid. Part 1: Filtration.

Collection and drying of a solid. Part 2: Drying.

Concentration of a solution.

Concerto for orchestra.

Conservation of linear mementum.

Contemporary black culture.

A Copland celebration.

Copper group unknown.

The Cows and Dolo Ken Paye: resolving conflicts among the Kpelle.

The Creative twenties.

Crystallization. Part 1: Standard procedure.

Crystallization. Part 2: Inducing crystallization.

Damped oscillations.

The Data bank—using a data bank for inquiry.

The Day the insects took over.

Decimal numeration system.

Decimals: addition and subtraction.

Decolorization of solutions.

Defense against the pass.

Defense against the run.

Defensive line play.

Deliberate speed and marching blacks.

The Demand for a "double V".

The Desegregation decade.

Development and metamorphosis of the leopard frog: Rana pipiens.

Discovering American history filmstrip series.

Division: fractional numbers.

Echinoderm development. Part 1: Fertilization and cleavage (Dendraster excentricus).

Echinoderm development. Part 2: Gastrulation (Dendraster excentricus).

Ecology: mudflat community.

Ecology: pond community.

Ecology: rocky coast—tide pool.

Ecology: rocky coast—wave shock.

Ecology: sandy beach community.

Ecology: stream organisms.

Economics and family life.

Eddy current damping.

Education and self help, 1876-1900.

Electron beam tube.

11:59—last minute to choose.

Emission spectroscopy.

En promenade.

En vacances.

The End of the golden age.

English with impact.

Entering the power equation.

Ephemera.

Estimation in division.

The Evolvement of the 1954 decision.

Experiments on the chick embryo. Part 1: Techniques and tools.

Experiments with microwaves.

Extraction. Part 1: General techniques.

Extraction. Part 2: Separation of a mixture.

Factors and prime numbers, part 1.

Factors and prime numbers, part 2.

Fault block mountains, part 1.

Fault block mountains, part 2.

Holt, Rinehart and Winston, inc. (Continued)

Fertilization and early development of the sea urchin.

Fighting for freedom, 1863-1865.

Figures on a plane.

Film loop techniques, 1.

Film loop techniques, 2.

Finding factors.

First and fundamental R.

The First shock wave—1929-1934.

Fish, amphibians, reptiles: leopard frog.

Fish, amphibians, reptiles: lizards.

Fish, amphibians, reptiles: non-poisonous snakes—garter snake.

Fish, amphibians, reptiles: poisonous snakes—rattlesnake.

Fish, amphibians, reptiles: salamanders.

Fish, amphibians, reptiles: the cutthroat trout.

Folded mountains, part 1.

Folded mountains, part 2.

Force on a current in a magnetic field.

Fossils, part 1.

Fossils, part 2.

Fractional distillation. Part 1: Separation.

Fractional distillation. Part 2: Column efficiency.

Freedom cry of the fifties.

The Freedom movement in Africa.

The Freedom movement in the Third World.

From forest to city.

The Future of the black student movement.

Garvey and his predecessors.

Gas-liquid partition chromatography. Part 1: The instrument and preparation of samples.

Gas-liquid partition chromatography. Part 2: Analysis of a mixture.

Gate 73.

Give me instead a catastrophe.

Glaciers, part 1.

Glaciers, part 2.

Glooskap.

Greatest common factor.

Growth and achievement of black folk, 1900-1917.

Half-life experiments.

Harlem shadows.

Heart formation in the chick embryo.

Home rule and the birth of Jim Crow.

The Homestead strike, 1892—a filmstrip.

How is TV like a ship?

How the historian answers questions.

How the historian asks question.

How the historian classifies information.

How the historian deals with mind set.

How the historian decides what is fact.

How the historian proves a hypothesis.

How we think in geometry: points, paths.

I walk away in the rain.

Image in a mirror.

Inertia 1.

Inertia 2.

Informal classroom activities.

Infrared spectroscopy.

Infrared techniques. Part 1: Preparation of undiluted samples.

Infrared techniques. Part 2: Preparation of solid samples.

Infrared techniques. Part 3: Preparation of solution samples.

The Insects: order Coleoptera—spruce beetle.

The Insects: order Diptera—mosquito.

The Insects: order Hemiptera—aquatic insects.

The Insects: order Hymenoptera—ants.

The Insects: order Lepidoptera—monarch butterfly.

The Insects: order Orthoptera—grasshoppers.

Interaction of radiation and matter.

Introduction to area.

Introduction to base five.

Introduction to irrational numbers.

Introduction to measurement.

Introduction to per cent.

Jobs at any price.

Joe Magarac.

John Henry.

Johnny Appleseed.

Julia.

Jump!

Just a simple misunderstanding.

Kingdoms of the Western Sudan.

Laboratory equipment. Part 1: Simple glassware.

Laboratory equipment. Part 2: Standard taper glassware.

Laboratory techniques: bacteria—culturing, staining, and examining, part 1.

Laboratory techniques: bacteria—culturing, staining, and examining, part 2.

Laboratory techniques: bacteria—culturing, staining, and examining, part 3.

Laboratory techniques: studying a frog—internal parasites.

Laboratory techniques: studying blood—smear and stain techniques.

Lands of German tradition.

Lands of German tradition—In deutschen Landen.

Least common multiples.

Less far than the arrow.

Light and the electromagnetic spectrum.

Linebackers and defensive backs.

Liquid-liquid partition chromatography. Part 1: Column preparation.

Liquid-liquid partition chromatography. Part 2: Separations of a mixture.

Liquid-solid adsorption chromatography. Part 1: Column preparation.

Liquid-solid adsorption chromatography. Part 2: Separation of a mixture.

A Lover's quarrel with the world.

The Lower invertebrates: earthworm.

The Lower invertebrates: garden snail.

The Lower invertebrates: hydra.

The Lower invertebrates: octopus.

The Lower invertebrates: planaria.

The Lower invertebrates: starfish.

Holt, Rinehart and Winston, inc. (Continued)

Magnetic field near a wire.

The Making of a community.

Making the world safe for democracy.

Manipulation of glass tubing.

Marcus Garvey and his time.

The Market game—use of stimulation game.

Mass spectrometry.

Mathematical sentences.

Mathematical systems, part 1.

Mathematical systems, part 2.

Mathematical systems, part 3.

Me and my song.

Measurement.

Measurement of elementary charge.

The Medieval cathedral—picture cards.

Melting points. Part 1: Preparation of sample.

Melting points. Part 2: Melting point determination.

Methods of dissolving precipitates.

Morphogenesis in a marine alga, Caulerpa.

Multiple extraction methods. Part 1: Two-stage partition.

Multiple extraction methods. Part 2: Countercurrent extraction.

Multiplication and division are related.

Multiplication forms and the distributive property.

Myogenesis.

Naked-eye astronomy.

The Nation of Islam.

The Nature of spectra.

The Neo-Garvey thought and movements.

The New South and the new North, 1876-1888.

The New South and the new North, 1888-1900.

Non-decimal numeration systems.

Non-metric geometry, part 1.

Non-metric geometry, part 2.

The North American scene.

Northern reaction, part 1.

Northern reaction. Part 2: The urban rebellions.

The Northwest ordinance and the Constitutional Convention.

Nuclear magnetic resonance.

Nuclear magnetic resonance techniques. Part 1: Preparation of samples.

Nuclear magnetic resonance techniques. Part 2: Determination of a spectrum.

The Number system of arithmetic, part 1.

The Number system of arithmetic, part 2.

The Number system of arithmetic, part 3.

Numeration systems.

Ocean.

Offensive line play: blocking.

Offensive line play: pass blocking.

Open sentences.

Orbit plotting.

Our future with the third world.

Our neighborhood.

Our political future.

Our spiritual and cultural future.

Oxidation states of manganese.

Paper chromatography.

A Participation concert.

Passing and pass receiving.

The Passing game.

Paul Bunyan.

Pecos Bill.

The People march: mass demonstration.

Photoelectric effect.

Pier 73.

Pigment transfer in skin cells.

Plantation economy: the island case.

The Poetry in Paul.

Polaroid-Land photography, 1.

Polaroid-Land photography, 2.

The Political setting.

Politics: electoral vs. pressure.

Power sweeps.

The Problems of the twenties.

Properties of addition: fractional numbers.

Protest's new prophets.

Public education after the Civil War.

Racism and education.

The Radical reformation.

The Radical Republicans.

Rational number system of arithmetic—some properties.

Rays and angles.

The Reading team: the teacher, the child, the textbook.

Rectangular prisms.

Reflections of the old student movement.

Religion and politics.

Religion and resistance.

Renaming numbers for multiplication.

Renaming numbers for subtraction.

Report card.

Response and implementation of the 1954 decision.

Retrograde motion of Mars.

The Road from Montgomery.

Road to emancipation.

The Roots of black resistance.

The Running game, part 1.

The Running game, part 2.

Segregation in public education, pre-1954.

Separation of major groups.

Setting up the current balance.

Short form of division.

Should second class citizens give first class performances?

The Significance of Malcolm X.

Signs in the city.

Silver group known.

Simple distillation.

Simple harmonic motion: reference circle.

Holt, Rinehart and Winston, inc. (Continued)

The Sit-ins: students take direct action.

Slave revolt.

The Slave trade begins.

The Slave trade in the New World.

Slavery and black America.

Slavery and the building of America.

Slavery and white America.

Slavery in the northern colonies, 1624-1776.

Slavery in the southern colonies, 1619-1776.

Snakebite: first aid.

Solubility of compounds. Part 1: Structure and solubility.

Solubility of compounds. Part 2: Effects of temperature and solvent variation.

Some courses don't count.

The Spectrometer.

The Spirit of rhythms and blues.

Steamboat Bill.

The Story of cities.

Struggle: the highest form of education.

Sun diameter.

Teaching about physics and society.

Teaching styles, 1.

Teaching styles, 2.

Teaching styles, 3.

Techniques of mixing solutions and centrifuging heterogeneous systems.

Tense: imperfect.

Tepoztlán.

Tepoztlán in transition.

Tepozton.

Theory of washing precipitates.

Thin-layer chromatography. Part 1: Preparation of plates.

Thin-layer chromatography. Part 2: Separation of a mixture.

Thioacetamide and hydrogen sulfide.

Three black writers.

Thus spake Richard Strauss.

Torque on a current-carrying coil in a magnetic field.

Torque on a permanent magnet in a magnetic field.

Track 73.

Two properties of addition: commutative, associative.

Two properties of multiplication: commutative, associative.

Ultraviolet techniques. Part 1: Preparation of samples.

Ultraviolet techniques. Part 2: Analysis and determination of a spectrum.

The Undramatic slave.

Urban rebellions: prelude to armed struggle.

Urban rebellions: the crisis from 1964-1968.

Urbanization, the expansion of the ghetto.

Using materials of learning in a meaningful arithmetic.

Using per cent.

Using the oscilloscope.

V.D.

Un Viaje por México.

Visible-ultraviolet absorption spectrophotometry.

Voici la France!

Volcanoes, part 1.

Volcanoes, part 2.

The Vote: organizing the rural South.

Un Voyage en France.

Walls.

The War against fascism.

Waves.

Waves, modulation, and communication.

We need other people.

Welcome to the third grade.

What caused the rise and fall of Hitler? A transparency set.

What do I know about Benny?

Where the offense begins: the center and quarterback.

Whole numbers and their properties, part 1.

Whole numbers and their properties, part 2.

Why the United States did not abolish slavery.

Working with the current balance.

The World of Enrico Fermi.

The World of the beaver.

Writers and artists of the new era.

Holtman, Bernard T
see

Wood bending: a new twist.

Wood plastic: a new dimension.

The Holy Ghost people (*Motion picture*) Blair Boyd. Released by Contemporary Films/McGraw-Hill, 1968.

53 min. sd. b&w. 16 mm
Credits: Consultant, Nathan Gerrard; photographer, Peter Adair
Summary: A report on the religious fervor of a small Pentecostal congregation in West Virginia whose fundamentalist philosophy encourages the Biblical teaching of speaking in tongues, and handling serpents.
1. Pentecostal churches—West Virginia. 2. Glossolalia 3. Snake cults (Holiness churches) i. Boyd, Blair. ii. Contemporary Films/McGraw-Hill.
289.9 Fi A 68-2702
Contemporary Films/ McGraw-Hill

The Holy Land (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.
Credits: Narrator, David Wayne.
Summary: An overview of the history, customs, and political and economic systems of the Holy Land. With captions.
1. Levant. i. Modern Learning Aids, New York. ii. Panorama colorslide program.
915.694 74-733338
Modern Learning Aids

The Holy Land. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [1972?]

100 slides. color. 2 x 2 in.
SUMMARY: Shows the historic landmarks of the Holy Land which later became the countries of Jordan, Israel, Lebanon, and Syria. Includes scenes of sites connected with the area in the time of Jesus, such as the Church of the Holy Sepulchre, the Upper Room, and others.
1. Levant—Description and travel. I. Eastin-Phelan Corporation, Davenport, Iowa.
[DS49.7] 915.69 72-734040
Eastin-Phelan Corp. 72 MARC

The Holy land and its historical surroundings (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

32 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script.
Credits: Author, Robert C. Lienhardt.
Summary: Shows the essential religious structures of Jerusalem and Bethlehem, also the Dead Sea, Petra, Jerash, Baalbek, Kalaat Semaan, Aleppo, and Palmyra. With captions.
1. Palestine—Description and travel. i. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.3 73-735226
Budek Films and Slides of Calif.

Holy men of India (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

10 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide
From the 1956 motion picture entitled Pillars of Allah.
Summary: Shows events in a day of a Hindu holy man as he meditates, goes through various steps of worship, and demonstrates an unusual series of Yoga practices.
1. Hinduism. 2. Yoga. 3. Meditation (Hinduism) i. Pillars of Allah (Motion picture) ii. Ayres, Lew, 1908- iii. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.5 75-703274
International Communication Films

The Holy night (Filmstrip) Weston Woods Studios, 1970.

20 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With script.
Based on the book of the same title by Aurel von Jüchen, illustrated by Celestino Piatti.
Summary: Uses illustrations and music to present the story of the birth of Christ. For primary grades.
1. Jesus Christ—Nativity—Juvenile films. I. Jüchen, Aurel von. II. Weston Woods Studios, Weston, Conn.
232.92 72-737926
Weston Woods Studios

Holy smoke (Motion picture) Billy Budd Films, 1971.

8 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director and author, William Cleary; camera, David Hansen; art, Robert Barcklow.
SUMMARY: An animated film composed of student drawings depicting aspects of drug abuse. Comments on drug information programs, legal aspects of drug abuse, and the possibility of an ideal society free from drug abuse.
1. Drug abuse. I. Billy Budd Films.
613.8 75-710250
Billy Budd Films

Holy Thursday (Motion picture) George F. Hood and Richard Blakeslee. Released by American Educational Films, 1970.
17 min. sd. color. 16 mm.
With study guide.
SUMMARY: Symbolically visualizes the juxtapositions of poet William Blake's two points of view about man's relationship to nature and society, as revealed in his two versions of Holy Thursday from Songs of innocence and Songs of experience.
1. Maundy Thursday. I. Blake, William, 1757-1827. Songs of innocence. II. Blake, William, 1757-1827. Songs of experience. III. Hood, George Franklin, 1945– IV. Blakeslee, Richard C. V. American Educational Films.
704.945 73–702823
CINE rev

Holy war (*Motion picture*) Billy Budd Films, 1970.
8 min. sd. color. 16 mm.
Summary: Presents Gordon Livingston's reactions to the Vietnam situation. Includes the song entitled Holy war and a recitation of his Blackhorse prayer.
1. Vietnamese Conflict, 1961– I. Livingston, Gordon Stuart, 1938– II. Billy Budd Films.
301.1 75–705575
CINE

Homaday building component system. [Motion picture] United States Steel Corp. Made by Mode-Art Pictures. Released by Association Films, 1971.
20 min. sd. color. 16 mm.
Other language versions issued: French, German.
SUMMARY: Demonstrates the expertise and quality in the fabrication of standard building wall panels and other components for homes, apartments, motels, nursing homes, and similar type buildings. Shows the speed and flexibilities permitted by these components as compared to standard building components using steel.
1. Buildings, Prefabricated. 2. Building, Iron and steel. I. United States Steel Corporation. II. Association Films, inc.
[TH1098] 693.7 72-700198
CINE 72 MARC

Homage to a great man—Winston Churchill. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
49 min. sd. b&w. 16 mm.
CREDITS: Readers, Laurence Olivier, John Gielgud, Jack Hawkins.
SUMMARY: A record of the life of Winston Churchill, using photographs, paintings, drawings, cartoons, and quotations to show the early influences which shaped his character, the historical events in which Churchill played so pivotal a part, and the relationship of his life to these events and how its pattern was ultimately determined by them.
1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DA566.9.C5] 923 76-714496
Time-Life Films 72 MARC

Homage to Jean Tinguely (*Motion picture*) Grove Press Film Division, 1962. Made by Robert Breer.
11 min. sd. b&w. 16 mm.
Summary: Describes Homage to New York, a work of art created by Jean Tinguely, a Swiss motion sculptor, which consisted of a pile of assorted junk, 23 feet long by 27 feet high, painted white and powered by 15 motors. Shows the burning and eventual self-destruction of the modern sculpture in the garden of the Museum of Modern Art, New York, in March, 1960.
1. Tinguely, Jean, 1925– I. Grove Press. Film Division.
301.2 70–700844
Grove Press Film Division

Homage to Rodin (*Motion picture*) B. G. Cantor Foundation, 1968. Made by Herb Golden Productions.
22 min. sd. color. 16 mm.
Summary: A study of the forces that shaped the sculptor Rodin as evidenced in his works.
1. Rodin, Auguste, 1840–1917. I. Cantor (B. G.) Foundation.
735 72–702670
CINE

Homage to Rodin (Motion picture) Pyramid Films, 1971.
19 min. sd. color. 16 mm.
CREDITS: Director and writer, Herbert Golden; narrator, Hugh Douglas.
SUMMARY: Discusses the life and work of Auguste Rodin, concentrating on his most important bronze and plaster sculptures.
1. Rodin, Auguste, 1840–1917. I. Pyramid Films, inc.
[NB553.R] 730.944 70–713015
A. L. A. Booklist

Homages à Varèse (*Motion picture*) Thomas Bouchard, 1965.
24 min. sd. b&w. 16 mm.
Summary: Shows Edgard Varèse with his wife and friends over the years. Includes views of his workshop and his home, and a sequence from Bouchard's film, Around and about Joán Miró, for which Varèse composed the music.
1. Varèse, Edgard 1883–1965. I. Bouchard, Thomas. II. Around and about Joán Miró (Motion picture)
927 Fi 68–687

Hombre (*Motion picture*) Hombre Productions. Released by Twentieth Century-Fox Film Corp., 1966.
110 min. sd. color. 35 mm.
Panavision.
Based on the novel of the same title by Elmore Leonard.
Credits: Producers, Martin Ritt, Irving Ravetch; director, Martin Ritt; screenplay, Irving Ravetch, Harriet Frank, Jr.; music, David Rose; director of photography, James Wong Howe; film editor, Frank Bracht. *Cast:* Paul Newman, Fredric March, Richard Boone, Diane Cilento.
Summary: A white man raised by Apaches becomes the leader of a group on a stagecoach when they are pursued by bandits who want their money and water.
I. Leonard, Elmore, 1925– Hombre. II. Hombre Productions. III. Twentieth Century-Fox Film Corporation.
791.43 78–707815

Home, William Douglas. The reluctant debutante
see
The Reluctant debutante.

Home. [Motion picture] Radio and Television Commission, Southern Baptist Convention, 1972.
29 min. sd. color. 16 mm. (The Human dimension)
SUMMARY: Shows contrasting scenes of pollution and beauty in America today while presenting an 1859 speech by Chief Seattle of the Duwamish tribe.
1. Pollution—United States. I. Southern Baptist Convention. Radio and Television Commission. II. Series: The Human dimension. [Motion picture]
[TD180] 614.7 70-715324
CINE 72 MARC

Home and school (*Filmstrip*) Herbert M. Elkins Co., 1964.
34 fr. color. 35 mm. (Your living American economy)
Credits: Educational consultants, Mary Stewart, Cecil Osoff.
Summary: An introduction to classroom and family economic responsibilities and interdependence. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Home and school. I. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)
372.8 77–734116
Herbert M. Elkins Co.

Home as a learning setting. [Transparencies] Creative Visuals, 1969.
9 transparencies. color 10 x 12 in. (Family relations)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: Pictures the home as a place providing, or teaching about, food, shelter, personal hygiene, safety, clothing, emotional expression, and interpersonal relations. For elementary grades.
1. Family—Juvenile films. 2. Socialization—Juvenile films. [1. Home. 2. Family] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies]
[HQ734] 372.8 72-735507
Creative Visuals 72 MARC

The Home bound aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.
30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 4)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Outlines the special problems of the old patient who is homebound. Discusses the principles involved in teaching health care to the old person and emphasizes the role of the nurse in planning and developing home care services for the aged.
1. Aged — Care and hygiene. 2. Geriatric nursing. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 4.
610.73 71–710008
Video Nursing

Home building in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.
4 min. si. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Shows a Lapland family constructing a summer home of local materials. Includes scenes of felling trees, framing, and covering the frame with birch bark and sod.
1. Lapps—Dwellings. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture)
914.71 70–703175
International Communication Films

Home country, U. S. A. (*Motion picture*) NBC News, 1968.
54 min. sd. color. 16 mm. (American profile series)
Summary: Portrays American life outside the big cities of the country and studies people who remained in or near the places where they were born. Examines their attitudes and explains why they decided to carry on family traditions.
1. U. S.—Soc. condit.—1945– 2. Community. I. National Broadcasting Company, inc. NBC News. Series: American profile series (Motion picture)
301.3 Fi A 68–1488
CINE

Home for life (*Motion picture*) Drexel Home. Released by Films Incorporated, 1967.
58 min. sd. color. 16 mm.
Edited version for the 1966 motion picture of the same title.
Summary: Depicts the experiences of two elderly people in a home for the aged.
1. Geriatrics. 2. Aged—Care and hygiene. 3. Old age. I. Drexel Home, Chicago. II. Films Incorporated.
362.6 77–708982
Public Media, inc.

Home front (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.
28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 7)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Uses the photographs of Mathew Brady to analyze the lighter side of the Civil War and the Civil War theater on the home front in the Northern States. Shows some of the theatrical personalities of the era, including the Booths, Jenny Lind, and P. T. Barnum.
1. U. S.—Hist.—Civil War. I. Brady, Mathew B., 1823 (ca.)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 7.
973.71 Fi 68–61
[3]

Home front, 1917-1919: war transforms American life (*Motion picture*) CBS News, 1965. Released by Encyclopaedia Britannica Educational Corp., 1967.
17 min. sd. b&w. 16 mm.
Previously released under the title Over here.
Telecast on the CBS-TV documentary program World War I.
With teacher's guide.
Summary: Examines the social and economic developments and the changes in government occasioned by the need to train a nation for war.
1. European War, 1914–1918—U. S. I. World War I (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Encyclopaedia Britannica Educational Corporation. IV. Over here (Motion picture)
940.3 Fi A 67–5252
Encyclopaedia Britannica Educational Corp.

The **Home health aide** (*Motion picture*) Colorado State Dept. of Public Health. Released by Barbre Productions, 1967.
21 min. sd. color. 16 mm.
Summary: Depicts kinds of services offered by a home health aide in actual patient situations. Describes selection, training, responsibilities, and supervision given to home health aides by public health nurses.
1. Home nursing. 2. Public health nursing. I. Colorado. State Dept. of Public Health. II. Barbre Productions.
649.8 Fi A 67–5653
Barbre Productions

Home industry (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.
23 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the first attempts in America to establish a form of factory system. Part 2 presents the development of factories toward mass production. For elementary grades. With captions.
1. U. S.—Industries—History—Juvenile films. 2. Factory system—U. S.—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 73–733256
Modern Learning Aids

Home kitchens (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.
47 fr. color. 35 mm.
Also issued as slide set.
With notes.
Summary: Shows how kitchens can be planned for attractiveness, efficiency, and satisfaction.

1. Kitchens. I. U. S. Dept. of Agriculture.
643 Fi E 68–516
U. S. Dept. of Agriculture

Home life (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1962.
7 min. sd. color. 35 mm. (Terrytoon cartoon)
CinemaScope. Color by DeLuxe.
Credits: Producer, William M. Weiss; director, Connie Rasinski; story, Kin Platt; animation, Connie Rasinski, Mannie Davis; music, Phil Scheib; voices, Dayton Allen, Lionel Wilson; photography, Charles Schettler; editor, George McAvoy.
Summary: An animated cartoon. Sidney the elephant dreams of becoming a circus performer, a movie star, and a tiger-hunter but instead is offered a job counting coconuts.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
Fi 68–1540

Home-life. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.
23 fr. color. 35 mm. (Bible life, no. 4)
With study guide.
SUMMARY: Depicts daily life in Palestine during the first century, illustrating homes, household tools, and personal possessions.
1. Jews—Social life and customs. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 4.
[DS112] 913.3 79-740776
Visual Publications 72 MARC

Home manners (*Filmstrip*) Troll Associates, 1970.
42 fr. b&w. 35 mm.
Credits: Author, Marian Frances.
Summary: Presents helpful hints for getting along with siblings, parents, and pets. Shows children that manners can be fun as well as rewarding. With captions. For primary grades.
1. Children—Conduct of life. I. Troll Associates.
395 71–736236
Troll Associates

Home of Congress and Court (Filmstrip)
see Washington, our Nation's Capital: Home of Congress and Court

Home of the brave (Motion picture) Pyramid Films, 1970.
3 min. sd. color. 16 mm.
CREDITS: Producer, David Adams; director, writer, and editor. Mike Bloebaum.
SUMMARY: Traces the 500-year history of the American Indians.
1. Indians of North America—History. I. Pyramid Films, inc.
[E77.5] 970.1 73–712209
Pyramid Films

Home on the farm (*Motion picture*) Universal Education and Visual Arts, 1966.

16 min. sd. color. 16 mm. (Special education series)
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Summary: Describes the day-to-day life of children who live on a farm. For elementary grades.

——— Another issue. b&w.

1. Farm life—Juvenile films. I. Universal Education and Visual Arts. Series: Special education series (Motion picture)
372.8 70-700757
Universal Education and Visual Arts

Home on the range (*Motion picture*) U. S. Dept of Agriculture, Agricultural Adjustment Agency ₍1942?₎

10 min. sd. b&w. 16 mm.
Credits: Director and photographer, Tom Hogan; narrative, Duncan Wall; music, Shilkret.
Summary: Points out how the United States Government's range program has improved the grass and water supply for the cattle and sheep farmers of the West. Explains that the limited consumer choice of meat is caused by the supplies needed for the Armed Forces.
1. Range management—U. S. I. U. S. Agricultural Adjustment Agency.
636.08 73-707732

Home rule and the birth of Jim Crow (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)
Summary: Lerone Bennett reviews the suppression of black political and economic progress and the institution of the complex of laws, organizations, attitudes, and customs that would constitute the American tradition called Jim Crow.
1. Negroes—Politics and suffrage. 2. Reconstruction. I. Bennett, Lerone, 1928– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.
973.8 75-704062
Holt, Rinehart and Winston

Home safety (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr. color. 35 mm. (Safety and health)
Summary: Points out the hazards that should be avoided in the home. Considers such dangers as articles left lying around, hot pans on ranges, insect sprays, rotary lawn mowers, worn electric cords, electric appliances, hot water faucets, spilled water, bathtubs, and the medicines kept in the family medicine cabinet.
1. Home accidents—Prevention. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67-3724
Y. L. P. Materials Corp.

Home safety test loop (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm. (Home safety)
Loop film mounted in cartridge.
With guide.
Credits: Consultant, National Safety Council.
Summary: Uses dramatized incidents and a variety of filming techniques to present a quiz on home safety. For primary grades.
1 Home accidents—Prevention—Juvenile films. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 72-703923
ALA Booklist

Homefires (*Motion picture*) Mental Health Film Board. Released by International Film Bureau, 1967.

28 min. sd. color. 16 mm. (Professional education series)
With discussion guide.
Credits: Sponsor: U. S. Office of Education; producer, director, and writer, Irving Jacoby; consultants, Harvey J. Tompkins, Betty H. Andersen, Alberta Jacoby.
Summary: Describes the various aspects of the Homemaker Service, showing the relationship between agency staff and their supervisors, as well as the duties and responsibilities of the Homemaker.
1. Visiting housekeepers—U. S. I. Mental Health Film Board, New York. II. International Film Bureau, inc., Chicago. Series: Professional education series (Motion picture)
640 Fi A 67-5982
Mental Health Board Board

The Homeless colt (*Filmstrip*) Imperial Film Co., 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Developing language skills: stories about horses)
Summary: Presents a story about a colt's first view of the world, his mother's death, and his adoption by human masters.
I. Imperial Film Company, inc., Lakeland, Fla. Series: Developing language skills: stories about horses (Filmstrip)
372.6 Fi A 68-4016
Imperial Film Co.

Homelite (Firm)
see

Money grows on trees.

The Homely mollusk (Octopus Vulgaris) (Motion picture) Reela Films. Released by Educational Films Division, Sterling Movies, 1968.

12 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Marian Kley.
SUMMARY: Describes the physical characteristics of the Octopus Vulgaris, and discusses its feeding habits, defense mechanisms, reproduction habits, and life cycle. Includes a sequence showing the octopus under attack by a moray eel.
1. Octopus vulgaris. I. Reela Films. II. Sterling Movies U. S. A., inc.
[QL430.3.O2] 594 70-706856
A. L. A. Booklist

Homemade electricity (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
Summary: A student participation film. Introduces five simple devices that make electricity, explains the flow of electrons in a conductor, then challenges student to match devices made with common materials with each of the five sources of electricity.
1. Electricity—Experiments. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)
537 76-704160
Prism Productions

Homemaker digest (*Motion picture*) Bordo Products Co., Leslie Foods, and American Dietetic Association. Released by Modern Talking Picture Service ₍196–?₎

14 min. sd. color. 16 mm.
Summary: Presents recipes for using dates and spices in different ways, relates suggestions for food preparation and cooking, and discusses opportunities for careers in dietetics.
1. Cookery (Dates) 2. Spices. 3. Home economics as a profession. I. Bordo Products Company. II. Leslie Foods, inc. III. American Dietetic Association. IV. Modern Talking Picture Service, inc.
641.5 Fi A 67-5138
Modern Talking Picture Service

Homeostatic control of food intake in the rat (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Bartley G. Hoebel.
Summary: Shows how electrodes, implanted in the hypothalamus of a rat, allow the subject to self-stimulate or to be stimulated under controlled conditions.
1. Electrophysiology. 2. Hypothalamus. 3. Rats—Physiology. 4. Animals, Food habits of. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 78-706633
Harper & Row, Publishers

₍**Homer Earl Capehart**₎ (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 24, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Republican Senator Homer Capehart discusses the Senate investigation of the housing scandal. He talks with Ned Brooks, moderator, Mae Craig, Edward Folliard, Lawrence Spivak, and Richard Wilson.
1. Capehart, Homer Earl, 1897– 2. Housing—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
301.5 74-701419

₍**Homer Ferguson**₎ (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 17, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Homer Ferguson, a member of the McClelland committee, discusses the investigation of Communists in America with Martha Rountree, moderator, Raymond Brandt, Marquis Childs, Ruth Montgomery, and Richard Wilson.
1. Ferguson, Homer, 1889– 2. Communism—U. S.—1917– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
335.4 79-701420

₍**Homer Ferguson**₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 14, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary Senator Ferguson, head of the Armed Forces sub-committee, discusses the military budget for fiscal 1954 year with Martha Rountree, moderator, Ernest Lindley, Yates McDaniel, Lawrence Spivak, and Richard Wilson.
1. U. S.—Armed Forces—Finance. 2. Ferguson, Homer, 1889– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.6 76-701422

₍**Homer Ferguson**₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 20, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Homer Ferguson discusses Republican policy and legislation for the 83d session of Congress with Martha Rountree, moderator, Ernest Lindley, Charles Lucey, Ruth Montgomery, and Robert Riggs.
1. Ferguson, Homer, 1889– 2. Republican Party. 3. U. S.—Politics and government—1953-1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 72-701421

₍**Homer Ferguson**₎ (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 16, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Homer Ferguson, chairman of the Republican Policy Committee, discusses the McCarthy-Army hearings with Ned Brooks, moderator, Jack Bell, James Lee, Merriman Smith, and Lawrence Spivak.
1. McCarthy-Army controversy, 1954. 2. Ferguson, Homer, 1889– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.36 70-701423

Homer Groening, inc.
see

Sunriver.

Surf.

Surfboards, skateboards, and big, big waves.

Homer Watson (*Filmstrip*) National Gallery, Ottawa. Made and released by National Film Board of Canada, 1966.

49 fr. color 35 mm. (Artists of Canada series)
French version also issued
With manual.
Summary: Presents the works of artist Homer Watson in chronological order to show the evolution of his style in painting. With captions.
1. Watson, Homer Ransford, 1855-1936. I. Ottawa. National Gallery of Canada. II. Canada. National Film Board. Series: Artists of Canada series (Filmstrip)
759.11 Fi A 68-3710
National Film Board of Canada

Homerus. Odyssea
see

The Adventures of Ulysses.

The Odyssey.

The Search for Ulysses.

Ulysses and Circe.

Ulysses' world today.

Voyages of Ulysses and Aeneas.

Homes around the world (Filmstrip) Avid Corp., 1971.

54 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Shows homes in various places around the world and portrays how man makes use of available materials according to his environment. For primary grades.
1. House construction. 2. Dwellings. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[TH4808] 372.8 77-738769
Avid Corp.

Homes in Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows the architectural adaptations of Islamic, European, and indigenous influences and climatic modifications on urban and rural homes throughout Africa.
1. Architecture, Domestic—Africa. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916 74-703212
International Communication Films

Homes in many lands (Filmstrip)
see Essential geography

Homes in the Philippines (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Contrasts the modern apartment buildings and large homes of the cities in the Philippines with the thatched mud huts of the country villages. Points out the influence of Spanish and Chinese building styles.
1. Architecture, Domestic—Philippine Islands. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture)
919.14 70-700524
International Communication Films

Homes of ancient people (*Filmstrip*) Curriculum Materials Corp., 1967.

39 fr color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary: Surveys the remains of ancient Indian settlements in Mesa Verde, Canyon de Chelly, and Walnut Canyon. Uses dioramas in a park museum and actual ruins to relate the history of the Indians who settled this area 2,000 years ago and later vanished.
1. Cliff dwellings—Southwest, New. 2. Southwest, New—Antiq. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)
571.8 Fi A 67-3912
Curriculum Materials Corp.

Homes of Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Examines the variety of dwellings found in rural East Europe, and discusses the relation between structure and environment and the influence of modernization.
1. Dwellings. 2. Architecture and climate. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
914.7 79-703110
International Communication Films

The **Homestead strike, 1892—a filmstrip** (*Motion picture*) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w. 16 mm. (Using media for inquiry in social studies)
With viewer's guide.
Summary: Demonstrates the inquiry method of teaching social studies through the use of filmstrips.
1. Social sciences—Study and teaching. 2. Moving-pictures in education. I. Carnegie-Mellon University. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc. Series: Using media for inquiry in social studies (Motion picture)
371.33 Fi A 68-2468
Holt, Rinehart and Winston

Hometown. [Motion picture] Standard Oil Co. (New Jersey). Made by Crabb/Brown Associates. Released by Modern Talking Picture Service, 1972.

35 min. sd. color. 16 mm.
SUMMARY Designed to encourage interest in the arts as a community force. Deals with neighborhood arts and the roles they play in the various communities in New York City.
1. Community art projects—New York (City) I. Standard Oil Company II. Modern Talking Picture Service, inc.
[N6535] 709.747 72-702213
CINE 72 MARC

Homework and study habits (*Motion picture*) Robert Waterman. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Uses animation to suggest that wise planning of time after school will provide opportunity for play as well as time for homework. Pictures the experiences of a student who planned his time well, and one who did not.
1. Homework. 2. Study, Method of. I. Waterman, Robert. II. Film Associates of California, Los Angeles.
371.3 Fi A 68-2107
Film Associates of California

Un Homme et une femme. [Motion picture] Les Films treize, France, 1966.

103 min. sd. color. color with b&w and tinted sequences. 35 mm.
In LC collections.
Released in the U.S. by Allied Artists with English subtitles. Also known as A man and a woman.
CREDITS: Director, screenplay, and photography, Claude Lelouch; music, Francis Lai; editor, Claude Barrois. CAST: Anouk Aimée, Jean Louis Trintignant, Pierre Barouh, Valerie LaGrange.
SUMMARY: A love story of two tragically widowed people who meet at their children's boarding school.
I. Les Films treize. II. A Man and a woman. [Motion picture]
[PN1997] 791.43 71-707816
72[r72]rev MARC

L'Homme qui ment (Motion picture)
see The Man who lies

Homo homini. [Motion picture] World Council of Churches. Made at Animated Studios, Prague. Released by Mass Media Associates, 1968.

11 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Producer, John Taylor; director, V. Bedrich.
SUMMARY: An allegorical tale of man and his technology in which the modern man of science, a marionette with a computer brain, is given all the problems of the universe to solve and finally explodes under the tension, leaving man to depend on himself alone.
1. Technology and ethics. I. World Council of Churches. II. Mass Media Associates.
[BJ59] 301.2 72-700422
Mass Media Associates 72 MARC

Homo sapiens (*Motion picture*) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Summary: A blending of the films, A short history and Seven arts, showing the evolution of man.
1. Human evolution. I. Romania film. II. Contemporary Films/McGraw-Mill. III. A short history (Motion picture) IV. Seven arts (Motion picture)
901.9 76-709341
McGraw-Hill Book Co.

Homogeneous nucleation and the dielectric nature of ice crystals (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

4 min. si. b&w. 8 mm. (American Meteorological Society film series)
A loop film.
Credits: Adviser, Vincent J. Schaefer.
Summary: Shows that the rapid cooling produced by the rupture and subsequent expansion of air from a small plastic bubble is sufficient to produce a cloud of ice crystals in the path of the escaping air. Pictures the change in the orientation of ice crystals that can be produced by an electric field.
1. Atmospheric nucleation. 2. Ice crystals. I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 Fi A 67-5943
Universal Education and Visual Arts

The **Homosexuals** (*Motion picture*) CBS Television. Released by Carousel Films, 1967.

45 min. sd. b&w. 16 mm.
Credits: Narrator, Mike Wallace.
Summary: A study of the homosexual in the United States, using views expressed by psychologists, the clergy, the police, and lawyers. Includes interviews with homosexuals.
1. Homosexuality—U. S. I. Columbia Broadcasting System, inc. CBS Television. II. Carousel Films, inc., New York.
301.41 Fi A 68-513
Carousel Films

Honda has the lineup (Motion picture) American Honda Motor Co., 1970. Made by Grey Advertising.

10 min. sd. color. 16 mm.
SUMMARY: Points out various sales features of 1971 Hondas with which dealers must be familiar.
1. Honda motorcycle. I. American Honda Motor Company.
[TL448.H6] 629.22 75-713488
CINE

Honda hawk: chapter one. [Motion picture] American Honda Motor Co., 1972. Made by Grey Advertising.

13 min. sd. color. 16 mm.
SUMMARY: Follows the Honda hawk motorcycle from inception, through construction, to its 289.6 m.p.h. run on the Bonneville Salt Flats in Utah.
1. Honda motorcycle. 2. Motorcycle racing. I. American Honda Motor Company.
[TL448.H6] 796.7 72-700055
CINE 72 MARC

Honduras, Nicaragua, and Costa Rica (*Filmstrip*) Society for Visual Education, 1969.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Central America and the West Indies today)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Discusses various aspects of contemporary life in Honduras, Nicaragua, and Costa Rica. Includes a map study and historical sketch.
1. Central America—Social life and customs. I. Society for Visual Education, inc., Chicago. Series: Central America and the West Indies today (Filmstrip)
917.28 74-703011
Society for Visual Education

Honduras: the banana republic (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

45 fr. color. 35 mm.
Credits: Author, John W. Green.
Summary: Describes agriculture, lumbering, cattle raising, living conditions, and other cultural aspects of Honduras. Points out that bananas are the chief crop. With captions.
1. Honduras—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.288 70-734405
Budek Films and Slides of Calif.

Honey ants and fungus-growing ants (*Filmstrip*) Imperial Film Co., 1967.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The World of ants, no. 4)
Credits: Author and photographer, Ross E. Hutchins.
Summary: Shows how the fungus-growing ant cultivates fungus gardens for food and explains how honey ants use their bodies as storage tanks for honey.
1. Honey-ants. 2. Fungus ants. 3. Animals, Food habits of. I. Imperial Film Company, inc., Lakeland, Fla. Series: The World of ants (Filmstrip) no. 4.
Fi A 67-3471
Imperial Film Co.

Honey glider flying squirrel (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

2 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Pictures a honey glider as it leaps from a tree and shows the dependency of the young upon the adult.
1. Flying squirrels. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-833
Ealing Corporation

The **Honey pot** (*Motion picture*) Famous Artists Productions. Released by United Artists Corp., 1967.

131 min. sd. color. 35 mm.
Based on a play by Frederick Knott, a novel by Thomas Sterling, and a play by Ben Jonson.
Credits: Director and writer, Joseph L. Mankiewicz; music, John Addison; director of photography, Gianni di Venanzo; film editor, David Bretherton. *Cast:* Rex Harrison, Susan Hayward, Cliff Robertson, Capucine, Edie Adams.
Summary: A comedy based on the character Volpone created by Ben Jonson. A protagonist who pretends to be fatally ill invites three former loves who are would-be heirs to his supposed deathbed in order to witness their hypocritical affection and greedy squabbling.
I. Jonson, Ben, 1573?-1637. Volpone. II. Famous Artists Productions. III. United Artists Corporation.
791.43 70-701868

Honey power (*Filmstrip*) Lyceum Productions, 1969.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
Summary: Two boys, who investigate a colony of bees, learn about the workers, drones, and queen bee. They visit an alfalfa plantation where bees are collecting nectar for honey which is eventually strained and bottled.
1. Bees. 2. Honey. I. Lyceum Productions (Firm)
638 75-735615
A. L. A. Booklist

Honeymoon hotel (*Motion picture*) Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, 1964.

89 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer, Pandro S. Berman; director, Henry Levin; writers, R. S. Allen, Harvey Bullock; music, Walter Scharf; director of photography, Harold Lipstein; editor, Rita Roland. *Cast:* Robert Goulet, Nancy Kwan, Robert Morse, Jill St. John, Anne Helm.
Summary: A comedy about a jilted bridegroom and his best man who spend a vacation at a Caribbean honeymoon hotel.
I. Pandro S. Berman Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1088

The Honeymooners. [Motion picture] International Minerals and Chemical Corp., 1971. Made by Goldsholl Associates.

5 min. sd. b&w. 16 mm.
SUMMARY: A spoof on the television theme of a man and woman discovering each other. Designed to be shown to sales personnel at sales meetings.
1. Salesmen and salesmanship. 2. Interpersonal relations. I. International Minerals and Chemical Corporation.
[HF5438] 658.8 72-700295
CINE 72 MARC

Honeywell, inc.
see

The Invisible burglar.

Hong Kong (*Filmstrip*) Q+Ed Productions, 1968.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Children around the world, no. 4)
With teacher's study guide.
Credits: Director, Jack L. Tyler.
Summary: Shows the life of a Chinese refugee who has fled to Hong Kong to live. For elementary grades.
1. Hongkong—Social life and customs. I. Q+Ed Productions. Series: Children around the world (Filmstrip) no. 4.
915.12 78-734502
Q+Ed Productions

Hong Kong (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Points out that the British Crown Colony of Hong Kong survives in an age of nationalism as an example of early colonialism. Includes scenes of poverty and affluence, ancient cultures, and Western influences.
1. Hong Kong. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)
915.125 70-710151
Doubleday Multimedia

Hong Kong—an historic port (*Filmstrip*) Association Instructional Materials, 1966.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Social geography—Asian subcontinent)
With teacher's guide.
Credits: Photographer, Ruth D. Coleman.
Summary: Photographs of Hong Kong, showing views of the shops, rickshas, Tiger Balm Gardens, upper-class homes, life in the harbor, the walled town of Kam-Tin, the shoreline, farms, and the Chinese frontier. Pictures the crushing poverty in Hong Kong, including views of refugee apartments, primitive sanitation, shack city, and squatters.
1. Hong Kong—Descr. & trav. I. Association Films, inc. Series: Social geography—Asian subcontinent (Filmstrip)
915.12 Fi A 68-4762
Association Instructional Materials

Hong Kong—crossroads of the Orient (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: Illustrates the numerous problems arising from the flood of refugees who have come to Hong Kong to escape through the Bamboo Curtain. Discusses the threat of Red China to the Western World.
——— Another issue. b&w.
1. Refugees, Chinese. 2. China (People's Republic of China, 1949-) I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
325.2 Fi A 67-5906
Universal Education and Visual Arts

Hong Kong horizons (*Motion picture*) Caltex Petroleum Corp., 1968. Made by Rayant Pictures.

29 min. sd. color. 16 mm. (Caltex international public relations series)
Credits: Producer and director, John Durst; photography, D. Ransom, D. J. Williams; music, Edwin Astley; editor, Terence Twigg.
Summary: Contrasts modern Hong Kong with its traditional values. Includes views of the city, islands, family life, and classical Chinese drama.
——— Another issue. 35 mm.
1. Hongkong. I. Caltex Petroleum Corporation.
915.12 76-703908
Caltex Petroleum Corp.

Hong Kong. Part 1: Shipping and industrial center (*Filmstrip*) Herbert M. Elkins Co., 1968.

47 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Presents a history of the harbor colony of Hong Kong, including its present activities as a shipping and industrial center. Includes teacher guide frames and vocabulary list. With captions.
1. Hongkong—History. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.12 73-734044
Herbert M. Elkins Co.

Hong Kong. Part 2: East and West work together (*Filmstrip*) Herbert M. Elkins Co., 1968.

51 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses many of the problems facing the city of Hong Kong and some of the solutions devised by cooperation between the British Government and the Chinese. Includes teacher guide frames and vocabulary list. With captions.
1. Hongkong. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.12 76-734069
Herbert M. Elkins Co.

Hong Kong—pearl of the Orient. [Motion picture] Released by CCM Films, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Views of Hong Kong. Describes the unique traffic situation, where rickshaws compete with double-decker trolley cars. Contrasts the cramped houseboats and shacks, where many of the people live, with the floating restaurants and parks.
1. Hongkong—Description and travel. I. CCM Films.
[DS796.H7] 915.1 72-701180
CCM Films 72 MARC

Hong Kong Tourist Association
see

A Million lights shall glow.

Honolulu (*Motion picture*) United Air Lines. Made by Cal Bernstein Productions. Released by Modern Talking Picture Service, 1968.

14 min. sd. color. 16 mm.
Summary: A view of Honolulu and its attractions for the tourist.
——— Another issue. 35 mm.
1. Honolulu—Description. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
919.69 70-702404
CINE

Honolulu, hub of the Pacific (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays Honolulu as a city of contrasting scenes, as an important naval base, and as a recreational oasis for people from all over the world.
1. Honolulu — Economic conditions. 2. Honolulu — Description. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
919.69 70-708025
Doubleday Multimedia

The Honorable gentlemen (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 3)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; music, Jess Soraci.
Summary: Relates the story of the Constitutional Convention and the First Congress. Senators and Congressmen discuss their ideas of representation and the conflicts of pressure from constituents and their colleagues with their own views and their concepts of the national welfare.
1. U. S. Constitutional Convention, 1787. 2. U. S. 1st Cong., 1789-1791. 3. Legislators—U. S. 4. Representative government and representation—U S. 5. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 3.
328.73 73-707148

The Honorable mountain (Motion picture) Ray Fielding Productions, 1955. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

20 min. sd. color. 16 mm.
With guide.
Credits: Director and writer, Ray Fielding; narrators, Dan Weisburd, Ray Fielding; music, Alexander Laszlo. Cast: Jun Ohta.
Summary: Portrays the historical and cultural role of Mount Fujiyama in Japanese life for over a thousand years and follows the annual pilgrimage of the Japanese people to Mount Fuji. Details the religious significance of the mountain and shows relics, statues, monuments, and ceremonies that are associated with the Buddhist and Shinto religions.
1. Fuji. I. Fielding (Ray) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
915.2 71-711659
BFA Educational Media

Honoré Daumier (*Filmstrip*) Budek Films & Slides, 1962.

15 fr. color. 35 mm.
Summary: Describes the work of Daumier, pointing out that his paintings portray the cruelty and absurdity of man with sympathy and understanding.
1. Daumier, Honoré Victorin, 1808-1879. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 70-733133
Budek Films & Slides

Honoring a hero (flag display ceremonies) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Shows American flag display ceremonies which honor heroes.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 77-704861
Encyclopaedia Britannica Educational Corp.

Hoo ha (*Motion picture*) Monroe Rapaport, 1967.

5 min. sd. color. 16 mm.
Summary: Shows a middle-European folk dance which is gradually fragmented into views of dancing feet and fluid abstract colors as the interpretation of the music is changed.
1. Folk dancing. I. Rapaport, Monroe.
793.3 74-707735

Hood, George Franklin, 1945-
see

Goin' home.

Holy Thursday.

A Little more than an education.

Hood, Hugo
see

The Red kite.

Hood Sailmakers, inc.
see

Sailmaking ... a man and his craft.

The Hook of good fortune (Motion picture) Doubleday Multimedia, 1970.

18 min. sd. color. 16 mm. (International folk stories)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Presents a folk story which interprets tidal destruction and illustrates the maxim of good prevailing over evil.
I. Doubleday Multimedia. Series: International folk stories (Motion picture)
398.2 75-710084
Doubleday Multimedia

Hook shot (*Motion picture*) Film Associates, 1966.

2 min. si. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the tactics and techniques of the successful hook shot in basketball.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)
796.32 Fi A 68-2817
Film Associates

The Hook shot (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Demonstrates a properly executed jump shot in basketball.
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)
[GV885.1] 796.32 73-715026
Universal Education and Visual Arts

Hooker, A. L.
see

The Great bears of Alaska.

Hooking (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates frame construction, background material preparation, design transfer, needle administration, hooking techniques, and backing and mounting procedures. Shows examples of hooking.
1. Hooking. I. Hester and Associates. Series: Art processes (Motion picture)
746.4 Fi A 68-2337
Hester and Associates

Hootenanny hoot! (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1963.

91 min. sd. b&w. 35 mm.
Credits: Producer, Sam Katzman; director, Gene Nelson; screenplay, James B. Gordon; music supervisor, Fred Karger; director of photography, Ellis W. Carter; editor, Al Clark. *Cast:* Peter Breck, Ruta Lee, Cathie Taylor, Chris Crosby, Joby Baker.
Summary: A musical comedy about a TV director's discovery of a new kind of show, the Hootenanny, in a Missouri college town. Features several musical groups and vocalists.
I. Four Leaf Productions, inc., Hollywood, Calif. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1286

Hoover, Helen. Great Wolf and the Good Woodsman
see

Great Wolf and the Good Woodsman.

Hope (Hospital ship)
see

Legacy of Hope.

Hope (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, and screenplay, Bill Webb; narrator, Macdonald Carey; music, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 85 using scenes of old men sitting in a city park feeding the birds and playing checkers.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms LXXXVI—Criticism, interpretation, etc. I. Bible. O. T. Psalms LXXXVI. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 73-702133
Family Theater

Hope, disillusionment, and sacrifice (*Filmstrip*) Universal Education and Visual Arts, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 27 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.
Summary: Chronicles advances made against segregation during the 1940's and 1950's, accomplishments of Negroes in the Korean conflict, beginnings of nonviolent protest and boycotts, the achievements under the Kennedy administration, the rise of militant groups, and the assassination of Martin Luther King, Jr.
1. Negroes—History—1877-1964. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
973.92 72-734853
Universal Education and Visual Arts

Hope of the morning (Motion picture) United Methodist Board of Missions, 1970.

19 min. sd. color. 16 mm.
Summary: Uses historical still pictures, current motion picture footage, and Indian voices to trace the 100-year history of Isabella Thoburn College for women in India. Explains the current role of the institution and examines the roles of women in India today and in the future.
1. Isabella Thoburn College—History. I. United Methodist Church (United States) Board of Missions.
378.54 76-711017
CINE

The Hope tree of Harlem: an American folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Adapted from a story in The ghost of Peg-Leg Peter and other stories of old New York, edited by M. A. Jagendorf.
CREDITS: Producer, Michele Murdock; director of photography, William Hubbell; editor, Peter Ketchum; artist, Charles Sovek.
SUMMARY: Depicts black Harlem in the thirties and presents a story about an old elm tree that was a symbol of good luck for Negro actors and entertainers. Portrays the efforts of Harlemites, led by their honorary mayor Bill "Bojangles" Robinson, to save the tree and relates that Fiorello La Guardia, mayor of New York City, helped plant a new tree after the old one was chopped down.
1. Harlem, New York (City) I. Jagendorf, Moritz Adolph, 1888- ed. The ghost of Peg-Leg Peter, and other stories of old New York. II. Guidance Associates of Pleasantville, N. Y.
[F128.H3] 398.2 70-737605
Guidance Associates rev

The Hopeless (Motion picture) Monroe-Williams Productions, 1971.

24 min. sd. color. 16 mm.
French and Spanish versions also issued.
SUMMARY: Shows the training, activities, and potential achievements of the retarded contrasted with the public view of mental retardation.
1. Mental deficiency. I. Monroe-Williams Productions.
[RC570] 362.3 73-713596
CINE

Hopewellian material, Calhoun County, Illinois. [Slide set] P. F. Titterington. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

50 slides. color. 2 x 2 in.
With notes.
SUMMARY: Shows Hopewellian pottery, vessels, and figurines excavated primarily in Calhoun County in Illinois.
1. Hopewell culture. 2. Indians of North America—Illinois—Calhoun Co.—Antiquities. 3. Calhoun Co., Ill.—Antiquities. I. Titterington, Paul Francis, 1895-1969. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
[E78.13] 917.73 72-736139
Wis. Univ. Bureau of A-V Instruction 72 MARC

The Hopi and Navajo, people of the Southwest (*Filmstrip*) Troll Associates, 1970.

41 fr. b&w. 35 mm.
Credits: Author, Dana Todd.
Summary: Shows the uses that the Pueblo Indians had for their homes and how the climate of the American Southwest affected their lives, agriculture, arts, and crafts. With captions.
1. Pueblo Indians. I. Troll Associates.
970.3 79-736262
Troll Associates

Hopis: guardians of the land. [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm.
With study guide by Patricia Heffernan-Cabrera.
CREDITS: Director and editor, Dennis Burns.
SUMMARY: Shows the traditional Hopi Indian way of life threatened by strip mining and atmospheric pollution, and explores the effect of modern technology on the Hopis' age-old reverence for the land.
1. Hopi Indians. I. FilmFair Communications.
[E99.H7] 970.3 72-701727
FilmFair Communications 72 MARC

Hopkins, Marjorie. And the jackal played the masinko
see

And the jackal played the masinko.

Hopkins, Marjorie. The three visitors
see

The Three visitors.

Hopkins, Sam, 1912-
see

The Blues accordin' to Lightnin' Hopkins.

Hopper, Hedda, 1890-
see

Small world: Hopper, Signoret, De Mille.

Hoppity pop (*Motion picture*) National Film Board of Canada, 1946. Released in the U. S. by International Film Bureau.

3 min., sd., color, 16 mm.
Other versions issued: French, Spanish, Italian, Russian, German, Swedish, Dutch.
Summary: An experimental film by Norman McLaren, made by drawing directly upon 35 mm movie film with ordinary pen and ink. Colored shapes do a dance in time to old-fashioned calliope music.
——— Another issue. 35 mm.
I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
Fi A 58–3413 rev
National Film Board of Canada

Hoppy, the rabbit (*Filmstrip*) Jam Handy Organization, 1967.

27 fr color. 35 mm. (Animal stories, no. 5)
Summary: Illustrates the story about Hoppy who is saved from disaster by his friend Hoot, the cat. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 5.
372.4 Fi A 68–4973
Jam Handy Organization

Hopscotch (Motion picture) Churchill Films, 1971.

12 min. sd. color. 16 mm.
With study guide.
SUMMARY: Uses animation to describe an eager but socially inept little boy and his attempts to win the friendship of two children. Explains that he is unsuccessful until he stops acting and is himself.
1. Socialization—Juvenile films. I. Churchill Films, Los Angeles.
[HQ783] 372.24 72–714775
Churchill Films

Horace Mann: The fight for education (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.
43 fr. color. 35 mm. and phonodisc: 1 s., 10 in. (Biography series. Set 2: Fighters for American progress)
With teacher's guide. Phonodisc and guide lacking in L. C.
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Explains the motivation which led Mann to institute reforms in the educational system which influenced the improvement of education throughout the United States.
1. Mann, Horace, 1796–1859. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American progress.
923 Fi A 68–4901
McGraw-Hill Book Co.

Horgan, Paul, 1903- A distant trumpet
see

A Distant trumpet.

Horizon (*Motion picture*) Council of California Growers, 1962. Made by Wilding-Butler Division, Wilding, inc.

29 min. sd. color. 16 mm.
Ektachrome.
Credits: Narrator, Joel McCrea.
Summary: Points out the importance of the agricultural industry to the State of California.
1. Agriculture—Economic aspects—California. I. Council of California Growers.
338.1 Fi 67–927

Horizon House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

29 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, Dick Sato.
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Describes the methods of treating and rehabilitating mental health patients used by Horizon House. Shows how the community aids in the reintegration process of the patients.
1. Mentally ill—Rehabilitation. 2. Horizon House. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)
[RC576] 362.2 72–712833
Indiana. Univ. Audio-Visual Center

Horizon Pictures (G. B.) ltd., London
see

Lawrence of Arabia.

The Night of the generals.

Horizon Pictures, inc., Los Angeles
see

The Chase.

The Happening.

Horizon Productions, Kansas City, Mo.
see

The Gifts of time.

The Library of Congress.

Horizons deep, horizons wide (Motion picture) American Petroleum Institute, 1970. Made by Film Enterprises.

28 min. sd. color. 16 mm.
SUMMARY: Presents a cross section of oil industry activities and points out where oil has been found in the continental United States. Describes research activities, including converting coal to gasoline, converting shale rock into fuel, extracting synthetic protein from petroleum, and reducing pollutants in automobile emissions. Explains how oil is extracted from old oil fields.
1. Petroleum—U. S. I. American Petroleum Institute.
[TN872.A5] 665.023 79–713489
CINE

Horizons for the mentally retarded. [Motion picture] Human Resources Center in cooperation with Social Rehabilitation Service, Dept. of Health, Education, and Welfare, 1969.

20 min. sd. color. 16 mm.
SUMMARY: Presents the theory, practices, and techniques used by the Human Resources Center in providing evaluation, training, and employment of the educable mentally retarded in competitive industry.
1. Mentally handicapped—Rehabilitation. I. Human Resources Center.
[HV3006.A4] 362.3 72-700690
Rehabilitation Int. 72 MARC

Horizons in science—in and out of this world (*Motion picture*) Hearst Metrotone News, 1966.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 9)
With study guide.
Summary: Includes scenes of the Gemini and Agena rendezvous, of the soft landing of Luna 9 on the moon, of a study of life in other worlds, and of a salute to scientist Henry Wagner, Jr.
1. Astronautics. 2. Life on other planets. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 9.
629.4 72–700503
Hearst Metrotone News

Horizons #148: preludio olimpico (*Motion picture*) U. S. Information Agency, 1968.

9 min. sd. color. 16 mm.
Summary: Presents scenes of athletes throughout the Americas as they prepare for the Olympic games.
——— Another issue. 35 mm.
1. Olympic Games, Mexico City, 1968. I. U. S. Information Agency.
796.4 77–702824
CINE

Horizons of the cinema. Part 2: The film. [Filmstrip] Unesco, 1955. Released in the U.S. by Unipub.

51 fr. b&w. 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY: Explains the importance of film as an information medium
1. Moving-pictures. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Title: The Film [Filmstrip]
[PN1995] 791.43 79-740204
Unipub 72 MARC

Horizons unlimited (*Motion picture*) American Medical Association. Made by Centron Corp. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Depicts careers in rehabilitation, social work, medical technology, dietetics, and other professional careers in hospitals to recruit young people for the more than 200 careers open to them in the health field.
1. Medicine as a profession. I. American Medical Association. II. Modern Talking Picture Service, inc.
610.69 Fi A 68–731
CINE

Horizons unlimited (*Motion picture*) General Telephone & Electronics Corp., 1967. Made by Owen Murphy Productions in association with Film Counselors.

14 min. sd. color. 16 mm.
Summary: Examines the role of the telephone in the communications industry from the days of the "girl at Central" through the innovations which have resulted in modern telephone service. Points out the progress made by the telephone industry towards the goal of total communications.
1. Telephone. I. General Telephone & Electronics Corporation.
384.6 Fi A 68–730
CINE

Horizons unlimited (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

37 min. sd. color. 16 mm. (Careers in nuclear science and nuclear engineering)
Summary: Designed to motivate students to consider careers in the field of nuclear science and engineering. Describes the various uses of nuclear power. Discusses new industries which center around nuclear energy, noting nuclear fuel processing in particular. Briefly examines nuclear research and the tools used by nuclear scientists and engineers.
1. Nuclear engineering as a profession. 2. Nuclear physics as a profession. I. U. S. Atomic Energy Commission. Series: Careers in nuclear science and nuclear engineering (Motion picture)
371.42 76–706768
U. S. Atomic Energy Commission

Horizontal bar (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

13 min. sd. color. 16 mm. (Physical education for boys series)
With guide.
CREDITS: Adviser, Lyonel D. Avance.
SUMMARY: Demonstrates the basic techniques to use on the horizontal bar, and includes some advanced routines.
1. Horizontal bar. I. Associated Film Services. II. AIMS Instructional Media Services. III. Series: Physical education for boys series (Motion picture)
[GV527] 796.4 78–714078
AIMS Instructional Media Services

Horizontal bar 1 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the following skills on the horizontal bar: hang, single knee upswing, single knee circle, and rear dismount.
1. Horizontal bar. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70–700445
Ealing Corporation

Horizontal bar 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills on the horizontal bar: front pullover, forward hip circle, cast to backward hip circle, and drop cast forward dismount.
1. Horizontal bar. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 74–700446
Ealing Corporation

Horizontal bar 3 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills on the horizontal bar: cast, back uprise, back hip circle to a baby fly away.
1. Horizontal bar. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 78–700447
Ealing Corporation

Horizontal bar 4 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills on the horizontal bar: kip, cast to one half giant swing, and one half twist dismount.
1. Horizontal bar. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 71–700448
Ealing Corporation

Horizontal bars: Advanced changes in giant turn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–707002
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Advanced giant turns (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–707000
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Advanced kips (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–706991
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Back uprise (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–706994
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Back uprise—advanced combinations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–706995
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Dismounts from giant circle (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–706998
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Flank vault (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–707005
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Flyaway dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–707006
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Free hip circles backward (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–706988
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Hip circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–706987
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Intermediate dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–706996
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Kips (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–706990
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Kips to rear support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–706992
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Knee circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–706985
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

1 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 74–707010
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

1 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–707011
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–707012
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–707013
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 5 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–707014
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 6 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–707015
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Lead-up progression 7 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–707016
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Mounts to immediate giant turn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–706999
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Shoot-through 3 mi (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents a key move on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–707004
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707017
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 73–707018
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 77–707019
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 71–707020
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 5 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 75–707021
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Short routines 6 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 79–707022
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Simple changes in giant turn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707001
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Simple dismounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–706986
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Simple giant turns (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–706997
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Sole circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–706989
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Spotting techniques 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–707007
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Spotting techniques 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–707008
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Spotting techniques 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents routines performed on the horizontal bars to assist instructors to give safe and correct guidance to gymnasts.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 70–707009
Encyclopaedia Britannica Educational Corp.

Horizontal bars: The grasps, the positions, and the swing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 72–706984
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Under bar grasp changes (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 76–706993
Encyclopaedia Britannica Educational Corp.

Horizontal bars: Variations in giant turn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm.
With teacher's guide.
Credits: Collaborator, George Falussy.
Summary: Presents key moves on the horizontal bars as demonstrated by an expert gymnast.
1. Horizontal bar. I. Encyclopaedia Britannica Educational Corporation.
796.4 78–707003
Encyclopaedia Britannica Educational Corp.

The **Horizontal milling machine** (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Milling machine, no. 3)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Describes the parts and functions of the horizontal milling machine.
1. Milling-machines. I. DCA Educational Products. II. Series: The Milling machine (Motion picture) no. 3.
[TJ1225] 684.08 77–712790
DCA Educational Products

Horizontal welding beads (*Motion picture*) See-Du Films, 1968. Made by Robert Carlson.

4 min. si. color. 8 mm. (Stick electrode series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With self-instructional pamphlet and teacher's guide.
Summary: Explains the movement of the electric welding rod used to make horizontal welding beads.
1. Electric welding. I. See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 72–700475
See-Du Films

Hormonal control of behavior (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

21 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Hormones.
With guide.
Summary: Defines hormone and target organs; discusses experiments of Bayliss and Starling leading to discovery of hormones. Describes the chemical constitution of hormones and demonstrates hormonal changes in the rooster and caterpillar.
1. Hormones. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Hormones (Motion picture) Series: Our living world (Motion picture)
591.44 Fi A 67–5662
McGraw-Hill Book Co.

Hormone control in regeneration (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Regeneration.
With guide.
Summary: Defines regeneration as a developmental process in which parts of certain animals grow back after being destroyed. Shows animals which regenerate and demonstrates experiments which students might perform. Explains the action of the pituitary and adrenal glands in controlling the regenerative processes.
1. Regeneration (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Regeneration (Motion picture) Series: Our living world (Motion picture)
591.3 Fi A 67–5337
McGraw-Hill Book Co.

Hormone control of insect development (*Filmstrip*) Popular Science Audio-Visuals, 1969.

44 fr. color. 35 mm.
With teachers' guide.
Summary: Reviews the life cycles of common insects, and describes early experimentation involving the brain hormone and its effect on metamorphosis. Includes explanation of regulation by the thoracic hormone, experimentation with juvenile hormone, the effect of other hormones, and the use of hormones as insecticides. With captions.
1. Insects—Development. 2. Hormones. I. Popular Science Audio-Visuals.
595.7 71–733372
Popular Science Audio-Visuals

Hormone controls in human reproduction (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

28 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Reproductive hormones.
With guide.
Summary: Traces the development of the human embryo. Shows how the ovarian cycle is correlated with the menstrual cycle through the action of various hormones. Describes the complexity of reproductive systems in higher forms.
1. Embryology, Human. 2. Hormones, Sex. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Reproductive hormones (Motion picture) Series: Our living world (Motion picture)
612.6 Fi A 67–5335
McGraw-Hill Book Co.

Hormones (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1551.
With teaching guide.
Summary: Presents hormones as being involved in chemical coordination. Discusses hormonal control of functions, considers effects of specific hormones on growth and development in plants, animals, and man. Explains techniques of experimentation on the action of hormones in vertebrates. With captions.
1. Hormones. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1551. Series: High school biology (Filmstrip)
Fi A 67–3407
Popular Science Pub. Co., Audio-Visual Div.

Horn. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word horn. Examples include Little Big Horn, car horn, and the various kinds of horns in a marching band. The director of the University of Michigan Marching Band explains the logistics involved in getting everybody into and out of the right places. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horn (Musical instrument)—Juvenile films. [1. Horn (Musical instrument)] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701281
American Broadcasting Co. 72 MARC

Horn Films
[illegible]
Dry mounting and laminating pictures.

The **Horn of plenty** (*Motion picture*) Michigan Trucking Association, 1967. Made by Time-Life 8 Productions.

13 min. sd. color. 16 mm.
Summary: Follows a truck driver on a trip from Detroit to Sault Ste. Marie, Mich., in a modern highway combination. Emphasizes the economic value of truck cargo, the need for good truck service, and economic importance of this service to Michigan citizens.
1. Transportation, Automotive—Freight I. Michigan Trucking Association.
388.3 Fi A 67–5100
Michigan Trucking Association

Hornbein Wood Films
see

The Living filter.

The Teacher's side.

Horne, David
see

Preventing reading failure.

Visual perception training in the regular classroom.

Horns and hoofs (Motion picture)
see Pinto Ben

Horowitz at Carnegie Hall (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
Summary: Shows pianist Vladimir Horowitz performing works of various composers, including some of his own compositions, in a concert at Carnegie Hall.
1. Horowitz, Vladimir, 1904– I. CBS Films, inc. II. McGraw-Hill Book Company.
780.73 79–700143
McGraw-Hill Book Co.

The **Horror of it all** (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

75 min. sd. b&w. 35 mm.
Credits: Executive producer, Robert L. Lippert; director, Terence Fisher; writer, Ray Russell; music, Douglas Gamley; director of photography, Arthur Lavis; editor, Robert Winter. *Cast:* Pat Boone, Erica Rogers, Dennis Price, Andree Melly, Valentine Dyall.
Summary: A young American who visits his British fiancée in her family mansion finds a house full of eccentric people, and becomes involved in strange situations and murder.
I. Lippert Films. II. Twentieth Century-Fox Film Corporation.
Fi 67–1381

Horse. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word horse. Examples include rocking horse, horse chestnuts, horseshoe crabs, and people who horse around. Visits Spendthrift Farm to show the care and dedication that go into the making of a champion race horse. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Horses—Juvenile films. [1. Horses] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701282
American Broadcasting Co. 72 MARC

Horse clam (filter feeder) (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: marine organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines the habitat of horse clams, and shows how the organisms are adapted to their environment.
1. Clams. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine organisms (Motion picture)
[QL430.6] 594 75–712133
Thorne Films, inc.

Horse coming! The three-day event. [Motion picture] Horse on Film [made 1971 or 2]

25 min. sd. color. 16 mm. (Man and horse)
CREDITS: Producer, James D. Johnston.
SUMMARY: Uses graphics to represent the historical relationship between man and the horse, and introduces and explains the sport of equestrianism. Presents a documentary account of the preparation of the United States Equestrian Team three-day event squad for the 1968 Olympics in Mexico.
1. Horsemanship. I. Horse on Film (Firm) II. Series: Man and horse. [Motion picture]
[SF309] 798 72-700294
CINE 72 MARC

Horse-driven shingle mill (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows how horses were used to turn a mill in the days of the American pioneers.
1. Shingles. 2. Mills and mill-work—Hist. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68–3129
Ealing Corporation

The Horse family (Motion picture) Boulton-Hawker Films, England, in cooperation with the National Audio-Visual Committee for Visual Aids in Education, London. American version made and released by International Film Bureau, 1965.
10 min. sd. color. 16 mm. (Looking at animals series)
SUMMARY: Illustrates the history of the modern horse and its work as a servant and friend to man. Shows the various relatives of the horse, uses slow motion to demonstrate the different paces of movement of the horse, and presents various breeds of horses.
1. Horses. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. III. Series: Looking at animals series (Motion picture)
[QL737.U62] 636.1 78-713112
International Film Bureau

A Horse for all trials (*Motion picture*) Horse on Film, 1970.
25 min. sd. color. 16 mm.
Summary: A documentary which shows the actual step-by-step training of a colt for the sport known as the Three Day Event, the first Olympic horse sport.
1. Three-day event (Horsemanship). I. Horse on Film (Firm)
798 71–706031
CINE

A Horse not named George (*Filmstrip*) Imperial Film Co., 1968.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Developing language skills: stories about horses)
Summary: Presents a story about a little girl whose dream came true when she received a horse, and how the horse earned the right to have his name changed.
I. Imperial Film Company, inc., Lakeland, Fla. Series: Developing language skills: stories about horses (Filmstrip)
372.6 Fi A 68–4017
Imperial Film Co.

Horse sense. [Filmstrip] Visuals for Teaching, 1967.
73 fr color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Produced in cooperation with Western Farmer's Association.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Covers the care and training of pleasure horses, including proper housing, grooming, feeding, and loading into trailers. Uses art work to illustrate the digestive and respiratory system of the horse.
1. Horses. 2. Horses—Anatomy. I. Visuals for Teaching.
[SF285.3] 636.1 72-733197
Visuals for Teaching 72 MARC

Horse shoo (*Motion picture*) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1964.
7 min. sd. color. 35 mm. (Loopy De Loop cartoon)
Eastman color by Pathe.
Credits: Producers and directors, William Hanna, Joseph Barbera; writer, Mike Maltese; animation, Don Patterson; music director, Hoyt Curtin; editor, Warner Leighton.
Summary: An animated cartoon in which the wolf Loopy becomes involved in a rodeo.
I. Hanna-Barbera Productions. II. Columbia Pictures Corporation. Series: Loopy De Loop cartoon (Motion picture)
Fi 67–1200

Horse show (Motion picture) Tom Davenport, 1971.
9 min. sd. b&w. 16 mm.
SUMMARY: A documentary about a horse show, with emphasis on the people who attend the show. Filmed in Upperville, Va.
1. Horse-shows. I. Davenport, Tom.
798 70–711018
CINE

The Horse that conquered Troy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the Greek myth about the wooden horse that conquered Troy.
1. Troy—Romances, legends, etc. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL793.T7] 939 72–740343
Universal Education and Visual Arts

Horse: walk, trot, gallop (*Motion picture*) Education Development Center. Released by Modern Learning Aids, 1970.
3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Made for the Elementary Science Study project.
Summary: Demonstrates the uniqueness of a trained horse compared to other animals because of his being able to be held by a rider to one sustained gait. Studies the walk, trot, and gallop movements of the horse.
1. Horses—Paces, gaits, etc. I. Education Development Center. II. Modern Learning Aids, New York.
636.1 75–707667
Modern Learning Aids

The Horse with the flying tail (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1960.
47 min. sd. color. 35 mm.
Technicolor.
Credits: Producer and director, Larry Landsburgh; screenplay, Janet Landsburgh; narration, Bill Bryan; narrator, George Fenneman; commentator, Dorian Williams; music, William Lava; photographers, Hannis Staudinger, Werner Kurz, Robert Carmet, James Bauden, Sidney Zucker, Larry Lansburgh; editor, Warren Adams.
Cast: The horse Nautical.
Summary: Dramatizes the adventures of a high spirited palomino who was first trained to be a cow horse, and after being sold to several owners, was chosen for the American Equestrian Team and performed at the London Horse Show.
I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.
Fi 68–1541

Horseman, pass by. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
59 min. sd. b&w. 16 mm.
SUMMARY. Presents a biography of the Irish poet W. B. Yeats. Includes scenes of Ireland and England, and footage of Yeats reading his poetry. Narrated by Frank O'Connor.
1. Yeats, William Butler, 1865-1939. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PR5906] 928 73-714542
Time-Life Films 72 MARC

Horsemanship goes forward (Motion picture) Portia Mansfield Motion Pictures. Released by Mary Lou Schmunk, 1960.
15 min. sd. color. 16 mm. (Portia Mansfield films on horsemanship, no. 2)
CREDITS: Producer, Portia Mansfield; director, Elizabeth Shannon.
SUMMARY: Marianne McRae and Katee Pfeister demonstrate western riding and stock saddle techniques.
1. Horsemanship. I. Mansfield (Portia) Motion Pictures. II. Schmunk, Mary Lou.
798 70–710711
Portia Mansfield

Horses (*Filmstrip*) Bowmar Records, 1968.
32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)
With teacher's guide and text.
Summary: Presents a story about Sam, a quarter-horse, his daily workouts with his mistress, and his entry in competition. To be used as motivation for the improvement of reading skills.
1. Quarter horse. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
372.6 Fi A 68–4643
Bowmar Records

Horses (Filmstrip) Taylor Associates, 1971.
33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove (Tell me a story. Library 9, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Janusz Grabianski.
SUMMARY: Shows a variety of horses including the Thoroughbred, the Shire, the Clydesdale, the Shetland pony, and the mule and explains how they serve man.
1. Horses. I. Grabianski, Janusz. Horses. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 9, no. 3.
[SF285.3] 372.6 78–739647
Taylor Associates

Horses (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.
7 min. sd. color. 16 mm.
SUMMARY: Shows an empty, deserted carousel lighting up and the horses starting to move, then dissolves to live horses running free in slow motion and freedom.
1. Horses. I. FilmFair Communications. II. Trend Films Corporation.
[QL737.U6] 636.1 74–712662
Trend Films Corp.

Horses and how they live (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.
11 min. sd. color. 16 mm.
With study guide.
Summary: Shows, without narration, the daily life and habits of horses. For primary grades.
1. Horses—Juvenile literature. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.8 70–700173
AIMS Instructional Media Services

A Horseshoe nail (*Motion picture*) Interstate Advisory Committee on the Susquehanna River Basin, 1966. Made by Stuart Finley, inc.
18 min. sd. color. 16 mm.
Credits: Producer and narrator, Stuart Finley; writer, Ralph Burgin; editor, Theodore Jones.
Summary: Follows the procedures involved in creating an interstate river basin compact, discusses various problems, and suggests possible solutions to the problems which arise when local, State, and Federal agencies must work together.
1. Interstate relations—U. S. I. Interstate Advisory Committee on the Susquehanna River Basin.
350 Fi A 67–5257
Stuart Finley, inc.

The Horseshoe vortex (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.
3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Vortex-motion. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78–710338
Encyclopaedia Britannica Educational Corp.

Horsetales. [Motion picture] J. Productions, 1972.
53 min. sd. color. 16 mm.
SUMMARY: A survey of man's relationship to the horse in America in the 1970's.
1. Horses—United States. I. J. Productions, Inc., Denver.
[SF284] 636.1 72-700197
CINE 72 MARC

Horsley, David
[illegible]
The Star of India.

Horton Film Collection
see Blake Horton Film Collection

Hosanna (*Motion picture*) Richard Quataert, Gerald J. Antos, and Richard W. Young, 1967.
5 min. sd. color. 16 mm.
Summary: A semi-abstract film which uses color, lighting, and unusual angles to enhance its religious theme.
1. Religion. I. Quataert, Richard. II. Antos, Gerald J. III. Young, Richard W.
200 Fi A 68–104
CINE

Hosea, prophet of love (Filmstrip) Roa's Films, 1970.
56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
CREDITS: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
SUMMARY: A pictorial presentation of the life and prophecy of Hosea, showing how he used his marriage experience as a keynote for his prophetic message.
1. Hosea, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part 2.
224 77–737903
Roa's Films

Hosken, Fran P., 1919- The language of cities
see
The Visual city.

The **Hospital** (*Motion picture*) Encyclopaedia Britannica Educational Corporation, 1966.
13 min. sd. color. 16 mm. (Community helpers)
With teacher's guide.
Credits: Collaborator, Sherman Little.
Summary: Shows that the modern hospital is equipped to function as a small city within a city. Presents the operations of the hospital as its staff ministers to the needs of the patients.
——— Another issue. b&w.
1. Hospitals. I. Encyclopaedia Britannica Educational Corporation. Series: Community helpers (Motion picture)
362.1 Fi A 67–1982
Encyclopaedia Britannica Educational Corp.

The **Hospital** (*Motion picture*) Ealing Corp., 1970.
4 min. si. color. super 8 mm. (Community services)
Loop film. Film notes on cartridge case.
Summary: Shows the operations of a large community hospital Emphasizes the great variety of individual jobs which enable the hospital to function properly.
1. Hospitals—Administration. I. Ealing Corporation, Cambridge, Mass. Series: Community services (Motion picture)
372.8 77–705179
Ealing Corp.

Hospital (*Motion picture*) Frederick Wiseman. Released by Osti Films, 1970.
84 min. sd. b&w. 16 mm.
Summary: A documentary which examines a hospital as a focal point of human society. Contrasts scenes showing the activities and services of a large urban medical center with vignettes portraying individual suffering and tenderness.
1. Hospitals. I. Wiseman, Frederick. II. Osti Films.
362.1 75–708175
A. L. A. Booklist

Hospital beds—variable heights (*Motion picture*) Comprenetics, 1969.
22 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: A general orientation for the paramedical employee regarding the handling of patients in beds of variable heights.
1. Hospital beds. 2. Nurses and nursing. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 79–704824
Comprenetics, inc.

Hospital cancer program (Motion picture) American College of Surgeons, 1970. Made by Wexler Film Productions.
21 min. sd. color. 16 mm.
SUMMARY: Shows the need for a comprehensive cancer program in every community hospital, regardless of size. Describes the services of a community hospital through the experiences of a new doctor on the staff.
1. Cancer—Prevention. 2. Cancer—Hospitals. I. American College of Surgeons.
362.1 73–711019
CINE

Hospital care—admission and delivery (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.
44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Follows a woman in labor from admission to the hospital through delivery. Emphasizes the roles of the father, nurse, and medical team.
1. Labor (Obstetrics) 2. Hospitals, Gynecologic and obstetric. 3. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 70–703384
Video Nursing

Hospital care and labor (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 6)
Summary: Discusses various phases of hospital care and labor for the expectant mother, including the admission into the hospital, preparation for labor, stages and progress of labor, and the ancillary services such as laboratory, X-ray, and social service. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Labor (Obstetrics). I. Lincoln, Neb. Television station KUON-TV II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 6.
618.4 75–704212
Nebraska. Univ. Instructional Media Center

Hospital care of the newborn (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Demonstrates care to the newborn in the delivery room and through the neonatal period. Includes legal responsibilities of the hospital, with emphasis on identification procedures. Shows rooming-in arrangements, and discusses parent education.
1. Infants (Newborn)—Care and hygiene. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 74–703385
Video Nursing

Hospital careers. [Motion picture] Oxford Films, 1972.

13 min sd. color. 16 mm (Career development)
With teacher's guide
CREDITS: Producer, Richard Ridgeway, director and editor, Byron Meyers; writer, Thomas Fuchs, consultant, Jack Smith, photographer, Jose Mignone
SUMMARY Explores work opportunities within the hospital, showing the skill, dedication, and teamwork of the doctors, nurses, medical technologists, physical therapists, orderlies, and those in various support services.
1. Medicine as a profession. 2. Hospitals—Staff. I. Oxford Films. II Series: Career development. [Motion picture]
[R690] 610.69 72-702667
Oxford Films 72 MARC

Hospital carpet care (*Filmstrip*) Trainex Corp., 1969.

86 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Hospital housekeeping series, 2)
Developed in cooperation with Buena Vista Convalescent Hospital.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents carpet care procedures for hospital custodians. Covers vacuuming, shampooing, and stain removing.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip)
647 78–737161
Trainex Corporation

Hospital dental service: today and tomorrow (Motion picture) American Dental Association, 1965. Made by Jam Handy Organization.

28 min. sd. color. 16 mm.
SUMMARY: Discusses the dental internship program in connection with the various health services in a hospital.
1. Hospital dental service. I. American Dental Association.
[RK51.5] 617 Fi A 67–426
CINE

Hospital dishwashing (*Filmstrip*) Trainex Corp., 1968.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Hospital food service series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents step-by-step dishwashing procedures for hospital food service workers to follow.
1. Hospitals—Food service. 2. Dishwashing. I. Trainex Corporation. Series: Hospital food service series, 1 (Filmstrip)
648 79–737156
Trainex Corporation

Hospital fire hazards (*Filmstrip*) Trainex Corp., 1969.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Hospital fire safety series, 1)
Also issued with phonotape in cassette.
Developed in cooperation with the Office of State Fire Marshal, State of California, and Huntington Memorial Hospital.
With script and instructor's guide.
Summary: Discusses the fire hazards of combustible materials, electrical equipment, gases and flammable liquids, and careless smoking in the hospital.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip)
614.84 70–737518
Trainex Corp.

Hospital fire safety procedures (*Filmstrip*) Trainex Corp., 1969.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Hospital fire safety series, 1)
Also issued with phonotape in cassette.
Developed in cooperation with the Office of State Fire Marshal, State of California, and Huntington Memorial Hospital.
With script and instructor's guide.
Summary: Discusses the first, second, and third lines of defense for a hospital fire, and describes what procedures to take while awaiting rescue.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip)
614.84 73–737519
Trainex Corp.

Hospital floor care (*Filmstrip*) Trainex Corp., 1969.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Hospital housekeeping series, 2)
Developed in cooperation with Los Angeles County-University of Southern California Medical Center.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents floor care procedures for hospital custodians. Shows how to care for conductive flooring, and how to dust mop, wet mop, wax, buff, and strip.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip)
647 70–737150
Trainex Corp.

Hospital food handling (*Filmstrip*) Trainex Corp., 1968.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Hospital food service series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents food handling methods for hospital food service workers to follow. Covers receiving of food, storage, food preparation, and portion control.
1. Hospitals—Food service. I. Trainex Corporation. Series: Hospital food service series, 1 (Filmstrip)
642 71–737154
Trainex Corp.

Hospital food sanitation (*Filmstrip*) Trainex Corp., 1969.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Hospital food service series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Describes how germs spoil food. Presents proper methods of food protection, pest control, and food handling for hospital food service workers.
1. Hospitals—Food service. I. Trainex Corporation. Series: Hospital food service series, 1 (Filmstrip)
614 78–737153
Trainex Corp.

Hospital kitchen safety (*Filmstrip*) Trainex Corp., 1968.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Hospital food service series, 1)
Developed in cooperation with Memorial Hospital of Long Beach, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents proper kitchen safety procedures for hospital food service workers to follow. Covers work practices, fall prevention, storage, and fire prevention.
1. Hospitals—Food service. 2. Hospitals—Safety measures. I. Trainex Corporation. Series: Hospital food service series, 1 (Filmstrip)
614.8 75–737155
Trainex Corporation

Hospital safety teamwork (*Motion picture*) State Compensation Insurance Fund of California, 1969.

15 min. sd. color. 16 mm.
Credits: Producer, Don Starr.
Summary: Follows a patient's progress into and through a hospital in order to show the teamwork of all hospital personnel in recognizing and eliminating the hazards of their jobs.
1. Hospitals—Safety measures. I. State Compensation Insurance Fund (California)
614.8 74–706912
CINE

The **Hospital story** (*Filmstrip*) Trainex Corp., 1969.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Patient care series—basic needs, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Summarizes the complete operation of a hospital.
1. Hospitals. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)
610.73 79–737523
Trainex Corp.

Hospital workers (*Filmstrip*) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.
82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (World of work, set 1)
With teacher's guide.
Credits: Educational consultant, Donald E. Super.
Summary: Shows that the job of hospital worker is an entry job which requires no formal training or education, but does require good health and strength, ability to work with and to help a great variety of people in various degrees of ill-health and incapacitation, and willingness to work some shifts which come at odd hours.
1. Hospitals—Staff. I. McGraw-Hill Book Company. Series: World of work (Filmstrip) set 1.
Fi A 67–2879
McGraw-Hill Book Co.

Hospital workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min (Community workers and helpers, group 2)
With teacher's guide.
CREDITS: Author, Ronald Kidd; consultant, Marion Beller; photographer, Ronald Perkins.
SUMMARY: Describes the various roles of people who staff hospitals. Includes doctors, nurses, and workers such as nurses' aids and cleaning people. For primary grades.
1. Hospitals—Staff—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 2.
[RA972] 372.8 75–738668
Society for Visual Education

The **Hospitalized child** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Maxine Berlinger.
Summary: An introductory discussion on the hospitalized child. Includes the difficulties, fears, and fantasies of children in accepting hospitalization. Point out the role of the pediatric nurse in easing this problem situation.
1. Children—Hospital care. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 71–703415
Video Nursing

The **Hospitalized person** (Filmstrip) Concept Media, 1970.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. (Nurse-patient interaction, no. 1)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Explores various apprehensions and anxieties which often occur during a patient's illness and hospitalization and their effect upon the patient's behavior. Analyzes the uncomplaining "good" patient and his behavior as it hinders effective patient-hospital personnel communications.
1. Sick—Psychology. 2. Nurse and patient. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 1.
[RT86] 610.73 78–739174
Concept Media

Hossfeld, H. J.
see

Digging for the history of man. Part 1: 3000 B.C.-600 A.D.

Digging for the history of man. Part 2: 700 A.D.

Hossfeld Manufacturing Company
see

Metal forming processes.

The **Hostage** (*Motion picture*) Teaching Film Custodians, 1968.
27 min. sd. b&w. 16 mm.
From the 1955 motion picture made by Jack Denove Productions and telecast in The cavalcade of America series.
With teacher's guide.
Credits: Producer, Jack Denove; director, Charles Bennett. *Cast:* Glen Langan, Peter Adams, Liam Sullivan, Abel Fernandez, Maurice Marsac.
Summary: A dramatization of the heroism of Captain Robert Stobo, who, as a prisoner of the French during the French and Indian Wars prior to the American Revolution, procured information which helped General Wolfe to defeat Montcalm at Quebec.
1. Stobo, Robert, 1727–1770. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
973.2 Fi A 68–83
Teaching Film Custodians

The **Hostile environment** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Explains what man can learn from animals to help himself adapt to changes in his environment and to guard himself against the hazards of space. Hosted by Loren Eiseley.
1. Adaptation (Biology) I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
301.3 Fi A 68–1022
Graphic Curriculum

Hostile guns (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1967.

91 min. sd. color. 35 mm.
Techniscope.
Credits: Producer, A. C. Lyles; director, R. G. Springsteen; story, Sloan Nibley, James Edward Grant; screenplay, Steve Fisher, Sloan Nibley; music, Jimmie Haskell; director of photography, Lothrop Worth; film editor, John F. Schreyer. *Cast:* George Montgomery, Yvonne De Carlo, Tab Hunter, Brian Donlevy.
Summary: A western in which a United States marshal transports a prison wagon with four criminals from a small town in Texas to the state penitentiary in Huntsville.
I. Lyles (A. C.) Productions. II. Paramount Pictures Corporation.
791.43 71–707386

The **Hostile witness** (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 6)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the attorney for the plaintiff interviewing the attending doctor who is hostile and reluctant.
1. Witnesses—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 6.
[KF8964] 347 78–714014
Roscoe Pound-American Trial Lawyers Foundation

Hosts of earnest men (*Motion picture*) University of Illinois Motion Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Describes the achievements and purpose of the University of Illinois, intertwining personal reflections with pictures of the various types of human activity found at the three campuses of the university.
1. Illinois. University. I. Illinois. University. Motion Picture Service.
378.773 Fi A 68–732
CINE

Hot and cold (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Weather and climate)
Credits: Author, Judith Fringuello; illustrator, Isabel Ericson.
Summary: Describes the sensations of hot and cold and what happens when water boils, ice melts, and fire burns. Illustrates the concepts of heat energy, splitting atoms, electricity, friction, and thermos bottles. With captions. For elementary grades.
1. Heat—Juvenile films. 2. Cold—Juvenile films. I. Troll Associates. Series: Weather and climate (Filmstrip)
372.3 70–735111
A. L. A. Booklist

Hot and cold water (*Filmstrip*) Jam Handy Organization, 1967.

28 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 3)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to protect themselves from accidents which result from not being able to tell the difference between the hot and cold water faucets.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 3.
372.1 Fi A 68–4030
Jam Handy Organization

Hot Bread (*Motion picture*) Quality Bakers of America, 1965. Made by Skyline Films.

1 min. sd. b&w. 16 mm.
Summary: A television commercial which points out the qualities of Sunbeam Hot Bread.
1. Bread. 2. Television advertising. I. Quality Bakers of America.
659.14 75–707738

The **Hot cold war of Wilfred Wickenbush** (*Motion picture*) Schering Laboratories. Made by Killiam Shows. Released by Association Films, 1968.

13 min. sd. color. 16 mm.
Summary: Uses clips from old films and a dramatized account of a man's attempts to catch a cold to portray the benefits of coricidin products made by Schering Laboratories.
1. Cold (Disease). I. Schering Corporation. II. Association Films, inc.
615 70–702769
CINE

The **Hot deserts** (*Filmstrip*) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr. b&w. 35 mm. (Climatic regions of the world)
With teacher's guide.
Credits: Author, A. Coleman.
Summary: Compares and describes the causes of hot deserts. Includes views of the landscapes, the plant and animal life, the water and irrigation, and the human life on various hot deserts of the world.
1. Deserts. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Climatic regions of the world (Filmstrip)
551.6 Fi A 68–5025
Carman Educational Associates

Hot dogs for Gauguin. ⌊Motion picture⌋ Martin Brest, 1972.

22 min. sd. b&w. 16 mm.
SUMMARY: A farce about a starving photographer who is inspired by the photograph of the explosion of the Hindenberg zeppelin to blow up the Statue of Liberty in order to photograph the event and make his fortune.
I. Brest, Martin.
⌊PN1997⌋ 791.43 72-702385
CINE 72 MARC

Hot dry land of Pakistan (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Illustrates man's adaptation to hot desert lands in West Pakistan. Shows various types of homes developed for protection from the sun.
1. Deserts—Pakistan. 2. Architecture and climate. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture)
915.4 76–700539
International Communication Films

Hot lunch. ⌊Motion picture⌋ Aluminum Association. Made by Equinox Films. Released by Modern Talking Picture Service, 1972.

14 min. sd. color. 16 mm
SUMMARY: Shows how the Federal school lunch program is managed in Akron, Ohio, and portrays the reactions of the children and principals to this program. Designed for legislators and public school administrators.
1 School children Food. I. Aluminum Association. II. Modern Talking Picture Service, inc
⌊LB3475⌋ 371.7 72-700293
CINE 72 MARC

Hot rods to hell (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1966.

100 min. sd. color. 35 mm.
Credits: Producer, Sam Katzman; director, John Brahm; story, Alex Gaby; screenplay, Robert E. Kent, music, Fred Karger; photography, Lloyd Ahern; film editor, Ben Lewis. *Cast:* Dana Andrews, Jeanne Crain, Mimsy Farmer, Layrie Mock, Paul Bertoya.
Summary: A dramatization about a man who goes into the motel business after quitting his job as salesman because of an automobile accident. Tells how teenagers harass him and cause him to lose his self-respect until he meets them on a deserted road in an automobile chase.
I. Four Leaf Productions. II. Metro-Goldwyn-Mayer, inc.
791.43 73–701869

Hot-rolled sheet steel for the Midwest (*Motion picture*) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1969.

6 min. sd. color. 16 mm.
Summary: Describes the process of making hot-rolled sheet steel in a highly computerised mill.
1. Rolling-mills—Automation. 2. Sheet-steel. I. Bethlehem Steel Corporation. II. Modern Talking Picture Service, inc.
672 79–706364
CINE

Hot stuff. ⌊Motion picture⌋ Dominion Fire Commissioner, Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1971.

9 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producers, Robert Verrall, Wolf Koenig; director and animation, Zlatko Grgic; story, Don Arioli; music, Bill Brooks; animation camera, Simon Leblanc; voices, Don Arioli, Gerald Budner, John Howe.
SUMMARY: An animated film which warns of the dangers of fire that is allowed to get out of control.
1 Fire-prevention. 2. Fires. I. Canada. Fire Prevention Branch. II. Canada. National Film Board.
⌊TH9148⌋ 614.8 72-701357
National Film Board of Canada 72 MARC

Hot to handle. ⌊Motion picture⌋ BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

60 min. sd. b&w. 16 mm.
SUMMARY: Portrays the benefits and hazards of radiation, describes methods of disposing of radioactive wastes from nuclear power stations, and discusses the existence of defense mechanisms of living creatures against radiation. Filmed at Massachusetts Institute of Technology, the Atomic Energy Center, and radiation centers around the world.
1. Radiation—Toxicology. 2. Radioactive waste disposal. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊RA569⌋ 621.48 70-714623
Time-Life Films 72 MARC

Hot water bottle: filling (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the filling of a hot water bottle for hot or cold application to avoid too much heat or pressure for the patient.
1. Cold—Therapeutic use. 2. Thermotherapy. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 76–701118
Prentice-Hall

Hot water system (*Motion picture*) World Wide Pictures, London, 1966.

2 min. si. color. 8 mm. (World Wide experimental loops)
Loop film.
With teachers' notes.
Summary: Explains, with diagrams, the component parts of the domestic hot water system, showing the circulation of hot water and replacement of hot water by cold.
1. Hot water supply. I. World Wide Pictures, ltd., London.
644 76–700835
World Wide Pictures

Un **Hôtel à Paris** (Motion picture) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

10 min sd color. 16 mm. (Séjour en France)
With student handbook by Evelyn Robar-Dorin and John Seabourne.
CREDITS Consultant, Evelyn Robar-Dorin.
SUMMARY. A French language teaching film. Dramatizes the moment when a young American girl is taken to her hotel in Paris by her French friend.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Séjour en France (Motion picture)
448 74–709669
International Film Bureau

Hotel enterprise, 1. ⌊Filmstrip⌋ Learning and Information Inc., 1969.

100 fr color 35 mm.
With leaders guide.
SUMMARY. Traces the history and development of hotels from the colonial inn to the modern colossus, with emphasis on their interaction with the social life of the community; explains how this interaction affects contemporary service Describes the role of the hotel employee in the growth of hotels. With captions.
1. Hotels, taverns, etc.—History. 2. Hotels, taverns, etc.—Employees. I. Learning and Information Inc
⌊TX911.2⌋ 647 72-732693
Learning and Information Inc. 72 MARC

Hotel enterprise, 2. ⌊Filmstrip⌋ Learning and Information Inc., 1969.

100 fr color. 35 mm.
With leader's guide.
SUMMARY: Describes the functioning hotel as seen through the eyes of a vacationing couple Includes reservations, arrivals and registering, rooming, elevator courtesy, room service, and courtesy among employees With captions.
1 Hotels, taverns, etc. I. Learning and Information Inc.
⌊TX911.2⌋ 647 72-732694
Learning and Information [illegible] 72 MARC

Hotel enterprise, 3. ⌊Filmstrip⌋ Learning and Information Inc., 1969.

100 fr color 35 mm.
With leaders guide.
SUMMARY. Describes a functioning hotel as seen through the eyes of new employees as they discover its essential and special services and their locations. With captions.
1 Hotels, taverns, etc. I. Learning and Information Inc.
⌊TX911.2⌋ 647 72-732695
Learning and Information Inc 72 MARC

Hotel Imperial (*Motion picture*) Famous Players-Lasky Corp., 1927.

77 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Based on the novel of the same title by Lajos Biró.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Erich Pommer; director, Mauritz Stiller; screenplay, Jules Furthman; titles, Edwin Justus Mayer; photographer, Bert Glennon; editor, E. Lloyd Sheldon. *Cast:* Pola Negri, James Hall, George Siegmann, Mikhael Vavitch, Max Davidson, Otto Fries.
Summary: A drama set in Galicia in March 1915 in which a servant girl saves an Austrian lieutenant from capture by the conquering Russians by disguising him as a waiter.
I. Biró, Lajos, 1880– Hotel Imperial. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 70–708932

Hotel Paradiso (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
98 min sd color. 35 mm.
Panavision. Metrocolor.
Adapted from the play entitled L'Hôtel du libre échange, by Georges Feydeau and Maurice Desvallières.
Credits: Producer and director, Peter Glenville; screenplay, Peter Glenville, Jean-Claude Carrière; music, Laurence Rosenthal; director of photography, Henri Decae; editor, Anne V. Coates. *Cast:* Gina Lollobrigida, Alec Guinness, Robert Morley, Peggy Mount, Douglas Byng.
Summary: A farce comedy about a henpecked Frenchman who arranges a rendezvous with his beautiful next-door neighbor at a seedy Parisian hotel.
I. Feydeau, Georges Léon Jules Marie, 1862–1921. L'Hôtel du libre échange. II. Metro-Goldwyn-Mayer, inc.
Fi 68–1710

Houghton Mifflin Company
[illegible]

Australian marsupials.

BSCS single topic inquiry films.

Beginning concepts in logic.

The Behavior of a purple bacterium.

Can a State defy the Nation? Andrew Jackson meets the test of nullification.

Chemical communication.

The Constitution. Will Americans accept a new form of government?

Convergence.

Decimals and percents.

Developing concepts in addition and subtraction.

Developing sets.

Discovering the properties of geometric figures.

Elements of geometry.

Engelmann's inquiry into photosynthesis.

Englishmen—or Americans? The colonists choose independence.

An Example of the biological significance of color.

The Feeding behavior of hydra.

The Feeding mechanisms of oyster drills.

Flowering.

Fossil interpretation.

Fractional number concepts.

Fractional number operations.

Fractional numbers—multiplication and division.

Houghton Mifflin Company (Continued)

Functions, statistics, and graphs.

Gene flow in a California salamander.

The Genetics of bacterial nutrition.

Great issues: preview excerpt from filmstrip 5.

Grouse—a species problem.

How much government? Americans seek a balance between free enterprise and public control.

Imprinting.

An Inquiry—the importance of the nucleus.

The Intertidal region.

Introducing addition and subtraction.

Introducing division.

Introducing multiplication.

Introducing sets.

The Kidney and homeostasis.

Life in the intertidal region.

Little big top.

Locomotion in an amoeba.

The Maze.

The Meaning of addition and subtraction.

The Meaning of multiplication.

Measurement.

Mimicry.

Motion perception I: 2-dimensional motion perception.

Motion perception II: 3-dimensional motion perception.

Mountain trees—an ecological study.

Nerves and heartbeat rate.

Number sentences.

Numbers and numerals.

The Peppered moth: a population study.

Photoreception and flowering.

Planarian behavior.

Prairies and deciduous forests.

Predation and protection in the ocean.

Prey detection in the rattlesnake.

Problem solving.

The Quest for peace—what role for the United States in world affairs?

Regeneration in acetabularia.

Should America expand beyond the seas? The United States acquires new possessions.

The Sidewalk artists.

Sleep and dreaming in humans.

The Sleeping brain: an experimental approach.

Social behavior in chickens.

Structure, function, and feeding behavior in herons.

A Study of frog development.

A Study of oak populations.

Temperature and activity in reptiles.

Temporal patterns of animal activity.

Water and desert animals.

Water and desert plants.

Westward to the Pacific? Americans span the continent.

What about slavery? Divided, America drifts into war.

Who should vote? The continuing struggle for wider suffrage.

Who will rule North America? European powers fight for mastery of the New World.

Words, words, words.

Working with Modern school mathematics.

The **Hour has seven days** (*Motion picture*) United Fund of Greater St. Louis, 1967. Made by D'Arcy Advertising Co.

14 min. sd. color. 16 mm.
Summary: Illustrates different functions and services of the United Fund, showing why money is needed, where it goes, and what it accomplishes.
1. United Fund of Greater St. Louis. I. United Fund of Greater St. Louis.
361.8 Fi A 68–145
CINE

The **House** (*Motion picture*) Louis van Gasteren, Amsterdam. Released in the U. S. by Contemporary Films, 1961.

32 min. sd. b&w. 16 mm.
With teacher's guide.
Credits: Writers, Louis van Gasteren, Jan Vrigman; photographer, Eduard van der Enden; music, Else van Epen.
Summary: A study in time and space which flashes back and forth through the history of an old house that is being demolished and creates a mosaic of the lives of the people who lived there.
1. Historic houses, etc. I. Gasteren, Louis van, 1922– II. Contemporary Films, inc., New York.
115 79–707562
McGraw-Hill Book Co.

A **House.** [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Lillian Tricka; artist, John Mitchell.
SUMMARY: Uses a story about a house to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732554
Creative Arts Studio 72 MARC

House ahead (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Frank Gardoyni.
Summary: Shows how a house which is in the way of a new freeway is moved, including the step-by-step procedure of transferring it from one location to another.
1. Dwellings—Transport action. I. Films/West, inc. II. Curtis Audio Visual Materials.
690 Fi A 68–1775
Films/West

House building (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Building. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 71–705113
McGraw-Hill Book Co.

The **House divided** (*Motion picture*) Plains Television Corp. [1964] Made by WICS–TV.

28 min. sd. b&w. 16 mm.
Credits: Producer and director, Jerry Fein; writer, W. F. Miller; narrator, Doug Kimball; photographers, Jack Stevens, Chuck Boyer; music, Larry Meier.
Summary: Uses still photos and film footage to illustrate the history of the Sangamon County Court House in Springfield, Ill. Describes its historic associations with Abraham Lincoln, Stephen Douglas, and Ulysses S. Grant during the years that it functioned as the State Capitol building. Stresses the need for its restoration and preservation as a national shrine.
1. Springfield, Ill. Court House. I. Plains Television Corporation.
Fi 67–993

The **House of discord** (*Motion picture*) Biograph Co., 1913.

30 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Cast: Dorothy Gish, Blanche Sweet, Lionel Barrymore, Marshall Neilan, Antonio Moreno.
Summary: Melodrama. A young wife who is sick of the self-righteousness and cruelty of her husband and sister-in-law is prevented by an accident from abandoning her daughter and running off with a former sweetheart. Though she is cast out of the household, years later she is able to save her daughter from a similar fate.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–338

House of man. Part 2: Our crowded environment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm.
Credits: Authors, Conservation Foundation, Precedent Films.
Summary: Discusses the problems that have resulted from the population explosion of the 20th century, including housing and food shortages, poverty, pollution, industrial waste, and exploitation of natural resources.
——— Another issue. b&w.
1. Population. 2. Economic history—20th century. 3. Social history—20th century. I. Encyclopaedia Britannica Educational Corporation.
301.3 75–702908
Encyclopaedia Britannica Educational Corp.

The **House of Representatives** (*Filmstrip*) New York times, 1969.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (U. S. Government in action, no. 1)
With discussion manual.
Summary: Explains how a bill becomes a law, discussing the legislative process, the committee system, the responsibilities of a member of Congress, the powers of the House, reapportionment, and calls for reform.
1. U. S. Congress. House. 2. U. S.—Politics and government. I. New York times. Series: U. S. Government in action (Filmstrip) no. 1.
328.73 73–733039
New York times

The House of Representatives: voice of the people. [Filmstrip] Scott Education Division, 1971. Made by Associated Press.

2 filmstrips (186 fr.) color. 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Part 1 establishes how the people of the United States are represented in the House of Representatives and shows how the House organizes itself to function effectively. Part 2 examines the functioning of committees as they perform their legislative duties and play their role in the constitutional system of checks and balances.
1. United States. Congress. House I. Scott Graphics. Education Division
[JK1331] 328.73 72-732601
Scott Graphics Education Division 72 MARC

House of Science (*Motion picture*) Charles Eames, 1962.

14 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein.
Summary: A single-screen version of the multi-screen introduction to the United States Science Exhibit in Seattle, showing the role of men, their environment, ideas, and achievements.
1. Science—Exhibitions—Seattle. 2. Seattle. Century 21 Exposition, 1962. I. Eames, Charles.
500 77–706831
Charles Eames

House of Seagram, ltd.
see
The Entertainers.

House of Seagram, ltd. (Continued)

Photo finish.

St. George's and the dragons.

The Seagram touch of hospitality.

War clubs of Mississaugua.

House of the wren (*Filmstrip*) Q+Ed Productions, 1966.

21 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Tales of the wise old owl, series 2, no. 5)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a pair of wrens who fail to find out if their house is safe and well-built to illustrate the wisdom of careful planning and preparation. For primary grades.
1. Children—Conduct of life. 2. Planning. 3. Preparedness. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 2, no. 5.
179 73-734806
Q+Ed Productions

The **House of treasures** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ₍1961₎

16 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, Mushir Ahmad; narrator, Ramesh Malhotra; music, L. R. Bhat; photographer, S. N. Bhagwat; editor, N. D. Keluskar.
Summary: Describes the wide and precious range of art collections, from antique specimens of furniture to old pieces of Chinese porcelain, to be found in the Salar Jung Museum of Hyderabad.
1. Hyderabad, India. Salar Jung Museum. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2346

House of Usher (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1960.
79 min. sd. color. 35 mm.
CinemaScope.
Also released under the title The fall of the house of Usher.
Based on Edgar Allan Poe's The fall of the house of Usher.
Credits: Producer and director, Roger Corman; screenplay, Richard Matheson; music, Les Baxter; director of photography, Floyd Crosby; editor, Anthony Carras. *Cast:* Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe.
Summary: The story of a young man who encounters mystery and gloom when he visits his fiancée and her brother in their murky mansion.
I. Poe, Edgar Allan, 1809-1849. The fall of the house of Usher. II. Alta Vista Productions, Hollywood, Calif. III. American International Pictures, Hollywood, Calif. IV. The Fall of the house of Usher (Motion picture)
Fi 67-1083

House of women (*Motion picture*) Warner Bros. Pictures, 1961.

85 min. sd. b&w. 35 mm.
Credits: Producer, Bryan Foy; director, Walter Doniger; screenplay, Crane Wilbur; music, Howard Jackson; photography, Harold Stine; editor, Leo H. Shreve. *Cast:* Shirley Knight, Andrew Duggan, Constance Ford, Barbara Nichols, Margaret Hayes, Jeanne Cooper.
Summary: A melodrama about the events which take place in a women's prison when the spiteful warden refuses to grant parole to one of the inmates.
I. Warner Brothers Pictures, inc.
Fi 67-1287

The House on East 88th Street. ₍Filmstrip₎ Teaching Resources Films, 1971.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Lyle, the crocodile, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written and illustrated by Bernard Waber.
SUMMARY: Presents the story of Lyle, the crocodile who won his way into a family's hearts and home. For primary grades.
₍1. Crocodiles—Stories₎ I. Waber, Bernard. The house on East 88th Street. II. Teaching Resources Films. III. Series: Lyle, the crocodile. ₍Filmstrip₎ set 1.
₍PZ7₎ 372.6 79-740728
Teaching Resources Films 72 MARC

The House that Gus built. ₍Motion picture₎ Vought Aeronautics, 1970.

30 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Commentator, John R. Van de Water. Cast: K. E. Struble.
SUMMARY Dramatization of the crisis of a home-building company which results through neglect of objectives as the basis of management. Introduces John R. Van de Water's principles of management by relating goals and results of a business to the personal growth goals of individuals in the organization
1. Construction industry—United States—Management. I. Van de Water, John R. II. Vought Aeronautics.
₍HD9715₎ 658 72-700561
Vought Aeronautics 72 MARC

The House that Jack built (*Motion picture*) National Film Board of Canada, 1967.
8 min. sd. color. 16 mm.
French version released under the title La maison de Jean-Jacques.
Credits: Producers, Wolf Koenig, James McKay; director and animation, Ron Tunis; story and characterization, Don Arioli; voices, Don Arioli, Les Nirenberg, Ben Lennick; music and effects, Don Douglas, Whitman Trecartin; camera, Claude Lapierre.
Summary: A comic animated cartoon about a man who builds his house in the best development he can afford but then yearns for something that does not look the same as that which everyone else has.
——— Another issue. 35 mm.
I. Canada. National Film Board.
Fi A 68-3242
National Film Board of Canada

The House that Jack built (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by Learning Corp. of America, 1970.
8 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Wolf Koenig, James McKay; director and animation, Ron Tunis; story, Don Arioli; music, Don Douglas, Whitman Trecartin; cameraman, Claude Lapierre. *Voices:* Don Arioli, Les Nirenberg, Ben Lennick.
Summary: A comic animated cartoon about a chronically discontented man who builds his house in the best development that he can afford, then yearns for something that doesn't look the same as everyone else's.
I. Canada. National Film Board. II. Learning Corporation of America.
301 77-708749
Learning Corp. of America

The House that Jack built
see

Voici la maison.

The House that Mac built (*Motion picture*) Arch Leean, 1970.

14 min. sd. color. 16 mm.
Summary: An animated figure slowly builds a church in response to a discussion among college students. Raises questions about the effectiveness of large, impersonal churches.
1. Church. I. Leean, Arch.
262 72-706365
CINE

The House that wasn't there. ₍Motion picture₎ Moreland-Latchford, Toronto, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp.

16 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
SUMMARY: Teaches students to discern logical conclusions, as well as use their imaginations, by telling the story about a small boy, who gets lost while looking for the house to which his family is moving. Presents three alternative solutions. For primary grades.
1. Problem solving—Juvenile films. ₍1. Problem solving₎ I. Moreland-Latchford Productions, Toronto. II. Encyclopaedia Britannica Educational Corporation.
₍LB1062₎ 372.6 71-715414
Encyclopaedia Britannica Educational Corp. 72 MARC

Housefly (*Motion picture*) Ealing Corp., 1970.
4 min. si. color. super 8 mm. (Familiar insects)
Loop film. Film notes on cartridge case.
Summary: Shows the feeding and mating habits, and the growth cycle of the housefly.
1. Flies. I. Ealing Corporation, Cambridge, Mass. Series: Familiar insects (Motion picture)
595.77 74-708566
Ealing Corporation

Household duties in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.
4 min. si. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Shows primitive methods for survival in the harsh Lapland climate. Includes scenes of skins being stretched, implements being carved, shoes and leggings being made, and food being gathered.
1. Lapps. I. Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Arctic regions series (Motion picture)
914.71 74-708176
International Communication Films

Household Finance Corporation
see

Be credit-wise.

Spending your food dollars.

Your wardrobe and you.

Household Finance Corporation. It's your credit—manage it wisely
see

Be credit-wise.

Household Finance Corporation. Money management: your clothing dollar
see

Your wardrobe and you.

Household Finance Corporation. Money management, your food dollar
see

Spending your food dollars.

Household helpers (*Filmstrip*) Procter and Gamble Co. ₍196-?₎ Made by K and S Films.

42 fr. color. 35 mm.
Summary: Describes methods of cleaning various household areas, with emphasis on the selection and use of different cleaning products, and the variables in cleaning controlled by the housekeeper.
1. House cleaning. I. Procter and Gamble Company.
648 Fi A 68-5326
Pennsylvania School for the Deaf

Household service (Motion picture)
see Basic wiring: Household service

Housekeeping orientation (*Filmstrip*) Trainex Corp., 1968.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents an orientation for the hospital custodian which covers personal appearance, conduct, patient relations, visitor regulations, equipment and supplies, safety, and fire prevention.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647 72-737051
Trainex Corp.

Housekeeping safety (Filmstrip)
see Safety in housekeeping

Houseman (John) Productions, inc.
see

In the cool of the day.

Housemoving (*Motion picture*) Carpenter Center for the Visual Arts, Harvard University. Released by Image Resources, 1969.

8 min. sd. b&w. 16 mm.
Summary: Describes the complexities and intricacies of preparing and transporting a house for relocation.
1. Moving of buildings, bridges, etc. I. Harvard University. Carpenter Center for the Visual Arts. II. Image Resources, inc.
690 79-708176
A. L. A. Booklist

Houses (*Filmstrip*) Common Ground, London, 1947. Made by J. E. Cookson. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.
With teacher's manual. Notes revised 1966.
Summary: Explains types and construction of houses from cave dwellings to the present day. Shows dwellings typical of different regions, built with materials such as stone, split stone, thatch, and frame.
1. Dwellings. I. Common Ground, ltd., London. II. Carman Educational Associates.
728 79-734209
Carman Educational Associates

Houses (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Audio-visual English, set 1, no. 3)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Teaches the names of the rooms in a house and the names of pieces of furniture in a "moving-day" situation.
1. Dwellings. 2. House furnishings. 3. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 3.
428 72-736701
CCM Films

Housewife and pest (*Motion picture*) Orkin Exterminating Co., 1954. Made by Pyramid Pictures.

20 sec. sd. b&w. 16 mm.
Summary: An animated television commercial about the exterminating services offered by the Orkin Extermination Company.
1. Television advertising—U. S. I. Orkin Exterminating Company.
659.1 78-708883

The Housing crisis (Filmstrip) Society for Visual Education, 1971.
53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (America's urban crisis, group 1, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Woodbury Conkling.
Summary: Examines national need for new housing and the failure to meet that need. Identifies the modern phenomenon of creeping urban blight, and defines the nature, growth, and costs of slums to the cities. Discusses some of the accomplishments and failures of urban renewal and public housing.
1. Housing—U. S.—Juvenile films. 2. Public housing—U. S.—Juvenile films. 3. Urban renewal—U. S.—Juvenile films. 4. Slums—U. S.—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 6.
309.173 70-738053
Society for Visual Education

Housing in the Soviet Union (*Filmstrip*) Society for Visual Education, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (This is the Soviet Union, group 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Describes the housing facilities that exist throughout the U. S. S. R. and discusses various construction materials and climatic effects. Shows the role of the government in providing and regulating housing.
1. Housing—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 1.
728.0947 71-736051
Society for Visual Education

Houston, Tex. Radio station KXYZ
see
KXYZ (Radio station) Houston, Tex.

Houston, Tex. Television station KUHT
see

Interview with Dr. Carl Rogers.

Sam "Lightnin" Hopkins.

How a bill becomes a law. [Motion picture] Released by CCM Films [197-?]

15 min. sd. b&w. 16 mm.
SUMMARY: Drawings, maps, graphs, charts, and actual scenes of government in process illustrate the various ways in which a new law can be made, the procedures used, and who and what make a statute a "law of the land." For elementary grades.
1. Legislation—United States—Juvenile films. I. CCM Films.
[KF4945] 372.8 72-701587
CCM Films 72 MARC

How a boiling water reactor operates (*Motion picture*) General Electric Educational Films, 1964.
11 min. sd. color. 16 mm.
Summary: Explains how the boiling water reactor operates to provide a source of nuclear heat for the generation of electric power. Illustrates the numerous controls and safety devices which have made the boiling water reactor a model of safety and economy.
1. Boiling water reactors. I. General Electric Educational Films.
Fi A 66–1115
General Electric Educational Films
rev

How a book is made (*Filmstrip*) Media Plus, 1969.

3 filmstrips. color. 35 mm. and 3 phonodiscs: 6 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide and book entitled The ballad of the burglar of Babylon.
Credits: Writer, narrator, and photographer, Ann Grifalconi.
Summary: Follows the book The ballad of the burglar of Babylon, by Elizabeth Bishop with illustrations by Ann Grifalconi, from concept through platemaking, printing, and binding.
Contents: 1. Editorial, art, and production. 64 fr., 15 min.—2. Printing. 50 fr., 17 min.—3. Binding. 45 fr., 11 min.
1. Books. I. Bishop, Elizabeth, 1911– The ballad of the burglar of Babylon. II. Media Plus, inc.
655 79–736108
Media Plus

How a commercial artist works (*Motion picture*) Art Instruction, inc. Released by Modern Talking Picture Service [196–?]

14 min. sd. b&w. 16 mm.
Summary: Shows how a professional artist works with an advertising agency on a particular advertisement, from rough layout to the finished product. Analyzes types of material best suited for commercial art uses.
1. Commercial art. 2. Artists' materials. I. Art Instruction, inc., Minneapolis. II. Modern Talking Picture Service, inc.
741.67 Fi A 67–5193
Modern Talking Picture Service

How a computer solves a problem (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school mathematics)
Eastman color.
FOM filmstrip no. 1172.
Summary: Describes digital and analog computers, and their input, storage, and output devices. Discusses binary arithmetic, flowcharting, programming, and the manifestations of computers in daily living.
1. Electronic calculating-machines. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1172. Series: High school mathematics (Filmstrip)
651.8 Fi A 67–4133
Popular Science Pub. Co., Audio-Visual Div.

How a cow is milked (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.
4 min. si. color. 8 mm. (The Story of milk)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With phonodisc: 2 s. (1 s. for primary grades; 1 s. for intermediate grades), 7 in., 33⅓ rpm.
Summary: Shows how a cow is milked in a modern milking facility. Includes scenes of the cows being brought in for milking, the milking machine being attached, and the milk being cooled and carried to the dairy.
1. Milking machines—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: The Story of milk (Motion picture)
637 Fi A 67–327
Society for Visual Education

How a forest fire changes the land. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows the damage done to forests and grazing land when fire breaks out, and explains how the fire changes the soil.
1. Forest fires—Juvenile films. 2. Fire ecology—Juvenile films. [1. Forest fires. 2. Fire ecology] I. Troll Associates.
[SD421] 634.9 72-701164
Troll Associates 72 MARC

How a glacier shapes its valley (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Glaciers and the ice age)
With teacher's guide.
Credits: Adviser, John S. Shelton.
Summary: Shows how a valley in the Sierra Nevada, which has a broad flat floor, steep sides, and is almost straight, was reshaped by glacial flow. Examines a similar valley with a glacier in it, to illustrate what moving ice is doing to the valley.
1. Glaciers. I. Encyclopaedia Britannica Educational Corporation. Series: Glaciers and the ice age (Filmstrip)
Fi A 67–3250
Encyclopaedia Britannica Educational Corp.

How a hamburger turns into you (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

19 min. sd. color. 16 mm. (Nutrition education)
Summary: Traces the processes used by the body to digest the protein in a hamburger. Deals with digestion through resynthesis by the action of DNA. Explains what protein is and why it acts as it does.
1. Proteins. 2. Protein metabolism. 3. Digestion. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc. Series: Nutrition education (Motion picture)
574.1 Fi A 68–3263
Henk Newenhouse, inc.

How a Hindu worships: at the home shrine (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

18 min. sd. color. 16 mm. (Image India, no. 1)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies. Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Shows a typical, middleclass brāhmin, assisted by his wife, as he performs his morning rites of worship (grhārcana) at the home shrine. Portrays the role of domestic worship routines in devotional Hinduism, and suggests a rationale to explain why temple-oriented worship occupies a place of secondary importance for many Hindu theists. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Cultus, Hindu. I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 1.
[BL1226] 294.5 72–712490
Syracuse Univ. Film Marketing Div.

How a juror is chosen (*Filmstrip*) Warren Schloat Productions, 1963.

32 fr. color. 35 mm. (Bill of rights background)
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows the random selection of a juror, explaining what qualifies an individual as eligible for jury duty. Describes the functions of both the judge and juror, and illustrates the procedure of the court.
1. Jury—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Bill of rights background (Filmstrip)
347.9 Fi A 68–4498
Warren Schloat Productions

How a picture is made (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: General editor, E. Dan Cappel.
CONTENTS: 1. Figure drawing.—2. Feature placement.—3. Sketching.—4. Perspective.—5. Design.—6. Painting. For elementary grades.
1. Art—Technique. 2. Art—Study and teaching (Elementary) I. Educational Direction, inc. II. Eye Gate House, inc.
[N350] 372.5 73–739860
Eye Gate House

How about heroin? (Filmstrip) Texas Alcohol Narcotics Education, 1971.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Tell it like it is)
With script and book by Lindsay R. Curtis.
Based on the book of the same title by Lindsay R. Curtis.
CREDITS: Artist, Paul Farber.
SUMMARY: A cartoon presentation which portrays the history, hazards, and withdrawal symptoms of heroin.
1. Heroin. I. Curtis, Lindsay R. How about heroin? II. Texas Alcohol Narcotics Education. III. Series: Tell it like it is (Filmstrip)
[HV5822.H4] 613.8 75–740096
Texas Alcohol Narcotics Education

How air conditioning works (*Filmstrip*) Ford Motor Co., 1965. Made by Detroit Art Services.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove.
Vol. 65 S7.
With instructor notes.
Summary: Explains the basic principles of automobile air conditioning, including heat transfer, change of state, cooling thermostatic control, magnetic clutch operation, and pressure-temperature relationships.
1. Automobiles—Air conditioning. I. Ford Motor Company.
629.2 79–732779
Ford Motor Co.

How am I moving? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.
4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Introduces children to different points of view. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 73–708208
Learning Corp. of America

How an average child behaves—ages 1 through 5 (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

5 filmstrips. color. 35 mm. and phonodiscs.
With discussion guide, picture-cued reading booklets, and recommended book list.
Contents: How an average one-year-old child behaves. 25 fr. 10 min.—What to expect of a two-year-old. 26 fr. 9 min.—Introducing the three-year-old. 28 fr. 12 min.—A pictorial guide to the four-year-old. 29 fr. 9 min.—Portrait of a five-year-old. 25 fr. 9 min.
1. Child study. I. Parents' Magazine Films.
155.4 77–737875
Parents' Magazine Films

How and why of packaging (*Filmstrip*) General Mills, 1967.

68 fr. color. 35 mm.
With narration guide.
Summary: Describes how today's consumer goods are packaged and discusses reasons for different kinds of packaging.
1. Packaging. 2. Consumer education. I. General Mills, inc.
664 Fi A 68–3958
General Mills Film Library

The **How and why of sound.** [Filmstrip] Visuals for Teaching, 1972.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Uses diagrams and photographs to examine the nature of sound. Discusses the human voice box, the human ear, musical sounds and instruments, echo effects, and how the telephone, radio, and television work. For elementary grades.
1. Sound—Juvenile films. [1. Sound] I. Visuals for Teaching.
[QC225.5] 372.3 72-733198
Visuals for Teaching 72 MARC

The **How and why of standard first aid** (*Motion picture*) American National Red Cross, 1965.

28 min. sd. b&w. 16 mm. (Standard first aid series, no. 1)
With notes.
Based on the American Red Cross basic standard first aid textbook.
Summary: Discusses the accident problem, accident prevention, the need for first aid training, and standard first aid procedures.
1. Accidents. 2. First aid in illness and injury. I. Red Cross. U. S. American National Red Cross. Series: Standard first aid series (Motion picture) no. 1.
Fi A 67–1892
American National Red Cross

How animals are alike (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

33 fr. color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Points out characteristics shared by various kinds of animals. With captions. For elementary grades.
1. Morphology (Animals)—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 78–733600
McGraw-Hill Book Co.

How animals are grouped (*Filmstrip*) Budek Films and Slides, 1965.

40 fr. color. 35 mm.
Summary: Explains how animals are classified into phyla, using the starfish phylum as an example. With captions.
1. Zoology—Classification. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 77–732828
Budek Films and Slides

How animals behave (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

33 fr. color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Explains various aspects of the behavior of animals. With captions. For elementary grades.
1. Animals, Habits and behavior of—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 72–733604
McGraw-Hill Book Co.

How animals change. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 10)
SUMMARY: Shows how animals change over long periods of time. Tells how a slight change in climate or humidity may favor some species and enable them to reproduce, while others may die out. Explains how differences in the animals become of evolutionary importance when favorable characteristics are of a hereditary nature.
1. Natural selection. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 10.
[QH366] 591.3 72-714566
Time-Life Films 72 MARC

How animals communicate (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals communication methods of frogs, birds, insects, and other animals for purposes of mating, defense, and finding food. Explains how the bee informs the hive of a new food source or a new hive location.
1. Animal communication. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL776] 591.5 75–713733
Troll Associates

How animals differ. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)
SUMMARY: Introduces different kinds of living things, showing the great variety of animals and their observable characteristics. With captions. For elementary grades.
1. Zoology--Juvenile films. [1. Zoology] I. Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series: Science fundamentals. [Filmstrip]
[QL49] 372.3 78-740670
Universal Education and Visual Arts 72 MARC

How animals grow in the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborator, Albert B. Carr, John Wagner.
Summary: Shows what animals need in order to grow in the city. For primary grades.
1. Animals—Juvenile films. 2. Growth—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 74–733598
Encyclopaedia Britannica Educational Corp.

How animals help us (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

39 fr. color. 35 mm.
Summary: Portrays ways in which animals benefit man. Introduces the concept of domestication and other indirect benefits from animals. Concludes with the idea that all animals are useful to man in some way, either physically of aesthetically. For primary grades.
1. Domestic animals—Juvenile films. 2. Animals—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 79–732866
Budek Films and Slides

How animals start life (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

37 fr color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Explains how animals begin life. With captions. For elementary grades.
1. Animals, Infancy of—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 75–733602
McGraw-Hill Book Co.

How animals use their senses (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

34 fr color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Explains how animals use their senses. With captions. For elementary grades.
1. Senses and sensation—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 79–733603
McGraw-Hill Book Co.

How are earthquakes detected? (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll. color. 35 mm. (Earthquakes)
With teacher's guide.
Summary: Explains how the location of earthquakes is figured, and demonstrates how a seismograph works. With captions.
1. Seismometry—Juvenile films. 2. Earthquakes—Juvenile films. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquake (Filmstrip)
551.2 71–732978
Sigma Educational Films

How are you? (*Motion picture*) Nebraska Psychiatric Institute and Division of Medical Services, Minnesota Dept. of Public Welfare. Made by Studio One. Released by Communications Division, Nebraska Psychiatric Institute, and College of Medicine, University of Nebraska, 1966.

15 min. sd. color. 16 mm.
With teacher's discussion guide.
Credits: Director, Reba Benschoter; animation, Dennis Kennedy.
Summary: Explains the basic concepts of mental health and explores the nature of mental illness. Shows behavior to be the outward expression of an individual's thoughts and attitudes. Demonstrates steps to follow in achieving mental health.
1. Mental hygiene. I. Nebraska. Psychiatric Institute, Omaha. II. Minnesota. Dept. of Public Welfare. Medical Services Division. III. Nebraska. University. College of Medicine.
614.58 Fi A 68–1638
Nebraska Psychiatric Institute

How automation affects your life (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Elementary social studies)
Eastman color.
FOM filmstrip no. 843.
Summary: Shows the influence of automation on life today and discusses advantages and problems of living in an automated society. Describes the development of automation as an outgrowth of the industrial revolution and provides a case study of a fully automated operation in manufacturing. Discusses use of magnetic tapes, computers, and data processing in a variety of service industries.
1. Automation. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 843. Series: Elementary social studies (Filmstrip)
Fi A 67–4128
Popular Science Pub. Co., Audio-Visual Div.

How babies are made (*Filmstrip*) General Learning Corp., 1968.

43 fr. color. 35 mm. and phonodisc.
Summary: Presents the basic facts of reproduction in plants, animals, and humans. Combines colorful paper sculpture illustrations with clear and simple explanations that are meaningful to children.
1. Reproduction. I. General Learning Corporation.
574.1 Fi A 68–4637
General Learning Corp.

How bear lost his tail (*Filmstrip*) National Film Board of Canada, 1966.

31 fr. color. 35 mm. (Canadian Indian legend series)
French version released under the title Comment l'ours perdit sa queue.
Credits: Producer, Gaston Charbonneau; script, Laurence Hyde.
Summary: Uses captioned illustrations by Laurence Hyde to tell the story of the Iroquois Indians about the trusting bear and the wily fox. For kindergarten and primary grades.
1. Iroquois Indians—Legends. I. Canada. National Film Board. Series: Canadian Indian legend series (Filmstrip)
372.6 Fi A 68–4188
National Film Board of Canada

How bear lost his tail (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

31 fr. color. 35 mm. (Indian stories and legends)
CREDITS: Producer, Gaston Charbonneau; script, Laurence Hyde.
SUMMARY: Recounts the Iroquois Indian legend about the trusting bear and the wily fox. With captions. For primary grades.
1. Iroquois Indians—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E99.I 7] 398.2 75–740333
Universal Education and Visual Arts

How big (*Motion picture*) Indiana University Audio-Visual Center, 1965.

11 min sd. color. 16 mm. (Elementary measurement, no. 1)
Summary: Develops the concepts of length, area, and volume with reference to familiar objects by the use of units of measurement. Uses familiar examples and comparisons to facilitate the understanding of such units as the mile and the acre.
——— Another issue. b&w.
1. Units. I. Indiana. University. Audio-Visual Center. Series: Elementary measurement (Motion picture) no. 1.
389 Fi A 67–5355
Indiana. Univ. Audio-Visual Center

How birds find food (Filmstrip) Imperial Film Co., 1971.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Place of birds in nature, no. 1)
Also issued with phonotape in cassette.
CREDITS: Art work, Jay Shuler.
SUMMARY: Studies the habits and protection devices of birds and shows how birds find food and feed their young.
1. Birds—Behavior. 2. Birds—Food. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Place of birds in nature (Filmstrip) no. 1.
598.2 71–738947
Imperial Film Co.

How birds fly (Filmstrip) Gateway Educational Films, London. Made by G. L. Lucas and Rob Dean. Released in the U. S. by Carman Educational Associates, 1970.

55 fr. color. 35 mm.
With teachers notes.
SUMMARY: Presents ideas about the theory of flight, covering direction and altitude control.
——— Another issue. double fr.
1. Flight. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
598.2 77–738446
Carman Educational Associates

How birds raise their young (Filmstrip) Imperial Film Co., 1971.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Place of birds in nature, no. 2)
Also issued with phonotape in cassette.
CREDITS: Art work, Jay Shuler.
SUMMARY: Describes how birds raise their young and select their nests: studies the protective devices of birds.
1. Birds—Behavior. 2. Birds—Eggs and nests. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Place of birds in nature (Filmstrip) no. 2.
598.2 75–738948
Imperial Film Co.

How blood clots (*Motion picture*) Sakura, Tokyo. Released in the U. S. by Bailey-Film Associates, 1969.

13 min. sd. color. 16 mm.
With study guide.
Summary: Shows the formation of a blood clot as it occurs through the reaction of platelets with several clotting agents that are found in plasma. Follows the actual generation of platelets from large cells found in the bone marrow.
1. Blood—Coagulation. I. Sakura Eigasha, Tokyo. II. Bailey-Film Associates.
612 78–706589
Bailey-Film Associates

How books are made (*Filmstrip*) Jam Handy Organization, 1967.

49 fr. color. 35 mm. (Books—their story, no. 7)
Eastman color.
Summary: Captioned drawings illustrate how the pages of a book are set in type, how books are printed on a letterpress and by photo-offset, and how books with hard covers are bound.
1. Books. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 7.
Fi 67–1636

How buses help people (*Filmstrip*) Curriculum Materials Corp., 1968.

42 fr. color. 35 mm. (Transportation)
With script.
Summary: Describes the importance of the bus from the time of horse-drawn coaches to modern times. Explains how bus companies maintain stations, time schedules, training schools for drivers, and garages for bus maintenance.
1. Motor buses—Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)
372.6 Fi A 68–5215
Curriculum Materials Corp.

How can I find out? (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 4 min. microgroove.
Based on the book of the same title by Mary Bongiorno and Mable Gee.
Summary: Follows a boy as curiosity about an ant leads him to observe, ask questions, read, and then discover how to use a library. For primary grades.
1. Libraries—Juvenile films. I. Bongiorno, Mary M. How can I find out? II. Educational Enrichment Materials, inc.
372.6 70–738704
Educational Enrichment Materials

How can I improve myself? (*Filmstrip*) Eye Gate House, 1969.

26 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Me, myself, and I, no. 4)
With teacher's manual.
Summary: Discusses the development of socially acceptable behavior, emphasizing personality improvement. For elementary grades.
1. Social acceptance—Juvenile films. I. Eye Gate House, inc. Series: Me, myself, and I (Filmstrip) no. 4.
155.42 76–734172
Eye Gate House

How can the curriculum for individualized education be determined? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

35 min. sd. b&w. 16 mm. (How to provide personalized education in a public school, no. 5)
Summary: John I. Goodlad summarizes major aspects of current curriculum reform in the United States with emphasis on personalized instruction. He ties together the meaningful relationship of academic content, teaching skills, school organization, and individual differences of learners.
1. Curriculum change. 2. Individualized instruction. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 5.
371.39 76–700102
Special Purpose Films

How can the U. S. A. fight poverty? (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Compares poverty in the past with poverty in a period of affluence. Analyzes poverty in terms of who are the poor, with emphasis on regional and cultural factors. Describes the effects of poverty on people and reviews the methods being developed to cope with these problems. With captions.
1. Poor—U. S. 2. Economic assistance, Domestic—U. S. I. Popular Science Audio-Visuals.
339.4 72–733647
Popular Science Audio-Visuals

How can you apply team-teaching and non-grading to your school? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

35 min. sd. b&w. 16 mm. (How to provide personalized education in a public school, no. 4)
Summary: Madeline Hunter outlines the kinds of decisions which principal and teacher must make in order to apply team-teaching and non-grading to the classroom. Variables of teaching style and peer group composition are dealt with as they affect placement of students in instructional groups. Discusses concrete examples which relate theory to practical classroom application.
1. Teaching teams. 2. Nongraded schools. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 4.
371.39 72–700101
Special Purpose Films

F

How can you make individualization work in your school system? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

35 min. sd. b&w. 16 mm. (How to provide personalized education in a public school, no. 2)
Summary: Madeline Hunter separates learning factors which a school can control from those which it cannot. She then gives specific examples of how the controllable factors may be used to meet the learning needs of the individual student in terms of appropriate content, assignments, and teaching methods, without increase in teaching staff.
1. Individual instruction. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 2.
371.39 79–700099
Special Purpose Films

F

How cells divide (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

42 fr. color. 35 mm. (High school biology club)
Filmstrip no. 1542.
With teaching guide.
Summary: Discusses specific activity and regulatory mechanisms during cell division. Illustrates and explains the functions of specific structures involved in cell division.
1. Cell division (Biology) I. Film Strip-of-the-Month Clubs, New York. Series: High school biology clubs (Filmstrip)
Fi A 67–2974
Film Strip-of-the-Month Clubs

How children played long ago. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Reading program. Level 2, R-215)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of the recognition of the vowel sounds of O and U when accompanied by a vowel helper. Describes games which were played by pioneer children, and illustrates the toys they used for entertainment. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Play—History—Juvenile films. [1. Games. 2. Toys] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-215.

[LB1525] 372.4 72-733631
Educational Projections 72 MARC
Corp.

How cities grow (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

53 fr. color. 35 mm. and phonodisc: 1s., 10 in., 33⅓ rpm., 9 min. (The Changing city, no. 2)
With teachers' guide and script.
Summary: Traces the historical growth of cities from the early pioneer settlements to the present day; describes the geographic and economic influences which determined the location and development of major urban centers; and discusses main population trends which accounted for the movement of people into urban centers.
1. Cities and towns—Growth. 2. Urbanization. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 2.

301.3 Fi 68-2058

How clear the hot springs bubble. [Motion picture] Osvaldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

13 min. sd. color. 16 mm.
SUMMARY: Shows how natural thermal energy from volcanic activity is used in Iceland to heat homes, offices, and the greenhouses where Icelandic fruits, vegetables, and flowers are grown.
1. Heating. 2. Springs—Iceland. 3. Geothermal resources—Iceland. I. Knudsen, Osvaldur. II. International Film Bureau, inc., Chicago.

[TH7400] 551.209491 72-702132
International Film Bureau 72 MARC

How close can you get? [Motion picture] Dimension Films. Released by Churchill Films, 1971.

10 min. sd. color. 16 mm. (The Searching years)
With study guide.
CREDITS: Author, Kent Mackenzie.
SUMMARY: An open ended film. A group of young people discuss marriage, involvement, and sacrifice, and question what to expect from others in a relationship.
1. Young adults—United States. 2. Marriage. 3. Interpersonal relations. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years. [Motion picture]

[HQ799.7] 301.42 71-715536
Churchill Films 72 MARC

How colonists lived. [Transparencies] Civic Education Service, 1968.

27 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Describes life in colonial New England, the Middle Colonies, the rural South, and in the major colonial cities. Discusses the religion, education, and recreation of the colonists. Points out the achievements of Benjamin Franklin. With captions.
1. United States—Social life and customs—Colonial period. 2. Franklin, Benjamin, 1706-1790. I. Civic Education Service, Washington, D.C. II. Series.

[E162] 973.2 72-734481
Civic Education Service 72 MARC

How communications help the community (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Frank Gardonyi.
Summary: Dramatizes the important role of communication in a society. Portrays various ways in which information is quickly disseminated to people in the community and demonstrates how effective communication leads to constructive action.
1. Communication—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials.

380.3 Fi A 68-1965
Films/West, inc.

How Conchita lives in Mexico (*Filmstrip*) Warren Schloat Productions, 1967.

55 fr. color. 35 mm. (Children of foreign countries)
Based on the book Conchita & Juan, a girl and boy of Mexico, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Mexico through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Mexico — Soc. life & cust. — Juvenile films. 2. Children in Mexico—Juvenile films. I. Schloat, G. Warren. Conchita & Juan, a girl and boy of Mexico. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)

917.2 Fi A 68-4506
Warren Schloat Productions

How corn came to the Choctaws. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (American Indian legends)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, C. Fayne Porter.
SUMMARY: Tells the story, originating from the Choctaw Indians, about the origin of corn, their most important crop.
1. Choctaw Indians—Legends—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[E99.C8] 398.2 75-740262
Encyclopaedia Britannica 72 MARC
Educational Corp.

How death came to earth. [Motion picture] National Film Board of Canada, 1971.

14 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, animator, and designer, Ishu Patel; animation cameraman, Simon Leblanc.
SUMMARY: An animated film which presents an ancient folktale from India that explains how death came to earth.
1. Tales, Indic. I. Canada. National Film Board.

[GR305] 398.2 72-700281
National Film Board of 72 MARC
Canada

How death came to earth. [Motion picture] National Film Board of Canada. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

14 min. sd. color. 16 mm.
SUMMARY: An animated film which presents an ancient folk tale of India that explains how the cycle of life and death began on earth.
1. Tales, Indic. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.

[GR305] 398.2 72-700655
McGraw-Hill Book Co. 72 MARC

How dinosaurs lived (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 191.
With teaching guide.
Summary: Traces the evolution of animal life preceding the age of reptiles. Shows early small dinosaurs and later large herbivorous types and describes carnivorous reptiles feeding on slow-moving herbivorous dinosaurs. Includes all important species of dinosaurs and some unusual adaptations of armor, spikes, and hollow skulls. Illustrates how paleontologists find bones and assemble them in museums.
1. Dinosauria. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 191. Series: Elementary science (Filmstrip)

591 Fi A 68-4163
Popular Science Pub. Co., Audio-Visual Div.

How disease germs are spread (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

36 fr. color 35 mm. (Health habits)
Summary: Describes bacteria and shows that some bacteria are useful while others are dangerous. Discusses immunity, vaccination, injections, and some of the wonder drugs. Points out that disease may be spread by rats, flies, and mosquitoes, and that we may avoid disease germs when we avoid contaminated water, stay away from persons who are ill, and practice habits of cleanliness.
1. Hygiene. 2. Bacteria. 3. Germ theory of disease. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)

613 Fi A 67-3454
Y. L. P. Materials Corp.

How disease travels (*Motion picture*) U. S. Office of the Coordinator of Inter-American Affairs, 1945. Made by Walt Disney Productions.

10 min. sd. color. 16 mm. (Health for the Americas)
Summary: An animated description of how diseases are spread from person to person in a small village with no sewerage system. Emphasizes that to prevent cross infection proper hygiene must be practiced.
1. Communicable diseases. 2. Sanitation. 3. Hygiene. I. U. S. Office of Inter-American Affairs. Series: Health for the Americas (Motion picture)

71-703884

How do children think? [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 9)
SUMMARY A teacher-training film Explains that a child's thinking is egocentric and that he decenters from this egocentric viewpoint by socialization with other children. Asserts that, to be meaningful, classroom activity must be geared to how children's minds work, so that they learn to think for themselves.
1. Cognition (Child psychology) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. [Motion picture] no. 9.

[BF723.C5] 370.7 76-714839
Time-Life Films 72 MARC

How do fish swim? (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Portrays the incredible ability of life to adapt and change by demonstrating how various sea creatures use unique propelling motions to move through the water.
1. Fishes—Anatomy. 2. Swimming. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)

597 79-708192
Sterling Educational Films

How do they move? (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

6 min. sd. color. 16 mm. (Wonder walks series)
CREDITS: Producer, Warren Brown; collaborators, John S. Shelton, Charles L. Hogue.
SUMMARY: Demonstrates a variety of adaptations and methods of locomotion in animals. For elementary grades.
1. Animal locomotion. I. Encyclopaedia Britannica Educational Corporation. II. Series: Wonder walks series (Motion picture)

[QP301] 372.3 71-713444
Encyclopaedia Britannica Educational Corp.

How do things look? (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Explores the possible changes that may take place in the fields of art, science, education, and religion. Examines the potential significance of these changes.
1. Twenty-first century—Forecasts. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

301.2 Fi A 68-2191
McGraw-Hill Book Co.

How do we know? (*Motion picture*) Neubacher-Vetter Film Productions, 1968.

10 min. sd. color. 16 mm.
With study guide.
Credits: Consultants, Richard H. Vetter, Mary Pat Fisher.
Summary: Demonstrates how man perceives the world through the five senses. For kindergarten and primary grades.
1. Senses and sensation—Juvenile films. I. Neubacher-Vetter Film Productions, Los Angeles.

372.3 Fi A 68-3156
Neubacher-Vetter Film Productions

How do we know about dinosaurs? (*Filmstrip*) Sigma Educational Films, 1967.

38 fr. color. 35 mm. (All about dinosaurs)
With study guide.
Credits: Consultant, Richard Tullar.
Summary: Explains how scientists have been able to find out how dinosaurs looked, what foods they ate, and how they behaved, by looking at their fossil remains.
1. Dinosauria. I. Sigma Educational Films. Series: All about dinosaurs (Filmstrip)

568 72-732595
Sigma Educational Films

How do we see? (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

40 fr. color. 35 mm. (How we see)
With study guide.
SUMMARY: Describes the mechanics of the human eye and explains how the eyes receive and interpret visual messages. With captions.
1. Vision. I. Robin, Harry. II. BFA Educational Media. III. Series: How we see (Filmstrip)

[QP475] 612 79-740255
BFA Educational Media

How do you connect a battery, bulb, and switch to make the bulb light? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

2 min. si. color. 8 mm. (Electricity: cells and circuits)
Ektachrome.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With teacher's guide.
Credits: Consultants, James E. Weigand, Kenneth D. George.
Summary: Illustrates that there must be a complete circuit before current flows.
1. Electric circuits. I. Fred Lasse Productions. II. Systems for Education. Series: Electricity: cells and circuits (Motion picture)

Fi A 67-1809
Systems for Education

How do you do? (Filmstrip) Miller-Brody Productions, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 9 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Uses the story of Noah greeting the animals on the ark to teach children the difference between left and right and the etiquette of shaking hands. Features Shari Lewis.
1. Noah's ark—Juvenile films. 2. Left- and right-handedness—Juvenile films. I. Lewis, Shari. II. Miller-Brody Productions. Series.

372.6 72-737646
Miller-Brody Productions

How do you feel? [Motion picture] FilmFair Communications. Released by Trend Films Corp., 1971.

10 min. sd. color. 16 mm.
SUMMARY: Uses an original folk song and children's art in a film designed to encourage children to talk about their feelings of happiness and sadness.
1. Emotions—Juvenile films. I. FilmFair Communications. II. Trend Films Corporation.

[BF561] 155.42 72-700196
CINE 72 MARC

How do you feel about animals and plants? (*Filmstrip*) Churchill Films, 1969.

31 fr. color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotions that a child might experience in regard to a number of environmental experiences, such as responsibility and likes or dislikes for animals and plants. With captions. For elementary grades.
1. Animals—Juvenile films. 2. Plants—Juvenile films. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)

155.42 76-736004
A. L. A. Booklist

How do you feel about being alone? (*Filmstrip*) Churchill Films, 1969.

32 fr. color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotional reactions that children have when they are alone. With captions. For elementary grades.
1. Solitude—Juvenile films. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)

155.42 70-736005
A. L. A. Booklist

How do you feel about other children? (*Filmstrip*) Churchill Films, 1969.

31 fr. color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotions that a child might experience in regard to his relationship with other children. With captions. For elementary grades.
1. Interpersonal relations—Juvenile films. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)
155.42 73–736006
A. L. A. Booklist

How do you feel about school? (*Filmstrip*) Churchill Films, 1969.

34 fr. color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotions that a child might experience in regard to his feelings toward his teacher, his school, and his lessons. With captions. For elementary grades.
1. Child study. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)
155.4 77–736007
A. L. A. Booklist

How do you feel about your community? (*Filmstrip*) Churchill Films, 1969.

38 fr. color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotions that a child might experience concerning his feelings for his community. With captions. For elementary grades.
1. Community life—Juvenile films. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)
155.42 70–736008
A. L. A. Booklist

How do you feel about your home and family? (*Filmstrip*) Churchill Films, 1969.

35 fr color. 35 mm. (How do you feel?)
Summary: Presents a view of the various emotions that a child might experience in regard to his feelings toward members of his family and his home. With captions. For elementary grades.
1. Family—Juvenile films. I. Churchill Films, Los Angeles. Series: How do you feel? (Filmstrip)
155.42 74–736009
A. L. A. Booklist

How do you figure? (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co., 1968.

1 roll. color. 35 mm.
With script.
Summary: A guide to the selection of underwear.
1. Underwear. I. Sears, Roebuck and Company.
646 Fi A 68–5178
Sears, Roebuck and Co.

How do you get there? (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

26 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)
Correlated with a chapter in Project WERC resource book.
SUMMARY: Explains how to apply for jobs or training, how to act in an interview, and how to complete an application form.
1. Applications for positions. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)
[HF5383] 371.42 71–714275
American Personnel and Guidance Association

How do you join? (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

38 fr. color. 35 mm.
Also issued as slide set with captions and text.
French version released under the title Que faire pour s'enrôler?
Summary: Explains the procedures to follow in joining a branch of the Canadian Armed Forces. With captions.
——— Another issue. double fr.
1. Canada—Armed Forces—Recruiting, enlistment, etc. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
355.2 72–734348
National Film Board of Canada

How do you know you are growing up? (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm.
Summary: Alerts children to the fact that they are growing up. Points out various ways whereby children learn that they are getting taller and stronger and growing mentally and emotionally as well as physically. For elementary grades.
1. Children—Growth—Juvenile films. 2. Maturation (Psychology)—Juvenile films. I. Sandler Institutional Films. II. Newenhouse (Henk) inc.
372.24 79–705576
CINE

How do you look when it counts? (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Demonstrates good practices of grooming, hospitality, efficiency, and cleanliness for home economics students, waiters, and waitresses.
1. Food service employees. 2. Hygiene. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
646.7 74–703046
National Educational Media

How do you measure wealth? (*Motion picture*) Elanco Products Company, in association with 4–H Clubs. Made and released by Walter J. Klein Co., 1968.

27 min. sd. color. 16 mm.
Summary: Uses the family of a postmaster in a tiny New York community to personify adult 4-H leadership qualities. Explains that they are never too busy to help the 4-H cause.
1. 4-H Clubs. I. Elanco Products Company. II. Walter J. Klein Company.
630 73–702405
CINE

How do you rate? (*Filmstrip*) Eye Gate House, 1967.

33 fr. color. 35 mm. (Studying for success, no. 1)
With teacher's manual.
Summary: Discusses the techniques of successful studying.
1. Study, Method of. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 1.
371.3 Fi A 68–3784
Eye Gate House

How do you rate at home? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

30 fr. color. 35 mm. (Making friends)
Summary: A guidance film which portrays desirable personality and behavior traits. Designed for group discussion. With captions. For elementary grades.
1. Personality—Juvenile films. 2. Conduct of life—Juvenile films. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Making friends (Filmstrip)
155.41 70–738602
BFA Educational Media

How do you rate at school? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

29 fr. color. 35 mm. (Making friends)
Summary: A guidance film which portrays desirable personality and behavior traits. Designed for group discussion. With captions. For elementary grades.
1. Personality—Juvenile films. 2. Conduct of life—Juvenile films. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Making friends (Filmstrip)
155.41 73–738603
BFA Educational Media

How do you rate with your friends? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

30 fr. color. 35 mm. (Making friends)
Summary: A guidance film which portrays desirable personality and behavior traits. Designed for group discussion. With captions. For elementary grades.
1. Personality—Juvenile films. 2. Conduct of life—Juvenile films. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Making friends (Filmstrip)
155.41 77–738604
BFA Educational Media

How do you see black America? (Filmstrip) Executive Council of the Episcopal Church. Released by Seabury Press, 1968.

40 fr. b&w. 35 mm.
With guide and with record entitled A conversation about black America.
CREDITS: Director, John G. Finkbiner; photographers, Ed Eckstein, S. Neale Morgan, Charles Haas.
SUMMARY: Uses photographs of black Americans of various ages and conditions to show their emotions and living situations.
1. Negroes—Social conditions—1964– I. Protestant Episcopal Church in the U. S. A. Executive Council. II. Seabury Press, inc.
[E185.86] 301.451 70–739634
Seabury Press

How does a candle burn? (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.

16 min. sd. color. 16 mm.
Summary: Demonstrates how the properties of candle wax change as the wax is transformed from a solid to a gaseous state and explores the shape and structure of the flame and the function of the wick.
1. Candles. 2. Waxes. 3. Flame. I. Landmark Educational Media, inc. II. Texture Films, inc.
541 74–710610
A. L. A. Booklist

How does a picture mean? (*Filmstrip*) Eastman Kodak Co., 1968.

76 fr. b&w. 35 mm.
With teacher's guide.
Summary: Explains the elements of meaning in a photograph, and how these elements are composed for the purpose of intentional communication.
1. Photography, Artistic. 2. Composition (Photography) I. Eastman Kodak Company.
001.5 70–732538
Eastman Kodak Co.

How does man change ecosystems? (Filmstrip) Educational Coordinates and Graphicom, 1970. Made by Graphicom.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (The Environment of man, an introduction to ecology, no. 4)
With teaching guide.
SUMMARY: Discusses the effect of man on the world ecosystem, including the subjects of population control, pollution, governmental controls, and the place of the ecologist.
1. Man—Influence on nature. 2. Ecology. I. Educational Coordinates. II. Graphicom (Firm) III. Series: The Environment of man, an introduction to ecology (Filmstrip) no. 4.
574.5 72–739032
Educational Coordinates

How does nature change ecosystems? (Filmstrip) Educational Coordinates and Graphicom, 1970. Made by Graphicom.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove. (The Environment of man, an introduction to ecology, no. 3)
With teaching guide.
SUMMARY: Discusses how species must adapt to their environment or become progressively less capable of surviving. Points out that ecosystems are constantly changing, and shows examples of forces producing natural change.
1. Ecology. 2. Adaptation (Biology) I. Educational Coordinates. II. Graphicom (Firm) III. Series: The Environment of man, an introduction to ecology (Filmstrip) no. 3.
574.5 76–738033
Educational Coordinates

How Duee lives in Liberia (*Filmstrip*) Warren Schloat Productions, 1962.

55 fr. b&w. 35 mm. (Children of foreign countries)
Based on the book Duee, a boy of Liberia, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Liberia through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Liberia—Soc. life & cust. 2. Children in Liberia. I. Schloat, G. Warren. Duee, a boy of Liberia. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
916.6 Fi A 68–4505
Warren Schloat Productions

How electricity works (Filmstrip) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

2 filmstrips. color. 35 mm. and phonodiscs.
Also issued with phonotape in cassette.
SUMMARY: Explains how electric current behaves, and how it is controlled for maximum safety. Stresses being alert to such hazards as frayed cords, moisture, and carelessness in the home.
1. Electric engineering—Safety measures. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Universal Education and Visual Arts.
[TK152] 621.3 74–740661
Universal Education and Visual Arts

How English traveled overseas (*Filmstrip*) Society for Visual Education, 1967.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. (Linguistic backgrounds of English, group 1)
With teacher's guide.
Credits: Authors, Harold G. Shane, June Grant Shane; illustrator, Richard Christie.
Summary: Discusses many of the factors that have contributed to the widespread use of the English language, including England's geography, which made it a seafaring, trading, and colonizing nation; the influence of English-speaking settlers in the New World; the growth of British and American trade; the spread of the motion picture, radio, and television; tourism; and international commerce.
1. English language—Hist. 2. English language in foreign countries. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.
Fi A 67–3935 rev
Society for Visual Education

How farming has changed (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Elementary social studies)
FOM filmstrip no. 849.
With teacher's guide.
Summary: Describes the essential shift in modern agriculture from farming as a means to subsist to farming as big business. Emphasizes modern farming techniques. Uses charts and graphs to illustrate the reasons for the changes in farming and the impact of these changes on the overall population.
1. Agriculture. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 849. Series: Elementary social studies (Filmstrip)
631 Fi A 68–4612
Popular Science Pub. Co., Audio-Visual Div.

How Fletcher was hatched (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

52 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (The Best stories ever)
With script and teacher's guide.
Summary: Uses the story of the same title by Wende and Harry Devlin to inspire children to read. Helps strengthen comprehension of character and plot. For primary grades.
1. Reading (Primary) 2. Books and reading for children. I. Devlin, Wende. How Fletcher was hatched. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Best stories ever (Filmstrip)
372.4 78–736984
Learning Corp. of America

How fluids work for us (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

33 fr. color. 35 mm.
Credits: Author, Melvin V. Landon.
Summary: Presents basic principles of hydraulics. Illustrates Pascal's law. Describes by means of simple algebra, the principle by which liquids operate in machines. With captions. For elementary grades.
1. Fluids. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 77–735227
Budek Films and Slides of Calif.

How food affects you (*Filmstrip*) U. S. Dept. of Agriculture, 1969. Made by Photo Lab.

47 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains the effects of various foods on the body in simple terms, pointing out what makes hair shiny and cheeks rosy.
1. Food. 2. Nutrition. I. U. S. Dept. of Agriculture.
641.1 77–733892
U.S. Dept. of Agriculture. Office of Information.

How Ford diesel engines develop power (*Filmstrip*) Ford Motor Co., 1965. Made by Detroit Art Services.

86 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove.
Vol. 65 S9.
Summary: Explains the principles of operation of the diesel engine.
1. Diesel motor. I. Ford Motor Company.
629.2 75–732778
Ford Motor Co.

How fossils are formed (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966; made 1960.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in. (Fossils)
With teacher's guide.
Credits: Adviser, John S. Shelton.
Summary: Explores some of the special conditions under which organisms or their traces have been preserved for millions of years through fossilization.
1. Paleontology. I. Encyclopaedia Britannica Educational Corporation. Series: Fossils (Filmstrip)
Fi A 67–3462
Encyclopaedia Britannica Educational Corp.

How friends are made (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1968.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Shepard Menken.
SUMMARY: A dramatization in which a boy helps a friend whose arm is in a sling, even though his other friends urge him not to get involved. Designed to promote discussion on the moral value of friendship. For elementary grades.
1. Friendship—Juvenile films. I. Shepard Menken Enterprises. II. AIMS Instructional Media Services.
[BJ1533.F8] 372.24 70–712724
AIMS Instructional Media Services

How God speaks to us today (Filmstrip) Family Films, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With leader's guide.
CREDITS: Writer, T. D. Allen; narrator, Frank Carroll; illustrator, Robert Allen.
SUMMARY: Pictures incidents in the lives of Moses, Elijah, and Paul to point out that God has always spoken to man in ways that man could understand; shows that God continues to communicate with us in the beauty, order, and design we discover in the world around us.
1. God—Knowableness. I. Family Films, inc.
[BT102] 231 79–738835
Family Films

How good is your child's school? (*Filmstrip*) National Education Association, 1967.

80 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min.
With guide and reprint of an article of the same title by Sidney Dorros.
Credits: Director, Sidney Dorros; narrator, Stuart Finley.
Summary: Discusses the appraisal of elementary and secondary school by lay individuals and groups, and presents criteria by which educational goals, programs, staff, facilities, and financial support may be evaluated.
1. Educational surveys. I. Dorros, Sidney. How good is your child's school? II. National Education Association of the United States.
371 Fi A 68–4550
Portland State College. Library

How green plants make and use food. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1958 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Raymond E. Girton.
SUMMARY: Stresses the concept that all living things depend on food made by green plants through the process of photosynthesis. Explains the factors in this process: sunlight, carbon dioxide, water, and soluble minerals.
1. Photosynthesis. I. Coronet Instructional Films.
[QK882] 371.9 72-700851
Coronet Instructional Films 72 MARC

How heat travels (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

66 fr. color. 35 mm. (Hot and cold)
Summary: Shows experiments on conduction, convection, and radiation. With captions.
1. Heat—Transmission. 2. Heat—Conduction. 3. Heat—Convection. I. Encyclopaedia Britannica Educational Corporation. Series: Hot and cold (Filmstrip)
536 71–735405
A. L. A. Booklist

How Helicopters fly. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 6 min. (Aircraft—their power and control, no. 3)
Also issued with phonotape in cassette.
With teacher's guide and activity cards.
SUMMARY. Shows how the main and tail rotors operate, and illustrates how they are controlled to perform the various maneuvers in a helicopter
1. Helicopters—Juvenile films. [1. Helicopters] I. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 3.
[TL716.5] 629.134 72-734454
Scott Education Division 72 MARC

How in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (What in the world?)
SUMMARY: Dr. Newton Know-It-All arouses children's interest in social studies and natural history as he hosts a tour that briefly portray's man's accomplishments in the fields of general science, literature, and the arts. With captions. For elementary grades.
1. Social sciences—Study and teaching (Primary). I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: What in the world? (Filmstrip)
[LB1530] 372.8 78–740295
Universal Education and Visual Arts

How insects adapt and survive (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the ways in which insects adapt to their environments in order to survive predators and the changing seasons. Explains that timing is important, as revealed by the fact that the insects arrive as the necessary flowers and weeds come into bloom.
1. Insects—Behavior. 2. Adaptation (Biology) I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL496] 591.5 79–713734
Troll Associates

How insects and birds care for their young. [Motion picture] Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Birds and bees are shown carrying out their parental duties with care and devotion. Shows a father parakeet feeding the mother parakeet while she sits on the eggs, bees filling nursery cells with honey, and ants protecting their eggs.
1. Parental behavior in animals. I. Troll Associates. II. Series: Insect kingdoms. [Motion picture]
[QL763] 591.5 72-713735
Troll Associates 72 MARC

How insects eat (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals the biting, chewing, piercing, and siphoning equipment of katydids, crickets, caterpillars, grasshoppers, butterflies, and bees. Shows how the food-intake mechanism of each insect is specially adapted to the kinds of food it eats.
1. Insects—Anatomy. 2. Insects—Food. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL494] 591.1 78–713731
Troll Associates

How insects find a place to live (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

38 fr. color. 35 mm. (Living things in the city)
Credits: Collaborator, Albert B. Carr, John Wagner.
Summary: Shows how insects find a place to live in the city. For primary grades.
1. Insects—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 70–733597
Encyclopaedia Britannica Educational Corp.

How insects help plants grow (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

40 fr. color. 35 mm. (Helpful insects)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Shows how the bee transfers pollen from plant to plant, and why this is a vital step in the development of fruits and seeds. For elementary grades.
1. Bees—Juvenile films. 2. Fertilization of plants—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Helpful insects (Filmstrip)
372.3 70–733406
Encyclopaedia Britannica Educational Corp.

How insects move (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sd. color. super 8 mm. (Marvels of the insect world)
Loop film.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the methods of locomotion of a variety of insects. Reveals the many legs of a centipede, the tiny suction cups on caterpillar feet, and the humorous movements of an inchworm. Includes scenes of the clearwing moth as it takes off and of the saddleback caterpillar as it crawls.
1. Insects. 2. Animal locomotion. I. Troll Associates. II. Series: Marvels of the insect world (Motion picture)
[QL494] 595.7 72–713743
Troll Associates

How insects protect plants (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

40 fr. color. 35 mm. (Helpful insects)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Shows how ladybird beetles and other insects help protect plants by feeding on aphids and silkworms. For elementary grades.
1. Insects, Injurious and beneficial—Juvenile films. 2. Insect control—Biological control—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Helpful insects (Filmstrip)
372.3 77–733407
Encyclopaedia Britannica Educational Corp.

How insects reproduce (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Describes the mating habits of snowy tree crickets, gypsy moths, monarch butterflies, Cecropia moths, and praying mantises. Shows the hatching and depositing of eggs.
1. Reproduction. 2. Insects—Behavior. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL496] 591.1 71–713732
Troll Associates

How is it that an Englishman speaks English? (Filmstrip) Centron Educational Films, 1971.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 14 min. (Language: the mirror of man's growth)
Also issued with phonotape in cassette.
With leader's guide.
Credits: Advisers, Nita M. Wyatt, Margaret Hueniak, George F. Wedge.
Summary: Points out that language changes as people change. Investigates those changes which took place on the British Isles that caused the English language to evolve as it did.
1. English language—History. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)
401 72–737934
Centron Educational Films

How is TV like a ship? (*Filmstrip*) Holt, Rinehart and Winston, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm. (Living as neighbors)
Filmstrip 3.
Correlated with the book Living as neighbors, by Peter Buckley and Hortense Jones.
With teacher's guide.
Credits: Writer and photographer, Peter Buckley.
Summary: Describes the different methods of transportation and communication existing within a city, emphasizing the interdependence of all these methods. For elementary grades.
1. Communication and traffic—Juvenile films. 2. Urban transportation—Juvenile films. I. Buckley, Peter. Living as neighbors. II. Holt, Rinehart and Winston, inc. Series: Living as neighbors (Filmstrip)
372.8 77–736433

How Israel won the war (*Motion picture*) CBS News, 1967.

56 min. sd. b&w. 16 mm.
Credits: Producers, Gene DePoris, Palmer Williams; reporters, Mike Wallace, S. L. A. Marshall; photographers, Robert Clemens, Peter Boultwood; editors, Robert Collinson, Walter Katz, William P. Thompson.
Summary: Reports on the six-day Arab-Israeli war, June 5–11, 1967. Pictures the initial devastating air strike against Egyptian airfields, the Sinai campaign, the struggle for Jerusalem, and the movement of the fronts against Syria and Jordan. Includes interviews with Israeli pilots and army officers and captured Egyptians.
1. Israel-Arab War, 1967– I. Columbia Broadcasting System, inc., CBS News.
Fi 67–2344

How it grows (Motion picture)
see Our wonderful body. Part 5: How it grows

How it moves (Motion picture)
see Our wonderful body. Part 3: How it moves

How its parts work together (Motion picture)
see Our wonderful body. Part 4: How its parts work together

How jealousy spoiled a friendship (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about how jealousy spoiled a friendship. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 79–740456
Universal Education and Visual Arts

How Johnnyshah lives in Iran (*Filmstrip*) Warren Schloat Productions, 1962.

38 fr. color. 35 mm. (Children of foreign countries)
Based on the book Johnnyshah, a boy of Iran, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Iran through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Iran—Social life and customs. I. Schloat, G. Warren. Johnnyshah, a boy of Iran. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
915.5 Fi A 68–4501
Warren Schloat Productions

How Kwaku lives in Ghana (*Filmstrip*) Warren Schloat Productions, 1962.

58 fr. b&w. 35 mm. (Children of foreign countries)
Based on the book Kwaku, a boy of Ghana, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Ghana through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Ghana—Soc. life & cust. 2. Children in Ghana. I. Schloat, G. Warren. Kwaku, a boy of Ghana. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
916.67 Fi A 68–4504
Warren Schloat Productions

How level is sea level? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

13 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Credits: Adviser, John S. Shelton.
Summary: Illustrates the constant changes created by waves and tides, and provides data for the investigation of the question, how level is sea level? Points out that mean sea level is not the same for all the oceans.

——— Another issue. b&w.

1. Sea level. I. Encyclopaedia Britannica Educational Corporation.

551.4 76-708904

Encyclopaedia Britannica Educational Corp.

How levers help us (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Educational collaborator, Clarence R. Trexler.
Summary: Shows the three parts of a lever and demonstrates how various levers help to move things more easily, or move them farther and faster. For primary grades.

——— Another issue. b&w.

1. Levers—Juvenile films. I. Coronet Instructional Films.

372.3 73-708693

Coronet Instructional Films

How life begins (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1968.

46 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Jules Power.
Summary: Shows the birth of a baby and the beginning of life for various animals.
1 Reproduction. 2. Childbirth. I. American Broadcasting Company. II. McGraw-Hill Book Company.

591.1 Fi A 68-2786

McGraw-Hill Book Co.

How life is handed on (*Filmstrip*) Common Ground, London, 1948. Made by Cyril Bibby. Released in the U. S. by Carman Educational Associates, 1966.

44 fr. b&w. 35 mm. (Sex education series, no. 1)
With teacher's manual. Notes revised 1965.
Summary: Explains how life is handed on, using as examples reproduction of dandelions, oak trees, cats, frogs, horses, and birds.
1. Reproduction. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Sex education series (Filmstrip, Carman Educational Associates) no. 1.

577 73-734210

Carman Educational Associates

How living things change (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

40 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Traces the development of the modern horse as an example of evolutionary change, and introduces evidence supporting Darwin's theory of survival of the fittest. Discusses the role of environment as a determiner of evolutionary change and the role of genes in the transmittal of traits. With captions. For elementary grades.
1. Evolution—Juvenile films. 2. Horses—History—Juvenile films. I. Macmillan, firm, publishers, New York. Series.

372.3 71-735858

Macmillan Co.

How living things move: Crayfish (*Motion picture*) Warren Schloat Productions, 1969.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the crayfish.
1. Animal locomotion. 2. Crayfish. I. Schloat (Warren) Productions, Pleasantville, N. Y.

595 74-701679

Warren Schloat Productions

How living things move: Grasshopper (*Motion picture*) Warren Schloat Productions, 1969.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the grasshopper.
1. Animal locomotion. 2. Locusts. I. Schloat (Warren) Productions, Pleasantville, N. Y.

595.7 79-701680

Warren Schloat Productions

How living things move: Land snail (*Motion picture*) Warren Schloat Productions, 1969.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the land snail.
1. Animal locomotion. 2. Snails. I. Schloat (Warren) Productions, Pleasantville, N. Y.

594 72-701681

Warren Schloat Productions

How living things move: Snake (*Motion picture*) Warren Schloat Productions, 1969.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the snake.
1. Animal locomotion. 2. Snakes. I. Schloat (Warren) Productions, Pleasantville, N. Y.

598.12 70-701678

Warren Schloat Productions

How living things move: Spider (*Motion picture*) Warren Schloat Productions, 1969.

4 min si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the spider.
1. Animal locomotion. 2. Spiders. I. Schloat (Warren) Productions, Pleasantville, N. Y.

595 76-701682

Warren Schloat Productions

How living things move: Squid (*Motion picture*) Warren Schloat Productions, 1969.

4 min. si. color. 8 mm.
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Writer and creator of animation, Don Schloat.
Summary: Uses animation of living specimens to illustrate the means of locomotion of the squid.
1. Animal locomotion. 2. Squids. I. Schloat (Warren) Productions, Pleasantville, N. Y.

594 70-701683

Warren Schloat Productions

How man adapts to his physical environment (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

20 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Shows how various groups have adapted to the special physical conditions of the desert and how man's institutions and social practices have been determined by his environment.
1. Man—Influence of environment. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)

301.3 72-708544

McGraw-Hill Book Co.

How man began (*Filmstrip*) Benefic Press, 1967.

36 fr. color. 35 mm. (Basic concepts series)
With teacher's guide.
Based on the book of the same title by Walter L. Bateman.
Summary: Presents basic concepts about how man began. For elementary grades.
1. Man—Origin. I. Bateman, Walter L. How man began. II. Beckley-Cardy Company, Chicago. Benefic Press. Series: Basic concepts series (Filmstrip)

372.3 Fi A 68-4655

Benefic Press

How man discovers his past (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

20 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Portrays the ways in which history is reconstructed by anthropologists, archeologists, historians, and others who investigate the past. Shows the methods used by a historian in Mexico. Presents history as a process of re-interpretation, always subject to new evidence.
1. History—Methodology. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)

913.03 76-708545

McGraw-Hill Book Co.

How man obtains water (Motion picture) Doubleday Multimedia, 1970.

3 min si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Points out some of the complex methods of locating, extracting, storing, and transporting water. Shows how water-producing instruments work, and includes a diagram of the water supply and pump system of a city.
1. Water-supply. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)

333.9 71-710162

Doubleday Multimedia

How many? (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Using numbers)
SUMMARY: Shows insects, flowers, chessmen, candles, and cactus in a filmstrip designed to interest young people in numbers. For elementary grades.
1. Numeration—Juvenile films. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Using numbers (Filmstrip. Universal Education and Visual Arts)

[QA141] 372.7 79-740649

Universal Education and Visual Arts

How many lifetimes (*Motion picture*) Theosophical Society in America, 1970. Made by Moynihan Associates.

27 min sd. color. 16 mm.
Summary: Dramatizes basic tenets of Theosophy as defined by Madame Helena Petrovna Blavatsky who drew basics for her philosophy from many pundits of the past to provide insight into the design of nature, the cycle of seasons, the rhythm of life, the powers of the universe, cause and effect, the family of man, love, and work.
1. Theosophy. I. Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891. II. Theosophical Society in America.

147 75-706032

CINE

How many meals to the moon? (*Motion picture*) Whirlpool Corp. Made by Jam Handy Organization. Released by Modern Talking Picture Service, 1968.

22 min. sd. color. 16 mm.
Credits: Narrator, Peter Hackes.
Summary: Describes the food management system used in America's space flights and the solutions of these problems as pioneered by Whirlpool Corporation's Life Support Department. Shot on location in the actual laboratories and spacecraft.
1. Astronauts—Nutrition. I. Whirlpool Corporation. II. Modern Talking Picture Service, inc.

664 77-702406

CINE

How many teeth? (*Filmstrip*) Thomas Y. Crowell Co., 1970.

32 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Paul Galdone.
Credits: Narrator, Margaret Pacsu.
Summary: Explains why a baby has no teeth, why a child's teeth fall out to make room for his adult teeth, why teeth are necessary, and why they should be taken care of. For primary grades.
1. Teeth—Juvenile films. I. Showers, Paul. How many teeth? II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)

372.3 78-737007

Thomas Y. Crowell Co.

How Maria and Ramon live in Puerto Rico (*Filmstrip*) Warren Schloat Productions, 1967.

46 fr. color. 35 mm. (Children of foreign countries)
Based on the book Maria and Ramon, a girl and boy of Puerto Rico, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Puerto Rico through the experiences of teenagers, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Puerto Rico—Soc. life & cust.—Juvenile films. 2. Children in Puerto Rico—Juvenile films. I. Schloat, G. Warren. Maria and Ramon, a girl and boy of Puerto Rico. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)

917.295 Fi A 68-4507

Warren Schloat Productions

How metal is stretched (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

2 motion pictures (4 min. each) si. color. super 8 mm. (Autobody repairs)
Loop films.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)

[TL255] 629.28 77-715252

Universal Education and Visual Arts

How metals behave (*Motion picture*) American Society for Metals and American Society for Metals Foundation for Education and Research ⌊196-?⌋

30 min. sd. color. 16 mm.
Summary: Points out various uses of metals in everyday life. Discusses the wide application of metals and the role of the metallurgist in modifying and adapting metals to practical use.
1. Metals. I. American Society of Metals. II. American Society for Metals. Foundation for Education and Research.

Fi A 67-2218

American Society for Metals

How milk comes to us (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

4 min. si. color. 8 mm. (The Story of milk)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With phonodisc: 2 s. (1 s. for primary grades; 1 s. for intermediate grades), 7 in., 33⅓ rpm.
Summary: Shows ways in which milk is delivered to homes, schools, stores, and restaurants.
1. Milk—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: The Story of milk (Motion picture)

637 Fi A 68-328

Society for Visual Education

How milk is processed (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

4 min. si. color. 8 mm. (The Story of milk)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With phonodisc: 2 s. (1 s. for primary grades; 1 s. for intermediate grades), 7 in., 33⅓ rpm.
Summary: Shows steps used to pasteurize and homogenize milk and to package it in cartons and bottles.
1. Milk—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: The Story of milk (Motion picture)

637 Fi A 68-329

Society for Visual Education

How mother possum got her pouch. ⌊Filmstrip⌋ Encyclopaedia Britannica Educational Corp., 1971.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (American Indian legends)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, C. Fayne Porter.
SUMMARY: Describes how the Seminole Indians of the Everglades personified animals, and tells of their beliefs in magic. Relates the story about swampland animals, and explains how the female possum is provided with a pouch to carry her young.
1. Seminole Indians—Legends—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. ⌊Filmstrip. Encyclopaedia Britannica Educational Corp.⌋

⌊E99.S28⌋ 398.2 79-740263

Encyclopaedia Britannica Educational Corp. 72 MARC

How much? (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Using numbers)
SUMMARY: Summarizes the filmstrips in the series entitled Using numbers, and explains interrelated systems of counting, addition, and subtraction in the context of daily life. For elementary grades.
1. Arithmetic, 1961– I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Using numbers (Filmstrip. Universal Education and Visual Arts)

[QA107] 372.7 70-740652

Universal Education and Visual Arts

How much? (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Shows a child studying how the size and shape of a container affect the amount of liquid it will hold. For primary grades.
1. Weights and measures—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QC88] 372.7 70-714911
BFA Educational Media

How much does it cost?—safety by maintenance of physical condition. [Slide set] Film Communicators, 1972.

59 slides. color 2 x 2 in. and phonotape in cassette: 14 min. (Principles of safety for fire fighters, unit 3)
With instructor's guide and study manual.
CREDITS: Producer, Ray Jewell; writer, Marshall Perham; narrator, Colin Male, illustrator, Herb Johnson.
CONTENTS: 1. Introduction.—2. Endurance.—3. Proficiency.—4. Alertness.—6. Summary.
SUMMARY: Shows how regular physical exercise can help maintain high proficiency in fire fighting.
1. Fire extinction—Safety measures. 2. Firemen—Physical training. I. Film Communicators. II Series: Principles of safety for fire fighters. [Slide set] Unit 3.
[TH9182] 362.3 72-735311
Film Communicators 72 MARC

How much government? Americans seek a balance between free enterprise and public control (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.
69 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Great issues and decisions of American history, no. 7)
With teacher's preview and guide.
Summary: Discusses American views of the proper role of government in the economy, beginning with views from the late 1700's. Outlines the reasons for gradual change in these views and for the increasing influence of government on business and labor up to the present.
1. U. S.—Politics and government. 2. U. S.—Economic conditions. 3. U. S.—Economic policy. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 7.
323 74-732531
Houghton Mifflin Co.
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How much is enough? (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.
Summary: Introduces the concept of radiation. Shows the unpredictability of radiation by counting a radioactive source and thus learn sampling techniques for random events.
1. Radiation. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)
539.7 70-704161
Prism Productions

How much time (Motion picture) Milton Zolotow. Released by Macmillan Educational Services, 1970.

6 min. sd. color. 16 mm. (Decisions: a school health education program)
SUMMARY: Follows a boy through his day while he talks about the problems facing young people today.
1. Youth. I. Zolotow, Milton. II. Macmillan Educational Services. III. Series: Decisions: a school health education program (Motion picture)
[HQ796] 301.1 71-712175
CINE

How musical are you? (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

52 min. sd. color. 16 mm. (New York Philharmonic young people's concert series)
With teacher's guide.
Summary: An audience-participation classical music test designed to gauge the general musicality and sensitivity of a person to music and its meaning.
1. Musical ability—Testing. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
780.7 Fi A 68-2604
McGraw-Hill Book Co.

How Naim lives in Turkey (*Filmstrip*) Warren Schloat Productions, 1962.

40 fr. color. 35 mm. (Children of foreign countries)
Based on the book Naim, a boy of Turkey, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Turkey through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Turkey—Descr. & trav. I. Schloat, G. Warren. Naim, a boy of India. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
914.96 Fi A 68-4503
Warren Schloat Productions

How nations work together (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Frank E. Sorenson.
SUMMARY: Describes international cooperation among nations, and shows many activities that bring nations together.
1. International cooperation. I. Coronet Instructional Films.
[JX1954] 338.91 72-713116
Coronet Instructional Films

The "How" of the creative process (*Motion picture*) Athos-Abbacoon Productions. Released by AV-ED Films, 1968.

17 min. sd. b&w. with color sequences. 16 mm.
With teacher's guide.
Credits: Writer, Renata Druks.
Summary: Painter Renata Druks tells the story of a painting from the commission of the artist to the completed portrait. Explains the creative processes of concept, composition, sketching, material preparation, mixing of pigment, techniques, and application.
1. Painting—Technique. I. Athos-Abbaccon Productions. II. AV-ED Films, Hollywood, Calif.
751 73-701195
AV-ED Films

How old is old? (Motion picture) Time-Life Films, 1971.

29 min. sd. color. 16 mm. (Life around us)
German and Spanish versions also issued.
SUMMARY: Explains that man attempts to determine the age of his own species and inanimate things by looking back into his past. Shows how he has found answers in Israel, in Egypt, and in nuclear laboratories.
1. Archaeology—Methodology. I. Time-Life Films. II. Series: Life around us (Motion picture)
[CC75] 910.03 73-713490
CINE

How our government began (Filmstrip) Benefic Press, 1967.
35 fr. color. 35 mm. (Emergence of American civilization)
With teachers' guide.
Based on the book of the same title by Fred M. King and Walter L. Bateman.
SUMMARY: Describes how the United States Government began and developed. Describes the check and balance system of the Constitution, the importance of the Bill of rights, and the rights and duties of individuals in a democracy. With captions.
1. U. S.—Constitutional history—Juvenile films. 2. U. S.—Politics and government—Juvenile films. I. King, Frederick M. How our government began. II. Beckley-Cardy Company, Chicago. Benefic Press. III. Series: Emergence of American civilization (Filmstrip)
320.973 71-738328
Benefic Press

How people live in Canada (*Filmstrip*) Benefic Press, 1967.
36 fr color. 35 mm. (Basic concepts series)
With teacher's guide.
Based on the book of the same title by Lyn Harrington.
Summary: Presents basic concepts about how people live in Canada. For elementary grades
1. Canada—Soc. life & cust.—Juvenile films. I. Harrington, Lyn. How people live in Canada. II. Beckley-Cardy Company, Chicago. Benefic Press. Series: Basic concepts series (Filmstrip)
372.8 Fi A 68-4656
Benefic Press

How people live in Mexico (*Filmstrip*) Benefic Press, 1970.

36 fr. color. 35 mm.
Summary: Shows how Mexico was discovered and follows the development of the country from the early Aztec culture through rule by Spain to the revolution of 1821. Describes the contrasting landscape and includes representative views of Mexico's agriculture, education, industry, government, and international affairs. With captions.
1. Mexico—History. I. Beckley-Cardy Company, Chicago. Benefic Press.
917.2 74-736163
A. L. A. Booklist

How people lived in ancient Greece and Rome (Filmstrip) Benefic Press, 1967.
35 fr. color. 35 mm. (Emergence of American civilization)
With teachers' guide.
Based on the book of the same title by Gabriel H. Reuben and Sheila Schwartz.
SUMMARY: Describes the roots of Western civilization. Shows the respect of ancient Greeks for individuals and portrays the culture of the Roman Empire. Explains that early Greek and Roman leaders made a permanent mark on the history of the world. With captions.
1. Civilization, Greek. 2. Rome—Civilization. I. Reuben, Gabriel H. How people lived in ancient Greece and Rome. II. Beckley-Cardy Company, Chicago. Benefic Press. III. Series: Emergence of American civilization (Filmstrip)
913 78-738327
Benefic Press

How people lived in the Middle Ages (*Filmstrip*) Benefic Press, 1967.

36 fr. color. 35 mm. (Basic concepts series)
With teacher's guide.
Based on the book of the same title by Fred M. King.
Summary: Presents basic concepts about how people lived during the Middle Ages. For elementary grades.
1. Middle Ages—Soc. life & cust. I. King, Fred M. How people lived in the Middle Ages. II. Beckley-Cardy Company, Chicago. Benefic Press. Series: Basic concepts series (Filmstrip)
372.8 Fi A 68-4657
Benefic Press

How plants are classified (*Filmstrip*) Jam Handy Organization, 1968.

43 fr. color. 35 mm. (The Development of plants, no. 1)
Summary: Shows how and why methods of classifying plants were developed, and describes the kinds of relationships on which classification is based.
1. Botany — Classification. I. Jam Handy Organisation, inc. Series: The Development of plants (Filmstrip) no. 1.
581.012 Fi A 68-4916
Jam Handy Organization

How plants are useful (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

35 fr color. 35 mm. (The Plant world series)
With teacher's guide.
Summary: Discusses how plants are used for food, construction, cloth, rubber, medicine, paper, drugs, and oils. Describes the usefulness of plants in controlling soil erosion and enriching the soil.
1. Botany, Economic. 2. Soil conservation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)
581.6 Fi A 68-3572
McGraw-Hill Book Co.

How plants grow (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

34 fr color. 35 mm. (The Plant world series)
With teacher's guide.
Summary: Describes the development of plants that grow from seeds. Discusses plants as a food source; explains stem and root growth, development, and plant size. Uses a bean plant and an oak tree as examples.
1. Growth (Plants) 2. Botany, Economic. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)
581.1 Fi A 68-3573
McGraw-Hill Book Co.

How plants grow (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)
SUMMARY: Discusses the fertilization process as it takes place inside a plant. Shows how plants grow. With captions. For elementary grades.
1. Fertilization of plants—Juvenile films. 2. Growth (Plants)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
[QK926] 372.3 79-740673
Universal Education and Visual Arts

How plants help us grow (*Filmstrip*) Budek Films & Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains how nourishment is obtained from various plant leaves, stems, roots, seeds, and fruits.
1. Plants, Edible. 2. Nutrition. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 73-733134
Budek Films & Slides

How plants produce food (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

34 fr. color. 35 mm. (Photosynthesis)
With study guide.
Summary: Describes how plants produce food, explaining that chlorophyll is necessary to the production of sugar and starch, and that openings in the leaves called stomata must be open in order for foods to be produced. With captions.
1. Photosynthesis. 2. Chlorophyll. 3. Stomata. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip)
581.1 77-737134
BFA Educational Media

How plants spread (*Filmstrip*) University Films. McGraw-Hill Book Co., 1968.

37 fr color. 35 mm (The Plant world series)
With teacher's guide.
Summary: Shows several basic types of seed adaptations and discusses how seed plants can travel. Illustrates how seeds are scattered by wind, animals, gravity, and man.
1. Seeds—Dissemination. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)
581.5 Fi A 68-3574
McGraw-Hill Book Co.

How plants start growing (*Filmstrip*) Encyclopaedia Britannica Films, 1962.

44 fr. color. 35 mm. (Plants: how they live and grow)
Credits: Collaborator, Edward Victor.
Summary: Uses photography, diagrams, and sketches to acquaint children with the major flowering plants, their functions, and the growth of these plants from seeds. With captions.
1. Growth (Plants) 2. Germination. I. Encyclopaedia Britannica Films, inc. Series: Plants: how they live and grow (Filmstrip)
581.028 Fi A 68-5268
Encyclopaedia Britannica Educational Corp.

How pottery is made (Filmstrip) Common Ground, London, 1948. Made by J. Wedgwood. Released in the U. S. by Carman Educational Associates, 1966.

55 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents a detailed examination of the pottery industry.
1. Pottery. 2. Ceramic industries. I. Common Ground, ltd., London. II. Carman Educational Associates.
738.1 70-738447
Carman Educational Associates

How Prapan lives in Thailand (*Filmstrip*) Warren Schloat Productions, 1962.

65 fr. color. 35 mm. (Children of foreign countries)
Based on the book Prapan, a boy of Thailand, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of Thailand through experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. Thailand. I. Schloat, G. Warren. Prapan, a boy of Thailand. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
915.93 Fi A 68-4500
Warren Schloat Productions

How prints are made. Set 1: The intaglio process (Filmstrip) Herbert E. Budek Films and Slides, 1959.

68 fr. b&w. 35 mm.
Also issued as double fr. filmstrip, glass mounted slides, and cardboard mounted slides.
SUMMARY: Presents the intaglio process of printing. Covers engraving, basic techniques, tools, drypoint, and dotting.
1. Intaglio printing. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. The Intaglio process (Filmstrip)
[NE1625] 765 77-739269
Avid Corp.

How prints are made. Set 2: The relief and planographic processes (Filmstrip) Herbert E. Budek Films and Slides, 1959.

68 fr. b&w. 35 mm.
Also issued as double fr. filmstrip, glass mounted slides, and cardboard mounted slides.
SUMMARY: Presents the relief and planographic processes of printing, showing the processes from woodcutting through dotting relief plate. Covers lithography, cliché verre, silk screen printing, and monoprint.
1. Relief printing. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. The Relief and planographic processes (Filmstrip)
[NE850] 763 71-739270
Avid Corp.

How protozoa move (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to show how protozoa move.
1. Protozoa. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 71-709084
Encyclopaedia Britannica Educational Corp.

How ramps help us (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Collaborator, Clarence R. Trexler.
Summary: Shows how different kinds of ramps—including those that are straight, curved, spiralled, steep, gentle, stationary, moving, or notched—can be used to help move things with less effort. For primary grades.
——— Another issue. b&w.
1. Inclined planes—Juvenile films. I. Coronet Instructional Films.
372.3 77-708694
Coronet Instructional Films

How Raven brought the sun (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. (American Indian legends, no. 5)
Eastman color.
Sound version also issued.
Summary: A legend of the Northwest coastal Indians, telling about the great spirit Raven who created fish, rescued the sun, moon, and stars from the Old One, and turned ungrateful Indians into various animals. With captions.
1. Indians of North America—Legends. 2. Indians of North America—Northwest coast of North America. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 5.
398.2 Fi 68-2041

How records are made. [Filmstrip] Visuals for Teaching, 1970.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the manufacture, promotion, and distribution of phonograph records. Includes tips on distinguishing faulty records from good ones.
1. Phonorecords—Industry and trade—United States. I. Visuals for Teaching.
[HE9999.P42] 621.389 72-733199
Visuals for Teaching 72 MARC

How red berry save white man from singing blues. [Motion picture] Ocean Spray Cranberries, inc. Made by Film Group. Released by Association-Sterling Films, 1971.

29 min. sd. color 16 mm.
SUMMARY: A mischievous Indian medicine man introduces a Pilgrim husband and wife to cranberries and then uses magic to send the couple on a tour of twentieth century America for their honeymoon.
1. Television advertising. 2. Cranberries. I. Ocean Spray Cranberries, inc. II. Association-Sterling Films.
[HF6146.T42] 338.1 77-715323
CINE 72 MARC

How rivers receive water (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary: Shows that water is moved into rivers through runoff from adjacent land, through seepage, and from the water in rising water tables.
1. Rivers. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.3 73-708843
BFA Educational Media

How school helps to prepare you for advancement, A. [Filmstrip] Educational Projections Corp., 1970.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2030)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Discusses ways in which school helps to prepare one for job advancement. Tells how to choose courses that will help the employee on the job, and shows how schooling gives social advantages as well as secure a job. With captions.
1. Personnel service in education. 2. Vocational guidance. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2030.
[LB1027.5] 371.4 72-734370
Educational Projections Corp. 72 MARC

How school helps to prepare you for advancement, B. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2030)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts dealing with the need for education in order to advance in a job. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Personnel service in education. 2. Vocational guidance. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2030.
[LB1027.5] 371.4 72-734371
Educational Projections Corp. 72 MARC

How seeds are spread (*Filmstrip*) National Film Board of Canada, 1965.

40 fr. color. 35 mm.
French version released under the title La dissémination des graines.
Summary: Uses captioned photographs to show various methods used by plants to spread their seeds in order to ensure the continuation of their species.
1. Seeds—Dissemination. I. Canada. National Film Board.
581.5 Fi A 67-4292
National Film Board of Canada

How shall we ride away? (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove.
Based on the book of the same title by Solveig Paulson Russell.
Summary: Examines various forms of transportation used throughout the world as revealed in song and verse. Includes the ordinary, train, plane, and car, and the unusual, yak and kayak. For primary grades.
1. Transportation—Juvenile films. I. Russell, Solveig Paulson. How shall we ride away? II. Educational Enrichment Materials, inc.
372.8 74-733705
Educational Enrichment Materials

How solid is rock? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

22 min. sd. color. 16 mm. (Earth science curriculum project)
Produced in cooperation with the American Geological Institute.
With teachers guide.
Credits: Collaborators, Lionel E. Weiss, John S. Shelton.
Summary: Shows a parallel between the constant flux of the atmosphere and the hydrosphere, and the deformation and movement of the lithosphere. Points out that field evidence, confirmed by laboratory experiments, shows that underground rock can both break and flow, at the same time, when under great pressure and high temperature.
——— Another issue. b&w.
1. Geodynamics. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science curriculum project (Motion picture)
551 Fi A 68-1550
Encyclopaedia Britannica Educational Corp.

How sound travels (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. and phonodisc. (Learning about sounds)
With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Mona M. Donnelly.
SUMMARY: Explains that sounds are affected by the material in which they are made and the distance over which they move. For elementary grades.
1. Sound—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Learning about sounds (Filmstrip)
372.3 72-739214
Encyclopaedia Britannica Educational Corp.

How sounds are made (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. and phonodisc. (Learning about sounds)
With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Mona M. Donnelly.
SUMMARY: Explains the concept of vibration and the production of various types of sounds. For elementary grades.
1. Sound—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Learning about sounds (Filmstrip)
372.3 79-739213
Encyclopaedia Britannica Educational Corp.

How sounds are made (Filmstrip) **Filmfax. Released by** Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Science fundamentals)
SUMMARY: Uses diagrams and drawings to give basic concepts, as well as some unusual facts about sound. With captions. For elementary grades.
1. Sound—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)
[QC225.5] 372.3 70-740676
Universal Education and Visual Arts

How steel is made (*Filmstrip*) United States Steel Corp., 1964.

56 fr. color. 35 mm.
With teacher's guide.
Summary: Traces the process of making iron from raw materials through the blast furnace; describes the conversion of iron into steel, and the operation of the steel rolling mills.
1. Iron. 2. Steel. 3. Rolling (Metal-work) I. United States Steel Corporation.
672 Fi A 68-4362
United States Steel Corporation

How summer came to the northland (*Filmstrip*) Coronet Instructional Films, 1967.

45 fr. color. 35 mm. (American Indian legends, no. 1)
Eastman color.
Sound version also issued.
Summary: A legend of the northeast coastal Abnaki Indians, telling how the Great Spirit Gluskap, who made all of the Indians and the animals, was able to defeat the Ice King and create the seasons. With captions.
1. Abnaki Indians—Legends. I. Coronet Instructional Films. Series: American Indians legends (Filmstrip) no. 1.
398.2 Fi 68-2049

How sure are you? (*Motion picture*) American Diabetes Association, 1962. Made by Vision Associates.

15 min. sd. b&w. 16 mm.
Credits: Producer, Robert Warner; director, Lee Bobker; writer, Lee Hanna.
Summary: Describes what diabetes is, how it affects the body, its symptoms, and how it may be controlled. Features tennis star William Talbert and U. S. Senator Gale W. McGee, both diabetics, who explain that they continue to lead busy, vital lives because they know about the problems and control of diabetes.
1. Diabetes. I. American Diabetes Association.
616.4 Fi 67-994

How the Africans live (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

33 fr. color. 35 mm. (Africa: developing continent)
With manual.
Summary: Describes city, township, and country living in Africa, and shows the various types of government buildings. With captions.
1. Africa—Social life and customs. I. Rambo, Anne Marie. II. Bailey Films, inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip)
916 76-735145
Bailey-Film Associates

How the American economic system functions (Filmstrip) Benefic Press, 1967.

35 fr. b&w. 35 mm. (Basic concepts series)
With teacher's guide.
Based on the book of the same title by Sherwin S. Glassner and Edward N. Grossman.
SUMMARY: Presents basic concepts about the American economic system. For elementary grades.
1. U. S.—Economic conditions—1961— —Juvenile films. I. Glassner, Sherwin S. How the American economic system functions. II. Beckley-Cardy Company, Chicago. Benefic Press. III. Series: Basic concepts series (Filmstrip)
[HC106.6] 330.973 79-739579
Benefic Press

How the animals came to live with man (*Filmstrip*) Coronet Instructional Films, 1967.

46 fr. color. 35 mm. (Just so stories, no. 3)
Eastman color.
Sound version also issued.
Summary: An adaptation of the story by Rudyard Kipling about the dog, the horse, and the cow, which were fed and kept by man and woman because they were willing to serve them, telling how the clever cat was able to get his rewards and yet retain his independence. For kindergarten and primary grades. With captions.
1. Animals, Legends and stories of. 2. Domestication. I. Kipling, Rudyard, 1865-1936. How the animals came to live with man. II. Coronet Instructional Films. Series: Just so stories (Filmstrip) no. 3.
823 Fi 68-2047

How the automobile runs (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 2)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Presents a simplified explanation of the generation and transfer of power to the drive wheels and proper operation and maintenance of the entire car. Emphasizes the need to understand the vehicle in order to control it efficiently and safely.
1. Automobiles. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 2.
629.28 Fi A 68-1081
American Automobile Association

How the bear lost his tail (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

17 min. sd. color. 16 mm.
Credits: Director, Gh. Saidel.
Summary: An Aesop-type fable in which the wily fox hoodwinks the naive bear who is teaching him how to catch fish with his own tail.
I. Romania films. II. Contemporary Films/McGraw-Hill.
398.24 71-705164
McGraw-Hill Book Co.

How the birds got their color. [Filmstrip] Q+Ed Productions, 1966.

approx. 31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Little citizens)
With teachers study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler.
SUMMARY: A gay animal story which stresses the importance of honesty. For primary grades.
1. Honesty—Juvenile films. [1. Honesty—Fiction. 2. Birds—Stories] I. Q+Ed Productions. II. Series: Little citizens. [Filmstrip]
[BJ1533.H7] 177 74-735308
Q+Ed Productions 72[r72]rev MARC

How the camel got his hump (*Filmstrip*) Coronet Instructional Films, 1967.

43 fr. color. 35 mm. (Just so stories, no. 4)

Eastman color.

Sound version also issued.

Summary: An adaptation of the story by Rudyard Kipling about the lazy camel who was given a hump on his back when he refused to work with the other animals. With captions.

1. Camels—Legends and stories. I. Kipling, Rudyard, 1865–1936. How the camel got his hump. II. Coronet Instructional Films. Series: Just so stories (Filmstrip) no. 4.

823 Fi 68–2048

How the citizen makes his voice heard (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.

With teachers' guide.

Summary: Focuses on the importance of free expression in a functioning democracy. Emphasizes the methods by which citizens can express their views. Describes the constructive and destructive ways in which the citizen as an individual or in a group can influence public policy for the general good of all. With captions.

1. Liberty of speech. 2. Pressure groups. I. Popular Science Audio-Visuals.

323.6 71–733506

Popular Science Audio-Visuals

How the cow makes milk (Filmstrip)
see Where food comes from: How the cow makes milk

How the doctor examines your heart (*Filmstrip*) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Your heart and health)

Also issued with phonotape in cassette.

Summary: A preview of a typical physical examination, presenting the meaning of pulse and blood pressure. For elementary grades.

1. Physical diagnosis. 2. Heart—Examination. I. Westport Group. II. Educational Enrichment Materials, inc. Series: Your heart and health (Filmstrip)

372.3 77–735897

Westport Group

How the ear works (*Motion picture*) John Wiley and Sons, 1948. Made by Western Electric Co.

3 min. si. b&w. 16 mm. (Foundations of psychology)

Based on the book Foundations of psychology, edited by Boring, Langfeld, and Weld.

Credits: Adviser, Harvey Fletcher.

Summary: An animated diagram of a cross section of the human ear. Points out the different areas, the motion of the different parts, and the path of sound to the inner ear.

1. Ear. 2. Hearing. I. Boring, Edwin Larrigues, 1886– joint ed. Foundations of psychology. II. Wiley (John) and Sons, inc. Series: Foundations of psychology (Motion picture)

75–703885

How the elephant got his trunk (*Filmstrip*) Coronet Instructional Films, 1967.

46 fr. color. 35 mm. (Just so stories, no. 1)

Eastman color.

Sound version also issued.

Summary: An adaptation of the story by Rudyard Kipling about the elephant's child who was full of curiosity and asked many questions, one of which resulted in his long trunk. For kindergarten and primary grades. With captions.

1. Elephants—Legends and stories. I. Kipling, Rudyard, 1865–1936. The elephant's child. II. Coronet Instructional Films. Series: Just so stories (Filmstrip) no. 1.

823 Fi 68–2045

How the elephant got his trunk (*Motion picture*) Stephen Bosustow Productions. Released by Learning Corp. of America, 1970.

10 min. sd. color. 16 mm.

With teachers' guide.

Based on the story The elephant's child, by Rudyard Kipling.

Summary: An animated version of Kipling's Just so story in which a young elephant learns the price and reaps the rewards of curiosity.

I. Kipling, Rudyard, 1865–1936. The elephant's child. II. Bosustow (Stephen) Productions. III. Learning Corporation of America.

823 73–708137

Learning Corp. of America

How the first letter was written (Motion picture) Stephen Bosustow Productions. Released by Learning Corp. of America, 1970.

10 min. sd. color. 16 mm.

With teacher's guide.

Based on the story of the same title by Rudyard Kipling.

SUMMARY: An animated version of Kipling's Just so story which tells about the writing of the world's first letter by a cave girl, humorously showing the advantages of written communication.

1. Writing—Juvenile films. I. Kipling, Rudyard, 1865–1936. How the first letter was written. II. Bosustow (Stephen) Productions. III. Learning Corporation of America.

[Z40] 823 76–708135

Learning Corp. of America

How the historian answers questions (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1965.

27 min. sd. b&w. 16 mm. (Historians method of inquiry)

Summary: Pictures Dr. Edwin Fenton teaching 35 high school students the first week's work in a world history course.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc. Series: Historians method of inquiry (Motion picture)

907 Fi A 68–1544

Holt, Rinehart and Winston

How the historian asks questions (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1966.

30 min. sd. b&w. 16 mm.

First in a series of teacher training films for an introduction to the study of history.

With viewer's guide.

Credits: Author, Edwin Fenton.

Summary: Uses a ninth-grade class to demonstrate the inquiry method of teaching students how the historian asks questions in the study of history.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc.

Fi A 67–2348

Holt, Rinehart and Winston

How the historian classifies information (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1966.

30 min. sd. b&w. 16 mm.

Second in a series of teacher training films for an introduction to the study of history.

With viewer's guide.

Credits: Author, Edwin Fenton.

Summary: Uses a ninth-grade class to demonstrate the inquiry method of teaching students how the historian classifies information in the study of history.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc.

Fi A 67–2349

Holt, Rinehart and Winston

How the historian deals with mind set (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1966.

30 min. sd. b&w. 16 mm.

Third in a series of teacher training films for an introduction to the study of history.

With viewer's guide.

Credits: Author, Edwin Fenton.

Summary: Uses a ninth-grade class to demonstrate the inquiry method of teaching students how the historian deals with mind set in the study of history.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc.

Fi A 67–2350

Holt, Rinehart and Winston

How the historian decides what is fact (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1965.

30 min. sd. b&w. 16 mm.

Fourth in a series of teacher training films for an introduction to the study of history.

With viewer's guide.

Credits: Author, Edwin Fenton.

Summary: Uses a ninth-grade class to demonstrate the inquiry method of teaching students how the historian decides what is fact in the study of history.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc.

Fi A 67–2351

Holt, Rinehart and Winston

How the historian proves a hypothesis (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1966.

30 min. sd. b&w. 16 mm.

Fifth in a series of teacher training films for an introduction to the study of history.

With viewer's guide.

Credits: Author, Edwin Fenton.

Summary: Uses a ninth-grade class to demonstrate the inquiry method of teaching students how the historian proves a hypothesis in the study of history.

1. History—Study and teaching. I. Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc.

Fi A 67–2352

Holt, Rinehart and Winston

How the Indians learned from the animals (*Filmstrip*) Coronet Instructional Films, 1967.

45 fr. color. 35 mm. (American Indian legends, no. 2)

Eastman color.

Sound version also issued.

Summary: A Northwest forest Indian legend of the Minnetarees, telling about the dream of a young member of the tribe in which the animals and birds taught him their powers and skills. Explains that as a result of this dream the Minnetarees performed the dog dance and decorated their clothes with furs and feathers in honor of the animals. With captions.

1. Hidatsa Indians—Legends. 2. Animals, Legends and stories of. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 2.

398.2 Fi 68–2044

How the jet engine works (Filmstrip) Educational Services, American Gas Association, 1969. Made by Irv Levine Associates.

34 fr. color. 35 mm.

With teacher's guide.

Summary: Provides step-by-step illustrations which depict how a jet engine develops thrust. Shows how aircraft engines and gas turbines are used in total energy systems. With captions.

1. Aeroplanes—Jet propulsion. 2. Aircraft gas-turbines. I. American Gas Association.

621.43 77–737840

American Gas Association

How the leopard got his spots (*Filmstrip*) Coronet Instructional Films, 1967.

47 fr. color. 35 mm. (Just so stories, no. 2)

Eastman color.

Sound version also issued.

Summary: An adaptation of the story by Rudyard Kipling about the leopard who got his spots from his friend, the Ethiopian boy. For kindergarten and primary grades. With captions.

1. Leopards—Legends and stories. I. Kipling, Rudyard, 1865–1936. How the leopard got his spots. II. Coronet Instructional Films. Series: Just so stories (Filmstrip) no. 2.

823 Fi 68–2046

How the Lollipop Dragon got his name (sharing) Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The Adventures of the Lollipop Dragon, no. 1)

With teacher's guide and coloring book.

Summary: Uses a story about a dragon and how he shared lollipops with children to show the benefits of sharing. For primary grades.

1. Sharing—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 1.

372.6 70–738042

Society for Visual Education

How the mind begins (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)

Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.

Summary: Analyzes the functioning of the human mind and notes that it is the brain which provides the possibility for acquiring language, thinking, and being human. Hosted by Loren Eiseley.

1. Intellect. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)

153 Fi A 68–1023

Graphic Curriculum

How the new world was discovered (*Filmstrip*) Benefic Press, 1967.

36 fr. color. 35 mm. (Basic concepts series)

With teacher's guide.

Based on the book of the same title by M. K. Hage.

Summary: Presents basic concepts about how the new world was discovered. For elementary grades.

1. America—Disc. & explor.—Juvenile films. I. Hage, M. K. How the new world was discovered. II. Beckley-Cardy Company, Chicago. Benefic Press. Series: Basic concepts series (Filmstrip)

372.8 Fi A 68–4658

Benefic Press

How the people earn their living (*Filmstrip*) Warren Schloat Productions, 1968.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Japan: an anthropological study in depth)

With teacher's guide and complete transcript.

Credits: Author, Ethel J. Alpenfels.

Summary: Discusses the structure of the Japanese economy, paying attention to farming, industry, exports, and imports.

1. Japan—Econ. condit.—1945– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Japan: an anthropological study in depth (Filmstrip)

330.952 Fi A 68–4473

Warren Schloat Productions

How the squirrel saved the grapes
see

Animal fables: How the squirrel saved the grapes.

How the weather affects us (*Filmstrip*) Budek Films and Slides, 1968.

34 fr. color. 35 mm.

Credits: Author, James M. Hansen.

Summary: Explains the basics of weather, its seasonal and regional changes, and how one can obtain available information about the weather. With captions.

1. Weather. I. Budek Films and Slides.

551.6 78–734588

Budek Films and Slides of Calif.

How the West was won (*Motion picture*) Metro-Goldwyn-Mayer and Cinerama, inc., 1962.

162 min. sd. color. 70 mm.

Cinerama. Technicolor.

Issued also in 35 mm. L. C. has 35 mm. print.

Suggested by the series of the same title which appeared in Life magazine.

Credits: Producer, Bernard Smith; directors, John Ford, George Marshall, Henry Hathaway; writer, James R. Webb; narrator, Spencer Tracy, music, Alfred Newman; directors of photography, William H. Daniels, Milton Krasner, Charles Lang, Joseph LaShelle; film editor, Harold F. Kress. *Cast:* Carroll Baker, Lee J. Cobb, Henry Fonda, Carolyn Jones, Karl Malden, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, Eli Wallach, John Wayne, Richard Widmark.

Summary: Chronicles the conquest and settling of the American West in the years between 1839 and 1889, focusing on the experiences of three generations of a pioneering family

1. The West—Hist.—Drama. I. Life (Chicago) II. Cinerama, inc. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1244

How the West was won—and honor lost (Motion picture)
see The North American Indian. Part 2: How the West was won—and honor lost

How the whale got his throat (Motion picture) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm.
With teachers' guide.
Based on the story of the same title by Rudyard Kipling.
SUMMARY: An animated version of Kipling's Just so story which depicts how a swallowed sailor changed the whale's throat.
I. Kipling, Rudyard, 1865–1936. How the whale got his throat. II. Learning Corporation of America.
823 75–708183
rev
Learning Corp. of America

How the woodpecker got his feathers. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (American Indian legends)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, C. Fayne Porter.
SUMMARY: Presents two beliefs of the Haida Indian tribe on Prince of Wales Island—belief in an Indian culture hero who is creator of all things, and belief in the magical number of five. Tells the story of how the woodpecker got his feathers as punishment from his great-grandfather. For primary grades.
1. Haida Indians—Legends—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
[E99.H2] 398.2 72-740264
Encyclopaedia Britannica Educational Corp. 72 MARC

How they went west (Filmstrip) Doug George. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc: 1 s. (Yesterday's West)
With Old West posters.
SUMMARY: Uses authentic photographs and rare posters and engravings to dramatize the mood and flavor of the nineteenth century West.
1. Frontier and pioneer life—The West. I. George, Douglas F. II. Universal Education and Visual Arts. III. Series: Yesterday's West (Filmstrip)
[F596] 978 77–740418
Universal Education and Visual Arts

How things dissolve (*Motion picture*) Centron Corp. Made and released by McGraw-Hill Book Co., 1968.

16 min. sd. color. 16 mm. (Elementary science series)
With teacher's guide.
Summary: Demonstrates the physical changes which take place in the formation of various kinds of solutions, including a solid in a liquid, a gas in a gas, and a liquid in a liquid.
1. Solution (Chemistry) I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture. McGraw-Hill Book Co.)
372.3 Fi A 68–2605
McGraw-Hill Book Co.

How things get done (*Motion picture*) National Educational Television and Radio Center in cooperation with the University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

30 min. sd. b&w. 16 mm. (Metropolis: creator or destroyer?, no. 5)
Credits: Director, Bertram Brown; music, Richard Wernick; photographers, Robert Kaylor, Bertram Salzman; editor, Sylvia Cummins Betts.
Summary: Describes what happens to a twelve-block area in New York City when it is marked for urban renewal. Shows the pressures, finances, speculation, and politics involved in one urban renewal plan.
1. Urban renewal—New York (City) 2. New York (City)—Soc. condit. I. National Educational Television and Radio Center. Series: Metropolis: creator or destroyer? (Motion picture) no. 5.
309.17471 Fi 68–155

How to add fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.
Revised edition.
Summary: Explains the arithmetical concepts used in adding common fractions and the need for a common denominator. Includes sample problems.
1. Fractions. 2. Addition. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511 71–700255
Johnson Hunt Productions

How to adjust (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Getting to know me, no. 6)
With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Discusses the requisites of a well-adjusted person, describes factors contributing to an individual's behavior, and explains some of the difficulties which confront the adolescent.
1. Adolescence. 2. Adjustment (Psychology) I. Eye Gate House, inc. Series: Getting to know me (Filmstrip) no. 6.
155.5 75–733803
Eye Gate House

How to adjust the breaker points (*Motion picture*). Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

7 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about adjusting the breaker points of an engine.
1. Gas and oil engines—Ignition. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 70–703254
Carousel Films

How to avoid offending others when smoking or chewing gum. [Slide set] Milady Pub. Corp., 1970.

10 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 12)
With commentary and guide by Bobbi Ray Bowler. Title on guide: How not to offend others when smoking or chewing gum.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Shows how to improve smoking and gum chewing etiquette.
1. Smoking. 2. Chewing-gum. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Title: How not to offend others when smoking or chewing gum. [Slide set] IV. Series: Visual poise for business and social success. [Slide set] no. 12.
[GT3020] 646.7 72-734258
Milady Pub. Corp. 72 MARC

How to be a dynamic conference leader
(Motion picture)
see Conference leader introduction

How to be a hero (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

74 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 11 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
Summary: Uses the story of the same title by Harvey Weiss to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2. Heroes in literatures. I. Weiss, Harvey, How to be a hero. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip)
398.2 78–736968
Learning Corp. of America

How to build a rangefinder (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Demonstrates the construction of a rangefinder from everyday materials and shows how this device can be used to form a working knowledge of the principle of triangulation.
1. Range-finding. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
522 79–706581
Bailey-Film Associates

How to build an igloo. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

10 slides. color. 2 x 2 in.
With script in English and French.
SUMMARY: Illustrates the art of constructing a snow igloo. With captions.
1. Igloos. 2. Eskimos—Canada. I. Canada. National Film Board. II. Donars Productions.
[E99.E7] 970.3 72-734046
Donars Productions 72 MARC

How to buy a used car (*Motion picture*) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1963.

15 min. sd. color. 16 mm.
Summary: Demonstrates techniques for evaluating a used car. Includes where to look for signs of good use or abuse, what to check outside, inside, and under the hood, and how to test drive a used car to check its performance.
1. Automobile purchasing. 2. Used cars. I. General Motors Corporation. Chevrolet Motor Division. II. Jam Handy Organization, inc.
640.73 Fi A 68–1139
Jam Handy Organization

How to buy a used car. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx. 85 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min. (Consumer education series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Provides guidelines for the consumer in purchasing a used car.
1. Automobile purchasing. 2. Used cars. I. McGraw-Hill Book Company. II. Series: Consumer education series. [Filmstrip. McGraw-Hill Book Co.]
[TL162] 640.73 72-734213
McGraw-Hill Book Co. 72 MARC

How to buy and cook meat—know the cut by the shape of the bone. [Transparencies] Swift and Co., 1968.

11 transparencies. color. 8 x 10 in.
With lecture notes and student booklets.
SUMMARY: Teaches how to identify cuts of meat accurately by the shape of the bone and how to predict tenderness.
1. Meat cuts—Identification. 2. Cookery (Meat) I. Swift and Company.
[TX373] 641.3 72-733504
Swift and Co. 72 MARC

How to buy and use eggs (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

24 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Provides information to consumers on how to buy eggs by USDA grades and weight classes. Includes tips on how to use [illegible]
1. Eggs. I. U. S. Department of Agriculture.
637 Fi E 68–517
U. S. Dept. of Agriculture

How to buy beef (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

33 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains to consumers how to buy beef by USDA grade and by cut. Points out which cuts are the more tender.
1. Beef. 2. Meat cuts. I. U. S. Dept. of Agriculture.
641.3 Fi E 68–518
U. S. Dept. of Agriculture

How to buy beef (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

33 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Presents a guide to buying beef by USDA grade and by cut, and specifies which cuts are the most tender.
1. Beef. 2. Meat cuts—Identification. I. U. S. Dept. of Agriculture. II. Photo Lab. inc., Washington, D. C.
640.73 70–736884
U. S. Dept. of Agriculture

How to buy clothes. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx. 85 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min. (Consumer education series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Provides guidelines for the consumer in purchasing clothing.
1. Clothing and dress. 2. Consumer education. I. McGraw-Hill Book Company. II. Series: Consumer education series. [Filmstrip. McGraw-Hill Book Co.]
[TX340] 640.73 72-734212
McGraw-Hill Book Co. 72 MARC

How to buy, cook, and serve ProTen beef (*Filmstrip*) Swift & Co., 1961.

58 fr., color, 35 mm.
With teacher's manual and student recipe folders.
Summary: Reviews basic methods of cooking meats with both dry and moist heat. Explains the scientific process that develops the natural tenderness of the beef by the introduction of a food enzyme, papain, into the circulatory system of the animal, and describes several new roasts and steaks made possible by the new tendering process.
1. Beef. I. Swift and Company.
641.66 Fi A 63–2555 rev
Swift and Company

How to buy food. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx. 85 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min. (Consumer education series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Provides guidelines for the consumer in purchasing food.
1. Marketing (Home economics) I. McGraw-Hill Book Company. II. Series: Consumer education series. [Filmstrip. McGraw-Hill Book Co.]
[TX356] 640.73 72-734211
McGraw-Hill Book Co. 72 MARC

How to buy meat. Part 2: Meats which require more than one hour to prepare (*Filmstrip*) Swift and Co. [196–?] Made by Dallas Jones.

60 fr. color. 35 mm.
Summary: Uses photographs to aid in buying and selecting meats which require over an hour to prepare. Considers the number of people to serve, the size of the appetites, the storage space available, and the shape of the bone.
1. Meat. 2. Marketing (Home economics) I. Swift and Company. II. Meats which require more than one hour to prepare (Filmstrip)
641.6 71–782726
Pennsylvania School for the Deaf

How to buy meat. Part 3: Meats which can be prepared in less than one hour (*Filmstrip*) Swift and Co. [196–?] Made by Dallas Jones.

62 fr. color. 35 mm.
Summary: Uses photographs to show various cuts of beef, veal, and pork which can be prepared in less than one hour.
1. Meat cuts. I. Swift and Company. II. Meats which can be prepared in less than one hour (Filmstrip)
641.6 78–782725
Pennsylvania School for the Deaf

How to carry handbags and umbrellas. [Slide set] Milady Pub. Corp., 1970.

17 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 14)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates how to carry handbags and umbrellas with good judgment and manners.
1. Handbags. 2. Umbrellas and parasols. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 14.
[GT2180] 646.7 72-734260
Milady Pub. Corp. 72 MARC

How to change a chemical reaction (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

28 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Explains how to time a chemical reaction and control the variables, and how to test for iodine with starch. Discusses the effect of temperature on chemical change, and explains how to plot and predict a reaction.
1. Chemical reactions. 2. Chemical reaction, Rate of. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)
541 Fi A 68–2213
Modern Learning Aids

How to change fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.
Revised edition.
Summary: Uses animation to explain the existence of fractions of equal value but with different terms. Presents the process of finding equal fractions with higher or lower terms. Includes sample problems.
1. Fractions. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511 78–700254
Johnson Hunt Productions

How to clean your teeth (*Motion picture*) Dept. of Pathology, University of Texas, Dental Branch. Made by A–V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1965.

10 min. sd. color. 16 mm.
Credits: Authors, Sumter S. Arnim, Q. E. Williams.
Summary: Gives a recommended office procedure for dentists to follow in teaching their patients how to clean their mouths effectively.
1. Teeth—Care and hygiene. I. Texas. University. Dental Branch. II. Procter and Gamble Company. Crest Professional Services Division.
613.4 Fi A 67–5835
Procter and Gamble Co. Crest Professional Services

How to conduct a meeting (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Illustrates how a meeting should be run, using acceptable parliamentary procedures. Explains the handling of motions and amendments, and discusses rules for running a meeting successfully.
1. Parliamentary practice. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
328.1 Fi A 68–1334
Republic Steel Corp.

How to conduct a meeting (*Motion picture*) Centron Educational Films, 1969.

12 min. sd. color. 16 mm. (The Art of communication)
With teachers' guide.
Credits: Advisers, E. Christian Buehler, Wil A. Linkugel.
Summary: Explains parliamentary procedure, and shows how the use of approved practices helps a meeting to run smoothly.
1. Parliamentary practice. I. Centron Educational Films. Series: The Art of communication (Motion picture)
328.1 75–706434
Centron Educational Films

How to confer successfully with your child's teacher: a filmstrip for parents (Filmstrip) Publications Division, National Education Association, and National School Public Relations Association. Released by National Education Association, 1970.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove.
With guide and script, handbook, and parents leaflet.
Also issued with a filmstrip for teachers as a multimedia kit entitled Conference time for teachers and parents.
SUMMARY: Outlines procedures to guide parents in preparing for, attending, and following-up group and individual conferences with teachers.
1. Parent-teacher relationships. I. National Education Association of the United States. Division of Publications. II. National School Public Relations Association. III. National Education Association of the United States. IV. Conference time for teachers and parents.
371.1 70–737797
National Education Association

How to cook chicken (*Filmstrip*) Poultry and Egg National Board [196–?] Made by Jam Handy Organization.

52 fr. color. 35 mm.
Summary: Describes the different types of chickens, and discusses the different methods of preparing chicken—stewing, braising, frying, roasting, broiling. Includes suggestions for serving.
1. Cookery (Poultry) I. Poultry and Egg National Board.
641.6 Fi A 68–5316
Pennsylvania School for the Deaf

How to cook eggs (*Filmstrip*) Society for Visual Education [195–?]

53 fr. color. 35 mm.
Summary: Describes the part of the egg, kinds of eggs, and how to store them. Shows several ways to cook eggs, including scrambling, poaching, broiling, baking, and as an omelet.
1. Cookery (Eggs) I. Society for Visual Education, inc., Chicago.
641.6 Fi A 68–5314
Pennsylvania School for the Deaf

How to do on-the-job training (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

65 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 5)
With leader's guide.
Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.
Summary: Explains how a supervisor should prepare for on-the-job training. Shows how to train an employee by demonstrating a process which shows to the employee what, how, and why.
1. Employees, Training of. I. Broadwell, Martin M. The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.
658.31 74–736486

How to drive. [Transparencies] Creative Visuals, 1967.

7 transparencies. 10 x 12 in. (Education for driving today)
With teacher's manual.
CREDITS: Consultant, Ronald Rowe.
CONTENTS: Hand signals.—Hand over hand turning.—Right of way.—Passing on the right.—Left turn.—School bus rules.—Driving with common sense.
1. Automobile driving. I. Creative Visuals (Firm) II. Series: Education for driving today. [Transparencies]
[TL152.5] 629.28 72-735904
Creative Visuals 72 MARC

How to face an audience with poise. [Slide set] Milady Pub. Corp., 1970.

12 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 8)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates how to walk onto and off a stage, acknowledge an audience, and take a bow.
1. Public speaking. 2. Charm. 3. Stage fright. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 8.
[PN4130] 646.7 72-734254
Milady Pub. Corp. 72 MARC

How to feed your baby (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1969. Released in the U. S. by Unipub, 1971.

45 double fr. color. 35 mm.
With script.
CREDITS: Writer and photographer, Florita Botts.
SUMMARY: Shows what foods to feed a baby during breast-feeding and weaning. Illustrates various ways to prepare these foods and the proper ways to feed them to a baby.
1. Infants—Nutrition. 2. Breast feeding. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[RJ216] 649.3 74–739709
Unipub

How to fight a guerrilla war (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show The twentieth century on Feb. 6, 1966.
Credits: Producer, Isaac Kleinerman; narration, Earle Luby; reporter, Walter Cronkite; music, Eugene Cines, Frank Denning; film editor, Leo Zochling.
Summary: Presents Great Britain's successful fight against Communist guerrillas in Malaya. Shows how the country has gradually been won from the Communists by the use of protected villages, anti-guerrilla troops, and extensive economic development. CBS News correspondent Dan Rather interviews former Malayan Defense Secretary Sir Robert Thompson about the reasons for success in Malaya and the problems of Vietnam.
1. Malaya—History. 2. Communism—Malaya 3. Guerrilla warfare. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
355.4 71–701871

How to fly the B–25 (*Motion picture*) U. S. War Dept., 1944. Made in cooperation with the U. S. Navy.

22 min. sd. b&w. 16 mm.
Official training film, 1–3360.
Summary: Shows pre-flight check, flying techniques used in take-off, cruising and speed flight, stalling, dive bombing, and single and double engine landings of the B–25.
1. Mitchell bomber. 2. Bombers—Piloting. I. U. S. War Dept.
629.133 75–701872

How to fly the B–26 airplane (*Motion picture*) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

26 min. sd. b&w. 16 mm.
Official training film, 1–3301.
Summary: Shows a pilot explaining to a trainee the characteristics of the B–26 using the pre-flight procedures from a check list, including extensive explanation of cock-pit controls.
1. B–26 bomber. I. U. S. War Dept.
78–704367

How to fly the P–47: Pilot familiarization (*Motion picture*) U. S. War Dept., 1943. Made by Jam Handy Organization.

23 min. sd. b&w. 16 mm.
Training film, 107–A.
Presented by the Army Air Forces in cooperation with Republic Aviation Corporation.
Summary: Shows the partial training of four trainee pilots, including classrooom diagrams and on-the-ground explanation of the cockpit controls. Discusses the flying capacities of the P–47.
1. Thunderbolt (Fighter planes) 2. Fighter planes—Piloting. I. U. S. War Dept.
629.133 79–701873

How to follow safely (*Motion picture*) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

10 min. sd. b&w. 16 mm. (Defensive driving film series)
Summary: Illustrates the braking time needed for various rates of speed, and stresses the rule of staying one-vehicle length behind the car ahead for every ten miles per hour of speed in order to avoid collision with vehicles ahead.
1. Automobile driving. 2. Automobiles—Brakes. I. National Safety Council. II. Association Films, inc. Series: Defensive driving film series (Motion picture)
629.284 79–706888
National Safety Council

How to get along in French Morocco (*Motion picture*) Office of Information and Education, Dept. of Defense, 1953. Made by Dept. of the Army.

28 min. sd. b&w. 16 mm.
A.F.I.F. no. 35.
Summary: Explains geographic, economic, and historic facts about French Morocco, and describes the customs and religious practices of the inhabitants. Examines the reasons for American forces to be stationed in that country, and emphasizes the necessity for the troops to conduct themselves with dignity.
1. Morocco. I. U. S. Office of Armed Forces. Information and Education.
916.4 79–703886

How to get an education in school (*Filmstrip*) Visual Aids Studio, 1962.

3 filmstrips (45 fr. each) color. 35 mm.
Contents: 1. Education and the individual.—2. The learning experience.—3. How to achieve the habit of success.
1. Education — Aims and objectives. 2. Academic achievement. I. Visual Aids Studio, Huntsville, Tex.
370.1 Fi A 68–5195
Visual Aids Studio

How to get into and out of a car with ease. [Slide set] Milady Pub. Corp., 1970.

30 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 6)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Points out the correct techniques that help to maintain grace and poise while getting into and out of an automobile.
1. Beauty, Personal. 2. Movement, Aesthetics of. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III Series: Visual poise for business and social success. [Slide set] no. 6.
[RA778] 646.7 72-734252
Milady Pub. Corp. 72 MARC

How to grow bookworms (Filmstrip) Eye Gate House, 1970.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each) 12 in., 33⅓ rpm. microgroove.
Also issued with phonotapes in cassettes.
With manual.
SUMMARY: A set of filmstrips designed to guide the elementary grade student into an individualized reading program, to implement the trend toward individualization which is a key factor in the age of technology, and to guide the teacher in the role as counselor and diagnostician.
1. Reading (Elementary) 2. Individualized instruction. I. Eye Gate House, inc.
372.4 79–739098
Eye Gate House

How to grow crystals (*Filmstrip*) National Film Board of Canada, 1969.

34 fr. color. 35 mm.
With notes.
Credits: Director, Jacques Valée; writer, Ann Stevens; photographer, George Danin.
Summary: Illustrates the procedures involved in growing crystals. With captions. For elementary grades.
1. Crystals—Growth—Juvenile films. I. Canada. National Film Board.
372.3 72–736527
National Film Board of Canada

How to handle complaints (Filmstrip) Harris-Tuchman Productions, 1970.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Communication series)
Also issued with phonotape in cassette.
With instructor guide.
CREDITS: Art director, Martin Strudler.
SUMMARY: A training film for nurses and other hospital staff members. Explains why patient complaints develop in a health-care facility, and discusses what to do when complaints occur. Demonstrates the importance of understanding the complaint fully and appreciating the other person's point of view.
1. Medical care. 2. Complaints (Retail trade) I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Series: Communication series (Filmstrip)
610.73 76–737237
Harris-Tuchman Productions

F

How to handle money. [Filmstrip] Educational Projections Corp., 1965.

31 fr. color. 35 mm. (Reading program. Level 1, R-151)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of initial long A, medial long A, initial short A, medial short A, initial A with AW sound, and medial A with AW sound. Illustrates the value and the use of money. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Money—Juvenile films. [1. Money] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-151.
[LB1525] 372.4 72-733560
Educational Projections Corp. 72 MARC

How to handle your money, A. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2017)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Provides information for the new employee about handling money. Discusses various types of expenses and suggests ways of saving money. With captions.
1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2017.
[HG179] 371.4 72-734343
Educational Projections Corp. 72 MARC

How to handle your money, B. [Filmstrip] Educational Projections Corp., 1969.

44 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2017)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews for the new employee concepts of handling money. Reinforces basic educational skills of reading, grammar, and arithmetic. With captions.
1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2017.
[HG179] 371.4 72-734344
Educational Projections Corp. 72 MARC

How to have a graceful walk. [Slide set] Milady Pub. Corp., 1970.

21 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 4)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Deals with the mechanics of graceful walking, demonstrates correct and incorrect walking habits, and shows correct weight placement and hand and foot coordination.
1. Beauty, Personal. 2. Movement, Aesthetics of. 3. Walking. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 4.
[RA778] 646.7 72-734249
Milady Pub. Corp. 72 MARC

How to honor and display the flag (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

24 fr., color, 35 mm. (The story of the American flag, no. 8)
With manual.
Summary: Illustrates right and wrong ways to use the flag. Shows how to display it with flags of societies, States, and foreign nations. Explains the meaning of the colors. Concludes with the Pledge of allegiance.
Credits: Producer, Henry Clay Gipson; pictures, Fred Sanchez.
1. Flags—U. S. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. Series: The story of the American flag (Filmstrip) no. 8.
929.9 Fi A 55-3334 rev
Filmfax Productions

How to inspect and replace the valves (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

8 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about inspecting and replacing the valves of an engine.
1. Gas and oil engines—Valves. 2. Gas and oil engines—Maintenance and repair. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 78-703256
Carousel Films

How to kill (Motion picture) Para Communications Group, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Shows illustrative watercolors by Robert Andrew Parker while William Glover reads six poems of Keith Douglas, a young poet and soldier who was killed in World War II.
1. Parker, Robert Andrew. 2. Douglas, Keith Castellain, 1920-1944. I. Para Communications Group (Firm)
355.02 78-711020
CINE

How to listen more effectively (Filmstrip) Harris-Tuchman Productions, 1970.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Communication series)
Also issued with phonotape in cassette.
With instructor guide.
CREDITS: Art director, Martin Strudler.
SUMMARY: A training film for nurses and other hospital staff members. Discusses the active role of the listener in face-to-face communication, and explains why people only half-hear or miss the main idea in a message. Points out the emotional factors that can block the true meaning of a message.
1. Listening. I. Harris-Tuchman Productions. Series: Communication series (Filmstrip)
610.73 70-737238
Harris-Tuchman Productions

How to live in a city (*Motion picture*) National Educational Television and Radio Center in cooperation with the University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

30 min. sd. b&w. 16 mm. (Metropolis: creator or destroyer?, no. 7)
Credits: Directors and writers, George C. Stoney, Eugene Raskin; music, Richard Wernick; photographers, Robert Kaylor, Frank Simon; editor, Manfried Kercheimer.
Summary: Describes the need for open spaces within cities, and explains the success and the failure of existing areas of this nature. Discusses whether monotonous architectural designs are making conformers of city dwellers.
1. Cities and towns—U. S. I. National Educational Television and Radio Center. Series: Metropolis: creator or destroyer? (Motion picture) no. 7.
711 Fi 68-156

How to look at a seaport (Filmstrip) Common Ground, London, 1947. Made by Desmond Donnelly. Released in the U. S. by Carman Educational Associates.

34 fr. b&w. 35 mm. (How to look series)
With teachers notes.
Summary: Examines different types of seaports, concentrating on the old and new harbors of Falmouth.
1. Falmouth, Eng.—Harbor. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: How to look series (Filmstrip)
914.2 74-738448
Carman Educational Associates

How to look at a town (Filmstrip) Common Ground, London, 1947. Made by Desmond Donnelly. Released in the U. S. by Carman Educational Associates, 1966.

42 fr. b&w. 35 mm. (How to look series)
With teachers notes.
Summary: Portrays the growth and character of small English country towns.
1. Cities and towns—England. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: How to look series (Filmstrip)
914.2 78-738449
Carman Educational Associates

How to look at a village (Filmstrip) Common Ground, London, 1947. Made by P. Morton Shand. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (How to look series)
With teachers notes.
Summary: Examines the terrain, structural characteristics, and life of English villages.
1. Cities and towns—England. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: How to look series (Filmstrip)
914.2 72-738450
Carman Educational Associates

How to look at art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 10)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: Uses representative examples to explain how to view art.
1. Art appreciation. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.
701.18 Fi A 68-4382
Grolier Educational Corp.

How to look like a model (*Motion picture*) Pet Incorporated. Released by Modern Talking Picture Service [196-?]

5 min. sd. color. 16 mm.
Summary: A backstage view of high fashion modeling and advice from Eileen Ford, head of a New York model agency. Includes beauty and health secrets of models.
1. Models, Fashion. 2. Beauty, Personal. I. Pet Incorporated. II. Modern Talking Picture Service, inc.
646 Fi A 67-5125
Modern Talking Picture Service

How to lose your best customer . . . without really trying (Motion picture) American Telephone and Telegraph Co., 1971. Made by Cascade Pictures of California.

30 min. sd. color. 16 mm.
SUMMARY: Describes the problems of a small business whose employees have very bad telephone habits. Presents and explains proper telephone techniques.
1. Telephone in business. I. American Telephone and Telegraph Company.
[HE8735] 384.6 75-713410
CINE

How to lose your lunch money. [Motion picture] Jenkyns and Associates. Released by BFA Educational Media, 1972.

4 min sd color 16 mm.
With study guide
Based on the book of the same title written by Florence M. White and illustrated by Chris Jenkyns
SUMMARY An animated film which portrays the pure innocence of children by presenting a story in which a child explains how he lost his lunch money.
[1. School stories] I. White, Florence Meiman, 1910- How to lose your lunch money. II. BFA Educational Media.
[PZ7] 371.4 72-700088
BFA Educational Media 72 MARC

How to make a dart (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 7)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Presents a method for making and sewing a dart. With captions.
1. Dressmaking. 2. Sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 7.
646.2 77-709281
BFA Educational Media

How to make a dirty river (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. color. 16 mm. (New Jersey illustrated)
Credits: Producer and writer, Joan Konner.
Summary: Traces the history of the Passaic River, and investigates projects that have been launched to clean it up.
1. Water—Pollution—Passaic River. I. New York. Television station WNBC-TV. II. NBC Educational Enterprises. Series: New Jersey illustrated (Motion picture)
338.9 79-709554
NBC Educational Enterprises

How to make a mealworm back up (*Motion picture*) Educational Services, 1966.

40 min. sd. b&w. 16 mm. (Behavior of mealworms)
Made for the Elementary Science Study project.
Credits: Producer, John Churchill; director, Alan Pesetsky; editor, William Hansard.
Summary: Shows classroom teacher David Webster and 5th grade students of Wilson Mitchell School in Needham, Mass., as they experiment with methods of making a mealworm back up.
1. Meal worms—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Behavior of mealworms (Motion picture)
Fi A 67-2432
Education Development Center

How to make a measurement (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Mensuration. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 76-708387
Walden Film Corp.

How to make a movie without a camera (Motion picture) Rainy Day Films, 1971.

6 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Demonstrates the many effects which can be achieved by working directly on film without the photographic process.
1. Photograms. I. Rainy Day Films (Firm)
[TR892.4] 778.5 70-713264
CINE

How to make a sand mold and a foundry casting (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. (Industrial arts)
Credits: Author, Raymond L. Leah.
Summary: Shows how metal castings form an important part of modern life; explains the various phases of shop procedure.
1. Founding. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Industrial arts (Filmstrip)
684.09 70-737659
RMI Film Productions

How to make a terrarium (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr. color. 35 mm. (Maintaining biological specimens)
Credits: Collaborator, Gerald Richer.
Summary: Demonstrates methods of constructing a terrarium to represent desert, woodland, and swamp environments for study in the home or classroom.
1. Terrariums. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip)
635.9 72-733383
Encyclopaedia Britannica Educational Corp.

How to make a washbottle (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd. b&w. 16 mm. (Yale chemistry film series)
SUMMARY: A laboratory instructor explains the fine points of glass working—establishing material, filing and snapping tubing, fire-polishing tips, heating and bending tubing, drawing nozzles, inserting tubing in stoppers, and testing safety measures—as he shows the process of building a washbottle. The film attempts, with humor, to change the beginning student's lack of interest in becoming competent at building apparatus.
1. Glass blowing and working. 2. Chemical apparatus. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD63.G5] 542 78-713285
Encyclopaedia Britannica Educational Corp.

How to make an aquarium (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr. color. 35 mm. (Maintaining biological specimens)
Credits: Collaborator, Gerald Richer.
Summary: Demonstrates methods for setting up a simple balanced aquarium.
1. Aquariums. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip)
597 70-733385
Encyclopaedia Britannica Educational Corp.

How to make an elementary plan (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Laying-out (Woodwork) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70-708388
Walden Film Corp.

How to make and use a pattern (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Pattern-making. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 78-708390
Walden Film Corp.

How to make and use a simple hand loom (*Filmstrip*) Girl Scouts of the U. S. A., 1961.

26 fr. color. 35 mm.
With script and guide.
Credits: Director, Lee Nemets; consultants, Corinne Murphy, Marianne A. Huebner; camera, Ed Schultz.
Summary: Introduces weaving, its tools, and materials. Describes the construction of a simple cardboard loom. Provides full details for doing advanced weaving.
1. Hand weaving. I. Girl Scouts of the United States of America.
Fi A 67-3799
Girl Scouts of the U. S. A.

How to make and use a slide. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Demonstrates procedures for making permanent and temporary wet mount slides, and permanent dry mount slides.
1. Lantern slides. I. Troll Associates.
[TR505] 502.8 72-701163
Troll Associates 72 MARC

How to make gathers (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 4)

Loop film mounted in cartridge.

With manual.

Credits: Supervisor, Joyce Johnson.

Summary: Illustrates the concept of gathering by machine. Shows the complete gathering process. With captions.

1. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 4.

646.2 75–709278

BFA Educational Media

How to make sorghum molasses (Motion picture) Office of Radio. Television, and Motion Pictures, West Virginia University, 1971.

20 min. sd. color. 16 mm.

SUMMARY: Documents, in step-by-step fashion, the preparation of molasses by two brothers and their Gilmer County, W. Va., neighbors. Portrays the men and their environment, as well as the syrup manufacturing process.

1. Molasses. 2. Sorghum syrup. I. West Virginia. University. Office of Radio, Television, and Motion Pictures.

[TP413] 664 75–713461

CINE

How to mount microscope specimens (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hand lens and microscope techniques series)

Credits: Collaborator, Elizabeth A. Koch.

Summary: Demonstrates careful step-by-step methods of mounting a variety of biological specimens.

1. Microscope and microscopy—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Hand lens and microscope techniques series (Filmstrip)

579 78–733572

Encyclopaedia Britannica Educational Corp.

How to multiply fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.

Revised edition.

Summary: Explains the process of multiplication as applied to whole numbers and to the multiplication of fractions. Includes sample problems.

1. Fractions. 2. Multiplication. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.

511 74–700253

Johnson Hunt Productions

The "How to" of house plants (*Filmstrip*) Society of American Florists [1965]

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 13 min.

With teacher's guide and narration script.

Summary: Discusses how to grow house plants, and explains which plants to select, how and when to water, feed, and bathe plants, how much sun and light to provide, and how and when to transplant.

1. House plants. I. Society of American Florists and Ornamental Horticulturists.

635.9 Fi A 68–4832

Society of American Florists

How to operate a vertical milling machine (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. (Industrial arts)

Credits: Author, Raymond L. Lesh.

Summary: Points out that the milling machine is second to the metal lathe as the most versatile and useful machine in the metal shop; demonstrates the use of the machine in milling cavities of different shapes, machining angular surfaces, drilling, and boring.

1. Milling-machines. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Industrial arts (Filmstrip)

684.09 70–737656

RMI Film Productions

How to operate the engine lathe, part 1 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min. (Industrial arts)

Also issued with phonotape in cassette.

CREDITS: Author, Raymond L. Lesh.

SUMMARY: Describes the engine lathe and its parts, functions, and usage. Includes illustrations of locating and drilling center holes, mounting, shoulder turning, knurling, measuring, adjusting, and tool sharpening.

1. Lathes. 2. Turning. 3. Metal-work. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)

[TT207] 684.09 70–740014

RMI Film Productions

How to operate the engine lathe, part 2 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 34 min. (Industrial arts)

Also issued with phonotape in cassette.

CREDITS: Author, Raymond L. Lesh.

SUMMARY: Illustrates and describes the many jobs, that the engine lathe can do, including grinding, tapering, forming, finishing, inside and outside threading. Explains how to read and interpret the micrometer scale.

1. Lathes. 2. Turning. 3. Metal-work. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)

[TT207] 684.09 73–740015

RMI Film Productions

How to operate the shaper (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. (Industrial arts)

Credits: Author, Raymond L. Lesh.

Summary: Describes how a shaper operates, and shows how to use it to make a simple project. Stresses the importance of following safety procedures.

1. Shapers. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Industrial arts (Filmstrip)

684.09 75–737660

RMI Film Productions

How to pass safely (*Motion picture*) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

10 min. sd. b&w. 16 mm. (Defensive driving film series)

Summary: Discusses sizing up the situation, making the decision to pass and acting immediately, passing as quickly as possible, passing at proper speeds, and knowing when to pull back into the right lane.

1. Automobile driving. I. National Safety Council. II. Association Films, inc. Series: Defensive driving film series (Motion picture)

629.284 72–706889

National Safety Council

How to plan your recreation, A. [Filmstrip] Educational Projections Corp., 1970.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2032)

To be used as a unit with filmstrip B and with learning manual.

With teacher's manual.

SUMMARY: Illustrates the various ways a person can plan his recreation by using public facilities. Suggests using the entertainment section of the newspaper. Describes inexpensive things to do as well as individual and group activities. With captions.

1. Recreation. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2032.

[GV171] 371.4 72-734375

Educational Projections Corp. 72 MARC

How to plan your recreation, B. [Filmstrip] Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2032)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reviews concepts about recreational planning. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.

1. Recreation. 2. Language arts. 3. Mathematics—Study and teaching. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2032.

[GV171] 371.4 72-734376

Educational Projections Corp. 72 MARC

How to prepare and mount insects (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr. color. 35 mm. (Collecting insects and other small animals)

Credits: Collaborator, Gerald Richer.

Summary: Demonstrates proper methods of mounting insects and preparing insects for mounting.

1. Insects — Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip)

595.7 Fi A 68–3964

Encyclopaedia Britannica Educational Corp.

How to prepare grapefruit [and] **How to use grapefruit sections** (*Motion picture*) Florida Citrus Commission. Released by Modern Talking Picture Service [196–?]

2 motion pictures on one reel (6 min.) sd. color. 16 mm.

Summary: Presents tips on preparing and using grapefruit and grapefruit sections.

1. Cookery (Grapefruit) I. Florida. Citrus Commission. II. Modern Talking Picture Service, inc. III. How to use grapefruit sections (Motion picture)

641.3 Fi A 67–5131

Modern Talking Picture Service

How to raise a good child (*Motion picture*) Short Film Studios, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

14 min. sd. color. 16 mm.

Credits: Producer, J. Vanek; narrator, I. Vyskocil; camera, J. Safar; music, Z. Sikola; film editor, H. Walachova.

Summary: An animated film which humorously discusses the problems of raising obedient children.

1. Children—Management. I. Krátký film. II. Contemporary Films/McGraw-Hill.

649.7 74–703318

McGraw-Hill Book Co.

How to raise a puppy and live happily ever after (Motion picture) Latham Foundation, 1970.

18 min. sd. color. 16 mm. (Care of)

SUMMARY: Shows a family selecting a dog for a pet and demonstrates the proper care, house training, and obedience training for the puppy. With animated sequences.

1. Dogs. I. Latham Foundation for the Promotion of Humane Education. II. Series: Care of (Motion picture)

[SF421] 636.7 71–711091

CINE

How to raise flowering plants (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr. color. 35 mm. (Maintaining biological specimens)

Credits: Collaborator, Gerald Richer.

Summary: Shows flowering plants growing from seeds, roots, stems, or leaves. Explains how to raise them for study at home or in the classroom.

1. Plants—Collection and preservation. 2. Plants, Potted. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip)

635.9 75–733381

Encyclopaedia Britannica Educational Corp.

How to raise insects (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr. color. 35 mm. (Maintaining biological specimens)

Credits: Collaborator, Gerald Richer.

Summary: Discusses the techniques for raising insects for study in the home or classroom.

1. Insects—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Maintaining biological specimens (Filmstrip)

595.7 76–733384

Encyclopaedia Britannica Educational Corp.

How to raise your batting average in selling (Motion picture) Dartnell Corp., 1968. Made by Jam Handy Film Productions.

30 min. sd. color. 16 mm.

With leader's guide, posters, and supplementary materials.

Summary: A dramatization in which Norman Vincent Peale shows how four principles followed by baseball greats can also inspire salesmen.

1. Salesmen and salesmanship. 2. Sports—Psychological aspects. I. Dartnell Corporation.

658.85 79–709366

Dartnell Corp.

How to read: a —— (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide at end of each filmstrip.

SUMMARY: Describes special techniques to be used with a variety of heavy reading demands: a history text, a science paper, a newspaper, a magazine, a novel, and reference books.

1. Reading. I. Educational Direction, inc. II. Eye Gate House, inc.

[LB1050] 028 72–739939

Eye Gate House

How to read a newspaper. [Filmstrip] Troll Associates, 1969.

38 fr. color. 35 mm.

CREDITS: Author, Bertha Sickels.

SUMMARY: Examines the daily newspaper—what goes into it, how the news is written, how the paper is printed, and how to read it. With captions. For elementary grades.

1. Newspapers—Juvenile films. [1. Newspapers] I. Troll Associates.

[PN4731] 372.8 72-735938

Troll Associates 72 MARC

How to read an elementary plan (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Laying-out (Woodwork) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 73–708389

Walden Film Corp.

How to read and understand drama (*Filmstrip*) Educational Audio Visual, 1968.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 43 fr.) b&w. with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 41 min. microgroove.

With teacher's notes, text of narration, and copy of The miracle worker.

Credits: Editors, Gladys Carter, Ray Sader, Geraldine Kalen; art director, Shula Wallance; readers, Michael Kane, Martin Wolfson, Sarah Cunningham, Ruby Dee.

Summary: Part 1 deals with the techniques and forms of drama. Part 2 illustrates, through a detailed study of The miracle worker, the structure and value of drama.

1. Drama. 2. Gibson, William, 1914– The miracle worker. I. Educational Audio Visual, inc., Pleasantville, N. Y.

808.2 Fi A 68–4428

Educational Audio Visual

How to read and understand poetry (*Filmstrip*) Educational Audio Visual, 1966.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs: 4 s., 12 in., 33⅓ rpm. microgroove.

Parts 1–2 issued as filmstrips with accompanying recordings. Parts 3–4 issued as recordings only.

With text and teacher's guide.

CONTENTS.—1. Poetry: its content. 24 min.—2. Poetry: its form. 25 min.—3. Interpretation: reading and meaning. 18 min.—4. The interpretation of a poem. 20 min.

1. Poetry. 2. Oral interpretation. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3994

Educational Audio Visual

How to read and understand short fiction (Filmstrip) Educational Audio Visual, 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm.

With teacher's notes.

CREDITS: Producer and writer, Gladys Carter; illustrators, Charles Liese, Karen Pellaton, Reynold Ruffins.

SUMMARY: Part one uses photographs and quotations from writers in discussing fiction as an art form. Part two analyzes and discusses the story A & P by John Updike.

CONTENTS: 1. Fiction: an art form. 59 fr., 19 min.—2. The elements of fiction. 57 fr., 38 min.

1. Fiction. I. Updike, John. A & P. II. Educational Audio Visual, inc., Pleasantville, N. Y.

[PN3353] 808.3 78–739848

Educational Audio Visual

How to read maps and globes (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: General editor, Morris Gall.
Contents: What is a map? 32 fr., 5 min.—Make your own map: symbols and legends. 32 fr., 4 min.—Make your own map: location, direction, and scale. 28 fr., 6 min.—Maps with special purposes. 31 fr., 6 min.—Topography and relief. 29 fr., 5 min.—The globe. 39 fr., 9 min. For elementary grades.
1. Cartography—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.8 74-737834
Ealing Corp.

How to read newspapers (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
Second edition.
With teachers' guide.
Credits: Educational collaborator, Roland E. Wolseley.
Summary: Shows students how to locate information in a newspaper, to adjust their reading to their purposes, and to think critically about what they read. Discusses sources of news and the role of reporters and editors.
——— Another issue. b&w.
1. Newspaper reading. I. Coronet Instructional Films.
070 71-707607
Coronet Instructional Films

How to recruit (*Filmstrip*) Girl Scouts of the U. S. A., 1958.

49 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 22 min. microgroove.
Recorded entitled Interviewing techniques.
Credits: Script, Lawrence Ravitz; adviser, Jane Klingman.
Summary: Explains how to develop a comprehensive plan to identify positions to be filled in girl scouting. Explains how and where to find the type of people qualified for the position; includes a demonstration of how to prepare for and conduct an effective interview.
1. Recruiting of employees. 2. Girl Scouts. I. Girl Scouts of the United States of America.
Fi A 67-3800
Girl Scouts of the U. S. A.

How to remove the valves (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

8 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about how to remove the valves.
1. Gas and oil engines—Valves. 2. Gas and oil engines—Maintenance and repair. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 74-703255
Carousel Films

How to run a political campaign (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Portrays the problems involved in electing a candidate to office. Discusses the who, what, and why of campaigning.
1. Politics, Practical. 2. Electioneering. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
329 Fi A 68-1331
Republic Steel Corp.

How to run a river (*Motion picture*) National Park Service, 1967. Made by Stuart Finley, inc.

5 min. sd. color. 16 mm.
Summary: Discusses the trouble a river can encounter, including droughts, floods, municipal and industrial pollution, sedimentation, and destruction of wild life. Explains what man has done in order to control flood and drought, to prevent pollution by waste treatment, and to preserve certain valuable wild areas in a natural state.
1. Rivers—Regulation. I. U. S. National Park Service.
333.7 Fi E 68-11
CINE

How to save thirty minutes a day (*Filmstrip*) Rubbermaid, inc., 1964. Made by Forum Four.

35 fr. color. 35 mm.
With script and booklet.
Summary: Demonstrates and explains dishwashing techniques.
1. Dishwashing. I. Rubbermaid, inc.
648 Fi A 68-4211
Rubbermaid, inc.

How to see the moon and planets through a refracting telescope. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows how an astronomer aims, focuses, and operates a refracting telescope, and includes views of what is seen through this kind of telescope.
1. Telescope—Juvenile films. [1. Telescope] I. Troll Associates.
[QB88] 522 72-701162
Troll Associates 72 MARC

How to see the sun and stars through a reflecting telescope. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY. Shows how an astronomer aims, focuses, and operates a reflecting telescope, and includes views of what can be seen through this kind of telescope.
1. Telescope, Reflecting—Juvenile films. [1. Telescope] I. Troll Associates.
[QB88] 522 72-701161
Troll Associates 72 MARC

How to select oranges [and] How to use frozen orange concentrate (*Motion picture*) Florida Citrus Commission. Released by Modern Talking Picture Service [196-?]

2 motion pictures on one reel (6 min.) sd. color. 16 mm.
Summary: Presents tips on the preparation of oranges and frozen orange juice concentrate. Includes recommendations on the use of orange juice.
1. Cookery (Oranges) 2. Orange juice, Frozen concentrated. I. Florida. Citrus Commission. II. Modern Talking Picture Service, inc. III. How to use frozen orange concentrate (Motion picture)
641.6 Fi A 67-5130
Modern Talking Picture Service

How to select window treatments (*Filmstrip*) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1963.

65 fr. color. 35 mm.
With script and student brochure.
Summary: Shows windows as a decorative asset and discusses the use, purchase, and care of each type of treatment.
1. Windows. 2. Drapery. 3. Interior decoration. I. Sears, Roebuck, and Company. II. Association Films, inc.
747 71-734668
Sears, Roebuck, and Co.

How to solve a problem (*Motion picture*) Paul Burnford Film Productions. Made by Paul Burnford and Murray Abram. Released by Film Associates of California, 1968.

18 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates problem-solving among children as exemplified by the actions of a group playing with a ball that becomes lodged in a tree.
1. Problem solving. 2. Child study. I. Burnford (Paul) Film Productions, Los Angeles. II. Film Associates of California, Los Angeles.
372.21 Fi A 68-1193
Film Associates of California

How to splice film (*Motion picture*) Audiovisual Center, Michigan State University. Released by Instructional Media Center, Michigan State University, 1960.

11 min. sd. b&w. 16 mm.
Credits: Producer, director, and writer, E. McCoy; music and editor, Douglas Knowlton; cameraman, G. W. Hughes.
Summary: Demonstrates how to splice film.
1. Moving-picture film—Splicing. I. Michigan. State University, East Lansing. Audiovisual Center. II. Michigan. State University, East Lansing. Instructional Media Center.
778.5 Fi A 68-589
Michigan. State Univ. Instructional Media Center

How to stain microscope specimens (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hand lens and microscope techniques series)
Credits: Collaborator, Elizabeth A. Koch.
Summary: Demonstrates careful step-by-step methods of staining a variety of biological specimens.
1. Stains and staining (Microscopy) I. Encyclopaedia Britannica Educational Corporation. Series: Hand lens and microscope techniques series (Filmstrip)
579 75-733574
Encyclopaedia Britannica Educational Corp.

How to steal a million (*Motion picture*) World Wide Productions. Released by Twentieth Century-Fox Film Corp., 1966.

125 min. sd. color. 35 mm.
Panavision.
Credits: Producer, Fred Kohlmar; director, William Wyler; story, George Bradshaw, screenplay, Harry Kurnitz; music, Johnny Williams, director of photography, Charles Lang; editor, Robert Swink. *Cast:* Audrey Hepburn, Peter O'Toole, Eli Wallach, Hugh Griffith, Charles Boyer
Summary: A comedy about the attempts of an art forger's daughter to retrieve an exhibit from a closely guarded Paris museum before the forgery is detected.
I. World Wide Productions. II. Twentieth Century-Fox Film Corporation.
791.43 72-701874

How to stitch (Filmstrip) Society for Visual Education, 1971.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Learning to use a sewing machine, no. 4)
Also issued with phonotape in cassette.
With teacher's guide including reading script.
CREDITS: Author, Jessie Hutton.
SUMMARY: Uses close-up photography and diagrams in presenting a detailed explanation of stitching straight seams, correcting raveling, and using the seam guide to sew straight seams and curves.
1. Machine sewing. I. Society for Visual Education, inc., Chicago. Series: Learning to use a sewing machine (Filmstrip) no. 4.
646.2 74-738070
Society for Visual Education

How to study (Filmstrip) Classroom World Productions [1970?]

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
SUMMARY: Explains ways and means to better study habits.
1. Study, Method of. I. Classroom World Productions.
371.3 71-737714
Classroom World Productions.

How to study (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Bertha Sickels.
Summary: Demonstrates how careful preparation, good planning, thorough review, and knowledge of reference sources can improve study habits. With captions. For elementary grades.
1. Reference books—Juvenile films. I. Troll Associates.
372.24 72-737410
Troll Associates

How to study a foreign language (*Filmstrip*) Eye Gate House, 1967.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Studying for success, no. 9)
With teacher's manual.
Summary: Discusses methods to use in successful study of languages. Includes the use of flash cards, foreign language newspapers, books, recordings, films, the language laboratory, and periods of conversation in the language.
1. Languages, Modern—Study and teaching. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 9.
371.3 Fi A 68-3787
Eye Gate House

How to study mathematics (*Filmstrip*) Eye Gate House, 1967.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Studying for success, no. 10)
With teacher's manual.
Summary: Discusses methods to use in the successful study of mathematics, emphasizing the mastery of terms, symbols, and formulas. Stresses the importance of having a good background in the fundamentals of mathematics
1. Mathematics—Study and teaching. I. Eye Gate House, inc. Series: Studying for success, (Filmstrip) no. 10.
371.3 Fi A 68-3788
Eye Gate House

How to study science (*Filmstrip*) Eye Gate House, 1967.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Studying for success, no. 11)
With teacher's manual.
Summary: Discusses methods to use in the successful study of science, emphasizing the mastery of vocabulary and the importance of working in the laboratory.
1. Science—Study and teaching. I. Eye Gate House, inc. Series: Studying for success, (Filmstrip) no. 11.
371.3 Fi A 68-3786
Eye Gate House

How to study the Bible (Filmstrip) Broadman Films, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
Based on the book of the same title by Olin T. Binkley.
SUMMARY: Contains information about the contents of the Bible and presents guidelines which show how to study it.
1. Bible—Study. I. Binkley, Olin Trivette, 1908– How to study the Bible. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)
[BS600.2] 220.01 71-739881
Broadman Films

How to subtract fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.
Revised edition.
Summary: Explains the subtraction of common fractions, using the traditional approach to subtraction as the removal of a portion of a group. Discusses the need for a common denominator. Includes sample problems.
1. Fractions. 2. Subtraction. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511 75-700256
Johnson Hunt Productions

How to succeed in business (*Motion picture*) East Hampton High School Art Dept., 1967.

8 min. sd. color. 16 mm.
Summary: A satire on educational films.
1. Moving-pictures in education. I. East Hampton High School.
650 Fi A 68-733
CINE

How to succeed in business without really trying (*Motion picture*) Mirish Corp. Released by United Artists Corp., 1967.

119 min. sd. color. 35 mm.
Panavision.
Based on Shepherd Mead's novel of the same title.
Credits: Producer, director, and writer of screenplay, David Swift; music supervisor and conductor Nelson Riddle; music and lyrics, Frank Loesser; photography, Burnett Guffey; film editors, Ralph E. Winters, Allan Jacobs. *Cast:* Robert Morse, Michell Lee, Rudy Vallee, Anthony Teague, Maureen Arthur.
Summary: A musical comedy in which a young window washer manages to rise to the top of a large corporation by the use of a book and his own instinct for advancement and survival.
I. Mead, Shepherd. How to succeed in business without really trying. II. Mirish Corporation. III. United Artists Corporation.
791.43 76-701875

How to succeed without really flying (Motion picture) Federal Aviation Administration, 1971. Made by Jack Lieb Productions.

27 min. sd. color. 16 mm.
SUMMARY: Air traffic controllers of the Federal Aviation Administration present a behind-the-scenes look at their job and point out what air traffic control offers as a profession.
1. Air traffic control—Vocational guidance. I. U. S. Federal Aviation Administration.
[TL725.3.T7] 387.7 71-713219
CINE

How to take an electrocardiogram (Filmstrip) Trainex Corp., 1970.

115 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: A training film for nurses. Demonstrates how to prepare the patient for an electrocardiogram; how to take the limb leads; how to record the chest leads; and how to eliminate distortion of the electrocardiogram tracing.
1. Electrocardiography. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip)
610.73 72-737820
Trainex Corporation

How to take the butt out of a sales rebuttal (Motion picture) Dartnell Corp., 1966. Made by Jam Handy Film Productions.

31 min. sd. color. 16 mm.
With leader's guide, posters, and supplementary pass-out material.
SUMMARY: Shows salesmen how to handle objections in order to do a better selling job. Presents the various rebuttal principles, and shows how they may be used.
1. Salesmen and salesmanship. I. Dartnell Corporation.
658.85 73–710535
Dartnell Corporation

How to thread (Filmstrip) Society for Visual Education, 1971.

67 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Learning to use a sewing machine, no. 3)
Also issued with phonotape in cassette.
With teacher's guide including reading script.
CREDITS: Author, Jessie Hutton.
SUMMARY: Uses close-up photography and diagrams in presenting a step-by-step explanation of threading the needle, winding the bobbin, and inserting the wound bobbin.
1. Sewing machines. 2. Machine sewing. I. Society for Visual Education, inc., Chicago. Series: Learning to use a sewing machine (Filmstrip) no. 3.
646.2 70–738069
Society for Visual Education

How to time the 2-cycle engine (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

8 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about how to time a 2-cycle engine.
1. Gas and oil engines—Ignition. 2. Gas and oil engines—Maintenance and repair. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 77–703253
Carousel Films

How to trouble shoot a small engine (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

9 min. sd. color. 16 mm. (Power mechanics)
Also issued in super 8 mm. cartridge.
Summary: Presents basic information about locating trouble in a small engine.
1. Gas and oil engines—Maintenance and repair. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)
621.9 71–703257
Carousel Films

How to use a hand lens (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hand lens and microscope techniques series)
Credits: Collaborator, Elizabeth A. Koch.
Summary: Illustrates techniques for the correct use and care of hand lenses.
1. Lenses. I. Encyclopaedia Britannica Educational Corporation. Series: Hand lens and microscope techniques series (Filmstrip)
578 79–733575
Encyclopaedia Britannica Educational Corp.

How to use a microscope (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hand lens and microscope techniques series)
Credits: Collaborator, Elizabeth A. Koch.
Summary: Illustrates techniques for the correct use and care of hand microscopes.
1. Microscope and microscopy. I. Encyclopaedia Britannica Educational Corporation. Series: Hand lens and microscope techniques series (Filmstrip)
578 71–733573
Encyclopaedia Britannica Educational Corp.

How to use a rangefinder (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Demonstrates the correct and effective use of a rangefinder.
1. Range-finding. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
522 72–706582
Bailey-Film Associates

How to use a textbook (Motion picture)
see Your study skills: How to use a textbook

How to use ERIC (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division. Oregon State System of Higher Education, 1969.

25 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove.
Second in a series.
With script.
SUMMARY: Shows how references to material in the ERIC system may be located through the use of author, institution, subject, and other indexes in the Research in education bulletin. Explains the function of descriptors and ED citation numbers, and discusses the use and characteristics of the abstracts in the resume section.
1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division.
[LB1028] 029.7 78–735928
Portland State Univ. Library

How to use frozen orange concentrate (Motion picture)
see How to select oranges [and] How to use frozen orange concentrate

How to use grapefruit sections (Motion picture)
see How to prepare grapefruit [and] How to use grapefruit sections

How to use portable scales to weigh a patient (Motion picture)
see Nurses training: How to use portable scales to weigh a patient

How to use tangerines [and] How to use tabasco (*Motion picture*) Florida Citrus Commission and McIlhenny Co. Released by Modern Talking Picture Service [196–?]

2 motion pictures on one reel (6 min.) sd. color. 16 mm.
Summary: Presents tips on ways of using tangerines and tabasco.
1. Cookery (Tangerines). 2. Tabasco. I. Florida. Citrus Commission. II. McIlhenny Company. III. Modern Talking Picture Service, inc. IV. How to use tabasco (Motion picture)
641.3 Fi A 67–5132
Modern Talking Picture Service

How to use the card catalog (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Using the elementary school library)
With teacher's guide.
Credits: Author, Jeanette Swickard.
Summary: Explains the use of the card catalog as an index to materials in the library.
1. Catalogs, Card — Juvenile films. 2. School libraries — Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)
019 79–732751
Society for Visual Education

How to use the card catalog (Filmstrip)
see Como utilizar el catálogo de fichas

How to use the encyclopedia (*Filmstrip*) Society for Visual Education, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Using the elementary school library)
Credits: Author, Jeanette Swickard.
Summary: Describes the variety of information found in a typical entry, and illustrates the use of headings and cross references.
1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)
030 79–732752
Society for Visual Education

How to use the encyclopedia (Filmstrip)
see Como utilizar la enciclopedia

How to use the microscope (*Motion picture*) Burgess Pub. Co. Released by Denoyer-Geppert Co. [196–?]

2 min. si. color. 8 mm.
Loop film.
Summary: Uses a Bausch & Lomb student scope with three objectives and a sub-stage light to illustrate the procedures in the use of the microscope.
1. Microscope and microscopy. I. Burgess Publishing Company. II. Denoyer-Geppert Company.
578 Fi A 68–2256
Denoyer-Geppert Co.

How to use the oxyacetylene welder (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. (Industrial arts)
Credits: Author, Raymond L. Leah.
Summary: Examines the theory and process of using the oxyacetylene welder. Explains hows to adjust the welding flame. Illustrates basic methods of handling the different kinds of welds on light and heavy material. Emphasizes safety precautions.
1. Oxyacetylene welding and cutting. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Industrial arts (Filmstrip)
684.09 73–737657
RMI Film Productions

How to use the physician's desk reference (Filmstrip)
see Nurses training: How to use the physician's desk reference

How to wage a political campaign (*Motion picture*) Republic Steel Corp. Released by Modern Learning Aids, 1966.

20 min. sd. b&w. 16 mm. (Building political leadership)
With conference-teacher guide.
Summary: Dr. Will Irwin, chairman of the Dept. of Political Science, Western Reserve University, shows how campaign strategy is developed and implemented.
1. Politics, Practical. 2. Electioneering. I. Republic Steel Corporation. II. Modern Learning Aids, New York. Series: Building political leadership (Motion picture)
329 Fi A 68–1336
Republic Steel Corp.

How to wear and carry gloves. [Slide set] Milady Pub. Corp., 1970.

18 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 13)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates how to put on and remove gloves, shows how to handle handbags while wearing or carrying gloves, and discusses the use of gloves for protection and as a fashion accessory.
1. Gloves. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 13.
[GT2170] 646.7 72-734259
Milady Pub. Corp. 72 MARC

How to wear capes and stoles. [Slide set] Milady Pub. Corp., 1970.

26 slides. color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 11)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY: Demonstrates graceful techniques for putting on and removing a cape or a stole.
1. Cloaks. 2. Stoles (Clothing) I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 11.
[GT2350] 646.7 72-734257
Milady Pub. Corp. 72 MARC

How to weigh and measure. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows different ways to weigh and measure.
1. Physical measurements—Juvenile films. [1. Weights and measures] I. Troll Associates.
[QC39] 389 72-701158
Troll Associates 72 MARC

How to work in clay (*Motion picture*) International Educational Films. Released by Charles Cahill and Associates, 1965.

11 min. sd. color. 16 mm.
Also issued as three 8 mm. loop films mounted in cartridges.
With manual.
Summary: Illustrates for students various methods of expressing in clay as demonstrated in the making of a leaf dish, a free form dish, and tiles.
1. Modeling. I. International Educational Films, Hollywood, Calif. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.
738.1 Fi A 68–1090
Charles Cahill and Associates

How to write a story. [Filmstrip] Educational Projections Corp., 1970.

41 fr. color. 35 mm. (Reading program. Level 2, R-249)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement showing how to make new words and word sounds by dropping the first letter of a blend. Illustrates the basic concept of writing a story. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fiction—Technique—Juvenile films. [1. Fiction—Technique] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2. R-249.
[LB1525] 372.4 72-733669
Educational Projections Corp. 72 MARC

How to write reports (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Gives specific instructions for writing a book report and a paper. Includes methods for proper usage of sources and for correct preparation of the bibliography.
1. Report writing. 2. Bibliography—Theory, methods, etc.
I. Educational Direction, inc. II. Eye Gate House, inc.
[LB2369] 808.06 76–739999
Eye Gate House

How today's Africans live (Filmstrip) Imperial International Learning Corp. [1971?]

71 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips. (Southern Africa today, no. 3)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: Surveys the Bantu way of life and the impact of the white man and his cities upon that way of life. Examines closely the city-oriented black African, the white man's role in southern Africa, and the minority populations of Indians and coloured persons.
1. Africa, Southern—Race question. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 3.
[DT737] 916.8 74–739402
Imperial International Learning Corp.

How trees grow (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

36 fr. color. 35 mm. (Virginia's forests, no. 2)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Describes the functions of each part of the tree and tells how it grows.
1. Growth (Plants) 2. Trees. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 2.
Fi A 67–3551
Virginia. Dept. of Education

How Uttam lives in India (*Filmstrip*) Warren Schloat Productions, 1962.

40 fr. color. 35 mm. (Children of foreign countries)
Based on the book Uttam, a boy of India, by G. Warren Schloat, Jr.
Credits: Author, G. Warren Schloat, Jr.
Summary: Approaches the study of India through the experiences of a teenager, with emphasis on national customs, geography, village life, arts and crafts, religion, and livelihoods.
1. India. I. Schloat, G. Warren. Uttam, a boy of India. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Children of foreign countries (Filmstrip)
915.4 Fi A 68-4502
Warren Schloat Productions

How was your evening? (*Motion picture*) Roger Morgan Phillips, 1968.

21 min. sd. b&w. 16 mm.
Summary: Depicts the social and sexual fantasies of a frustrated young man who is envious of the success of his best friend.
1. Envy. 2. Frustration. I. Phillips, Roger Morgan.
154 70-709407
CINE

How we breathe (Motion picture)
see Our wonderful body. Part 2. How we breathe

How we communicate (*Filmstrip*) Society for Visual Education, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Linguistic backgrounds of English, group 2)
Phonodisc lacking in L. C.
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Authors, Harold G. Shane, June Grant Shane.
Summary: Explains the basics of the communication process.
1. Oral communication. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 2.
001.5 75-733790
Society for Visual Education

How we do work with simple machines (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

35 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Explains work as a movement, and compares the way in which we work to the work done by animals. Shows how simple machinery increases work capabilities. With captions.
1. Machinery. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
621.9 74-734406
Budek Films and Slides of California

How we elect our Presidents. [Motion picture] Released by CCM Films [197-?]

10 min. sd. color. 16 mm.
SUMMARY: Documents the democratic process by which one man becomes President of the United States. Attention is given to the role played by issues, delegates, voting information, the vote tally, and the electoral college. For elementary grades.
1 Presidents—United States—Election—Juvenile films. [1. Presidents—Election] I. CCM Films.
[JK528] 372.8 72-701588
CCM Films 72 MARC

How we elect our representatives. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Also issued in b&w.
Second edition, revised
With study guide.
CREDITS: Educational collaborator, Jerome G. Kerwin.
SUMMARY: Presents a typical election, showing the procedures by which public officials are elected. Includes a discussion of voting at eighteen years of age, voting machines, and the impact of television. Stresses the importance of being well informed in order to cast an intelligent vote.
1. Elections—United States. I. Coronet Instructional Films.
[JK1976] 324 72-701518
Coronet Instructional Films 72 MARC

How we get bread. [Filmstrip] Society for Visual Education, 1971.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Foods we eat)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Consultant, Jane Putt.
SUMMARY: Demonstrates how bread is made in the home, and uses this simple explanation to describe how bread is processed in commercial bakeries. For elementary grades.
1. Bread—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The Foods we eat. [Filmstrip]
[TX769] 372.8 77-740371
Society for Visual Education 72 MARC

How we get fruit. [Filmstrip] Society for Visual Education, 1971.

60 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Foods we eat)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Consultant, Jane Putt.
SUMMARY Describes different kind of fruit and fruit products which are found in stores. Uses the orange to demonstrate operations involved in growing and processing fruit. For elementary grades.
1 Fruit—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The Foods we eat. [Filmstrip]
[SB354.5] 372.8 71-740375
Society for Visual Education 72 MARC

How we get milk. [Filmstrip] Society for Visual Education, 1971.

52 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Foods we eat)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS. Consultant, Jane Putt.
SUMMARY: Tells how dairy cattle produce milk, describes methods used by dairies in processing milk, and explains how milk is tested and carefully handled at each stage of production. For elementary grades.
1. Milk—Juvenile films. 2. Dairying—Juvenile films. [1. Milk. 2. Dairying] I. Society for Visual Education, inc., Chicago. II. Series: The Foods we eat. [Filmstrip]
[SF259] 372.8 70-740372
Society for Visual Education 72 MARC

How we get poultry and eggs. [Filmstrip] Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Foods we eat)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Consultant, Jane Putt.
SUMMARY: Shows how modern methods of chicken and egg production have created two separate industries, both of which are highly mechanized. Shows many of the operations involved in processing chicken meat and eggs. For elementary grades.
1. Poultry—Juvenile films. 2. Egg trade—Juvenile films. [1. Poultry. 2. Egg trade] I. Society for Visual Education, inc., Chicago. II. Series: The Foods we eat. [Filmstrip]
[SF487] 372.8 78-740374
Society for Visual Education 72 MARC

How we get vegetables. [Filmstrip] Society for Visual Education, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Foods we eat)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Consultant, Jane Putt.
SUMMARY: Tells of a variety of vegetables found in stores. Describes a modern economic procedure, contract farming, often used for growing vegetables. Traces the harvesting and processing of peas, showing canning and freezing operations. For elementary grades.
1. Vegetables. I. Society for Visual Education, inc., Chicago. II. Series: The Foods we eat. [Filmstrip]
[SB320.5] 372.8 75-740376
Society for Visual Education 72 MARC

How we hear (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. and phonodisc. (Learning about sounds)
With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Mona M. Donnelly.
SUMMARY: Presents sounds at various frequencies and intensities and explains how the major parts of the ear depend on vibration as they work together to help us hear sounds. For elementary grades.
1. Sound—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Learning about sounds (Filmstrip)
372.3 76-739215
Encyclopaedia Britannica Educational Corp.

How we keep ourselves healthy (*Filmstrip*) Y. L. P. Materials Corp., 1968.

36 fr. color. 35 mm. (Safety and health)
Summary: Follows a school nurse as she explains to a class the importance of good health practices, including cleanliness, sufficient sleep, a good breakfast, brushing teeth, good posture, adequate exercise, appropriate clothing for different types of weather, and staying in bed when ill.
1. School children—Health and hygiene. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
614 Fi A 67-3718
Y. L. P. Materials Corp.

How we know about the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

37 fr. color. 35 mm. (The Civil War as it happened)
Also issued with phonodisc.
With teacher's guide.
Summary: An introduction to the methodology of the study of history. Surveys the news media and the types of sources used by historians. Explains how these sources are evaluated for historical reconstruction. Includes eight color photographs by Mathew Brady.
1. U. S.—History—Civil War—Historiography. 2. History—Methodology. I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. Series: The Civil War as it happened (Filmstrip)
973.7 70-736021
A. L. A. Booklist

How we know about the Civil War. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

34 fr. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. and phonotape in cassette. (The Civil War as it happened)
In LC collections.
Captioned version also issued.
With teacher's guide.
SUMMARY: An introduction to historiography as exemplified in the study of the Civil War. Illustrates how various sources, including official records, personal papers, paintings, photographs, newspapers, and other contemporary material provide an accurate understanding of the past. Includes eight color photographs by Mathew Brady.
1. United States—History—Civil War—Historiography—Juvenile films. 2 History—Methodology—Juvenile films. [1. United States—History—Civil War—Sources] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Series: The Civil War as it happened. [Filmstrip]
[E468.5] 973.7 72-735141
72 MARC

How we learn about the past (*Motion picture*) Anthropology Curriculum Project, University of Georgia. Released by International Film Bureau, 1968.

30 min. sd. color. 16 mm.
With discussion guide.
Credits: Directors, Edward Chan Sieg, Marion J. Rice, Wilfrid C. Bailey; consultants in archeology, Arthur R. Kelly, Francis J. Clune; media consultant, Juanita R. Skelton; photographer and editor, Edward Chen Sieg.
Summary: Shows how archeologists working in the Southeastern United States locate and excavate a site and examine their findings. Follows the process of cataloging, preserving, and dating artifacts with both the stratigraphy and carbon 14 methods. Includes examples of Indian artifacts which were uncovered in Georgia.
1. Archaeology—Methodology. I. Georgia. University. Anthropology Curriculum Project. II. International Film Bureau, inc., Chicago.
913 77-707244
International Film Bureau

How we raise our living standards: the goal of economic growth (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Discusses economic growth in the United States and the ingredients of the growth process. Defines economic growth; explains how this growth is measured and why economic growth is important. Looks at the American economic growth record.
1. U. S.—Economic conditions. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
339.42 70-708261
Indiana. Univ. Audio-Visual Center

How we think in geometry: points, paths (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 3)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Introduces the idea of a point as a location. Explains that a line segment is the shortest distance between two points. Develops the meaning of a ray. With captions.
1. Geometry. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 3.
372.7 79-733871
Popular Science Audio-Visuals

How we travel in the city (*Motion picture*) Motivation Films. Released by ACI Films, 1970.

7 min. sd. color. 16 mm. (Let's look at the city)
Credits: Director and writer, Edward Dubrowsky.
Summary: Shows travel in and out of the city, and within the city—on the surface, over water, underground, and overhead. Designed to help city children understand the world around them and to introduce suburban and rural children to the complexities of city living. For primary grades.
1. Urban transportation—Juvenile films. I. Motivation Films (Firm) II. ACI Films, inc. Series: Let's look at the city (Motion picture)
372.8 79-707913
ACI Films

How we use language (*Filmstrip*) Eye Gate House, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 28 min. microgroove. (Focus on language. Part 1: General linguistics)
Also issued with phonotape in cassette
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Focuses on language as an everyday activity in order to develop an attitude of investigation and interest about language.
1. Language and languages. 2. Speech. I. Eye Gate House, inc Series: Focus on language. Part 1: General linguistics (Filmstrip)
400 72-736831
A. L. A. Booklist

How we use machinery (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

36 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Describes how machines aid in daily life, and explores the various types of simple machines, including the lever, pulley, wedge, spring, and screw. Explains that complex machinery is often a combination of simple machinery. With captions.
1. Machinery. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
621.9 71-734408
Budek Films and Slides of California

How we use our senses (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

36 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Explains the five senses and how they are used. With captions.
1. Senses and sensation. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
611 75-734409
Budek Films and Slides of Calif.

How we use trees (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

35 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Describes various uses made of trees in their natural and modified forms. With captions.
1. Trees. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
634.9 70-734410
Budek Films and Slides of Calif.

How we use wheels (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

33 fr. color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Traces the history of the wheel, and explains the many uses for it. With captions.
1. Wheels. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
621.8 71–734589
Budek Films and Slides of Calif.

How weather affects us. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-195)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial S and medial S with the Z sound. Illustrates the changes in clothing and work and play habits caused by changes in the weather. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Weather—Juvenile films. 4. Conduct of life—Juvenile films. [1. Weather] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-195.
[LB1525] 372.4 72-733609
Educational Projections Corp. 72 MARC

How weather is forecast. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1953 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Glenn O. Blough.
SUMMARY: Uses animation in documenting the operations of weather observation and forecasting stations. Explains the charting of a weather map and its symbols; identifies instruments used in forecasting; discusses the importance of weather forecasting to people in various occupations, as well as to those who inhabit flood areas.
1. Weather forecasting. I. Coronet Instructional Films.
[QC995] 371.9 72-700849
Coronet Instructional Films 72 MARC

How wedges help us (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
Credits: Educational collaborator, Clarence R. Trexler.
Summary: Demonstrates how scissors, saws, chisels, knives, needles, pins, nails, and other objects make use of the wedge in helping lift, split, cut, or attach things. For primary grades.
——— Another issue. b&w.
1. Wedges—Juvenile films. I. Coronet Instructional Films.
372.3 70–708695
Coronet Instructional Films

How will we know it's us? (*Motion picture*) National Trust for Historic Preservation. Made by Lawrence Ravitz Associates, 1968.

28 min. sd. color. 16 mm.
Summary: Explores the importance of preserving and restoring historic buildings. Explains that continuity and change need not fight each other. Examines projects in five communities throughout the country in which preservation has been an essential element in urban renewal programs.
1. Monuments—Preservation. 2. Architecture—Conservation and restoration. I. National Trust for Historic Preservation in the United States.
721 74–701707
CINE

How worlds begin. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

58 fr. color. 35 mm. (Studies in science, set 2)
Sound versions (59 fr.) also issued.
With teacher guide.
SUMMARY: Uses art, music, and sound effects to illustrate the story of the first billion years of planet earth. Presents one major theory currently under investigation in the scientific community. With captions.
1. Earth. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QB631] 551 72-733731
Walt Disney Educational Materials Co. 72 MARC

How worlds begin. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Studies in science, set 2)
Also issued with phonotape in cassette.
Captioned version (58 fr.) also issued.
With teacher guide.
SUMMARY: Uses art, music, and sound effects to illustrate the story of the first billion years of planet earth. Presents one major theory currently under investigation in the scientific community.
1. Earth. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QB631] 551 72-733730
Walt Disney Educational Materials Co. 72 MARC

How you talk (*Filmstrip*) Thomas Y. Crowell Co., 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Robert Galster.
Credits: Narrator, Margaret Pacsu.
Summary: Explains the use of the lungs, larynx, tongue, lips, and nose in producing sounds, and how these sounds are the building blocks of speech. For primary grades.
1. Speech—Juvenile films. I. Showers, Paul. How you talk. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 71–737008
Thomas Y. Crowell Co.

How you were born (*Motion picture*) Jayark Corp., 1969.

11 min. sd. color. 16 mm. (You are you, no. 8)
Lessons in living, phase 2.
With teachers manual.
Credits: Created by Sal Daccurso and Ben Parker.
Summary: Utilizes live action and specially prepared graphics and animation to cover the period from conception to birth. Discusses heredity, genetics, sex determination, pre-natal development, labor, and the birth process.
1. Sex instruction for youth. I. Jayark Corporation. Series: You are you (Motion picture) no. 8. Series: Lessons in living (Motion picture) phase 2.
612.6 72–704797
Jayark Corp.

How your blood circulates (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

28 min. sd. b&w. 16 mm. (Mr. Wizard)
Credits: Producer and host, Don Herbert.
Summary: Examines the heart of a calf. Uses a model of the human heart to explain how it functions. Demonstrates how to make a simple stethoscope.
1. Heart beat. 2. Heart—Anatomy. 3. Blood—Circulation. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)
612 Fi A 68–2214
Modern Learning Aids

How your nose knows (*Filmstrip*) Jam Handy Organization, 1967.

24 fr. color. 35 mm. (The Five senses, no. 3)
Summary: Describes how the sense of smell is used for protection and for tasting.
1. Smell. I. Jam Handy Organization, inc. Series: The Five senses (Filmstrip) no. 3.
372.3 Fi A 68–4961
Jam Handy Organization

Howard, Nancy. Three Billys go to town
see

Three Billys go to town.

Howard, Peter
see

Voice of the hurricane.

Howard, Ron
see

Deed of daring do.

[**Howard Alexander Smith**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 8, 1954, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Republican Senator H. Alexander Smith discusses Senator Joseph R. McCarthy with Ned Brooks, moderator, Ruth Montgomery, Lawrence Spivak, Arthur Sylvester, and William White.
1. Smith, Howard Alexander, 1880–1966. 2. McCarthy, Joseph Raymond, 1908–1957. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
923 76–701406

Howard E. Mitchell (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (Men who teach)
Credits: Producers, Denis Sanders, Robert Fresco; director, Denis Sanders.
Summary: Presents a study of Howard E. Mitchell, professor of urbanism and human resources at the University of Pennsylvania, who is working toward solutions for many of the problems of the inner city.
1. Mitchell, Howard Estill, 1921– 2. Cities and towns—Planning—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Men who teach (Motion picture)
923 Fi A 68–2614
Indiana. Univ. Audio-Visual Center

Howard Hanson—music man, U.S.A. [Filmstrip] Scott Education Division, 1970.

approx. 51 fr. color. 35 mm. and phonodisc: 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 6)
Side 2 of phonodisc (17 min.) consists of selections of Hanson's works.
CREDITS: Technical adviser, Bert F. Cunnington.
SUMMARY: Presents a biographical sketch of Howard Hanson, describes the influences that have affected the composer's life and music, and discusses the special characteristics that identify his works.
1. Hanson, Howard, 1896- I. Scott Graphics. Education Division. II. Series: Masters of music. [Filmstrip] no. 6.
[ML410] 780 72-732969
Scott Education Division 72 MARC

Howard Jones (Motion picture) KETC–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
CREDITS: Producer and director, Elaine Millaire; photographer and editor, Peter Bretz.
SUMMARY: Shows a number of the creations by the artist Howard Jones, which have electronic networks which respond with sound variations to the viewer's presence and movement.
1. Jones, Howard. I. St. Louis. Television station KETC-TV. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[N6537.J] 927 72–714199
Indiana. Univ. Audio-Visual Center

Howard University and the changing society (*Motion picture*) Howard University. Made by Norwood Studios. Released by Norwood Films Division, 1967.

29 min. sd. color. 16 mm.
Summary: Traces the history of Howard University and describes how it has prepared itself for a changing society.
1. Howard University, Washington, D. C. I. Howard University, Washington, D. C. II. Norwood Studios, inc., Washington, D. C. Norwood Films.
378.753 Fi A 68–734
CINE

Howco International
see

Country boy.

Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic
see

Battle hymn.

Howe, Karl, 1900- joint author
see

Steger, Hellmuth, 1899- Der neue Opernführer.

Howe (Max) Film Productions
see
Max Howe Film Productions.

Howells, Jack
see

A Tribute to Dylan Thomas.

Howells, William White, 1908-
see

Physical anthropology 1953.

The Howling dervishes. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 11)
SUMMARY: Describes the Turkish Rufai'i, or "howling dervishes", a secret, outlawed sect, the members of which test their faith by self-inflicted wounds as they twist and spin in an ecstatic ritual dance. Narrated by Lowell Thomas.
1. Dervishes. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 11.
[BP175.D4] 297 77-714393
Time-Life Films 72 MARC

How's school, Enrique? (Motion picture) Frager Productions, 1970.

18 min. sd. color. 16 mm.
CREDITS: Producer and director, Stanley R. Frager.
SUMMARY: A documentary film which depicts some of the educational and environmental problems that are faced by Mexican-American youth.
1. Mexican Americans — Education. 2. Students' socio-economic status. I. Frager Productions.
370.19 75–711022
CINE

Hoyle, Arthur
see

Alcoholism—deal with it!

Huang, Paul C
see

Lizzi the Terrible.

Hubatka, Milton C
see

Foster's release.

Hubbard (T. N.) Scientific Company, inc., Lakeland, Fla.
see

City: government.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.
see

Alluvial fans.

Capillarity.
The Circuit.

Hubbard (T. N.) Scientific Company, Northbrook, Ill. (Continued)

The Cycle of a plateau—youth, maturity, old age.

Day and night.

Deltas.

Development of shorelines.

Ecology and ecosystems.

Ecosystem processes.

Erosion and deposition in an arid region.

Fault block mountains: dynamics of formation and structure.

Formation of anticlines and synclines.

Geology.

Man and living things.

Man, technology, and pollution.

Mass wasting: dry.

Mass wasting: moist.

Moon: motion and phases.

Ocean circulation: depth.

Ocean circulation surface.

Ocean salinity.

Ocean temperatures.

Ocean tides.

Ocean waves.

Permeability.

The Physical environment.

Population.

Seasons.

Sedimentation: settling rates.

Sedimentation: turbidity currents.

Splash erosion.

Springs and wells.

Stream cut-offs.

Stream erosion cycle.

Stream piracy.

Type of shorelines.

Waterfalls.

[Hubert Horatio Humphrey] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 17, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Pan American Airlines.
Summary: Senator Hubert Humphrey discusses the 1955 Big Four Conference in Geneva, United States-Russian relations, and the possible political issues of 1956 with Ned Brooks, moderator, May Craig, Edward Folliard, William Hines, and James Lee.
1. Humphrey, Hubert Horatio, 1911– 2. U. S.—Foreign relations—1953–1961. 3. Presidents—U. S.—Election—1956. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.921 77–707792

[Hubert Horatio Humphrey] (*Motion picture*) NBC Television, 1958.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 14, 1958, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Bob Rippen.
Summary: Senator Hubert Humphrey discusses his recent 8-hour visit with U. S. S. R. Prime Minister Nikita Khrushchev with Ned Brooks, moderator, Jack Bell, Clifton Daniel, W. R. Hearst, Jr., and Lawrence Spivak.
1. Humphrey, Hubert Horatio, 1911– 2. U. S.—Foreign relations—Russia. 3. Russia—Foreign relations—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.73047 73–701424

Hubert Humphrey: new man on campus (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

59 min. sd. b&w. 16 mm.
Credits: Producer, Ned Schnurman; director, Don Mischer.
Summary: Presents Hubert Humphrey as he meets his first students as a professor at Macalester College in St. Paul, Minn. Shows the resulting question-and-answer session which includes the topics of student rights, violence, Vietnam, racial problems, and Chicago during the 1968 Democratic Convention.
1. Humphrey, Hubert Horatio, 1911– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
923 76–703009
Indiana. Univ. Audio-Visual Center

Hubley, Faith
see

Eggs.

Urbanissimo.

Hubley, John
see

Eggs.

Harlem Wednesday.

Urbanissimo.

Hubris Productions
see

The Third secret.

Huckleberry Finn (*Filmstrip*) Brunswick Productions, 1967.

66 fr. color. 35 mm. (Literature classics, set 1)
Credits: Script, Jane Gevertz; illustrator, Eva Hill.
Summary: Presents illustrated excerpts from Huckleberry Finn, by Mark Twain. With captions.
I. Clemens, Samuel Langhorne, 1835–1910. The adventures of Huckleberry Finn. II. Brunswick Productions. Series: Literature classics (Filmstrip. Brunswick Productions) set 1.
817 72–732989
Brunswick Productions

Hud (*Motion picture*) Salem Productions and Dover Productions. Released by Paramount Pictures Corp., 1962.
112 min. sd. b&w. 35 mm.
Panavision.
Based on the novel entitled Horseman, pass by, Larry McMurtry.
Credits: Producers, Martin Ritt, Irving Ravetch; director, Martin Ritt; screenplay, Irving Ravetch, Harriet Frank; music, Elmer Bernstein; cinematographer, James Wong Howe; film editor, Frank Bracht.
Cast: Paul Newman, Melvyn Douglas, Patricia Neal, Brandon de Wilde.
Summary: A drama which portrays the conflicts of a Texas ranch family in which a cynical, voracious uncle and an aging, honorable grandfather vie for the respect and admiration of a naive seventeen-year-old boy.
I. McMurtry, Larry. Horseman, pass by. II. Salem Productions. III. Dover Productions. IV. Paramount Pictures Corporation.
Fi 67–1245

Hudnut, Richard, perfumer
see

Fit and fair: a film about good posture and good grooming.

Hudson Photographic Industries
see

The Adventures of Pinocchio.

Animals in the city.

Big city houses and streets.

Big city workers.

Buildings we see in the city.

City rhythms.

Colors we see in the city.

Fall comes to the city.

The Fine lady and the elephant.

Food in the city.

The Hungry elephant.

Let's talk about bridges and boats.

Let's talk about fun in the city.

Let's talk about signs we see.

Let's talk about things we know.

The Magic garden.

Measure me.

Neighborhoods we see in the city.

The Rabbit's eyebrows.

Sam, a gerbil tale.

Shapes we see in the city.

She loves blueberries.

The Sights and sounds of summer.

Spring comes to the city.

Travel in the city.

What is beautiful.

What we see at the airport.

What we see at the animal farm.

What we see at the aquarium.

What we see at the botanical gardens.

What we see at the children's zoo.

What we see at the zoo.

What's curvy.

What's hard.

What's inside—what's outside.

What's on top—what's underneath.

What's rough.

What's round.

What's smooth.

What's soft.

What's square.

What's straight.

What's warm—what's cold.

What's wet—what's dry.

The **Hudson River: America's waterway of history** (*Motion picture*) Paul Hoefler Productions. Released by BFA Educational Media, 1970.

18 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes the significance of the Hudson River in American history, beginning with the Revolutionary War. Uses authentic period maps and illustrations to portray historically important developments and to point out the interrelationship between transportation facilities and the growth of cities and industries.
1. Hudson River. I. Hoefler (Paul) Productions, Los Angeles. II. BFA Educational Media.
974.7 72–708702
BFA Educational Media

The Hudson River: causes and results of pollution. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

88 fr. color. 35 mm. (Pollution, no. 5)
SUMMARY A pictorial report showing how the lack of foresight and concern have scarred the landscape and caused pollution of the Hudson River. Discusses difficulties involved in rehabilitating the Hudson. With captions.
1 Water—Pollution—Hudson River. I. Life Filmstrips. II. Time/Life Education. III. Series: Pollution. [Filmstrip. Life] no. 5.
[TD225] 333.9 72-734543
Time, inc. 72 MARC

The Hudson River: history and ecology. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

73 fr. color. 35 mm. (Pollution, no. 4)
SUMMARY: A history of the Hudson River, including its discovery, exploration, early settlers, and strategic importance during the Revolution. Tells how the natural resources and the inevitable concentration of people along the shores of the Hudson River have fostered the growth of farming, commerce, and industry, as well as creating a pollution problem. With captions.
1. Water—Pollution—Hudson River. 2. Hudson River—History. I. Life Filmstrips. II. Time/Life Education. III. Series: Pollution. [Filmstrip. Life] no. 4.
[TD225] 917.47 72-734542
Time, inc. 72 MARC

The **Hudson: river of the mountains** (*Motion picture*) Art Evans. Released by Bailey-Film Associates, 1969.

19 min. sd. color. 16 mm.
With study guide.
Summary: Describes the traditional and modern landmarks along the Hudson River, including views of lighthouses, farms, West Point, factories, and the New York skyline. Discusses the need for conservation practices to restore the purity and beauty of the river.
1. Hudson River. I. Evans, Arthur. II. Bailey-Film Associates.
333.9 78-703098
Bailey-Film Associates

Hudson's Bay Company
see

Merchants in a changing land.

Huelga! (*Motion picture*) King Screen Productions, 1967.

52 min. sd. color. 16 mm.
Credits: Producer and writer, Mark Harris; director, Skeets McGrew, narrator, Paul Herlinger; photographers, Richard Pearce, John Haney; editor, Dick Gilbert.
Summary: Documents the first 18 months of the continuing migrant labor strikes against grape growers in California's San Joaquin Valley. Describes events leading up to the strikes and the development of small unions in the area.
1. Strikes and lockouts—Vineyard laborers—San Joaquin Valley, Calif. I. King Screen Productions.
331.89 Fi A 67-5863
King Screen Productions

Huey! (*Motion picture*) American Documentary Films in cooperation with the Black Panther Party, 1969.

33 min. sd. b&w. 16 mm.
Credits: Director and writer, Sally Pugh.
Summary: Pictures of events and speakers at a rally held in Oakland, Calif., by the Black Panther Party in honor of Huey P. Newton. Discusses the Black Panther Party platform and problems of the black community. Includes speeches by H. Rap Brown, Stokely Carmichael, Eldridge Cleaver, Bobby Seale, and Huey P. Newton.
1. Newton, Huey P. 2. Black Panther Party. I. American Documentary Films, inc.
301.451 70-704740
Portland State Univ. Library

Hugh and Suzanne Johnston, inc.
see

The Following sea.

Kittens are born.

Kittens grow up.

World of sadness, world of mirth.

[**Hugh Gaitskell**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 9, 1951, on the NBC-TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Chancellor of the Exchequer Hugh Gaitskell discusses the repayment of war loans and the Iranian oil crisis with Martha Rountree, moderator, Mae Craig, Ernest Lindley, Lawrence Spivak, and Robert Waithman.
1. Gaitskell, Hugh Todd Naylor, 1906-1963. 2. Anglo—Iranian oil dispute. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
955 Fi 68-590

[**Hugh Todd Naylor Gaitskell**] (*Motion picture*) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 20, 1956, on the NBC-TV documentary show Meet the press.
Credits Producer, Lawrence Spivak; director, Carl Degen; sponsor, Pan American World Airways.
Summary: Hugh Gaitskell, head of the British Labor Party, discusses the Communist Party attitude toward the Socialist Party with Ned Brooks, moderator, Marquis Childs, Patrick O'Donovan, Lawrence Spivak, and Richard Wilson.
1. Gaitskell, Hugh Todd Naylor, 1906-1963. 2. Labour Party (Gt. Brit.) 3. Communist Party of Great Britain. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.942 77-701425

Hughes, Emmet John, 1920-
see

Small world: Mansfield, Servan-Schreiber, Hughes.

Hughes, Richard Arthur Warren, 1900- The innocent voyage
see

A High wind in Jamaica.

Hughes, Rupert, 1872-1956. The mobilizing of Johanna
see

Johanna enlists.

Hughes Aircraft Company
see

Good people.

Hugo, Ian, 1905-
see

Ian Hugo; engraver and filmmaker.

Hugo Grimaldi Productions
see

Mutiny in outer space.

Hui Ka Kwong (*Filmstrip*) Warren Schloat Productions, 1969.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Famous artists at work)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Ronald S. Perkins.
Summary: The artist Hui Ka Kwong demonstrates his creation of a ceramic piece from throwing it on the potter's wheel to firing and glazing it.
1. Kwong, Hui Ka. I. Sloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
730 74-735470
A. L. A. Booklist

Huie, Bill, 1933-
see

Eleven A.M.

Huie, William Bradford, 1910- The Americanization of Emily
see

The Americanization of Emily.

Huie, William Bradford, 1910- The hero of Iwo Jima
see

The Outsider.

Hull, Edith Maude. The sheik
see

The Sheik.

Hulton Educational Publications, ltd.
see

Adventures of Huckleberry Finn.

Aesop's fables.

Ancient Iraq.

Central Africa.

Children far & near.

China in the seventies.

China's future—education in China.

Chinese pottery and painting.

Cotton industry.

Furry creatures of the countryside.

Hannibal.

Industrial location and regional policy.

Jason and the golden fleece.

Leonardo da Vinci.

Life in the Chinese countryside.

Magnetism and electricity.

Man's food.

Merseyside.

New land from the sea.

Nile Basin.

North Africa.

Reflection of light.

Refraction of light.

Social life in the 17th century (Bosse)

The Southern interior.

Thomas Telford.

Traditional Chinese religion.

Treasure Island.

Turnip Townshend's ploughboy.

Wild life in Africa.

Hulton Press, ltd., London
see

The Advancing desert (Men against the desert)

Ali leads the camel.

Ancient Babylonia.

Ancient Egypt.

Ancient Greece.

Ancient Rome.

Animal geography. Part 1: The hot lands.

Animal geography. Part 2: The temperate lands.

Animal geography. Part 3: The cold lands.

Animals and birds of the world, part 1.

Animals and birds of the world, part 2.

Animals of Africa.

Anna follows the reindeer.

Arctic village.

Argentine village.

The Artist and his materials.

Hulton Press, ltd., London (Continued)

Bushmen in Africa.

Central Africa.

Changing London—a period of fifty years.

Chaucer.

Clouded yellow.

Coffee.

The Craftsman and his material: leather.

The Craftsman and his material: metal.

The Craftsman and his material: wood.

The Crusades.

The Crust of the earth.

Edgar the Saxon, living in other times.

18th century occupations (Diderot)

English homes through the ages.

English social life, 1902-1918.

Ferns.

Five thousand years of music-making: With stringed instruments.

Five thousand years of music-making: With wood-wind and percussion instruments.

The French Revolution. Part 1: 1789-1792.

French Revolution. Part 2: 1792-1794.

Freshwater fish.

Galileo.

Geography of Norway.

The Great Exhibition, 1851.

Greece.

Green veined white.

Handel.

Henri helps the lumberjacks.

A History of medicine.

The History of mountaineering.

The History of Switzerland.

Holly blue.

The Hundred Years' War.

Iceland.

Imperial Rome.

The Incas of Peru.

Irish linen.

Italian village.

The Jacobite rising, 1745.

Jamaica.

Jason and the golden fleece.

Jugoslavia, land of contrasts.

Kenya.

The Kitchen through the ages.

The Lapps.

The Life of Christ. Part 1: Birth and boyhood.

The Magic horse.

Men against the Bush.

Napoleon Bonaparte.

Newton.

Nile basin. Part 1: Egypt.

Nile basin. Part 2: Sudan.

North Africa.

Northern Nigeria.

Odak goes hunting.

Oliver Cromwell.

Painted lady.

People before history.

Peoples of Africa.

Port wine from Portugal.

Queen Victoria.

Reclaiming the desert: Men against the desert.

Regions of the British Isles—Ireland.

The Renaissance.

Roberto rounds up the cattle.

Roman Britain.

Roman wall.

Screenmaps, physical and economic: South America.

17th century occupations (Luyken).

Sir Winston Churchill.

Small copper.

Social life in the 18th century.

Southern Africa. Part 1.

Southern Africa. Part 2: The Union and the protectorates.

Story of a railway.

The Story of Guy Fawkes.

The Story of time.

Tonga.

Toto joins the fishermen.

The Train that crosses the mountains (Norway)

Tunisia.

Turkey.

Victorian social life.

A Village in southern Sudan.

Volcanoes.

Water in the desert.

The Wealth of the Sudan.

West Africa.

William Penn.

The Work of ice.

The Work of rivers.

The Work of the sea. Part 1: Waves and destruction.

The Work of the sea. Part 2: Constructive processes.

The Work of weather.

World population.

The Human achievement map filmstrip program. ⌊Filmstrip⌋ Silver Burdett Co., 1970.

10 filmstrips. color. 35 mm.
With map-filmstrip correlation guide.
Correlated with the textbook The human achievement, by Michael B. Petrovich and Philip D Curtin.
CONTENTS. 1 Background of Western civilization. 31 fr.—2. Western civilization. Part 1. 28 fr , pt. 2. 38 fr —3 Eastern Europe. 22 fr.—4. Expanding Western civilization. 25 fr —5 The Islamic world. 22 fr.—6. Africa south of the Sahara. 29 fr —7 India and Southeast Asia. 34 fr.—8. East Asia. 20 fr.—9. The world since 1939. 26 fr With captions.
1. World history—Juvenile films. ⌊1. World history⌋ I. Petrovich, Michael Boro. The human achievement. II. Silver Burdett Company
⌊D21⌋ 901.9 72-733905
Silver Burdett Co. 72 MARC

Human behavior: development of hand-eye coordination (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
Extracted from a motion picture by Arnold Gesell.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Shows the inability of a four-month-old child to coordinate his hands and eyes when manipulating a wooden block. Traces the development of the child's coordination in successive stages until he is three years old.
1. Motor ability. 2. Child study. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
612.65 74-706632
Harper & Row, Publishers

Human biology: Joint movement. Introduction (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With guide.
CREDITS: Adviser, Anne Piele.
SUMMARY: Identifies the five types of synovial joints in live action movement and matching cineradiography. Shows that the spine can tilt in any direction and that movements are often the coordinated movements of many joints.
1. Human mechanics. 2. Joints. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)
[QP303] 612 74-713990
Encyclopaedia Britannica Educational Corp.

Human birth (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Human reproduction and birth)
Loop film. Film notes on cartridge case.
Summary: Describes the entire process of human birth.
1. Childbirth. I. Ealing Corporation, Cambridge, Mass. Series: Human reproduction and birth (Motion picture)
612.6 76-700208
Ealing Corporation

The **Human body** (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Audio-visual English, set 1, no. 6)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Teaches the names of the parts of the body and face.
1. Anatomy, Human. 2. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 6.
428 76–736702
CCM Films

The Human body and how it functions (Filmstrip) **Educational Direction. Released by Ealing Corp., 1971.**
6 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Bertram M. Siegal.
CONTENTS: Respiratory system.—Circulatory system.—Muscle/skeletal systems.—Nervous system.—Digestive system.—Reproductive system.
1. Anatomy, Human. 2. Physiology. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
612 76–737864
Ealing Corporation

The **Human body: the brain** (*Motion picture*) Coronet Instructional Films, 1967.

16 min sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, J. Langdon Taylor.
Summary: Describes the human brain, about three and a quarter pounds of sensory, associative, and motor neurons. Uses laboratory demonstrations, X-ray footage, specimens, and animation to illustrate its structure and basic functions, and to explore some of its mysteries.
——— Another issue. b&w.
1. Brain. I. Coronet Instructional Films.
612 Fi A 67–5676
Coronet Instructional Films

The **Human body: The chemistry of digestion** (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, John S. Gray.
Summary: Uses animation, X-ray footage, and laboratory demonstrations to illustrate major steps in the chemical digestion of the three basic nutrients—carbohydrates, fats, and proteins.
——— Another issue. b&w.
1. Digestion. I. Coronet Instructional Films.
612 78–700061
Coronet Instructional Films

The **Human brain** (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

8 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Joe Zafforoni explains the structure and function of the human brain.
1. Brain. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
612 75–703633
Harper & Row

Human factors. [Transparencies] Creative Visuals, 1968.

17 transparencies. color. 10 x 12 in. (Space science)
With overlays.
With teacher's manual.
CREDITS: Author, Margaret K. Noble.
SUMMARY: Illustrates the human factors involved in space exploration, such as eating upside down, adjusting to weightlessness, storing food, and living in space For primary grades.
1 Space flight—Physiological effect—Juvenile films. [1 Space flight] I Creative Visuals (Firm) II. Series. Space science [Transparencies]
[TL1500] 372.3 72-736722
Creative Visuals 72 MARC

The **Human figure in art** (*Motion picture*) Paul Burnford Film Productions. Released by BFA Educational Media, 1970.

16 min. sd. color. 16 mm.
Summary: Explores the ways in which materials, shapes, and colors have been used to express the human form. Contrasts live-action photography of the human form with a fast moving history of its representations, from two-dimensional Egyptian art to Picasso's cubistic art.
1. Human figure in art. I. Burnford (Paul) Film Productions, Los Angeles. II. BFA Educational Media.
704.94 74–709399
A. L. A. Booklist

Human folly (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

15 min. sd. color. 16 mm.
Summary: A puppet show about a witty peasant who leaves his foolish wife and mother-in-law determined to return only if he meets people even more foolish.
I. Romania films. II. Contemporary Films/McGraw-Hill.
791.43 74–705146
McGraw-Hill Book Co.

Human growth (*Motion picture*) E. C. Brown Trust Foundation. **Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse,** inc., 1967.
3 motion pictures (4 min. each) si. color. super 8 mm.
Loop film mounted in cartridge.
With teachers' guide.
Animated portion of the 1962 motion picture of the same title.
Summary: Illustrates and explains menstruation, maturation of the body through adolescence to adulthood, fertilization, prenatal growth and birth, and social aspects of human growth.
1 Physiology—Juvenile films. 2. Growth—Juvenile films. I. E. C. Brown Trust Foundation. II. Newenhouse (Henk) inc.
612.6 Fi A 67–5862
E. C. Brown Trust Foundation

Human hair (Filmstrip) Milady Pub. Corp., 1963.
48 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which analyses the structure and distribution of human hair, describes how hair coloring affects hair, and shows how to shampoo and give a permanent wave.
1. Hair. 2. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 612 76–739771
Milady Pub. Corp.

The **Human heart** (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Traces the history of medical research in cardiac surgery and the changing opinions that have deterred or encouraged its progress. Surveys the significant physiological goals to be attained by such surgery. Discusses the legal and ethical questions raised by man's attempt to correct the mistakes of nature.
1. Heart—Surgery. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
617 Fi A 68–2192
McGraw-Hill Book Co.

Human heredity (*Motion picture*) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by Henk Newenhouse, inc., 1969.

21 min. sd. color. 16 mm.
Summary: Describes the mechanism whereby human characteristics are passed from generation to generation. Explains and illustrates the function of chromosomes, genes, and DNA in the heredity pattern.
1. Human genetics. I. E. C. Brown Trust Foundation. II. Newenhouse (Henk) inc.
575.1 72–705577
CINE

Human heredity (Motion picture)
see Genetics: Human heredity

Human nature and organizational realities (*Motion picture*) **Bureau of National Affairs. Made by Quest Productions. Released by BNA Incorporated, 1967.**

28 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
Summary: Behavioral scientist Chris Argyris discusses his studies of management and describes how the trend toward inefficiency in business organization can be reversed.
1. Industrial management. I. Bureau of National Affairs, Washington, D. C. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)
658.31 Fi A 68–207
CINE

The Human nervous system (Filmstrip)
see Sensing, learning, remembering, and thinking. Part 2: The human nervous system

The **Human race** (Motion picture) Jeff Dell Film Service. Released by Mass Media Associates, 1969.

5 min sd. color. 16 mm.
With leader's guide.
CREDITS: Producer and director, Jeff Dell.
SUMMARY: A comment on the end to which welfare reform and humanitarianism have come.
1. Public welfare. 2. Charities. I. Jeff Dell Film Service. II. Mass Media Associates.
177 71–711344
Mass Media Associates

The Human race. [Motion picture] Film Dynamics, 1972.

9 min. sd. color. 16 mm.
CREDITS: Music, Stanley Lunetta; cameraman, Howard Koppelman. CAST: Stanley Grossman.
SUMMARY: Pictures the working day of a minor executive in a big city from the time the alarm rings in the morning until the harassed worker staggers home in the evening. Contemporary percussion and electronic music emphasize the frantic pace.
1. Executives. I. Film Dynamics.
[HF5500.2] 301.44 72-701346
Film Dynamics 72 MARC

Human relations (*Motion picture*) Grover Dale. Released by Radim Films, 1968.

6 min. sd. b&w. 16 mm.
Summary: Shows three small boys, one Negro and two white, displaying natural unbiased bents and joy in just being with each other and playing together.
1. Play. 2. Interpersonal relations. I. Dale, Grover. II. Radim Films, inc., New York.
301.45 Fi A 68–1779
Radim Films

Human relations in agricultural business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

57 fr. color. 35 mm.
CREDITS: Authors, E. E. Trotter, J. H. Herbst.
SUMMARY. Explains the importance of maintaining satisfactory human relationships in agricultural occupations.
1. Agricultural industries—Employees. 2. Agricultural laborers. 3. Interpersonal relations. I. Illinois. University. Vocational Agriculture Service.
[HD8039.A27] 301.11 72-735219
Ill. Univ. Vocational Agriculture Service 72 MARC

Human reproduction (*Filmstrip*) Common Ground, London, 1948. Made by Cyril Bibby. Released in the U. S. by Carman Educational Associates, 1966.

44 fr. b&w. 35 mm. (Sex education series, no. 2)
With teacher's manual. Notes revised 1949.
Summary: Explains the biological facts of human reproduction.
1. Reproduction. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Sex education series (Filmstrip. Carman Educational Associates) no. 2.
612.6 77–734211
Carman Educational Associates

Human reproduction (*Filmstrip*) Eye Gate House, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Life begins, no. 4)
With teacher's manual and charts.
Summary: Discusses briefly the bodily changes that occur during puberty. Illustrates the anatomy of both male and female, emphasizing similarities and dissimilarities with plant reproductive structures and functions. Discusses heredity, sexual intercourse, fertilization, pregnancy, birth, and general family relations.
1. Puberty. 2. Reproduction. I. Eye Gate House, inc. Series: Life begins (Filmstrip) no. 4.
Fi A 67–3237
Eye Gate House

Human reproduction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses animation and models to explain human embryology and the birth of a baby.
1. Embryology, Human. 2. Reproduction. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
612.6 71–703632
Harper & Row

Human reproduction (Motion picture)
see Development in pregnancy; The Female reproductive system; Fertilization; Labor and birth; The Male reproductive cycle; The Menstrual cycle

Human reproduction 100. [Slide set] Guidance Associates of Pleasantville, N.Y., 1968.

80 slides. color. 2 x 2 in.
Revised edition
With teachers guide
SUMMARY: Describes the structure and functions of the male and female reproductive systems. Covers conception, pregnancy, birth, principles of sex determination, and multiple births.
1 Reproduction—Juvenile films. [1 Reproduction] I Guidance Associates of Pleasantville, N.Y.
[QP251] 612.6 72-734231
Guidance Associates 72 MARC

Human Resources Center
see

Horizons for the mentally retarded.

Human rights in Europe (*Filmstrip*) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.
30 fr. color. 35 mm. (History in the making)
With teaching guide.
Credits: Writer, Marie Neurath.
Summary: Presents the history of human rights in Europe. Describes the constitution of the European Commission of Human Rights and European Court of Human Rights, and summarises its achievements.
1. Civil rights (International law) 2. European Court of Human Rights. 3. European Commission of Human Rights. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: History in the making (Filmstrip)
323.4094 73–736128
Carman Educational Associates

The **Human senses and their limitations** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

43 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Presents the human senses as a source of information about the world; describes forces that cannot be sensed and scientific tools which help us expand our senses. With captions. For elementary grades.
1. Senses and sensation—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 70–735228
Budek Films and Slides of Calif.

The **Human skeleton** (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films, 1955.

17 fr b&w. 35 mm. (Human biology series)
With guide.
Summary: Shows the growth, function, and development of the human skeletal system and discusses the support and protection of various organs of the body by the skeleton. With captions.
1. Skeleton. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: Human biology series (Filmstrip. United World Films)
Fi A 67–3292
Universal Education & Visual Arts

The **Human skeleton—appendicular skeletal region and the joints** (*Filmstrip*) Colonial Films, 1964.

22 fr. color. 35 mm. (Human body filmstrip series)
With teacher's guide.
Summary: Describes and illustrates the appendicular skeletal region of the body—the pectoral girdle and upper limbs and the pelvic girdle and lower limbs. Provides an opportunity for intensive study of fixed, movable, and semi-movable joints. With captions.
1. Extremities (Anatomy) 2. Joints. I. Colonial Films, inc., Atlanta. Series.
612 Fi A 67-4181
Colonial Films, inc.

The **Human skeleton—axial skeletal region** (*Filmstrip*) Colonial Films, 1964.

30 fr. color. 35 mm. (Human body filmstrip series)
With teacher's guide.
Summary: Discusses the axial skeletal region and describes details of the bone structure of the vertebral column including individual types of vertebrae, the ribs, and the skull. With captions.
1. Shine. 2. Skull. 3. Bones. I. Colonial Films, inc., Atlanta. Series.
612 Fi A 67-4180
Colonial Films, inc.

Human skin (Filmstrip) Milady Pub. Corp., 1964.
38 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which explains the structure, distribution, and functions of human skin. Uses a cartoon character to illustrate blood circulation, the regulation of body temperature, and the function of sweat glands.
1. Skin. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT958] 612 70-739772
Milady Pub. Corp.

Human skin (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Shows the role of the skin in the control of body temperature.
1. Skin. 2. Body temperature — Regulation. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
612 Fi A 68-2960
Halas and Batchelor Cartoon Films

Human skin (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Human body)
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the complex functions of the skin.
1. Skin. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Human body (Motion picture)
612 70-704889
Encyclopaedia Britannica Educational Corp.

Human teeth (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.
3 min si. color. 8 mm (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher's study guide.
Summary. Describes the development of human teeth from the deciduous to the mature set. Shows teeth of living models observed from various positions, as well as views of articulated skulls, for study of shape, size, arrangement, and the occlusions of teeth. X-ray photographs show the permanent teeth under the deciduous teeth, and the root structures. Stresses oral hygiene.
1. Teeth. 2. Anatomy, Human. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
612 71-700535
International Communication Films

Human vision (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. (How we see)
With study guide.
SUMMARY: Describes the mechanics of the human eye and explains how the eyes receive and interpret visual messages. With captions.
1. Vision. I. Robin, Harry. II. BFA Educational Media. III. Series: How we see (Filmstrip)
[QP475] 612 71-740253
BFA Educational Media

Humane Society of the United States
see

My dog, the teacher.

The Humanities: a search for meaning (Motion picture) McGraw-Hill, 1971. Made by Paul Falkenberg.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: An introduction to the humanities, what they are, and why they exist.
1. Humanities. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)
[AZ103] 001.3 77-714125
McGraw-Hill Book Co.

Humanities: the age of Dante and Giotto. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min., pt. 2, 12 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Presents excerpts from the writings of Dante, Petrarch, Boccaccio, and Giotto which reflect the development of late thirteenth and fourteenth century religious and esthetic values.
1. Religious thought—Middle Ages. 2. Aesthetics, Medieval. 3. Italian literature—Early to 1400. I Guidance Associates of Pleasantville, N.Y.
[BR270] 901.92 74-740724
Guidance Associates 72 MARC

Humanities: the age of Leonardo and Michelangelo. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 104 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY Discusses artistic and political genius in the late fifteenth and early sixteenth centuries as exemplified in the works of Leonardo, Michelangelo, and Machiavelli.
1. Renaissance. I. Guidance Associates of Pleasantville, N.Y.
[CB367] 901.93 70-740723
Guidance Associates 72 MARC

Humanities: The Renaissance in Florence. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

4 filmstrips color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each side. Part 1, 89 fr.; pt. 2, 77 fr.; pt. 3, 38 fr.; pt. 4, 52 fr.
In LC collections.
Also issued with phonotape in cassette.
With discussion guide
SUMMARY Explores the philosophy, politics, commerce, and arts of the Renaissance in Florence, pointing out the emphasis on secularism and humanism Includes works by Donatello, Botticelli, Masaccio, Brunelleschi, Lorenzo de Medici, Leonardo da Vinci, and Michelangelo.
1. Florence—Intellectual life. 2. Renaissance—Italy—Florence. I. Guidance Associates of Pleasantville, N.Y. II. Title: The Renaissance in Florence. [Filmstrip]
[DG735.6] 945.5 78-739900
72[r72]rev MARC

Humble Oil and Refining Company (Incorporated in Del.)
see

The American trail.

Big pow-wow at Gallup.

The Challenge of Santa Barbara.

Come to Texas!

A Date with West Virginia.

Flowing solids.

Gentlemen: start your engines.

High road to Yosemite.

In the path of history—SS Manhattan.

Island oddities.

The Magic of Mexico.

Maryland.

Meet North Carolina.

Molecular magic.

The Navajos look ahead.

New England calling.

New York.

Pennsylvania.

The Pirogue maker.

Refinery at work.

Rendezvous in the reef.

South Carolina.

State of discovery . . . New York.

Tennessee holiday.

This is Louisiana.

Virginia.

Welcome to Washington.

You and your driving [and] What makes it go.

Hume, Doris M Susan Slade
see

Susan Slade.

Humetrics-phono cardio scan no. 2 (*Motion picture*) Thiokol Chemical Corp., 1965. Made by David Evans Associates.

8 min. sd. color. 16 mm.
Summary: Describes the operation of the improved model of an electronic unit designed to screen children for heart abnormalities.
1. Phonocardiography. I. Thiokol Chemical Corporation.
616.07 Fi A 67-2335
Thiokol Chemical Corp.

Humor in music. [Filmstrip] Educational Projections Corp., 1971.

41 fr color 35 mm
CREDITS: Author, Harriet Mertz.
SUMMARY Explains various elements of humor found in musical compositions, such as nonsense, wit, satire, and burlesque With captions.
1 Music Anecdotes, facetiae, satire, etc. I. Educational Projections Corporation
[ML65] 781 72-734787
Educational Projections Corp 72 MARC

Hump group (*Motion picture*) Denver Public Schools, 1963.

20 min. sd. b&w. 16 mm. (Cursive writing)
With teacher's guide.
Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.
Summary: Describes the difference between writing and printing the humped letters of the alphabet. Eighth in a series of lessons designed to instruct third graders in making the transitions from manuscript to cursive writing.
1. Penmanship. 2. Children — Writing. I. Denver. Public Schools. Series: Cursive writing (Motion picture)
Fi 67-2292

Humperdinck, Englebert, 1854-1921. Hänsel und Gretel
see

Hansel and Gretel.

Humpty-Dumpty (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 1)
Summary: An adaptation of the nursery rhyme Humpty-Dumpty. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 1.
372.8 77-733920
Jam Handy School Service

Humus (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)
Loop film.
With study guide.
Credits: Producers, Paul Jasiukonis, Algis Aemitaitis.
Summary: Uses experiments which show the passage of water through sand, clay, and soil. Shows that water is held in soil mixed with leaf mold and humus, and points out that because humus is able to hold moisture, it is ideal for the growth of plants.
1. Humus. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)
551.3 72-708761
BFA Educational Media

The Hundred days. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. color. 16 mm.
SUMMARY: A study of the three months of Napoléon's life between his escape from Elba and the final catastrophe at Waterloo, including views of the places where these days were spent and an account of the events against which the emperor's brilliance and defiance proved helpless.
1. Napoléon I, Emperor of the French, 1769-1821—Elba and the Hundred Days, 1814-1815. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DC239] 940.2 74-714746
Time-Life Films 72 MARC

The **Hundred Years' War** (*Filmstrip*) Hulton Press, London [195-?]

36 fr. color. 35 mm.
A Beacon filmstrip.
Summary: Uses art work to depict events during the Hundred Years' War, 1339-1453.
1. Hundred Years' War, 1339-1453. I. Hulton Press, ltd., London.
Fi A 67-3889
Dufour Editions

The **Hundred Years War** (*Filmstrip*) J. Arthur Rank Limited, London ₍196–?₎ Released in the U. S. by Universal Education and Visual Arts.

29 fr. color. 35 mm. (Medieval history)
With guide.
Summary: Analyzes the political arguments between England and France which culminated in the war that lasted a century.
1. Gt. Brit.—For. rel.—France. 2. France—For. rel.—Gt. Brit. 3. Hundred Years' War, 1339–1453. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip)

940.1 Fi A 68–3908
Universal Education and Visual Arts

Hung up on homework? (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 110 fr.; pt. 2, 97 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 14 min. microgroove.
With teacher's manual.
Summary: Discusses different aspects of homework including its problems, benefits, types, and the reactions of pupils and teachers to these aspects.
1. Homework. I. Guidance Associates of Pleasantville, N. Y.

Fi A 67–3819
Guidance Associates

A **Hungarian family at dinner** (*Motion picture*). Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows the preparation and eating of the evening meal by a Hungarian family.
1. Dinners and dining. 2. Etiquette. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)

914.39 72–703111
International Communication Films

Hungarian revolt (1956). ₍Motion picture₎ Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 386)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing events of the Hungarian revolt of 1956. Views massive street demonstrations in Budapest, Russian tanks entering the city and engaging the rebels in street fighting, and civilians crossing the Austrian border.
1. Hungary—History—Revolution, 1956. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ₍Motion picture₎ no. 386.

₍DB957₎ 943.9 72-701424
Thorne Films 72 MARC

Hungarian revolt of 1956 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Uses scenes of demonstrations and street warfare, Hungarian poets reading in the streets, and the toppling of Stalin's statue to portray the unrest in Communist Hungary which culminated in outright rebellion in 1956. Shows Russian tanks suppressing the revolt, and refugees reaching freedom at the Austrian border.
1. Hungary—History—Revolution, 1956. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)

943.9 71–707478
Anargyros Film Library

Hungarofilm
see

The Adventures of a young eagle.

The Craftsman.

Cybernetics.

The Deer and the forest—a story without words.

Event/The egg.

The Fence.

Foibles.

The Great man.

Is the fox really sly?

Kaleidoscope.

1 ... 2 ... 3 ...

Order in the house.

The Satiric eye.

Time of the barbarians.

Trends.

Hungary (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

43 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Hungary.
1. Hungary—Description and travel—1945– I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)

[DB917] 914.39 70–740538
Universal Education and Visual Arts

Hungary and its people (*Motion picture*) United World Films, 1966.

16 min. sd. color. 16 mm. (Your world neighbors)
With guide.
Summary: Presents the geography of Hungary and discusses the effect of communism on the daily lives of the people. Explores Budapest and a small village on the Danube whose enterprises are cooperatively planned and owned.
1. Hungary—Descr. & trav.—1945– 2. Budapest—Descr. 3. Communism—Hungary. I. United World Films, inc. Series: Your world neighbors (Motion picture)

914.39 Fi A 67–5908
Universal Education and Visual Arts

Hungary: city life. ₍Filmstrip₎ Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Hungary. Reveals the Russian social structure in the present political hierarchy. Emphasizes city life in Hungary. With captions.
1. Hungary—Social conditions. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc. ₍Filmstrip₎

₍HN418₎ 914.39 77-740398
Universal Education and Visual Arts 72 MARC

Hungary: dependence on agriculture (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

17 min. sd. color. 16 mm. (Eastern Europe series)
With teacher's guide.
Summary: Describes the importance of agriculture to the economy of Hungary. Shows how industrial development is helping the people of Hungary to improve their living conditions, and discusses the economic development of the country in the immediate years ahead.
1. Agriculture — Hungary. I. McGraw-Hill Book Company. Series: Eastern Europe series (Motion picture)

338.09439 Fi A 68–422
McGraw-Hill Book Co.

Hungary: geography (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Hungary. Reveals the Russian social structure in the present political hierarchy. Emphasizes the geography of Hungary. With captions.
1. Hungary—Description and travel—1945– I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DB917] 914.39 73–740397
Universal Education and Visual Arts

Hungary: historical background (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Hungary. Reveals the Russian social structure in the present political hierarchy. Emphasizes the historical background of Hungary. With captions.
1. Hungary—History. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DB925.3] 914.39 70–740396
Universal Education and Visual Arts

Hungary vs. Soviet Union (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows the battle which the Hungarians launched in 1956 to free themselves from Soviet domination.
1. Hungary—History—Revolution, 1956. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

943.9 77–706736
Public Media, inc.

Hungary: village life. ₍Filmstrip₎ Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Hungary. Reveals the Russian social structure in the present political hierarchy. Emphasizes village life in Hungary. With captions.
1. Hungary—Rural conditions. 2. Villages—Hungary. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc. ₍Filmstrip₎

₍HN418₎ 914.39 70-740399
Universal Education & Visual Arts 72 MARC

Hunger. ₍Motion picture₎ Yahara Films, 1972. Released by Perennial Education.

20 min. sd. b&w. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel, and videocassette.
With teacher's guide.
SUMMARY: Examines the quality of life and the power of the human imagination as it confronts the powers of nature. Tells, in poetic format, of a woman's impassioned, aggressive attempt to bring about life through an idea.
I. Yahara Films. II. Perennial Education, inc.

₍PN1997₎ 791.43 72-700996
Perennial Education 72 MARC

The **Hunger gap** (*Motion picture*) Lutheran Church Press, 1967. Made by Audio-Visual Dept., Board of Publication, Lutheran Church in America.

38 min. sd. color. 16 mm. (Stimulus series)
With leader's guide.
Credits: Producer, Richard N. Clapper; consultant, Frank W. Kloe.; editor, John A. Jorgenson.
Summary: Georg Borgstrom is interviewed by Donald Barnhouse on the topic of world hunger. Designed to promote discussion on the seriousness of the situation, the role of science and technology in solving it, the responsibility of nations and of individuals, and the need for comprehensive education.
1. Food supply. 2. Borgstrom, Georg, 1912– I. Lutheran Church in America. Series: Stimulus series (Motion picture)

338.1 71–700622
Lutheran Church in America

Hunger in America (*Motion picture*) CBS News. Released by Carousel Films, 1968.

54 min. sd. color. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Writers, Peter Davis, Martin Carr; reporter, Charles Kuralt.
Summary: A researched study of hunger and malnutrition in the United States, showing views of Negro sharecroppers in Alabama, Navajo Indians in Arizona, starving tenant farmers near Washington, D. C., and impoverished Mexican-Americans in San Antonio. Includes a discussion of surplus foods, stamps, and farm subsidy programs of the U. S. Dept. of Agriculture.
——— Another issue. b&w.
1. Malnutrition. 2. Food relief—U. S. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Carousel Films, inc., New York.

309.173 77–700077
Carousel Films

The **Hungry elephant** (*Filmstrip*) Hudson Photographic Industries, 1968.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Whimsical world of Robert Sargent)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer, artist, and narrator, Robert Sargent.
Summary: An original fable about a rabbit who helps an elephant find food to eat, and who learns that if you help others you help yourself.
I. Sargent, Robert E. II. Hudson Photographic Industries. Series: The Whimsical world of Robert Sargent (Filmstrip)

398.24 78–733032
Hudson Photographic Industries

The **Hungry kook goes bazook** (*Motion picture*) Vired Co., 1967.

6 min. sd. color. 16 mm.
Summary: A spoof of the roadrunner cartoons using people instead of cartoon characters.
I. Vired Company.

704.945 70–702825
CINE

The **Hunley** (*Motion picture*) Columbia Broadcasting System, 1963.

54 min. sd. b&w. 16 mm. (The Great adventure series)
Credits: Producer, John Houseman; director, Paul Stanley; writers, Eustace Williams, Francis Cockrell; narrator, Van Heflin; composer, Richard Rodgers; editor, Stanley E. Johnson.
Summary: A dramatization of the actual events that took place in Charleston Harbor in 1863–65 when the Confederate submarine Hunley was built, manned, and sent into action to successfully sink the U. S. S. Housatonic, the first ship to be sunk by a submarine.
1. U. S.—History—Civil War—Naval operations. 2. Hunley (Submarine) 3. Housatonic (Ship) I. Columbia Broadcasting System, inc. Series: The Great adventure series (Motion picture)

Fi 67–2171

Hunt, Bernice Kohn. Everything has a shape
see

Everything has a shape.

Hunt, Bernice Kohn. Everything has a size
see

Everything has a size.

Hunt, Frederick Lawrence, 1920–
see

Leathercrafts of Florence.

Hunt, Irene
see

Writing for children with Irene Hunt.

Hunt, Joseph McVicker, 1906–
see

Development of means.

Development of schemas.

Imitation: gestural and vocal.

Object permanence.

Object relations in space.

Operational causality

The **Hunt** (*Motion picture*) RLF Productions, 1969.

25 min. sd. color. 16 mm.

Summary: A study of open boat whaling as it is practiced in the Azores. Discusses why it still continues fifty years after it has died everywhere else.

1. Whaling—Azores. I. RLF Productions.

639 73-704990

CINE

Hunt safely (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

34 fr. color. 35 mm.

Also issued as slide set.

With guide.

SUMMARY: Shows how to handle and use firearms when hunting.

1. Hunting—Safety measures. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.

799 75-737959

U. S. Nat'l Agr. Libr.

Hunt-Wesson Foods
see

Casual entertainment.

Ground beef—the basic facts.

Mealtime and money management.

Planning a complete meal.

Hunted in Holland (*Motion picture*) Children's Film Foundation, London, 1966. Made by Wessex Films. Released in the U. S. by Sterling Educational Films, 1967.

61 min. sd. color. 16 mm.

Credits: Producer, Ian Dalrymple; director, Derek Williams.

Summary: Follows the adventures of three children in Holland who become involved with diamond smugglers.

I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

791.43 Fi A 68-1287

Sterling Educational Films

Hunter, Evan, 1926- Buddwing
see

Mister Buddwing.

Hunter, Jack D The Blue Max
see

The Blue Max.

Hunter (Ross) Productions
see Ross Hunter Productions

⌊**Hunter with a camera**⌋ (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Uses a telephoto lens to examine the nesting habits of a number of bird species, including kites, ospreys, shrikes, jays, and storks.

1. Photography of birds. 2. Birds—Eggs and nests. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2056

Hunting and fishing in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

44 fr. color. 35 mm. (Canadian geography series)

With manual.

French version released under the title Le bouclier canadien—chasse et pêche.

Summary: Illustrates the prolific opportunities available for hunting and fishing in the Canadian Shield area of northeastern Canada. With captions.

1. Hunting—Canada. 2. Fishing—Canada. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

799 Fi A 67-3599 rev

National Film Board of Canada

Hunting and fishing in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

44 fr. color. 35 mm. (The Canadian Shield)

SUMMARY: Illustrates the prolific opportunities available for hunting and fishing in the Canadian Shield area of northeastern Canada. With captions.

1. Hunting—Canada. 2. Fishing—Canada. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: The Canadian Shield (Filmstrip)

[SK151] 799.2971 77-740556

Universal Education and Visual Arts

The **Hunting ants** (*Filmstrip*) Imperial Film Co., 1967.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The World of ants, no. 5)

Credits: Author and photographer, Ross E. Hutchins.

Summary: Shows the hunting ants in their natural habitat as they demonstrate the various methods which they use in procuring food.

1. Ants—Behavior. I. Imperial Film Company, inc., Lakeland, Fla. Series: The World of ants (Filmstrip) no. 5.

Fi A 67-3472

Imperial Film Co.

Hunting unlimited (*Motion picture*) Columbia Pictures Corp., 1963.

10 min. sd. color. 35 mm. (World of sports)

Credits: Producer and director, Harry Foster; narrative, Joe Linduska; commentator, Bill Stern; music, Jack Shaindlin; photography, Jack Etra; editor, S. Chas. Rawson.

Summary: Describes the pleasures of a bird hunter and his dogs. Shows the dogs retrieving downed birds.

1. Fowling. I. Columbia Pictures Corporation. Series: World of sports (Motion picture)

Fi 67-1466

Hunting wild doves (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

7 min. sd. color. 16 mm. (African village life, no. 6)

Credits: Director and photographer, Hermann Schlenker.

Summary: Shows the young men of the Dogon people in the Mali highlands trapping wild doves in their cliff nests, as the village elders offer advice from below. Without narration; natural sound only.

1. Dogons (African people) I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 6.

916.6 70-707530

Hunting with the Eskimo (*Filmstrip*) Jam Handy Organization, 1967.

55 fr. color. 35 mm. and phonodisc: microgroove. (The Eskimos of St. Lawrence Island, no. 2)

Summary: Pictures and describes how the Alaskan Eskimos of St. Lawrence Island hunt and fish for their food.

1. Eskimos—Alaska—St. Lawrence Island. 2. Indians of North America—Hunting. I. Jam Handy Organization, inc. Series: The Eskimos of St. Lawrence Island (Filmstrip) no. 2.

970.4 Fi A 68-4037

Jam Handy Organization

Huntington's disease. ⌊Motion picture⌋ Eaton Laboratories, 1971. Made by A-V Corp.

13 min. sd. color. 16 mm.

SUMMARY: Discusses the history, inheritance factor, mental deterioration, and the abnormal movements of Huntington's disease.

1. Hereditary chorea. I. Eaton Laboratories, inc.

⌊RC389⌋ 616.8 72-700194

CINE 72 MARC

Hunza—a remote Himalayan community (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1968.

19 min. sd. color. 16 mm.

With teacher's guide.

Credits: Script, Robert H. Burgert; photographer, Zygmunt Sulistrowski.

Summary: Describes the remote Himalayan mountain state of Hunza, noting that in many ways its pattern of life resembles that of the Middle Ages, and that its forty thousand inhabitants are descendants from the soldiers of Alexander the Great and their Persian wives.

1. Hunza. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.

915.4 Fi A 68-1421

Paul Hoefler Productions

Las Hurdes (Motion picture)
see Terre sans pain

The **Hurdler** (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1969.

16 min. sd. color. 16 mm. (New York times/Arno Press films on black Americans)

With teacher's manual by Warren J. Halliburton.

Credits: Producer, Jeff Mullin; director, William Buckley; writer and illustrator, Tracy Sugarman; music, Jeff Fuller; photography, Jeri Sopanen.

Summary: A study of the life of Dr. Charles Drew, from his determined hurdling of racial barriers, through his graduation from Amherst with honors, his research in blood plasma, to the time when he established the first blood banks for the American Red Cross.

1. Drew, Charles Richard, 1904-1950. I. New York times. II. Arno Press.

925 73-710622

Arno Press

Hurdles (*Motion picture*) Ryan Films. Released by Association Films, 1960.

13 min. sd. color. 16 mm.

Summary: A training film directed to minimize the interference presented by the hurdles.

——— Another issue. b&w.

1. Hurdle racing. I. Ryan Films, Hamden, Conn. II. Association Films, inc.

796.4 Fi A 68-1465

Association Films

Huron Indian village. ⌊Slide set⌋ National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

30 slides. color. 2 x 2 in.

With script in English and French.

SUMMARY: A detailed view of the restored Huron Indian village provides a picture of the tribe's way of life. Shows the ceremonial and living quarters, daily utensils, and the religious artifacts of the Huron Indians. With captions.

1. Huron Indians—Social life and customs. I. Canada. National Film Board. II. Donars Productions.

⌊E99.H9⌋ 970.4 72-734050

Donars Productions 72 MARC

Hurrah, now we are on the steamer! (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 7)

Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.

Summary: A training film in elementary conversational German for American tourists. Describes life aboard a steamship going from America to Europe.

1. German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no 7.

Fi 67-795

Hurricane! (*Motion picture*) Aetna Life & Casualty, 1969.

27 min. sd. color. 16 mm.

Summary: Discusses hurricanes and what man and science are doing to reduce the loss of life and property which results from these storms.

1. Hurricanes. I. Aetna Life & Casualty.

551.5 76-705578

CINE

Hurricane Beulah: the story of a disaster (*Motion picture*) American National Red Cross, 1968.

14 min. sd. color. 16 mm. (Red Cross reports)

Summary: Shows the Red Cross aiding victims of Hurricane Beulah which struck the southern coast of Texas in September 1967. Includes scenes of the devastation at Port Isabel and Rio Grande City.

1. Texas—Hurricanes. 2. Disaster relief—Texas. I. Red Cross. U. S. American National Red Cross.

361.5 77-707741

Hurricane Island Outward Bound School
see

Discovery.

Hurricanes (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 1)

Loop film.

With teacher's guide.

Summary: Uses animation to cover important aspects of hurricanes.

1. Hurricanes. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.

551.5 78-709450

McGraw-Hill Book Co.

Hurry sundown (*Motion picture*) Sigma Productions. Released by Paramount Pictures Corp., 1966.

146 min. sd. color. 35 mm.

Panavision.

Based on the novel of the same title by K. B. Gilden.

Credits: Producer and director, Otto Preminger; screenplay, Thomas C. Ryan, Horton Foote; music, Hugo Montenegro; directors of photography, Milton Krasner, Loyal Griggs; editors, Louis R. Loeffler, James D. Wells. *Cast:* Michael Caine, Jane Fonda, John Philip Law, Diahann Carroll, Robert Hooks.

Summary: A drama of social and racial tensions in a small Georgian town. A bigoted, greedy man tries to remove two farmers, one black and one white, from their land because they stand in the way of a massive land-improvement scheme which will bring him a great deal of money.

I. Gilden, K. B., pseud. Hurry sundown. II. Sigma Productions. III. Paramount Pictures Corporation.

791.43 75-707387

Hurst, Fannie, 1889-1968. Back street
see

Back street.

Hurst (Worthington) and Associates
see Worthington Hurst and Associates

Hush-a-bye baby (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 1)

Summary: An adaptation of the nursery rhyme Hush-a-bye baby. With captions.

1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 1.

372.8 79-733918

Jam Handy School Service

Hush ... hush, sweet Charlotte (*Motion picture*) Associates and Aldrich Co. Released by Twentieth Century-Fox Film Corp., 1964.

133 min. sd. b&w. 35 mm.

Based on a story by Henry Farrell.

Credits: Producer and director, Robert Aldrich; screenplay, Henry Farrell, Lukas Heller; music, Frank De Vol; director of photography, Joseph Biroc; film editor, Michael Luciano. *Cast:* Bette Davis, Olivia de Havilland, Joseph Cotten, Agnes Moorehead, Cecil Kellaway, Victor Buono.

Summary: A suspense melodrama about a woman who lives alone in a huge mansion, shunned by the people around her because she is thought to have killed her lover 37 years before.

I. Farrell, Henry. II. Associates and Aldrich Company, inc., Los Angeles. III. Twentieth Century-Fox Film Corporation.

Fi 67-1134

Hush little baby (*Filmstrip*) Weston Woods Studios, 1970.

18 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 8 min.

Also issued in set with 12 in. phonodisc or cassette.

With text booklet.

Summary: An adaptation of the folk lullaby, Hush little baby, as illustrated by Aliki. With captions.

I. Weston Woods Studios, Weston, Conn.

398.8 74-737080

Weston Woods Studios

Hush, little baby (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Tom Glazer participation set)

Also issued with phonotape in cassette.

With guide.

Summary: A silhouette illustration of the lullabye Hush, little baby. Arranged and sung by Tom Glazer. For primary grades.

1. Lullabies. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer participation set (Filmstrip)

784.4 76-735886

Westport Group

The Hushed hour (*Motion picture*) Harry Garson, 1919.

71 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the John E. Allen film collection, Library of Congress.
Credits: Director, Edmund Mortimer; adaptation, Charles Maigne; photography, Arthur Edeson. *Cast:* Blanche Sweet, Wilfred Lucas, Milton Sills, Rosemary Theby, Wyndham Standing.
Summary: A renowned judge dies and his four children, all unhappily wed, return for the funeral. Each spends a "hushed hour" beside the father's bier as their stories are told in flashback.
I. Garson, Harry. II. John E. Allen film collection.
Fi 68-499

The **Hustler** (*Motion picture*) Rossen Enterprises. Released by Twentieth Century-Fox Film Corp., 1961.

134 min. sd. b&w. 35 mm.
CinemaScope.
Based on the novel of the same title by Walter S. Tevis.
Credits: Producer and director, Robert Rossen; screenplay, Sydney Carroll, Robert Rossen; music, Kenyon Hopkins; director of photography, Eugene Shuftan; film editor, Dede Allen. *Cast:* Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason, Myron McCormick.
Summary: A drama about a young pool hustler who comes to New York to beat one of the most renowned professional players, and subsequently becomes involved with a girl who loves him and with an evil gambler who exploits him.
I. Tevis, Walter S. The hustler. II. Rossen Enterprises. III. Twentieth Century-Fox Film Corporation.
Fi 68-1542

Hutchins, Pat, 1942- Rosie's walk
see

Rosie's walk.

Hutchinson, Eric L
see

Multiply and subdue.

Hybridization of wheat by hand pollination (*Motion picture*) North Dakota State University, Dept. of Agronomy. Made and released by Bill Snyder Films, 1969.

4 min. si. color. 8 mm. (Plant reproductive structures)
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits: Technical directors, Roald Lund, Cal Messersmith.
Summary: Describes how wheat plants are pollinated by hand to cross-breed two different varieties.
1. Wheat. 2. Hybridization, Vegetable. I. North Dakota. State University of Agriculture and Applied Science, Fargo. Dept. of Agronomy. II. Bill Snyder Films. Series: Plant reproductive structures (Motion picture)
633 70-701304
Bill Snyder Films

Hybrids (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, and source book.
Summary: Shows five examples of hybrids: a hybrid bear, a henny, a zonkey, a tigron, and a brassidum.
1. Hybridization. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
575.2 74-708164
Harper & Row, Publishers

Hydra (Filmstrip) Ward's Natural Science Establishment, 1968.

44 fr. color. 35 mm.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses photomicrographs of the entire animal, longitudinal sections, and cross sections to illustrate the structure and reproduction of the hydra. With captions.
1. Hydrozoa. I. Ward's Natural Science Establishment, inc.
[QL377.H9] 593 72-738355
Ward's Natural Science Establishment

Hydra (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Author, Oxford Biological Films.
Summary: Examines the coelenterate, hydra, using dark-ground illumination and an extension tube. Outlines the structure of the hydra including tentacles, body, basal stalk, gastrovascular cavity, endodermal cells, ectodermal cells, and nematocysts. Pictures a Hydra spearing a Daphnia; shows ingestion, digestion, excretion, and reproduction.
1. Hydra. I. Ealing Corporation, Cambridge, Mass.
593 Fi A 67-5843
Ealing Corp.

Hydra (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the biological genus *Hydra*.
1. Hydra. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
593 70-700773
Thorne Films

Hydra (Filmstrip) Ward's Natural Science Establishment, 1970.

44 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 51 min.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses photomicrographs of the entire animal, longitudinal sections, and cross sections to illustrate the structure and reproduction of the hydra.
1. Hydrozoa. I. Ward's Natural Science Establishment, inc.
[QL377.H9] 593 76-738356
Ward's Natural Science Establishment

The Hydra. [Motion picture] Saturday House. Released by CCM Films, 1972.

11 min. sd. color. 16 mm.
SUMMARY: Uses live-action photography to show the life functions of the hydra, the first animal in the evolutionary chain to have a developed nervous system Shows response of the hydra to light, describes how it obtains food and reproduces, and names its enemies. Discusses the role of the hydra in its environment and its effect on the ecology of the pond.
1. Hydra. [1. Hydra] I. Saturday House. II. CCM Films.
[QL377.H9] 593 72-702079
CCM Films 72 MARC

Hydra and Obelia (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1967.

35 fr. b&w. 35 mm. (Biology series)
With teacher's guide.
SUMMARY: Shows the morphological features and traces the life history of hydroids, as typified by the Hydra and Obelia.
1. Hydra. 2. Obelia. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Biology series (Filmstrip)
[QL377.H9] 593 70-739957
Carman Educational Associates

The Hydraulic jump (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Hydraulic jump. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 73-710271
Encyclopaedia Britannica Educational Corp.

Hydraulic lift, part 1 (*Motion picture*) World Wide Pictures, London, 1966.

2 min si. color. 8 mm. (World Wide experimental loops)
Loop film.
With teachers' notes.
Summary: Describes a simple hydraulic lift and demonstrates how it works. Shows, with diagrams, how force applied to a pump can raise a weight.
1. Hydraulic jacks. I. World Wide Pictures, ltd., London.
621.8 70-700836
World Wide Pictures

Hydraulic lift, part 2 (*Motion picture*) World Wide Pictures, London, 1966.

2 min si. color. 8 mm. (World Wide experimental loops)
Loop film.
With teachers' notes.
Summary: Explains how a hydraulic lift works. Using diagrams, shows reservoir and valves for repeated working.
1. Hydraulic jacks. I. World Wide Pictures, ltd., London.
621.8 73-700837
World Wide Pictures

The Hydraulic surge wave (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Water waves. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-710270
Encyclopaedia Britannica Educational Corp.

Hydrides and oxides (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr color. 35 mm.
With teachers' guide.
Summary: Discusses the nature of bonding, structure, and consequent chemical behavior of hydrides and oxides. Explains variations for important periods and groups. With captions.
1. Hydrides. 2. Oxides. I. Popular Science Audio-Visuals.
546 78-733469
Popular Science Audio-Visuals

Hydro-Quebec
see

Power in perpetuity.

Hydroa vacciniforme (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: Dr. Heinz-Egon Kleine-Natrop presents a case history of hydroa vacciniforme, a genetic photodermatosis syndrome from eastern central Europe. Discusses its manifestations, including reactive porphyrinuria, dwarfism, progressive feeblemindedness, and abnormalities of the central nervous system. Filmed at the Academy of Medicine, Dresden, Germany.
1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2182

Hydrodynamic lubrication (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid-film bearings. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-710281
Encyclopaedia Britannica Educational Corp.

Hydroelectric dam (*Motion picture*) Educational Media, 1968.
3 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producers, Donald J. Murphy, William D. Schmidt.
Summary: Describes the structure and functions of a hydroelectric dam. Shows a powerhouse, the generator room, the generators, the penstock pipe, the control room, and the transformers. Includes cross section diagrams of the powerhouse and generator. Filmed at the Grand Coulee Dam in the Columbia River in Washington State.
1. Water-power electric plants—Grand Coulee Dam. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)
627 Fi A 68-2516
Educational Media

Hydrogen atom (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Interprets atomic spectra of hydrogen in terms of the quantum structure of the atom. Includes two suggested problems. With captions.
1. Quantum chemistry. 2. Hydrogen—Spectra. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD462] 541 79-712745
John Wiley and Sons

The Hydrogen atom, as viewed by quantum mechanics (Motion picture) CHEM Study. Made by Davidson Films. Released by Modern Learning Aids, 1963.

14 min. sd. color. 16 mm.
A CHEM Study film.
Longer version (20 min.) also issued.
SUMMARY: Provides the model for the electron probability distribution in the hydrogen atom by quantum mechanics. Demonstrates by analogies the probability distribution of the electron and uses animation to show the outstanding features of the hydrogen atom.
1. Quantum chemistry. 2. Hydrogen. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
[QD462] 546 70-713343

The Hydrogen atom as viewed by quantum mechanics
see

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Hydrogen fountain. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

3 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Presents an experiment with porcelain bacteria filters to demonstrate the high amount of energy in molecular motion and explains the demonstration in terms of the high velocity of hydrogen molecules.
1. Molecular dynamics. 2. Hydrogen. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QC183] 546 72-714941
Encyclopaedia Britannica Educational Corp. 72 MARC

Hydrogen generator. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min. si. b&w. super 8 mm. (Yale chemistry film series)
Loop film in cartridge
With teacher's guide.
SUMMARY: Shows procedures for obtaining hydrogen from the reaction between hydrochloric acid and zinc, emphasizing safety precautions.
1. Hydrogen. 2. Hydrochloric acid 3. Zinc. I Yale University Dept of Chemistry II. Encyclopaedia Britannica Educational Corporation III. Series. Yale chemistry film series. [Motion picture]
[QD181.H1] 546 76-714942
Encyclopaedia Britannica Educational Corp. 72 MARC

Hydrogen-oxygen battery and fuel cell (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, R. M. Whitney.
Summary: Pictures H_2 and O_2 combined under controlled conditions to form water and to generate electricity, first in a pair of half cells and then in a fuel cell. Uses animation to show the reactions at the electrodes.
1. Fuel cells. 2. Electric batteries. I. Ealing Corporation, Cambridge, Mass.
546 Fi A 68-1594
Ealing Corporation

Hydrographic survey operations—geodesy and planning. [Motion picture] U.S. Navy Dept., 1966.

17 min. sd. color. 16 mm.
SUMMARY: Presents updated methods of obtaining geodetic control as the primary step in conducting a hydrographic survey.
1 Hydrographic surveying. I. United States. Navy Dept.
[VK591] 526.9 72-701469
Navy Dept., Office of Information 72 MARC

Hydrographic survey operations—hydrographic control and sounding operations. [Motion picture] U.S. Navy Dept., 1966.

17 min. sd. color. 16 mm.
SUMMARY: Presents updated methods of conducting an off-shore hydrographic survey.
1. Hydrographic surveying. I. United States. Navy Dept.
[VK591] 526.9 72-701470
Navy Dept., Office of Information 72 MARC

The Hygiene of menstruation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
4 min. si. color. 8 mm. (Personal hygiene for girls, no. 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Summary: Uses animation to review the processes of menstruation and ovulation. Shows types of sanitary protection and their disposal. Includes suggestions for suitable diet during menstruation.
1. Menstruation. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 1.
613.4 Fi A 68–1885
Popular Science Pub. Co., Audio-Visual Div.

[**Hyman George Rickover**] (*Motion picture*) NBC Television, 1960.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 24, 1960, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland.
Summary: Admiral Hyman Rickover, father of the nuclear submarine, explains the country's urgent need for better education in a discussion with Ned Brooks, moderator, Ernest Lindley, James Reston, Chalmers Roberts, and Lawrence Spivak.
1. Rickover, Hyman George. 2. Education—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
70–701426

Hymer, John B. Alias the deacon
see

Alias the deacon.

Hymn (Motion picture) National Film Board of Canada, 1970.

7 min. sd. color. 16 mm.
Summary: Introduces French Canada, focusing on Montreal and Quebec. First in a series of three films made by North York, Ont., students.
1. Montreal—Description. 2. Quebec (City)—Description.
I. Canada. National Film Board.
917.14 70–710360
National Film Board of Canada

Hyndman, Jane Andrews (Lee) 1912- Mourka, the mighty cat
see

Mourka, the mighty cat.

The Hyperactive child (*Motion picture*) CIBA. Made and released by Medical Communications, 1969.

32 min. sd. color. 16 mm.
Summary: Discusses the hyperactive child in both the home, and the school environment. Explains the causes of hyperactivity and discusses professional management by the medical as well as the scholastic community.
1. Problem children. 2. Children—Management. I. Ciba Corporation. II. Medical Communications, inc.
618.92 77–704991
CINE

Hyperalimentation. [Motion picture] Abbott Laboratories. Made by Scientificom. Released by Modern Talking Picture Service, 1972.

30 min. sd. color. 16 mm.
SUMMARY: A demonstration of the uses of hyperalimentation, or total intravenous feeding, a technique developed at the University of Pennsylvania employing subclavian catheter placement, for patients unable to take any amount of food orally
1. Artificial feeding. 2. Parenteral therapy. I. Abbott Laboratories. II. Modern Talking Picture Service, inc.
[RM224] 615 72-702212
CINE 72 MARC

Hyperbola (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
Summary: Describes the hyperbola, opening with sequences that present the origin of the parametric forms.
1. Hyperbola. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
513 Fi A 68–2993
Halas and Batchelor Cartoon Films

Hyperbola (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. 2. Geometrical drawing. 3. Hyperbola. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708364
Walden Film Corp.

Hyperbola (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Describes the hyperbola. Explains the origin of parametric forms and the treatment of conjugate diameters.
1. Hyperbola. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
513 79–704911
Encyclopaedia Britannica Educational Corp.

Hyperbola, ellipse, and circle (*Motion picture*) Calvin Productions. Released by Modern Learning Aids, 1959.

30 min sd. b&w. 16 mm. (Intermediate algebra)
Summary: Shows two kinds of hyperbolas which are symmetric and of forty-five and ninety degree axes. Explains how terms in the equation affect the form of the curve, and explains the ellipse and the circle in the same manner. Discusses the intersections of straight lines and second degree curves.
1. Hyperbola. 2. Ellipse. 3. Circle. I. Calvin Productions, inc., Kansas City, Mo. II. Modern Learning Aids, New York. Series: Intermediate algebra (Motion picture)
512 Fi A 68–2215
Modern Learning Aids

Hypertension: the challenge of diagnosis (*Motion picture*) American Heart Association, 1968. Made by Harvest Films.

20 min. sd. color. 16 mm.
Summary: Poses two questions which every physician must answer in evaluating a patient with hypertension. Emphasizes the importance of careful history, physical examination, and selective laboratory procedures to determine whether a primary or a curable form of hypertension is present.
1. Hypertension—Diagnosis. I. American Heart Association.
616.1 75–702790
CINE

Hyplar sculpture and hyplar mâché (*Motion picture*) M. Grumbacher, inc., 1967. Made by Haverland Film Productions.

27 min. sd. color. 16 mm.
Credits: Executive producer, Laszlo Haverland; director, script, and editing, Dan Daniels.
Summary: Richard A. Byrnes and Elizabeth Sayko demonstrate sculpture and papier mâché techniques with hyplar acrylic polymer materials. Pictures the execution of a bas-relief polychrome piece and shows the construction of a free-standing hyplar mâché cat. Demonstrates how materials of different types can be combined on hyplar mâché objects to produce new textural and decorative effects.
1. Sculpture—Technique. 2. Artists' materials. I. Grumbacher (M.) inc., New York.
731.4 Fi A 68–603
M. Grumbacher, inc.

Hypnosis: myth or medicine? (*Motion picture*) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.
30 min. sd. b&w. 16 mm. (Spectrum)
Credits: Producer, Peter Cantor; photography, John Keeling, Jack Hazan; editors, Tim Latham, Richard Key.
Summary: Reports on the use of hypnosis by British physicians and dentists and the possible benefits and dangers involved. Shows hypnosis being used for anesthesia and to relieve anxiety.
1. Hypnotism—Therapeutic use. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
615 Fi A 68–74
Indiana. Univ. Audio-Visual Center

Hypnosis—science or witchcraft? (*Motion picture*) CBS News. Released by CBS Television Network, 1959.
28 min. sd. b&w. 16 mm. (Conquest)
Telecast on the CBS–TV documentary show Conquest, Dec. 13, 1959.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director and writer, Henwar Rodakiewicz; narrator, Charles Collingwood; photographer, Jess Poley; editor, John Dullaghan.
Summary: Dr. Martin Orne, a psychologist and psychiatrist at the Massachusetts Mental Health Center in Boston, discusses major theories about hypnosis and demonstrates the use made of hypnosis in recent scientific investigations.
1. Hypnotism. I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)
154.7 Fi 68–628

Hypoglycemia. [Filmstrip] Trainex Corp., 1971.

29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 20 min. each side. (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY· Explains how to handle hypoglycemia in an emergency situation, with emphasis on symptoms and treatment.
1. Hypoglycemia. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip]
[RC662.2] 616.4 72-736651
Trainex Corp. 72 MARC

Hypophysectomy (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, R. K. Meyer.
Summary: Shows how Dr. Meyer hypophysectomizes a rat. Portrays, through close-ups, an unobstructed view of the anesthetization, the dissection, and the removal of the pituitary gland.
1. Hypophysectomy. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
599.3 70–706631
Harper & Row, Publishers

Hypothalamic control of feeding and self-stimulation (*Motion picture*) Psychological Cinema Register, Pennsylvania State University, 1964.

9 min. sd. b&w. 16 mm.
Summary: Explains how electrodes are implanted in the lateral and medial hypothalamus of a rat, and describes the effects of stimuli on the rat's feeding habits. Investigators, B. G. Hoebel and P. Teitelbaum.
1. Hypothalamus. 2. Brain—Localization of functions. 3. Animals, Food habits of. 4. Rats—Physiology. I. Pennsylvania. State University. Psychological Cinema Register.
591.1 71–702982
Portland State Univ. Library

Hypothalamic reward in feeding, running, and mating behavior (*Motion picture*) Princeton University, Dept. of Psychology. Made by Bartley G. Hoebel. Released by Psychological Cinema Register, 1969.
26 min. sd. color. 16 mm.
Also known under the title Hypothalamic control of motivation in rats.
Credits: Authors, Bartley G. Hoebel, Alan C. Rosenquist, Anthony R. Caggiula.
Summary: Shows the effects of brain stimulation in rats on feeding, running, and mating behavior under a variety of conditions.
1. Rats—Behavior. 2. Hypothalamus. I. Princeton University. Dept. of Psychology. II. Pennsylvania. State University. Psychological Cinema Register. III. Hypothalamic control of motivation in rats (Motion picture)
156 70–708676
Penn. State Univ. Audio-Visual Services

Hypothermia (*Filmstrip*) Trainex Corp., 1968.

87 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 3)
With instructor's guide and script.
Summary: Illustrates the techniques of induction and maintenance of surface hypothermia, and discusses expected physiological reactions during cooling. Explains the use of the hypothermia equipment, its preparation, capabilities, and operation.
1. Hypothermia. I. Trainex Corporation. Series: Patient care series—special needs, 3 (Filmstrip)
610.73 78–734971
Trainex Corp.

Hypotonic duodenography (*Motion picture*) G. D. Searle and Co., 1968. Made by Teknifilm.

16 min. sd. color. 16 mm.
Summary: Presents a new technic for showing the anatomy of the duodenum and surrounding organs. To be used in the diagnosis of disease in the pancreas and adjacent organs affecting the duode[illegible]
1. Digestive organs—Diseases—Diagnosis. I. Searle (G. D.) and Company.
616.3 79–702791
CINE

Hypovolemic shock (Filmstrip) Trainex Corp., 1971.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Defines hypovolemic shock as acute peripheral circulatory failure caused by loss of blood or other body fluid. Explains the roles of all body fluids in body functioning, and shows the treatment of the hemorrhagic patient, including techniques, medications, and equipment. Differentiation is made between hypovolemic and cardiogenic shock.
1. Shock. 2. Heart failure. I. Trainex Corporation.
II. Series: Patient care series (Filmstrip)
[RB150.S5] 610.73 73–739146
Trainex Corp.

Hysterectomy (Motion picture) Professional Research, inc., 1971.

12 min. sd. color. 8 mm. (OB series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains what a hysterectomy is, changes to be expected, what can be expected during the hospital stay and recuperation at home, and hormone treatment.
1. Hysterectomy. I. Professional Research, inc. II. Series: OB series (Motion picture)
[RG391] 618.1 79–713095
Professional Research, inc.

Hysterectomy for uterine cancer. [Filmstrip] Concept Media, 1972.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 2)
Also issued in b&w.
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY. Describes procedures employed in treating cancer of the cervix and endometrium through surgery and radiotherapy. Considers postoperative problems, artificial menopause and effects of hormone instability, psychological concerns of pre- and postmenopausal women, and emotional responses of the typical patient.
1. Uterus—Cancer. 2. Hysterectomy I. Concept Media, inc. II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 2.
[RC280.U8] 610.73 72-733173
Concept Media 72 MARC

I

IACP sight/sound training filmstrips, vol. 1 (*Filmstrip*) International Association of Chiefs of Police, 1966. Made by Creative Arts Studio.

12 filmstrips. color. 35 mm. and 12 phonotapes: plastic, dual-track, 1 reel (3 in.), 3¾ in. per sec., 10 min. each.
With instructors' guides.
Credits: Director, Edward Santelmann; narrator, James Hall.
Contents: 1. Felony-in-progress calls. 52 fr.—2. Searching arrested persons. 49 fr.—3. Principles of investigation. 50 fr.—4. The traffic violator. 53 fr.—5. Rescue breathing. 57 fr.—6. Crime scene procedures. 54 fr.—7. Testifying in court. 56 fr.—8. Directing traffic. 51 fr.—9. Field inquiry. 55 fr.—10. Felony arrests. 54 fr.—11. Crime and its prevention. 52 fr.—12. Safe driving techniques. 54 fr.
1. Criminal investigation. I. International Association of Chiefs of Police.

363.2 Fi A 68–4884
International Association of Chiefs of Police

IACP sight/sound training filmstrips, vol. 2 (*Filmstrip*) International Association of Chiefs of Police, 1967. Made by Creative Arts Studio.

12 filmstrips. color. 35 mm. and 12 phonotapes: plastic, dual-track, 1 reel (3 in.), 3¾ in. per sec., 10 min. each.
With instructors' guide.
Credits: Director, Edward Santelmann; narrator, James Hall.
Contents: 13. Gathering information from people. 53 fr.—14. Stopping the felony suspect. 51 fr.—15. Handling disturbance calls. 52 fr.—16. Aggressive patrol. 52 fr.—17. Crowd control. 53 fr.—18. The accident scene. 53 fr.—19. Guide to evidence collection. 53 fr.—20. The preliminary investigation. 49 fr.—21. The police image. 51 fr.—22. How to be supervised. 51 fr.—23. Search and seizure. 48 fr.—24. Professional police ethics. 52 fr.
1. Criminal investigation. I. International Association of Chiefs of Police.

363.2 Fi A 68–4885
International Association of Chiefs of Police

I ain't playin' no more (Motion picture) Education Development Center, 1970.

61 min. sd. b&w. 16 mm.
Made for the Early Childhood Education Study.
CREDITS: Director, photographer, and editor, Michel Chalufour.
SUMMARY: Portrays how a public elementary school with an enrollment of approximately 760 children from minority groups evolved from being under an insensitive bureaucratic system to being placed in the control of the community. Filmed at Morgan Community School in Washington, D. C.
1. Community schools. I. Education Development Center.

370.7 71–707938
Education Development Center

I am. [Motion picture] Wombat Productions, 1972.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, director, and writer, Gene Feldman; consultant, Lodema Burrows; photography, N. Kurita, Urs Furrer; editor, Michael Weiner.
SUMMARY: Deals with the quest of a boy to discover who he is, what makes a person important, and how one gets to be somebody. Emphasizes the importance of introspection, fantasy, and attempts at forming meaningful relationships in the development of individual identity.
1. Identity (Psychology) 2. Child study. I. Wombat Productions.

[BF697] 155.5 71-715351
Wombat Productions 72[72] MARC

I am a country (*Motion picture*) Canada Dept. of Trade and Commerce, Ottawa, 1968. Made by Crawley Films.

25 min. sd. color. 16 mm.
Credits: Producer, F. R. Crawley; directors, Herb Taylor, Vincent Vaitiekunas; writer and editor, Vincent Vaitiekunas; music, Guy Windebank; cameraman, Herb Taylor.
Summary: Discusses modern Canada's industrial and manufacturing capacity, emphasizing 20th century industries that rely on human skills, brain power, and up-to-date industrial and technological organization. Describes specific advances in communications and transportation.
1. Canada—Indus. I. Canada. Dept. of Trade and Commerce.

330.971 Fi A 68–956
National Film Board of Canada

I am a koala (Motion picture) Pilgrim Productions, Sydney. Released in the U. S. by McGraw-Hill, 1971.

4 min. sd. color. 16 mm.
SUMMARY: A koala bear tells about the habits and characteristics of his species. For primary grades.
1. Koalas—Juvenile films. I. Pilgrim Productions. II. McGraw-Hill Book Company.

599.2 74–711874
McGraw-Hill Book Co.

I am a letter (*Filmstrip*) Canada Post Office, Ottawa. Made and released by National Film Board of Canada, 1947.

21 fr. color. 35 mm.
With manual.
Summary: Follows a letter which travels across Canada and describes its experiences in the mail box, pick-up truck, sorting table, and delivery bag.
1. Postal service—Canada. I. Canada. Post Office Dept. II. Canada. National Film Board.

354.71 77–735574
National Film Board of Canada

I am a person (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)
Also issued with phonotape in cassette.
SUMMARY: A film designed to foster self-expression in children. For elementary grades.
1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Filmstrip)

[LB1083] 372.6 72–740299
Universal Education and Visual Arts

I am a soldier (*Motion picture*) American Broadcasting Co., 1966.

51 min. sd. color. 16 mm. (The Saga of Western man)
Credits: Producers, J. H. Secondari, H. J. Rogers; director, John Hughes; writer, John H. Secondari.
Summary: The story of a U. S. Army Company in Vietnam in which the camera follows Captain Danielson and his men on airborne raids and jungle patrol and in combat.
1. Vietnamese conflict, 1961– —Campaigns. I. American Broadcasting Company. Series: The Saga of Western man (Motion picture)

959 Fi A 68–1630
American Broadcasting Co.

I am also a you (Motion picture) Bruce Kerner. Released by Pyramid Films, 1970.

13 min. sd. color. 16 mm.
SUMMARY: Illustrates the similarity between people of all generations and points of view by juxtaposing timely images with quotations from the past and present.
1. Universalism. I. Kerner, Bruce. II. Pyramid Films, inc.

791.43 79–711023
CINE

I am different from everyone else (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)
Also issued with phonotape in cassette.
SUMMARY: A film designed to foster self-expression in children. For elementary grades.
1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Filmstrip)

[LB1083] 372.6 79–740413
Universal Education and Visual Arts

I am five. [Motion picture] Hristo Topouzanov and Maria Nacheva. Released by CCM Films, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A felt board and collage technique illustrate the whimsey, logic, and imagination possessed by 5-year-old children.
1. Cognition (Child psychology) I. Topouzanov, Hristo. II. Nacheva, Maria. III. CCM Films.

[BF723.C5] 301.43 72-701486
CCM Films 72 MARC

I am freedom's child (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

5 min. si. color. 16 mm. (Bill Martin's freedom series)
With teacher's guide.
Based on the book of the same title by Bill Martin.
SUMMARY: Points out that good feelings about one's self are an essential base to responsible membership in a free society. For elementary grades.
1. Self-acceptance—Juvenile films. I. Martin, William Ivan, 1916– I am freedom's child. II. FilmFair Communications. III. Trend Films Corporation. IV. Series: Bill Martin's freedom series (Motion picture)

372.8 77–712660
[BF697]
Trend Films Corp.

I am here today (Motion picture) Education Development Center, 1971.

44 min. sd. b&w. 16 mm. (Early childhood education study)
CREDITS: Director and photographer, Allan Leitman; editor, Michel Chalufour.
SUMMARY: A film study for teachers of an open classroom of five-, six-, and seven-year-old children at Shady Hill School in Cambridge, Mass.
1. Cambridge, Mass. Shady Hill School. I. Education Development Center. Series: Early childhood education study (Motion picture)

370.7 79–710637
Education Development Center

I am like everyone else (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)
Also issued with phonotape in cassette.
SUMMARY: A film designed to foster self-expression in children. For elementary grades.
1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Filmstrip)

[LB1083] 372.6 76–740301
Universal Education and Visual Arts

I am me . . . (*Motion picture*) Jayark Corp., 1968.

5 motion pictures. sd. color. super 8 mm.
Magnetic sound track. Loop films mounted in cartridges.
With teachers manual, transparencies, wall charts, and die-cut figures.
Credits: Created by Ben Parker and Sal Daccurso.
Contents: 1. The family. 5 min.—2. How life begins. 5 min.—3. Being a boy, being a girl. 5 min.—4. Growth patterns of boys and girls. 7 min.—5. Problems of preadolescence. 11 min.
1. Child study. I. Jayark Corporation.

372.8 Fi A 68–2859
Jayark Corp.

I am; or, Theresa's (*Motion picture*) Radio-Television-Film Dept., School of Communications and Theater, Temple University, 1970.

11 min. sd. b&w. 16 mm.
Summary: A student-amateur documentary. Presents a view of American steel mill factory workers and their friends and neighbors as they gather at a pub to relax after their work week.
1. Iron and steel workers—U. S. I. Philadelphia. Temple University. Radio-Television-Film Dept.

394 78–706913
CINE

I am Pablo Neruda (*Motion picture*) Harold Mantell, inc. Released by Contemporary Films/McGraw-Hill, 1967.

28 min. sd. b&w. 16 mm.
Summary: Examines the career and literary output of Pablo Neruda, who makes his home at Isla Negra on the coast of Chile. Includes views of Mr. Neruda reading many of his poems in the locales which inspired them.
1. Neruda, Pablo, 1904– I. Harold Mantell, inc. II. Contemporary Films/McGraw-Hill.

861 78–701708
CINE

I am round. [Motion picture] Abracadabra Enterprises. Released by CCM Films [197-?]

4 min. sd. color. 16 mm.
SUMMARY: The concept of "round" is explored by use of spheres, discs, wheels, and circles, accompanied by a narrative song. For primary grades.
1. Form perception—Juvenile films. [1. Size and shape] I. Abracadabra Enterprises. II. CCM Films.

[BF293] 372.6 72-701589
CCM Films 72 MARC

I am somebody (*Motion picture*) American Foundation on Non-violence. Made by Moe Foener. Released by Contemporary Films/McGraw-Hill, 1970.

28 min. sd. color. 16 mm.
Credits: Director and editor, Madeline Anderson.
Summary: A documentary about an extraordinary struggle by low-paid black hospital workers in Charleston, South Carolina, to achieve economic justice, dignity, and self-respect. Illustrates how organized labor and the civil rights movement succeeded in forging an effective coalition in the heart of the South.
1. Negroes—Employment—South Carolina. 2. Discrimination in employment—South Carolina. I. American Foundation on Non-violence. II. Contemporary Films/McGraw-Hill.

331.89 70–709416
McGraw-Hill Book Co.

I am the flag. [Filmstrip] Panoramic Teaching Aids, 1971.

24 fr. color. 35 mm. and phonotape in cassette: 6 min. (Learning through poetry sight and sound, unit 2)
With teacher's guide.
SUMMARY: A presentation of the poem by Muri Platt which relates various significant events in history, and outlines the value that should be placed on freedoms in America. For elementary grades.
1. Civil rights—United States—Juvenile films. I. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 2.

[JC599] 372.8 78-740165
Panoramic Teaching Aids 72 MARC

I & E screen magazine, no. 549 (*Motion picture*) U. S. Dept. of Defense, 1956. Made by U. S. Dept. of the Army.

20 min. sd. b&w. 16 mm.
Summary: Summarizes Woodrow Wilson's efforts to build a lasting peace after World War I. Includes scenes of World War I and the Armistice celebration, and of World War II and the United Nations in New York. Announces a new medicare act for dependents of military personnel. Prepared for use by U. S. Armed Forces personnel.
1. U. S.—History—1901–1953. I. U. S. Dept. of Defense.

355 70–707655

The "I and thou" of it (Filmstrip) Cathedral Films, 1967.

77 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Christian witness, a call to renewal, no. 3)
With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Explains that when a Christian accepts an individual as a person to be loved and permits himself to communicate and become involved, the possibility for Christian witness can be far-reaching.
1. Witness bearing (Christianity) I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 3.

248.5 77–738107
Cathedral Films

IBM
see International Business Machines Corporation

IBM: close-up (*Motion picture*) IBM Corporation. Made by Multiscreen Corp. Released by Modern Talking Picture Service, 1969.

21 min. sd. color. 16 mm.
Summary: Presents some of the people in IBM—scientists, engineers, management—who are responsible for the development of the computer as a benefit to society. Explains how computers affect the life of the average man.
1. Electronic data processing. 2. Electronic digital computers. I. International Business Machine Corporation. II. Modern Talking Picture Service, inc.

651.8 74–702408
CINE

IBM mathematics peep show (*Motion picture*) Charles Eames, 1961.

11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames; drawings, Glen Fleck; music, Elmer Bernstein.
Summary: Demonstrates five mathematical concepts in two-minute segments produced for a mathematical exhibition designed for the International Business Machines Corp.
1. Mathematics. I. Eames, Charles.

510 74–706833
Charles Eames

IBM puppet shows (*Motion picture*) Charles Eames, 1965.

9 min. sd. color. 16 mm.

Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein.

Summary: Shows two electronically controlled puppet shows on display at the pavilion of the International Business Machine Corp. at the New York World's Fair: Sherlock Holmes solves a crime by his usual methods and by the computer method; the town of Midvale celebrates the installation of its first computer.

1. Electronic data processing. 2. Puppets and puppet-plays. I. Eames, Charles.

510.78 70–706882

Charles Eames

The IBM 1050 data communications system (*Motion picture*) International Business Machines Corp., Data Processing Division, 1963.

12 min. sd. color. 16 mm.

[illegible]

Summary: Describes the IBM 1050 tele-processing system, a modular, multiple-purpose data recording and communications system providing two way communications over common carrier lines with data processing systems and with other remote terminals. Discusses types of input and output as well as possible business applications.

1. Data transmission systems. I. International Business Machines Corporation. Data Processing Division.

Fi 67–995

IBM/360 card processing power (*Motion picture*) International Business Machines Corp. Released by Training Films, 1964.

10 min. sd. color. 16 mm.

Summary: Describes the IBM System/360–Model 20 central processing unit, the input-output devices available with it, and the ways these units can be combined to handle card processing applications. Highlights the RPG program.

1. IBM 360 (Computer) 2. RPG (Computer program language) I. International Business Machines Corporation. II. Training Films, inc. New York.

029.7 77–704707

Training Films

IBM World Trade Corporation
see

Abstract.

Battle scene.

A Better world.

Coffee break astronaut.

A Gathering of one.

Grenoble Winter Olympics.

Of men and demons.

Serving business.

Some call it software.

The Uncommon man.

VASA cross country ski race.

I beg your pardon (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (First concepts)

Credits: Writer, Bertha Sickles; illustrator, John Schnackenburg.

Summary: Uses different animals to represent social discourtesies, including avarice, gluttony, and sloth. For elementary grades.

1. Children—Conduct of life. I. Troll Associates. Series: First concepts (Filmstrip)

372.8 76–735058

A. L. A. Booklist

I. C. a shrinking world (Motion picture) Bell Telephone Laboratories. Released by Garden State/Novo, 1970.

18 min. sd. color. 16 mm.

SUMMARY: Uses animation and color photography, much of it shot through a microscope, to explain about integrated circuits—electronic circuits smaller than a grain of salt.

1. Integrated circuits. I. Bell Telephone Laboratories, inc. II. Garden State/Novo, inc.

621.3817 76–711025

CINE

I can fly (Filmstrip) Western Pub. Co., Education Division, 1971. Made by Philip Courter and Gay Courter.

47 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min. microgroove. (Educational experiences sound filmstrips: about boys and girls)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Ruth Krauss.

CREDITS: Executive producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: Tells the story of a little girl's make-believe world and her attempts to fly like a bird, squirm like a worm, and do other interesting things. For elementary grades.

I. Krauss, Ruth. I can fly. II. Western Publishing Company, Racine, Wis. Education Division. III. Series.

372.6 70–739851

Western Pub. Co., Education Division

I couldn't sign my name (*Motion picture*) New Jersey Bureau of Adult Education. Made by Dick Roberts Film Co. Released by New Jersey Bureau of Adult Education and Dept. of Education, 1967.

48 min. sd. b&w. 35 mm.

Summary: A documentary which pictures under-educated and jobless adults attending adult basic education classes held in a church. Portrays the problems and triumphs of adults striving to learn; describes basic educational skills needed to function as a contributing member of society.

1. Elementary education of adults. I. New Jersey. Bureau of Adult Education and Academic Credentials. II. New Jersey. State Dept. of Education.

374 Fi A 68–1609

New Jersey. Dept. of Education

I don't want to sell Babe. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

20 min. sd. color. 16 mm.

SUMMARY: Examines life on a Kansas farm as a young girl decides whether or not to slaughter her young calf after competition in the county fair.

[1. Farm life—Fiction] I. Xerox Films.

[PZ7] 791.43 72-702211

CINE 72 MARC

The I-F stage (Motion picture)
see Basic radio circuitry: The I-F stage

I fight fires (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [195–?]

21 fr. b&w. 35 mm.

Summary: Describes oil fires, forest fires, and fires in homes, and shows how to rescue people from burning buildings.

1. Fire extinction. 2. Life-saving at fires. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.

614.84 Fi A 68–5313

Pennsylvania School for the Deaf

I found the bones of the Bounty (Motion picture)
see The Bounty and Pitcairn Island

I had an idea. [Motion picture] Gary Demos. Released by Pyramid Films, 1972.

10 min. sd. color 16mm.

SUMMARY An experimental film using computer graphics to form circles, triangles, and squares that contract and expand, multiply and divide, move in alternating directions, fall on their sides, twist and turn, and spin in a balletic fashion.

1. Experimental films. I Demos, Gary. II. Pyramid Films, inc.

[PN1995.9.E96] 704.94 72-701583

A.L.A. Booklist 72 MARC

I had no choice but to obey: the war crimes controversy. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teachers' guide.

SUMMARY: Investigates and compares the trials at Nuremberg and in Japan after World War II with the recent war crimes trials in America. Emphasizes the uniqueness of the trials for alleged atrocities in Vietnam, and focuses on personal responsibility, freedom of choice, and individual values.

1. War crime trials. I. Denoyer-Geppert Company.

364.1 72-734429

Denoyer-Geppert Audio-Visuals 72 MARC

I have a dream: Martin Luther King, Jr., and the nonviolent crusade, August 28, 1963 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: A keynote address by Martin Luther King, which includes the quotation "Now is the time to make real the promises of democracy." Includes highlights of the March on Washington.

1. King, Martin Luther. 2. March on Washington for Jobs and Freedom, 1963. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

301.451 77–735696

Chelsea House Educational Communications

"I have a dream…": the life of Martin Luther King (*Motion picture*) CBS News. Released by Bailey-Film Associates, 1968.

35 min. sd. b&w. 16 mm.

With study guide.

Summary: Uses actual news film footage in a study of the life of Martin Luther King and the forces that brought him to the leadership of his people.

1. King, Martin Luther. I. Columbia Broadcasting System, inc. CBS News. II. Bailey-Film Associates.

301.451 77–706594

Bailey-Film Associates

I have a family (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)

Also issued with phonotape in cassette.

SUMMARY: A film designed to foster self-expression in children. For elementary grades.

1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Filmstrip)

[LB1083] 372.6 73–740303

Universal Education and Visual Arts

I have a name (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)

Also issued with phonotape in cassette.

SUMMARY: A film designed to foster self-expression in children. For elementary grades.

1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Motion picture)

[LB1083] 372.6 70–740302

Universal Education and Visual Arts

I have an egg (*Motion picture*) Celebrity Holdings. Made by Documentary Film Studios, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

14 min. sd. b&w. 16 mm.

Credits: Director and writer, Andrezej Brzozowski; photographer, Jerzy Chluski.

Summary: Shows blind children learning what an egg is by feeling it in variant forms: the yolk, the white, the hard-boiled egg, and the newborn chick.

1. Blind—Education. 2. Children, Blind. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.

371.91 73–702681

McGraw-Hill Book Co.

I have feelings like yours (Michael). [Filmstrip] Scott Education Division, 1971.

44 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 6 min. (Our feelings, no. 1)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcieri.

SUMMARY A young boy describes the feelings that he has in various everyday situations. Shows that individual differences exist in the range and manner of expression of feelings, and that there is a need in each person for some balance between positive and negative feelings. For elementary grades.

1. Emotions—Juvenile films. [1 Emotions] I. Scott Graphics. Education Division II Series. Our feelings. [Filmstrip] no. 1.

[BF723.E6] 372.1 72-732974

Scott Education Division 72 MARC

I just don't dig him (*Motion picture*) Connecticut Dept. of Mental Health in cooperation with the state mental health authorities of Arkansas, North Carolina, and South Carolina. Made by Mental Health Film Board. Released by International Film Bureau, 1970.

11 min. sd. color. 16 mm.

Credits: Director and writer, Irving Jacoby; psychiatric consultant, Richard L. Frank.

Summary: An open-end drama about the problem of communication between a father and his son. Shows how both father and son learn to accept each other more realistically.

1. Fathers and sons. I. Connecticut. Dept. of Mental Health. II. International Film Bureau, inc., Chicago.

301.42 78–707271

International Film Bureau

I know an old lady (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Tom Glazer ballad set)

Also issued with phonotape in cassette.

With guide.

Summary: Provides humorous illustrations, including real animal engravings, for the song I know an old lady. With cumulative verses. Arranged and sung by Tom Glazer. For elementary grades.

1. Ballads, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer ballad set (Filmstrip)

784.4 70–735887

Westport Group

I know an old lady who swallowed a fly (*Motion picture*) National Film Board of Canada, 1963. Released in the U. S. by International Film Bureau, 1966.

6 min., sd., color, 16 mm.

Summary: An animated film in which Burl Ives sings Alan Mills' folk song entitled I know an old lady who swallowed a fly.

Credits: Producer, Colin Low; director and author of story, Derek Lamb; animation, Kaj Pindal; cameramen, Jim Wilson, Murray Fallen.

——— Another issue. 35 mm.

1. Songs, Canadian. I. Miller, Albert, 1914– I know an old lady. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago.

Fi A 65–890 rev

National Film Board of Canada

I, Leonardo da Vinci (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1965.

51 min., sd., color, 16 mm. (The saga of Western man)

Credits: Sponsor, B. F. Goodrich Co.; producers, John H. Secondari, Helen Jean Rogers; writer and narrator, John H. Secondari; music, Ulpio Minucci; cameraman, William Hartigan.

Summary: Traces the career of Leonardo da Vinci from his boyhood until his death, using subjective camera techniques to re-create the spirit of the Italian Renaissance. Points out the influence of the artist on the growth of Western man.

——— Another issue. b&w.

1. Leonardo da Vinci, 1452–1519. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: The saga of Western man (Motion picture)

Fi A 65–789 rev

CINE

I like it (*Motion picture*) Jos. Schlitz Brewing Co., 1964.

1 min. sd. b&w. 16 mm.

Summary: A commercial film promoting Schlitz malt liquor.

1. Schlitz (Jos.) Brewing Company. I. Schlitz (Jos.) Brewing Company.

Fi 67–2283

I like people (Filmstrip)
see Room clerk—I like people

I like trees (*Motion picture*) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

9 min. sd. color. 16 mm. (Science and art)
With guide.
Credits: Narrator, Eugene White.
Summary: Uses verse narration to tell about trees of all types, in all seasons. For primary grades.
1. Trees—Juvenile films. I. Educational Horizons, Los Angeles. II. AIMS Instructional Media Services. Series: Science and art (Motion picture)
372.3 78–705171
AIMS Instructional Media Services

I like water (*Motion picture*) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

8 min. sd. color. 16 mm. (Science and art)
With guide.
Credits: Narrator, Eugene White.
Summary: Uses verse narration to tell about water and its importance. For primary grades.
1. Water—Juvenile films. I. Educational Horizons, Los Angeles. II. AIMS Instructional Media Services. Series: Science and art (Motion picture)
372.3 74–705170
AIMS Instructional Media

I love little pussy (*Filmstrip*) Cooper Films and Records, 1967.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. (Our children's heritage. Series E)
With teacher's guide.
Credits: Narrator, Margie Bell; illustrator, Carroll Spinney.
Summary: Presents a story about a little girl who lives in the woods, and whose father brings her a kitten as a playmate. Includes the song of the same title by Jane Taylor.
I. Taylor, Jane, 1783–1824. I love little pussy. II. Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
791.43 Fi 68–2026

I love you, Polly Parker (*Motion picture*) Leroy Morais, 1968.

5 min. sd. b&w. 16 mm.
Summary: An experimental film. Polly Parker finds love, marriage, sex, and children.
I. Morais, Leroy.
704.945 71–701709
CINE

I, me, and the self (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Presents insights into the complexities of the many facets of adult behavior.
1. Adulthood. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)
155.6 77–706815
Video Nursing

I never saw another butterfly (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Presented in commemoration of the twentieth anniversary of the liberation of the Terezin Concentration Camp.
Based on the book of the same title, consisting of drawings and poems done by children at Terezin, 1942–1944.
Credits: Script, Virginia Mazer.

Summary: A fictionalized account of one of the one hundred children who survived the war in the Terezin Concentration Camp. Includes a portrayal of life in the camp, examples of poems and drawings done by the children, and documentary footage shot at Prague and Terezin.
1. Terezin (Concentration camp) 2. World War, 1939–1945—Children. I. Prague. Státní židovské museum. Dětské kresby na zastávce k smrti, Terezín 1942–1944. II. Eternal light (Television program) III. Jewish Theological Seminary of America. IV. National Broadcasting Company, inc. V. National Academy for Adult Jewish Studies.
940.547 75–700954
National Academy for Adult Jewish Studies

I. O. U. $315,000,000,000.00 (*Motion picture*) CBS News, 1966.

58 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports, March 15, 1966.
Credits: Producer, Philip Scheffler; reporter, Alexander Kendrick; photographer, Robert J. Clemens; film editor, Gerard Klein.
Summary: A report on the status of deficit spending in the United States, describing the extent of credit buying.
1. Consumer credit—U. S. I. Columbia Broadcasting System, inc. CBS News.
332.7 77–707149

I owe you nothing (Motion picture) Dimension Films. Released by Churchill Films, 1971.

10 min. sd. color. 16 mm. (The Searching years)
With teacher's guide.
CREDITS: Producer and director, Kent Mackenzie; technical advisers, William P. Baker, Ramon Alcerro; role-play leader, Michael Solomon.
SUMMARY: An open-ended film which provides role-playing situations concerning the issue of obligations within the family.
1. Family. 2. Role playing. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years (Motion picture)
[HQ734] 301.42 73–712907
Churchill Films

I. P. P. B.—assisted, program 1: Bird Mark VII (*Filmstrip*) Trainex Corp., 1968.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series—special needs, 3)
Also issued with phonotape in cassette.
Developed in cooperation with Memorial Hospital of Long Beach and Deaconess Hospital.
With instructor's guide and script.
Summary: A training film for nurses. Explains the basic process used in intermittent positive pressure breathing, the IPPB respirator, the operation of the Bird Mark VII respirator, and how to introduce IPPB to the patient and teach IPPB breathing.
1. Respirators. I. Trainex Corporation. Series: Patient care series—special needs, 3 (Filmstrip)
610.73 72–737508
Trainex Corp.

I. P. P. B.—asssisted, program 2: Bennett PR–1 (*Filmstrip*) Trainex Corp., 1968.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min. microgroove. (Patient care series—special needs, 3)
Also issued with phonotape in cassette.
Developed in cooperation with Memorial Hospital of Long Beach and Deaconess Hospital.
With instructor's guide and script.
Summary: A training film for nurses. Explains the purpose of intermittent positive pressure breathing, how to operate the Bennett PR–1 respirator, how to introduce IPPB therapy, how to teach IPPB, and how to use IPPB medications.
1. Respirators. I. Trainex Corporation. Series: Patient care series—special needs, 3 (Filmstrip)
610.73 76–737509
Trainex Corp.

I packed my suitcase (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Emphasizes visual and auditory memory. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 79–708212
Learning Corp. of America

i+i=1 (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

9 min. sd. color. 16 mm.
Summary: An experimental animated film which portrays the daydreams of a little man.
I. Romania films. II. Contemporary Films/McGraw-Hill.
704.945 78–707594
McGraw-Hill Book Co.

I. Q. Films, inc., New York
see

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

Ballet with Edward Villella.

The Constitution. Part 1: One nation.

The Constitution. Part 2: One nation indivisible.

The Constitution. Part 3: With liberty and justice for all.

Film: the art of the impossible.

The Infinite variety of music—Leonard Bernstein and the New York Philharmonic in New York.

Leonard Bernstein and the New York Philharmonic in Berlin.

Leonard Bernstein and the New York Philharmonic in Moscow.

Leonard Bernstein and the New York Philharmonic in New York

Opera with Henry Butler.

The Symphony sound with Henry Lewis and the Royal Philharmonic.

Walter Kerr on theater.

I. Q.—questionable criterion (*Motion picture*) Stuart Finley, inc., 1967.

13 min. sd. color. 16 mm
Credits: Producer, writer, and narrator, Stuart Finley; editor, Theodore Jones.
Summary: Describes the procedures involved in a comprehensive diagnostic evaluation of a child with a learning problem. Shows the specialists at work, some of the tests that they administered, and the culminating case conference in which the specialists met to arrive at a final diagnosis and to recommend an appropriate remedial program.
1. Mental tests. 2. Child study. I. Finley (Stuart) inc., Falls Church, Va.
371.26 Fi A 67–5260
Stuart Finley, inc.

I rather like you, Mr. Bell (*Motion picture*) Southwestern Bell Telephone Co., 1969. Made by Bill Stokes Associates.

27 min. sd. color. 16 mm.
Summary: Bob Newhart provides instructions in good telephone usage by recreating famous scenes in history, with the telephone playing a part.
1. Telephone etiquette. I. Southwestern Bell Telephone Company.
384.6 70–705579
CINE

I remember: Dag Hammerskjöld (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

26 min. sd. b&w. 16 mm.
Summary: A biographical study of Dag Hammerskjöld, as described by people who were associated with him during his youth.
1. Hammarskjöld, Dag, 1905–1961. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Educational Corporation.
923 Fi A 68–2128
Encyclopaedia Britannica Educational Corp.

I remember, I remember (Motion picture) Films of Scotland, Edinburgh, 1970. Released in the U. S. by Films Incorporated.

55 min. sd. color. 16 mm.
SUMMARY: Presents an interview with John Grierson, a pioneer in the field of documentary film.
1. Grierson, John, 1898– I. Films of Scotland, Edinburgh. II. Films Incorporated.
[PN1998.A3] 778.5 78–712919
Films Incorporated

I remember Macy (*Filmstrip*) Girl Scouts of the U. S. A., 1966.

53 fr. color. 35 mm.
With study guide and script.
Summary: Portrays the Edith Macy Training Center as seen through the eyes of a student, showing how and where students live, work, and study; the types of training offered, and the personal rewards of being a Macy student.
1. Edith Macy National Girl Scout Training Center. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4229
Girl Scouts of the U. S. A.

ISM (*Motion picture*) Frederick Olessi, 1968.

14 min. sd. b&w. 16 mm.
Summary: A symbolic film in which a young man, who watches a child playing, reflects on the brevity of life and why men kill, and concludes that life is man's gift to lengthen or destroy—the choice being between him and his nature.
1. Life. I. Olessi, Frederick.
128 76–701710
CINE

ISS–714 (Motion picture) Information Storage Systems, 1970. Made by Furman Films.

14 min. sd. color. 16 mm.
SUMMARY: A sales promotion film for the Information Storage Systems 714 computer. Tours the production facility, demonstrates the care and precision of manufacture of the computer, and compares the ISS 714 with IBM 2314.
1. ISS 714 (Computer) I. Information Storage Systems (Firm)
621.3819 73–711382
CINE

I saw what you did (*Motion picture*) Universal Pictures Co., 1965.

82 min. sd. b&w. 35 mm.
Based on the novel entitled Out of the dark, by Ursula Curtiss.
Credits: Producer and director, William Castle; screenplay, William McGivern; music, Van Alexander; director of photography, Joseph Biroc; film editor, Edwin H. Bryant. *Cast:* Joan Crawford, John Ireland, Leif Erickson, Andi Garrett, Sarah Lane.
Summary: A drama describing events after two teenagers, making phone calls at random, happen to call a murderer and say "I know who you are and I saw what you did."
I. Curtiss, Ursula (Reilly) Out of the dark. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 70–701876

I see a village (*Motion picture*) Antioch College, 1968. Made by Richard Kaplan Productions.

30 min. sd. b&w. 16 mm.
Summary: A view of the life and work of Arthur Morgan, educator and social innovator.
1. Morgan, Arthur Ernest, 1878– I. Antioch College, Yellow Springs, Ohio.
923 78–702409
CINE

ITT
see International Telephone and Telegraph Corporation

I think (Motion picture) Wombat Productions, 1970.

19 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, director, and writer, Gene Feldman; cameraman, Urs Furrer; editor, Michael Weiner.
SUMMARY: Deals with difficulties facing young people as they struggle to develop individual identities despite the pressures to conform to the expectations of others, as evidenced in the experiences of a young girl who stands against the pressures of her friends to do what she thinks is right.
1. Adolescence. 2. Conformity. 3. Identity (Psychology) I. Wombat Productions.
155.5 72–711024
CINE

I think in shapes. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

31 min. sd. color. 16 mm.
SUMMARY: Sculptor Henry Moore talks about his background, motivation, and philosophy while walking through the 1968 exhibit of his works held by the Tate Gallery
1. Moore, Henry Spencer, 1898- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[NB497] 730.942 76-714508
Time-Life Films 72 MARC

I think they call him John. [Motion picture] Jack Carruthers, England, 1970. Released in the U.S. by Mass Media Associates.

26 min. sd. b&w 16 mm.
With discussion guide.
CREDITS: Director, John Krish.
SUMMARY: Pictures the loneliness of retired people by following the Sunday activities of a retired miner who is a widower on a pension and without children.
1. Old age. 2. Retirement. 3. Loneliness. I. Carruthers, Jack. II. Mass Media Associates.
[HQ1058] 301.43 72-700421
Mass Media Associates 72 MARC

I, too, will something make: adulthood—the time of quiet enrichment of life (*Motion picture*) Idyllwild Arts Foundation, 1967.

23 min. sd. color. 16 mm. (Idyllwild—the magic mountain)
With study guide.
Credits: Producer and director, Ray Garner.
Summary: Shows adult participation in creative activities, including music, dance, and various forms of art and crafts, in a film designed to point out the possibilities in the arts for leisure time and non-professional activities.
1. Creation (Literary, artistic, etc.) 2. Performing arts. I. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture)
700 Fi A 67–5809
Idyllwild Arts Foundation

I took a look at me (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Who am I?)
Also issued with phonotape in cassette.
SUMMARY: A film designed to foster self-expression in children. For elementary grades.
1. Self—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Who am I? (Filmstrip)
[LB1083] 372.6 72–740300
Universal Education and Visual Arts

I took my women to Africa. [Motion picture] Released by CCM Films, 1972.

13 min. sd. color. 16 mm.
An "Education come alive" film.
SUMMARY: Gives a view of contemporary Africa, from Durban to Cairo. Includes scenes of Victoria Falls, Mt. Kilimanjaro, the African people, and the wildlife in their natural habitats.
1. Africa—Description and travel—1951- I. CCM Films.
[DT12.2] 916 72-701179
CCM Films 72 MARC

I. W. Harper Distilling Company
see
Envoy to the world.

I walk away in the rain (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

11 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.
Summary: An open-end film which examines the problems involved in motivating a bright student.
1. Gifted children—Education. 2. Motivation (Psychology) I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
152.5 Fi A 68–2458
Holt, Rinehart and Winston

I wanna be ready. [Motion picture] Lucia Pearce. Released by AIMS Instructional Media Services, 1966.

9 min. sd. color. 16 mm.
SUMMARY: Shows how a teacher can use everyday tasks, such as table setting and hand washing, to introduce concepts of independence and self-awareness to the young child.
1. Self-perception. 2. Autonomy. 3. Child study. I. Pearce, Lucia. II. AIMS Instructional Media Services.
[BF697] 370.7 72-700018
AIMS Instructional Media Services 72 MARC

I want to be ... [Motion picture] Center for Vocational and Technical Education, Ohio State University, 1972. Made by S A Films.

13 min. sd. color. 16 mm.
SUMMARY: Shows the role played by career education in the curriculum of a school system at all levels, providing glimpses of pupils in activities both inside and outside the classroom.
1. Vocational education. I. Ohio. State University, Columbus. Center for Vocational and Technical Education.
[LC1043] 371.4 72-702310
CINE 72 MARC

I want to be a doctor (*Filmstrip*) Educational Enrichment Materials, 1969.

27 fr. color. 35 mm. and phonodisc: 2 s., 2 in., 33⅓ rpm., 4 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a doctor, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a doctor. II. Educational Enrichment Materials, inc.
372.6 73–733658
Educational Enrichment Materials

I want to be a fireman (*Filmstrip*) Educational Enrichment Materials, 1969.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 4 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a fireman, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a fireman. II. Educational Enrichment Materials, inc.
372.6 77–733659
Educational Enrichment Materials

I want to be a librarian (*Filmstrip*) Educational Enrichment Materials, 1969.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a librarian, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a librarian. II. Educational Enrichment Materials, inc.
372.6 71–733660
Educational Enrichment Materials

I want to be a nurse (*Filmstrip*) Educational Enrichment Materials, 1969.

21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 3 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a nurse, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a nurse. II. Educational Enrichment Materials, inc.
372.6 75–733653
Educational Enrichment Materials

I want to be a pilot (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a pilot, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a pilot. II. Educational Enrichment Materials, inc.
372.6 79–733654
Educational Enrichment Materials

I want to be a teacher (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 4 min. microgroove.
Based on the book of the same title by Carla Greene.
Summary: An explanation of the training, the responsibilities, the problems, and the rewards of being a teacher, as revealed in the make-believe play of a group of children. For primary grades.
I. Greene, Carla, 1906– I want to be a teacher. II. Educational Enrichment Materials, inc.
372.6 72–733655
Educational Enrichment Materials

I was once a little boy (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, James Sweeney; narrator, Anthony Frank; music, William Lee Burch, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 120 using scenes of a small boy who follows his neighbors to church.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms CXXI—Criticism, interpretation, etc. I. Bible. O. T. Psalms CXXI. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 71–702138
Family Theater

I will (Motion picture) John Starkweather, 1971.

5 min. sd. color. 16 mm.
SUMMARY: Experimental film about the fullness of human life in both its positive and negative aspects.
1. Life. I. Starkweather, John.
[BD435] 704.945 70–713409
CINE

I wish I could, Kathy (*Motion picture*) National Education Association, 1962. Made by Agrafilms.

15 min. sd. b&w. 16 mm. (School story series)
Shorter version of the 1958 motion picture entitled Crowded out.
Summary: Emphasizes the need for improved working conditions for teachers and dramatizes the effects of overcrowding on teachers, pupils, and parents.
1. School facilities. I. National Education Association of the United States. II. Crowded out (Motion picture) Series: School story series (Motion picture)
Fi A 67–5033
National Education Association

I wish, I wish (*Filmstrip*) Calgon Corp., Home Service Institute. Made by Forum Four. Released by Calgon Corp., 1968.

108 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
With teaching guide.
Summary: Discusses how to develop talent, creativity, careers, self-confidence, social poise, appropriate wardrobes, and good grooming habits.
1. Beauty, Personal. I. Calgon Corporation.
646 72–732761
Calgon Corp.

I wish, I wish (*Filmstrip*) Educational Enrichment Materials, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Children of other lands)
Based on the book of the same title written and illustrated by Lisl Weil.
Summary: A view of life in Italy as revealed in a story about a little girl who likes to visit the Galleria Pitti and who longs for a painting all her own. Tells how she achieves her dream and also gets a snow white kitten. Illustrations show scenes of Florence. For primary grades.
1. Art appreciation. 2. Florence—Description—Views. I. Weil, Lisl. I wish, I wish. II. Educational Enrichment Materials, inc. Series: Children of other lands (Filmstrip. Educational Enrichment Materials)
372.6 78–735960
Educational Enrichment Materials

I wonder . . . (*Motion picture*) KETC, 1970.

28 min. sd. color. 16 mm.
Credits: Producer, director, and editor, Elaine Millaire; cinematographer, Peter A. Bretz.
Summary: Explores many varied opportunities for creative endeavor in the field of engineering.
1. Engineering as a profession. I. St. Louis. Television station KETC.
371.42 75–708238
KETC

I wonder, I wonder (*Filmstrip*) Concordia Films, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. (Sex education series)
With script.
Summary: Explains to elementary-grade students facts about sex and reproduction, with emphasis on the importance of the love of parents and children in the Christian home.
1. Sex—Juvenile films. I. Concordia Publishing House, St. Louis. Series: Sex education series (Filmstrip)
176 79–732858
Concordia Films

I won't get hooked (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drugs and decisions: your life)
Also issued with phonotape in cassette.
With teaching guide.
Summary: Two young people, a user and a former user of drugs, describe their experiences with pills and marijuana. A guidance film designed to stimulate discussion concerning the drug problem.
1. Drug abuse. I. Creedman, Michael. II. BFA Educational Media. Series: Drugs and decisions: your life (Filmstrip)
613.8 72–738233
BFA Educational Media

Ian. [Motion picture] University of Southern Calif., Dept. of Cinema, 1972.

18 min. sd. b&w. 16 mm.
SUMMARY: An art student, Ian, becomes more aware of his potential as an artist and the responsibilities inherent in that choice after receiving the possessions of a deceased student.
I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702388
CINE 72 MARC

Ian Hugo; engraver and filmmaker (*Motion picture*) Ian Hugo. Released by Radim Films for Film Images Collection, 1969.

11 min. sd. color. 16 mm.
Summary: Shows Ian Hugo as he engraves and explains his approach to the two arts of engraving and film making. Shows how suggested movements in engravings led him to films.
1. Hugo, Ian, 1905– I. Hugo, Ian, 1905– II. Radim Films, inc., New York.
927 75–701316
Radim Films

Ian, inc., Dallas
see
Ideas and me.

Iason et vellus aureum (*Filmstrip*) Eye Gate House, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Fabulae legendae, Graeciae Romaeque antiquae, no. 6)
Issued also with cassette and phonotape.
With teachers guide.
Credits: Author, Samuel A. Goldberg.
Summary: A Latin language teaching film. The story of Jason and the dangers and adventures that he and his men encountered in their pursuit of the golden fleece.
1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 6.
478.3 Fi A 68–3676
Eye Gate House

Ibert, Jacques, 1890-1962. Escales
see

Palermo from Escales (Ports of call) by Jacques Ibert.

Ibsen, Henrik, 1828-1906. Et dukkehjem
see

A Doll's house. Part 1: The destruction of illusion.

A Doll's house. Part 2: Ibsen's themes.

Ibsen, Henrik, 1828-1906. Gengangere
see

Ghosts.

Ibsen, Henrik, 1828-1906. Peer Gynt
see

Peer Gynt.

Icarus (*Motion picture*) Film Polski, Warsaw, 1966. Made by Cartoon Film Studio. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

11 min. sd. color. 16 mm.
Credits: Director, J. Zitzman; script, J. Afanasjew; design, A. Labiniec; music, K. Penderecki; photography, Z. Poznanski.
Summary: An animated film in which a modest tailor who is stimulated by a powerful desire to tear himself away from the earth sews a pair of wings for himself and tries to fly away.
I. Film Polski. II. Contemporary Films/McGraw-Hill.
791.43 74-709417
McGraw-Hill Book Co.

Icarus Montgolfier Wright (Motion picture) Format Films. Released by Pyramid Films, 1970.

19 min. sd. color. 16 mm.
Based on the story of the same title by Ray Bradbury.
CREDITS: Producer, Jules Engel; director, Osmond Evans.
SUMMARY: An animated story about a man who has been chosen to pilot the first rocket to the moon. On the eve of his flight, he changes his ordinary name to a composite of names of great aviators who preceded him. Narrated by James Whitmore and Ross Martin.
1. Interplanetary voyages. 2. Space flight to the moon. I. Bradbury, Ray, 1920– Icarus Montgolfier Wright. II. Format Films. III. Pyramid Films, inc.
[TL788.7] 791.43 70-712034
A. L. A. Booklist

Ice and snow (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

20 fr. color. 35 mm. (Read and understand)
Series 3, no. 18–66.
Summary: Discusses the formation of ice, water vapor, rain, sleet, snow, types of snowflakes, frost, and icicles. Explains how ice, snow, and rain are formed in clouds.
1. Ice—Juvenile films. 2. Snow—Juvenile films. 3. Precipitation (Meteorology)—Juvenile films. I. My weekly reader. II. American Education Publications, inc. Series: Reading and understanding (Filmstrip)
551.5 Fi A 68-5311
Pennsylvania School for the Deaf

Ice and snow. [Filmstrip] Teaching Resources Development Center, 1967.

23 fr. color. 35 mm.
SUMMARY: Illustrates the formation of ice, water vapor, rain, sleet, snow, frost, and icicles. With captions. For primary grades.
1. Snow—Juvenile films. 2. Ice crystals—Juvenile films. [1. Snow. 2. Ice. 3. Rain] I. Teaching Resources Development Center.
[QC929.S7] 372.3 72-733784
Teaching Resources Development Center 72 MARC

Ice-carved mountains (*Filmstrip*) Curriculum Materials Corp., 1967.

44 fr. color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary: Examines existing glaciers and areas over which glaciers once passed in several national parks including: Acadia, Glacier, Grand Teton, Yosemite, Mount Rainier, and Mount McKinley. Points out how glaciers carve up mountains and plains by grinding and pushing rocks across the land; scans the after effects of a glacier—U-shaped valleys with steep head walls and stair-step floors, lakes, and numerous waterfalls.
1. Glaciers. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)
551.313 Fi A 67-3913
Curriculum Materials Corp.

Ice collar: filling and application (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of filling and applying an ice collar to produce desirable effects of cold in the patient's throat region.
1. Cold—Therapeutic use. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70-701119
Prentice-Hall

Ice cream man (Motion picture) Robert Kaplan Productions, 1969. Released by Films Incorporated.

12 min. sd. color. 16 mm.
Summary: An allegorical parody on the society of today in which a man whose life revolves around ice cream eventually turns into ice cream.
I. Robert Kaplan Productions. II. Films Incorporated.
791.43 77-711288
Films Incorporated

Ice fishing, part 1 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Discusses the basic fundamentals of the winter sport of ice fishing.
1. Ice fishing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
799.1 Fi A 67-5301
Sterling Educational Films

Ice fishing, part 2 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Demonstrates advanced techniques for ice fishing, including elaborate ice cutting methods. Shows angling tricks to attract the fish, along with methods of handling and transporting the catch.
1. Ice fishing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
799.1 Fi A 67-5302
Sterling Educational Films

The **Ice flood** (*Motion picture*) Universal Pictures Corp., 1926.
6 reels. si. b&w. 16 mm.
A Universal jewel by Carl Laemmle.
Originally released in 35 mm.
L. C. copy incomplete; 54 min.
In the Yale University Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, George B. Seitz; story, Johnston McCulley; scenario, George B. Seitz, Gladys Lehman; photography, Merritt B. Gerstad; film editor, Raymond Curtiss. *Cast:* Kenneth Harlan, Viola Dana, Frank Hagney.
Summary: A melodrama in which a son tries to rid his wealthy father's lumber camps of troublemakers.
I. Universal Pictures Corporation. II. Yale University Film Collection. III. American Film Institute Collection.
791.43 77-709762

Ice hockey: Cutting—quick turn (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 75-705798
Athletic Institute

Ice hockey: Forehand and backhand shot (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 71-705803
Athletic Institute

Ice hockey: Goal tending—basic saves, part 1 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 79-705806
Athletic Institute

Ice hockey: Goal tending—basic saves, part 2 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 76-705807
Athletic Institute

Ice hockey: Goal tending—stance, playing the angles *Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 79-705805
Athletic Institute

Ice hockey: Passing—receiving (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 78-705802
Athletic Institute

Ice hockey: Quick wide dribble and quick inside dribble (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 74-705801
Athletic Institute

Ice hockey: Skating forward and backward (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 71-705797
Athletic Institute

Ice hockey: Slap shot and wrist snap shot (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 75-705804
Athletic Institute

Ice hockey: Stick handling (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 70-705800
Athletic Institute

Ice hockey: Stopping (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Jack Riley.
Summary: Members of the U. S. West Point Military Academy ice hockey team demonstrate their techniques.
1. Hockey. I. Athletic Institute.
796.9 79-705799
Athletic Institute

The Ice people (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

52 min. sd. color. 16 mm.
SUMMARY: Examines the passing of the old ways of the Eskimo as he hunts seal from kayak, and celebrates the capture of whales. Describes Eskimo adaptation to the imposed society of the 20th century white man.
1. Eskimos. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
301.3 70-711026
CINE

Ice safety (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

11 min. sd. color. 16 mm. (Outdoor recreation—winter)
Summary: Shows what to watch for when walking or skating on frozen lakes and ponds; demonstrates several rescue and lifesaving methods.
1. Skating. 2. Aquatic sports—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Outdoor recreation—winter (Motion picture)
796.9 Fi A 67-5303
Sterling Educational Films

[**Ice shooting**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's Kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes the Alpine sport of "ice shooting," in which a circular wooden platter with a handle attached is thrown along the ice at a target.
1. Curling. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2057

Ice skating (*Filmstrip*) Athletic Institute, 1963. Made by Dallas Jones Productions.

4 filmstrips (250 fr.) color. 35 mm. and 2 phonodiscs: 4 s., 12 in., 33⅓ rpm., 14 min. each.
With student's manual.
Contents: 1. Fun, speed and beauty.—2. I. S. I. A. Alpha award exercises.—3. I. S. I. A. Beta award exercises.—4. I. S. I. A. Gamma award exercises.
1. Skating. I. Athletic Institute.
Fi A 67-3770
Athletic Institute

Icebergs (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

23 fr. color. 35 mm.
Series 2, no. 21–65.
Summary: Describes the role of the U. S. Coast Guard in providing protection to ships from the menace of icebergs in the North Atlantic Ocean. Shows how they hunt icebergs in planes and ships, then track them to learn the speed and direction of their movements.
1. Icebergs—Juvenile films. 2. Sea ice—North Atlantic Ocean—Juvenile films. I. My weekly reader. II. American Education Publications, inc.
551.3 Fi A 68–5327
Pennsylvania School for the Deaf

Icebergs. [Filmstrip] Teaching Resources Development Center, 1967.

27 fr. color. 35 mm.
SUMMARY: Examines the formation and movement of icebergs. With captions. For primary grades.
1. Sea ice—Juvenile films. [1. Icebergs] I. Teaching Resources Development Center.
[GB2403] 372.3 72-733786
Teaching Resources Development Center 72 MARC

Icebreaker—a voyage to Antarctica (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films [196-?]

17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Photographer, John P. Elden.
Summary: Explains that the modern icebreaker makes it possible for men of science to explore and study the frozen continent of Antarctica. Shows how the ships are designed to blaze a trail through the ice that forms a barrier around the research stations.
1. Ice-breaking vessels. 2. Antarctic regions. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.
623.82 Fi A 68–626
Paul Hoefler Productions

Icebreakers move an iceberg (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm.
Series 2, no. 21–66.
Summary: Uses captioned pictures to present some basic understandings about the continent of Antarctica.
1. Antarctic regions—Juvenile films. I. My weekly reader.
372.4 76–732616
Pennsylvania School for the Deaf

Icee Machine television commercial (Motion picture)
see [There's an Icee Machine in the place: Icee Machine television commercial]

Iceland (*Motion picture*) Paul Terry. Released by Pathe Exchange, 1928.

9 min. si. b&w. 16 mm. (Aesop's fables)
Originally released in 35 mm.
A Snappy Comedies presentation.
Originally released under the title On the ice.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Story and animation, Paul Terry, Frank Moser.
Summary: An animated cartoon about Milton Mouse who wins an ice-skating race staged by Thomas Cat only to discover that Thomas has stolen his girl friend Rita.
I. Terry, Paul H., 1887– II. Pathe Exchange, inc. III. On the ice (Motion picture) IV. Gatewood W. Dunston film collection. Series: Aesop's fables (Motion picture)
Fi 68–427

Iceland (*Filmstrip*) J. Arthur Rank Limited, London [195-?] Released in the U. S. by Universal Education and Visual Arts.

34 fr. color 35 mm. (North Atlantic community)
With guide.
Summary: Surveys the physical features of Iceland, including volcanic formations, lava deposits, and a crater lake. Includes illustrations of farming activities, the fishing industry, towns, and modes of transportation.
1. Iceland. 2. Physical geography—Iceland. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)
914.91 Fi A 68–3860
Universal Education and Visual Arts

Iceland (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

1 roll b&w. 35 mm. (Countries, regional studies, and peoples)
A Beacon filmstrip.
With notes.
Credits: Author, William Simmons.
Summary: Surveys the economic and physical features of Iceland.
1. Iceland—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
914.91 Fi A 67–4023
Dufour Editions

[**Iceland and Spitsbergen**] (*Motion picture*) [1934?]

10 min. si. b&w. 16 mm.
Summary: Pictures the industries, agriculture, and topography of Iceland, including the Snaefellsnes area and glaciers, and the city of Reykjavik, with views of Althing House, monuments, and other points of interest. Shows views of the island groups of Spitsbergen, with scenes of the fjords, the glaciers, and coal mines.
1. Iceland.
914.91 72–703887

Iceland—physical aspects. [Filmstrip] Visual Information Service, Hungerford, Eng., 1969. Made by E. G. Reeves.

36 fr color. 35 mm.
With teachers' guide.
SUMMARY. Portrays the geographic and geological characteristics of the island of Iceland through maps and photographs of its important volcanic and glacial features.
1. Iceland—Description and travel. I. Visual Information Service.
[DL314] 914.91 72-735284
Visual Information Service 72 MARC

Iceland: the island of fire and ice (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

27 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script by Klaus E. Kroner and Rodman E. Snead.
Summary: Describes various aspects of Iceland, including the economy, the development of cities and towns, historical aspects and problems, and achievements in transportation. Shows scenes of geysers, glaciers, volcanoes, and of typical vegetation in the lowlands. With captions.
1. Iceland. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.91 73–734411
Budek Films and Slides of California

Ichikawa, Kon, 1915–
see

Tokyo Olympiad.

Ichthyosis linearis circumflexa (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: William R. Vineyard, Lee R. Lumpkin, and James C. Lawler describe the first cases of ichthyosis linearis circumflexa to be reported from the United States and the first cases to occur in siblings, a six-year old girl and her eleven-year old brother. Filmed at Walter Reed General Hospital.
1. Keratosis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67–2122

I'd rather be rich (*Motion picture*) Ross Hunter Productions. Released by Universal Pictures Co., 1964.

96 min. sd. color. 35 mm
Credits: Producer, Ross Hunter; director, Jack Smight; writers, Oscar Brodney, Norman Krasna, Leo Townsend; music, Percy Faith; director of photography, Russell Metty; editor, Milton Carruth.
Cast: Sandra Dee, Robert Goulet, Andy Williams, Maurice Chevalier, Charlie Ruggles.
Summary: A romantic comedy about the calculations of a millionaire grandfather concerning his granddaughter and her two fiancés.
I. Ross Hunter Productions. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 73–701877

I'd rather not say (Motion picture) Roundtable Productions. Released by Roundtable Films, 1971.

30 min. sd. color. 16 mm.
SUMMARY: Examines the difficulties of job managers and supervisors in getting the information they need to solve problems and make decisions. Shows how to ask questions which demonstrate understanding and stimulate trust.
1. Management. 2. Questioning. I. Roundtable Productions, Beverly Hills, Calif.
[HD38] 658 73–713265
CINE

Ida Fuller (*Motion picture*) U. S. Social Security Administration, 1965.

5 min. sd. color. 16 mm.
Summary: Traces the history of social insurance and the development of social security in the United States from the issuance of the first social security check in 1940 to Miss Ida Fuller of Ludlow, Vermont.
1. Insurance, Social—U. S.—Hist. I. U. S. Social Security Administration.
368.4 Fi E 68–79
U. S. Social Security Administration

Idaho. State Library, Boise
see

Midvale meets the challenge.

Idaho. State University, Pocatello. Museum
see

The Shadow of man.

Idaho. Wheat Commission
see

Old Mr. In-between.

Idaho jamboree (*Motion picture*) National Council, Boy Scouts of America, 1970.

27 min. sd. color. 16 mm.
Summary: Shows the variety of activities and events that took place at the seventh National Boy Scout Jamboree in Idaho.
1. Boy Scouts of America. National Jamboree, 7th, Farragut State Park, Idaho, 1969. I. Boy Scouts of America. National Council.
369.43 70–704992
CINE

Ideas and applications (Filmstrip) International Film Bureau, 1971.

37 fr. color. 35 mm. (Screen-process printing series, no. 4)
With guide.
CREDITS: Educational consultants, James A. Schwalbach, Mathilda V. Schwalbach.
SUMMARY: Presents ideas about equipment and techniques of screen-process printing. Includes examples of serigraphs, textiles, and early hand-cut Japanese stencils.
1. Screen process printing. I. International Film Bureau, inc., Chicago. II. Series: Screen-process printing series (Filmstrip) no. 4.
[TT273] 764 73–738847
International Film Bureau

Ideas and designs: primary level. [Filmstrip] Visual Publications, 1971.

1 roll. color 35 mm.
With guide
CREDITS: Author, Bernard Orna.
SUMMARY Photographs show numerous design projects, covering a wide range of media and techniques, created by students of 5-10 years of age.
1. Art—Study and teaching (Primary)—United States. 2. Children's art. I. Visual Publications.
[N361] 745.4 72-734404
A. L. A. Booklist 72 MARC

Ideas and designs: secondary level A. [Filmstrip] Visual Publications, 1971.

42 fr color. 35 mm
With guide
CREDITS: Author, Bernard Orna.
SUMMARY Photographs show numerous design projects, covering a wide range of media and techniques, created by students of 11-16 years of age.
1. Art—Study and teaching (Elementary)—United States. I. Visual Publications.
[N362] 745.4 72-734421
A.L.A. Booklist 72 MARC

Ideas and designs: secondary level B. [Filmstrip] Visual Publications, 1971.

43 fr. color. 35 mm.
With guide.
CREDITS: Author, Bernard Orna.
SUMMARY: Photographs show numerous design projects, covering a wide range of media and techniques, created by students of 11-16 years of age.
1. Art—Study and teaching (Elementary)—United States. 2. Children's art. I. Visual Publications.
[N362] 745.4 72-734422
A. L. A. Booklist 72 MARC

Ideas and designs: secondary level C. [Filmstrip] Visual Publications, 1971.

1 roll. color. 35 mm.
With guide.
CREDITS: Author, Bernard Orna.
SUMMARY Photographs show numerous design projects, covering a wide range of media and techniques, created by students of 11-16 years of age.
1. Art—Study and teaching (Elementary)—United States. 2. Children's art. I. Visual Publications.
[N362] 745.4 72-734423
A. L. A. Booklist 72 MARC

Ideas and designs: teacher training A. [Filmstrip] Visual Publications, 1971.

37 fr color. 35 mm.
With guide.
CREDITS: Author, Bernard Orna.
SUMMARY: Photographs show numerous design projects, covering a wide range of media and techniques, created by students of various ages.
1. Art—Study and teaching. I. Visual Publications.
[N85] 745.4 72-734424
A. L. A. Booklist 72 MARC

Ideas and designs: teacher training B. [Filmstrip] Visual Productions, 1971.

44 fr. color 35 mm.
With guide.
CREDITS: Author, Bernard Orna.
SUMMARY: Photographs show numerous design projects, covering a wide range of media and techniques, created by students of various ages.
1. Art—Study and teaching. I. Visual Publications.
[N85] 745.4 72-734425
A. L. A. Booklist 72 MARC

Ideas and me (*Motion picture*) Ian Films. Made by Teo Films. Released by Dallas Theater Center, 1964.
17 min. sd. color. 16 mm.
Credits: Director, Ruth Byers.
Summary: Shows the development of a Greek tragedy written and performed by children in the teen-children's theater program of the Dallas Theater Center. Emphasizes the creative growth of an idea to a completed artistic form.
1. Children's plays—Presentation, etc. 2. Creation (Literary, artistic, etc.) I. Ian, inc., Dallas. II. Dallas Theater Center.
792.9 Fi A 68–3218
Dallas Theater Center Library

Ideas for art (*Motion picture*) Frank Bach. Released by Bailey Films, 1967.

10 min. sd. color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teachers guide.
Summary: Shows how ideas for creative expression in art are derived from various sources, including nature, the sense of touch, the observance of creative products from other cultures, and the combination of imagination and materials.
1. Creation (Literary, artistic, etc.) I. Bach, Frank. II. Bailey Films, inc., Hollywood, Calif.
707 Fi A 68–2658
Bailey Films

Ideas for photo Christmas cards. [Slide set] Eastman Kodak Co., 1969.

80 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 25 min.

With script.

SUMMARY: Provides tips and ideas on how to make personalized photographic Christmas greeting cards.

1. Photography—Printing processes. 2. Christmas cards. I. Eastman Kodak Company.

[TR330] 770.28 72-736612

Eastman Kodak Co. 72 MARC

Ideas for you (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

18 min sd. b&w. 16 mm.

Credits: Producer, Frank Bagnall; director, Joe Scully.

Summary: Examines the work of productivity groups, representing the managements of firms in related fields, in improving efficiency in Australian manufacturing industry.

1. Industrial productivity centers. 2. Labor productivity—Australia I. Australia. News and Information Bureau.

658.5 Fi A 68-2236

Australian News and Information Bureau

Ideas, numbers and limits. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Introduction to calculus: limits and functions)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces the mathematical idea of the limit of an infinite number of repeated approximations. Discusses the everyday use of numbers to express ideas and demonstrates a standard area problem in which the area of a quarter circle is found by filling it with trapezoids.

1. Calculus. 2. Area measurement. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]

[QA303] 515 72-734528

EBEC 72 MARC

Ideas of the theater with Harold Clurman (*Motion picture*) Chelsea House. Made by DHS Films. Released by Sterling Movies U. S. A., 1968.

28 min. sd. color. 16 mm. (University at large)

Summary: Explores the current American theater from the point of view of an eminent critic and director and demonstrates how Clurman's ideas are reflected in both Broadway and off-Broadway productions.

1. Clurman, Harold, 1901- 2. Theater—U. S. I. Chelsea House Publishers. II. Sterling Movies U. S. A., inc.

792 72-702410

CINE

Ideas of their own
see

The Springs of learning. Part 4: Ideas of their own.

Identification and control of poison ivy. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

43 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, E. L. Knake.

SUMMARY: Illustrates the identifying characteristics of the poison ivy plant and shows various methods of control.

1. Poison-ivy—Control. I. Illinois. University. Vocational Agriculture Service.

[SB618.P6] 581.6 72-735218

Ill. Univ. Vocational Agriculture Service 72 MARC

Identification of aircraft: Distinguishing features of United States military airplanes (*Motion picture*) U. S. War Dept., 1941. Made by the Signal Corps in collaboration with the Chief of Air Corps.

14 min. sd. b&w. 16 mm.

Official training film, 1-259.

Summary: Explains to the civilian observer the operation and correct method of observation of aircraft using field glasses, and points out the identifiable details of shape of different parts of a monoplane.

1. Aeroplanes—Recognition. I. U. S. War Dept.

629.133 77-701878

Identification of aircraft—Japanese fighters 96 and 97 (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Chief of Air Corps.

11 min. sd. b&w. 16 mm.

Official War Dept. training film, 1-439.

Summary: Describes the front, top, bottom, and side views of the Japanese 96 and 97 fighters, and shows how to distinguish them from the United States P-36 fighters, and the newer Japanese 96 and 97 versions.

1. Aeroplanes—Recognition. I. U. S. War Dept.

71-704368

Identification of aircraft: Messerschmitt ME 110 (*Motion picture*) Signal Corps in collaboration with the Chief of the Air Corps [194-?]

7 min. sd. b&w. 16 mm.

Summary: Shows how to identify the German Messerschmitt ME 110. Describes the equipment found on the airplane, its range, maximum speed, and other characteristics. A War Department training film.

1. Aeroplanes—Recognition. 2. Messerschmitt 110 (Fighter planes) I. U. S. Army. Air Corps.

629.133 Fi 68-688

Identification of beef cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

52 fr. color. 35 mm. (Animal and dairy science)

Summary: Illustrates the different cuts of beef and discusses means of identifying them.

1. Meat cuts—Identification. 2. Beef. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)

Fi A 67-4108

Illinois. Univ. Vocational Agriculture Service

Identification of fresh water organisms (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Deals with identification of fresh water organisms, and shows how they are adapted to their various habitats.

1. Fresh-water fauna — Identification. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water environments (Motion picture)

[QL141] 574.929 71-712116

Thorne Films, inc.

Identification of kinds of meat (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

24 fr. color. 35 mm. (Animal and dairy science)

Summary: Discusses differences between beef, pork, lamb, and veal that help in identifying meat by species.

1. Meat cuts—Identification. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)

Fi A 67-4105

Illinois. Univ. Vocational Agriculture Service

Identification of lamb cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

30 fr. color. 35 mm. (Animal and dairy science)

Summary: Illustrates the different cuts of lamb and discusses means of identifying them.

1. Meat cuts — Identification. 2. Lamb (Meat) I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)

Fi A 67-4110

Illinois. Univ. Vocational Agriculture Service

Identification of marine organisms (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: A test film which identifies marine organisms and shows how each is modified to cope with the environment in which it lives.

1. Marine fauna—Identification. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)

[QL124] 574.92 72-712127

Thorne Films, inc.

Identification of merchantmen (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Commanding General, Army Air Forces.

31 min. sd. b&w. 16 mm.

Official training film, 1-1016.

Summary: Identifies the characteristics of bows, sterns, and funnels of American merchant ships, and describes several which were used to transport war supplies. Includes descriptions of foreign merchant ships, and explains the importance of recognition in order to protect them from attack.

1. Merchant ships—Recognition. I. U. S. War Dept.

623.82 75-704369

Identification of minerals (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 2: Geology)

Summary: Explains how to identify minerals by inspection of color, luster, and crystal shape, and by using simple tests involving cleavage, streak, hardness, specific gravity, bead, charcoal block, flame, and acid. With captions.

1. Mineralogy, Determinative. I. Edwin Shapiro Company. Series: Geology (Filmstrip)

549 76-734732

Edwin Shapiro Co.

Identification of pipe and fittings. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1951.

74 fr. b&w. 35 mm.

SUMMARY: Illustrates the different weights of pipe, pipe fittings, and valves and checks including steel pipe, wrought iron pipe, soil pipe, and copper tubing. Describes such fittings as couplings, reducers, elbows, ells, and unions.

1. Pipe-fittings. 2. Pipe. I. Illinois. University. Vocational Agriculture Service.

[TJ6703] 671.8 72-735244

Ill. Univ. Vocational Agriculture Service 72 MARC

Identification of pork cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

46 fr. color. 35 mm. (Animal and dairy science)

Summary: Illustrates the different cuts of pork and discusses means of identifying them.

1. Meat cuts—Identification. 2. Pork. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)

Fi A 67-4106

Illinois. Univ. Vocational Agriculture Service

Identification of raiders (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Commanding General, Army Air Forces.

18 min. sd. b&w. 16 mm.

Official training film, 1-1017.

Summary: Dramatizes an attack by an enemy raider, and explains the mission of the pilot and crew as they search it out. Shows identifying characteristics of raiders by comparing them to the ships they imitate.

1. Aeroplanes—Recognition. I. U. S. War Dept.

70-704370

Identification of weed seedlings—broadleaves, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery.

SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. I. Illinois. University. Vocational Agriculture Service.

[SB611] 632 72-735217

Ill. Univ. Vocational Agriculture Service 72 MARC

Identification of weed seedlings—grasses, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

42 fr color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery.

SUMMARY: Identifies the parts of the grass seedling and shows the mature plant.

1. Grasses—Identification. 2. Weeds—Identification. I. Illinois. University. Vocational Agriculture Service.

[QK495.G74] 632 72-735216

Ill. Univ. Vocational Agriculture Service 72 MARC

Identification of weed seedlings, part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery.

SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. I. Illinois. University. Vocational Agriculture Service.

[SB611] 632 72-735214

Ill. Univ. Vocational Agriculture Service 72 MARC

Identification of weeds, part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

40 fr. color. 35 mm. (Plant and soil science)

Summary: Shows all of the weeds included in the Illinois State Judging Contest Rules.

1. Weeds—Identification. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

Fi A 67-4096

Illinois. Univ. Vocational Agriculture Service

Identification of weeds, part 2 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

26 fr. color. 35 mm. (Plant and soil science)

Summary: Shows 20 weeds which are common problems in growing crops. Includes leaf and floral characteristics used for identification purposes.

1. Weeds—Identification. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

Fi A 67-4097

Illinois. Univ. Vocational Agriculture Service

Identifying affective objectives (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

44 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 80 min.

With instructor's manual.

CREDITS: Producers, W. James Popham, Eva L. Baker.

SUMMARY: A teacher education film which provides a four-step strategy for designing affective objectives and provides practice in using the strategy.

1. Teaching. 2. Teachers, Training of. I. Vimcet Associates.

[LB1025.2] 370.7 70-738814

Vimcet Associates

Identifying cloth fibers (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Identifies common fabrics by use of chemical tests and microscopic observations.

1. Textile fibers—Testing. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

677 70-702088

Prism Productions

Identifying coniferous trees (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1961.

59 fr. color. 35 mm. (Plant and soil science)

Summary: Shows various characteristics used to identify some of the evergreens commonly grown in Illinois.

1. Coniferae. 2. Trees—Identification. I. Illinois. University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

Fi A 67-4093

Illinois. Univ. Vocational Agricultural Service

Identifying fabrics by solubility (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm
Loop film mounted in cartridge.
With notes.
Credits: Authors, Don Herbert, Morris Shamos.
Summary: Demonstrates the use of solubility in identifying materials. Pictures the reaction of four samples each of wool, cotton, nylon, and acetate with four different solvents, acetic acid, sulfuric acid, hydrochloric acid, and bleach. Follows the identification of an unknown fabric.
1. Textile industry and fabrics—Testing. 2. Solubility. I. Ealing Corporation, Cambridge, Mass.
677 Fi A 67–5850
Ealing Corporation

Identifying gases by density (*Motion picture*) Ealing Corp., 1968.

4 min. si color. super 8 mm.
Loop film With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Presents experiments which demonstrate how to identify unknown gases by determining their density and comparing it with the density of air.
1. Gases—Analysis. I. Ealing Corporation, Cambridge, Mass.
544 Fi A 68–465
Ealing Corporation

Identifying liquids by chromatography (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Authors, Don Herbert, Morris Shamos.
Summary: Demonstrates the use of chromatography in separating and identifying substances. Pictures samples of ink, food color, and two unknowns being dropped on strips of filter paper; uses time-lapse photography to show the development of chromatograms by which the unknowns can be identified.
1. Paper chromatography. I. Ealing Corporation, Cambridge, Mass.
544 Fi A 67–5848
Ealing Corp.

Identifying liquids by density (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Points out how the density of unknown liquids can be determined by balancing each unknown against an equal volume of water, and illustrates the construction, calibration, and use of a hydrometer.
1. Specific gravity. 2. Liquids. I. Ealing Corporation, Cambridge, Mass.
544 Fi A 68–464
Ealing Corporation

Identifying polyploid orchids: a project in genetics (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

64 fr. color. 35 mm. (Organizing a science project)
Summary: Describes a project to trace the genetics of a polyploid orchid.
1. Orchids. 2. Polyploidy. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)
584 Fi A 68–4561
Encyclopaedia Britannica Educational Corp.

Identifying solids by density (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
With notes.
Credits: Authors, Don Herbert, Morris Shamos.
Summary: Demonstrates the use of density measurements in identifying solids. Describes how to construct a graduated density column and points out how the identification of several common plastic objects is determined by dropping them into the density column and comparing their respective positions.
1. Specific gravity. I. Ealing Corporation, Cambridge, Mass.
668 Fi A 67–5849
Ealing Corp.

Identifying speech disorders: language disorders. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

20 min. sd. b&w. 16 mm.
SUMMARY: Presents interviews with children and adults to show a large variety of language disorders, describing the nature of each disorder. Designed for courses in speech pathology, speech therapy, and speech correction.
1. Speech, Disorders of. 2. Speech therapy. I. Harper & Row, Publishers.
[RC423] 616.8 72-700464
CINE 72 MARC

Identifying speech disorders: stuttering. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

20 min. sd. b&w. 16 mm.
SUMMARY: Presents interviews with children and adults who stutter and describes the nature of various stuttering speech disorders. Designed for courses in speech pathology, speech therapy, and speech correction.
1. Stammering. 2. Speech therapy. I. Harper & Row, Publishers.
[RJ496.S8] 616.8 72-700465
CINE 72 MARC

Identifying the genetic material. Part 1: Transformation (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: An animated rendition of the Avery-McLeod experiment which gave an early indication that DNA was the genetic material.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge, Mass. (Series: The Molecular basis of heredity (Motion picture)
574.8 78–706408
Ealing Corp.

Identifying the genetic material. Part 2: Phage experiment (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: An animated rendition of the Hersey-Chase experiment that indicated that DNA was the genetic material.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge, Mass. (Series: The Molecular basis of heredity (Motion picture)
574.8 71–706409
Ealing Corp.

Identifying the TBF Avenger by the WEFT system (*Motion picture*) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

7 min. sd b&w. 16 mm.
United States Navy training film.
Summary: States the uses of the TBF Avenger, a torpedo bomber, and describes the various characteristics of its wings, engine, fuselage, and tail. Shows the plane in various angles in flight in order to show its basic and special characteristics.
1. Aeroplanes—Recognition. I. U. S. Bureau of Aeronautics.
629.133 70–701879

Identifying trees, part 1 (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

37 fr. color. 35 cm. (Virginia's forests, no. 3)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Explains how to identify trees by leaves, flowers, fruit, twigs, bark, and general characteristics.
1. Trees—Identification. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 3.
Fi A 67–3552
Virginia. Dept. of Education

Identifying trees, part 2 (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

53 fr. color. 35 mm. (Virginia's forests, no. 4)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Describes several identifying features of the most economically important trees in Virginia.
1. Trees Identification. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Educational. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 4.
Fi A 67–3553
Virginia. Dept. of Education

Identities. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Trigonometry)
With overlays.
With teacher's manual.
SUMMARY: Three trigonometry lesson transparencies and two matching question transparencies.
1. Trigonometry. I. Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]
[QA531] 516 72-736015
Creative Visuals 72 MARC

Identity and inverse elements (*Filmstrip*) McGraw-Hill Book Co., 1965.

40 fr. color. 35 mm. (Modern mathematics series, set 2)
With guide.
Summary: Defines identity and inverse elements in a mathematical system, with respect to a given operation, in non-numerical as well as numerical examples. Applies the concept of inverse to motivating the extension of the number system so that it includes negative numbers and rational numbers.
1. Arithmetic. 2. Numbers, Negative. I. McGraw-Hill Book Company. Series: Modern mathematics series (Filmstrip) set 2.
511 Fi A 67–2833
McGraw-Hill Book Co.

Identity elements and inverses (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Discusses the additive and multiplicative identity elements, and the meanings and uses of additive and multiplicative inverses.
1. Addition. 2. Multiplication. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA115] 511 78–740646
Universal Education and Visual Arts

L'Idiot (*Motion picture*). Films Sacha Gordine, Paris, 1946. Made by Studios Eclair and Studios Neuilly. Released in the U. S. by Film Archives, 1957.

112 min. sd. b&w. 16 mm.
In French, with English titles added.
Based on the novel of the same title by Fyodor Dostoyevsky.
Credits: Producer, Claude Pessis; director, Georges Lampin; adaptation, Charles Spaak; English titles, Charles Clement; music, M. Thiriet, V. de Butxoe; director of photography, Christian Matras; editor, Azar. *Cast:* Edwige Feuillére, Lucien Coedel, Gérard Philippe.
Summary: A tragic drama set in 19th century Russia about an epileptic prince who futilely attempts to help relieve the misery around him and finally becomes the idiot that everyone has unjustly accused him of being.
I. Dostoevskii, Fedor Mikhailovich, 1821–1881. Idiot. II. Films Sacha Gordine. III. Film Archives.
791.43 Fi 68–629

Idylls of the King (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Secondary literature)
Eastman color.
FOM filmstrip no. 5009.
Summary: Discusses the underlying theme of Tennyson's Idylls of the King. Explores the interplay of theme and character delineation. Discusses each idyll. Explains the allegorical significance.
1. Tennyson, Alfred Tennyson, baron, 1809–1892. Idylls of the King. I. Tennyson, Alfred Tennyson, baron, 1809–1892. Idylls of the King. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5009. Series: Secondary literature (Filmstrip)
Fi A 67–4129
Popular Science Pub. Co., Audio-Visual Div.

Idyllwild Arts Foundation
see

Children discover the world: childhood—the time of discovery.

Dance, the language of motion: the gamut of dance experiences at ISOMATA.

I, too, will something make: adulthood—the time of quiet enrichment of life.

Nagrin: two solo dances and a statement of philosophy by Daniel Nagrin.

The Touches of sweet harmony from California to Scandinavia with the Idyllwild Youth Symphony.

With instruments and song: youth—the time of joyous, dedicated performance.

If a man answers (*Motion picture*) Ross Hunter Productions. Released by Universal Pictures Co., 1962.

102 min. sd. color. 35 mm.
Based on the novel of the same title by Winifred Wolfe.
Credits: Producer, Ross Hunter; director, Henry Levin; screenplay, Richard Morris; music, Hans Salter; director of photography, Russell Metty; editor, Milton Carruth. *Cast:* Sandra Dee, Bobby Darin, Micheline Presle, John Lund, Cesar Romero.
Summary: Comedy-drama. A young couple's marriage problems are intensified when the girl's mother suggests a dream lover to make the young husband jealous.
I. Wolfe, Winifred. If a man answers. II. Ross Hunter Productions. III. Universal Pictures Company, inc. (Incorporated 1936)
791.43 75–701880

If at first ... Cent fois sur le métier ... (Motion picture) National Film Board of Canada, 1969.

23 min sd. color. 16 mm.
CREDITS: Producer, Joseph Koenig; director, Gilles Gasçon; educational consultant, Wendy Teichmann Porteous; photography, Claude Larue; editor, Pierre Bernier.
SUMMARY: Shows high school students from Ontario and Quebec learning French and English from each other.
1. Canada—Languages. 2. French language—Study and teaching (Secondary) 3. English language—Study and teaching (Secondary) I. Canada. National Film Board. II. Cent fois sur le métier ... (Motion picture)
[F1027] 407 78–714310
National Film Board of Canada

If drugs are the answer, what are the questions? [Filmstrip] Time/Life Education, 1972. Made by Jacoby/Storm Productions.

6 filmstrips (approx. 92 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. each.
Also issued with phonotape in cassette
With teacher's guide and teacher's training record.
CREDITS: Authors, Doris Storm, Curtis Colby, Frank Jacoby.
SUMMARY: Shows students discussing reasons for teenage drug abuse.
CONTENTS: 1 Family.—2. Friends.—3. Sexuality.—4. Work.—5. Society.—6. Growing.
1 Drugs and youth. I. Time/Life Education.
[HV5801] 613.8 72-734512
Time/Life Education 72 MARC

If God is God (Motion picture) Arch Leean, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A college coed reflects on her uncertainties and questions the meaning of life and her possible contribution to society.
1. Conduct of life. 2. Belief and doubt. I. Leean, Arch.
[BJ1581.2] 120 77–713491
CINE

If he is devoured, I win (Motion picture) National Film Board of Canada, 1969.

5 min. sd. color. 16 mm.
CREDITS: Producers, Tom Daly, Stanley Jackson; director and editor, Ritchard Raxlen; voice, Donald Winkler; music, Bruce Mackay; cameraman, Jacques Fogel, Andreas Poulsson.
SUMMARY: Closely examines the person-to-person relationship of three individuals who mistrust each other.
1. Interpersonal relations. I. Canada. National Film Board.
301.1 74–710361
National Film Board of Canada

If I was sure I could manage (*Motion picture*) McGraw-Hill Book Co., 1970. Made by John Tyo.

11 min. sd. color. super 8 mm. (Making a sensitive response)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Author, Barbara Narrow.
Summary: Two nurses demonstrate sensitive and nonsensitive interaction with a patient who is to be released from the hospital and whose nonverbal cues and tone of voice do not correspond with what she says.
1. Nurse and patient. I. McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture)
610.73 78–707890
McGraw-Hill Book Co.

If I were. [Filmstrip] Education Division, Western Pub. Co., 1972.

48 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: Imaginative play)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Barbara Shook Hazen.

CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: A story about a little boy who imagines how it might be if he were an animal and finally decides that he prefers being a boy. For primary grades.

[1. Animals—Stories] I. Hazen, Barbara Shook. If I were. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: Imaginative play. [Filmstrip]

[PZ7] 372.6 72-733492
Educ. Div., Western Pub. Co. 72 MARC

If I were an animal . . . (*Motion picture*) Three Prong Television Productions, 1970.

20 min. sd. color. 16 mm. (The Metooshow)

Summary: Looks at animals through the eyes of children, and describes some activities related to animals that children and adults can participate in together.

1. Animals—Juvenile films. I. Three Prong Television Productions. Series: The Metooshow (Motion picture)

372.8 74-705580
CINE

If not ... [Motion picture] National Film Board of Canada, 1970.

29 min. sd. b&w. 16 mm.

CREDITS: Producer, Paul Larose; director, Jacques Vallée; photography, David De Volpi; editor, Yves Dion.

SUMMARY: A bilingual film which shows Canadian students at Glendon College, York University, Toronto, participating in an intensive program to become fluent in both English and French. Focuses on the cultural and political differences between French and English Canada and explains how these differences hinder many Canadians from learning to speak both languages.

1. Canada—Languages. 2. Canada—English-French relations. I. Canada. National Film Board.

[F1027] 917.1 72-714357
National Film Board of Canada 72 MARC

If the salt has lost its savor (*Motion picture*) Westminster Press, 1967. Made by Audio Productions.

25 min. sd. b&w. 16 mm.

Summary: A photographic visit to various groups conducting religious services, showing the problems confronting the church. Actual interviews and impressions arouse opinions and controversy about the state of the church, its problems, its opportunities, etc.

1. Christianity—20th cent. I. Westminster Press, inc., Philadelphia.

230 Fi A 68-735
CINE

If there weren't any blacks you'd have to invent them. [Motion picture] London Weekend Television, London, 1969. Released in the U.S. by Mass Media Associates.

58 min. sd. b&w. 16 mm.

With discussion guide.

CREDITS: Director, Charles Jarrott; writer Johnny Speight.

SUMMARY: Points up the human potential for evil performed in the name of good and at the expense of the weak. Shows the systematic conquest, humiliation, and destruction of a young man, joining society for the first time, who is accused of being black by a bigotted blind man and by those whom he persuades to support him in his accusation.

1. Discrimination. 2. Minorities. 3. Social psychology. I. London Weekend Television, ltd. II. Mass Media Associates.

[HM291] 301.45 72-700420
Mass Media Associates 72 MARC

If you are first at the crash (*Motion picture*) Reader's digest. Made and released by Vavin, 1960.

3 min. sd. b&w. 16 mm.

Based on an article of the same title which appeared in the Reader's digest, August, 1960.

Summary: Gives information on what a person should do if he is the first to arrive at the scene of an accident.

1. Traffic accidents. I. The Reader's digest. II. Vavin, inc., New York.

614.8 Fi A 68-1921
Vavin, inc.

If you don't do it, it won't get done (Motion picture) United Way of America, 1971. Made by Amram Novak Associates.

7 min. sd. color. 16 mm.

SUMMARY: A United Way campaign film which utilizes country and western music as sung by Loretta Lynn and presents a story of a deaf child to portray the need for people to help the less fortunate.

1. United Way of America. I. United Way of America.

[HV91] 361.8 78-714152
CINE

If you get into trouble, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2028)

To be used as a unit with filmstrip B and with learning manual.

With teacher's manual.

SUMMARY: Describes various troublesome situations, and tells how to deal with them. Discusses trouble at work and financial and legal problems. With captions.

1. Counseling. 2. Problem solving. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 5, 2028

[BF637.C6] 371.4 72-734366
Educational Projections Corp. 72 MARC

If you get into trouble, B. [Filmstrip] Educational Projections Corp., 1969.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2028)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reviews basic concepts that explain what to do if various problems arise. Reinforces basic educational skills of reading comprehension, grammar, and arithmetic. With captions.

1. Counseling. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 5, 2028.

[BF637.C6] 371.4 72-734367
Educational Projections Corp. 72 MARC

If you have diabetes (*Motion picture*) Michigan Diabetes Association, 1963.

19 min. sd. color. 16 mm.

Eastman color.

Summary: An introductory film to assist the lay person in understanding diabetes mellitus. Discusses the technique of screening the general population for diabetes mellitus, describes the general dietary measures applicable to all diabetics, and emphasizes the importance of regular visits to the physician attending the diabetic.

1. Diabetes. I. Michigan Diabetes Association.

616.4 Fi 67-550

If you hear the explosion, the danger is passed (*Motion picture*) Xerox Corp., 1968. Made by Holland Wegman Productions.

10 min. sd. color. 16 mm.

Summary: A training film which interweaves sound safety program philosophy with accident situations in the industrial environment to explain to line, middle, and upper management what industrial safety is, and to emphasize the responsibility of each in controlling personal injury and property damage.

1. Industrial safety. 2. Industrial accidents. I. Xerox Corporation.

658.38 76-702411
CINE

If you really like people (Motion picture) American Personnel and Guidance Association, 1970. Made by Visual Education Corp.

20 min. sd. color. 16 mm.

SUMMARY: Describes what counselors do, and points out the challenges and frustrations of their daily work. Shows a counselor in a large suburban high school, as he interacts with students, teachers, and parents, and another counselor in an anti-poverty agency.

1. Counseling. I. American Personnel and Guidance Association.

[BF637.C6] 371.4 72-712616
American Personnel and Guidance Association

If you were born in France. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Helen Allen.

SUMMARY: An account of life in France, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. France—Juvenile films. [1. France] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]

[DC18] 372.8 72-735924
Troll Associates 72 MARC

If you were born in Holland. [Filmstrip] Troll Associates, 1969.

42 fr. color 35 mm. (Children around the world)

CREDITS: Author, Helen Allen.

SUMMARY An account of life in Holland, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Netherlands—Juvenile films. [1. Netherlands] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates].

[DJ40] 372.8 72-735926
Troll Associates 72 MARC

If you were born in Japan (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)

Credits: Author, Sanae Moorhead.

Summary: Describes the contrasts of life in Japan. Pictures Japanese children at play, in school, eating with chopsticks, going to the Kabuki Theatre, and enjoying their summers. For kindergarten through fourth grade.

1. Children, Japanese. I. Educational Reading Service, inc. Series.

915.2 Fi A 68-3622
Educational Reading Service

If you were born in Mexico (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)

Credits: Author, Sanae Moorhead.

Sumary: Pictures the fiestas and celebrations of Mexico and the life of a family in a small Mexican town. For kindergarten through fourth grade.

1. Mexico—Soc. life & cust.—Juvenile films. 2. Festivals—Mexico—Juvenile films. I. Educational Reading Service, inc. Series.

390.0972 Fi A 68-3624
Educational Reading Service

If you were born in Nigeria. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, John Osborne.

SUMMARY· An account of life in Nigeria, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Nigeria—Juvenile films. [1. Nigeria] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]

[DT515] 372.8 72-735920
Troll Associates 72 MARC

If you were born in Switzerland. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Helen Allen.

SUMMARY: An account of life in Switzerland, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Switzerland—Social life and customs—Juvenile films. 2. Switzerland—Description and travel—1945- —Juvenile films. [1. Switzerland] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]

[DQ36] 372.8 72-735919
Troll Associates 72 MARC

If you'll give me your attention. [Motion picture] Meeker-Gill Productions, 1972.

7 min. sd. color. 16 mm.

CREDITS: Producer, Peter Gill.

SUMMARY: A portrait of an old man of the West in his little country museum.

1. The West—Social life and customs. I. Meeker-Gill Productions.

[F595.2] 917.8 72-700466
CINE 72 MARC

If you're ready (*Motion picture*) McDonnell Douglas Corp., 1967.

13 min. sd. color. 16 mm.

Summary: Illustrates the importance of education in the business world and explains that courses offered by schools are vital factors in securing worthwhile employment after graduation.

1. Education. 2. Vocational guidance. I. McDonnell Douglas Corporation.

370 Fi A 68-736
CINE

Igloos and apartments (Motion picture) Education Development Center, 1971.

11 min. sd. b&w. 16 mm. (The Classroom as a learning community)

Made for the Social Studies Curriculum Program.

With film notes.

CREDITS: Director, Stephen Ocko photographer, Werner Bundschuh; editor, Henry Felt.

SUMMARY: A teacher-training film. Sixth graders in a New York City classroom discuss the problems of families living together in small spaces, contributing to the discussion from their own experiences.

1. Discussion. 2. Social sciences—Study and teaching (Elementary)—U. S. I. Education Development Center. II. Series: The Classroom as a learning community (Motion picture)

[LC6519] 370.7 71-714102
Education Development Center

Igneous processes (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 1)

Loop film.

With teacher's guide.

Summary: Uses animation to cover important aspects of igneous processes.

1. Rocks, Igneous. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.

551.2 71-709451
McGraw-Hill Book Co.

Ignition systems — principles of operation (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove.

Vol. 64 S9.

With meeting guide.

Summary: Explains the principles of operation of the ignition system and the sequence of operation of its components. Describes the transistorized ignition system.

1. Automobiles—Ignition. I. Ford Motor Company.

629.2 70-732782
Ford Motor Co.

The **Ignitron** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

24 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains the ignitron process, construction, switching circuits, effects of various types of load, and applications. With captions.

1. Mercury-arc rectifiers. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 71-735377
North American Philips Corp.

The **Iguana** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Investigating animal behavior)

Loop film. Film notes on cartridge case.

Summary: Shows the correct way to care for and experiment with an iguana as well as some of the behavioral traits of this animal. For elementary grades.

1. Iguana—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)

372.3 79-706399
Ealing Corp.

Ihde, Albert James
see
The Student.

Ikebana for everyone (*Motion picture*) Pacific Films, 1967.

23 min. sd. color. 16 mm.
Credits: Producer and director, Michael Walker; narrator, Lillia Krieger; music, Shotaro Kawazoi; cameraman, John Bullock; editor, Kobsono.
Summary: Uses woodblock prints to trace the history of Ikebana, Japanese flower arranging. Demonstrates the preparation of a flower arrangement from garden to vase, with a description of the necessary tools. Surveys the use of Ikebana in Japanese homes, shops, and restaurants.
1. Flower arrangement, Japanese. I. Pacific Films.
745.92 79-701881

Ikiru (To live!) (*Motion picture*) Toho Co., Tokyo, 1952. Released in the U. S. by Brandon Films, 1960.

140 min. sd. b&w. 35 mm.
In Japanese, with English titles added.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Sojiro Motoki; director, Akira Kurosawa; screenplay, Akira Kurosawa, Hideo Oguni, Shinobu Hashimoto; music, Fumio Yawoguchi; photography, Asaichi Nakai. *Cast:* Takashi Shimura, Miki Odagiri, Nobuo Kaneko, Kamatari Fugiwara, Minosuke Yamada.
Summary: A drama about the last days of a minor government official who learns that he is soon to die of cancer.
I. Tōhō Kabushiki Kaisha. II. Brandon Films, inc. III. American Film Institute Collection. IV. To live! (Motion picture)
791.43 78-708934

Ikon Films
see
Alphabet printing.
Box environment.
Carton sculpture.
Cloth printing.
Da Vinci modeling.
Disappearing painting.
Exploring printmaking: Alphabet printing.
Exploring printmaking: Offset printing.
Exploring printmaking: Rotary printing.
Exploring printmaking: Rubber stamps.
Exploring printmaking: Rubbings.
Exploring printmaking: Wood print.
Geodesic dome.
Geometric sculptures.
Hand printing.
Kite building.
Life-size portrait.
Life-size puppet.
Marbleizing.
Modular construction.
Movie painting.
Painting in planes.
Paper city.
Paper embossing.
Paper flags.
Paper folding.
Paper in layers.
Pendulum painting.
Perception box.
Plastic foam.
Plastic scraps.
Point painting.
Printing techniques.
Projected painting.
Relief canvas.
Relief pictures.
Rubber band printing.
Self-portrait.
Slide painting.
Soft sculptures.
Spare-part statues.
Straw sculpture.
Texture collage.
3-D painting.
Tube sculpture.
Vegetable printing.
Watermobile.
What is education? An Oxford dialogue.
Writers on writing.
Yarn mobiles.

L'Île au trésor (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 5)
With manual.
SUMMARY: A French language teaching film. Uses a race game as a means of reviewing vocabulary.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 5.
[PC2112.7] 448.3 73-740354
Universal Education and Visual Arts

L'Île de la Cité. [Motion picture] International Film Bureau, 1971. Made by John Seabourne and La France en Marche.

12 min. sd. color. 16 mm. (Séjour en France)
With student guidebook by Alice Anne Foley and John Seabourne.
SUMMARY: A French language teaching film. Dramatizes a situation in which an American girl and her French friend sightsee on the Ile St. Louis.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. II. Series: Séjour en France. [Motion picture]
[PC2112.7] 448 72-702104
International Film Bureau 72 MARC

I'll be seeing you (*Motion picture*) Rex Fleming. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
With guide.
Summary: Discusses the habit-forming and addicting drugs, and their effects on the body, on social life, and on other aspects of life. For elementary grades.
1. Drug abuse—Juvenile films. I. Fleming, Rex. II. AIMS Instructional Media Services.
372.3 74-706387
AIMS Instructional Media Services

I'll buy that. [Motion picture] American Cancer Society, 1970. Made by Mazin-Wyckoff Co.

13 min sd color 16 mm.
SUMMARY Discusses marketing, merchandising, and selling ideas in order to introduce the organizational plan of the American Cancer Society for public education programs for youths and adults.
1 Cancer. 2. Health education. I. American Cancer Society.
[RC263] 614.4 72-700670
American Cancer Society 72 MARC

I'll never get her back (*Motion picture*) WKYC-TV, 1965. Released by NBC Educational Enterprises, 1969.

24 min. sd. b&w. 16 mm. (Montage)
Credits: Producer, Tom Ashwell; director, Dennis Goulden.
Summary: An unwed mother relates her experience from the time of her arrival at a maternity home, through the birth of her daughter, to the signing of the adoption papers and the anguished realization that she will never get her child back.
1. Adoption. 2. Unmarried mothers. I. WKYC-TV (Television station) Cleveland. II. NBC Educational Enterprises. Series: Montage (Motion picture)
362.7 70-709065
NBC Educational Enterprises

I'll take Sweden (*Motion picture*) Superior Films. Released by United Artists Corp., 1965.

96 min. sd. color. 35 mm.
Credits: Producer, Edward Small; director, Frederick De Cordova; story, Nat Perrin; screenplay, Nat Perrin, Bob Fisher, Arthur Marx; music, Jimmie Haskell, By Dunham; director of photography, Daniel L. Fapp; film editor, Grant Whytock. *Cast:* Bob Hope, Tuesday Weld, Frankie Avalon, Dina Merrill, Jeremy Slate.
Summary: A comedy about a widower who takes his daughter on a trip to Sweden to avoid unwelcome romance, but becomes involved in more romantic complications for both himself and his daughter.
I. Superior Films, inc. II. United Artists Corporation.
791.43 79-707388

Illegal abortion (*Motion picture*) National Film Board of Canada, 1968; made 1966.

25 min. sd. b&w. 16 mm.
Credits: Producer, Guy Glover; script and direction, Robin Spry; photographer, Robert Nichol; editor, Roy Ayton. *Cast:* Sabina Fircks, David Schurnamm, Vladimir Rajewsky, Ken James, Bill Lynn.
Summary: Dramatises the social and emotional problems of a couple faced with an unwanted pregnancy. Follows the couple as they seek a way to terminate the pregnancy. Includes the back-room scene where the abortion finally takes place.
1. Abortion. I. Canada. National Film Board.
301.42 72-700677
National Film Board of Canada

Illinois. Dept. of Business and Economic Development
see
Seaport on the prairie.

Illinois. Division of Highways
see
The Simple mathematics of disaster.

Illinois. Information Service
see
Seaport on the prairie.

Illinois. Northern Illinois University, De Kalb
see
Puppets you can make.

Illinois. Northern Illinois University, De Kalb. Instructional Materials Dept.
see
Indexes in subject fields.

Illinois. Northern Illinois University, De Kalb. Library
see
Indexes in subject fields.

Illinois. Sesquicentennial Commission
see
Tomorrow is a day.

Illinois. Southern Illinois University
see Southern Illinois University

Illinois. Southern Illinois University, Carbondale
see
This land is.

Illinois. Southern Illinois University, Carbondale. Film Productions
see
Albatross.
Moratorium.
Phrase reading development, primary series.
What is work?

Illinois. Southern Illinois University, Edwardsville
see Southern Illinois University, Edwardsville

Illinois. University. Motion Picture Service
see
Development of means.
Development of schemas.
Greek fire.
Hosts of earnest men.
Imitation: gestural and vocal.
Making the American scrape oboe reed.
Object permanence.

Illinois. University. Motion Picture Service (Continued)

Object relations in space.

Operational causality.

Suzuki teaches American children and their mothers.

Illinois. University. Office of Instructional Resources
see

Greek fire.

Illinois. University. Visual Aids Service
see

Making the American scrape oboe reed.

Illinois. University. Vocational Agriculture Service
see

Agriculture and the environment.

Applying for a job.

Assembling and testing equipment—lighting and turning off the blowpipe.

Balling and burlapping trees and shrubs.

Calibrating field sprayers.

The Circular saw, how to use it safely.

Collecting and preparing soil samples for testing.

Control of aquatic weeds.

Controlling wild hemp (marijuana).

Corn disease in Illinois.

The Cow's udder and how it functions.

Cutting steel, piercing holes, and bronze welding.

Determining market grades of corn.

Diagramming electrical wiring circuits.

The Drill press, how to use it safely.

Factors affecting classes and grades of oats.

Factors affecting classes and grades of shelled corn.

Factors affecting classes and grades of soybeans.

Factors affecting classes and grades of wheat.

Farm appraisal.

Fertilizing and watering shade and ornamental trees.

Foliage plant identification, part 1.

Foliage plant identification, part 1. Practice set.

Foliage plant identification, part 2.

Foliage plant identification, part 2. Practice set.

Foliage plant identification, part 3.

Foliage plant identification, part 3. Practice set.

Fusion welding, hard surfacing, tempering, forming, bending, straightening.

Garden flowers: annuals. Part 1.

Garden flowers—annuals, part 1. Practice set.

Garden flowers: annuals. Part 2.

Garden flowers—annuals, part 2. Practice set.

Hardsurfacing farm equipment with the arc welder.

Heating, brazing, soldering, and cutting with arc welding equipment.

Human relations in agricultural business.

Identification and control of poison ivy.

Identification of beef cuts.

Identification of kinds of meat.

Identification of lamb cuts.

Identification of pipe and fittings.

Identification of pork cuts.

Identification of weed seedlings—broadleaves, part 1.

Identification of weed seedlings—grasses, part 1.

Identification of weed seedlings, part 2.

Identification of weeds, part 1.

Identification of weeds, part 2.

Identifying coniferous trees.

The Illinois crop-share cash farm lease.

Increasing earnings through farm records.

Induction and the AC motor.

Insurance in the farm business.

Inventory your resources.

The Jointer, how to use it safely.

Keeping records up-to-date.

Landscaping—do's and don'ts.

Laying concrete masonry units.

Learning arc welding skills. Part 1: Process, equipment, and safety.

Learning arc welding skills. Part 2: Flat position welding.

Learning arc welding skills. Part 3: Vertical, overhead, and horizontal position welding.

Magnetism and the DC motor.

Plan the land-use program and estimate crop production.

Plan the livestock system and estimate fertility costs.

Planning and preparing for concrete masonry construction.

The Portable electric saw, how to use it safely.

The Power grinder, how to use it safely.

Practice set for identification of beef cuts.

Practice set for identification of lamb cuts and variety cuts.

Practice set for identification of pork cuts.

Preventing transportation losses of livestock.

Producing hybrid seed corn.

Profit prospects for cattle feeding.

Profitable oat production.

Propagation by air layering.

The Radial arm saw, how to use it safely.

Recognizing herbicide injury.

Recording field notes.

Salesmanship in agricultural business.

Seed quality—a major factor in crop yields.

Selecting beef breeding animals.

Selecting breeding hogs.

Selecting breeding sheep.

Soil color.

Soil moisture.

Soil structure.

Soil texture.

Soybean diseases in Illinois.

Special concrete masonry problems.

Starting to keep records.

Summarizing and analyzing records.

A Systematic approach to weed control.

Testing and identifying leads, connecting and reversing.

Trouble shooting.

The Use of welded wire fabric on the farm.

Using lawn mowers safely.

Illinois. University. Vocational Agriculture Service (Continued)

Using preemergence herbicides.

Using the level in farm surveying.

Using the level to stake out a building site.

Using the pH meter in testing soils for acidity.

Using the steel tape in surveying.

Welding cast iron with the arc welder.

What records tell about this farm.

The Wicked world of weeds.

The **Illinois crop-share cash farm lease** (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

65 fr. b&w. 35 mm. (Farm management and economics)
Summary: Illustrates parts of the Illinois crop-share cash farm lease as they might appear on a sample Illinois farm. Notes the five legal essentials as they occur throughout the lease and includes suggestions that should help to provide for a fair means of dividing income and expenses between the landlord and tenant.
1. Farm tenancy—Illinois. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67-4118
Illinois. Univ. Vocational Agriculture Service

Illinois, land of Lincoln (*Filmstrip*) Childrens Press, 1969. Made by Richtext Press.

90 fr color. 35 mm. and phonodisc: 2 s., 34 min.
With teaching guide and 7 study prints.
Credits: Director and writer, George S. Bergh; narrators, Maurice Copeland, Everett M. Dirksen; educational consultant, Eugene H. Baker.
Summary: Discusses the State of Illinois, describing its agricultural, urban, industrial, and natural resources. Shows views of Chicago and Springfield and of state residents who have achieved prominence in politics, arts, letters, and sciences. Includes an epilog by Senator Everett M. Dirksen.
1. Illinois—Economic conditions. I. Childrens Press, inc., Chicago.
917.73 70-735094
A. L. A. Booklist

Illinois Right to Life Committee
see

The Committee.

Illinois series (Filmstrip) International Film Bureau, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
CREDITS: Educational consultant, Sarajane Wells.
CONTENTS: The beginnings of Illinois. 64 fr., 14 min.—Illinois under the French flag. 60 fr., 11 min.—Illinois becomes a State. 66 fr., 14 min.—The Illinois of Lincoln. 82 fr., 18 min.—Illinois' progress from the Civil War to the present. 87 fr., 16 min.—Illinois builds and rebuilds. 72 fr., 14 min.
1. Illinois—History. I. International Film Bureau, inc., Chicago. II. The Beginnings of Illinois (Filmstrip) III. Illinois under the French flag (Filmstrip) IV. Illinois becomes a State (Filmstrip) V. The Illinois of Lincoln (Filmstrip) VI. Illinois' progress from the Civil War to the present (Filmstrip) VII. Illinois builds and rebuilds (Filmstrip)
[F541] 977.3 72-738765
International Film Bureau

Illinois Society for the Prevention of Blindness
see

Light of your life.

Illinois Tool Works
see

The World of I.T.W.

An **Illoricate rotifer** (*Motion picture*) Ealing Corp., 1966.

4 min. si. color. 16 mm.
Loop film.
Summary: Uses Nomarski phase interference contrast microscopy to study the structure and function of Asplanchna in culture. Views of individual cells show flame bulb of flame cell, ganglionic neuron, sensory cell, and muscle cell.
1. Asplanchna. I. Ealing Corporation, Cambridge, Mass.
Fi A 68-737
CINE

Illusion (*Motion picture*) Paramount Famous Lasky Corp., 1929.

65 min. si. b&w. 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Based on the novel of the same title by Arthur Train.
Sound revision also issued.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, B. P. Schulberg; director, Lothar Mendes; adaptation, E. Lloyd Sheldon; titles, Richard H. Digges; photographer, Harry Fischbeck. *Cast:* Charles Rogers, Nancy Carroll, June Collyer, Regis Toomey, Knute Erickson.
Summary: A melodrama in which a vaudeville magic act is broken up when the man becomes infatuated with a socialite.
I. Train, Arthur Cheney, 1875–1945. Illusion. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 70-709597

Illusions (*Motion picture*) Center for Mass Communication, Columbia University Press, 1969.

15 min. sd. b&w. 16 mm.
Summary: Demonstrates the silent form of drama, as exemplified in eight vignettes: warm-up, wheels, rope climb, tug-of-war, chicken, monkey, lion tamer, and eagle.
1. Pantomime. I. Columbia University. Press. Center for Mass Communication.
792.3 74-704993
CINE

Ilocano music and dance of the northern Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

20 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Presents the music and dance of the Ilocanos of the Philippines and shows how they have preserved various styles from the days of old Spanish influence in the Philippines. Includes different versions of the fandango and performances on a bamboo viola and on the old Spanish harp.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[ML1822] 780.914 72-700247
University of Washington Press 72 MARC

I'm a helper at my house. [Filmstrip] Panoramic Teaching Aids, 1970.

18 fr color. 35 mm. and phonotape: 1 reel, 1 7/8 ips., 5 min. (Exploring our world, unit 1)
With teacher's guide and script.
CREDITS. Author, Mrs. Muri Platt.
SUMMARY. A poetic presentation which shows ways in which a small child may help with domestic chores. For primary grades.
1. Children—Management. 2. Child study. I. Panoramic Teaching Aids. II. Series: Exploring our world. [Filmstrip] unit 1.
[HQ784.H6] 372.24 78-740173
Panoramic Teaching Aids 72 MARC

I'm a man (*Motion picture*) Peter Rosen. Released by Contemporary Films/McGraw-Hill, 1970.

20 min. sd. color. 16 mm.
Credits: Director, editor, and photographer, Peter Rosen; music, Bo Diddley.
Summary: Recreates episodes in the life of a black militant leader, and uses his comments and those of his family, friends, contemporaries, and enemies to show his personal ideological struggle for freedom and manhood.
1. Negroes—Civil rights. 2. Negroes—Race identity. I. Rosen, Peter. II. Contemporary Films/McGraw-Hill.
301.451 78-704994
McGraw-Hill Book Co.

I'm going to school today. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

27 min. sd. color. 16 mm.
CREDITS: Director and writer, Henry Lewes.
SUMMARY: Describes some of the teaching methods used in elementary schools in Australia.
1. Education, Elementary—Australia. 2. Elementary school teaching. I. Australia. News and Information Bureau.
[LA2104] 372.994 72-701528
Australian News and Information Bureau 72 MARC

I'm gonna be free. [Motion picture] Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett; writers, Harvey Lerner, David Moessinger. CAST: Kaz Garas, Diana Muldaur.
SUMMARY: Gives an account of the need for penal reform in the United States. Tells of the courage of the human spirit.
1 Prisons—United States. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[HV9469] 365 72-702009
Paulist Productions 72 MARC

I'm here now (*Motion picture*) Archdiocese of New York and Institute for Human Development, 1967.

28 min. sd. b&w. 16 mm.
Credits: Director, Bud Wirtschafter; music, Pacheco and his band; photographers, Ray Wisniewski, Charles Plata; film editors, Fred Von Bernewitz, David Geary, Rhoda Waller.
Summary: Presents the activities of a New York community action project "Summer in the City." Provides commentary from participants, observers, and organizers concerning the effectiveness of the program.
1. Community organization. I. New York (Archdiocese) II. Institute for Human Development.
309.2 78-707744

I'm no fool as a pedestrian. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

46 fr color. 35 mm (I'm no fool with safety)
Sound version (57 fr.) also issued.
With teacher guide
SUMMARY A review of man's problems as a pedestrian from ancient Egypt to the present is incorporated with Jiminy Cricket's advice on how, when, and where to walk in keeping out of the way of the automobile. With captions. For elementary grades.
1. Pedestrians—Juvenile films. 2. Traffic safety—Juvenile films. [1. Pedestrians. 2. Traffic safety 3. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]
[HE5614] 372.3 72-732805
Walt Disney Educational Materials Co. 72 MARC

I'm no fool as a pedestrian. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

57 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (I'm no fool with safety)
Also issued with phonotape in cassette.
Captioned version (46 fr.) also issued.
With teacher guide.
SUMMARY: A review of man's problems as a pedestrian from ancient Egypt to the present is incorporated with Jimmy Cricket's advice on how, when, and where to walk in keeping out of the way of the automobile. For elementary grades.
1. Pedestrians—Juvenile films. 2. Traffic safety—Juvenile films. [1. Pedestrians. 2. Traffic safety. 3. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety [Filmstrip]
[HE5614] 372.3 72-732804
Walt Disney Educational Materials Co. 72 MARC

F

I'm no fool having fun. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

46 fr. color. 35 mm. (I'm no fool with safety)
Sound version (56 fr.) also issued.
With teacher guide.
SUMMARY: The cartoon character Jiminy Cricket cautions us to keep alert to the need for good safety habits during the added hours of recreation provided by the use of machines and other laborsaving devices. With captions. For elementary grades.
1. Safety education—Juvenile films. [1. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]
[HV675.5] 372.3 72-732803
Walt Disney Educational Materials Co. 72 MARC

I'm no fool having fun. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (I'm no fool with safety)
Also issued with phonotape in cassette.
Captioned version (46 fr.) also issued.
With teacher guide.
SUMMARY: The cartoon character Jiminy Cricket cautions us to keep alert to the need for good safety habits during the added hours of recreation provided by the use of machines and other laborsaving devices. For elementary grades.
1. Safety education—Juvenile films. [1. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]
[HV675.5] 372.3 72-732802
Walt Disney Educational Materials Co. 72 MARC

F

I'm no fool in water. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

46 fr. color. 35 mm. (I'm no fool with safety)
Sound version (59 fr.) also issued.
With teacher guide.
SUMMARY: Following a historical narrative on man's efforts to survive in water which have resulted in swimming and other water sports, the imaginary character Jiminy Cricket cautions about potential dangers of the water and lists some important water safety rules. With captions. For elementary grades.
1. Aquatic sports—Safety measures—Juvenile films. [1. Aquatic sports—Safety measures] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]
[GV775] 372.3 72-732801
Walt Disney Educational Materials Co. 72 MARC

F

I'm no fool in water. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (I'm no fool with safety)
Also issued with phonotape in cassette.
Captioned version (46 fr.) also issued.
With teacher guide.
SUMMARY: Following a historical narrative on man's efforts to survive in water which have resulted in swimming and other water sports, the imaginary character Jiminy Cricket cautions about potential dangers of the water and lists some important water safety rules. For elementary grades.
1. Aquatic sports—Safety measures—Juvenile films. [1. Aquatic sports—Safety measures] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]
[GV775] 372.3 72-732800
Walt Disney Educational Materials Co. 72 MARC

I'm no fool with a bicycle. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

64 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (I'm no fool with safety)

Also issued with phonotape in cassette.

Captioned version (43 fr.) also issued.

With teacher guide.

SUMMARY: Rules for safe bicycle riding are presented by children's adviser Jiminy Cricket, together with a brief history of the development of the bicycle. For elementary grades.

1. Cycling—Safety measures—Juvenile films. 2. Bicycles and tricycles—Juvenile films. [1. Bicycles and bicycling] I. Disney (Walt) Productions. II Walt Disney Educational Materials Company. III. Series: I'm no fool with safety [Filmstrip]

[GV1059] 372.3 72-732798
Walt Disney Educational Materials Co. 72 MARC

I'm no fool with fire. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

43 fr. color. 35 mm. (I'm no fool with safety)

Sound version (73 fr.) also issued.

With teacher guide.

SUMMARY: Jiminy Cricket theorized on man's discovery of fire, considering as well its control and application to man's benefit. He explains the fire triangle and outlines fire prevention rules for young children. With captions. For elementary grades.

1. Fire prevention—Juvenile films. [1. Fire prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]

[TH9148] 372.3 72-732794
Walt Disney Educational Materials Co. 72 MARC

I'm no fool with fire. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (I'm no fool with safety)

Also issued with phonotape in cassette.

Captioned version (43 fr.) also issued.

With teacher guide.

SUMMARY: Jiminy Cricket theorizes on man's discovery of fire, considering as well its control and application to man's benefit. He explains the fire triangle and outlines fire prevention rules for young children. For elementary grades.

1. Fire prevention—Juvenile films. [1. Fire prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: I'm no fool with safety. [Filmstrip]

[TH9148] 372.3 72-732793
Walt Disney Educational Materials Co. 72 MARC

I'm no fool with safety. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

5 filmstrips. color. 35 mm.

Longer version with phonodisc or with phonotape in cassette also issued.

With teacher guide.

CONTENTS: I'm no fool with a bicycle. 43 fr.—I'm no fool with fire. 43 fr.—I'm no fool as a pedestrian. 46 fr.—I'm no fool in water. 46 fr.—I'm no fool having fun. 46 fr. With captions. For elementary grades.

1. Safety education—Prevention. [1. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[HV675.5] 372.3 72-732797
Walt Disney Educational Materials Co. 72 MARC

I'm no fool with safety. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Shorter version with captions also issued.

With teacher guide.

CONTENTS: I'm no fool with a bicyle. 64 fr., 7 min.—I'm no fool with fire. 73 fr., 8 min.—I'm no fool as a pedestrian. 57 fr., 8 min.—I'm no fool in water. 59 fr., 7 min.—I'm no fool having fun. 56 fr., 8 min. For elementary grades.

1. Safety education—Juvenile films. [1. Accidents—Prevention] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[HV675.5] 372.3 72-732795
Walt Disney Educational Materials Co. 72 MARC

I'm not too famous at it—a definition of learning disabilities (*Motion picture*) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

28 min. sd. b&w. 16 mm. (Learning series)

Credits: Consultant and host, M. Sam Rabinovitch.

Summary: Discusses children with learning disabilities, explaining that they are not mentally retarded, yet they cannot survive in normal educational channels, nor can they achieve in later life the equivalent of their intelligence quotas.

1. Slow-learning children. I. Anderson (Robert) Associates, ltd. II. Contemporary Films/McGraw-Hill. Series: Learning series (Motion picture)

371.9 74-704149
McGraw-Hill Book Co.

I'm ready to learn. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

29 min. sd. color. 16 mm.

CREDITS: Director and writer, Henry Lewes.

SUMMARY: Examines preschool and kindergarten education in Australia.

1. Education, Preschool—Australia. 2. Kindergartens—Australia. I. Australia. News and Information Bureau.

[LB1140] 372.994 72-701526
Australian News and Information Bureau 72 MARC

I'm ready to read. [Filmstrip] Educational Projections Corp., 1968.

25 fr. color. 35 mm. (Reading program. Level 1, R-102)

With teacher's manual.

SUMMARY: A reading lesson which teaches word and letter configuration and recognition of these words in simple phrases. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-102.

[LB1525] 372.4 72-733134
Educational Projections Corp. 72 MARC

I'm sorry I'm such a bother (*Motion picture*) McGraw-Hill Book Co., 1970. Made by John Tyo.

10 min. sd. color. super 8 mm. (Making a sensitive response)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With student study manual and instructor's guide.

Credits: Author, Barbara Narrow.

Summary: Shows both an ineffective and an effective nurse as they try to relate to a patient who is meek, uncomplaining, and fearful of making any demands on the nurse.

1. Nurse and patient. I. McGraw Hill Book Company. Series: Making a sensitive response (Motion picture)

610.73 71-707891
McGraw-Hill Book Co.

I'm the man who built this nation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

116 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Regions of the United States)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational collaborator, Charles F. Gritzner.

SUMMARY: Uses the theme of a folk song as a background in presenting the founding fathers, pioneers, cowboys, union organizers, inventors, senators, and others who aided in the development of the United States.

1. United States—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]

[E178] 917.3 70-740269
Encyclopaedia Britannica Educational Corp. 72 MARC

Image Films, inc.
see

Mexican 1000.

Image in a mirror (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

9 min. sd. color. 16 mm. (Critical moments in teaching)

Script developed by Inter-University Film Project.

With teacher's manual and student discussion and study guide.

Summary: An open-end film which examines the problems involved in helping a child who lacks confidence.

1. Self-reliance. I. Holt, Rinehart and Winston, inc. Series: Critical moment in teaching (Motion picture)

137 Fi A 68-2459
Holt, Rinehart and Winston

Image makers (*Filmstrip*) Eye Gate House, 1969.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33⅓ rpm.

With manual.

Summary: Traces the rise to prominence of ten contemporary Negroes—Jackie Robinson, Marian Anderson, Ralph Bunche, Martin Luther King, Jr., Matthew Henson, Thurgood Marshall, Mary McLeod Bethune, Charles Drew, Gwendolyn Brooks, Edward W. Brooke.

1. Negroes—Biography. I. Eye Gate House, inc.

920.9 73-734856
Eye Gate House

Image of God. [Motion picture] Concordia Films, 1965.

30 min sd. b&w. 16 mm.

SUMMARY: A young man who believes that scientific achievements testify to God's greatness rather than prove Him outmoded, succeeds in directing two other young people who scoff at religious beliefs as being unscientific to their Lord and Saviour.

1. Witness bearing (Christianity) 2. Religion and science—1946- I. Concordia Publishing House, St. Louis.

[BV4520] 248 72-701640
Concordia Films 72 MARC

Image of steam (*Motion picture*) Malcolm O. Carpenter, 1970.

9 min. sd. color. super 8 mm.

Summary: A romantic look at the work day of a steam railroad engine: its run through the countryside, the children who admire it, its relationship to a diesel engine that flashes by with a roar, and the pride of the steam engine on its final run.

1. Locomotives. I. Carpenter, Malcolm O.

385 78-705581
CINE

Image of success (male grooming) (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove. (Personal living series, no. 1)

With instructor's manual.

Summary: Stresses the importance of good grooming in social and job situations. Outlines a program of personal hygiene for men.

1. Beauty, Personal. 2. Hygiene. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Personal living series (Filmstrip) no. 1.

646.7 78-735447
International Film Bureau

The **Image of the future** (*Motion picture*) News front magazine, 1968. Made by Tom Ward Films.

12 min. sd. color. 16 mm.

Summary: Predicts future trends, from management's viewpoint, of the next three decades, to 2,000 A. D. Examines the anatomy of change and relates management's growing need to cope with the subtleties of rapidly on-coming developments.

1. Management. 2. Economic forecasting. 3. Change. I. News front.

658 Fi A 68-537
CINE

Image Resources, inc.
see

Housemoving.

Imaginero—the image man.

Sand or Peter and the wolf.

The Shout it out alphabet film.

Swamp dwellers.

Imageing (*Motion picture*) Frederick Douglass Films, 1969.

6 min. sd. color. 16 mm.

Credits: Director, director of photography and editor, Frederick Aronow; choreographer, Edward Henkel.

Summary: A choreographic work for cinema with two dancers, Edward Henkel and Young-Ja Kim.

1. Modern dance. I. Frederick Douglass Films.

792.82 71-704995
CINE

Imagery and symbolism. [Filmstrip] Westwood Educational Productions, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (English composition and literature)

SUMMARY: Explains to the student the use of imagery and symbolism in literature and points out the importance of imagery and symbolism in effective student communication.

1. Symbolism in literature. 2. Symbolism in communication. I. Westwood Educational Productions. II. Series: English composition and literature. [Filmstrip]

[PN56.S9] 808.02 72-732714
Westwood Educational Productions 72 MARC

Imagery applied. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (English series)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Julia Ann Coleman.

SUMMARY Illustrates and explains the skill of the poet in producing images that appeal to the emotions through the senses. Includes examples from Shakespeare, Shelley, Thomas Moore, Thomas Campion, John Webster, and Thomas Wyatt.

1. English poetry History and criticism. 2. Figures of speech. I. RMI Film Productions. II. Series: English series. [Filmstrip. RMI Film Productions]

[PR502] 808.1 72-734449
RMI Film Productions 72 MARC

Imagery in space. [Motion picture] Paul Burnford Film Productions. Released by ACI Films, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Shows that our perceptions of space and our reactions to it determine how we relate to our world.

1. Space perception. I. Burnford (Paul) Film Productions, Los Angeles. II. ACI Films, inc.

[BF469] 153.7 72-700291
CINE 72 MARC

Images (*Motion picture*) Interfilm/Cinema East, 1969.

3 min. sd. color. 16 mm.

Summary: An animated film, using over 1,500 photographs, about images of contemporary society.

I. Interfilm/Cinema East.

704.945 79-706033
CINE

Images (Motion picture) Monroe-Williams Productions, 1970.

17 min. sd. color. 16 mm.

SUMMARY: Explains the need for the suburban Jewish-American housewife to contribute time and money to the support of the activities of the Jewish Federation.

1. Women, Jewish. 2. Jews in the United States—Charities. I. Monroe-Williams Productions.

[HV3191] 361.7 70-713595
CINE

Images du grand siècle (*Filmstrip*) International Film Bureau, 1966.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)

With guide.

Credits: Authors, Louis Chatagnier, Huguette Chatagnier.

Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.

1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 73-735636
International Film Bureau

Images from nature (*Motion picture*) Karl B. Lohmann. Released by Thorne Films, 1962.

7 min sd. color. 16 mm. (Creative motivational series)
With teacher's guide and catalogue.
Summary: Portrays the beauty of nature in fall, winter, spring, and summer, emphasizing seasonal change. Uses colored lights, pressed glass, dye papers, dry ice, paint, ink, and flowers to create visual effects. Includes real and abstract sounds of birds, insects, and nature.
1. Nature (Aesthetics) I. Lohmann, Karl Baptiste, 1925– II. Thorne Films, inc., Boulder, Colo. Series: Creative motivational series (Motion picture)
704.94 Fi A 67–5010
Thorne Films, inc.

Images of Bruges (Motion picture)
see Reflets de Bruges (Images of Bruges)

Images of the city. [Slide set] New York State Historical Association, 1967.

14 slides. color. 2 x 2 in.
With teachers' guide.
Based on the book entitled The image of the city, by Kevin Lynch.
SUMMARY A teaching tool to be used primarily with junior high school students in studying one aspect of the contemporary city Tells how certain elements in the city help urban dwellers find their way around. Deals with paths, nodes, districts, edges, and landmarks. Emphasizes the importance of experiences and perception of the individual.
1. Cities and towns—Juvenile films. [1. Cities and towns] I. Lynch, Kevin. The image of the city. II. New York State Historical Association
[HT153] 301.34 72-734577
N.Y. State Historical Association 72 MARC

An **Imaginary they** (*Motion picture*) PepsiCo. Made by Artemis Films. Released by Modern Learning Aids, 1968.

22 min. sd. color. 16 mm. (Urban focus)
Summary: Uses dramatized incidents in an attempt to explain to children the elements of effective group action in fighting entrenched interests.
1. Social participation—Juvenile films. I. PepsiCo, inc. II. Modern Learning Aids, New York. Series: Urban focus (Motion picture)
372.8 70–701711
CINE

Imagination XI (*Motion picture*) Champion Papers, 1967. Made by Morton Goldsholl Design Associates.

5 min sd. color. 16 mm
Credits: Director, Morton Goldsholl; photographers and animators, Wayne Boyer, Morton Goldsholl.
Summary. Uses animation to describe the world of the circus. Includes scenes of a parade, and of aerialists, clowns, and animals.
1. Circus. I. Champion Papers, inc.
791.3 Fi A 68–18
Morton Goldsholl Design Associates

Imagination, inc.
see

Thank you mask man.

The Imaginative George Méliès (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [1971?]

8 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
Printed from 35 mm. paper positives in the Library of Congress.
SUMMARY: Presents three of film pioneer George Méliès' motion pictures—Bob Kick, the mischievous kid; The oracle of Delphi; and The lesson, or The living statue—produced approximately 1906, to reveal Méliès' ability to harness the potential of the camera for telling a story.
1. Méliès, George, 1861–1938. I. Eastin-Phelan Corporation, Davenport, Iowa.
[PN1998.A3] 791.43 76–713630
Eastin-Phelan Corp.

Imaginero—the image man (Motion picture) Film Study Center, Harvard University. Released by Image Resources, 1970.

52 min. sd. color. 16 mm.
SUMMARY: Presents a biography of a South American Indian carver of religious objects and shows how he has been influenced by his Aztec heritage and the Spanish conquerors.
1. Indians of South America—Sculpture. I. Harvard University. Peabody Museum of Archeology and Ethnology. Film Study Center. II. Image Resources, inc.
701.15 73–711027
CINE

Imagining sequences. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Illustrates the mathematical concept of an infinite sequence by presenting two word problem examples, which involve a process being repeated endlessly. Describes a sequence as a mathematical structure associating a number with each positive integer.
1. Sequences (Mathematics) I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]
[QA292] 515 72-734535
EBEC 72 MARC

Imbedding in plastic (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 27)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a technique for imbedding dry objects in plastic.
1. Biological specimens—Plastic embedment. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 27.
579 72–701046
Film Associates

Imitation: gestural and vocal (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

35 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)
Summary: Presents a demonstration of the scales of psychological development of gestural imitation and vocal imitation. Shows 14 different infants ranging in age from 10 weeks to 2 years.
1. Imitation. 2. Infants. I. Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C. III. Illinois. University. Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)
155.42 Fi A 68–1403
Illinois. Univ. Motion Picture Service

Immaculate Heart College, Los Angeles
see

We have no art.

The Immediate denture (*Motion picture*) Dental Research and Educational Films, 1964.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Summary: Explains the advantages of the immediate denture method and shows patients how personal appearance can be improved. Discusses various procedures aiding the psychological well-being of the patient, stressing the need for continuing professional care.
1. Prosthodontics. I. Dental Research and Educational Films, inc.
617 Fi A 68–1787
Dental Research and Educational Films

Immediate post surgical fitting of the upper extremity amputee (*Motion picture*) Augusto Sarmiento, 1968. Made by Medical Illustration Dept., University of Miami School of Medicine.

13 min. sd. color. 16 mm.
Summary: Depicts amputation surgery performed on a thirty-one-year-old man with a deformity of the right hand secondary to a rattlesnake bite, as well as the application of a functional prosthesis immediately after surgery and prior to recovery from anesthesia. Includes scenes of functional performance 24 hours after surgery, the inspection of the stump 2 weeks later, and his eventual resumption of the activities of daily living.
1. Amputations of arm. 2. Prosthesis. I. Sarmiento, Augusto, 1927–
617 70–702412
CINE

Immigrant from America (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.

20 min. sd. color. 16 mm. (New York times/Arno Press films on black Americans)
Credits: Director, William Buckley; writer and illustrator, Tracy Sugarman.
Summary: Explores the paradox of racism in a nation composed of immigrants, and contrasts the experiences of immigrants from other shores with those of blacks migrating from the South to the North. Includes a discussion among children about persecution and prejudice.
1. U. S.—Race question. I. New York times. II. Arno Press.
301.45 70–710621
Arno Press

Immigrants in Hardee hats—Wisconsin fights the Civil War (*Filmstrip*) State Historical Society of Wisconsin. Made by Visual Education Consultants. Released by State Historical Society of Wisconsin and Wisconsin Civil War Centennial Commission, 1964.

40 fr. b&w. 35 mm.
With narration guide.
Based on the book entitled Wisconsin and the Civil War, by Frank L. Klement.
1. Wisconsin—History—Civil War. I. Klement, Frank L. Wisconsin and the Civil War. II. Wisconsin. State Historical Society. III. Civil War Centennial Commission (Wisconsin)
973.7 Fi A 68–5251
Wisconsin State Historical Society

Immigrants: the American dream (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the dilemma of a German peasant who is torn between his native land which barely gives him a living and the dream of finding a better life in America. Part 2 follows the peasant and his family as they make the terrifying journey to the sea, and try to get passage to America. For elementary grades. With captions.
1. U. S.—Emigration and immigration—Juvenile film. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70–733258
Modern Learning Aids

Immigration. [Transparencies] AEVAC, 1972.

8 transparencies. color. 8 x 10 in.
In case.
With 19 overlays.
With teacher's guide.
SUMMARY: Presents the fundamental facts concerning the American immigrant—legislative history, his opponents and the problems which he faced, who he was, when he came—as a means for understanding the contemporary ethnic American and his contributions to American society.
1. United States—Emigration and immigration. 2. United States—Foreign population. I. Aevac, inc.
[JV6450] 325.73 72-734098
AEVAC 72 MARC

Immigration and industrialization (*Filmstrip*) Warren Schloat Productions, 1967.

58 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (American history with folk songs—1865–1967)
With teacher's guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses American folk songs which describe aspects of immigration and industrialization such as job discrimination, Alexander Graham Bell's invention of the telephone, the contributions of Henry Ford, mass production, and the use of coal for power.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865–1967 (Filmstrip)
784.4 Fi A 68–4526
Warren Schloat Productions

Immigration and the labor supply (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the growing need for more men and machines in an iron mine during the 1890's. Part 2 shows a Polish miner faced with a decision between losing his job in Poland and going into debt to immigrate to America. For elementary grades. With captions.
1. U. S.—Emigration and immigration—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 77–733257
Modern Learning Aids

Immigration: the dream and the reality (*Filmstrip*) Warren Schloat Productions, 1970.

6 filmstrips (65 fr each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 60 min.
With teacher's guide.
Credits: Writers, Roberta Hershenson, Paul C. Huang; narrators, Peter Thomas, Malachy McCourt; Jim van Sickle, Glenn Keser, Aemiko Iluna; editor, Roberta Hershenson.
Summary: Presents the lives of six immigrants from different countries who are living in the United States. Describes their confrontation with the harsh and disillusioning realities in America around the turn of the century.
1. U. S.—Emigration and immigration. I. Schloat (Warren) Productions, Pleasantville, N. Y.
325.73 77–737351
Warren Schloat Productions

Imminent deities. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd color 16 mm. (The Glory that remains, no. 4)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY. Pictures the classic legends of the Hindu canon from the 6th century rock carvings of Mahaballipuram to the chola bronzes at Tanjore.
1. Art, Hindu. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 4.
[N8195.A5] 294.5 79-714486
Time-Life Films 72 MARC

The Immortal Jolson (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producers and directors, Julian Ludwig, Irwin Rosten; writer, Irwin Rosten; narrator, Joseph Cotten; music, Ruby Raksin; film editor, David Newhouse.
Summary: Describes Al Jolson's career in the entertainment field including his successes in vaudeville, on Broadway, and in The jazz singer. Discusses the decline of his popularity in motion pictures, and his comeback after the film version of his life, The Jolson story.
1. Jolson, Al, d. 1950. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68–157

The Immortal swan (Motion picture)
see Le Cygne immortel

L'Immortelle (*Motion picture*) Como films, Paris, 1963. Released in the U. S. by Grove Press Film Division, 1969.

95 min. sd. b&w. 16 mm.
An Evergreen film.
In French, with English titles added.
Credits: Director and writer, Alain Robbe-Grillet; music, Georges Delerue; photography, Maurice Barry; editor, Bob Wade. *Cast:* Françoise Brion, Jacques Doniol-Valcroze.
Summary: A mystery-drama in which a French professor goes in search of a woman with whom he once had a brief affair.
——— Another issue. 35 mm.
I. Como films. II. Grove Press. Film Division.
791.43 75–707876
Grove Press Film Division

Immunization (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

47 fr. color. 35 mm. (Infectious disease: causes and defenses)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
Summary: Shows how vaccines immunize.
1. Immunity. 2. Vaccination. I. Encyclopaedia Britannica Educational Corporation. Series: Infectious disease: causes and defenses (Filmstrip)
614.4 72–733403
Encyclopaedia Britannica Educational Corp.

Immunology. [Slide set] W. B. Saunders Co., 1971.

100 slides. b&w 2 x 2 in.
With hand slide viewer and leaflet with captions.
Taken from the book of the same title by Joseph A. Bellanti.
CREDITS Author, Joseph A. Bellanti.
SUMMARY: A program of illustrations for teaching immunology to medical students.
1. Immunology. 2 Immunopathology I. Bellanti, Joseph A., 1934– Immunology. II. Saunders (W. B.) Company, Philadelphia.
[RC586] 616.07 72-734085
W. B. Saunders Co. 72 MARC

Imp Films Company
see

Testing his love.

Impact (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1957.
12 min. sd. b&w. 16 mm. (Automobile safety series)
Summary: Uses stop-action high speed photography to show the injury-producing agencies associated with a collision. Compares the collapsing patterns of cars with unitized and conventional frame construction and discusses the simulated injuries to the anthropometric passengers in the vehicles.
I. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)
614.86 Fi A 62–1454 rev
Calif. Univ. Extension Media Center

Impact Films
see

Autopsy on Operation Abolition.

Impact—the story of the Brahman breed (Motion picture) American Brahman Breeders Association. Made by Viecom. Released by Modern Talking Picture Service, 1970.
24 min. sd. color. 16 mm.
SUMMARY: Explains that in less than 50 years, the American Brahman has become one of the major cattle breeds in the United States and the Southern Hemisphere. Describes the characteristics of Brahman cattle and the role of cross breeding in improving the strain.
1. Zebus. 2. Cattle breeding—U. S. I. American Brahman Breeders Association. II. Modern Talking Picture Service, inc.
[SF199.24] 636.2 77–711028
CINE

Impaneling the jury (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.
21 min. sd. b&w. 16 mm. (Criminal law series, no. 9)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows the voir-dire conducted by the court.
1. Jury—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 9.
[KF9680] 345 79–714041
Roscoe Pound-American Trial Lawyers Foundation

Impeachment of a President—Andrew Johnson vs. Thaddeus Stevens. [Motion picture] TW Productions. Released by Walt Disney Educational Materials Co., 1970.
14 min. sd. color. 16 mm. (History alive!)
With teacher's guide.
SUMMARY: A dramatization of the impeachment move led by Thaddeus Stevens against President Andrew Johnson because of Johnson's dismissal of a Cabinet member against the will of Congress. Discusses what reasons are valid for impeaching a President.
1. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment. 2. Impeachments—United States. I. TW Productions. II. Walt Disney Educational Materials Company. III. Series: History alive! [Motion picture]
[E666] 973.8 73-714979
Walt Disney Educational Materials Co. 72 MARC

Impekoven, Toni, 1881- Das Ekel
see

Das Ekel.

The Imperial City (*Motion picture*) FitzPatrick Pictures [1930?]
9 min. si. b&w. 16 mm. (James A. FitzPatrick traveltalks)
Credits: Photography, Hubert S. Dawley.
Summary: Shows scenes of the Imperial City of Peking, China, including street scenes, modes of transportation, buildings, people, and scenes of the Great Wall of China.
1. Peking. 2. Wall of China. I. FitzPatrick Pictures. Series: James A. FitzPatrick traveltalks (Motion picture)
915.1 76–708888

Imperial Film Company, inc., Lakeland, Fla.
see

Adventures of a kitten.

Africa: showcase of mammals.

The Age of Chaucer.

Aladdin and the magic lamp.

Ali Baba and the forty thieves.

The Alphabet and alphabetizing.

Amphibians.

Anglo-Saxons, Vikings, and Normans.

Ants: habits and characteristics.

Arthropods.

Arthropods (except insects)

Atolls.

Autumn.

Bhagabhai's honesty.

Billie Bass.

Birds.

Bob White.

The Bothersome bay.

The Boy who drew cats.

Building modern Japan.

Cardigans—ribbon front finish—wool sweater body.

Chin-Chin Kobakama.

Colorful chivalry.

Combining vowels and consonants.

Daily life in the Tigris-Euphrates Valley, part 1.

Daily life in the Tigris-Euphrates Valley, part 2.

Debussy's Afternoon of a faun.

Deserts.

Diagraphs, blends, and diphthongs.

East Africa today.

East African village life.

Ecology of a desert.

Ecology of a forest.

Ecology of a pond.

Ecology of a seashore.

Eighteenth-century England.

The Elizabethans.

Exploring the sacred Mayan well, part 1.

Exploring the sacred Mayan well, part 2.

The Face of India.

Fish in their environment.

The Fisher who let out summer.

Fishes.

Flatworms and echinoderms.

Flower tricks and designs.

Flowers and their pollination.

From engine to caboose.

The Girl who loved danger (Congo)

Golf sweater—alpaca sweater knit, matching cuffs and banding.

Hamdaani (Zanzibar)

Hamlet.

History as the news camera saw it: 1910-1920.

History as the news camera saw it: 1920-1930.

History as the news camera saw it: 1930-1940.

History as the news camera saw it: 1940-1950.

The Homeless colt.

Honey ants and fungus-growing ants.

A Horse not named George.

How birds find food.

How birds raise their young.

The Hunting ants.

The Incas and their heirs.

The Incas end an era.

India's people.

The Industrial revolution.

Insect pollination, part 1.

Insect pollination, part 2.

Japanese prints.

Japan's feudal past.

Learning to play the baritone and tuba.

Learning to play the bassoon.

Learning to play the cello.

Learning to play the clarinet.

Learning to play the double bass.

Learning to play the flute.

Learning to play the French horn.

Learning to play the guitar.

Learning to play the oboe.

Learning to play the trombone.

Learning to play the trumpet.

Learning to play the violin and viola.

Letters—the building blocks.

Imperial Film Company, inc., Lakeland, Fla.
(Continued)

The Life cycle of trees.

Lightning of the pony express.

The Lion and the rabbit.

The Little ice man.

Little ugly boy.

Living corals.

Long and short vowels.

Lower chordates.

The Magic wigwam.

Maintaining your musical instrument: Maintaining instruments of the violin family.

Maintaining your musical instrument: Maintaining the bows of the violin family.

Mammals.

Man in his environment.

Man reaches the moon, part 1.

Man reaches the moon, part 2.

The Merchant and the jinni.

Mollusks and miscellaneous groups.

The Mother in the mirror.

A Mouse's Christmas tale.

Netsuke: minature masterpieces.

The New building.

The Open gate.

The Painting.

The People of Japan.

Pizarro and the viceroys, part 1.

Pizarro and the viceroys, part 2.

The Place of reptiles in nature.

Protozoans.

The Purse.

Quiet letters.

Railroads are people, too.

Reptiles.

The Ring of roses.

Rivers.

The Romans in Britain.

Romeo and Juliet.

Round neck knit top—double knit cotton.

The Seed-harvesting ants.

Shellfish and tubeworms.

Sinbad the sailor.

Skirt and waistband application—interlocking double knit cotton.

Slacks and shorts bellbottoms—interlocking double knit cotton.

Snakes are mighty hunters.

Spiny-skinned animals.

Sponges and coelenterates.

Spring.

Stravinsky's Firebird.

Summer.

Swimwear, a two-piece bikini—heat-set nylon Helanca.

Through the ages.

Tracks, yards, and signals.

The Tree-inhabiting ants.

Trees and living environment.

Trees and physical environment.

Trees: earth's largest life forms.

The Unbending king [and] The man with two wives.

V-neck knit top—single knit cotton.

Village life in India.

Village life in Japan.

Volcanoes.

Warning blinker.

Washington, our Nation's Capital: From village to metropolis.

Washington, our Nation's Capital: Home of Congress and Court.

Washington, our Nation's Capital: The executive nerve center.

Washington, our Nation's Capital: Washington today.

Water blesses India.

Where do we get our bread?

Where do we get our lumber?

Where do we get our milk?

Where do we get our paper?

Willie Whitetail.

Wilma, the witch.

Wind pollination.

Winter.

The Work trains do.

Imperial Germany (Filmstrip)
see The Making of modern Germany: Part 3: Imperial Germany

Imperial International Learning Corporation
see

Building minds and bodies in southern Africa.

The Civil War from Illinois to Florida.

A first look at southern Africa.

How today's Africans live.

Southern African riches from land and sea.

Southern Africa's cultural heritage.

Touring our Nation's Capital.

The United Nations.

Water and wildlife conservation in southern Africa.

A World of change: hidden in the rocks.

A World of change: life in ancient seas and swamps.

A World of change: man, the changer.

A World of change: the changing rocks.

A World of change: the Metasequoia story.

A World of change: the rockmakers.

Imperial Oil, ltd.
see

Alberta.

British Columbia.

"Brother, can you spare some change?"

Expo '67.

Molecules for burning and a million other things.

New Brunswick.

Newfoundland.

Nova Scotia.

Once upon a barge.

Ontario.

Prince Edward Island.

Quebec.

Imperial Oil, ltd. (Continued)

Saskatchewan.

Science off the shelf: Paints.

Science off the shelf: Pesticides.

Science off the shelf: Plastics.

Science off the shelf: Polishes.

Imperial Rome (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

38 fr. color. 35 mm. (Ancient and world history)
A Fabri filmstrip.
With notes.
Summary: Pictures some of the architectural monuments of Rome, including the Forum, the Porticoes of Pompeii, Hadrian's tomb, and other temples and monuments.
1. Rome (City)—Antiq. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Ancient and world history (Filmstrip)
722 Fi A 68–4053
Dufour Editions

Imperial Rome (Filmstrip) Educational Audio Visual, 1971. Made in Great Britain.

36 fr. color. 35 mm.
Released in 1964 under the title Caesar's Rome.
With teacher's notes.
SUMMARY: Presents views of architecture, sculpture, murals, and drawings of ancient Rome.
1. Art, Roman. I. Educational Audio Visual, inc., Pleasantville, N. Y. II. Caesar's Rome (Filmstrip)
[N5760] 913.7 77–740146
Educational Audio Visual

Imperial sunset (*Motion picture*) National Film Board of Canada, 1967.

18 min. sd. b&w. 16 mm.
Credits: Producer, Joseph Koenig; director, graphics, and commentary, Josef Reeve; editor, Arthur Lipsett; photographers, Maurice Picot, Martin Duckworth, Kjeld Nielsen.
Summary: Explores the rapid transformation of the British Empire from a rigid empire to a loose commonwealth. Includes archive film footage, interviews with people involved in the colonial empire, and debates between young people over whether to preserve the establishment or press for its total overthrow.
1. Commonwealth of Nations. 2. Gt. Brit.—Colonies. I. Canada. National Film Board.
942 76–700878
National Film Board of Canada

Imperial sunset (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

18 min. sd. b&w. 16 mm.
Credits: Director, graphics, and commentary, Josef Reeve; editor, Arthur Lipsett.
Summary: A capsule account of the demise of the British Empire and colonialism throughout the world.
1. Imperial federation. 2. Colonies. I. Canada. National Film Board. II. McGraw-Hill Book Company.
942 79–705497
McGraw-Hill Book Co.

The Imperial Valley. Part 1: The dream that changed the desert (Motion picture) Ernest Kleinberg Films, 1967.

15 min. sd. color. 16 mm.
Credits: Producer, writer, and photographer, Ernest Kleinberg.
Summary: Traces the history of the Imperial Valley from its origin as a desert to the present day. Describes how the land was cleared and prepared for planting, and the distribution of irrigation water from the Colorado River.
1. Agriculture—California—Imperial Valley—History. 2. Irrigation—California—Imperial Valley. I. Kleinberg (Ernest) Films, Pasadena, Calif.
631.609794 78–710799
Ernest Kleinberg Films

The Imperial Valley. Part 2: Men, machines and a bountiful harvest (Motion picture) Ernest Kleinberg Films, 1967.

21 min. sd. color. 16 mm.
Credits: Producer, writer, and photographer, Ernest Kleinberg.
Summary: Shows how the farming in the Imperial Valley evolved into a multimillion dollar, food-producing industry using specialized companies to handle pollination, fertilization, and pest control. Shows harvesting of perishable crops and modern quick packing and shipping methods. Demonstrates the effect of increased mechanization on farm labor.
1. Agriculture—California—Imperial Valley. I. Kleinberg (Ernest) Films, Pasadena, Calif.
631.309794 78–710800
Ernest Kleinberg Films

Imperialism: building an empire (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 covers the problem of Hawaii in 1896 as William McKinley tries to decide whether Japan should be allowed to buy the islands or whether they should be annexed by the United States. Part 2 shows President McKinley trying to decide whether the Philippines should be given freedom or controlled by America. For elementary grades. With captions.
1. McKinley, William, Pres. U. S., 1843–1901. 2. Hawaii—Annexation. 3. Philippine Islands—History—Insurrection, 1896–1898. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733259
Modern Learning Aids

Imperium Romanum (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

48 fr. color. 35 mm. (Roma antiqua—Latin level one)
Second edition. Previously released under the title Magnae res gestae imperi Romani.
Credits: Consultant, Waldo E. Sweet; collaborator, Albert Rapp.
Summary: Examines the domain of imperial Rome to provide curriculum enrichment for traditional Latin programs.
1. Rome—Hist. I. Magnae res gestae imperi Romani (Filmstrip) II. Encyclopaedia Britannica Educational Corporation. Series: Roma antiqua—Latin level one (Filmstrip)
478.3 Fi A 68–4010
Encyclopaedia Britannica Educational Corp.

Implantation of a denture (*Motion picture*) American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

85 min. sd. color. 16 mm.
Credits: Authors, Edward J. Lattig, Theodore C. Lee.
Summary: Shows an operation which includes an incision to expose the bony ridge, taking impressions, constructing the framework and the denture, reopening the ridge, placing the framework, closing and suturing the flaps, placing the denture, and post-operative follow-up.
1. Implant dentures. I. American Dental Association. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5836
Procter and Gamble Co. Crest Professional Services

Implied line and movement (*Motion picture*) BFA Educational Media, 1970.

4 min. si. color. 16 mm. (The Elements of art: line series)
Loop film.
Summary: Provides examples of various kinds of lines in art—juxtaposed, dissolved, overlapped, animated, etc.—in order to stimulate an awareness of the omnipresence of lines and to illustrate their effect on the beholder and their use by the artist.
1. Line (Art) I. BFA Educational Media. Series: The Elements of art: line series (Motion picture)
741.4 75–708167
A. L. A. Booklist

The importance of a periodic health examination (Motion picture) Professional Research, inc., 1968.

8 min. sd. color. 8 mm.
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains and describes the rewards of good health achieved and sustained through regular, periodic health examinations. Stresses the importance of breast and pelvic examinations.
1. Periodic health examinations. I. Professional Research, inc.
[RC71.4] 613 72–713096
Professional Research, inc.

The **Importance of being Earnest by Oscar Wilde** (*Filmstrip*) Educational Audio Visual, 1967.

51 fr. b&w with color sequences. 35 mm. (Drama series)
With teacher's guide.
Credits: Photography, Angus McBean; editor, Arline Freund.
Summary: Scenes from a performance of Oscar Wilde's play.
I. Wilde, Oscar, 1854–1900. The importance of being Earnest. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Drama series (Filmstrip)
Fi A 67–4065
Educational Audio Visual

The **Importance of belonging** (*Filmstrip*) Family Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Young teens look at popularity problems, no. 4)
With leader's guide.
Credits: Author, Betty Price; photographer, Ronald Perkins.
Summary: Young teens discuss the choices that Christian teenagers must make about belonging to groups, when to follow the group, and when to stand up for one's beliefs and convictions.
1. Fortitude. 2. Youth—Conduct of life. I. Family Films, inc. Series: Young teens look at popularity problems (Filmstrip) no. 4.
301.43 75–737601
Family Films

The **Importance of mother** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Studies the relationship between mother and infant monkeys. Examines the meaning of maternal instinct and points out that if a monkey is removed from its mother at birth it fails to develop socially. Hosted by Loren Eiseley.
1. Social behavior in animals. 2. Animals, Infancy of. 3. Parental behavior in animals. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
599.8 Fi A 68–1026
Graphic Curriculum

The **Importance of shape** (*Filmstrip*) Pellon Corp., 1966. Made by Depicto Films.

57 fr. color. 35 mm.
With teacher's manual and student leaflet.
Summary: Teaches the historical background and basic principles of inner construction; defines interfacing, underlining, and lining and non-woven and woven construction. Shows pointers on planning and buying inner construction fabrics.
1. Textile industry and fabrics. I. Pellon Corporation.
646.4 Fi A 68–4431
Pellon Corporation

The **Importance of the periodic breast examination** (*Motion picture*) A–V Scientific Aids Co., 1968.

5 min. si. color. 8 mm.
Loop film mounted in cartridge.
Revised version of the 1964 motion picture of the same title.
Summary: Uses animation and photography to explain the anatomy of the breast, and to demonstrate the technique for self-examination. Emphasizes the importance of periodic check-ups for possible growths.
1. Breast—Examination. I. A–V Scientific Aids Company.
618.1 Fi A 68–2493
A–V Scientific Aids Co.

The **Importance of the periodic chest examination** (*Motion picture*) A–V Scientific Aids Co., 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
Revised version of the 1964 motion picture of the same title.
Summary: Uses animation and photography to describe the function of the lungs, to explain the need to avoid contributing irritants, and to stress the importance of periodic X-rays and chest examinations.
1. Chest—Diseases—Diagnosis. I. A–V Scientific Aids Company.
616.2 Fi A 68–2494
A–V Scientific Aids Co.

The **Importance of the periodic pelvic examination** (*Motion picture*) A–V Scientific Aids Co., 1968.

4 min. si. color. 8 mm.
Loop film mounted in cartridge.
Revised version of the 1964 motion picture of the same title.
Summary: Uses animation and photography to explain the anatomy of the pelvis, its functions, and some common malfunctions. Shows routine procedures and preparations for pelvic examination.
1. Pelvis—Examination. I. A–V Scientific Aids Company.
618.1 Fi A 68–2495
A–V Scientific Aids Co.

Importance of weeds (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals the importance of weeds. Explains that they serve the needs of various pollinators and provide food for migrating birds.
1. Weeds. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[SB611] 581.6 70–713729
Troll Associates

Importance to our economy (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

64 fr. color. 35 mm. (Virginia's forests, no. 1)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Discusses the importance of forestry in the individual farm program and its effect on the economy of Virginia.
1. Forests and forestry—Economic aspects. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 1.
Fi A 67–3550
Virginia. Dept. of Education

Important people (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1960]

12 min. sd. b&w. 16 mm.
Credits: Producer, V. Shantaram; director and writer, A. Bhaskar Rao; narrator, Uma Anand; photography, S. N. Bhagwat; editor, Panchu.
Summary: Discusses the physical health, emotional needs, and social development of children. An educational film for Indian parents.
1. Child study. 2. Children—Management. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2300

Important to someone. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w. 16 mm. (Girls in conflict)
CREDITS: Producer, Gisela Konopka.
SUMMARY: Views the adult world as seen by the adolescent girl and discusses the adolescent's specific problems concerning biological change, conflicting needs for dependence and independence, and the need for value reevaluation.
1. Girls. 2. Adolescence. I. Minnesota. University. Dept. of Audio-Visual Extension. II. Series: Girls in conflict. [Motion picture]
[HQ798] 301.43 72-700397
Minnesota Univ. Dept. of Audio-Visual Extension 72 MARC

Impossible dream. [Motion picture] Bernard Eldridge School. Made by fifth grade students. Released by Eastman Kodak Co., 1971.

5 min. sd. color. 16 mm.
Magnetic sound track.
SUMMARY: A comedy which tells a story about a child who wakes up one morning to discover that he has become a peanut.
1. Bernard Eldridge School. II. Eastman Kodak Company.
[PN1997] 791.43 72-701085
CINE 72 MARC

An **Impossible dream come true** (*Motion picture*) Montgomery Ward and Co., 1968.

28 min. sd. color. 16 mm.
Summary: Portrays the week's activities of the sixteen finalists in the 1968 International Teen Princess Pageant in Chicago from the time of their arrival at O'Hare International Airport through the final pageant competition, press conferences, consulate parties, and sight-seeing tours.
1. Beauty contests. I. Ward (Montgomery) and Company.
646.7 72–702792
CINE

An **Impression of John Steinbeck, writer** (Motion picture) United States Information Agency. Released by National Audio Visual Center, 1969.

22 min. sd. color. 16 mm.
SUMMARY: Presents a series of vignettes on the life of John Steinbeck.
1 Steinbeck, John, 1902–1968. I. U. S. Information Agency. II. National Audiovisual Center.
[PS3537.T3234] 928 70–718560
National Audiovisual Center

Impressionism (Filmstrip) Warren Schloat Productions, 1972.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (The Premodern era)
With teacher's guide.
CREDITS: Author, Martin Engel.
SUMMARY: Uses reproductions of impressionist art to indicate the rapid growth of technology, changes in architectural styles, and the major social and political conditions in the premodern era. Includes the work of Monet and Manet.
1. Architecture and society. 2. Impressionism (Art) I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Premodern era (Filmstrip)
[NA2543.S6] 759.05 79–739675
Warren Schloat Productions

Impressionism and neo-impressionism (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

22 min. sd. color. 16 mm. (Pathways of modern painting series)
SUMMARY: Traces the history of modern painting through the works of Constable, Turner, Delacroix, Corot, and Rousseau to Manet, the first impressionist. Compares Manet's Déjeuner sur l'herbe with Titan's Country concert to show that Manet's space and plane concepts are departures from classical painting. Examines the works of impressionists Monet, Degas, Cezanne, Pissaro, and Renoir; and neo-impressionists Seurat, Cross, Signac, and Angrand.
1. Impressionism (Art) 2. Neo-impressionism (Art) 3. Painting, Modern—19th century. I. Les Films du cyprès. II. International Film Bureau, inc., Chicago. III. Series: Pathways of modern painting series (Motion picture)
[ND192.I 4] 759.05 78–712671
International Film Bureau

Impressionism in art and music (*Filmstrip*) Educational Audio Visual, 1970.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 69 fr.) color. 35 mm. and phonodisc: 2 s.; 33⅓ rpm.; pt. 1, 19 min.; pt. 2, 20 min. microgroove.
Credits: Picture research, Doreen Rappaport, Karen Hoodes; narrator, Earle Hyman; editor, Cynthia Miller.
Summary: Examines impressionism in art and music, comparing the composer's use of instrumentation to the artist's use of color. Explores shape, texture, and form, and traces impressionist motivation and the artistic expression of it in the history of art and music.
With teacher's guide.
1. Impressionism (Art) 2. Impressionism (Music) I. Educational Audio Visual, inc., Pleasantville, N. Y.
701.1 70–737037
Educational Audio Visual

Impressionists (*Motion picture*) International Film Bureau, 1968.

18 min. sd. color. 16 mm.
Summary: Discusses the variations and similarities among the impressionists of the late nineteenth century. Includes views of the paintings by Monet, Manet, Pissarro, Sisley, Renoir, and Degas, with a close-up examination of the brush work and style.
1. Impressionism (Art) I. International Film Bureau, inc., Chicago.
759.05 Fi A 68–2864
International Film Bureau

The **Impressionists** (*Filmstrip*) International Film Bureau, 1970.

40 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: A study of the style and spirit of the impressionists as revealed in the works of Manet, Monet, Pissarro, Sisley, Renoir, and Degas. Shows how this group managed to create a new concept of light and color and a fresh blending of art and nature.
1. Impressionism (Art) I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 70–736556
International Film Bureau

Impressionists and post-impressionists (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 7)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: A study of impressionism and post-impressionism, with representative selections from Degas, Gauguin, Monet, Pissaro, Renoir, Moreau, Courbet, and others.
1. Impressionism (Art) 2. Post-impressionism (Art) I. George Rainbird Limited. II. Grolier Educational Corporation. Series.
759.06 Fi A 68–4379
Grolier Educational Corp.

Impressions (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

10 min. sd. color. 16 mm.
CREDITS: Created by Frank Bez.
SUMMARY: Presents three visual experiences, taken from still photographs, designed to stimulate the memory and imagination.
1. Memory. 2. Imagination. I. FilmFair Communications. II. Trend Films Corporation.
[BF371] 153 78–712663
Trend Films Corp

Impressions of a Guatemala market day (Motion picture) Pyramid Films, 1970.

10 min. sd. color. 16 mm.
CREDITS: Producer, Gary Young.
SUMMARY: Provides an impression of the culture and daily life of Guatemala, focusing on the activities of the market.
1. Guatemala (City)—Markets. 2. Guatemala—Description and travel. I. Pyramid Films, inc.
[HF5473.G] 917.281 70–712908
Pyramid Films

Impressions of Expo 67 (*Motion picture*) National Film Board of Canada, 1967.

8 min. sd. color. 16 mm.
French version released under the title Objectif: Expo 67.
Credits: Producer and editor, Bill Brind; photographers, Eugene Boyko, Paul Leach, Tony Ianzelo.
Summary: Presents aerial views of Expo 67, including the United States pavilion, Expo waterways, the mini-rail, and some of the visitors who toured the grounds.
——— Another issue. 35 mm.
1. Expo 67. I. Canada. National Film Board.
607.714 Fi A 68–1562
National Film Board of Canada

Impressions of motocross (Motion picture) Champion Spark Plug Co., 1971. Made by Joseph Pytka Productions.

9 min. sd. color. 16 mm.
SUMMARY: An impression of a motocross motorcycle race, showing the preparation, start, racing, and some subjective feelings about the racers.
1. Motorcycle racing. I. Champion Spark Plug Company.
[GV1060] 796.7 71–713460
CINE

Impressment and embargo (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the British attitude toward English seamen who have joined the American Navy. This attitude is demonstrated by the Chesapeake incident. In Part 2 President Jefferson reacts to the Chesapeake affair by considering an embargo on all imported goods. For elementary grades. With captions.
1. Chesapeake-Leopard Affair, 1807. 2. Embargo, 1807–1809. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733260
Modern Learning Aids

Imprinting (*Motion picture*) Appleton-Century-Crofts, 1968.

38 min. sd. color. 16 mm.
Credits: Producer, Peggy Kenas; director, Ellen P. Reese; writers, P. P. G. Bateson, Ellen P. Reese.
Summary: Uses chicks, ducklings, and other fowl in controlled experiments to demonstrate how and when the imprinting process develops from responses to early stimuli. Distinguishes such social behavior from arbitrary behavior developed through the process of stimulus reinforcement.
1. Imprinting (Psychology) 2. Poultry—Behavior. I. Appleton-Century-Crofts, inc.
591.1 75–702983
Portland State Univ. Library

Imprinting (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Presents the experiments on imprinting with ducklings conducted by Eckhard Hess.
1. Imprinting (Psychology) I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
598.4 70–701067
Biological Sciences Curriculum Study

The **Improbable form of Master Sturm** (Motion picture) I/D/E/A, 1968.

14 min. sd. color. 16 mm.
SUMMARY: Presents highlights of nongradedness in a school system, discusses many ramifications of the concept, and explains that the individual rather than the group needs are important aspects of the nongraded curriculum.
1. Non-graded schools. I. Institute for the Development of Educational Activities.
[LB1029.N6] 371.39 74–713966
I/D/E/A

Improper fractions and mixed numbers (Filmstrip) BFA Educational Media, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (What is a fraction?)
A Heath-Kirby production.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Examines basic ideas on which fractions are based.
1. Fractions. I. BFA Educational Media. II. Series: What is a fraction? (Filmstrip)
[QA117] 511 76–740194
BFA Educational Media

Improve your pronunciation. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1948 motion picture of the same title
With study guide.
CREDITS: Educational collaborator, Robert S. Goyer.
SUMMARY: Four teenagers and a narrator discuss ways in which to recognize and correct pronunciation problems, including sound smudging, word grunting, and transposing, changing, dropping, and adding sounds.
1 English language—Pronunciation. I Coronet Instructional Films.
[PE1137] 428 72-700529
Coronet Instructional Films 72 MARC

Improve your spelling
see

The English language: its spelling patterns.

Improvement era
see

Where Jesus walked.

Improving dairy herds (*Filmstrip*) U. S. Dept. of Agriculture, Dairy Herd Improvement Staff, Dairy Cattle Research Branch, Animal Husbandry Research Division. Released by Photo Lab, 1970.

62 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains the National Cooperative Dairy Herd Improvement Program and tells how this program can help dairy farmers realize more profit from their herd.
1. Dairy cattle. I. U. S. Agricultural Research Service. Animal Husbandry Research Division. II. Photo Lab, inc., Washington, D. C.
637 77–735590
U. S. Dept. of Agriculture

Improving school newswriting (*Filmstrip*) Educational Filmstrips, 1968.

3 filmstrips. color. 35 mm.
Credits: Author, Sidney D. Nolan, Jr.
CONTENTS.—1. Basic newswriting. 60 fr.—2. Feature writing. 56 fr.—3. Columns and editorials. 54 fr. With captions.
1. College and school journalism. I. Educational Filmstrips, Huntsville, Tex.
070 71–732592
Educational Filmstrips

Improving three-way communications (*Motion picture*) American Management Association, 1967.

24 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 4)
Summary: Dr. James J. Cribbin explains a number of reasons behind communications breakdowns between supervisors and subordinates.
——— Another issue. b&w.
1. Communication in management. I. Cribbin, James J. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 4.
658.31 71–707150

Improving your oral reports (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Loren Reid.
Summary: Describes how to improve oral reports through understanding of the necessary skills and through experience in using them, providing the example of a boy who learns how to give an effective report on learning American history from stamps.
——— Another issue. b&w.
1. Public speaking. I. Coronet Instructional Films.
372.6 Fi A 68–895
Coronet Instructional Films

Improving your posture (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
Second edition of the 1949 motion picture of the same title.
With study guide.
CREDITS: Educational collaborator, Erwin F. Beyer.
SUMMARY: Four teenagers exhibit good posture in standing, sitting, and walking positions, and demonstrate exercises for posture improvement.
——— Another issue. b&w.
1. Posture. I. Coronet Instructional Films.
613.7 73–710247
Coronet Instructional Films

Improving your reading (*Filmstrip*) Eye Gate House, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Studying for success, no. 6)
With teacher's manual.
Summary: Discusses methods to use in learning to read faster and more accurately. Describes the content-structure-sound-dictionary method of learning new words.
1. Speed reading. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 6.
428.4 Fi A 68–3785
Eye Gate House

Improving your speech (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

41 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Describes the organs of speech. Presents habits to be followed for the improvement of speech. With captions. For elementary grades.
1. Speech. I. Denoyer-Geppert Company.
372.6 77–736756
Denoyer-Geppert Audio-Visuals

Improvised drama, part 1. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: An inquiry into the value of improvised drama in education. Shows unrehearsed scenes of a group of boys creating a drama around a problem, becoming emotionally involved, and gaining understanding of the different aspects of the situation.
1. Drama in education. 2. Improvisation (Acting) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PN3171] 371.3 77-714795
Time-Life Films 72 MARC

Improvised drama, part 2. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: An inquiry into the value of improvised drama in education. Shows groups of students acting out problems and gaining understanding of the different aspects of a situation by becoming emotionally involved.
1. Drama in education. 2. Improvisation (Acting) I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PN3171] 371.3 70-714796
Time-Life Films 72 MARC

Impulse '90 (*Motion picture*) Cuna Mutual Insurance Society. Made by Cine-Mark. Released by Modern Talking Picture Service, 1969.

25 min. sd. color. 16 mm.

Summary: Discusses what life will be like in the cashless, checkless society which economists predict will come with the next generation. Points out some of the key problems and warning signals associated with money management.

1. Finance, Personal. I. Cuna Mutual Insurance Society. II. Modern Talking Picture Service, inc.

332 71–705582
CINE

In a box (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Learning Corp. of America, 1970.

4 min. sd. b&w. 16 mm.
With teachers' guide.

Credits: Story and animation, Eliot Noyes, Jr.; sound track, Claude Jutra.

Summary: An animated film of line drawings suggesting the predicament of people who find themselves boxed in by life.

1. Line (Art) I. Canada. National Film Board. II. Learning Corporation of America.

704.945 77–709360
Learning Corp. of America

In a dark time (Motion picture)
see Theodore Roethke

In a fire . . . seconds count (Motion picture) National Fire Protection Association. Made and released by Film Communicators, 1971.

18 min. sd. color. 16 mm.

CREDITS: Producer, Ray Jewell; director and writer, Don Goodman, cameraman, Ken Nelson, Rick Eisman; editor, John Shouse. CAST: Paul Napier, Sandy Freeman, Wendell Baker, Melanie Baker, Jack Wagner.

SUMMARY: A dramatic presentation in which a family is able to avert tragedy when fire strikes because they planned and rehearsed nighttime home escape routes.

1. Dwellings—Fire and fire prevention. I. National Fire Protection Association. II. Film Communicators.

[TH9445.D9] 614.84 79–712911
Film Communicators

In a nutshell. [Motion picture] Canadian International Development Agency. Made and released by National Film Board of Canada, 1971.

10 min. sd. color. 16 mm.
Also issued in 35 mm.

CREDITS: Producers, Wolf Koenig, Robert Verrall; directors, Les Drew, Mike Mills; story, Don Arioli; animation, Joseph Van Lambsweerde, Bob Browning, Robert Doucet, Blake James, Paul Sabella, Terry Harrison; music, Eldon Rathburn; animation cameramen, Christopher King, Cameron Gaul.

SUMMARY: An animated cartoon which shows how the Canadian International Development Agency works in developing countries.

1. Canada. International Development Agency. I. Canada. International Development Agency. II. Canada. National Film Board.

[HC60] 309.2 72-700836
National Film Board of Canada 72 MARC

In a spring garden (*Motion picture*) Weston Woods Studios, 1967.

6 min. sd. color. 16 mm.
With information sheet.

Credits: Producer, Morton Schindel; director, Cynthia Freitag; narrator and editor, Richard Lewis; music, Mary Ann Twombly.

Summary: Uses the pictures and text of the book In a spring garden, by Richard Lewis and Ezra Jack Keats, to illustrate their collection of Japanese nature poems.

1. Japanese poetry. 2. Nature in poetry. I. Lewis, Richard, 1935– ed. In a spring garden. II. Weston Woods Studios, Weston, Conn.

895.6 71–700342
Portland State College. Library

In a spring garden and Attic of the wind (*Filmstrip*) Weston Woods Studios, 1967.

2 filmstrips on one roll (45 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.
With text booklet.

Credits: Producer, Morton Schindel.

Summary: Uses the pictures and text of the book In a spring garden, by Richard Lewis and Ezra Jack Keats, to illustrate their collection of Japanese nature poems. Uses the pictures and text of the book by Doris Herold Lund to tell the story about the Attic of the wind.

1. Nature. I. Lewis, Richard, 1935– ed. In a spring garden. II. Lund, Doris Herold. Attic of the wind. III. Weston Woods Studios, Weston, Conn. IV. Attic of the wind (Filmstrip)

808.1 Fi A 68–4811
Weston Woods Studios

In and out of psychosis. [Motion picture] Nathan W. Ackerman Family Institute, 1963.

107 min. sd. b&w. 16 mm.
With notes and commentary.

CREDITS: Producer, Nathan W. Ackerman.

SUMMARY: A training film for family therapists which presents the case history of a family who undertook psychotherapy because of their psychoneurotic teen-aged daughter.

1. Family psychotherapy. I. Nathan W. Ackerman Family Institute.

[RC488.5] 616.89 72-700610
Nathan W. Ackerman Family Institute 72 MARC

In between (*Motion picture*) Stan Brakhage, 1955.

10 min. sd. color. 16 mm.

In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Music, John Cage.

Summary: An experimental film which is a portrait of San Francisco artist Jess Collins.

1. Collins, Jess. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.

704.945 74–708933

In case (*Motion picture*) National Educational Television and Radio Center, 1965. Made by Columbia University Press. Released by U. S. Social Security Administration.

30 min. sd. b&w. 16 mm. (The Quest for security)

Summary: Discusses case histories of people eligible for disability benefits, depicts the work being done by Social Security field representatives who handle these cases, and explores aspects of rehabilitation.

1. Insurance, Disability—U. S. I. National Educational Television and Radio Center. II. U. S. Social Security Administration. Series: The Quest for security (Motion picture)

368.4 Fi A 68–2484
U. S. Social Security Administration

In case of earthquake (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll. color. 35 mm. (Earthquakes)
With teacher's guide.

Summary: Points out techniques for survival and safety in case of earthquakes or other disasters. With captions.

1. Earthquakes—Juvenile films. 2. Disasters—Juvenile films. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip)

551.2 77–732974
Sigma Educational Films

In cold blood (*Motion picture*) Columbia Pictures Corp., 1967.

134 min. sd. b&w. 35 mm.
Based on the book of the same title by Truman Capote.

Credits: Director, and screenplay, Richard Brooks; music, Quincy Jones; director of photography, Conrad Hall; film editor, Peter Zinner. *Cast:* Robert Blake, Scott Wilson, John Forsythe, Paul Stewart, Gerald S. O'Loughlin, Jeff Corey.

Summary: A semi-documentary about the actual and senseless slaughter of a Kansas family, tracing, as nearly as possible, the actions of two criminals from the time they initiate a robbery and murder scheme until their deaths by hanging.

1. Crime and criminals—Kansas. 2. Murder—Kansas. I. Capote, Truman, 1924– In cold blood. II. Columbia Pictures Corporation.

791.43 75–707817

In common cause (*Motion picture*) John Hancock Mutual Life Insurance Co. Released by Modern Talking Picture Service [196–?]

22 min. sd. color. 16 mm.

Summary: A pictorial record of life in America from pioneer days to the present. Contrasts rugged early life with scenes of America today and explains how early pioneers benefitted through mutual undertakings.

——— Another issue. b&w.

1. U. S.—Soc. life & cust. I. John Hancock Mutual Life Insurance Company, Boston. II. Modern Talking Picture Service, inc.

309.173 Fi A 67–5191
Modern Talking Picture Service

In control (*Motion picture*) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1966.

15 min. sd. color. 16 mm.

Credits: Narrator, Patrice Gaunder.

Summary: Discusses a scientific approach to the reasons for keeping a car under control. Includes on-the-highway scenes and model car demonstrations.

1. Automobile driving. I. General Motors Corporation. Chevrolet Motor Division. II. Jam Handy Organization, inc.

629.283 Fi A 68–1140
Jam Handy Organization

In defense of the nation (*Motion picture*) American Social Hygiene Association, 1941. Made by Jam Handy Organization.

11 min. sd. b&w. 16 mm.

Presented in cooperation with Federal, State, and local health and welfare agencies.

Credits: Narrator, Ben Grauer.

Summary: Describes the prostitution racket which develops during times of military mobilization, the corresponding increase in venereal disease, and the responsibility of the community to provide healthy entertainment and companionship for servicemen.

1. Soldiers—Recreation. 2. Prostitution. I. American Social Hygiene Association.

355.1 70–708889

In deutschen Landen (Motion picture)
see Lands of German tradition—In deutschen Landen

In Dutch. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1958.

7 min. sd. color. 16 mm.
Originally released in 35 mm. in 1945.
With teacher guide.

CREDITS: Director, Charles Nichols; story, Harry Reeves, Jess Marsh; animation, George Nichols, Marvin Woodward, Gerry Hathcock, Brad Case; music, Oliver Wallace.

SUMMARY: An adaptation of a classic folk tale. As a result of Pluto's amorous attempts to impress Dinah, the two are banished from the town until they warn the townspeople about a hole in the dike and are restored to favor. For elementary grades.

[1. Folklore] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ8.1] 372.6 72-700130
Walt Disney Educational Materials Co. 72 MARC

In florescence. [Motion picture] John Gruenberger Released by Creative Film Society, 1971.

7 min sd. color with b&w sequences 16 mm

SUMMARY: An experimental film accompanied by electronic music in which squares, rectangles, ovals, and other shapes quickly flash across the screen. Visualizes a wearing out of energy

1 Experimental films. I. Gruenberger, John II Creative Film Society

[PN1995.9.E96] 704.94 72-700811
A L.A. Booklist 72 MARC

In harm's way (*Motion picture*) Sigma Productions. Released by Paramount Pictures Corp., 1965.

170 min. sd. b&w. 35 mm.
Panavision.
Based on the novel by James Bassett.

Credits: Producer and director, Otto Preminger; screenplay, Wendell Mayes; music, Jerry Goldsmith; director of photography, Loyal Griggs; editors, George Tomasini, Hugh S. Fowler. *Cast:* John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, Paula Prentiss, Brandon De Wilde.

Summary: A World War II drama that examines the lives of a group of Navy people caught in the stress of wartime activity just after the disaster at Pearl Harbor.

I. Bassett, James E. Harms way. II. Sigma Productions. III. Paramount Pictures Corporation.

Fi 67–1073

The **In in winter** (*Motion picture*) Bombardier Snowmobile, Valcourt, Que., and Spitzer, Mills, and Bates, Montreal. Made by Reid H. Ray Film Industries.

14 min. sd. color. 16 mm.
French version also issued.

Summary: Pictures Snowmobile racing and winter use of Snowmobiles by adults and their families. Emphasizes how much young people enjoy Snowmobile racing.

1. Snowmobiles. I. Bombardier Snowmobile, ltd. II. Spitzer, Mills and Bates, ltd.

796.9 Fi A 68–208
CINE

In India the sun rises in the east (*Motion picture*) Richard Kaplan Productions. Released by McGraw-Hill Book Co., 1969.

18 min. sd. color. 16 mm.
With teacher's guide.

Credits: Producer, Richard Kaplan.

Summary: Presents scenes of various aspects of life in urban and rural India.

1. India—Social life and customs. I. Kaplan (Richard) Productions. II. McGraw-Hill Book Company.

915.4 78–703970
McGraw-Hill Book Co.

In Lewis and Clark's footsteps across Montana (*Motion picture*) Union Oil Co. of California. Made by Montana State University Film and TV Center. Released by Wendt Advertising Agency, 1967.

22 min. sd. color. 16 mm.

Credits: Director, Stan Meyer; script, Zelma Schroeder; narrator, John McIntire; music, Jerome Tureck; photographer and editor, Jack Stonnell.

Summary: A documentary re-encactment of the Lewis and Clark Expedition and their travels through what is now Montana. Emphasizes the rewards a modern traveler can experience by visiting landmarks of the expedition's journey through the State.

1. Montana—Descr. & trav.—Views. I. Union Oil Company of California. II. Wendt Advertising Agency.

978.6 Fi A 67–5987
Montana. State Univ. Film and TV Center

In like Flint (*Motion picture*) Saul David Productions. Released by Twentieth Century Fox-Film Corp., 1967.

114 min. sd. color. 35 mm.
Cinemascope.

Credits: Producer, Saul David; director, Gordon Douglas; writer, Hal Fimberg; music, Jerry Goldsmith; director of photography, William Daniels; film editor, Hugh S. Fowler. *Cast:* James Coburn, Lee J. Cobb, Jean Hale, Andrew Duggan, Anna Lee.

Summary: A comedy spy thriller in which secret agent Flint thwarts a conspiracy of women who plan to take over the world through the control of the nuclear bomb.

I. Saul David Productions. II. Twentieth Century Fox-Film Corporation.

791.43 75–707151

In many communities. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

46 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.

CREDITS: Producer, Don Murie.

SUMMARY: Presents examples of several kinds of communities, their similarities and differences, and why these exist. With captions. For primary grades.

1. Community—Juvenile films. [1. Community life] I. Encyclopaedia Britannica Educational Corporation. II. Series: Living on man's earth. [Filmstrip]

[HT65] 372.8 72-734886
EBEC 72 MARC

In memoriam—Harold Holt (*Motion picture*) Australian News and Information Bureau, 1968.

10 min sd. color. 16 mm.

Credits: Producer, Frank Bagnall; editor, Tom Foley.

Summary: Describes events following the disappearance of Australian Prime Minister Harold Holt while swimming at a beach near Melbourne, Dec. 17, 1967. Shows the site of his disappearance and the arrival of President Johnson and other dignitaries for the memorial service.

1. Holt, Harold Edward, 1908–1967. I. Australia. News and Information Bureau.

923 Fi A 68–2237
Australian News and Information Bureau

In my opinion . . . (*Motion picture*) William H. Wieboldt, 1968.

4 min. sd. color. 16 mm.

Summary: A comedy about a man who tries unsuccessfully to impress a girl with his knowledge of world affairs—contradicting himself in the process.

I. Wieboldt, William H.

791.43 76–702793
CINE

In old Madrid (*Motion picture*) FitzPatrick Pictures, 1935.

7 min. si. b&w. 16 mm. (James A. FitzPatrick traveltalks)

Summary: Shows scenes of Madrid, including public buildings, homes, streets, public transportation, parks, boulevards, and the river.

1. Madrid—Description. I. FitzPatrick Pictures. Series: James A. FitzPatrick traveltalks (Motion picture)

914.6 74–703890

In one day (*Motion picture*) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1967.

18 min. sd. color. 16 mm.
French version released under the title Au jour le jour.
Credits: Producer, George Pearson; director and script, James Carney; music editor, Karl Duplessis; photography, Paul Leach, Gilles Gascon; film editor, Bill Brind.
Summary: Describes how Canada's meteorological service functions, including the services that it provides to Canadians in all walks of life.

——— Another issue. 35 mm.
1. Canada. Meteorological Branch. 2. Meteorology — Canada. I. Canada. Dept. of Transport. II. Canada. National Film Board.
551.6 Fi A 68–1563
National Film Board of Canada

In our wildest dreams (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

10 min. sd. b&w. 16 mm.
CREDITS: Producer and director, Mel Ferber.
SUMMARY: A survey of medical progress in the 1960's, with philosophical implications.
1. Medicine—History. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
[R149] 610.7 77–709064
NBC Educational Enterprises

In, out, up, down, over, under, upside down (Motion picture) ACI Films, 1970.

8 min. sd. color. 16 mm. (Starting to read)
CREDITS: Producer, Stelios Roccos; music, James Burroughs.
SUMMARY: Features young students in situations that depict the concepts of in, out, up, down, over, under, and upside down. For primary grades.
1. Orientation—Juvenile films. 2. Space-perception—Juvenile films. I. ACI Films, inc. II. Series: Starting to read (Motion picture)
[LB1067] 372.4 73–713127
A. L. A. Booklist

In pursuit of happiness (Motion picture) American Plywood Association. Made by Pal Productions. Released by Modern Talking Picture Service, 1971.

25 min. sd. color. 16 mm.
SUMMARY: Discusses the imbalances and the practicalities that are involved in the housing shortage problem in the United States and presents methods of achieving adequate housing.
1. Housing—U. S. I. American Plywood Association. II. Modern Talking Picture Service, inc.
301.5 78–711394
CINE

In search of a critical moment (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1970.

28 min. sd. color. 16 mm.
Summary: Uses animation sequences in an illustration of the Zero Power Plutonium Reactor, a special split-table test reactor that supplies information which is essential to the development of economic fast breeder central station nuclear power plants.
1. Engineering test reactors. 2. Breeder reactors. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
621.48 74–707534
U. S. Atomic Energy Commission

In search of a past (*Motion picture*) CBS News. Released by Film Associates, 1968.

53 min. sd. color. 16 mm. (Of black America series)
With study guide.
Summary: Three black students visit Africa to gain insight into their cultural heritage, and to compare life in America with life in Africa.

——— Another issue. b&w.
1. Negroes—Race identity. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture)
301.45 73–700198
Film Associates

In search of freedom. [Motion picture] TRAFCO, 1972. Made in cooperation with the Board of Missions, United Methodist Church.

12 min. sd. color. 16 mm.
SUMMARY: Presents the background of Bishop Muzorewa of South Africa and follows his appeal at the United Nations Security Council, the United Methodist General Conference, a United Nations press conference, and a local United Methodist Church.
1. Africa, South—Race question. 2. Muzorewa, Abel Tendekayi, 1925- I. United Methodist Church (United States). Division of Television, Radio, and Film Communication.
[DT763.5] 266 72-702389
CINE 72 MARC

In search of gold (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 4)
With utilization guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Discusses the correlation of history, folk music, and authentic art during the gold rush era.
1 U. S. — Hist. — 1849–1877 — Songs and music — Hist. & crit. 2 Folk-songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrip) no. 4.
Fi A 67–3661
Warren Schloat Productions

In search of Lovers (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (U. S. A.: Dance)
Based on the Glen Tetley ballet Lovers.
Credits: Producer and director, Jac Venza; editor, Eugene Marner.
Cast: Glen Tetley, Carmen de Lavallade, Mary Hinkson, Scott Douglas.
Summary: Documents the period of creation during which Glen Tetley develops each item for his ballet Lovers and integrates it with all the other items into a coherent whole. Shows the personalities who work with him during practice, in their studios, in their homes, and during the final performance on the stage.
1. Tetley, Glen. Lovers. I. Tetley, Glen. Lovers. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: U. S. A.: Dance (Motion picture)
792.9 Fi A 68–1936
Indiana. Univ. Audio-Visual Center

In search of Medea: the art of Sylvia Lefkowitz (*Motion picture*) National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.
Summary: Recounts how Sylvia Lefkowitz, a Canadian sculptress, went to Greece to discover Medea and later recreated her in bronze.
1. Lefkowitz, Sylvia. I. Canada. National Film Board.
Fi A 67–2244
National Film Board of Canada

In search of Rembrandt (*Motion picture*) National Educational Television, 1969.

60 min. sd. color. 16 mm. (NET festival)
Credits: Narrator, James Mason.
Summary: A documentary which pursues the elusive truth of Rembrandt's personality. Filmed in commemoration of the 300th anniversary of his death.
1. Rembrandt Harmenszoon van Rijn, 1606–1669. I. National Educational Television and Radio Center.
759.9492 75–705583
CINE

In search of Rembrandt. [Motion picture] National Educational Television. Released by Films Incorporated, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Blends paintings and drawings with actual scenes to illustrate and document Rembrandt's mastery of technique, dramatic sense, and ability to humanize his subjects. Shows the reflective quality of his portraits and his skillful use of such items as helmets, swords, turbans, jewelry, and costumes.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. 2. Art—Psychology I. National Educational Television and Radio Center. II. Films Incorporated
[ND653] 759.9492 74-715387
Films Incorporated 72 MARC

In search of space (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

30 min. sd. color. 16 mm.
Credits: Producer and director, Ralph J. Tanguey; narrator, John Bower.
Summary: A story about three boys who, after losing their ball field in an apartment project, write a report called Doomsday 2000, which analyzes population problems, lack of recreational areas, and water and air pollution.
1. Population. 2. Recreation areas. 3. Pollution. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
711 70–704428
Indiana. University. Audio-Visual Center

In search of the lost world. [Motion picture] MGM Television, 1972. Made by MGM Documentary.

52 min. sd. color. 16 mm.
SUMMARY: Traces the origins of the lost civilizations of the Americas. Includes information on their development, how and why they perished, and the artifacts they left which archeologists today use to piece together their story.
1. Indians—Antiquities. 2. America—Antiquities. I. Metro-Goldwyn-Mayer, inc.
[E61] 913 72-702311
CINE 72 MARC

In search of the soul. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

30 min. sd. color. 16 mm. (The Life of Carl Gustav Jung, no. 1)
CREDITS. Writer and narrator, Laurens Van der Post.
SUMMARY: Examines the childhood and student years of Carl Gustav Jung, and traces his relationship and break with Sigmond Freud.
1. Jung, Carl Gustav, 1875-1961. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Life of Carl Gustav Jung. [Motion picture] no. 1.
[BF173.J85] 150.19 72-702064
Time-Life Films 72 MARC

In separation (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

5 min. sd. b&w. 16 mm.
SUMMARY: Explains that passiveness in the face of impending destruction is part of the malaise that grips much of the Western world. Represents the atomic bomb, personal alienation, and cultural decadence as symptoms of this paralyzing impotence.
1. Civilization, Modern—1950– 2. Civilization, Occidental. 3. Passivity (Psychology) I. British Film Institute, London. II. Films Incorporated.
[CB430] 149 74–712000
Films Incorporated

In sight of the giant steps. [Filmstrip] National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

40 fr. color. 35 mm. and phonotape.
With script.
SUMMARY: Uses paintings and sketches of leading, contemporary, American artists to highlight events in space exploration.
1. Astronautics—United States—Pictorial works. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
[TL793.5] 629.4 72-733903
National Audiovisual Center 72 MARC

In spite of walls (Motion picture) Volkswagen of America. Made and released by Marathon International Productions, 1969.

27 min. sd. color. 16 mm.
CREDITS: Producer and director, Konstantin Kalser; writers, Patrick Trese, Konstantin Kalser; narrator, Wayne Sherwood; music, Kenneth Baldwin; photography, Heinz Pehlke; film editor, James Woolley.
SUMMARY: Tells how barriers are disappearing between men and nations, describes the present-day universal demand for goods, ideas, and freedom, and points out that the progress man has made toward peace and a better life has come largely through his desire to exchange goods and services for profit.
1. Commerce. I. Volkswagen of America, inc. II. Marathon International Productions, inc., New York.
[HF499] 301.2 75–713366

In terms of speech (*Motion picture*) University of Southern California, 1964.

16 min. sd. b&w. 16 mm.
Summary: Shows how a staff of speech and hearing specialists work together to help children with speech or hearing disorders to improve their ability to communicate with others.
1. Speech therapy. 2. Deaf—Means of communication. I. Los Angeles. University of Southern California.
371.91 Fi A 68–1765
University of Southern California, Div. of Cinema

In the bag (Motion picture) National Refuse Sack Council. Made and released by Stuart Finley, inc., 1969.

19 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley, cinematographer, Theodore Jones.
SUMMARY: Shows how the use of paper bags can be a beneficial system for collecting solid wastes.
1. Refuse and refuse disposal. 2. Paper bags. I. National Refuse Sack Council. II. Finley (Stuart) inc., Falls Church, Va.
[TD794] 628 77–714062
Stuart Finley, inc.

In the bag. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 min. sd. color. 16 mm.
Originally released in 35 mm. in 1956.
CREDITS: Director, Jack Hannah; story, Dave Detiege, Al Bertino; animation, John Sibley, Bob Carlson, Al Coe, George Kreisl; music, George Bruns.
SUMMARY: An animated cartoon about the efforts of a park ranger to enlist the aid of a group of bears in cleaning up the park. For elementary grades.
[1. Bears—Stories. 2. Pollution—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ7] 372.8 72-700138
Walt Disney Educational Materials Co. 72 MARC

In the beginning it was French, part 1. [Filmstrip] Panoramic Teaching Aids, 1971.

44 fr. color 35 mm. and phonotape in cassette: 1 reel, 1 7/8 ips., 13 min. (Louisiana history filmstrips in sound and color)
SUMMARY Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory.
1. Louisiana—History—Colonial period. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series.
[F352] 976.3 72-740177
Panoramic Teaching Aids 72 MARC

In the beginning it was French, part 2. [Filmstrip] Panoramic Teaching Aids, 1971.

28 fr. color. 35 mm. and phonotape in cassette: 17 min. (Louisiana history filmstrips in sound and color)
SUMMARY: Presents the major historical events that occurred during the French exploration and occupation of the Louisiana Territory. Emphasizes the area that is now the State of Louisiana.
1. Louisiana—History—Colonial period. 2. America—Discovery and exploration—French. I. Panoramic Teaching Aids. II. Series.
[F372] 976.3 79-740176
Panoramic Teaching Aids 72 MARC

In the bush. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

7 min. sd. color. 16 mm.
CREDITS: Producer, John Morris; director, Keith Gow.
SUMMARY: A look at some rare and unusual animals found in the Australian bush, including the kangaroo, and several varieties of Australian marsupials.
1. Zoology—Australia. I. Australia. News and Information Bureau
[QL338] 591.9 72-702258
Australian News and Information Bureau 72 MARC

In the circus (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

42 fr. color. 35 mm. and phonodisc: 33⅓ rpm., 7 min. (Our animal friends)
With teacher's guide.
Summary: Shows big cats, elephants, dogs, and horses that have been trained as circus performers. For elementary grades.
1. Circus animals—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)
372.8 76–737305
Ealing Corp.

In the company of men (*Motion picture*) Newsweek. Made and released by William Greaves Productions, 1969.

52 min. sd. b&w. 16 mm.
Summary: Uses the techniques of sensitivity training and role-playing to explore the breakdown and the reconstruction of communication between men who have been labeled unemployable and men who are directly responsible for hiring, training, and supervising new employees.
1. Personnel management. 2. Unemployed. I. Newsweek. II. William Greaves Productions.
658.31 75–704996
CINE

In the cool of the day (*Motion picture*) Metro-Goldwyn-Mayer and John Houseman Productions. Released by Metro-Goldwyn-Mayer, 1963.

86 min. sd. color. 35 mm.
Panavision. Metrocolor.
Based on the novel of the same title by Susan Ertz.
Credits: Producer, John Houseman; director, Robert Stevens; screenplay, Meade Roberts; music, Francis Chagrin; director of photography, Peter Newbrook; editor, Thomas Stanford. *Cast:* Peter Finch, Jane Fonda, Angela Lansbury, Arthur Hill, Constance Cummings.
Summary: A drama concerning the encounter in Greece between an English book publisher who is tormented by an embittered, antisocial wife, and a fragile, semi-invalid American girl who is overly sheltered and protected by her adoring husband. Filmed in London and Greece.
I. Ertz, Susan. In the cool of the day. II. Houseman (John) Productions, inc. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1652

In the crash (Motion picture) Insurance Institute for Highway Safety. Made and released by Harvest Films, 1970.

22 min. sd. color. 16 mm.
SUMMARY: Intercuts graphic scenes of automobile crash testing at low and high speeds, highway construction hazards, and types of highway and car construction that are available but not in general use as host Ben Kelley shows existing automobile safety equipment and explains the need for safer cars. William Haddon discusses the need for public support of automobile safety.
1. Automobiles—Safety measures. I. Insurance Institute for Highway Safety. II. Harvest Films, New York.
614.8 70–711029
CINE

In the French style (*Motion picture*) Casana Productions, Switzerland, and Orsay Films. Released in the U. S. by Columbia Pictures Corp., 1962.
105 min. sd b&w. 35 mm.
Based on the stories entitled In the French style and A year to learn the language, by Irwin Shaw.
Credits: Producers, Irwin Shaw, Robert Parrish; director, Irwin Parrish; screenplay, Irwin Shaw; music, Joseph Kosma, Andre Girard; director of photography, Michel Kelber; film editor, Renee Lichtig. *Cast:* Jean Seberg, Stanley Baker, Addison Powerll, Jack Hedley, Maurice Teynac.
Summary: A romantic melodrama about an American girl studying art in Paris, where she has a series of disappointing love affairs before deciding to marry a steady, reliable American doctor.
I. Shaw, Irwin, 1913– II. Casana Productions. III. Orsay Films. IV. Columbia Pictures Corporation.
Fi 68–1640

In the garden (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Director, Roman Meitsov.
Summary: An animated film about a lazy man who succeeds several times in stealing fruit from the gardens of his neighbors, but who is duly punished.
1. Stealing. I. Filmbulgare. II. Contemporary Films/McGraw-Hill.
791.43 76–704589
McGraw-Hill Book Co.

In the heat of the night (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1967.

109 min. sd. color. 35 mm.
Based on the novel of the same title by John Ball.
Credits: Producer, Walter Mirisch; director, Norman Jewison; screenplay, Stirling Silliphant; music, Quincy Jones; director of photography, Haskell Wexler; film editor, Hal Ashby. *Cast:* Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant.
Summary: A murder mystery, focusing on racial hatred and prejudice in a small southern town. A northern Negro police detective and the white local police chief overcome their antagonisms and manage to work together in searching for a killer.
I. Ball, John Dudley, 1911– In the heat of the night. II. Mirisch Corporation. III. United Artists Corporation.
791.43 79–707152

In the hills of Kentucky (*Motion picture*) Biograph Co., 1909. Released by Unicorn Film Service Corp. [1916?]

14 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Previously released in 1909 under the title The mountaineer's honor.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Arthur Johnson, James Kirkwood, Kate Bruce, Owen Moore, George Nichols, Mack Sennett, Tony O'Sullivan.
Summary: A story of love and honor in the Kentucky hills.
I. Biograph Company. II. Unicorn Film Service Corporation. III. The Mountaineer's honor (Motion picture) IV. Mary Pickford film collection.
Fi 68–339

In the hills of Kentucky (Motion picture)
see The Mountaineer's honor

In the home (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

46 fr. color. 35 mm. and phonodisc: 33⅓ rpm., 9 min. (Our animal friends)
With teacher's guide.
Summary: Shows dogs, cats, birds, hamsters, and lizards as pets in homes. For elementary grades.
1. Pets—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)
372.8 74–737310
Ealing Corp.

In the kitchen. [Motion picture] Zagreb-film, Zagreb, 1970. Made by Sarajevo Sutjeska. Released in the U.S. by Mass Media Associates.

12 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Contrasts a life style of neatness and routine with one that is passionate and adventurous in a scene showing a family in their kitchen eating lunch, while on a balcony in the background two lovers are having a quarrel which ends in suicide.
I. Zagreb-film. II. Mass Media Associates.
[PN1997] 791.43 72-700419
Mass Media Associates 72 MARC

In the land of China (Filmstrip) Committee on Education for Mission and Stewardship, United Church of Canada, Toronto, 1968. Made by Berkeley Studio.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With script and guide.
Credits: Photography, Patrick Watson, Tsin Van, James Turvey.
Summary: Provides a view of China by observing geographical aspects, life in Peking and Shanghai, trade fairs, rural and factory communes, and children's activities. For primary grades.
1. China—Description and travel—1949– I. United Church of Canada. Commission on Education for Mission and Stewardship.
915.1 72–737733
United Church of Canada

In the land of the Wiggle De Wogs. [Filmstrip] Concordia Films, 1971.

2 filmstrips (120 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.
With leaders guide.
SUMMARY: Presents ten stories about life in a mythical land ruled by King Zog, in filmstrips designed to teach children about prayer.
1. Prayer—Juvenile films. [1. Prayer] I. Concordia Publishing House, St. Louis.
[BV212] 248 72-734609
Concordia Films 72 MARC

In the Latin Quarter (*Motion picture*) Vitagraph Co. of America, 1914.
2 reels. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete: reel 1 and most titles wanting; 9 min.
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Lionel Belmore; writer, Florence Bolles.
Summary: A melodrama in which a rival artist tries to use a dagger to destroy the better painting of his competitor, but inadvertently strikes the artist's model, whom he loves, as she tries to protect the painting.
I. Vitagraph Company of America. II. American Film Institute Collection. II. Dennis R. Atkinson Film Collection.
791.43 76–709108

In the mist of life (*Motion picture*) Joseph Adamson, 1967.

4 min. sd. color. 16 mm.
Summary: Portrays a rapid succession of glimpses of nature synchronized to John Lennon's Tomorrow never knows.
——— Another issue. 8 mm.
1. Lennon, John, 1940– Tomorrow never knows. I. Adamson, Joseph.
704.945 79–705584
CINE

In the name of Allah (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

76 min. sd. b&w. 16 mm.
CREDITS: Producer, director, and writer, Roger Graef; narrator, James Mason; editor, Dai Vaughn.
SUMMARY: Examines the culture, history, and scriptures of the Islam religion by viewing all aspects of life in the Muslim community of Fez, Morocco. Shows the events of circumcision, bargaining for a wife, confirmation, and marriage and describes the ceremonies and rituals that surround each event.
1. Fez. 2. Islam. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[DT329] 297 74–711456
Indiana University Audio-Visual Center

In the nick of time (*Motion picture*) Kay Bee Union [1913?] Released by W. H. Productions Co. [1918?]

29 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles wanting.
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Thomas H. Ince.
Summary: Western melodrama. A young woman and her telegraph-operator lover foil a train robbery attempt made by a gang led by a notorious gambler to whom she had been promised in marriage by her dissolute father.
I. Kay Bee Union. II. W. H. Productions Company. III. John E. Allen film collection.
Fi 68–500

In the path of history—SS Manhattan (*Motion picture*) Humble Oil and Refining Co., 1970. Made by Al de Caprio Productions.

11 min. sd. color. 16 mm.
Summary: Depicts the adventure, historical importance, and philosophical impact of the voyage of the tanker-icebreaker, SS Manhattan, through the Northwest Passage in September 1969.
——— Another issue. 35 mm.
1. Manhattan (Tanker) 2. Northwest Passage. I. Humble Oil and Refining Company (Incorporated in Tex.)
910.4 72–706034
CINE

In the public service (*Motion picture*) Public Service Commission, Ottawa. Made and released by National Film Board of Canada, 1968.
28 min. sd. color. 16 mm.
English version of the French film entitled Les nouveaux fontionnaires.
Credits: Producer, Clément Perron; director and editor, Yves Leduc; script, Normand Cloutier; English commentary, Alvin Goldman, Daisy de Bellefeuille; music, Pierre F. Brault; photography, Thomas Vamos, Claude Larue.
Summary: Shows the practical functions of the Canadian Government as reflected in the work of various departments. Includes views of Parliament in session, of the work of art preservation, of highway construction, and of feeding snowbound buffalo.
1. Canada—Politics and government. I. Canada. Public Service Commission. II. Canada. National Film Board. III. Les Nouveaux fonctionnaires (Motion picture)
354.71 73–703019
National Film Board of Canada

In the restaurant (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 8)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Describes how to order in a German restaurant.
1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 8.
Fi 67–796

In the season of buds (*Motion picture*) Biograph Co., 1910.

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford.
Summary: A story about the complicated love affairs of little Mabel, who doesn't know which of her suitors she really loves.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–340

In the suburbs (*Motion picture*) Redbook magazine, 1957. Made by On Film.

19 min. sd. color. 16 mm.
Credits: Designed by Jean Sharpe, Tracy Ward, Carlo Arcamone, Bert Spielvogel, Joe Cole, Herb Hagens.
Summary: Shows typical facets of the family life of young couples living in the suburbs. Points out how Redbook magazine, aimed exclusively at young adults, is of value to them.
1. Suburban life. I. The Red book magazine.
78–703891

In the window (*Motion picture*) Milton J. Weidler, 1967.

12 min. sd. color. 8 mm.
Summary: An experimental film about an unidentified man and a woman artist whom he observes through a window.
I. Weidler, Milton J.
704.945 78–702827
CINE

In the zoo (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

43 fr. color. 35 mm. and phonodisc: 33⅓ rpm., 8 min. (Our animal friends)
With teacher's guide.
Summary: Shows elephants, lions, kangaroos, tapirs, rhinos, and many beautiful birds in the zoo. For elementary grades.
1. Zoo animals—Juvenile literature. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)
372.8 72–737307
Ealing Corp.

In touch with tomorrow (*Motion picture*) First National Bank of Minneapolis and Minneapolis Chamber of Commerce. Made by Empire Photosound. Released by Elliott Film Co., 1967.
28 min. sd. color. 16 mm.
Summary: Eric Sevareid tells of the dramatic changes that have taken place in Minneapolis since his boyhood there. Pictures the city during the four seasons, showing change and progress. Portrays Minneapolis as a desirable place in which to live and raise a family, locate a business, or spend a vacation.
——— Another issue. 35 mm.
1. Minneapolis—Descr. I. Minneapolis. First National Bank. II. Minneapolis. Chamber of Commerce. III. Elliott Film Company.
917.76 Fi A 68–738
CINE

In vitro toxigenicity test for Corynebacterium diphtheriae (*Motion picture*) U. S. Public Health Service, 1965.

7 min. sd. color. 16 mm.
Summary: Shows preparation of materials and interpretation of results to determine toxigenic strains of Corynebacterium diphtheriae.
1. Corynebacterium diphtheriae. I. U. S. Public Health Service.
614.5 Fi E 68–66
National Medical Audio-visual Center

The In way to meal making (*Filmstrip*) Campbell Soup Co., 1968. Made by Glick and Lorwin.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With narration.
Summary: Discusses food groups, and balanced menus; includes shopping tips, and ideas for entertaining and for simple meals.
1. Cookery. 2. Marketing (Home economics) I. Campbell Soup Company.
642 Fi A 68–5124
Campbell Soup Co.

In woods and parks (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

41 fr. color. 35 mm. and phonodisc: 33⅓ rpm., 8 min. (Our animal friends)
With teacher's guide.
Summary: Shows pigeons, squirrels, rabbits, chipmunks, and deer in woods and parks. For elementary grades.
1. Animals—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)

372.8 70–737809
Ealing Corp.

In your custody (*Motion picture*) Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1967.

16 min. sd. b&w. 16 mm.
Credits: Producer, Dennis Sawyer.
Summary: Shows the various procedures to be followed when transferring prisoners in custody.
1. Prisoners, Transportation of. I. Canada. Royal Canadian Mounted Police. II. Canada. National Film Board.

365 70–700679
National Film Board of Canada

The **Inaugural story 1969** (*Motion picture*) Joint Inaugural Committee, 1969. Made by Senate Recording Studio in cooperation with Naval Photographic Center.

40 min. sd. color. 16 mm.
Credits: Narrator, Robert J. Coar.
Summary: A documentary of the inauguration of President Richard M. Nixon and Vice-President Spiro T. Agnew, January 20, 1969, portraying the event from a meeting of the Joint Congressional Inaugural Committee to the Inaugural Parade. Includes the whole of President Nixon's Inaugural address.
1. Nixon, Richard Milhous, 1913– —Inauguration. 2. Agnew, Spiro T., 1918– I. Washington, D. C. Inaugural Committee, 1969.

973.924 79–707747

Inauguration of the President and Vice-President of the United States of America at the National Capitol, January 20, 1965 (*Motion picture*) Joint Inaugural Committee, 1965. Made by U. S. Naval Photographic Center and Senate Recording Studio.

31 min. sd. color. 16 mm.
Summary: Shows the inauguration ceremonies and the parade for President Lyndon B. Johnson and Vice President Hubert Humphrey on January 20, 1965.
1. Johnson, Lyndon Baines, Pres. U. S., 1908– —Inauguration. 2. Humphrey, Hubert Horatio, 1911– I. Washington, D. C. Inaugural Committee, 1965.

973.923 75–707545

Inca culture and highland Indians (*Filmstrip*) Herbert M. Elkins Co., 1969.

61 fr. color. 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Compares the ancient Inca culture with the lives of the present-day highland Indians. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. Incas. 2. Indians of South America. I. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip)

918.6 74–734063
Herbert M. Elkins Co.

The **Inca Empire** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

38 fr. color. 35 mm.
Other versions: 33 single fr. and 38 double fr. issued with scripts.
Credits: Writer, photographer, and editor, Victor W. von Hagen.
Summary: Traces the history of the Inca Empire, and shows scenes of Inca pottery, the Lake Titicaca region, Sacsahuaman, Cuzco, and of other regions. With captions.
1. Incas. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

985.01 76–734590
Budek Films and Slides of Calif.

Incantations 68 (*Motion picture*) Jim Stanford, 1968.

3 min. sd. color. 16 mm.
Filmed as part of a film class requirement of St. Olaf College Art Department.
Summary: A go-go dancer interprets a musical score and is herself interpreted by the unique lighting and juxtaposed visuals.
1. Dancing. I. Stanford, Jim.

792.7 73–702413
CINE

Incarnation (*Motion picture*) St. Francis Productions, 1969.

1 min. sd. color. 16 mm. (TeleSPOTS)
Credits: Cameraman and editor, Paul Golding.
Summary: A visual interpretation of the incarnation accompanied by The Cream singing I'm so glad.
1. Incarnation. I. St. Francis Productions. Series: TeleSPOTS (Motion picture)

232 78–707996
St. Francis Productions

The **Incas** (Filmstrip) Coronet Instructional Films, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Civilizations of early America)
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Arden R. King.
SUMMARY: Shows the levels of Inca society, and the government structure. Describes the daily life, the culture, the art, the religion, and the influence of the Inca empire.
1. Incas. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)

[F3429] 970.3 74–739847
Coronet Instructional Films

The **Incas and their heirs** (*Filmstrip*) Imperial Film Co., 1967.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Peru echoes the Inca and Pizarro)
Summary: Contrasts the life of the 15th century Incas and their modern descendents. Includes pictures of artifacts, reconstructions, and buildings of interest to tourists.
1. Incas. 2. Peru—Antiq. 3. Indians of South America—Peru. I. Imperial Film Company, inc., Lakeland, Fla. Series: Peru echoes the Inca and Pizarro (Filmstrip)

Fi A 67–3898
Imperial Film Co.

The **Incas end an era** (*Filmstrip*) Imperial Film Co., 1967.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove (Peru echoes the Inca and Pizarro)
Summary: Uses full color photography and carefully authenticated maps and illustrations to portray pre-Incan culture in Peru. Includes views of artifacts and reconstructed buildings.
1. Peru—Antiq 2. Indians of South America—Peru—Antiq. I. Imperial Film Company, inc., Lakeland, Fla. Series: Peru echoes the Inca and Pizarro (Filmstrip)

Fi A 67–3897
Imperial Film Co.

The **Incas of Peru** (*Filmstrip*) Hulton Press, London [195–?] Released in the U. S. by Dufour Editions, 1968.

37 fr. b&w. 35 mm. (Ancient and world history)
Picture post filmstrip.
With notes.
Credits: Author, Cottie Burland.
Summary: Uses photographs and art work to depict life among the Incas of Peru. Includes views of their home life, their agricultural activities, their political life, and their festivities.
1. Incas. 2. Peru—Antiq. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Ancient and world history (Filmstrip)

Fi A 67–3849 rev
Dufour Editions

Incas: past and present (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

10 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Introduces the world of the Incas by following two American children as they wander through an ancient Inca village.
1. Incas. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)

918.5 70-712069
Doubleday Multimedia

Ince, Thomas H., 1882-
see

Dangerous hours.

The Heart of an Indian.

Inch, foot, and yard (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animated cartoon characters to compare the basic units of length with familiar objects, and to show the relationship between inches, feet, and yards. For primary grades.
1. Length measurement—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QC102] 372.7 72–714917
BFA Educational Media

The **Incident** (*Motion picture*) Moned Associates. Released by Twentieth Century Fox-Film Corp., 1967.

105 min. sd. b&w. 35 mm.
Based on the television play Ride with terror, by Nicholas E. Baehr.
Credits: Producers, Monroe Sachson, Edward Meadow; director, Larry Peerce; screenplay, Nicholas E. Baehr; music, Terry Knight; director of photography, Gerald Hirschfeld; film editor, Armond Lebowitz. *Cast:* Tony Musante, Martin Sheen, Ed McMahon, Diana van de Vlis, Victor Arnold.
Summary: Fifteen people are terrorized by two young, drunken hoods late one Sunday night on a New York subway car.
I. Baehr, Nicholas E. Ride with terror. II. Moned Associates. III. Twentieth Century Fox-Film Corporation.

791.43 72–707153

Incident at Santa Barbara (Filmstrip) Teaching Resources Films, 1971. Made by Joshua Tree Productions.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min.
In a multimedia kit entitled Environment in crisis, including study prints, student handbooks, teacher's guide, and a filmstrip entitled Endangered species.
SUMMARY: Describes the 1970 oil spill at Santa Barbara, Calif.
1. Oil pollution of rivers, harbors, etc. I. Teaching Resources Films. II. Environment in crisis.

[TD427.P4] 614.7 70–739409
Teaching Resources Films

Incident in a glass blower's shop (Motion picture) Creative Film Society, 1969. Made by Byron Bauer.

13 min. sd. color. 16 mm.
CREDITS: Music, Dean Hess; camera, Larry Cooper.
SUMMARY: A psychological tale of the terrifying, unsettled personality of a superficially calm glass blower.
1. Mental illness—Case study. I. Creative Film Society.

791.43 72–708970
A. L. A. Booklist

Incident in Roxbury (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

23 min. sd. color. 16 mm. (Ordeal of the American city)
Credits: Producer, writer, and director, Fred Freed; narrator, Frank McGee.
Summary: Presents the case history of Consortium, an organization founded by two ex-convicts and aimed at training the hardcore unemployed of the ghetto in Roxbury, a black ghetto in Boston, as an incident likely to be repeated as black communities continue in their struggle for a share of the wealth and power.
1. Consortium (Organization) 2. Negroes—Employment—Boston. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: Ordeal of the American city (Motion picture)

301.451 79–709035
NBC Educational Enterprises

Incident in the Matto Grosso. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 2)
SUMMARY: Describes the daily conflicts and ceremonies of the tribes of central Brazil. Tells how two brothers aid and comfort a primitive people, who are beset by warring Indian neighbors and ruthless rubber trappers. Narrated by Lowell Thomas.
1. Indians of South America—Brazil—Mato Grosso. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 2.

[F2519.1.M4] 918.1 75-714398
Time-Life Films 72 MARC

Incident in the morning (Motion picture) Doug Smith, 1970.

7 min. sd. color. 16 mm.
SUMMARY: A dramatization in which a boy tries to impress his girlfriend by "playing it cool."
1. Adolescence. I. Smith, Douglass.

791.43 75–711030
for Library of Congress 71 [2] F

Incident on Danker Avenue (*Motion picture*) Paulist Productions, 1970.

26 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furia, Jr.; director, Ted Post; writer, David Moessinger. *Cast:* Beau Bridges, Andrew Duggan, Malachi Throne.
Summary: A dramatization about a riot which erupts between students and police is used to show that reasons for discontent must be understood before violence can be controlled.
——— Another issue. b&w.
1. Discontent. 2. Violence. 3. Social psychology. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.15 77–708580
Paulist Productions

The **Incircle** (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (The Inscribed right angle)
Loop film. With notes mounted on cartridge case.
Credits: Author, F. W. Sinden.
Summary: Computer-animated geometry film which shows that every triangle contains a unique circle (the incircle) tangent to all three sides, and that this circle is centered at the intersection of the angle bisectors.
1. Circle. 2. Triangle. I. Ealing Corporation, Cambridge, Mass. Series: The Inscribed right angle (Motion picture)

513 72–701326
Ealing Corporation

Incircle of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Visually proves that perpendicular lines drawn from the center of a triangle form radii of a circle that touches the three sides of the triangle.
1. Circle. 2. Triangle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)

513 71–711711
BFA Educational Media

The **Inclined plane** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animation and live examples to demonstrate the relationship between varying angles of an inclined plane and weight on these planes.
1. Inclined planes. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

531 Fi A 68–2926
Halas and Batchelor Cartoon Films

The **Inclined plane** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. super 8 mm. (Simple machines)
Loop film.
With teacher's guide.
Credits: Collaborator, Milton O. Pella.
Summary: Describes and illustrates the operation of the inclined plane.
1. Inclined planes. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)

531 Fi A 68–1722
Encyclopaedia Britannica Educational Corp.

Income management (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.

4 filmstrips. color. 35 mm. and phonodiscs.
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Money and you. 66 fr., 16 min.—Bank services. 61 fr., 18 min.—Planning a budget. 61 fr., 20 min.—Buying wisely. 58 fr., 16 min.
1. Finance, Personal. I. Avid Corporation. Instructional Systems Division.
339 76–735492
Avid Corporation

An **Incompetent hero** (*Motion picture*) Keystone Film Co., 1914.

17 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Producer, Mack Sennett; director, Roscoe Arbuckle. *Cast:* Roscoe "Fatty" Arbuckle.
Summary: A comedy. A monumental mix-up about a jealous husband with a gun, his wife, their maid, a tipsy overweight next-door neighbor, and a burglar.
I. Keystone Film Company. II. Louise Ernst film collection.
Fi 68–383

The **Incomplete art** (*Motion picture*) Weyerhaeuser Co., 1969. Made by Pal Productions.

16 min. sd. color. 16 mm.
Summary: Shows some of the architectural uses of wood, and presents discussion by contemporary architects about their profession, their responsibilities to society, and design problems.
1. Woodwork. 2. Architecture. I. Weyerhaeuser Company.
720 76–706035
CINE

Increasing earnings through farm records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1961.

57 fr. color. 35 mm. (Farm management and economics)
Summary: The fourth in a series of filmstrips on farm record keeping. Tells what can be done in replanning the productive enterprise projects of farming programs after the record results are known. Based on the student record book entitled Records of my farming program.
1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67–4116
Illinois. Univ. Vocational Agricultural Service

Increasing the potential of a capacitor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate increasing the potential of a capacitor.
1. Potential, Theory of. 2. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 74–709930
Encyclopaedia Britannica Educational Corp.

Incredible Iceland (*Motion picture*) Robert Davis Productions, 1967.

19 min. sd. color. 16 mm.
Kodachrome.
With teachers' guide.
Summary: A travel-documentary study of the history, geography, agriculture, industry, education, recreation, and family life of Iceland.
1. Iceland. I. Davis (Robert) Productions, Cary, Ill.
914.91 Fi A 67–2152
Robert Davis Productions

The **Incredible jet car** (Motion picture) Gross Gems. Released by Young Director's Center, 1970.

3 min. sd. color. 16 mm.
CREDITS: Producer, Rick Harper.
SUMMARY: A comedy about a jet propelled car that travels 400 m. p. h. in residential areas.
I. Gross Gems Productions. II. Young Director's Center.
791.43 79–711031
CINE

The **Incredible journey** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.

80 min. sd. color. 35 mm.
Technicolor.
Based on the book of the same title by Sheila Burnford.
Credits: Producer, Walt Disney; director, Fletcher Markle; screenplay, James Algar; narrator, Rex Allen; music, Oliver Wallace; director of photography, Kenneth Peach; film editor, Norman Palmer. *Cast:* Emile Genest, John Drainie, Sandra Scott, Tommy Tweed, Syme Jago.
Summary: Animal adventure story about a bull terrier, a Siamese cat, and a Labrador retriever who traverse 200 miles of Canadian wilderness in their struggle to return to their former home.
I. Burnford, Sheila (Every) The incredible journey. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67–1288

Incredible machine (*Motion picture*) American Telephone and Telegraph Co., 1968. Made by Owen Murphy Productions.

14 min. sd. color. 16 mm.
Summary: Discusses computer graphics, a new field of research at Bell Telephone Laboratories. Explains how special computers are being used experimentally to synthesize speech, make movies, compose music, and design prototype devices. Includes a complete computer music track.
——— Another issue. 35 mm.
1. Computer graphics. I. American Telephone and Telegraph Company.
001 Fi A 68–506
CINE

The **Incredible Mr. Limpet** (*Motion picture*) Warner Bros. Pictures, 1963.

102 min. sd. color. 35 mm.
Technicolor.
Based on the novel entitled Mr. Limpet, by Theodore Pratt.
Credits: Producer, John C. Rose; director, Arthur Lubin; screenplay, Jameson Brewer, John C. Rose; music, Frank Perkins; photography, Harold Stine; editor, Donald Tait. *Cast:* Don Knotts, Carole Cook, Jack Weston, Andrew Duggan, Larry Keating.
Summary: A fantasy-comedy about a meek, henpecked, and drab bookkeeper who falls into the ocean and begins a new heroic life as a talking dolphin who serves as a guide in the spotting and sinking of U-boats for the Navy.
I. Pratt, Theodore, 1901– Mr. Limpet. II. Warner Brothers Pictures, inc.
Fi 67–1382

The **Incredible sex revolution** (*Motion picture*) Famous Players Corp., 1965.

102 min. sd. b&w. 35 mm.
Credits: Producer, Reza Badiyi; director and writer, Albert Zugsmith; director of photography, Clifford Stephon; editor, Louis Lombardo. *Cast:* Christopher Warren, Hampton Fancher III, Alex D'Arcy, Ric Marlow, Lovey Song.
Summary: Satire on America's changing sex mores based on the Dr. Gladden study on changing sex mores in modern civilization.
1. Sex customs—U. S. 2. Sex—Anecdotes, facetiae, satire, etc. I. Famous Players Corporation.
791.43 Fi 68–1725

The **Incredible skis** (*Motion picture*) Hart Ski Manufacturing Co. Made by Summit Films. Released by Modern Talking Picture Service and Hart Ski Manufacturing Co., 1967.

27 min. sd. color. 16 mm.
Summary: Dramatizes a story about a man who invents a perfect pair of skis. Includes views of acrobatic skiing, slow motion photography, and exotic mountain scenes.
1. Skis and skiing. I. Hart Ski Manufacturing Company. II. Modern Talking Picture Service, inc.
796.9 Fi A 68–209
CINE

The **Incredible voyage** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Credits: Producer, Isaac Kleinerman; writer, Fred Warshofsky.
Summary: Explores the inside of the human body using an endoscope—a viewing system packaged in a rod—along with the microscope, and x-ray and time-elapsed photography. Describes various parts of the human anatomy and techniques used by a doctor in probing into the body.
1. Anatomy, Human. 2. Physical diagnosis. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
612 71–700125
McGraw-Hill Book Co.

The **Incredible voyage of Mark O'Gulliver** (*Motion picture*) Chamber of Commerce of the United States, 1967. Made by Hanna-Barbera Productions.

25 min. sd. color. 16 mm.
Summary: Describes unnecessary government intervention in the lives and affairs of private citizens. Shows how the executive, legislative, and judicial branches of the government are intruding their powers and ideas upon each other, and how basic checks and balances in the government are being undermined.
1. U. S.—Pol. & govt. 2. Separation of powers—U. S. I. Chamber of Commerce of the United States of America.
353 Fi A 68–739
CINE

The **Incubator: classroom science** (*Motion picture*) Norman Bean. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Shows the stages of development and hatching of a chick, using an incubator made from a quart jar and aquarium parts.
1. Chick embryo. I. Bean, Norman. II. Film Associates of California, Los Angeles.
372.3 Fi A 68–1385
Film Associates of California

Indenting (*Filmstrip*) Universal Education and Visual Arts, 1969.

38 fr. color. 35 mm. (Reading with speed, no. 4)
With teacher's guide.
Credits: Script, Reading Laboratory, inc.; illustrations, Sewell Booth, Stephen Zonitch.
Summary: Explains that indenting is based on the idea of eliminating margins, and points out that this method and the method of columnar reading train the eye to read down the center portion of a page. With captions. For elementary grades.
1. Reading (Elementary) 2. Rapid reading. I. Universal Education and Visual Arts. Series: Reading with speed (Filmstrip) no. 4.
372.4 75–736671
A. L. A. Booklist

Independence and responsibility: a two-sided coin (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Family problems of older teens, no. 1)
With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.
Summary: Teenagers share ideas concerning ways to convince their parents that they are ready for more freedom and independence and discuss what it means to be independent.
1. Youth. 2. Parent and child. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of older teens (Filmstrip) no. 1.
301.42 71–736000
Society for Visual Education

Independence Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents facts associated with the holiday of Independence Day. Includes facts and ideas about the United States, its government, laws, leaders, and beliefs. For primary grades.
1. Fourth of July—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)
[E286] 394.268 70–740380
Universal Education and Visual Arts

Independence days around the world (Filmstrip) Popular Science Audio-Visuals, 1970.

43 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Describes independence and national day celebrations in leading countries. Shows that national loyalty exists among all peoples although its expression varies according to cultural tradition and customs. With captions.
1. Holidays. I. Popular Science Audio-Visuals.
[GT3932] 394 77–733502
Popular Science Audio-Visuals

Independence Hall: monument to freedom. [Filmstrip] Visuals for Teaching, 1972.

45 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 14 min. (America's bicentennial filmstrip series)
Produced in cooperation with the National Park Service.
With teacher's guide and script.
SUMMARY: Presents drawings and sketches of Independence Hall, tracing its history from its inception in 1732 as Pennsylvania's Statehouse, to the building as it is today.
1. Philadelphia. Independence Hall. I. Visuals for Teaching. II. Series.
[F158.8.I3] 974.8 72-733200
Visuals for Teaching 72 MARC

Independent ambulation and elevation activities of the hemiplegic patient (*Motion picture*) National Medical Audiovisual Center. Released by Modern Talking Picture Service, 1967.

11 min. sd. color. 8 mm.
Loop film mounted in cartridge.
Magnetic sound track.
Summary: Illustrates the proper teaching methods to be used with the hemiplegic patient as he progresses to the use of a cane for independent ambulation, curb, ramp, and stair climbing.
1. Paralytics—Rehabilitation. I. National Medical Audiovisual Center. II. Modern Talking Picture Service, inc.
616.8 Fi E 68–54
Modern Talking Picture Service

Independent Film Producers Company
see

The Japanese sword as the soul of the samurai.

Mana, the magic spear.

Music of the cello.

Independent Moving Picture Company
see

The Stronger love.

Wise druggist.

Independent Producer's Service
see

Clouds.

Erosion.

Humus.

Inertia.

Kinetic energy.

Minerals, part 1.

Minerals, part 2.

Potential energy.

Precipitation.

Pressure and air temperature.

Independent Producers Service (Continued)

Soil, part 1.

Soil, part 2.

Water vapor.

Weathering.

Why is the sky blue?

Work.

Independent Protection Company
see

Striking facts about lightning.

Independent study (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1970.

11 min. sd. color. 16 mm.
SUMMARY: Describes five basic steps required in undertaking and completing a successful independent study. Draws a parallel between the techniques of independent study followed by scientists and the abilities of a student to work in similar productive patterns.
1. Independent study. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
[LB1049] 001.4 76-708151
Journal Films

Independent Television Corporation
see

The World of the beaver.

Independent writing in primary grades (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films; 1959; by BFA Educational Media, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Teaching language skills)
Summary: Demonstrates motivation techniques and methods of conveying basic concepts necessary to the acquirement of primary grade language skills. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.
1. English language—Composition and exercises. 2. English language—Study and teaching (Primary) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 75-738617
BFA Educational Media

Los Independientes "Los Nabis" (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows the paintings of Auberjonois, Bonnard, Corinth, Léger, Modigliani, Picasso, Spala, Utrillo, and Vuillard.
1. Nabi. 2. Painting, Modern—20th century—France. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 70-738029
Producciones Ancora

Indeterminate forms (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Illustrates two indeterminate forms: the first is (sin x)/x and the second is $x^3/(x^3-x^2+x-1)$
1. Calculus. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
517 72-705392
Harper & Row

The Index of refraction for microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents experiments with a large plano-convex transparent plastic lens to illustrate how to use Snell's law to find the index of refraction of water for light and of two kinds of oil for microwaves.
1. Microwave optics. 2. Refraction. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 74-714005
Encyclopaedia Britannica Educational Corp.

Indexes (*Filmstrip*) Library Filmstrip Center, 1967.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.
Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
Summary: Illustrates and explains indexes in the various subject areas.
1. Indexes. I. Library Filmstrip Center, Wichita, Kan.
Fi A 67-3795
Library Filmstrip Center

Indexes. [Filmstrip] Library Filmstrip Center, 1972.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.
Also issued with phonotape on reel and in cassette.
Revised version of the 1967 filmstrip of the same title.
CREDITS: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Illustrates and explains indexes in the various subject areas.
1. Indexes. I. Library Filmstrip Center, Wichita, Kan.
[PN249] 011 77-740694
Library Filmstrip Center 72 MARC

Indexes in subject fields (*Filmstrip*) Swen Franklin Parson Library, Northern Illinois University. Made and released by Instructional Materials Dept., Northern Illinois University, 1967.
75 fr. color. 35 mm. and phonodisc.
Phonodisc lacking in L. C.
Credits: Script, Verna V. Melum, Maurine I. Cotteu; narrator, Coleman T. Mobley; photography, W. D. Barnum.
Summary: Describes many of the indexes which are available and which provide references to materials in a variety of subject fields. Includes such indexes as Education index, Applied science and technology index, Readers' guide to periodical literature, Music index, Art index, International index, and Poole's index to periodical literature.
1. Indexes. I. Illinois. Northern Illinois University, De Kalb. Library. II. Illinois. Northern Illinois University, De Kalb. Instructional Materials Dept.
011 70-736458

India (Republic) Ministry of Information and Broadcasting
see

And miles to go.

Banyan deer.

Beauty in blossom.

Busy hands.

Call of the flute.

Call of the Khedda.

Call of the mountains.

A Century of Indian archaeology.

Citrus cultivation.

Dances of Assam.

Earth and water.

The Evolution and races of man.

From lagoon to sea.

From tiny grains of sand.

Glimpses of India. Part 5: Central region.

A Great problem.

The Happy islands.

Hill temples of Gujarat.

A Holiday in south India.

The House of treasures.

Important people.

Indian Ocean Expedition.

Indian water birds.

Invitation to an Indian wedding.

Jaipur.

Jodhpur.

Kerala: land of lagoons.

Khajuraho.

Killing the killers.

Kumbh Mela.

Ladakh.

Lahul and Spiti.

The Last journey.

The Living forest.

Madurai of the Naiks.

Mahabalipuram.

Malwa.

Mayurakshi Dam.

Mr. Nehru visits U.S.A., Mexico, and Cairo.

Mrs. Jacqueline Kennedy visits India.

Nagarjunakonda.

Nalanda.

On the air.

Our feathered friends.

Our national game—hockey.

Our planet earth.

Pepper.

The Periyar.

Perspectives.

Pond culture.

Quake and quiver.

Rajgir.

The Ripening seed.

Romance of the Indian coin.

Saga of service.

Search into space.

Songs of the snows.

Spirit of the loom.

Stars man has made.

The Story of Dr. Karve.

Tanjore: A centre of art & culture.

India (Republic) Ministry of Information and Broadcasting (Continued)

The Temples of Halebid and Belur.

That delta, that river.

This our earth.

Through the eyes of a painter.

Tigar Shikar.

To bring learning alive.

Udaipur: city of lakes.

Vinoba Bhave, the man.

Wives and wives.

Women of India.

Young ambassadors.

India (Filmstrip) Informative Classroom Picture Publishers, 1947.

60 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses photographs, drawings, and a pictorial map to show a festival, the Taj Mahal, workers, large cities, and small villages in India.
1. India—Description and travel—1947- I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[DS414] 915.4 72-739395
Fideler Co.

India (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
With book.
Credits: Narrator, Basil Rathbone.
Summary: An overview of the history, customs, and political and economic systems of India. With captions.
1. India. I. Modern Learning Aids, New York. II. Panorama colorslide program.
915.4 77-733328
Modern Learning Aids

India: a unique Tibetan community (*Filmstrip*) Society for Visual Education, 1968.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Communities around the world, group 2)
With teacher's guide.
Credits: Consultant, Richard F. Flynn.
Summary: Depicts life in Happy Valley, a refugee village near Mussoorie, India, established by Tibetans who fled their homeland when it was invaded by the Communists. Includes maps as well as comments by Tibetan children and their teachers.
1. Tibetans in India. 2. Refugees, Tibetan. I. Society for Visual Education, inc., Chicago. Series: Communities around the world (Filmstrip) group 2.
915.4 Fi A 68-4424
Science for Visual Education

India: along the Tibetan border (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Producers, Lem Bailey, Earl B. Brink; narrator, Lem Bailey; photographer, Earl B. Brink.
Summary: Describes the characteristics of the different areas along the Tibetan border of India and tells about the life of the people there.
1. India—Boundaries—Tibet. 2. Tibet—Boundaries—India. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.
915.4 77-701196
AV-ED Films

India and Pakistan (*Filmstrip*) New York times, 1969.
69 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs, Feb. 1969)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Examines how the two democratic nations of India and Pakistan face their problems.
1. India. 2. Pakistan. I. New York times. Series.
309.154 Fi A 68-4589
New York times

India and the East-West struggle (*Filmstrip*) Current Affairs Films, 1968.

42 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Shows how India plays a pivotal role in the East-West struggle, though she attempts to remain neutral and continues to trade with both the free world and the Communist countries. Explains that in trying to develop her economy within the context of democracy and free institutions, India's success or failure will be compared with that of her neighboring giant, Red China.
1. India—For. rel. 2. India—Foreign economic relations. I. Current Affairs Films, New York.
327.54 Fi A 68-4432
Current Affairs Films

India: Architecture (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

32 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Presents examples of Indian architecture, including the ancient Hindu period, the Muslim pre-Mongol period, the Mongol period, and modern styles.
——— Another issue. double fr.
1. Architecture—India. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
720.954 78-736803
Carman Educational Associates

India: crafts and the craftsman (*Motion picture*) Richard Kaplan Productions. Released by Sterling Educational Films, 1968.

15 min. sd. color. 16 mm.
Summary: Points out the role of the craftsman in Indian society and the importance of the craft tradition in Indian culture. Individual craftsmen demonstrate a variety of ancient and modern techniques. Discusses the influences of tradition on the crafts and craftsmen of India.
1. Handicraft—India. I. Kaplan (Richard) Productions. II. Sterling Educational Films, inc.
745.50954 Fi A 68-538
CINE

[India—Delhi and Agra] (*Motion picture*) [1930?]

11 min. si. b&w. 16 mm.
Summary: Shows street scenes, mosques, and tombs in Delhi and Agra. With subtitles.
1. Delhi—Description. 2. Agra (City)—Description.
71-703892

India gains independence. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows Mahatma Gandhi leading his people to independence. Describes how Britain gave up her colony after two hundred years, and tells how the two countries of India and Pakistan were formed.
1. India—Politics and government—1919-1947. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[DS480.45] 954.04 72-700957
Anargyros Film Library 72 MARC

India: homeland of the eastern gods. Part 1: Its people (*Filmstrip*) Ruth D. Coleman. Released by Association Films, 1966.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 in. (The Asian subcontinent)
With teachers guide.
Summary: Shows traditions and ways of life in India, including scenes of people on the ghats at Benares, holy men, a cremation ceremony, and a wedding party. Explains the sacred cow fable. Describes life in New and Old Delhi, showing scenes of street vendors, modern architecture, government buildings, ancient bazaars, and activities on the winding streets and in the open shops.
1. India—Descr. & trav.—1947- I. Coleman, Ruth D. II. Association Films, inc. Series: The Asian subcontinent (Filmstrip)
915.4 Fi A 68-4241
Association Films

India: homeland of the eastern gods. Part 2: Its culture (*Filmstrip*) Ruth D. Coleman. Released by Association Films, 1966.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (The Asian subcontinent)
With teachers guide.
Summary: Describes the culture of India, using scenes of the interior of a Jain temple, of sinking temples on the Ganges, and of pilgrims praying and bathing in the sacred waters. Shows mosques, minarets, the Taj Mahal, the Red Fort, and the Mogul Akbar's capital. Discusses the influence of the Western World on India's culture.
1. India—Civilization. I. Coleman, Ruth D. II. Association Films, inc. Series: The Asian subcontinent (Filmstrip)
915.4 Fi A 68-4240
Association Films

India: homeland of the eastern gods. Part 3: Kashmir, valley of romance (*Filmstrip*) Ruth D. Coleman. Released by Association Films, 1966.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (The Asian subcontinent)
With teachers guide.
Summary: Pictures the river Jhelum, and the vale of Kashmir with its houseboats and water taxis. Shows the local economics, handicrafts, fur peddlars, and a rug factory in the capital, Srinagar. Includes scenes of houses, temples, bridges, and various ethnic groups in typical native dress.
1. Srinagar — Descr. 2. Jhelum River. I. Coleman, Ruth D. II. Association Films, inc. Series: The Asian subcontinent (Filmstrip)
915.4 Fi A 68-4242
Association Films

India: its fight for survival. No. 3: The social struggle. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the social struggle in India, focusing on the roles of its various religious beliefs and social customs.
1. India—Social conditions—1947- —Juvenile films. 2. India—Religion—Juvenile films. [1. India—Social conditions] I. Scott Graphics. Education Division. II. Title: The Social struggle. [Filmstrip]
[HN683.5] 309.154 72-734460
Scott Education Division 72 MARC

India: its fight for survival. No. 4: The economic struggle. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the problems which India must solve in order to expand its economy and raise the standard of living for its people.
1. India—Economic conditions—1947- —Juvenile films. [1. India—Economic conditions] I. Scott Graphics. Education Division. II. Title: The Economic struggle. [Filmstrip]
[HC435.2] 330.954 72-734461
Scott Education Division 72 MARC

India: its fight for survival. No. 5: The political struggle. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the structure of the Indian Government and the many political problems which threaten the unity and stability of the nation.
1. India—Politics and government—1947- —Juvenile films. [1 India—Politics and government] I. Scott Graphics. Education Division. II. Title: The Political struggle. [Filmstrip]
[JQ226] 954 72-734462
Scott Education Division 72 MARC

India. Parts 1–2: Rural South India (Filmstrip) Avid Corp., 1970.

2 filmstrips (pt. 1, 52 fr.; pt. 2, 40 fr.) color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
With study guide.
CREDITS: Text, narration, and photography, Lawrence W. Linquist.
SUMMARY: Presents views of life in rural India to show the life styles and farming methods of the people.
1. Farm life—India. 2. Agriculture—India. I. Avid Corporation.
915.4 76-737813
Avid Corp.

India. Part 3: An enchanting journey (Filmstrip) Avid Corp., 1970.

64 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
With study guide.
Credits: Text, narration, and photography, Lawrence W. Lindquist.
Summary: A study of the cultural life of urban and rural India. Describes farming methods, the caste system, religion, home life, and food.
1. India—Social life and customs. I. Avid Corporation.
915.4 77-737867
Avid Corp.

India. Part 4: The hidden dimension (Filmstrip) Avid Corp., 1970.

64 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
With study guide.
Credits: Text, narration, and photography, Lawrence W. Lindquist.
Summary: Presents political, educational, and economic aspects of India. Includes a discussion of Indian nationalism and of problems that are unique to modern India.
1. India—Politics and government—1947- 2. Education—India. 3. India—Economic conditions—1947- I. Avid Corporation.
915.4 70-737868
Avid Corp.

India—Ramu of Ganapatty Street (*Motion picture*) Universal Education and Visual Arts, 1967.

21 min. sd. color. 16 mm.
With guide.
Credits: Consultants, Sidney Hertzberg, Helen B. Warrin.
Summary: Depicts some of the changes taking place in a small village in southern India. Pictures the experiences of a young boy after taking his examination for technical school and shows the contrasts of daily life in his home, on his street, and in his village.
1. South India—Rural conditions. I. Universal Education and Visual Arts.
301.3'0954 Fi A 67-5899
Universal Education and Visual Arts

India: Religion (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

31 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Examines the principal religions of India, including Muslim, Islam, and Christianity, with emphasis on Hinduism, the most widespread of Indian religions.
——— Another issue. double fr.
1. India—Religion. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
209.54 71-736804
Carman Educational Associates

India: the gathering millions (Filmstrip) McGraw-Hill, 1971.

6 filmstrips (228 fr.) color. 35 mm.
With teacher's guide.
CREDITS: Advisers, Dorothy W. Drummond, Robert R. Drummond, Clyde F. Kohn.
CONTENTS: Physical regions.—Cultural influences.—Food and population.—Urban centers.—Rural villages.—Developing industries. With captions.
1. India—Description and travel—1947- I. McGraw-Hill Book Company.
915.4 70-739180
McGraw-Hill Book Co.

India: the land (*Motion picture*) Alpha Corp. of America, 1968.

9 min. sd. color. 16 mm. (Asia: lands and people)
Also issued in super 8 mm. cartridge.
With teacher's guide.
Credits: Educational consultant, Elizabeth Eiselen.
Summary: Describes the physical geography of India, including the size, climates, land forms, and rainfall patterns. Explains the basic patterns of agriculture and natural resources, and discusses the villages and cities of India.
1. Physical geography—India. 2. India—Description and travel. 3. India—Economic conditions—1947– I. Alpha Corporation of America. Series: Asia: lands and people (Motion picture)
915.4 Fi A 68-2968
Alpha Corp. of America

India: The people (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

40 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: An introduction to the human geography of India. Shows the racial types, the family life in various districts, the schools, a village hospital, and many contrasting aspects of the country.
——— Another issue. double fr.
1. Ethnology—India. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
915.4 74-736715
Carman Educational Associates

India: the people (*Motion picture*) Alpha Corp. of America, 1968.

7 min. sd. color. 16 mm. (Asia: lands and people)
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational consultant, Elizabeth Eiselen.
Summary: Describes the people of India, and explains the divisions in the ways of life, language, and history. Discusses the religion and the nationalistic feeling.
1. India — Civilization. I. Alpha Corporation of America. Series: Asia: lands and people (Motion picture)
915.4 Fi A 68-2969
Alpha Corp. of America

India: The struggle for food (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

18 min. sd. color. 16 mm. (Oriental world series)
With teacher's guide.
Summary: Examines the problems of increasing food production in rural India. Shows family life and the daily schedule of activities among farmers in India, and pictures the forces of change and improvement which are reaching the villages under government auspices.
1. Community development—India. 2. Food supply—India. 3. Villages—India. I. McGraw-Hill Book Company. Series: Oriental world series (Motion picture)
338.10954 Fi A 68-424
McGraw-Hill Book Co.

India: Town life (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

45 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Contrasts life in the typical old-style towns of Benares and Trichinopoly with life in modern Delhi, Calcutta, and Bombay.
——— Another issue. double fr.
1. India—Social conditions. 2. City and town life. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
915.4 75-736805
Carman Educational Associates

India: Urban conditions (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

19 min. sd. color. 16 mm. (Oriental world series)
With teacher's guide.
Summary: Shows the problems, frustrations, and general living conditions of a typical workman and his family in a large Indian city. Describes the urgent need for industrial growth in India and the factors which are retarding such growth. Discusses the concept that population growth in India is so rapid that it tends to negate government attempts to increase food production, stimulate industrial growth, and improve the living conditions of the people.
1. India—Soc. condit.—1947– 2. India—Econ. condit.—1947– I. McGraw-Hill Book Company. Series: Oriental world series (Motion picture)
309.154 Fi A 68-425
McGraw-Hill Book Co.

India: Village life (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

43 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Uses photographs of several Indian villages in order to present a view of the lives and work of the people.
——— Another issue. double fr.
1. India—Rural conditions. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
915.4 78-736716
Carman Educational Associates

Indian and white relations (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

27 fr. color. 35 mm. (People of the longhouse, no. 7)
Credits: Editor, William Fenton.
Summary: Traces the relations between the Indians and the settlers from the days of the early explorers of New York. Describes the role of Sir William Johnson in mediating between the Iroquois and the settlers.
1. Indians of North America—New York (State)—Hist. 2. Indians, Treatment of—New York (State) 3. Iroquois Indians—Hist. 4. Johnson, Sir William, bart., 1715–1774. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 7.
Fi A 67-4138
Our York State

Indian arrow making (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted on cartridge.
With teacher's guide.
SUMMARY: Portrays the great skill involved in making Indian arrows and shows the materials and tools that are used in their construction.
1. Bow and arrow. 2. Indians of North America—Industries. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
745.5 74-710144
Doubleday Multimedia

Indian art and celebration (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Rainforest life in Central America)
Loop film.
With teacher's guide.
Summary: Describes various aspects of religion among the Choco Indians. Shows a ceremony being conducted for a little girl who has burned her arm.
1. Choco Indians—Religion and mythology. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America (Motion picture)
917.28 78-711658
BFA Educational Media

Indian art, set 5 (Filmstrip) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With script.
CREDITS: Text, Janice English Blakeney; photographs, Robert C. MacLaurin.
SUMMARY: Traces the history of Indian art from the early Gupta phase beginning in 300 A. D. through the later phase of the Gupta period around 650 A. D.
1. Art, Indic. I. Budek Films and Slides, inc.
[N7302] 709.54 71-738955
Avid Corp.

Indian art, set 6 (Filmstrip) Budek Films and Slides, 1968.

40 fr. color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With script.
CREDITS: Text, Janice English Blakeney; photographs, Robert C. Maclaurin.
SUMMARY: Shows various views and details of Buddhist rock-cut architecture in the regions of Ajanta, Karla, Ellora, and Elephanta.
1. Architecture—India. 2. Architecture, Buddhist—India. I. Budek Films and Slides, inc.
[NA1502] 709.54 75-738972
Avid Corp.

Indian Art, set 8 (Filmstrip) Budek Films and Slides, 196-.

40 fr. color. 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With script.
CREDITS: Text, Janice English Blakeney; photographs, Robert C. Maclaurin.
SUMMARY: Traces the history of art in medieval India during the period of the Hindu dynasties, and points out that the two major artistic traditions carried on the afterglow of the Guptan classical arts and brought forth the full flowering of northern Hindu art.
1. Art, Indic. I. Budek Films and Slides, inc.
[N7302] 709.54 79-738973
Avid Corp.

Indian art. Set 10: Indian miniatures (Filmstrip)
see History of Indian civilization. Set 10

Indian artists of the Southwest. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

15 min. sd. color 16 mm
With teacher's guide.
CREDITS. Producer, Bert Van Bork; collaborator, James D. Breckenridge.
SUMMARY Illustrates that the arts and crafts of the southwestern Indian tribes reveal their history and traditions Shows members of various tribes as they utilize the resources from their environment in their crafts.
1. Indians of North America—Southwest, New—Art. 2. Indians of North America—Southwest, New Industries [1. Indians of North America—Southwest, New] I. Encyclopaedia Britannica Educational Corporation.
[E78.57] 745 72-701976
EBEC 72 MARC

Indian attack (*Motion picture*) Columbia Pictures Corp. Released by Excel Movie Products [194-?]

5 min. si. b&w. 16 mm.
Excerpts from a sound film released in 1938 by Columbia Pictures Corp.
Cast: Buck Jones.
Summary: A western in which Buck Jones saves settlers from destruction during an Indian attack, and is made a United States Marshal by the grateful pioneers.
I. Columbia Pictures Corporation. II. Excel Movie Products.
791.43 70-707750

Indian basket weaving (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Portrays the process of Indian basket weaving and shows various ways in which different baskets were used by the Indians.
1. Indians of North America—Basket making. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
746.4 77-710142
Doubleday Multimedia

Indian boy in today's world (Motion picture) New Document Productions. Made and released by Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
SUMMARY: Describes the everyday life and culture of the American Indian, as evidenced in the life of a nine year old Makah Indian boy, who has always lived on the reservation and faces the challenge of growing up in a non-Indian world.
1. Makah Indians. 2. Indians of North America — Culture. I. New Document Productions. II. Coronet Instructional Films.
[E99.M19] 970.4 76-713117
Coronet Instructional Films

Indian boy of Central America: Francisco and the other side of the mountain (*Motion picture*) Shaw Productions, 1969.

14 min. sd. color. 16 mm.
With teacher's guide.
Summary: Tells the story of Francisco, a young Indian boy of Guatemala, and his problem of deciding to what extent he should live, dress, and think as his family and ancestors have done. For elementary grades.
1. Indians of Central America—Guatemala. I. Shaw Productions, Los Angeles.
970.4 71-700405
Shaw Productions

Indian canoes along the Washington coast. [Motion picture] Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

18 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Demonstrates how and with what tools the traditional cedar dugout canoes of Northwest Indians are carved. Also shows the competitive river and saltwater races, the stocking of a king salmon fish hatchery, and a salmon bake.
1. Indians of North America—Washington (State) 2. Indians of North America—Boats. I. Kirk, Louis. II. Kirk, Ruth. III. Washington (State). University. Press.
[E78.W3] 970.4 72-701376
University of Washington Press 72 MARC

Indian celebrations. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm. (Indian heritage)
SUMMARY: Illustrates the customs and beliefs of various American Indians by showing the rituals associated with birth, marriage, the harvest, and the hunt. With captions.
1. Indians of North America—Social life and customs—Juvenile films. 2. Indians of North America—Rites and ceremonies—Juvenile films. [1. Indians of North America—Social life and customs] I. Troll Associates. II. Series: Indian heritage. [Filmstrip]
[E98.S7] 390 72-733722
Troll Associates 72 MARC

Indian children. [Filmstrip] Troll Associates, 1969.

43 fr. color 35 mm. (Indian heritage)
SUMMARY Illustrates how the American Indians raised their children and trained them in the skills needed for survival With captions.
1 Indians of North America—Children—Juvenile films. [1. Indians of North America – Social life and customs] I. Troll Associates. II. Series: Indian heritage. [Filmstrip]
[E98.C5] 970.1 72-733719
Troll Associates 72 MARC

Indian children at work and play (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
3 min si. color. super 8 mm. (Living in the rainforest series. Rainforest life in Central America)
Loop film.
With teacher's guide.
SUMMARY: Points out that the Choco Indian children do not attend school, but spend much of their time working at family chores. Shows the children in various play activities, including swimming, canoeing, and playing in the river. Notes that their games and activities are important aspects of learning to survive in the rainforest.
1. Choco Indians. 2. Indians of Central America—Children. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America (Motion picture)
917.28 70-711656
BFA Educational Media

Indian children of the Andes (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

45 fr. color. 35 mm. (Children of many lands)
With teacher's guide.
Summary: Describes the mountain environment of the Indian children of Peru, the problems of living in the Andes, and the changes which are gradually taking place in the life of these mountain people.
1. Indians of South America—Peru—Soc. life & cust. 2. Andes. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
980.4 Fi A 68-4735
McGraw-Hill Book Co.

Indian Council of Agricultural Research
see

Beauty in blossom.

Citrus cultivation.

Pepper.

Indian daily life (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Depicts the family life of the Indians of early California, portraying child care, recreation, and the procurance, preparation, and consumption of food.
1. Indians of North America—California—Social life and customs. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
970.494 78–710137
Doubleday Multimedia

Indian dialogue (*Motion picture*) National Film Board of Canada, 1969.

28 min sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
Credits: Producers, John Kemeny, Barrie Howells; director, Bonnie Klein; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Canadian Indians of all ages argue about what can be done to break the grip of economic poverty without suffering further spiritual deprivation.
1. Indians of North America—Canada. I. Canada. National Film Board. Series: Challenge for change (Motion picture)
970.4 72–705254
National Film Board of Canada

An Indian durbar (*Motion picture*) Burton Holmes Lectures, inc., 1926.
1200 ft. si. b&w. 16 mm
Issued without subtitles for lecture use.
Shorter sound version (22 min.) also issued.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford T. Cowling.
Summary: Shows the coronation of Maharaja Hari Singh of Kashmir celebrated in the city of Jammu in March 1926. Includes views of a royal procession through the city streets on elephants, the receiving of the sacred caste mark by the Maharaja, a state banquet, the ceremony of receiving coronation gifts, a review of military forces by the Maharaja, and a dirt-throwing ceremony. Shows the Maharaja greeting the Nawar of Palanpur and the Maharajas of Alwar, Jhalawar, Panna, Kapurthala, Dharampur, and Patiala.
1. Hari Singh, Sir, Maharaja of Jammu and Kashmir, 1895–1961—Coronation. I. Burton Holmes Lectures, inc. II. Herford T. Cowling film collection.
394.26954 Fi 68–599

An Indian durbar (*Motion picture*) Burton Holmes Lectures, inc., 1926.
22 min. sd. b&w. 16 mm.
Longer version (1200 ft.) for lecture use without subtitles also issued.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford T. Cowling.
Summary: Shows the coronation of Maharaja Hari Singh of Kashmir celebrated in the city of Jammu in March 1926. Includes views of a royal procession through the city streets on elephants, the receiving of the sacred caste mark by the Maharaja, a state banquet, and the ceremony of receiving coronation gifts. Shows the Maharaja greeting the Nawab of Palanpur and the Maharajas of Alwar, Jhalawar, Panna, Kapurthala, Dhramapur, and Patiala.
1. Hari Singh, Sir, Maharaja of Jammu and Kashmir, 1895–1961—Coronation. I. Bur- ton Holmes Lectures, inc. II. Her- ford T. Cowling film collection.
394.26954 Fi 68–472

Indian fantasy (Motion picture) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.

17 min. sd. color. 16 mm.
SUMMARY: A cartoon version of an episode in India from Jules Verne's novel Around the world in eighty days.
I. Verne, Jules, 1828–1905. Le tour du Monde en quatre-vingts jours. II. British Film Institute, London. III. Films Incorporated.
791.43 70–713800
Films Incorporated

Indian for a change (Motion picture) U. S. Dept. of Labor, Manpower Administration, 1971. Made by Gittelman Film Associates.

28 min. sd. color. 16 mm.
SUMMARY: Portraits of five young Indian men and women are used to show the life of the American Indian as it really is, as opposed to the romanticized stereotype commonly accepted.
1. Indians of North America—Biography. I. U. S. Department of Labor. Manpower Administration.
[E89] 970.1 74–713217
CINE

Indian heritage: the treasure (Motion picture) King Screen Productions, 1971.

13 min. sd. color. 16 mm.
SUMMARY: A dramatization in which two young Indian brothers learn that they must choose between traditional and modern ways when they try to modernize their father's fishing methods.
1. Indians of North America—Fishing. I. King Screen Productions.
[E98.F4] 639.09701 78–712848
King Screen Productions

Indian homes. [Filmstrip] Troll Associates, 1969.

44 fr. color. 35 mm. (Indian heritage)
SUMMARY: Views the homes of the American Indians and shows how they built and lived in hogans, tepees, adobes, and longhouses. With captions.
1. Indians of North America—Dwellings—Juvenile films. [1. Indians of North America—Dwellings] I. Troll Associates. II. Series: Indian heritage. [Filmstrip]
[E98.D9] 970.1 72-733720
Troll Associates 72 MARC

Indian hunting and fishing (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film.
With teacher's guide.
Summary: Describes how the Choco Indians hunt and fish. Shows some of the animals they hunt, including wild pigs, tapir, toucans, iguanas, and large rodents called nikki.
1. Choco Indians. 2. Indians of Central America—Hunting. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)
917.28 73–711646
BFA Educational Media

Indian legends. [Filmstrip] Troll Associates, 1969.

43 fr color. 35 mm. (Indian heritage)
SUMMARY Illustrates the legends of the American Indians, pointing out that they reflect the Indian's respect and love of nature. With captions.
1 Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] I. Troll Associates. II. Series: Indian heritage. [Filmstrip]
[E98.F6] 398.2 72-733721
Troll Associates 72 MARC

Indian life (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1968. Made by Saskatchewan Cine-Graphic Division.
63 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 50 min.
With guide.
Credits: Producer and photographer, Ray W. Christensen; writer and research, Deanna Christensen.
Summary: Discusses the homes, life, customs, and traditions of the Saskatchewan Indians. Shows Indian life before the arrival of the white man and the changes which have taken place to the present day.
1. Indians of North America—Saskatchewan. I. Saskatchewan. School Broadcasts Section.
970.3 Fi A 68–3585
National Film Board of Canada

Indian Mexico (*Filmstrip*) Educational Filmstrips, 1964.

3 filmstrips. color. 35 mm.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Contents: 1. Heritage of the past. 58 fr.—2. Crafts and customs. 42 fr.—3. A glimpse of daily life. 45 fr.
1. Indians of Mexico. I. Educational Filmstrips, Huntsville, Tex.
Educational Filmstrips
970.4 Fi A 68–4383

Indian Mexico: Crafts and markets (*Filmstrip*) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

54 fr. color. 35 mm.
Revised version of the 1964 filmstrip entitled Indian Mexico: Crafts and customs.
With manual.
Summary: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state. With captions.
1. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex.
745.50972 72–734983
Educational Filmstrips

Indian Mexico: Heritage of the past (*Filmstrip*) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

55 fr. color. 35 mm.
Revised version of the 1964 filmstrip of the same title.
With manual.
Summary: Traces the pre-conquest history of the Zapotec and Mixtec cultures, and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca. With captions.
1. Indians of Mexico—History. I. Educational Filmstrips, Huntsville, Tex.
970.42 75–734981
Educational Filmstrips

Indian Mexico: The land and its people (*Filmstrip*) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

55 fr. color. 35 mm.
Revised version of the 1964 filmstrip entitled Indian Mexico: Heritage of the past.
With manual.
Summary: Presents a cultural geography of Oaxaca. With captions.
1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex.
917.2 70–734988
Educational Filmstrips

Indian miniatures (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

15 fr. color. 35 mm.
Summary: A survey of Indian miniature art, showing the influence of Persian illuminations and the later influence of European miniatures and etchings which gave rise to new techniques. With captions.
1. Miniature painting, India. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.954 70–734591
Budek Films and Slides of Calif.

Indian Ocean Expedition (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting. Bombay, in cooperation with UNESCO [1963]
20 min. sd. b&w. 16 mm.
Credits: Producer, K. L. Khandpur; director and writer, Shanti S. Varma; narrator, Zul Vellani; music, N. C. Krishnamachary; photographer, B. K. Parthasarathy, B. Khosla; editor, N. D. Keluskar.
Summary: Describes the International Indian Ocean Expedition of 1962, sponsored jointly by the International Council of Scientific Unions and UNESCO. Points out that the expedition was launched to collect data regarding marine life, the movement of ocean currents, and the topography of the ocean bed.
1. International Indian Ocean Expedition, 1962. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2286

Indian paint (*Motion picture*) Tejas Productions, 1965.

91 min. sd. color. 35 mm.
Eastman color.
Based on the novel of the same title by Glenn Balch.
Credits: Producer, Eugene W. Goree; director and writer, Norman Foster; music, Marlin Skiles; photography, Floyd Crosby; editors, Robert Crawford, Sr., George White. *Cast:* Johnny Crawford, Jay Silverheels, Pat Hogan, Bobby Crawford, George Lewis.
Summary: A story about the son of an Indian chief and his determination to train and win the loyalty of a wild paint colt.
I. Balch, Glenn, 1902– Indian paint. II. Tejas Productions.
Fi 67–1133

Indian pottery of San Ildefonso. [Motion picture] National Park Service, 1972. Made by Division of Audiovisual Arts.

27 min. sd. color. 16 mm.
SUMMARY: Details the making of black San Ildefonso Indian pottery from the spreading of sacred corn and the gathering of clay to the outdoor firing and removal of pottery pieces from the fire mound.
1. San Ildefonso, N.M. 2. Indians of North America—Pottery. I. United States. National Park Service.
[E99.S213] 738.3 72-701802
CINE 72 MARC

Indian problems (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the plight of the Nez Percé Indians in 1876 as settlers begin to move into their valley. Part 2 follows Chief Joseph as he leads his people toward Canada, closely pursued by the U. S. Cavalry. For elementary grades. With captions.
1. Nez Percé Indians—Government relations. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72–733261
Modern Learning Aids

Indian relocation: Elliot Lake—a report (Motion picture) National Film Board of Canada, 1968.

30 min. sd. b&w. 16 mm.
Produced in the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
Credits: Producers, John Kemeny, Barrie Howells; director, Bonnie Klein; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Shows what happened when northern Indian families were moved into the town of Elliot Lake to be taught the white man's ways of living and working.
1. Indians of North America—Canada—Social conditions. 2. Elliot Lake, Ont.—Social conditions. I. Canada. National Film Board.
970.4 76–706950
National Film Board of Canada

The Indian speaks (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.
40 min. sd. color. 16 mm.
Credits: Director, Marcel Carrière; commentary, Stanley Jackson; music, Pierre F. Brault; cameraman, Bernard Gosselin; editor, Werner Nold.
Summary: Reveals some of the general cultural deprivation of Indians in Canada and depicts aspects of life on a reserve. Describes the gradual disappearance of the Indian culture and the plight of individual Indians who wish to preserve it.
——— Another issue. 35 mm.
1. Indians of North America—Canada—Econ. condit. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
301.451 Fi A 68–1564
National Film Board of Canada

The Indian speaks, parts 1 and 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

1 reel. sd. color. 16 mm.
With teacher's guide.
Credits: Director, Marcel Carriere; cameraman, Bernard Gosselin.
Summary: Discusses the feelings of the modern American Indian. Studies reservation life and asks how the Indian can find a place in today's changing world.
1. Indians of North America—Civilization. 2. Acculturation. I. Canada. National Film Board. II. McGraw-Hill Book Company.
301.451 79–702716
McGraw-Hill Book Co.

The Indian subcontinent. [Filmstrip] Scholastic Book Services, 1972. Made by Joshua Tree Productions.

69 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World culture series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: An introduction to the textbook of the same title in the Scholastic world cultures program. Examines the culture of the Indian subcontinent, emphasizing the traditions and values of the people and the historic forces which shaped them.
1. India—Civilization. I. Scholastic Book Services. II. Series: World culture series. [Filmstrip]
[DS423] 915.4 72-732567
Scholastic Books Services 72 MARC

The Indian Texans. [Filmstrip] Institute of Texan Cultures, 1971.

78 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: A history of the presence of the different groups of Indians in Texas, including those forced out by the white man, illustrated with historical and contemporary pictures.
1. Indians of North America—Texas. I. Institute of Texan Cultures.
[E78.T4] 970.4 72-733259
Institute of Texan Cultures 72 MARC

The Indian Texans. [Slide set] Institute of Texan Cultures, 1971.

78 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: A history of the presence of the different groups of Indians in Texas, including those forced out by the white man. Illustrated with historical and contemporary pictures.
1. Indians of North America—Texas. I. Institute of Texan Cultures.
[E78.T4] 970.4 72-733240
Institute of Texan Cultures 72 MARC

Indian village archaeology: The rediscovery of ancient Ozette, a Northwest coast village. [Filmstrip] Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With teachers' guide.
SUMMARY: Explains the excavation and reconstruction of an Ozette Indian village on the Northwest Coast, and points out that this village has been the home of seafaring hunters for five or six thousand years. Includes scenes of pieces of baskets, bone and stone tools, combs, traces of houses, and fire hearts. Shows photographs of the village taken around 1900.
1. Ozette Indian Village. I. Clover Park School District 400. II. Washington (State). University. Press. III. Title: The Rediscovery of ancient Ozette, a Northwest Coast village. [Filmstrip]
[E78.W3] 970.4 72-734060
University of Washington Press 72 MARC

Indian village boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Four boys of Central America)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Presents the way of life of the son of an Indian corn farmer in Comalapa, Guatemala. Shows how his home, food, clothing, work, and play are related to his environment.
1. Indians of Central America—Guatemala—Children. I. Kahana, Yoram. II. Kahana, Peggy. III. BFA Educational Media. Series: Four boys of Central America (Filmstrip)
917.28 76-738601
BFA Educational Media

Indian villagers in Mexico (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

12 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A view of life in an Indian village in Mexico. Shows the construction of an adobe house and describes educational opportunities. Includes scenes of the villagers as they farm this land and weave products for market.
1. Mexico—Social conditions. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
917.2 70-705476
Public Media, inc.

Indian water birds (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]
28 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director and writer, Gopal Datt; narrator, Zul Vellani; music, V. Shirali photographer, Bal Dhavale; Ram Mhatre; editor, N. D. Keluskar.
Summary: Describes the habits, characteristics and distinguishing marks of a variety of resident and migratory Indian water birds. Includes scenes of the stork, pelican, spoonbill, ibis, lapwing, flamingo, crane, and heron. Shows courtship dances, nest building, protection of eggs, the birth of chicks, and ways of feeding.
1. Water-birds. 2. Birds—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2290

Indian water birds (Motion picture)
see also Our feathered friends

Indiana. Civil War Centennial Commission
see

Indiana and the Civil War.

Indiana. Dept. of Public Instruction
see

April.

Indiana. University
see

Controlled photographic lighting.

Lakes.

Indiana. University. Audio-Visual Center
see

Abraham Kaplan.

The Advocates: on abortion at will in the first twelve weeks.

America: on the edge of abundance.

The American economy and the people in it: an overview.

American Samoa: paradise lost?

Americana: Plymouth Colony.

Americana: Yankee whaling.

Anacostia: museum in the ghetto.

Anatomy of violence.

And the meek shall inherit the earth.

The Angry Negro.

Animals and swimmers.

Anna Sokolow's Rooms.

Appalachia: rich land, poor people.

April is the end of summer.

The Art of Marie Cosindas.

Atget.

Attack patterns of sharks.

Audubon.

Banks and the poor.

Barbara Linden.

The Battered child.

Behavior is caused.

Behind client behavior.

Birth control.

Birth of a union.

Black and white together.

The Black cop.

The Black G. I.

The Black woman.

Brazil: the vanishing Negro.

Bryan Beavers: a moving portrait.

The Built-in blackout.

The Burn center.

Calm out of chaos.

Casework and the community.

Casework with groups.

The Chain of life.

Challenge to authority.

Changing the weather.

The Chicago Picasso.

Children in the balance: the tragedy of Biafra.

Children of the world: Brazil.

Children of the World: Dahomey.

Children of the world: Guatemala.

Children of the world: Nepal.

Children of the world: Somalia.

Children of the world: Thailand.

Cities: Crime in the streets.

Cities: The Rise of new towns.

Civil disorder: the Kerner report.

Civil disorder: the Kerner report. Part 1-2.

Civil disorders: the Kerner report. Part 3.

Claes, Oldenburg.

Classifying information about voter behavior.

Color her sunshine.

Color us black.

The Community.

Confrontation: dialogue in black and white.

Confronted.

Controlled photographic lighting.

Controlling the future.

A Conversation with Ingrid Bergman.

Creating specialized relationships.

A Crisis in medicine.

Cross-country skiing.

The Current scene.

Dance: four pioneers.

Daniel Watts.

Defense and domestic needs: contest for tomorrow.

Development of the cardio-vascular system of the chick: the blood vessels.

Diary of a Harlem family.

Diary of a student revolution.

Digestive systems in animals.

Do you think a job is the answer?

Dr. Billy James Hargis.

Indiana. University. Audio-Visual Center (Continued)

Doing casework.

The Drinking American.

Drugs against cancer: The battle in the cell.

Drugs against cancer: The search.

Drugs in the Tenderloin.

Earth science: minerals and rocks.

Earth science: the earth's interior.

East Africa: ends and beginnings.

Economic stability: the goal of full employment without inflation.

Edgar Kaiser: maverick in grey flannel.

Education under a thatched roof.

Emotional dilemma.

The End of conflict.

An Essay on William Blake.

Examinations.

Excretory systems in animals.

Exposure.

Farewell Arabia.

Fasten your seatbelts—a report on airline safety.

The Film makers: King Vidor.

Fiscal policy: taxing, government spending, and national debt.

Flicks 1.

Flicks 2.

Flies eyes.

Fountain House.

Frank Gallo.

Frank Stella and Larry Poons: the new abstraction.

Fred Rogers.

Free at last.

Freedom from fear.

From pot to psychedelics.

From the cradle to Skid Row.

The Frustrated campus.

The Future and the Negro.

Games people play: the practice.

Games people play: the theory.

Gandhi's India.

Gerald Holton.

Germany after the fall.

Gift of life/right to die.

Gilbert Harrison.

Goodbye and good luck.

The Great Swamp.

Gwendolyn Brooks.

Hans Werner Henze.

Hard times in the country.

Hear us O Lord!

Heredity and environment.

Heredity and the chromosomes.

Heritage of the Negro.

Horizon House.

How big.

How we raise our living standards: the goal of economic growth.

Howard E. Mitchell.

Howard Jones.

Hubert Humphrey: new man on campus.

Hypnosis: myth or medicine?

In search of Lovers.

In search of space.

In the name of Allah.

Inner city dweller: health care.

Inside the Foreign Office.

Instructional development.

Interaction in learning.

International monetary problems: gold and the balance of payments.

Irving Howe.

It's nation time.

James Salter.

Jerry McNeely.

The Jet train is here.

Joe Michael Cobb.

John Arden—playwright.

Journalism: Mirror, mirror on the world?

Journey into nutrition.

Justice?

Justice and the poor.

The Keys to casework.

LSD: Lettvin vs. Leary.

Lakes.

The Land along the water.

Last reflections on war.

The Law: how effective is it?

Legacies of the ice age.

Leopold Sedar Senghor.

The Life and times of John Huston, Esq.

Life on death row.

"Linc" with tomorrow.

The Lion and the Eagle. Part 1.

The Lion and the Eagle. Part 2.

Living and death.

Lloyd J. Reynolds/William M. Geer.

Low view from a dark shadow.

Making inferences from statistical data.

Man's struggle for uniqueness.

Margaret Mead's New Guinea journal.

Market and prices: how do we decide what, how, and for whom?

The Market society and how it grew.

Markets and prices: how do we decide what, how, and for whom?

The Marshes of Two Street.

Martin Luther King: the man and the march.

Mary Pritchard.

A Matter of time.

Maybe tomorrow.

Mediation: catalyst to collective bargaining series.

Medicine men of Africa, part 2.

The Messenger from Violet Drive.

Mexican Americans—the invisible minority.

The Mind of man.

Modern women: The uneasy life.

Money, banking, and monetary policy.

Indiana. University. Audio-Visual Center
(Continued)

Multiply ... and subdue the earth.

Music of Africa.

My name is children.

The Natural and the unnatural.

The Nature of man.

Negro and the South.

The New abstraction: Morris Louis and Kenneth Noland.

New Harmony: an example and a beacon.

New mood.

New sight for the blind.

The New South.

1914-1942—the loss of innocence.

No gun towers, no fences.

No hiding place.

None of my business.

The Nonfiction novel—a visit with Truman Capote.

Norman Jacobson.

Notes, notes, and more notes.

The Novel: 1914-1942—the loss of innocence.

The Novel: Saul Bellow—the world of the dangling man.

The Novel: The nonfiction novel—a visit with Truman Capote.

Objects and activities in learning.

Of broccoli and pelicans and celery and seals.

Of monkeys and men.

Old age: out of sight out of mind.

Old age: the wasted years.

The $100,000.00 misunderstanding.

Operating the "jeep" audio visual unit.

Operation Reentry.

Other economic systems.

The Other side of paradise.

Our country, too.

Our food: Eggs & dairy products.

Our food: Fruits & vegetables.

A Paradox and a point of view.

Parents and college.

Patterns of behavior.

The People left behind.

Personal adjustment training in a sheltered workshop.

Peter Alexander.

Photographic slides for instruction.

A Piece of the cake.

Plains & plateaus.

Poetry-William Carlos Williams.

The Prairie killers.

Prior and present experience.

Prison.

Problems, purpose, and progress.

Professor Lettvin tuned in.

Programmed tutoring.

Progress and retrogression.

Project Deep Probe.

Promise City.

Providing for independence in learning.

Prudhoe Bay—or bust!

Psychological adjustment to college.

Rank and file.

Reading and writing.

The Realities of a mixed economy.

Report from Cuba.

Research report: THC—the chemistry of marijuana.

Respiratory systems in animals.

Rewards and reinforcements.

Richard Williams.

Right of privacy.

Robert Erickson.

Robert Joffrey Ballet.

Roberta Flack.

Roberto Burle Marx.

The Role of the weak.

Roosevelt City.

Running for life.

Russia: the unfinished revolution.

Sailing. Part 1.

Sailing. Part 2.

Sam "Lightnin" Hopkins.

Santa Barbara—everybody's mistake.

Satyajit Ray.

Saul Bellow—the world of the dangling man.

Schizophrenia: the shattered mirror.

Science and society—a race against time.

Search for cancer viruses.

Secrets of a brook.

Sexuality and variation.

The Sixth Paul.

Slavery.

Slow death of desert water.

Some problems of a growing economy.

Soul City.

South African essay: fruit of fear.

South African essay: one nation—two nationalisms.

The South: health and hunger.

Southeast Asia: the other war.

Southern Consumers' Cooperative.

Soviet medicine.

Speculation about voter behavior.

Spruce House.

Step-by-step.

Sticks and stones will build a house.

Stone Mountain carving.

Stop or go: an experiment in genetics.

Stop ruining America's past.

Study hints.

Suicide clinic: a cry for help.

El Teatro Campesino.

Television: a political machine.

They're your people.

This question of violence.

Thorton Wilder.

Indiana. University. Audio-Visual Center
(Continued)

The Three R's ... and sex education.

To calm a troubled campus.

To live and move according to your nature is called love.

To sleep ... perchance to dream.

Tomorrow is maybe.

Tomorrow's television: get what you want or like what you get.

Trail of tears.

Transitions: conversations with Wendell Castle.

Transport systems in animals.

The Trembling earth.

Trial: the first day.

Trial: the fourth and final day.

Trial: the second day.

Trial: the third day.

A Tribute to Malcolm X.

The Triumph of Christy Brown.

United Nations: the interpreters.

United Nations: V.I.P. tour.

The United States and Japan.

The U.S. in the world enconomy: trade and investment.

U.S.A.: Time for decision.

The Universe from Palomar.

A View of America from the 23rd century.

The Violent universe.

The Volunteers.

Volvox: structure, reproduction and differentiation in V. carteri (HK 9 and 10)

Voyage.

The Warren years: Profile of Earl Warren.

The Warren years: The great decisions.

Washington, D.C.: The Potomac River.

Washington, D.C.: Tour of the Capitol, part 1.

Washington, D.C.: Tour of the Capitol, part 2.

The Water is so clear that a blind man could see.

Watts Towers Theatre Workshop.

Wayne Thiebaud and Peter Voulkos.

The Welfare revolt.

Wellmet House.

What economics is all about.

What harvest for the reaper?

What is successful casework?

What's in a library.

Where are we going?

Where is prejudice?

White House red carpet with Julia Child.

Who invited us?

Who is: Oscar Niemeyer.

Who is: Sean Kenny.

Who is: Victor Vasarely.

Who speaks for man?

The Whole world is watching.

Why save Florence?

Why social casework?

Will the gator glades survive?

William Carlos Williams.

William F. Buckley.

The World of Harry Golden.

The World of Julian Bond.

The World of Piri Thomas.

The World of the American craftsman: The world and work of Barbara Scarponi.

The World of the American craftsman: The world and work of Dorothy Young.

The World of the American craftsman: The world and work of Vivika Heino.

The World of the American craftsman: The world and work of Walker Weed.

World of the American craftsman: The world and work of Winslow Eaves.

World of the weed.

Writers: Bruce Jay Friedman and black humor.

The Young Americans.

Indiana. University. School of Nursing
see

Psychosocial aspects of death.

Indiana. University. Social Studies Development Center
see

Classifying information about voter behavior.

Making inferences from statistical data.

Speculation about voter behavior.

Indiana. University. University Division
see

Psychological adjustment to college.

Indiana and the Civil War (*Filmstrip*) Indiana Civil War Centennial Commission, 1964. Made by Indiana University Audio-Visual Center.

47 fr sepia. 35 mm.
With guide.
Summary: Explores the impact of the Civil War upon both the civilian and military population of Indiana, using a combination of contemporary illustrations, photographs, and documents.
1. Indiana—Hist.—Civil War. I. Indiana. Civil War Centennial Commission.
Fi A 67-3647
Indiana Historical Bureau

Indiana Coal Association
see

The Face of the coal.

Indianapolis. Television station WFBM-TV
see

Crossroads of learning.

Wheels of fortune.

Indianapolis. [Motion picture] STP Corp., 1971. Made by Allend'or Productions.

28 min. sd. color. 16 mm.
SUMMARY: Documents the emotions, challenges, and goals of the men who make up the sport of automobile racing, using the Indianapolis 500 as the example.
1 Indianapolis Speedway Race. I. STP Corporation.
[GV1029] 796.7 79-715467
CINE 72 MARC

The Indians. [Motion picture] State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

31 min. sd. color 16 mm. (Exploring the American past)
With teacher's guide.
SUMMARY The story of the conflict between the white men and the Indians in the Colorado Territory during the time when the traders, trappers, and settlers moved onto the Great Plains. Portrays Indian life and culture before the white men came, the early attempts by Indians and whites to share the land, the irreconcilable conflicts, and the eventual confinement of the Indians to the reservations.
1. Indians of North America—Colorado. 2. Indians, Treatment of—Colorado. I. Colorado. State Historical Society. II. Xerox Films. III Series: Exploring the American past. [Motion picture].
[E78.C6] 970.4 72-702706
Xerox Films 72 MARC

Indians. [Transparencies] Instructo Corp. [1972?]

3 transparencies. color.
With 11 overlays.
CONTENTS: Indians of the U.S.—Indians: shelter.—Indians: clothing.
1. Indians of North America- Juvenile films [1. Indians of North America] I. Instructo Corporation.
[E77] 970.1 72-736156
Instructo Corp. 72 MARC

Indians and buffalo (Filmstrip) Bowmar Records, 1971.

2 filmstrips (74 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min. microgroove.
With teacher's guide.
Credits: Authors, Kenneth McGill, Ellen McGill; original paintings, Brummett Echohawk.
Summary: Portrays the importance of the buffalo herds to the Indians of the Plains and presents the Cheyenne legend about the race between the buffalo and man. Includes paintings and sculpture by Frederic Remington and Charles Russell.
1. Indians of North America—Great Plains. 2. Bison, American. I. Bowmar Records.
970.1 70-787971
Bowmar Records.

Indians and traders (*Filmstrip*) Bailey Films, 1969.

60 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Wilderness kingdom)

With teacher's guide.

Based on the book Wilderness kingdom, by Nicholas Point.

Summary: Presents unusual primitive-style color paintings by Father Nicholas Point, a pioneer French missionary, who lived with the Coeur d'Alene, Blackfoot, and Flathead Indians in 1840. Shows the reaction of Indians to traders.

1. Indians of North America—Trading posts. I. Point, Nicholas, 1799–1868. Wilderness kingdom. II. Bailey Films, inc., Hollywood, Calif. Series: Wilderness kingdom (Filmstrip)

970.1 75–733992

Bailey Films

Indians at the supermarket (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

26 fr. color. 35 mm.

Series 2, no. 3–65.

Summary: Shows how a supermarket has changed the way of life for some American Indians by enabling them to buy many different foods and items for their homes.

1. Supermarkets. 2. Indians of North America—Juvenile films. I. My weekly reader.

372.4 73–732618

Pennsylvania School for the Deaf

Indians before white man. [Transparencies] Civic Education Service, 1968.

14 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Tells of the prehistoric arrival of Indians in North America, describes their ways of life in various regions, and discusses the government and religion of the Indians. With captions.

1. Indians of North America. I. Civic Education Service, Washington, D.C. II. Series.

[E77] 970.1 72-734477

Civic Education Service. 72 MARC

Indians in the Americas (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

16 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines many of the contributions of the North and South American Indian to American heritage and to the world.

1. Indians. I. Mitchell, Wayne. II. BFA Educational Media.

[E77.5] 970.1 77–713136

BFA Educational Media

Indians of the Orinoco Jungle: Building a dug-out canoe (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Pictures the canoe-making skills of the Makiritare Tribe from whom the Yanomama obtain their canoes. Shows the hollowing out of a tree trunk and shows how the canoe is stretched when hot.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Boats. I. Ealing Corporation, Cambridge, Mass. II. Building a dug-out canoe (Motion picture) Series: How man lives (Motion picture)

623.82 Fi A 67–5716

Ealing Corporation

Indians of the Orinoco Jungle: Children of the village (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm. (How man lives)

Previously released under the title Edad de Piedra.

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Describes the life led by children in the Yanomama Tribe, and points out that in childhood the girls have more responsibility than the boys.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Children. I. Ealing Corporation, Cambridge, Mass. II. Children of the village (Motion picture) III. Edad de Piedra (Motion picture) Series: How man lives (Motion picture)

301.43 Fi A 67–5722

Ealing Corporation

Indians of the Orinoco Jungle: Community life (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Presents background material about the life of the Yanomama Indians who settle in villages along the Orinoco River in Venezuela. Includes shots of their communal houses, methods of cooking, and village leaders.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Soc. life and cust. I. Ealing Corporation, Cambridge, Mass. II. Community life (Motion picture) Series: How man lives (Motion picture)

301.3 Fi A 67–5723

Ealing Corporation

Indians of the Orinoco Jungle: Cultivating the jungle (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Shows the techniques used by the Yanomama to clear gardens, plant their crops, and harvest them.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Agriculture. I. Ealing Corporation, Cambridge, Mass. II. Cultivating the jungle (Motion picture) Series: How man lives (Motion picture)

630.987 Fi A 67–5721

Ealing Corporation

Indians of the Orinoco Jungle: Food gathering, part 1 (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Shows various food-gathering methods used by the Yanomama, including a fishing method in which streams are poisoned with toxic vines to stun the fish. Includes scenes of hunting; shows the use of insects for consumption.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Food. I. Ealing Corporation, Cambridge, Mass. II. Food gathering, part 1 (Motion picture) Series: How man lives (Motion picture)

639 Fi A 67–5720

Ealing Corporation

Indians of the Orinoco Jungle: Food gathering, part 2 (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Shows three techniques of tree-climbing which enable the Yanomama to gather fruit which grows at the top of tall jungle trees.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Food. I. Ealing Corporation, Cambridge, Mass. II. Food gathering, part 2 (Motion picture) Series: How man lives (Motion picture)

392 Fi A 67–5719

Ealing Corporation

Indians of the Orinoco Jungle: Preparing for a ritual feast (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Shows the elaborate preparations being made for a feast, including the preparation of food and the decoration of the people.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Food. 3. Indians of South America—Rites and ceremonies. I. Ealing Corporation, Cambridge, Mass. II. Preparing for a ritual feast (Motion picture) Series: How man lives (Motion picture)

980.4 Fi A 67–5718

Ealing Corporation

Indians of the Orinoco Jungle: Ritual feasting and fighting (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)

Loop film mounted in cartridge.

With film notes on cartridge case.

Credits: Author, Karl Weidmann.

Summary: Shows the rituals practiced to celebrate and to settle disagreements between neighboring villagers.

1. Indians of South America—Orinoco Valley. 2. Indians of South America—Rites and ceremonies. I. Ealing Corporation, Cambridge, Mass. II. Ritual feasting and fighting (Motion picture) Series: How man lives (Motion picture)

390 Fi A 67–5717

Ealing Corporation

Indians: strangers in their own land. [Filmstrip] Audio Visual Narrative Arts, 1972.

2 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in 33 1/3 rpm

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha editorial consultant, Adolph Stone, editor, Jennifer Welby.

CONTENTS: 1. The proud heritage 74 fr., 13 min.—2 The broken promise 71 fr., 13 min.

1. Indians of North America. 2. Indians Treatment of. I Audio Visual Narrative Arts (Firm)

[E77] 970.1 72-733268

Audio Visual Narrative Arts 72 MARC

Indians to rancheros (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., microgroove. (The History of California)

Summary: Traces the history of the development of California from the time it was inhabited by Indians to its settlement by ranchers.

1. California—History. I. Jam Handy School Service, inc. Series: The History of California (Filmstrip)

978.94 78–733915

Jam Handy School Service

Indians view Americans, Americans view Indians (Filmstrip) Olcott Forward, 1970.

2 filmstrips. color. 35 mm.

Titles on filmstrip cans: Indians and Americans.

In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, reading books, and record (33⅓ rpm.)

SUMMARY: Discusses the conditions of American Indians throughout American history to the present time.

1. Indians of North America—Social conditions. I. Olcott Forward, inc. II. Indians and Americans (Filmstrip)

[E98.S67] 970.1 79–739386

Olcott Forward, inc.

Indians who showed the way (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)

Credits: Author, Rex Lardner.

Summary: Pays tribute to the Indians who guided early traders and explorers through the great American wilderness and taught the early settlers how to live in their new land. For grades two through six.

1. Indians of North America—Juvenile films. 2. U. S.—Civilization—Indian influences—Juvenile films. I. Educational Reading Service, inc. Series.

Fi A 68–3647

Educational Reading Service

India's people (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [195–?]

27 fr. b&w. 35 mm.

Summary: Shows the geographical areas and cities of India. Discusses the Hindu religion, and explains the way of life of the people.

1. India—Description and travel—1947– I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.

915.4 70–732617

Pennsylvania School for the Deaf

India's people (*Filmstrip*) Imperial Film Co., 1969.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Our world neighbors: India)

Summary: Explains that the inhabitants of India live in groups which remain culturally separate even though they maintain a degree of mutual toleration.

1. Ethonology—India. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: India (Filmstrip)

915.4 78–732792

Imperial Film Co.

Indirect measurement: sine ratio (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (High school mathematics)

FOM filmstrip no. 1180.

With teaching guide.

Summary: Illustrates how distances are found indirectly by the use of scale drawings, introduces the idea of the sine ratio, and applies the sine ratio to finding distances.

1. Mensuration. 2. Ratio and proportion. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1180. Series: High school mathematics (Filmstrip)

514 Fi A 68–4543

Popular Science Pub. Co., Audio-Visual Div.

The **Individual** (*Motion picture*) National Educational Television, 1964.

60 min. sd. b&w. 16 mm. (America's crises)

Summary: Examines the problem of the individual in a complex society. Analyzes how various aspects of American life satisfy man's need for self-identification. Assesses the impact of government planning on individual initiative and community identification and examines the problems of people living in urban renewal projects. Points out how the Polaroid Corporation deals with the suppression of individuality in industry and how a steel corporation treated an executive who expressed personal opinions.

1. Individuality. I. National Educational Television and Radio Center. Series: America's crises (Motion picture)

Fi A 67–2369

Indiana. Univ. Audio-Visual Center

Individual business enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation [1966?]

4 min. si. color. 8 mm. (Eastern Europe series)

Loop film mounted in cartridge.

With study guide.

Summary: Explains that certain individual craft enterprises are operated with difficulty or become obsolete in a Communist society, while others remain because of such factors as group needs, lack of state concern, and small size.

1. Artisans. 2. Communist state. 3. Industry and state. I. Biofilms, inc. II. International Communications Foundation, Monterey Park, Calif. Series: Eastern Europe series (Motion picture. International Communications Foundation)

338.6 Fi A 68–2477

Portland State College. Library

Individual instruction in mathematics (Motion picture)
see Minicourse 5: Individual instruction in mathematics

Individual medley (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed to swim the individual medley.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 75–702226

McGraw-Hill Book Co.

Individual psychology: a demonstration with a parent, a teacher, and a child (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

70 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)

With guide.

SUMMARY: Through interviews with a problem child, his mother, and his teacher, Rudolph Dreikurs demonstrates how individual psychology may be applied to normal problems in counseling and teaching.

1. Child psychiatry. 2. Counseling. I. Dreikurs, Rudolph, 1897– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)

[RJ499] 371.4 74–712611

American Personnel and Guidance Association

Individual psychology in counseling and education, part 1 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)

With guide.

SUMMARY: Psychiatrist Rudolph Dreikurs examines the background and the basic concepts of individual psychology, i. e. holism, teleology, and self-determinism.

1. Personality. I. Dreikurs, Rudolph, 1897– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)

[BF698] 371.4 70–712610

American Personnel and Guidance Association

Individual psychology in counseling and education, part 2 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: Rudolph Dreikurs compares individual psychology with other theoretical approaches, and emphasizes educating teachers, counselors, and parents in personality development and understanding children.
1. Personality. 2. Child study. I. Dreikurs, Rudolph, 1897– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[BF698] 371.4 76–712609
American Personnel and Guidance Association

Individualized instruction: diagnostic and instructional procedures (Filmstrip) Association for Educational Communications and Technology, 1970.

69 fr. color. 35 mm. and phonotape: 1 reel, 7½ ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: Deals with procedures for diagnosing learning problems of students and explains the proper instructional methods.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 77–740154
Association for Educational Communications & Technology

Individualized instruction: its nature and effects. [Filmstrip] AECT, 1970.

62 fr. color. 35 cm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: An inservice training aid for teachers that defines individualized instruction and shows what it can accomplish.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 77-740505
AECT 72 MARC

Individualized instruction: its objectives and evaluative procedures (Filmstrip) Association for Educational Communications and Technology, 1970.

51 fr. color. 35 mm. and phonotape: 1 reel, 7½ ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: Deals with the objectives of an individualized instruction program, and gives some procedures which may be used to evaluate it.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 70–740155
Association for Educational Communications & Technology

Individualized instruction: its problems and some solutions (Filmstrip) Association for Educational Communications and Technology, 1970.

47 fr. color. 35 mm. and phonotape: 1 reel, 7½ ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: Deals with problems encountered in establishing an individualized instruction program, and offers some solutions.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 74–740156
Association for Educational Communications & Technology

Individualized instruction: materials and their use. [Filmstrip] AECT, 1970.

58 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: An inservice training aid for teachers that shows how to utilize the various components of an individualized instruction program.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 70-740506
AECT 72 MARC

Individualized instruction: recommendations for implementation. [Filmstrip] AECT, 1970.

46 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 20 min.
With script, teacher's guide, and case studies.
SUMMARY: An inservice training aid for teachers that discusses procedures for establishing an individualized instruction program.
1. Individualized instruction. I. Association for Educational Communications and Technology.
[LB1031] 370.7 74-740507
AECT 72 MARC

Individually guided education for all children. [Motion picture] University of Wisconsin. Made by William W. Matthews and Co. Released by International Communications Co., 1969.

22 min. sd. color. 16 mm.
SUMMARY: Describes the Wisconsin Research and Development Center for Cognitive Learning by interpreting its activities and outputs. Discusses conditions and processes of learning, processes and programs of instruction, and facilitative environments.
1. Learning, Psychology of. 2. Individualized instruction. 3. School facilities. 4. Wisconsin Research and Development Center for Cognitive Learning. I. Wisconsin. University. II. International Communications Company.
[LB1051] 371.9 72-700772
William W. Matthews & Co 72 MARC

Indochina and American politics (Filmstrip) Current Affairs Films, 1971.

66 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 15 min. microgroove. (Current Affairs filmstrip series)
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Provides a brief history of American involvement in the war in Vietnam. Presents arguments for and against American involvement in Southeast Asia, discusses the influence of this commitment on the American political process, and explores the attitude of the younger generation toward the American system of government.
1. Vietnamese Conflict, 1961– —Public opinion. 2. U. S.—Politics and government—1969– I. Current Affairs Films, New York.
[DS577.A63] 327.73059 79–739954
Current Affairs Films
F

Indomethacin in rheumatic diseases (*Motion picture*) Merck Sharp and Dohme, 1965. Made by Carlis Productions.

30 min. sd. color. 16 mm.
With booklet.
Credits: Collaborators, Pedro M. Catoggio, M. M. Desai, F. Dudley Hart, P. L. Boardman, Selwyn G. Nelson; Charley J. Smyth.
Summary: Shows several patients suffering from the rheumatic diseases, rheumatoid arthritis, osteoarthritis, and gout, before and after treatment with the drug indomethacin. Describes results of experiments with the drug and its possible side effects.
1. Rheumatism. 2. Indomethacin. I. Merck Sharp and Dohme.
616.7 71–707753

Indonesia: a time to grow (*Motion picture*) Vision Associates. Made and released by McGraw-Hill Book Co., 1970.

19 min. sd. color. 16 mm. (Oriental world series)
With teacher's guide.
Summary: Portrays Indonesia as a country emerging into the modern world. Covers Indonesian traditions, village life, farming, urban growth, and youth's view of the future of Indonesia. Depicts the life of a typical farm family in Indonesia.
1. Indonesia—Social conditions. I. Vision Associates, inc., New York. II. McGraw-Hill Book Company. Series: Oriental world series (Motion picture)
919.1 70–707514
McGraw-Hill Book Co.

Indonesia raya (*Motion picture*) Nippon Eigasha, Japan [1946?]

11 min. sd. b&w. 16 mm.
Summary: A film in Indonesian made during the Japanese occupation of Indonesia in World War II. Pictures scenes of martial parades, banners declaring Japanese-Indonesian solidarity, and soldiers in training, against a background of Indonesian music.
1. Indonesia—Hist.—Japanese occupation, 1942–1945. I. Nippon Eigasha.
991 Fi 67–551

Indonesia: the troubled victory (*Motion picture*) National Broadcasting Co., 1967.

52 min. sd. color. 16 mm. (The Battle for Asia, no. 3)
Telecast on NBC Feb. 19, 1967.
Credits: Producer, director, and narrator, Ted Yates; writers, Judith Bird Williams, Ted Yates; photographer, Julian Townsend; editors, Georges Klotz, Desmond McElroy.
Summary: Discusses the politics of Indonesia, focusing on the economic chaos and Communist influence during President Sukarno's regime and the coming to power of General Suharto.
1. Indonesia—Politics and government—1950–1966. I. National Broadcasting Company, inc. Series: The Battle for Asia (Motion Picture) no. 3.
991 76–707154

Indoor lightning (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Explains how static electricity is produced, demonstrates the effects of static electricity on various substances, and discusses the use of the Van de Graaff generator.
1. Electric machines. 2. Van de Graaff generator. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
537.2 73–702089
Prism Productions

Indoor plants. [Motion picture] Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

16 min. sd. color. 16 mm. (Garden methods series)
Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.
CREDITS: Author, Robert Wintz.
SUMMARY: Discusses the growing and care of indoor plants, and describes the roles of light, temperature, humidity, watering, plant hygiene, pest control, repotting, and artificial light. Explains what is involved in growing aquatic plants, cacti, and succulents.
1. House plants. I. Chicago Horticultural Society. II. Perennial Education, inc. III. Series: Garden methods series. [Motion picture]
[SB419] 635.9 72-700801
Perennial Education 72 MARC

Inducción y transformadores. [Filmstrip] Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (La Electricidad trabajando, no. 5)
Also issued with phonotape in cassette.
Spanish version of Induction and transformers.
With teacher's guide in Spanish.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Discusses electromagnetic induction and shows how it is used in a transformer to increase or decrease voltage.
1. Induction (Electricity) 2. Electric transformers. I. Society for Visual Education, inc., Chicago. II. Induction and transformers. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip] no. 5.
[QC638] 621 72-732922
Society for Visual Education 72 MARC

Induced charges and their measurement (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Illustrates the theory of induction by showing how induced electrostatic charges provide evidence for the existence of positive and negative charges and for charge mobility. Introduces the electroscope as a practical application of induction theory and demonstrates how to use an electroscope to identify positive and negative charges.
1. Induction (Electricity) 2. Electric charge and distribution. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC581] 541 71–713306
Encyclopaedia Britannica Educational Corp.

Induced JXB forces in solids and liquids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics—Experiments. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[QC145] 532 75–710293
Encyclopaedia Britannica Educational Corp.

Induced twinning in the sea urchin (*Motion picture*) Education Development Center, 1969.

5 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Eugene Bell.
Summary: Shows that separation of the first two blastomeres within the fertilization membrane of the sea urchin by chemical means leads to formation of twins which are perfect but half the size of the control plutei.
1. Embryology—Sea-urchins. I. Education Development Center. Series: Developmental biology film program (Motion picture)
593 75–707920
Education Development Center

Inducing discovery (*Motion picture*) Science Research Associates, 1967. Made by Graphic Films Corp.

24 min. sd. color. 16 mm. (Science Research Associates basic reading series)
Summary: Presents the outline of a typical Basic reading series lesson plan. Uses classroom scenes to illustrate the application of the lesson plan, describes various testing techniques used with the Basic reading series, and shows how the series workbook is used.
1. Lesson planning. 2. Learning by discovery. I. Science Research Associates. Basic reading series. II. Science Research Associates.
372.4 Fi A 68–348
CINE

Inducing ovulation in frogs (*Motion picture*) Thorne Films, 1968.

3 min. si. color. 8 mm. (Biology demonstration series)
Loop film. Film notes on cartridge case.
Issued in standard 8 mm. and in super 8 mm.
Credits: Author, Joseph C. Daniel.
Summary: Demonstrates the inoculation of female frogs with frog pituitary glands in order to induce ovulation. Shows the removal of the male testes, preparation of a sperm solution, stripping of the eggs, and subsequent fertilization.
1. Ovulation. 2. Frogs. I. Thorne Films, inc., Boulder, Colo. Series: Biology demonstration series (Motion picture)
597 Fi A 68–2797
Thorne Films

Inducing ovulation in mice (*Motion picture*) Thorne Films, 1965.

4 min. si. color. 8 mm. (Biology demonstration series)
Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Author, Joseph C. Daniel, Jr.
Summary: Shows a method of inducing ovulation and obtaining ova from mice, in which 10 units of pregnant mare serum are injected into the female, the mouse is sacrificed, and the abdomen is opened for easy access to the oviducts.
1. Ovulation. 2. Mice. I. Thorne Films, inc., Boulder, Colo. Series: Biology demonstration series (Motion picture)
599.3 Fi A 67–5783
Thorne Films

Inductance principles (*Motion picture*) Animated Electronics Films, 1969.

4 min. si. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Relates by animation the direction of current flow and its rate of change with the amount and the polarity of the resulting induced voltage in various simple inductors. With subtitles.
1. Induction (Electricity) I. Animated Electronics Films (Firm) Series: Basic electricity (Motion picture)
537.6 70–708589
Animated Electronics Films

Induction and repression (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

4 min. si. color. super 8 mm. (Macromolecular biosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Author, J. Lawrence Fox; artist, George Kelvin.
SUMMARY: Describes the concepts of regulatory, operator, and structural genes and their function in RNA transcription. Shows the normal state for repressed gene activity and its modification by metabolite.
1. Genetics. 2. Ribonucleic acid. I. Harper & Row, Publishers. II. Series: Macromolecular biosynthesis (Motion picture)
[QH431] 574.8 70-712598
Harper & Row, Publishers

Induction and the AC motor. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1955.

33 fr. b&w. 35 mm.
SUMMARY: Explains alternating current and the AC electromagnet "growler." Illustrates the use of starting windings and starting switches in the split-phase, capacitor, and repulsion-induction motors and discusses the universal motor.
1. Electric motors—Testing. 2. Electric motors—Windings. 3. Electric motors, Series-wound. I. Illinois. University. Vocational Agriculture Service.
[TK2433] 621.46 72-735245
Ill. Univ Vocational Agriculture Service 72 MARC

Induction and transformers (Filmstrip) Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Electricity at work, no. 5)
Also issued with phonotape in cassette.
With script and teacher's guide.
Credits: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
Summary: Discusses electromagnetic induction and shows how it is used in a transformer to increase or decrease voltage.
1. Induction (Electricity) 2. Electric transformers. I. Society for Visual Education, inc., Chicago. Series: Electricity at work (Filmstrip) no. 5.
621 70-787979
A. L. A. Booklist

Induction motors (Motion picture)
see The Generator and the motor: Induction motors

Induction of labor and fetal monitoring (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Describes in detail the administration of an intravenous injection to induce labor, and the procedures used in charting the condition of the mother, and in monitoring the fetal heart tones using a fetal heart monitor.
1. Labor (Obstetrics) 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74-701120
Prentice-Hall

Inductor construction and actions (*Motion picture*) Animated Electronics Films, 1969.

4 min. si. color. super 8 mm. (Basic electricity)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by animation the voltage/current relationships occurring in typical inductors when applied voltage is varied. With subtitles.
1. Induction coils. I. Animated Electronics Films (Firm) Series: Basic electricity (Motion picture)
537.6 74-708590
Animated Electronics Films

The Indus Basin (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

46 fr. b&w. 35 mm.
With teacher's notes.
Summary: Describes the complete Indus Basin of India, covering Kashmir, North West Frontier, Punjab, Sindi, and Karachi.
1. Indus Valley. I. Common Ground, ltd., London. II. Carman Educational Associates.
915.4 77-788367
Carman Educational Associates

Industrial Acceptance Corporation
see

Are you warm to the touch?

Industrial Accident Prevention Associations
see

Confined space hazards.

Eyes.

Feet.

Hands.

The Industrial weighlifter.

Podia harberse evitado.

Safety: total loss control.

Slips and falls.

Striking against objects.

Wear safety shoes.

Industrial beginnings in West Pakistan. [Motion picture] Institut für Film und Bild, Munich. Released in the U.S. by Films Incorporated, 1972.

17 min. sd. color. 16 mm. (Man and his world)
SUMMARY: Points out that in West Pakistan large-scale industry is slowly replacing the inefficient timework methods employed in small-scale domestic manufacture, that technical training programs have been introduced, and that there is evidence of technological improvements in transportation, building, and manufacturing.
1. Pakistan—Economic policy. 2. Pakistan—Industries. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]
[HC440.5] 915.49 71-715386
Films Incorporated 72 MARC

The **Industrial city** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Douglas R. McManis.
Summary: Uses a case study of the industrial city of Detroit in order to present a view of the function of the industrial community in modern American society. Emphasizes the fact that the future of a city depends on the education, training, and ability of the people.
——— Another issue. b&w.
1. Detroit—Industries—Case studies. I. Encyclopaedia Britannica Educational Corporation.
338.0973 70-707584
Encyclopaedia Britannica Educational Corp.

Industrial control circuits. [Transparencies] Creative Visuals, 1972.

49 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Industrial motor control systems.
CREDITS: Author, Morris Tischler.
SUMMARY: Covers a wide variety of circuits used in industrial motor controls. Relay, pushbutton control with indicators, transistor control, solid state control, transducers, are some of the major areas included.
1. Electric controllers. 2. Electric circuits. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]
[TK2851] 621.3 72-735857
Creative Visuals 72 MARC

Industrial design (Motion picture) Scope Productions, 1965.

8 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Basic shapes of mass production. 3 min.—Prototype models: experimental. 2 min.—Form and function. 2 min.
1. Design, Industrial. I. Scope Productions.
745.2 79-711748
Scope Productions

Industrial design—architectural (Motion picture) Scope Productions, 1965.

8 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Scale model: architectural. 4 min.—Play equipment. 4 min.—Human nest: historical evolution. 3 min.—Human nest: living areas. 3 min.—Human nest: terrain. 3 min.—Human nest: multiple dwellings. 2 min.—Sculpture: architectural. 3 min.—Surface treatment: architectural. 2 min.
1. Architecture. I. Scope Productions.
720 72-711749
Scope Productions

Industrial design—mold making (Motion picture) Scope Productions, 1965.

4 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Master. 1 min.—Mold. 4 min.—Cast. 2 min.—Finish. 45 sec.
1. Molding (Founding) I. Scope Productions.
731.4 70-711743
Scope Productions

Industrial design—packaging (Motion picture) Scope Productions, 1965.

3 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Basic box. 4 min.—Embellishment. 1 min.—Bottle carton. 2 min.
1. Design, Industrial. 2. Packaging. I. Scope Productions.
745.54 75-711789
Scope Productions

Industrial design—performing arts (Motion picture) Scope Productions, 1965.

3 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Theater: experimental. 3 min.—Television: set lighting, 1. 1. min.—Television: set lighting, 2. 1 min.
1. Design, Industrial. I. Scope Productions.
792 71-711738
Scope Productions

Industrial engineering (*Filmstrip*) Society for Visual Education, 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Industry in 20th century America)
With teacher's guide.
Credits: Authors, Raymond Anderson, William L. Clanton.
Summary: Depicts how time-motion studies, plant layout, and other operations increase efficiency in production.
1. Industrial engineering. I. Society for Visual Education, inc., Chicago. Series: Industry in 20th century America (Filmstrip)
658.5 Fi A 68-3530
Society for Visual Education

Industrial Home for the Blind
see

The Legacy of Anne Sullivan.

Industrial hygiene: science of survival. [Motion picture] Released by Xerox Films, 1970.

9 min. sd. color. 16 mm. (Safety and health)
With teacher's guide.
SUMMARY Describes the industrial hygienists role in knowing the dangers of dust, toxic materials, intensive light, and excessive noise, and making provisions to ensure that the industrial plant is a safe place in which to work.
1. Industrial hygiene. I. Xerox Films. II. Series: Safety and health. [Motion picture].
[RC967] 613.6 72-702707
Xerox Films 72 MARC

Industrial hygiene—the science of survival (*Motion picture*) Xerox Corp., 1968. Made by Holland Wegman Productions.

10 min. sd. color. 16 mm.
Summary: Describes the activities of an industrial hygienist in a hazardous environment, showing how he works as a professional in eliminating environmental health problems in research and development, manufacture, safety assurance of product, and the prevention of air and stream pollution.
1. Industrial hygiene. I. Xerox Corporation.
614 77-702414
CINE

Industrial laminates—key to product innovation (*Motion picture*) National Electrical Manufacturers Association. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.
Summary: Explores plastic laminates telling how they are manufactured, their extensive use, ranging from simple toys to sensitive instruments in the space program, their wide-range testing, and their incredible future.
1. Laminated plastics. I. National Electrical Manufacturers Association. II. Modern Talking Picture Service, inc.
668 Fi A 67-5437
Modern Talking Picture Service

Industrial location and regional policy (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

36 fr. color. 35 mm. (The Economic geography of Britain)
With teacher's guide.
SUMMARY: Describes the features of the regional geography of Britain.
1. Gt. Brit.—Economic conditions—1945- —Juvenile films. I. Hulton Educational Publications, ltd. II. Series: The Economic geography of Britain (Filmstrip)
[HC256.6] 914.2 77-738742
Hulton Educational Publications

Industrial region in Sweden (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of Swedish family life and work. Shows the growth of a modern steel industry in an area where natural resources and residential areas have been preserved.
1. Steel industry and trade—Sweden. 2. Natural resources—Sweden. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.85 74-705477
Public Media, inc.

The Industrial revolution (*Filmstrip*) Imperial Film Co., 1969.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (World history enrichment series, group 2)
Also issued with phonotape in cassette.
Summary: Shows the rise of industrial centers, contrasting the squalor and luxury. Discusses the spread of wealth over an ever-widening segment of the population.
1. Industry—History. I. Imperial Film Company, inc., Lakeland, Fla. Series: World history enrichment series (Filmstrip) group 2.
942.08 75-734835
Imperial Film Co.

Industrial revolution. [Transparencies] Civic Education Service, 1969.

12 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Examines the industrial revolution in the United States, focusing on the division of labor, railroads, oil, and steel. Discusses trusts and anti-trust legislation. Mentions personalities such as J. P. Morgan, Andrew Carnegie, John D. Rockefeller, and others. With captions.
1. United States—Industries. 2. Tariff—United States. 3. Trusts, Industrial—United States—Law. I. Civic Education Service, Washington, D.C. II. Series.
[HC105] 973.91 72-734497
Civic Education Service 72 MARC

The Industrial revolution (Filmstrip) Educational Audio Visual, 1970.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 98 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 27 min.; pt. 2, 31 min. microgroove.
With teachers' notes and script.
Credits: Writer, John Taplin; picture research, Veronica Sekules, John Taplin; narrators, Peter Bartlett, John Graham; editor, Robert Fromer.
Summary: Uses paintings, drawings, cartoons, prints and photographs, and industrial songs and ballads to trace the industrial revolution from its early stages through the development of the railways to the later nineteenth century when Great Britain lost her industrial supremacy to Germany and the United States.
1. Gt. Brit.—Economic conditions. I. Educational Audio Visual, inc., Pleasantville, N. Y.

330.9 74–737274
Educational Audio Visual

The Industrial revolution (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 14 min.; pt. 2, 12 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Focuses on the specific inventions and the manufacturing and marketing techniques that were developed by major inventors and industrialists during the industrial revolution. Examines the social consequences and the national economic cost of monopolies and technological advances.
1. Industry—History. 2. Economic history. I. Guidance Associates of Pleasantville, N. Y.

330.9 74–738003
Guidance Associates of Pleasantville, N. Y.

The Industrial revolution. [Transparencies] Creative Visuals, 1971.

8 transparencies. color 10 x 12 in. (American history—topical series)
With teacher's manual
CREDITS: Authors, James H Phillips, Ray Glazner.
SUMMARY: Examines the industrial development of the United States.
1. United States—Industries—History. [1. United States—Industries—History] I. Creative Visuals (Firm) II. Series: American history—topical series. [Transparencies].

[HC103] 973 72-735802
Creative Visuals 72 MARC

The Industrial revolution: beginnings in the United States (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

22 min. sd. color. 16 mm. (Rise of industrial America)
With teacher's guide.
Credits: Collaborator, James Shenton.
Summary: Describes the industrial progress in the past 200 years and explains how the labor-saving machines, mass production techniques, rapid communication devices, and fast transportation facilities have increased the standards of living.
1. Economic history. 2. Industry—History. I. Encyclopaedia Britannica Educational Corporation. Series: Rise of industrial America (Motion picture)

330.973 76–700626
Encyclopaedia Britannica Educational Corp.

The Industrial revolution in America (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Producer, Michele Murdock; script, Richard R. Lingeman; director of photography, William Hubbell; editors, Alison Weigel, Robert Knox.
SUMMARY: Focuses on the specific inventions and the manufacturing and marketing techniques that were developed by major inventors and industrialists during the industrial revolution. Examines the social consequences and the national economic cost of monopolies and technological advances.
CONTENTS: 1. The beginning of the revolution. 81 fr., 14 min.—2. The revolution accomplished. 69 fr., 12 min.
1. U. S.—Industries. 2. U. S.—Economic conditions. I. Guidance Associates of Pleasantville, N. Y.

330.9 74–738003
rev
Guidance Associates of Pleasantville, N. Y.

The **Industrial revolutions. Part 1: The development of trade and industry** (*Filmstrip*) Vistraprojects Corp. Released by Follett Pub. Co., 1968.

20 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 3)
With teacher's guide.
Summary: Points out that land was the measure of wealth in the Middle Ages; that the Crusades promoted trade in Europe and trade with the East; and that trade brought about improved transportation, uniform money, and stronger central governments.
1. Land. 2. Commerce. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 3.

909.07 Fi A 68–5097
Follett Pub. Co.

The **Industrial revolutions. Part 2: The first industrial revolution** (*Filmstrip*) Vistaprojects. Released by Follett Pub. Co., 1968.

18 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 3)
With teacher's guide.
Summary: Points out that simple machines were used in the domestic system of production and that this system was replaced by the factory system. Notes that the use of steam power aided the first industrial revolution, and shows how steam power was used to produce electric power.
1. Industry—History. 2. Machinery in industry. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 3.

338.4 Fi A 68–5098
Follett Pub. Co.

The **Industrial Revolutions. Part 3: The second industrial revolution** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

21 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 3)
With teacher's guide.
Summary: Points out that electricity was the power source of the second industrial revolution, and that it led to revolutions in agriculture, communication, and transportation.
1. Electric utilities. 2. Industry—History. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 3.

338.4 Fi A 68–5099
Follett Pub. Co.

The **Industrial revolutions. Part 4: Industrialism and reform** (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

19 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 3)
With teacher's guide.
Summary: Notes that factories and cities grew during the industrial revolutions; that unions were formed and laws were passed to protect workers, children, and women; and that the rights of women have expanded during the 1800's and 1900's.
1. Industry — History. 2. Woman — Employment. 3. Children — Employment. 4. Trade-unions. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 3.

331 Fi A 68–5100
Follett Pub. Co.

Industrial South Wales (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teachers notes.
Summary: Presents the industrial history and the contemporary industrial geography of South Wales.
1. Wales—Industries—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.29 76–738451
Carman Educational Associates

The **Industrial weightlifter** (*Motion picture*) Industrial Accident Prevention Associations, Toronto, and Canada Packers, Toronto, 1965. Made by Ruddell Films, Released in the U. S. by International Film Bureau.

12 min. sd. color. 16 mm.
Credits: Technical adviser, Fred Blayney.
Summary: Uses a flexible model simulating the human backbone to illustrate how discs are pinched when weights are lifted while the backbone is curved. Demonstrates the correct method of lifting heavy objects and shows good posture, positioning, and smooth application of lifting power. Emphasizes that extremely heavy items can be handled only with a special lifting device.
1. Lifting and carrying. I. Industrial Accident Prevention Associations. II. Canada Packers, ltd. III. International Film Bureau, inc., Chicago.

621.8 Fi A 67–5529
International Film Bureau, inc.

The Industrial West Midlands (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm.
With teachers notes.
Summary: Depicts the population growth and the maintenance and expansion of industry in the industrial West Midlands of England.
1. Midlands—Population—Juvenile films. 2. Midlands—Industries—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.24 70–738452
Carman Educational Associates

The **Industrial worker** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Douglas R. McManis.
Summary: Shows how the families of a black skilled worker and an unskilled worker face and solve the problems of day-to-day living. Discusses their fears of automation and how they depend on their unions to protect their economic well-being.
—— Another issue. b&w.
1. Labor and laboring classes—U. S.—1914– 2. Automation—U. S. I. Encyclopaedia Britannica Ednucational Corporation.

309 73–707365
Encyclopaedia Britannica Educational Corp.

Industries d'aujourd'hui (*Filmstrip*) International Film Bureau, 1966.

20 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 78–733844
International Film Bureau

Industries d'hier (*Filmstrip*) International Film Bureau, 1966.

35 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 71–735649
International Film Bureau

Industries in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (California today)
Summary: Describes the industries of California, and discusses what each contributes to the development of the State.
1. California—Industries. I. Jam Handy School Service, inc. Series: California today (Filmstrip)

917.94 70–733902
Jam Handy School Service

Industries in Iran (*Filmstrip*) Herbert M. Elkins Co., 1960.

43 fr. color. 35 mm. (Life in Iran)
Credits: Writer and photographer, Loretta Belgum.
Summary: Shows the changing character of the ancient Iranian industries of ceramics, mosaic tile, and rug making. Includes views of other major industries such as production of silks, brocades, and tapestries, copperware, and wood inlay articles. Includes teacher guide frames and vocabulary lists. With captions.
1. Iran—Industries. I. Herbert M. Elkins Company. Series: Life in Iran (Filmstrip)

338.0955 79–734083
Herbert M. Elkins Co.

Industries of Canada (*Motion picture*) Park Films, 1969.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the principal industries of Canada, including agriculture, mining, trapping, fishing, manufacturing, forestry, and tourism.
1. Canada—Industries. I. Park Films.

338.0971 78–700297
Park Films

Industries of the future (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min sd. color. 16 mm. (The 21st century)
With teacher's guide.
Telecast on the CBS–TV documentary show The 21st century.
Summary: Considers the course of industry, technology, and invention during the coming century. Examines the kinds of innovations that will shape the civilization of the future. Studies the opportunities and changes that will arise from the development of an industrially and scientifically oriented society.
1. Industry. 2. Technological innovations. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

338 Fi A 68–1956
McGraw-Hill Book Co.

Industries of today (Industries d'aujourd'hui) (*Filmstrip*) International Film Bureau, 1966.

29 fr color 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec., 20 min. (Impressions of contemporary France)
With guide in French.
Summary: Surveys the industries of Havre. Includes views of a petroleum refinery.
1. Havre—Industries. I. International Film Bureau, inc., Chicago. II. Industries d'aujourd'hui. Series: Impressions of contemporary France (Filmstrip)

330.944 78–733844
International Film Bureau

Industry (*Filmstrip*) Herbert M. Elkins Co., 1962.

1 roll color. 35 mm. (Paris, city of light)
Credits: Script, Margaret Divizia, John Reinhart; photography, Louis Falquet; photographic direction, Margaret Divizia.
Summary: Shows many of the industries of Paris, including producing automobiles, the modern railroad system, and experimenting with atomic energy. Includes teacher guide frames and vocabulary list. With captions.
1. Paris—Industries. I. Herbert M. Elkins Company. Series: Paris, city of light (Filmstrip)

914.4 74–734071
Herbert M. Elkins Co.

Industry (*Filmstrip*) Herbert M. Elkins Co., 1969.

63 fr. color. 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses many aspects of industry in South America, including the use of natural resources, workers' living conditions, and contrasts between large machines and simple tools. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. South America—Industries. I. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip)

918.6 78–734064
Herbert M. Elkins Co.

Industry in Africa (Motion picture) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

12 min. sd. color. 16 mm.
Summary: Traces the impact of industrialization in Africa. Portrays the increased activity of industrial cities and shows Africans at work in textile mills, oil refineries, and automotive plants.
1. Africa—Industries. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media.

916 74–710609
A. L. A. Booklist

Industry in Africa (Filmstrip)
see Africa: focus on economy—Industry in Africa

Industry with a southern accent (*Motion picture*) Southern Railway Co. Made by Georgetown Productions. Released by Farm Film Foundation and Modern Talking Picture Service, 1969.

29 min. sd. color. 16 mm.
Summary: Portrays some of the things businessmen look for when seeking new locations and provides guidelines for communities seeking industrial growth.
1. Industries, Location of—Southern States. I. Southern Railway Company. II. Farm Film Foundation, Washington, D. C. III. Modern Talking Picture Service, inc.

338.00173 72–705585
CINE

Inelastic one-dimensional collisions (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses slow-motion photography to show inelastic one-dimensional collisions.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2378
Ealing Corporation

Inelastic two-dimensional collisions (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Shows inelastic two-dimensional collisions using slow motion photography.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2379
Ealing Corporation

Inequalities (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min. sd. color. 16 mm. (Elementary mathematics)
Summary: Explains the relationships that equalities express. Describes the various characteristics that can be expressed about inequalities and how useful they can be. Shows the evolvement of the use of the signs for greater than and less than.
1. Inequalities (Mathematics) I. McGraw-Hill Book Company. Series: Elementary mathematics (Motion picture)
372.7 Fi A 68-740
CINE

Inequalities (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min. sd. color. 16 mm. (Modern elementary mathematics series)
With teachers guide.
Summary: Explores the mathematical concept of inequalities for primary grades.
1. Inequalities (Mathematics)—Juvenile films. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)
512 Fi A 68-309
McGraw-Hill Book Co.

Inequalities. [Transparencies] Creative Visuals [197-?]

10 transparencies. color. 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual.
SUMMARY. Five geometry lesson transparencies and five matching question transparencies.
1. Inequalutes (Mathematics) [1 Geometry] I. Creative Visuals (Firm) II. Series. Plane and solid geometry. [Transparencies].
[QA295] 516 72-736035
Creative Visuals. 72 MARC

Inequalities (*Filmstrip*) Popular Science Audio-Visuals, 1970.

40 fr. color. 35 mm.
With teachers' guide.
Summary: Develops the meaning of "greater than" and "less than" for whole numbers and fractional numbers and represents these ideas in symbols using the number line extensively. Introduces the idea of "betweeness" for numbers. With captions.
1. Inequalities (Mathematics) I. Popular Science Audio-Visuals.
511 71-733494
Popular Science Audio-Visuals

Inequalities (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
Summary: Develops concepts of "less than" and "greater than" through comparison of sets of objects and through the number line. Introduces symbols for inequalities. With captions.
1. Inequalities (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 70-736502
Universal Education and Visual Arts

Inequality. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Function, no. 2)
SUMMARY: Discusses the fundamental mathematical relation of inequality. Uses graphic presentations to show a region or set of points throughout which the inequality relationship is true. Explains that manipulation of inequalities aids in the plotting and interpretation of data.
1. Inequalities (Mathematics) 2. Graphic methods. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Function. [Motion picture] no. 2.
[QA295] 515 72-714428
Time-Life Films 72 MARC

Inertia (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Investigations in science: energy and motion series)
Loop film mounted in cartridge.
Credits: Educational collaborator, Grant R. Cary.
Summary: Employs outdoor observations, laboratory experiments, and a variety of open-ended questions to aid students in understanding the scientific principle of inertia. With captions.
1. Inertia (Mechanics). I. Independent Producer's Service. II. BFA Educational Media. Series: Investigations in science: energy and motion (Motion picture)
531 77-709351
A. L. A. Booklist

Inertia 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 1)
Loop film.
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: An introduction to inertia. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Moments of inertia. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 1.
[QA839] 531 73-711934
Holt, Rinehart and Winston

Inertia 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 2)
Loop film.
With guide.
CREDITS: Consultant, Guenter Schwarz.
SUMMARY: A lesson on inertia. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Moments of inertia. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 2.
[QA839] 531 77-711935
Holt, Rinehart and Winston

Inertia oscillations in rotating fluid (Motion picture) Educational Services, 1966. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Rotating masses of fluid. 2. Oscillations. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78-710311
Encyclopaedia Britannica Educational Corp.

Inertial mass and the laws of motion (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Alfred M. Bork.
Summary: Demonstrates the concepts of inertia and inertial mass.
——— Another issue. b&w.
1. Inertia. 2. Dynamics. I. Coronet Instructional Films.
531 Fi A 68-2687
Coronet Instructional Films

Inevitably (*Motion picture*) Douglas L. Vernier and Ida Jeter, 1968.

8 min. sd. color. 16 mm.
Summary: A documentary film, without narration, about old age and life in an old folks home.
1. Old age homes. I. Vernier, Douglas L. II. Jeter, Ida.
301.43 70-702415
CINE

Infancy (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

approx. 20 min. sd. color. 16 mm. (Child development)
CREDITS: Director, Glen Howard; authors, Jerome Kagan, Howard Gardner.
SUMMARY: Discusses the behavior and cognitive patterns characteristic of the stage of infancy, such as object permanence, stranger and separation anxiety, reaction to discrepancy, and maturing of coordinations. Deals with individual differences in infant temperament.
1. Cognition (child psychology) 2. Infants. I. Harper & Row, Publishers. II. Series: Child development (Motion picture)
[BF723.I 6] 155.42 79-712595
Harper & Row, Publishers

The **Infant and society** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Jane Holliday, Mire Vrij Aghi, Helen A. Vocalis.
Summary: Discusses social and environmental factors involved in the socialization process of the infant.
1. Infants. 2. Socialization. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.9 74-703681
Video Nursing

Infant appraisal (*Motion picture*) College of Nursing, University of Florida, 1967. Made by Photographic Services, University of Florida.

12 min. sd. color. 16 mm. (Public health nursing)
Summary: Shows the full examination and appraisal of a two-week-old infant in the home by a public health nurse, including the major points to check the infant for, and the normal indications to expect.
1. Infants. 2. Public health nursing. 3. Children—Medical examinations. I. Florida. University, Gainesville. College of Nursing. Series: Public health nursing (Motion picture)
649.1 Fi A 68-210
CINE

Infant care—breast feeding (Filmstrip) Trainex Corp., 1971.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side. microgroove. (Health information)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Demonstrates how to breast-feed an infant, how to position the infant for feeding, and how to help the infant find the breast. Explains the importance of using alternate breasts and shows how to relax.
1. Infants—Nutrition. 2. Breast feeding. I. Trainex Corporation. II. Series: Health information (Filmstrip)
[RJ216] 618.92 70-739121
Trainex Corp.

Infant feeding (*Filmstrip*) International Playtex Corp. Made and released by Audio-Visual School Service, 1963.

46 fr. color. 35 mm.
With teacher's manual and lesson plan.
Summary: Traces the history of the bottle feeding of infants from early Roman times to the present. Emphasizes the importance of using a nursing-bottle nipple that most closely simulates breast feeding and of maintaining proper hygiene in the preparation of bottles. Describes a disposable nurser that insures complete sterility.
1. Infants—Nutrition. I. International Playtex Corporation. II. Audio-Visual School Service, New York.
649.3 78-736688
International Playtex Corp.

Infant feeding under emergency conditions. [Slide set] Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1969.

42 slides. color. 2 x 2 in.
French version released under the title Alimentation des nourrissons en période d'urgence.
Designed for use in field work conducted by the Dept. of National Health and Welfare.
With captions.
1. Infants—Nutrition. 2. Medical emergencies. I. Canada. Dept. of National Health and Welfare II. Canada. National Film Board
[RJ216] 362.7 72-733349
National Film Board of Canada 72 MARC

Infant to mother: crib transport, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique used by the nurse in preparing, checking, and then carrying an infant from the nursery to the mother's bedside, using a rolling crib.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 78-701121
Prentice-Hall

Infant to mother: crib transport, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the technique used by the nurse in returning a baby to the nursery in a rolling crib.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71-701122
Prentice-Hall

Infantile autism: the invisible wall (*Motion picture*) Behavioral Sciences Audiovisual Laboratory, University of Oklahoma Medical Center, 1968.

27 min. sd. b&w. 16 mm.
Summary: Uses scenes of autistic children to illustrate comments made by Dr. Bernard Rimland and four mothers of autistic children regarding the symptoms, nature, and causes of infantile autism.
1. Autism. I. Oklahoma. University. Medical Center, Oklahoma City.
618.92 73-701712
CINE

Infantry, armour, artillery (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

34 fr. color. 35 mm.
With text.
Summary: Shows scenes of infantry, armour, and artillery. With captions.
——— Another issue. double fr.
1. Canada. Army. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
356 76-734349
National Film Board of Canada

Infants and learning (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which show parental responsibility for the development of the infant.
1. Infants—Care and hygiene. 2. Children—Management. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 2.
[HQ774] 155.42 73-739923
McGraw-Hill Book Co.

Infants' food needs (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate methods of providing for the physical care of infants, with emphasis on feeding.
1. Infants—Care and hygiene. 2. Infants—Nutrition. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 2.
[HQ774] 155.42 70-739925
McGraw-Hill Book Co.

Infectious diseases and man-made defenses
see

Enfermedades infecciosas y defensas creadas por el hombre.

Inferior decorator (*Motion picture*) Paramount Pictures Corp., 1965.

5 min. sd. color. 35 mm. (Swifty and Shorty)
Credits: Direction and story, Howard Post; animation, William B. Pattengill; music, Winston Sharples.
Summary: Animated cartoon. Swifty decides that living like a king is no fun if there is no food in the castle.
I. Paramount Pictures Corporation. Series: Swifty and Shorty (Motion picture)
791.43 72-701882

Inferring (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of inference which is fundamental to scientific experimentation. With captions. For primary grades.
1. Science — Experiments — Juvenile films. 2. Science — Methodology—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)
372.3 70-737680
McGraw-Hill Book Co.

Infertility and sterility (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Dr. Peter Segal, an obstetrician, discusses the physiological and psychoeurogenic bases of the problem of infertility, the use of diagnostic tests, and new developments in the field. Points out the guidance role of the nurse.
1. Sterility. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 78-703386
Video Nursing

The Infiltrators: nematodes (Motion picture) Medical Films, 1970.

26 min. sd. color. 16 mm. (Clinical aspects of parasitology, no. 2)
SUMMARY: Describes the subtle symptoms of parasitism and presents an approach to the early diagnosis and treatment of the disease.
1. Medical parasitology. I. Medical Films, inc., New Haven. II. Series: Clinical aspects of parasitology (Motion picture) no. 2.
616.01 72-711032
CINE

Infinita machina (Motion picture) Dunlap & Hoechstetter Films in collaboration with Bono Film Service and Capitol Film Laboratories, 1970.

23 min. sd. color with b&w sequences. 16 mm.
CREDITS: Director, script, and cinematography, David Anthony Dunlap. CAST: Marc Jean Hoechstetter.
SUMMARY: A film essay, set against a musical background, which reflects man's relationship with his rapidly-advancing technological world.
1. Technology and ethics. I. Dunlap & Hoechstetter Films.
301.2 76-711033
CINE

The Infinite variety of music—Leonard Bernstein and the New York Philharmonic in New York (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

50 min. sd. b&w. 16 mm.
Originally telecast Feb. 22, 1959, over station WCBS-TV.
With script and musical notation from original telecast.
Summary: Leonard Bernstein conducts the New York Philharmonic as they perform Death and transfiguration by Strauss, Trio from Der Rosenkavalier, and Finale from the 5th symphony by Shostakovich. He uses these selections and others from classical and contemporary composers as well as four notes from the tune How dry I am to explain how the twelve-tone chromatic scale is transformed into complex musical statements by the use of registers, chords, counterpoint, tempo, rhythmic variety, instrumental color, dissonances, and permutations.
1. Orchestral music. I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York.
Fi A 67-5005 rev
IQ Films

Inflation (Motion picture) Committee for Economic Development. Released by McGraw-Hill, 1971.

27 min. sd. color. 16 mm.
Summary: Uses animation and photography to explain the causes of inflation.
1. Inflation (Finance) I. Committee for Economic Development. II. McGraw-Hill Book Company.
332.4 73-710823
McGraw-Hill Book Co.

Inflation: passing the buck (*Motion picture*) CBS News. Released by Carousel Films, 1969.

25 min. sd. b&w. 16 mm.
Credits: Reporter, Roger Mudd.
Summary: Presents a factual story about a young family in Wisconsin and the effect that inflation and taxes have upon their income. Shows other town citizens who express their concern with the inflationary trend.
1. Inflation (Finance)—U. S. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
332.4 70-707899
Carousel Films

Inflorescences of the seedplants: cyme types of inflorescence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

34 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Shows the cyme type of inflorescence with its regular construction, the dichasium; discusses the scorpioid cyme and helicoid cyme. With captions.
1. Inflorescence. 2. Phanerogams. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
580.4 71-735326
Budek Films and Slides of Calif.

Inflorescences of the seedplants: raceme types of inflorescence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

31 fr. color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Explains, utilizing close-ups of cut plants, the raceme type of inflorescence with its peculiarities and modifications. With captions.
1. Inflorescence. 2. Phanerogams. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
580.4 78-735325
Budek Films and Slides of Calif.

Influence of rock structures (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary: Explains that the rate of passage of water through the soil depends upon the conditions of the earth through which the water passes.
1. Hydrogeology. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.4 77-708852
BFA Educational Media

Influences of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Child care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to various influences which affect the growth and development of the child.
1. Children—Management. 2. Parent and child. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 2.
[HQ769] 155.42 74-739918
McGraw-Hill Book Co.

Influences on contemporary fiction. [Transparencies] Creative Visuals, 1970.

4 transparencies. color. 10 x 12 in. (Contemporary American fiction)
With teacher's manual.
CREDITS: Author, Jean Pope.
CONTENTS: World War II.—The population explosion.—Increased mechanization.—New frontiers.
1. American fiction—20th century—History and criticism. [1. American fiction—20th century—History and criticism] I. Creative Visuals (Firm) II. Series: Contemporary American fiction. [Transparencies].
[PS379] 813 72-735978
Creative Visuals 72 MARC

Infomatics (Firm)
see

Reward procedures for behavior management.

Reward procedures for classroom management.

Teaching children new behavior.

Time out: a way to help children behave.

The Informal classroom. [Motion picture] Educational Coordinates, 1971.

12 min. sd. b&w. 16 mm. (Individualizing elementary education)
SUMMARY: Describes an informal classroom program, and shows how this program is used to individualize learning for elementary grade students.
1. Education, Elementary—Curricula. 2. Individualized instruction. I. Educational Coordinates. II. Series: Individualizing elementary education. [Motion picture]
[LB1031] 372.1 72-701997
Educational Coordinates 72 MARC

Informal classroom activities (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

29 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 12)
Kinescope.
Summary: One teacher shows another a wide assortment of simple materials and activities that he uses to interest and motivate physics students.
1. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 12.
370.7 70-709136
Holt, Rinehart and Winston

The **Information explosion** (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

34 min. sd. color. 16 mm. (Communication theory and the new educational media)
Credits: Sponsor, U. S. Office of Education, Bureau of Research.
Summary: Suggests the spirit of the revolution in human communication that has made it possible for any information, verbal or pictorial, to be stored, duplicated, transformed, and distributed over distances with speeds unimagined a few decades ago. Shows how this information may be responsibly utilized and processed, and how it affects the lives of children.
1. Information storage and retrieval systems. I. Ohio. State University, Columbus. Dept. of Photography. Series: Communication theory and the new educational media (Motion picture)
001.5 Fi A 68-741
CINE

Information explosion or what happened to innocence (*Motion picture*) Dynamic Films, 1967.

14 min. sd. color. 16 mm.
Summary: Presents leaders from different fields in a discussion of the changing role of communication and its impact around the world.
1. Communication. I. Dynamic Films, inc., New York.
001.5 Fi A 68-349 rev
CINE

Information Film Group
see

Moods of the Amazon.

Information please (*Motion picture*) General Electric Co., 1969. Made by General Electric Co. and Forney Miller Films.

15 min. sd. color. 16 mm.
Summary: Uses a series of six applications to show how computers are helping commerce, education, industry, and the nation in general.
1. Electronic data processing. I. General Electric Company.
651.8 70-706036
CINE

Information processing (Motion picture) CRM Productions, 1971.

26 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producers, Carole Hart, Bruce Hart; advisor, Donald A. Norman; editor, Leonard South.
SUMMARY: Using for its base a crowded noisy cocktail party as observed from a control booth, analyzes how people process information. Pretty girls and bisarrely dressed men, including some improvisational actors, demonstrate attention, language processing, long and short term memory, mnemonics, retrieval strategies, and problem solving.
1. Human information processing. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[BF455] 153 77-713073
CRM Productions

Information sharing: the hidden challenge in criminal justice (*Motion picture*) State of New York and System Development Corp., 1964.

30 min. sd. b&w. 16 mm.
Summary: Describes the first phase of the New York State identification and intelligence system for the administration of justice. Includes charts and on-the-scene photographs of various aspects of the justice system in New York State.
1. Criminal investigation—New York (State) I. System Development Corporation. II. New York (State)
364.12 Fi 67-552

Information Storage Systems (Firm)
see

ISS-714.

Informational devices (*Motion picture*) Calvin Productions. Released by McGraw-Hill Book Co., 1967.

4 min. si. color. 8 mm. (Driver training series)
Loop film mounted in cartridge.
With teacher's guide.
Credits: Adviser, Harry D. Fletcher and the American Automobile Association.
Summary: Shows the location, function, and operation of devices, switches, and controls in an automobile.
1. Automobile driving. I. Calvin Productions, inc., Kansas City, Mo. II. McGraw-Hill Book Company. Series: Driver training series (Motion picture)
629.283 Fi A 67-255
McGraw-Hill Book Co.

Informative Classroom Picture Publishers, Grand Rapids, Mich.
see

Alaska.

Australia.

Brazil.

Informative Classroom Picture Publishers, Grand Rapids, Mich. (Continued)

China.

Coming of the machine.

Discovery, exploration, settlement.

From foreign lands.

India.

Mexico.

A Nation is born.

Russia.

Science and invention.

South America.

The **Informer: a story of the Civil War** (*Motion picture*) Biograph Co., 1912.

21 min. si. b&w. 16 mm.

Originally released in 35 mm.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Henry B. Walthall, Walter Miller, Kate Bruce, Dorothy Gish, Robert Harron.

Summary: Civil War melodrama about a young Confederate soldier, the sweetheart whom he left behind when he went to war, and his brother who turned informer.

1. U. S.—History—Civil War—Drama. I. Biograph Company. II. Mary Pickford film collection.

973.7 Fi 68-341

Infovision
see

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

The **Infrabony pocket** (*Motion picture*) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

15 min. sd. b&w. 16 mm. (Television dental clinics)

Credits: Authors, Henry M. Goldman, D. W. Cohen.

Summary: Shows the diagnosis and treatment of the common periodontal lesion, the infrabony pocket. Discusses and demonstrates the surgical treatment of a patient.

1. Periodontal disease. I. Pennsylvania. University. School of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division. Series: Television dental clinics (Motion picture)

617 Fi A 67-5828

Procter and Gamble Co. Crest Professional Services

Infrared (*Motion picture*) Aerojet-General Corp., 1959.

15 min. sd. color. 16 mm.

Presented by the Training Section, Field Service Division.

Credits: Director and writer, Dan Downer; narrator, Marvin Miller; animation, Lloyd Wodhams, Jack Chick, Ron Caddick, Pat Dullanty; editor, Ron Sexton.

Summary: An animated explanation of the characteristics and use of infrared radiation. Describes the electromagnetic spectrum in general, absorption, the effects of temperature and distance on radiation, and practical uses of infrared devices.

1. Infra-red rays. I. Aerojet-General Corporation.

535 Fi 68-630

Infra-red radiation (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

5 min. si. b&w. super 8 mm. (Teaching of physics series)

Loop film.

With teacher's guide.

SUMMARY: Uses a photoresistor in showing that the spectrum of radiation is not restricted to visible light. Explains that heat radiation propagates in a straight line and is absorbed by different materials and that it can be focused with a lens and reflected.

1. Infra-red rays. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)

[QC490] 535 70-713674

Encyclopaedia Britannica Educational Corp.

Infrared spectroscopy (*Motion picture*) Rensselaer Polytechnic Institute, 1959.

34 min. sd. color. 16 mm.

Credits: Content, Stephen E. Wiberley; narration, Bill Shipley; film design, William I. Millard.

Summary: Examines the nature of electromagnetic radiation, the absorption of infrared radiation, and the instrumentation needed to obtain an infrared spectrum from gases, liquids, and solids. Describes the uses of infrared spectroscopy in analysis and industrial research. Uses animation and some laboratory demonstrations.

1. Infra-red spectrometry. I. Rensselaer Polytechnic Institute, Troy, N. Y.

535 Fi 68-631

Infrared spectroscopy (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

3 min. si. color. super 8 mm. (Fundamental techniques of chemistry)

With teacher's and student's guides.

Credits: Author, Rod O'Connor.

Summary: Shows the use of a simple student infrared spectrophotometer, including filling a liquid sample cell.

1. Infra-red spectrometry. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)

542 72-701815

Harper & Row

Infrared spectroscopy (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 8)

Loop film mounted in cartridge.

With study guide.

CREDITS: Consultant, Jefferson C. Davis.

SUMMARY: Illustrates the interaction of radiation with molecular vibrations. Relates the number of frequencies observed in the infrared absorption spectrum to the number of normal vibrations of the molecule. Describes and illustrates characteristic vibrational frequencies of functional groups.

1. Infra-red spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 8.

[QC457] 545 72-711931

Holt, Rinehart and Winston

Infrared techniques. Part 1: Preparation of undiluted samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 12)

Loop film.

With guide.

CREDITS: Authors, Joseph Casanova, John A. Mangravite.

SUMMARY: Points out several conditions which must be met in preparing a sample for infrared analysis, and depicts the kind of equipment required to measure infrared spectra in the several physical states most commonly employed. Illustrates the measurement of the infrared spectrum of a neat liquid sample.

1. Infra-red spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 12.

547 76-711967

Holt, Rinehart and Winston

Infrared techniques. Part 2: Preparation of solid samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 13)

Loop film.

With guide.

CREDITS: Authors, Joseph Casanova, John A. Mangravite.

SUMMARY: Illustrates the simple equipment necessary for the preparation of a liquid mull, and demonstrates how to prepare solid samples using mineral oil or potassium bromide disc or plate.

1. Infra-red spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 13.

547 70-711968

Holt, Rinehart and Winston

Infrared techniques. Part 3: Preparation of solution samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 14)

Loop film.

With guide.

CREDITS: Authors, Joseph Casanova, John A. Mangravite.

SUMMARY: Shows a wavelength scale, and lists five of the most common infrared solvents, showing in red the regions of major solvent absorption. Describes the actual preparation of a sample for infrared measurement, and pictures a completed spectrum of acetylferrocene.

1. Infra-red spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. III. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 14.

547 73-711969

Holt, Rinehart and Winston

Inge, William Motter. A loss of roses
see

The Stripper.

Ingenium Romae (*Motion picture*). Encyclopaedia Britannica Educational Corp., 1969.

29 min. sd. color. 16 mm. (The Humanities)

English version released in 1964 under the title The spirit of Rome.

Credits: Author, Charles Bell.

Summary: A Latin language teaching film. Uses dramatic scenes from Shakespeare's Julius Caesar and Shaw's Caesar and Cleopatra to depict life and culture in ancient Rome.

——— Another issue. b&w.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. II. The Spirit of Rome (Motion picture) Series: The Humanities (Motion picture)

937 79-702909

Encyclopaedia Britannica Educational Corp.

Les Ingénuos "naifs" (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

9 double fr. color. 35 mm. (50 años de arte moderno)

With teacher's guide in Spanish.

Summary: Shows paintings by Generalic, Ghika, Hegedusic, Hirschfield, Rousseau, Seraphine, Theophilos, and Tytgat.

1. Primitivism in art. 2. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)

709.04 79-738081

Producciones Ancora

Ingersoll-Rand Company
see

Take it from the pros.

Ingestion and digestion (Motion picture)
see Obtaining and processsing food

Inhale—exhale the new terror (*Motion picture*) Stanley Brady Productions, 1965.

24 min. sd. color. 16 mm.

Made with the cooperation of the Los Angeles Probation Dept.

Credits: Producer, Stanley Brady; director, Johnny Seven; writer Lee Berg.

Summary: Presents case histories from the files of Juvenile Hall on the dangers of glue sniffing and its detection.

1. Glue-sniffing. I. Stanley Brady Productions.

613.8 Fi A 67-5576

Stanley Brady Productions

Inhelder, Barbel
see

Evans's dialogue with Piaget and Inhelder.

The **Inheritance** (*Motion picture*) Harold Mayer Productions. Released by Anti-defamation League, 1964.

35 min. sd. b&w. 16 mm.

Credits: Producer, Harold Mayer; writer Millard Lampell; composer, George Kleinsinger.

Summary: Portrays the history of early twentieth century immigration to the United States, the social and economic conditions of the immigrants which influenced the development of the trade union movement, and the cultural changes which resulted. Includes archival photographs and newsreel footage.

1. U. S.—Emigration and immigration. I. Mayer (Harold) Productions, inc., New York. II. Anti-defamation League.

325.73 79-707554

Anti-Defamation League

The **Inheritance** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1965.

2 motion pictures (30 min. each) sd. color. 16 mm. (The Southern Baptist hour)

Credits: Producer and director, Martin Hoade; writer, Philip Scharper; narrator, Alexander Scourby; music, Ralph Burns; photography, Joseph Vadala; editor, John F. Teeple.

Summary: An archeological study of the Bible and the beginnings of Christianity in Egypt, Iraq, Iran, Jordan, and Israel. Traces the history of faith and fulfillment in the Old Testament from Abraham to the birth of Christ.

——— Another issue. b&w.

1. Bible—Antiq. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)

Fi A 67-5101

Southern Baptist Convention. Radio and TV Commission

Inheritance in populations (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1961 motion picture entitled Blood groups, skin color, and gene pools.

With guide.

Summary: Explains alleles and the hereditary aspects of differing genotypic combinations in human blood groups and skin color. Defines population genetics and emphasizes the part played by chance in inheritance.

1. Human genetics. 2. Allelomorphism. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Blood groups, skin color, and gene pools (Motion picture) Series: Our living world (Motion picture)

575.12 Fi A 67-5664

McGraw-Hill Book Co.

The Inheritance, part 1 (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm. (The Human dimension)

SUMMARY: Shows archeologists as they pry with pick and shovel to bring to life the ancient civilizations of which the Bible hints.

1. Near East—Antiquities. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. III. Series: The Human dimension (Motion picture)

913.3 70-711034

CINE

The Inheritance, part 2 (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm. (The Human dimension)

SUMMARY: Shows archeologists as they pry with pick and shovel to bring to life the ancient civilizations of which the Bible hints.

1. Near East—Antiquities. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. III. Series: The Human dimension (Motion picture)

913.3 73-711035

CINE

Inherited traits and variations (*Filmstrip*) Warren Schloat Productions, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Sexual reproduction of a flowering plant)

With teacher's guide.

Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.

Summary: Examines the variations in the inherited traits of flowers, trees, and animals.

1. Variation (Biology) I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)

581.1 70-735969

Warren Schloat Productions

Inheriting your physical traits (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Afred T. Collette.
Summary: Traces the inheritance of traits such as sex, eye color, height, and weight, showing the role of chromosomes and genes in determining their development.
——— Another issue. b&w.
1. Human genetics. I. Coronet Instructional Films.
575.1 75–707608
Coronet Instructional Films

Initial consonant review (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A comprehensive review of initial consonant sounds. For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.
[LB1526] 372.6 72–739510
Society for Visual Education

Initial preparation of defense (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 2)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the defense attorneys interviewing their client, reviewing the insurance company files, and instructing a subordinate.
1. Attorney and client—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 2.
[KF311] 347 73–714010
Roscoe Pound-American Trial Lawyers Foundation

The Initiation. [Filmstrip] **Cathedral Films, 1966.**

46 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Story of Paul, series 1, no. 4)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Shows how Jesus' followers in Jerusalem learned to trust their former persecutor, Saul of Tarsus. Describes the attempted assassination of Saul by Grecian Hebrews, the saving of his life by Mark, and his return to the safety of Tarsus.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 1, no. 4.
[BS2506] 225.9 72-733394
Cathedral Films 72 MARC

Injecting eggs (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the procedure for aseptically injecting fertile eggs with sterile solutions from a syringe.
1. Chick embryos. 2. Injections. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2155
Encyclopaedia Britannica Educational Corp.

Injection techniques for some common foot disorders (*Motion picture*) Schering Corp., 1966. Made by Kevin Donovan Films.

15 min. sd. color. 16 mm.
Credits: Anatomical demonstrations, G. Elmer Harford; clinical demonstrations, Milton E. Ashur.
Summary: Presents the basic and special problems of foot anatomy that must be considered before an injection is made. Demonstrates the correct injection technique for a variety of common foot disorders.
1. Foot—Diseases. 2. Injections. I. Schering Corporation.
615 72–707756

Injun talk (*Motion picture*) Tim McCoy and Roy Grinde. Released by Standard Oil Co. of California, 1946.

32 min. sd. color. 16 mm.
Summary: Shows the beauty and symbolism of Indian sign language, and pictures more than 150 Indians in colorful dress in Glacier National Park. Features Colonel Tim McCoy and Chief Many Treaties.
1. Indians of North America—Sign language. 2. Glacier National Park. I. McCoy, Tim. II. Grinde, Roy. III. Standard Oil Company of California.
970.4 Fi A 68–2610
Standard Oil Co. of California

Injuries to the nervous system (Filmstrip)
see Sensing, learning, remembering, and thinking. Part 4: Injuries to the nervous system

Ink drawing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: miscellaneous)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the techniques of ink drawing.
1. Pen drawing. I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)
751.4 75–708108
Walden Film Corp.

Inking and printing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the processes of inking and printing.
1. Prints—Technique. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)
769 71–708095
Walden Film Corp.

Inking with ruling pen and compass (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Pen drawing. 3. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 79–708326
Walden Film Corp.

Inland Portugal (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits: Producer, Margaret McKelway.
Summary: Describes inland Portugal, traces the history of the area, and shows how the people live.
1. Portugal—Description and travel—1951– 2. Portugal—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip)
914.69 70–732964
National Geographic Society

Inland sea odyssey (*Motion picture*) Kiekhaefer Mercury, 1970. Made by Mario Ghio Production Group.

11 min. sd. color. 16 mm.
Summary: Two college students take a summer vacation trip by boat through Japan's fabled Inland Sea.
——— Another issue. 35 mm.
1. Inland Sea, Japan. I. Brunswick Corporation. Kiekhaefer Mercury Division.
915.2 73–706037
CINE

Inland seas and waterways—man's adjustment to, and activities in an environment (*Filmstrip*) Society for Visual Education [196–?]

45 fr. b&w. 35 mm. (United States regional geography)
Summary: Uses photographs to illustrate such industrial sites as the blast furnaces of Indiana, the railroad yards and stockyards of Chicago, and the grain elevators of Duluth.
1. Industrial sites—U. S. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.7 77–732619
Pennsylvania School for the Deaf

Inland seas and waterways—natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [195–?]

38 fr. b&w. 35 mm. (United States regional geography)
Summary: Uses pictures without captions to show such things as waterfalls, dams, rivers, forests, railroads, etc.
1. Landscape. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.7 71–732620
Pennsylvania School for the Deaf

Inlay (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

4 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Illustrates two methods of inlay, one using glaze and the other using clay.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67–2051
Encyclopaedia Britannica Educational Corp.

Inmate training, 1 (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968

29 min. sd. b&w. 16 mm. (Penitentiary staff training series)
Summary: Discusses problems encountered in motivating and training young offenders under a prison's rehabilitation program. Describes trades and instruction available to inmates, their reactions, and types of therapy used to urge achievement.
1. Rehabilitation of juvenile delinquents. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago. Series: Penitentiary staff training series (Motion picture)
364.7 Fi A 68–2865
International Film Bureau

Inmate training, 2 (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

31 min. sd. b&w. 16 mm. (Penitentiary staff training series)
Summary: Discusses problems encountered in motivating and training young offenders under a prison's rehabilitation program. Describes the importance of earnest efforts by prison personnel, adjustment problems, and alternate activities for rehabilitation.
1. Rehabilitation of juvenile delinquents. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago. Series: Penitentiary staff training series (Motion picture)
364.7 Fi A 68–2866
International Film Bureau

The Inn of the sparrows (Filmstrip)
see Tales from Japan: The inn of the sparrows

Inner circle (*Motion picture*) International Film Bureau, 1967. Made by Horizon Productions.

7 min. sd. color. 16 mm. (Citizenship: whose responsibility? Series 2)
Credits: Educational consultant, Walter M. Burks.
Summary: An open-end film designed for discussion. Describes a new girl who is voted into a high school social organization and finds its standards of conduct different from her own. Raises the question of deciding between popularity and standards of conduct.
1. Student ethics. I. International Film Bureau, inc., Chicago. Series: Citizenship: whose responsibility? (Motion picture) Series 2.
177 Fi A 68–2867
International Film Bureau

Inner city (*Motion picture*) Board of Home Missions, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1966.

42 min. sd. b&w. 16 mm.
With guide.
Credits: Producer, Anson C. Moorhouse; director, George Gorman; writer, Munroe Scott; narrator, Mavor Moore; music, Herbert Helbig; cameraman, Edmond de Fay; editor, Shirley Tyte.
Summary: Analyzes the special problems of the "inner city" and points out the role of the church in providing help to this type of community.
1. City churches. I. United Church of Canada. Board of Home Missions. II. United Church of Canada.
254.2 Fi A 67–5645
National Film Board of Canada

Inner city dweller: health care. [Motion picture] **Indiana University Audio-Visual Center, 1971.**

23 min. sd. color. 16 mm.
CREDITS: Producer and director, Philip Stockton; photographers, Phil Terman, Marc Porter.
SUMMARY: Depicts inadequate and inefficient urban medical treatment facilities, from the perspective of an inner city welfare parent. Animated charts show fewer health care facilities in the densely populated city than in outlying areas.
1. Medical care—United States. I. Indiana. University. Audio-Visual Center.
[RA445] 362.5 72-700499
Indiana Univ. Audio-Visual Center 72 MARC

Inner city 1 (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.
SUMMARY: Describes the everyday activities of adults and children and their large city inner-core environment and the visual quality of the setting.
1. Cities and towns. 2. City and town life. I. Hester and Associates. II. Series: Awareness (Motion picture)
[HT153] 301.3 76–713318
Hester and Associates

Inner city 2 (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.
SUMMARY: Describes the everyday activities of adults and children and their large city inner-core environment and the visual quality of the setting.
1. Cities and towns. 2. City and town life. I. Hester and Associates. II. Series: Awareness (Motion picture)
[HT153] 301.3 72–713317
Hester and Associates

The **Inner mind of Milton Whitty** (*Motion picture*) Construction Safety Association of Ontario, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

18 min. sd. color. 16 mm.
French version released under the title La conscience de Milton Whitty.
Summary: Portrays how the owner of a construction company comes to realize that safety is both humane and profitable.
1. Building—Safety measures. I. Construction Safety Association of Ontario. II. Canada. National Film Board.
614.85 70–706951
National Film Board of Canada

The Inner trip (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

8 min. sd. b&w. 16 mm. (Time for decision)
SUMMARY: An open-ended film concerning the problem of citizenship and moral responsibility. A young girl who inadvertently learns that her older brother is smoking marijuana and taking LSD must decide whether to inform her parents of her discovery.
1. Drugs and youth. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Time for decision (Motion picture)
173 70–710230
RMI Film Productions

Inner tube prints (*Motion picture*) Educational Media, 1968.

4 min si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Children and adults demonstrate their technique in creating designs cut from pieces of discarded inner tubes which become the printing surfaces for a number of striking and unusual prints.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2507
Educational Media

The **Inner world of aphasia** (*Motion picture*) Leonard Pearson, 1967. Made by Edward Feil Productions.

24 min. sd. color. 16 mm.
Summary: Portrays the emotional life of a girl who, as a result of brain damage, has aphasia. Depicts her constant frustration at not being able to speak and her images of therapists who cannot understand her sense of helplessness.

——— Another issue. 35 mm.
1. Aphasia. I. Pearson, Leonard, 1926–
616.85 Fi A 68–105
CINE

The **Inner world of aphasia** (*Motion picture*) Leonard Pearson. Made by Edward Feil Productions. Released by Psychology Exploration Films, 1968.

24 min. sd. color. 16 mm.
Credits: Producer, director, and photographer, Edward Feil; writer, Naomi Feil.
Summary: Deals with psychological, perceptual, and family problems of the person who has aphasia following a stroke or brain injury. The patient's impaired speech patterns are seen and heard, while his "inner thought" processes are heard through voice-over techniques.
1. Aphasia. I. Pearson, Leonard, 1926– II. Psychology Exploration Films.
616.8 Fi A 68–2354
Psychology Exploration Films

The innerman steps out (*Motion picture*) General Electric Co., Film Production and Distribution. Made and released by Henry Strauss & Co., 1952.

35 min., sd., b&w, 16 mm.
Summary: A supervisor who knows the "book rules" for human relations finds himself in trouble when trying to apply them to people on the job. Points out the things a man with supervisory responsibility needs to know about the way different people react to different situations, and the use he can make of this knowledge to improve his own job function and that of the people he supervises.
1. Industrial relations. I. General Electric Company. Film Production and Distribution. II. Strauss (Henry) and Company, inc., New York.
658.3 Fi A 54–3312
General Electric Co. Film Prod. & Distrib.
rev

An **Innocent crook** (*Motion picture*) Vogue Films. Released by Mutual Film Corp., 1916.

2 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reel 2 (11 min.)
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Cast: Sammy Burns, James Gibson, Helen Marlborough, Margaret Seamen, H. Dougherty.
Summary: A slapstick comedy about a man who becomes involved with crooks, is arrested, but is finally released when his identity is discovered.
I. Vogue Films. II. Mutual Film Corporation. III. Douglas Fleming-Lynn Moore film collection.
Fi 68–536

The **Innocent eye** (*Motion picture*) Pyramid Film Producers, 1968.

26 min. sd. color. 16 mm.
Summary: An in-depth study of the life and paintings of the French painter Henri Rousseau, whose paintings nourished the roots of modern art, stimulated the surrealists, and won for him the sobriquet Father of the naives.
1. Rousseau, Henri Julien Félix, 1844–1910. I. Pyramid Film Producers.
759.4 70–702794
CINE

The **Innocent eye** (*Motion picture*) Ralph Luce Productions, 1968.

25 min. sd. color. 16 mm.
Summary: Presents a chronological biography of Henri Rousseau, stressing the environmental influences on his painting and the sources of inspiration for his work. Includes photographs of his work, quotations from contemporaries, and the words of the artist himself.
1. Rousseau, Henri Julien Félix, 1844–1910. I. Ralph Luce Productions.
759.4 Fi A 68–568
[illegible]

The **Innocent Fair** (*Motion picture*) KPIX, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producer and writer, Ray Hubbard; narrator, Walter Johnson; photographer, Sheldon Fay; film editor, R. E. Pusey, Jr.
Summary: Surveys the Panama Pacific International Exposition held in San Francisco in 1915. Describes the diverse activities which took place, the splendor and excitement of the fair, and its expression of the youth and innocence of the country at that time.
1. San Francisco. Panama-Pacific International Exposition, 1915. I. San Francisco. Television station KPIX.
607.794 75–707759

The **Innocent years** (*Motion picture*) National Broadcasting Co., 1957.

53 min. sd. b&w. 16 mm.
Credits: Producer, Henry Salomon; director, Donald Hyatt; writers, Henry Salomon, Richard Hanser; narrator, Alexander Scourby; music, Robert Russell Bennett; film editor, Silvio D'All[illegible].
Summary: A study of the social, military, and political life of the United States from 1900 to 1914. Includes a view of the presidential campaigns of Theodore Roosevelt, William Howard Taft, and Woodrow Wilson.
1. U. S.—Politics and government—1901–1909. 2. U. S.—Politics and government—1909–1913. 3. U. S.—Social life and customs—1865–1918. I. National Broadcasting Company, inc.
973.91 75–707762

Inns and travelling. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

21 fr. color. 35 mm. (Bible life, no. 7)
With study guide.
SUMMARY: Depicts the different ways in which people traveled in first-century Palestine, the roads that they used, and the inns where they stayed.
1. Travel in the Bible. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 7.
[BS680.T] 913.3 71-740777
Visual Publications 72 MARC

Inoculating techniques (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: Details the elements of inoculating cultures, including sterilization, transfer, inoculation, and incubation. Stresses safety procedures. With captions.
1. Microbiology—Technique. 2. Cultures (Biology) I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology (Filmstrip. Universal Education and Visual Arts)
[QR66] 576 70–740628
Universal Education and Visual Arts

Inoculation and culture (Filmstrip) see Microbiological techniques. Part 2: Inoculation and culture

Input. [Transparencies] Creative Visuals [197-?]

12 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Input device functions.—Cards.—Magnetic tape.—Paper tape.—Magnetic disc.—TTY devices.—Optical character recognition.—Magnetic character recognition.—Mark sense.—Magnetic drum.—Tags.—On line.
1. Electronic data processing. 2. Computer input-output equipment. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735874
Creative Visuals 72 MARC

Input and output: producing a product (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Elementary economics)
Loop film. Film notes on cartridge case.
Summary: Presents the basic concepts that the production of economic goods involves inputs of labor, land, and capital, and that the market price of a given good determines the proportions of land, labor, and capital used in its production and the quantity produced. For elementary grades.
1. Economics—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture)
372.8 75–700666
Ealing Corporation

Input resistance—hybrid (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation the two principal methods—the graphical method and the small signal (or A. C.) method—for determining the input resistance parameter of a transistor circuit. Shows incremental values of voltage and current by meter movements, operator adjustments, and movements on the appropriate graphical characteristic curve. With subtitles.
1. Transistor circuits. 2. Electric resistance. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)
621.3 77–706600
Animated Electronics Films

The **Inquiring nuns** (*Motion picture*) InterMedia Foundation, 1968. Made by Kartemquin Films.

32 min. sd. b&w. 16 mm.
Series 2.
Credits: Producer, Gerald Temaner.
Summary: A study of the attitudes of people on the street as revealed by two young nuns who explore Chicago, confronting lovers, musicians, mothers, teachers, a nun, and even Stepin Fetchit, with the question Are you happy?
1. Happiness. I. InterMedia Foundation.
131.3 74–702416
CINE

Inquiry development program in earth science (*Motion picture*) Science Research Associates, 1968. Made by Calvin Productions.

25 motion pictures (approx. 3 min. each) si. color. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Loop films intended for use as part of a kit which includes texts, guides, and experimental materials, by Suchman/McCombs.
Contents: 1. Rivers and mountain streams.—2. Flatland rivers and canyons.—3. Waterfalls.—4. Mississippi River bank.—5. Gullies.—6. Deltas.—7. Debris flows.—8. Turbidity currents.—9. River sampling.—10. Waves.—11. The seashore.—12. Glaciers.—13. Desert sculpture.—14. Sand dunes.—15. Mud cracks and jointing.—16. Evaporation.—17. Crystal formation.—18. Preparing a thin section.—19. Thin sections.—20. Contour maps.—21. Seismic prospecting.—22. Earthquakes.—23. Volcanic eruptions.—24. Mud pots, hot springs, and geysers.—25. Folding and faulting.
1. Earth sciences. I. Suchman, J. Richard. II. Science Research Associates.
550 Fi A 68–2416
Science Research Associates

Inquiry development program in physical science (*Motion picture*) Science Research Associates, 1966. Made by Calvin Productions.

25 motion pictures (approx. 2 min. each) si. color. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Loop film intended for use as part of a kit which includes text guides, and experimental materials.
Based on the book of the same title by J. Richard Suchman.
CONTENTS.—1. The stalled car.—2. The cannon.—3. The baseball catcher.—4. The man and the dumbbell.—5. The five pendulums.—6. The ice cubes.—7. The balloon in the jar.—8. The restaurant.—9. The train and the track.—10. The spring carts.—11. Walking.—12. The sailboat and the fan.—13. The wrenches.—14. The diving bottle.—15. The knife.—16. The boiling coffee.—17. The spring.—18. The amusement park.—19. The pendulum and the peg.—20. The man and the wheel.—21. The eight pendulums.—22. Boiling by cooling.—23. Puck on a string.—24. The long pendulum.—25. The shrinking balloon.
1. Physics. I. Suchman, J. Richard. Inquiry development program in physical science. II. Science Research Associates.
530 Fi A 67–5782
Science Research Associates

An **Inquiry into human perception: the nature of beauty and ugliness.** [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY. Shows how closely beauty and ugliness are tied to philosophical, psychological, sociological, and economic considerations. Focuses on personal and individual perceptions of beauty and ugliness and concludes that both exist in the eye of the beholder.
1. Aesthetics. 2. Ugliness. I. Center for Humanities.
[BH301.U5] 111.8 72-736266
Center for Humanities 72 MARC

An **Inquiry into the nature of man: his inhumanity and his humanity.** [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Discusses man's inhumanity to man as seen throughout history, pointing out his betrayal of the American Indian, slavery, and wars. Focuses on the laws of ancient Hebrews and Christians and the heroic deeds of such people as Anne Frank and Dr. Martin Luther King. Includes illustrations of works of art, sculpture, architecture, photography, and excerpts from literature and music
1 Civilization—History 2. Humanism—History. 3. Man. I. Center for Humanities.
[CB151] 170 72-735193
Center for Humanities 72 MARC

An **Inquiry—the importance of the nucleus** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Describes experiments involving the removal and replacement of nuclei from amoebae by means of a micromanipulator, and discusses their effects. Presents questions to evaluate simple data, offer hypotheses, and consider the design of simple experiments.
1. Amoeba. 2. Cell nuclei. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
593 Fi A 68–1813
Portland State College. Library

Inscape (*Motion picture*) St. Francis Productions. Released by Association Films, 1968.

30 min. sd. color. 16 mm.
With script and discussion guide.
Credits: Producer, Karl Holtsnider; director and cinematographer, Bruce Baker; writer, Robert Crean.
Summary: Dramatizes the inner struggle of youth with questions concerning faith in God and man, how to meet the problems of war and hunger, and how to know and accept themselves as they really are.
1. Youth—Religious life. I. St. Francis Productions. II. Association Films, inc.
155.5 79–707441
St. Francis Productions

The **Inscribed right angle** (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm
Loop film. With notes mounted on cartridge case.
Credits: Author, F. W Sinden.
Summary: Computer animated film. Illustrates two arguments about the power of symmetry: one for the theorem that an angle inscribed in a semicircle is a right angle, and the other for the [illegible]
1. Circle. 2. Angle. I. Ealing Corporation, Cambridge, Mass.
513 Fi A 68–440
Ealing Corporation

Insect and plant partners (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals how plants and animals depend on each other for survival. Shows how the shape and form of insect pollinators and the flowers they visit seem to be designed for each other.
1. Ecology. 2. Fertilization of plants by insects. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QH541] 574.5 77–713739
Troll Associates

Insect bites (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates types of insect bites and shows how to treat each type.
1. Venom — Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2154
Encyclopaedia Britannica Educational Corp.

Insect camouflages (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Explains that protective coloration, markings, and imitation are vital defense mechanisms for certain insects. Shows how insects escape their predators by blending into the background.
1. Camouflage (Biology) 2. Insects. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL496] 595.7 71–713740
Troll Associates

Insect defenses (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Film sequences of insects fighting for survival.
1. Insects. 2. Animal defenses. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL463] 595.7 75–713741
Troll Associates

Insect eaters (*Motion picture*) National Committee for Audio-Visual Aids in Education, London, 1966. Made by Boulton-Hawker Films. Released in the U. S. by International Film Bureau.

10 min. sd. color. 16 mm. (Looking at animals series)
Summary: Studies and compares three small insectivores — the hedgehog, the mole, and the shrew. Discusses their physical characteristics, especially those for defense or for adaptation to environment. Shows their eating and resting habits. Illustrates how these animals affect man by damaging crops, tilling the soil, and eating destructive insects.
1. Insectivora. I. National Committee for Audio-Visual Aids in Education. II. International Films Bureau, inc., Chicago. Series: Looking at animals series (Motion picture)
599.3 Fi A 67–5530
International Film Bureau, inc.

Insect hunters and trappers (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Color action sequences show insects as both predators and as prey. Reveals how ant lions, trapping ants, spiders, praying mantises, and yellow jackets hunt and trap the smaller, weaker insects upon which they feed.
1. Predation (Biology) 2. Insects—Behavior. I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QL758] 595.7 79–713742
Troll Associates

Insect metamorphosis (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

12 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1962 motion picture entitled Metamorphosis.
With guide.
Summary: Reviews metamorphosis and cites examples of hormonal control of the process. Demonstrates control of the thyroid gland. Traces cecropia moth development and shows experimental control of larval and pupal development.
1. Insects—Metamorphosis. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Metamorphosis (Motion picture) Series: Our living world (Motion picture)
Fi A 67–1879
McGraw-Hill Book Co.

Insect parasitism: the alder woodwasp and its enemies (*Motion picture*) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

18 min. sd. color. 16 mm.
With teacher's guide.
Summary: Compares the life cycle of the woodwasp with the life cycle of its four parasites.
——— Another issue. b&w.
1. Parasites—Insects. 2. Alder woodwasp. I. Oxford. University. Commonwealth Forestry Institute. II. Encyclopaedia Britannica Educational Corporation.
595.79 Fi A 68–1729
Encyclopaedia Britannica Educational Corp.

Insect pests (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 184.
With teaching guide.
Summary: Shows some insects which are beneficial to man and necessary in the balance of nature. Emphasizes the destructive insects and points out that they destroy crops, carry disease, and can undermine man's housing. Shows close-ups of destructive insects and of the destruction that they cause. With captions.
1. Insects, Injurious and beneficial—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 184. Series: Elementary science (Filmstrip)
Fi A 67–3416
Popular Science Pub. Co., Audio-Visual Div.

Insect pollination, part 1 (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 min. (How flowers transfer pollen)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Ross E. Hutchins.
SUMMARY: Describes flower adaptations and mechanisms that attract insects for pollination.
1. Fertilization of plants by insects. 2. Flowers—Morphology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: How flowers transfer pollen (Filmstrip)
[QK926] 581.1 70–739243
A. L. A. Booklist

Insect pollination, part 2 (Filmstrip) Imperial Film Co., 1970.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 9 min. (How flowers transfer pollen)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Ross E. Hutchins.
SUMMARY: Describes flower adaptations and mechanisms that attract insects for pollination.
1. Fertilization of plants by insects. 2. Flowers—Morphology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: How flowers transfer pollen (Filmstrip)
[QK926] 581.1 74–739244
A. L. A. Booklist

Insect tissue culture (*Motion picture*) Commonwealth Scientific and Industrial Research Organization, Melbourne, 1963. Made by C. S. I. R. O. Film Unit. Released in the U. S. by International Film Bureau, 1967.

17 min., sd., color, 16 mm.
Summary: Shows the technique developed by the Division of Entomology, C. S. I. R. O., for the continuous culture of insect tissue cells. Uses time-lapse cinemicrography to show the behaviour of the cells both before and after inoculation with a polyhedral virus. Covers the first recorded instance of the continuous culture of invertebrate cells.
1. Tissue culture. 2. Entomological research. I. Australia. Commonwealth Scientific Industrial Research Organization. II. International Film Bureau, inc., Chicago.
Fi A 65–1062 rev
Scientific Attaché, Australian Embassy, Washington

Insects (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Pictures various insects to show the diversity of the insect group, and to point out the universality of its members' solutions to life out of the water. Includes scenes of terminates, cabbage butterflies, aphids, wasps, cockroaches, maybugs, house flies, and mosquitoes.
1. Insects. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595.7 71–700318
Ealing Corporation

Insects and insect collecting (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

43 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Discusses insects and their characteristics, pointing out their differences from other animals; introduces the terms head, thorax, and abdomen. Shows the techniques and equipment necessary for collecting, mounting, and preserving insects. With captions. For elementary grades.
1. Insects—Juvenile films. 2. Insects—Collection and preservation—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 74–735229
Budek Films and Slides of Calif.

Insects and you (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

40 fr. color. 35 mm. (Helpful insects)
Credits: Collaborators, Albert B. Carr, John Wagner.
Summary: Shows why insects are helpful to man. For elementary grades.
1. Insects, Injurious and beneficial—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Helpful insects (Filmstrip)
372.3 79–733410
Encyclopaedia Britannica Educational Corp.

Insects—how they are grouped (*Filmstrip*) Budek Films and Slides, 1967.

43 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Shows various features of insects, including compound eyes, antennae, wings, mouthparts, and openings through which air enters the body. With captions.
1. Insects. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
595.7 74–733973
Budek Films and Slides

Insects of agronomic crops and stored products. [Slide set] U.S. Dept. of Agriculture, 1970.

88 slides. color. 2 x 2 in. (400 insects and diseases)
With script.
SUMMARY: Illustrates several varieties of insects which infest agronomic crops and stored products.
1. Insects, Injurious and beneficial. 2. Field crops—Diseases and pests. 3. Farm produce—Storage—Diseases and injuries. I. United States. Dept. of Agriculture. II. Series: 400 insects and diseases. [Slide set]
[SB931] 632 72-736198
U.S. Dept. of Agriculture 72 MARC

Insects of horticultural crops and shade and forest trees. [Slide set] U.S. Dept. of Agriculture, 1970.

94 slides. color. 2 x 2 in. (400 insects and diseases)
With script.
SUMMARY Illustrates several varieties of insects which infest horticultural crops and shade and forest trees.
1. Insects, Injurious and beneficial 2. Fruit—Diseases and pests. 3. Vegetables—Diseases and pests. 4. Shade trees—Diseases and pests. 5. Forest insects. I. United States. Dept. of Agriculture. II. Series: 400 insects and diseases. [Slide set]
[SB931] 632 72-736199
U.S. Dept. of Agriculture 72 MARC

The Insects: order Coleoptera—spruce beetle (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, David Hessel, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the spruce beetle.
1. Spruce bark-beetle. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.76 71–703482
Holt, Rinehart and Winston

The Insects: order Diptera—mosquito (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the mosquito.
1. Mosquitoes. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.77 70–703487
Holt, Rinehart and Winston

The Insects: order Hemiptera—aquatic insects (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitats, life cycles, and behavior of aquatic insects.
1. Insects, Aquatic. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.7 76–703486
Holt, Rinehart and Winston

The Insects: order Hymenoptera—ants (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, William Hazen, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the ant.
1. Ants. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.79 75–703483
Holt, Rinehart and Winston

The Insects: order Lepidoptera—monarch butterfly (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis, Jack Yarnell.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the monarch butterfly.
1. Monarch butterfly. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.78 72–703485
Holt, Rinehart and Winston

The Insects: order Orthoptera—grasshoppers (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, William Hazen, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the grasshopper.
1. Locusts. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595.7 79–703484
Holt, Rinehart and Winston

Insects. Part 1: What insects are (*Filmstrip*) Life, 1969.

76 fr. color. 35 mm. (The Animal kingdom)
Credits: Prepared by Nancy Genet; adviser and photographer, Alexander B. Klots.
Summary: Presents the evolution of insects, pointing out that there are a million species, in twenty-nine orders. Explores the use of the wings and legs of the insect. With captions.
1. Insects. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
595.7 77–736476

Insects. Part 2: Senses and defenses (*Filmstrip*) Life, 1969.

81 fr. color. 35 mm. (The Animal kingdom)
Credits: Prepared by Nancy Genet; adviser and photographer, Alexander B. Klots.
Summary: Describes insects' defense mechanisms which include unusual vision, acute senses of touch, taste, and smell, special sense cells and organs, camouflaging shapes and colors, and bodily adaptations. With captions.
1. Insects. 2. Animal defenses. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
595.7 70–736477

Insects. Part 3: Reproduction and growth (*Filmstrip*) Life, 1969.

70 fr. color. 35 mm. (The Animal kingdom)
Credits: Prepared by Nancy Genet; adviser and photographer, Alexander B. Klots.
Summary: Describes insects' procedure of mating and carrying and laying eggs. Discusses direct and indirect metamorphosis. With captions.
1. Insects—Metamorphosis. 2. Reproduction. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
595.7 74–736478

Insects. Part 4: Home-making (*Filmstrip*) Life, 1969.

70 fr. color. 35 mm. (The Animal kingdom)
Credits: Prepared by Nancy Genet; adviser, Alexander B. Klots; photographer, Edward S. Ross.
Summary: Describes various methods of insect nest building and different ways of providing the young with food. With captions.
1. Insects—Behavior. 2. Animals, Habitations of. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
595.7 78–736479

Insects. Part 5: Caste and society (*Filmstrip*) Life, 1969.

75 fr. color. 35 mm. (The Animal kingdom)

Credits: Prepared by Nancy Genet; adviser and photographer, Alexander B. Klots.

Summary: Describes the qualities and extremely complex societies of social insects: ants, termites, wasps, and bees. Shows that social insects are either reproductive or non-reproductive, and the latter either workers or soldiers. Discusses the effect of hormones on these insects. With captions.

1. Insect societies. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)

595.7 72–736480

Insects. Part 6: Ecology (*Filmstrip*) Life, 1969.

75 fr. color. 35 mm. (The Animal Kingdom)

Credits: Prepared by Nancy Genet; adviser and photographer, Alexander B. Klots.

Summary: Defines ecology, noting key factors of insect ecology. Points out specialized mouth and body parts and specialized digestive systems which enable insects to exist on a vast variety of foods. Lists methods of controlling harmful insects, including breeding of their natural enemies, the use of insecticides, and sterilization. With captions.

1. Insect control. 2. Zoology—Ecology. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)

595.7 76–736481

Insects through the winter (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. b&w. 16 mm.

With teachers' guide.

Credits: Author, Thomas Park.

Summary: Uses close-up photography to show survival adaptations of insects in the woods and fields during the winter, including views of the praying mantis, swallowtail, ground beetle, drone fly, and vanessa butterfly.

1. Insects. 2. Adaptation (Biology) I. Coronet Instructional Films.

595.7 Fi A 68–1475

Coronet Instructional Films

Inserting a zipper (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Dressmaking. 2. Zippers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 72–704545

Encyclopaedia Britannica Educational Corp.

Inserting the filled bobbin (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 9)

Loop film mounted in cartridge.

With manual.

Credits: Supervisor, Joyce Johnson.

Summary: Demonstrates the process of inserting a filled bobbin into a sewing machine. With captions.

1. Sewing-machines. 2. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 9.

646.2 74–709283

BFA Educational Media

Insertion and removal of an intra-uterine device (IUD) (*Motion picture*) George C. Denniston and Walter L. Hermann. Released by University of Washington Press, 1966.

11 min. sd. color.

Versions available: Magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

Spanish version also issued.

With booklet entitled Care of the patient with an IUD, by George C. Denniston.

Summary: Explains the procedures of inserting and removing the Lippes loop, a birth control device.

1. Intrauterine contraceptives. I. Denniston, George C., 1934– II. Hermann, Walter L. III. Washington (State) University. Press.

613.94 77–703517

Washington (State) Univ. Press

Insertion of Foley catheter: male, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates a sterile technique of preparing a Foley catheter for insertion.

1. Urinary catheterization. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 75–701123

Prentice-Hall

Insertion of Foley catheter: male, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique of cleansing the patient, inserting a Foley catheter, and injecting the solution.

1. Urinary catheterization. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 79–701124

Prentice-Hall

Inside a laser (*Motion picture*) Prism Productions, 1967.

10 min. sd. color. 16 mm. (Science close-up series)

With teacher's guide.

Based on the 1966 motion picture entitled Laser—the light of the future.

Credits: Producer and director, Don Herbert.

Summary: Demonstrates how spontaneous emission of radiation occurs inside the atom and illustrates Einstein's theory of stimulated emission. Explains how Dr. Arthur Schawlow, co-inventor of the laser, solved the problem of getting continuous stimulated emission. Shows Dr. Schawlow and a graduate student firing a laser as they investigate the potential of this new kind of light.

1. Lasers. I. Prism Productions, inc., New York. II. Laser—the light of the future (Motion picture) Series: Science close-up series (Motion picture)

535.5 Fi A 67–5014

Prism Productions

Inside a transistor (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Demonstrates how transistors operate and where they are used.

1. Transistors. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

621.3817 78–702090

Prism Productions

Inside and outside (*Motion picture*) State of Iowa Commission on the Aging, 1969. Made by University of Iowa Motion Picture Unit. Released by Iowa University Audiovisual Center.

29 min. sd. b&w. 16 mm.

Summary: A study of the lives of older people. Explains that differences in attitudes, social relationships, and personal adjustments to aging affect the lives of older people.

1. Aged. I. Iowa. Commission on the Aging. II. Iowa. University. Audiovisual Center.

301.43 70–700619

Iowa. Univ. Motion Picture Unit

Inside baseball: off the playing field (*Motion picture*) KETC. Released by NET Film Service, 1956.

29 min. sd. b&w. 16 mm. (The Finder)

Summary: Describes life off the playing field and at home of professional baseball players. Includes interviews with members of the St. Louis Cardinals baseball team and their families during spring training in St. Petersburg, Fla. Features The Finder as host.

1. Baseball stories. I. St. Louis. Television station KETC. II. National Educational Television Film Service. Series: The Finder (Motion picture)

796.357 Fi 67–462

Inside Daisy Clover (*Motion picture*) Park Place Productions. Released by Warner Bros. Pictures, 1965.

128 min. sd. color. 35 mm.

Panavision.

Based on the novel of the same title by Gavin Lambert.

Credits: Producer, Alan J. Pakula; director, Robert Mulligan; screenplay, Gavin Lambert; music, Andre Previn; photography, Charles Lang; editor, Aaron Stell. *Cast:* Natalie Wood, Christopher Plummer, Robert Redford, Roddy McDowall, Ruth Gordon.

Summary: A teenage singer from an amusement park in California rises to overnight stardom in Hollywood and then sees her fame collapse just as rapidly.

I. Lambert, Gavin. Inside Daisy Clover. II. Park Place Productions. III. Warner Brothers Pictures, inc.

791.43 76–701883

An **Inside job** (*Filmstrip*) Allied Stores Corp. with Chartmakers, 1965. Made by Chartmakers.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min.

Summary: Discusses how to prevent shortage of merchandise in department stores, with emphasizes on shortages which occur because of careless planning.

1. Inventories, Retail. I. Allied Stores Corporation. II. Chartmakers, inc., New York.

Fi A 67–3847

Allied Stores Corp.

Inside out—saving our upper urban schools (Motion picture) Jack Robertson, 1970.

36 min. sd. color. 16 mm.

CREDITS: Editor, Tim Curnen.

SUMMARY: Shows the contrast between the complete disaster that urban education has become in places like Bedford-Stuyvesant in New York City and the promise of a school without walls in Philadelphia.

1. Education, Urban—U. S. I. Robertson, Jack.

[LC5131] 370.19 77–712163

Jack Robertson

Inside-outside, 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to see things in new ways. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.

372.4 75–708203

Learning Corp. of America

Inside-outside, 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to see things in new ways. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.

372.4 79–708204

Learning Corp. of America

Inside Red China (Motion picture) CBS News, 1966.

60 min. sd. b&w. 16 mm.

Telecast as a CBS News special, Nov. 22, 1966.

CREDITS: Producer, Palmer Williams; reporter, Marvin Kalb; narrators, Han Suyin, Robert Guillain, Hans Koningsberger; photographers, Wolfgang Weber, Peter Wendt, Madeleine Beck; film editor, Mili Bonsignori.

SUMMARY. Surveys the changes and their pros and cons brought about in Red China under the direction of Mao Tse-tung during the last seventeen years. Three writers who have recently traveled in China comment on what they observed.

1. China — Description and travel — 1949– I. Columbia Broadcasting System, inc. CBS News.

915.1 75–710419

The **Inside story** (*Motion picture*) Manufacturers Trust Co., 1958. Made by United States Productions.

20 min. sd. b&w. 16 mm.

Credits: Producer, Edward Wells; director, Frank Telford; writer, Alexander Klein; narrator, Henry Jones; music, Herman Fuchs; cameraman, Larry O'Reilly; editor, Irving Fajans. *Cast:* Alan Bunce, Margaret M. Greene, Logan Ramsey, Joanne Bayles.

Summary: A dramatization about a typical depositor who is repeatedly offended by the efficient yet unfriendly service of a bank. Shows how the attitudes of bank personnel towards customers could be improved.

1. Banks and banking. I. Maufacturers Hanover Trust Company.

332.1 Fi 68–632

The **Inside story** (*Motion picture*) Eli Lilly and Co. Released by Modern Talking Picture Service ₍196–?₎

21 min. sd. color. 16 mm.

Summary: Illustrates how worms grow in the soil, how they infect hogs, and an important new scientific discovery which eliminates them.

1. Parasites—Swine. I. Lilly (Eli) and Company. II. Modern Talking Picture Service, inc.

632 Fi A 67–5145

Modern Talking Picture Service

An inside story—making cereals. ₍Filmstrip₎ Cereal Institute. Made and released by Instructional Dynamics, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 5 min.

In a multimedia kit entitled Project A.M./today's foods and breakfast, with teacher's guide, worksheet masters, and filmstrip with record entitled Today's foods and breakfast.

SUMMARY: Describes how breakfast cereals are made—their production, fortification with additional nutritional elements, and their packaging for the consumer.

1 Cereals, Prepared—Juvenile films. ₍1 Cereals₎ 1 Project A.M.-/today's foods and breakfast. II. Cereal Institute, Chicago. III. Instructional Dynamics, inc.

₍TX395₎ 664 72-734836

Cereal Institute 72 MARC

Inside the atom (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

46 fr. color. 35 mm. and phonodisc: 12 in. (Atomic physics—history of the atom, no. 2)

With manual.

SUMMARY: Explains the nature of the atom and traces the corresponding history and beliefs through the centuries. Describes the inside of the atom.

1. Atoms. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Atomic physics—history of the atom (Filmstrip) no. 2.

[QC173] 539.7 78-740654

Universal Education and Visual Arts

Inside the city (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

57 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min. (The Changing city, no. 3)

With teachers' guide and script.

Summary: Depicts the major zones of activity in the typical large city—the central business district; the inner zone with its manufacturing and wholesale districts and older, poorer residential areas; and the outer zone, predominantly residential in character.

1. City and town life—Juvenile films. 2. Cities and towns—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 3.

301.3 Fi 68-2054

Inside the Foreign Office (*Motion picture*) National Educational Television. Made by Rediffusion, London. Released by Indiana University Audio-Visual Center, 1968.

52 min. sd. b&w. 16 mm. (Intertel)

Summary: Examines the functions and operations of the British Foreign Office and its embassies in terms of the people who work there. Discusses problems of diplomatic wives abroad and shows scenes of the embassy staff in Indonesia.

1. Gt. Brit. Foreign Office. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)

354.42 Fi A 68–1270

Indiana. Univ. Audio-Visual Center

Inside the living cell (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm. (Isotype strips)

With teaching guide. Notes revised 1965.

CREDITS: Author, Cyril Dean Darlington; writer, Marie Neurath.

SUMMARY: Utilizes charts, diagrams, and authentic photographs to illustrate the latest research concerning heredity in growing cells in plants and animals. Discusses viruses and genes.

1. Genetics. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Isotype strips (Filmstrip)

574.8 76–739511

rev

Carman Educational Associates

Inside the news (*Motion picture*) Avon Productions, 1969.

30 min. sd. color. 16 mm.
Summary: Presents a fast-paced review of the great events and personalities over the past fifty years as told by the editors, reporters and columnists of the New York daily news.
1. History, Modern—20th century. I. Avon Productions, inc.
909.82 76-705586
CINE

Inside the Yankee core (*Motion picture*) U. S. Atomic Energy Commission, 1967. Made by Westinghouse Electric Corp., in cooperation with Yankee Atomic Electric Co.

32 min. sd. color. 16 mm.
Summary: Describes in detail the post-irradiation program performed on an expended commercial power-reactor core. Shows the actual work being done and explains why and how the first core of the Yankee Atomic Plant reactor was destructively analyzed.
1. Nuclear reactors. I. U. S. Atomic Energy Commission.
539.7 Fi E 68–1
U. S. Atomic Energy Commission

An Inside view of the United States economy (*Filmstrip*) Scholastic magazines, 1968. Made by Chartmakers.

47 fr. color. 35 mm. (Scholastic filmstrips, no. 17)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Briefly compares economic systems, and then shows the basic workings of the United States economy from the viewpoint of the consumer who is represented by a teenager. Includes the concepts of supply and demand, productive power, prices, balance of payments, boom, inflation, recession, and the Federal Government's monetary and fiscal policies.
1. U. S.—Econ. condit.—1945– I. Scholastic magazines.
330.973 Fi A 68–4396
Scholastic magazines

The Insiders. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

22 min. sd. color 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday
CREDITS: Executive producer, Eliot Frankel
SUMMARY: Portrays daily life at a State prison and the effect of incarceration on the convicts. Filmed by an inmate at Missouri State Penitentiary
1. Prisons—Missouri 2 Missouri State Penitentiary, Jefferson City I. National Broadcasting Company, inc. NBC News II NBC Educational Enterprises. III Series: First Tuesday [Motion picture]
[HV9475] 365 72-700272
NBC Educational Enterprises 72 MARC

Insight, inc., Los Angeles
see

Cliff dwellers of the Arctic.

Conquest of Dhaulagiri.

Death rites of the Camayura.

Flight to the giants.

The Frozen continent.

Invisible world of the deep.

Journey to the roof of the world.

Land of the dying ghosts.

Last of the Arctic nomads.

The Last of the Bushmen.

Lost kingdoms of Arabia.

Lost world of the Kalahari.

Man's first winter at the South Pole.

Moon Temple of Sheba.

Operation: Noah's Ark.

Orinoco quest.

Return to the stone age.

Russian whale hunt.

Saga of the Triton.

Survivors of the ice age.

3,000 years under the sea.

The Vanishing muskox.

War clubs of the Amazon.

World of the penguins.

Insomnia. [Motion picture] C.A.P.A.C., Paris. Made by Paul Claudon. Released in the U.S. by International Film Bureau, 1972.

17 min. sd. color. 16 mm.
CREDITS: Director, Pierre Étaix; writers, Pierre Étaix, Jean-Claude Carrière. CAST: Pierre Etaix, Laurence Gallimard, Gabriel Blonde, Lydia Binaghi.
SUMMARY: Pierre Étaix combines classical mime and silent film comedy in a situation in which he plays an insomniac who tries to read himself to sleep but makes the mistake of picking a vampire tale.
I. C.A.P.A.C. II. International Film Bureau, inc., Chicago.
[PN1997] 791.43 72-702129
International Film Bureau 72 MARC

Insomnia or bust! [Motion picture] **Peter Adamakos, Montreal, 1970. Made by Disada Productions of Canada. Released in Canada by Disada Productions of Canada and Columbia Pictures. Released in the U.S. by Schoenfeld Film Distributing Corp., 1971.**

5 min. sd. color. 16 mm.
Originally entitled Jungle gym.
Also issued in 35 mm.
CREDITS: Director and editor, Peter Adamakos; animators, Tom Macmahon, Sam Grinbaum, John Gaug; art director, John Gaug.
SUMMARY: An animated cartoon spoof of television news.
I. Jungle gym. [Motion picture] II. Adamakos, Peter. III. Disada Productions of Canada. IV. Columbia Pictures. V. Schoenfeld Film Distributing Corporation.
[PN1997.5] 791.43 72-700446
National Film Board of Canada 72 MARC

Inspecting cylinder head parts (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Points out that before any repair of the cylinder is undertaken it is advisable to evaluate the condition of the parts to determine whether replacement or reconditioning is necessary. Shows the areas that are to be examined as well as a method of checking wear before starting to recondition the parts.
1. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–984
McGraw-Hill Book Co.

Inspection systems: Dwell and timing procedures (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Robert Sayen.
SUMMARY: Gives instructions concerning proper diagnostic inspection of automobiles. Explains that ignition timing must be checked and set whenever point gap or dwell is adjusted, or when points are replaced.
1. Automobiles—Testing. 2. Automobiles—Motors—Testing. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 75–713969
DCA Educational Products

Inspection systems: Point installation (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Robert Sayen.
SUMMARY: Describes proper methods of diagnostic inspection of automobiles. Demonstrates basic ignition point installation and adjustment procedures.
1. Automobiles—Testing. 2. Automobiles—Ignition. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 71–713968
DCA Educational Products

Inspiration diaboli. [Motion picture] University of Southern Calif., Dept. of Cinema, 1972.

12 min. sd. b&w. 16 mm.
SUMMARY: Pictures a scientific revolution caused by satanic inspiration. Shows man's worship of science and Satan emerging to destroy the occult and take possession of science.
1. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702396
CINE 72 MARC

Inspiration through good design (*Filmstrip*) Baptist Sunday School Board. Made and released by Broadman Films, 1968.

50 double fr. color. 35 mm.
With manuals.
Summary: Illustrates and explains good building placement and design, proper site planning, and landscaping.
1. Architecture—Composition, proportion, etc. I. Southern Baptist Convention. Sunday School Board. II. Broadman Films, Nashville.
726 70–732766
Broadman Films

Installation of unit record equipment (*Filmstrip*) International Business Machines Corp. [196–?]

1 roll. color. 35 mm. and phonotape: 10 min.
Summary: Describes the pre-installation check points to be covered by the sales representative with the customer. Points out the support services offered by IBM, including selection, education, and training of personnel, systems engineering, industry specialists, customer engineering, and advice and counsel of the sales representative.
1. Electronic data processing—Business. I. International Business Machines Corporation.
658.5 70–733318
Training Films, inc.

Installing a convenience outlet (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si. color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of installing a convenience outlet and applies this procedure to both new construction and remodeling.
1. Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 78–702291
Jam Handy School Service

Installing a cylinder head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Shows the preparation for and actual installation of the cylinder head. Describes the tools and equipment used in the installation of a cylinder and the various tightening sequences recommended by engine manufacturers.
1. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–985
McGraw-Hill Book Co.

Installing a piston assembly in a cylinder (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Shows the proper installation of a piston assembly in a cylinder emphasizing that improper installation can be a cause for early failure of the piston or connecting rod bearing.
1. Automobiles—Motors—Cylinders. 2. Pistons. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–986
McGraw-Hill Book Co.

Installing blind or pop rivets. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx 4 min si. color. super 8 mm (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide on cartridge case
SUMMARY. Uses close-up and over-the-shoulder photography to show how to install blind or pop rivets when working with sheet metal
1. Sheet-metal work. 2. Rivets and riveting. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 1. [Motion picture].
[TS250] 671.5 72-702858
UEVA 72 MARC

Installing external adjustment type contact points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 76–715241
Universal Education and Visual Arts

Installing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Gas and oil engines—Ignition. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
[TJ787] 621.43 70–715293
Universal Education and Visual Arts

Installing piston rings (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Demonstrates how piston rings are installed and shows examples of the varieties of piston rings which are manufactured.
1 Pistons. 2. Automobiles — Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68–987
McGraw-Hill Book Co.

Installing piston rings in farm tractors (*Filmstrip*) Dana Parts Co. ₍196–?₎

1 roll. color. 35 mm.
With lecture notes.
Summary: Illustrates a step-by-step procedure for diagnosing and performing a complete piston ring job for gasoline and diesel tractors.
1. Tractors—Motors—Maintenance and repair. 2. Piston rings. I. Dana Parts Company.
629.28 Fi A 68–4264
Dana Parts Company

Installing sparkplug wire terminals (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates how to replace old spark plug wire terminals with new ones.
1. Automobiles—Ignition. 2. Spark-plugs. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 77–701161
Modern Learning Aids

Installing TVRS wire terminals (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Ignition series)
Loop film.
1. Automobiles—Ignition—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Ignition series (Motion picture)
[TL213] 629.28 74–715238
Universal Education and Visual Arts

Installing valves in a cylinder head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary: Shows the procedures for installing a valve, its spring retainer, and valve keys, and describes the type of equipment commonly used for this process.
1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–988
McGraw-Hill Book Co.

Installment buying. A. ₍Filmstrip₎ Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2022)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY Discusses installment buying. Includes information about revolving charge accounts and fees that stores charge for credit. With captions.
1 Consumer credit. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ₍Filmstrip₎ Unit 4, 2022.
₍HG3755₎ 371.4 72-734354
Educational Projections Corp. 72 MARC

Installment buying. B. ₍Filmstrip₎ Educational Projections Corp., 1969.

44 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2022)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts of credit buying. Reinforces educational skills of grammar, arithmetic, and reading comprehension. With captions.
1. Consumer credit. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ₍Filmstrip₎ Unit 4, 2022.
₍HG3755₎ 371.4 72-734355
Educational Projections Corp. 72 MARC

The Installment contract (Filmstrip) Visual Education Consultants, 1969.

21 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Jane Roberts.
Summary: Explains installment buying, its requirements, and its advantages and disadvantages.
1. Instalment plan. I. Visual Education Consultants, inc.
332.7 71–787844
Visual Education Consultants

Instances and consequences of principles (*Filmstrip*) Eye Gate House, 1967.

37 fr. color. 35 mm. (Seeing the use of numbers, set 8, no. 5)
With teachers manual.
Credits: Author, Jo McKeeby Phillips.
Summary: Shows how to write pattern sentences; explains rules for substitution; defines ordered pairs. Presents patterns for instances of the communicative principle for the addition and multiplication of real numbers, and presents instances and consequences. Includes problems for students.
1. Arithmetic. 2. Numbers, Real. I. Eye Gate House, inc. Series: Seeing the use of numbers (Filmstrip) set 8, no. 5.
511 Fi A 67–2766
Eye Gate House

Instant Holland (*Motion picture*) Paramount Pictures Corp., 1965.

17 min sd. color. 35 mm
Credits: Producer and director, Richard Matt; writers, Lowry Coe, Clifford Peacock; music, Win Sharples, Jr.; photographer, John Patterson.
Summary: A view of Dutch children, their activities and traditions, as observed when traveling from Rotterdam Harbor to Amsterdam and The Hague.
1. Children in the Netherlands. I. Paramount Pictures Corporation.
Fi 67–1074

Instinctive and learned behavior (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Behavior.
With guide.
Summary: Illustrates the difference between instinctive and learned behavior. Describes the relation between instinct, intelligence, and learning, and the advantages and disadvantages of these different characteristics.
1. Instinct. 2. Insects—Behavior. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Behavior (Motion picture) Series: Our living world (Motion picture)
156 Fi A 67–5663
McGraw-Hill Book Co.

Instinctive behavior: Nest building in the mud-dauber wasp (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the mud-dauber wasp as it builds a nest, and discusses the reasons and methods behind this construction. Illustrates the egg-laying process and the development of the larva.
1. Instinct. 2. Wasps—Behavior. 3. Nest building. I. Ealing Corporation, Cambridge, Mass.
595.79 70–706587
Ealing Corporation

Instincts in animals (*Motion picture*) Journal Films, 1968.

10 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates what instincts are and how they help animals to survive.
1. Instinct. I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture. Journal Films)
372.3 73–700766
Journal Films

Instincts of an insect (*Motion picture*) Fleetwood Films, 1968.

16 min. sd. color. 16 mm.
Credits: Writer, Israel M. Berman; narrator, Joe Julian.
Summary: Shows the mother beetle's instinctive behavior in rolling a leaf cradle for the single egg she lays at a time, and the ways in which the cradle provides protection and food until the fully developed young beetle emerges.
1. Instinct. 2. Beetles. I. Fleetwood Films, inc., Mount Vernon, N. Y.
595.76 Fi A 68–211
CINE

Institut für Film und Bild in Wissenschaft und Unterricht
see

African diamond mine.

Bolivian tin mine.

The Discovery of radioactivity.

Ecuador shipment.

End of a western.

Heart and circulatory system.

Industrial beginnings in West Pakistan.

Kids and birds and European winter.

Libyan oil.

Marcel in Paris.

Meiosis.

Mendel: Father of Genetics.

Mitosis.

Mountain family in Europe.

Portuguese cork.

Swedish steel.

Television: line by line.

Venezuela.

Institute for Dermatologic Communication and Education
see

Coccidioidomycosis.

Creeping eruption.

Demodex folliculorum.

Dermatoses occurring mainly in Japanese.

Disseminated anergic leishmaniasis.

Distinctive exudative discoid and lichenoid chronic dermatosis.

Early cutaneous leishmaniasis.

Epizoonoses.

Familial circumscribed erythrokeratoderma.

The Functioning carcinoid.

Generalized keratoacanthoma.

Giant lichenification.

Hydroa vacciniforme.

Ichthyosis linearis circumflexa.

Keratodermia palmaris and plantaris.

Late cutaneous leishmaniasis.

Mal de Meleda.

Malignant atrophying papulosis.

The Margarine disease.

Myelomatosis with cutaneous manifestations.

North American blastomycosis.

Onchocerciasis.

Peutz-Jeghers' syndrome.

Pretibial myxoedema with acropachy.

Pustular psoriasis.

Rhinoscleroma.

Silica granuloma.

Subcorneal pustular dermatosis.

Toxic anhidrosis.

Tuberculosis cutis luposa.

Turban tumor.

Urticaria pigmentosa.

Institute for Human Development
see

I'm here now.

Institute for International Order, New York. World Law Fund
see

The Age of megaton (from MIKE to MIRV)

Institute for Laryngology and Voice Disorders
see

The Larynx and voice; physiology of the larynx under daily stress.

Institute for the Development of Educational Activities
see

Charlie and the golden hamster.

Institute for the Development of Educational Activities (Continued)

The Improbable form of Master Sturm.

Primary education in England.

School boards in crisis—five facing ten.

Team teaching in the elementary school.

A Whisper of dissent.

Institute of International Education
see

A Celebration.

Institute of Life Insurance, New York
see

The Consumer series.

Life insurance: what it means, how it works.

Voyage to Akimera.

Institute of Texan Cultures
see

The Alabama-Coushatta Indians.

The Cat Spring Germans.

The Dahl house: Norwegian Texans of Bosque County.

The Easter fires of Fredericksburg.

The Indian Texans.

Jefferson: the Old South in Texas.

Meet the Negro Texan.

Panna Maria: first Polish colony in Texas.

Texaňe českého původu.

Tigua Indians: our oldest Texans.

What is a Texan?

Institute of Visual Communication, inc., New York
see

Dear Mary.

Institutes for the Achievement of Human Potential
see

We hold these truths.

The Institutionalized aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 5)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Discusses the patho-physiological and psychosocial needs of geriatric patients. Shows a nurse on her rounds in a nursing home for the aged.
1. Aged—Hospital care. 2. Geriatric nursing. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 5.
610.73 75–710009
Video Nursing

Instructional development (Motion picture) Indiana University Audio-Visual Center, 1971.

17 min. sd. b&w. 16 mm.
CREDITS: Director, Lynn H. Turner; authors, Richard Stowe, Lynn H. Turner.
SUMMARY: Presents to the educator a systematic approach to instruction based on decisions about the learner, learning, evaluation, and the learning environment, using the subjects of tennis and music as examples.
1. Teaching. 2. Educational psychology. I. Indiana. University Audio-Visual Center.
[LB1053] 370.7 73–714207
Indiana. Univ. Audio-Visual Center

Instructional Dynamics, inc.
see

Alexander's breakfast secret, parts 1 and 2.

An inside story—making cereals.

Today's foods and breakfast.

Instructional Media Productions, San Jose, Calif.
see

Audiovisual equipment operation.

Audiovisual production techniques.

The Bandsaw: Crosscutting.

The Bandsaw: Cutting shapes.

The Bandsaw: Resawing narrow stock.

The Bandsaw: Ripping—rough and surfaced stock.

The Circular saw: Changing the blade.

The Circular saw: Crosscutting—cutting stock to lengths.

The Circular saw: Crosscutting—duplicating long lengths.

The Circular saw: Crosscutting—duplicating short lengths.

The Circular saw: Ripping stock—narrow widths.

The Circular saw: Ripping stock—wide and medium widths.

Combination uses of audio equipment, parts 1 and 2.

The Drill press: Boring various holes.

The Jointer: Basic use.

The Planer: Basic use.

16mm Kalart Victor projector Model 75, parts 1 and 2.

16mm RCA 1600 (manual)

16mm RCA 1600 (safe threader)

35mm Bell and Howell filmstrip projector.

2 x 2 Kodak Carousel projector.

Instructional supervision: a criterion-referenced strategy (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

40 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 30 min.
With instructor's manual.
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which advocates a goal-referenced approach to supervision. Explains that the supervisor's two primary responsibilities are to aid the instructor in selecting more defensible objectives and to assist the instructor to attain those objectives.
1. School supervision. I. Vimcet Associates.
[LB2806] 370.7 74–738815
Vimcet Associates

Instructo Corporation
see

Indians.

Letter writing.

Instrument handling 1 (Motion picture)
see Operating room techniques for nurses: Instrument handling 1

Instrument handling 2 (Motion picture)
see Operating room techniques for nurses: Instrument handling 2

Instrument handling 3 (Motion picture)
see Operating room techniques for nurses: Instrument handling 3

An **Instrument of the people** (*Motion picture*) William John Upjohn Associates. Released by Gibson, inc., 1967.

18 min. sd. color. 16 mm.
Summary: Shows the various steps in the construction of a guitar, including the selection of woods, cutting and shaping the wood, inlay work, and assembly and lacquering. Describes the assembly of components in an electric guitar.
1. Guitar—Construction. I. William John Upjohn Associates. II. Gibson, inc.
787 76–707765

Instrument transfer (*Motion picture*) University of Alabama, School of Dentistry, 1966.

8 min. sd. color. 16 mm.
Summary: Demonstrates an effective technique for exchange of dental instruments by the chairside assistant and operator, and stresses maintenance of a therapeutic environment and the conservation of time and motion.
1. Dental instruments and apparatus. I. Alabama. University. School of Dentistry.
617 70–700358
Alabama. Univ. School of Dentistry

Instruments: measuring the weather—classroom science (*Motion picture*) Jack Robinette. Released by BFA Educational Media, 1970.

13 min. sd. color. 16 mm.
With study guide.
Summary: Uses the study of weather as a vehicle to describe the calibration of instruments in standard units and to show the necessity for careful reading of instruments and recording of data.
1. Calibration. 2. Physical measurements. I. Robinette, Jack. II. BFA Educational Media.
551.6 71–708655
BFA Educational Media

Instruments of astronomy (*Motion picture*) International Film Bureau, 1961. Made by Robert Edmonds.

12 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultants, Illa Podendorf, F. C. Jettner.
Summary: Discusses and describes some of the tools or instruments that have been used over the last three or four hundred years in an attempt to study the sky, including the armillary sphere, astrolabe, quadrants, sextants, and telescopes. Traces the development of this equipment and explains its purposes. Illustrates the development of astronomical concepts. Shows that obtaining accurate scientific knowledge depends on the invention of instruments.
1. Astronomical instruments. I. International Film Bureau, inc., Chicago.
522 Fi A 67–5531
International Film Bureau, inc.

Instruments of the Orchestra (Filmstrip) Common Ground, London, 1954. Made by W. G. Williams. Released in the U. S. by Carman Educational Associates, 1967.

29 fr. b&w. 35 mm. (Introduction to music)
With teacher's guide.
SUMMARY: Describes the wind, string, and percussion instruments and defines their relationship to the orchestra.
1. Orchestra. 2. Musical instruments. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Introduction to music (Filmstrip)
[ML1200] 781.9 70–739965
Carman Educational Associates

Insulin dose changes. [Filmstrip] Trainex Corp., 1971.

26 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 15 min. each side. (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Presents typical case histories of insulin dose changes with their problems and solutions.
1. Insulin. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip].
[RM293] 616.4 72-736652
Trainex Corp. 72 MARC

Insulin injection. [Filmstrip] Trainex Corp., 1971.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 18 min.; 1 s. in Spanish, 16 min.), 12 in., 33 1/3 rpm. (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Explains where and how to inject insulin and dispels popular myths about needle injections.
1. Insulin. 2. Injections. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip].
[RM293] 616.4 72-736653
Trainex Corp. 72 MARC

Insulin timing and action. [Filmstrip] Trainex Corp., 1971.

19 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 15 min. each side. (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Explains that the time that insulin is taken is directly related to the body's varying needs and changes throughout the day.
1. Insulin. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip].
[RM293] 616.4 72-736654
Trainex Corp. 72 MARC

Insurance Company of North America
see

The Return of Bob Burgon.

To better world trade.

Insurance for the home. ⌈Filmstrip⌉ Insurance Information Institute, 1972. Made by Herb Dietz Enterprises.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.
Revised version of the filmstrip entitled Patterns for protection.
With teacher's guide and student leaflet.
SUMMARY: Uses color cartoons to illustrate the liability coverages of the homeowners insurance policy, the property and perils involved, and the factors affecting cost.
1. Insurance, Property. I. Insurance Information Institute. II. Patterns for protection. ⌈Filmstrip⌉
⌈HG8051⌉ 368.1 72-734170
Insurance Information Institute 72 MARC

Insurance in the farm business (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

44 fr. color. 35 mm. (Farm management and economics)
Summary: Discusses general insurance principles covering various kinds of insurance, including life, fire, crop-hail, comprehensive liability, and hospital and medical insurance.
1. Insurance, Agricultural. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67–4122
Illinois. Univ. Vocational Agriculture Service

Insurance Information Institute
see

Automobile insurance.

Career surprises.

Insurance for the home.

The Man from A. U. N. T. I. E

Patterns for protection.

Too high a price.

Insurance Institute for Highway Safety
see

In the crash.

Low speed car crash costs.

1970 low speed car crash costs.

Insurance secretary pool (*Motion picture*) American Management Association, 1967.

5 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 9)
Summary: A case study showing how a supervisor reacts to criticism, as seen in the case of a typing pool supervisor who ignores the suggestion of a time-study expert that she should stop doing her subordinates' work for them.
——— Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 9.
658.31 70–707155

Insydoutsydin (*Motion picture*) Short Film Service, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. b&w. 16 mm.
Credits: Director, writer, and animation, Jack Stokes; cameraman, John Williams.
Summary: An animated dramatization about an outsider who is never able to catch up with society and the things concerned with society.
1. Social isolation. I. Short Film Service, ltd. II. Contemporary Films/McGraw-Hill.
155.2 73–703654
McGraw-Hill Book Co.

The Intaglio process (Filmstrip)
see How prints are made. Set 1: The intaglio process

Intake and output (Filmstrip) Trainex Corp., 1969.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Patient care series, 1)
Also issued with phonotape in cassette.
Developed in cooperation with Fountain Convalescent Home, Orange, Calif.
With script and instructor's guide.
Summary: A training film for nurses. Discusses intake, output, fluid balance, monitoring intake and output, and the dependent patient, the patient's role, and weight as an indicator of intake and output.
1. Body fluids. 2. Water metabolism. I. Trainex Corporation. Series: Patient care series, 1 (Filmstrip)
610.73 71–737485
Trainex Corp.

The **Integers** (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of integers. With captions.
1. Numbers, Natural. 2. Numbers, Negative. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 78–733907
Jam Handy School Service

The Integral (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.
SUMMARY: Geometrically interprets the definite integral and demonstrates that when an end point of the interval of integration is variable, the integral is a function of x.
1. Integrals, Definite. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.
517 76–711076
Harper & Row

Integrated (*Motion picture*) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

30 sec. sd. b&w. 16 mm.
Summary: A television commercial which points out the advantages of using Kleen Guard Furniture Polish with lemon oil and Kleen Guard Dusting Aid.
1. Polishes. 2. Television advertising. I. Alberto-Culver Company.
659.14 71–707674

Integrated electronics: a new art. ⌈Motion picture⌉ J. P. Rimo. Made and released by Bell Telephone Laboratories, 1970.

approx. 6 min. sd. color. 16 mm.
CREDITS: Director and writer, Henry R. Feinberg.
SUMMARY: Shows how integrated circuits and miniaturization are helping improve telephone service.
1. Telephone. 2. Miniature electronic equipment. 3. Integrated circuits. I. Rimo, J. P. II. Bell Telephone Laboratories, inc.
⌈TK6165⌉ 621.38 72-702158
Bell Telephone Laboratories 72 MARC

Integration in the military (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.
Sponsored by Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century on April 3, 1966.
Credits: Producer, Isaac Kleinerman; director and writer of narration, Earle Luby; reporter, Walter Cronkite; photographers, Jerry Sims, Robert Clemens; film editor, Leo Zochling.
Summary: Shows how integration has been accomplished in the military on the battlefield, in Vietnam, at work, and in the social life of the base. Presents the still-present problem of off-base segregation, both in Saigon and in the United States.
1. U. S.—Armed Forces—Negroes. 2. Negroes—Segregation. 3. Vietnamese Conflict, 1961– —U. S. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
301.45 70–701884

Integration—the new pattern for defence (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1967.

15 min. sd. color. 16 mm.
French version released under the title Le nouveau concept de défense.
Credits: Producer and director, Peter Cock; writer, Thomas Farley; camera, Ronald Haines; editor, Margaret Chandler.
Summary: Explains integration and unification of the armed forces and how service personnel will be affected. For members of the armed forces only.
1 Armed Forces. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
Fi A 67–2362
National Film Board of Canada

Integrity (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Shepard Menken.
SUMMARY: A dramatization in which a boy who has let the class pet out of the cage must decide whether or not to admit his guilt. Designed to promote discussion concerning moral values. For primary grades.
1. Guilt—Juvenile films. 2. Worth—Juvenile films. I. Shepard Menken Enterprises. II. AIMS Instructional Media Services.
[BF575.G8] 372.24 78–712726
rev
AIMS Instructional Media Services

An **Intellectual caste system** (*Motion picture*) WGTV. Released by National Educational Television, 1965.

30 min sd. b&w. 16 mm. (Local issue, no 14)
Summary: Analyzes the controversial intellectual placement system of DeKalb County, Georgia, which divides elementary school students into three groups—basic, general, and advanced. Presents interviews with educators, psychologists, and parents concerned with the social stigma or prestige that results from an intellectual "caste system."
1. Ability grouping in education. 2. Public schools—Georgia—De Kalb Co. 3. Elementary school administration. I. WGTV (Television station) Athens, Ga. II. National Educational Television and Radio Center. Series: Local issue (Motion picture) no. 14.
Fi A 67–2370
Indiana. Univ. Audio-Visual Center

Intellectual development: ages 6–13 (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert C. Nicolay, Nathaniel French.
Summary: Discusses the meaning of intelligence, different definitions, as well as demonstrations of standard measurements used to determine intelligence.
1. Intellect. 2. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.28 70–708680
Video Nursing

Intellectual development of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 6 min. (Child care and development series, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to the intellectual development of children.
1. Children—Management. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 2.
[HQ769] 155.42 77–739916
McGraw-Hill Book Co.

Intensified value conflict: violent dissent (Filmstrip) Warren Schloat Productions, 1970.

78 fr. color. 35 mm. and phonodisc: 16 min. (Law and order: values in crisis)
With teacher's guide.
Credits: Writer, Linda Tooni; editor, Marion Brady.
Summary: Analyzes the forces of change at work in America today, using a study of violent dissent as intensified value conflict.
1. U. S.—Social conditions—1950– —Juvenile films. 2. Social conflict—Juvenile films. 3. Social values—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Law and order: values in crisis (Filmstrip)
320.973 76–737726
Warren Schloat Productions

Intensive reading exercises. ⌈Filmstrip⌉ Creative Visuals ⌈197-?⌉

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Improving your study skills, set 3)
With teacher's manual and student workbooks.
SUMMARY: Presents exercises in intensive reading of textual material.
1. Reading. 2. Text-books. I. Creative Visuals (Firm) II. Series: Improving your study skills. ⌈Filmstrip⌉ set 3.
⌈LB1050⌉ 371.32 72-736100
Creative Visuals 72 MARC

Inter-Lagar Films
see

Appy's adventures.

Flower and the ladybugs.

The Interaction (Filmstrip) Concept Media, 1970.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. (Nurse-patient interaction, no. 3)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Discusses the attitudes and skills necessary for a therapeutic interaction between nurse and patient.
1. Nurse and patient. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 3.
[RT86] 610.73 75–739176
Concept Media

Interaction in learning (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm.
Credits: Director, Robert E. Gilbert.
Summary: Uses classroom situations to point out the different types of social interaction that arise during the school years, and the importance of personal contact in solving conflicts in values and broadening the viewpoints of children, especially those from disadvantaged homes.
1. Social interaction. 2. Socially handicapped children—Education. I. Cincinnati. Public Schools. II. Indiana. University. Audio-Visual Center.
371.9 70–700839
Indiana Univ. Audio-Visual Center

Interaction of oblique shock with flat plate boundary layer (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. 2. Shock (Mechanics) 3. Plates (Engineering) I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 73–710342
Encyclopaedia Britannica Educational Corp.

Interaction of radiation and matter (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 4)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Illustrates the energy contained by light and distinguishes the changes in energy of matter when light is absorbed or emitted. Surveys the electromagnetic spectrum in terms of the kinds of atomic and molecular transitions induced by radiation.
1. Electromagnetic theory. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 4.
[QC670] 545 77-711927
Holt, Rinehart and Winston

Interactions between oblique shocks and expansion waves (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Shock waves. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79-710322
Encyclopaedia Britannica Educational Corp.

Interactions in heredity and environment (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

12 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Nature and nurture.
With guide.
Summary: Relates the historical nature vs. nurture problem and traces examples of variation in man to indicate that it is not always possible to distinguish heredity and environmental characteristics.
1. Heredity, Human. 2. Man—Influence of environment. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Nature and nurture (Motion picture) Series: Our living world (Motion picture)
575.1 Fi A 67-5665
McGraw-Hill Book Co.

Intercept theorem: parallel lines (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates the construction of the intercept theorem and uses parallel lines in visually proving the theorem.
1. Parallels (Geometry) I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 75-711704
BFA Educational Media

Interchangeability (*Motion picture*) Jam Handy Organization, 1967.

6 min. sd. color. 16 mm.
Summary: An introduction to mass production. Depicts Eli Whitney's appeal before the War Department for a contract to manufacture rifles on a mass production basis to show how the concept for high-volume output of industrial and consumer goods originated.
1. Interchangeable mechanisms. 2. Whitney, Eli, 1765-1825. I. Jam Handy Oroganisation, inc.
338.4 Fi A 68-3250
Jam Handy Organization

Interchemical Corporation
see

Seeing color.

This is color.

Inter-Church Audio-Visuals, inc., Wethersfield, Conn.
see

Bobath: the Bobath approach to cerebral palsy habilitation.

Optical and electromyographic procedure for gait analysis.

Pilot study 1: Neurophysiological approach to cerebral palsy habilitation.

Pilot study 2: Neurophysiological approach to cerebral palsy habilitation.

The Unmasked palatal cleft.

Intercourse (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Man and woman, no. 2)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Learning to live.
Summary: Uses animation to discuss the functions of the male sexual organs. Depicts the production and storage of sperm, its transference in sexual intercourse, and the process of fertilization and implantation. Describes the development of the embryo to the final stages of birth.
1. Sex instruction. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Learning to live (Motion picture) Series: Man and woman (Motion picture) no. 2.
612.6 Fi A 68-1886
Popular Science Pub. Co., Audio-Visual Div.

InterCulture Associates
see

Buddhism.

Christianity.

The Fabric of India—agriculture.

The Fabric of India—architecture.

The Fabric of India—Indian art, painting, and sculpture.

The Fabric of India—modernization.

The Fabric of India—occupations.

The Fabric of India—people.

The Fabric of India—religion.

The Fabric of India—rural life.

The Fabric of India—the city.

The Fabric of India—topography.

The Fabric of India—transportation.

A Galibpur day.

Hinduism.

Islam.

Jainism.

Sikhism.

Village life study kit charts, graphs, plans, and maps.

Zoroastrianism.

The Interdependence of man and animals. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: Rusty and the falcon. 104 fr., 13 min.—Big Red. Part 1, 89 fr., 13 min., pt. 2, 108 fr., 17 min.—The littlest outlaw. Part 1, 108 fr., 16 min.; pt. 2, 95 fr., 16 min.—Of horses and men. 55 fr., 10 min.—Wild burro of the West. Part 1, 104 fr., 14 min.; pt. 2, 107 fr., 16 min.
1. Animals, Legends and stories of—Juvenile films. [1. The West—Fiction. 2 Animals—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ5] 636 72-734241
Walt Disney Educational Materials Co. 72 MARC

The Interdependence of man and animals. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips. color 35 mm
Longer version with phonodisc or with phonotape in cassette also issued
With teacher guide
CONTENTS: Rusty and the falcon. 68 fr.—Big Red. Part 1, 73 fr.; pt. 2, 68 fr.—The littlest outlaw Part 1, 73 fr., pt 2, 71 fr.—Of horses and men 54 fr.—Wild burro of the West 70 fr each part With captions
1. Animals, Legends and stories of - Juvenile films. [1. The West- Fiction 2. Animals—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ5] 636 72-734243
Walt Disney Educational Materials Co 72 MARC

Interdependence of plants and animals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 193.
With teaching guide.
Summary: Discusses photosynthesis of the beginning the the life-giving food chains on land and in the sea. Illustrates the interaction of plants and animals, showing that plants provide food, shelter, and camouflage for animals, while animals help pollinate plants and rid them of harmful insects. Shows the exchange of gases and chemicals between plants and animals.
1. Ecology. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 193. Series: Elementary science (Filmstrip)
574.5 Fi A 68-4164
Popular Science Pub. Co., Audio-Visual Div.

Interesting facts about your language (*Filmstrip*) Society for Visual Education, 1967.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. (Linguistic backgrounds of English, group 1)
With teacher's guide.
Credits: Author, Harold G. Shane, June Grant Shane; illustrator, Berthold Liedemann.
Summary: Illustrates the process by which words are acquired from other languages, and discusses the development of the dictionary, the meaning of proverbs, and the use of language in the form of codes.
1. English language — Foreign words and phrases. 2. Proverbs. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 1.
Fi A 67-3934 rev
Society for Visual Education

Interfacing: attachment (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to sew interfacing into a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 78-707953
Walden Film Corp.

Interfacing: preparation (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to prepare interfacing for making a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 74-707952
Walden Film Corp.

Interference (*Motion picture*) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

2 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 6.
Programme 3: Electromagnetic waves.
Loop film mounted in cartridge.
With guide.
Summary: Uses a mechanical model to show how the interference of two waves can cancel out or supplement each other, and describes the interference pattern of two point sources vibrating in phase through the use of a ripple tank with stroboscopic effect.
1. Electric waves. 2. Interference (Light) I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)
537.1 79-706321
Portland State Univ. Library

Interference and diffraction (*Motion picture*) Education Development Center. Released by Universal Education and Visual Arts, 1966.

19 min. sd. b&w. 16 mm. (Ripple tank wave phenomena series)
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Summary: Demonstrates various interference patterns produced by two point sources to show the effects of wavelength, separation of the source, and phase. Presents diffraction as a form of interference. Includes experiments to demonstrate multiple slit diffraction and to illustrate the effect of varying wavelength, obstacle size, and slit width.
1. Interference (Light) 2. Diffraction. I. Education Development Center. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture)
530.12 73-700758
Universal Education and Visual Arts

F

Interference and diffraction (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

19 min. sd. b&w. 16 mm. (Ripple tank wave phenomena series, no. 2)
Physics film series.
Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.
Credits: Narrator, James Strickland.
Summary: Demonstrates various interference patterns produced by two point sources to show the effects of wavelength, separation of the source, and phase. Illustrates various types of diffraction.
1. Water waves. 2. Diffraction. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 2. Series: Physics film series (Motion picture)
530.12 Fi A 67-5931
Universal Education and Visual Arts

Interference and diffraction (Motion picture)
see Diffraction and scattering of waves around obstacles; The Effect of phase differences between sources; Interference of waves; Multiple slit diffraction of waves; Single slit diffraction of waves; Superposition of pulses

Interference of waves (*Motion picture*) Education Development Center, 1964.

4 min si. b&w. 8 mm. (Ripple tank wave phenomena, no. 12)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled Interference and diffraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Illustrates the interference patterns produced by two sources vibrating in phase when source separation and wavelength

——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center. II. Interference and diffraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 12. Series: College physics film program (Motion picture)
530.12 Fi A 68-1513
Education Development Center

Interference. Part 1: Young's experiment and Lloyd's mirror with microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Shows that two coherent sources of waves can produce the interference pattern usually associated with Thomas Young and uses animated drawings to explain Lloyd's mirror experiment with microwaves and light.

1. Microwave optics. 2. Interference (Light) I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 78-714008
Encyclopaedia Britannica Educational Corp.

Interference. Part 2: Standing waves and thin films of air (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents an experiment in which two flat glass plates separated by a thin film of air exhibit interference patterns when illuminated by light.
1. Microwave optics. 2. Interference (Light) 3. Standing waves. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 77-714008
Encyclopaedia Britannica Educational Corp.

Interference. Part 3: Thin films (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Demonstrates multicolored effects produced by interference in thin soap films illuminated by white light and shows how these effects can be explained with microwaves.
1. Microwave optics. 2. Interference (Light) 3. Thin films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 70-714004
Encyclopaedia Britannica Educational Corp.

Interference (Ripple tank-interference) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

2 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates interference and shows, through use of diagrams, the pattern produced by combining the waves from two similar generators.
1. Water waves. I. Encyclopaedia Britannica Films, inc.
530.12 Fi A 67-2069
Encyclopaedia Britannica Educational Corp.

Interfilm/Cinema East
see

Images.

Un **Interieur français** (*Filmstrip*) International Film Bureau, 1966.

32 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 70-735638
International Film Bureau

Interim (Motion picture) Stan Brakhage, 1953.

25 min. sd. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director and scenario, J. S. Brakhage; music, J. Tenney; cinematography, S. Phillips. CAST: W. Newcomb, Janice Hubka.
SUMMARY: An experimental film which portrays adolescent love under the viaducts.
1. Love. I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 71-708935

Interior
see

La Chambre.

Interior building materials for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

42 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Surveys interior building materials that are available for light house construction. Points out some features of installation, design, and cost that will interest home owners and builders.
1. Building materials. I. U. S. Dept. of Agriculture.
698 Fi E 68-519
U. S. Nat'l Agr. Libr.

Interior space (Motion picture)
see Essays/I. M. Pei: Interior space

The Interior West. [Filmstrip] Encyclopaedia Britannica Educational Corporation, 1971.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Regions of the United States)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Educational collaborator, Charles F. Gritzner.
SUMMARY: Describes the interior West region of the United States. Includes descriptions of the history, tradition, physical and economic characteristics, people, and work of this area.
1 The West. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]
[F591] 917.8 75-740270
Encyclopaedia Britannica Educational Corp. 72 MARC

The **Interior West—the land nobody wanted** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.
20 min. sd. color. 16 mm.
With teacher's guide.
Credits: Script, Linda Gottlieb; collaborator, Clarence Olmstead; photographer, Arthur Botham; editor, William Kay.
Summary: Shows the West as a land of high, broken plateaus and lonely stretches of desert. Illustrates how irrigation and modern technology have made it possible to create farmlands and build cities in the desert. Discusses the complex problems of the region—increasing demands on water supply, disputes over use of land, and competition for control of natural resources.
——— Another issue. b&w.
1. The West. I. Encyclopaedia Britannica Educational Corporation.
917.8 Fi A 67-1665
Encyclopaedia Britannica Educational Corp.

The **Interlocking parts of the cell mechanism** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1959 motion picture entitled What is a cell?
With guide.
Summary: Discusses research in understanding cells, and cell parts and their function in cell activities. Introduces techniques of investigation and describes applications of light microscopes and chemical techniques to cell research.
1. Cytology—Technique. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. What is a cell? (Motion picture) Series: Our living world (Motion picture)
574.8 Fi A 67-1633
McGraw-Hill Book Co.

InterMedia Foundation
see

The Inquiring nuns.

Parents.

Intermediate and low hurdles. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 9)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for clearing intermediate and low hurdles.
1. Hurdle-racing. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 9.
[GV1067] 796.4 72-700926
Athletic Institute 72 MARC

Intermediate hurdles (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Track)
Loop film. Film notes on cartridge case.
Summary: Analyzes intermediate-hurdle techniques.
1. Hurdle-racing. I. Ealing Corporation, Cambridge, Mass. Series: Track (Motion picture)
796.4 78-705356
Ealing Corp.

Intermediate sentences, part 1 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Uses a slow pace and simple sentences, with no captions, to increase understanding of fingerspelling. The situation approximates an actual encounter with a slow-spelling deaf person.
1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 71-703230
International Communication Films

Intermediate sentences, part 2 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary: Uses a slow pace and simple sentences, with no captions, to increase understanding of fingerspelling. The situation approximates an actual encounter with a slow-spelling deaf person.
1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 75-703231
International Communication Films

Intermediate—think, listen, and say (Filmstrip) Eye Gate House, 1970.

9 filmstrips. color. 35 mm. and 5 phonodiscs (9 s.), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotapes in cassettes.
With manual sequence cards and student activity books.
SUMMARY: A set of filmstrips designed to improve auditory discrimination for sound and aural comprehension. For elementary grades and for special education.
1. Audiology. 2. Comprehension. 3. Listening. I. Eye Gate House, inc.
[LB1065] 372.6 71-737284
Eye Gate House

Intermingling. [Motion picture] Claire Falkenstein, 1972.

5 min sd. color. 16 mm.
Also issued in b&w.
SUMMARY: Mingles photography of water, fire, and living things with photography of sculpture, painting, and an animated "point" to evoke an appreciation of the unity of art and nature.
1 Cinematography, Abstract. 2. Nature (Aesthetics) I. Falkenstein, Claire, 1908-
[TR892.4] 791.43 72-702209
CINE 72 MARC

Intermission (*Motion picture*) Perfect Film and Chemical Co., 1968. Made by Pelican Films.

5 min. sd. color. 35 mm.
Summary: An art film which combines moving design without commentary.
I. Perfect Film and Chemical Company.
701 Fi A 68-539
CINE

Intermittent positive pressure breathing using the Bennett respirator, part 1 (Motion picture)
see Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 1

Intermittent positive pressure breathing using the Bennett respirator, part 2 (Motion picture)
see Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 2

Internal combustion. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 2)
SUMMARY: Illustrates how energy transformations are carried out inside the cell. Tells how the whole organism of the human body may be considered an energy transformer.
1. Cell metabolism. 2. Energy metabolism. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 2.
[QP171] 612 70-714579
Time-Life Films 72 MARC

Internal organization among animals (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1962 motion picture entitled The nature of diversity.
With guide.
Summary: Uses live action, paintings, and models to illustrate the diversity within the animal kingdom. Reviews principles of evolution, and stresses anatomical, behavioral, and physiological similarities and differences among animals.
1. Zoology. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. The Nature of diversity (Motion picture) Series: Our living world (Motion picture)
591 Fi A 67-5047 rev
McGraw-Hill Book Co.

International Afro-American Museum
see

You can be a doctor.

The **International airline: wings around the world** (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1969.

11 min. sd. color. 16 mm. (Airports and services series)
Magnetic sound track.
Summary: Describes functions, routine, and facilities of a modern airport and airline in relation to its capacity as a worldwide transportation network that unites the world.
1. Air lines. 2. Airports. I. Vision Associates, inc., New York. II. McGraw-Hill Book Company. Series: Airports and services series (Motion picture)
387.7 76-703707
McGraw-Hill Book Co.

International Association of Chiefs of Police
see

Attack!

International Association of Chiefs of Police
(Continued)

The Door was locked.

Fight or flight?

IACP sight/sound training filmstrips, vol. 1.

IACP sight/sound training filmstrips, vol. 2.

Some to demonstrate, some to destroy.

The Whole world is watching.

International Book Corporation
see

African folk tales.

American folk tales.

Asian folk tales.

Black leaders of twentieth century America.

Children's Bible stories.

Early civilizations of the non-Western World.

Early civilizations of the Western World.

Environment of man.

Latin American folk tales.

Living on man's earth.

Man's earth home.

Middle America.

Our living city.

People who govern: State and local government.

The Presidency: decision of destiny.

Reading motivation 1.

Reading motivation 2.

Reading motivation 3.

Reading motivation 4.

Rights and responsibilities.

Spanish-American leaders of the 20th century.

Visual anthology of literature: love and family.

International Brotherhood of Painters and Allied Trades
see

Lost and found.

International Business Machines Company, ltd.
see

Coast to coast tour.

International Business Machines Corporation
see

Experiments in motion graphics and permutations.

Frontiers.

Hello, Mr. Chip!

IBM: close-up.

IBM/360 card processing power.

Installation of unit record equipment.

It's what you make it.

Management science.

Manufacturing control.

Matrix.

The Mechanics of the photoelectric paper tape reader.

Merry-go-round.

Permutations.

Precision.

The Report generator.

Sales forecasting.

The 26 model 21 interpreting card punch.

International Business Machines Corporation. Community Relations and Information Dept.
see

County of contrasts.

International Business Machines Corporation.
Components Division
see

The Solid logic technology circuit.

International Business Machines Corporation.
Data Processing Division
see

The IBM 1050 data communications system.

A New tool for profit, the 1440.

International Business Machines Corporation.
Educational Dept.
see

Fortran.

International Business Machines Corporation. Field Engineering Division
see

The Real world.

Reflections ... in a shiny tool bag.

Roger Response rides again.

International Business Machines Corporation.
Systems Development Division
see

String of perils.

International Cinemedia Center
see

Alphabet—A to M.

Alphabet—N to Z.

Before and after.

Beginning sounds, no. 1.

Beginning sounds, no. 2.

Beginning sounds, no. 3.

Civil War to First World War.

Clothing: a pair of blue jeans.

Colonial times to Civil War.

Count the dots.

Food: the story of a peanut butter sandwich.

Freud: the hidden nature of man.

Guess their jobs, 1.

Guess their jobs, 2.

How am I moving?

I packed my suitcase.

Inside-outside, 1.

Inside-outside, 2.

Listening—or just hearing?

Marxism: the theory that split a world.

Mixed up body.

Name the place.

Newton: the mind that found the future.

One and more than one.

Pick the right sound.

Pick the right word.

Read the pictures, no. 1.

Read the pictures, no. 2.

Rhymes.

Shelter: almost anyone can build a house.

Thinking imaginatively, speaking clearly.

Tunnel game.

Two grasslands: Texas and Iran.

What block is where?

What comes next?

What is it?

What made him feel that way?

What would you say?

What's in the box? No. 1.

What's in the box? No. 2.

What's the prize?

International Cinemedia Center (Continued)

Where's the treasure?

Which group do I go to? No. 1.

Which group do I go to? No. 2.

Which one's bigger?

Who did what?

Words that sound the same.

World War I to tomorrow.

International Classics, inc.
see

The Agony and the ecstasy.

La Bonne soupe.

Cloportes.

La Fuga.

Male companion.

Please, not now!

International Communication Films
see

Adjusting the band saw.

Adjusting the circular saw.

Adjusting the jointer.

Adjusting the lathe.

Adjusting the radial arm saw.

Advanced sentences, part 1.

Advanced sentences, part 2.

Agriculture in West Africa.

The Alphabet.

Ancient Greece—Athens.

Ancient Indus River civilizations.

Ancient Nile civilization.

Apple industry.

Arctic clothing.

Arctic icefloes.

Assembling the electric motor.

Bangkok the nautical city.

Basic sentences, part 1.

Basic sentences, part 2.

Basic words, part 1.

Basic words, part 2.

The Battle of Vicksburg.

Bees—pollen and nectar dance.

Beetle's courting ritual.

Boiling points of water.

The Boy and the North Wind.

Brownian motion.

Buddhism, part 1.

Buddhism, part 2.

Cabbage butterfly, part 1.

Cabbage butterfly, part 2.

The Campaign and Battle of Antietam.

The Campaign and Battle of Gettysburg.

Can the world be fed?

Carl Stokes: an appetite for politics.

Cell division at gametogenesis.

Cells of onion root-tip—mitotic divisions.

Chameleons.

Change of frequency.

Change of phase.

Chaos or communication?

Characteristics of living things.

Chromosome behavior—mitosis and meiosis.

City Life in Eastern Europe.

City life in West Africa.

Coastal waters—at night.

Coastal waters—fair weather.

Coastal waters—stormy weather.

Coconut copra—product of the Philippines.

Coelenterates and sponges.

Collecting plankton.

Colors are useful.

Comparison of teeth in mammals.

Conjugation in a green alga.

Contours.

Cooperative enterprise in Eastern Europe.

Cork industry of Portugal.

Crisis in the classroom.

Crocodiles.

Crustaceans.

The Crying Red Giant.

The Dairy.

The Dairy industry in Switzerland.

Dams.

Desert oasis.

Desert prey and predators.

Diffraction at a narrow obstacle.

Diffraction at a straight edge.

Diffraction at an aperture (fixed wave length)

Diffraction at an aperture (wave length varied)

Dinner in Lapland.

Dinner in Pakistan.

Dinner in the Philippines.

Dinner in West Africa.

Dissection of and responses of squid nerve.

Dogfish dissection—afferent branchial system.

Dogfish dissection—body cavity.

Dogfish dissection—efferent branchial system.

Dogfish dissection—nerves IX and X.

Dogfish dissection—semicircular canals.

Dogfish dissection—the orbit with nerves V and VII.

Don't crowd me!

Drilling for oil.

Duties of a Japanese rural housewife.

Echinoderms and sea squirts.

Egypt village irrigation.

Elephant.

Eskimo family meal.

Eskimo village.

Eskimo winter activities.

Eskimos hunting and gathering food.

Evening activities of a Japanese rural family.

An Evening at home with a Polish family.

An Experiment of Louis Pasteur.

Falling bodies.

Family life in Bangkok, Thailand.

Family life of desert nomads.

Farming in Sardinia (Italy)

International Communication Films (Continued)

Fertilization and division of Ascaris eggs.

Festival in Kyoto.

Festivals in the United Kingdom.

Field of view.

The First Battle of Manassas (Bull Run)

Fish and wildlife conservation.

Fishing industry in the United Kingdom.

Floating markets of Thailand.

Flower pollination by bees.

Flying foxes.

Formation of oil.

Fresh water microorganisms.

Fungal spores.

Gas pressure and temperature.

Gases condense as they cool.

Geography and strategy of the Civil War.

Giraffes.

Gold mining—placer method.

Grunion fertilization and growth.

Handicrafts of Pakistan.

Harvest festival in Japan.

Heat can do work.

Heat expands liquids.

Heat expands metals.

Heat is produced in different ways.

Heat is reflected and absorbed.

Heat travels by conduction, convection, and radiation.

Heavy industries of Japan.

Hindu rituals.

Hinduism.

Holy men of India.

Home building in Lapland.

Homes in Africa.

Homes in the Philippines.

Homes of Eastern Europe.

Hot dry land of Pakistan.

Household duties in Lapland.

Human teeth.

A Hungarian family at dinner.

Intermediate sentences, part 1.

Intermediate sentences, part 2.

Introduction to Japan.

Introduction to Spain.

Introduction to the Netherlands.

Inversion of image in cow's eye.

Irrigation farming.

Is gold obsolete?

Islam.

Jainism.

Japan gathers food from the sea.

Japanese tea ceremony.

Japanese traditional handicrafts.

Japanese village school.

Japanese wedding.

Jewish dietary laws.

John Conyers, Jr.: who calls the tune?

Judaism.

Julian Bond: the only game in town.

Labor in West Africa.

Latitude.

Life cycle of the butterfly.

Light industries of Japan.

Lion.

Liquids evaporate.

The Little match girl.

Locust reproduction—egg to nymph.

Locust reproduction—nymph to adult.

Locust—sensitivity and reactions

Locust structures—external.

Locust swarm.

Logging.

London.

Longitude.

Lumber mills.

The M-2 spacecraft.

Markets in West Africa.

Marrakesh.

Measuring speed with stroboscopic photography.

Meiotic division of pollen cells.

Mitosis—whitefish embryo.

Mitotic and meiotic cycles in starfish.

Mitotic cell division—staminal hairs of Tradescantia.

Mollusks.

Moorhens.

Morning activities of a Japanese rural family.

Mosquito—eggs to larvae.

Mosquito—larva to adult.

Mosquito—larvae.

Mosquito reproduction, parts 1 and 2.

Mosquito structures—external.

Mosquitoes—winter and summer environments.

Most solids melt.

Movement of two sources.

Nature boy.

Night and day.

Nomad family meals.

Nomads cross the Sahara.

Ostrich.

Overload in the cities.

Paper chromatography.

Paper electrophoresis.

Paris.

Parts of the band saw.

Parts of the circular saw.

Parts of the jointer.

Parts of the lathe.

Parts of the radial arm saw.

Peanuts—important product of West Africa.

The Peninsula campaign.

People of Africa.

People of Eastern Europe.

Phagocytosis by a white corpuscle.

Plankton and the oceanic food chain.

International Communication Films (Continued)

Pollination and fertilization of an angiosperm.

Port.

Practical demonstration of Koch's postulates.

Pressure and molecule motion.

Progress in West Africa.

Public marketing in Japan.

Putting the atom to work.

Rat dissection: Alimentary canal.

Rat dissection: Female urinogenital system.

Rat dissection: Male urinogenital system.

Rat dissection: Neck and thorax.

Recreation in an Eskimo village.

Recreation in Eastern Europe.

Recreation in Lapland.

Recreation in Portugal.

Recreation in Switzerland.

Recreation in the United Kingdom.

Reindeer herding in Lapland.

Reproduction—abalone and mussel spawning.

Reproduction by simple fission.

Reproduction—fish eggs hatching.

Reproduction in the newt.

Reproduction—sea urchin and shore crab spawning.

Response control centers—crayfish and frog.

Rice farming in Japan.

Rice production in Thailand.

Rice—staple of Asia (Philippines)

Rivers: meanders.

Rubber plantation in West Africa.

Rural life in arid West Africa.

Rural life in Eastern Europe.

Sahara market towns.

Samurai traditions in Japan.

Sandy shore animals.

Sciatic and gastrocnemius dissection.

Sciatic and gastrocnemius responses on kymograph.

Seaweed harvesting.

Setting up the balance.

Sheep ranching.

Shintoism.

Shirley Chisholm: elect one of your own.

Sikhism.

Silk—cocoon to clothing.

Simple responses—amoeba, hydra, and planaria.

Slate industry in the United Kingdom.

Small town life in Eastern Europe.

Snakes.

Spare parts for human bodies.

Spermatogenesis of grasshopper.

Spiders—capturing of prey.

Spiders—courtship and mating, part 1.

Spiders—courtship and mating, part 2.

Structure of a green plant.

Structure of teeth.

The Suez Canal.

Summer and winter.

Sundew.

Survey methods.

Swallows.

Tadpole to toad.

Teak lumbering in Thailand.

Thailand Buddhist rituals.

Thailand industry.

Time.

Toad survival adaptations.

Toads feeding.

Tokyo—world's largest city.

Topography and cities of Switzerland.

Town life in West Africa.

Transportation in Arctic regions.

Transportation in Eastern Europe.

Transportation in West Africa.

Trawl net collecting.

Tuna fishing in the Mediterranean Sea.

Two sources in phase.

The Use of labor in Eastern Europe.

Using the balance.

Using the system: a summary.

Vegetative reproduction in plants and animals.

Vernier scale.

Village life in Switzerland.

Village markets in Eastern Europe.

Volcanoes.

Vultures.

A Walk in space, part 1.

A Walk in space, part 2.

Warsaw.

Wedding in Lapland.

What will Barbara do?

What will Bernard do?

What will Carl do?

What will Christy do?

What will Jonathan do?

What will Kathy do?

What will Kevin do?

What will Linda do?

What will Mary and Nancy do?

What will Patty do?

What will Pete do?

What will Ramona do?

What will Ray do?

What will Skip do?

What will Ted do?

Who owns the bottom of the ocean?

Who owns the bottom of the sea?

Who owns the moon?

Wine industry in Portugal.

Wool industry in Sardinia (Italy)

Wool processing in the United Kingdom.

Yvonne Brathwaite: black and white together.

Zebra.

Zoroastrianism.

International Communications Company
see

Individually guided education for all children.

International Communications Foundation, Monterey Park, Calif.
see

Children's responsibilities in Thailand.

City markets and stores of Eastern Europe.

Cotton—important product of West Pakistan.

Evaporation causes cooling

Handicrafts of Thailand.

Heat affects the pressure of gases.

Heat expands gases.

Individual business enterprise in Eastern Europe.

Introduction to Soviet Central Asia.

Materials conduct heat at different rates.

Semi-nomadic life in arid West Africa.

State enterprise in Eastern Europe.

International Council for Educational Media
see

Sheridan's world of society.

The International date line (Motion pitcure) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Shows how time zones are established and notes the significance of the international date line.
1. International date line. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
529 77-712399
BFA Educational Media

International Development Agency
see Canada. International Development Agency

International Educational Films, Hollywood, Calif.
see

Agencies and services of the United States Government.

Basic economic concepts.

Basic electricity and magnetism. Kit no. 1.

Basic electricity and magnetism. Kit no. 2.

Beginning conversational English. Kit no. 1.

Beginning conversational English. Kit no. 2.

Beginning conversational English. Kit no. 3.

Beginning conversational French. Kit no. 1

Beginning conversational French. Kit no. 2

Beginning conversational French. Kit no. 3.

Beginning conversational Spanish. Kit no. 1.

Beginning conversational Spanish. Kit no. 2.

Beginning conversational Spanish. Kit no. 3.

Beginning conversational Spanish. Kit no. 4.

Central America.

Communications—the telephone.

Deserts.

East Africa.

East Africa—Kenya, Tanzania, Uganda.

Economics in the home, school, and community. Kit no. 1: Interdependence.

Economics in the home, school, and community. Kit no. 2: Division of labor.

Economics in the home, school, and community. Kit no. 3: Supply and demand.

Economics in the home, school, and community. Kit no. 4: Ownership.

Economics in the home, school, and community. Kit no. 5: Distribution of goods.

Economics in the home, school, and community. Kit no. 6: Money and barter.

Family activities.

The Flag of the United States.

How to work in clay.

Introducing insects.

Introducing maps and globes.

Introducing weather.

Let's talk about rules.

Let's tell time.

Life cycles of lower animals.

Modern mathematics. Kit no. 1: Adding to make new sets.

Modern mathematics. Kit no. 2: Adding and subtraction.

Modern mathematics. Kit no. 3. Multiplication and division.

Nigeria.

Phonics series. Kit no. 1.

Phonics series. Kit no. 2.

Phonics series. Kit no. 3.

Prehistoric animals and plants. Kit no. 1.

Prehistoric plants and animals program.

Simple machines.

Study of the earth.

Study of the sea.

International Eye Film Library
see

Attachments of the lens to the vitreous body and zonule.

Binocular tonography.

Conjunctivo-dacryocystorhinostomy.

Cryosurgery of cataract.

Diagnosis of congential abducens palsy.

Embryology of the eye.

Epicanthus inversus syndrome blepharophimosis and ptosis surgical repair.

Errors of refraction.

Goniotomy: a microsurgical procedure for treatment of congenital glaucoma.

Localization and surgical treatment of magnetic foreign bodies.

Magnetic vs. non-magnetic intraocular foreign bodies: an ultrasonic determination.

Oculomotor apraxia.

Penetrating keratoplasty.

Reconstruction of a torn lacrimal canaliculus.

Scleral graft for progressive intercalary staphyloma in Marfan's syndrome.

Simultaneous operation for glaucoma and cataract.

Treatment of a giant retinal tear.

Various glaucoma operations.

International Feature Service, inc.
see

Scents and nonsense.

International Film Bureau, inc., Chicago
see

A is for architecture.

Adaptations for survival: birds.

Las Adventuras de Chico.

Age of dinosaurs.

The Age of Etiquette (female)

Albert Gleizes.

Alfareros de Puebla.

International Film Bureau, inc., Chicago (Continued)

Allons au marché (1)

Allons au marché (2)

Analysis by mass; an introduction to the mass spectrometer.

Anglo-Saxon England.

An Approach to school site development.

Approach to understanding.

Aragón y Navarra.

The Archeologist and how he works.

Architecture. Part 1: Materials.

Architecture. Part 2: Construction.

Architecture. Part 3: Design.

Arrivée à Orly.

Arrivée en France.

Art: How does a child grow?

Art in depth: qualitative art projects for the adolescent.

Artisans et métiers (1)

Artisans et métiers (2)

Un Asunto de familia.

Au coeur de Paris.

Au Revoir Village.

Azania.

The Ball that wanted to play.

Barcelona.

Barnet (the child)

Basketry.

Bauhaus.

Beach and tide pool life.

A Beautiful day to be beautiful (female grooming)

Beethoven.

Bellota—a story of roundup.

Birth of the red kangaroo.

The Blue Rider.

Boston: the new and the historic.

Brendan Behan's Dublin.

The Brontë sisters.

The Brooms of Mexico.

Building a basic wardrobe (male)

Busy world of outer space.

Cada día sé más.

Les Canaux.

Cap.

The Capitol and vicinity.

Las Carnes y su proceso de empaque.

Caroms.

Castilla la Nueva.

Castilla la Vieja.

Central Lowlands of Scotland.

Central perspectivities.

Central-southern England.

C'est L'aviron.

La Chambre.

La Champagne.

Changing Ghana.

The Changing river.

The Changing voice.

Chromophobia.

Clear gain.

Closing the education gap.

Community health in action.

Community living.

Confined space hazards.

Continuing education.

Control of inmates.

Cooperation is our business.

The Correctional process.

Créent des figurines.

Crystal ball.

Cubism.

Curves of constant width.

Custodial procedures.

Dada.

De la Bastille à l'opera.

Desert ecology.

Design for a garden.

Deutschland heute.

Dictionary skills: a programmed learning series. Part 1: Alphabetical order.

Dictionary skills: a programmed learning series. Part 2: Letter sections.

Dictionary skills: a programmed learning series. Part 3: Guide words.

Dictionary skills: a programmed learning series. Part 4: Syllables.

Dictionary skills: a programmed learning series. Part 5: Accents.

Dictionary skills: a programmed learning series. Part 6: Sound symbols

Dictionary skills: a programmed learning series. Part 7: Correct spellings.

Dictionary skills: a programmed learning series. Part 8: Definitions.

Dictionary skills: a programmed learning series. Part 9: Word forms.

Dictionary skills: a programmed learning series. Part 10: Review.

Diego Velazquez.

Discovery goes to Israel.

The Discovery of radioactivity.

The Discovery of the inert gases.

Display and presentation boards.

Dissection of the cat.

Dissection of the spiny dogfish.

Dollar victory.

Do's and don'ts during an interview.

Early detection of PKU in the hospital nursery.

Eastern England.

The Easy way out (male etiquette)

Ecology: Olympic rain forest.

Eighth amendment.

The Electro-magnet.

Electron microscopy.

Element 3.

Elephant hunter.

The Elves and the shoemaker.

Embassy row and Northwest Washington.

Emphasis: Art.

En Basse Provence.

En Bretagne.

International Film Bureau, inc., Chicago (Continued)

En Haute Provence.

En Normandie.

En remontant les Champs-Élysées.

Encre.

L'Entente cordiale.

Equations in algebra.

Equidecomposable polygons.

Escale à Paris.

Ethiopian mosaic.

The Ever-changing sky.

Examining the well child.

Experimenting with air.

Exploring our community.

Exploring the unwritten past.

Exploring with the time-lapse camera.

Expressionism.

Eyes.

The Face of Britain.

Fall is here.

False friends.

False note.

Un Famille française.

Fauvism.

Feet.

Une Ferme en Savoie.

Fiesta de San Fermín.

Fifth amendment.

Fight against microbes.

First amendment.

The Fish.

Five basic ways to be well dressed (female)

Flight.

14th century nobleman.

Fourth amendment.

Francisco de Goya.

Frankfurt am Main.

Frankfurt, crossroads of Europe.

Frankfurt heute.

From every shires ende: the world of Chaucer's pilgrims.

Fun with sets.

A Further glimpse of Joey.

The Gifts of time.

Girdle round the earth.

Goldframe.

Un Grand journal parisien Le Figaro.

Un Grand port: Le Havre.

Great Britain.

El Greco.

Gurkha country.

Guten Tag, no. 1: Sprechen Sie Deutsch?

Guten Tag, no. 2: Ein Bild von Rothenberg!

Guten Tag, no. 3: Ich suche ein Zimmer.

Guten Tag, no. 4: Sind Sie Herr Berger?

Guten Tag, no. 5: Zu spät, zu spät!

Guten Tag, no. 6: Ist das der Zug nach Hamburg?

Guten Tag, no. 7: Ich möchte zum Olympia-Stadion.

Guten Tag, no. 8: Jetzt ist Unterricht!

Guten Tag, no. 9: Wo ist meine Brieftasche?

Guten Tag, no. 10: Was ist los?

Guten Tag, no. 11: Ich repariere meinen Wecker selbst!

Guten Tag, no. 12: Darf ich Ihnen helfen?

Guten Tag, no. 13: Ein Wochenende ohne Geld?

Guten Tag, no. 14: Rauchen ist ungesund!

Guten Tag, no. 15: So ein Zufall!

Guten Tag, no. 16: Die nächste Führung ist um 11 Uhr!

Guten Tag, no. 17: Was machen wir jetzt?

Guten Tag, no. 18: Der Anzug passt nicht zur Krawatte!

Guten Tag, no. 19: Darf ich zuschauen?

Guten Tag, no. 20: Und viel zu essen nicht vergessen.

Guten Tag, no. 21: Vorsicht, bremsen!

Guten Tag, no. 22: Gesundheit, Herr Doktor!

Guten Tag, no. 23: Was tut man in dem Fall?

Guten Tag, no. 24: Haben Sie etwas zum Kleben?

Guten Tag, no. 25: Ich bin Spezialist!

Guten Tag, no. 26: Sie haben die Prüfung bestanden!

Hafenrhythmus.

Haida carver.

Half, half, three-quarters, full.

Hallo Ostfriesland.

Hamburg.

Hands.

The Hanging gardens of New York.

Happy anniversary.

Harbor rhythm.

Haydn.

Health on wheels.

The Hedgerow.

Heidelberg.

Henri Matisse.

Heureux anniversaire.

Highlands and islands of Scotland.

Himalayan farmer.

Himalayan shaman of northern Nepal.

Himalayan shaman of southern Nepal.

Hiroshige: Tokaido, fifty-three stations, part 1.

Hiroshige: Tokaido, fifty-three stations, part 2.

The History of Westminster Abbey.

Hokusai: The thirty-six views of Mt. Fuji, part 1.

Hokusai: The thirty-six views of Mt. Fuji, part 2.

Homefires.

Hoppity pop.

The Horse family.

Un Hôtel à Paris.

How clear the hot springs bubble.

How we learn about the past.

I just don't dig him.

I know an old lady who swallowed a fly.

Ideas and applications.

L'Île de la Cité.

International Film Bureau, inc., Chicago (Continued)

Illinois series.

Image of success (male grooming)

Images du grand siècle.

Impressionism and neo-impressionism.

The Impressionists.

The Industrial weightlifter.

Industries d'aujourd'hui.

Industries d'hier.

Industries of today (Industries d'aujourd'hui)

Inmate training, 1.

Inmate training, 2.

Inner circle.

Insect eaters.

Insect tissue culture.

Insomnia.

Instruments of astronomy.

Un Interieur français.

Introduction to animal dissection.

Introduction to modern art.

Introduction to Spanish painting.

Introduction to the Stanford-Binet test of intelligence.

Inversion.

Janos at the river.

Jets, orchids, and kangaroos.

Job adaptability.

Job application letter and resume.

Job application sources.

Joe Brown at Clapham.

Journée d'un lycéen (1)

Journée d'un lycéen (2)

Kaleidoscope Orissa.

A Kind of seeing: the colour of Scotland.

Kitchen adventures.

Kurelek.

Lake District.

Lancastria.

Learning the butterfly stroke.

Learning to swim with artificial aids.

Let's look at castles.

Lexington and Concord: April 19, 1775.

The Library of Congress.

Life in a Mediterranean village: The Costa Brava.

Life is worth the living.

Light of your life.

Literary New England—mid-nineteenth century.

Logarithms and the slide rule, lesson 1.

Logarithms and the slide rule, lesson 2.

Logarithms and the slide rule, lesson 3.

Logarithms and the slide rule, lesson 4.

Logarithms and the slide rule, lesson 5.

Logarithms and the slide rule, lesson 6.

Logarithms and the slide rule, lesson 7.

Logarithms and the slide rule, lesson 8.

Los que dan cariño.

Lower Severn basin.

Madrid—capital de España.

Magasins et boutiques de Paris.

Mahatma Gandhi: silent revolution.

Mammals and man.

Man of Kintail.

Le Marais.

Marcel à Paris.

Marketing careers.

Masters of the Japanese print. Part 1: Early period, 17th and 18th century.

Masters of the Japanese print. Part 2: Early period, 18th and 19th century.

Matisse and the Fauves.

Midlands.

Mr. Goshu, the cellist.

Mt. Vernon, Georgetown, Arlington and suburbs.

München.

Le Musée Grévin.

Neighbors.

Nepal. Part 1: Topography and its effects.

Nepal. Part 2: Agriculture and feudal economy.

Nepal. Part 3: Family and village life.

Nepal. Part 4: Religion and art traditions.

New man in the forest.

A New reality.

Newspaper advertising.

Newton's equal areas.

North and central Wales.

North Dakota: a prairie State. Part 1: Land, resources, and people.

North Dakota: a prairie State. Part 2: Historical and cultural background.

Northeast England.

Northern Ireland.

Northwest England.

Notes on a triangle.

Nova Scotia, part 2.

Oberbayern.

Old task, new plan.

On safari in east Africa.

Onchi: The leader of the modern printmakers.

Operation and care of the Kodak Pageant Projector.

Orthogonal projection.

PKU—preventable mental retardation.

PKU—retardo mental evitable.

Painters in the modern world.

El País Vasco.

Paris, capitale des arts (1)

Paris, capitale des arts (2)

Paris historique et sentimental.

Paris royal et imperial.

Parrish blue.

Peignent sans pinceaux.

The Pennines.

The Planets.

Plateros y tejedores de Taxco.

Plymouth: a pilgrim plantation.

Podia harberse evitado.

International Film Bureau, inc., Chicago
(Continued)

Point of purchase display.

Poison.

Population and pollution.

The Post-impressionists.

Die Postkarte.

The Prairie giant.

The Precursors: Cézanne, Gauguin, Van Gogh.

Prelude to power.

Preparing for an interview.

Pre-release.

Printing a five-color serigraph.

Printing a textile.

The Prison community.

Projective generation of conics.

The Prophets: Pont-Aven, the Nabis, and Toulouse-Lautrec.

P'tit Jean s'en va aux chantiers.

Pueblitos de Mexico.

Puerto Rico: the Caribbean Americans.

The Purse.

Quartier latin—Luxembourg et Pantheon.

Quartier latin—nourritures terrestres.

Queen of autumn: the chrysanthemum in Japan.

Rabbits and hares.

Rain in the city.

Receiving, checking and marking merchandise.

Reception.

The Red planet—Mars.

Regen.

Un Repas chez Francis.

Reproduction cycle of angel fish.

El Resentido.

The Rhône-Saône lowland.

The Right road.

River: an allegory.

The River Rhine.

Road to Santiago: France.

Road to Santiago: Spain.

The Rock ptarmigan: the game bird of Iceland.

Rocks and fossils.

The Romans in Britain.

Romantische Städte.

Safety: total loss control.

Les Saisons.

Sales check procedures.

La Salud mental y la communidad.

Savings for security.

Science fair.

Scotland: the highlands.

Scotland: the southern uplands and central lowlands.

Screening for strabismus; the Hirschberg corneal light reflex test.

Sculpture.

Sculpture at the Middelheim.

Sculpture today.

Second chance for security.

Secretarial work as a career.

Serigraphs for eight-year-olds.

Sevilla.

A Shade of difference.

The Shape of things.

Sheridan's world of society.

Similar triangles in use.

Sing of the border.

S'initient à la peinture.

Sirene.

Sixth amendment.

The Sky.

Slips and falls.

The Solar system.

La Sorbonne.

South Wales.

Southern Uplands of Scotland.

Southwest England.

Spheres.

Spring is here.

Stars.

Starting to swim.

Steamboat on the river.

Stone age Americans.

The Story of Parliament.

Striking against objects.

Sudámerica, continente de gran porvenir; part 1.

Sudamerica, continente de gran porvenir; part 2.

Summer is here.

Surrealism.

Survival swimming.

Synchronized swimming.

Tarjetas de seguridad.

Teach me how I can do it myself.

Television: line by line.

Terra sancta.

The Thames Basin.

Thatching.

Le Théâtre—français.

They steamed to glory.

This is your lung.

Three honorable wishes.

Die Tiere in der Stadt.

A Time for decision.

Tissant de la laine.

To speak or not to speak.

To tell or not to tell.

Together alone.

La Tour Eiffel.

Transports parisiens.

The Trap of solid gold.

Tree portraits.

Trees and their care.

Trees: how to know them.

Trio for three angles.

Types of inmates.

International Film Bureau, inc., Chicago (Continued)

Understanding matter and energy.

Vacant lot.

Vamos a Colombia.

Vamos al Perú.

Variété de la France.

Un Village savoyard (1)

Un Village savoyard (2)

Vinoba Bhave: walking revolution.

Vislumbres de Madrid y Toledo.

Wales and the Welsh borderlands.

Wave motion: diffraction.

Wave motion: interference.

Wear safety shoes.

Weaves.

Wendy's Christmas card.

The White House and environs.

Who cops out?

Wild wings.

Window on Canada: an interview with Norman McLaren.

Winter is here.

Wires to our house.

Wood bending: a new twist.

Wood plastic: a new dimension.

The World of Andrew Wyeth.

Writing—origins and development.

Yeats country.

International Film Foundation, inc., New York
see

The Ancient Africans.

The Ancient Peruvian.

A Black Forest family celebrates Christmas.

Building a boat on the Niger.

Building a house on the Niger.

Children of Israel.

Christmas Eve service in the Black Forest.

Cotton growing and spinning.

Daily life of the Bozo people.

The First Americans—and their gods.

Fishing on the Niger.

Herding cattle on the Niger.

Hunting wild doves.

Italy rebuilds.

Leisure time: U.S.S.R.

Onion farming.

Rag tapestry.

Religion in Russia.

The Russian consumer—(rubles and kopsecks)

The Russian peasant—the story of Russian agriculture.

Women of Russia.

International Film Productions
see

Life cycle of the butterfly.

Structure of a green plant.

International Film Service
see

Cooks vs. chefs: the phable of Olaf and Louis.

Feet is feet: a phable.

The Joys elope.

Judge Rummy goes to a dance.

Krazy Kat and Ignatz Mouse at the circus.

Krazy Kat and Ignatz Mouse discuss the letter G.

Krazy Kat and Ignatz Mouse [in] a duet, He made me love him.

Krazy Kat and Ignatz Mouse in A tale that is knot.

Krazy Kat and Ignatz Mouse in their one act tragedy, The tale of the nude tail.

Krazy Kat, bugologist.

Krazy Kat goes a-wooing.

Krazy Kat in Love's labor lost.

Krazy Kat, invalid.

Krazy to the rescue.

Mr. Nobody Holme [in] He buys a jitney.

Never again! the story of a speeder cop.

A Newlywed phable.

Old Dock Gloom [in] He orders gentle exercise.

Parcel Post Pete's nightmare.

The Phable of a busted romance.

The Phable of the phat woman.

'Twas but a dream.

International Harvester Company
see

Appalachian adventure.

Beef factory.

Creative steel for creative industry.

Farming is a five letter word.

Make the best of it.

Matched for profit.

New trends in chicks.

Newfoundland trophy trip.

The Story of baler twine.

The Story of twine.

The Story of your baler twine.

Vacation revelation.

World of difference.

International Harvester Company. Construction Equipment Division
see

Matched for profit.

International ice patrol (Filmstrip) Common Ground, London, 1950. Made by David Halfhide. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. b&w. 35 mm.
With teachers notes.
Summary: Depicts the work of the International ice patrol and describes the source of icebergs.
1. International ice patrol. I. Common Ground, ltd., London. II. Carman Educational Associates.
551.3 73-738453
Carman Educational Associates

International Labor Office
see

Arbeit und Wehr.

International Ladies' Garment Workers' Union
see

Fashions U.S.A., fall and winter, 1961-1962.

Fashions U.S.A.—spring and summer, 1962.

Spring and summer fashions, 1961.

International law (Filmstrip) Visual Education Consultants, 1970.

39 fr. b&w. 35 mm.
With teacher's guide.
CREDITS. Author, L. N. Jordan.
SUMMARY: Traces the development of international law, and shows how current international law affects the lives of people all over the world.
1. International law. I. Visual Education Consultants, inc.
[JX3140] 341 70-739799
Visual Education Consultants

International Minerals and Chemical Corporation
see

The Honeymooners.

My garden Japan.

International monetary problems: gold and the balance of payments (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Explains that money is bought and sold in the foreign-exchange market at a rate that is determined by the forces of demand and supply; points out that the exchange rates are kept stable by the International Monetary Fund in which over 100 countries are members. Notes that if a country continually runs a deficit, it is forced to devalue its currency.

1. Balance of payments. 2. Foreign exchange problem. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)

332.4 75–708262
Indiana. Univ. Audio-Visual Center

International Nickel Company
see

Yesterday has gone away.

International Paper Company
see

CUCSI—the three, four, five letter world.

International Planned Parenthood Federation
see

The Day before tomorrow.

International Playtex Corporation
see

Infant feeding.

Preparing for motherhood.

International Psychiatric Research Foundation
see

Gibbon locomotion.

International responsibilities under Presidents Eisenhower, Kennedy, Johnson, Nixon (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs to portray the broadening of the international responsibilities of the United States under the administrations of Presidents Eisenhower, Kennedy, Johnson, and Nixon.
1. U. S.—History—1945– 2. U. S.—Foreign relations—1945– I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)

[E839] 973.924 72–740430
Universal Education and Visual Arts

International Road Shows, inc.
see

Broken strings.

International settlement (*Motion picture*) Hecuba Corp. Released by Interstate Television Corp., 1954.

28 min. sd. b&w. 16 mm.
Presented by Douglas Fairbanks, Jr.
Credits: Producer, Lance Comfort; director, Lawrence Huntington; story, W. E. Johns; screenplay, A. R. Rawlinson; music, Bretton Byrd; photography, Ken Talbot; film editor, Peter Pitt.
Cast: Douglas Fairbanks, Jr., Karel Stepanek, Mary Parker, Gerard Heinz, John Rae.
Summary: A dramatization of the story about an American Navy pilot who made a crash landing on a small Pacific island during World War II and his return to the island after the war to claim his bride.
I. Hecuba Corporation. II. Interstate Television Corporation.

791.43 72–707677

International Shade Tree Conference
see

Trees and their care.

International Shoe Company. Hytest Safety Shoe Division
see

Best foot forward.

International Silk Association
see

The World of silk.

International Silk Association (U.S.A.)
see

Only silk is silk.

International Snowmobile 500 (*Motion picture*) KSTP Films, 1966.

17 min. sd. color. 16 mm.
Summary: Scenes of the snowmobile race in February 1966, showing 55 snowmobiles as they race from Winnipeg to St. Paul, during blizzard conditions, with temperatures 40 degrees below zero.
1. Snowmobiles. I. KSTP–TV (Television station) Minneapolis-St. Paul.

796.9 Fi A 67–443
CINE

International system of units (Motion picture) King Screen Productions, 1970.

22 min. sd. color. 16 mm.
SUMMARY: Establishes the fundamental variables of physical science: measurements of length, mass, temperature, and time. Discusses the value of measuring methodology in terms of past and present implications.
1. International system of units. I. King Screen Productions.

[QC88] 389 72–712537
King Screen Productions

International T. V. Trade Association
see

Star.

International TV Trading Corporation
see

Shibam.

International tapestry biennial. [Slide set] Research & Education Dept., American Crafts Council, 1969.

48 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of non-pictorial weavings in large scale by international craftsmen.
1. Hand weaving. 2. Tapestry. I. American Crafts Council. Research & Education Dept.

[TT849] 746.3 72-733977
Research & Education Dept., American Crafts Council 72 MARC

International Tele-Film Productions, inc.
see

Autumn.

Beauties on the beach.

Beautiful fish world.

Bird island.

Bird paradise.

A Bout with a trout.

Canine characteristics.

The Cat family.

Constructive chemistry.

Crystals.

The Cuttlefish.

Deer in the wild.

The Detective microscope.

Dragons and damsels.

Ferns.

Fight in the reeds.

The First architects.

Fish farm.

Four little bears.

Giant beetles.

Glass.

Green vagabonds.

Herons.

Hunter with a camera.

Ice shooting.

Miracle of moss.

Mr. and Mrs. Canary.

Monkey tricks.

Moving x-rays.

Oil.

Owls.

Pictures that move.

Plastics.

Power of plants.

Protective nature.

Rabbits.

Roof of gold.

Seals.

Secrets of the pond.

Slow motion camera.

Snipes and hawks.

Storks.

The Story of the frog.

Strange plant action.

Streams and whirlpools.

Summer meadows.

Voices in the reeds.

Water.

Wild swans.

Wonders in wood.

Zoo animals.

International Telephone and Telegraph Corporation
see

Ballet of the 20th century: American debut.

International Textbook Company, Scranton, Pa.
see

Antiwar protest.

International trade: world's lifeline (*Filmstrip*) Current Affairs Films, 1969.

44 fr. color. 35 mm. (Current affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Explains the importance of international trade. Points out what the arguments for and against free trade are, how a country can use its trade policies as a political weapon, and why certain countries have agreed to permit free trade among themselves.
1. Commerce. I. Current Affairs Films, New York.

382 70–733089
Current Affairs Films

International Typographical Union of North America
see

Let not your heart be troubled.

International Union of Operating Engineers
see

Geared for service.

International Union, United Automobile, Aircraft, and Agricultural Implement Workers of America
see

Hell-bent for election.

Interned (Motion picture) Harry A. Levy, 1971.

91 min. sd. b&w. 16 mm.
SUMMARY: An odyssey through a hospital, illustrating how a doctor perceives his role and how he views the patients and the hospital. Filmed in the Manhattan V. A. Hospital.
1. Hospitals. I. Levy, Harry A.
[RA963] 362.1 70-713216
CINE

Interplanetary space (*Motion picture*) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969.

23 min. sd. color. 16 mm.
Summary: Traces the development of space travel from the time of Ptolemy to the age of the telescopes. Explains the importance of radar and radio astronomy in arriving at conclusions about the activity of the sun. Uses animation to show the properties of asteroids, auroral lights, and space vacuum.
1. Astronomy. I. National Academy of Sciences, Washington, D. C. II. McGraw-Hill Book Company.
523.2 76-700291
McGraw-Hill Book Co.

Interpolation (Filmstrip)
see Computing with logarithms: Interpolation

Interpretation of flow using wall tufts (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-710344
Encyclopaedia Britannica Educational Corp.

Interpretations (*Motion picture*) Film Polski, Warsaw. Made by Educational Film Studio, Lodz. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

13 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Summary: Observes the different styles and techniques of three artists as they paint the same object.
1. Painting—Technique. 2. Art—Psychology. I. Film Polski. II. Encyclopaedia Britannica Educational Corporation.
751.4 70-708905
Encyclopaedia Britannica Educational Corp.

Interpretations: The me nobody knows (*Filmstrip*) New York times, Book and Education Division, 1970. Made by Class 6MM, Yorktown Schools, 1969.

31 fr. color. 35 mm.
With script.
Summary: Shows how children make a filmstrip, picturing the sixth grade children in Yorktown Heights, N. Y., as they make a filmstrip to show their interpretation of the ghetto children whose verses were presented in the book The me nobody knows; children's voices from the ghetto, edited by Stephen M. Joseph.
1. Filmstrips. 2. Joseph, Stephen M., 1938– The me nobody knows. I. New York times.
778.2 75-737147
New York times

The Interpreters: a history of the Supreme Court and its most famous decisions. [Filmstrip] Life Educational Productions, 1971.

2 filmstrips (124 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 28 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Part one tells how and why the Supreme Court was established, describes the work of famous Justices, including John Jay, John Marshall, and Salmon Chase, and discusses several cases, including Glass vs. Sloop Betsy, McCulloch vs. Maryland, and the Dred Scott case. Part two covers cases dealing with the Sherman anti-trust, Federal income tax, civil rights, and others, as well as a discussion of the Abe Fortas scandal and the Court under Chief Justice Warren.
1. United States. Supreme Court. I. Life Educational Productions.
[KF8742] 347.1 72-734418
Life Educational Productions 72 MARC

Interpreting biological data (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1553.
With teaching guide.
Summary: Explains that biological study consists of qualitative and quantitative observations gathered by various methods, properly collected and analyzed. Explains methods of expressing quantitative data. Shows how biologists analyze their data, and indicates specific techniques used to limit inaccuracy.
1. Biomathematics. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1553. Series: High school biology (Filmstrip)
574.072 Fi A 67-3408
Popular Science Pub. Co., Audio-Visual Div.

Interrelationships for survival (Motion picture)
see Parasitism (animal-host dependency)

Interrelationships of pollution: insecticides, automobiles (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Environmental crisis, no. 3)
With script.
CREDITS: Producer, Alan Freeman; music, Ann Ferrino.
SUMMARY: Ecologists speak for and against DDT. Describes the complex contribution of the automobile to pollution. Describes photochemical smog.
1. Air—Pollution. 2. Automobile exhaust gas. 3. DDT (Insecticide) I. Student National Education Association. Series: Environmental crisis (Filmstrip) no. 3.
628 73-737263

Interrelationships of pollution: sewerage, fertilizer (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Environmental crisis, no. 2)
With script.
CREDITS: Producer, Alan Freeman; music, Ann Ferrino.
SUMMARY: Leading ecologists present their divergent opinions as to the causes and solutions of the environmental crisis. Discusses the effects of fertilizer on sewerage.
1. Sewerage. 2. Fertilizers. I. Student National Education Association. Series: Environmental crisis (Filmstrip) no. 2.
628 77-737264

Interrogation and counsel (*Motion picture*) Churchill Films, 1967.

22 min. sd. color. 16 mm. (Bill of rights series)
With teacher's guide.
Summary: Introduces portions of the 5th and 6th amendments and presents situations which dramatize the meaning of an accused person's privilege against self-incrimination and his right to have counsel.
1. Self-incrimination — U. S. 2. Right to counsel — U. S. I. Churchill Films, Los Angeles. Series: Bill of rights series (Motion picture)
342.73 Fi A 68-1614
Churchill Films

Intersecting, skew, parallel, and perpendicular lines (Motion picture)
see Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines

Intersection collision (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1964.

9 min., sd., color, 16 mm. (Automobile safety series)
Summary: Provides information on intersection collision and on safety devices and procedures that can reduce injuries. Discusses factors associated with door latch failure and motorist ejection, demonstrates the protection provided to motorists by the combined shoulder strap and lap belt, presents preliminary findings on tempered glass breakage, and illustrates car collision deformation and skid patterns.
1. Traffic accidents. 2. Automobiles—Safety measures. I. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)
Fi A 65-796 rev
Calif. Univ. Extension Media Center

Intersection of line. [Slide set] Research & Education Dept., American Crafts Council, 1968.

54 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents historical and contemporary textiles which display the fabric construction methods of weaving, looping, braiding, and knitting. From a collection of California State College at Fullerton.
1. Textile industry and fabrics. 2. Hand weaving. 3. Knitting. I. California State College at Fullerton. II. American Crafts Council. Research & Education Dept.
[TT699] 746 72-733981
Research & Education Dept., American Crafts Council 72 MARC

Intersection safety (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1960. Made by Dallas Jones Productions.

10 min. sd. color. 16 mm.
Summary: Analyzes the unexpected dangers that truck drivers confront at road intersections.
1. Traffic safety. I. National Association of Automotive Mutual Insurance Companies.
Fi 67-553

Intersections of simple geometric sets (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explores systematically the variation in the number of points in the intersection sets of simple geometric point sets. For grade 1 through 12.
1. Set theory. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70-700043
Encyclopaedia Britannica Educational Corp.

Intersections, part 1 (Motion picture)
see Fundamentals of orthogonal projection: Intersections, part 1

Intersections, part 2 (Motion picture)
see Fundamentals of orthogonal projection: Intersections, part 2

Interstate Advisory Committee on the Susquehanna River Basin
see

A Horseshoe nail.

Renaissance of a river.

Interstate 765 (*Motion picture*) American Electric Power Co., 1969. Made by Audio Productions.

16 min. sd. color. 16 mm.
Summary: Shows the construction of a great electric power transmission line which was built to serve the increasing power demands of six states in the heartland of America.
1. Electric lines. I. American Electric Power Company.
621.319 70-705587
CINE

Interstate Television Corporation
see

International settlement.

The Intertidal region (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
4 min si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Discusses the concept of plant-and-animal zonation as it occurs in the intertidal region, and describes the influence of tides. Shows the occurrence of zonation on different types of substrates, and contrasts different intertidal regions to illustrate the vertical and horizontal components of zonation.
1. Seashore biology. 2. Ecology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
574.92 Fi A 68-1814
Portland State College. Library

Intertie (*Motion picture*) Bonneville Power Administration, 1969. Made by Robert Charlton Motion Pictures.

28 min. sd. color. 16 mm.
Credits: Producers, Robert Charlton, Wes Taft.
Summary: The story of the building of the world's largest high-voltage electric transmission project—the Pacific Northwest-Pacific Southwest Intertie—and in particular BPA's portion of the lines.
1. Electric lines. 2. Electric power distribution — High tension. I. U. S. Bonneville Power Administration.
621.31 71-702828
CINE

InterUniversity History Film Consortium
see

The End of illusions—from Munich to Dunkirk.

Introduction to palaeography. Part 1: From Roman to Caroline.

Introduction to palaeography. Part 2: Documents hands.

Introduction to palaeography. Part 3: Book hands.

The Language of the mass media.

The Munich crisis.

Religious propaganda.

Intervention in Siberia: the United States, the Allies, and the Russian civil war, 1918–1920 (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; executive editor, Fred Israel; editorial supervisor, James F. Watts, Jr.
Summary: Covers the Allies' efforts to eliminate Bolshevism in Siberia, reopen the Eastern front, and combat Japanese expansionism. Includes footage of the British and American troops landing at Murmansk, the White Army versus the Red, Secretary of State Lansing and Czech leader Masaryk urging Wilson's intervention, and the American Expeditionary Force under General Graves. Discusses the anti-Bolshevik dimension of the war and its impact on American foreign relations.
1. Russia—History—Allied intervention, 1918–1920. 2. U. S.—Foreign relations—1913–1921. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.5 70-735697
Chelsea House Educational Communications

Interview (Motion picture) Pintoff Productions, 1960. Released by Learning Corp. of America, 1970.

5 min. sd. color. 16 mm.
With teacher's guide.
Summary: Illustrates communication or the lack of it, using an interview with a very hip rock musician who becomes more and more docile as the interview progresses.
1. Oral communication. I. Pintoff Productions. II. Learning Corporation of America.

301.2 70–710061
Learning Corp. of America

The Interview, A. [Filmstrip] Educational Projections Corp., 1969.

48 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2009)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Introduces procedures to follow during a job interview. Suggests typical questions and comments of the interviewer. With captions.
1. Employment interviewing. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2009.

[HF5549.5.I6] 371.4 72-734327
Educational Projections Corp. 72 MARC

The Interview, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2009)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews basic concepts involved in a job interview. Reinforces basic grammar, spelling, reading comprehension, and arithmetic skills. With captions.
1. Employment interviewing. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2009.

[HF5549.5.I6] 371.4 72-734328
Educational Projections Corp. 72 MARC

[**Interview with Catherine Marshall**] (*Motion picture*) National Broadcasting Co., 1956.

20 min. sd. b&w. 16 mm.
Excerpt from a telecast of the National Broadcasting Company program The home show, Nov. 28, 1956.
Credits: Interviewer, Arlene Francis.
Summary: Arlene Francis interviews Mrs. Peter Marshall, wife of the chaplain to the United States Senate who died in 1949. Mrs. Marshall describes her life since his death and the writing of her book entitled A man called Peter.
1. Marshall, Catherine (Wood) 1914– 2. Marshall, Peter, 1902–1949. I. National Broadcasting Company, inc.

Fi 67–273

Interview with Dr. Carl Rogers (Motion picture) KUHT–TV. Released by CCM Films, 1971.

100 min. sd. color. 16 mm.
SUMMARY: Richard Evans interviews Carl Rogers at the psychologist's home in La Jolla, Calif. Rogers comments on various aspects of psychology, trends in the field of psychology, and his contributions to the field.
1. Psychology. 2. Rogers, Carl Ransom, 1902– I. Houston, Tex. Television station KUHT. II. CCM Films.

[BF121] 926 76–713961
A. L. A. Booklist

Interviewing an adult male aphasic patient. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1966.

18 min. sd. b&w. 16 mm. (Psychological evaluation of patients with cerebral dysfunction)
SUMMARY: Demonstrates the techniques which a psychologist uses when he interviews a suspected aphasic patient, a fifty-five-year-old male who has a malignant tumor in the posterior portion of the left cerebral hemisphere and who exhibits speech difficulties and other classic aphasic disturbances.
1. Aphasia—Diagnosis. 2. Brain—Tumors. I. Oklahoma. University. Behavioral Sciences Media Laboratory II. Series: Psychological evaluation of patients with cerebral dysfunction. [Motion picture]

[RC425] 616.85 72-700635
Behavioral Sciences Media Lab., Okla. Univ. 72 MARC

Interviewing and testing a "motor" aphasic patient. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1970.

21 min. sd. color. 16 mm. (Psychological evaluation of patients with cerebral dysfunction)
SUMMARY: Ronald S. Krug interviews and tests a twenty-one-year-old man who has had multiple missle wounds to the left frontal area of the brain and who demonstrates many classic features of "motor" or Broca's aphasia. The patient exhibits marked disruption in the production of verbal speech, but shows little difficulty in comprehending or conceptualizing.
1. Aphasia—Diagnosis. 2. Brain—Wounds and injuries. I. Oklahoma. University. Behavioral Sciences Media Laboratory. II. Series: Psychological evaluation of patients with cerebral dysfunction. [Motion picture]

[RC425] 616.85 72-700632
Behavioral Sciences Media Lab., Okla. Univ. 72 MARC

Interviewing for results (*Motion picture*) Educational Systems and Designs, 1968. Made by Educational Resources Foundation.

6 motion pictures (29 min. each) sd. b&w. 16 mm.
Also issued on videotape (2 in.)
With pre-readings, student workbook, and leader's guide.
Credits: Instructor, Malcolm E. Shaw.
Contents: 1. Introduction to two-way exchange of information and techniques.—2. Building trust.—3. Problem solving.—4. Application of skills.—5. Establishing performance skills and goals.—6. Reviewing performance.
1. Employment interviewing. I. Educational Systems and Designs, inc.

658.3 73–703823
Educational Systems and Designs

Interviews with My Lai veterans (Motion picture) Joseph Strick, 1970.

22 min. sd. color. 16 mm.
Distributed by Film Division of Grove Press, Contemporary Films/McGraw-Hill, CCM Films, New Yorker Films.
SUMMARY: Shows interviews with five American soldiers who are My Lai veterans about what occurred there March 6, 1968, and how they feel about it.
1. Vietnamese Conflict, 1961– —Atrocities. 2. Vietnamese Conflict, 1961– —Personal narratives, American. I. Strick, Joseph.

[DS557.A67] 959 74–712287
A. L. A. Booklist

Intiraymi. [Motion picture] United Nations Educational, Scientific and Cultural Organization. Released by Contemporary Films/McGraw-Hill, 1972.

29 min. sd. color. 16 mm.
CREDITS: Director and writer, Luis Lopez Alvarez.
SUMMARY: Explores the archeological sites and the works of art of the ancient Incas.
1. Incas—Antiquities. 2. Incas—Art. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.

[F3429] 980.3 72-701633
McGraw-Hill Book Co. 72 MARC

Into a new economy (*Filmstrip*) Wisconsin State Historical Society, 1949.

33 fr. color. 35 mm. (Wisconsin's story, no. 3)
With teacher's manual by G. H. Glover.
Title on can: Emergence of a modern economy.
Summary: Describes the change, development, and expansion in agriculture, industry, lumbering, and railroads, and the population increase which took place in Wisconsin between 1848 and 1893.
1. Wisconsin—Econ. condit. I. Wisconsin. State Historical Society. II. Emergence of a modern economy (Filmstrip) Series: Wisconsin's story (Filmstrip) no. 3.

977.5 Fi A 68–4097
Wisconsin State Hist. Society

Into the air. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement no. 8)
SUMMARY. Studies the air as a medium of movement and the use of air currents. Suggests experiments for proving the reality and power of air. For elementary grades.
1. Aerodynamics—Juvenile films. 2. Air—Juvenile films. [1. Aerodynamics. 2. Air] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 8.

[TL547] 372.3 76-714697
Time-Life Films 72 MARC

Into the air and beyond. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 10)
SUMMARY: Presents the fundamental scientific principle that for every reaction there is an equal and opposite reaction using as an example the process of propulsion in jet flight and rocketry. For elementary grades.
1. Jet propulsion—Juvenile films. 2. Rockets (Aeronautics)—Juvenile films. [1. Jet propulsion. 2. Rockets (Aeronautics)] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 10.

[TL547] 372.3 73-714699
Time-Life Films 72 MARC

Into the jet age. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

(World history from 1917 to the present, no. 19. Unit 6: Towards one world)
SUMMARY: A review of the rapid progress in aircraft technology from its service of the needs of adventure to its fulfillment of the demands of warfare and the desire of man for rapid travel.
1. Aeronautics. 2. Jet planes. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 19. Unit 6: Towards one world.

629.133 70-714769
Time-Life Films 72 MARC

Into the New World—discovery and exploration (1492–1763) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]
24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Describes the explorations made by the major European powers in America, notes the different forms of settlement, and discusses the struggle for empire.
1. America — Disc. & explor. 2. America — Hist. — To 1810. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.

973.1 Fi A 68–1049
Graphic Curriculum

Into the silent land (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Jack Kuhne; writer, Don Frifield; narrator, Phil Tonken; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Frank Coffman, Jr.
Summary: A tour of southern Mexico. Pictures the historic sites and ancient monuments that once were part of the great Mayan Empire, including Uxmal, Chichen Itza, and the island of Cozumel.
1. Mexico—Antiq. 2. Mexico—Descr. & trav.—1951–
I. Twentieth Century-Fox Film Corporation.

Fi 67–1434

Into your hand (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

26 min. sd. color. 16 mm.
Credits: Producer, Denys Brown; director, Rhonda Small.
Summary: Discusses the problem of conservation of Australian animals and surveys research projects in progress. Emphasizes public responsibility in conservation.
1. Wildlife conservation—Australia. I. Australia. News and Information Bureau.

639 Fi A 68–1739
Australian News and Information Bureau

Intolerance. [Motion picture] Wark Producing Corp., 1916. Released in cartridge by Northwest Custom Movies [197-?]

120 min. si. b&w. super 8 mm.
Loop film in cartridge.
Originally released in 35 mm.
CREDITS: Director, D. W. Griffith; cameramen, G. W. Bitzer, Karl Brown. CAST: Lillian Gish, Mae Marsh, Robert Harron, Miriam Cooper, Constance Talmadge.
SUMMARY: Uses four separate historical events from the fall of Babylon to the twentieth century to show that intolerance pervades the minds of all people.
I. Wark Producing Corporation. II. Northwest Custom Movies.

[PN1997] 791.43 72-700662
Northwest Custom Movies 72 MARC

Intranasal meningoencephalocele transethmoid surgical repair (Motion picture) James R. Chandler. Made by University of Miami Medical Illustration Dept. Released by University of Miami School of Medicine, 1969.

10 min. sd. color. 16 mm.
SUMMARY: Demonstrates a method of repairing a cerebrospinal fluid fistula which avoids a craniotomy. Shows details of diagnosis, as well as the surgical procedure and its result three months later.
1. Meningo-encephalocele—Surgery. I. Chandler, James Ryan, 1923– II. Miami, University of, Coral Gables, Fla. School of Medicine.

[RD593] 617 78–702417
CINE

Intraoral osteotomy in the surgical management of jaw deformities (*Motion picture*) University of Texas, Dental Branch. Made by A–V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1967.

25 min. sd. color. 16 mm.
Credits: Author, Edward C. Hinds.
Summary: Demonstrates intraoral surgical procedures which may be used in the management of a variety of jaw deformities.
1. Jaws—Surgery. I. Texas. University. Dental Branch. II. Procter and Gamble Company. Crest Professional Services Division.

617 Fi A 67–5837
Procter and Gamble Co. Crest Professional Services

Intraub, Helene
see
Beneath the clouds of Venus.

Intrauterine device (IUD) [Filmstrip] Trainex Corp., 1972. Made by Medcom.

20 fr. color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 4 min. each. (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Discusses what an intrauterine device is, what to expect after one is inserted, the care of the intrauterine device, the doctor's role, and the advantages of the intrauterine device as a means of birth control.
1. Intrauterine contraceptives. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip].

[RG137.3] 613.9 72-736640
Trainex Corp. 72 MARC

Intravenous canal interruption with Mobin-Uddin umbrella-filter (Motion picture) Kazi Mobin Uddin and Edwards Laboratories. Made by Biomedical Communications Dept., University of Miami School of Medicine. Released by Edwards Laboratories, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Describes the Mobin-Uddin umbrella filter and demonstrates the technique of the insertion of the filter in the inferior vena cava for prevention of plumonary embolism.
1. Pulmonary embolism—Prevention. I. Uddin, Kazi Mobin, 1930– II. Edwards Laboratories.

[RC776.P85] 617 77–711036
CINE

Intravenous therapy for the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (The Normal premature infant)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Ritz, Elizabeth Dickason.
Summary: Discusses the critical aspects of administering intravenous therapy to the premature infant. Includes instruction on the correct dosage to use, the equipment that is necessary, and the selection of an injection site.
1. Infants (Premature) 2. Intravenous therapy. I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)

610.73 79–707885
McGraw-Hill Book Co.

Intrinsic program for basic electricity and electronics. [Filmstrip] Zeltron Industries, 1968. Made by Thadeus F. Zielonko.

10 filmstrips (approx. 20 fr. each) b&w. 35 mm.

CONTENTS: 1. Nature of electricity.—2. Static electricity.—3. Batteries, conductors, insulators.—4. Simple circuits.—5. Power and conversion of units.—6. Magnetism.—7. Electromagnetism.—8. Electromagnetic devices.—9. Alternating current.—10. Rectification of A.C.
1. Electric engineering. I. Zeltron Industries.

[TK148] 621.3 72-733220
Zeltron Industries 72 MARC

Introducing addition and subtraction. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math series)
Also issued in b&w
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Lelon R. Capp, Marilyn J. Zweng.
SUMMARY. A teacher-training film in which W. G Quast uses sets to explain the addition and subtraction of whole numbers.
1. Addition. 2. Subtraction. I. Houghton Mifflin Company. II. Series: Duncan: modern school math series. [Motion picture]

[QA115] 510.7 72-701756
Houghton Mifflin Co. 72 MARC

Introducing atoms (Motion picture)
see Basic atomic structure: Introducing atoms

Introducing badminton (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

31 fr. color. 35 mm.
French version released under the title Initiation au badminton.
Summary: Introduces and illustrates the basic skills used in the game of badminton. With captions.
——— Another issue. double fr.
1. Badminton (Game) I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
796.34 Fi A 67–4278
National Film Board of Canada

Introducing badminton (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 reel. color. 35 mm. (Introduction to sports)
Summary: Explains the fundamentals of badminton, describes the basic techniques, and explains defensive and offensive plays.
1. Badminton (Game) I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Introduction to sports (Filmstrip)
796.34 77–733955
Jam Handy School Service

Introducing division. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Leion Capps.
SUMMARY. A teacher-training film in which Marilyn Zweng introduces the concepts of division and demonstrates its relationship to repeated subtraction and multiplication.
1 Division 2 Subtraction. 3. Multiplication. I. Houghton Mifflin Company II Series: Duncan. modern school math films. [Motion picture]
[QA115] 510.7 72-701755
Houghton Mifflin Co 72 MARC

Introducing English (Filmstrip) Troll Associates, 1970.

33 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Explains why language is a useful tool that changes with the times, how English was brought to America, and how modern English is used to express man's ideas. With captions. For elementary grades.
1. English language—History—Juvenile films. I. Troll Associates.
372.6 71–737442
Troll Associates

Introducing evolution (Filmstrip) Ward's Natural Science Establishment, 1969.

6 filmstrips. color. 35 mm.
With study guide.
CREDITS: Author, Richard F. Hunt.
CONTENTS: 1. The species problem. 71 fr.—2. Theories of evolution. 49 fr. — 3. Biological evidence. 65 fr. — 4. Geologic evidence. 61 fr.—5. Patterns of evolution. 61 fr.—6. Man and evolution. 61 fr. With captions.
1. Evolution. I. Ward's Natural Science Establishment, inc.
575 73–738654
Ward's Natural Science Establishment

Introducing genetics (Filmstrip) Ward's Natural Science Establishment, 1967.

6 filmstrips. color. 35 mm.
With teacher's guide.
CREDITS: Author, Richard F. Hunt.
CONTENTS: 1. Dominance. 53 fr.—2. Incomplete dominance, segregation, Punnett square. 68 fr. — 3. Independent assortment and linkage. 54 fr.—4. Genetics and the cell. 57 fr.—5. New trait combinations. 59 fr.—6. Population genetics. 66 fr. With captions.
1. Genetics. I. Ward's Natural Science Establishment, inc.
574.1 77–738655
Ward's Natural Science Establishment

Introducing insects (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (37 fr. each) color. 35 mm.
With teacher's manual.
CONTENTS.—1. Anatomy.—2. Growth.—3. Protection.—4. Locomotion.—5. Useful insects.—6. Harmful insects. With captions.
1. Insects. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 71–733514
Sterling Educational Films

Introducing invertebrates: clams and their relatives (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Covers the univalve, bivalve, and more developed varieties of mollusks, including the squid and the octopus. With captions.
1. Mollusks. I. Coronet Instructional Films.
[QL403] 594 70–714296
Coronet Instructional Films

Introducing invertebrates: insects (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Describes varieties of insects and shows their characteristics. With captions.
1. Insects. I. Coronet Instructional Films.
[QL463] 595.7 77–714298
Coronet Instructional Films

Introducing invertebrates: joint-legged animals (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Describes the characteristics of arthropods, pointing out their jointed legs, segmented bodies, exoskeletons, and outer shells. With captions.
1. Arthropoda. I. Coronet Instructional Films.
[QL435] 595 73–714297
Coronet Instructional Films

Introducing invertebrates: one-celled animals (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Describes the movement, feeding habits, and reproduction of protozoa. With captions.
1. Protozoa. I. Coronet Instructional Films.
[QL366] 593 75–714292
Coronet Instructional Films

Introducing invertebrates: spiny-skinned animals (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Shows the wide variety of echinoderms and describes their characteristics. With captions.
1. Echinodermata. I. Coronet Instructional Films.
[QL381] 593 72–714294
Coronet Instructional Films

Introducing invertebrates: sponges and cup-like animals (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Shows the major characteristics of sponges and coelenterates. With captions.
1. Coelenterata. 2. Sponges. I. Coronet Instructional Films.
[QL375] 593 79–714293
Coronet Instructional Films

Introducing invertebrates: what they are (Motion picture) Coronet Instructional Films, 1971.

4 min si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Defines and describes invertebrates. Shows examples from each phylum and explains the important characteristics of each. With captions.
1. Invertebrates. I. Coronet Instructional Films.
[QL362] 592 71–714291
Coronet Instructional Films

Introducing invertebrates: worms (Motion picture) Coronet Instructional Films, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
SUMMARY: Describes the three kinds of worms, shows their structural differences, and explains the functions of their internal organs. With captions.
1. Worms. I. Coronet Instructional Films.
[QL386.C] 595 76–714295
Coronet Instructional Films

Introducing maps and globes (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (34 fr. each) color. 35 mm.
With teacher's manual.
CONTENTS.—1. What is a map? What is a globe?—2. Finding locations and distances on a map.—3. Map symbols and terms.—4. Longitude and latitude.—5. Types of maps.—6. Map making, past and present.
1. Maps. 2. Globes. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 78–733521
Sterling Educational Films

Introducing multiplication. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Leion Capps.
SUMMARY: A teacher-training film in which Marilyn Zweng shows how to introduce the concept of multiplication. Discusses basic properties of multiplication.
1. Multiplication. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA115] 510.7 72-701754
Houghton Mifflin Co. 72 MARC

Introducing order and size (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses a cartoon situation to illustrate the commutative law of addition, and the basic ideas about inequalities. For grades 1 through 6.
1. Commutative law (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 71–700054
Encyclopaedia Britannica Educational Corp.

Introducing Pepe and Mimi (Filmstrip)
see Think, listen, and say: Introducing Pepe and Mimi

Introducing Portugal (Filmstrip) Avid Corp., 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.
With script.
SUMMARY: Presents a brief historical and geographical background of Portugal; shows important landmarks in Lisbon and scenes from Oporto, Coimbra, and the village of Cova da Iria; contrasts the life in the villages with the life in urban areas.
1. Portugal—Description and travel—1951– I. Avid Corporation.
914.69 70–737814
Avid Corp.

Introducing sets. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

approx. 20 min. sd. color 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author: Ernest R. Duncan; collaborators, Leion Capps, Marilyn J. Zweng.
SUMMARY: A teacher-training film in which Leion Capps introduces the idea of sets and some of the basic concepts related to sets.
1. Set theory. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA248] 510.7 72-701753
Houghton Mifflin Co. 72 MARC

Introducing the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

42 fr. color. 35 mm. (The Canadian Shield)
SUMMARY: Describes the Canadian Shield, the region of almost bare rock which covers the northern part of Canada. Shows that although unsuited for farming, this desolate region has rich mining and forest resources. With captions.
1. Physical geography—Canada. 2. Geology, Stratigraphic—Pre-Cambrian. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: The Canadian Shield (Filmstrip)
[GB131] 917.1 72–740552
Universal Education and Visual Arts

Introducing the trampoline (*Motion picture*) Nissen Corp., 1962.

25 min. sd. color. 16 mm.
Summary: Discusses the use of the trampoline for physical education classes and presents a step-by-step introductory lesson.
1. Gymnastics. I. Nissen Corporation, Cedar Rapids, Iowa.
796.4 70–703542
Nissen Corp.

Introducing volleyball (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

30 fr. color. 35 mm.
French version released under the title Initiation au volley-ball.
Credits: Supervising producer, Hans Möller; director and writer, [illegible]
Summary: Introduces and illustrates the basic skills used in the game of volleyball. With captions.
——— Another issue. double fr.
1. Volleyball. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
796.32 Fi A 67–4272
National Film Board of Canada

Introducing volleyball (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 roll. color. 35 mm. (Introduction to sports)
Summary: Explains the fundamentals of volleyball, describes the basic techniques, and explains defensive and offensive plays.
1. Volleyball. I. Canada. National Film Board. II. Jam Handy School Service, inc. Series: Introduction to sports (Filmstrip)
796.32 70–733956
Jam Handy School Service

Introducing weather (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

5 filmstrips (35 fr. each) color. 35 mm.
With teacher's manual, cloud chart, and student's instructional manual entitled How to make your own weather instruments.
Contents: 1. Temperature.—2. Wind.—3. Moisture.—4. Air pressure.—5. How the weatherman records and forecasts the weather cloud. With captions.
1. Meteorology. 2. Meteorological instruments. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 78–733513
Sterling Educational Films

Introducing your face (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Explains basic techniques to follow when making up the face for the stage.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. (Series: Stagecraft: Straight make-up (Motion picture)
792 73–704836
Encyclopaedia Britannica Educational Corp.

Introduction: A new grammar (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd. b&w. 16 mm. (Transformational grammar series)
With user's guide.
Correlated with the book Kernels and transformations, by Wayne A. O'Neil.
Credits: Producer and director, Dale White.
Summary: Presents an introductory explanation of the difference between tradtional grammer and the new scientific grammar, called transformational grammar.
1. English language—Grammar. 2. English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations. II. Oregon. University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)

Fi 67–566

Introduction, Anglo-Saxon, Norman (Filmstrip) Common Ground, London, 1955. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm. (The Evolution of the English parish church)
With teachers notes.
Summary: Uses photographs and diagrams to trace the development of parish churches in England. Includes a section on the primitive and classical origins of the churches.
1. Parishes—England—History. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Evolution of the English parish church (Filmstrip)

726 77–738454
Carman Educational Associates

Introduction to amino acids (Filmstrip) Ward's Natural Science Establishment, 1970.

86 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 15 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a non-technical introduction to the amino acids and explains their importance in biological systems.
1. Amino acids. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)

574.1 70–738349
Ward's Natural Science Establishment

Introduction to animal dissection. [Motion picture] Carl J. Ross. Released by International Film Bureau, 1963.

11 min. sd. color. 16 mm.
CREDITS: Consultant, Max C. Shank.
SUMMARY: Shows proper preparation, use, and maintenance of laboratory equipment, highlighting for the biology student the purposes, tools, and techniques of biological dissection.
1. Dissection. I. Ross, Carl J. II. International Film Bureau, inc., Chicago.

[QL812] 574.028 72-701919
International Film Bureau 72 MARC

Introduction to area (*Filmstrip*) Common Ground, London, 1947. Made by D. M. Barrett. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's manual. Notes revised 1966.
Summary: Explains area as the amount of surface covered, and expresses it in terms of squares rather than inches.
1. Area measurement. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)

513 70–734212
Carman Educational Associates

Introduction to area. [Filmstrip] Audio-Visual Division, Popular Science Pub. Co. and Holt, Rinehart and Winston, 1968. Released by Denoyer-Geppert Co.

42 fr. color. 35 mm. (Elementary mathematics)
FOM filmstrip no. 5H-10.
With teaching guide.
SUMMARY. Defines the area of a region as the number of times the unit region is contained in it. Shows the need for standard units of area measure. For elementary grades.
1. Area measurement—Juvenile films. [1. Measuring] I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Holt, Rinehart and Winston, inc. III. Denoyer-Geppert Company. IV. Series: FOM filmstrip no. 5H-10. V. Series: Elementary mathematics. [Filmstrip]

[QA465] 372.7 72-734800
Denoyer-Geppert Audio-Visuals 72 MARC

Introduction to arrhythmias (*Filmstrip*) Trainex Corp., 1970.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Explains the origin of arrhythmias, the correlation between excitability and the EKG, and how to recognize arrhythmias.
1. Arrhythmia. I. Trainex Corporation. Series: Patient care series, 6 (Filmstrip)

610.73 78–737484
Trainex Corp.

Introduction to atomic structure. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.
SUMMARY: Introduces the Rutherford-Bohr model of the atom.
1. Atoms—Models. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QC173] 541 72-733294
Ward's Natural Science Establishment 72 MARC

Introduction to automotive electricity (*Motion picture*) Delco-Remy Division, General Motors Corp., 1967. Made by Patterson Presentations.

100 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 22 min. microgroove.
With booklet.
Summary: An introduction to the functions and operations of the electrical system of an automobile, showing how its essential parts work together.
1. Automobiles—Electric equipment. I. General Motors Corporation. Delco-Remy Division.

Fi A 67–3803
General Motors Corp. Delco-Remy Division

Introduction to bacteriological techniques (*Motion picture*) Dept. of Microbiology, University of Minnesota. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1969.

22 min. sd. color. 16 mm.
Credits: Author, Jim Prince.
Summary: Shows the mechanics of handling bacteriological cultures in experimentation. Describes the procedures of sterile transfer, preparation of the streak plate, transfer of the isolated colony, isolation by loop dilution, and estimation of numbers by serial plate dilutions.
1. Bacteriology—Technique. I. Minnesota. University. Dept. of Microbiology. II. Minnesota. University. Audio-Visual Extension Service.

576.1 70–703286
Minnesota. Univ. Audio-Visual Extension Service

F

Introduction to base five (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 5)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Develops the major ideas of a base-five numeration system. Introduces base-five numerals and place-value charts. With captions.
1. Quinary system. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5.

372.7 72–733872
Popular Science Audio-Visuals

F

Introduction to biological concepts (Filmstrip) Visual Science Productions. Released by John Wiley and Sons, 1970.

12 filmstrips. color. 35 mm.
Title on box: Biology filmstrips.
Based on the text Fundamental concepts of biology, by Nelson, Robinson, and Boolootian.
CREDITS: Producer and writer, June Boolootian; director, Richard A. Boolootian; biological illustrator, Margaret Schmidt.
CONTENTS: 1. Aspects of cell ultrastructure. 46 fr.—2. The light and dark reactions of photosynthesis. 54 fr.—3. Cellular respiration: aspects of energy release. 44 fr.—4. Chemical regulation and hormones. 44 fr.—5. Nerves and nervous systems. 49 fr.—6. Modes and examples of asexual reproduction. 48 fr.—7. A survey of variations in the sexual process. 44 fr.—8. Drosphilia genetics. 48 fr.—9. Biochemistry of DNA. 46 fr.—10. World biomes. 50 fr.—11. Freshwater biology: organisms and habitats. 48 fr.—12. Marine biology: coral atoll origin and environment. 44 fr.
1. Biology. I. Nelson, Gideon E. Fundamental concepts of biology. II. Visual Science Productions. III. Wiley (John) and Sons, inc. IV. Biology filmstrips.

[QH307.2] 574 75–736036
John Wiley and Sons rev

Introduction to biological measurements (Filmstrip) Ward's Natural Science Establishment, 1970.

101 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 22 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which introduces the metric system, emphasizing those units of the system that are used most frequently in biological measurements.
1. Biometry. 2. Metric system. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)

[QH405] 389 73–738331
Ward's Natural Science Establishment

Introduction to biological oxidation & ATP (Filmstrip) Ward's Natural Science Establishment, 1970.

94 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 20 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a nontechnical introduction to biological oxidation and the role of adenosine triphosphate.
1. Oxidation, Physiological. 2. Adenosinetriphosphate. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)

574.1 71–738344
Ward's Natural Science Establishment

Introduction to birth control (Filmstrip) Planned Parenthood-World Population, 1964. Made by Academy-McLarty Productions.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
SUMMARY: A simple and straightforward presentation of birth control methods and reproductive physiology.
1. Birth control. 2. Reproduction. I. Planned Parenthood-World Population.

[HQ766] 613.94 75–738834
Planned Parenthood-World Population

Introduction to calculus: limits and functions (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

6 filmstrips (55 fr. each) color. 35 mm.
With teacher's guide.
CREDITS: Author, Mathematical Sciences, inc.
CONTENTS: Ideas, numbers, and limits.—More limits.—Functions and formulas.—Functions and guitars.—Graphs and slopes.—Looking ahead to the calculus.
1. Calculus. 2. Functions. I. Encyclopaedia Britannica Educational Corporation. II. Limits and functions (Filmstrip)

517 70–738778
Encyclopaedia Britannica Educational Corp.

Introduction to calculus: sequences and convergence (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

6 filmstrips (55 fr. each) color. 35 mm.
With teacher's guide.
CREDITS: Author, Mathematical Sciences, inc.
CONTENTS: Imagining sequences.—Getting down to terms—The tail end of a sequence.—Convergence to zero.—Limits different from zero.—Bounded increasing sequences.
1. Calculus. 2. Sequences (Mathematics) 3. Convergence. I. Encyclopaedia Britannica Educational Corporation. II. Sequences and convergence (Filmstrip)

517 79–738780
Encyclopaedia Britannica Educational Corp.

Introduction to cancer surgery—mastectomy. [filmstrip] Concept Media, 1972.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 1)
Also issued in b&w.
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Presents the use of surgery, radiotherapy, and chemotherapy in cancer treatment; the meaning of "cure" in cancer prognosis; and a general introduction to cancer surgery. Surgical procedures, postoperative nursing care, psychological and psychosocial implications, and discharge planning, are related to the treatment of breast cancer.
1. Breast—Cancer. 2. Breast—Surgery. I. Concept Media, inc. II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 1.

[RC280.B8] 610.73 72-733172
Concept Media 72 MARC

Introduction to carbohydrates (Filmstrip) Ward's Natural Science Establishment, 1970.

88 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 17 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a nontechnical introduction to the carbohydrates and explains their importance.
1. Carbohydrates. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)

574.1 79–738346
Ward's Natural Science Establishment

Introduction to cellular metabolism (Filmstrip) Trainex Corp., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Discusses what takes place on the cellular levels during shock. Deals with the production of energy from nutrients and oxygen supplied to the cells by circulation, and describes the disposal of waste products resulting from metabolic processes.
1. Metabolism. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[QP171] 610.73 70–739145
Trainex Corp.

Introduction to chemical bonding. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.
SUMMARY: Shows the mechanism of ionic and covalent bond formation between two atoms, using electronegativity as a tool for estimating metallic character of atoms.
1. Chemical bonds. 2. Electronegativity. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QD461] 541 72-733295
Ward's Natural Science Establishment 72 MARC

Introduction to chemistry. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (The Chemistry of matter)
With overlays.
With teacher's manual.
SUMMARY: Provides a basic introduction to chemistry.
1. Chemistry. I. Creative Visuals (Firm) II. Series: The Chemistry of matter. [Transparencies]

[QD35] 540 72-735627
Creative Visuals 72 MARC

Introduction to clay (*Motion picture*) Hester and Associates, 1966.

4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates methods of preparing and storing clay for various techniques in ceramics. Includes wedging, kneading, and restoration of old clay.
1. Clay. 2. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)

731.4 Fi A 68–2338
Hester and Associates

An Introduction to clinical auscultation: tricuspid stenosis. [Motion picture] Division of Cardiology, Dept. of Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Uses live action and animation to describe the anatomy of the right heart, the relationship of auscultatory areas to the anatomy, and the change in these areas with tricuspid stenosis.
1. Tricuspid valve insufficiency. 2. Heart—Anatomy. 3. Auscultation. I. Ohio. State University, Columbus. Dept. of Medicine. Division of Cardiology. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.
[RC685.V2] 616.1 72-700289
CINE 72 MARC

Introduction to complex numbers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (High school mathematics)
FOM filmstrip no. 1175.
With teaching guide.
Summary: Reviews the extension of the number system in terms of whole numbers, integers, rational numbers, and irrational numbers. Introduces the imaginary number, *i*, and defines a complex number as a number of the form *a* plus *bi* where *a* and *b* are real numbers.
1. Numbers, Complex. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1175. Series: High school mathematics (Filmstrip)
512 Fi A 68–4544
Popular Science Pub. Co., Audio-Visual Div.

An introduction to Cuisenaire rods. [Motion picture] Cuisenaire Co. of America, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
SUMMARY: A teacher training film on the use of Cuisenaire rods for introducing basic math concepts.
1. Mathematics—Study and teaching (Elementary) I. Cuisenaire Company of America.
[QA135.5] 370.7 72-700894
Cuisenaire Co. of America 72 MARC

Introduction to DNA (Filmstrip) Ward's Natural Science Establishment, 1970.

97 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 25 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which introduces DNA and explains its role in the development and expression of hereditary, structural, and functional traits.
1. Deoxyribonucleic acid. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.8 77–738332
Ward's Natural Science Establishment

Introduction to dance (*Motion picture*) Associated Film Services, 1964.

15 min. sd. color. 16 mm.
Eastman color.
Credits: Author and narrator, Lola Sadlo.
Summary: Demonstrates that all dance steps are created from basic locomotor steps and combinations of these which become the traditional steps. Traces the history of fundamental steps and shows present-day dances in India, New Guinea, Ethiopia, South Africa, Madagascar, and the Philippines.
1. Dancing. I. Associated Film Services.
793.3 Fi A 67–5021
Associated Film Services

Introduction to dance (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1971.

15 min. sd. color. 16 mm.
Revised version of the 1964 motion picture of the same title.
With teacher's guide.
CREDITS: Author, Lola Sadlo.
SUMMARY: Demonstrates the basic locomotor dance steps and combinations which are the basis of modern dancing. Covers dances around the world, including the types of modern dance.
1. Modern dance. I. Associated Film Services. II. AIMS Instructional Media Services.
[GV1783] 793.3 77–713057
AIMS Instructional Media Services

Introduction to Denmark (*Filmstrip*) Common Ground, London, 1962. Made by G. R. Roberts. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
Summary: Discusses the geology, geography, and economy of Denmark, which has one of the highest living standards in the world, due in part to nation-wide planning and a good educational system.
1. Denmark. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.89 Fi A 68–4061
Carman Educational Associates

Introduction to ERIC (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
First in a series.
With script.
SUMMARY: Explains how ERIC, a program of the Office of Education, functions as a central source for the storage and distribution of educational research reports, and describes its indexing and publishing programs.
1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division.
[LB1028] 029.7 74–735927
Portland State Univ. Library

Introduction to ecology (Filmstrip) Ward's Natural Science Establishment, 1971.

90 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 28 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: Introduces the fundamental concepts and principles of ecology and environmental control.
1. Ecology. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QH541] 574.5 75–738964
Ward's Natural Science Establishment

An Introduction to ecology: six basic systems (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm.
With teacher's manual.
CREDITS: General editor, Thomas G. Baker.
CONTENTS: 1. Upland forest. 35 fr.—2. Lowland forest. 32 fr.—3. Marshes. 35 fr.—4. Grasslands. 36 fr.—5. Streams. 32 fr.—6. Seashore. 40 fr. With captions.
1. Ecology. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH541] 574.5 71–739865
Eye Gate House

Introduction to electricity (*Motion picture*) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
Second edition of the 1948 motion picture of the same title.
With teachers' guide.
Credits: Educational collaborator, Sam Adams.
Summary: Presents fundamental concepts of electrical energy, resistance, and related factors. Explains heating and lighting effects and electrons, voltage, poles, and circuit and parallel and series wiring.
——— Another issue. b&w.
1. Electricity. I. Coronet Instructional Films.
537 78–709426
Coronet Instructional Films

Introduction to electrostatics. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.
SUMMARY: Presents a summary of experimental evidence for the concepts of charge and field.
1 Electrostatics. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]
[QC571] 541 72-733298
Ward's Natural Science Establishment 72 MARC

Introduction to energy cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

99 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 19 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a simple introduction to the concepts of energy and entropy, and explains their relationship to the life processes.
1. Energy metabolism. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 78–738343
Ward's Natural Science Establishment

An Introduction to evolution (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Raises questions and provides answers concerning the history of evolutionary thought, and the evidence and mechanisms of evolution.
1. Evolution. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH366.2] 575 72–739998
Eye Gate House

Introduction to fats (Filmstrip) Ward's Natural Science Establishment, 1970.

97 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 18 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a nontechnical introduction to the fats. Describes the structure of fats and explains their importance in biological systems.
1. Oils and fats. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 75–738345
Ward's Natural Science Establishment

Introduction to feedback (*Motion picture*) Charles Eames, 1960.

11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames; music, Elmer Bernstein.
Summary: Uses a variety of familiar examples that have the feedback principle in common to present a broad view of the phenomena present in control mechanisms and social situations.
1. Feedback control systems. I. Eames, Charles.
510 78–706834
Charles Eames

Introduction to Fogo Island (*Motion picture*) National Film Board of Canada, 1968.

17 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary: Describes Fogo Island and explains why it was chosen for the Newfoundland film project, an experimental use of film as a direct means of communication and as a catalyst for social change.
1. Fogo Island, Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
917.18 74–700880
National Film Board of Canada

An Introduction to fossils (Filmstrip) Ward's Natural Science Establishment, 1965.

6 filmstrips. color. 35 mm.
With teaching guide.
Credits: Author, William H. Matthews III; photographers, Katherine H. Jensen, Robert M. Eaton, Samuel J. Ciurca; art work, Gardner Ryan, Paul Driscoll.
Contents: 1. The nature of fossils. 52 fr.—2. Fossils, keys to the past. 58 fr.—3. Life of the lower Paleozoic era. 51 fr.—4. Life of the upper Paleozoic era. 62 fr.—5. Life of the Mesozoic era. 58 fr.—6. Life of the Cenozoic era. 45 fr. With captions.
1. Paleontology. I. Ward's Natural Science Establishment, inc.
560 70–738656
Ward's Natural Science Establishment

Introduction to fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

10 min. sd. color. 16 mm.
Revised edition.
Summary: Uses animation to explain common fractions and their relationship to whole numbers. Includes examples.
1. Fractions. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511 70–700252
Johnson Hunt Productions

Introduction to gametogenesis (Filmstrip) Ward's Natural Science Establishment, 1971.

99 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 21 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which describes the formation of sex cells and explains their role in sexual reproduction and in the mechanics of reproduction.
1. Gametogenesis. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QL965] 574.1 70–738333
Ward's Natural Science Establishment

An Introduction to genetics (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Describes the patterns of heredity, chromosome and gene theory, and changes that occur as a consequence of mutation and environment.
1. Genetics. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH431] 575.1 75–739996
Eye Gate House

Introduction to geography. [Filmstrip] Avid Corp., 1971.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 55 fr.). b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. each side.
CREDITS: Text, Carla Zwahlen.
SUMMARY: Shows how people in various parts of the world adjust to the climate of their region and make the best use of the land. For primary grades.
1. Geography—Juvenile films. I. Avid Corporation.
[G138] 372.8 78-740445
Avid Corporation 72 MARC

Introduction to gesture drawing (*Motion picture*) Film Associates of California, 1967.

13 min. sd. color. 16 mm
With study guide.
Credits: Producers, Babette Eddleston, Donald Sykes.
Summary: Illustrates the techniques and uses of gesture drawing in which the rhythm and flow of motion is more important than the form.
1. Gesture. 2. Drawing—Instruction. I. Film Associates of California, Los Angeles.
741.4 Fi A 68–386
Film Associates of California

Introduction to graphic design: Fundamentals of layout design (*Filmstrip*) Jon Grider. Released by Bailey Films, 1967.

50 fr. color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With manual.
Summary: A basic introduction to the materials and techniques of the graphic artist, covering the materials and tools used in all phases of work from layout to lettering, and the basic techniques from ruling to rubber cementing.
1. Graphic arts—Technique. I. Grider, Jon. II. Bailey Films, inc., Hollywood, Calif. III. Fundamentals of layout design (Filmstrip)
760 Fi A 68–4132
Bailey Films

Introduction to graphic design: Tools of the graphic designer (Filmstrip) Jon Grider. Released by Bailey Films, 1967.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
With study guide.
Summary: Introduces the various tools of the graphic designer, and shows the proper care and use of these tools.
1. Graphic arts—Technique. I. Grider, Jon. II. Bailey Films, inc., Hollywood, Calif. III. Tools of the graphic designer (Filmstrip)
760.3 76–737296
BFA Educational Films

Introduction to graphs (*Filmstrip*) Common Ground, London, 1947. Made by A. C. Barrett in collaboration with North Hertfordshire Teachers' Visual Aids Committee. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's manual. Notes revised 1965.
Summary: Explains the fundamentals of statistical graphs.
1. Graphic methods. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)
311 74–734213
Carman Educational Associates

Introduction to histology (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1557.
With teaching guide.
Summary: A survey of techniques of preparation used in tissue investigation. Illustrates a series of vital and supravital staining techniques, and shows prepared tissue samples. Discusses the role of the histologist.
1. Histology—Technique. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1557. Series: High school biology (Filmstrip)
574.8 Fi A 68-4258
Popular Science Pub. Co., Audio-Visual Div.

Introduction to holography. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Tom Smith; collaborators, Albert Baez, Tung H. Jeong.
SUMMARY: Examines the process of holography, types of holograms, and the uses of the hologram for artistic and scientific purposes.
1. Holography. I. Encyclopaedia Britannica Educational Corporation.
[QC449] 774 72-700982
EBEC 72 MARC

Introduction to hospital central medical and supply services (Filmstrip) Robert J. Brady Co., 1969.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Central medical and surgical supply service operation, no. 1)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Points out the common objectives of a hospital central medical and surgical supply service and provides a comprehensive guide for the operation of the central supply service.
1. Hospitals—Central service department. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 1.
[RA975.5.C4] 362.1 76-739507
Robert J. Brady Co.

Introduction to infant care (Filmstrip) Trainex Corp., 1971.

120 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. each side. microgroove. (Health information)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: Introduces a new mother to the care of her infant concerning feeding and bathing and emphasizes the importance of the mother's care of herself.
1. Infants—Care and hygiene. I. Trainex Corporation.
II. Series: Health information (Filmstrip)
[RJ61] 618.92 74-739122
Trainex Corp.

Introduction to instructional technology. [Filmstrip] General Programmed Teaching, 1971.

76 fr. color. 35 mm. and phonotape in cassette: single-track, 1 7/8 ips., 15 min.
With script.
SUMMARY: An introduction for teachers to behavioral objectives, and interactive instruction and validation. Includes definitions.
1. Motivation in education. 2. Behaviorism (Psychology) 3. Interaction analysis in education. I. General Programmed Teaching Corporation.
[LB1065] 371.39 72-732712
General Programmed Teaching 72 MARC

Introduction to Iroquois society (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

29 fr. color. 35 mm. (People of the longhouse, no. 1)
Credits: Editor, William Fenton.
Summary: Describes the home life of the Iroquois, their social system, and the longhouses in which they lived.
1. Iroquois Indians — Soc. life & cust. I. Our York State, Cooperstown, N. Y. Series: People of the longhouse (Filmstrip) no. 1.
970.3 Fi A 67-4139
Our York State

Introduction to irrational numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 7)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Discusses the meaning of squared numbers or perfect squares; the meaning of the square root of a number; the meaning of an irrational number in terms of the square root of a whole number; rational approximation of an irrational number; and pairing an irrational number with a point on a number ray. With captions.
1. Numbers, Irrational. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 7.
372.7 76-733873
Popular Science Audio-Visuals

Introduction to Israel (*Filmstrip*) Common Ground, London, 1967. Made by C. G. Smith. Released in the U. S. by Carman Educational Associates, 1968.

29 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide.
Summary: Discusses the physical, economic, and human geography of modern Israel, showing the agricultural practices and industrial growth which have transformed the country since its foundation in 1948.
1. Israel—Econ. condit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
915.694 Fi A 68-3930
Carman Educational Associates

Introduction to Japan (*Filmstrip*) International Communication Films, 1963.

107 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm. microgroove.
With study guide.
Summary: Discusses three main aspects of contemporary Japan: its people, its tradition, and its modern industrialization.
1. Japan—Civilization. 2. Japan—Industry. I. International Communication Films.
915.2 79-734450
International Communication Films

Introduction to levers. [Motion picture] Don Piccolo. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm (Simple machines series)
Loop film in cartridge.
With study guide.
SUMMARY: Shows what a lever is, and identifies its parts. For elementary grades.
1. Levers—Juvenile films. [1. Levers] I. Piccolo, Don II. BFA Educational Media. III. Series. Simple machines series [Motion picture]
[TJ173] 621.8 72-700791
BFA Educational Media 72 MARC

An Introduction to map projection (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Map projection series)
Loop film.
With study guide.
SUMMARY: Compares three common types of map projections; cylindrical projection, conical projection, and azimuthal projection.
1. Map-projection. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Map projection series (Motion picture)
912 75-712247
BFA Educational Media

Introduction to maps (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

35 fr. color. 35 mm. (Map and globe series. Set 2: Using maps)
With teacher's guide.
Summary: Explains flat maps, and shows how the earth can be represented on a flat piece of paper.
1. Maps. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.
912 Fi A 68-4725
McGraw-Hill Book Co.

Introduction to measurement (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 3)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Introduces the idea of measurement. Emphasizes the distinction between non-standard and standard units of measure; the relationship of yard, foot, and inch; the approximate nature of measurement; and measuring to the nearest inch and half-inch. With captions.
1. Mensuration. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 3.
372.7 70-733874
Popular Science Audio-Visuals

Introduction to meiosis (Filmstrip) Ward's Natural Science Establishment, 1971.

92 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 24 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a nontechnical introduction to meiosis and explains its role in sexual reproduction and genetics.
1. Meiosis. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.8 78-738335
Ward's Natural Science Establishment

Introduction to Mendelian inheritance (Filmstrip) Ward's Natural Science Establishment, 1971.

100 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 19 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which introduces the principles of Mendelian inheritance. Covers complete and incomplete dominance, and mono- and di-hybrid crosses.
1. Genetics. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 74-738334
Ward's Natural Science Establishment

Introduction to Mexico (*Filmstrip*) Common Ground, London, 1958. Made by F. W. Hayman Chaffey. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm, (Geography in colour: The Americas)
With teachers guide.
Summary: Pictures the varied landscape of Mexico to show the colorful pageantry and the influence of the great Indian civilizations.
1. Mexico—Descr. & trav.—1951– 2. Indians of Mexico—Culture. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
917.2 Fi A 68-4085
Carman Educational Associates

Introduction to microwave optics (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Presents experiments which show similarities and differences between wavelength and reflectivity, and between electromagnetic waves produced by radio and microwave and light. Includes a computer animated sequence which illustrates properties of electromagnetic waves.
1. Microwave optics. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC670] 535 76-714000
Encyclopaedia Britannica Educational Corp.

Introduction to minicourse 9
see
Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

Introduction to mitosis (Filmstrip) Ward's Natural Science Establishment, 1970.

97 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 19 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualised instruction lesson which provides a nontechnical introduction to mitosis and cell division and explains their significance in plants and animals.
1. Mitosis. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.8 71-738336
Ward's Natural Science Establishment

Introduction to modern art (*Filmstrip*) International Film Bureau, 1970.

47 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: An over-all picture of various styles of modern European painting, including impressionism, post-impressionism, Fauvism, cubism, expressionism, Dadaism, and surrealism. Briefly surveys the aims, influences, and techniques of each of the various groups.
1. Art, Modern—20th century. I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 76-736552
International Film Bureau

An Introduction to oceanography (*Filmstrip*) Felton Design Studio. Released by Encyclopaedia Britannica Educational Corp., 1966.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Oceanography: understanding our deep frontier)
With booklet.
Summary: An overview of oceanography and its relationship to other sciences such as geology, physics, biology, chemistry, and engineering.
1. Oceanography. I. Felton Design Studio, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Oceanography: understanding our deep frontier (Filmstrip)
Fi A 67-4194
Encyclopaedia Britannica Educational Corp.

Introduction to oceanography. [Filmstrip] Visuals for Teaching, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide, script, and record entitled Sounds of the sea.
CREDITS: Narrators and consultants, Roger Revelle, Jacques Cousteau, A. B. Rechnitzer, David Brown.
SUMMARY: Discusses the opportunities in the field of oceanography and points out various facets of the work. Also examines the life of the sea.
CONTENTS: 1. Man and the sea. 62 fr., 16 min.—2. Jungle under the sea. 65 fr., 18 min.
1. Oceanography—Juvenile films. [1. Oceanography] I. Visuals for Teaching.
[GC21] 551.4 72-733201
Visuals for Teaching 72 MARC

Introduction to our number system (*Filmstrip*) Gilbert Altschul Productions, 1966.

45 fr. color. 35 mm. (Patterns in modern math)
Summary: Shows the relationship between sets, numbers, patterns, and systems. Deals with the number line and the various patterns in counting with the ten basic numerals.
1. Numeration. I. Altschul (Gilbert) Productions, inc., Chicago. Series: Patterns in modern math (Filmstrip)
372.7 75-732631
Pennsylvania School for the Deaf

Introduction to oxyacetyline welding. [Filmstrip] Library Filmstrip Center, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
Also issued with phonotape on reel and in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Illustrates and explains the oxyacetylene method of welding.
1. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.
[TS228] 671.5 73-740693
Library Filmstrip Center 72[r72]rev MARC

Introduction to painting, parts 1 and 2 (Filmstrip) Avid Corp., 1971.

2 filmstrips (double fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.
CREDITS: Writer, Alan French.
CONTENTS: Cave painting: Egyptian, Greek, Roman to the Middle Ages. 36 fr.—Middle to Renaissance. 39 fr.
1. Art, Prehistoric. 2. Art, Ancient. 3. Art, Medieval. I. Avid Corporation.
759 73-738244
Avid Corp.

Introduction to painting, parts 3 and 4 (Filmstrip) Avid Corp., 1971.

2 filmstrips (double fr.) color. and phonodisc: 2 s., 12 in., 33⅓ rpm.
CREDITS: Writer, Alan French.
CONTENTS: Renaissance to baroque. 46 fr.—18th century to 20th century. 46 fr.
1. Painting, Modern. I. Avid Corporation.
759 77-738245
Avid Corp.

Introduction to paleography. Part 1: From Roman to Caroline. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1972. Released in the U.S. by Irish University Press.

20 min. sd. b&w. 16 mm.
Also issued in a range of standard film or videotape cassettes.
CREDITS: Director, Nicholas Pronay; writer, John Taylor; consultant, K. W. Humphreys.
SUMMARY: Outlines the development of the main scripts from the two Roman scripts, capital and cursive, to the emergence of the basic Western European script, the Caroline miniscule. Includes reading exercises.
1 Paleography. I. InterUniversity History Film Consortium. II. Irish University Press. III. Title: From Roman to Caroline. [Motion picture]
[Z114] 417 72-701254
Irish University Press 72 MARC

Introduction to paleography. Part 2: Documents hands. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1972. Released in the U.S. by Irish University Press.

20 min. sd. b&w. 16 mm.
Also issued in a range of standard film or videotape cassette.
CREDITS: Director, Nicholas Pronay; writer, J. C. Holt; consultant, K. W. Humphreys.
SUMMARY: Deals with the main scripts used in official documents of the medieval period, including a section on the main abbreviations and contractions characteristic of official records. Includes reading exercises.
1. Paleography. I. InterUniversity History Film Consortium. II. Irish University Press. III. Title: Documents hands. [Motion picture]
[Z114] 417 72-701353
Irish University Press 72 MARC

An **Introduction to palæontology** (*Filmstrip*) Common Ground, London, 1965. Made by D. G. Hillier. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. color. 35 mm. (Geology series)
With teacher's manual. Notes revised 1965.
Summary: Uses time charts, drawings, and photographs, to present a study of the life of past geological ages as preserved in fossils, plants, and animals. Discusses their use in the dating of rocks and in the study of palæogeography.
1. Paleontology—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geology series (Filmstrip)
560 Fi A 68-4688
Carman Educational Associates

Introduction to per cent (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 6)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Develops an understanding of ratios. Explains the meaning of per cent by examining ratios such as 2/5, and renaming them in terms of per cents. With captions.
1. Percentage. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
372.7 73-733875
Popular Science Audio-Visuals

Introduction to perception and sensation. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

89 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 26 min. (Perception: some topics and problems, no. 1)
With student notebook, student tests, and answer keys.
CREDITS: Producer, Susan T. Rydell.
SUMMARY: Defines and compares perception and sensation, and introduces the concepts of proximal stimulus and distal stimulus.
1. Senses and sensation. 2. Perception. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 1.
[BF233] 152.1 72-732540
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

Introduction to photo interpretation (*Motion picture*) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1960. Released by U. S. Geological Survey and U. S. Agency for International Development.

22 min. sd. color. 16 mm.
French and Spanish versions also issued.
Summary: Provides training in the techniques of photo interpretation for the discovery and evaluation of the natural resources of a country or region.
1. Photographic interpretation. I. Pan American Institute of Geography and History. II. U. S. Agency for International Development. III. U. S. Geological Survey.
526.9 78-701294
U. S. Geol. Survey.

Introduction to photosynthesis (Filmstrip) Ward's Natural Science Establishment, 1970.

81 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 18 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a nontechnical introduction to photosynthesis, covering its importance, raw materials, by-products, and end products.
1. Photosynthesis. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
581.1 72-738347
Ward's Natural Science Establishment

Introduction to physical fitness (*Motion picture*) George Halligan. Released by Bailey Films, 1968.

11 min. sd. color. 16 mm.
With teacher guide.
Credits: Educational consultant, Dan H. Ryan.
Summary: Demonstrates several physical fitness tests, including the pull-up, the push-up, the bar-dip, sit-up, shuttle run, standing broad jump, jump-and-reach, fifty yard dash, and softball throw.
1. Physical fitness—Testing. I. Halligan, George. II. Bailey Films, inc., Hollywood, Calif.
613.7 Fi A 68-2659
Bailey Films.

Introduction to plants (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

36 fr color. 35 mm (The Plant world series)
With teacher's guide
Summary: Emphasizes diversity within the plant kingdom. Portrays organisms of many sizes and shapes, and illustrates the growth habits and various habitats in which each lives. Explains the difference between green and nongreen plants.
1. Botany—Ecology. 2. Botany—Variation. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: The Plant world series (Filmstrip)
581.1 Fi A 68-3575
McGraw-Hill Book Co.

An **Introduction to poetry.** [Filmstrip] Westwood Educational Productions, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (English composition and literature)
SUMMARY: An introduction to the writing and understanding of poetry.
1. Poetics. I. Westwood Educational Productions. II. Series: English composition and literature. [Filmstrip]
[PN1042] 808.1 72-732716
Westwood Educational Productions 72 MARC

An **Introduction to polymers** (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Authors, R. L. Elliott, B. M. Tidswell.
Summary: Illustrates synthetic polymers, including fibers, synthetic rubbers, and plastics. Shows addition polymerization, condensation polymerization, natural polymers, polymer structure, and co-polymers.
1. Polymers and polymerization. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
547 Fi A 68-5027
Carman Educational Associates

Introduction to probability (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

28 fr. color. 35 mm.
Credits: Author, Paul Fleming.
Summary: Explains the probability theory and shows how to determine the probable occurence of an event mathematically. With captions.
1. Probabilities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
519 77-735803
Budek Films and Slides of Calif.

Introduction to probability (Filmstrip) Ward's Natural Science Establishment, 1970.

100 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 19 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a nontechnical introduction to the laws of probability and their applications in monohybrid and dihybrid crosses.
1. Genetics—Statistical methods. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 74-738342
Ward's Natural Science Establishment

Introduction to programming, part 1 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

42 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 2: introduction to computer programming)
With study guide.
Summary: Shows how a simple computer program involving decimal numbers is designed, how instructions, data, and addresses are fed into the computer, and how the instructions are carried out.
1. Programming (Electronic computers) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to computer programming (Filmstrip)
510.78 71-737233
BFA Educational Media

Introduction to programming, part 2 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

48 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 13 min. (Computer series 2: introduction to computer programming)
With study guide.
Summary: Shows how to find the sum of a hundred numbers using a computer. Stresses the value of looping instructions in problems requiring repetition of the same procedures.
1. Programming (Electronic computers) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 2: introduction to programming (Filmstrip)
510.78 75-737234
BFA Educational Media

Introduction to public speaking (*Filmstrip*) Bailey Films, 1965. Released by BFA Educational Media.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Public speaking)
With study guide.
Credits: Author and collaborator, Leon Fletcher.
Summary: Introduces the different types of speeches. Emphasizes the importance of speaking as a basic system of communication.
1. Public speaking. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Public speaking (Filmstrip)
808.51 76-737044
BFA Educational Media

An **Introduction to radiochemistry** (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

36 fr color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Author, T. A. H. Peacock.
Summary: Illustrates the properties and uses of radioactive isotopes, used in applied science and research. Describes the physical principles, and three experiments using isotopic tracers.
1. Radiochemistry. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
541 Fi A 68-5026
Carman Educational Associates

Introduction to sculpture methods (*Motion picture*) Babette Eddleston. Released by Film Associates, 1968.

19 min. sd. color. 16 mm.
With study guide.
Summary: Explains that carving, modeling, and assembling are the three general methods in making sculptures. Five sculptors demonstrate these processes as they create works of art from a variety of materials.
1. Sculpture—Technique. I. Eddleston, Babette. II. Film Associates.
731 Fi A 68-3181
Film Associates

Introduction to seizure disorders (Filmstrip) Trainex Corp., 1971.

102 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33⅓ rpm., 24 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.
SUMMARY: A training film for nurses. Defines seizures and outlines their pathogenesis. Describes the examinations typically scheduled for a first-seizure patient. Gives principal characteristics of the six commonly defined types of seizures, and names the drugs used in maintenance therapy.
1. Epilepsy. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC372] 610.73 78-740094
Trainex Corp.

Introduction to set concepts (*Filmstrip*) Gilbert Altschul Productions, 1966.

37 fr. color. 35 mm. (Patterns in modern math)
Summary: Presents basic principles and concepts of mathematical sets.
1. Set theory. I. Altschul (Gilbert) Productions, inc., Chicago. Series: Patterns in modern math (Filmstrip)
372.7 79-732622
Pennsylvania School for the Deaf

Introduction to set concepts (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

36 fr. b&w. 35 mm. (Patterns in mathematics)
With teacher's manual.
Summary: A teaching filmstrip for elementary mathematics. With captions.
1. Set theory. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 72-736681
Journal Films

Introduction to sets (*Filmstrip*) Budek Films and Slides, 1965.

39 fr. color. 35 mm.
Credits: Author, Paul Fleming; editorial consultant, Michael H. [illegible]
Summary: Defines set or grouping using drawings of familiar sets of people, animals, and things.
1. Set theory. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
511 77-733135
Budek Films and Slides

Introduction to sets (*Filmstrip*) Troll Associates, 1970.

28 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Introduces the new math theory of sets. Focuses on like and unlike sets and stimulates children to discover sets on their own. With captions. For elementary grades.
1. Set theory. I. Troll Associates.
372.7 76-737411
Troll Associates

Introduction to shock (Filmstrip) Trainex Corp., 1971.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Describes the circulatory defect present in most cases of shock and shows how different underlying diseases produce this effect. Lists signs and symptoms of different kinds of shock and demonstrates the treatment of shock.
1. Shock. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RB150.S5] 617 79-739256
Trainex Corp.

An **Introduction to snorkel and scuba diving** (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

45 fr. color. 35 mm.
French version released under the title Initiation à la plongée: tuba et scaphandre autonome.
Summary: Illustrates and explains the basic skills needed for snorkel and scuba diving. With captions.
——— Another issue. double fr.
1. Skin diving. 2. Aqualung. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
797.23 Fi A 67-4274
National Film Board of Canada

Introduction to social learning and recreation. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (Dating relations for intermediates)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
CONTENTS: Introduction to social learning.—Group activities, dating, and courtship.—Recreation.—Maturity in recreation.—The meaning of social recreation.
1. Dating (Social customs)—Juvenile films. 2. Socialization—Juvenile films. 3. Youth—Recreation—Juvenile films. [1. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations for intermediates. [Transparencies]
[HQ801] 301.15 72-735688
Creative Visuals 72 MARC

Introduction to Soviet Central Asia (*Filmstrip*) Jan Myrdal. Released by International Communications Foundation, 1962.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., microgroove.
With study guide.
Summary: Traces the history of Soviet Central Asia, and describes the culture, economy, and geography of the three republics of Turkmen, Uzbek, and Tajik.
1. Soviet Central Asia. I. Myrdal, Jan. II. International Communications Foundation, Monterey Park, Calif.
915.8 71-732742
International Communication Films

Introduction to Spain (*Filmstrip*) International Communication Films, 1962.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With study guide.
Summary: Presents views of Spain's chief cities, the diversity of its peoples, the famed art and architecture, and the gay traditional activities.
1. Spain—Description and travel—1951- I. International Communication Films.
914.6 74-734449
International Communication Films

Introduction to Spain (*Filmstrip*) International Communication Films, 1963.

76 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Presents a tour of Spain. Includes visits to the cities of Barcelona, Madrid, and the old Moorish towns of Seville and Granada. Describes the various types of people who live in the Iberian Peninsula, their fiestas and their traditional songs and dances.
1. Spain—Description and travel—1951- I. International Communication Films.
914.6 70-735575
Doubleday Multimedia

Introduction to Spain (*Filmstrip*) Common Ground, London, 1955. Made by Henry E. Beissel. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide. Notes revised 1967.
Summary: A brief study of people and places in all the contrasting climatic and topographic regions of Spain.
1. Spain—Descr. & trav.—1951- I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.6 Fi A 68-4062
Carman Educational Associates

Introduction to Spanish painting (*Filmstrip*) International Film Bureau, 1969.

44 fr. color. 35 mm. (History of Spanish painting)
With guide.
Summary: Follows the development of art from the Romanesque fresco of the Creation of Adam to the oil paintings of Murillo, Mordes, Juanes, Rincon, Janez, Coello, Ribalta, Ribera, Carreno, and Zubarán. Compares a selection of paintings by El Greco, Velasques, and Goya with those of lesser known masters whose art influenced that of the three famous Spanish painters.
1. Painting, Spanish. I. International Film Bureau, inc., Chicago. Series: History of Spanish painting (Filmstrip)
759.6 70-736013
A. L. A. Booklist

Introduction to supraventricular arrhythmias—arrhythmias of sinus origin (Filmstrip) Trainex Corp., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Briefly reviews the normal cardiac cycle and introduces supraventricular arrhythmias. Discusses the causes, symptoms, and treatment of the four major types of arrhythmias originating in the sinus node. First in a series of three programs on arrhythmias.
1. Ventricular fibrilation. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC685.A65] 610.73 79-739631
Trainex Corp.

An **Introduction to tennis** (Motion picture) Bailey Films in association with the United States Professional Lawn Tennis Association and the Licensing Corp. of America, 1968. Released by BFA Educational Media.

14 min. sd. color. 16 mm. (Tennis series)
Also issued in super 8 mm. in cartridge and on reel.
With handbook.
Summary: Follows the working day of tennis instructor Bill Lufler and describes how his students feel about the game. Designed to appeal to teenagers in presenting tennis as an exciting, lifetime sport.
1. Tennis. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Tennis series (Motion picture. Bailey Films)
796.34 71-711640
BFA Educational Media

Introduction to the animal cell (Filmstrip) Ward's Natural Science Establishment, 1970.

101 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 24 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a nontechnical introduction to the animal cell. Describes the major components of the animal cell and explains their principal functions.
1. Cytology. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
591.8 70-738341
Ward's Natural Science Establishment

Introduction to the Bible (Filmstrip) Broadman Films, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
SUMMARY: Previews the first volume of the Bible survey series and highlights various portions of the study course book.
1. Bible—Introductions. I. Broadman Films, Nashville. II. Series: Bible survey series (Filmstrip)
[BS475.2] 220.01 78-739880
Broadman Films

Introduction to the carbon cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

98 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 28 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a nontechnical introduction to carbon. Describes some of the properties of carbon and explains its role in life processes.
1. Carbon. 2. Carbon in the body. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 79-738339
Ward's Natural Science Establishment

Introduction to the cathode-ray oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Tom Smith.
SUMMARY: Tells of the control of electrons in the cathode-ray oscilloscope, and demonstrates the application of a cathoderay oscilloscope.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation.
537.5 78-712308
Encyclopaedia Britannica Educational Corp.

Introduction to the CHEM Study film: Biochemistry and molecular structure (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

7 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 16)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell explores relationships between structure and properties found in biochemical systems. He relates the stiffness of plant tissue, which is primarily carbohydrate, to the abundance of hydrogen bonds between molecules, contrasting this condition with the suppleness and relative scarcity of hydrogen bonds between the protein molecules of which animal tissue is largely composed.

1. Plant cells and tissues. 2. Tissues. 3. Biological chemistry. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Biochemistry and molecular structure (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 16.
[QH345] 541 76-713342

Introduction to the CHEM Study film: Catalysis (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

13 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 4)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: George C. Pimentel emphasizes the importance of reaction rate in determining the utility of chemical reactions.
1. Catalysis. 2. Chemical reaction, Rate of. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Catalysis (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 4.
[QD501] 541 79-713333

Introduction to the CHEM Study film: Chemical bonding (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

14 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 11)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: George C. Pimentel emphasizes the general application of the explanation for bonding as presented in the CHEM study film. He uses the virial theorem to explain why the change in potential energy, rather than in kinetic energy, must be the dominant factor accounting for bonding.
1. Chemical bonds. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Chemical bonding (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 11.
[QD461] 541 70-713338

Introduction to the CHEM Study Film: Chemical families (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

7 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 2)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell discusses the background of the development of the periodic table, pointing out that its correlations and regularities are not perfect. He illustrates the kinds of trends and relationships that are evident in periods and families, and among the elements surrounding any given element.
1. Periodic law. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Chemical families (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 2.
[QD467] 541 75-713331

Introduction to the CHEM Study film: Crystals and their structures (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

7 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 13)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell demonstrates the uses and limitations of some styrofoam models. He uses models representing solid krypton, silver, gold, iron, ice, sulfur (S_8), solid carbon dioxide, diamond, and graphite, and relates some of the properties of these substances to their structures.
1. Chemical models. 2. Crystals. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Crystals and their structures (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 13.
[QD480] 548 74-713339

Introduction to the CHEM Study film: Electrochemical cells (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

8 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 6)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: Richard J. Merrill discusses the structure of chapters seven through twelve of the CHEM Study text in which reaction energies, reaction rates, and equilibrium are introduced and then applied to systems of solubility, acidbase, and oxidation-reaction.
1. Electrochemistry. 2. Chemical reactions. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Electrochemical cells (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 6.
[QD553] 541 70-713335

Introduction to the CHEM Study film: Equilibrium (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

7 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 5)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: George C. Pimentel demonstrates that in order to explain equilibrium, one needs not only the idea of a tendency toward minimum potential energy, but also the idea of a tendency, implemented by temperature, toward greater randomness. He points out that the treatment of equilibrium in CHEM Study is characterized by emphasis on the quantitative aspects and on the dynamic microscopic processes involved.
1. Chemical equilibrium. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Equilibrium (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 5.
[QD501] 541 76-713334

Introduction to the CHEM Study film: Gases and how they combine (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

12 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 1)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell briefly outlines the history and purpose of CHEM Study Films. George C. Pimentel discusses why the concept of combining volumes of gases is used as the principal evidence for the atomic theory when it is first introduced. He explains CHEM Study's somewhat unusual approach to quantitative problems and suggests methods of teaching chemical symbols and equations.
1. Atomic theory. 2. Gases. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Gases and how they combine (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 1.
[QD461] 545 71-713330

Introduction to the CHEM Study film: Introduction to reaction kinetics (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

16 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 3)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell shows some chemical reactions, and discusses them in terms of the concepts presented in the CHEM Study film. These concepts include collisions, orientation of the colliding molecules, and activation energy.
1. Chemical reaction—Conditions and laws. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Introduction to reaction kinetics (Motion picture) IV. Series: CHEM Study to teacher training program (Motion picture) no. 3.
[QD501] 541 79-713332

Introduction to the CHEM Study film: Ionization energy (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

8 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 10)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell demonstrates the usefulness of the electron energy level chart, and points out that ionization energy data provide some of the important evidence upon which the chart is based. He shows the flame test for sodium, and uses the energy level chart to identify the energy change responsible for the yellow color.
1. Ionization. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Ionization energy (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 10.
[QD471] 541 77-713337

Introduction to the CHEM Study film: Mechanism of an organic reaction (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

9 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 15)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: Henry Rapoport discusses the importance to the organic chemist of general principles which apply to chemistry as a whole. He stresses the importance of understanding the relationship between structure and properties and of understanding reaction mechanisms. He reviews some of the means that have been used by organic chemists to determine mechanisms.
1. Chemistry, Physical organic. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Mechanism of an organic reaction. IV. Series: CHEM Study teacher training program (Motion picture) no. 15.
[QD476] 546 72-713341

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics. [Motion picture] Chemical Education Material Study, 1966. Released by Modern Learning Aids.

9 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 7)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway
SUMMARY: George C. Pimentel emphasizes the advantages of the quantum mechanical model of the atom over the planetary model; discusses the relationship of quantum number to the spatial distribution of the electron in the one-electron atom; considers the screening effect of electrons at lower energy levels upon those at higher energy levels, and the relationship of the quantum states of the electrons to the periodic table.
1. Quantum chemistry. 2. Atoms. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Title: The Hydrogen atom as viewed by quantum mechanics. [Motion picture] IV. Series: CHEM Study to teacher training program. [Motion picture] no. 7.
[QD462] 546 73-713336
72[r72]rev MARC

Introduction to the CHEM Study film: Vanadium—a transition element (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

7 min. sd. b&w. 16 mm. (CHEM Study teacher training program, no. 14)
Originally produced for television on videotape.
CREDITS: Producer, David W. Ridgway.
SUMMARY: J. Arthur Campbell uses chromium to show that the transition metals are characterized by valence electrons in closely spaced energy levels. He comments upon the difference in color between aqueous chromium nitrate solution and aqueous chromium chloride solution showing it to be related to the formation of complex ions.
1. Transition metals. I. Chemical Education Material Study. II. Modern Learning Aids, New York. III. Vanadium—a transition element (Motion picture) IV. Series: CHEM Study teacher training program (Motion picture) no. 14.
[QD172.T6] 546 79-713340

Introduction to the classification of matter. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
SUMMARY: Discusses classification of matter and energy, concepts of physical and chemical properties and changes, and criteria by which substances are identified and classified.
1. Matter—Classification. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]
[QC171] 541 72-733299
Ward's Natural Science Establishment 72 MARC

Introduction to the course (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 1)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan presents an introduction to a series of lectures on the theory, history, organization, and practice of communism.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 1.
Fi 67-578

Introduction to the electronic structure of atoms. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.
SUMMARY: Considers inferences from optical spectra and introduces spectroscopic notation for the buildup of atoms.
1. Atomic theory. 2. Atoms—Spectra. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]
[QC173] 541 72-733297
Ward's Natural Science Establishment 72 MARC

An **Introduction to the flute** (*Filmstrip*) Warren Schloat Productions, 1969.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 15 min. each.
Summary: In part 1, flutist Harry Moskovitz teaches his beginning students the fundamentals of opening the flute case, handling and blowing the instrument, and producing the note B. Part 2 simplifies the physics of sound reproduction while learning the notes of A, G, F, and E. Introduces the correct mouth position and breath speed for high and low notes, as well as body position and finger movement.
1. Flute—Instruction and study. I. Schloat (Warren) Productions, Pleasantville, N. Y.
788 77-735093
A. L. A. Booklist

Introduction to the general-purpose oscilloscope (*Motion picture*) Education Development Center, 1970.

24 min. sd. color. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
Credits: Producer and director, J. Barta; editor, D. Neison.
Summary: Demonstrates the basic operation and characteristics of the cathode ray oscilloscope. Shows and discusses x and y deflection and gain, sweep generator, and triggering modes. Provides a brief look at dual-trace CRO's.
1. Cathode ray oscillograph. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537.5 70-709329
Education Development Center

Introduction to the Krebs cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

100 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 30 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Nina Sandberg.
SUMMARY: Describes how the Krebs cycle makes energy, which is stored in simple sugar molecules, available for metabolic activities.
1. Krebs cycle. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QP801.C65] 574.1 79-738965
Ward's Natural Science Establishment

Introduction to the laws of chemistry. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.
SUMMARY: Introduces the scientific method and explains the distinction between law, hypothesis, and theory. Discusses laws of definite and multiple proportions, conservation of mass energy, and electrical charge.
1. Chemistry, Physical and theoretical. 2. Chemistry—Methodology. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]
[QD461] 541 72-733300
Ward's Natural Science Establishment 72 MARC

An **Introduction to the library** (*Filmstrip*) Warren Schloat Productions, 1969.

2 filmstrips (pt. 1, 55 fr.; pt. 2, 48 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., pt. 1-2, 5 min. each.
Credits: Writers, Dorothy Hart, Margaret McConnell; photographer, Gertrude Albert; consultant, Christine B. Gilbert.
Summary: Conveys a feeling of the learning value of the library while stressing the role of the friendly librarian and dispelling the traditional idea of the austerity of the library atmosphere.
1. Libraries and readers. I. Schloat (Warren) Productions, Pleasantville, N. Y.
021 71-734869
ALA Booklist

An **Introduction to the library, parts 3-4** (Filmstrip) Warren Schloat Productions, 1970.

2 filmstrips (122 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min.
With teacher's guide.
Credits: Writers, Dorothy Hart, Margaret McConnell; photographer, Gertrude Albert.
Summary: Shows the science and social studies areas of the library, describes the type of information located there, and explains how to find wanted materials. Provides methods which enable students to best utilize the facilities of the library.
1. Libraries and students. I. Schloat (Warren) Publications, Pleasantville, N. Y.
021 72-737839
Warren Schloat Productions

An **Introduction to the marine slime mold, Labyrinthula** (Motion picture) Education Development Center, 1970.

9 min. si. color. 16 mm. (Developmental biology film program)
Sound version released under the title A marine slime mold, Labyrinthula.
With film notes.
CREDITS: Director and photographer, Joseph V. Durden; biologist, David Porter; editor, Elvin Carini.
SUMMARY: Shows the movements and colonies of marine slime mold. Depicts the network in which cells move, cell division, and the formation of crude cysts. Electron micrographs provide evidence that cells are enclosed in elastic tracks in which they move.
1. Labyrinthula. 2. Cells. I. Education Development Center. II. A Marine slime mold, Labyrinthula (Motion picture) III. Series: Developmental biology film program (Motion picture)
[QL368.R4] 589 73-709682
Education Development Center

An **Introduction to the metal shop** (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Industrial arts)
Credits: Author, Raymond L. Lesh.
Summary: Shows the importance of steel, metal working, and machines in modern society; explains the basic principles of metal working. Stresses the importance of following safety rules, and housekeeping rules in the machine shop.
1. Metal-work. 2. Machine-shop practice. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Industrial arts (Filmstrip)
684.09 77-737658
RMI Film Productions

Introduction to the Netherlands (*Filmstrip*) International Communication Films, 1964.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Summary: Presents a brief overview of the Netherlands, including Rotterdam, The Hague, glimpses of many craftsmen, and the tulip fields of Haarlem.
1. Netherlands. I. International Communication Films.
914.92 73-734919
International Communication Films

Introduction to the nitrogen cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

97 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 22 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a nontechnical introduction to the nitrogen cycle and explains its importance to living things.
1. Nitrogen. 2. Nitrogen in the body. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 75-738337
Ward's Natural Science Establishment

Introduction to the noun phrase (*Filmstrip*) Eye Gate House, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 2: Transformational grammar)
Also issued with phonotape in cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Presents the principles of transformational grammar. Studies count nouns and mass nouns, and the idea of the article "nothing."
1. English language — Grammar, Generative. 2. English language—Noun. I. Eye Gate House, inc. Series: Focus on language. Part 2: Transformational grammar (Filmstrip)
425 74-736837
A. L. A. Booklist

Introduction to the nucleotides (Filmstrip) Ward's Natural Science Establishment, 1971.

99 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 27 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: Illustrates the structural details of nucleotides and their role in biologically important materials, such as DNA, RNA, ATP, and others.
1. Nucleotides. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QP551] 574.1 72-738966
Ward's Natural Science Establishment

Introduction to the Stanford-Binet test of intelligence (*Motion picture*) University of Kansas City and Calvin Productions. Released by International Film Bureau, 1961.

22 min. sd. color. 16 mm.
Credits: Author, John J. Hanitchak.
Summary: Demonstrates the composition of the Stanford-Binet test for the measurement of intelligence, its administration, interpretation and use.
1. Stanford-Binet test. I. Kansas City, Mo. University. II. Calvin Productions, inc., Kansas City, Mo. III. International Film Bureau, inc., Chicago.
153.9 77-706890
International Film Bureau

Introduction to the theory of color and filters (*Filmstrip*) Darmor Productions, 1968.

41 fr. color. 35 mm.
With student and instructor's manual.
Credits: Author, David Morrill.
Summary: A graphic arts filmstrip which explains the basic concepts of light, color, and pigment. Illustrates additive and subtractive colors of light and pigment, and the use of photographic filters in lithography.
1. Colors. 2. Light. 3. Lithography. 4. Photography — Light filters. I. Darmor Productions.
763 Fi A 68-5234
Darmor Productions

Introduction to the theory of crystal growth (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

15 min. sd. color. 16 mm. (Popular science series)
With teacher's guide.
SUMMARY: Explores how and why crystals grow.
1. Crystals—Growth. I. McGraw-Hill Book Company. Series: Popular science series (Motion picture)
548 72-711915
McGraw-Hill Book Co.

Introduction to the use of globe, map, atlas (*Filmstrip*) Library Filmstrip Center, 1970. Made by Violet Priestley.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Also issued with phonotape in cassette.
Revised version of the 1964 filmstrip.
Credits: Script, Violet Priestley; graphic arts, C. G. Casey.
Summary: Defines legend, longitude, latitude, and hemispheres. Explains time zones, scale, direction, prime meridian, the international date line, and the index reference system. Analyzes the contents of atlases.
1. Globes. 2. Maps. I. Library Filmstrip Center, Wichita, Kan.
912 75-736391
Library Filmstrip Center

Introduction to the verb phrase, part 1 (*Filmstrip*) Eye Gate House, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 2: Transformational grammar)
Also issued with phonotape in cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Presents the principles of transformational grammar. Concentrates primarily on the auxiliaries of the verb.
1. English language — Grammar, Generative. 2. English language—Auxiliary verbs. I. Eye Gate House, inc. Series: Focus on language. Part 2: Transformational grammar (Filmstrip)
425 78–736838
A. L. A. Booklist

Introduction to the verb phrase, part 2 (*Filmstrip*) Eye Gate House, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 2: Transformational grammar)
Also issued with phonotape in cassette.
With teacher's manual by Maxine Haleff.
Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.
Summary: Presents the principles of transformational grammar. Studies the use of the word "be" and linking verbs.
1. English language — Grammar, Generative. 2. English language—Verb. I. Eye Gate House, inc. Series: Focus on language. Part 2: Transformational grammar (Filmstrip)
425 71–736839
A. L. A. Booklist

Introduction to the violin. ⌊Filmstrip⌋ Warren Schloat Productions, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Part 1, 72 fr., 16 min.; pt. 2, 86 fr., 19 min.; pt. 3, 44 fr., 15 min.; pt. 4, 67 fr., 20 min.
With teacher's guide.
CREDITS: Writer, Harry Alshin.
SUMMARY: Demonstrates proper violin techniques and provides practice exercises for the beginner.
1. Violin—Instruction and study. I. Schloat (Warren) Productions, Pleasantville, N.Y.
⌊MT260⌋ 787 78-740689
Warren Schloat Productions 72 MARC

Introduction to the water cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

102 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 23 fr. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which provides a nontechnical introduction to the properties of water, the hydrologic cycle, and the use of water by plants and animals.
1. Hydrologic cycle. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
574.1 77–738340
Ward's Natural Science Establishment

Introduction to the Western world. ⌊Motion picture⌋ Western Michigan University. Made by John R. Provancher. Released by Division of Instructional Communication, Western Michigan University, 1970.

8 min. sd. color. 16 mm.
SUMMARY: Shows the physical layout of the Western Michigan University campus. Includes views of the various types of buildings and describes their functions.
1. Michigan. Western Michigan University—Buildings. I. Michigan. Western Michigan University. II. Michigan. Western Michigan University. Division of Instructional Communication.
⌊LD3303.15⌋ 378.774 72-700693
Division of Instructional Communication, Western Michigan Univ. 72 MARC

Introduction to the woodworking lathe (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Shows the working parts of a woodworking lathe, and demonstrates the functions of each.
1. Lathes. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68–2771
McGraw-Hill Book Co.

Introduction to use of the globe, map, atlas (Filmstrip)
see Globe cruising; Map atlas survey

An Introduction to visual illusions (Motion picture) Caldwell-Halls Productions, 1970. Released by Pyramid Films.

18 min. sd. color. 16 mm.
CREDITS: Producer, Stanley Halls; director, John Caldwell; narrator, Fred Forsman; educational collaborator, Joseph Lyons.
SUMMARY: Explains how information from the eye causes visual perception to occur in the brain. Illustrates visual illusions through a variety of film techniques.
1. Hallucinations and illusions. I. Caldwell-Halls Productions. II. Pyramid Films, inc.
152.1 70–711243
Portland State Univ. Library

An Introduction to vocation (*Filmstrip*) Cathedral Films. Released by Society for Visual Education, 1967.

49 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 18 min. (Vocational decisions)
With teacher's guide.
Summary: Views a vocation as a major source of expression in life.
1. Vocational guidance. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Vocational decisions (Filmstrip)
371.4 73–732799
Society for Visual Education

Introduction to volume (*Filmstrip*) Common Ground, London, 1955. Made by D. M. Barrett. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's guide.
Summary: Explains volume as content or space enclosed, and shows how it may be measured in cubes.
1. Volume (Mathematics) I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)
513 78–734214
Carman Educational Associates

Introduction to welding. ⌊Filmstrip⌋ Library Filmstrip Center, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
Also issued with phonotape on reel and in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Illustrates and explains the oxyacetylene method of welding.
1. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.
⌊TS228⌋ 671.5 73-740693
Library Filmstrip Center 72 MARC

Introduction to world religions (*Filmstrip*) Common Ground, London, 1959. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. color. 35 mm.
With teacher's guide.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe the historical background of the main religious beliefs, showing their common roots, their parallel development, and how they influenced and interacted upon one another.
1. Religions—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates.
291 Fi A 68–3730
Carman Educational Associates

An Introduction to writing a research paper, manuscript form, and documentation. ⌊Filmstrip⌋ Everett/Edwards, 1970.

33 fr. color. 35 mm. and phonotape in cassette: plastic, single-track, 1 7/8 ips., 32 min.
In LC collections.
Also issued as slide set.
With The student writer's guide and A short guide to writing a research paper, manuscript form, and documentation, rev. ed., by Eliot D. Allen and Ethel B. Colbrunn.
CREDITS: Lecturer, James W. Lea.
SUMMARY: Outlines steps to follow when writing a research paper, including choosing a subject, using the library, taking notes, making an outline, and writing the paper. Gives details about manuscript form, and shows how to document the paper.
1. Report writing. I. Everett/Edwards. II. Title: Writing a research paper, manuscript form, and documentation. ⌊Filmstrip⌋
⌊LB2369⌋ 808 72-734974
72 MARC

Introductions (*Filmstrip*) Visual Aids Studio, 1960.

39 fr. color. 35 mm. (Manners for young moderns, no. 2)
Summary: Explains the proper form used in introducing different persons and in responding to introductions.
1. Etiquette—U. S. I. Visual Aids Studio, Huntsville, Tex. Series: Manners for young moderns (Filmstrip) no. 2.
Fi A 67–3695
Visual Aids Studio

Introductory laboratory techniques (*Motion picture*) Kalmia Co., 1970.

4 min. si. color. super 8 mm. (General chemistry laboratory techniques)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
Credits: Authors, Robert M. Fitch, John T. Fitch.
Summary: Demonstrates a number of safety oriented laboratory practices, including techniques for pouring and for heating. With captions.
1. Chemical laboratories—Safety measures. 2. Chemistry—Manipulation. I. Kalmia Company. Series: General chemistry laboratory techniques (Motion picture)
542 75–708613
Kalmia Co.

Introductory statistics for management (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Explains the fundamentals of statistics and describes their typical applications to the field of management.
1. Statistics. 2. Management. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658 Fi A 68–1306
Republic Steel Corp.

Introductory two-dimensional vector space. ⌊Transparencies⌋ Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Calculus)
With teacher's manual.
SUMMARY: Presents transparencies designed for use in calculus classes.
1. Vector spaces. I. Creative Visuals (Firm) II. Series: Calculus. ⌊Transparencies⌋
⌊QA251⌋ 515 72-736052
Creative Visuals 72 MARC

The Intruder (Motion picture) Julina Films. Released by Pyramid Films, 1971.

25 min. sd. color. 16 mm.
CREDITS: Producer, Julian Bercovici.
SUMMARY: Provides basic information about locks and alarm systems for the home and presents deceptive tactics that discourage residential burglaries. Describes what to do if confronted by a burglar in the house.
1. Burglary. 2. Burglar-alarms. I. Julina Films. II. Pyramid Films, inc.
[HV6652] 323.43 77–712356
Pyramid Films

The Intruders—cestodes (*Motion picture*) Medical Films, inc., 1969.

21 min. sd. color. 16 mm. (Clinical aspects of parasitology)
Summary: A study of parasitism. Shows the activities of the tapeworm. Demonstrates the use of newer advances in electron microscopy by the clinician in diagnosis and treatment. For physicians, medical students, and all para-medical personnel.
1. Cestoda. 2. Medical parasitology. 3. Electron microscope. I. Medical Films, inc., New Haven. Series: Clinical aspects of parasitology (Motion picture)
616.07 71–702418
CINE

Invaders and converts. ⌊Motion picture⌋ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm. (The Glory that remains, no. 2)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY: Notes that the Persian culture flourished in spite of a thousand years of invasions by Mongols, and shows examples of Islamic art which reached its zenith in the golden dome of the holy city of Mashad.
1. Iran—Civilization. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. ⌊Motion picture⌋ no. 2.
⌊DS266⌋ 913.5 71-714484
Time-Life Films 72 MARC

Invasion. ⌊Motion picture⌋ Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

7 min. sd. color. 16 mm.
CREDITS: Director, screenplay, and setting, Stefan Schabenbeck.
SUMMARY: An animated experimental science fiction film about a totally dehumanized world of machines in which there is no room for man.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
⌊PN1997.5⌋ 791.43 72-701098
McGraw-Hill Book Co. 72 MARC

Invasion of Sicily (*Motion picture*) CBS News, 1964.

27 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, Earle Luby; reporter, Walter Cronkite; music, Paul Creston; editor, Walter Katz.
Summary: Describes the British-American invasion of Sicily on July 10, 1943, and the succeeding month-long campaign to liberate the island. Includes interviews with battlefield commanders General Oliver Leese of the British Army, and American General Lucien Truscott.
1. World War, 1939–1945—Campaigns—Sicily. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–146

Invasion of the Zeek-O's. ⌊Motion picture⌋ Frank Leto. Released by Eastman Kodak Co., 1971.

7 min. sd. color. 16 mm.
SUMMARY: An animated cartoon. Mirrorman, in his attempt to make everything in the world look the same, invents the Zeek-o-burger, the hamburger that devoured Long Island.
I. Leto, Frank. II. Eastman Kodak Company.
⌊PN1997.5⌋ 791.43 72-701084
CINE 72 MARC

The Invention of printing (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

65 fr. color. 35 mm. (The Age of exploration)
Summary: Describes the effect of the printing press on the cultural climate of Europe in the late Middle Ages.
1. Printing—Hist.—Origin and antecedents. I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)
655.1 Fi A 68–4562
Encyclopaedia Britannica Educational Corp.

The Invention of the adolescent (*Motion picture*) National Film Board of Canada, 1968.

28 min. sd. b&w. 16 mm.
Credits: Producers, Guy Glover, Cecily Burwash; script and direction, Patricia Watson; commentary, Sidney Lamb; photography, Paul Leach, Jean-Claude Labrecque; animation camera, Raymond Dumas; music editing, Don Douglas.
Summary: Uses paintings and sketches of the past to portray the changes which have occurred over the last three or four centuries in attitudes toward the transitional period from childhood to adulthood in Western society. Traces the development of the adolescent, and shows something of the real problems of this age.
1. Adolescence. I. Canada. National Film Board.
Fi A 68–3243
National Film Board of Canada

The Invention of the Sundial. ⌊Motion picture⌋ ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

6 min. sd. color. 16 mm. (Curiosity shop)
Also issued in super 8 mm.
CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.
SUMMARY: Features a caveman character created by John Hart in an animated film which demonstrates how curiosity often leads to scientific discovery, and introduces how and why we tell time. For primary grades.
1. Time measurements—Juvenile films. ⌊1. Time measurements⌋ I. Hart, Johnny. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. ⌊Motion picture⌋.
⌊QB213⌋ 372.1 72-701838
American Broadcasting Co. 72 MARC

Inventory (Motion picture) Maryland Center for Public Broadcasting, 1969.

29 min. sd. color. 16 mm. (Stories of Maryland)

SUMMARY: Uses colonial inventory records and exact detail to depict the life of the lower middle class subsistence farmer in Maryland in the mid-18th century.

1. Farmers—Maryland—History. I. Maryland Center for Public Broadcasting. II. Series: Stories of Maryland (Motion picture)

975.2 70-711037

[illegible]

Inventory your resources (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

51 fr. b&w. 35 mm. (Farm management and economics)

Summary: Discusses and illustrates the making of inventories for the four resources—land, labor, capital, and management—for use in a new farm plan in an actual farm situation. Includes soil maps, field maps, and lists of buildings, machinery, and equipment.

1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)

Fi A 67-4114

Illinois. Univ. Vocational Agricultural Service

Inverse operations (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min. sd. color. 16 mm. (Modern elementary mathematics series)

With teachers guide.

Summary: Explains the concept of inverse operations for primary grades.

1. Arithmetic. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)

372.7 Fi A 68-310

McGraw-Hill Book Co.

Inverse operations (doing and undoing) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teacher's notes.

Summary: Develops the concept of inverse operations by concrete situations and then extending to numbers.

1. Arithmetic. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)

511 71-705294

Macmillan Co.

Inverse square law of light (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)

Loop film.

With study guide.

Summary: Demonstrates an experiment which provides data for studying the relationship between the intensity of light and the distance from its source.

1. Light. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

535 73-706569

Bailey-Film Associates

Inverse variation (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

40 fr. color. 35 mm. (High school mathematics club)

Filmstrip no. 1159.

With teaching guide.

Summary: Explains the meaning of inverse variation and constant of variation. Describes forms of equations for expressing inverse variation, graphs of inverse variation, and applications of this procedure to practical problems.

1. Ratio and proportion. I. Film Strip-of-the-Month Clubs, New York. Series: High school mathematics club (Filmstrip)

511 Fi A 67-2982

Film Strip-of-the-Month Clubs

Inversion. [Motion picture] U.S. National Science Foundation, 1966. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

12 min. sd. color. 16 mm. (College geometry series)

SUMMARY: Introduces inversion, and discusses how it is used to effect the solution of problem involving two circles and a chain of circles which touch both of the given circles. Features mathematician Daniel Pedoe.

1. Inversions (Geometry) 2. Circle. I. United States. National Science Foundation. II. International Film Bureau, inc., Chicago. III. Series: College geometry series. [Motion picture]

[QA473] 516 72-702128

International Film Bureau 72 MARC

Inversion of image in bull's eye (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min. si. b&w. 8 mm. (Middle school physics. Unit 2. Optics)

Loop 12.

Programme 5: The camera and the eye.

Loop film mounted in cartridge.

With guide.

Summary: An actual bull's eye is cut and mounted in order to show how the image of three lights arranged in a triangle is received on the retina upside down.

I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

535 79-706758

Gateway Educational Films

Inversion of image in cow's eye (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

8 min. si. color. 8 mm. (Secondary biological sciences series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's study guide.

Summary: Illustrates the biological function of the lens of the eye and its property of inversion. Shows the eye of a cow being prepared, the removal of a section from the back of the eye, and the application of clear plastic to the section. Illustrates the inverted reception of the image which is then interpreted in normal position by the brain.

1. Crystalline lens. 2. Vision. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)

612 75-700536

International Communication Films

Inversion, retention, and racemization (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Authors, Rod O'Connor, Bruce Fowler.

Summary: Uses the model animation of reaction mechanisms to demonstrate stereochemical implications.

1. Stereochemistry. 2. Chemical reaction—Conditions and laws. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)

541 79-705375

Harper & Row

Invertebrate reproduction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Explains the reproduction of the aphid and the black widow spider.

1. Reproduction. 2. Plant-lice. 3. Latrodectus. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)

591.1 79-708634

Harper & Row

Inverted tumbler in the aquarium (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min. si. color. super 8 mm. (Physical properties of air)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Summary: Presents an experiment which illustrates that air takes space. For elementary grades.

1. Air—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)

533 79-711819

Scope Productions

Investigating a glacier (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Glaciers and the ice age)

With teacher's guide.

Credits: Adviser, John S. Shelton.

Summary: Presents a study of Canada's Athabaska Glacier and explores the essentials of a typical mountain glacier: source, physical makeup, and movement. Discusses measurements of melting and snow accumulation.

1. Glaciers. I. Encyclopaedia Britannica Educational Corporation. Series: Glaciers and the ice age (Filmstrip)

Fi A 67-3249

Encyclopaedia Britannica Educational Corp.

Investigating earthquakes (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Earthquakes)

Also issued with phonotape in cassette.

SUMMARY: Describes observable characteristics of earthquakes, explains how scientists study them, and tells some of the conclusions of the studies.

1. Earthquakes. I. Vance, Adrian. II. Universal Education and Visual Arts. III: Series: Earthquakes (Filmstrip. Universal Education and Visual Arts)

[QE534.2] 551.2 75-740680

Universal Education and Visual Arts

Investigating frequency (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: The oscilloscope)

Loop film. Film notes on cartridge case.

Summary: Defines frequency, and shows how to find unknown frequencies by using beats or by studying lissajous patterns.

1. Frequencies of oscillating systems. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: The oscilloscope (Motion picture)

537.5 70-706343

Ealing Corp.

Investigating population (*Filmstrip*) Adrian Vance, 1966.

31 fr. color. 35 mm. (Laboratory biology)

Eastman color.

Summary: Shows how to determine and chart the growth in population among paramecia. Captioned photographs.

1. Paramecium. 2. Animal populations. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)

593 Fi 67-1608

Investigating predatory behavior (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)

Loop film. Film notes on cartridge case.

Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with predatory behavior.

1. Predation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)

574.5 78-703552

Ealing Corporation

Investigating protective behavior (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)

Loop film. Film notes on cartridge case.

Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with protective behavior.

1. Animal defenses. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)

574.5 74-703551

Ealing Corporation

Investigating science at a museum. [Filmstrip] Scott Education Division, 1970.

approx. 63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses scientific museum exhibits. For elementary grades.

1. Science museums—Juvenile films. 2. Exhibitions—Juvenile films. [1. Science museums. 2. Exhibitions] I. Scott Graphics. Education Division. II. Series: Field trips for fun and facts. [Filmstrip]

[Q163] 372.8 72-732941

Scott Education Division 72 MARC

Investigating shark behavior (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)

Loop film. Film notes on cartridge case.

Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with shark behavior.

1. Sharks—Behavior. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)

597.3 71-703553

Ealing Corp.

Investigating simple machines: how they make work easier (Filmstrip) Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.

SUMMARY: Explains that machines make our work easier but never save us work. Describes how to calculate the amount of work done, and shows how to determine the mechanical advantage of using any machine. For elementary grades.

1. Machinery—Juvenile films. I. Coronet Instructional Films.

[TJ147] 531.8 76-738861

Coronet Instructional Films

Investigating simple machines: inclined plane family (Filmstrip) Coronet Instructional Films, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.

SUMMARY: Identifies the inclined plane, the wedge, and the screw, and shows how each of these inclined planes helps make work easier. For elementary grades.

1. Inclined planes—Juvenile films. I. Coronet Instructional Films.

[TJ173] 531.8 72-738860

Coronet Instructional Films

Investigating simple machines: kinds of levers (Filmstrip) Coronet Instructional Films, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.

SUMMARY: Discusses the three classes of levers and shows how to identify them by the location of the fulcrum, force, and load. For elementary grades.

1. Levers—Juvenile films. I. Coronet Instructional Films.

[TJ173] 531.8 70-738857

Coronet Instructional Films

Investigating simple machines: using levers (Filmstrip) Coronet Instructional Films, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.

SUMMARY: Describes the different kinds of levers and shows how they are used to make work easier. For elementary grades.

1. Levers—Juvenile films. I. Coronet Instructional Films.

[TJ173] 531.8 74-738858

Coronet Instructional Films

Investigating simple machines: what they do (Filmstrip) Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.

SUMMARY: Identifies the various types of machines and shows how they make work easier. Explains the scientific meaning of work. For elementary grades.

1. Machinery—Juvenile films. I. Coronet Instructional Films.

[TJ147] 531.8 77-738856

Coronet Instructional Films

Investigating simple machines: wheel-and-axle and pulley (Filmstrip) Coronet Instructional Films, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborators, Gilbert L. Twiest, Kenneth R. Mechling.
SUMMARY: Identifies and describes the pulley and the wheel-and-axle machines and shows how they make work easier. For elementary grades.
1. Wheels—Juvenile films. 2. Axles—Juvenile films. 3. Pulleys—Juvenile films. I. Coronet Instructional Films.
[TJ181.5] 531.8 78-738859
Coronet Instructional Films

Investigating territorial behavior (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with territorial behavior.
1. Territoriality (Zoology). I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
574.5 75-703554
Ealing Corporation

Investigating the atmosphere (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

40 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes what the atmosphere is composed of and introduces its different layers. Discusses air currents and the types of weather that they produce. With captions. For elementary grades.
1. Atmosphere, Upper—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 77-735862
Macmillan Co.

Investigating the parts of a flower (*Filmstrip*) Budek Films and Slides, 1963.

43 fr. color. 35 mm.
Summary: Illustrates the dissection of a flower, and explains the function of each of the parts. Describes the process of pollination. With captions.
1. Flowers—Morphology. 2. Fertilization of plants. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
581.4 70-732829
Budek Films and Slides

Investigating vertebrates: Amphibians (Filmstrip) Coronet Instructional Films, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, T. R. Porter.
SUMMARY: Discusses the major characteristics of amphibians, and how they procure food, reproduce, and protect themselves from enemies.
1. Amphibians. 2. Animal defenses. I. Coronet Instructional Films. II. Amphibians (Filmstrip)
[QL669] 597 70-739219
Coronet Instructional Films

Investigating vertebrates: Birds (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, T. R. Porter.
SUMMARY: Explains how birds fly, adapt to their surroundings, nest, reproduce, and find food. Discusses differences and variations among birds.
1. Birds. 2. Variation (Biology) I. Coronet Instructional Films. II. Birds (Filmstrip)
[QL698] 598.2 79-739221
Coronet Instructional Films

Investigating vertebrates: Fish. [Filmstrip] Coronet Instructional Films, 1971.

49 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, T. R Porter.
SUMMARY Shows the major types and characteristics of fish, and how they eat, breathe, reproduce, and adapt to their surroundings. Discusses the importance of fish to man
1 Fishes I. Coronet Instructional Films. II. Fish. [Filmstrip]
[QL615] 597 77-739218
Coronet Instructional Films 72[r72]rev MARC

Investigating vertebrates: Mammals (Filmstrip) Coronet Instructional Films, 1971.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS. Educational collaborator, T. R. Porter.
SUMMARY: Explains the main characteristics of mammals, the importance of their highly developed nervous systems, and the factors enabling them to adapt to various environments.
1. Mammals. 2. Adaptation (Biology) I. Coronet Instructional Films. II. Mammals (Filmstrip)
[QL739] 599 72-739222
Coronet Instructional Films

Investigating vertebrates: Reptiles (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, T. R. Porter.
SUMMARY: Differentiates reptiles from other kinds of vertebrates, and shows their major characteristics. Explains how they reproduce, find food, and adapt themselves to their surroundings.
1. Reptiles. 2. Adaptation (Biology) I. Coronet Instructional Films. II. Reptiles (Filmstrip)
[QL669] 598.1 75-739220
Coronet Instructional Films

Investigating vertebrates: What they are (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, T. R. Porter.
SUMMARY: Shows the differences among vertebrate groups, the various degrees of development, and the characteristics which enable them to adapt to their surroundings. Includes examples from the five major vertebrate groups.
1. Vertebrates. 2. Adaptation (Biology) I. Coronet Instructional Films.
[QL605] 596 73-739217
Coronet Instructional Films

Investigation of the bleeding patient. Part 1: Bleeding and coagulation time (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates both the capillary tube method and Lee-White venous blood method of checking coagulation time. Shows the Ivy method for checking bleeding time. Emphasizes viewing the fibrin thread and the technique for obtaining it.
1. Hemorrhage. 2. Blood coagulation tests. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 73-709528
Harper & Row, Publishers

Investigation of the bleeding patient. Part 2: Prothrombin time (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates Quick's method and Howell's modified method for investigation of the bleeding patient and observes clotting time in each test procedure. Demonstrates the use of the prothrombin activity curve.
1. Hemorrhage. 2. Prothrombin. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 77-709529
Harper & Row, Publishers
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Investigations in ecology: a biological approach. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

360 slides. color. 2 x 2 in.
With teachers' guide.
SUMMARY: Introduces basic ecological concepts as manifested by natural cycles and rhythms, discusses community development and structure, and emphasizes interaction between different kinds of organisms. Deals with geographic distributions and population alterations. With captions.
1 Ecology. 2. Geographical distribution of animals and plants. I. Denoyer-Geppert Company.
[QH541] 574.5 72-733893
Denoyer-Geppert Audio-Visuals 72 MARC

Investigations into bacterial heredity (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

41 fr. color. 35 mm. (High school biology club)
Filmstrip no. 1544.
With teaching guide.
Summary: Reviews normal binary fission, heredity, and mutation in bacteria. Discusses recent research in sexual reproduction, transformation, and transduction in bacteria. Illustrates selected experiments by noted investigators in these areas.
1. Bacterial genetics. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67-2976
Film Strip-of-the-Month Clubs

Investigative techniques, no 1 (*Filmstrip*) Charles Cahill and Associates, 1965.

4 filmstrips. color. 35 mm.
With scripts.
Contents: 1. Crime scene photography.—2. Footprints on soft surfaces.—3. Latent prints.—4. Investigative pathology.
1. Criminal investigation. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
364.12 Fi A 68-3961
Charles Cahill and Associates

Investing for future growth (*Motion picture*) Republic Steel Corp., 1962. Made by Cinécraft Productions.

15 min. sd. b&w. 16 mm. (Building economic understanding)
Summary: G. M. Feiel analyzes industrial growth and points out that all efforts to expand require considerable expenditures to provide for new machinery, to increase plant size, and to pay more employees. Treats in detail how Republic Steel raised capital for growth in the post-war period, and outlines plans for future expansion.
1. U. S.—Econ. condit.—1945- 2. Republic Steel Corporation. I. Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67-2172

Investing the wax pattern (*Motion picture*) Hester and Associates, 1967.

3 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Demonstrates procedures of preparing, mixing, and pouring the investment relative to model preparation in casting.
1. Jewelry making. 2. Precision casting. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68-2056
Hester and Associates

Investment Company Institute
see
Of mutual interest.

Investment in life (*Motion picture*) American Cancer Society, 1966.

30 min. sd. color. 16 mm.
An Irving Gitlin production.
Credits: Producer, Ralph J. Tangney; director, Robert K. Sharpe; narrator, Gregory Peck; director of photography, Edmund Bert Gerard; editors, Lora Hays, Ken Vose.
Summary: Presents a picture of the search for the means to control and conquer cancer. Outstanding scientists speak about their work and illustrate it in six key areas of cancer research: detection and prevention, epidemiology, viruses, chemotherapy, new clinical research, and molecular biology.
1. Cancer research. I. American Cancer Society.
616.9 Fi 68-78

The **Investor and the marketplace** (*Motion picture*) American Stock Exchange. Made by Audio Productions. Released by Universal Education and Visual Arts, 1969.

23 min. sd. color. 16 mm.
Summary: A study of the American Stock Exchange. Shows the trading floor, the executives who work there and the problems that they deal with, and the varied personnel who man the communications and automation equipment.
1. New York (City) American Stock Exchange. I. New York (City) American Stock Exchange. II. Universal Education and Visual Arts.
332.6 73-705588
CINE

The **Invisible burglar** (*Motion picture*) Honeywell, inc. Released by Modern Talking Picture Service [196-?]

14 min. sd. color. 16 mm.
Summary: Demonstrates a new electronic air cleaner that eliminates dirt, lint, dust, pollen, bacteria, smoke, and waste from the air.
1. Air filters. I. Honeywell, inc. II. Modern Talking Picture Service, inc.
697 Fi A 67-5177
Modern Talking Picture Service

The **Invisible E—the civil engineer** (*Motion picture*) American Society of Civil Engineers. Made by Silvermine Films. Released by Sterling Movies, 1968.

29 min. sd. color. 16 mm.
Magnetic sound track.
Summary: Shows the civil engineer at work and explores the natural resources which aid him in his effort to create a better environment for an exploding population.
1. Engineering as a profession. 2. Civil engineering. I. American Society of Civil Engineers. II. Sterling Movies U. S. A., inc.
624 Fi A 68-3227
Sterling Movies

Invisible force of direction (*Motion picture*) Silva Industries, Stockholm. Made by Crawley Films. Released in Canada by Canadian Orienteering Services, 1968. Released in the U. S. by Silva, inc.

27 min. sd. color. 16 mm.
Credits: Producer, F. R. Crawley; director and writer, Vincent Vaitiekunas; commentator, Jack Scott; animation, Vic Atkinson, Ron Haines; photographer, Robert Ennis; film editor, Vincent Vaitiekunas.
Summary: Explains what the magnetic field is and tells the history of the compass. Shows how campasses are manufactured and illustrates their many uses.
1. Compass. I. Kjellström, Bröderna, ab., Stockholm. II. Canadian Orienteering Services. III. Silva, inc., La Porte, Ind.
78-700881
National Film Board of Canada

The **Invisible planet** (*Motion picture*) Prism Productions. Released by National Educational Television, 1966.

30 min. sd. b&w. 16 mm. (Experiment, no. 4)
Summary: Covers a 24-year study of the nearest star in the northern hemisphere, Barnard's Star B, by Dr. Peter van de Kamp. Shows how Dr. van de Kamp and his team of observers and technicians discovered the first planet to be found outside our solar system and its established existence by measuring the extremely small variations it produced in the path of Barnard's Star.
1. Stars. 2. Planets. I. Prism Productions, inc., New York. II. National Educational Television and Radio Center. Series: Experiment (Motion picture) no. 4.
Fi A 67-2102
Indian. Univ. Audio-Visual Services

Invisible world of the deep (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographers, N. Yorushkina, Y. Vorolyov, P. Kosov, A. Popov.
Summary: Shows scientists and photographers of the Russian Pacific Institute collecting and studying marine life in the Pacific off the Asian coast. Records the activities of seals on islands off Sakhalin, shows a variety of marine life, and describes the equipment and underwater photographic techniques used.
1. Marine biology—Pacific Ocean. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
574.92 Fi 68-158

Invitation to an Indian wedding (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ₍1961₎

19 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director and writer, Ramesh Gupta; narrator, Zul Vellani; music, V. Shirali; photographer, Bal Dhavale, S. P. Shinde; editor, C. Panchu.
Summary: Describes some of the colorful customs and fanfare at an Indian wedding. Shows in detail a wedding as it is performed in western India.
1. Marriage customs and rites—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2311

Invitation to conflict (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 18)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Robert Newman; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Presents a history of the struggle between the President and Congress over the conduct of foreign policy, and discusses the powers of the Senate and the House in controlling the actions of the President in these matters.
1. U. S.—Foreign relations administration. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 18.
353.03 73-707156

Invitation to Europe (Motion picture) American Express ₍1969₎ Made by Pace Films.

41 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Romano Vanderbes; music, Emanuel Vardi; editor, Bill King.
Summary: An introduction to several European countries, including Italy, Spain, Switzerland, Germany, France, and England.
1. Europe—Description and travel—1945- I. American Express Company.
914 70-709763

Invitation to Europe (*Motion picture*) American Express Co., 1969. Made by Pace Films.

40 min. sd. color. 16 mm.
Summary: A travel documentary that portrays the mood and flavor of Italy, Spain, Switzerland, Germany, France, and England.
1. Europe—Description and travel—1945- I. American Express Company.
914 75-702419
CINE

Invitation to Mexico. ₍Motion picture₎ American Express Co., 1971. Made by Pace Films.

30 min sd. color. 16 mm.
SUMMARY: Covers the traditional and most popular aspects of Mexico in order to promote that country as a travel destination. Accompanied by a specially composed and recorded music score.
1. Mexico—Description and travel—1951- I. American Express Company.
₍F1216₎ 917.2 72-701083
CINE 72 MARC

Invitation to South America (*Motion picture*) American Express Co., 1969. Made by Pace Films.

30 min. sd. color. 16 mm.
Summary: A non-commercial travel documentary portraying the mood and flavor of the South American continent through images and music. Covers Colombia, Ecuador, Peru, Bolivia, Argentina, and Brazil.
1. South America—Description and travel—1951- I. American Express Company.
918 77-705589
CINE

Invitational student metal exhibition. ₍Slide set₎ Research & Education Dept., American Crafts Council, 1971.

105 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of metalwork by students from nineteen schools in the United States. From an exhibition at the University of Georgia.
1. Metal-work—United States—Exhibitions. I. Georgia. University. II. American Crafts Council. Research & Education Dept.
₍TT205₎ 739 72-733985
Research & Education Dept., American Crafts Council 72 MARC

Involute (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Involutes (Mathematics) 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71-708367
Walden Film Corp.

Iolani Palace—Hawaii's past today (*Motion picture*) Junior League of Honolulu. Made and released by Cine'-Pic Hawaii, 1969.

29 min. sd. color. 16 mm.
Summary: Shows Iolani Palace as it is today, with wooden additions, crumbling walls, and termite damage, and, through the use of stills, as it was in the days of the monarch, and as it will be when it is restored.
1. Honolulu. Executive Building. I. Junior League of Honolulu. II. Cine'-Pic Hawaii, Honolulu.
721 77-706088
CINE

Ion exchange (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Uses time lapse photography to illustrate the principles of ion exchange. Shows a material which is so intensely radioactive as it passes through an ion exchange that it emits sufficient light to be the sole source of illumination for photography.
1. Ion exchange. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 70-704523
Modern Learning Aids

Ion exchange resins (*Filmstrip*) Common Ground, London, 1959. Released by Carman Educational Associates, Ontario, 1966.

38 fr. color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual. Notes revised 1962.
Credits: Authors, T. V. Arden, J. E. Salmon.
Summary: Uses diagrams, drawings, and photographs to illustrate the combination of principles involved in ion exchange.
1. Ion exchange. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
541 Fi A 68-5029
Carman Educational Associates

Ion removal by methathesis (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Demonstrates ion removal by methathesis, showing how addition of sulfuric acid neutralizes a barium hydroxide base and using dye indicators and conductivity as tests for the presence or absence of ions.
1. Ions. 2. Exchange reactions. 3. Indicators and test-papers. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD63.E83] 544 75-713307
Encyclopaedia Britannica Educational Corp.

Ionian Films
see
Micro-exploration of a crystal.

Sarabande.

The **Ionic bond** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Bonding)
Eastman color.
FOM filmstrip no. 6505.
Summary: Discusses the disperse nature of ionic bonds, the significance of the empirical formula, unit cell and lattice structure, and related radius ratios. Explains characteristic properties and variation in bond strengths, particularly as they affect melting points and hardness.
1. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6505. Series: Bonding (Filmstrip)
541 Fi A 68-4104
Popular Science Pub. Co., Audio-Visual Div.

Iowa. Commission on the Aging
see
Inside and outside.

Iowa. Dept. of Public Instruction
see
Organization of sounds.

Iowa. State University. Film Production Unit
see
Side issue.

Iowa. State University of Science and Technology, Ames
see
Aortic arch and carotid sinus reflexes—a feedback mechanism.

Arterial and venous bloods.

Arterial and venous pressures.

Arterial elasticity and blood flow.

Blood coagulation.

Carbon monoxide poisoning, hypohemoglobinemic hypoxia.

A Cardio-inhibitory reflex in a diving duck.

Cerebrospinal fluid.

Deficiencies in the decorticate pigeon.

Effects of altitude, arterial hypoxia.

Examples of postural reflexes and reactions.

Experiments on the control of blood pressure.

Functions of the cerebellum as revealed by its destruction in the pigeon.

Properties of cardiac muscle. Part 1: Heart responses to stimuli.

Properties of cardiac muscle. Part 2: Isolation of the cardiac pacemaker.

Properties of cardiac muscle. Part 3: Cardiac muscle contrasted with skeletal muscle.

Properties of cardiac muscle. Part 4: Cardiac response to an artificial pacemaker.

Regulation of heart beat in the mammal.

What the decorticate pigeon can do.

Working model of the thorax.

Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition
see
Classes and properties of dispersions.

Controlling crystallization.

The Effect of cooking on plant pigments.

Egg white foam formation.

Egg white foam formation: the use of acid and sugar.

Gelatinization of corn starch.

Oil-in-water emulsions: formation and stability.

The Permeability of plant cell membranes.

Preparing a crystalline candy: fondant.

Preparing an amorphous candy: butterscotch.

Protein food foams.

Iowa. State University of Science and Technology, Ames. Design Center
see
Side issue.

Iowa. State University of Science and Technology, Ames. Engineering Extension Service
see
Where's the water?

Iowa. State University of Science and Technology, Ames. Film Production Unit
see

The American elm—plan for survival.

Aortic arch and carotid sinus reflexes—a feedback mechanism.

Apical dominance.

Arterial and venous bloods.

Arterial and venous pressures.

Arterial elasticity and blood flow.

Automated belly skinning.

Automated jowl and fatback skinning and slashing.

Automatic linking with collagen casings.

Blood coagulation.

The Boar facts.

... A Book by its cover.

Butt skinning and defatting.

Carbon monoxide poisoning, hypohemoglobinemic hypoxia.

A Cardio-inhibitory reflex in a diving duck.

Cerebrospinal fluid.

Champion.

Changing product size on the Frank-A-Matic.

Classes and properties of dispersions.

Controlling crystallization.

Corn harvest festival.

Deficiencies in the decorticate pigeon.

Diatoms in a food web.

Early development of the root system.

The Effect of cooking on plant pigments.

Effects of altitude, arterial hypoxia.

Egg white foam formation.

Egg white foam formation: the use of acid and sugar.

Electron microscopy series—Preparation of specimen supports: a representative technique.

Electron microscopy series—Specimen fixation and embedding: a representative technique.

Electron microscopy series—The microscope.

Electron microscopy series: The study of sectioned biological material: a representative technique.

Electron microscopy series—Ultramicrotomy: a representative technique.

Examples of postural reflexes and reactions.

Experiments on the control of blood pressure.

A Fresh-water algal bloom.

Fully automatic sausage linking.

Functions of the cerebellum as revealed by its destruction in the pigeon.

Gelatinization of corn starch.

Growth and reproduction in Saprolegnia.

Ham shank and picnic skinning.

Heterothallism in Phycomyces.

High-speed peeling of cellulose sausage casings.

Killing weeds with 2, 4-D.

The Last pony mine.

Life cycle of the Ceratocystis ulmi: the Dutch elm disease fungus.

Mechanical membrane removal.

Mechanical skinning of pork primal cuts—ham skinning and defatting.

The Microscope: how to use it.

Oil-in-water emulsions: formation and stability.

Oxygen levels during an algal bloom.

The Permeability of plant cell membranes.

Photosynthetic pigments in some major plant groups.

Pollination in Zea mays.

Prairie seasons.

Preparing a crystalline candy: fondant.

Preparing an amorphous candy: butterscotch.

The Principles of automatic sausage linking.

Properties of cardiac muscle. Part 1: Heart responses to stimuli.

Properties of cardiac muscle. Part 2: Isolation of the cardiac pacemaker.

Properties of cardiac muscle. Part 3: Cardiac muscle contrasted with skeletal muscle.

Properties of cardiac muscle. Part 4: Cardiac response to an artificial pacemaker.

Protein food foams.

Regulation of heart beat in the mammal.

A Representative hog carcass breakdown.

Root nodule formation in Glycine max.

Sanitation of automatic sausage linkers.

Sanitation of skinning machines.

Semi-automatic sausage linking.

Sporangial germination in Phytophthora infestans.

Stomatal opening and closing.

Time for decision.

Transpiration rates.

What the decorticate pigeon can do.

Wild and mutant types of Sordaria.

Working model of the thorax.

Iowa. State University of Science and Technology, Ames. Library
see

... A Book by its cover.

Iowa. State University of Science and Technology, Ames. Telecommunicative Arts
see

Champion.

The Microscope: how to use it.

Iowa. University. Audiovisual Center
see

Creative applications.

Dry mounting: using ideas.

Effects of fluid compressibility.

Electric boards for learning.

Endodontic Rx.

The Flow of movement in rhythmical gymnasts.

Guidelines for the development of life experience units.

Inside and outside.

Iowa phrase reading films for intermediate grades.

Phrase reading development, primary series.

Planning experience charts.

Politics in action.

Producing a tone.

Projecting ideas II, diazo transparency production.

Quartet.

So you want a better teacher.

Iowa. University. Audiovisual Center (Continued)

Target for tomorrow.

Iowa. University. College of Dentistry
see

Endodontic Rx.

Jaw relationship records for complete dentures.

Iowa. University. College of Pharmacy
see

The Flow of movement in rhythmical gymnasts.

Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film
see

Continuum.

Cut.

Roofers.

Iowa. University. Special Education Curriculum Development Center
see

Guidelines for the development of life experience units.

Iowa Center for Education in Politics, Iowa City
see

Politics in action.

Iowa Educational Broadcasting Network
see

Promise City.

Iowa phrase reading films for intermediate grades (*Motion picture*) Iowa University Audiovisual Center, 1965. Made by Motion Picture Unit.

10 motion pictures (25 min. each) si. b&w. 16 mm.
With manual.
Summary: Presents practice phrases designed to help students expand their perception in reading. Uses vocabulary controlled at the third-grade level and tested with children at the intermediate-grade level.
1. Reading (Primary) 2. Perceptual learning. I. Iowa. Univeristy. Audiovisual Center.
372.4 Fi A 68–1201
Iowa. Univ. Audio- visual Center

Iowa Pork Association
see

Two with bacon.

The Ipcress file (*Motion picture*) Harry Saltzman, London. Made at Pinewood Studios. Released in the U. S. by Universal Pictures Co., 1965.
108 min. sd. color. 35 mm.
Techniscope.
Based on the novel of the same title by Len Deighton.
Credits: Director, Sidney J. Furie; screenplay, Bill Canaway, James Doran; music, John Barry; photography, Otto Heller; film editor, Peter Hunt. *Cast:* Michael Caine, Nigel Green, Guy Doleman, Sue Lloyd.
Summary: An espionage thriller set in London. Civil Intelligence sets out to solve a series of kidnappings in which distinguished scientists are brainwashed.
I. Deighton, Len, 1929– The Ipcress file. II. Saltzman, Harry, 1915– III. UniversalPictures Company, inc. (Incorporated 1936)
791.43 77–707157

Iran: brittle ally (*Motion picture*) CBS News, 1959.

54 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producers, William K. McClure, Winston Burdett; reporters, Edward R. Murrow, Winston Burdett.
Summary: Examines the problems and prospects of present-day Iran, a nation of striking wealth next to ancient poverty. Probes the efforts of the Shah of Iran to institute agrarian reform, eliminate disease and illiteracy, and at the same time coexist with the Soviet Union.
1. Iran—Econ. condit. 2. Iran—Soc. condit. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–744

Iran: cities and industries (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

38 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.
Summary: Describes important cities of Iran and the industries which are developing and helping the economy of the nation.
1. Cities and towns—Iran. 2. Iran—Indus. I. McGraw-Hill Book Company. Series: Middle East geography series (Filmstrip) set 1.
915.5 Fi A 68–4222
McGraw-Hill Book Co.

Iran: farmers and nomads (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

35 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.
Summary: Describes the climate of Iran, the major crops grown in the different areas, the recent attempts to improve agriculture, the village life, and the nomadic Bedouins.
1. Iran. I. McGraw-Hill Book Company. Series: Middle East geography series (Filmstrip) set 1.
915.5 Fi A 68–4221
McGraw-Hill Book Co.

Iran in transition: dawn of a new era? (Filmstrip) Current Affairs Films, 1971.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Describes how Iran is trying to make a difficult transition from a society bound by old traditions to a modern industrialized nation. Points out that if it were not for its major resource of oil, the country would have insufficient capital to help finance new industry; shows the contribution which the Shah is making toward the transformation of Iran.
1. Iran. I. Current Affairs Films, New York.
915.5 78–738169
Current Affairs Films

Iran, people and culture (*Filmstrip*) Herbert M. Elkins Co., 1960.

43 fr. color. 35 mm. (Life in Iran)
Credits: Writer and photographer, Loretta Belgum.
Summary: Shows how trends from the past and the impact of the west are blended to form the present Iranian culture. Includes teacher guide frames and vocabulary list. With captions.
1. Iran. I. Herbert M. Elkins Company. Series: Life in Iran (Filmstrip)
915.5 75–734082
Herbert M. Elkins Co.

Iraq (*Filmstrip*) Budek Films and Slides of California, 1969.

46 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Discusses the geographic differences in the regions of the northeastern Zagros Mountains, Central and Southern Mesopotamia, the upper Tigris-Euphrates, and the deserts of the southwest. With captions.
1. Iraq—Description and travel. I. Budek Films and Slides of California.
915.67 79–735230
Budek Films and Slides of Calif.

Iraq (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Iraq.
1. Iraq. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DS70.6] 915.67 75–740550
Universal Education and Visual Arts

Iraq Petroleum Company, ltd.
see

The Rivers of time.

Ireland (Eire) Dept. of External Affairs
see

Yeats country.

Ireland (*Filmstrip*) Herbert E. Budek Films and Slides, 1954.

30 fr. color. 35 mm.
Longer versions (41 fr. and 41 double fr.) issued with script.
Credits: Author, Thomas Kennedy.
Summary: Includes scenes of the barren mountains of Donegal, the tropical palms in Kerry, the rocky coasts and sheltered inlets, and farm and city life. With captions.
1. Ireland—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.15 78–736069
Budek Films and Slides of Calif.

Ireland (*Motion picture*) Irish Government, Dublin. Released in the U. S. by McGraw-Hill Book Co., 1968.

17 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explores the economic life, the social life, and the cultural history of the Irish people, and discusses the efforts of the Republic of Ireland to increase its industrial output and make better use of the land.
1. Ireland—Soc. life & cust. I. Ireland (Eire) II. McGraw-Hill Book Company.
914.15 Fi A 68–1800
McGraw-Hill Book Co.

Ireland (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1970.

40 fr. color. 35 mm.
With teaching guide.
Summary: Portrays the principal physical features of Ireland, including typical mountains, lakes, and grasslands. Includes scenes of the important towns of Ireland.
——— Another issue. double fr.
1. Ireland—Description and travel—1951– I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
914.15 70–738455
Carman Educational Associates

Ireland: the making of a republic. [Motion picture] British Broadcasting Corp., London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

52 min. sd. color. 16 mm.
SUMMARY: Documents the events, beginning with the uprising of 1916, that led to the formation of the Irish Republic as it is in the 20th century. Discusses contemporary troubles in northern Ireland.
1. Ireland—History—1910-1921. 2. Ireland—History—Sinn Fein Rebellion, 1916. 3. Northern Ireland—History. I. British Broadcasting Corporation. II. Time-Life Films.
[DA962] 941.5 72-702061
Time-Life Films 72 MARC

Irish Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Shows an Irish American family preparing for and going to the annual St. Patrick's Day parade. Portrays the almost total assimilation of the Irish Americans.
1. Irish in the United States. I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.3 74–707865
Ealing Corporation

Irish Civil War (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Portrays the culmination of Ireland's long struggle for independence through scenes of street fighting in Dublin, De Valera and other leaders addressing the people, the withdrawal of British troops, and the London negotiations which led to the creation of the Irish Free State.
1. Ireland—History—Civil War, 1922–1923. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)
941.5 79–707475
Anargyros Film Library

Irish linen (*Filmstrip*) Hulton Press, London [195–?]

37 fr. b&w. 35 mm.
A Picture Post filmstrip.
Summary: Pictures the growing of flax and the spinning, weaving, bleaching, folding, and warehousing of linen.
1. Flax industry—Ireland. 2. Linen—Ireland. I. Hulton Press, ltd., London.
Fi A 67–3877
Dufour Editions

Irish Rebellion. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 344)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Shows the activities of the Irish Republican Army and the Royal Irish Constabulary, political rallies, and the assembling of the first Irish Parliament preceding the ceremonial exit of British forces.
1. Ireland—History—1910-1921. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 344.
[DA962] 941.59 72-701327
Thorne Films 72 MARC

Irish Republic—a profile (*Motion picture*) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.

22 min. sd. color. 16 mm.
Credits: Writer, Louise C. Brown; photographers, John Weld, Rod Yould.
Summary: Points out that Ireland is a small agricultural nation with limited amounts of tillable land and natural resources, and that its people are descendants of Spaniards, Norsemen, Gauls, and Celts.
1. Ireland—Description and travel. I. Coronet Instructional Films.
495 76–702927
Coronet Paul Hoefler Productions

Irish University Press
see

The End of illusions—from Munich to Dunkirk.

Introduction to palaeography. Part 1: From Roman to Caroline.

Introduction to palaeography. Part 2: Documents hands.

Introduction to palaeography. Part 3: Book hands.

The Language of the mass media.

The Munich crisis.

Religious propaganda.

Irma la Douce (*Motion picture*) Mirisch Co. in association with Phalanx Productions. Released by United Artists Corp., 1963.

146 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the play by Alexandre Breffort.
Credits: Producer and director, Billy Wilder; screenplay, Billy Wilder, I. A. L. Diamond; music, André Previn; photographer, Joseph La Shelle; film editor, Daniel Mandell. *Cast:* Jack Lemmon, Shirley MacLaine, Lou Jacobi, Bruce Yarnell, Herschel Bernardi.
Summary: Farce-comedy that traces the ups and downs of a love affair between a saucy Paris prostitute and her reluctant business manager.
I. Breffort, Alexandre, 1902– Irma la Douce. II. Mirisch Company, inc. III. United Artists Corporation.

Fi 68–1671

Iron-carbon alloys (*Motion picture*) American Society for Metals [196–?]

30 min. sd. color. 16 mm.
Summary: Shows the wide use of the alloys of iron and carbon by modern industry. Illustrates how the iron-carbon equilibrium diagram explains the effect of carbon on the properties of iron and describes the uses of laboratory equipment in metallurgical research. Uses animated diagrams, drawings, and actual photomicrographs to point out the microstructures formed in the iron-carbon alloys.
1. Steel. I. American Society for Metals.

Fi A 67–2219
American Society for Metals

Iron curling. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Illustrates thermal techniques used on current hair styles.
1. Hairdressing. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]

[TT972] 646.7 72-701409
Thorne Films 72 MARC

The **Iron Curtain** (*Motion picture*) Douglas Productions, 1965.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Director, Neil Douglas.
Summary: Contrasts life in Iron Curtain countries with living conditions outside the curtain. Describes points of historical interest in those countries.
1. Europe, Eastern—Soc. life & cust. I. Douglas Productions.

914 Fi A 68–615
Douglas Productions

Iron hand. [Filmstrip] Cathedral Films, 1966.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Christian family, no. 4)
With study guide by Helon L. Chichester.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.
SUMMARY An open-ended filmstrip which presents a situation in which a father's strict rearing of his son leads the boy to juvenile misbehavior.
1. Discipline of children. 2. Fathers and sons. 3. Juvenile delinquency. I. Cathedral Films, inc., Burbank, Calif. II. Series: Christian family. [Filmstrip] no. 4.

[HQ777] 301.42 72-733408
Cathedral Films 72 MARC

The **Iron Mask** (*Motion picture*) Odyssey Pictures. Released by Lippert Pictures, 1952.

72 min. sd. b&w. 35 mm.
Based on the story by Elton Thomas which was taken from two novels by Alexandre Dumas: The three musketeers, and 20 years after.
A reissue of the Elton Corporation's 1929 silent film with music and narration added.
Credits: Director, Allan Dwan; narrative, Richard Llewellyn; narrator, Douglas Fairbanks, Jr.; music, Allan Gray; photographer, Henry Sharp; editor, William Nolan. *Cast:* Douglas Fairbanks, Leon Barry, Stanley Standford, Gino Corrado.
Summary: Follows the adventures of D'Artagnan, the musketeer hero, as he becomes the personal guardian of the young King Louis XIV, and outwits a plot to place a pretender on the throne.
I. Thomas, Elton, pseud. The iron mask. II. Elton Corporation. III. Odyssey Productions, inc., New York. IV. Lippert Pictures, inc.

Fi 67–1120

Iron mining and manufacture (*Motion picture*) Educational Film Service [193–?]

11 min. si. b&w. 16 mm.
Summary: Shows the steps in processing iron ore, from mining the ore to shaping a finished product. Emphasizes the steps in the manufacturing process.
1. Iron mines and mining. 2. Iron—Metallurgy. I. Educational Film Service.

672 73–701885

Ironclad (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 4)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the naval battle between the Monitor and the Merrimac. Explains the reasons behind the building of each ship and points out the historic significance of the battle which resulted in the demise of wooden battleships. Includes photographs by Mathew Brady.
1. Monitor (Ironclad) 2. Merrimac (Frigate) I. Brady, Mathew B., 1823 (ca.)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 4.

973.75 Fi 68–62

Iroquois crafts sampler. [Slide set] New York State Historical Association, 1970.

60 slides. color. 2 x 2 in.
With commentary.
SUMMARY: Documents traditional craft processes of the Iroquois Indians as they are practiced today on New York State and Canadian reservations. Shows craftsmen in their ordinary settings as they work with wood, corn, and clay.
1. Iroquois Indians—Art. 2. Iroquois Indians—Industries. I. New York State Historical Association.

[E99.I7] 745 72-734575
N.Y. State Historical Association 72 MARC

The **Iroquois, people of the longhouse** (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Dana Todd.
Summary: A study of the Iroquois Indians. Describes their daily life, their hunting and farming methods, and their conflicts with the Algonquins and the Hurons. With captions.
1. Iroquois Indians. I. Troll Associates.

970.3 72–736263
Troll Associates

Irregularly delayed experiential closure in the rhesus monkey (*Motion picture*) Northwestern University Medical School. Made by Marvin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

17 min. sd. color. 16 mm.
Summary: Presents an experiment in which animals are trained to a stimulus sequence and can be either rewarded with food or shocked by pushing a lever at a certain time. Shows the effects on behavior of animals.
1. Primates—Behavior. 2. Rhesus monkey. I. Northwestern University, Evanston, Ill. Medical School, Chicago. II. Pennsylvania. State University. Psychological Cinema Register.

156 73–708677
Penn. State Univ. Audio-Visual Services

Irreversibility and fluctuations (*Motion picture*) B. J. Alder and F. Reif. Released by McGraw-Hill Book Co., 1967.

2 motion pictures. si. b&w. 8 mm.
Loop films mounted in cartridges.
With guide.
Credits: Computer program written by Mary Ann Mansigh.
Summary: Shows the motion of *N* hard-disk particles inside a two-dimensional box with rigid walls. Explains how an electronic computer was programmed to use classical mechanics to calculate the particle trajectories starting from initial position. Pictures successive positions of the particles on the computer output oscilloscope.
1. Dynamics of a particle. I. Alder, Berni J., 1925– II. Reif, Frederick, 1927– III. McGraw-Hill Book Company.

531 Fi A 68–1608
McGraw-Hill Book Co.

Irrigation (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Credits: Author, Dana Todd.
Summary: Traces the efforts of man to use, direct, channel, and conserve water supplies. Shows how man has utilized dikes, reservoirs, canals, wells, and windmills to help his crops. With captions. For elementary grades.
1. Irrigation—Juvenile films. 2. Water-supply—Juvenile films. I. Troll Associates.

631.7 76–736264
Troll Associates

Irrigation and the business of farming (*Motion picture*) Johns-Manville Corp., Pipe Division. Made by Star Informational Films. Released by Farm Film Foundation, 1967.

18 min. sd. color. 16 mm.
Summary: Points out advantages and disadvantages of different surface and sprinkler irrigation systems. Shows how the right type of system, when integrated into other farming operations, can insure higher crop yields and lower labor, water, and maintenance costs.
1. Irrigation. I. Johns-Manville Corporation. Pipe Division. II. Farm Film Foundation, Washington, D. C.

631.7 Fi A 68–887
CINE

Irrigation: catheter. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Demonstrates how to prepare and position a catheter and sterile irrigation equipment.
1. Irrigation (Medicine) I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].

[RC803] 610.73 72-701024
Prentice-Hall 72 MARC

Irrigation: clean vaginal (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the irrigation of the vagina. Shows the preparation of the patient, and the testing of the irrigation solution.
1. Irrigation (Medicine) 2. Vagina. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 72–701125
Prentice-Hall

Irrigation: closed method. [Motion picture] J. B. Lippincott Co., 1971.

4 min. si. color. 8 mm. (Urinary catheterization and care, no. 3)
Loop film in cartridge.
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Caliandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates how to assemble and utilize a closed urinary irrigation system, and emphasizes prevention of contamination of the system. Shows both intermittent and continuous irrigation.
1. Irrigation (Medicine) 2. Urinary organs—Diseases. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care. [Motion picture] no. 3.

[RC901.5] 610.7 72-714113
J. B. Lippincott Co. 72 MARC

Irrigation farming (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Studies the methods and significance of irrigation farming.
1. Irrigation farming. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)

631.7 73–703130
International Communication Films

Irrigation in South East Australia (*Filmstrip*) Common Ground, London, 1958. Made by Joan Battersby. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Australasia)
With teachers manual. Notes revised 1965.
Summary: Documents the development of two areas of the Murray River Basin from virgin grassland and scrub to rich agricultural land. Explains that the two areas employ different methods of irrigation and concentrate on different land use.
1. Irrigation—Australia. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)

631.7 Fi A 68–4063
Carman Educational Associates

Irrigation in the western highlands (*Filmstrip*) Common Ground, London, 1963. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. color. 35 mm. (Geography in colour: North America)
With teachers guide.
Summary: Examines various types of arid landscape and irrigation projects from British Columbia to Arizona, concentrating on the Columbia Basin Irrigation Project's Grand Coulee Dam and man-made Lake Roosevelt, which provides irrigation for 1,200,000 acres of land.
1. Irrigation—The West. 2. Arid regions—The West. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: North America (Filmstrip)

631.7 Fi A 68–4086
Carman Educational Associates

Irrigation in West Pakistan (*Filmstrip*) Common Ground, London, 1963. Made by B. L. C. Johnson. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide.
Summary: Illustrates the ways in which widely separated semi-desert areas of West Pakistan have been turned into farmland through the use of dams, canals, river diversion, and other irrigation systems, both traditional and modern.
1. Irrigation—Pakistan—West Pakistan. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)

915.49 Fi A 68–3931
Carman Educational Associates

Irrigation: intermittent bladder (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Describes equipment and method of bladder irrigation utilizing the Foley catheter.
1. Irrigation (Medicine) 2. Bladder—Diseases. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 73–705206
Prentice-Hall

Irrigation: Levine tube (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the irrigation of a Levine tube to insure that it is able to drain and will not produce discomfort for the patient.
1. Irrigation (Medicine). I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 76–701126
Prentice-Hall

Irrigation: open method (Motion picture) J. B. Lippincott Co., 1971.

4 min. si. color. 8 mm. (Urinary catheterization and care, no. 4)
Loop film.
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Caliandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates the preparation of materials necessary for open irrigation of an indwelling urethral catheter and the irrigation procedure itself. Emphasizes preventing contamination of the urinary drainage system and the materials used in the irrigation procedure.
1. Irrigation (Medicine) 2. Urinary organs—Diseases. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 4.

[RC901.5] 610.7 76–714114
J. B. Lippincott Co.

Irrigation: throat (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the irrigation of the throat to apply heat to the infected throat and to wash out drainage or bacterial organisms
1. Irrigation (Medicine). 2. Throat—Care and hygiene. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70-701127
Prentice-Hall

Irving, Washington, 1783-1859. The legend of Sleepy Hollow
see

The Headless horseman and Ichabod Crane.

The Legend of Sleepy Hollow.

Irving, Washington, 1783-1859. Rip Van Winkle
see

Paul Revere [and] Rip Van Winkle.

Rip Van Winkle.

Irving Howe (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Director, Peter Downey; interviewer, Donald Fouser; editor, Ray Kraus.
Summary: Presents an interview on democratic socialism with Irving Howe, editor of Dissent magazine, who presents his ideas on the need for something in America equivalent to the Marshal plan, economic social progress and integration, the minimum wage, and the New Left.
1. Howe, Irving. 2. Economic assistance, Domestic—U. S. 3. U. S.—Social policy. I. Boston. Television station WGBH-TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture)
320.0973 Fi A 68-1144
Indiana. Univ. Audio-Visual Center

Irwin, William Henry, 1873-1948
see

Herbert Hoover, master of emergencies.

Is a career as a technician for you? (Motion picture) Counselor Films, 1971. Made by Ralph Lopatin Productions.

14 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm.
With guide.
CREDITS: Director, Michael Levanios, Jr.; author, Gene Starbecker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.
SUMMARY: Uses multiple-image screen and fast cuts in describing the occupation of technician. Describes the great diversity of industrial, commercial, scientific and governmental settings in which technicians work and the personal characteristics common to persons successful in the field.
1. Technicians in industry. I. Counselor Films, inc. II. Series: Library of career counseling films (Motion picture)
[TA158] 371.42 74-711945
Counselor Films

Is a career in government for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm.
With guide
CREDITS. Director, Michael Levanios, Jr.; author, Gene Starbecker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.
SUMMARY: Views the educational requirements, advancement opportunities, and earnings of Federal, State, and local government careers. Points out occupations requiring substantial numbers of workers in both government and private industry.
1. Civil service positions—United States. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]
[JK716] 351.1 72-700620
Counselor Films 72 MARC

Is a career in machining for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.

16 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in cartridge in super 8 mm. with magnetic sound track.
With user's guide and counselor's guide.
SUMMARY: Describes occupations in which men and women perform operations on metal in producing machines and instruments.
1. Machine-shops—Vocational guidance. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films (Motion picture)
[TJ1125] 621.9023 72-714322
AIMS Instructional Media Services

Is a career in radio or television for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

15 min. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Surveys job opportunities in the field of broadcasting.
1. Radio as a profession. 2. Television as a profession. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]
[PN1991.55] 384.54 72-701045
AIMS 72 MARC

Is a career in the health services for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.

14 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Views health service careers, portrays the nature of the work, and presents the great variety of health-related occupations that are available.
1. Public health as a profession. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films (Motion picture)
[RA440.9] 610.23 74-713241
AIMS Instructional Media Services

Is a career in the hotel or motel business for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

14 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm.
With user's guide.
CREDITS: Author, Gene Starbecker; director, Michael Levanios, Jr., consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.
SUMMARY: A vocational gudance film which describes the many kinds of workers needed to operate hotels and motels. Discusses the skills and qualifications needed for work in the lodging industry
1. Hotels, taverns, etc.—Vocational guidance. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]
[TX911] 647.023 72-702001
Counselor Films 72 MARC

Is a career in the service industries for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. with magnetic sound track.
With student guide.
SUMMARY: A vocational guidance film which views workers employed in a variety of service occupations: cooks, waitresses, nursing aides, firemen, policemen, barbers, and custodians.
1. Service industries—Vocational guidance. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]
[HD9980.5] 371.42 72-700017
AIMS Instructional Media Services 72 MARC

Is a sales career for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. with magnetic sound track.
With user's guide.
SUMMARY: Surveys a variety of jobs in the sales field, in order to encourage young people to consider selling as a career.
1. Salesmen and salesmanship. I. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films (Motion picture)
[HF5438] 658.89 79-714068
AIMS Instructional Media Services

Is air matter? (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Investigations in science: Properties of matter series)
Loop film mounted in cartridge.
With study guide.
Summary: Defines matter as something that takes up space and has mass that can be measured as weight. Uses a series of experiments to determine if air is matter.
1. Air. 2. Matter. I. Bailey-Film Associates. Series: Investigations in science: Properties of matter series (Motion picture)
530.4 70-708065
Bailey-Film Associates

Is air matter? (Filmstrip)
see Properties of matter: Is air matter?

Is anybody doing anything about it? (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

26 min. sd. color. 16 mm.
Credits: Producer, Richard Mason; director, D. Crombie.
Summary: Dramatizes the work of the Weather Bureau in Australia.
1. Australia. Bureau of Meteorology. I. Australia. News and Information Bureau.
551.6 Fi A 68-2238
Australian News and Information Bureau

Is anybody listening? [Motion picture] White House Conference on Youth, 1971. Made by Visual Education Corp.

14 min. sd. b&w. 16 mm.
CREDITS: Producer, Richard Lidz; director, Jim McDonald.
SUMMARY: Covers the four-day 1971 White House Conference on Youth, where a microcosm of Americans in their teens and early twenties met with adult institutional leaders to report to the nation how they would like to solve current major issues.
1. Youth—United States—Congresses. 2. United States—Social conditions—1960- 3. White House Conference on Youth, Estes Park, Colo., 1971. I. White House Conference on Youth, Estes Park, Colo., 1971.
[HQ796] 301.2 79-715353
Visual Educational Corp. 72 MARC

Is anyone to blame? (*Filmstrip*) Churchill Films, 1970.

45 fr. color. 35 mm. (Two sides to every story)
Credits: Authors, Lisa Van Deusen, Hal Smith.
Summary: Presents a different point of view from which children can see themselves in relation to others and to situations. With captions. For primary grades.
1. Children—Conduct of life—Juvenile films. I. Churchill Films, Los Angeles. Series: Two sides to every story (Filmstrip)
372.24 74-736991
Churchill Films

Is democracy alive and well? (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

200 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
SUMMARY: Presents interviews with young people about the problems facing American society and interviews with people who have effectively worked within society to bring about partial solutions.
1. U. S.—Social conditions—1960- 2. U. S.—Politics and government. I. Denoyer-Geppert Company.
[HN83] 309.173 74-739374
Denoyer-Geppert Co.

Is democracy dead? (*Filmstrip*) Current Affairs Films, 1969.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out that democracy as it is known in the United States, is not working in other parts of the world where developing countries are choosing one-party systems or military dictatorships. Describes the trend toward more authoritarian forms of government in Europe, and questions the future of representative forms of government.
1. Democracy. I. Current Affairs Films, New York.
321.8 75-734547
Current Affairs Films

Is gold obsolete? (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communications Films, 1969.

15 min. sd. color. 16 mm. (The World in transition)
Also issued in super 8 mm. in cartridge (optical) and on reel (magnetic).
With teacher's manual.
Summary: Examines the reasons for using gold as a basis of value in the monetary system.
1. Gold. 2. Money. I. Doubleday and Company, inc. II. International Communications Films. Series: The World in transition (Motion picture)
332.4 70-700496
Doubleday & Co.

Is greater than . . . is less than (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Animated characters introduce the mathematical symbols for "is greater than" and for "is less than." Presents several inequalities simultaneously with numbers and with groups of characters. For primary grades.
1. Inequalities (Mathematics)—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA295] 372.7 71-714914
BFA Educational Media

Is it always right to be right? (*Motion picture*) Stephen Bosustow Productions, 1970.

8 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Nick Bosustow; director, Lee Mishkin.
Summary: A parable as told by Orson Welles that highlights the centers of divisiveness in our society: the generation gap, war, poverty, and race. Animated and live action sequences.
1. Social problems. I. Bosustow (Stephen) Productions.
301.2 73-708129
Stephen Bosustow Productions

Is knowledge power? (*Motion picture*) Special Libraries Association [196-?]

28 min. sd. b&w. 16 mm.
Recorded in the studios of WETA-TV, Washington, D. C.
Summary: Senator Hubert Humphrey discusses the problems of information storage and retrieval in a society that is today generating information on an unheard of scale. Presents a panel of librarians and scientists who elaborate on the problems and possible solutions.
1. Information storage and retrieval systems. I. Special Libraries Association.
Fi 67-554

Is Paris burning? (*Motion picture*) Transcontinental Films, Paris, and Marianne Productions. Released in the U. S. by Paramount Pictures Corp., 1966.

136 min. sd. b&w. 35 mm.
Panavision.
Presented by Paramount, Seven Arts/Ray Stark.
Based on the book of the same title by Larry Collins and Dominique Lapierre.
Credits: Producer, Paul Graetz; director, Rene Clement; screenplay, Gore Vidal, Francis Ford Coppola; music, Maurice Jarre; photography, Marcel Grignon; film editor, Robert Lawrence. *Cast:* Gert Fröbe, Orson Welles, Jean-Paul Belmondo, Simone Signoret, Leslie Caron, Glenn Ford.
Summary: A war epic about the uprising and liberation of Paris in 1944, dramatizing the way in which the city was saved by the second thoughts of the local German commander and the change of Allied plans brought about by the plea of the leaders of the uprising.
1. Paris — History — 1940-1944 — Drama. 2. World War, 1939-1945—France—Paris—Drama. I. Lapierre, Dominique. II. Transcontinental Films. III. Marianne Productions. IV. Paramount Pictures Corporation.
791.43 79-707818

Is that a happy hippopotamus? (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

6 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the book of the same title by Sean Morrison.
With teacher's guide.
Summary: John Davidson reads from Is that a happy hippopotamus? Addresses a series of questions to the young reader about who is making all the noise.
I. Morrison, Sean. Is that a happy hippopotamus? II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68-2219
McGraw-Hill Book Co.

Is the American woman losing her femininity? (*Motion picture*) CBS News, 1959.

60 min. sd. b&w. 16 mm.
Telecast in the CBS-TV special program Woman!
Credits: Producer and writer, James Fleming; director, Al de Caprio; narrator, Esther Williams; photographers, Julian Townsend, Richard Miller; editor, Dena Burger.
Summary: Discusses the confusion and uncertainty that women feel today in American society and in the rest of the modern world. Presents differing opinions of men and women, including a discussion by anthropologist Margaret Mead, who talks to and answers the questions of college students.
1. Women in the U. S. I. Woman! (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 68-323

Is the 11:59 late this year? (*Motion picture*) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer and director, John Meredyth Lucas; writer, Leon Tokatyan. *Cast:* Ann Sothern, Howard Duff, Guy Stockwell, Roger C. Carmel.
Summary: An aging actress, a pseudo man of God, an esthetic art connoisseur, a Negro hippie, and a super militarist, all of whom are running away from life, meet in a train station and are joined by a flower child who has every reason to run away.
1. Life. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248 78-705419
Paulist Productions

Is the fox really sly? (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill.

21 min. sd. color. 16 mm.
Summary: A science film composed of short connected episodes which reveal how the same species of animal can be both harmful and useful.
1. Animals. I. Hungarofilm. II. Contemporary Films/McGraw-Hill.
599.7 74-707593
McGraw-Hill Book Co.

Is the modern homemaker modern? (*Motion picture*) Clorox Co. Released by Modern Talking Picture Service [196-?]

14 min. sd. color. 16 mm.
Summary: Pictures a homemaker in her daily routine and describes developments in washing products from ancient times to the present.
1. Washing powders—Hist. I. Clorox Company. II. Modern Talking Picture Service, inc.
668 Fi A 67-5178
Modern Talking Picture Service

Is there another way? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 2: How do I learn? The concept of learning)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
Summary: Encourages children to invent their own amusements through the imaginative and creative use of everyday materials as steps in learning to solve problems.
1. Creative activities and seat work. 2. Creative thinking (Education) I. Scholastic Magazines, inc. Series: Kindle series. Unit 2: How do I learn? The concept of learning (Filmstrip)
372.24 71-737706
Scholastic Magazines

Is there time? (*Motion picture*) United Community Chest, 1968. Made by Cinema Associate Productions.

10 min. sd. b&w. 16 mm.
Summary: Describes several services which the United Community Chest sponsors in the Lansing community.
1. United Community Chest, Lansing, Mich. I. United Community Chest, Lansing, Mich.
361.8 77-701713
CINE

Is this our Fathers world? (Motion picture) Family Films, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Pictures a father and son who enjoy God's world as they go to the beach, the park, and the zoo, and enjoy window-shopping together. Set against views of a polluted world which is neither sensitive nor human and in which technology runs unchecked.
1. Human ecology—Moral and religious aspects. I. Family Films, inc.
[GF80] 248.4 77-713266
CINE

Is your church burning? (*Filmstrip*) Friendship Press, 1968. Made by Broadcast and Film Commission.

55 fr. color. 35 mm. and phonodisc: 2 s., 33⅓ rpm., microgroove.
With script and study guide.
Summary: Attempts to aid religious communities in understanding racial crisis in the United States.
1. Church and race problems—U. S. I. Friendship Press, inc.
261.8 Fi A 68-4360
Friendship Press

Is your family safe from death by fire? (*Motion picture*) Reader's digest. Made and released by Vavin, 1960.

3 min. sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, May 1960.
Summary: Describes possible fire hazards which may exist in a normal home.
1. Dwellings—Fires and fire prevention. I. The Reader's digest. II. Vavin, inc., New York.
614.84 Fi A 68-1922
Vavin, inc.

Isaac: the gentle son. [Filmstrip] Cathedral Films, 1965.

59 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament. Series 2: Beginning of a nation, no. 2)
With study guide.
CREDITS: Producers, James K. Friedrich, Maxwell V. Perrow; director, Jack L. Tyler; writer, Jesse L. Coburn.
SUMMARY: Presents events in the life of Isaac, telling about Abraham's near sacrifice of Isaac, the birth of twins to Isaac and Rebecca, and Isaac's forced departure from the lands of Gerar in the midst of famine.
1. Isaac, the patriarch. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 2: Beginning of a nation. [Filmstrip] no. 2.
[BS580.I67] 222 72-733457
Cathedral Films 72 MARC

Isaiah, herald of faith (Filmstrip) Roa's Films, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
CREDITS: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
SUMMARY: A pictorial presentation in two parts of the experience and prophetic role of Isaiah between 742 and 687 B. C., critical years in the history of Judah.
1. Isaiah, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part 2.
224 70-737904
Roa's Films

Isasi Producciones Cinematográficas
see
That man in Istanbul.

The **Isenhiem altarpiece by Mathias Grünewald** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the Isenheim altarpiece which was painted by Mathias Grünewald using themes from the Bible and from the legends of Saint Anthony. With captions.
1. Grünewald, Mathias, 16th cent. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 73-734592
Budek Films and Slides of Calif.

Isfahan (The architecture of Isfahan, former capital of Iran) (*Filmstrip*). Budek Films and Slides, 1964.

35 fr. color. 35 mm.
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Discusses the architecture of the ancient city of Isfahan, from the time of the Persian Empire.
1. Isfahan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
723 76-733806
Budek Films and Slides

Ishi in two worlds (*Motion picture*) Richard Tomkins. Released by Contemporary Films, 1967.

28 min. sd. color. 16 mm.
Summary: Discusses the Yahi Indians of California, a tribe which was nearly exterminated by the advance of the white man. Depicts their daily activities of hunting and fishing. Describes the life of Ishi, a Yahi tribesman and the last person in North America known to have spent most of his life as an aborigine.
1. Ishi, d. 1916. 2. Yana Indians. I. Tomkins, Richard. II. Contemporary Films, inc., New York.
970.3 Fi A 68-507
CINE

Islam (Filmstrip) Common Ground, London, 1950. Made by J. W. Sweetman. Released in the U. S. by Carman Educational Associates, 1966.

45 fr. b&w. 35 mm. (Religions of the world)
With teachers notes.
Summary: Traces the growth of the Islam religion; describes the cult, beliefs, and sects of Islam; and portrays its relations with Christianity.
1. Islam. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Religions of the world (Filmstrip)
297 74-738456
Carman Educational Associates

Islam (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1968.
25 fr. color. 35 mm.

With teachers' guide.
Summary: Views of places and customs in Islam, including those of historical interest. Illustrates the Moslem manner of prayer.
1. Islam. I. Educational Productions, ltd. II. Prothmann Associates.
297 70-732861
Prothmann Associates

Islam (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

16 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Pillars of Allah.
Summary: Examines the influence of Mohammed and the Koran on the people of the Middle East, and explains the concept of the Five Pillars of Islam: one God, daily prayer, brotherhood, charity, and pilgrimage.
1. Islam. I. Pillars of Allah (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
297 79-703275
International Communication Films

Islam (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

32 fr. color. 35 mm. (Religions in India filmstrips, no. 2)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Islam religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Islam—India. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BP63] 297 70-738870
InterCulture Associates

Islamic mysticism: the Sufi way. [Motion picture] Hartley Productions, 1972.

26 min. sd. color. 16 mm.
CREDITS: Authors, Huston Smith, Elda Hartley, Irving Hartley.
SUMMARY: Traces the history of Islam and shows ruins of their empire which stretched from India to Spain. Presents the rituals, dance, art, music, and philosophy of Sufism, the heart of Islam.
1. Sufism. 2. Islamic countries—Description and travel. I. Hartley Productions.
[BP189.2] 297 72-700758
Hartley Productions 72 MARC

The **Islamic Republic of Mauritania** (*Motion picture*) Universal Education and Visual Arts, 1967.

20 min. sd. b&w. 16 mm. (The Peoples of Africa series)
With guide.
Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Presents views of Mauritania, one of the least known countries of Africa. Illustrates why Mauritania's future development depends in large part on the exploitation of mineral resources and the sea.
1. Mauritania. I. Universal Education and Visual Arts. Series: The Peoples of Africa series (Motion picture)
916.6 Fi A 67-5898
Universal Education and Visual Arts

Islamism. [Filmstrip] Family Films, 1966.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Religions of our world neighbors)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; photographer, Alexander B. Ferguson.
SUMMARY: Follows a young boy and his parents on a pilgrimage to the Mosque of Omar in order to present basic information about Islamism as one of the great religions of the world.
1. Islam. 2. Pilgrims and pilgrimages, Muslim—Jerusalem. I. Family Films, inc. II. Series: Religions of our world neighbors. [Filmstrip]
[BP163] 297 72-732874
Family Films 72 MARC

The **Island called Ellis** (*Motion picture*) National Broadcasting Co., 1966.
51 min. sd. color. 16 mm. (Project 20)
L. C. has b&w print.
Telecast on the NBC program Project 20.
Credits: Producer and director, Donald B. Hyatt; writer, Richard Hanser; narrator, José Ferrer; research, Daniel W. Jones, Claire Rosenstein; photography, Sy Avnet; film editors, Silvio D'Alisera, James Pallan; sponsors, Institute of Life Insurance, Radio Corp. of America.
Summary: Recreates scenes which show how immigrants were processed during the early days of Ellis Island. Follows the lives of a group of immigrants after their arrival in America.
1. U. S.—Emig. & immig. 2. Ellis Island, N. Y. I. National Broadcasting Company, inc. Series: Project 20 (Motion picture)
Fi A 67-445

CINE

Island communities—Grenada and Saint Martin (*Filmstrip*) Curriculum Materials Corp., 1968.

54 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Describes the geography of Grenada, and points out that its population is largely descended from slaves. Discusses the division of Saint Martin into the French and Dutch sections, and includes scenes of shopping areas, schools, churches, roads, and beaches.
1. Grenada, West Indies. 2. Saint Martin, Netherlands Antilles. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
917.29 Fi A 68-4989
Curriculum Materials Corporation

The Island continent (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1966.

17 min. sd. color. 16 mm. (Lands and peoples of Oceania)
With teachers guide.

Credits: Educational consultant, William B. Sanborn; photographer, Willard C. Hahn.

Summary: Points out that Australia, now in the process of change, long remained a sparsely inhabited and underdeveloped continent because of its remoteness. Describes the development of its natural resources, the opening of its uninhabited backlands, and the diversification of its agriculture to take advantage of the wide range of climate and soils.

1. Australia—Descr. & trav.—1951- I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: Lands and peoples of Oceania (Motion picture)

919.4 Fi A 68–944
Paul Hoefler Productions

An Island for ponies and people (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm. (Read and understand)
Series 3, no. 7–66.

Summary: Shows Assateague Island, a national park located off the coast of Virginia. Tells of the recreational facilities available there, and about the ponies which are allowed to run free on the island.

1. Assateague Island. I. My weekly reader. Series: Read and understand (Filmstrip)

372.4 76–789694
Pennsylvania School for the Deaf

An Island in America. [Motion picture] Anti-defamation League of B'nai B'rith, 1972. Made by DMS Productions.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Raul Julian.

SUMMARY: A profile of Puerto Rican communities on the mainland, including an account of social, cultural, and economic conditions set against a background of the history of the island of Puerto Rico. Emphasizes new concepts in the education of Puerto Rican children, particularly the teaching of English as a second language. Includes views of Congressman Herman Badillo, Joseph Monserrat, and other representatives of the Puerto Rican community.

1. Puerto Ricans in the United States. 2. Puerto Ricans in the United States—Education. 3. English language—Study and teaching—Foreign students. I. Anti-defamation League.

[E184.P85] 301.45 72-700938
Anti-defamation League 72 MARC

Island observed (*Motion picture*) National Film Board of Canada, 1966.

28 min. sd. color. 16 mm.

Credits: Producer, Tom Daly; director and photographer, Hector J. Lemieux; narration, Henry Ramer; music, Norman Bigras; film editor, David Mayerovitch.

Summary: Describes the medical expedition of McGill University to Easter Island, showing in detail the examination of the island's population in the fields of epidemiology, bacteriology, genetics, hematology, sociology, and anthropology.

1. Scientific expeditions. 2. Easter Island. I. Canada. National Film Board.

Fi A 67–1616
National Film Board of Canada

Island oddities (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.

Summary: A film tour of islands of the Bahama group with views of the unusual creatures from the land, sea, and air that live there.

1. Bahamas—Descr. & trav. 2. Island fauna. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

917.296 Fi A 67–5373
Modern Talking Picture Service

Island of Aldabra. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm.

SUMMARY: Explores Aldabra, a tiny atoll northwest of Madagascar. Explains that because of its isolation, its ecosystem has remained unchanged, and that approximately ten percent of its wildlife and twenty percent of its plants can be found nowhere else on earth.

1. Ecology—Seychelles—Aldabra Islands. 2. Aldabra Islands, Seychelles. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[QH541] 574.969 74-714588
Time-Life Films 72 MARC

Island of dollars. [Motion picture] Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color. 16 mm. (The World through the mask)

SUMMARY: Follows an American marine biologist throughout the course of her work in the Bahamas. Shows the methods, care, and precision necessary to explore marine life.

1. Marine biology—Bahamas. I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]

[QH90.25.B] 574.92 72-700532
Davidson Films 72 MARC

Island of dreams: a fable for our time. [Motion picture] Texture Films, 1972. Made by Silvio Severi.

10 min. sd. color 16 mm.

SUMMARY Story of a factory worker who attempts to escape from the technological complexities of modern society, only to find that the improvements that he makes in his idyllic new island home soon grow as complex and sophisticated as the ones he left behind.

I. Texture Films, inc.

[PN1997] 301.24 72-702047
ALA Booklist 72 MARC

Island of mystery. [Motion picture] Walt Disney Home Movies, 1968.

12 min. si. color. super 8 mm. (Disney live action dramas)
Also issued in standard 8 mm., in b&w., with magnetic sound track.
Short version (4 min.) also issued.
From the 1960 motion picture entitled Swiss Family Robinson.

CAST: John Mills, Dorothy MaGuire, Tommy Kirk, James McArther, Sessue Hayakawa.

SUMMARY: Portrays the adventures of the Swiss family Robinson while marooned on an island where they are attacked by pirates.

I. Walt Disney Home Movies. II. Swiss Family Robinson. [Motion picture]

[PN1997] 791.43 79-714364
Walt Disney Home Movies 72 MARC

The Island of Puerto Rico—cities. [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm.
With unit plan and student worksheets.

CREDITS. Writer and photographer, Edward Dubrowsky.

SUMMARY Introduces the names of the major cities on the island of Puerto Rico, including San Juan, Ponce, Mayaguez, and Caguas. Shows where the cities are located on the island, and describes each place. With captions.

1 Puerto Rico—Description and travel—1951- 2. Cities and towns—Puerto Rico. I. Urban Media Materials.

[F1965.2] 917.295 72-734640
Urban Media Materials 72 MARC

The Island of Puerto Rico—housing. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.
With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: Presents pictures of the various housing styles found in Puerto Rico, in order to show the influence of geography and socioeconomic status on living standards. With captions.

1 Housing—Puerto Rico. 2. Cost and standard of living—Puerto Rico. 3. Puerto Rico—Social conditions. I. Urban Media Materials.

[HD7318.A3] 301.5097295 72-734637
Urban Media Materials 72 MARC

The Island of Puerto Rico—industry. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.
With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky

SUMMARY: An overview of the main industries of Puerto Rico. Shows workers in various occupations, and discusses government efforts to expand the economy of Puerto Rico. With captions.

1. Puerto Rico—Industries. 2. Puerto Rico—Economic policy. I. Urban Media Materials.

[HC157] 338.097295 72-734635
Urban Media Materials 72 MARC

Island of Puerto Rico—location and land. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.
With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky

SUMMARY: An overview of the topography and location of Puerto Rico. Plots the location of the island of Puerto Rico in relation to the United States and other nations in the Western Hemisphere. Shows that Puerto Rico, although small in size, has a varied topography and climate. With captions.

1. Puerto Rico—Description and travel—1951- I. Urban Media Materials.

[F1965.2] 917.295 72-734634
Urban Media Materials 72 MARC

The Island of Puerto Rico—people. [Filmstrip] Urban Media Materials, 1972.

35 fr. color 35 mm.
With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: Introduces people who live in Puerto Rico, and examines their customs and traditions. With captions.

1. Puerto Rico—Social life and customs. I. Urban Media Materials.

[F1960] 917.295 72-734638
Urban Media Materials 72 MARC

Island of the Blue Dolphins (*Motion picture*) Robert B. Radnitz Productions. Released by Universal Pictures Co., 1964.

98 min. sd. color. 35 mm.
Eastman color by Pathe.
Based on the Scott O'Dell novel Island of the Blue Dolphins.

Credits: Producer, Robert B. Radnitz; director, James B. Clark; screenplay, Ted Sherdeman, Jane Klove; music, Paul Sawtell; director of photography, Leo Tover; editor, Ted J. Kent. *Cast:* Celia Kaye, Larry Domasin, Ann Daniel, George Kennedy.

Summary: A dramatization of the true-life tale of a young Chumash Indian girl who lived alone for 18 years, with only animals for companions, on a small island in the Santa Barbara chain off the California coast in the first half of the 19th century.

I. O'Dell, Scott, 1903– Island of the Blue Dolphins. II. Robert B. Radnitz Productions. III. Universal Pictures Company, inc. (Incorporated 1936)

Fi 67–1037

Island of the blue dolphins (an introduction) (*Motion picture*) Teaching Film Custodians, 1965.

20 min. sd. color. 16 mm.
With teacher's utilization guide.
Excerpts prepared for school use from Universal Picture Company's 1964 motion picture of the same title.
Based on the book of the same title by Scott O'Dell.

Credits: Producer, Robert B. Radnit; director, James B. Clark. *Cast:* Celia Kaye, Larry Domasin, Ann Daniel, George Kennedy, Martin Garralaga, Alex Montoya.

Summary: Presents an introduction to a story about an Indian girl who lived on an island off the coast of California early in the 19th century. Portrays tribal life and customs and shows environmental conditions with which the young girl had to cope.

1. Indians of North America—California. I. O'Dell, Scott, 1903– Island of the blue dolphins. II. Teaching Film Custodians, inc. III. Universal Pictures Company, inc. (Incorporated 1936)

970.4 Fi A 67–2133
Teaching Film Custodians

Island people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)

SUMMARY: Reveals how the size and resources of an island determine the character of the community. Contrasts the ways of life of a family of the Njemps tribe, which sustains itself on an almost barren island in Lake Baringo, East Africa, with the more complex life style on the island of Marguerita, near the coast of Venezuela.

1. Njemps (African people) 2. Margarita (Island) I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)

[GF51] 301.3 73–713904
Sterling Educational Films

Island people—how they supply their needs, part 1 (*Filmstrip*) Herbert M. Elkins Co., 1966.

44 fr. color. 35 mm. (Japan)

Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.

Summary: Discusses the problems faced by Japanese farmers and fishermen in supplying food for their people. Stresses the importance of careful utilization of the land. Includes teacher guide frames and vocabulary list. With captions.

1. Agriculture — Japan. 2. Fisheries — Japan. 3. Food supply — Japan. I. Herbert M. Elkins Company. Series: Japan (Filmstrip. Herbert M. Elkins Co.)

915.2 70–734078
Herbert M. Elkins Co.

Island people—how they supply their needs, part 2 (*Filmstrip*) Herbert M. Elkins Co., 1966.

38 fr. color. 35 mm. (Japan)

Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.

Summary: Discusses the development of Japan from a country of hand craftsmen to a modern industrialised nation. Includes teacher guide frames and vocabulary list. With captions.

1. Japan—Industry. 2. Artisans—Japan. I. Herbert M. Elkins Company. Series: Japan (Filmstrip. Herbert M. Elkins Co.)

915.2 76–734077
Herbert M. Elkins Co.

Island, warriors, and tea houses—an introduction to Japan through its art and culture (Filmstrip) Bear Films. Released by Educational Activities [196–?]

58 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 19 min.
With teacher's manual.

CREDITS: Script, Robert Myron, Abner Sundell; art director, Marilyn Fisher.

SUMMARY: An introduction to the history, geography, society, religions, and culture of Japan as seen through her art and the daily activities of the people. With captions.

1. Japan—Civilization. I. Bear Films, inc. II. Educational Activities, inc.

[DS821] 915.2 75–739744
Bear Films

The Islanders (*Motion picture*) Australian News and Information Bureau, 1968.

22 min. sd. color. 16 mm.

Credits: Producer, Richard Mason; director and script, Cecil [illegible]

Summary: Shows the way of life of the people of the Torres Strait islands which are located north of Australia.

1. Ethnology—Torres Strait Islands. I. Australia. News and Information Bureau.

919.4 Fi A 68–3057
Australian News and Information Bureau

Islanders and the sea. [Motion picture] Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film in cartridge.
With teacher's guide.

SUMMARY Shows the various fishing techniques employed by South Sea Islanders, using outrigger canoes, spears, and nets.

1. Fishing, Primitive—Oceanica. 2. Polynesians. I. Doubleday Multimedia. II. Series: Islanders and the sea. [Motion picture]

[GN423] 639 72-701855
Doubleday Multimedia 72 MARC

Islanders prepare the family meal (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Depicts the entire process of preparing the one hot daily meal of the islanders. Shows ways of starting the fire, preparing coconut sauce, wrapping fish in coconut palm leaves, and using rocks to make primitive ovens.

1. Cookery, Pacific Island. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)

919 74–708026
Doubleday Multimedia

Islands for evolutionary discovery (Motion picture) Canadian Broadcasting Corp., Toronto. Films Incorporated, 1970.

16 min. sd. color. 16 mm. (Darwin and the Galapagos)

SUMMARY: Shows the varying climate and conditions found in the Galapagos archipelago, 600 miles west of Ecuador.

1. Galápagos Islands. I. Canadian Broadcasting Corporation. II. Films Incorporated. Series: Darwin and the Galapagos (Motion picture)

918.6 70–711289
Films Incorporated

Islands of the sea (*Motion picture*) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1968.

28 min. sd. color. 16 mm. (Mutual of Omaha's wild kingdom)
Summary: Follows the journey of Marlin Perkins, director of the St. Louis Zoo, to some remote Pacific islands to observe animals with finned feet, including California sea lions, Steller sea lions, and the sea elephant. Demonstrates the use of scuba gear to observe a battle between two bull sea elephants in a challenge to protect a harem.
1. Pinnipedia—Islands of the Pacific. I. Mutual of Omaha Insurance Company. II. National Broadcasting Company, inc. Series: Mutual of Omaha's Wild Kingdom (Motion picture)
599.7 70–702420
CINE

Isle of Women (*Motion picture*) Chet Henson Films, 1964.

25 min. sd. color. 16 mm. (The America that was)
Credits: Writers and photographers, Chet Henson, Bonnie Henson; narrator, Pat Miller; music, Dale White.
Summary: Explores the Isla Mujeres and the island of Cancun off the coast of the northern Yucatan Peninsula in Mexico. Shows a small cannon from a foundered galleon brought up by an underwater expedition.
1. Mujeres Island. 2. Cancún Island. I. Henson (Chet) Films. Series: The America that was (Motion picture)
917.2 77–701886

Isles of Greece (*Filmstrip*) Herbert E. Budek Films and Slides, 1954.

37 fr. color. 35 mm.
Longer versions (41 fr. and 41 double fr.) issued with script.
Credits: Author, Maynard Owen Williams.
Summary: Shows the Minoan ruins in Crete, the palace of the Knights of St. John in Rhodes, the drowned crater and cliff-top town of Santorin, the white homes of Mykonos, and the archaic lions on Apollo's sacred island of Delos. With captions.
1. Islands of the Aegean—Antiquities. 2. Crete—Antiquities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.99 70–735804
Budek Films and Slides of Calif.

Isles of the Sun (*Motion picture*) Paramount Pictures Corp., 1962.

10 min. sd. color. 35 mm.
Credits: Producer and director, William M. Carty; writer, Olaf Ruhen; narrator, James Condon; photographer, Arthur Hansen.
Summary: A travelog describing life on the Whitsunday and Capricorn groups of islands along the coast of Queensland in Australia near the Great Barrier Reef.
1. Islands—Australia. I. Paramount Pictures Corporation.
919.4 Fi 68–1543

Isolation of pure bacterial cultures (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Demonstrates techniques of isolating bacterial cultures, using an experiment in which a mixed culture of bacteria is streaked out to permit development of isolated colonies.
1. Bacteriology—Cultures and culture media. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 72–703749
Encyclopaedia Britannica Educational Corp.

Isolation of pure cultures (Filmstrip)
see Microbiological techniques. Part 3: Isolation of pure cultures

Isolation technique (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 4)
With script and instructor's guide.
Summary: Explains the purpose for isolation technique. Describes the isolation unit; preparation for the patient; putting on and removing protective apparel; taking items into and out of the room; care of instruments, utensils, and mail; visitor control; and handwashing procedure.
1. Communicable diseases—Hospitals. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip)
610.73 Fi A 68–4286
Trainex Corporation

Isolation technique (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Jean Alito, Anne Dolinskas.
Summary: Discusses the problem of controlling the spread of communicable disease, and demonstrates the important nursing procedures in isolation technique.
1. Communicable diseases—Hospitals. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68–5166
McGraw-Hill Book Co.

Isolationism or intervention? Roosevelt moves toward involvement, 1939–1940 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Discusses Franklin D. Roosevelt's attacks on the traditional American isolationist policy during the 1930's. Includes views of the Neutrality act debates, the cash-and-carry program, the effects of Hitler's 1940 Blitzkrieg, and the Roosevelt-Wilkie exchanges on isolationism during the presidential campaign.
1. U. S.—Foreign relations—1933–1945. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.533 74–735698
Chelsea House Educational Communications

Isolationism or intervention—the coming of war, 1941 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Describes the escalation of American involvement in the war, including Roosevelt's lend-lease victory, mobilization of isolationist sentiment, United States military activities, and the successful fight for the repeal of the neutrality acts.
1. World War, 1939–1945—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.533 78–735699
Chelsea House Educational Communications

Isometric projection (*Filmstrip*) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

22 fr. b&w. 35 mm. (Technical drawing series, no. 3)
With teacher's manual.
Credits: Illustrates how to draw complex solids, hexagonal prisms, isometric circles, cylinders, examples involving circles, curves of several arcs, and sectional views, using true and conventional isometric projection.
1. Isometric projection. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Technical drawing series (Filmstrip) no. 3.
744.4 Fi A 68–5028
Carman Educational Associates

Isometries (*Motion picture*) National Science Foundation. Made and released by Minnemath Film Division, 1967.

26 min. sd. color. 16 mm.
Summary: Presents the definition and examples of the transformation called isometries, together with their counterparts in the physical world. Analyzes the properties of the isometries and outlines the proof of the principal theorem in the classification of plane isometries.
1. Isometrics (Mathematics) 2. Geometry, Plane. I. U. S. National Science Foundation. II. Minnesota. University. Minnesota School Mathematics and Science Center. Minnemath Film Division.
513 Fi A 68–742
CINE

Isopod (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the isopod.
1. Isopoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 73–700802
Thorne Films

Isotopes in action (*Motion picture*) Atomic Energy of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

28 min. sd. color. 16 mm.
Credits: Producer and animator, Sid Goldsmith; director and writer, Ken McCready; photography, Paul Leach, Tony Ianzelo; editing, Kathleen Shannon.
Summary: Describes how radioisotopes are produced and explains the characteristics of radiation that are useful in medical and other research, and in a variety of industrial applications. Discusses aerial prospecting for uranium, the use of radiation for food preservation, and the radiation sterilization of materials. Shows how a mobile radiation laboratory demonstrates uses of radiation.
1. Radioisotopes—Industrial applications. I. Atomic Energy of Canada, ltd. II. Canada. National Film Board.
539.7 78–703020
National Film Board of Canada

Isotopes in environmental control (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

14 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Shows some of the ways in which radioactive atoms are being used to help man preserve and restore his environment.
1. Radioisotopes. 2. Environmental engineering. I. Battelle Memorial Institute, Columbus, Ohio. II. U. S. Atomic Energy Commission.
[TK9400] 621.48 72–714156
U. S. Atomic Energy Commission

Israel (*Filmstrip*) Budek Films and Slides, 1965.

36 fr. color. 35 mm.
Credits: Author, J. F. Prewitt; editorial consultant, Michael H. Budek.
Summary: Emphasizes the difficulties of rebuilding a land that had been ruined by centuries of neglect and abuse. Shows methods of revival such as new education and government centers, efforts to develop new agriculture and industry, studying land reforms, and both urban and rural settlements. Includes views of the Negev Desert, the Dead Sea, and the Sea of Genesee.
1. Israel—Description and travel. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.694 70–733807
Budek Films and Slides

Israel (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 5)
With instructor's guide.
Summary: Explores the cultural patterns, the educational patterns, and the political events of Israel.
1. Israel—Descr. & trav. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no. 5.
915.694 Fi A 68–4952
Jam Handy Organization

Israel—a nation is born (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Portrays the establishment of the modern State of Israel against a background of British indecision, Arab unrest, and the misery of homeless Jews turned away from the promised homeland. Includes scenes of bitter fighting culminating in the raising of the new flag under United Nations auspices.
1. Israel—History. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)
956 75–707474
Anargyros Film Library

Israel: a profile (*Motion picture*) Anti-defamation League of B'nai B'rith, 1970.

28 min. sd. b&w. 16 mm.
Summary: David Schoenbrun and Theodore H. White discuss the spiritual and historical roots of contemporary Jewry in the Biblical land of Israel.
1. Zionism. I. Anti-defamation League.
956 76–707442
Anti-defamation League

Israel: a struggle for survival (Filmstrip) Current Affairs Films, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)
With discussion guide and script.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out the internal problems of Israel the problems of the refugees, and the scope of the Arab-Israeli conflict. Traces the history of the area, and points out that Israel is an inspiring example of a free and democratic society.
1. Israel—History. 2. Jewish-Arab relations. I. Current Affairs Films, New York. Series.
915.694 78–737721
Current Affairs Films

Israel Berman Productions
see

Red ants of the forest.

Israel: crossroads of history. Lesson 1: Geography and economy. [Filmstrip] Pathescope Educational Films, 1972.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Describes the geography and economy of Israel.
1. Israel—Description and travel. 2. Israel—Economic conditions. I. Pathescope Educational Films, inc.
[DS107.4] 915.694 72-733161
Pathescope Educational Films 72 MARC

Israel: crossroads of history. Lesson 2: The people—unity and diversity. [Filmstrip] Pathescope Educational Films, 1972.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Describes the unity and diversity of the people of Israel, pointing out how they, with their varied cultures, created rich new cultures.
1. Israel—Intellectual life. I. Pathescope Educational Films, inc.
[DS113] 915.694 72-733162
Pathescope Educational Films 72 MARC

Israel: crossroads of history. Lesson 3: Kibbutz—venture in Utopia. [Filmstrip] Pathescope Educational Films, 1972.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Describes how the kibbutz, a new form of living, developed and functions.
1. Collective settlements—Israel. I. Pathescope Educational Films, inc. II. Title: Kibbutz—venture in Utopia. [Filmstrip]
[HX765.P3] 335 72-733163
Pathescope Educational Films 72 MARC

Israel: crossroads of history. Lesson 4: Land of contrasts. [Filmstrip] Pathescope Educational Films, 1972.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Includes scenes which point up the contrasts that exist in Israel.
1. Israel—Description and travel. I. Pathescope Educational Films, inc. II. Title: Land of contrasts. [Filmstrip]
[DS107.4] 915.694 72-733164
Pathescope Educational Films 72 MARC

Israel: crossroads of history. Lesson 5: Digging up the past—archaeology. [Filmstrip] Pathescope Educational Films, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Explains why archeologists go to Israel, and shows how their findings disclose some part of the history of man.
1. Israel—Antiquities. I. Pathescope Educational Films, inc. II. Title: Digging up the past—archaeology. [Filmstrip]
[DS111.1] 933 72-733165
Pathescope Educational Films 72 MARC

Israel: crossroads of history. Lesson 6: The history of Israel. ⌜Filmstrip⌝ Pathescope Educational Films, 1972.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.
Also issued with phonotape in cassette.
With teacher's manual.
SUMMARY: Traces the history of Israel, showing how its past becomes an integral part of the present-day nation.
1. Israel—History. I. Pathescope Educational Films, inc. II. Title The History of Israel. ⌜Filmstrip⌝

⌜DS126.5⌝ 956.94 72-733167
Pathescope Educational Films 72 MARC

Israel is labor (*Motion picture*) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

10 min. sd. b&w. 16 mm.
Credits: Reporter and photographer, Arthur Gaeth.
Summary: Shows the work that has been done in building the new nation of Israel, and explains how new emigrees are cared for. Demonstrates the work of the collectives, and emphasizes the role of labor in the new state.
1. Labor and laboring classes—Israel. I. United Electrical, Radio and Machine Workers of America.

73-704371

Israel—land of promise (*Motion picture*) Associated Film Services, 1966.

20 min. sd. color. 16 mm.
Eastman color.
Credits: Writer, Lola Sadlo; consultant, Mrs. David Newman.
Summary: Describes the location, climate, and topography of Israel. Traces the past history of the country, its present struggles and marked progress with limited natural environment and resources. Discusses Israel's new way of life, including its economy, religion, government, education, recreation, and problems.
1. Israel—Descr. & trav. I. Associated Film Services.

Fi A 67-1725

Associated Film Services

Israel: making a land productive (*Motion picture*) Jules Power Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Middle Eastern world series)
With teacher's guide.
Summary: Describes the effects of the people of Israel to overcome the problems of a dry environment and portrays the developments which are taking place in modern Israel.
1. Reclamation of land—Israel. I. Power (Jules) Productions, inc., New York. II. McGraw-Hill Book Company. Series: Middle Eastern world series (Motion picture)

Fi A 67-1653

McGraw-Hill Book Co.

Israel Motion Picture Studios, ltd.
see
The 25th Zionist Congress, Jerusalem.

Israel ... nation of destiny. ⌜Motion picture⌝ Atlantis Productions, 1971.

28 min. sd. color 16 mm.
SUMMARY: Reviews the history of Israel, and discusses her current problems in the perspective of the three Arab-Israeli conflicts of this century.
1. Israel—History. I. Atlantis Productions, inc

⌜DS126.5⌝ 956.94 75-715466
CINE 72 MARC

Israel, no. 1: The people (*Filmstrip*) Filmstrip House, 1968.

63 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Shows how immigrant Jews are settled into Israel, and explores the relationships between the Jews and the native born Israelis, the Moslem and Christian Arabs, and the Druze.
1. Israel—Emig. & immig. 2. Arabs in Israel. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)

915.694 Fi A 68-4981

Filmstrip House

Israel, no. 2: History (*Filmstrip*) Filmstrip House, 1968.

64 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Traces the 4000-year history of the Jewish people highlighting the birth of Christianity and Islam. Discusses the many conquering empires, from the Hebrews, the Greeks, and the Romans, to the twentieth century Ottoman Turks.
1. Jews—Hist. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)

956 Fi A 68-4982

Filmstrip House

Israel, no. 3: Modern Israel (*Filmstrip*) Filmstrip House, 1968.

70 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and study guide.
Summary: Discusses the rise of the Zionism of Theodore Herzl, the British mandate period, the beginning Arab-Jewish hostilities, the 1948 declaration of Israel as an independent Jewish state, the process by which a new nation is founded, and life in a kibbutz.
1. Zionism — Hist. 2. Israel — Hist. 3. Collective settlements — Israel. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)

915.694 Fi A 68-4983

Filmstrip House

Israel, no. 4: Making the country productive (*Filmstrip*) Filmstrip House, 1968.

66 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Nations of today)
With script and student guide.
Summary: Discusses the critical water shortage in Israel, and how it is being solved. Points out the importance of the citrus industry, the diamond-polishing and mineral extraction industries, and the revenue derived from tourism.
1. Israel—Econ. condit. I. Filmstrip House, New York.
Series: Nations of today (Filmstrip)

338.095694 Fi A 68-4984

Filmstrip House

Israel Philatelic Agency in America
see

A Stamp tour of Israel.

Israel: the farm and the desert (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

42 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.
Summary: Explains how the Israelis have turned their impoverished land into a productive oasis, studies collective agricultural units, shows the major crops of Israel, and describes the nomadic Bedouins.
1. Agriculture—Israel. 2. Bedouins in Israel. I. McGraw-Hill Book Company. Series: Middle East geography series (Filmstrip) set 1.

915.694 Fi A 68-4220

McGraw-Hill Book Co.

Israel, the holy land (Motion picture) Israfilm, Tel-Aviv, 1970. Released in the U. S. by American Educational Films.

25 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Views the towns and cities of Israel and portrays the Christian history of the land.
1. Israel—Description and travel. 2. Palestine—Church history. I. Yisrafilm, b. m. II. American Educational Films.

[DS108.5] 915.694 79-713509
American Educational Films

Israel: the land and the people (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Joseph E. Spencer.
Summary: A geographic overview of the republic of Israel. Emphasizes Israel's carefully planned economy aimed at redevelopment of poor land, soil conservation and reclamation, irrigation projects, and the development of limited natural resources.
——— Another issue. b&w.
1. Israel—Description and travel. 2. Israel—Economic conditions. I. Coronet Instructional Films.

915.694 73-706806
Coronet Instructional Films

Israel today (*Motion picture*) Martin Murray. Released by Rothschild Film Corp., 1965.

25 min. sd. color. 16 mm.
Summary: Describes the industrial development, religious shrines, history, and physical appearance of Israel, emphasizing technical progress made by the Israelis since the formation of their state in 1948.
1. Israel—Descr. & trav. I. Murray, Martin. II. Rothschild Film Corporation, Brooklyn.

915.694 Fi A 68-1499

Rothschild Film Corp.

Israel: urban and industrial development (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

41 fr. color. 35 mm. (Middle East geography series, set 1)
With teacher's guide.
Summary: Describes major cities, important and developing industries, trade, and transportation in Israel.
1. Israel—Econ. condit. I. McGraw-Hill Book Company.
Series: Middle East geography series (Filmstrip) set 1.

915.694 Fi A 68-4219

McGraw-Hill Book Co.

Israel: victory or else (*Motion picture*) NBC News, 1967.

68 min. sd. color. 16 mm.
Credits: Producer, George F. Murray; director, Gerald Polikoff; narrators, John Chancellor, Dean Brelis; editors, Gerald Boyle, Ben Schiller, Bernard Braun, Irwin Graf, Robert Loweree.
Summary: A survey of the Israeli military victory in the Middle East. Describes the preparation and progress of the Israeli forces in the Arab-Israeli War in 1967.
1. Israel-Arab War, 1967– I. National Broadcasting Company, inc. NBC News.

956 Fi 68-689

Israeli independence. ⌜Motion picture⌝ Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents project, no. 378)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: A documentary about Israeli independence. Shows refugee ships, terrorism against the occupying forces, and the withdrawal of British troops upon the creation of an independent Israel.
1. Palestine—History—1929-1948. 2. Israel—History. 3. Refugees, Jewish. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ⌜Motion picture⌝ no. 378.

⌜DS126.4⌝ 956.94 72-701416
Thorne Films 72 MARC

Israel's period of progress (Filmstrip) Broadman Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
Based on the book of the same title by Ralph Smith.
SUMMARY: A study of Israel and its leaders as they appear in Old Testament history.
1. Bible. O. T.—History of Biblical events. I. Smith, Ralph Lee, 1918– Israel's period of progress. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)

[BS1197] 220.950033 75-739882
Broadman Films

Issues in social studies curriculum. ⌜Motion picture⌝ National Council for the Social Studies, 1969.

30 min. sd. b&w. 16 mm.
SUMMARY: A training film for teachers. A panel of four college and university professors and moderator discuss issues in the high school social studies curriculum and developments in "the new social studies" in the period 1960-68.
1. Social sciences—Study and teaching (Secondary) I. National Council for the Social Studies.

⌜H62.5⌝ 370.7 72-700555
National Council for the Social Studies 72 MARC

Issues of government and freedom (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: 1. It's a free country.—2. Too much government.—3. The fine line.—4. The haves and the have nots.—5. Fairness and freedom.—6. Is good enough good enough?
1. Civil rights—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.

[JC571] 323.4 70-739897
Eye Gate House

Istanbul and the Bosporus (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

28 fr. color. 35 mm.
Credits: Author, Maynard Owen Williams.
Summary: Traces the history and importance of the trade route between Europe and Asia, and includes scenes of the villages lining the strait. With captions.
1. Istanbul—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.96 74-735805
Budek Films and Slides of Calif.

It (*Motion picture*) Famous Players-Lasky Corp., 1927.
65 min. si. b&w 16 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Originally released in 35 mm.
Based on the novel of the same title by Elinor Glyn.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producers, Elinor Glyn, Clarence Badger; director, Clarence Badger, adaptation, Elinor Glyn; screenplay, Hope Loring, Louis D. Lighton; photography, H. Kinley Martin; titles, George Marion, Jr.; editor-in-chief, E. Lloyd Sheldon. *Cast:* Clara Bow, Antonio Moreno, William Austin, Priscilla Bonner, Jacqueline Gadsdon.
Summary: A comedy about the sales girls in a department store who decide that their new boss has "it," and one determines to make him her husband.
I. Glyn, Elinor (Sutherland) 1864–1943. It. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.

791.43 74-709598

It all started with . . . (Motion picture) Educational Communications Center, State University College, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Discusses the concept of cultural diffusion as evidenced in the daily use of products presumed to be typically and totally American.
1. Culture diffusion. 2. Consumers. I. New York (State) State University College, Brockport. Educational Communications Center.

301.2 78-711039

CINE

It can be done (*Motion picture*) American Broadcasting Co., 1969.

60 min. sd. color. 16 mm. (Summer focus)
Summary: Examines the continuing efforts of a major southern city to achieve racial equality for all its citizens. Focuses on Atlanta, Ga., to show the social progress made by this city, and goes behind the scenes to analyze the forces that have made that progress possible.
1. Atlanta—Race question. I. American Broadcasting Company.
Series: Summer Focus (Motion picture)

309.1758 70-706039

CINE

It couldn't be done (*Motion picture*) American Telephone and Telegraph Co., Long Lines Dept., 1970. Made by Lee Mendelson Film Productions.

60 min. sd. color. 16 mm.
Summary: Uses old film, animation, and interviews with veteran workers to show the accomplishments of the men and women who completed such challenging projects as the Mt. Rushmore Memorial, the Panama Canal, the Golden Gate Bridge, and the Holland Tunnel.
1. Engineers, American. I. American Telephone and Telegraph Company. Long Lines Dept.

973 71-706914

CINE

It didn't have to happen (Motion picture)
see Podia harberse evitado

It feels like you're out of the world—experiencing learning disabilities (*Motion picture*) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

28 min. sd. b&w. 16 mm. (Learning series)
Credits: Consultant and host, M. Sam Rabinovitch.
Summary: Attempts to show what it is like to suffer from a perceptual handicap. Points out various behavior problems that are probably caused by the disability itself, and interviews parents of children suffering from such a handicap.
1. Perception. 2. Handicapped children. I. Anderson (Robert) Associates, ltd. II. Contemporary Films/McGraw-Hill. Series: Learning series (Motion picture)
371.91 79–704150
McGraw-Hill Book Co.

It happened at the World's Fair (*Motion picture*) Ted Richmond Productions. Released by Metro-Goldwyn-Mayer, 1962.

105 min sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Director, Norman Taurog; writers, Si Rose, Seaman Jacobs; music, Leith Stevens; director of photography, Joseph Ruttenberg; editor, Fredric Steinkamp. *Cast:* Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu.
Summary: Mixture of music, romance, and melodrama set at the Seattle World's Fair. Follows the adventures at the fair of a small-time crop duster whose plane has been attached for debt because of his partner's gambling habits.
I. Richmond (Ted) Productions, inc., Beverly Hills, Calif. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1247

It happens every noon (*Filmstrip*) U. S. Dept. of Agriculture, 1964. Made by Photo Lab.

50 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains how the school lunch program operates in helping to make nutritious food available to millions of school children throughout the country. Points out that the program can operate in schools of all sizes and in all locations where local people are willing to make the effort.
1. School children—Food—U. S. I. U. S. Dept. of Agriculture.
371.7 Fi E 68–520
U. S. Dept. of Agriculture

It happens to everyone (*Motion picture*) Jayark Corp., 1969.

10 min. sd. color. 16 mm. (You are you, no. 3)
Lessons in living, phase 2.
With teachers manual.
Credits: Created by Sal Daccurso and Ben Parker.
Summary: Emphasizes the psychological aspects of adolescence in boys and girls having different interests, such as girls being bothered by their physical changes and boys being interested in problems of getting along with others.
1. Sex differences (Psychology) 2. Adolescence. I. Jayark Corporation. Series: You are you (Motion picture) no. 3. Series: Lessons in living (Motion picture) phase 2.
612.6 76–704798
Jayark Corp.

It happens to us. [Motion picture] Medical Committee for Human Rights. Made by Amalie R. Rothschild. Released by New Day Films, 1972.

30 min. sd. color. 16 mm.
SUMMARY: Women talk about their abortion experiences and the problems involved in illegal vs. legal medically safe abortions. Presents medical information on current methods, related statistics, and discussion of the contradictions in the morality that produces unwanted pregnancy.
1. Abortion—Psychological aspects. I. Medical Committee for Human Rights. II. New Day Films.
[RG734] 301.42 72-700054
CINE 72 MARC

It isn't easy to become an adult (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 413.
With teaching guide.
Summary: Explains the maturation process during adolescence, and the problems that teenagers face in their transition to adulthood.
1. Adolescence. I. Popular Science Publishing Company, inc. New York. Audio-Visual Division. II. FOM filmstrip no. 413. Series: High school guidance (Filmstrip)
612.66 Fi A 68–4153
Popular Science Pub. Co., Audio-Visual Div.

It looked like spilt milk and Sleepy book (*Filmstrip*) Weston Woods Studios, 1968.

2 filmstrips on one roll (44 fr.) color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Charles Green Shaw to tell about the shapes of clouds. Uses the illustrations and text of the book by Charlotte Zolotow with illustrations by Vladimir Bobri to describe sleeping animals.
1. Clouds—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. I. Shaw, Charles Green, 1892– It looked like spilt milk II. Zolotow, Charlotte (Shapiro) 1915– Sleepy book. III. Weston Wood Studios, Weston, Conn. IV. Sleepy book (Filmstrip)
372.3 70–733097
Weston Woods Studios

It might have happened (*Motion picture*) American Petroleum Institute. Made by Audio Productions. Released by United World Films, 1967.

26 min. sd. color. 16 mm.
Credits: Director, Hans Mandell; narrator, George Smith; cameraman, Herman Holt.
Summary: Shows the conservation techniques practiced in the oil industry to maximize the amount of oil that can be brought out of the ground.
1. Petroleum engineering. I. American Petroleum Institute. II. United World Films, inc.
622 Fi A 67–5781
American Petroleum Institute

It must be somewhere! A report on simplified records management (*Motion picture*) Remington Rand, Systems Division, 1948. Made by Wilding Picture Productions.

28 min. sd. color. 16 mm.
Summary: Presents a report on simplified records management which dramatizes filing confusion in an explaining company, explains a new filing system, and demonstrates the equipment involved.
1. Business records. 2. Office management. I. Remington Rand, inc. Systems Division.
651 75–703893

It never is dark (Filmstrip) BFA Educational Media, 1971.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 5)
Also issued with phonotape in cassette.
Spanish version also issued.
With teacher's guide.
Adapted from the book of the same title by Florence Parry Heide and Sylvia W. Van Clief; illustrated by Don Almquist.
SUMMARY: Presents a story portraying an everyday situation within a family relationship in which children enjoy the friendly lights of the night. For primary grades.
1. Happiness—Juvenile films. 2. Night—Juvenile films. 3. Light—Juvenile films. I. Heide, Florence Parry. It never is dark. II. BFA Educational Media. III. Series: Story series 5 (Filmstrip)
[BF575.E5] 372.6 77–739364
BFA Educational Media

It started in a classroom. [Motion picture] Lane County Intermediate Education District, 1971. Made by Neighborhood Youth Corps.

15 min. sd. color. 16 mm.
SUMMARY: Shows how cooperation among agencies can solve the ecological problem of raw sewage dumping.
1. Sewage disposal. I. Lane County Intermediate Education District.
[TD741] 614.7 72-702208
CINE 72[r72]rev MARC

It takes a lot of growing (*Motion picture*) Carousel Films, 1969.

10 min. sd. color. 16 mm. (Family living and sex education)
Also issued in super 8 mm. cartridge.
Credits: Writers, Xenia Fane, Arthur Fane.
Summary: Shows the growing child, and describes his place in the family, his responsibilities, and his physiological identification with either parent.
1. Children—Growth. I. Carousel Films, inc., New York. Series: Family living and sex education (Motion picture)
372.8 71–702895
Carousel Films

It takes a lot of help (Motion picture) Kemper Insurance. Made by Core Communications Group. Released by Modern Talking Picture Service, 1970.

29 min. sd. color. 16 mm.
SUMMARY: Uses music by the Beatles, with narration by Lorne Green, to explore the numerous avenues available to groups of citizens who are concerned with preventing drug abuse. Describes avenues available to individuals and communities combating local drug abuse.
1. Drug abuse. I. Kemper Insurance. II. Modern Talking Picture Service, inc.
613.8 72–711040
CINE

It works (*Motion picture*) Field Enterprises Educational Corp. and Childcraft of Canada, 1958. Made by Atlas Film Corp.

25 min. sd. color. 16 mm.
Credits: Writer, John C. Bancroft.
Summary: Describes the content of Childcraft and discusses the correct procedure for house-to-house selling of the publication as demonstrated by a saleslady who calls on a typical housewife.
1. Childcraft. I. Field Enterprises Educational Corporation. II. Childcraft.
649.1 70–701887

Italian Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Includes scenes of four generations of Italian Americans at a traditional Sunday dinner in New York's Little Italy.
1. Italians in New York (City) I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.453 72–708319
Ealing Corp.

Italian art to 1850 (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 2)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: Illustrates Italian art to 1850 through the works of Michelangelo, Da Vinci, Botticelli, Raphael, Titian, Tintoretto, and many others.
1. Art, Italian—Hist. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.
709.45 Fi A 68–4374
Grolier Educational Corp.

Italian conquest of Ethiopia (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 183)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures Mussolini delivering a speech from his balcony and Italian troops embarking for Ethiopia. Shows Ethiopian troops attempting to defend their country but being overrun by the Italian forces. Covers the surrender ceremony, followed by pictures of the triumphant Mussolini and a celebrating crowd.
1. Italo-Ethiopian War, 1935–1936. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 183.
963 Fi A 67–5456
Thorne Films

The Italian in Algiers (Motion picture) Texture Films, 1970.

10 min. sd. color. 16 mm.
Credits: Directors and designers, Emanuele Luzzati, Giulio Gianini.
Summary: Presents an animated version of Rossini's opera about two young Venetians shipwrecked on the coast of Algiers.
1. Rossini, Gioacchino Antonio, 1792–1868. L'Italiana in Algeri. I. Rossini, Gioacchino Antonio, 1792–1868. L'Italiana in Algeri. II. Texture Films, inc.
782.1 79–710034
A. L. A. Booklist

Italian International Film
see
Spy in you eye.

War Italian style.

Italian Line
see

First class.

The Italian Mannerists (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Analyzes the work of various artists of the period to show the principal characteristics of Mannerist painting. With captions.
1. Mannerism (Art)—Italy. 2. Painting, Italian. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–733136
Budek Films & Slides

The Italian Renaissance (15th and 16th centuries) (Filmstrip) Centron Educational Films, 1971.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. (World history—three great eras of mankind)
Also issued with phonotape in cassette.
With leader's guide.
CREDITS: Advisers, Ambrose Saricks, Jeff Weinberg.
SUMMARY: Delineates the effect of the Italian Renaissance by comparing the social, economic, and religious conditions prevalent just prior to and immediately following. Examines the development of humanism and the emergence of the universal, or Renaissance man.
1. Renaissance—Italy. I. Centron Educational Films. Series: World history—three great eras of mankind (Filmstrip)
909.08 73–737937
Centron Educational Films

F

The Italian Renaissance: its mind and its soul. [Motion picture] Centron Educational Films, 1972.

14 min. sd. color. 16 mm. (World history series)
CREDITS: Authors, Ambrose Saricks, Mrs. Theodore Wolf, Jeff Weinberg.
SUMMARY: Examines the era of the Italian Renaissance. Questions whether this period was a universal and democratic rebirth of knowledge for all men or merely an intellectual revolution of the elite. Includes paintings by Da Vinci, Michelangelo, Raphael, Titian, and others.
1. Renaissance—Italy. 2. Italy—Civilization. I. Centron Educational Films. II. Series: World history series. [Motion picture]
[DG445] 945 72-715370
Centron Educational Films 72 MARC

Italian village (*Filmstrip*) Hulton Press, London [195–?]

18 fr. b&w. 35 mm.
Picture post filmstrip.
Summary: Uses photographs to depict various activities in a village located in the mountainous region of Italy.
1. Italy—Rural conditions. I. Hulton Press, ltd., London.
Fi A 67–3883
Dufour Editions

Italy (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama coloralide program.
With book.
Credits: Narrator, Vincent Price.
Summary: An overview of the history, customs, and political and economic systems of Italy. With captions.
1. Italy—Civilization. I. Modern Learning Aids, New York. II. Panorama coloralide program.
914.5 70–733329
Modern Learning Aids

Italy (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

42 fr. b&w. 35 mm.
With teachers notes.
Summary: Shows the Alpine barrier, the northern plain and towns, the central Appenines, Rome, the coastal plains, and the southern area of Italy.
1. Italy—Description and travel—1945– I. Common Ground, ltd., London. II. Carman Educational Associates.
914.5 78–738457
Carman Educational Associates

Italy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Italy and portrays the lifestyle of a typical Italian child.
1. Folk-lore—Italy—Juvenile films. 2. Children in Italy—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR176] 398.2 78-740279
Universal Education and Visual Arts

Italy (*Filmstrip*) Jam Handy Organization, 1968.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove. (Six Mediterranean countries, no. 2)
With instructor's guide.
Summary: Explores the cultural patterns, the educational patterns, and the political events of Italy.
1. Italy—Civilization. 2. Italy—Pol. & govt. I. Jam Handy Organization, inc. Series: Six Mediterranean countries (Filmstrip) no. 2.
914.5 Fi A 68-4949
Jam Handy Organization

Italy and Greece (*Filmstrip*) Educational Filmstrips, 1966.

38 fr. color. 35 mm. (Adventures in Europe with David and Mary)
Eastman color.
Credits: Writers, Sidney Nolan, Mary Lee Nolan.
Summary: Captioned photographs describe the experiences of a young boy and girl during a trip to Italy and Greece with their parents. Includes views of ancient statues, canals in Venice, Italian architecture, Greek families, and ruins in Athens.
1. Italy—Descr. & trav.—1945– 2. Greece, Modern—Descr. & trav.—1951– I. Educational Filmstrips, Huntsville, Tex. Series: Adventures in Europe with David and Mary (Filmstrip)
Fi 67-1634

Italy rebuilds (*Motion picture*) International Film Foundation, 1947. Produced in cooperation with the United Nations Relief and Rehabilitation Agency.

22 min. sd. b&w. 16 mm.
Credits: Director, Victor Vicas; writer, Norman Borisoff; narration, Phil Reisman; narrator, Julien Bryan; music, Gene Forrell.
Summary: Tells the story of an Italian family and their struggle to resettle in a ruined village after World War II. Shows how they were assisted by the United Nations Relief and Rehabilitation Agency.
1. United Nations Relief and Rehabilitation Administration. 2. Reconstructon (1939–1951)—Italy. I. International Film Foundation, inc., New York.
945.092 74-701888

Italy—Tanna, a girl of Sicily (*Motion picture*) Frith Films, 1960.

16 min. sd. color. 16 mm.
With study guide
Credits: Producer, Emily Benton Frith.
Summary: Describes the life of a Sicilian girl and her family, showing the family home above the bay and Tanna's association with friends at home and on a shopping trip through Taormina. Describes the economic life of the community. Includes scenes of the crater of Mt. Etna and Taormina's ancient Greek amphitheater.
1. Sicily—Soc. condit. 2. Sicily—Descr. & trav. I. Frith Films, Hollywood, Calif.
309.1458 Fi A 67-5284
Frith Films

Italy: the changing south (*Filmstrip*) Common Ground, London, 1966. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

36 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
Summary: Documents recent massive attempts to modernize the economy of southern Italy and to raise its productivity and living standards in order to eliminate much of its social and economic stagnation.
1. Italy, Southern — Econ. condit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
330.945 Fi A 68-4064
Carman Educational Associates

Italy—the post-war Renaissance (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: A pictorial study of Italy featuring views of many famous cities and historic treasures in art and culture. Explores the city of Rome, showing its Forum, Appian Way, Colosseum, and St. Peter's Basilica.
——— Another issue. b&w.
1. Italy—Descr. & trav. 2. Rome (City)—Descr. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
914.5 Fi A 67-5900
Universal Education and Visual Arts

The Itch (*Motion picture*) Paramount Pictures Corp., 1965.

6 min. sd. color. 35 mm. (Modern madcap cartoon)
Credits: Director, Howard Post; story, Tony Peters; animation, Martin Taras; music, Winston Sharples.
Summary: Animated cartoon. Meek Mr. Fetters sprouts wings and uses them to escape temporarily from his large, domineering wife.
I. Paramount Pictures Corporation. Series: Modern madcap cartoon (Motion picture)
Fi 67-1202

Item 72–D (*Motion picture*) Edward Toby Summer, 1970.

27 min. sd. color. 16 mm.
Summary: A 1950's "tough guy" is kidnapped from the middle of a knife fight by two strange extraterrestrial creatures, put into suspended animation, and then reactivated in 2020 A. D., in a world of peace, love, and sharing, which the protagonist proceeds to corrupt.
I. Summer, Edward Toby.
791.43 75-706040
CINE

It'll be a long night. [Motion picture] Concordia Films, 1970.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A dramatization about a husband who incorrectly concludes that his wife is being disloyal is used to show that jumping to wrong conclusions can lead to tragedy and that God forgives because of Jesus Christ.
1. Forgiveness of sin. I. Concordia Publishing House, St. Louis.
[BT795] 248.4 78-715500
Concordia Pub. House 72 MARC

It's a crime. [Motion picture] General Mills, 1972. Made by 9200 Film Center.

21 min. sd. color. 16 mm.
SUMMARY: Points out to grocery store owners the problems associated with shoplifting, and explains how to prevent shoplifting in food stores.
1. Shoplifting. 2. Retail trade—Security measures. 3. Grocery trade. I. General Mills, inc.
[HV6648] 364.4 72-701801
CINE 72 MARC

It's a different story (*Motion picture*) E. I. du Pont de Nemours and Co., 1964. Made by Calvin Productions.

25 min. sd. color. 16 mm.
Summary: A training film for managers of automobile paint shops. Discusses automotive refinishing with emphasis on the application and matching of metallic colors.
1. Automobiles—Painting. I. Du Pont de Nemours (E. I.) and Company.
629.28 Fi 67-555

It's a different world (*Motion picture*) Montgomery Ward and Co., 1969. Made by John J. Hennessy Motion Pictures.

9 min. sd. color. 16 mm.
Summary: Uses music, sound effects, and photography to show the ease and pleasure of camping in national parks.
1. Camping. 2. National parks and reserves—U. S. I. Ward (Montgomery) and Company.
796.54 79-706041
CINE

It's a mad, mad, mad mad world (*Motion picture*) Stanley Kramer Corp. Released by United Artists Corp., 1963.

154 min. sd. color. 70 mm.
Cinerama (single lens) Ultra-Panavision. Technicolor.
Issued also in 35 mm. L. C. has 35 mm. print.
Credits: Producer and director, Stanley Kramer; writers, William Rose, Tania Rose; music, Ernest Gold; photography, Ernest Laszlo; editors, Frederic Knudtson, Robert C. Jones, Gene Fowler, Jr. *Cast:* Spencer Tracy, Milton Berle, Sid Caesar, Ethel Merman, Jonathan Winters, Buddy Hackett, Mickey Rooney.
Summary: A comedy about a group of greedy characters competing with each other in a feverish pursuit to locate a buried cache of $350,000.
I. Kramer (Stanley) Pictures Corporation, Hollywood, Calif. II. United Artists Corporation.
Fi 67-1342

It's a matter of life or death (adaptations) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology: interactions and environments)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Investigates how plants and animals adapt to their changing environments in order to survive.
1. Adaptation (Biology) I. Scott Graphics. Education Division. II. Series: Ecology: interactions and environments. [Filmstrip]
[QH546] 573 72-732935
Scott Education Division 72 MARC

It's a right-handed world (*Motion picture*) Paulist Productions, 1965.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, Michael Gleason. *Cast:* James Farentino, Barbara Baldavin, Richard Bull.
Summary: A dramatization about a college student who becomes involved in service to the destitute in an attempt to find a real meaning in life.
1. Youth volunteers in social service. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
248 72-705420
Paulist Productions

It's a strange world (symbiosis in the sea (Motion picture))
see Strange partners (symbiosis in the sea)

It's about time (Filmstrip) Taylor Associates, 1971.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove. (Tell me a story. Library 8, no. 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Miriam Schlein.
SUMMARY: Uses whimsical illustrations to explain time and its meaning and to show how time is told in terms of seconds, minutes, and hours. For elementary grades.
1. Time—Juvenile films. I. Schlein, Miriam. It's about time. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 8, no. 4.
[QB209] 372.6 71-738833
Taylor Associates

It's all mine (*Motion picture*) American Bankers Association. Made by John Sutherland Productions. Released by John Sutherland Productions and American Bankers Association, 1969.

10 min. sd. color. 16 mm.
Summary: Uses the experiences of two young boys who are saving money to buy a pair of roller skates to explain simple banking concepts, what a bank is, and what it does in the community.
1. Banks and banking—U. S. I. American Bankers Association. II. Sutherland (John) Productions, inc.
332.1 71-705590
CINE

It's an ill wind. [Motion picture] American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

17 min. sd. color. 16 mm.
SUMMARY: Describes and illustrates the effect of pollution on clouds and fog, the process by which pollutants are removed, and the ability of the atmosphere to transport and disperse pollutants.
1. Aerosols. 2. Diffusion. 3. Air—Pollution. 4. Clouds. 5. Fog. I. American Meteorological Society. II. Universal Education and Visual Arts.
[QC882] 551.6 72-700385
Universal Education and Visual Arts 72 MARC

It's circus time again (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

26 fr color. 35 mm.
Series 2, no. 31–64.
Summary: Uses drawings to illustrate how circus animals and people work to entertain an audience.
1. Circus. I. My weekly reader.
372.4 70-732625
Pennsylvania School for the Deaf

It's easy and fun to sew with fake fur (Filmstrip) McCall Pattern Co. in cooperation with Norwood Mills. Made by Education Dept., McCall Pattern Co. Released by McCall Pattern Co., 1971.

50 fr. color. 35 mm.
SUMMARY: Illustrates how to sew with fake furs.
1. Artificial fur. 2. Fur garments. 3. Sewing. I. McCall Pattern Company.
[TT525] 646.2 72-739588
McCall Pattern Co.

It's easy if you know how. [Motion picture] Producers Associates. Released by Walt Disney Educational Materials Co., 1971.

6 min. sd. color. 16 mm.
With teacher guide.
SUMMARY: Uses the example of a small boy who can apparently do everything, from playing a musical instrument to piloting a plane, in order to create a positive attitude in children who are easily discouraged. For primary grades.
1. Producers Associates. II. Walt Disney Educational Materials Company.
[PZ7] 372.24 72-700137
Walt Disney Educational Materials Co. 72 MARC

It's fun to read books (Motion picture)
see Reading for pleasure

It's good business to go after ring jobs, and Details make the difference (Filmstrip) Sealed Power Corp., 1969.

2 filmstrips on 1 roll (100 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
SUMMARY: Provides hints on how to sell engine overhaul services, and presents the steps to follow in doing an engine overhaul.
1. Automobiles—Motors—Maintenance and repair. I. Sealed Power Corporation. II. Details make the difference (Filmstrip)
[TL210] 629.2 70-739156
Sealed Power Corp.

It's good to be back (*Motion picture*) Canadian National Institute for the Blind, Toronto. Made by Motion Picture Centre, Toronto. Released by National Film Board of Canada, 1966.

24 min. sd. color. 16 mm.
French version released under the title Retour à une vie normale.
Summary: The story of one man who made his way back to self-support after a car accident took his eyesight. Illustrates the adjustment training courses made available to the blind by the Canadian National Institute for the Blind.
1. Blind—Rehabilitation. I. Canadian National Institute for the Blind. II. Canada. National Film Board.
362.4 Fi A 68-2715
National Film Board of Canada

It's happening at your school library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the facilities and services of a school library. For elementary grades.
1. School libraries—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)
[Z675.S3] 027.8 74-739437
BFA Educational Media

It's in the cards (Motion picture)
see Tarjetas de seguridad

It's nation time. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

21 min. sd. b&w. 16 mm.
CREDITS: Producer, Stan Latham; photography, J. Robert Wagoner, editor, Bob Jackson.
SUMMARY: Imamu Amiri Baraku, Julian Bond, Richard Hatcher, Jesse Jackson, Louis Farrakhan, and other black men speak on the themes of nationalism and pan-Africanism at the Congress of African People in Atlanta, Ga.
1. Negroes—Politics and suffrage. 2. Negro race. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center
[E185.615] 320.1 70-714824
Indiana Univ. Audio-Visual Center 72 MARC

Its news to youse (Motion picture)
see Yankee Frankie in Its news to youse

It's nice to have a mouse around the house (*Motion picture*) Warner Bros. Pictures, 1964.

6 min. sd. color. 35 mm. (Looney tune cartoon)
Technicolor.

Credits: Producers, David H. DePatie, Friz Frelang; director, Friz Frelang; story, John Dunn; animation, Don Williams, Bob Matz, Norm McCabe; music, Bill Lava; editor, Lee Gunther.

Summary: Animated cartoon. Daffy Duck attempts to exterminate the Mexican mouse Speedy.

I. Warner Brothers Pictures, inc. Series: Looney tune cartoon (Motion picture)

Fi 67–1193

It's none of my business (*Motion picture*) Lexington—Fayette County United Community Fund. Made and released by ETF Productions, 1969.

8 min. sd. color. 16 mm.

Summary: Contrasts the work of United Fund Agencies to solve community problems with the indifference of an affluent man and his son who symbolize public apathy.

1. Social problems. 2. Charities. I. United Community Fund of Lexington and Fayette County. II. ETF Productions.

361.8 72–706042
CINE

It's only money (Motion picture) Federal Deposit Insurance Corp. Made by Audio Productions. Released by Association-Sterling Films, 1970.

11 min. sd. color. 16 mm.

SUMMARY: Illustrates how the Federal Deposit Insurance Corp. functions in assisting banks to pursue sound practices, and thus contribute to the national economy.

1. Banks and banking—U. S. I. Federal Deposit Insurance Corporation. II. Association-Sterling Films.

332.1 76–711041
CINE

It's perfectly true (*Filmstrip*) Cooper Films and Records, 1968.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series F)
With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.

Summary: A story which shows the way news travels and becomes distorted.

I. Cooper Films and Records. Series.

398.2 74–734970
Cooper Films and Records

It's spring—new life is on the farm (Filmstrip) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

36 fr. color. 35 mm.

SUMMARY: Discusses growth and birth as exemplified by the birth of a calf. Explains the care of the new calf, and the family relationship that exists between the cow and the calf. With captions. For primary grades.

1. Calves—Juvenile films. 2. Growth—Juvenile films. 3. Parturition—Juvenile films. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 72–732867
Budek Films and Slides.

It's the greatest little city (Motion picture) Ohio Dept. of Development. Made and released by Dept. of Photography and Cinema, Ohio State University, 1970.

8 min. sd. color. 16 mm.

SUMMARY: A satirical animated cartoon in which the many planning problems that plague a small town come together on one afternoon to create a castrophe.

1. Cities and towns—Planning. I. Ohio. Dept. of Development. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.

711 70–711042
CINE

It's the old army game (*Motion picture*) Famous Players-Lasky Corp., 1926.

70 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
L. C. copy incomplete (65 min.)
In the Paramount Film Collection, Library of Congress.

Credits: Producer and director, Edward Sutherland; story, Joseph P. McEvoy; screenplay and editing, Tom J. Geraghty; photographer, Alvin Wyckoff. *Cast:* W. C. Fields, Mary Foy, Mickey Bennett, Louise Brooks, Blanche Ring, William Gaxton.

Summary: A comedy in which the owner of a small town drugstore in Florida has many customers but very few cash sales until a New York real estate promoter arrives and sets up shop in the drugstore.

I. Paramount Pictures, inc. II. Paramount Film Collection. III. American Film Institute Collection.

791.43 75–708936

It's time for baseball (*Filmstrip*) My weekly reader ⌊196–?⌋

22 fr. color. 35 mm.

Summary: Describes the preparation of the players and fans for the opening and closing of the baseball season.

1. Baseball. I. My weekly reader.

372.4 73–732626
Pennsylvania School for the Deaf

It's time to light the fire; a guide to barbecue fire safety (Motion picture) National Fire Protection Association, 1970. Made by Film Communicators.

11 min. sd. color. 16 mm.

CREDITS: Producer, Ray Jewell; director, Tom Ackerman; writer, Bob Patterson; director of photography, Stan Fisher; editor, John Shouse. CAST: Chuck Shull, Judy Farrell, Dom Tattoli, Roberta Carol, Jim Chandler.

SUMMARY: A dramatized story on barbecue fire safety. Demonstrates right and wrong ways of handling the barbecue fire, emphasizing the dangers of using liquid starters to freshen a burning fire.

1. Fire prevention. 2. Barbecue cookery. I. National Fire Protection Association.

[TH9182] 614.84 78–712856
Film Communicators

It's up to you (*Filmstrip*) Security Through Education Center, 1967. Made by Rolf M. Lips.

5 filmstrips (245 fr.) color. 35 mm. and 5 phonodiscs: 10 s., 12 in., 33⅓ rpm., 70 min.
With teacher's guide and student planning guides.

Summary: A series of films designed to assist guidance personnel in work with young people. Emphasizes work with dropouts and potential dropouts.

1. Personnel service in education. I. Security Through Education Center.

Fi A 67–3910
Security Through Education Center

It's up to you (*Motion picture*) California Division of Apprenticeship Standards. Made and released by Films for Industry, 1967.

1 reel. sd. color. 16 mm.

Summary: Uses a dramatization in which an older brother talks to his younger brother about the importance of a high school education in order to motivate students starting into high school to develop and practice good study habits.

1. Education, Secondary—Aims and objectives. 2. Study, Method of. I. California. Dept. of Industrial Relations. Division of Apprenticeship Standards. II. Films for Industry, inc.

371.3 Fi A 68–625
Films for Industry

It's up to you (*Motion picture*) Family circle, 1968. Made by Dynamic Films.

21 min. sd. color. 16 mm.

Summary: Explains why management and supervisory personnel in the food industry should participate in the Job Opportunity Program—a program designed to rescue, develop, and realize human potential for productive employment.

1. Employees, Training of. 2. Occupational training. I. Family circle.

331.86 73–702795
CINE

It's up to you (*Motion picture*) U. S. Public Health Service, 1969. Made by Associated Producers. Released by National Medical Audiovisual Center.

10 min. sd. color. 16 mm.

Summary: Explains the steps one should take in order to have healthy teeth. Discusses periodontal disease, visits to the dentist, and correct methods of brushing.

1. Teeth—Care and hygiene. I. U. S. Dept. of Health, Education, and Welfare. II. National Medical Audiovisual Center.

613.4 75–707510
National Medical Audiovisual Center

It's up to you (*Motion picture*) Vocational Films. Released by Henk Newenhouse, inc., 1969.

11 min. sd. color. 16 mm. (So you want to choose a career)
With teacher's guide.

Credits: Consultants, S. Norman Feingold, Jack Oberhart, J., Tom Avildsen.

Summary: Points out that in choosing a career the final choice belongs to the person whose decision it is. Made by teenagers for a teenage audience.

1. Occupations. 2. Vocational guidance. I. Vocational Films. II. Newenhouse (Henk) inc. Series: So you want to choose a career (Motion picture)

331.702 76–704022
Vocational Films

It's up to you (*Filmstrip*) Graded Press, 1970.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in.
With leader's guide, reading script, and booklet.

Credits: Writer, George Koehler; photography, Wayne Smith.

Summary: Offers guidance in the development of a curriculum for the church.

1. Religious education—Curricula. I. Graded Press.

268 70–734855
Methodist Pub. House

It's up to you Charley (*Motion picture*) Factory Mutual Engineering Corp., 1967. Made by Graphic House.

19 min. sd. color. 16 mm.

Summary: Emphasizes that both management and employees have a stake in protecting their plant against fire. Demonstrates the importance of maintaining the property and planning for emergencies.

1. Factories—Fires and fire prevention. I. Factory Mutual Engineering Corporation.

614.84 Fi A 68–350
CINE

It's what you make it (Motion picture) IBM Corp., 1971. Made by Gittelman Film Associates.

24 min. sd. color. 16 mm.

SUMMARY: Discusses how to retain one's identity in a large corporation, finding a balance between responsibility to the job and to one's self.

1. Success. I. International Business Machines Corporation.

158 73–711043
CINE

It's working. ⌊Motion picture⌋ United Fund of Dade County, 1972. Made by M.J. Productions.

10 min. sd. b&w. 16 mm.

SUMMARY: Uses still sequences to study five cases in which people have been helped by the United Fund, and uses live-action photography to show the services of the United Fund of Dade County.

1. United Fund of Dade County. I. United Fund of Dade County.

⌊HV98⌋ 361.8 72-702207
CINE 72 MARC

It's your baby. ⌊Motion picture⌋ Girl Scouts of the U.S.A., 1971. Made by Penguin Principle.

11 min. sd. color 16 mm.

SUMMARY. Presents a multi-image panorama of the impact of sixty years of Girl Scouting on American life.

1. Girl Scouts of the United States of America. I. Girl Scouts of the United States of America.

⌊HS3353⌋ 369.463 72-701800
CINE 72 MARC

It's your future (Motion picture) California Dept. of Industrial Relations. Released by AIMS Instructional Media Services, 1970.

13 min. sd. color. 16 mm.

SUMMARY: A survey of apprenticeship and how to earn while learning. Outlines various apprentice trades. Encourages attention to certain studies, such as Math and English. Designed to inspire youth to stay in school and learn a trade.

1. Education, Cooperative. I. California. Dept. of Industrial Relations. II. AIMS Instructional Media Services.

371.42 72–708587
AIMS Instructional Media Services

It's your move (*Motion picture*) Conveyor Equipment Manufacturers Association. Released by Modern Talking Picture Service ⌊196–?⌋

24 min. sd. color. 16 mm.

Summary: Demonstrates that modern America is dependent upon the movement of many kinds of materials. Shows how conveyors save time and work in handling these materials.

1. Conveying machinery. I. Conveyor Equipment Manufacturers Association. II. Modern Talking Picture Service, inc.

Fi A 67–5220
Modern Talking Picture Service

It's your move: decisions for discussion (*Motion picture*) New Dimensions in Education. Released by Coronet Instructional Films, 1969.

11 min. sd. b&w. 16 mm.
With teachers' guide.

Summary: Three inner city teenagers who face difficult situations raise questions regarding morality, duty, and personal freedom.

1. Youth—Conduct of life. I. New Dimensions in Education, inc. II. Coronet Instructional Films.

170 71–704814
Coronet Instructional Films

It's your turn. ⌊Motion picture⌋ Fairchild Industries. Made and released by Thirtyfive-Sixteen, inc., 1971.

14 min. sd. color. 16 mm.

SUMMARY Shows how American technology and American industries have helped make possible the current high standard of living that is enjoyed by the majority of people in the United States.

1. Technology—United States. 2. United States—Industries. I. Fairchild Industries, ltd. II. Thirtyfive-Sixteen, inc.

⌊T21⌋ 338.0973 73-715322
CINE 72 MARC

Ittac, s. n. c.
see

Marco the magnificent.

Ittelson, John
see

Everybody said goodby.

Ivac
see

El Arte no figurativo.

El Arte no figurativo 1: instintivo.

El Arte no figurativo 2: geométrico.

Cubismo.

Cubismo, futurismo, dadaísmo, surrealismo.

Dadaísmo y surrealismo.

Expresionismo.

El Expresionismo—Brúcke.

El Expresionismo—Der Blaue Reiter.

El Expresionismo en los países anglosajones y esalvos.

El Expresionismo en los países germánicos.

El Expresionismo en los países latinos.

El Fauvismo.

El Futurismo y la pintura metafísica.

Ivac (Continued)

Los Independientes "Los Nabis".

Los Ingénuos "naifs".

Neo-realismo y realismo-socialista.

Los Precursores.

Los Precursores, fauvismo, neo-realismo, realismo-socialista.

Ivan and his father (Motion picture) Dimension Films. Released by Churchill Films, 1970.

14 min. sd. color. 16 mm. (The Searching years)

SUMMARY: A study of parent-child relationships. Shows a boy who, because of poor communication with his father, must struggle to dismiss his adopted role and present his true feelings.

1 Parent and child. I. Dimension Films. II. Churchill Films, Los Angeles. II. Series: The Searching years (Motion picture)

155.2 77–711044

CINE

Ivan Foxwell Productions
see

The Quiller memorandum.

Ivan Ivanovich: life in a Russian family (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

29 min. sd. color. 16 mm.

With teacher's guide.

Summary Shows the environment of a typical city family in central Russia.

1 Russia—Soc. life & cust. I. American Broadcasting Company. II. McGraw-Hill Book Company.

914.7 Fi A 68–989

McGraw-Hill Book Co.

Ivan Tors Enterprises
see

Around the world under the sea.

Birds do it.

Zebra in the kitchen.

Ivan Tors Films, inc., Los Angeles
see Tors (Ivan) Films, inc., Los Angeles

Ivanhoe (*Filmstrip*) Brunswick Productions, 1968.

63 fr. color 35 mm. (Literature classics, set 2)

Credits: Director, Karen Weintraub; script, Jane Gevertz; illustrator, Richard Hall.

Summary: Presents illustrated excerpts from Ivanhoe, by Sir Walter Scott. With captions.

I. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. II. Brunswick Productions. Series: Literature classics (Filmstrip. Brunswick Productions) set 2.

823 70–732991

Brunswick Productions

Ivanov, Ivan
see

Satan in the church.

I've got this problem (*Motion picture*) Problem Co. Released by Brandon Films, 1969.

8 min. sd. b&w. 16 mm.

Credits: Producers, Don B. Klugman, Ron Clasky; director, Ron Clasky; script, Don B. Klugman; music, Marty Rubenstein; cameramen, Mike Shea, Rick Roberston. *Cast:* Judy Harris, Don B. Klugman.

Summary: A story of a pair of young would-be lovers who become lost in their own self-involved conversation.

——— Another issue. 35 mm.

1. Conversation. I. Problem Company. II. Brandon Films, inc.

791.43 76–706668

Problem Company

Ives, Charles Edward, 1874-1954. Works, orchestra
see

Halloween and other selections.

Ives, Charles Edward, 1874-1954. Holidays. The Fourth of July
see

Charles Ives: Holidays—Washington's Birthday and The Fourth of July.

Ives, Charles Edward, 1874-1954. Holidays. Washington's Birthday
see

Charles Ives: Holidays—Washington's Birthday and The Fourth of July.

The Ivory Coast (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

32 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)

Also issued with phonotape in cassette.

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of the Ivory Coast.

1. Ivory Coast—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)

[DT545.2] 916.6 79–740543

Universal Education and Visual Arts

Ivory Coast: new showplace of French-speaking West Africa (*Filmstrip*) Budek Films and Slides of California, 1969.

48 fr. color. 35 mm.

Shorter versions (46 fr. and 46 double fr.) issued with script.

Credits: Author, William R. Stanley.

Summary: Presents the economic development and rural and urban life of the Ivory Coast, pointing out that it is the second largest forest zone of West Africa. With captions.

1. Ivory Coast. I. Budek Films and Slides of California.

916.6 78–735806

Budek Films and Slides of Calif.

Ivory tower. [Motion picture] Michael Jeck, 1972.

51 min. sd. b&w. 16 mm.

CREDITS: Director, writer, and editor, Michael Jeck.

SUMMARY: A drama about a sensitive, idealistic actor who is caught in the commercial world of the theater.

1. Jeck, Michael.

[PN1997] 791.43 72-700288

CINE 72 MARC

Iwanami Eiga Seisakujo, Tokyo
see

Action and reaction.

Action and reaction forces on stationary bodies.

Applying action and reaction to magnets.

An Approach to the prediction of earthquakes.

Birth of land.

Brownian motion and temperature.

Buoyancy.

Butterfly behavior: an investigation.

Chemical change and temperature.

Colloidal coagulation and salting-out.

Colloids.

Combustion: an introduction to chemical change

Conservation of mass: an inquiry.

Determining the charge of a colloid particle.

The Dissolving process.

Electrical properties of colloids.

From blossom to fruit.

Liquid pressure and buoyancy.

Mixing water with oil.

Molecular concentration and speed of chemical change.

Molecules: a first film.

The Mouths of animals.

The Mouths of insects.

Neutralizing colloidal charges.

Origin of reaction forces.

Particle size and speed of chemical change.

Pascal's law.

Preparing metallic colloids.

Pulleys and work.

Reaction forces of deformed bodies.

Reactions to liquid pressure.

Reflection and seeing.

Regular and diffused reflections.

Sensing light by diffused reflection.

The Size of colloid particles.

Soluble and insoluble substances.

Speed of chemical change.

Temperature and activation energy.

The Tyndall effect.

Utilizing forces of reaction.

Weight and liquid pressure.

What does dissolving mean?

The Wisdom of animals.

Iwo Jima: amphibious assault (*Motion picture*) Thorne Films, 1967.

5 min si. b&w. 8 mm. (8 mm. documents project, no. 148)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Shows the massive concentration of men, the stocking of material, and the pre-invasion bombardment used to storm the heavily fortified island of Iwo Jima on Feb. 19, 1945. Follows troops landing on the beaches under heavy Japanese fire, moving inland, and raising a United States flag after the island is captured.

1. Iwo Jima, Battle of, 1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 148.

940.542 Fi A 67–5457

Thorne Films

Iyomande: the Ainu bear festival (Motion picture) Neil Gordon Munro [193–] Re-eidted with sound by Tokyo Olympia Eiga. Released in the U. S. by University of California Extension Media Center, 1970.

26 min. sd. b&w. 16 mm.

Credits: Producer, Takeshi Kashiwagi; director, Kyosuke Kindaichi.

Summary: A documentary film which records the religious bear festival ceremony of the animistic Ainu people in Japan. Includes songs.

1. Ainu. 2. Bears (in religion, folk-lore, etc.) I. Munro, Neil Gordon. II. California. University. Extension Media Center.

390.0952 70–710680

California Univ. Extension Media Center

Izaak Walton League of America. Los Alamos Chapter
see

Field dressing of big game.

J

J&F Productions, inc., Philadelphia
see

Fight or flight?

J & J Productions
see

The Man from Osha.

J. Arthur Rank Limited
see Rank (J. Arthur) Limited

JBB WAGM
see

The Neighborhood.

J. B. Lippincott Company, Philadelphia
see Lippincott (J. B.) Company, Philadelphia

J. C. Penney Company, inc.
see Penney (J. C.) Company, inc.

J. Charles Davis Productions
see Davis (J. Charles) Productions

J. D. Rockefeller (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids).
With teacher's guide.
Summary: Part 1 presents John David Rockefeller's reasons for creating Standard Oil of Ohio. Part 2 offers some of the reasons why the public resented the giant trust companies. For elementary grades. With captions.
1. Trusts, Industrial—U. S.—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76–733262
Modern Learning Aids

J. I. Case Company
see Case (J. I.) Company, Racine, Wis.

The JPL story (Motion picture) Jet Propulsion Laboratory, 1970. Made by Motion Picture Group.

25 min. sd. color. 16 mm.
SUMMARY: Presents a brief history of the Jet Propulsion Laboratory, a pioneer space research organization. Describes the current activities and future plans of the laboratory.
1. California Institute of Technology, Pasadena. Jet Propulsion Laboratory. I. California Institute of Technology, Pasadena. Jet Propulsion Laboratory.
620.0072 70–711045
CINE

J Productions, inc., Denver
see

Catch it.

Horsetales.

J. T. (*Motion picture*) CBS–TV. Released by Carousel Films, 1970.

51 min. sd. color. 16 mm. (CBS children's hour)
Based on the novel of the same title by Jane Wagner.
Telecast on the CBS children's hour.
Cast: Kevin Hooks.
Summary: A dramatization in which, through his devotion to an old wounded alley cat, a lonely boy learns what is real and important in life.
——— Another issue. b&w.
I. Wagner, Jane. *J. T.* II. Columbia Broadcasting System, inc. CBS Television. III. Carousel Films, inc., New York. Series: CBS children's hour (Motion picture)
791.43 70–707900
Carousel Films

J-walker. [Motion picture] Murray I. Suid, 1971.

11 min. sd. b&w. 16 mm.
Without narration.
SUMMARY: Presents the story of a young man who safely and unconsciously jaywalks, is arrested, and then subjected to rehabilitation which includes electric shocks. When the young man is released he discovers that he is unable to break the law even though he deliberately tries to do so.
1. Suid, Murray I.
[PN1997] 791.43 72-700053
CINE 72 MARC

Jablonko, Allison
see

Undala.

Jablonko, Marek
see

Undala.

Jablonski. [Motion picture] National Film Board of Canada, 1971.

50 min. sd. color. 16 mm.
CREDITS: Producer, Peter Jones; director, Recvan Dolgoy; photographer, Jean-Pierre Lachapelle; editor, Shelah Reljic.
SUMMARY: Concert pianist Marek Jablonski discusses his art and his early life in Poland. Filmed in Poland, Spain, and Canada.
1. Jablonski, Marek. I. Canada. National Film Board.
[ML417] 780 72-700835
National Film Board of Canada 72 MARC

Jack and block planes (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Demonstrates the unique functions of the jack plane and the block plane, and describes the various parts of each. Shows the correct lateral and depth adjustments of the blades. With captions.
1. Planes (Hand tools) I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)
621.9 79–710602
BFA Educational Media

Jack and block planes (*Filmstrip*) Bailey Films, 1969.

53 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of jack and block planes for woodworking, illustrating their safe and correct use.
1. Planes (Hand tools) 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 72–734009
Bailey Films

Jack and Jill (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 1)
Summary: An adaptation of the nursery rhyme Jack and Jill. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 1.
372.8 74–733922
Jam Handy School Service

Jack and the beanstalk (*Filmstrip*) Brunswick Productions, 1967.

37 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; script, Susan Goldman; illustrator, Otto David Sherman; translator, Arnaldo Ten.
Summary: A Spanish language teaching film. Retells the fairy tale about a boy who acquired some magic beans which helped him to destroy a wicked giant and gain a fortune.
1. Spanish language—Audio-visual instruction. I. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 Fi A 68–4405
Educational Record Sales

Jack and the beanstalk (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

64 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of Jack and the beanstalk. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 72–733568
Encyclopaedia Britannica Educational Corp.

Jack and the beanstalk. [Filmstrip] Educational Projections Corp., 1970.

45 fr color 35 mm. (Reading program. Level 2, R-214)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of the vowels A and E when accompanied by vowel helpers. Illustrates the story of Jack and the beanstalk. With captions. For primary grades
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Fairy tales—Juvenile films. [1. Fairy tales] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-214.
[LB1525] 372.4 72-733630
Educational Projections Corp. 72 MARC

Jack Lieb Productions
see

Coils, slabs, and space.

Combining clay forms.

Composition.

Earth, fingers, and fire.

Marks & surfaces.

Movement.

The Nature of clay.

Planes & volumes.

Shapes.

The Student becomes artist.

Jack London: a house is burning (*Motion picture*) KPIX, 1963.

28 min. sd. b&w. 16 mm.
Credits: Producer and writer, Caryl Coleman; narrators, Bernice Berwin, John Caple, Pede Worth; photography, Dick Williams; film editor, R. E. Pusey, Jr.
Summary: Describes Jack London's life during the time he spent in the Valley of the Moon, California. Discusses his legendary personality, his prolific writing, the burning of his dream house just as it was completed, and his death three years later.
1. London, Jack, 1876–1916. I. San Francisco. Television station KPIX.
928 74–707680

Jack London: a life of adventure (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 98 fr.; pt. 2, 83 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 11 min. microgroove.
With teacher's manual.
Summary: A personal and literary portrait of Jack London. Includes rare photographs, passages from his important works, and informative narrative.
1. London, Jack, 1876–1916. I. Guidance Associates of Pleasantville, N. Y.
813 77–732958
Guidance Associates

Jack Milton Productions
see

Dice.

Jack o' Diamonds (Motion picture)
see The Square deal man

Jack of diamonds (*Motion picture*) Metro-Goldwyn-Mayer, 1967. Made by Harris Associates-Bavaria Atelier Munich.

108 min. sd. color. 35 mm.
Credits: Producers, Sandy Howard, Helmut Jedele; director, Don Taylor, screenplay, Jack DeWitt, Sandy Howard; music, Peter Thomas; director of photography, Ernst Wild; film editor, Hans Nikel. *Cast:* George Hamilton, Joseph Cotton, Marie Laforet, Maurice Evans.
Summary: A trio of expert thieves bargain with Interpol for the release of their mentor in exchange for the clandestine return of several diamond collections.
I. Metro-Goldwyn-Mayer, inc.
791.43 70–707158

Jack Saunders Productions
see

Logo–mat.

Jack Tworkov (*Motion picture*) National Educational Television and Radio Center, 1966.

29 min. sd. color. 16 mm. (U. S. A.: Artists, no. 11)
L. C. has b&w print.
Credits: Producer, director, and writer, Lane Slate; narrator, Norman Rose; cameramen, Lane Slate, Mallory Slate, David Hanser; editor, David Hanser.
Summary: Jack Tworkov talks about the early days of abstract expressionism, and illustrates the characteristics of the movement through his paintings. Includes scenes of Tworkov at work in his studios in New York City and in Provincetown, Mass.
1. Tworkov, Jack. I. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 11.
927 74–707159

The Jackeroo (*Motion picture*) Australian News and Information Bureau, 1961.

20 min. sd. color. 16 mm.
Credits: Producer, Maslyn Williams; director, Richard Mason.
Summary: A jackeroo, or trainee manager, relates a day-by-day account of life on an Australian sheep ranch.
1. Sheep—Australia. I. Australia. News and Information Bureau.
636.3 Fi A 67–5958
Australian News and Information Bureau

Jackie Coogan and small friend (*Motion picture*) Baby Mate, 1966. Made by Venture Productions.

28 min. sd. color. 16 mm.
Credits: Director and writer, John Hart; director of photography, Dick Bushe; editor, Jeffrey Siamon.
Summary: Describes equipment manufactured by Baby Mate and illustrates how to use the equipment.
1. Nurseries—Equipment and supplies. I. Baby Mate, inc.
649.1 Fi 68–13

Jackie Robinson (*Filmstrip*) Eye Gate House, 1969.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Image makers)
With teacher's manual.
Summary: Short biography of Jackie Robinson, Negro baseball star and businessman.
1. Robinson, John Roosevelt, 1919– I. Eye Gate House, inc. Series: Image makers (Filmstrip)
927 75–735343
A. L. A. Booklist

Jackie Robinson (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Harvey Koch.
Summary: Traces events in the career of Jackie Robinson, the first Negro baseball player in the Major Leagues, and explains how he used his ability and success to help eliminate prejudice against his people. With captions.
1. Robinson, John Roosevelt, 1919– I. Troll Associates. Series.
927 75–736470

Jackie Robinson. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 16)
SUMMARY: Presents public remarks by Jackie Robinson which express the philosophy of the baseball great concerning race relations.
1. Robinson, John Roosevelt, 1919- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 16.
[E185.615] 301.45 70-714612
Time-Life Films 72 MARC

Jackpot in Libya (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.
Sponsored by Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century on April 10, 1966.
Credits: Producer, Isaac Kleinerman; director, James Faichney; narration, Earl Luby; reporter, Walter Cronkite; photographer, Youseff Masraff; film editor, Maurice Murad.
Summary: Shows the results of the discovery of oil on conditions in Libya. Contrasts old forms of life with life in Tripoli, new systems of irrigation, modern education systems, and the efforts to train Libyans to take over the developing oil industry.
1. Libya—Economic conditions. 2. Libya—Social conditions. 3. Petroleum industry and trade—Libya. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
338.0961 72–701890

Jack's Camera Shop
see

Run the wild Colorado.

Jackson, Shirley, 1920-1965. The haunting of Hill House
see

The Haunting.

Jackson, Shirley, 1919-1965. The lottery
see

A Discussion of Shirley Jackson's The lottery.

The Lottery by Shirley Jackson.

Jackson and the banks (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 covers President Jackson's reasons for attacking the banks of the United States. Part 2 follows Nicholas Biddle as he battles to save his bank from Jackson's attack. For elementary grades. With captions.
1. Bank of the United States (1816-1836)—Juvenile films. 2. Jackson, Andrew, Pres. U. S., 1767-1845—Juvenile films. 3. Biddle, Nicholas, 1786–1844—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70-733263
Modern Learning Aids

Jackson Pollock (*Filmstrip*) Educational Dimensions Corp., 1965.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Introduces the works of the artist Jackson Pollock and shows how his style of painting influenced twentieth century art.
1. Pollock, Jackson, 1912–1956. I. Educational Dimensions Corporation.
759.13 73–736164
A. L. A. Booklist

Jackson Williamson Community Action Agency
see

Today together.

The Jackson years: the new Americans (Motion picture) Azzarella Unlimited. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (American heritage series)
With teachers' guide.
Summary: Discusses the creation of the American image and the formation of popular democracy as reflected in the rise to power of Andrew Jackson.
1. Jackson, Andrew, Pres. U. S., 1767-1845. I. Azzarella Unlimited. II. Learning Corporation of America. Series: American heritage series (Motion picture. Learning Corp. of America)
973.5 77–710047
Learning Corp. of America

The Jackson years: toward civil war (Motion picture) Azzarella Unlimited. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (American heritage series)
With teacher's guide.
Summary: Discusses the years Andrew Jackson spent in office. Points out that although he fought the national bank, raised troops against South Carolina, and vetoed more congressional bills than all the Presidents combined, he remained inactive on slavery, the one issue that would lead to war.
1. Jackson, Andrew, Pres. U. S., 1767-1845. I. Azzarella Unlimited. II. Learning Corporation of America. Series: American heritage series (Motion picture. Learning Corp. of America)
973.5 70–710048
Learning Corp. of America

Jacksonian democracy. [Transparencies] Civic Education Service, 1968.

8 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Describes Andrew Jackson, tells of the issues that arose during his administration as President of the United States, and discusses the rise of the common man during the years of Jacksonian democracy. With captions.
1. Jackson, Andrew, Pres. U.S., 1767-1845. 2. United States—Politics and government—1829-1837. I. Civic Education Service, Washington, D.C. II. Series.
[E381] 973.5 72-734489
Civic Education Service 72 MARC

The Jacksons
see

American families: The Jacksons.

Jackson's Indian policy (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 traces Andrew Jackson's relationship with the Indians living in Florida and presents the reasons why he feels he must evict them from their land. Part 2 shows the Creek Chief Menewa's point of view after he discovers that Jackson has broken his promise to the Indians and wants to evict them. For elementary grades. With captions.
1. Jackson, Andrew, Pres. U. S., 1767–1845. 2. Creek Indians—Government relations. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 73–733264
Modern Learning Aids

Jacob and Esau. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

36 fr. color. 35 mm. (The Story of Israel, no. 3)
With study guide.
SUMMARY: Presents the Old Testament stories of Jacob's deception of Isaac and Esau, his flight to Haran, his marriage with Leah and Rachel, his return to Canaan, and God's promise to Israel.
1. Jacob, the patriarch. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 3.
[BS580.J3] 222 71-740769
Visual Publications 72 MARC

Jacob, bearer of the promise. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Tells how Jacob, youngest son of Isaac, deceived his father in order to receive the blessing of the firstborn, how he fled to Haran to escape Esau's wrath, and how a dream assured him of God's love and care.
1. Jacob, the patriarch. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]
[BS580.J3] 222 72-701692
Concordia Films 72 MARC

[**Jacob Keppell Javits**] (*Motion picture*) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 9, 1956, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Pan American World Airways.
Summary: New York Attorney General Jacob Javits, now campaigning for the U. S. Senate, discusses the controversy over the financial backing of his previous campaign with Ned Brooks, moderator, Richard Clurman, Murray Davis, William Hines, and Lawrence Spivak.
1. Javits, Jacob Koppell, 1904– 2. Elections — New York (State)—Campaign funds. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
324 78–701428

Jacob Lawrence: painter (Filmstrip) Warren Schloat Productions, 1971.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Black experience in the arts)
With teacher's guide.
CREDITS: Producer and editor, Lilla Brownstone.
SUMMARY: Painter Jacob Lawrence discusses his background in the Harlem of the depression years and the influence of this background on his work.
1. Lawrence, Jacob, 1917– I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Black experience in the arts (Filmstrip)
927 70–738325
Warren Schloat Productions

Jacob Lawrence: painter. [Filmstrip] Warren Schloat Productions, 1971.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Famous artists at work, set 10)
With teacher's guide.
CREDITS: Producer and editor, Lilla Brownstone.
SUMMARY: Painter Jacob Lawrence discusses his background in the Harlem of the depression years and the influence of this background on his work.
1. Lawrence, Jacob, 1917- I. Schloat (Warren) Productions, Pleasantville, N.Y. II. Series: Famous artists at work. [Filmstrip] set 10.
[ND237.L] 927 73-740721
Warren Schloat Productions 72 MARC

[**Jacob M. Arvey**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 26, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Colonel Jacob Arvey, Democratic committeeman from Illinois, discusses the morals of the Democratic Party and the policies of the Republican Party. He talks with Martha Rountree, moderator, Richard Clurman, Mae Craig, August Heckscher, and Lawrence Spivak.
1. Arvey, Jacob M. 2. Democratic Party. 3. Republican Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 71–701429

Jacob Riis: social crusader (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (Elementary social studies)
FOM filmstrip no. 854.
With teacher's guide.
Summary: Documents the life of Jacob Riis, in the context of the social reform movement of the late nineteenth and early twentieth centuries. Provides background for the study of urban problems of today and stresses the contribution that a sensitive, energetic citizen can make toward improving the society in which he lives.
1. Riis, Jacob August, 1849–1914. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 854. Series: Elementary social studies (Filmstrip)
923 Fi A 68–4613
Popular Science Pub. Co., Audio-Visual Div.

Jacob Riis: The fight for better cities (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in. (Biography series. Set 2: Fighters for American progress)
With teacher's guide. Phonodisc and guide lacking in L. C.
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Traces the life of Jacob Riis and describes his role in bringing about reforms in the slums of the late 1800's.
1. Riis, Jacob August, 1849-1914—Juvenile films. 2. Slums—U. S.—History—Juvenile films. 3. U. S.—Social conditions—1865-1918—Juvenile films. I. McGraw-Hill Book Company. Series: Biography series (Filmstrip) Set 2: Fighters for American progress.
923 Fi A 68–4902
McGraw-Hill Book Co.

The Jacobite rising, 1745 (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

30 fr b&w. 35 mm. (British and European history)
A Beacon filmstrip.
With notes.
Summary: Uses significant scenes, portraits, and background pictures to portray the attempt of Charles Stuart to overthrow the monarchy in 1745.
1. Jacobite Rebellion, 1745-1746. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
942.07 Fi A 67–4025
Dufour Editions

Jacobs, Elaine
see

Lavender.

Jacobs, Jane, 1916-
see

City limits.

Jacobs, Leland Blair, 1907-
see

A Visit with Leland Jacobs.

Jacobs, Lewis
see

My last duchess: a film prologue.

Jacobs, Marshall
see

Soft to remember.

Jacobs Manufacturing Company
see

Quiet please.

Jacques Cartier. [Slide set] **National Film Board of Canada, 1968.**

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Covers the explorations of French navigator and explorer Jacques Cartier in the region of the St. Lawrence River. With captions.
1. Cartier, Jacques, 1491-1557. 2. St. Lawrence River. 3. America—Discovery and exploration—French. I. Canada. National Film Board.
[E133.C3] 971.01 72-733345
National Film Board of Canada 72 MARC

Jacques Lipchitz (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with sculptor Jacques Lipchitz as he talks about the necessity for human responsibility and his belief in spiritual growth. Discusses the function of art as a judgment, a witness of history.
1. Lipchitz, Jacques, 1891– I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
701.1 Fi A 67–5106
Modern Talking Picture Service

Jacques Lipchitz (*Filmstrip*) Warren Schloat Productions, 1969.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Famous artists at work)
Summary: Jacques Lipchitz demonstrates his techniques of modeling with clay and plaster and his use of bronze for his final work. Includes pictures of some of his finished works.
1. Lipchitz, Jacques, 1891– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
730.973 78–735471
A. L. A. Booklist

Jacques Lipchitz at 75 (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.
30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Marc Siegel.
Summary: Sander Vanocur interviews Jacques Lipchitz, who talks about his life and work. Includes views of many of Mr. Lipchitz's famous sculptures.
1. Lipchitz, Jacques, 1891– I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
927 75–700962
National Academy for Adult Jewish Studies
F

Jacques Roitfeld productions
see

Please, not now!

Jaeger, Claude
see

Behind the great wall of China.

Jaeger, Karl
see

Springtime souvenir.

Jaganda (raft) fishermen. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (South America series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Pictures a day in the life of the fishermen of Fortaleza, Brazil, showing the various aspects of their primitive fishing methods.
1. Fisheries—Brazil—Fortaleza. I. Doubleday Multimedia. II. Series: South America series. [Motion picture. Doubleday Multimedia]
[SH236.5] 639 72-701854
Doubleday Multimedia 72 MARC

Jagendorf, Moritz Adolph, 1888– ed. The ghost of Peg-Leg Peter, and other stories of old New York
see

The Hope tree of Harlem: an American folktale.

Jaguar (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

93 min. sd. color. 16 mm.
Credits: Producer, Jean Rouch.
Summary: Portrays a condition and state of mind that existed in West Africa in the 1950's—a time when it was possible to travel freely and when there was an exhilarating sense of opportunity in the air.
1. Africa, West. I. Films de la Pleiade, Paris. II. Contemporary Films/McGraw-Hill.
916.6 79–708728
McGraw-Hill Book Co.

Jahoda, William J
see

Nature's way—the inland pond.

The Jail break (*Motion picture*) Pat Sullivan [192–?]

11 min. si. b&w. 16 mm. (A Felix the Cat cartoon)
Originally released in 35 mm.
A Snappy Comedies presentation.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Animation, Pat Sullivan.
Summary: Felix the Cat, a turtle, and a little girl steal a pie, are chased and caught by a policeman, and sent to a prison from which they escape with the help of an ostrich. Animated cartoon incorporating some live action.
I. Sullivan, Pat. II. Gatewood W. Dunston film collection. Series: A Felix the Cat cartoon (Motion picture)
Fi 68–428

Jainism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

16 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled The guardians of life.
Summary: A study of the Jainist dietary habits, literature, and social relationships, emphasizing their belief in avoiding harm to any living thing. Includes scenes of professions such as banking, and of praying and ceremonies.
1. Jainism. I. The Guardians of life (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.4 72–703276
International Communication Films

Jainism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

43 fr. color. 35 mm. (Religions in India filmstrips, no. 5)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Jain religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Jainism. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BL1351.2] 294.4 70–738873
InterCulture Associates

Jaipur (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1958]

28 min. sd. color. 16 mm.
Kodachrome.
Credits: Producer, Ezra Mir; director, Shanti Varma; narrators, Berkeley Hill, Zul Vellani; music, Jiten Golui; photographer, Ram Mhatre; editor, Ramchandra Gunjal.
Summary: Describes the city of Jaipur, built by Jai Singh II in 1728. Includes scenes of the fort of Amber, the Sheesh Mahal, the observatory, and the Hawa Mahal. Shows some of the colorful festivals of Rajasthan and the artistic handicrafts of Jaipur.
1. Jaipur, India (Rajasthan)—Descr. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2325

Jakko (Motion picture) Tobis Filmkunst, Berlin. Released by Tobis Verleih, Berlin, 1941.

78 min. sd. b&w. 16 mm.
Based on the book of the same title by Alfred Weidenmann.
Credits: Director and script, Fritz Peter Buch; music, Hans-Otto Borgmann. Cast: Norbert Rohringer, Eugen Klöpfer, Aribert Wäscher, Carsta Löck.
Summary: A dramatization about a circus boy who joins the Marine Hitler Jugend.
I. Weidenmann, Alfred, 1916– Jakko. II. Tobis Filmkunst.
791.43 70–710518

Jalal Din. The wild elephant
see

Maya.

Jam Handy Organization, inc.
For works by this body issued under its later names see
Jam Handy School Service Center; Jam Handy School Service, inc.

Jam Handy Organization, inc.
see

Adaptations of plants.

The Adventure of Pete and his dog.

Algae.

Angiosperms—the flowering plants.

An Automobile has two big eyes.

The Autonomic nervous system.

Bacteria and fungi.

Bacteriology—Louis Pasteur and Robert Koch.

Be an a-c-e driver!

Brush, the red squirrel.

Carpet—Antron.

The Characteristics of plants.

Color and light in painting.

Combustion—Antoine Lavoisier.

Composition in painting.

The Composition of light—Isaac Newton.

The Crayfish.

The Crayfish, parts 1-2.

The Diamond and the heavy hand (Turkey)

The Dragon and the blue pearl (Cathay)

The Early Renaissance.

Early vascular plants.

The Earthworm.

The Earthworm, parts 1-2.

Eddin and the magic flute (Lebanon)

Edvard Grieg.

Electromagnetic induction—Michael Faraday.

The Feel of your skin.

Felix Mendelssohn.

Fender repair using jack with heat.

The Fetal pig.

The Fetal pig, parts 1-2.

Filing.

Filling with solder, part 1.

Filling with solder, part 2.

Five post-Renaissance styles.

Frederic François Chopin.

The Frog.

The Frog, parts 1-2.

From flower to seed.

Jam Handy Organization, inc. (Continued)

From the Renaissance to the modern age.

Fun and festivals with the Eskimos.

Genetics—Gregor Mendel.

Germination and plant growth.

The Golden goose.

Greece.

Grinding or power sanding, part 1.

Grinding or power sanding, part 2.

Gymnosperms—the first seed plants.

Hammering off-dolly.

Hammering on-dolly.

Handling the unexpected.

Handwritten books.

Here's your ear.

Heroes of peace.

The History of printed books.

Hoppy, the rabbit.

Hot and cold water.

How books are made.

How plants are classified.

How to buy a used car.

How your nose knows.

Hunting with the Eskimo.

In control.

Interchangeability.

Israel.

Italy.

Johannes Brahms.

John Paul Jones.

Keep to the right.

The Lazy bear cub.

Leaning out of windows.

Let the ball roll.

Life in an Eskimo village.

Liverworts and mosses.

Look how you see.

A Method of teaching.

Mrs. Cackles becomes a good citizen.

Modern art trends.

The Most important business in the world.

The Nongreen plants.

The Northern Renaissance and its movement west.

Numbers, names, and colors, no. 1: Numerals 1 and 2; colors red and green.

Numbers, names, and colors, no. 2: Numerals 3 and 4; colors yellow and blue.

Numbers, names, and colors, no. 3: Numerals 5 and 6; colors brown and orange.

Numbers, names, and colors, no. 4: Numerals 7 and 8; colors gray and black.

Numbers, names, and colors, no. 5: Numerals 9 and 10; colors purple and white.

Nurses training: How to use portable scales to weigh a patient.

Nurses training: How to use the physician's desk reference.

Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 1.

The Origins of Western art.

Our alphabet.

The People of the state enact.

The Perch.

The Perch, parts 1-2.

Peter Ilyich Tchaikovsky.

Photosynthesis.

The Physiology of the kidney.

Pins and needles, needles and pins.

Plant cells.

Pupils' personal resources.

Quarter panel repair (plastic filling)

Quarter panel repair (solder filling)

Rajeb's reward (Arabia)

Rear deck lid repair.

Remember your name and address.

Repairing a door.

Rings, the raccoon.

Robert Schumann.

Roots, stems, and leaves.

Roughing with hydraulic jack.

Science adventures: How rocks are formed.

Seamless modern.

Shrinking with heat.

The Solar system—Galileo Galilei.

Spain.

The Sparrow who ate the starch (Japan)

A Special breed.

The Story of numerals.

The Story of paper.

Stretching.

Sweet porridge.

Tangible resources.

Tasting with your tongue.

Teacher's personal resources.

Techniques in painting.

The Three bears.

The Three billy goats Gruff.

The Three little pigs.

The Three spinners.

Turkey.

The United Arab Republic (Egypt)

Upsetting.

Work-hardening.

Writing with pictures.

Jam Handy School Service Center
For works by this body issued under its earlier names see
Jam Handy Organization, inc.; Jam Handy School Service, inc.

Jam Handy School Service Center
see

Addition and multiplication on the number line.

Addition of positive and negative numbers.

Addition with the number line.

Ancient Egyptian civilization.

The Art of ancient Egypt.

The Art of ancient Greece.

The Art of ancient Rome.

The Art of the ancient Near East.

Jam Handy School Service Center (Continued)

Base ten and base five numeration systems.

Conrad Marca-Relli—artist.

Different numeration systems.

The Emperor's new clothes.

Everyday life of the ancient Egyptians.

The Flying trunk.

The Growth of ancient Egypt.

James Rosati—sculptor.

Joe Overstreet—soul painter.

The Little mermaid.

The Lost-wax process.

More about suffixes.

Multiplication and division on the number line.

The Nightingale.

Numbers between numbers.

The Point and the line.

Positive and negative numbers.

Properties of multiplication.

Ruth Leaf—printmaker.

Syllabication of words, part 1.

Syllabication of words, part 2.

The Ugly duckling.

Using compound words.

Using plurals.

Using prefixes.

Using suffixes.

Jam Handy School Service, inc.
For works by this body issued under its earlier name see
Jam Handy Organization, inc.

Jam Handy School Service, inc.
For works by this body issued under its later name see
Jam Handy School Service Center

Jam Handy School Service, inc.
see

Abraham Lincoln to World War I.

After everything I doodle, doodle, doodle do.

Areas.

Connecting wires in an outlet box.

The Constitution to westward expansion.

Early colonies to the new nation.

Engine components.

Farmlands in California.

Farms to factories.

Finite mathematical systems.

Fire prevention.

The Four-stroke-cycle internal combustion engine.

The Fuel system.

Functions.

Golden ore to golden grain.

Hey diddle, diddle.

Hickory, dickory, dock.

Humpty-Dumpty.

Hush-a-bye baby.

Indians to rancheros.

Industries in California.

Installing a convenience outlet.

The Integers.

Introducing badminton.

Introducing volleyball.

Jack and Jill.

Kim by Kipling.

Light and dark.

Little Bo-peep.

Little Jack Horner.

Little Miss Muffet.

The Lubrication and cooling systems.

Maple syrup.

Mary had a little lamb.

Numeration systems.

Oliver Twist.

Outlet box installation.

Pain and pressure.

Pictures by Belgian youth.

Pictures by Chinese youth.

Pictures by English youth.

Pictures by Greek youth.

Pictures by Iranian youth.

Pictures by Irish youth.

Pictures by Pakistani youth.

Pictures by Polish youth.

Pictures by Swiss youth.

Pictures by Turkish youth.

Progress in California.

The Rational numbers.

Recreation in California.

Regions in California.

Relations.

Rewiring a lamp.

Ride safely to school.

Robin Hood.

Robinson Crusoe by Defoe.

Rooting plants in a windowsill greenhouse.

Rub-a-dub-a-dub.

Safety in the streets.

Scent and smell.

Sets and set operations.

Shapes.

Soap and water are my friends.

Some day I'll grow up.

Sounds and silence.

Sweet and sour.

The Third wire can save your life.

Three little kittens.

Toggle switch installation.

Treasure Island by R. L. Stevenson.

Trouble shooting a bell circuit.

Two clean hands.

Two times a day.

Valve mechanisms and the two-stroke cycle.

The Vicar of Wakefield by Goldsmith.

A Visit in California.

Jam Handy School Service, inc. (Continued)

A Walk around a pond.

A Walk in a field.

A Walk in the city.

A Walk in the sand dunes.

A Walk in the woods.

Walk safely on the highway.

The Whole numbers.

Wiring a box with armored cable.

Wiring an attachment plug.

World War I armistice to Lyndon Johnson.

Jamaica (*Filmstrip*) Hulton Press, London ₍195-?₎

32 fr. b&w. 35 mm.
A Beacon filmstrip.
Summary: Uses photographs to depict life in Jamaica, including views of the industrial and agricultural life on the island and of activities in the home.
1. Jamaica—Econ. condit. I. Hulton Press, ltd., London.
Fi A 67-3884
Dufour Editions

Jamaica: Ainsley's fish story (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

12 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Establishes the relationship between location, climate, and social customs of Jamaica by showing a boy spending the day with his uncle who is a fish vendor at Morant Bay.
1. Jamaica—Description and travel—1951– 2. Jamaica—Social life and customs. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)
917.292 77-712068
Doubleday Multimedia

Jamaica and the sugar industry (*Filmstrip*) Common Ground, London, 1965. Made by P. L. Mortimer. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: Shows the physical setting and people of Jamaica, an island which is typical of many cane-growing areas. Describes the sugar industry and other aspects of Jamaica's economy, including agriculture, tourism, and industry.
1. Jamaica—Descr. & trav. 2. Sugar-cane—Jamaica. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
917.292 Fi A 68-4087
Carman Educational Associates

Jamaica, Dominican Republic, Puerto Rico, and Trinidad (*Filmstrip*) Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Central America and the West Indies today)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Discusses various aspects of contemporary life in Jamaica, Dominican Republic, Puerto Rico, and Trinidad. Includes a map study and historical sketch.
1. Caribbean area—Social life and customs. I. Society for Visual Education, inc., Chicago. Series: Central America and the West Indies today (Filmstrip)
917.29 71-703018
Society for Visual Education

Jamaicans in London (*Motion picture*) Alliance International Film Corp. Released by Contemporary Films/McGraw-Hill, 1970.
30 min. sd. b&w. 16 mm.
Credits: Director and writer, Lionel Ngakane; music, Bill Bramwell; photography, Brian Probyn; editor, David Gladwell. *Cast:* Nicolette Robinson, Patrick Hatfield, Thos. Baptiste, Myrtle Robinson, Brian Phelan, Dorothy Bromley.
Summary: A drama of racial tension set in an area of London where blacks and whites live uneasily side by side. A Jamaican and an anti-Negro organiser, brought together when their children's friendship leads them to near-tragedy, reexamine their racialist attitudes.
I. Alliance International Film Corporation. II. Contemporary Films/McGraw-Hill.
301.451 70-707497
McGraw-Hill Book Co.

Jamboree for friendship (*Motion picture*) Ex-Cell-O Corp. Made by Mattco Associates. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Presents scenes of the World Boy Scout Jamboree held for the first time in the United States in northern Idaho. Includes views of the gigantic barbecue, swimming, boating, and other activities.
1. World Jamboree of Boy Scouts, 12th, Farragut State Park, Idaho, 1967. I. Ex-Cell-O Corporation. II. Modern Talking Picture Service, inc.
369.43 Fi A 68-743
CINE

James, Rian, 1899- Dead ringer
see

Dead ringer.

James, Will, 1892-1942. Smoky, the cowhorse
see

Smoky.

James II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of James II, and examines the politics, religion, society, learning, arts, and science of his reign.
1. James II, King of Great Britain, 1633-1701. 2. Gt. Brit.—History—James II, 1685-1688. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA450] 942.06 74-740487
Universal Education and Visual Arts

James (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of James, and examines the politics, religion, society, learning, arts, and science of his reign.
1. James I, King of Great Britain, 1566-1625. 2. Gt. Brit.—History—James I, 1603-1625. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA391] 942.06 70-740483
Universal Education and Visual Arts

James A. Farley Film Collection
see

F. D. R. hails Farley at a gala dinner.

Farley news clips.

"Jim" Farley and his friends.

News clips.

Roosevelt campaign and inauguration, 1932-1933.

James A. Reed, Missouri's irreconcilable senator (Filmstrip) RMI Film Productions, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: An account of the conflict between Senator Reed and President Woodrow Wilson over the concept of the League of Nations.
1. Reed, James Alexander, 1861-1944. 2. League of Nations. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
923 75-737636
RMI Film Productions

₍**James Arthur Wechsler**₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast May 17, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: James Wechsler, editor of the New York post, explains why he was called before the Senate Investigating Committee. A discussion with Martha Rountree, moderator, Marquis Childs, Burt Andrews, Lawrence Spivak, and Frank Waldrop.
1. Wechsler, James Arthur, 1915– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.921 76-701430

James Bay goose hunt (*Motion picture*) Douglas Sinclair Film Productions. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

16 min. sd. color. 16 mm.
Summary: Presents the sport of hunting wild geese along the James Bay coast. Cree Indian guides demonstrate their skill in making decoys and attracting the geese.
1. Goose shooting. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.
799.24 71-700882
National Film Board of Canada

James Bowie, the man with the knife (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Events in Bowie's life, ending with his defense of the Alamo.
1. Bowie, James, d. 1836 I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
976 76-735476
RMI Film Productions

James Brown. ₍Motion picture₎ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 6)
SUMMARY: Presents public remarks by James Brown which express the philosophy of the soul singer concerning race relations.
1. Brown, James, 1934- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III Time-Life Films. IV. Series: Black views on race. ₍Motion picture₎ no. 6.
₍E185.615₎ 301.45 72-714602
Time-Life Films 72 MARC

₍**James Conant**₎ (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 12, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Johns Manville.
Summary: U. S. Ambassador to Germany James Conant discusses Germany's reunification, rearmament, and relations with Russia with Ned Brooks, moderator, Elie Abel, Marguerite Higgins, John Hightower, and Lawrence Spivak.
1. Conant, James Bryant, 1893– 2. Germany—Foreign relations—Russia. 3. Russia—Foreign relations—Germany. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
943.087 74-707794

James Daugherty. ₍Motion picture₎ Weston Woods Studios, 1972.

19 min. sd. color. 16 mm.
CREDITS: Producer, Morton Schindel; director, Cynthia Freitag.
SUMMARY: Author and illustrator James Daugherty discusses the experiences which have influenced his work.
1. Daugherty, James Henry, 1889- I. Weston Woods Studios, Weston, Conn.
₍PS3507.A6613₎ 928 72-700864
Weston Woods Studios 72 MARC

James Earl Jones: actor (Filmstrip) Warren Schloat Productions, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Black experience in the arts)
With teacher's guide.
CREDITS: Producer and editor, Lilla Brownstone.
SUMMARY: James Earl Jones discusses his early reasons for going into the theater, his experiences, and his hopes for the future.
1. Jones, James Earl. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Black experience in the arts (Filmstrip)
927 74-738326
Warren Schloat Productions

James Eichler Film Collection
see

Broken strings.

Dark Manhattan.

Moon over Harlem.

Murder on Lenox Avenue.

₍**James H. Duff**₎ (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Apr. 8, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: U. S. Senator James Duff of Pennsylvania, discusses with Martha Rountree, moderator, Mae Craig, Ernest Lindley, John O'Brien, and Lawrence Spivak, the need for more reliable information about the Korean War being relayed to the public.
1. Duff, James H. 2. Korean War, 1950–1953. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68–574

₍**James H. Duff**₎ (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 31, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Pennsylvania Senator James Duff discusses the progress of General Eisenhower's campaign for the Presidency with Lawrence Spivak, moderator, Raymond Brandt, Marshall McNeil, Robert Riggs, and William White.
1. Duff, James H. 2. Eisenhower, Dwight David, Pres. U. S., 1890–1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 77-701433

₍**James H. Duff**₎ (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 9, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator James Duff discusses the achievements of President Eisenhower's administration after seven months in office. He talks with Martha Rountree, moderator, Robert Riggs, Lawrence Spivak, William White, and Richard Wilson.
1. Duff, James H. 2. Eisenhower, Dwight David, Pres. U. S., 1890–1969. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.921 73-701432

James Joyce's Dublin (*Motion picture*) Milick Productions, Dublin. Released in the U. S. by Carousel Films, 1967.

22 min sd. color. 16 mm.
Credits: Director, Michael O'Connor; writer, Ulick O'Connor.
Summary: Discusses the background of James Joyce, the city of Dublin where he lived and wrote, and the forces which shaped his art.
1. Joyce, James, 1882–1941. I. Milick Productions. II. Carousel Films, inc., New York.
823 Fi A 68–780
Carousel Films

James McNeill Whistler: maverick of modern art (Filmstrip) Educational Dimensions Corp. 1968.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: Presents paintings and drawings by James Whistler and relates incidents from the life of the artist.
1. Whistler, James Abbot McNeill, 1834–1903. I. Educational Dimensions Corporation.
759.13 78–737930
Educational Dimensions Corp.

James Monroe: the man and the doctrine. [Motion picture] Handel Film Corp., 1972.

30 min. sd. color. 16 mm. (Americana series, no. 8)
With study guide
CREDITS: Producer, Leo A. Handel; narrator, Ed Stoddard.
SUMMARY Recounts the life of James Monroe by visiting places where he lived and worked. Examines the Monroe doctrine and shows its influence on major historical events, from its enunciation in 1823 to the Cuban missile crisis in 1962 and the beginnings of Pan-Americanism.
1. Monroe, James, Pres. U.S., 1758-1831. 2. Monroe doctrine. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 8.
[E372] 923 77-715410
Handel Film Corp. 72 MARC

[James Patrick McGranery] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 18, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Attorney General James McGranery, a member of the Truman administration, discusses what unfinished business is left for the new Attorney General. He talks with Lawrence Spivak, moderator, Burt Andrews, Ned Brooks, Peter Edson, and William White.
1. U. S. Attorney-General. 2. McGranery, James Patrick, 1895– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.5 70–701431

James Rosati—sculptor (*Filmstrip*) Jam Handy School Service Center, 1969.

59 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 12 min. each side. microgroove. (Artists at work, no. 2)
Summary: James Rosati speaks about his philosophy, techniques, and objectives. Shows him working on a piece of sculpture.
1. Rosati, James, 1912– I. Jam Handy School Service Center. Series: Artists at work (Filmstrip) no. 2.
735 79–736333
Jam Handy School Service Center

James Salter (Motion picture) KRMA–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
SUMMARY: Shows James Salter as a filmmaker, director, film writer, and novelist. Explains that in his films, including Three and Downhill racer, Salter struggles to portray the values, temptations, disillusionments, glories, and failures of man.
1. Salter, James. I. Denver. Television station KRMA–TV. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[PN1998.A3] 927 72–714200
Indiana Univ. Audio-Visual Center

James Stephen Hogg, Texas' first native governor (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Describes the efforts for good government which led to much needed legislation for regulation of railroads and land corporations during Hogg's gubernatorial term. Photographs from the Hogg Memorial, State Library, Historical Society, and Railroad Commission.
1. Hogg, James Stephen, 1851–1906. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 75–735481
RMI Film Productions

James Weldon Johnson. [Motion picture] Oxford Films, 1972.

12 min sd color 16 mm (Poetry by Americans)
SUMMARY A biography of James Weldon Johnson whose career included music, poetry, and public service Includes a visualization of his poem The creation, with a reading by Raymond St Jacques
1 Johnson, James Weldon, 1871-1938. 2 Johnson, James Weldon, 1871-1938 The creation I. Johnson, James Weldon, 1871-1938 The creation II. Oxford Films
[PS3519.O2625] 928 72-702392
CINE 72 MARC

Jamestown (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 gives background information covering the early years in Jamestown and how John Smith barely saved the colony. Part 2 covers the colony's rapid growth after tobacco becomes its major crop and the problem of finding enough laborers to run the plantations. For elementary grades. With captions.
1. Jamestown, Va.—History. 2. Smith, John, 1580–1631. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 77–733265
Modern Learning Aids

Jamestown, the start of a nation (*Motion picture*) Jamestown Foundation and Virginia State Travel Service. Made by Haycox Photoramic. Released by Virginia Dept. of Conservation and Economic Development, 1968.

28 min. sd. color. 16 mm.
Summary: Depicts the joys and sorrows of the early settlers from the time they left England until 40 years after the establishment of Jamestown. Uses as narrative the original writings of the Jamestown colonists.
1. Jamestown, Va.—History. I. Jamestown Foundation. II. Virginia. State Travel Service. III. Virginia. Dept. of Conservation and Economic Development.
975 77–702422
CINE

Jamian Advertising and Publicity , inc.
see

Pennsylvania house.

Jan Amos Comenius (Motion picture) Milo Waldes, 1970.

22 min. sd. color. 16 mm.
SUMMARY: An account of the life and work of J. A. Comenius, with emphasis on his philosophy and language-teaching methods.
1. Comenius, Johann Amos, 1592–1670. I. Waldes, Milo.
[LB475.C6] 923 76–713594
CINE

Jan: boy of the Netherlands (Motion picture) Encyclopaedia Britannica Educational Corp. with the assistance of the Netherlands Ministry of Foreign Affairs. Released by Encyclopaedia Britannica Educational Corp., 1970.

19 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1939 motion picture entitled Children of Holland.
SUMMARY: Portrays the family life, schooling, and recreational activities of a young boy in Amsterdam.
1. Children in Amsterdam—Case studies. I. Encyclopaedia Britannica Educational Corporation. II. Children of Holland (Motion picture)
[HQ792] 914.92 74–712035
A. L. A. Booklist

Jan Vermeer (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes the work of Vermeer, noting that his traditional paintings usually portray domestic interiors with scenes of women engaged in some aspect of everyday life. With captions.
1. Vermeer, Johannes, 1632–1675. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 77–734412
Budek Films and Slides of California

Janczak, Andrew
see

The City changes.

Sheep and how they live.

Jane. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 8)
SUMMARY: Follows actress Jane Fonda as she prepares for her Broadway debut by appearing in a new play in Baltimore, Wilmington, and Philadelphia.
1. Fonda, Jane, 1937- I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 8.
[PN2287] 792 73-714656
Time-Life Films 72 MARC

Jane, aged 17 months, in fostercare for 10 days (*Motion picture*) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

37 min. sd. b&w. 16 mm. (Young children in brief separation)
With discussion guide.
Credits: Narrator, Joyce Robertson; photographer, James Robertson; editor, Ina Shalon.
Summary: Shows the responses of a bright, active, non-verbal young girl who is placed in a foster home while her mother is in the hospital for the birth of her second child.
1. Foster home care. 2. Maternal deprivation. I. Tavistock Institute of Human Relations, London. Child Development Research Unit. II. New York University. Film Library. Series: Young children in brief separation (Motion picture)
155.42 78–706842
New York Univ. Film Library

Janet and the Genie (*Motion picture*) U. S. Dept. of Agriculture, 1965.

29 min. sd color. 16 mm.
Summary: Follows a field trip of a high school home economics student through meat packing, poultry processing, apple packing, egg grading, and dairy plants. Includes shopping tips from the Consumer and Marketing Service of the Dept. of Agriculture.
1. Food industry and trade. I. U. S. Dept. of Agriculture.
641.3 Fi E 68–99
Washington. State Univ. Audio-Visual Center

Janet makes a jack-o-lantern (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm.
Summary: Illustrates the tools and procedures necessary for carving a jack-o-lantern out of a pumpkin.
1. Jack-o-lanterns. I. Communicators (Firm)
736 77–732627
Pennsylvania School for the Deaf

Janet makes a jack-o-lantern. [Filmstrip] Teaching Resources Development Center, 1969.

24 fr color. 35 mm.
SUMMARY: Illustrates how to make a jack-o-lantern. With captions. For primary grades.
1. Jack-o-lanterns –Juvenile films. 2. Handicraft—Juvenile films. [1. Jack-o-lanterns. 2. Handicraft] I. Teaching Resources Development Center.
[TT160] 372.5 72-733792
Teaching Resources Development Center 72 MARC

Janie Sue and Tugaloo (Motion picture) Centron Educational Films, 1971.

10 min. sd. color. 16 mm. (Real world series)
With leader's guide.
CREDITS: Adviser, Douglas MacDonald.
SUMMARY: Portrays, without narration, the life-style of an eight-year-old girl who lives on a horse farm and dreams of becoming an accomplished rider on her brother's champion horse. For primary grades.
1. Horses—Legends and stories. I. Centron Educational Films. II. Series: Real world series (Motion picture)
[PZ10.3] 372.8 72–712482
Centron Educational Films

Janko the music maker (*Motion picture*) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Credits: Director, script, and graphic design, Jan Lenica.
Summary: An animated story about Janko, a colorful drum major who travels the countryside trying to make music.
1. Music. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
791.43 70–702680
McGraw-Hill Book Co.

Janoff, Clifford
see

Africa changes: a young leader in a young nation.

Africa: focus on economy—African markets.

Africa: focus on economy—City life in Africa.

Africa: focus on economy—Foods of tropical Africa.

Africa: focus on economy—Industry in Africa.

Africa: focus on economy—Transportation in Africa.

An African city: contrasting cultures.

An African community: the Masai.

African religions.

The Ashanti: master craftsmen—making mourning cloth.

The Ashanti: master craftsmen—the woodcarvers of Awhia.

Children in Africa.

Cities are run by people.

A City needs goods.

A City needs services.

Economics of change: Westwood Village.

Education in Africa.

A Farmer in Tanzania.

A Fishing village in Tanzania.

Industry in Africa.

Janoff, Clifford (Continued)

The Life cycle of the city.

Specialization and mass production.

West Africa: two life styles.

Women in Africa.

A Yam farmer in the Ivory Coast, part 1.

A Yam farmer in the Ivory Coast, part 2.

Janos at the river. [Motion picture] Československý filmexport, Prague. Released in the U.S. by International Film Bureau, 1972.

5 min. sd. color. 16 mm.
SUMMARY: A story, without narration, about luck and two fishermen, one who has all the equipment but catches no fish, the other who has only a string and catches fish, an umbrella when it rains, a stove when it snows, and a car in which to drive away.
I. Československý filmexport. II. International Film Bureau, inc., Chicago.
[PN1997] 791.43 72-702126
International Film Bureau 72 MARC

Janson, Len
see

Stop, look, and listen.

Jantzen, inc.
see

Smile wahine.

Janus Films
see

Death of a small boy.

Jap language useful phrases (*Motion picture*) U. S. Marine Corps [1943?] Made by Photographic Section.

10 min. sd. b&w. 16 mm.
Official training film, M. T. F. no. 22.
Summary: A Japanese language teaching film.
1. Japanese language—Terms and phrases. I. U. S. Marine Corps.
495.6 79-703894

Japan (*Filmstrip*) Modern Learning Aids, 1961.

32 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
From Panorama colorslide program.
Revised version of the 1960 filmstrip.
With book.
Credits: Narrator, Edward R. Murrow.
Summary: An overview of the history, customs, and political and economic systems of Japan. With captions.
1. Japan. I. Modern Learning Aids, New York. II. Panorama colorslide program.
915.2 79-733331
Modern Learning Aids

Japan (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Japan and portrays the lifestyle of a typical Japanese child. For primary grades.
1. Folk-lore — Japan — Juvenile films. 2. Children in Japan — Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR341] 398.2 73-740283
Universal Education and Visual Arts

Japan: a changing nation. [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (approx. 360 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.
Also issued with phonotape in cassette.
With teacher's guide and text of narration.
CREDITS: Writer and editor, Lois Schloat; photographer, Martha Guthrie.
SUMMARY: Discusses life in present day Japan, including Japanese family life, work, art, religion, the attitudes of Japanese young people, and the challenges that modern technological society offers to traditional Japanese values.
CONTENTS: The Japanese way.—Farmers, fishermen, and craftsmen of Japan.—Cities of Japan.—Japan becomes a world power.—Japan becomes a world power.—Art and religion in everyday life.
1. Japan. I. Teaching Resources Films.
[DS889] 915.2 72-734920
Teaching Resources Films 72 MARC

Japan: a major industrial nation at work (Filmstrip) Academy Films, 1970

3 filmstrips (pt. 1, 50 fr.; pt. 2, 47 fr.; pt. 3, 42 fr.) color. 35 mm. (Japan series: the land and its people)
CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.
SUMMARY: A study of the industries of Japan, including shipbuilding, steel manufacturing, automobile construction, and the cultured pearl industry. Discusses the imports and exports of Japan. With captions.
1. Japan—Industries—1945– I. Academy Films, Hollywood, Calif.
[HC462.9] 915.2 73-739292
Academy Films

Japan—a major industrial nation at work (Motion picture) Academy Films, 1971.

19 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the industries of Japan, such as shipbuilding, automobile construction, the production of textiles and chinaware, the iron and steel industry, and the pearl industry. Points out the location of the largest industrial cities, and discusses the imports of Japan which are essential to its manufacturing industry.
1. Japan—Industries—1945– I. Academy Films, Hollywood, Calif.
[HC462.9] 338.0952 74-712453
Academy Films

Japan: a nation of cities (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

41 fr. color. 35 mm. (Asian world geography series, set 1)
With teacher's guide.
Credits: Advisers, Robert R. Drummond, Dorothy W. Drummond, Clyde F. Kohn.
Summary: Describes Japan as a nation of cities, and includes scenes of these various cities. With captions.
1. Cities and towns—Japan. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 1.
915.2 71-733695
McGraw-Hill Book Co. rev

Japan: a new dawn over Asia (*Motion picture*) Wolper Productions, 1963. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.
With catalog.
Credits: Narrator, Richard Basehart.
Summary: A study of 20th century Japan from victory over Russia through attacks on the United States at Pearl Harbor, focusing on the defeat of Japan in World War II and her reshaped situation after the war.
1. Japan—History—20th century. I. Wolper Productions. II. Public Media, inc.
952.04 78-706720
Public Media, inc.

Japan Air Lines
see

Portrait of the Orient.

Japan: an industrial giant (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

38 fr. color. 35 mm. (Asian world geography series, set 1)
With teacher's guide.
Credits: Advisers, Robert R. Drummond, Dorothy W. Drummond, Clyde F. Kohn.
Summary: Describes the growth, development, and progress of industry in Japan. With captions.
1. Japan—Industries. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 1.
915.2 75-733696
McGraw-Hill Book Co. rev

Japan: an introduction (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

17 min. sd. color. 16 mm.
With study guide.
Summary: Presents a study of Japan, including its people, its cultural traditions, and its industries. Shows scenes of shipbuilding, of traditional arts and handicrafts and of the manufacturing of home appliances, chemicals, automobiles, and electronic and scientific equipment.
1. Japan—Civilization. 2. Japan—Indus. I. Mitchell, Wayne. II. Film Associates.
915.2 Fi A 68–2850
Film Associates

Japan: emergence of a modern nation (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 52 fr.; pt. 2, 50 fr.; pt. 3, 102 fr.) color. 35 mm. and 3 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1–2, 13 min. each; pt. 3, 17 min. microgroove.
With teacher's manual.
Summary: Pictures ancient and modern-day Japan. Describes various aspects of the economic, political, and every day life of Japan today, showing the growth of the country and its emergence as a modern nation.
1. Japan. I. Guidance Associates of Pleasantville, N. Y.
915.2 Fi A 68–3723
Guidance Associates

Japan: feeding the people (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

39 fr. color. 35 mm. (Asian world geography series, set 1)
With teachers' guide.
Credits: Advisers, Robert R. Drummond, Dorothy W. Drummond, Clyde F. Kohn.
Summary: Shows various ways in which the Japanese people obtain food. With captions.
1. Food industry and trade—Japan. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 1.
915.2 78-733694
McGraw-Hill Book Co. rev

Japan gathers food from the sea (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Shows the entire Japanese fishing process, including boat preparation, net fishing, net and boat repairs, and catch preservation.
1. Fisheries—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
338.30952 70-703191
International Communication Films

Japan: geography and climate (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
Credits: Photographer, Justin Byers, Sterling Beath.
Summary: Illustrates the geographic location of Japan, and shows its topography and climatic extremes. Includes scenes of the mountain country and the sea, noting how they have largely shaped the lives of the Japanese. With captions.
1. Japan—Description and travel. 2. Japan—Climate. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
915.2 75-711160
BFA Educational Media

Japan harvests the sea (Motion picture)
see Duties of a Japanese rural housewife; Evening activities of a Japanese rural family; Festival in Kyoto; Harvest festival in Japan; Japan gathers food from the sea; Japanese tea ceremony; Japanese traditional handicrafts; Japanese village school; Japanese wedding; Morning activities of a Japanese rural family; Rice farming in Japan; Samurai traditions in Japan; Seaweed harvesting

Japan: Hiroshima and Osaka (*Filmstrip*) Society for Visual Education, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Communities around the world, group 2)
With teacher's guide.
Credits: Consultant, Richard F. Flynn.
Summary: Depicts geographic locales in Hiroshima, a city once leveled by an atomic bomb, and in Osaka, second largest city in Japan. Focuses on activities of school children. Includes comments by the children and their teachers.
1. Children in Hiroshima. 2. Children in Osaka. 3. Hiroshima—Schools. 4. Osaka—Schools. I. Society for Visual Education, inc., Chicago. Series: Communities around the world (Filmstrip) group 2.
915.2 Fi A 68–4423
Society for Visual Education

Japan: land of tradition (*Motion picture*) Lem Bailey Productions. Released by AV–ED Films, 1968.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Earl B. Brink, Lem Bailey; writer and narrator, Lem Bailey; photographer, Earl B. Brink.
Summary: Explains the nature of the people of Japan and describes their homes, farms, customs, and religions.
1. Japan—Social life and customs. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV–ED Films, Hollywood, Calif.
915.2 70-701197
AV–ED Films

Japan: ocean products (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
Credits: Photographers, Justin Byers, Sterling Beath.
Summary: Shows aspects of the ocean industries of Japan. Includes seaweed harvesting, cultured pearl production, and fishing. With captions.
1. Marine resources—Japan. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
915.2 79-711161
BFA Educational Media

Japan old and new (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Morris Gall.
CONTENTS: 1. Hiroshima: the rebuilding of Japan's cities. 35 fr.—2. Religion. 39 fr.—3. Daily life. 37 fr.—4. Economic life. 40 fr.—5. Recreation. 35 fr.—6. Education. 37 fr.—7. Old Japan. 35 fr.—8. The countryside. 30 fr.
1. Japan. I. Educational Direction, inc. II. Eye Gate House, inc.
[DS806] 390.0952 78-739951
Eye Gate House

Japan: Pacific neighbor (Motion picture) Justin Byers and Geraldine Byers, 1962. Released by BFA Educational Media.

16 min. sd. color. 16 mm.
With study guide.
Summary: Deals with transportation, education, religion, industries, city life, and farm life in Japan and shows how the country faces the constant challenges of difficult topography, climatic extremes, and growing population.
1. Japan. I. Byers, Justin. II. Byers, Geraldine. III. BFA Educational Media.
915.2 70-711140
BFA Educational Media

Japan. Part 1: The country and its people—the land (*Filmstrip*) Filmstrip House, 1969.

63 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Art, Edward Zutrau.
Summary: An in-depth study of the geography, history, and culture of Japan, and the country's relation to the world today.
1. Japan. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
915.2 74-736782
Filmstrip House

Japan. Part 2: History (*Filmstrip*) Filmstrip House, 1969.

64 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Edward Zutrau.
Summary: An in-depth study of the history of Japan. Dramatizes the belief in the divinity of the Emperors descended from the Sun Goddess. Portrays the development of the language, the system of writing, and art.
1. Japan—History. 2. Japanese language—History. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
952 70-736781
Filmstrip House

Japan. Part 3: Culture (*Filmstrip*) Filmstrip House, 1969.

60 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Summary: An in-depth study of Japanese legends and art, Buddhism, and the Zen sect.
1. Legends, Japanese. 2. Art, Japanese. 3. Buddha and Buddhism—Japan. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
915.2 77-736780
Filmstrip House

Japan. Part 4: Modern Japan (*Filmstrip*) Filmstrip House, 1969.

63 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 14 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney.
Summary: An in-depth study of modern Japan. Shows the growth of modern Japan through portraying her industry, housing, and prosperity.
1. Japan—Industries. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
915.2 78-736783
Filmstrip House

Japan: planned parenthood/planned nationhood. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

24 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
CREDITS: Executive producer, Eliot Frankel.
SUMMARY: Studies the economic and military development of modern Japan and shows the effects of population planning on the nation.
1. Birth control—Japan. 2. Japan—Economic conditions—1945- 3. Japan—Military policy. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. III. Series: First Tuesday. [Motion picture]
[HQ766.5] 330.952 72-700271
NBC Educational Enterprises 72 MARC

Japan—Sheenya of the city (*Motion picture*) United World Films, 1967.

18 min. sd. color. 16 mm.
Summary: Traces the everyday habits of Sheenya, an eleven-year-old Japanese boy, emphasizing the mingling of traditional and modern in the customs and way of life of the people.
1. Children in Japan. I. United World Films, inc.
915.2 Fi A 67-5901
Universal Education and Visual Arts

Japan: silk caterpillars (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
Credits: Photographers, Justin Byers, Sterling Beath.
Summary: Shows how silk caterpillars are raised on a farm, from their hatching and rapid growth period to the final spinning of the cocoons. Includes scenes of the growth and harvesting of the large quantities of mulberry leaves needed for the diet of the silkworms. Points out that more than half of the world's silk is produced in Japan. With captions.
1. Silk manufacture and trade—Japan. 2. Silkworms—Japan. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
915.2 72-711162
BFA Educational Media

Japan: silk factory (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.
Credits: Photographers, Justin Byers, Sterling Beath.
Summary: Explains that silk factories in Japan are called steam filatures. Shows the method of processing the thread from unwinding the cocoons to packing skeins in bales for shipment. Illustrates the weaving of silk into fine cloth. With captions.
1. Silk manufacture and trade—Japan. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
915.2 76-711163
BFA Educational Media

Japan: the rural life of its people (Filmstrip) Academy Films, 1970.

3 filmstrips (pt. 1, 44 fr.; pt. 2, 43 fr.; pt. 3, 42 fr.) color. 35 mm. (Japan series: the land and its people)
CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.
SUMMARY: Pictures various activities in the daily life of a family living in a rural area on the island of Hokkaido. Points out patterns of rural occupations, including rice farming, fishing, and pottery making. With captions.
1. Hokkaido—Rural conditions. I. Academy Films, Hollywood, Calif.
[HN730] 915.2 76-739290
Academy Films

Japan—the rural life of its people (Motion picture) Academy Films, 1971.

17 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Shows Japanese rural life on the island of Hokkaido during all seasons of the year. Includes scenes of rice farming, fishing, and pottery making. Points out the use of power machinery on large rice farms and hand operations on small farms.
1. Farm life—Japan—Hokkaido. 2. Fishermen—Hokkaido. I. Academy Films, Hollywood, Calif.
[S521] 915.2 70-712452
Academy Films

Japan: the urban life of its people (Filmstrip) Academy Films, 1970.

3 filmstrips (pt. 1, 42 fr.; pt. 2, 40 fr.; pt. 3, 41 fr.) color. 35 mm. (Japan series: the land and its people)
CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.
SUMMARY: Pictures various activities in a typical day of a family living in Japan, including views of school activities, family shopping, family activities, and important Japanese festivals. With captions.
1. Japan—Social life and customs—1945- I. Academy Films, Hollywood, Calif.
[DS822.5] 915.2 70-739291
Academy Films

Japan—the urban life of its people (Motion picture) Academy Films, 1971.

19 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the typical day of a family living in the most populated city in the world, Tokyo. Shows school activities, family shopping, and important Japanese festivals. Explains that Japanese families who live in urban areas do many of the same things that American families do.
1. Tokyo—Social life and customs. I. Academy Films, Hollywood, Calif.
[DS896.5] 915.2 77-712451
Academy Films

The **Japanese** (*Motion picture*) CBS News. Released by Carousel Films, 1969.

52 min. sd. color. 16 mm.
Summary: Edwin O. Reischauer, former ambassador to Japan, discusses recovery, growth, and westernization of Japan. He compares its ties to the cherished old and adaptation to the new technological world, and explains how the Japanese handle environmental problems of overcrowding and overpopulation. Discusses how Japan's goals relate to the Occident.
1. Japan—History—1945- I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
952.04 75-702896
Carousel Films

Japanese American relocation, 1942. [Filmstrip] Olcott Forward, inc., 1970.

2 filmstrips (pt. 1, 27 fr.; pt. 2, 39 fr.) b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
In LC collections.
In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, and reading books.
SUMMARY: Documents the removal of Japanese-Americans from the west coast to relocation centers during World War II, and describes the effects on the individuals and on the community.
1. Japanese in the United States. 2. Concentration camps—United States. I. Olcott Forward, inc.
[D769.8.A6] 323.1 72-738915
72[r72]rev MARC

Japanese-Americans and Chinese-Americans (Filmstrip) Warren Schloat Productions, 1968.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
Summary: Describes the problems of Japanese- and Chinese-Americans in being accepted by their fellow Americans.
1. Japanese in the United States. 2. Chinese in the United States. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 71-732509
Warren Schloat Productions

Japanese art. Set 1: Pre-Buddhist art (Filmstrip)
see History of Japanese civilization. Set 1: Pre-Buddhist era

Japanese art. Set 2: Asuka and Nara periods (Filmstrip)
see History of Japanese civilization. Set 2: Asuka and Nara periods

Japanese art. Set 3: Fujiwara period architecture (Filmstrip)
History of Japanese civilization. Set 3: Heian period, part 1

Japanese art. Set 4: Heian period sculpture and painting (Filmstrip)
see History of Japanese civilization. Set 4: Heian period, part 2

Japanese art. Set 5: Kamakura period (Filmstrip)
see History of Japanese civilization. Set 5: Kamakura period

Japanese art. Set 6: Muromachi period (Filmstrip)
see History of Japanese civilization. Set 6: Muromachi period

Japanese art. Set 7: Momoyama (Filmstrip)
see History of Japanese civilization. Set 7: Momoyama period

Japanese art. Set 8: Edo period architecture and sculpture (Filmstrip)
see History of Japanese civilization. Set 8: Edo period, part 1

Japanese art. Set 9: Edo period painting (Filmstrip)
see History of Japanese civilization. Set 9: Edo period, part 2

Japanese art. Set 10: Modern art (Filmstrip)
see History of Japanese civilization. Set 10: Modern era

Japanese children in winter (*Motion picture*) Atlantis Productions, 1969.

11 min. sd. b&w. 16 mm.
Credits: Producer, director, writer, photographer, and editor, Timothy Head.
Summary: Pictures a day in the life of a Japanese rice farming village in winter. Shows the children at school as they learn to write with ink and brush and to do arithmetic with an abacus, boys as they sculpture figures out of snow, and fathers and their sons as they make special igloos where they will receive presents and holiday greetings as part of the New Year's festival.
1. Children in Japan. 2. Winter. I. Atlantis Productions, inc.
915.2 70-704661
Atlantis Productions

Japanese community farm: Old and new methods (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Adapted from a Julien Bryan motion picture entitled Harvest in Japan.
Summary: Describes the traditional method of rice farming including the use of a handmade plow, the harvesting of rice by hand, and the making of rope from leftover rice stalks. Shows the village elders as they discuss advantages of a new gasoline-powered cultivator, which would replace the traditional plow.
1. Rice—Japan. I. Harvest in Japan (Motion picture) II. Bryan, Julien Hequembourg. III. Ealing Corporation, Cambridge, Mass. IV. Old and new methods (Motion picture) Series: How man lives (Motion picture)
631.3 Fi A 68-57
Ealing Corporation

Japanese cultural heritage (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Explains the traditional religions, festivals, and theaters of Japan as they relate to each other in the cultural and historical past. Describes their effects on the present culture of the Japanese people. With captions.
1. Japan—Civilization. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 76-735137
Bailey-Film Associates

A **Japanese fable: Moonlight and the old woman** (Motion picture) Texture Films, 1970.

7 min. sd. color. 16 mm.
With guide.
Credits: Animation, Matsue Jinbo.
Summary: Presents an oriental fable about an old woman who has difficulty threading a needle and is given several pairs of glasses which distort the world in different ways. For elementary grades.
I. Texture Films, inc.
398.2 72-709821
A. L. A. Booklist

Japanese farmers (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

17 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of the cultivation techniques and variety of machinery used by Japanese farmers in developing a rice crop from harsh and non-arable land.
1. Farmers—Japan. 2. Rice—Japan. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
338.10952 78-705478
Public Media, inc.

Japanese fishermen: Pair fishing off the coast (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Adapted from the Julien Bryan motion picture entitled Fishing on the coast of Japan.
Summary: Illustrates pair fishing. Shows traditional Japanese trawlers, equipped with diesel engines and electronic fishing aids, fishing in pairs. Shows the boats as the fishermen steer apart and play out the two ends of a single ring net to form a circle, then draw the bottom of the net together to trap the fish.
1. Trawls and trawling. 2. Fisheries—Japan. I. Fishing on the coast of Japan (Motion picture) II. Bryan, Julien Hequembourg. III. Ealing Corporation, Cambridge, Mass. IV. Pair fishing off the coast (Motion picture) Series: How man lives (Motion picture)
639 Fi A 68-55
Ealing Corporation

Japanese gardens, beauty from the past (*Filmstrip*) Herbert M. Elkins Co., 1966.

54 fr. color. 35 mm. (Japan)
Credits: Writer, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Presents views of Japan's royal gardens. Includes teacher guide frames and vocabulary list. With captions.
1. Gardens, Japanese. I. Herbert M. Elkins Company. Series: Japan (Filmstrip. Herbert M. Elkins Co.)
712.0952 78-734060
Herbert M. Elkins Co.

Japanese handicrafts (*Motion picture*) Wayne Mitchell. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Points out that for centuries the Japanese people have made their own tools, clothing, utensils, and houses. Discusses the traditions, beauty, and craftsmanship of Japanese handicrafts, and describes the crafts of wood carving, pottery making and glazing, wood-block carving and printing, doll making, paper lantern construction, painting on silk, and straw hat weaving.
1. Folk art—Japan. 2. Art industries and trade—Japan. I. Mitchell, Wayne. II. Film Associates of California, Los Angeles.
709.52 Fi A 68-948
Film Associates of California

A Japanese idyll (*Motion picture*) Universal Film Manufacturing Co., 1912.

9 min. si. b&w. 35 mm.
In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A story about a young Japanese woman who ends the plans for her marriage to the wealthy merchant chosen for her by her parents.
I. Universal Film Manufacturing Company. II. Academy of Motion Picture Arts and Sciences Film Collection. III. American Film Institute Collection.
791.43 74-709764

Japanese industries: old and new (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Points out that Japan is an agricultural nation and is the most industrialized country in Asia. Contrasts the two types of industry that exist in Japan, as exemplified by a big electronic plant and a small home dollmaking workshop. Describes the pearl industry as being unique to Japan. With captions.
1. Japan—Industries. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 75-735134
Bailey-Film Associates

Japanese life series: City home (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Points out the characteristics of a typical city home, including the traditional styling, the use of straw mats to cover the floor, and the use of one room for living, dining, and sleeping.
1. City and town life. 2. Japan—Social life and customs. I. Mitchell, Wayne. II. Film Associates.
372.8 77-700645
Film Associates

Japanese life series: Clothing (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Describes the various styles of clothing, including the traditional style worn on special occasions, in temples and in shrines, and the more western styles for work, school, and sports.
1. Costume—Japan. I. Mitchell, Wayne. II. Film Associates.
372.8 70-700643
Film Associates

Japanese life series: Family dinner (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Describes the preparation of a typical Japanese meal, and points out that most Japanese foods are similar to American foods, but are prepared differently.
1. Cookery, Japanese. I. Mitchell, Wayne. II. Film Associates.
372.8 74-700647
Film Associates

Japanese life series: Farm children playing (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Shows farm children at play. Shows them as they participate in games, jump rope, play tag, and imitate samurai warriors. Points out that during play, the older children care for the younger children.
1. Children in Japan. 2. Farm life—Japan. I. Mitchell, Wayne. II. Film Associates.
372.8 70-700646
Film Associates

Japanese life series: Farm home (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Describes a typical farm home, the preparation of the evening meal, and the preservation of foods by drying and pickling for winter storage.
1. Farm life—Japan. 2. Cookery, Japanese. 3. Food—Preservation. I. Mitchell, Wayne. II. Film Associates.
372.8 73-700644
Film Associates

Japanese life series: School (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Shows a typical day in an elementary school in the country; points out that an abacus is used in arithmetic and a brush is used in calligraphy.
1. Elementary schools—Japan. 2. Education, Elementary—1945– I. Mitchell, Wayne. II. Film Associates.
372.8 72-700641
Film Associates

Japanese life series: Transportation (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With study guide.
Summary: Shows various means of transportation, including bicycles, motorbikes, electric trains and streetcars, ships, trucks, and three-wheeled scooters.
1. Transportation—Japan. I. Mitchell, Wayne. II. Film Associates.
372.8 76-700642
Film Associates

Japanese military expansion (*Motion picture*) Thorne Films, 1967.
5 min. si. b&w. 8 mm. (8 mm. documents project, no. 182)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Uses headlines to describe the Japanese invasion of Manchuria. Depicts puppet emperor Henry Puyi reviewing troops, and shows the Japanese delegates to the League of Nations walking out during the debate over Manchuria. Includes a montage showing the industry and the military of Japan preparing for war. Concludes with scenes of Chinese refugees fleeing from the war.
1. Manchuria — Hist. — 1931-1945. 2. Japanese in Manchuria. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 182.
951.04 Fi A 67-5458
Thorne Films

Japanese painting Ukiyo-e (Motion picture) Orient Film Associates, Tokyo. Released in the U. S. by American Educational Films, 1970.

20 min. sd. color. 16 mm.
Summary: A chronological presentation of 300 examples of the Ukiyoe painters' favorite subject matter, the kimona-clad beauties of the day. Features works by modern artists who are carrying on the Ukiyoe tradition.
1. Ukiyoe. 2. Women in Japan—Portraits. I. Orient Film Associates. II. American Educational Films.
759.952 75-708656
American Educational Films

Japanese prints (*Filmstrip*) Imperial Film Co., 1968.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Arts of Japan)
Summary: Covers the major Japanese print makers from the early eleventh century through the middle twentieth. Includes the works of such artists as Kayonaga, Utamaro, Sharaku, Hokusai, and Hiroshige.
1. Color prints, Japanese. I. Imperial Film Company, inc., Lakeland, Fla. Series: Arts of Japan (Filmstrip)
769 Fi A 68-4632
Imperial Film Co.

The Japanese sword as the soul of the samurai (*Motion picture*) Kensharo Productions. Released by Independent Film Producers Co., 1970.

24 min. sd. color. 16 mm.
Summary: A brief story of the moral and religious influence of the Japanese samurai sword on Japan throughout history, shown through dream sequences, old prints, and live photography. Concurrently traces the "life" of a sword from its beginnings in the forge as several pieces of raw iron, to its final completion as an artistically balanced steel masterpiece.
1. Swords, Japanese. I. Kensharo Productions. II. Independent Film Producers Company.
739.7 76-706366
CINE

Japanese tea ceremony (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Demonstrates the ancient ritual of the tea ceremony.
1. Japanese tea ceremony. I. Japan harvests the sea (Motion picture) II. Disney (Walt Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 75-703187
International Communication Films

Japanese traditional handicrafts (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Examines the traditional Japanese handicrafts of block printing, finger weaving, and silk dyeing.
1. Handicraft—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
745.5 79-703188
International Communication Films

Japanese village school (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Discusses Japanese education, and presents views of students in various activities, such as calisthenics, art, and reading.
1. Education—Japan—Curricula. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 72-703189
International Communication Films

Japanese wedding (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Presents many procedures involved in arranging a Japanese wedding.
1. Marriage customs and rites—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 77-703190
International Communication Films

Japan's art—from the land (*Motion picture*) Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

10 min. sd. color. 16 mm. (Japan—nation in transition)
Summary: Shows the physical beauty of Japan as reflected in its music, painting, architecture and other forms of art.
1. Art, Japanese. I. Metro-Goldwyn-Mayer, inc. II. Sterling Educational Films, inc. Series: Japan—nation in transition (Motion picture)
709.52 Fi A 67-5304
Sterling Educational Films

Japan's feudal past (*Filmstrip*) Imperial Film Co., 1969.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Our world neighbors: Japan)
Also issued with phonotape in cassette.
Summary: Examines the migrations from the Asian mainland which brought Buddhism and Shintoism to Japan and shows their influence on art, architecture, and crafts. Explains the relation of the samurai to his feudal lord.
1. Japan—Civilization—Buddhist influences. 2. Japan—Civilization—Shinto influences. 3. Samurai. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: Japan (Filmstrip)
952 78-734841
Imperial Film Co.

Japan's living crafts (Motion picture) Kiroku Eigasha, Tokyo, 1969. Released in the U. S. by American Educational Films, 1970.

21 min. sd. color. 16 mm.
CREDITS: Director, Kozo Ueno.
SUMMARY: Introduces various traditional Japanese crafts and shows that the people who have inherited the skills and techniques of craftsmanship endeavor to preserve the living quality of the articles they create.
1. Handicraft—Japan. I. Kiroku Eigasha. II. American Educational Films.
[TT105] 745.2 79-706657
American Educational Films

Japan's new family patterns (Motion picture) Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

15 min. sd. color. 16 mm. (Japan—nation in transition)
SUMMARY: Portrays the social changes that the Japanese have adopted since 1945 as reflected in the daily life of a middle class family in Kyoto, Japan.
1. Japan—Social conditions—1945– 2. Family—Japan. I. Metro-Goldwyn-Mayer, inc. II. Sterling Educational Films, inc. Series: Japan—nation in transition (Motion picture)
915.2 71-709731
Sterling Educational Films

Japan's role in the Far East (*Filmstrip*) Current Affairs Films, 1968.

43 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out that Japan today is a dynamic, highly industrialized country, which is fast becoming Asia's leading power. Discusses the role of Japan in Far Eastern affairs, and reasons for sustained economic growth.
1. Japan—Econ. condit.—1945– I. Current Affairs Films, New York.
330.952 Fi A 68-3705
Current Affairs Films

Japan's varied geography and land uses (Filmstrip) Academy Films, 1970.

3 filmstrips (pt. 1–2, 42 fr. each; pt. 3, 55 fr.) color. 35 mm. (Japan series: the land and its people)
CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.
SUMMARY: Explains how the Japanese people have used their land to the best advantage. Uses relief maps to show the mountainous country, presents an overview of the city of Tokyo, and discusses other land uses, including farming, water storage, national parks, and lumbering. With captions.
1. Land—Japan. 2. Land—Japan—Tokyo. I. Academy Films, Hollywood, Calif.
[HD918] 915.2 71-739289
Academy Films

Japan's varied geography and land uses (Motion picture) Academy Films, 1971.

20 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: A study of the topography of Japan as shown on a relief map. Explains that the Japanese people have used their land to the best advantage for such purposes as farming, water storage, parks, and lumbering. Includes scenes of the mountains and the city of Tokyo.
1. Physical geography—Japan. I. Academy Films, Hollywood, Calif.

[GB322] 915.2 73–712450
Academy Films

Japiri films
see

The Little airplane that grew.

The Thunderstorm.

Jappe, Leif
see

A Hidden Africa—the Kapsikie.

Jarvis Couillard Associates
see

Economics: the credit card.

Urban ecology: garbage disposal.

Values: Being friends.

Values: Cooperation.

Values: Playing fair.

Values: Telling the truth.

Values: the right thing to do.

Values: understanding others.

Values: Understanding ourselves.

Jason. [Motion picture] Film Dynamics, 1972.

15 min sd color. 16 mm.
CREDITS Producer, Stanley Grossman; director, Howard Koppelman; music, Ben Glovinsky, Pierre Nouvel, Stephanie Tang.
SUMMARY A study of a young, lonely boy who has a great love for steam locomotives. Follows him as he races to board an imaginary train as it moves away
I. Film Dynamics.

[PN1997] 791.3 72-701538
Film Dynamics 72 MARC

Jason and the Argonauts (*Motion picture*) Morningside Worldwide Pictures. Released by Columbia Pictures Corp., 1963.

104 min. sd. color. 35 mm.
Eastman color by Pathe.
Credits: Producer, Charles H. Schneer, director, Don Chaffey; screenplay, Jan Read, Beverley Cross; music, Bernard Herrmann; Photographer, Wilkie Cooper; editor, Maurice Rootes. *Cast:* Todd Armstrong, Nancy Kovack, Gary Raymond, Laurence Naismith.
Summary: Historical melodrama based on the Greek legend of Jason and his voyage at the helm of the Argo in search of the Golden Fleece.
I. Morningside Worldwide Pictures. II. Columbia Pictures Corporation.

Fi 68–1692

Jason and the golden fleece (*Filmstrip*) Hulton Educational Publications, London, 1962.

20 fr. color. 35 mm. (Stories and legends from history's literature)
A Beacon filmstrip.
Summary: Uses pictures with captions to tell the Greek legend about Jason and the golden fleece.
I. Hulton Educational Publications, ltd. Series: Stories and legends from history's literature (Filmstrip)

398.2 71–732821
Hulton Educational Publications

Jason and the golden fleece (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

22 fr color. 35 mm. (Stories and legends from history and literature)
Summary: Relates the mythological tale of Jason and the golden fleece. For elementary grades.
1. Jason—Juvenile films. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Stories and legends from history's literature (Filmstrip)

398.22 74–734299
Dufour Editions

Jason and the golden fleece (*Filmstrip*) Troll Associates, 1970.

43 fr. b&w. 35 mm.
Summary: Recounts the legend of Jason, who in order to attain his birthright, lived with the centaurs, and journeyed with the Argonauts to capture the golden fleece. With captions.
1. Jason. I. Troll Associates.

292 70–736265
Troll Associates

Jason and the quest of the golden fleece (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the Greek myth about Jason and his quest for the golden fleece.
1. Jason. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)

[BL820.A8] 292 79–740342
Universal Education and Visual Arts

Jason Films
see

Al Stacey Hayes.

Shotgun Joe.

Strat.

Veronica.

Jasper Johns (*Motion picture*) National Educational Television and Radio Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 8)
Credits: Producer and director, Lane Slate; writer, Alan Solomon; narrator, Norman Rose; photography, Mallory Slate, Lane Slate, David Hanser; editor, David Hanser.
Summary: Jasper Johns discusses his life, times, and work against the backgrounds of his New York studio, his Edisto Beach studio in South Carolina, and the lithographic workshop of Tatyana Grosman. Emphasizes his insistence upon surface two dimensionality and his choice of subject matter, including targets, flags, and numbers.
1. Johns, Jasper, 1930– I. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 8.

927 79–707160

Javanese batiks. [Slide set] Research & Education Dept., American Crafts Council, 1970.

60 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents Jane Gehring's collection of historical Javanese batiks.
1. Batik. I. Gehring, Jane. II. American Crafts Council. Research & Education Dept.

[NK9503] 746.6 72-733976
Research & Education Dept., American Crafts Council 72 MARC

Javelin. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 3)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for throwing the javelin.
1. Javelin throwing. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 3.

[GV1093] 796.4 72-700919
Athletic Institute 72 MARC

Javelin (*Motion picture*) Ealing Corp., 1970.

8 min. si. color. super 8 mm. (Field)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of javelin techniques, utilizing high speed and freeze frame photography.
1. Javelin throwing. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)

796.4 75–705323
Ealing Corp.

Jaw relationship records for complete dentures (*Motion picture*) University of Iowa College of Dentistry, 1967. Made by Motion Picture Unit.

36 min. sd. color. 16 mm.
Summary: Presents a clinically-oriented illustration of taking jaw relationship records for complete denture prosthesis, and mounting these records on a Hanau articulator.
1. Complete dentures. 2. Occlusion (Dentistry) I. Iowa. University. College of Dentistry.

617 Fi A 68–212
CINE

Jawfish (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

8 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows two jawfish in two adjoining burrows when each begins robbing the other of rocks. Shows the fight which ensues. Pictures the over-sized mouth of this fish.
1. Opisthognathidae. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.

597.5 Fi A 67–894
Ealing Corp.

The **Jaws of discovery** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min. sd. b&w. 16 mm. (Ordeal by fire, no. 15)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, about Grant's campaigns below Richmond, the siege of Petersburg, and Sheridan's campaign in the Shenandoah Valley which neutralized the Confederate threat to Washington and put the valley under Union control.
1. U. S.—Hist.—Civil War. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 15.

Fi 67–835

Jay can do it (*Motion picture*) Frith Films, 1965.

12 min. sd. color. 16 mm.
With study guide.
Credits: Producer, Emily Benton Frith.
Summary: Discusses the creative ability of an eleven-year-old boy and observes his activities as he builds a tree house, feeds a bird, plays the piano, bakes cookies, colors Easter eggs, and traces a lost dog.
1. Creative ability. I. Frith Films, Hollywood, Calif.

153.3 Fi A 67–5285
Frith Films

Jay Fox Educational and Industrial Films
see

The Clock.

Jay Ward, Inc.
see

Rocky and Bullwinkle savings stamp club.

Jayark Corporation
see

Adolescence is change.

Especially about boys.

Especially about girls.

Growing socially.

How you were born.

I am me . . .

It happens to everyone.

Let's talk it over.

Prologue.

Stop . . . before you try drugs!

What about smoking?

You are you.

Your personality is you.

The **Jazz age** (*Motion picture*) National Broadcasting Co., NBC Television, 1965.

52 min. sd. b&w. 16 mm. (Project 20)
Televised on the NBC program Project 20.
Credits: Producer, Henry Salomon; writers, Henry Salomon, Richard Hauser; narrator, Fred Allen; collaborators, Daniel Jones, Mel Stuart, Judith Goldberg; music, Robert Russell Bennett; film editor, Isaac Kleinerman.
Summary: Describes the spirit of the 1920's by showing clips from newsreels, and by presenting music of the period. Portrays life in the United States from the signing of the Treaty at Versailles to the stock market crash, highlighting isolationism, woman suffrage, prohibition, gangland warfare, flappers, Americans in Paris, and Lindbergh's Atlantic flight.
1. U. S.—History—1919–1933. I. National Broadcasting Company, inc. NBC Television. Series: Project 20 (Motion picture)

973.91 76–701891

Jazz: an American story. [Filmstrip] Aids Audiovisual Instructional Devices, 1971.

5 filmstrips (204 fr.) color. 35 mm. and 5 phonotapes in cassettes: dual-track, 1 7/8 ips., 42 min.
Also issued with 5 phonodiscs.
With teacher's guide.
CONTENTS: 1. The beginning.—2. Dixieland emerges.—3. Storyville.—4. Blues and the Depression.—5. Contemporary jazz.
1. Jazz music. I. Aids Audiovisual Instructional Devices.

[ML3561.J3] 781.5 72-734825
AIDS 72 MARC

The Jazz band leader (*Motion picture*) Keystone Film Co., 1913. Released by W. H. Productions [1918?]

10 min. si. b&w. 35 mm.

A Keystone eagle film.

Originally released in 1913 under the title That ragtime band.

In the Edward Dudik Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer, Mack Sennett. *Cast:* Mabel Normand, Ford Sterling.

Summary: A comedy about the members of a jazz band who are rivals for the affection of a young girl and their leader who is pelted with vegetables at an amateur theater performance.

I. Keystone Film Company. II. W. H. Productions Company. III. Edward Dudik Film Collection. IV. American Film Institute Collection. V. That ragtime band (Motion picture)

791.43 78–709599

Jazz mad (*Motion picture*) Universal Pictures Corp., 1928.

65 min. si. b&w. 16 mm.

Originally released in 35 mm.

A Universal jewel.

In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, F. Harmon Wright; story, Svend Gade; adaptation and continuity, Charles Kenyon. *Cast:* Jean Hersholt, Marian Nixon, George Lewis, Roscoe Karns, Torben Meyer.

Summary: A dramatization about the sacrifices of an old German composer and his daughter who come to the United States to sell his symphony.

I. Universal Pictures Corporation. II. American Film Institute Collection. III. David B. Bradley Film Collection.

791.43 70–709109

Jazz: the intimate art (*Motion picture*) American Telephone and Telegraph Co. Made and released by Drew Associates, 1968.

54 min. sd. color. 16 mm. (Bell Telephone hour)

Summary: A portrait of four jazz artists: Louis Armstrong, Dizzy Gillespie, Dave Brubeck, Charles Lloyd. Examines the effect of each man's personality on the way in which he writes and performs music. Shows the four men in performances in night clubs, recording studios, theaters, and universities.

1. Jazz musicians. I. American Telephone and Telegraph Company. II. Drew Associates, New York. Series: Bell Telephone hour (Motion picture)

781.5 70–702423

CINE

Jazzoo (Motion picture) Tee Pee Productions, 1967. Released by ACI Films.

18 min. sd. color. 16 mm.

Classroom version (13 min.) also issued.

Credits: Director, John Camie.

Summary: Portrays the beauty, color, and activities of the St. Louis zoo in the early hours of a summer morning. With original jazz score. Without narration.

1. St. Louis. Zoological Garden. I. Tee Pee Productions. II. ACI Films, inc.

590.74 73–710760

ACI Films

Jazzoo (Motion picture) Tee Pee Productions, 1967. Released by ACI Films.

13 min. sd. color. 16 mm.

Classroom version. Longer version (18 min.) also issued.

Credits: Director, John Camie.

Summary: Portrays the beauty, color, and activities of the St. Louis zoo in the early hours of a summer morning. With original jazz score. Without narration.

1. St. Louis. Zoological Garden. I. Tee Pee Productions. II. ACI Films, inc.

590.74 74–710798

ACI Films

Jazzoo (*Motion picture*) Tee Pee Productions. Released by Premier Film and Recording Corp., 1967.

18 m sd color. 16 mm

Summary: Illustrates the beauty, color, and activities of a zoo in the early hours of a summer morning.

1. Zoological gardens. I. Tee Pee Productions. II. Premier Film and Recording Corporation.

590.74 Fi A 68–744

CINE

Je parle français (Motion picture)
see Teaching French with film 1: Listening and speaking

The Jealous sister (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (You've got a problem)

Loop film.

With study guide.

SUMMARY: An open-ended film in which a little girl demonstrates her jealousy because her older sister received a new dress as a birthday present. For elementary grades.

1. Jealousy—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem (Motion picture)

[BF575.J4] 372.24 71–714370

BFA Educational Media

Jean Baptiste Chardin (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

15 fr. color. 35 mm.

Summary: Describes the still life and domestic scenes painted by Chardin, which portray the bourgeoisie of the 18th century. With captions.

1. Chardin, Jean Baptiste Siméon, 1699–1779. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

927 74–734414

Budek Films and Slides of California

Jean Baptiste Corot (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: A study of the work of Corot, forerunner of impressionism, pointing out that his paintings were on-the-spot observations. With captions.

1. Corot, Jean Baptiste Camille, 1796–1875. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.4 77–734593

Budek Films and Slides of Calif.

Jean Fouquet (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: A study of the art of 15th century French painter Jean Fouquet, noting that his art represents a blending of Flemish art and early Italian Renaissance features. With captions.

1. Foucquet, Jehan, 1415?–1480? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.4 70–734594

Budek Films and Slides of Calif.

Jean Fouquet—Chantilly, 1420-1480. [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

15 min. sd. color 16 mm.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 3: Man and Christendom—the glory of Gothic

CREDITS: Director, Jacques Berthier; music, Pierre Spiers.

SUMMARY: A study of the work of artist Jean Fouquet, showing how he combined delicacy of line with a perceptive insight of the human figure to portray the story of Christ and his disciples in the devotional Book of hours for Estienne Chevalier

1. Foucquet, Jehan, 1415?-1480? 2. Hours, Books of. 3. Chevalier, Étienne, d. 1474 4. Illumination of books and manuscripts. French. 5 Jesus Christ—Art. 6 Apostles—Art. I. Roland, Anthony. II. Les Films Michel François III Time-Life Films. IV The History of art. Program 3: Man and Christendom—the glory of Gothic. [Motion picture]

[ND3363.A2-Z] 759.4 78-714475

Time-Life Films 72 MARC

Jean Hersholt Film Collection
see

Alias the deacon.

Jean Honoré Fragonard (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: Describes and shows examples of the paintings by the 18th century artist Fragonard. With captions.

1. Fragonard, Jean Honoré, 1732–1806. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

927 70–734413

Budek Films and Slides of California

[**Jean Monnet**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast June 7, 1953, on the NBC-TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Jean Monnet, president of the High Authority of European Coal and Steel Community, explains the advantages of a community or pool of the natural resources of six nations. A discussion with Martha Rountree, moderator, Marquis Childs, Roscoe Drummond, Edward Folliard, and John Hightower.

1. Monnet, Jean, 1888– 2. Europe—Economic integration. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

382 70–701434

Jean Piaget memory and intelligence (Motion picture) Davidson Films, 1971.

45 min. sd. color. 16 mm.

SUMMARY: Shows Swiss psychologist Jean Piaget presenting his new work on memory and intelligence at the International Congress of Preschool Educational Specialists in Kyoto, Japan. English subtitles supplement Piaget's presentation in French.

1. Piaget, Jean, 1896– 2. Memory. 3. Intellect. I. Davidson Films, San Francisco.

[BF431] 153 75–712350

Davidson Films

Jean Talon, part 1. Jean Talon, premiére partie. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.

With notes.

CREDITS: Producer, F. C. Elliott.

SUMMARY: Presents events from the career of Jean Talon, a commissioner of New France from 1665 to 1672. With captions in English and French.

1. Talon, Jean, comte d'Orsainville, 1625?-1694. 2. Canada—History—To 1763 (New France) I. Canada. National Film Board.

[F1030] 971.01 72-733362

National Film Board of Canada 72 MARC

Jean Talon, part 2. Jean Talon, deuxiéme partie. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.

With notes.

CREDITS: Producer, F. C. Elliott.

SUMMARY: Presents events from the career of Jean Talon, a commissioner of New France from 1665 to 1672. With captions in English and French.

1. Talon, Jean, comte d'Orsainville, 1625?-1694. 2. Canada—History—To 1763 (New France) I. Canada. National Film Board.

[F1030] 971.01 72-733363

National Film Board of Canada 72 MARC

Jeanneret-Gris, Charles Édouard, 1887–
see

Le Corbusier designs for Harvard.

Jeck, Michael
see

Ivory tower.

Jed Smith: trails to the western sea (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Biography filmstrips series. Set 1: Man against nature)

Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.

Summary: Explains why Jed Smith, more than any other one man, is credited with opening the trails to the Far West.

1. Smith, Jedediah Strong, 1799–1831. I. McGraw-Hill Book Company. Series.

Fi A 67–4079

McGraw-Hill Book Co.

Jeff Dell Film Service
see

Dodge City.

Happy birthday Felisa.

The Human race.

Requiem.

When I grow up—I want things to be.

Jefferson: leading the young nation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

55 fr. color. 35 mm. (Founding the Republic)

In a program of filmstrips in American history entitled The American adventure.

With teacher's guide.

CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.

SUMMARY: Discusses the contribution made by Thomas Jefferson as the President of the United States, examines the conflict between his political beliefs and his actions, and explains how he affected the development of the young nation. Captioned drawings.

1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)

973.4 75–739184

Encyclopaedia Britannica Educational Corp.

Jefferson: the Old South in Texas. [Filmstrip] Institute of Texan Cultures, 1971.

77 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: An illustration of the founding, early settlement, boom period, and decline of Jefferson, Tex., the State's best preserved town exemplifying the heritage of the Old South.

1. Jefferson, Tex.—History. I. Institute of Texan Cultures.

[F394] 976.4 72-733260

Institute of Texan Cultures 72 MARC

Jefferson: the Old South in Texas. [Slide set] Institute of Texan Cultures, 1971.

77 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as filmstrip.

With teachers' supplement.

SUMMARY: An illustration of the founding, early settlement, boom period, and decline of Jefferson, Tex., the State's best preserved town exemplifying the heritage of the Old South.

1. Jefferson, Tex.—History. I. Institute of Texan Cultures.

[F394] 976.4 72-733249

Institute of Texan Cultures 72 MARC

Jefferson's Monticello. [Motion picture] National Broadcasting Co. Made by WRC-TV. Released by NBC Educational Enterprises, 1970.

25 min. sd. color. 16 mm.

CREDITS: Producer, Bill Leonard. CAST: Peter Lombard.

SUMMARY: Views the life of Thomas Jefferson in relation to the building of his mountaintop home Monticello in Charlottesville, Va., over a forty-year period.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 2. Monticello, Va. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.

[E332.74] 923 72-700270

NBC Educational Enterprises 72 MARC

The **Jeffersons of Monticello** (*Filmstrip*) Troll Associates, 1969.

42 fr. color. 35 mm. (Americans who shaped history)

Summary: Portrays Thomas Jefferson as a statesman, inventor, lawyer, scholar, and family man. Views him as a "Renaissance man" more than as an American politician. With captions. For elementary grades.

1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. Troll Associates. Series: Americans who shaped history (Filmstrip)

923 79–735844

A. L. A. Booklist

Jeffries—Johnson 1910 (Motion picture) William Kimberlin. Released by Contemporary Films/McGraw-Hill, 1971.

21 min. sd. color. 16 mm.
SUMMARY: Documentary account of the legendary Jack Johnson, the first black heavyweight champion of the world, his famous fight, and the campaign that brought Jeffries back from retirement to challenge Johnson.
1. Johnson, John Arthur, 1878–1946. 2. Jeffries, James J., 1875–1953. I. Kimberlin, William. II. Contemporary Films/McGraw-Hill.
[GV1132.J7] 796.8 75–713993
McGraw-Hill Book Co.

Jejunal interposition (*Motion picture*) University of Texas Medical Branch at Galveston, Dept. of Surgery, and John Derrick. Made by Film Productions, University of Texas Medical Branch. Released by University of Texas Medical Branch at Galveston, 1968.

11 min. sd. color. 16 mm.
Summary: Demonstrates the surgical management of a benign structured esophagus. Follows a two-stage operation for isolation of a jejunal loop resection of the distal 2/3 of the esophagus and replacement by jejunum.
1. Jejunum—Surgery. I. University of Texas Medical Branch at Galveston. Dept. of Surgery. II. Derrick, John R. 1922– III. University of Texas Medical Branch at Galveston.
617 74–702424
CINE

Jellybeans for breakfast (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 3 min. microgroove. (Observing and imagining)
With script and teacher's guide.
Summary: Uses the story of the same title by Miriam Young to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Young, Miriam (Burt) Jellybeans for breakfast. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Observing and imagining (Filmstrip)
372.6 77–736957
Learning Corp. of America

Jellyfish and their relatives (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Depicts how the primitive jellyfish with no eyes, ears, brain, arms, legs, or backbone can compete against more advanced creatures at night in the darkness.
1. Medusae. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
593 72–708193
Sterling Educational Films

Jellyfish: structural diversity and locomotion (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Illustrates the basic biological makeup of the jellyfish and the way in which it moves. Shows several species of jellyfish in their marine environment. Uses close-up photography to examine the body of the jellyfish.
1. Medusae. I. Encyclopaedia Britannica Educational Corporation.
593 71–709009
Encyclopaedia Britannica Educational Corp.

Jengibre contra dinamita! (*Motion picture*) Posa Films, S. A., Mexico City. Released in the U. S. by Azteca Films Distributing Co., 1939.

14 min. sd. b&w. 35 min.
In Spanish.
Credits: Director, Fernando A. Rivero; photographer, Jack Draper. *Cast:* Mario Moreno, Gloria Marin, Chino Herrera, A. Ramirez.
Summary: Comedy Cantinflas meets a cruel bandit, and after blundering about, is given the reward for capturing the bandit and wins the bartender's daughter as well.
I. Posa Films, S. A. II. Azteca Films Distributing Company.
Fi 68–1624

Jenkyns and Associates
see

Count down fugue.

Jennie (*Filmstrip*) American Cancer Society, 1969.

1 roll. color. 35 mm. and phonodisc: 10 min.
With teacher's guide and with folder entitled Being a woman.
Summary: Emphasizes the need for detecting cancer in its early stages. Shows how protection against breast and uterine cancer may be achieved by the routine practice of breast self-examination and by having regular Pap tests.
1. Cancer—Prevention. I. American Cancer Society.
616.9 71–736689
American Cancer Society

Jennie Jenkins (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Tom Glaser participation set)
Also issued with phonotape in cassette.
With guide.
Summary: An illustration of the children's song Jennie Jenkins, which provides color recognition activities. Arranged and sung by Tom Glaser. For primary grades.
1. Children's songs. I. Glaser, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glaser participation set (Filmstrip)
784.4 73–735888
Westport Group

Jennings, Grahame
see

Silo 15.

Jennings, Jesse David, 1909–
see

Mogollone material, Tularosa Cave, New Mexico.

Jennings, Talbot
see

The Sons of Katie Elder.

Jennings, William Dale
see

Cambodia: the Angkor mystery.

Jenny (*Motion picture*) Scott-Cedar Ridge Productions, 1965.

11 min. sd. b&w. 35 mm.
Summary: An allegorical dramatization about love, war, and the meaning of life.
I. Scott-Cedar Ridge Productions.
813 Fi A 68–745
CINE

Jensen, Gordon D
see

A Pound of prevention.

Jeremiah, the reluctant prophet (Filmstrip) Roa's Films, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
Credits: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
Summary: A pictorial presentation of highlights in the life and prophecy of Jeremiah.
1. Jeremiah, the prophet. I. Roa's Films, Milwaukee.
Series: Kings and prophets (Filmstrip) part 2.
224 74–737905
Roa's Films

Jeremy (*Motion picture*) Cinnamon Productions, 1969.

26 min. sd. color. 16 mm.
Credits: Producer, director, and editor, Joel Freedman.
Summary: A study of the life and work of Jeremy Steig, showing his creative work as a jazz flutist.
1. Steig, Jeremy. I. Cinnamon Productions.
927 75–702829
CINE

Jergens (Andrew) Company
see

Careers ahead—New opportunities and choices.

Spotlight on you: how to prepare for a personal interview.

Jerome (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

83 fr. color. 35 mm. (Reading motivation filmstrips)
With teachers' picture-cued reading text.
Based on Philip Ressner's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatizes the story about a frog named Jerome, who thinks he is transformed into a prince by a wicked witch, telling of the changes that he faces to prove he really is a prince. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Ressner, Philip. Jerome. II. Parents' Magazine Films.
372.4 73–732563
Parents' Magazine Films

Jerry Bresler Productions
see

Diamond Head.

Love has many faces.

Jerry-go-around (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

6 min. sd. color. 35 mm. (Tom and Jerry cartoon)
Metrocolor.
Credits: Producer, Chuck Jones; director, Abe Levitow; story, John Dunn; animation, Dick Thompson, Ben Washam, Ken Harris, Don Towsley, Tom Ray; music, Eugene Poddany.
Summary: An animated cartoon which takes place on the grounds of Bungling Brothers Circus. Jerry is saved from various attacks by Tom through the intervention of an elephant.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)
Fi 68–1712

Jerry Lewis Enterprises
see

The Nutty professor.

Jerry Lewis Productions
see

The Big mouth.
The Family jewels.
Rx: caution.
Three on a couch.
Way . . . way out.

Jerry McNeely (Motion picture) WHA-TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
SUMMARY: Presents Jerry McNeely as an artist with dual careers. Shows him teaching television drama at the University of Wisconsin and writing scripts for network television.
1. McNeely, Jerry Clark, 1928– I. Madison, Wis. Television station WHA-TV. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[PN1992.4.M] 927 76–714201
Indiana Univ. Audio-Visual Center

Jerry: (the rehabilitation of an asthmatic patient) (*Motion picture*) Spencer Nelson Film Productions. Released by National Jewish Hospital, 1967.

47 min. sd. color. 16 mm.
Credits: Sponsor, U. S. Dept. of Health, Education and Welfare, Social and Rehabilitation Service.
Summary: Describes expanded opportunities for rehabilitating patients with severe and chronic asthma.
1. Asthma. I. Spencer Nelson Film Productions. II. Denver. National Jewish Hospital.
331.86 Fi A 68–353
CINE

Jerry Thorpe Productions
see

The Venetian affair.

Jerusalem, Israel. Agaf hatayarut
see

Our city Jerusalem.

Jerusalem (Motion picture) Pyramid Films, 1971.

5 min. sd. color. 16 mm.
CREDITS: Producer, David Adams; editor, Ken Rudolph.
SUMMARY: Presents the history of Jerusalem from the time of David and an impressionistic overview of the contemporary city.
1. Jerusalem—History. I. Pyramid Films, inc.
[DS109.9] 915.694 74–712358
Pyramid Films

Jerusalem and its contributions (*Motion picture*) Atlantis Productions, 1970.

17 min. sd. color. 16 mm.
Summary: Describes how an Israeli boy regards the capital of his country, Jerusalem, and shows his impartiality in understanding the attitudes of the Moslems and the Christians towards the city.
1. Jerusalem. 2. Children in Israel. I. Atlantis Productions, inc.
915.694 75–705591
CINE

Jerusalem—center of many worlds (*Motion picture*) Atlantis Productions, 1969.

29 min. sd. color. 16 mm.
Summary: Traces the history of Jerusalem, pointing out its dependence upon water supply and the importance of its geographic location. Describes the ancient city and its shrines. Discusses the importance of education in Hebrew cultures, Islamic claim to Jerusalem, the practice of ancient crafts, the Christian associations in the Holy City, and the modern conquest of Jerusalem by the people of Israel.
1. Jerusalem—History. I. Atlantis Productions, inc.
915.694 78–702425
CINE

Jerusalem, heart of the Holy Land (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

126 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)
Phonodisc lacking in L. C.
With script on record jacket.
Credits: Producer and writer, David S. Boyer; narrator, John Flynn.
Summary: Traces the history of Jerusalem from its origin as capital of ancient Israel to the present day, and points out that it is a city held sacred by three world religions.
1. Jerusalem—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip)
933 71–733557
Encyclopaedia Britannica Educational Corp.

Jerusalem the old city (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Traces the history of Jerusalem; includes views of many old religious sites and landmarks. With captions.
1. Jerusalem—Description. I. Budek Films and Slides of California.
915.694 72–735231
Budek Films and Slides of Calif.

Jerusalem windows of Marc Chagall. [Slide set] Hadassah, 1962.

15 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows scenes of the twelve windows of the Hadassah Medical Center Synagogue in Ein Karem done by Marc Chagall in which he interprets the attributes of the twelve tribes of Israel.
1 Chagall, Marc, 1887- 2. Hadassah-University Medical Center, Jerusalem. Synagogue. 3. Glass painting and staining—Jerusalem. 4. Twelve tribes of Israel in art. I. Hadassah, the Women's Zionist Organization of America.
[NK5398] 748.5 72-734393
Hadassah 72 MARC

Jessamyn West—my hand, my pen (Motion picture) Davidson Films, 1970.

17 min sd. color. 16 mm. (Writers on film)
SUMMARY: Jessamyn West, author of The friendly persuasion, shares her feelings about creative writing, discusses character and situation development and action scenes, and compares writing novels to writing short stories. Includes scenes which illustrate her descriptions, and a collage of images which reinforce her narration.
1. West, Jessamyn. 2. Creative writing. I. Davidson Films, San Francisco. II. Series: Writers on film (Motion picture)
808.02 74–711046
CINE

Jessamyn West: my hand, my pen (Motion picture) Silver Burdett Co., 1971. Made by Davidson Films.

17 min. sd. color. 16 mm. (Writers on writing)
With teaching suggestions.
CREDITS: Authors, John M. Davidson, Art Kaye.
SUMMARY: Presents the American novelist Jessamyn West discussing her work, her philosophy, and her feelings about writing fiction.
1. West, Jessamyn. I. Silver Burdett Company. II. Series: Writers on writing (Motion picture)
[PS3545.E8315] 807 70–713903
Silver Burdett Co.

Jesse from Mississippi. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Collaborators, Manuel Jackson, Dorcas Bowles.
SUMMARY: Uses the experiences of a black family on the first anniversary of their arrival in a northern city in order to compare the life-styles of black families in the North with those in the South in the United States. Shows the problems encountered by the black family in adjusting to city life in the North.
1 Negroes—Social life and customs. I. Encyclopaedia Britannica Educational Corporation.
[E185.86] 301.3 74-714998
Encyclopaedia Britannica Educational Corp. 72 MARC

Jesse Greenstein (*Motion picture*) Modern Learning Aids, 1964.

30 min sd. b&w. 16 mm. (The Sum and substance)
Summary: Presents an interview with astrophysicist Jesse Greenstein who compares his life as a conventional family man committed to moral values, with his function as a scientist.
1. Greenstein, Jesse Leonard, 1909– I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)
925 Fi A 67–5108
Modern Talking Picture Service

Jesse L. Lasky Feature Play Company
see

The Squaw man.

The Trail of the lonesome pine.

The Unknown.

Jesse Owens returns to Berlin (*Motion picture*) Cappy Productions. Released by McGraw-Hill Book Co., 1965.

54 min. sd. b&w. 16 mm.
Issued in two parts.
With teacher's guide.
Credits: Author, Bud Greenspan.
Summary: Uses flashbacks to protray the part Jesse Owens played in the Olympic games in Berlin in 1936; reveals his thoughts about the event.
1. Owens, Jesse, 1913– I. Cappy Productions. II. McGraw-Hill Book Company.
796.4 70–706788
McGraw-Hill Book Co.

Jessup, Richard. Chuka
see

Chuka.

Jessup, Richard. The Cincinnati Kid
see

The Cincinnati Kid.

Jesus (*Filmstrip*) Society for Visual Education [196–?]

18 fr. color. 35 mm.
Summary: Tells the story of the first Christmas, expressing the significance of the birth of Christ.
1. Jesus Christ—Nativity. I. Society for Visual Education, inc., Chicago.
232.92 73–732650
Pennsylvania School for the Deaf

Jesus as a healer (*Filmstrip*) Society for Visual Education, 1943. Made by Thomas Nelson & Sons.
50 fr. b&w. 35 mm. (Religious education series: The New Testament)
Summary: Shows miracles performed by Jesus in healing the sick.
1. Jesus Christ—Miracles. I. Society for Visual Education, inc., Chicago. Series: Religious education series: The New Testament (Filmstrip)
232.95 77–782923
Pennsylvania School for the Deaf

Jesus' baptism. [Filmstrip] Concordia Films, 1956.

26 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the baptism of Jesus by John.
1. Jesus Christ—Baptism. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT350] 232.9 72-734681
Concordia Films 72 MARC

Jesus before the high priest. [Filmstrip] Concordia Films, 1956.

29 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Passion story)
With leaders guide.
SUMMARY An adaptation of the Biblical account of Jesus before the high priest and of Peter's denial of Jesus.
1. Jesus Christ—Trial. 2. Peter, Saint, apostle. I. Concordia Publishing House, St. Louis. II. Series: Passion story [Filmstrip]
[BT440] 232.9 72-734696
Concordia Films 72 MARC

Jesus chooses his first disciples. [Filmstrip] Concordia Films, 1956.

22 fr. color. 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 5 min (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus calling John, Andrew, Simon, Philip, and Nathanael to be his disciples.
1 Jesus Christ—Friends and associates. 2. Apostles. I. Concordia Publishing House, St. Louis. II Series: Living Bible. [Filmstrip]
[BS2440] 232.9 72-734680
Concordia Films 72 MARC

Jesus Christ: the Gospel for all mankind (*Filmstrip*) Lutheran Church in America, 1968.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min.
With leader's guide.
Credits: Producer, Richard N. Clapper; author, Frank Klos; editor, John A. Jorgenson.
Summary: Presents the life of Christ using pictures by contemporary artists from various countries and passages from a current translation of the Bible.
1. Jesus Christ—Biography. I. Lutheran Church in America.
232.9 75–732849
Lutheran Church in America

Jesús García, hero of Nacozari (*Motion picture*) Atlantis Productions, 1969.

8 min. sd. color. 16 mm.
With guide.
Credits: Producer, director, writer, photographer, editor, John Simons.
Summary: Tells the story of Jesús García, a Mexican hero, who saved the entire population of Nacozari by driving his train loaded with burning explosives away from the town.
1. García, Jesús, 1883–1907. I. Atlantis Productions, inc.
972.08 74–704662
Atlantis Productions

Jesus heals Peter's mother-in-law. [Filmstrip] Concordia Films, 1956.

18 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the healing of Peter's mother-in-law and of other miracles performed by Jesus around the same period of time.
1. Healing of Peter's mother-in-law (Miracle) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT367] 232.9 72-734682
Concordia Films 72 MARC

Jesus heals the lepers. [Filmstrip] Concordia Films, 1956.

20 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the healing of ten lepers by Jesus.
1 Healing of the ten lepers (Miracle) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT367] 232.9 72-734678
Concordia Films 72 MARC

Jesus heals the man born blind. [Filmstrip] Concordia Films, 1956.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min (Living Bible)
With leaders guide
SUMMARY: An adaptation of the Biblical account of the healing of a blind beggar by Jesus.
1. Healing of the man born blind (Miracle) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT367.H4] 232.9 72-734677
Concordia Films 72 MARC

Jesus heals the man sick of the palsy. [Filmstrip] Concordia Films, 1956.

21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the healing by Jesus of a paralytic who was let down through a roof for Him to see.
1. Man sick of the palsy (Biblical character) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT367] 232.9 72-734676
Concordia Films 72 MARC

Jesus, Lord of the Sabbath. [Filmstrip] Concordia Films, 1956.

21 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY An adaptation of the Biblical account of what led to Jesus' statement that the Sabbath was made for man, not man for the Sabbath.
1. Jesus Christ—Person and offices. 2. Sabbath. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT202] 232.9 72-734675
Concordia Films 72 MARC

Jesus rejected in Nazareth. [Filmstrip] Concordia Films, 1956.

20 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the rejection of Jesus in Nazareth, his home town.
1. Jesus Christ—Preaching at Nazareth. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT303] 232.9 72-734674
Concordia Films 72 MARC

The Jesus song. [Motion picture] Paulist Productions, 1972.

27 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Jack Shea; writer, Jack Hanrahan. CAST: Bruce Davison, Pam McMyler, Allen Oppenheimer
SUMMARY: The story of a former recording star, who fights his way to the top once more through the efforts of a mysterious stranger, is used to show how people are changed by their belief in Jesus Christ.
1. Conversion. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[BV4916] 248 72-702007
Paulist Productions 72 MARC

Jesus' transfiguration. [Filmstrip] Concordia Films, 1956.

21 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the transfiguration of Jesus.
1. Jesus Christ—Transfiguration. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT410] 232.9 72-734673
Concordia Films 72 MARC

Jet age 4-H expansion. [Slide set] U.S. Dept. of Agriculture, 1969.

32 slides. color. 2 x 2 in.
With narrative guide.
SUMMARY. Emphasizes the need for 4-H leaders to recruit new members from groups previously neglected by 4-H organizations.
1. 4-H clubs. I. United States. Dept. of Agriculture.
[S533.F66] 360.7 72-736193
U.S. Dept. of Agriculture 72 MARC

Jet flight 923. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (Aircraft—their power and control, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and activity cards.
SUMMARY Follows a jet airplane from its checkout in the hangar, through each of the requirements during the preparation and flight of a typical passenger run.
1. Jet transports—Juvenile films. [1. Jet transports] I. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 5.
[TL685.7] 629.134 72-734456
Scott Education Division 72 MARC

Jet propelled (*Motion picture*) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

52 min. sd. b&w. 16 mm.
Summary: Traces the history of the invention of the jet engine by Frank Whittle.
1. Aeroplanes—Jet propulsion. 2. Whittle, Sir Frank, 1907– I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
629.133 Fi A 68–3226
Peter M. Robeck & Co.

Jet storm (*Motion picture*) Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors, 1961.

91 min. sd. b&w. 35 mm.
Originally released under the title Jetstream.
Credits: Producer, Steven Pallos; director, C. Raker Endfield; original story, Sigmund Miller; screenplay, C. Raker Endfield, Sigmund Miller; composer and conductor, Thomas Rajna; director of photography, Jack Hildyard; film editor, Oswalde Hafenrichter. *Cast:* Richard Attenborough, Stanley Baker, Hermione Baddeley, Bernard Braden, Diane Cilento.
Summary: A melodrama about the passengers in a jet airliner who learn that a bomb has been planted on the aircraft.
I. Pendennis Productions. II. British Lion Films. III. Jetstream (Motion picture)
Fi 68–1654

The **Jet train is here** (*Motion picture*) WGBH and National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

30 min. sd. b&w. 16 mm.
Credits: Producer, David Prowitt; director, Peter Downey.
Summary: Explains that existing transportation problems are forcing railroads to innovate. Describes the turbo-train built by United Aircraft Corporation which is constructed entirely of aluminum and is less than one-half the weight of a regular diesel-powered train and shows how this train is manufactured.
1. Gas-turbine locomotives. 2. Railroads—Trains. I. Boston. Television station WGBH–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.
625.1 77–704652
Indiana. Univ. Audio- Visual Center

La Jetée (Motion picture) Chris Marker, France. Released in the U. S. by Pyramid Films, 1970.

28 min. sd. b&w. 16 mm.
In French, with English titles added.
CREDITS: Director, Chris Marker.
SUMMARY: A science fiction love story which occurs after World War III.
I. Marker, Chris, 1921– II. Pyramid Films, inc.
791.43 75–710731
Pyramid Films rev

Jeter, Ida
see

Inevitably.

Jets, orchids, and kangaroos (*Motion picture*) American Broadcasting Co. Made by Daniel Wilson. Released by International Film Bureau, 1970.

21 min. sd. color. 16 mm. (Discovery)
Credits: Producer, Jules Power; hostess, Virginia Gibson.
Summary: Shows how modern aircraft are used to haul freight. Presents a view of the Animalport, where traveling animals are cared for between flights. Includes historical highlights of the first cargo, mail, and passenger flights.
1. Aeronautics, Commercial—Freight. I. American Broadcasting Company. II. International Film Bureau, inc., Chicago. Series: Discovery (Motion picture. American Broadcasting Co.)
387.7 71–707272
International Film Bureau

Jeudi. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY: A French language teaching film. Presents a dramatization in which a French family does its shopping.
1. French language—Audio-visual instruction. I. Scholastic Magazines, inc. II. Series: Toute la bande. [Motion picture]
[PC2112.7] 448 72-715484
Scholastic Magazines 72 MARC

Les Jeux des anges (Motion picture)
see Games of angels

Jewelry (*Filmstrip*) Warren Schloat Productions, 1970.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the various types of jewelry that are made and worn throughout the countries of Africa.
1. Jewelry, African. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip)
745.5 70–735982
Warren Schloat Productions

Jewelry techniques. Part 1: Copper wire (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of jewelry making by forming copper wire with pliers, hammer, file, and tin snips.
1. Jewelry making. 2. Copper. 3. Wire. I. Hester and Associates. Series: Art processes (Motion picture)
739.27 Fi A 68–2062
Hester and Associates

Jewelry techniques. Part 2: Sheet copper (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows the construction of a pendant from sheet copper, demonstrating the process which involves designing, construction, texturing, finding an attachment, and preventing tarnish.
1. Jewelry making. 2. Copper 3. Sheet-metal. I. Hester and Associates. Series: Art processes (Motion picture)
739.27 Fi A 68–2063
Hester and Associates

Jewels in the sky (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk legend about the jewels in the sky. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 79–740464
Universal Education and Visual Arts

Jewish Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Uses the visit of a suburban woman to her parents in the city to show the strong family ties, the emphasis on education, and non-religious basis for Jewish identification.
1. Jews in the United States. I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.451 79–708318
Ealing Corp.

Jewish Centers Association
see

So that children can grow.

Jewish Chautauqua Society
see

Beyond the mirage.

Jewish dietary laws (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

7 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Children of Abraham.
Summary: Traces the origins of Jewish dietary laws in the writings of the Old Testament and in rabbinical interpretations. Explains how to prepare meat and wines.
1. Jews—Dietary laws. I. Children of Abraham (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
296.7 76–703277
International Communication Films

Jewish Federation-Council of Greater Los Angeles
see

Luckiest people.

Verdict on survival.

Jewish Guild for the Blind
see

Co-twin study: a day in the life of a blind child and her sighted identical twin.

Jewish National Fund
see

Ye shall plant trees.

Jewish Theological Seminary of America
see

The Book and the window.

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time.

A Conversation with Ambassador Sol M. Linowitz.

A Conversation with Isaac Bashevis Singer.

A Conversation with Isidor I. Rabi.

Days of awe.

Dramatic moments in the Bible.

Dreams and visions in the Bible.

Expo '67—Pavilion of Judaism: a view of the ages.

I never saw another butterfly.

Jacques Lipchitz at 75.

The Labor of thy hands.

The Legacy of Anne Frank.

Life and livelihood in the Bible.

The Liquid fire.

Masada.

The Migrations of a melody.

The Moral dimension.

Passover with Jan Peerce.

The Power of the tongue.

The Remnant.

Schechter revisited at Cambridge University.

The Song of the lark.

Start with the world.

The Temptation of Reb Yisroel.

The World of Rembrandt.

The Worlds of Martha Schlamme.

A **Jewish view of education** (*Motion picture*) KTCA–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Philosophies of education)
Credits: Producer and director, Joseph T. McDermott; moderator, Harvey M. Rice.
Summary: Rabbi Eugene B. Borowitz explains that Jewish education is based on the view that man can grow towards God. He comments on a Friday night scene in a Jewish home and answers questions.
1. Religious education, Jewish. 2. Sabbath. I. Minneapolis. Television station KTCA–TV. II. National Educational Television and Radio Center. Series: Philosophies of education (Motion picture)
Fi 67–489

The **Jewish wife** (Motion picture) Data Bureau and Strolling Players. Released by Doubleday Multimedia, 1970.

28 min. sd. color. 16 mm.
SUMMARY: A filmed version of the play The Jewish wife, by Bertolt Brecht, in which a Jewish wife of an Aryan doctor prepares to leave Nazi Germany in 1935.
I. Brecht, Bertolt, 1898–1956. Die jüdische Frau. II. Data Bureau. III. Strolling Players, inc. IV. Doubleday Multimedia.
155.2 78–711047
CINE

Jiffy, Miss Boo, and Mr. Roo. [Filmstrip] Teaching Resources Films, 1971. Made by School Times Filmstrips.

31 fr. color. 35 min. and phonodisc. 2 s (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm . 4 min. each side microgroove (Beginning to read, series B)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Aileen Brothers with illustrations by Audena Johnson Introduces the concept of relative size and identifies socially useful traits by presenting a story in which everyone tries to guess whether Mr Roo is a rooster or a hen For primary grades
I Brothers, Aileen. Jiffy, Miss Boo, and Mr Roo. II. Teaching Resources Films. III. Series: Beginning to read. [Filmstrip] series B.
[PZ7] 372.4 76-738916
Teaching Resources Films 72[r72]rev MARC

The **Jig saw** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the jig saw; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Jig saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 78–708287
Encyclopaedia Britannica Educational Corp.

Jigging for lake trout (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

32 min. sd color. 16 mm. (Netsilik Eskimos series)
Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci; cameraman, H. Kenneth Campbell; editor, Bill Tannebring
Summary: Portrays the traditional Eskimo life among the Netsilik Eskimos at the end of winter. Shows the family making an excursion to the lake for fresh fish, and fishing through a hole chipped in the ice.
1 Eskimos—Northwest Territories, Can. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimos series (Motion picture)
970.3 74–706939
National Film Board of Canada

Jigsaw puzzle. [Motion picture] Jigsaw Productions, 1971.

13 min. sd. color. 16 mm.

CREDITS: Producer, Stephen Brett Spector.

SUMMARY: Illustrates a song to examine man's common need to fulfill himself in relationships with others.

I. Jigsaw Productions.

[PN1997] 791.43 72-700468
CINE 72 MARC

Jim and Lisa [**Gillette television commercial**] (*Motion picture*) Gillette Co., 1966. Made by Televideo Productions.

30 sec sd. color. 16 mm.

Summary: A commercial which demonstrates features of Gillette's Right Guard spray deodorant.

1. Television advertising—U. S. I. Gillette Company. II. Gillette television commercial (Motion picture)

659.1 Fi 68–159

Jim Brown. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd. color. 16 mm. (Black views on race, no. 7)

SUMMARY: Presents public remarks by Jim Brown which express the philosophy of the actor and former professional football player concerning race relations.

1. Brown, James Nathaniel, 1936- 2. United States—Race question I. Koplin, Mert II. Grinker, Charles. III. Time-Life Films. IV. Series. Black views on race. [Motion picture] no. 7.

[E185.615] 301.45 76-714603
Time-Life Films 72 MARC

Jim Decker builds a longliner (*Motion picture*) National Film Board of Canada, 1968.

19 min. sd. b&w. 16 mm. (Newfoundland project)

Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.

Summary: Shows how a man built a longliner with help from his friends and overcame the problems of financing, as well as lack of tools and government support.

1. Fishing boats. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)

338.3 75–700883
National Film Board of Canada

Jim Dine (*Motion picture*) National Educational Television and Radio Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 1)

Credits: Producer and director, Lane Slate; consultant; Alan Solomon; music, Manny Albam; photographers, Lane Slate, Mallory Slate, David Hanser; film editor, David Hanser.

Summary: Artist Jim Dine discusses his life and work against the background of his home and his studio. Includes examples of his work which show his artistic development through various periods.

1. Dine, James. I. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 1.

927 72–707161

"Jim" Farley and his friends (Motion picture) Pathe News [1936]

10 min. sd. b&w. 16 mm.

Originally released in 35 mm.

In the James A. Farley Film Collection, Library of Congress.

Summary: Newsreel footage shows 2,000 Democrats gathered at a tribute dinner to honor the campaign work of Jim Farley after Roosevelt defeated Landon in 1936. Includes speeches by President Roosevelt and Farley.

1. Farley, James Aloysius, 1888– 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Pathe News, inc., New York. II. James A. Farley Film Collection.

329.3 78–709600

Jim Lawless Motion Picture Consultants

see

By nature's rules.

Ripple.

Jim Seymour Associates

see

The Big thicket—a vanishing wilderness.

Jiminéz, Juan Ramón, 1881–1958

Platero y yo.

Jimmie (*Motion picture*) Else Haeussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

30 min. sd. b&w. 16 mm.

Part three of a three-part series.

Summary: A case study of a six-year-old boy whose hearing and sight are both severely impaired. Demonstrates the Else Haeussermann techniques for testing children with multiple handicaps.

1. Children, Deaf. 2. Children, Blind. I. Haeussermann, Else. II. United Cerebral Palsy Associations.

362.4 Fi A 67–5317
United Cerebral Palsy Associations

Jimmy (*Motion picture*) Domino Motion Picture Corp., 1914.

21 min. si. b&w. 35 mm.

In the American Film Institute Collection, Library of Congress.

Credits: Authors, T. H. Ince, R. V. Spencer.

Summary: A story in which a newsboy who supports his mother and crippled sister manages to persuade a famous doctor to treat his sister at a free clinic.

I. Domino Motion Picture Corporation. II. American Film Institute Collection.

791.43 71–709601

Jimmy and Joe catch an elephant (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 10 min. microgroove. (Tell me a story. Library 3, no. 2)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Sally Glendinning.

SUMMARY: Presents a story about the adventures of two boys who pursue an elephant that has escaped from a circus. For elementary grades.

I. Glendinning, Sally. Jimmy and Joe catch an elephant. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 3, no. 2.

372.6 79–738721
Taylor Associates

Jimmy and Joe find a ghost (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 10 min. microgroove. (Tell me a story. Library 3, no. 1)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Sally Glendinning.

SUMMARY: Presents a story about Jimmy and Joe who set out to find a ghost and think they have found one, only to discover it is a seal that has escaped from the local zoo. For elementary grades.

I. Glendinning, Sally. Jimmy and Joe find a ghost. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 3, no. 1.

372.6 72–738722
Taylor Associates

Jimmy and Joe get a hens' surprise (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 10 min. microgroove. (Tell me a story Library 3, no. 3)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Sally Glendinning.

SUMMARY: Presents a story about the surprising discovery made by Jimmy and Joe and their classmates about two gray Araucana hens. For elementary grades.

[1. Chickens—Stories. 2. School stories] I. Glendinning, Sally. Jimmy and Joe get a hen's surprise. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 3, no. 3.

[PZ7] 372.6 76–738723
Taylor Associates

Jimmy and Joe look for a bear (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 10 min. microgroove. (Tell me a story. Library 3, no. 4)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Sally Glendinning.

SUMMARY: Presents a story about the adventures of Jimmy and Joe on a Cub Scout hike when they have a close call with a skunk family and when a bear steals their cake. For elementary grades.

1. Natural history—Juvenile films. I. Glendinning, Sally. Jimmy and Joe look for a bear. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 3, no. 4.

[QH48] 372.6 70–738724
Taylor Associates

Jimmy Owl (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

29 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 1)

Telecast under the title Jimmy Owl's heritage.

Credits: Producer and director, Robert Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.

Summary: Describes the way of life of the modern Plains Indian as shown in the daily life of Jimmy Owl and his family. Discusses some of the old customs of the Saskatchewan Indian tribes and tells an Assiniboine legend about how the Indians first captured horses. Includes art work by the children in the Indian Residential School at Lebret.

1. Indians of North America—Saskatchewan. I. Saskatchewan. School Broadcasts Section. II. Jimmy Owl's heritage (Motion picture) Series: Saskatchewan sightline series (Motion picture) no. 1.

National Film Board of Canada
970.3 Fi A 68–41

Jim's doghouse (*Filmstrip*) Eye Gate House, 1968.

28 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 5 min. microgroove. (Let's have fun, no. 3)

With teachers manual.

Credits: Script, Mary E. Curtiss.

Summary: Discusses the value of learning through mistakes, and points out that each task has a particular goal. Emphasizes the manner in which goals are obtained and discusses how to benefit from the experience of others.

1. Learning, Psychology of. 2. Errors. I. Eye Gate House, inc. Series: Let's have fun (Filmstrip) no. 3.

153.1 Fi A 68–4203
Eye Gate House

Jiří Trnka (*Motion picture*) Czechoslovak Television, Prague, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

11 min. sd. color. 16 mm.

Credits: Director and script, Jiří Lehovec; photography, Miloslav Harvan.

Summary: Shows Jiří Trnka, a Czechoslovakian puppet animator, at work on a large scale diorama for the Montreal Exposition.

1. Trnka, Jiří, 1912– I. Československá televize. II. Contemporary Films/McGraw-Hill.

927 Fi A 68–3161
Contemporary Films/McGraw-Hill

Joan goes to misery (*Motion picture*) Fred Camper, 1967.

8 min sd. color. 16 mm.

Cast: Joan Tollentino, Michael Prokosh.

Summary: A visual presentation of a girl who makes herself miserable. She enters an apartment, sees in a mirror that she is getting plump, and then sits down to eat sweets and read.

1. Corpulence—Psychological aspects. I. Camper, Fred.

613.2 70–701892

Joan Miró (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Summary: A study of Joan Miro, the surrealist painter, and the compositions that he invented. With captions.

1. Miró, Joan, 1893– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.6 71–735807
Budek Films and Slides of Calif.

Joan of Arc (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

23 fr. color. 35 mm. (Medieval history)

With guide.

Summary: Traces the life of Joan of Arc, the patron saint of France, from her early childhood to her death at the stake.

1. Jeanne d'Arc, Saint, 1412–1431. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip)

923 Fi A 68–3907
Universal Education and Visual Arts

Joanjo: a Portuguese tale (*Motion picture*) ACI Films, 1970.

12 min. sd. color. 16 mm.

Based on the book of the same title by Jan Balet.

Summary: The animated dream sequence of a little boy who dreams of becoming famous and great, but is glad to find himself back home. Includes live action scenes in a fishing village. For elementary grades.

1. Children in Portugal—Fiction. 2. Fishermen—Fiction. I. Balet, Jan B., 1913– Joanjo. II. ACI Films, inc.

372.6 76–706043
CINE

Job: a spiritual pilgrim, part 1. [Filmstrip] Cathedral Films, 1960.

62 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 1)

With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov.

SUMMARY: Presents the spiritual saga of Job, a man who lost his world and found his soul. Relates how the agonized mind and rebellious heart of Job dared to judge God.

1. Job, the patriarch. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. [Filmstrip] no. 1.

[BS580.J5] 223 72-733427
Cathedral Films 72 MARC

Job: a spiritual pilgrim, part 2. [Filmstrip] Cathedral Films, 1960.

41 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 14 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 2)

With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov.

SUMMARY: Portrays the tortured cry of Job as he asked questions which would never be completely answered during this life.

1. Job, the patriarch. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. [Filmstrip] no. 2.

[BS580.J5] 223 72-733428
Cathedral Films 72 MARC

Job adaptability (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Functional living series, no. 2)

With instructor's manual.

Summary: Offers guidelines for job selection. Portrays a prospective applicant's job interview, and stresses not only job readiness but also the importance of flexible job attitudes.

1. Applications for positions. 2. Employment interviewing. 3. Job satisfaction. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Functional living series (Filmstrip) no. 2.

371.42 71–735456
International Film Bureau

Job application letter and resume (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Office education series, series 2)

Credits: Author, Marita Kasper.

Summary: Focuses on the content of the resume submitted with an application for employment, stressing the type of information to be included and the form in which the information should be typed.

1. Applications for positions. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Office education series (Filmstrip) series 2.

371.42 71–735448
International Film Bureau

Job application sources (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove. (Office education series, series 2)

Credits: Author, Marita Kasper.

Summary: Surveys the different types of media and agencies to which one may apply for positions, the advantages and the requirements of each, and the type of waiting list, if any, on which the applicant may be placed.

1. Employment agencies. I. Graphic Research, inc. II. International Film Bureau, inc. (Series: Office education series (Filmstrip) series 2.

371.42 75–735449
International Film Bureau

Job attitudes: a job that goes someplace (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 76 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 9 min. each side. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Portrays meaningful work as an intrinsic part of a full and interesting life. Explains criteria for selecting such work, describes ways to apply for a job, and discusses on-the-job attitudes conducive to advancement and personal satisfaction. Emphasizes the experiences of interviewed youngsters and professional employment counselors.

1. Work. 2. Vocational guidance. I. Guidance Associates of Pleasantville, N. Y.

371.42 76–737391

Guidance Associates

Job attitudes: liking your job and your life (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.

Part 1, 53 fr., 9 min.; pt. 2, 46 fr., 7 min.; pt. 3, 45 fr., 8 min.; pt. 4, 38 fr., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Encourages positive student identification with the life styles of four blue-collar workers: the union-oriented machine operator; the self-directed black community worker; the individualistic, independent service man; and the rugged, active construction worker.

1. Job satisfaction. 2. Labor and laboring classes. I. Guidance Associates of Pleasantville, N. Y.

371.42 77–737710

Guidance Associates

Job attitudes: trouble at work (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

4 filmstrips (181 fr.) color. 35 mm. and 4 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 8 min.; pt. 2, 5 min.; pt. 3, 6 min.; pt. 4, 5 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Uses interviews with employees to explore both sides of four typical conflict situations: a young truck repairman angered at hazing by co-workers; a nurse's aide who is a chronic absentee; the new employee afraid to ask questions; and two workers' heated disagreement over the value of promotion and success.

1. Work. I. Guidance Associates of Pleasantville, N. Y.

371.4 73–737606

Guidance Associates

Job attitudes: why work at all? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Presents the reaction of young people to employment opportunities, and examines basic reasons for working.

1. Work. I. Guidance Associates of Pleasantville, N. Y.

371.4 77–737607

Guidance Associates

Job enrichment in action (Motion picture) BNA Films, 1969. Made by BNA Incorporated.

25 min. sd. color. 16 mm. (The Motivation to work)

With guide.

SUMMARY: Frederick Herzberg explains that according to his motivation-hygiene theory, it is the job content which is directly related to motivation, and that job content must be enriched to allow more responsibility and encourage individual achievement. Uses an actual case to point out some of the most common problems of successful job enrichment.

1. Job satisfaction. I. Herzberg, Frederick. II. BNA Films. III. Series: The Motivation to work (Motion picture)

[HF5549.5.J63] 658.31 77–713818

BNA Films

A **Job for everyone** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

24 fr. color. 35 mm.

Series 2, no. 24-64.

Summary: Explains the need for putting trash and waste in the proper receptacles to save millions of dollars and man-hours used to clean up after litterbugs.

1. Refuse and refuse disposal—Juvenile films. I. My weekly reader.

372.4 70–732628

Pennsylvania School for the Deaf

Job instructor training (*Motion picture*) Educational Systems and Designs ₍1969₎ Made by Educational Resources Foundation.

8 motion pictures (29 min. each) sd. b&w. 16 mm.

Also issued on videotape (2 in.)

A course in the Management and supervisory development programs series.

With student workbook and leader's guide.

Credits: Instructor, Harold B. Schmidhauser.

Contents: 1. Overview, job analysis and manning table.—2. Making an operational analysis.—3. Introduction to instruction.—4. Prepare the learner.—5. Present the operation.—6. Tryout performances.—7. Tryout performances.—8. Follow up, continuing and reinforcing learning and assessing training effectiveness.

1. Employees, Training of. I. Educational Systems and Designs, inc.

658.3 77–703324

Educational Systems and Designs

The **Job interview** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (High school guidance)

Eastman color.

FOM filmstrip no. 410.

With training guide.

Summary: Shows how to obtain an interview, how to prepare for the interview, and how to conduct oneself during the interview.

1. Employment interviewing. 2. Applications for positions. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 410. Series: High school guidance (Filmstrip)

331.1 Fi A 68–4154

Popular Science Pub. Co., Audio-Visual Div.

Job interview: whom would you hire? (*Motion picture*) Dimension Films. Released by Churchill Films, 1967.

19 min. sd. color. 16 mm.

Summary: Pictures job interviews photographed with a hidden camera and asks the viewers to decide which of the real applicants they would hire, and why.

1. Employment interviewing. 2. Applications for positions. I. Dimension Films. II. Churchill Films, Los Angeles.

658.31 Fi A 68–746

CINE

Job opportunities: Air conditioning and refrigeration mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for air conditioning and refrigeration mechanics. A vocational guidance film which emphasizes the value of a high school education.

1. Air conditioning—Vocational guidance. 2. Refrigeration and refrigerating machinery—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Air conditioning and refrigeration mechanics (Motion picture)

371.42 77–709955

Encyclopaedia Britannica Educational Corp.

Job opportunities: Airplane mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available for airplane mechanics. A vocational guidance film which emphasizes the value of a high school education.

1. Aeroplanes—Maintenance and repair—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Airplane mechanics (Motion picture)

371.42 75–709968

Encyclopaedia Britannica Educational Corp.

Job opportunities: All-round machinists (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available for all-round machinists. A vocational guidance film which emphasizes the value of a high school education.

1. Machine shops—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. All-round machinists (Motion picture)

371.42 70–709980

Encyclopaedia Britannica Educational Corp.

Job opportunities: Appliance servicemen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for appliance servicemen. A vocational guidance film which emphasizes the value of a high school education.

1. Electric industries—Vocational guidance. 2. Household appliances, Electric—Maintenance and repair. I. Encyclopaedia Britannica Educational Corporation. II. Appliance servicemen (Motion picture)

371.42 79–709969

Encyclopaedia Britannica Educational Corp.

Job opportunities: Assembly occupations—electronics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available within the field of assembly occupations in electronics. A vocational guidance film which emphasizes the value of a high school education.

1. Electronic industries—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Assembly occupations—electronics (Motion picture)

371.42 77–709971

Encyclopaedia Britannica Educational Corp.

Job opportunities: Automobile mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for automobile mechanics. A vocational guidance film which emphasizes the value of a high school education.

1. Automobile mechanics—Vocational guidance. I. Encyclopaedia Brittanica Educational Corporation. II. Automobile mechanics (Motion picture)

371.42 74–709957

Encyclopaedia Britannica Educational Corp.

Job opportunities: Automotive body repairmen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available for automotive body repairmen. A vocational guidance film which emphasizes the value of a high school education.

1. Automobiles — Maintenance and repair — Vocational guidance. 2. Automobiles—Bodies. I. Encyclopaedia Britannica Educational Corporation. II. Automotive body repairmen (Motion picture)

371.42 70–709956

Encyclopaedia Britannica Educational Corp.

Job opportunities: Bricklayers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available for bricklayers. A vocational guidance film which emphasizes the value of a high school education.

1. Bricklaying—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Bricklayers (Motion picture)

371.42 79–709934

Encyclopaedia Britannica Educational Corp.

Job opportunities: Carpenters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for carpenters. A vocational guidance film which emphasizes the value of a high school education.

1. Carpentry—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Carpenters (Motion picture)

371.42 72–709935

Encyclopaedia Britannica Educational Corp.

Job opportunities: Cement masons (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Provides an on-the-job review of the diversity of jobs available for cement masons. A vocational guidance film which emphasizes the value of a high school education.

1. Masonry—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Cement masons (Motion picture)

371.42 76–709936

Encyclopaedia Britannica Educational Corp.

Job opportunities: Cooks and chefs (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for cooks and chefs. A vocational guidance film which emphasizes the value of a high school education.

1. Cookery—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Cooks and chefs (Motion picture)

371.42 70–709961

Encyclopaedia Britannica Educational Corp.

Job opportunities: Cosmetologists (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for cosmetologists. A vocational guidance film which emphasizes the value of a high school education.

1. Beauty culture—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Cosmetologists (Motion picture)

371.42 77–709963

Encyclopaedia Britannica Educational Corp.

Job opportunities: Customer service occupations (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available in customer service occupations. A vocational guidance film which emphasizes the value of a high school education.

1. Service industries workers. I. Encyclopaedia Britannica Educational Corporation. II. Customer service occupations (Motion picture)

371.42 78–709974

Encyclopaedia Britannica Educational Corp.

Job opportunities: Dental assistants. ₍Motion picture₎ Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for dental assistants. A vocational guidance film which emphasizes the value of a high school education.

1. Dental assistants. I. Encyclopaedia Britannica Educational Corporation. II. Title: Dental assistants. ₍Motion picture₎

₍RK60.5₎ 371.42 73-709970

Encyclopaedia Britannica Educational Corp. 72₍r72₎rev MARC

Job opportunities: Dental hygienists (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

SUMMARY: Provides an on-the-job review of the diversity of jobs available for dental hygienists. A vocational guidance film which emphasizes the value of a high school education.

1. Dental hygienists. I. Encyclopaedia Britannica Educational Corporation. II. Dental hygienists (Motion picture)

[RK60.5] 371.42 74–709950

Encyclopaedia Britannica Educational Corp.

Job opportunities: Dental laboratory technicians (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for dental laboratory technicians. A vocational guidance film which emphasizes the value of a high school education.
1. Dental technicians. I. Encyclopaedia Britannica Educational Corporation. II. Dental laboratory technicians (Motion picture)
[RK60.5] 371.42 72–709951
Encyclopaedia Britannica Educational Corp.

Job opportunities: Dispensing opticians and optical laboratory mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for dispensing opticians and optical laboratory mechanics. A vocational guidance film which emphasizes the value of a high school education.
1. Optometry as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Dispensing opticians and optical laboratory mechanics (Motion picture)
[RE959] 371.42 72–709978
Encyclopaedia Britannica Educational Corp.

Job opportunities: Electricians (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for electricians. A vocational guidance film which emphasizes the value of a high school education.
1. Electric industries—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Electricians (Motion picture)
371.42 75–709941
Encyclopaedia Britannica Educational Corp.

Job opportunities: Firefighters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for firefighters. A vocational guidance film which emphasizes the value of a high school education.
1. Firemen—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Firefighters (Motion picture)
371.42 70–709948
Encyclopaedia Britannica Educational Corp.

Job opportunities: Forestry aids (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for forestry aides. A vocational guidance film which emphasizes the value of a high school education.
1. Forestry as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Forestry aids (Motion picture)
371.42 77–709947
Encyclopaedia Britannica Educational Corp.

Job opportunities: Gasoline service station attendants (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for gasoline service station attendants. A vocational guidance film which emphasizes the value of a high school education.
1. Automobiles—Service stations. I. Encyclopaedia Britannica Educational Corporation. II. Gasoline service station attendants (Motion picture)
371.42 76–709977
Encyclopaedia Britannica Educational Corp.

Job opportunities: Glaziers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for glaziers. A vocational guidance film which emphasizes the value of a high school education.
1. Glazing—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Glaziers (Motion picture)
371.42 70–709937
Encyclopaedia Britannica Educational Corp.

Job opportunities in a department store (Filmstrip) Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Job opportunities now, group 1, no. 5)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Describes non-selling jobs in seven areas of a store, including receiving rooms, stock room, sales audit department, credit department, computer room, restaurant, and kitchen. Reviews the function and requirements of the job of a sales person.
1. Department stores—Vocational guidance—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Job opportunities now (Filmstrip) group 1, no. 5.
371.42 75–738065
Society for Visual Education

Job opportunities in a department store
see

Oportunidades de trabajo en grandes almacenes.

Job opportunities in a hospital (Filmstrip) Society for Visual Education, 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Job opportunities now, group 1, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Describes seven hospital jobs at the nonprofessional level, beginning in the diet kitchen and going to the job of licensed practical nurse. Reviews career opportunities as a specialized medical technician in the operating room, the laboratory, and the physical therapy department.
1. Hospitals—Vocational guidance—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Job opportunities now (Filmstrip) group 1, no. 4.
371.42 71–738064
Society for Visual Education

Job opportunities in a hospital
see

Oportunidades de trabajo en un hospital.

Job opportunities in a restaurant (Filmstrip) Society for Visual Education, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Job opportunities now, group 1, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Discusses the advantage of restaurant work for students. Examines twelve specific kitchen jobs, from dishwasher to head chef, as well as the jobs of waitress, busboy, hostess, and cashier.
1. Restaurants, lunch rooms, etc.—Vocational guidance—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Job opportunities now (Filmstrip) group 1, no. 3.
371.42 78–738063
Society for Visual Education

Job opportunities in a restaurant
see

Oportunidades de trabajo en un restaurante.

Job opportunities in a supermarket (Filmstrip) Society for Visual Education, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Job opportunities now, group 1, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Discusses work of stock clerks, department managers, meat cutters, cashiers, bookkeepers, and store managers. Emphasizes advantages of flexible work hours, part-time work, good pay rates, and rapid advancement.
1. Supermarkets—Vocational guidance—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Job opportunities now (Filmstrip) group 1, no. 6.
371.42 79–738066
Society for Visual Education

Job opportunities in a supermarket
see

Oportunidades de trabajo en un supermercado.

Job opportunities: Licensed practical nurses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for licensed practical nurses. A vocational guidance film which emphasizes the value of a high school education.
1. Nurses and nursing—Job description. I. Encyclopaedia Britannica Educational Corporation. II. Licensed practical nurses (Motion picture)
371.42 76–709952
Encyclopaedia Britannica Educational Corp.

Job opportunities: Linemen and cable splicers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for linemen and cable splicers. A vocational guidance film which emphasizes the value of a high school education.
1. Electric industries—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Linemen and cable splicers (Motion picture)
371.42 74–709965
Encyclopaedia Britannica Educational Corp.

Job opportunities: Local transit bus driver (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for local transit bus drivers. A vocational guidance film which emphasizes the value of a high school education.
1. Motor bus driving—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Local transit bus driver (Motion picture)
371.42 73–709946
Encyclopaedia Britannica Educational Corp.

Job opportunities: Local truckdrivers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for local truckdrivers. A vocational guidance film which emphasizes the value of a high school education.
1. Motor-truck driving—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Local truckdrivers (Motion picture)
371.42 76–709944
Encyclopaedia Britannica Educational Corp.

Job opportunities: Machining occupations—electronics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available within the field of machining occupations in electronics. A vocational guidance film which emphasizes the value of a high school education.
1. Machine-shops — Vocational guidance. 2. Electronic industries—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Machining occupations—electronics (Motion picture)
371.42 70–709972
Encyclopaedia Britannica Educational Corp.

Job opportunities: Mail carriers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for mail carriers. A vocational guidance film which emphasizes the value of a high school education.
1. Postal service—U. S.—Employees. I. Encyclopaedia Britannica Educational Corporation. II. Mail carriers (Motion picture)
371.42 71–709975
Encyclopaedia Britannica Educational Corp.

Job opportunities: Medical technologists (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for medical technologists. A vocational guidance film which emphasizes the value of a high school education.
1. Medical technology as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Medical technologists (Motion picture)
[R728.8] 371.42 70–709953
Encyclopaedia Britannica Educational Corp.

Job opportunities: Operating engineers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for operating engineers. A vocational guidance film which emphasizes the value of a high school education.
1. Construction industry—Vocational guidance. 2. Building trades—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Operating engineers (Motion picture)
371.42 73–709938
Encyclopaedia Britannica Educational Corp.

Job opportunities: Over the road truckdrivers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for over-the-road truckdrivers. A vocational guidance film which emphasizes the value of a high school education.
1. Motor-truck driving—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Over the road truckdrivers (Motion picture)
371.42 72–709943
Encyclopaedia Britannica Educational Corp.

Job opportunities: Painters and paperhangers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for painters and paperhangers. A vocational guidance film which emphasizes the value of a high school education.
1. Painting, Industrial—Vocational guidance. 2. Paper-hanging—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Painters and paperhangers (Motion picture)
371.42 77–709939
Encyclopaedia Britannica Educational Corp.

Job opportunities: Photographers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for photographers. A vocational guidance film which emphasizes the value of a high school education.
1. Photography as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Photographers (Motion picture)
371.42 78–709982
Encyclopaedia Britannica Educational Corp.

Job opportunities: Plumbers and pipefitters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for plumbers and pipefitters. A vocational guidance film which emphasizes the value of a high school education.
1. Plumbing—Vocational guidance. 2. Pipe-fitting—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Plumbers and pipefitters (Motion picture)
371.42 71–709940
Encyclopaedia Britannica Educational Corp.

Job opportunities: Policemen and policewomen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for policemen and policewomen. A vocational guidance film which emphasizes the value of a high school education.
1. Police—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Policemen and policewomen (Motion picture)
371.42 74–709949
Encyclopaedia Britannica Educational Corp.

Job opportunities: Postal clerks (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for postal clerks. A vocational guidance film which emphasizes the value of a high school education.
1. Postal service—U. S.—Employees. I. Encyclopaedia Britannica Educational Corporation. II. Postal clerks (Motion picture)
371.42 75–709976
Encyclopaedia Britannica Educational Corp.

Job opportunities: Registered professional nurses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for registered professional nurses. A vocational guidance film which emphasizes the value of a high school education.
1. Nurses and nursing—Job description. I. Encyclopaedia Britannica Educational Corporation. II. Registered professional nurses (Motion picture)
371.42 73–709954
Encyclopaedia Britannica Educational Corp.

Job opportunities: Retail salesmen and saleswomen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for retail salesmen and saleswomen. A vocational guidance film which emphasizes the value of a high school education.
1. Clerks (Retail trade)—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Retail salesmen and saleswomen (Motion picture)
371.42 71–709983
Encyclopaedia Britannica Educational Corp.

Job opportunities: Routemen. [Motion picture] Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for routemen. A vocational guidance film which emphasizes the value of a high school education.
1. Vocational guidance. 2. Education, Secondary. I. Encyclopaedia Britannica Educational Corporation. II. Title: Routemen. [Motion picture]
[HF5381] 371.42 70-709945
EBEC 72 MARC

Job opportunities: Sheet metal workers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for sheet metal workers. A vocational guidance film which emphasizes the value of a high school education.
1. Sheet metal work—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Sheet metal workers (Motion picture)
371.42 79–709942
Encyclopaedia Britannica Educational Corp.

Job opportunities: Stewardesses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for stewardesses. A vocational guidance film which emphasizes the value of a high school education.
1. Air lines — Hostesses. I. Encyclopaedia Britannica Educational Corporation. II. Stewardesses (Motion picture)
371.42 71–709967
Encyclopaedia Britannica Educational Corp.

Job opportunities: Surveyors (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for surveyors. A vocational guidance film which emphasizes the value of a high school education.
1. Surveying as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Surveyors (Motion picture)
371.42 74–709981
Encyclopaedia Britannica Educational Corp.

Job opportunities: Telephone and PBX installers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for telephone and PBX installers. A vocational guidance film which emphasizes the value of a high school education.
1. Telephone—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Telephone and PBX installers (Motion picture)
371.42 78–709966
Encyclopaedia Britannica Educational Corp.

Job opportunities: Telephone craftamen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for telephone craftsmen. A vocational guidance film which emphasizes the value of a high school education.
1. Telephone—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Telephone craftamen (Motion picture)
371.42 70–709964
Encyclopaedia Britannica Educational Corp.

Job opportunities: Television and radio service technicians (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for television and radio service technicians. A vocational guidance film which emphasizes the value of a high school education.
1. Television as a profession. 2. Radio as a profession. I. Encyclopaedia Britannica Educational Corporation. II. Television and radio service technicians (Motion picture)
371.42 78–709958
Encyclopaedia Britannica Educational Corp.

Job opportunities: Transmission and distribution occupations (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available in transmission and distribution occupations. A vocational guidance film which emphasizes the value of a high school education.
1. Electric industries—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Transmission and distribution occupations (Motion picture)
371.42 74–709973
Encyclopaedia Britannica Educational Corp.

Job opportunities: Truck and bus mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for truck and bus mechanics. A vocational guidance film which emphasizes the value of a high school education.
1. Motor trucks—Maintenance and repair—Vocational guidance. 2. Motor buses—Maintenance and repair—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Truck and bus mechanics (Motion picture)
371.42 71–709959
Encyclopaedia Britannica Educational Corp.

Job opportunities: Vending machine mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for vending machine mechanics. A vocational guidance film which emphasizes the value of a high school education.
1. Vending machine servicemen—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Vending machine mechanics (Motion picture)
371.42 76–709960
Encyclopaedia Britannica Educational Corp.

Job opportunities: Waiters and waitresses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Provides an on-the-job review of the diversity of jobs available for waiters and waitresses. A vocational guidance film which emphasizes the value of a high school education.
1. Waiters. I. Encyclopaedia Britannica Educational Corporation. II. Waiters and waitresses (Motion picture)
371.42 73–709962
Encyclopaedia Britannica Educational Corp.

Job opportunities: Welders oxygen and arc cutters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Provides an on-the-job review of the diversity of jobs available for welders and arc cutters. A vocational guidance film which emphasizes the value of a high school education.
1. Welding—Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Welders oxygen and arc cutters (Motion picture)
371.42 76–709979
Encyclopaedia Britannica Educational Corp.

Jobs and advancement: on the move (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

13 min. sd. color. 16 mm.
With teachers' guide.
Summary: A vocational guidance film for junior and senior high school students which uses dramatized situations in discussing jobs and advancement.
1. Vocational guidance. 2. Personnel service in secondary education. I. McGraw-Hill Book Company.
371.42 79–702724
McGraw-Hill Book Co.

Jobs and continuing education: Ernie Rodriguiz hates school (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

12 min. sd. color. 16 mm. (World of work series)
With teacher's guide.
Summary: Uses nonacademic situations to dramatize the prevocational skills and attitudes which young people must acquire. Emphasizes the internal feelings of the characters in the film as they are confronted with decisions and choices.
1. Vocational guidance. I. McGraw-Hill Book Company.
Series: World of work series (Motion picture)
371.42 Fi A 68–3231
McGraw-Hill Book Co.

Jobs and gender (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 9 min. each part.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Explores the influence of sexual barriers and stereotypes on women's vocational choices. Discusses traditional concepts of masculine and feminine work roles through interviews with a male kindergarten teacher, a male nurse, a female carpenter, and a female newspaper reporter.
1. Woman—Employment. 2. Social role. I. Guidance Associates of Pleasantville, N. Y.
[HD6053] 331.4 71–739901
Guidance Associates

Jobs and interviews: getting started (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

15 min. sd. color. 16 mm.
With teachers' guide.
Summary: A vocational guidance film for junior and senior high school students which uses dramatized situations in discussing jobs and interviews.
1. Employment interviewing. 2. Vocational guidance. 3. Personnel service in secondary education. I. McGraw-Hill Book Company.
371.42 72–702725
McGraw-Hill Book Co.

Jobs and their environments: on the job (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

14 min. sd. color. 16 mm.
With teachers' guide.
Summary: A vocational guidance film for junior and senior high school students which uses dramatized situations in discussing jobs and their environments.
1. Vocational guidance. 2. Personnel service in secondary education. I. McGraw-Hill Book Company.
371.42 76–702726
McGraw-Hill Book Co.

Jobs at any price (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 16: Depression, blacks, and the labor movement)
Summary: James Boggs discusses the causes and the significance of the demonstration in Detroit in July 1968 in which hundreds of young black auto workers, their wives, children, and friends, filled the sidewalks and streets outside the Chrysler Corporation's Dodge plant to protest discrimination in hiring and promotions by Chrysler and to demand black doctors, black supervisors, black members of the board of directors, etc.
1. Chrysler Corporation. Dodge Division. 2. Negroes—Employment—Detroit. I. Boggs, James. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 16: Depression, blacks, and the labor movement.
331.6 78–704734
Holt, Rinehart and Winston

Jobs done by data processing. [Transparencies] Creative Visuals [197-?]

20 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY: Illustrates the many fields of work in which data processing is used.
1. Electronic data processing. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735866
Creative Visuals 72 MARC

Jobs for men: Where am I going? (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

11 min. sd. color. 16 mm. (World of work series)
With teacher's guide.
Summary: Uses dramatized incidents to point out skills and attitudes which young men must acquire in order to secure jobs. Emphasizes the role of internal feelings when confronted with decisions and choices.
1. Vocational guidance. I. McGraw-Hill Book Company.
Series: World of work series (Motion picture)
371.42 Fi A 68–3232
McGraw-Hill Book Co.

Jobs for women: where are you going, Virginia? (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

11 min. sd. color. 16 mm.
With teachers' guide.
Summary: A vocational guidance film for junior and senior high school students which uses dramatized situations in discussing jobs for women.
1. Woman—Employment. 2. Vocational guidance. 3. Personnel service in secondary education. I. McGraw-Hill Book Company.
371.42 70–702727
McGraw-Hill Book Co.

Jobs in data processing. [Transparencies] Creative Visuals [1971-?]

11 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY: Shows the different jobs involved in data processing.
1. Electronic data processing—Vocational guidance. I. Creative Visuals (Firm) II. Series.
[QA76.25] 001.6 72-735867
Creative Visuals 72 MARC

Jobs in health service: Dental assistant (Filmstrip) Coronet Instructional Films, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: A dental assistant describes his work and discusses qualifications and the challenging and rewarding aspects of the position, as well as on-the-job training and available courses.
1. Dental assistants. I. Coronet Instructional Films. II. Dental assistant (Filmstrip)
[RK60.5] 610.23 78–738690
Coronet Instructional Films

Jobs in health service: Dental laboratory technician (Filmstrip) Coronet Instructional Films, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: Shows duties of dental laboratory technicians, including the manufacture of an array of dental devices. Discusses qualifications and on-the-job training.
1. Dental technicians. I. Coronet Instructional Films. II. Dental laboratory technician (Filmstrip)
[RK60.5] 610.23 71–738691
Coronet Instructional Films

Jobs in health service: Medical laboratory assistant (Filmstrip) Coronet Instructional Films, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: Provides an on-the-job view of the work of a medical laboratory assistant and describes the qualifications, income level, and opportunities in the field.
1. Dental assistants. I. Coronet Instructional Films. II. Medical laboratory assistant (Filmstrip)
[RK60.5] 610.23 76–738687
Coronet Instructional Films

Jobs in health service: Medical photographer (Filmstrip) Coronet Instructional Films, 1971.

35 fr. color. 35 mm. and phonodisc: 1 s., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: Shows in actual on-the-job situations the variety of work done by medical photographers. A medical photographer describes the job, its opportunities, and requirements.
1. Photography, Medical. I. Coronet Instructional Films. II. Medical photographer (Filmstrip)
[TR708] 610.23 75–738692
Coronet Instructional Films

Jobs in health service: Nurse's aide (Filmstrip) Coronet Instructional Films, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: A nurse's aide discusses her work and describes its duties, challenges and rewards, as well as her work-study experience, and the opportunities for qualified young people to enter the field.
1. Nurses' aides. I. Coronet Instructional Films. II. Nurse's aide (Filmstrip)
[RT84] 610.23 72–738686
Coronet Instructional Films

Jobs in health service: Optical technician (Filmstrip) Coronet Instructional Films, 1971.

34 fr. color. 35 mm. and phonodisc: 1 s., 8 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: Shows the actual work of an optical technician and the precision required in some of the duties. Also describes qualifications for the position, work-study experience, income level, and opportunities for employment.
1. Optometry as a profession. I. Coronet Instructional Films. II. Optical technician (Filmstrip)
[RE959] 610.23 73–738689
Coronet Instructional Films

Jobs in health service: Optometric assistant (Filmstrip) Coronet Instructional Films, 1971.

27 fr. color. 35 mm. and phonodisc: 1 s., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: An optometric assistant discusses the nature of the work and explains its duties, requirements, and rewards, as well as work-study experiences, income level, and employment outlook.
1. Optometry as a profession. I. Coronet Instructional Films. II. Optometric assistant (Filmstrip)
[RE959] 610.23 70–738688
Coronet Instructional Films

Jobs in health service: Radiology technician (Filmstrip) Coronet Instructional Films, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Miles H. Anderson.
SUMMARY: Shows what radiology technicians do and the special equipment that they use. Discusses qualifications, work-study experience, income level, employment outlook, and problems of locating the job.
1. Medical radiology as a profession. I. Coronet Instructional Films. II. Radiology technician (Filmstrip)
[RC78] 610.23 79–738693
Coronet Instructional Films

Jobs in printing: assistant production manager. [Filmstrip] Coronet Instructional Films, 1972.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: A production manager in a print shop describes his duties and introduces the jobs and people under his supervision.
1. Printing as a trade. 2. Printing industry—Management. I. Coronet Instructional Films.
[Z243] 658.5 72-734655
Coronet Instructional Films 72 MARC

Jobs in printing: bookbinding. [Filmstrip] Coronet Instructional Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: Demonstrates the processes and machines that are used in binding books.
1. Printing as a trade. 2. Bookbinding. I. Coronet Instructional Films.
[Z243] 686.3 72-734654
Coronet Instructional Films 72 MARC

Jobs in printing: layout and graphic design. [Filmstrip] Coronet Instructional Films, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: Presents the step by step process of creating an advertisement, as demonstrated by a person employed by an advertising agency as a graphic design and layout apprentice.
1. Printing as a trade. 2. Printing, Practical—Make-up. I. Coronet Instructional Films.
[Z243] 659.13 72-734647
Coronet Instructional Films 72 MARC

Jobs in printing: letterpress operator. [Filmstrip] Coronet Instructional Films, 1972.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: A boy explains how he printed a program for a high school football game, taking the galleys of type from the makeup table to the letterpress.
1. Printing as a trade. I. Coronet Instructional Films.
[Z243] 686.2 72-734653
Coronet Instructional Films 72 MARC

Jobs in printing: lithographic cameraman. [Filmstrip] Coronet Instructional Films, 1972.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: A lithographic cameraman demonstrates how to take a picture of printed pages with a process camera, and shows how to make an offset printing plate from the photographic negative.
1. Printing as a trade. 2. Lithography. 3. Offset printing. I. Coronet Instructional Films.
[Z243] 686.2 72-734649
Coronet Instructional Films 72 MARC

Jobs in printing: offset pressman. [Filmstrip] Coronet Instructional Films, 1972.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: Shows how to print a four-color sample on an offset press.
1. Printing as a trade. 2. Offset printing. I. Coronet Instructional Films.
[Z243] 686.2 72-734651
Coronet Instructional Films 72 MARC

Jobs in printing: photoengraver. [Filmstrip] Coronet Instructional Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: A photoengraver shows how to make a printing plate of an original advertisement and explains how it can be sent to newspapers all over the country.
1. Printing as a trade. 2. Photoengraving. I. Coronet Instructional Films.
[Z243] 686.2 72-734650
Coronet Instructional Films 72 MARC

Jobs in printing: typesetter. [Filmstrip] Coronet Instructional Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, James E. Ryan.
SUMMARY: Shows how a secretary, a foreman, a runner, an apprentice, and a pressman work with the typesetter in a printing plant.
1. Printing as a trade. 2. Type-setting. I. Coronet Instructional Films.
[Z243] 686.2 72-734648
Coronet Instructional Films 72 MARC

Jobs in the city: construction. [Motion picture] Centron Educational Films, 1971.

9 min. sd. color. 16 mm. (Real world series)
With guide.
CREDITS: Author, Douglas MacDonald.
SUMMARY: Examines various construction vocations found in the inner city. Shows how a deserted residential section of a city was converted into a modern apartment complex. Describes the jobs of general foremen, office managers, crane operators, concrete workers, carpenters, and electricians and plumbers. For elementary grades.
1. Construction industry—Vocational guidance—Juvenile films. [1. Construction industry] I. Centron Educational Films. II. Series: Real world series. [Motion picture]
[HD9715.A2] 372.8 76-715371
Centron Educational Films 72 MARC

Jobs in the city: distribution (Motion picture) Centron Educational Films, 1971.

11 min. sd. color. 16 mm. (Real world series)
With leader's guide.
CREDITS: Adviser, Douglas MacDonald.
SUMMARY: Portrays distribution jobs in the inner city and projects a heavily masculine tone to provide children, especially boys, with a strong masculine influence. Presents a simple philosophy of the dignity and importance of work. For primary grades.
1. Vocational guidance—Juvenile films. 2. Work—Juvenile films. I. Centron Educational Films. II. Series: Real world series (Motion picture)
372.8 76–712483
Centron Educational Films

Jobs in the city: manufacturing. [Motion picture] Centron Educational Films, 1972.

11 min. sd. color. 16 mm. (Real world series)
CREDITS: Author, Douglas MacDonald.
SUMMARY: Examines occupations in the field of manufacturing, which are found in the inner city. Focuses on the assembly line and mass production, and shows various manufacturing plants. For elementary grades.
1. Factories—Vocational guidance—Juvenile films. [1. Factories] I. Centron Educational Films. II. Series: Real world series. [Motion picture]
[HD9720.5] 372.8 70-715372
Centron Educational Films 72 MARC

Jobs in the city: services. [Motion picture] Centron Educational Films, 1972.

11 min. sd. color. 16 mm. (Real world series)
CREDITS: Author, Douglas MacDonald.
SUMMARY: Examines various service occupations, such as those of bus drivers, bowling alley employees, theater employees, repairmen, service station operators, and laundry and dry cleaning employees. For elementary grades.
1. Service industries—Vocational guidance—Juvenile films. [1. Service industries] I. Centron Educational Films. II. Series: Real world series. [Motion picture]
[HD9980.5] 372.8 77-715374
Centron Educational Films 72 MARC

Jobs in the city: women at work. [Motion picture] Centron Educational Films, 1972.

11 min. sd. color. 16 mm. (Real world series)
CREDITS: Author, Douglas MacDonald.
SUMMARY: Points out that the number of women who are entering the work force is increasing, and that the types of jobs performed by women are becoming more varied. Shows women at work as newspaper printers, physicians, computer key punch operators, bank tellers, pilots, mathematicians, aircraft executives, realtors, television commentators, and fashion artists. For elementary grades.
1. Women—Employment—Juvenile films. [1. Women—Employment] I. Centron Educational Films. II. Series: Real world series. [Motion picture]
[HD6058] 372.8 73-715373
Centron Educational Films 72 MARC

Jobs in the world of work: a good place to be (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

12 min. sd. color. 16 mm.
With teachers' guide.
Summary: A vocational guidance film for junior and senior high school students which uses dramatized situations in discussing jobs in the world of work.
1. Vocational guidance. 2. Personnel service in secondary education. I. McGraw-Hill Book Company.
371.42 73–702728
McGraw-Hill Book Co.

Jobs in welding (Motion picture) Sterling Educational Films, 1970.

7 min. sd. color. 16 mm.
SUMMARY: Demonstrates horizontal, vertical, manual, and automatic welding in small shops and large factories. Enumerates the welder's training and opportunities from beginning welder to department supervisor and presents the individual, team, and custom welding jobs that are available.
1. Welding—Vocational guidance. I. Sterling Educational Films, inc.
[TS227.7] 671.5 76–712440
A. L. A. Booklist

La Joconde: the smile of the Mona Lisa (*Motion picture*) Argos films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

16 min. sd. color. 16 mm.
Credits: Director, Henri Gruel; commentary, Boris Vian; narrator, Pascal Mazotti; photography, Maurice Barry.
Summary: The story of an obsession created by the painting Portrait of Mona Lisa by Leonardo da Vinci, known in France as La Joconde.
1. Leonardo da Vinci, 1452–1519. Mona Lisa. I. Argos films. II. Contemporary Films/McGraw-Hill.
759.5 74–707498
McGraw-Hill Book Co.

Jodhpur (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

10 min. sd. b&w. 16 mm.
Credits: Producer, Mohan Wadhwani; director, Dilip Jamdar; script, Shiv Kumar Sahni; narrator, Berkeley Hill; music, Vijay; photographer, S. N. S. Sastry; editor, Dhirubhai Desai.
Summary: Describes the city of Jodhpur, founded in 1459, the second largest city in the Indian state of Rajasthan. Shows its historic forts, palaces, and temples. Includes scenes of Jodhpur's traditional crafts and the activities of its people.
1. Jodhpur, India (City)—Descr. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2327

Joe Brown at Clapham (*Motion picture*) British Transport Films, London. Released in the U. S. by International Film Bureau, 1965.

18 min. sd. b&w. 16 mm.
Credits: Executive producer, Edgar Anstey.
Summary: Uses lithographs, photographs, and both sound and silent film to trace the history of British rail transportation, and to chronicle some of the historical events and inventions of the nineteenth and twentieth centuries.
1. Railroads—Gt. Brit.—History. I. Gt. Brit. British Transport Commission. Film Unit. II. International Film Bureau, inc., Chicago.
385 72–700223
International Film Bureau

Joe Kelley Film Productions
see

Dripstones, beauties of the underworld.

Vacation land de amigos.

Joe Louis—the brown bomber. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows Joe Louis as he trained, talked to the press, and was drafted into the Army. Includes scenes of Yankee Stadium, people at home listening to the fight on the radio, and Ezzard Charles, the new heavyweight champion.
1. Louis, Joe, 1914- 2. Charles, Ezzard. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[GV1132.L6] 796.8 72-700958
Anargyros Film Library 72 MARC

Joe M. Day, 4-H'er (*Motion picture*) J. I. Case Co., in association with 4–H Clubs. Made and released by Walter J. Klein Co., 1968.

27 min. sd. color. 16 mm.
Summary: Traces the development of Joe M. Day, a teenager of Nebo, Kentucky. Describes his activities as a 4–H club member, and his contribution to family and community life.
1. Day, Joe M. 2. 4–H clubs. I. Case (J. I.) Company, Racine, Wis. II. Walter J. Klein Company.
630 71–702426
CINE

Joe Magarac (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

10 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: Saga of Joe Magarac, the miracle man of the steel mills.
1. Magarac, Joe. I. Holt, Rinehart, and Winston, inc. II. Series. American folklore (Motion picture)
[GR920] 398.2 78–713790
Holt, Rinehart and Winston

Joe Magarac (Filmstrip)
see American folklore: Joe Magarac

Joe Michael Cobb (*Motion picture*) WGBH–TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Interviewer, Donald Fouser; editor, Ray Kraus.
Summary: Presents an interview with Joe Michael Cobb, editor of the New individualist review, in which he talks about a volunteer army, draft dodging, the role of government in American life, and the operation of many governmental functions by private industry.
1. Cobb, Joe Michael. 2. Military service, Compulsory—U. S. 3. Industry and state—U. S. I. Boston. Television station WGBH–TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture)
320.0973 Fi A 68–1141
Indiana. Univ. Audio-Visual Center

Joe Overstreet — soul painter (*Filmstrip*) Jam Handy School Service Center, 1969.

59 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 12 min. each side. microgroove. (Artists at work, no. 5)
Summary: Joe Overstreet speaks about his philosophy, techniques, and objectives. Shows him while he does a soul painting.
1. Overstreet, Joe. I. Jam Handy School Service Center. Series: Artists at work (Filmstrip) no. 5.
759.13 70–736336
Jam Handy School Service Center

Joe Rock Productions
see

The Edge of the world.

Krakotoa.

Joe Sheppard Productions
see

On the block.

Joel Productions
see

Grand Prix.

The List of Adrian Messenger.

Seconds.

Seven days in May.

Joey and his trombone (*Motion picture*) Thomas A. Edison, inc., 1915.

13 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main and end titles, and some subtitles wanting.
In the John E. Allen film collection, Library of Congress.
Credits: Director, James W. Castle; story, Richard Ridgely. *Cast:* Edward Boulden, Gladys Hulette, Dan Mason, Jessie Stevens.
Summary: A comedy about the misadventures of Joey, who loves his trombone, and Tillie, who loves Joey. Follows them when they go to New York City to find jobs as actors in a motion picture studio.
I. Edison (Thomas A.) inc. II. John E. Allen film collection.
Fi 68–501

The **Joey Bishop show** (*Motion picture*) U. S. Social Security Administration, 1964.

15 min sd. color. 16 mm.
Originally released as a part of the social security in action television series.
Summary: Features an interview by Arlyn Carr, district manager of the Hollywood Social Security Office, with Joey Bishop, filmed on the set of his program, in which they discuss types of benefits available under social security.
——— Another issue. 35 mm.
1. Insurance, Social—U. S. I. U. S. Social Security Administration.
368.4 Fi E 68–80
U. S. Social Security Administration

Joey's cat (Filmstrip) Taylor Associates, 1970.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove. (Tell me a story. Library 5, no. 4)
Also issued with phonotape in cassette.
Adapted from the 1970 Viking Press filmstrip of the same title.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Robert Burch.
SUMMARY: Presents a story in which a cat and her family finally secure a place in her master's house after they are threatened by an opossum in the garage. For elementary grades.
I. Burch, Robert. Joey's cat. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 5, no. 4.
372.6 73–738725
Taylor Associates

Joey's cat (*Filmstrip*) Viking Press, 1970.

41 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Based on the book of the same title by Robert Burch, with illustrations by Don Freeman.
Summary: A story about a small boy and a mother cat who succeeds in bringing her kittens into the house. For primary grades.
I. Burch, Robert. Joey's cat. II. Viking Press, inc., New York.
372.6 70–735426
Viking Press

Jofroi (Motion picture)
see Ways of love

Johann Gutenberg, who needs you? (*Motion picture*) Time, 1969. Made by Dick Young.

10 min. sd. color. 16 mm.
Summary: Describes the revolutionary methods of preparing the printed page for reproduction, as developed by Time, incorporated. Illustrates how the new electronic editing processes will, in the near future, radically improve pre-press production.
1. Printing, Practical. I. Time, inc.
655.3 75–702427
CINE

Johann Sebastian Bach (*Filmstrip*) Educational Audio Visual, 1965.

48 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
Summary: Recreates in detail the life of Bach and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Bach, Johann Sebastian, 1685–1750. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67–3955
Educational Audio Visual

Johann Strauss (*Filmstrip*) Educational Audio Visual, 1965.

51 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Summary: Recreates in detail the life of Johann Strauss and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Strauss, Johann, 1804–1849. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67–3956
Educational Audio Visual

Johann Strauss (*Filmstrip*) Brunswick Productions, 1966.

46 fr. color. 35 mm. (Famous composers, set 2)
Credits: Director, Karen Weintraub; script, Rita Rathman; illustrator, Edward Regis; editor, Ann K. Lipson.
Summary: Describes the life and works of Viennese composer Johann Strauss.
1. Strauss, Johann, 1825–1899. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 2.
927 Fi A 68–4406
Educational Record Sales

Johann Strauss, Jr.—wizard of the waltz. [Filmstrip] Scott Education Division, 1970.

approx. 51 fr. color. 35 mm. and phonodisc: 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 1)
Side 2 of phonodisc (14 min.) consists of selections of Strauss' works.
CREDITS: Technical adviser, Bert F. Cunnington.
SUMMARY: Presents a biographical sketch of Johann Strauss, Jr., describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works.
1. Strauss, Johann, 1825-1899. I. Scott Graphics. Education Division. II. Series: Masters of music. [Filmstrip] no. 1.
[ML410.S91] 780 72-732964
Scott Education Division 72 MARC

Johanna enlists (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1918.
90 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Adapted from the story The mobilizing of Johanna, by Rupert Hughes.
Credits: Director, William Desmond Taylor; scenario, Frances Marion; photography, Charles Rosher. *Cast:* Mary Pickford, Emory Johnson, Wallace Berry, Fred Huntley, Anne Schaefer, Monte Blue, Douglas MacLean, Wesley Barry.
Summary: An overworked, uncouth country girl's prayer for a beau is answered when an artillery regiment camps near her father's farm, and a lieutenant and a private jealously compete for her favors.
I. Hughes, Rupert, 1872–1956. The mobilizing of Johanna. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.
Fi 68–342

Johannes Brahms (*Filmstrip*) Educational Audio Visual, 1964.

46 fr. b&w. 35 mm. (Composers, series 2)
With teacher's guide and notes.
Credits: Editor, Jeanne Rice.
Summary: Recreates in detail the life of Brahms and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Brahms, Johannes, 1833–1897. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 2.
Fi A 67–3957
Educational Audio Visual

Johannes Brahms (*Filmstrip*) Jam Handy Organization, 1967.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. microgroove. (Famous composers and their music, no. 6)
With portrait set.
Summary: Traces events in the life of Johannes Brahms which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Brahms, Johannes, 1833–1897. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 6.
927 Fi A 68–4044
Jam Handy Organization

Johannes Brahms, part 1 (*Filmstrip*) Eye Gate House, 1968.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Men of music, no. 9)

With teacher's manual.
Summary: Traces the life of Johannes Brahms, including his childhood, his friendship with Liszt and with Robert and Clara Schumann, and the composition of his Lullaby.

1. Brahms, Johannes, 1833–1897. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 9.

927 Fi A 68–5059
Eye Gate House

Johannes Brahms, part 2 (*Filmstrip*) Eye Gate House, 1968.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Men of music, no. 10)
With teacher's manual.
Summary: Traces the life of Johannes Brahms, beginning with his move to Vienna until his death. Describes a typical day in his life.
1. Brahms, Johannes, 1833–1897. I. Eye Gate House, inc. Series: Men of music (Filmstrip) no. 10.
927 Fi A 68–5060
Eye Gate House

Johannesburg—goldmining city (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Shows the modern commercial city of Johannesburg and the gold mines nearby. Portrays the mining operation and the conditions in which the workers live.
1. Johannesburg—Description. 2. Gold mines and mining—Africa, South. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.8 75–706781
Ealing Corp.

Johansen, Edwin S
see

The Dumb waiter.

John (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of John, and examines the politics, religion, society, learning, arts, and science of his reign.
1. John, King of England, 1167?–1216. 2. Gt. Brit.—History—John, 1199–1216. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA208] 942.03 70–740467
Universal Education and Visual Arts

John and Peppy, part 1 (*Filmstrip*) Communicators [196–?]

26 fr. color. 35 mm. (Life reading series)
Summary: A story about a boy named John who loses his dog Peppy.
I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 74–732629
Pennsylvania School for the Deaf

John and Peppy, part 2 (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm. (Life reading series)
Summary: A story about a boy and his dog, and their adventures with chickens and a chipmunk.
I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 79–782630
Pennsylvania School for the Deaf

John Arden—playwright (*Motion picture*) National Educational Television. Made by David Naden, England. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Creative person)
Credits: Producer and editor, David Naden; director, John Irvin.
Summary: Shows representative episodes in the life of John Arden, contemporary English playwright. Pictures Arden relaxing with his family, discussing a new musical with his agent and the producer, and working on a new play. Discusses his belief that a playwright has a social commitment.
1. Arden, John. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
928 Fi A 68–1271
Indiana. Univ. Audio-Visual Center

[**John B. Dunlap**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 11, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Commissioner John Dunlap, head of the Internal Revenue Service, discusses the question of corruption within his organization with Martha Rountree, moderator, Murray Davis, Sylvia Porter, Lawrence Spivak, and Norman Stabler.
1. Dunlap, John B. 2. U. S. Internal Revenue Service. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
353.2 74–701435

John Brown (*Filmstrip*) Educational Audio Visual, 1968.

57 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min. microgroove.
Credits: Art director, Shula Wallance; readers, John Randolph, Moses Gunn; research assistant, Gayle Greene; editor, Gladys Carter; visual editor, Alfred G. Wilson.
Summary: Presents historical background material and surveys the life of John Brown, the raid on Harper's Ferry, and his trial. Includes excerpts from Stephen Vincent Benet's poem John Brown's body and selected readings from the writings of John Brown and his contemporaries.
1. Brown, John, 1800–1859. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 68–3834
Educational Audio Visual

John Brown: radical abolitionist (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: Shows the controversy over slavery, how it led to the American Civil War, and how John Brown's raids contributed to the bitterness of the controversy.
1. Harpers Ferry, W. Va.—John Brown Raid, 1859. 2. U. S.—History—Civil War—Causes. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)
973.7 78–739253
Encyclopaedia Britannica Educational Corp.

John Brown's body (*Filmstrip*) Brunswick Productions, 1967.

65 fr. color. 35 mm. (Literature classics, set 1)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, William Hill; editor, Rita M. Esposito.
Summary: Analyzes and presents excerpts from the poem John Brown's body, by Stephen Vincent Benét.
1. Benét, Stephen Vincent, 1898–1943. John Brown's body. I. Benét, Stephen Vincent, 1898–1943. John Brown's body. II. Brunswick Productions. Series: Literature classics (Filmstrip) set 1.
811 Fi A 68–4407
Educational Record Sales

John Brown's body (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teacher's guide.
Summary: A study of the poem John Brown's body by Stephen Vincent Benét, explaining that the poem is non-partisan and is a historical saga that recreates and recaptures the Civil War. Discusses the Civil War, emphasizing the periods before and after the war.
1. U. S. — History — Civil War — Poetry. 2. Brown, John, 1800–1859—Poetry. I. Benét, Stephen Vincent, 1898–1943. John Brown's body. II. Educational Dimensions Corporation.
811 79–734887
Educational Dimensions Corp.

John Brown's raid. [Filmstrip] 3M IM Press, 1969. Made in cooperation with Cultural History Research, inc., and J. P. Productions.

72 fr. color. 35 mm. and phonotape on reel: dual-track, 1 reel (7 in.), 7 1/2 ips., 20 min. (American history vignettes)
In a kit with teacher guide, script, microfilm, and index of prime source research material.
SUMMARY: An individualized instruction film which traces the causes and consequences of the attack by abolitionist John Brown on the arsenal at Harper's Ferry, Va., October 16, 1859.
1. Harpers Ferry, W. Va.—John Brown Raid, 1859. I. 3M IM Press. II. Series: American history vignettes. [Filmstrip]
[E451] 973.7 78-740717
3M IM Press 72 MARC

John C. Calhoun: spokesman for the South (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

50 fr. color. 35 mm. (Growth of the nation, 1790–1860)
Credits: Collaborator, Richard Miles.
Summary: Follows the growth of the United States during the first half of the 19th century through the career of John C. Calhoun. Illustrates major economic and social developments of the period.
1. Calhoun, John Caldwell, 1782–1850. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790–1860 (Filmstrip)
973.5 Fi A 68–3985
Encyclopaedia Britannica Educational Corp.

John Cabot: a man of the Renaissance (*Motion picture*) National Film Board of Canada, 1963. Released in the U. S. by Henk Newenhouse, inc., 1965.
28 min., sd., b&w, 16 mm. (The history makers)
French version released under the title Jean Cabot, navigateur.
With study guide.
Summary: A drama about the explorer, John Cabot, and his British-sponsored attempt to find a westward route to the Orient through the landmass of North America. Explores the geography of the Renaissance world, as well as the contrast in the social and intellectual character of that period as evidenced in Cabot's native Italy and in England.
Credits: Producer, Guy Glover; director and writer, Morten Parker; photographer, Denis Gillson.
1. Cabot, John, d. 1498? I. Canada. National Film Board. II. Newenhouse (Henk) inc. Series: The history makers (Motion picture)
Fi A 64–1230
National Film Board of Canada

John Cherry Productions
see George Gray—John Cherry Productions

John Conyers, Jr.: who calls the tune? (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

143 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. microgroove. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
With teacher's guide.
Summary: Describes how John Conyers, Jr., once a semi-skilled laborer, became a Congressman.
1. Conyers, John, 1929– 2. Negroes — Politics and suffrage. I. Doubleday and Company, inc. II. International Communication Films. Series: Black political power (Filmstrip)
923 77–735018
International Communication Films

John Dillinger—public enemy no. 1. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Highlights the last days of John Dillinger, from the manhunt in the Midwest to Arizona, to the final confrontation in Chicago.
1. Dillinger, John, 1903-1934. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[HV6248] 364.1 72-700959
Anargyros Film Library 72 MARC

John E. Allen film collection
[illegible]

Bedelia becomes a lady.

Big hearted Jim.

A Busy night.

Camille.

Capturing circus animals in the African wilds.

The Comet's come-back.

The Cracksman's daughter.

Every inch a hero.

Flashes of the West [no. 1?]

Flashes of the West [no. 2?]

Flashes of the West [no. 3?]

Flashes of the West, no. 4.

Flashes of the West, no. 6.

Flashes of the West, no. 12.

Flashes of the West, no. 14.

The Formula.

From out of the past.

The Gun woman.

Ham and the jitney bus.

Herbert Hoover, master of emergencies.

His dress rehearsal.

The Hushed hour.

In the nick of time.

Joey and his trombone.

Licking the greasers.

Mickey.

Nearly newlyweds.

Palm Beach, Fla., 1914.

Past redemption.

A Political feud.

Reconciled by burglars.

Romeo turns bandit.

Shorty masquerading.

Sins of the parents.

Soaked and scorched.

Staking his life.

John E. Allen film collection (Continued)

Wise druggist.

Without hope.

John E. Mitchell Company
see

Slirpy, the swingin' bear: Erector set.

⌊There's an Icee Machine in the place: Icee Machine television commercial⌋

John F. Kennedy (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

35 fr. color. 35 mm. (Read and understand)
Summary: Traces significant events in the life and times of John F. Kennedy from his entry into the Navy to his assassination in Texas.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 72–732631
Pennsylvania School for the Deaf

John F. Kennedy: biography, 1917–1963 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A brief biography of John F. Kennedy. Shows him in his early years as an ambassador's son in England, at Harvard, as a World War II hero, and as a rising politician from Massachusetts. Includes the 1956 bid for the Vice Presidency and the campaign of 1960. Summarizes Kennedy's one thousand days in office.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.922 78–735700
Chelsea House Educational Communications

John F. Kennedy in the White House (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary: Shows scenes of John F. Kennedy during his term of office as President of the United States. With subtitles.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. Anargyros Film Library.
973.922 76–700153
Anargyros Film Library

John F. Kennedy: inauguration, January 20, 1961 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Kennedy's Inaugural address, which includes the quotation, "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans."
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Inauguration. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.922 71–735701
Chelsea House Educational Communications

John F. Kennedy (man of courage) (Motion picture) Columbia Pictures. Released by Columbia Pictures, 8 mm. Division, 1964.

9 min. sd. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
SUMMARY: Traces the growth of John F. Kennedy from war hero to President, including his death and burial. Includes footage from Fox Movietone News.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. Columbia Pictures. II. Columbia Pictures. 8 mm. Division.
[E842] 923 79–712903
Columbia Pictures. 8 mm. Division

John Fitch Associates
see

Measuring volumes of solids and liquids.

Pipetting. Part 1: Cleaning and using a transfer pipet.

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

Titration.

Weighing. Part 1: Balance construction and weighing an object.

Weighing. Part 2: Weighing out substances.

⌊**John Foster Dulles**⌋ (*Motion picture*) NBC Television, 1951.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast June 24, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Ambassador-at-large John Foster Dulles discusses the power of Russia in Asia with Martha Rountree, moderator, Alistair Cooke, Marquis Childs, Tom Hamilton, and Lawrence Spivak.
1. Russia—For. rel.—Asia. 2. Asia—For. rel.—Russia. 3. Dulles, John Foster, 1888–1959. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
950.42 Fi 68–581

⌊**John Foster Dulles**⌋ (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 10, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Ambassador John Foster Dulles, negotiator of the Japanese peace treaty, discusses United States' Far Eastern policy with Martha Rountree, moderator, May Craig, John Hightower, Ernest Lindley, and Carl McCardle.
1. Dulles, John Foster, 1888–1959. 2. U. S.—Foreign relations—East (Far East) 3. East (Far East)—Foreign relations—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.73052 71–707796

John Frankenheimer Productions
see

Seconds.

John Glenn: into outer space (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Biography filmstrips series. Set 1: Man against nature)
Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Shows through the experiences of Colonel John Glenn, how men of our time find their frontiers in space.
1. Astronautics as a profession. 2. Glenn, John Herschel, 1921– I. McGraw-Hill Book Company. Series.
Fi A 67–4082
McGraw-Hill Book Co.

John Goldfarb, please come home! (*Motion picture*) Parker-Orchard Productions. Released by Twentieth Century-Fox Film Corp., 1964.
96 min sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Credits: Producer, Steve Parker; director, J. Lee Thompson; writer, William Peter Blatty; music, Johnny Williams; director of photography, Leon Shamroy; editor, William B. Murphy. *Cast:* Shirley MacLaine, Peter Ustinov, Richard Crenna, Jim Backus, Scott Brady.
Summary: Satirical comedy. A Jewish-American U–2 pilot force-lands in an oil-rich Arab country where, in order to placate the wealthy, fun-loving ruler and the U. S. State Department, he must assemble a native football team to compete against that of Notre Dame.
I. Parker-Orchard Productions. II. Twentieth Century-Fox Film Corporation.
Fi 67–1246

John H. Secondari Productions
see

The Ballad of the iron horse.

Elizabeth: the queen who shaped an age.

The Golden age of the automobile.

The Greeks: in search of meaning.

Kitty Hawk to Paris, the early years of flight.

The Middle Ages: a wanderer's guide to life and letters.

The Romans: life, laughter, and law.

Romanticism: the revolt of the spirit.

Shakespeare: a mirror to man.

The Transportation revolution: story of America's growth.

John Hancock Mutual Life Insurance Company, Boston
see

Faces of freedom.

In common cause.

Next year is now.

John Henry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

11 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: Presents the story of John Henry, the great steel-driving worker who competes with a steam drill.
1. John Henry. I. Holt, Rinehart and Winston, inc. II. Series: American folklore (Motion picture)
[PS461.J6] 398.22 79–712729
Holt, Rinehart and Winston

John Henry. ⌊Filmstrip⌋ Holt, Rinehart and Winston, 1972. Made by Lumin Films.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (American folklore)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents the story of John Henry, steel drivin' man, who challenges a steam drill to a power contest and wins. For elementary grades.
1. John Henry—Juvenile films. 2. Tales, American—Juvenile films. ⌊1. John Henry. 2. Folklore—United States⌋ I. Holt, Rinehart and Winston, inc. II. Series: American folklore. ⌊Filmstrip⌋
⌊PZ8.1⌋ 398.2 72-734987
Holt, Rinehart and Winston 72 MARC

John Henry (Filmstrip)
see American folklore: John Henry

John Henry and his mighty hammer (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.
Summary: Tells the tale of John Henry, legendary railroad worker, who drove steel railroad spikes faster than any man alive, laid the tracks for the Chesapeake and Ohio Railroad in Virginia, and won a contest against a drilling machine. With captions.
1. John Henry. I. Troll Associates.
398.2 73–736266
Troll Associates

John Henry, steel-drivin' man (Filmstrip) Taylor Associates, 1970.
61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 13 min. microgroove. (Tell me a story. Library 2, no. 2)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Adèle de Leeuw.
SUMMARY: A tall tale about John Henry, the steel-driving black hero of a railroad-era story, who boasts that he can tunnel faster than a steel drill. For elementary grades.
I. De Leeuw, Adèle Louise, 1899– John Henry, steel-drivin' man. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 2, no. 2.
372.6 77–738726
Taylor Associates

John Hopkins University
see

Fun in metals

⌊**John J. Sparkman**⌋ (*Motion picture*) NBC Television, 1951.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 29, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: U. S. Senator John Sparkman of Alabama discusses the possibility of General Eisenhower's being nominated as the Democratic candidate for President with Martha Rountree, moderator, Raymond Brandt, Richard Harkness, Ruth Montgomery, and William White.
1. Eisenhower, Dwight David, Pres. U. S., 1890– 2. Sparkman, John Jackson, 1899– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329 Fi 68–586

⌊**John Jackson Sparkman**⌋ (*Motion picture*) NBC Television, 1952.
28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 10, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator John Sparkman, the Democratic vice-presidential nominee, explains why Governor Adlai Stevenson accepted the presidential nomination after showing reluctance. A discussion with Martha Rountree, moderator, Mae Craig, Carroll Kilpatrick, William White, and Richard Wilson.
1. Sparkman, John Jackson, 1899– 2. Stevenson, Adlai Ewing, 1900–1965. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 79–701439

John James Audubon (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

4 min. sd. color. 16 mm.
Summary: Shows some of John James Audubon's paintings of birds in their natural habitats. Points out that for twenty-five years Audubon worked to create his collection, The birds of America.
1. Birds—Pictorial works. 2. Audubon, John James, 1785–1851. I. Encyclopaedia Britannica Educational Corporation.
598.2973 Fi A 68–2129
Encyclopaedia Britannica Educational Corp.

John James Audubon—artist, scientist, pioneer (*Filmstrip*) Miller-Brody Productions, 1970.

4 filmstrips (198 fr., 9 double fr.) color. 35 mm. and 4 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 60 min. (America in art)

With teacher's manual by Sylvia K. Corwin.

Summary: A study of the artistic and scientific achievements of John James Audubon. Includes photographs of his original watercolors for Birds of America and the Howell engravings.

1. Audubon, John James, 1785–1851. I. Miller-Brody Productions. Series: America in art (Filmstrip)

925 77–736906
Miller-Brody Productions

[John Jay McCloy] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast June 8, 1952, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: U. S. High Commissioner John McCloy discusses with Martha Rountree, moderator, Peter Edson, Ruth Montgomery, James Reston, and Lawrence Spivak the German treaties under consideration in the Senate.

1. U. S.—Foreign relations—Treaties—Germany (Federal Republic, 1949–) 2. Germany (Federal Republic, 1949–)—Foreign relations—Treaties—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

327.73043 78–701436

John Joseph Pershing, a soldier from Laclede (Filmstrip) RMI Film Productions, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)

Credits: Producer, narrator, and educational consultant, Walter M. Burks.

Summary: Outlines events in the life of World War I General John J. Pershing and relates the ideas for which he was fighting.

1. Pershing, John Joseph, 1860–1948. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)

923 76–737639
RMI Film Productions

John Kraft poll: the war and U. S. elections (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)

Telecast on the ABC–TV documentary show ABC scope.

Credits: Producer and writer, James Benjamin; director, Marvin Schlenker; commentary, Howard K. Smith, John Kraft; cameramen, John Fletcher, Steve Stanford, Joseph Longo; film editor, Pat Cook.

Summary: Presents a nationwide survey of opinions on the Vietnam War, and discusses their possible political significance. Shows excerpts of interviews and statistical results, presented and interpreted by newsmen Howard K. Smith and John Kraft.

1. Vietnamese conflict, 1961– —Public opinion—U. S. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)

959 Fi 68–302

[John L. Lewis] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast July 15, 1951, on the NBC–TV documentary show Meet the press.

Credits: Sponsor, Revere Copper and Brass.

Summary: John L. Lewis, president of the United Mine Workers of America, discusses wage and price control and inflation with Martha Rountree, moderator, Jack Bell, Marshall McNeil, Lawrence Spivak, and Louis Stark.

1. Wages—U. S. 2. Price regulation—U. S. 3. Inflation (Finance) 4. Lewis, John Llewellyn, 1880– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

338.52 Fi 68–584

[John Little McClellan] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Aug. 2, 1953, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Senator John McClellan explains why he and another Democratic Senator resigned from the Senate Investigating Committee. A discussion with Martha Rountree, moderator, Mae Craig, Marshall McNeil, Lawrence Spivak, and William White.

1. McClellan, John Little, 1896– 2. Governmental investigations—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

328.3 75–701438

John Mahon Productions
see

Coral archive of Alacran Reef.

John Marin (*Filmstrip*) Educational Dimensions Corp., 1968.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove.

With teacher's guide.

Summary: A study of artist John Marin and his works, which reveal his recognition of the tension, balance, and unity of the elements in nature. Includes watercolor paintings of seascapes and New York city scenes, and examples of his work in weightier oils.

1. Marin, John, 1870–1953. I. Educational Dimensions Corporation.

759.13 70–736551
A. L. A. Booklist

John Marin (*Motion picture*) Radio-TV Bureau, University of Arizona. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. color. 16 mm.

Credits: Writer, Sheldon Reich; narrator, Robert Keyworth; photographer and editor, Harry Atwood.

Summary: Documents the life and work of the American artist John Marin. Uses the words of the artist to explain his artistic growth as revealed by his paintings. Includes photographs of Marin at different stages in his life.

1. Marin, John. I. Arizona. University. Radio-Television Bureau. II. Contemporary Films/McGraw-Hill.

927 Fi A 68–3229
Contemporary Films/McGraw-Hill

John Muir's High Sierra (Motion picture) KRON–TV, 1968. Made in cooperation with the United States Forest Service.

53 min. sd. color. 16 mm.

Presented by P G & E.

CREDITS: Producer and writer, Bob Anderson; narrators, Art Brown, Vern Wilson; music, Bill Baker; photographer, Al Kihn; film editor, Jay Hansell.

SUMMARY: A report on the High Sierra country of California as seen by naturalist John Muir. Shows views of the John Muir Trail from Yosemite Valley to Mount Whitney during all seasons of the year. Includes interviews with Arn Schnider, Ansel Adams, and Bob Tanner, and points out some of the problems resulting from the overuse of the trail.

1. John Muir Trail, Sierra Nevada Mountains. 2. Sierra Nevada Mountains. 3. Muir, John, 1838–1914. I. KRON–TV (Television station) San Francisco.

[F868.S5] 917.94 79–713359

John Nance Garner, an American statesman from Uvalde (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Texas)

Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.

Summary: Events in the life story of John Garner, statesman, Speaker of the House, Vice President, and adviser to Presidents. Photographs from Uvalde, Texas, from state and national capitols, and from private sources.

1. Garner, John Nance, 1868–1967. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)

923 71–735480
RMI Film Productions

John Outerbridge: black artist (Motion picture) Samella Lewis. Released by ACI Films, 1971.

21 min. sd. color 16 mm.

SUMMARY: Shows American sculptor John Outerbridge at work. He talks of his approach and his philosophy and explains what it is to be a black artist.

1. Outerbridge, John. I. Lewis, Samella S. II. ACI Films, inc.

730.973 71–711048
CINE

John Patterson and Associates
see

Primary education in England.

School boards in crisic—five facing ten.

John Paul Jones (*Motion picture*) Jam Handy Organization, 1967.

14 min. sd. color. 16 mm.

Also issued as super 8 mm. sd. film mounted in cartridge.

Summary: Depicts significant events in the life of John Paul Jones. Points out his qualities of leadership, and describes the times in which he lived.

1. Jones, John Paul, 1747–1792. I. Jam Handy Organization, inc.

923 Fi A 68–3251
Jam Handy Organization

John Paul Jones and Associates
see

Bookkeeping: occupations and opportunities.

John Perry Films
see

Dandelion.

John Ralmon Productions
see Ralmon (John) Productions, Los Angeles

John Robert Productions
see

Systech story.

John, 17 months: 9 days in a residential nursery (*Motion picture*) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

45 min. sd. b&w 16 mm. (Young children in brief separation)

With discussion guide.

Credits: Narrator, Joyce Robertson; photographer, James Robertson; editor, Ina Shalon Behr.

Summary: Shows the responses of a loved boy who has never been out of his mother's care when he is admitted for nine days to a group of toddlers in a residential nursery. Stresses the importance of providing a substitute mother figure in such circumstances.

1. Children—Institutional care. 2. Maternal deprivation. I. Tavistock Institute of Human Relations, London. Child Development Research Unit. II. New York University. Film Library. Series: Young children in brief separation (Motion picture)

155.42 71–706843
New York Univ. Film Library

John Singer Sargent (*Filmstrip*) Educational Dimensions Corp., 1969.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.

With teacher's guide.

Summary: Presents events in the life of artist John Singer Sargent and discusses the techniques that he used in his portraits, drawings, and watercolors.

1. Sargent, John Singer, 1865–1925. I. Educational Dimensions Corporation.

759.13 76–737158
A. L. A. Booklist

John Singleton Copley and the art of history. [Filmstrip] Metropolitan Museum of Art and Rand McNally. Released by Rand McNally, 1971.

54 fr. color. 35 mm. (Discovering American history through art)

With manual and study prints.

SUMMARY: Presents the life of John Singleton Copley in relation to events in American history.

1. Copley, John Singleton, 1737-1815. 2. History in art. I. New York (City). Metropolitan Museum of Art. II. Rand McNally and Company. III. Series: Discovering American history through art. [Filmstrip]

[ND237] 759.13 72-732807
Rand McNally and Co. 72 MARC

John Smith: foothold on a new continent (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

55 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Biography filmstrips series · Set 1: Man against nature)

Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.

Summary: Discusses the contributions of John Smith to the history of the United States, including his observations on types of living and leadership necessary to cope with the wilderness, and the role of map-making to help conquer the wilderness.

1. Smith, John, 1580–1631. I. McGraw-Hill Book Company. Series.

Fi A 67–4077
McGraw-Hill Book Co.

John Steinbeck (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.

With teacher's guide.

Summary: Reviews the times and writings of John Steinbeck during his most fruitful period, the 1930's. Emphasizes his books, Of mice and men and The grapes of wrath.

1. Steinbeck, John, 1902–1968. I. Educational Dimensions Corporation.

818 79–736404
Educational Dimensions Corp.

John Sutherland Productions, inc.
see Sutherland (John) Productions, inc.

John Tabor's ride (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

16 min. sd. color. 16 mm. (Bank Street reading incentive film series)

Based on the book of the same title by Blair Lent.

With teacher's guide.

Summary: Eli Wallach reads the story about a Nantucket whaling man who is shipwrecked on an island and is rescued by an old man who takes him on the back of a whale to explore the Coral Sea and the Bay of Bengal, accross the Atlantic, and around the Cape of Good Hope.

I. Lent, Blair. John Tabor's ride. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)

372.6 Fi A 68–2223
McGraw-Hill Book Co.

John Wesley (*Filmstrip*) Common Ground, London, 1948. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm. (Lives of famous men and women)

With teacher's manual. Notes revised 1965.

Summary: Describes the life and work of John Wesley, the originator and driving force of the Methodist movement in its crusade against mass poverty and depravity.

1. Wesley, John, 1703–1791. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

922 Fi A 68–4689
Carman Educational Associates

John Wesley Powell, canyon geologist (*Motion picture*) U. S. Geological Survey, Branch of Astrogeology. Released by W. A. Palmer Films, 1968.

21 min. sd. color. 16 mm.

An official Powell centennial motion picture.

Credits: Producer, Walt Roeder; director, Edwin D. McKee; writer, Carol S. Breed.

Summary: Describes the survey trip of Major John Wesley Powell through the Grand Canyon in 1869, and explains the geologic features of the canyon.

1. Powell, John Wesley, 1834–1902. 2. Grand Canyon. I. U. S. Geological Survey. Branch of Astrogeology. II. Palmer (W. A.) Films.

551.4 76–706315
Portland State Univ. Library

Johnnie Fedora and Alice Blue Bonnet. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 min. sd. color. 16 mm.

Originally released in 35 mm. in 1954.

With teacher guide.

SUMMARY: A story about the romance of two chapeaux in a department store window. For elementary grades.

[1. Hats—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ7] 372.6 72-700135
Walt Disney Educational Materials Co. 72 MARC

Johnny. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

32 min. sd. b&w. 16 mm.
With study guide.
SUMMARY. Fifth in a series. Documents experiences of a nine-year-old boy at a therapeutic camp for mentally disturbed children. Shows how he tests the staff with hyperactive and erratic behavior in order to illustrate some of the problems encountered in working with disturbed children. For professional audiences only.
1. Mentally ill children—Care and treatment. I. Guidance Camps, inc. II. Harvard University. Mental Health Training Film Program. III. Wediko Films.
[RJ499] 155.4 72-701917
Edward A. Mason 72 MARC

Johnny Appleseed (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Meida Services, 1968.

5 min. sd. color. 16 mm. (Story-experience series)
Credits: Narrator, Dan Blocker.
Summary: Uses animation to tell the story of the frontier character, Johnny Appleseed.
1. Chapman, John, 1774–1845. I. Fine Arts Productions, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Story-experience series (Motion picture)
372.6 74–700174
AIMS Instructional Media Services

Johnny Appleseed (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

8 min sd. color. 16 mm. (Language arts series)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Uses animation to retell the story of Johnny Appleseed, a frontiersman who traveled throughout the West sowing apple seeds.
1. Chapman, John, 1774–1845—Fiction. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Language arts series (Motion picture)
917.8 Fi A 68–1042
Graphic Curriculum

Johnny Appleseed. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color 35 mm. (Reading program. Level 2, R-255)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement covering the word sounds of vowels singly and accompanied by a vowel helper. Presents the story of John Chapman, better known as Johnny Appleseed, telling of his love of nature, his kindness to animals, and his physical fortitude. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Chapman, John, 1774-1845—Juvenile films. [1 Chapman, John, 1774-1845] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-255.
[LB1525] 372.4 72-733676
Educational Projections Corp. 72 MARC

Johnny Appleseed (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: Combines fact and legend to present the story of John Chapman, who planted apple seeds in Pennsylvania, Indiana, and Ohio, and became a part of the folklore of early America. With captions. For elementary grades.
1. Chapman, John, 1774–1845. I. Troll Associates.
926 73–736267
Troll Associates

Johnny Appleseed (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

11 min. sd. color. 16 mm. (American folklore)
With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: Presents the story of Johnny Appleseed, the barefoot pioneer hero and his legacy of good will and apple blossoms.
1. Chapman, John, 1774–1845. I. Holt, Rinehart and Winston, inc. II. Series: American folklore (Motion picture)
[S417.C45] 926 73–712780
Holt, Rinehart and Winston

Johnny Appleseed. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (American folklore)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Introduces the story of John Chapman, better known as Johnny Appleseed, who travels the countryside to plant faith and apple seeds.
1. Chapman, John, 1774-1845—Juvenile films. 2. Tales, American—Juvenile films. [1. Chapman, John, 1774-1845. 2. Folklore—United States] I. Holt, Rinehart and Winston, inc. II. Series: American folklore. [Filmstrip]
[PZ8.1] 926 72-734988
Holt, Rinehart and Winston 72 MARC

Johnny Cool (*Motion picture*) Chrislaw Productions. Released by United Artists Corp., 1963.

101 min. sd. b&w. 35 mm.
Based on the book The kingdom of Johnny Cool, by John McPartland.
Credits: Producer and director, William Asher; screenplay, Joseph Landon; music, Billy May; director of photography, Sam Leavitt; editor, Otto Ludwig. *Cast:* Henry Silva, Elizabeth Montgomery, Marc Lawrence, Telly Savalas, Sammy Davis, Jr.
Summary: Gangster melodrama. An exiled American underworld king in Italy hires a Sicilian bandit to go to America and wreak vengeance on those who caused his downfall.
I. McPartland, John, 1911– The kingdom of Johnny Cool. II. Chrislaw Productions. III. United Artists Corporation.
Fi 67–1348

Johnny from Fort Apache (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
Also issued in b&w.
CREDITS: Author, Maciovia Rodrigues; collaborator, Tony Machukay.
SUMMARY: Describes the life of an Indian tribe and tells the problems they have and what they think about after they move from the reservation to the city.
1. Indians of North America—Culture. 2. Indians of North America—Urban residence. I. Encyclopaedia Britannica Educational Corporation.
[E98.C9] 301.451 73–713443
Encyclopaedia Britannica Educational Corp.

Johnny Hope (Filmstrip) Simon and Schuster, 1970. Made by Educreative Systems and Kim and Gifford Productions.

5 filmstrips. color. 35 mm. and 5 phonodiscs: 12 in. (Now series)
Also issued with phonotape in cassette.
With students' books and teachers' guides.
CONTENTS: Johnny Hope's Thanksgiving. 74 fr., 11 min.—Johnny Hope the campaign manager. 92 fr., 12 min.—Johnny Hope and the deserted apartment building. 92 fr., 11 min.—Johnny Hope, the great snowball fight. 86 fr., 11 min.—Johnny Hope and Old Man Corrigan. 83 fr., 10 min. For primary grades.
1. Primers—1950– I. Simon and Schuster, inc. II. Series: Now series (Filmstrip)
[PE1119] 372.6 72–738990
Simon and Schuster

Johnny Lingo (*Motion picture*) Brigham Young University, 1969.

24 min. sd. color. 16 mm.
Summary: A story about Johnny Lingo, who bargains for a wife according to the tradition of the island, is used to show how the self-worth of an individual is augmented by love and esteem.
1. Love. 2. Self-respect. I. Brigham Young University, Provo, Utah.
301.1 73–702428
CINE

Johnny Reno (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

83 min. sd. color. 35 mm.
Techniscope. Technicolor.
Credits: Producer, A. C. Lyles; director, R. G. Springsteen; story, Steve Fisher, A. C. Lyles; screenplay, Steve Fisher; music, Jimmie Haskell; director of photography, Hal Stine; editor, Bernard Matis. *Cast:* Dana Andrews, Jane Russell, Lon Chaney, Jr., John Agar, Lyle Bettger, Tom Drake, Richard Arlen.
Summary: Western melodrama about a conscientious United States marshall who rises to the defense of an accused murderer who claims to have been framed.
I. Lyles (A. C.) Productions. II. Paramount Pictures Corporation.
Fi 68–1597

Johnny Tremain and the Boston tea party. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Stories in American history, set 1)
Also issued with phonotape in cassette.
Captioned version (73 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the novel, Johnny Tremain, by Esther Forbes, which recreates the Boston tea party.
1. Boston Tea Party, 1773—Drama. I. Forbes, Esther. Johnny Tremain. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1.
[PN1997] 973.3 72-732655
Walt Disney Educational Materials Co. 72 MARC

Johnny Tremain and the Boston tea party. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

73 fr. color. 35 mm. (Stories in American history, set 1)
Also issued with phonotape in cassette.
Sound versions (108 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the novel, Johnny Tremain, by Esther Forbes, which recreates the Boston tea party. With captions.
1. Boston Tea Party, 1773—Drama. I. Forbes, Esther. Johnny Tremain. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1.
[PN1997] 973.3 72-732656
Walt Disney Educational Materials Co. 72 MARC

Johnny Tremain—minutemen. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

117 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Stories in American history, set 1)
Also issued with phonotape in cassette.
Captioned version (69 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the novel, Johnny Tremain, by Esther Forbes, which recreates the ride of Paul Revere and the role played by the minutemen in the American Revolution.
1. Revere, Paul, 1735-1818—Drama. I. Forbes, Esther. Johnny Tremain. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1.
[PN1997] 973.3 72-732653
Walt Disney Educational Materials Co. 72 MARC

Johnny Tremain—minutemen. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

69 fr. color. 35 mm. (Stories in American history, set 1)
Sound versions (117 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation from the novel, Johnny Tremain, by Esther Forbes, which recreates the ride of Paul Revere and the role played by the minutemen in the American Revolution. With captions.
1. Revere, Paul, 1735-1818—Drama. I. Forbes, Esther. Johnny Tremain. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Stories in American history. [Filmstrip] set 1.
[PN1997] 973.3 72-732654
Walt Disney Educational Materials Co. 72 MARC

Johnny welcomes all objections (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1962.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Retail salesmanship series)
With script.
Summary: Depicts a variety of natural customer objections, and explores each of five basic questions in making the decision to buy or not to buy: item, need, place, price, and time.
1. Salesmen and salesmanship. I. Minnesota. University. Audio-Visual Education Service. Series: Retail salesmanship series (Filmstrip)
658.85 73–732571
Minnesota. Univ. Audio-Visual Education Service

Johns Hopkins Hospital, Baltimore
see

Scleral graft for progressive intercalary staphyloma in Marfan's syndrome.

Johns Hopkins University
see

The Emergency treatment of head injuries.

Johns-Manville Corporation. Pipe Division
see

Irrigation and the business of farming.

John's new pet (*Filmstrip*) Communicators [196–?]

26 fr. color. 35 mm. (Life reading series)
Summary: A story about two children who find homes for two kittens.
I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 76–732632
Pennsylvania School for the Deaf

John's train. [Motion picture] Centron Educational Films, 1972.

13 min. sd. color. 16 mm.
SUMMARY: Recaptures the sound of the railroad days of America before the popularity of the automobile while showing visuals of the dying railroad era such as abandoned tracks, deserted depots, rotting passenger cars, and dusty ticket offices. Contrasts these scenes with fantasy sequences of future space travel.
1. Railroads—United States—History. I. Centron Educational Films.
[HE2751] 385 72-702505
Centron Educational Films 72 MARC

Johnsen Enterprises
see

Three in a carrousel.

Johnson, Burdetta Faye (Beebe) 1920- Coyote, come home
see

Concho, the coyote who wasn't ...

Johnson, Crockett, 1906- Harold and the purple crayon
see

Harold and the purple crayon.

Harold's circus.

Johnson, Dale
see

A Boy's journey through a day.

Johnson, Dennis Scott
see

The Trolley, by golly.

Johnson, Glenn L
see

The Lollipop opera.

Johnson, James Weldon, 1871-1938. The creation
see

James Weldon Johnson.

Johnson, James Weldon, 1871-1938. Go down, death!
see

Go down, death!

Johnson, Marlin D
see

This time the world.

Johnson, Martin Elmer, 1884-1937
see

Simba, the king of beasts; a saga of the African veldt.

Johnson, Nora. The world of Henry Orient
see

The World of Henry Orient.

Johnson, Osa Helen (Leighty) 1894-1953
see

Simba, the king of beasts; a saga of the African veldt.

Johnson, Owen McMahon, 1878-1952. Children of divorce
see

Children of divorce.

Johnson (Robert M.) Associates
see Robert M. Johnson Associates

Johnson, Samuel, 1709-1784. Journey to the western islands of Scotland
see

The Highland jaunt.

Johnson, Warren E
see

One day in color.

Tracking man.

Johnson and Johnson, inc.
see

Newborn.

Johnson Hunt Productions, Hollywood, Calif.
see

Decimal fractions.

How to add fractions.

How to change fractions.

How to multiply fractions.

How to subtract fractions.

Introduction to fractions.

Percentage.

Rocks for beginners.

Johnson Motors
see Outboard Motor Corporation. Johnson Motors

Johnson-Nyquist Productions
see

Billie Jean King on tennis.

Man on a skateboard.

Johnston (Hugh and Suzanne) inc.
see Hugh and Suzanne Johnston, inc.

Joie de vivre (*Motion picture*) Jerry Lieberman and Chris Corpus, 1968.

10 min. sd. b&w. 16 mm.
Summary: The experiences of a boy who rides his bicycle in a park.
1. Bicycle riding. I. Lieberman, Jerry. II. Corpus, Chris.
796.6 Fi A 68-540
CINE

Join hands—let go! (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Let's play)
Magic moments, unit 5.
With teacher's guide.
Credits: Educational collaborator, Roach Van Allen.
Summary: Shows children singing the song, Join hands—let go! Includes scenes of a comedian miming with his hands each time the children let go of each other's hands.
1. Gesture. 2. Pantomime. I. Encyclopaedia Britannica Educational Corporation. Series: Let's play (Motion picture) Series: Magic moments (Motion picture) unit 5.
372.8 73-702910
Encyclopaedia Britannica Educational Corp.

Joint Committee of the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association
see

Media programs for individual schools.

Joint Council on Economic Education
see

Economic stability: the quest and the questions.

The Role of capital investment.

The **Jointer** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the jointer; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Jointer (Woodworking machine) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 70-708285
Encyclopaedia Britannica Educational Corp.

The **Jointer: Basic use** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function and correct methods of operating the jointer, and illustrates safety procedures to follow when using it.
1. Woodworking machinery. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68-2900
Film Associates

The Jointer, how to use it safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1960.

36 fr. color. 35 mm.
SUMMARY: Identifies the parts of the jointer and explains the adjustments and how to operate the jointer safely. Includes instructions on how to align the cutterhead, adjust the fence and tables, joint edges, cut levels and tapers, and set and hone the knives.
1. Jointer (Woodworking machine) 2. Workshops—Safety measures. I. Illinois. University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735246
Ill. Univ. Vocational Agriculture Service 72 MARC

The Jointer. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows jointers of various sizes, names their principal parts, and describes their functions.
1. Jointer (Woodworking machine) I. DCA Educational Products. II. Sizes and nomenclature (Motion picture)
[TS850] 684.08 70-712373
DCA Educational Products

The Jointer. Part 2: Controls and basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows various controls on jointers and describes their functions. Demonstrates the basic operations involved in edge jointing and face planing.
1. Jointer (Woodworking machine) I. DCA Educational Products. II. Controls and basic operations (Motion picture)
[TS850] 684.08 77-712372
DCA Educational Products

The Jointer. Part 3: Beveling, chamfering, and rabbeting operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
With script.
Loop film.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates end jointing, beveling, chamfering, and rabbeting.
1. Jointer (Woodworking machine) I. DCA Educational Products. II. Beveling, chamfering, and rabbeting operations (Motion picture)
[TS850] 684.08 73-712371
DCA Educational Products

The Jointer. Part 4: Special operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates tapering, stoptapering, and recess cutting with the jointer.
1. Jointer (Woodworking machine) I. DCA Educational Products. II. Special operations (Motion picture)
[TS850] 684.08 74-712374
DCA Educational Products

Jointing an edge (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Joints (Engineering) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 74-708436
Walden Film Corp.

Jolly film, s.r.l.
see

A Fistful of dollars.

The Magic world of Topo Gigio.

Jomo Kenyatta (*Motion picture*) ABC News, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)
Credits: Producer and director, Nicolas Webster; commentator, William Sheehan; photography, James Godfrey; editor, Paul Galan.
Summary: Traces how Jomo Kenyatta, suspected leader of the Mau Mau uprising, is attempting to build a modern, multi-racial society in Kenya. President Kenyatta explains his philosophy of "Harambee"—let's all pull together—and Bruce McKenzie describes his service as the only white man in Kenyatta's cabinet. Includes views of Masai tribesmen, life in a Kikuyu village, and activities of a native Kenyan farmer.
1. Kenyatta, Jomo. I. American Broadcasting Company. Series: ABC scope (Motion picture)
320.9676 Fi 67-2256

Jonah and the great fish (*Filmstrip*) Drummer Productions, 1967.

25 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 6 min. (Bible stories for children, set 1)
Credits: Writer and illustrator, Joanne Shaunessy.
Summary: Presents in art work and poetry the story of Jonah who disobeyed God and was swallowed by a great fish, teaching that God punishes the disobedient but is merciful to the repentant. Adapted from the account in Jonah 1 and 2.
1. Jonah, the prophet. I. Drummer Productions. Series: Bible stories for children (Filmstrip. Drummer Productions) set 1.
224 Fi A 68-4604
Drummer Productions

Jonah and the Ninevites (Filmstrip) Roa's Films, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
Credits: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
Summary: A pictorial presentation of the event of the great fish in the life of Jonah, the prophet after his refusal to go to Nineveh.
1. Jonah, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part 2.
224 78-737906
Roa's Films

Jonah, the reluctant missionary. [Filmstrip] Cathedral Films, 1960.

55 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 16 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 3)

With script and study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler: illustrator, Konstatin K. Kusnezov.

SUMMARY: Presents the moods, attitudes, and hatreds of Jonah and shows how they relate to the fatherhood of God and the brotherhood of man. Demonstrates God's universal love for mankind.

1. Jonah, the prophet. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. [Filmstrip] no. 3.

[BS580.J55] 224 72-733429
Cathedral Films 72 MARC

Jonas Salk (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Project 7 Productions.

15 min sd. color. 16 mm. (Biography series)

With teacher's guide.

Summary: Describes the difficulties that Jonas Salk encountered in his search for a polio vaccine.

1. Salk, Jonas Edward, 1914– I. McGraw-Hill Book Company. Series: Biography series (Motion picture)

925 76–701824
McGraw-Hill Book Co.

Jonas Salk: science of life (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

25 min. sd. color. 16 mm. (The 21st century)

Telecast on the CBS–TV documentary show The 21st century.

With teacher's guide.

Summary: Traces the evolution of modern biological thought in modern medicine and the role of Jonas Salk in preparing vaccines. Discusses the philosophical implications of scientific applications in man's future.

1. Science—Social aspects. 2. Salk, Jonas Edward, 1914– 3. Vaccines. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

615 Fi A 68–2276
McGraw-Hill Book Co.

Jonathan and the dragon. [Filmstrip] Education Division, Western Pub. Co., 1972.

43 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: Friends and neighbors)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Irwin Shapiro.

CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: A story about a small boy who manages to oust an unwanted dragon after the wisest men of the town fail to do so. For primary grades.

[1. Dragons—Stories] I. Shapiro, Irwin, 1911- Jonathan and the dragon. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: Friends and neighbors. [Filmstrip]

[PZ7] 372.6 72-733490
Educ. Div. Western Pub. Co. 72 MARC

Jones, Brooks
see

Requiem.

Silent night.

Jones, Hortense
see

Five friends at shool: Finding our way.

Five friends at school: We learn on a trip.

William, Andy, and Ramón, and Five friends at school.

William, Andy, and Ramón: Our families.

William, Andy, and Ramón: We all work.

William, Andy, and Ramón: We live here.

Jones, James, 1921- The thin red line
see

The Thin red line.

Jones (John Paul) and Associates
see John Paul Jones and Associates

Jones and Laughlin Steel Corporation
see

Symbiosis.

Jones and Osmond, inc.
see

After the war.

America America.

Articles of confederation.

Assembly lines and merchandising.

Big business.

The Birth of unions.

Brother against brother.

Cattle kingdom.

Champlain and the Iroquois.

Christopher Columbus.

City planning.

Civil War generals.

Clipper ships.

Colonial social life.

Compromise of 1850.

Conservation and the Panama Canal.

Consolidation in steel.

The Constitution.

Declaration of independence.

De Soto.

Dred Scott.

Early labor relations.

Edison's magic flood.

Education for free Negroes.

Emancipation proclamation.

Emerging sectionalism.

Era of good feelings.

Farming frontier.

Farming organizations.

Fort Sumter.

Free silver and money.

Freedom of the press.

French and Indian War.

From sea to sea.

Georgia.

Ghettos.

Gold rush.

The Golden age.

Growth of big business.

Harpers Ferry.

Hawaii and Alaska.

Home industry.

Immigrants: the American dream.

Immigration and the labor supply.

Imperialism: building an empire.

Impressment and embargo.

Indian problems

J. D. Rockefeller.

Jackson and the banks.

Jackson's Indian policy.

Jamestown.

King George and his colonies.

Louisiana Purchase.

Loyalists and patriots.

Machines replace people.

Mark Twain's America.

Marshall court.

Massachusetts Bay.

Massacre and propaganda.

Midnight appointments.

Mining frontier.

Mississippi River.

Moving west.

Nat Turner.

New Amsterdam.

New religious freedom.

New ways west.

Nullification and compromise.

Open door policy.

Pacific Northwest.

Pennsylvania.

Plymouth Colony.

Political bosses.

The Prairie.

Reconstruction.

Jones and Osmond, inc. (Continued)

Regulating big business.

Roanoke Island.

Secession.

Second generation Americans.

The Securities industry.

Seeking improvement.

Slavery.

Social reformers.

Southern colonies.

Spanish American War.

Summer soldiers.

Tea Party and King George.

Tecumseh's conspiracy.

Texas and Santa Anna.

Theodore Roosevelt's second term.

Triangular trade route.

U.S. colonialism.

Unfree laborers.

War of 1812.

War with Mexico.

Washington and Hamilton.

Whaling.

Whisky Rebellion.

Witches of Salem.

World War I.

Yellow press.

Jones' return from the club (Motion picture)
see Going home from the club

Jonson, Ben, 1573?-1637. Volpone
see

The Honey pot.

Volpone by Ben Jonson.

Joos van Cleve (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Joos van Cleve, noting that he combined old Flemish painting methods with the new developments of the Italian Renaissance. With captions.
1. Cleve, Joos van, d. ca. 1540. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 74–734595
Budek Films and Slides of Calif.

Jordan, June, 1936-
see

Slavery: the black man and the man.

Jordan (Filmstrip) Don Bosco. **Released by** Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Jordan.
1. Jordan. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DS153] 915.695 70–740549
Universal Education and Visual Arts

Jorinda and Joringel (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.
Summary: A retelling of the classic Grimm brothers fairy tale about a wicked witch whose evil spells change young maidens into captive birds. With captions. For primary grades.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Jorinde und Joringel. II. Troll Associates.
398.21 75–736237
Troll Associates

José, niño puertorriqueño. [Filmstrip] Society for Visual Education, 1972.

64 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 16 min. (Niños del corazon de la ciudad)
Also issued with phonotape in cassette.
Spanish version of José, Puerto Rican boy.
With teacher's guide in Spanish.
CREDITS: Collaborator, Emilie Lepthien.
SUMMARY: Reveals language, social, and economic problems of the inner city Puerto Ricans through the home, community, and school experiences of José, his mother, and his sister after they arrive on the mainland of the United States. For elementary grades.
1. Puerto Ricans in the United States—Juvenile films. [1. Puerto Ricans in the United States] I. Society for Visual Education, inc., Chicago. II. José, Puerto Rican boy. [Filmstrip] III. Series: Niños del corazon de la ciudad. [Filmstrip]
[E184.P85] 371.8 72-732893
Society for Visual Education 72 MARC

José, Puerto Rican boy (*Filmstrip*) Society for Visual Education, 1970.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emilie Lepthien.
Summary: Reveals language, social, and economic problems of the inner city Puerto Ricans through the home, community, and school experiences of José, his mother, and his sister after they arrive on the mainland of the United States.
1. Puerto Ricans in the United States. I. Society for Visual Education, inc., Chicago. Series: Children of the inner city (Filmstrip)
371.8 74–735497
Society for Visual Education

Josef Herman, 20th century artist. [Motion picture] Les Films de saturne [France] 1970. **Released in the U.S. by** Time-Life Films.

13 min. sd. b&w. 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt.
CREDITS: Director, Anthony Roland; music, Louis Saguer.
SUMMARY A study of the work of Josef Herman, showing how he portrayed the common laborer with a realism that shows him to be a universal man.
1 Herman, Josef, 1911- 2. Labor and laboring classes in art. I. Roland, Anthony II. Les Films de saturne. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt. [Motion picture]
[ND497] 759.2 72-714495
Time-Life Films 72 MARC

Joseph. [Filmstrip] Visual Publications, London, 1966. **Made by** Florence Taylor. **Released in the U.S. by** Visual Publications, 1970.

41 fr. color. 35 mm. (The Story of Israel, no. 4)
With study guide.
SUMMARY. Presents the Old Testament stories of Joseph's boyhood, his slavery in Egypt, his career as Pharoah's chief officer, his reunion with his family, and their settlement in Goshen.
1. Joseph, the patriarch. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 4.
[BS580.J6] 222 76-740770
Visual Publications 72 MARC

Joseph Burstyn inc., New York
see Burstyn (Joseph) inc., New York

Joseph Burstyn Releasing Corporation
see

European nights.

Joseph E. Seagram and Sons, inc.
see Seagram (Joseph E.) and Sons, inc.

[**Joseph Lawton Collins**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 23, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: General J. Lawton Collins, Army Chief of Staff, discusses the foreign military aid program with Martha Rountree, moderator, Marquis Childs, Mae Craig, Richard Davis, and William White.
1. Military assistance, American. 2. Collins, Joseph Lawton, 1896- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
355.03 74–701427

[**Joseph McCarthy**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 3, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Senator Joseph McCarthy discusses his fight against Communist infiltration in the United States with Martha Rountree, moderator, Ernest Lindley, Marshall McNeil, Ruth Montgomery, and Lawrence Spivak.
1. McCarthy, Joseph, Raymond, 1908–1957. 2. Communism—U. S.—1917– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
335.4 Fi 68–578

[**Joseph McCarthy**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast July 19, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak.
Summary: Senator Joseph McCarthy discusses the Eisenhower administration, J. D. Matthews, and the resignations of three Democrats from his committee with Martha Rountree, moderator, Ruth Montgomery, Robert Riggs, Lawrence Spivak, and William White.
1. McCarthy, Joseph Raymond, 1908–1957. 2. U. S —Politics and government—1953–1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.921 79–707798

Joseph McCarthy: Army hearings. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8mm. documents project. no. 385)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing scenes from the confrontation between Senator Joseph R. McCarthy and civilian and military leaders in 1954.
1. McCarthy-Army controversy, 1954. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 385.
[UB23] 973.921 72-701423
Thorne Films 72 MARC

Joseph Mealey and Associates
see

The Chesapeake at bay: an ecological study.

Energy and state relationships.

Heat and temperature relationships.

Mass and volume relationships.

Weight and mass relationships.

Joseph Nettis Productions
see

The Power of silence.

Joseph P. Kennedy, Jr. Foundation
see

Who should survive?

Joseph Pulitzer, Missouri's immigrant editor (Filmstrip) RMI Film Productions, 1967.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Relates how foreign-born Joseph Pulitzer became a national figure by crusading against the evils within politics and society in his editorial in the St. Louis post-dispatch.
1. Pulitzer, Joseph, 1847–1911. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
920.5 70–737640
RMI Film Productions

Joseph R. McCarthy: thunder on the right, 1950–1954 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays Senator McCarthy's overnight fame and four-year career, and the evolution of McCarthyism. Includes J. Edgar Hoover's 1947 appearance before the House Un-American Activities Committee, the attacks on the motion picture industry, the demands for anti-Communist legislation, and the celebrated case of Alger Hiss and Whittaker Chambers.
1. McCarthy, Joseph Raymond, 1908–1957. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.918 75–735702
Chelsea House Educational Communications

[**Joseph Raymond McCarthy**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 25, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Senator Joseph McCarthy, head of the permanent Senate Investigating Committee, discusses his continuing fight against communism with Martha Rountree, moderator, Burt Andrews, Jack Bell, Mae Craig, and Lawrence Spivak.
1. McCarthy, Joseph Raymond, 1908–1957. 2. Communism—U. S.—1917- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
335.4 71–701437

Joseph, ruler of Egypt. ⌈Motion picture⌉ Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With instructor's guide.
SUMMARY: Reenacts Joseph's coming to power in Egypt by saving the Egyptians from starvation and the reunion of Joseph with his brothers and his father, Jacob.
1. Joseph, the patriarch. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. ⌈Motion picture⌉
⌈BS580.J6⌉ 222 72-701691
Concordia Films 72 MARC

Joseph, the young man. ⌈Motion picture⌉ Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Reenacts episodes from Joseph's youth, including his being sold into slavery by his brothers, his conduct to Egypt and imprisonment there, and his interpretation of dreams for Pharaoh.
1. Joseph, the patriarch. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. ⌈Motion picture⌉
⌈BS580.J6⌉ 222 72-701690
Concordia Films 72 MARC

Joshua (*Motion picture*) Bert Salzman. Released by ACI Films, 1968.

15 min. sd. b&w. 16 mm.
Summary: Depicts the personal conflicts of a Harlem Negro boy who goes to a Texas university on an athletic scholarship and feels that his identity as a black American is threatened until his relationship with a white boy suggests the possibilities of a Negro-white partnership on terms of equality.
1. Negroes—Race identity. I. Salzman, Bert. II. ACI Films, inc.
301.451 72-702429
CINE

Joshua: captain of the Lord's host. ⌈Filmstrip⌉ Cathedral Films, 1960.

55 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith, no. 1)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kuznezov.
SUMMARY: Shows how Joshua succeeded Moses and led the Hebrew people into Canaan, the land that God had promised to them.
1. Joshua, the son of Nun. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. ⌈Filmstrip⌉ no. 1.
⌈BS580.J7⌉ 222 72-733449
Cathedral Films 72 MARC

Joshua in a box (*Motion picture*) Stephen Bosustow Productions, 1970.

1 reel. sd. color. 16 mm.
Credits: Producer, John Lange.
Summary: An animated film which uses the situation of a boy being trapped in a box as a basis for a study of man's needs, emotions, and values.
1. Man. I. Bosustow (Stephen) Productions.
128 70-708128
Stephen Bosustow Productions

Joshua, the conqueror. ⌈Motion picture⌉ Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Describes the part played by Joshua and his spies and the harlot Rahab in the conquest of Jericho. Joshua then warns the Israelites that to forsake the Lord will result in loss of the Promised Land.
1. Joshua, the son of Nun. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. ⌈Motion picture⌉
⌈BS580.J7⌉ 222 72-701687
Concordia Films 72 MARC

Joshua Tree Productions
see

A Chapultepec.

A la campagne.

A la plage.

A México.

A Paris, un jour de fête.

A Toledo.

Al desfile.

Al Escorial.

Buyer beware.

Costa Rica: Raul and the carreta.

En promenade.

En vacances.

Group problem solving.

Guatemala: Adela's rebozo.

Incas: past and present.

Jamaica: Ainsley's fish story.

Latin American fables.

Latin American folktales.

Mexico: sabado with Ramon.

Peru: everyday life.

Young explorers in Peru.

Yugoslavia: the challenge of diversity.

Josie and the snow (*Filmstrip*) Weston Woods Studios, 1968.

28 fr. color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Helen E. Buckley with illustrations by Evaline Ness, to tell a story about a little girl playing in the snow.
I. Buckley, Helen Elizabeth. Josie and the snow. II. Weston Woods Studios, Weston, Conn.
372.8 71-733092
Weston Woods Studios

Joslin, Sesyle. What do you do, dear?
see

What do you do, dear?

Jot: The cup cake caper (*Motion picture*) Southern Baptist Convention, Radio and Television Commission, 1964. Made by Keitz and Herndon.

4 min. sd. color. 16 mm.
Credits: Director, Paul M. Stevens.
Summary: An animated cartoon in which a little boy, Jot, in the shape of a dot, lies to his mother after taking a cupcake.
I. Southern Baptist Convention. Radio and Television Commission.
77-704372

Jotham and the bramble bush. ⌈Filmstrip⌉ Cathedral Films, 1960.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 4)
With script and study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kuznezov.
SUMMARY: Relates the parable about Jotham and the bramble bush to current conditions of cynicism, mistrust, and irresponsibility.
1. Jotham, son of Gideon. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. ⌈Filmstrip⌉ no. 4.
⌈BS580⌉ 222 72-733430
Cathedral Films 72 MARC

Le Jour et la nuit (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 2)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Illustrates daily routines and introduces vocabulary for getting up and going to bed.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 2.
[PC2112.7] 448.3 72-740351
Universal Education and Visual Arts

Journal Films, inc., Chicago
see

Adapting to changes in nature.

Air pollution.

Animal predators and the balance of nature.

Animal reproduction.

The Art of carving.

Basic principles of mathematics.

The Business office: making things happen.

Buying a house.

Buying clothing.

Cold front.

The Constitution and Bill of rights.

Dealing with problem people: a four part film workshop.

The Declaration of independence.

Down and out.

The Emancipation proclamation.

Energy and power: a first look.

Everyone learns to read.

The Evolution of hands.

Extinction: a lesson from the past.

File it under falls, Miss King.

Find the vowels.

Food supply: its effect on civilization.

Geometry.

Graphs.

Guarantees, warranties, and services.

A Guide to the discussion of the Constitution.

A Guide to the discussion of the Declaration of independence.

A Guide to the discussion of the Emancipation proclamation.

A Guide to the discussion of the Mayflower compact.

A Guide to the discussion of the Northwest ordinance.

A Guide to the discussion of the Universal declaration of human rights.

Independent study.

Instincts in animals.

Introduction to set concepts.

L.A. 53.

Learning from pets in the classroom.

Let's look at levers.

Making the best buy in foods.

Martin Luther King, Jr., a man of peace.

The Mayflower compact.

Mother and toddlers: humanizing the growth experience.

My friend, the robin.

Journal Films, inc., Chicago (Continued)

Nature in the city.

The Navaho: a study in cultural contrast.

A New way to lift.

Noise is pollution too!

The Northwest ordinance.

Oceanography—the study of oceans.

On every hand.

One big ocean.

One to one correspondence.

Operations—addition and subtraction.

Operations—division.

Operations—multiplication.

People: bringing life to the city.

Problem solving.

Recycling waste.

Reflections in a pond.

The Rest of your life.

River of power.

Rivers and our history.

Salesmanship: career opportunities.

Sentences.

Spring is a season.

Survival in the animal world.

Survival of the kit fox: a conservation case study.

A Test can teach.

Things to do when you visit the zoo.

This is a cooperative.

To save our environment: conservation.

The Universal declaration of human rights.

Using money wisely.

Using someone else's money.

The Vowel a.

The Vowel e.

The vowel i.

The Vowel o.

The Vowel u.

Vowels and their sounds.

Water pollution: can we keep our water clean?

We'll see tomorrow.

What time is it in Tokyo?

What's so important about a wheel?

When you buy a car.

Why do you buy?

Your environment is the earth.

A Journal of plutonium (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

47 min. sd. color. 16 mm.
Summary: Uses interviews in a study of the events that led to the discovery, separation, large-scale production and use of the element plutonium, and the contributions of Glenn T. Seaborg, Emilio Segre, Burris Cunningham, and other men who participated in these activities. Includes a discussion of the role of plutonium in the peaceful uses of atomic energy.
1. Plutonium. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.

546 70-705598
U. S. Atomic Energy Commission

The Journal of Robert F. Kennedy (Motion picture) Wolper Productions. Released by Films Incorporated, 1970.

82 min. sd. b&w. 16 mm.
CREDITS: Producer, David Seltzer; writer, Arthur Schlesinger, Jr.; narrator, John Huston; music, Elmer Bernstein.
SUMMARY: Documents the political activities of Robert F. Kennedy. Includes flashbacks of his childhood, marriage, and role as father. Emphasizes the development of his individual dynamism and sense of purpose, and shows his part in the Army-McCarthy and James Hoffa hearings. Concludes with the period Kennedy spent as Senator and as presidential candidate.
1. Kennedy, Robert F., 1925–1968. I. Wolper Productions. II. Films Incorporated.

923 74–710030
A. L. A. Booklist

Journalism: Mirror, mirror on the world? (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.
52 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, Arthur Alpert; director, Kirk Browning; editors, Sidney Meyers, Joseph Fitzpatrick.
Summary: Compares coverage of the same news story by four different sources. Analyzes the differences and deficiencies in the various stories and presents a defense of each story by the editor concerned.
1. Journalism—Case studies. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Mirror, mirror on the world? (Motion picture) Series: Public broadcast laboratory (Motion picture)

070 Fi A 68–1937
Indiana Univ. Audio-Visual Center

La Journaliste (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 8)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 8.

448 78–704509
Chilton Books

The Journals of Lewis and Clark (*Motion picture*) National Broadcasting Co. Made and released by Encyclopaedia Britannica Educational Corp., 1966.

53 min. sd color. 16 mm.
Summary: Describes the expeditions of Lewis and Clark as recounted in their journals of their explorations.
1. Lewis and Clark Expedition. I. Lewis, Meriwether, 1774–1809. Original journals of the Lewis and Clark Expedition. II. National Broadcasting Company, inc. III. Encyclopaedia Britannica Educational Corporation.

917.8 Fi A 68–2130
Encyclopaedia Britannica Educational Corp.

Journée d'un lycéen (1) (*Filmstrip*) International Film Bureau, 1966.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 74–735639
International Film Bureau

Journée d'un lycéen (2) (*Filmstrip*) International Film Bureau, 1966.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)

448.3 79–735640
International Film Bureau

A Journey across Canada (*Filmstrip*) Common Ground, London, 1959. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide. Notes revised 1966.
Summary: Presents contrasting views of Canadian life. Canadians fishing, logging, mining, and prairie farming. Describes ocean shipping and the St. Lawrence Seaway. Shows oil wells, steel mills, and the mountains and valleys of the Rockies.
1. Canada—Occupations. 2. Canada—Econ. condit.—1945– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)

917.1 Fi A 68–4088
Carman Educational Associates

A Journey across Montenegro (*Filmstrip*) Budek Films and Slides, 1968.

43 double fr. color. 35 mm.
With manual.
Credits: Author, Denis Baly.
Summary: Describes the geographic features, town, and farming areas of Montenegro. Pictures the high coastal cliffs, the three principal mountain ranges, and the alps, gorges, plains, rivers, and lakes of the interior. Presents photographs of monasteries and typical Montenegrin houses, and includes interior and exterior views of decorations and architectural details of the Patriarchate of Peč.
1. Montenegro—Description and travel. I. Budek Films and Slides, inc.

914.97 71–734282
Portland State Univ. Library

A Journey across Montenegro (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Presents a history of Yugoslavia and the southern region of the Dinaric Alps. With captions.
1. Montenegro—Description and travel. I. Budek Films and Slides of California.

914.97 72–736070
Budek Films and Slides of Calif.

Journey cake, ho! (*Filmstrip*) Weston Woods Studios, 1967.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With picture-cued text booklet.
Credits: Producer, Morton Schindel
Summary: Uses the pictures and text of Ruth Sawyer's new version of her book to tell the story of the chase after the journey cake.
I. Sawyer, Ruth, 1880– Journey cake, ho! II. Weston Woods Studios, Weston, Conn.

813 Fi A 68–4801
Weston Woods Studios

A Journey down the Nile (*Filmstrip*) Common Ground, London. Made by H. R. J. Davies. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. color. 35 mm. (Geography in colour: Africa)
Revised version of the 1962 filmstrip.
With teaching guide.
Summary: Depicts a journey by road, rail, and water along the Nile River, showing the many contrasting aspects of vegetation, climate, and people between Lake Victoria and Cairo.
1. Nile Valley. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)

916.2 Fi A 68–3929
Carman Educational Associates

A Journey in China (*Filmstrip*) Common Ground, London. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color 35 mm. (Geography in colour: Asia)
Revised version of the 1957 filmstrip.
With teaching guide.
Summary: Documents the journey of Professor J. A. Lauwerys from Peking to Sian-fu and Chunking, and down the Yangtse River to Hankow as he recorded many fascinating and contrasting aspects of this varied country and its population.
1. China—Descr. & trav.—1949– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)

915.1 Fi A 68–3928
Carman Educational Associates

Journey into a painting (*Motion picture*) American Federation of Arts, 1969. Made by Leo Hurwitz Productions.

21 min. sd. color. 16 mm. (The Art of seeing)
Summary: A visual exploration of Cézanne's Still life with apples.
1. Cézanne, Paul, 1839–1906. Still life with basket of apples. I. American Federation of Arts. Series: The Art of seeing (Motion picture)

759.4 77–702430
CINE

Journey into darkness. [Motion picture] American Cancer Society, 1969. Made by Trio Productions.

30 min. sd. color 16 mm.
SUMMARY: Presents a dramatization which stresses how to avoid cancer quacks who offer worthless remedies Relates that chances of recovery are good with treatment from a reputable physician.
1. Cancer. 2. Quacks and quackery. I. American Cancer Society.
[RC263] 615 72-700669
American Cancer Society 72 MARC

Journey into faith (Motion picture) Cathedral Films [194–?] Edited and released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

45 min. si. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
SUMMARY: A dramatic story adapted from the account in Luke about the experiences of the two men who met Christ on the road to Emmaus.
1. Jesus Christ—Appearances. I. Cathedral Films, inc., Burbank, Calif. II. Eastin-Phelan Corporation, Davenport, Iowa.
[BT490] 232.97 78–718155
Eastin-Phelan Corp.

A **Journey into greatness** (*Motion picture*) Drexel Institute of Technology, 1967. Made by Le Roy Motion Picture Production Studios.

26 min. sd. color. 16 mm.
Summary: Traces the history of Drexel Institute from the 1890's through the current building program. Shows various arts and science courses, the co-op program, many sports and extracurricular activities, and graduation.
1. Drexel Institute of Technology, Philadelphia. I. Drexel Institute of Technology, Philadelphia.
378.748 Fi A 68–213
CINE

Journey into nutrition (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

25 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Harold Mantell.
SUMMARY: Explains that common nutrient needs are met differently by various countries, noting that in Greece feta cheese and bread are substituted for milk. Shows children as they study and eat the food of a country. Discusses over- and under-eating and the role of snacks.
1. Nutrition. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
641.1 78–709714
Indiana. Univ. Audio-Visual Center

Journey into self (Motion picture) Western Behavioral Sciences Institute, 1968.

47 min. sd. b&w. 16 mm.
CREDITS: Producer and director, Bill McGaw.
SUMMARY: Presents, in documentary form, the first session of an intensive basic encounter group consisting of Drs. Carl Rogers and Richard Farson as leaders, and eight previously unacquainted persons from various geographical areas of the United States.
1. Group psychotherapy. 2. Group relations training. 3. Rogers, Carl Ransom, 1902– 4. Farson, Richard Evans, 1926– I. La Jolla, Calif. Western Behavioral Sciences Institute.
158 77–709553
Portland State Univ. Library

A **Journey into space!** (*Filmstrip*) Marsh Film Enterprises, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teaching guide.
Summary: An up-to-date topical survey of space travel and an introduction to the solar system; including photographs of the 1969 moon landing. For intermediate grades.
1. Astronautics. I. Marsh Film Enterprises.
372.3 70–735418
A. L. A. Booklist

Journey of mind (*Motion picture*) Steven Radwan and Bernard Baumohl, 1969.

5 min. sd. b&w. 16 mm.
Summary: An abstract film which reveals the emotions of a person who is contemplating suicide.
1. Suicide. I. Radwan, Steven. II. Baumohl, Bernard.
152.4 79–705592
CINE

The **Journey of Robert F. Kennedy** (*Motion picture*) Wolper Productions, 1970.

74 min. sd. color. 16 mm.
Summary: Presents the life and times of Senator Robert F. Kennedy.
1. Kennedy, Robert F., 1925–1968. I. Wolper Productions.
923 72–705593
CINE

A **Journey through New South Wales** (*Filmstrip*) Common Ground, London, 1954. Made by Jean Garrett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color 35 mm. (Geography in colour: Australasia)
With teachers manual. Notes revised 1966.
Summary: Depicts a journey from Sydney in the coastal belt, over the mountains to the main wheat and sheep belt, the desert, and the city of Broken Hill, providing a cross section of South Wales, where the atmosphere is one of progress and expansion.
1. New South Wales—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)
919.4 Fi A 68–4065
Carman Educational Associates

A **Journey through prehistoric time.** [Transparencies] Creative Visuals, 1969.

13 transparencies. color. 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Horace MacMahan.
SUMMARY: Presents a transparency for each geological time period from Cambrian to the present, showing the outstanding physical characteristics of the time and the plant and animal life typical of the period.
1. Historical geology. I. Creative Visuals (Firm)
[QE28.3] 913 72-735740
Creative Visuals 72 MARC

Journey through Russia (*Motion picture*) Corsair Films. Released by American Educational Films, 1970.

30 min. sd. color. 16 mm.
Produced with the assistance of SOFIRAD and the collaboration of Intourist and Sovexportfilm.
Summary: A varied and distinct look at the geography, people, and cities of modern Russia. Includes scenes of Moscow and Leningrad, the treasures of the Kremlin, the Palace of the Czars, Samarkand, primitive areas, mud-walled narrow streets, market places, ox carts, Crimea, the Black Sea, Tashkent, Ukrainian folk dancers, and Swan Lake at the Bolshoi.
1. Russia—Description and travel—1945– I. Corsair Films. II. American Educational Films.
914.7 70–708554
American Educational Films

A **Journey through south west France** (*Filmstrip*) Common Ground, London, 1959. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual. Notes revised 1965.
Summary: Emphasizes the contrast in landscape and ways of life in three major geographical regions of southwest France: the Pyrenees, the Basin of Aquitaine, and the Central Massif.
1. France—Descr. & trav.—1945– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.4 Fi A 68–4066
Carman Educational Associates

Journey to a new world (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

13 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the history of man's exploration of the moon from naked eye observations from earth to the use of telescopes and the Apollo landing on the moon. Discusses the problems of the moon exploration program in the context of present-day problems.
1. Moon—Exploration. I. McGraw-Hill Book Company.
523.3 73–709248
McGraw-Hill Book Co.

Journey to a star: a science fantasy (*Motion picture*) Coronet Instructional Films, 1970.

19 min. sd. color. 16 mm.
With guide.
Summary: A puppet fantasy recounting the first expedition in 2169 to the Proxima Centauri system, and the discovery of an amazing growth substance that solves earth's food problems.
——— Another issue. b&w.
I. Coronet Instructional Films.
372.6 79–707869
Coronet Instructional Films

Journey to Chinalé (*Motion picture*) Waica Films. Released by McGraw-Hill Book Co., 1970.

25 min. sd. color. 16 mm.
Credits: Producer and director, Willard Baldwin.
Summary: Covers many aspects of the life of the Carib-speaking Oyanas Indians, including canoebuilding, housebuilding, hunting, fishing with bow and arrow, pottery making, weaving, shamanistic chanting, curing, and the feast and ritual ordeal of the Maraké.
1. Oyana Indians. I. Waica Films. II. McGraw-Hill Book Company.
980.3 70–705272
McGraw-Hill Book Co.

Journey to Magic Valley. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 3)
SUMMARY: Describes the autonomy of the African elite class, the Matakams, who are supposed to have magic forces. Compares their way of life to that of the Bushmen of Kalahari, who must struggle for survival as well as fight evil spirits. Narrated by Lowell Thomas.
1. Matakam (African people) 2. Bushmen. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 3.
[DT570] 916.7 76-714382
Time-Life Films 72 MARC

Journey to the high Arctic (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

52 min. sd. color. 16 mm.
SUMMARY: A visit to Al Oeming's Game Farm, which includes some 2,400 animals and 1,500 acres of land outside Edmonton in the Canadian Province of Alberta.
1. Al Oeming Game Farm. I. National Geographic Society, Washington, D. C. II. Films Incorporated.
[SK357] 639 78–712001
Films Incorporated

Journey to the high Arctic
see

Arctic wildlife: Struggle for preservation.

Journey to the moon (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

36 fr. color. 35 mm. (Space, no. 10)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Describes the actual journey of Apollo 11 to the moon and back. Shows the astronauts preparing for their flight, walking on the moon, and returning triumphantly to earth. Uses diagrams to show in detail how the important stages of the flight were carried out. With captions.
1. Space flight to the moon. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 10.
[TL799.M6] 629.45 74–739114
McIntyre Visual Publications

Journey to the roof of the world (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Norman G. Dyhrenfurth.
Summary: Follows the travels of the 1955 International Himalayan Expedition led by Norman Dyhrenfurth which mapped the Everest region and the border region between Nepal and Tibet. Shows the terrain of Nepal, the difficulties of travel, and rituals of the lamas.
1. International Himalayan Expedition, 1955. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
508.549 Fi 68–160

Journey to the sun. [Motion picture] South African Tourist Corp. Released by Association-Sterling Films, 1971.

27 min. sd. color. 16 mm.
CREDITS: Producer, Emil Nofal.
SUMMARY: A South African travel film which portrays the traditional European elegance and natural wonders of the country. Views contemporary life-styles of South African people.
1. Africa, South—Description and travel—1966- I. South African Tourist Corporation. II. Association-Sterling Films.
[DT758] 916.8 72-700287
CINE 72 MARC

Journey to understanding (*Motion picture*) Paramount Pictures Corp., 1962.

35 min. sd. color. 35 mm.
Eastman color.
Credits: Producer and director, Richard Matt; writer, Coe Peacock; director of photography, Russell Ervin; editor, John Gibbs. *Cast:* Jack Heiseth, June Pickney.
Summary: A travelog about a young man who visits Mexico City, Amsterdam, Rotterdam, Madrid, Berlin, and Istanbul, and meets interesting natives along the way.
1. Voyages and travels—1951– I. Paramount Pictures Corporation.
910.4 Fi 68–1645

Journey to yesterday (Motion picture) Metro-Goldwyn-Mayer, 1944. Released by Films Incorporated.

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. as a Carey Wilson miniature.
Credits: Director, Harold Daniels; original story and screenplay, Edward Bock; music score, Max Terr, Nathaniel Shilkret; film editor, Adrienne Fazan.
Summary: Recounts William Gorgas' discovery of the cure for yellow fever and portrays the importance of his discovery to the completion of the Panama Canal.
1. Yellow fever. 2. Gorgas, William Crawford, 1854–1920. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
926 75–711290
Films Incorporated

Journey with a friend (Motion picture) Pomes and Popcorn, 1970.

26 min. sd. color with b&w sequences. 16 mm.
SUMMARY: Describes the Lamaze method of natural childbirth and shows a woman and her husband as they train for the birth of their first child and experience the joy and beauty of a painless birth. Includes two sequences from the French film Naissance.
1. Childbirth—Psychology. I. Pomes and Popcorn (Firm)
618.4 75–711049
CINE

Joy house (*Motion picture*) Metro-Goldwyn-Mayer, 1964.

96 min. sd. b&w. 35 mm.
Franscope.
Based on the novel of the same title by Day Keene.
Credits: Producer, Jacques Bar; director, Rene Clement; adaptation, Rene Clement, Pascal Jardin, Charles Williams; music, Lalo Schifrin; director of photography, Henri Decae; editor, Fedora Zincone. *Cast:* Alain Delon, Jane Fonda, Lola Albright, Sorrell Booke, Carl Studer.
Summary: A melodrama of murder, jealousy, and revenge set on the French Riviera. An unscrupulous young criminal is forced to flee to Europe, where he becomes installed as a chauffeur to a rich American widow who is hiding a fugitive murderer.
I. Keene, Day. Joy house. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1344

Joy in the morning (*Motion picture*) Metro-Goldwyn-Mayer, 1964.

102 min. sd. color. 35 mm.
Metrocolor.
Based on the novel by Betty Smith.
Credits: Producer, Henry T. Weinstein; director, Alex Segal; screenplay, Sally Benson, Alfred Hayes, Norman Lessing; music, Bernard Herrmann; director of photography, Ellsworth Fredericks; editor, Tom McCarthy. *Cast:* Richard Chamberlain, Yvette Mimieux, Arthur Kennedy, Oscar Homolka, Donald Davis.
Summary: A domestic drama of the 1920's. A young couple who fall in love, marry, and set up housekeeping in a small cottage near a midwestern college where the boy is studying law, find that poverty and hostile parents create a crisis in their marriage.
I. Smith, Betty, 1904– Joy in the morning. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1383

The Joy of being you (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 1: Who am I? The concept of self)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
Summary: Shows the everyday activities of young children in a variety of surroundings and moods in order to encourage the child to accept himself and others as unique individuals.
1. Individuality—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 1: Who am I? The concept of self (Filmstrip)
372.24 76-737698
Scholastic Magazines

The Joy of Christmas. [Filmstrip] Cathedral Films [196-?]

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Christmas joy, no. 1)
With study guide.
CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Melva Rorem; illustrator, Frans Van Lamsweerde.
SUMMARY: Uses music, art, poetry, and scripture to describe the joy of Christmas as it came first to Mary, then to Elizabeth, the shepherds, the wise men, and to Simeon and Anna in the temple
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Series: Christmas joy. [Filmstrip] no. 1.
[BT315.2] 232.9 72-733412
Cathedral Films 72 MARC

The Joy of music (1972 Rose Parade) [Slide set] Pasadena Tournament of Roses Association, 1972.

72 slides. color. 2 x 2 in.
With script.
SUMMARY: Scenes of the 83rd annual Rose Parade in Pasadena, Jan. 1, 1972. Includes views of the queen and princesses, the floats, bands, equestrians, and Grand Marshal. With captions.
1. Tournament of Roses, Pasadena, Calif. I. Pasadena Tournament of Roses Association, Pasadena, Calif.
[GT4011] 791.6 72-734015
Pasadena Tournament of Roses Association 72 MARC

Joyeux noel! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

34 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 9)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Uses gifts on the Christmas tree to introduce several new nouns.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 9.
448 78-737764
Universal Education and Visual Arts

A **Joyful noise** (Motion picture) South Dakota Arts Council. Made by University of South Dakota. Released by Educational Media Center, University of South Dakota, 1970.

11 min. sd. color. 16 mm.
SUMMARY: Shows how dance can be utilized as part of a worship service. Follows the activities of a group of teenagers and a more mature group from a small South Dakota town as they dance to two hymns and the Nicene Creed.
1. Worship. 2. Dancing. I. South Dakota Arts Council. II. South Dakota. University. Educational Media Center.
264 70-711050
CINE

The joyless street (Motion picture)
see The Street of sorrows

The **Joys elope** (*Motion picture*) International Film Service, 1916.

4 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers.
Summary: An animated cartoon about a police officer who fails to stop the Joys when they elope in an airship.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-384

Juan Gris (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Summary: A study of the artist Juan Gris, who contributed greatly to the advancement of the arts in the early 20th century. Includes examples of cubist paintings. With captions.
1. Gris, Juan, 1887-1927. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.6 75-735806
Budek Films and Slides of Calif.

Juárez (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1970.

29 min. sd. b&w. 16 mm.
Excerpts from Warner Brothers' 1930 motion picture of the same title.
Also issued in super 8 mm. in cartridge.
With guide and 90 page text of correlated readings.
Credits: Consulting historian, Lewis Hanke. Cast: Paul Muni, Bette Davis, Brian Aherne, John Garfield, Claude Raines.
Summary: Dramatizes the triumphant resistance of President Benito Juárez and his followers against the attempt by Louis Napoleon to install Maximilian von Hapsburg as Emperor of Mexico. Designed to be used with a text of correlated readings in a program of individualized instruction.
1. Juárez, Benito Pablo, Pres. Mexico, 1806-1872. 2. Mexico—History—European intervention, 1861-1867. I. Teaching Film Custodians, inc.
972 72-710662
Teaching Film Custodians

Jubal and the twanging strings (strings) [Filmstrip] Scott Education Division, 1972.

approx. 65 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (Once upon a sound)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a musical story to acquaint the child with stringed musical instruments. For elementary grades.
1. Stringed instruments. I. Scott Graphics. Education Division. II. Series: Once upon a sound. [Filmstrip]
[ML750] 372.8 72-733027
Scott Education Division 72 MARC

Judaism. [Filmstrip] Family Films, 1967.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Faiths people live by)
With leader's guide.
CREDITS: Writer, Paul R. Kidd; narrator, Phillip Barton; photographer, Alexander B. Ferguson.
SUMMARY: Presents basic beliefs of Judaism by showing a boy as he celebrates his Bar Mitzvah. Portrays events that led up to this occasion.
1. Judaism. 2. Bar mitzvah. I. Family Films, inc. II. Series: Faiths people live by. [Filmstrip]
[BM565] 296.4 72-732880
Family Films 72 MARC

Judaism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

17 min. sd. color. 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1966 motion picture entitled Children of Abraham.
Summary: Explains the historical development of Judaism; describes the contemporary Orthodox, Conservative, and Reform groups; and gives examples of Judaic laws, rituals, and literature taken from the Torah and Talmud.
1. Judaism—History. I. Children of Abraham (Motion picture) II. Ayres, Lew, 1908- III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
296 70-703278
International Communication Films

Judaism, part 1 (*Filmstrip*) Warren Schloat Productions, 1970.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Religions of America explained)
With teacher's guide.
Credits: Writer and photographer, Anson Schloat; editor, Barbara Martinsons.
Summary: Explains Judaism and its basic concepts.
1. Judaism. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
296 77-736721
Warren Schloat Productions

Judaism, part 2 (*Filmstrip*) Warren Schloat Productions, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Religions of America explained)
With teacher's guide.
Credits: Writer and photographer, Anson Schloat; editor, Barbara Martinsons.
Summary: Presents examples of the three branches of Judaism as seen through the experiences of three Jewish youngsters and their families.
1. Judaism—U. S. 2. Jews—Rites and ceremonies. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
296 70-736722
Warren Schloat Productions

Judas (*Motion picture*) Frederick Olessi, 1969.

7 min. sd. color. 16 mm.
Summary: Chronicles the personal disintegration of Judas with his realization that he betrayed Christ, not to insure the success of the revolution which he felt others were mismanaging, but because he wanted Christ to fail.
1. Judas Iscariot. I. Olessi, Frederick.
232.96 72-704998
CINE

Judge Roy Bean, law west of the Pecos (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Describes events in the life of the "Judge" who established a kind of law and order in rough and tumble frontier Langtry in the late 19th Century.
1. Bean, Roy, d. 1903. I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 72-735483
RMI Film Productions

[**Judge Rummy goes to a dance**] (*Motion picture*) International Film Service Co. [1920?]

8 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles and production credits wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Animated cartoon. After diminutive Judge Rummy explains to his huge wife that he must go out on an important case, she discovers that he has actually gone dancing with the lovely Fifi.
I. International Film Service Company. II. Gatewood W. Dunston film collection.
Fi 68-429

Judge Thurgood Marshall: Mr. Civil Rights (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

45 fr. color. 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of Thurgood Marshall, noting that in his fight for civil rights he brought the inequities which existed under the separate-but-equal doctrine to public attention.
1. Marshall, Thurgood, 1908- I. Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68-1768
Film Associates of California

Judges, kings, and prophets (Filmstrip) Common Ground, London, [1960?] Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates [1966]

approx. 25 double fr. color. 35 mm. (The Harold Copping and Harry Coller Bible pictures)
With teachers notes.
Summary: Presents reproductions of Biblical illustrations of judges, kings, and prophets by Harold Copping and Harry Coller.
1. Bible. O. T.—Pictures, illustrations, etc. 2. Copping, Harold, d. 1932. 3. Coller, Harry. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Harold Copping and Harry Coller Bible pictures (Filmstrip)
221 71-738458
Carman Educational Associates

Judging people (*Motion picture*) Roundtable Productions, 1962.

23 min. sd. b&w. 16 mm.
With discussion leader's guide.
Summary: Explores some of the possibilities of improving one's decisions about other people and surveys some of the obstacles which often make it difficult to reach sound judgments of this kind.
1. Judgment. 2. Social perception. I. Roundtable Productions, Beverly Hills, Calif.
153.4 Fi 67-925

The **Judgment** (Motion picture) Arnold Lewis Leibovit, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Uses over 1000 still photographs, reproductions from around the world, to portray man's future if he continues to make war.
1. War. I. Leibovit, Arnold Lewis.
[U21.2] 301.2 70-713267
CINE

Judith (*Motion picture*) Paramount Pictures Corp., 1965.

109 min. sd. color. 35 mm.
Panavision.
Presented by Paramount Pictures Corp. and Kurt Unger.
Based on a story by Lawrence Durrell.
Credits: Producer, Kurt Unger; director, Daniel Mann; screenplay, John Michale Hayes; music, Sol Kaplan; director of photography, John Wilcox; film editor, Peter Taylor. *Cast:* Sophia Loren, Peter Finch, Jack Hawkins, Hans Verner.
Summary: An adventure-drama set in Palestine in 1948. Judith, the Jewish ex-wife of a German general, seeks revenge by aiding the Israeli underground in finding her ex-husband, who is helping the enemy army invade Palestine.
I. Durrell, Lawrence. II. Paramount Pictures Corporation.
791.43 72-707389

Judy's family food notebook. [Filmstrip] Wheat Flour Institute, 1956. Made by Richard Manufacturing Co.

60 fr. color. 35 mm.
With narration guide.
SUMMARY: Uses a story about a family to introduce a study of foods for health.
1. Food. 2. Nutrition. I. Wheat Flour Institute, Chicago.
[TX355] 641.1 72-732612
Wheat Division, Nebraska Dept. of Agriculture 72 MARC

Jüchen, Aurel von
see

The Holy night.

A **Jug of bread, a loaf of wine, and Lewis Carroll in a barrel** (*Motion picture*) John Dentino. Released by Eastman Kodak Co., 1968.

18 min. sd. color. 16 mm.
Summary: A modern adaptation of the Lewis Carroll tale, featuring a mod-clad Mad Hatter who cavorts through a wine-drinking tea party.
I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in wonderland. II. Dentino, John. III. Eastman Kodak Company.
823 70-702431
CINE

Juggernaut (*Motion picture*) National Film Board of Canada, 1968.

28 min. sd. color. 16 mm.
Credits: Producer, Walford Hewitson; director and photographer, Eugene Boyko; story consultant and narrative, Donald Brittain; research, Ken McCready; music editor, Don Douglas; film editor, Albert Kish.
Summary: Documents something of the life and terrain of India as seen from the route of the Canadian-made juggernaut, a seventy-ton heart of an atomic reactor towed from the seaport six hundred miles to its destination in Rajasthan where it will generate electric power for an entire area.
1. India—Description and travel. 2. Atomic power plants—India. I. Canada. National Film Board.
915.4 Fi A 68-3244
National Film Board of Canada

Juggernaut
see

Atomic juggernaut.

The **Juggler of Our Lady** (*Motion picture*) Terrytoon Cartoon Studios, 1958. Released by Carousel Films, 1961.

1 reel. sd. color. 16 mm.
Credits: Narrator, Boris Karloff.
Summary: An animated film about the legend of the juggler who presents his juggling as a gift to the Virgin Mary.
1. Tombeor Nostre Dame. I. CBS Films, inc. Terrytoons. II. Carousel Films, inc., New York.
398.2 73-703287
Carousel Films

Jugoslavia, land of contrasts (*Filmstrip*) Hulton Press, London ₍195–?₎

26 fr. color. 35 mm.
A picture Post filmstrip.
Summary: Pictures the regions of Yugoslavia, pointing out that the land is one of contrasts. Includes views of the scenery, of the agriculture and industry found throughout the country, and of other points of interest.
1. Yugoslavia. I. Hulton Press, ltd., London.
Fi A 67-3852
Dufour Editions

Jugoslavija film, Belgrad
see

Embryon.

Excellencies.

Haggadah of Sarajevo.

Silences.

The Spider.

Towards the beginning.

Woof woof.

Jugoslovenski aerotransport
see

Yugoslavia.

Juhász, Ferenc
see

Kidnapping of the sun and the moon.

Jujunal-ileal small intestine bypass for morbid obesity. ₍Motion picture₎ McNeil Laboratories, 1972. Made by Aegis Productions.

31 min. sd. color 16 mm
SUMMARY: Demonstrates the techniques of Dr Gene Starkloff, surgeon, and Dr. John F Schweiss, anesthesiologist, at Firmin Desloge Hospital, University of St. Louis Medical Center, as they create an intestinal bypass as a means of weight control for obese persons. Follows the case of a 543-pound man from pre-operative examination through surgery.
1 Corpulence. 2 Intestine, Small Surgery. I McNeil Laboratories
₍RC628₎ 617 72-702206
CINE 72 MARC

Julia (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

10 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.
Summary: An open-end film which examines the problems involved in working with the handicapped child in the classroom.
1. Handicapped children—Education. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
371.91 Fi A 68-2460
Holt, Rinehart and Winston

Julia Film Company
see

Negroes next door.

Julian Blaustein Productions
see Blaustein (Julian) Productions

Julian Bond. ₍Motion picture₎ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 3)
SUMMARY: Presents public remarks by Julian Bond which express the philosophy of the Georgia politician concerning race relations.
1 Bond, Julian, 1940- 2. United States—Race question. I. Koplin, Mert. II Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race ₍Motion picture₎ no. 3.
₍E185.615₎ 301.45 75-714599
Time-Life Films 72 MARC

Julian Bond: the only game in town (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

137 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove. (Black political power)
With teacher's guide.
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
Summary: Describes the political life of Julian Bond, showing what is involved in a black citizen's achievement of political success in the United States.
1. Bond, Julian, 1940– 2. Negroes — Politics and suffrage. I. Doubleday and company, inc. II. International Communication Films. Series: Black political power (Filmstrip)
923 70-735019
International Communication Films

Julina Films
see

The Intruder.

Julius Caesar (*Filmstrip*) Educational Audio Visual, 1964.

30 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 30 min.
With teacher's guide.
Summary: Uses original illustrations to depict Caesar's career. Includes Latin excerpts from the writings of Caesar and his contemporaries.
1. Caesar, C. Julius. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3958
Educational Audio Visual

Julius Caesar (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5010.
With teaching guide.
Summary: Applies the themes of Shakespeare's Julius Caesar to contemporary problems in human relations, such as the elements and directions of national power, the nature of friendship, the futility of violence, and the concepts of freedom and peace.
1. Shakespeare, William, 1564–1616. Julius Caesar. I. Shakespeare, William, 1564–1616. Julius Caesar. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5010. Series: Secondary literature (Filmstrip)
822.3 Fi A 68-4536
Popular Science Pub. Co., Audio-Visual Div.

Julius Caesar (*Filmstrip*) Warren Schloat Productions, 1970.

649 fr. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 99 min. (Great plays of the stage)
With teacher's guide.
Credits: Producer, Edwin S. Johansen; director, Howard A. Silverman.
Summary: Illustrates the play Julius Caesar, by Shakespeare, presented by Roundabout Repertory Company in association with Drury Lane Productions.
I. Shakespeare, William, 1564–1616. Julius Caesar. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great plays of the stage (Filmstrip)
822.3 75-736726
Warren Schloat Productions

Julius Caesar: act 1, scene 2 (Motion picture) Seabourne Enterprises, England, Released in the U. S. by BFA Educational Media, 1971.

7 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With study guide.
SUMMARY: Presents scenes from Shakespeare's play Julius Caesar to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.
1. Shakespeare, William, 1564–1616. Julius Caesar. I. Shakespeare, William, 1564–1616. Julius Caesar. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
[PR2808.A3] 822.3 77-714377
BFA Educational Media

Julius Caesar: an introduction (*Motion picture*) British Home Entertainment, London. Released in the U. S. by Film Associates, 1969.

28 min. sd. color. 16 mm.
With study guide.
Summary: Uses brief, narrative bridges to connect selected scenes from Shakespeare's Julius Caesar. A compact introduction to the complete play.
1. Shakespeare, William, 1564–1616. Julius Caesar. I. British Home Entertainment. II. Film Associates.
822.3 70-700855
Film Associates

Julius Caesar by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.

38 fr. color. 35 mm.
With teacher's guide and description of frames.
Credits: Photographs, Dick Land.
Summary: Pictures the highlights of Julius Caesar using photographs of an actual production.
I. Shakespeare, William, 1564–1616. Julius Caesar. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3959
Educational Audio Visual

Julius Caesar by William Shakespeare. ₍Motion picture₎ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

120 min. sd b&w. 16 mm.
Issued in 4 parts (30 min. each)
SUMMARY: Uses the theme of power and politics as brought out in a presentation of Shakespeare's Julius Caesar to pose alternative arguments for either validating or challenging justifications for murder and the ethics of power politics.
1 Shakespeare, William, 1564-1616. Julius Caesar. 2. Political ethics. I. Shakespeare, William, 1564-1616. Julius Caesar. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
₍PR2808₎ 822.3 79-714790
Time-Life Films 72 MARC

Julius D. Feigelson Productions
see

One of the missing.

The **July monarchy** (Filmstrip) G. B. Instructional, London. Released in the U. S. by United World Films ₍195–?₎

26 fr. color. 35 mm. (History of France)
With teaching handbook.
Summary: Uses portraits, paintings, and cartoons in describing various events which took place in France during the reign of Louis-Philippe, 1830–1848.
1. France—Hist.—Louis Philip, 1830–1848. I. G. B. Instructional, ltd., London. II. United World Films, inc. Series: History of France (Filmstrip)
944.06 Fi A 68-4272
Universal Education & Visual Arts

July 19, 132, 470 is a Saturday: a film interview with idiot savant calendar calculating twins. ₍Motion picture₎ Behavioral Sciences Media Laboratory, Oklahoma University, 1968.

18 min. sd. b&w. 16 mm.
SUMMARY: William Horwitz interviews identical twenty-seven-year-old male twins who have IQ's in the mid-sixties and are able to calculate dates from the year one to centuries beyond present perpetual calendars. Designed to stimulate discussion on the relationship between brain, mind, and behavior.
1. Mentally handicapped. 2. Psychology. I. Oklahoma. University. Behavioral Sciences Media Laboratory.
₍RC570₎ 157 72-700631
Behavioral Sciences Media Lab., Okla. Univ. 72 MARC

Jump! (Motion picture) Visual Concepts. Released by Holt, Rinehart and Winston, 1970.

25 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Contrasts the group pressure exerted on a teenaged boy at a drug party with the group pressure exerted on his younger brother at a birthday party in order to portray how a teenager's decision about drugs can be the result of this pressure.
1. Drugs and youth. I. Visual Concepts, inc., Detroit. II. Holt, Rinehart and Winston, inc.
613.8 77-709809
Holt, Rinehart and Winston

Jump shot (*Motion picture*) Film Associates, 1966.

3 min. si. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Demonstrates the offensive basketball techniques of the jump shot.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)
796.32 Fi A 68-2818
Film Associates

The Jump shot (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Demonstrates a properly executed jump shot in basketball.
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)
[GV885.1] 796.32 70-715025
Universal Education and Visual Arts

Jumping frog jubilee (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1965.

18 min. sd. color. 35 mm.
Techniscope. Technicolor.
Credits: Producer and director, Robert Hinkle; writer, Robert F. Leslie; narrator, Chill Wills; director of photography, Jack Johnston; editor, Harold McKenzie.
Summary: Describes the various activities, including the frog jumping contest, which take place at the annual Calaveras County Fair in Angel's Camp, California.
1. Angel's Camp, Calif.—Fairs. I. Cinema Pictures, inc. II. Paramount Pictures Corporation.
Fi 67-1433

Jumping to head (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of jumping to head.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.334 70-704933
Encyclopaedia Britannica Educational Corp.

Jumprope (Motion picture) Computer Image Corp. Released by Pyramid Films, 1970.

7 min. sd. color. 16 mm.
CREDITS: Director, Robert Primes.
SUMMARY: A poetic portrayal of the joy of children jumping rope.
1. Rope skipping. I. Computer Image Corporation. II. Pyramid Films, inc.
[GV498] 796.2 72-714050
Pyramid Films

Jumpy sees the world (*Filmstrip*) Eye Gate House, 1968.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (The "Be kind" story, no. 3)
With teachers manual.
Summary: Emphasizes the importance of kindness and consideration for others, through a story about a toad who ventures from his home in the park to see the world.
1. Kindness—Juvenile films. I. Eye Gate House, inc. Series: The "Be kind" story (Filmstrip) no. 3.
371.46 Fi A 68-4877
Eye Gate House

The Junction transistor (Motion picture) U. S. Navy, 1967. Made by Creative Arts. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.
SUMMARY: Discusses theories of electronics concerning transistor and diode action, electron flow, bias and amplifier circuits, and gain and phase relationships.
1. Junction transistors. I. U. S. Navy. II. National Audiovisual Center.
[TK7871.92] 621.3 78-738332
National Audiovisual Center

Junge Adler (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.

102 min. sd. b&w. 35 mm.
Based on the book of the same title by Herbert Reinecker.
Credits: Director, Alfred Weidenmann; script, Herbert Reinecker, Alfred Weidenmann; music, Hans-Otto Borgmann. Cast: Willy Fritsch, Herbert Hübner, Dietmar Schönherr, Josef Sieber.
Summary: A drama about German students in an aircraft factory during World War II.
1. World War, 1939–1945—Drama. I. Reinecker, Herbert. Junge Adler. II. Universum-Film, A. G., Berlin. III. Deutscher Film Verleih.
791.43 76-710533

La Jungle (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts ⌈196–?⌉

39 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 6 min. (Bon voyage! Part 2, lesson 20)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a game based on naming different wild animals.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 20.
448 70-737336
Universal Education and Visual Arts

The Jungle (*Motion picture*) 12th and Oxford Film Makers Corp. Released by Churchill Films, 1968.

22 min. sd. b&w. 16 mm.
With study guide.
Summary: Shows the way of life of a street gang of Negro ghetto youths in Philadelphia. Presents statements of several of the gang members telling how they feel about their lives.
1. Negroes—Philadelphia. 2. Gangs—Philadelphia. I. 12th and Oxford Film Makers Corporation. II. Churchill Films, Los Angeles.
301.451 Fi A 68–1639
Churchill Films

Jungle animals (*Filmstrip*) Troll Associates, 1970.

84 fr. b&w. 35 mm.
Credits: Author, Patricia Marshall.
Summary: A rhymed verse that describes what a jungle is and all the animals found there, from a hippo to a tiny insect. With captions. For primary grades.
1. Animals—Poetry. 2. Children's poetry. I. Troll Associates.
590 79-736238
Troll Associates

The Jungle book (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.
81 min. sd. color. 35 mm.
Inspired by the Mowgli stories of Rudyard Kipling.
Credits: Producer, Walt Disney; director, Wolfgang Reitherman; story, Larry Clemmons; Ralph Wright, Ken Anderson, Vance Gerry; animation, Hal King, Eric Larson, Walt Stanchfield, Eric Cleworth, Fred Hellmich, John Ewing, Dick Lucas; music, George Bruns; film editors, Tom Acosta, Norman Carlisle. *Voices:* Phil Harris, Sebastian Cabot, Louis Prima, George Sanders, Sterling Holloway, J. Pat O'Malley, Bruce Reitherman.
Summary: An animated adventure drama. A small boy, raised in the jungle by wolves and a friend of almost every jungle animal, must return to the man-village before the feared tiger finds him.
I. Kipling, Rudyard, 1865–1936. The jungle book. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
791.43 73-701893

Jungle book (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book entitled The jungle book by Rudyard Kipling. With captions.
I. Kipling, Rudyard, 1865–1936. The jungle book. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
823 74-740243
Universal Education and Visual Arts

Jungle books. ⌈Filmstrip⌉ Spoken Arts, 1971.

4 filmstrips (176 fr.) color. 35 mm. and 4 phonodiscs: 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide and scripts.
CREDITS: Readers, Christopher Casson, Eve Watkinson; illustrator, Barbara Bascove.
SUMMARY: A reading of four tales by Rudyard Kipling: Mowgli's brothers Rikki-Tikki-Tavi, Tiger, tiger, and Toomai of the elephants.
1. Kipling, Rudyard, 1865-1936. Jungle books. I. Kipling, Rudyard 1865-1936. Jungle books. II. Spoken Arts.
⌈PR4854⌉ 823 72-736458
Spoken Arts 72 MARC

Jungle dwellers. ⌈Motion picture⌉ Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (South America series)
Loop film in cartridge
With teacher's guide.
SUMMARY Contrasts the daily life of a jungle dweller of the Amazon with that of a city dweller of Manaus. Pictures the jungle dweller repairing his home, processing jute, and cleaning a large fish in order to show how he makes use of the resources available to him.
1. Amazon Valley—Social life and customs—Juvenile films. ⌈1. Amazon Valley—Social life and customs⌉ I. Doubleday Multimedia. II. Series: South America series. ⌈Motion picture. Doubleday Multimedia⌉
⌈F2546⌉ 918.1 72-701853
Doubleday Multimedia 72 MARC

Jungle gym (Motion picture) Peter Adamakos, Montreal. Made and released by Disada Productions of Canada, 1970.

6 min. sd. color. 16 mm.
Animated cartoon.
With photographs and art work.
Credits: Director and editor, Peter Adamakos; animation, Tom Macmahon.
I. Adamakos, Peter. II. Disada Productions of Canada.
791.43 76-710359
National Film Board of Canada

Jungle gym
see

Insomnia or bust!

Jungle madness (*Motion picture*) Donald Duga, 1967.

10 min. sd. color. 16 mm.
Summary: An experimental film featuring two unperturbable old women.
I. Duga, Donald.
301.2 Fi A 68–147
CINE

Jungle under the waves (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.

74 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Oceanography, no. 3)
Also issued in 35 mm. slide package.
With teachers guide.
Credits: Narrator, David Brown.
Summary: Shows various forms of ocean life, including trained dolphins at Marineland and microphotographs of diatoms and algae. Illustrates the food chain, the structure of fish, glowing bacteria, bottom ooze, the sea bottom at record depth, and ships' soundings diagrams. Explains the training, feeding, and care of dolphins.
1. Marine biology. 2. Dolphins. I. George, Douglas F. Series: Oceanography (Filmstrip) no. 3.
574.92 Fi A 68–4022
Visuals in Science

Jungle vaudeville (*Motion picture*) Raymond L. Ditmars. Released by Educational Films Corp. of America, 1917.

8 min. si. b&w. 16 mm. (The Living book of nature)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Writer, Raymond L. Ditmars.
Summary: Uses a combination of live, close-up and stop-motion photography to portray small mammals, reptiles, amphibians, and insects executing humorous antics, with the scenes so arranged and titled as to give the appearance of a vaudeville performance.
1. Photography of animals. I. Ditmars, Raymond Lee, 1876–1942. II. Educational Films Corporation of America. III. Louise Ernst film collection. Series: The Living book of nature (Motion picture)
591 Fi 68–385

The Jungles of Chiapas (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Social studies: the age of the Maya)
Credits: Producer and narrator, Walter M. Burks.
Summary: Examines the ruins of Palenque and Bonampek, and includes a visit to one of the last Mayan villages located in the jungle about one hundred miles inland. With captions.
1. Mayas. 2. Indians of Mexico—Chiapas. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies: the age of the Maya (Filmstrip)
970.3 75-737242
RMI Film Productions

Junior League of Dayton
see

Maybe tomorrow.

Junior League of Honolulu
see

Iolani Palace—Hawaii's past today.

Junior League of Indianapolis
see

Small steps ... giant strides.

Junior League of Tampa
see

A Light to my path.

Junior Olympics U. S. A. (*Motion picture*) Quaker Oats Co. and Amateur Athletic Union. Made by Associated Film Consultants. Released by Modern Talking Picture Service, 1969.

14 min. sd. color. 16 mm.
Summary: A comprehensive documentary which reviews the three days of sports competition which climaxed the 1969 Junior Olympics sports program, the largest organized youth sports participation in the United States.
1. Sports—U. S. I. Quaker Oats Company. II. Amateur Athletic Union of the United States. III. Modern Talking Picture Service, inc.
796.4 76-705594
CINE

Junk print collecting and testing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use various junk objects to print designs.
1. Prints—Technique. 2. Waste products. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
760.4 71-711797
Scope Productions

Junk print—design applications (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to adapt junk-printed designs to block printing. Compares the block prints to the original junk print designs.
1. Prints—Technique. 2. Waste products. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Crafts and extensions (Motion picture)
760.4 75-711798
Scope Productions

The Junk shop (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (Tell the whole story series, no. 8)
Loop film mounted in cartridge.
With study guide.
Summary: Presents a portion of a story about a junk shop in order to motivate creative interpretations by elementary school students.
1. Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture) no. 8.
372.6 74-700655
Film Associates

Junkanoo. ⌈Motion picture⌉ Arthur Albert Films, 1972.

11 min. sd. color. 16 mm
SUMMARY A documentary about a costumed musical parade held every year in Nassau, Bahamas.
1. Nassau, Bahamas—Festivals, etc. I. Arthur Albert Films.
⌈GT4824⌉ 791.6 72-702314
CINE 72 MARC

Junkdump (Motion picture) Communico, 1970.

15 min. sd. color. 16 mm.
SUMMARY: A study of the mounting problem of solid wastes. Portrays one day in the life of a husband and wife who complacently go about their normal activities in the midst of the accumulation of waste material. Shows what might happen if the solid waste disposal problem is not rectified.
1. Refuse and refuse disposal. I. Communico (Firm)
628 73-711051
CINE

Junkyard (*Motion picture*) Nimbus Productions. Released by Film Associates, 1968.

10 min. sd. color. 16 mm.
With study guide.
Summary: Examines the artistic beauty which might be found in the untidy wreckage of a junkyard. Shows that creativity can be inspired not only by beauty, but by ugliness as well.
1. Found objects (Art) I. Nimbus Productions. II. Film Associates.
791.43 74-700190
Film Associates

Jupiter satellite orbit (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses time-lapse photography, at one-minute intervals, to record the motion of Jupiter's satellite Io. Explains that the period of revolution can be measured and hence Jupiter's mass found.
1. Satellites—Jupiter. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2380
Ealing Corporation

Jupiter's thunderbolts (Motion picture)
see The Magic of Méliès

Jurow-Shepherd Productions
see

Breakfast at Tiffany's.

Just a cop. ⌈Motion picture⌉ WHA Television, 1972.

60 min. sd. b&w. 16 mm.
SUMMARY: A documentary account of the activities of a police officer. Shows the world of a police officer in a middle-sized American City, describing his role and his responsibilities and how he meets them.
1. Police—United States. I. Madison, Wis. Television station WHA-TV.
⌈HV8138⌉ 363.2 72-701799
CINE 72 MARC

Just a secretary (*Filmstrip*) First National City Bank of New York. Made by Gotham Film Productions. Released by Educational Activities, 1966.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.

Summary: Shows the various qualities other than basic office skills which make the job of secretary more demanding and interesting than it appears.

1. Secretaries. 2. Office practice. I. New York. First National Bank. II. Educational Activities, inc.

658.3 75-732518

Gotham Film Productions

Just a simple misunderstanding (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

11 min. sd. color. 16 mm. (Critical moments in teaching)

With teacher's guide and with guide for independent study, edited by David Gliessman.

SUMMARY: An open-end film in which a teacher copes with a misunderstanding.

1. Learning, Psychology of. 2. Comprehension. I. Holt, Rinehart and Winston, inc. II. Series: Critical moments in teaching (Motion picture)

[LB1067] 370.7 74-709129

Holt, Rinehart and Winston

Just follow me (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

32 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series E)

Reading level one. With teacher's guide and text.

SUMMARY: An adaptation of the book of the same title written and illustrated by Phoebe Erickson, telling the story about a lost little dog that asks other animals how to get home. For primary grades.

I. Erickson, Phoebe, 1907– Just follow me. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series E.

372.4 70-738917

Teaching Resources Films

Just for the fun of it (Motion picture) Dept. of Education, Orange Co., Calif. Released by AIMS Instructional Media Services, 1970.

19 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Writer, Betty J. Scott.

SUMMARY: Presents a series of physical activities for mentally handicapped children, ranging from simple to complex physical motor activities.

1. Mentally handicapped children—Recreation. I. Orange Co., Calif. Dept. of Education. II. AIMS Instructional Media Services.

371.92 79-709559

AIMS Instructional Media Services

Just like me (*Motion picture*) Karl B. Lohmann. Released by Thorne Films, 1965.

8 min. sd. color. 16 mm. (Social studies series)

With teacher's guide.

Credits: Writers, Joan Lohmann, Karl Lohmann; narrator, James A. Evans; art work, Margaret McHugh Brown.

Summary: Examines the question of why people are different by following a boy and his father as both try to imagine the consequences of having four identical little friends.

1. Individuality. I. Lohmann, Karl Baptiste, 1925– II. Thorne Films, inc. Boulder, Colo. Series: Social studies series (Motion picture)

Fi A 67-2499

Thorne Films, inc.

Just like that (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

23 min. sd. color. 16 mm.

SUMMARY: Points out that young people are in many ways alienated from even each other and that there is a visible lack of communication among people.

1. Interpersonal relations. I. British Film Institute, London. II. Films Incorporated.

[HM132] 155.5 71-712002

Films Incorporated

Just like you (Motion picture) Stephen Bosustow Productions, 1970.

6 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Eugene Osborne Smith.

SUMMARY: Portrays that men of all races and creeds share common feelings. With narration in verse.

1. Human behavior. 2. Emotions. 3. Universals (Philosophy) I. Bosustow (Stephen) Productions.

301.1 78-710650

Stephen Bosustow Productions

Just me (*Filmstrip*) Weston Woods Studios, 1969.

26 fr. color. 35 mm.

With text booklet.

Summary: Uses text and illustrations from the book by Marie Ets to tell a fanciful story about a little boy who can walk like a cat and take a nap and a bath like Pearl the Pig.

I. Ets, Marie Hall, 1895– Just me. II. Weston Woods Studios, Weston, Conn.

372.6 70-733641

Weston Woods Studios

Just one me (Motion picture) ACI Films, 1971.

9 min. sd. color. 16 mm. (Storybook theatre)

Based on the book of the same title by Aileen Brothers and Cora Holsclaw.

SUMMARY: An imaginative Negro boy who enjoys picturing himself as a tree, a road, a merry-go-round, the wind, and a plane returns at last to a unique role—himself.

I. Brothers, Aileen. Just one me. II. ACI Films, inc. III. Series: Storybook theatre (Motion picture)

372.6 77-711052

CINE

Just say hic! (*Motion picture*) Stephen Bosustow Productions. Released by Bailey-Film Associates, 1969.

9 min. sd. color. 16 mm.

With study guide.

Based on the book of the same title by Barbara K. Walker.

Summary: A typical Near Eastern folktale in which a young Turkish boy's predicaments develop from his literal interpretation of his master's directions. For elementary grades.

I. Walker, Barbara K. Just say hic! II. Bailey-Film Associates.

398.2 79-704536

Bailey-Film Associates

Just say hic! (Say it "heech") (*Filmstrip*) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Folktale series 2)

With study guide.

Based on the story of the same title by Barbara K. Walker.

Summary: A Turkish folktale in which the hero's predicaments develop from his literal interpretations of directions or advice. For elementary grades.

1. Tales, Turkish. I. Walker, Barbara K. Just say hic! II. Bosustow (Stephen) Productions. III. BFA Educational Media. Series: Folktale series 2 (Filmstrip)

398.2 77-737047

BFA Educational Media

Just use a whistle that sounds like its call (Filmstrip) Herbert M. Elkins Co., 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)

CREDITS: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.

SUMMARY: A reading exercise which presents facts on the tule elk. With captions.

1. Tule elk. I. Herbert M. Elkins Company. II. Series: Readwell essays—sound and sight series 2 (Filmstrip)

428.4 70-737127

Herbert M. Elkins Co.

Justice (*Motion picture*) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.

3 min. sd. b&w. 16 mm.

Official war film, misc. no. 1099.

Variant issues released under the same title.

Summary: A strong appeal to American workers to buy war bonds.

1. Bonds—U. S. I. U. S. War Dept.

336.3 77-701894

Justice? (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. b&w. 16 mm.

Credits: Director and screenplay, Ante Babaja; photographer, Tomislav Pinter.

Summary: Using no dialog or commentary, the question of whether or not to meddle in the lives of others is illustrated through scenes of a street fray.

1. Social ethics. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

301.1 78-705147

McGraw-Hill Book Co.

Justice? (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

59 min. sd. b&w. 16 mm.

CREDITS: Producer and director, Stan Latham.

SUMMARY: Shows the relationships between political beliefs, ethnic minorities, the courts, and repression. Examines justice when dealing with Negroes in American courts and prisons. Includes interviews with prisoners, students, defense attorneys, and others, with emphasis on the cases of Angela Davis and the Soledad brothers.

1. Criminal justice, Administration of—U. S. 2. Negroes—Civil rights. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

[KF9223] 301.451 74-714206

Indiana. Univ. Audio-Visual Center

Justice and the poor (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1967.

60 min. sd. b&w. 16 mm. (NET journal)

Credits: Producer, Morton Silverstein; narrator, Phil Sterling.

Summary: Reports on inequities in the present justice system and on some reforms which are being made. Asserts that the poor receive callous treatment from the police, are penalized by the bail system, and seldom can get a lawyer. Documents remedies, much as bail reforms, police-youth dialogs, and the use of a UNIVAC machine to provide lawyers for indigents.

1. Criminal justice, Administration of—U. S. 2. Legal aid—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

323.42 Fi A 68-394

Indiana. Univ. Audio-Visual Center

Justice Black and the Bill of rights (*Motion picture*) CBS News, 1968.

53 min. sd. color. 16 mm.

Telecast as a CBS News special, Dec. 10, 1968.

Credits: Producer, Burton Benjamin; reporters, Eric Sevareid, Martin Agronsky; photographers, Robert J. Clemens, Robert Hess, John Bessor; film editor, F. Howard O'Neill.

Summary: Supreme Court Justice Hugo Black explains his views concerning constitutional interpretation, freedom of speech, freedom of assembly, and the rights of persons accused of crimes.

1. Black, Hugo Lafayette, 1886– 2. U. S.—Constitutional law. I. Columbia Broadcasting System, inc. CBS News.

323.4 78-707220

Justice Black and the Bill of rights (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

32 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Eric Sevareid and Martin Agronsky discuss with Justice Hugo Black possible conflict between constitutional law and morality, freedom of speech, and police powers versus the right of the accused.

1. Civil rights—U. S. 2. Black, Hugo Lafayette, 1886– I. Columbia Broadcasting System, inc. CBS News. II. Bailey-Film Associates.

[KF4749] 342.73 71-703099

BFA Educational Media

Justice delayed, justice denied (Motion picture) CBS News. Released by Carousel Films, 1971.

40 min. sd. b&w. 16 mm. (Justice in America, no. 2)

CREDITS: Narrator, Eric Sevareid.

SUMMARY: Shows that the rise in population and the explosion of crime have resulted in court congestion. Explores plea bargaining and out-of-court settlement as substitutions for the judicial process.

1. Criminal justice, Administration of—U. S. 2. Court congestion and delay—U. S. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. III. Series: Justice in America (Motion picture) no. 2.

[KF9223] 347.9 70-713875

Carousel Films

Justice for all? (Motion picture) NBC News, 1967.

50 min. sd. color. 16 mm.

Telecast on NBC Oct. 27, 1967.

CREDITS: Producer, director, and writer, Robert Rogers; narration, Edwin Newman; music, Charlie Byrd; cameraman, Richard Norling; editors, Desmond McElroy, Russell T. Moore.

SUMMARY: Discusses the administration of justice in the United States, pointing out that the court system does not provide equal justice for those who cannot afford to hire lawyers. Cites the federally supported neighborhood legal service offices as a good but inadequate method of insuring the rights of poor citizens.

1. Justice, Administration of—U. S. 2. Legal assistance to the poor—U. S. I. National Broadcasting Company, inc. NBC News.

[KF390.5.P6] 323.42 76-713326

Justice for all (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 24 min. (Black history)

For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.

With teacher's manual.

Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.

Summary: Discusses protests after World War II and describes the role of the Supreme Court in reversing separate-but-equal laws.

1. Negroes—Civil rights. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)

323.4 70-734882

ALA Booklist

Justice, liberty & law (*Motion picture*) Churchill Films, 1968.

19 min. sd. color. 16 mm. (Bill of rights series)

With study guide.

Credits: Director, Robert B. Churchill.

Summary: Tells of the origins of values underlying the Bill of rights. Considers the need of the individual and minorities to be protected against the power of the government, and tells of the need for order in society.

1. Civil rights—U. S. I. Churchill Films, Los Angeles. Series: Bill of rights series (Motion picture)

342.73 Fi A 68-2719

Churchill Films

The **Justice machine** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 36)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; consultant, Ronald L. Goldfarb; music, Jess Soraci.

Summary: A profile of the Federal Court system, including its organization, relationship to State courts, and the concept of judicial review. Gives a history of key Supreme Court cases, including the Marbury case which produced the concept of judicial review.

1. Courts—U. S. 2. Judicial review—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 36.

347.9973 76-707162

Justus the ant (*Filmstrip*) Q+Ed Productions, 1966.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Tales of the wise old owl, series 3, no. 6)

With teacher's study guide.

Credits: Producer, James K. Friedrich; director, Jack L. Tyler.

Summary: Uses a story about an ant who lets the other ants farm his land in return for a share of the crops they raise to illustrate the need for respect for the rights of others and honesty in all dealings. For primary grades.

1. Children—Conduct of life. 2. Respect. 3. Honesty. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 6.

179 70-734812

Q+Ed Productions

Jute, hemp, and sisal (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.

With teachers notes.

Summary: Portrays the jute, hemp, and sistal industries and depicts the uses of the plants.

1. Jute. 2. Hemp. 3. Sisal hemp. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.4 75-738459

Carman Educational Associates

Juvenile prosecution from beginning to end (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

78 min. sd. b&w. 16 mm. (Criminal law series, no. 16)

SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery. Presents the court hearing and sentencing of the juvenile offender.

1. Juvenile courts—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 16.

[KF9710] 345 74-714048

Roscoe Pound-American Trial Lawyers Foundation

Jymie Productions
see

The Folks.

K

KABC-TV (Television station) Hollywood, Calif.
see

Child's garden of pollution.

K & W Products
see

XXIV [i.e. Ventiquattro] mille miglia.

KCET (Television station) Los Angeles
see

América tropical.

A Conversation with Ingrid Bergman.

The Current scene.

The Law: how effective is it?

Peter Alexander.

Pot: the current scene.

Research report: THC—the chemistry of marijuana.

Soledad.

Watts Towers Theatre Workshop.

World of the weed.

KCSM-TV (Television station) San Mateo, Calif.
see

The Accounting machine.

The Card punch.

The Collator.

The Reproducer.

The Sorter.

KDI Forera Corporation
see

Helpful signs.

KEBS-TV (Television station) San Diego, Calif.
see

Robert Erickson.

Underground film.

KEG Productions Limited
see Keg Productions Limited

KETA-TV (Television station) Oklahoma City
see

Concho.

KETC (Television station) St. Louis
see St. Louis. Television station KETC

KHF Productions
see

The Outrage.

KNBC (Television station) Los Angeles
see

Fire boss.

The Pedestrian strikes back.

Renaissance in black.

Sky knight.

The Slow guillotine.

Take a giant step.

Tell it like it is.

They are not expendable.

Tijuana revolution: the new brass.

Yankee matador.

KOAC-TV (Television station) Corvallis, Or.
see

Mediation: catalyst to collective bargaining series.

KOMO-TV (Television station) Seattle
see

Bellesen's adventurers.

Happy/sad.

Sunshine morning.

This is Paris ... we can hear it!

Who cares about Indians?

KPIX (Television station) San Francisco
see San Francisco. Television station KPIX

KRON-TV (Television station) San Francisco
see

John Muir's High Sierra.

The Most adult game, part 1-2.

KSD-TV (Television station) St. Louis
see

Knowledge and the future of man.

KSTP-TV (Television station) Minneapolis-St. Paul
see

International Snowmobile 500.

Water of St. Croix.

KTRK-TV (Television station) Houston, Tex.
see

Democratic National Convention.

K-2 Corporation
see

The Performers.

KUED-TV (Television station) Salt Lake City
see

Sticks and stones will build a house.

KUHT (Television station) Houston, Tex.
see Houston, Tex. Television station KUHT

KUON-TV
see Lincoln, Neb. Television station KUON-TV

KVIE (Television station) Sacramento, Calif.
see

Bryan Beavers: a moving portrait.

The Marshes of Two Street.

Secrets of a brook.

KVZK (Television station) Pago Pago
see

Mary Pritchard.

KXYZ (Radio station) Houston, Tex.
see

Personality of a market.

Kabuki history and dramatic types (Filmstrip)
see The Classical theater of Japan: Kabuki. Part 1: Kabuki history and dramatic types

Kadetten (Motion picture) UFA, Berlin, 1941.

90 min. sd. b&w. 35 mm.
Based on the book of the same title by Alfons Menne.
Credits: Director, Karl Ritter; script, Felix Lützkendorf, Karl Ritter; music, Herbert Windt. Cast: Mathias Wieman, Andrews Engelman, Theo Shall, Erich Walter.
Summary: A historical drama set during the Seven-Years' War, featuring the fight of the Germans and the Russians near Berlin in 1760.
1. Seven Years' War, 1756-1763—Drama. I. Menne, Alfons, 1895- Kadetten. II. Universum-Film, A. G., Berlin.
791.43 77-710528

Kästner, Erich, 1899- Emil und die Detektive
see

Emil and the detectives.

The **Kaffir's gratitude** (*Motion picture*) Centaur Films [1908]

12 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, David Horsly. *Cast:* William Clifford, Fred Montague, Margaret Gibson.
Summary: A drama about a Kaffir who discovers that both his master's property and wife are being inched away from him.
I. Centaur Film Company. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 75-709602

Kafka. [Filmstrip] Thomas S. Klise Co., 1972.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min.
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay, Augie Schmitz.
SUMMARY: Original art works are used to illustrate the life and works of Czech author Franz Kafka. Includes critical analysis of Kafka's Metamorphasis, The trial, and The castle and of his influence and standing as a writer.
1. Kafka, Franz, 1883-1924. I. Thomas S. Klise Company.
[PT2621] 833 72-736214
Thomas S. Klise Co. 72 MARC

Kahana, Peggy
see

Banana plantation boy.

Cane baskets.

Kahana, Peggy (Continued)

City boy.

Decorative crafts.

Fishing village boy.

Indian village boy.

Painting: the creative process.

Plant-fiber bags.

Reed mats.

Reused-tin braziers.

Stone grinding tablets.

Wooden trunks.

Woolen blankets.

Kahana, Yoram
see

Banana plantation boy.

Cane baskets.

City boy.

Decorative crafts.

Fishing village boy.

Indian village boy.

Painting: the creative process.

Plant-fiber bags.

Reed mats.

Reused-tin braziers.

Stone grinding tablets.

Wooden trunks.

Woolen blankets.

Kahana Film Productions
see

Being responsible: good health.

Market economy: Craftsman.

Market economy: Introduction.

Market economy: Specialized farmer and specialized vendor.

Market economy: Store owner.

Market economy: Subsistence farmer.

Market economy: Traveling vendor.

Kahn, Arthur Lee, 1870-1917. The girl of the gypsy camp
see

The Girl of the gypsy camp.

Kairos Films
see

A Very old question.

Kaiser, Edgar F., 1908-
see

Edgar Kaiser: maverick in grey flannel.

Kaiser Aluminum and Chemical Corporation
see

Light, strong, and beautiful.

Why man creates.

Kaiser Aluminum and Chemical Corporation. Refractories Division
see

Fahrenheit 3300.

Problem solver—Center for Technology.

Kaiser Foundation
see

Swinging flashlight test for retinal or optic nerve disease.

Kaiser Foundation Hospitals
see

Mediastinoscopy using bivalve speculum.

Kaiser Steel Corporation
see

What man can imagine.

Kaitei gunkan (Motion picture)
see Atragon

Kakehashi, Henry T
see

Masters of the Japanese print. Part 1: Early period, 17th and 18th century.

Masters of the Japanese print. Part 2: Early period, 18th and 19th century.

Kalamazoo Nature Center
see

Birds in New Zealand.

What we are.

Kalart Victor (Model 70-15) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Kalart Victor Model 70-15 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 70-702175
McGraw-Hill Book Co.

Kalart Victor (Model 70-15) part 2 (*Motion picture*), Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Kalart Victor Model 70-15 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 78-702176
McGraw-Hill Book Co.

Kalart Victor (Model 70-15) part 3 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Kalart Victor Model 70-15 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 77-702177
McGraw-Hill Book Co.

Kalb, Voorhis and Company, Washington, D.C.
see

More money to spend.

Time for tomorrow.

Kaleidoscope (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.
Credits: Director and screenplay, Istavan Imre.
Summary: Uses varying shapes and projections to explain the multivarious aspects of modern aesthetics.
1. Aesthetics, Modern. I. Hungarofilm. II. Contemporary Films/McGraw-Hill.
704.945 70-704590
McGraw-Hill Book Co.

Kaleidoscope Orissa (*Motion picture*) Pilgrim Films, London. Released in the U. S. by International Film Bureau, 1967.

37 min. sd. color. 16 mm.
Credits: Producer, Mary Kirby; commentary and narrator, Clive Cazes; research, Haimanti Chakavarty; music, Elisabeth Lutyens.
Summary: Shows the craftsmen of Orissa and their families at work tie-dying, weaving, canopy-making, and ikon-painting. Pictures everyday activities and special events to show the merging of art and religion in the life of the people.
1. Art industries and trade—Orissa, India. 2. Art and religion. I. Pilgrim Films. II. International Film Bureau, inc., Chicago.
915.4 Fi A 68-2862
International Film Bureau

Kalem Company
see

From the manger to the cross; or, Jesus of Nazareth.

The Grit of the girl telegrapher.

Ham and the jitney bus.

Reconciled by burglars.

The Tide of battle.

Kali (*Motion picture*) United Geraniums, 1967.

4 min. sd. color. 16 mm.
Credits: Director and cameraman, Cassandra Gerstein.
Summary: An experimental film which combines abstract images of female forms with rhythmic Indian music.
I. United Geraniums.
701 Fi A 68-351
CINE

Kalman, Gabor
see

Pets: a girl and her lamb.

Signs.

Kalman (Gabor) Films
see
Gabor Kalman Films.

Kalmia Company
see

Filtration. Part 1: Gravity.

Filtration. Part 2: Vacuum.

Fire in the laboratory.

Group IA elements: chemical properties.

Group IA elements: formation by electrolysis.

Group IA elements: physical properties, part 1.

Group IA elements: physical properties, part 2.

Group IA elements: the solvated electron—Na in NH_3.

Kalmia Company (Continued)

Group IB elements: Copper.

Group IIA elements: physical and chemical properties.

Introductory laboratory techniques.

Measuring volume of a gas.

Measuring volumes of solids and liquids.

Personal safety.

Pipetting. Part 1: Cleaning and using a transfer pipet.

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

Quantitative transfer.

Recrystallization, part 1.

Recrystallization, part 2.

Titration.

Weighing. Part 1: Balance construction and weighing an object.

Weighing. Part 2: Weighing out substances.

Kalogeros (*Motion picture*) Peter Haramis. Released by University of California Extension Media Center, 1970.

12 min. sd. b&w. 16 mm.
Credits: Co-writer and research consultant, Katerina Kakouri; narrator, David Grozier.
Summary: Documents the Kalogeros, a community fertility rite surviving from the days of ancient Greece, symbolising the triumph of life and fertility over death.
1. Kalogeros. I. Haramis, Peter. II. California. University. Extension Media Center.
281.9 72–705735
Calif. Univ. Extension Media Center

Kalush, Michael J
see

Mother Waddles.

Kam Productions
see

Don't worry, we'll think of a title.

Kamikaze attacks of 1944 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Photographs taken by American cameramen aboard vessels under Kamikaze attack are used to portray the patriotic commitment of the Kamikaze pilots to die as human bombs. Shows the USS Franklin in its struggle to survive a direct hit by one of the suicide planes.
1. World War, 1939–1945—Aerial operations, Japanese. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
940.544 72–707476
Anargyros Film Library

Kandinsky, 1866-1944. [Motion picture] Heinz-Gunter Zeiss [Germany] 1970. Released in the U.S. by Time-Life Films.

15 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 7: New forms, new rhythms, new stresses.
CREDITS: Director, Heinz-Gunter Zeiss; writer, Suzanne Carwin; music, Winfried Zillig.
SUMMARY: A study of the art of Wassily Kandinsky, showing the development of his work from the familiar to abstract forms. Explains that he changed the course of contemporary art through his mastery of color.
1. Kandinsky, Wassily, 1866-1944. I. Roland, Anthony. II. Zeiss, Heinz-Gunter. III. Time-Life Films. IV. The History of art. Program 7: New forms, new rhythms, new stresses. [Motion picture]
[ND699] 759.7 77-714499
Time-Life Films 72 MARC

Kane, Bob
see

Batman.

Kane, Harry
see

Reston: a planned community.

Kangaroo meal (Motion picture)
see Australian aborigines: Kangaroo meal

Kangaroos (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

10 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: A study of the kangaroo in Australia. Records some of the natural sounds of the kangaroo and shows the activities of the herd.
1. Kangaroos. 2. Mammals—Australia. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 73–706309
Public Media, inc.

Kangaroos. Part 1: Biography (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

13 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director, John Shaw.
SUMMARY: Describes the life cycle of the kangaroo, discussing mating habits, birth, and the development of the young in the pouch.
1. Kangaroos. I. Australia. News and Information Bureau.
[QL737.M35] 599.2 70–713555
Australian News and Information Bureau

Kangaroos. Part 2: Varieties (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

12 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director, John Shaw.
SUMMARY: Shows various types of kangaroos in their different habitats.
1. Kangaroos. I. Australia. News and Information Bureau.
[QL737.M35] 599.2 74–713556
Australian News and Information Bureau

Kanin, Fay (Mitchell) Rashōmon
see

The Outrage.

Kano, Nigeria: metropolis in the western Sudan (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr. color. 35 mm.
Shorter versions (42 fr. and 42 double fr.) issued with script.
Credits: Author, William R. Stanley.
Summary: Presents the history of Nigeria, and includes scenes of its markets, country side, and cities, including Kano. With captions.
1. Nigeria. I. Budek Films and Slides of California.
916.6 79–735809
Budek Films and Slides of Calif.

Kansas. Director Health Education Services
see

Getting through.

Kansas. University. Audiovisual Center
see

Behavioral analysis classroom.

Counting and charting target phonemes from conversation.

Day-care center techniques.

The Decision is made.

Development of perceptual motor skills in a profoundly retarded child.

The Nature of mental retardation.

Operant audiometry with severely retarded children.

Out of the shadows.

A place to call home.

Shift of stimulus control: a clinical procedure in articulation therapy.

Stimulus world of the infant.

Kansas. University. Bureau of Child Research
see

Behavioral analysis classroom.

Club Five to Eight.

Counseling the retarded client and his family.

Counting and charting target phonemes from conversation.

Day-care center techniques.

The Decision is made.

Development of perceptual motor skills in a profoundly retarded child.

Evaluating the retarded client.

The Nature of mental retardation.

Operant audiometry with severely retarded children.

Operation Behavior Modification.

Out of the shadows.

A place to call home.

Post-placement counseling.

Shift of stimulus control: a clinical procedure in articulation therapy.

Stimulus world of the infant.

To taste victory.

A Token system for behavior modification.

Training resources and techniques.

Kansas. University. Bureau of Visual Instruction
see

Three to make ready.

Kansas. University. Dept. of Radio-TV-Film
see

Children of autumn.

Kansas. University. Extramural Independent Study Center
see

The History of science fiction from 1938 to the present.

Lunch with John Campbell, Jr.: an editor at work.

New directions in science fiction.

Plot in science fiction.

Science fiction films.

Kansas. University. Medical Center
see

Alaryngeal speech.

Kansas Children's Service League
see

Three to make ready.

Kansas City, Mo. University
see

Introduction to the Stanford-Binet test of intelligence.

Kansas City Civic Ballet Association
see

Dance sketches.

Kansas City Municipal Art Commission
see

Urbania!

Kansas Engineering Society
see

Engineering makes a world of difference.

Kantor, MacKinley, 1904- God and my country
see

Follow me, boys!

Kantrowitz, Mildred. Maxie
see

Maxie.

Kaplan (Richard) Productions
see

Confrontation.

Elephants.

In India the sun rises in the east.

India: crafts and the craftsman.

Lost wax.

Kaplan, Robert
see

Aquamania.

Life endeath.

Karasz, Mariska
see

Mariska Karasz.

Karen. [Motion picture] Concordia Films, 1969.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Uses a dramatization about a teen-age girl and her unwanted pregnancy and the assurance she receives from her pastor of God's forgiveness and love in order to provide a basis for discussing the question of abortion and the pressures placed on the unmarried pregnant woman.
1. Abortion--Religious aspects. 2. Unmarried mothers. I. Concordia Publishing House, St. Louis.
[HQ767] 248.4 78-715499
Concordia Pub. House 72 MARC

Karen gets a fever (*Filmstrip*) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.
86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Health education)
Based on the book of the same title by Marguerite Rush Lerner.
With study guide.
Summary: The story of a little girl who gets a fever is used to explain what happens when someone has a fever: what fever is, how it is measured, how a thermometer works, what happens in the body to create fever, and the role fever may play in the diagnosis of possible illness. For elementary grades.
1. Children—Preparation for medical care. 2. Fever. I. Lerner, Marguerite Rush Karen gets a fever. II. Bailey-Film Associates. Series: Health education (Filmstrip)
372.3 74-736092
Bailey-Film Associates

Karius and Bactus (*Motion picture*) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

16 min. sd. color. 16 mm.
Summary: Uses animated puppets to illustrate to children the importance of regularly brushing their teeth and having periodic dental checkups.
1. Teeth—Care and hygiene. I. Caprino films. II. Modern Learning Aids, New York.
372.3 72-701334
Modern Learning Aids

[**Karl Earl Mundt**] (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 4, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor Revere Copper and Brass.
Summary: Republican Senator Karl Mundt, temporary chairman of the Senate Investigating Committee, discusses the McCarthy vs. Army hearings with Ned Brooks, moderator, Jack Bell, Mae Craig, James Lee, and Lawrence Spivak.
1. Mundt, Karl Earl, 1900- 2. McCarthy-Army controversy, 1954. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.36 73-701440

Karl Marx: his work and background (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 2)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the work and background of Karl Marx.
1. Marx, Karl, 1818-1883. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 2.
Fi 67-574

Karli Kippe (*Motion picture*) Klaus Georgi, Germany [1966?]
13 min. sd. color. 16 mm.
A film of the artistic workgroup Wiemer-Georgi-Wiemer.
American version subsequently revised and released in 1967 by American Heart Association under the title Barney Butt.
Credits: Production, Klaus Georgi, Evelin Köhler, H. Barkowsky, K. Seidel, E. Hofmann; idea, Rainer Kirch; music, Addy Kurth; camera, Hans Schöne; editor, Wera Cleve.
Summary: Animated cartoon in pantomime keyed to young audiences. Story follows Karli from infancy to maturity in a short, cigarette smoke-filled life.
1. Smoking—Physiological effect. I. Georgi, Klaus. II. American Heart Association. III. Barney Butt (Motion picture)
72-703895

Karli—the world of Karl Schranz (Motion picture) Henke Overseas and Saska-Parrott Ski Co. Made by Summit Films. Released by Modern Talking Picture Service, 1970.

39 min. sd. color. 16mm.
SUMMARY: Follows controversial Austrian ski champion Karl Schranz through a winter racing circuit, reflecting his life as a man and as a racer.
1. Schranz, Karl. I. Henke Overseas. II. Saska-Parrott Ski Company. III. Modern Talking Picture Service, inc.
796.9 70-711053
CINE

Karting: fun on four wheels (*Filmstrip*) Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 9 min. microgroove. (Reading incentive)
With teacher's guide and illustrated narrative.
Summary: Presents a story about karting to serve as a basis for reading incentive and reading comprehension.
1. Karting. 2. Reading interests. 3. Reading comprehension. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
Fi A 67-3516
Bowmar Records

[**Kashmir**] (*Motion picture*) Herford Tynes Cowling, 1923.

17 min. si. b&w. 16 mm.
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Scenes of Kashmir filmed in 1923, including views of a lake, a city built on water, and native life on houseboats along a river.
1. Kashmir—Descr. & trav. I. Cowling, Herford Tynes. II. Herford T. Cowling film collection.
915.4 Fi 68-473

Kata, Elizabeth. Be ready with bells and drums
see

A Patch of blue.

Kate, a two year old in fostercare (*Motion picture*) Tavistock Child Development Research Unit, London. Released in the U. S. by New York University Film Library, 1968.
33 min. sd. b&w. 16 mm. (Young children in brief separation)
With guide.
Originally entitled Kate, aged two years five months in fostercare for 27 days.
Credits: Authors, James Robertson, Joyce Robertson.
Summary: Portrays the responses of young children of previous good experience to fostercare and residential nursery care.
1. Foster home care. 2. Foster day care. I. Tavistock Institute of Human Relations, London. Child Development Research Unit. II. New York University. Film Library. III. Kate, aged two years five months in fostercare for 27 days (Motion picture) Series: Young children in brief separation (Motion picture)
362.7 Fi A 68-639
New York Univ. Film Library

Katherine Choy. [Slide set] Research & Education Dept., American Crafts Council, 1961.

22 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1961 retrospective exhibition of pottery by Katherine Choy at the Museum of Contemporary Crafts in New York.
1. Pottery—Exhibitions. I. Choy, Katherine. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK4210] 738 72-733969
Research & Education Dept., American Crafts Council 72[r72]rev MARC

Kathy (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

15 min. sd. color. 16 mm.
With study guide.
Summary: Discusses the symptoms and cure of the venereal disease gonorrhea. Explains how it is contracted and what harm it can do to the body.
1. Gonorrhea. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
616.9 75-700213
AIMS Instructional Media Services

Katmai! Astronaut training trip to Katmai area, Alaska (*Motion picture*) National Aeronautics and Space Administration, 1965. Made by U. S. Geological Survey, Branch of Astrogeology.

19 min. sd. color. 16 mm.
Credits: Narrator and consultant, Robert L. Smith.
Summary: Describes the geology of Katmai National Monument, using aerial and other photography, geologic maps, and pictorial explanation. Includes a discussion of the classic ash flow of the Valley of Ten Thousand Smokes.
1. Katmai National Monument. 2. Valley of Ten Thousand Smokes. I. U. S. National Aeronautics and Space Administration.
557.98 78-705269
Portland State Univ. Library

Katy and the big snow. [Filmstrip] Teaching Resources Films, 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Tractors and cable cars)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Virginia Lee Burton.
SUMMARY: Presents a story in which Katy, a red crawler tractor, goes to work for the Highway Dept. of the city of Geoppolis. For primary grades.
[1. Tractors—Fiction] I. Burton, Virginia Lee, 1909- Katy and the big snow. II. Teaching Resources Films. III. Series: Tractors and cable cars. [Filmstrip]
[PZ7] 372.6 72-740729
Teaching Resources Films 72 MARC

Katz, William Loren, comp. Eyewitness: the Negro in American history
see

Eyewitness—Afro-American history.

Kaufman, Bel. Up the down staircase
see

Teach me!

Kaufman, George Simon, 1889- Beggar on horseback
see

Beggar on horseback.

Kaufmann & Fabry Co., photographers, Chicago
see

1934: The World's Fair Black Forest.

1934: Villages of the World's Fair.

1934: World's Fair at night.

1934: World's Fair from the air.

Kay Bee Union
see

A Faded vampire.

In the nick of time.

Past redemption.

The Sergeant's secret.

Kayak (Motion picture) Leonard Aitken and William Snider. Released by Pyramid Films, 1971.

8 min. sd. color. 16 mm.
SUMMARY: Portrays how the skillful kayaker works with the water of the river to experience the thrill of being in the center of a force which is both kinetic and aesthetic.
1. Canoes and canoeing. I. Aitken, Leonard. II. Snider, William N. III. Pyramid Films, inc.
[GV783] 797.1 78-712359
Pyramid Films

Kaye, Herbert, 1935-
see

Learning in infants.

Kaye Instrument Company
see

Computer animated standing waves in a spring.

Parametric variations.

Reflection of pulses. Part 1: Fixed end.

Reflection of pulses. Part 2: Free end.

Superposition of pulses.

Kayfetz (Victor) Productions, New York
see

The Router and its parts.

The Router: bits and inserting them.

The Router: finished cuts and accessories.

The Router: procedures and safety.

The Router: setting bits and trial cuts.

Kayfetz-Edutec Productions
see

A Mother Goose medley—songs with numbers.

Kazan, Elia. America, America
see

America, America.

Kazantzakēs, Nikos, 1883-1957. Bios kai politeia tou Alexē Zormpa
see

Zorba the Greek.

Kazantzakes, Nikos, 1883-1957. Ho Christos xanastaurōnetai
see

He who must die.

Kazantzakēs, Nikos, 1883-1957
see

The Curse and the saints' disease.

Kearney, Philip
see

Running.

Keats, Ezra Jack. A letter to Amy
see

A Letter to Amy.

Keats, Ezra Jack. The little drummer boy
see

The Little drummer boy.

Keats, Ezra Jack. Peter's chair
see

Peter's chair.

Keats, Ezra Jack. Whistle for Willie
see

Whistle for Willie.

Keen machines. ⌊Motion picture⌋ Eric Productions. Released by AIMS Instructional Media Services, 1971.

13 min. sd. color. 16 mm.
With guide.
SUMMARY: Uses lyrics set to original music to introduce the six basic simple machines. For elementary grades.
1. Machinery—Juvenile films. I. Eric Productions. II. AIMS Instructional Media Services.
⌊TJ147⌋ 372.3 72-715007
AIMS Instructional Media Services 72 MARC

Keene, Day. Joy house
see

Joy house.

Keep America beautiful (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

24 fr. color. 35 mm.
Series 2, no. 29-65.
Summary: Designed to show children how they can help to keep America beautiful by putting trash in the proper receptacles, by painting, and by planting flowers.
1. Refuse and refuse disposal—Juvenile films. I. My weekly reader.
372.4 70-732633
Pennsylvania School for the Deaf

Keep America Beautiful
see

The Litter monster.

Keep Films
see

Becket.

Lord Jim.

Keep fit—be happy (Filmstrip) Bonnie Prudden. Released by Pathescope Educational Films, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.
With teacher's manual and a physical fitness manual.
SUMMARY: A program of in-the-classroom exercises designed to promote physical fitness for children. For elementary grades.
CONTENTS: 1. Warm-ups. 32 fr., 21 min.—2. Leg, arm, shoulder, and back relaxation. 24 fr., 20 min.—3. Floor progressions: walking pace. 29 fr., 21 min.—4. Floor progressions: running pace. 26 fr., 19 min.—5. Flexibility. 33 fr., 16 min.
1. Physical education for children. I. Prudden, Bonnie, 1914– II. Pathescope Educational Films, inc.
[GV443] 372.3 76-740099
Pathescope Educational Films

Keep it green (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

10 min. sd. color. 16 mm.
Credits: Producer, J. Martin-Jones; director, A. Colacino.
Summary: Shows the methods used to protect Australian agriculture and forestry against the accidental introduction of new pests and diseases, emphasizing the importance of plant quarantine.
1. Plant quarantine—Australia. 2. Agricultural pests—Australia. I. Australia. News and Information Bureau.
632 71-709829
Australian News and Information Bureau

Keep them safe. ⌊Filmstrip⌋ Concordia Films, 1970.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 3)
With leader's guide.
SUMMARY: A devotional program for Lent which shows that men are able to face conflicts and fears through security in Christ.
1. Lent. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy ⌊Filmstrip⌋ no. 3.
⌊BV85⌋ 263 73-740748
Concordia Pub. House 72 MARC

Keep to the right (*Filmstrip*) Jam Handy Organization, 1967.

56 fr. color. 35. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 4)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to avoid bumping into people, emphasizing the importance of following safety rules.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 4.
372.1 Fi A 68-4031
Jam Handy Organization

Keeping, Charles. Alfie finds the other side of the world
see

Alfie finds the other side of the world.

Keeping, Charles. Charley, Charlotte, and the golden canary
see

Charley, Charlotte, and the golden canary.

Keeping afloat. ⌊Motion picture⌋ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 5)
SUMMARY. Points out that water pushes up on objects while gravity pulls down and that different objects displace different amounts of water. Compares the effects of fresh and salt water in relation to objects, and discusses the implications of this information for industry. For elementary grades.
1. Hydrostatics—Juvenile films. ⌊1. Hydrology⌋ I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: Movement. ⌊Motion picture⌋ no. 5.
⌊TC165⌋ 372.3 75-714694
Time-Life Films 72 MARC

Keeping clean (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Cleaning. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 75-708341
Walden Film Corp.

Keeping in touch with the family, A. ⌊Filmstrip⌋ Educational Projections Corp., 1969.

53 fr color 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2025)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Describes ways of keeping in contact with one's family. Explains that the family is a cooperative organization and that keeping in touch is important to its members. With captions.
1 Family. 2 Interpersonal relations. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. ⌊Filmstrip⌋ Unit 5, 2025.
⌊HQ734⌋ 371.4 72-734361
Educational Projections Corp. 72 MARC

Keeping records (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of keeping records which is fundamental to scientific experimentation. With captions. For primary grades.
1. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)
372.3 70-737683
McGraw-Hill Book Co.

Keeping records up-to-date (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

58 fr. color. 35 mm. (Farm management and economics)
Summary: Part of a series on farm record keeping. Tells how to make entries in the record book after it has been set up at the beginning of the year. Describes entering such records as feed, labor, veterinary expense, machinery expense, fertilizer, show records, and miscellaneous income. Pictures FFA members and illustrations from the student record book, entitled Records of my farming program.
1. Farm management. I. Illinois. University. Vocational Agriculture Service. Series: Farm management and economics (Filmstrip)
Fi A 67-4126
Illinois. Univ. Vocational Agriculture Service

Kefauver vs. the syndicates (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the results of the 1951 Senate Committee hearings between Estes Kefauver and the leader of a gangland protection racket.
1. Crime and criminals—U. S. 2. Kefauver, Estes, 1903–1963. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
328.30973 70-706737
Public Media, inc.

Keg Productions Limited
see

Adventure high Arctic.

Alberta outdoors.

Between the tides.

A Day in the desert.

Delta of the Orinoco.

Down south up the Nile.

From the mountains to the sea.

Hawaii.

Keg Productions Limited (Continued)

Kenya-Uganda safari.

Land of the drowned river.

Land of the loon.

Land of the sea.

The Living jungle.

The Living wilderness.

Nature's ways.

Northwest to Alaska.

Queen of the Cascades.

Return to Pelican Island.

River of grass.

Sea, ice, and fire.

Soliloquy of a river.

Spring marsh.

These things are ours.

They live by water.

This England.

The Vanishing sea.

Venezuelan prairie.

Waterfowl wilderness.

Where eagles swim.

Wildfowl sanctuary.

Wildlands, our heritage.

Wildlife island.

Keith, James A., 1935-
see

Careers in allied health services.

Careers in business and office occupations.

Careers in communications.

Careers in industry.

Careers in machine trades.

Careers in personal services.

Careers in sales—the joys of selling.

Careers in skilled services.

Careers in the building trades.

Careers in transportation.

How do you get there?

Work, what's it all about?

Kelland, Clarence Budington, 1881- Valley of the sun
see

Valley of the sun.

Keller (Paul F.) and Associates
see

The Supper.

A Very old question.

Kellerman (Lawrence) Productions
see
Lawrence Kellerman Productions.

Kellerman, Lawrence J
see

Crescensio.

Kelley (Joe) Film Productions
see Joe Kelley Film Productions

Kelley, Page H A nation in the making
see

A Nation in the making.

Kellman, Brian
see

Boue.

Kelly, George Edward, 1887- The show-off
see

The Show-off.

Kemp R. Niver Film Collection
see

The Man from Egypt.

Kemper Insurance
see

The Dangerous years.

It takes a lot of help.

1970 Kemper Open.

Kempers, Bert
see

Air.

Altered environments: an inquiry into the American highway.

Altered environments: an inquiry into the growth of American cities.

Altered environments series: an inquiry into the American wildlands.

Forests.

Soil.

Water.

What do animals eat?

What does change do to animals?

Where do animals live?

Why do animals hide?

Why do animals live together?

Wildlife.

Ken at Glengrove (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1969.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
With script.
Summary: Illustrates the Christian Life Curriculum and shows how it could be a part of the church-wide activity. Reports the results of a church's first-year experience with the program.
1. Christian Life Curriculum. 2. Religious education—Curricula. I. United Christian Missionary Society.
268 70-732818
United Christian Missionary Society

Ken Conant Productions
see

24 little hours.

Kenesaw Films
see

Sonambients: the sound sculpture of Harry Bertoia.

Keniston, Kenneth
see

This student generation: conflict and commitment, part 2.

Kenne deinen Feind: deutsch Uniformen und Abzeichen (*Motion picture*) Office of Strategic Services [1942?]

25 min. si. color. 16 mm.
Summary: Shows examples of official uniforms and insignia of the German military.
German subtitles.
1. Germany. Heer—Uniforms. I. U. S. Office of Strategic Services.
355.8 Fi 68-691

Kenne deinen Feind: deutsche Infanterie Waffen (*Motion picture*) Office of Strategic Services [1942?]

25 min. si. color. 16 mm.
Summary: Shows the various types of German infantry weapons, including pistols, rifles, machine guns, and grenades. Explains how to load and use the weapons and discusses their effective ranges.
German subtitles.
1. Germany. Heer—Firearms. I. U. S. Office of Strategic Services.
355.8 Fi 68-690

Kennedy, John Fitzgerald, Pres. United States, 1917-1963. A nation of immigrants
see

Ellis Island.

A Nation of immigrants.

Kennedy, John Fitzgerald, Pres. United States, 1917-1963
see

The President and the pushbutton.

Small world: Kennedy, Menon, Boothby.

Kennedy, John Wesley, 1920- Applied economics
see

Transparencies for applied economics.

Kennedy (Joseph P., Jr.) Foundation
see Joseph P. Kennedy, Jr. Foundation

Kennedy Space Center: the future (*Filmstrip*) Warren Schloat Productions, 1968.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove.
With teacher's guide, transcript, and five color photographs.
Credits: Author, Charles Bergwall.
Summary: Describes the Kennedy Space Center's rocket launching complex no. 39. Traces the construction of the Saturn V, explaining how it will journey to the firing site and make a trip to the moon.
U. S. John F. Kennedy Space Center, Cocoa Beach, Fla.
I. Schloat (Warren) Productions, Pleasantville, N. Y.
629.4 Fi A 68-4765
Warren Schloat Productions

Kennedy Space Center: the present and the past (*Filmstrip*) Warren Schloat Productions, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
With teacher's guide, transcript, and five color photographs.
Credits: Author, Charles Bergwall.
Summary: A graphic introduction to the Kennedy Space Center at Cape Kennedy. Recaptures four great moments in United States space history—President Kennedy setting forth the goals of space exploration, Alan Shepard's first sub-orbital flight, John Glenn's famous flight, and Ed White's walk in space.
1. U. S. John F. Kennedy Space Center, Cocoa Beach, Fla.
I. Schloat (Warren) Productions, Pleasantville, N. Y.
629.4 Fi A 68-4766
Warren Schloat Productions

Kennedy vs. Khrushchev (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the situation which resulted when Kennedy ordered Khrushchev to dismantle the Soviet missile sites in Cuba.
1. U. S.—Foreign relations—Russia. 2. Russia—Foreign relations—U. S. 3. Military bases, Russian—Cuba. 4. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. 5. Khrushchev, Nikita Sergeevich, 1894- I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
327.73047 74-706738
Public Media, inc.

Kenneth Koch and John Ashbery (*Motion picture*) KQED-TV and NET. Released by NET Film Service, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer, Philip Greene; editor, Irving Saraf.
Summary: Interviews poets Kenneth Koch and John Ashbery. Mr. Koch reads selections from his works and describes his growth as a poet and dramatist and the influence of French poetry on his works. Mr. Ashbery discusses the revolution of his poetry and reads some of his poems.
1. Koch, Kenneth, 1915- 2. Ashbery, John, 1927- I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 77-704399

Kenny Rehabilitation Institute
see

Della.

A Guide to wheelchair transfer techniques.

Moving and lifting patients.

Neurological examination of infants.

Nursing techniques for long term care.

Some functional problems of the hemiplegic patient.

Kenny wants to help (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Lumin Films.

9 min. sd. color. 16 mm. (Skyline series)
With teachers' guide.
Summary: Dramatizes the story about a small boy who wants to be a big help to someone. For primary grades.
I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 72-700144
McGraw-Hill Book Co.

Kensharo Productions
see

The Japanese sword as the soul of the samurai.

Kent, Jack, 1920- The blah
see

The Blah.

Kent, Jack, 1920- The grown-up day
see

The Grown-up day.

Kent fruit and hop farm and Shropshire rearing farm (Filmstrip) Common Ground, London, 1953. Made by F. Buckler. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs and maps to present two sample studies of geographically contrasted farms in England.
1. Farms—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.109422 70-738460
Carman Educational Associates

Kenton, Stan
see

Bound to be heard.

Kentucky. Dept. of Public Information
see

A Little love, a little care.

Kentucky. Tourist and Travel Division
see

Explore Kentucky.

The Kentucky feud (Motion picture) Warner's Features, 1913.

30 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Eugene Rippen Film Collection of the American Film Institute Collection, Library of Congress.
CAST: Martha Russell, Leopold Lane, Robert Kelly.
SUMMARY: A drama in which a wife who is falsely accused of unfaithfulness leaves home, takes her little girl with her, but leaves the child in the care of Kentucky mountaineers after she joins a traveling opera company.
I. Warner's Features, inc. II. Eugene Rippen Film Collection. III. American Film Institute Collection.
791.43 70-710415

Kentucky pioneers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

26 min. sd. color. 16 mm.
Credits: Author, Allan Eckert.
Summary: Shows the motivating factors in the lives of the early settlers, through a dramatization about a family who went down the Ohio River to settle on Kentucky land.
——— Another issue. b&w.
1. Frontier and pioneer life—Kentucky. I. Encyclopaedia Britannica Educational Corporation.
372.8 77-702911
Encyclopaedia Britannica Educational Corp.

Kentucky pioneers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

26 min. sd color 16 mm
Second edition.
With teacher's guide.
Credits: Collaborator, Allan Eckert.
Summary: Focuses on one family's travels to Kentucky in 1790. Explains that rich Kentucky land lured this family down the Ohio River on a flatboat. Portrays the hardships of pioneer life. Describes the continuing search for new lands as the pioneers set out for frontiers beyond the Mississippi.
1. Frontier and pioneer life—Kentucky. I. Encyclopaedia Britannica Educational Corporation.
973 72-707232
Encyclopaedia Britannica Educational Corp.

Kentucky rifle (*Motion picture*) Arthur Barr Productions, 1970.

7 min. sd. color. 16 mm.
Third edition.
With teacher's guide.
Credits: Music, Clarence Treat.
Summary: Combines an original folk ballad with a minimum of narration to present the details of the pioneer's search for a new home on the frontier. Explains the importance of a pioneer's rifle, and describes the loading and firing sequence.
1. Pioneers. 2. Kentucky rifle. I. Barr (Arthur) Productions, Pasadena, Calif.
784.4 73-706297
Arthur Barr Productions

Kenya (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

21 fr. color. 35 mm. (Geography)
A Beacon filmstrip.
With notes.
Summary: Describes the physical features and economic aspects of life in Kenya.
1. Kenya—Descr. & trav. 2. Kenya—Econ. condit. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Geography (Filmstrip)
916.76 Fi A 67-4026
Dufour Editions

Kenya: a new nation faces its future (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts living conditions in Kenya, shows how Kenyans are affected by their surroundings, and describes how technology and industrialization are creating a new way of life for the African people.
1. Kenya—Social conditions. 2. Cost and standard of living—Kenya. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[HN800] 916.76 74-738795
CCM Films

Kenya, East Africa (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Kenya and portrays the lifestyle of a typical East African child. For primary grades.
1. Folk-lore—Kenya—Juvenile films. 2. Children in Kenya—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR360.K43] 398.2 70-740282
Universal Education and Visual Arts

The Kenya highlands (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

26 fr. color. 35 mm.
Longer versions (36 fr. and 36 double fr.) issued with script.
Credits: Author, Anthony D. Marshall.
Summary: A survey including Nairobi, Mau Mau country, Nandi and some of the farming sections of Kenya. With captions.
1. Kenya. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916.76 73-735810
Budek Films and Slides of Calif.

Kenya: the multi-racial experiment (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

19 min. sd. color. 16 mm. (ABC documentary on Africa)
With teacher's guide.
Summary: A study of the different forms of black-white relations in Africa. Examines the Atlantic slave trade, the position of white settlers in Kenya, and Kenya's current race policies.
1. Kenya—Race question. I. American Broadcasting Company. II. McGraw-Hill Book Company.
301.451'09676 Fi A 68-426
McGraw-Hill Book Co.

Kenya-Uganda safari. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS Producers, R. Ellis, D. Gibson, G. Kedey; consultant, G. Knerer; music, R Harrison, photographer, E. Jones.
SUMMARY Shows examples of the wide variety of birds and animals in Kenya and Uganda through a tour of the two East African nation's marshes, plains, forests, and game parks.
1 Zoology—Kenya. 2 Zoology—Uganda. I. Keg Productions Limited. II. A-V Explorations, inc III. Series: Audubon wildlife theatre. [Motion picture]
[QL337] 916.76 72-701991
A-V Explorations 72 MARC

Kenyan National Parks safari with John Huston (Motion picture) ABC Sports, 1971.

32 min. sd. color. 16 mm. (The American sportsman)
SUMMARY: A study of the Kenyan Park Program as viewed by John Huston who returns to Africa 17 years after the filming of Roots of heaven to look for a legendary elephant named Ahamed and to become acquainted with the places and people endemic to Kenya's National Parks.
1. National parks and reserves—Kenya. I. ABC Sports. II. Series: The American sportsman (Motion picture)
[SB484] 916.76 74-711054
CINE

Keon, Michael, 1918- The durian tree
see

The 7th dawn.

Kepler's laws (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: An explanation of Kepler's three laws. Two planetary orbits in an inverse-square force field are programmed for display on the cathode ray tube and the positions of the planets are shown at successive equally spaced time intervals.
1. Orbits. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
521 Fi A 68-2381
Ealing Corporation

Kerala: land of lagoons (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting. Bombay [1961]

14 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, Ezra Mir; director, Mohan Wadhwani; narrator, Partap Sharma; music, V. Shirali; photographer, S. N. Bhagwat; editor, J. S. Bandekar.
Summary: Surveys the scenic beauty of the southwestern Indian state of Kerala and the colorful festivities observed by its people. Includes scenes of the celebration of Onam, an old festival of Kerala, a boat race on Periyar Lake, a temple festival, and the famous dance-drama Kathakali.
1. Kerala, India (State)—Descr. & trav. 2. Festivals—India—Kerala (State) I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2321

Keratodermia palmaris and plantaris (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

7 min. sd. color. 16 mm.
Summary: Drs. Sten Floderus and Curt Bergstroem describe the occurrence in three families of the dominant, hereditary skin disease keratodermia palmaris and plantaris. Filmed in Lulea, Sweden.
1. Keratosis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2133

Kerbawy, Kristofer
see

For Emily, wherever I may find her.

Kerf bending and cove cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 70–715210
Universal Education and Visual Arts

Kerkow (Herbert) inc., New York
see

Avoidable dangers.

Boarding small craft.

Bowline.

Bowline—body hitch.

Bowline on standing objects.

Chimney hitch.

Clove hitch—free end.

Clove hitch—standing object.

Knots and their applications.

Lifesaving techniques.

Rescue and self-rescue (canoe)

Safe conduct afloat.

Self-rescue (rowboat, outboard, small sailboat)

Kerner, Bruce
see

I am also a you.

Kerr, Deborah, 1921-
see

Small world: Kerr, Preminger, McClafferty.

Kerr, Jean (Collins) Mary, Mary
see

Mary, Mary.

Kerr, Sophie, 1880-1965. Sitting on the world
see

Fickle women.

Kerrin, Ted
see

Twisted tales.

Kershaw, Carter H
see

Fun film.

Kessel, Joseph, 1898- Le lion
see

The Lion.

Kettler Brothers
see

Another way.

Kettlewell, H. B. D.
see

The Peppered moth: a population study.

Kevin (*Motion picture*) Else Haeussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

30 min. sd. b&w. 16 mm.
Part one of a three-part series.
Summary: A case study of a four-year-old boy afflicted with cerebral palsy and athetosis, a nervous disorder marked by peculiar movements of the fingers and toes. Demonstrates the Else Haeussermann techniques for testing children with multiple handicaps.
1. Cerebral palsied children. 2. Athetosis. I. Haeussermann, Else. II. United Cerebral Palsy Associations.
616.8 Fi A 67–5315
United Cerebral Palsy Associations

Kevin (*Motion picture*) Malcolm Tarlofsky. Made by Motion Picture Dept., Center for Instructional Communications, Syracuse University. Released by Syracuse University and Churchill Films, 1968.

16 min. sd. b&w. 16 mm.
With study guide.
Credits: Sponsor, Central New York Eye Bank Association. *Cast:* Kevin Walsh.
Summary: A view of a ten-year-old blind boy who, through his introspective conversation and his actions, tells how he perceives his world. He explains his longing to be like other boys, his great desire to learn, and his hope that one day he may be able to see.
1. Children, Blind. I. Tarlofsky, Malcolm. II. Churchill Films, Los Angeles. III. Syracuse University. Center for Instructional Communications.
77–702796
Churchill Films

Kevin Brownlow Film Collection
see

The Wishing ring; an idyll of old England.

Kevin Donovan Films
see

Bacterial infections of the foot.

The **Key** (*Motion picture*) Texaco, 1966. Made by Audio Productions.

31 min. sd. color. 16 mm.
Summary: Pictures service station attendants in candid situations, shot with a hidden camera, displaying poor and successful selling techniques.
1. Automobiles—Service stations. 2. Salesmen and salesmanship. I. Texaco, inc.
658.89 Fi A 68–747
CINE

The Key in the desert (Motion picture) Southern Arizona School. Made by Ray Manley Commercial Photography. Released by Modern Talking Picture Service, 1969.

30 min. sd. color. 16 mm.
SUMMARY: Views life at Southern Arizona School, a boy's college-preparatory boarding school. Describes the educational goals and the general philosophy of the school by presenting actual situations and scenes at the school. Students and staff portray events which take place on the campus and on field trips in Arizona.
1. Southern Arizona School for Boys. I. Southern Arizona School for Boys. II. Modern Talking Picture Service, inc.
[LD7501] 372.9791 70–705595
CINE

The Key maker (Motion picture) Dept. of Cinema, University of Southern California, 1970.

20 min. sd. color. 16 mm.
SUMMARY: A study of an elderly, retired locksmith who is not willing to give up the vitality of living as his neighboring contemporaries have done.
1. Aged. 2. Life span, Productive. I. Los Angeles. University of Southern California. Dept. of Cinema.
155.6 78–711055
CINE

A Key of his own (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media.

9 min. sd. color. 16 mm.
With study guide.
SUMMARY: An open-ended film without narration about the feelings of a child who has to balance his independence against his loneliness.
1. Liberty—Juvenile films. 2. Loneliness—Juvenile films.
I. Bailey-Film Associates. II. BFA Educational Media.
152.4 75–709294
BFA Educational Media

Key Supreme Court decisions. [Transparencies] AEVAC, 1967.

13 transparencies. color. 8 x 10 in.
In case.
With 31 overlays.
With teacher's guide.
SUMMARY: Traces the development of judicial precedent from 1803 through 1966 as expressed in a broad range of cases involving slavery, civil rights, church-state relations, big business, and social welfare. Shows the impact of Supreme Court decisions on American government, business, and private life.
1. United States. Supreme Court. I. Aevac, inc.
[KF8748] 347.10973 72-734109
AEVAC 72 MARC

The Key to success (Filmstrip) Boy Scouts of America, 1971.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. each side. microgroove.
SUMMARY: Demonstrates the approach and attitude used in recruiting sustaining membership enrollers for the Boy Scouts.
1. Boy Scouts. I. Boy Scouts of America.
[HS3313] 369.43 77–738986
Audiovisual Service, Boy Scouts of America

Key to Victory. Part 1: Know the VC (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC–TV documentary show ABC scope.
Credits: Producer and writer, Arthur Holch; director, Marvin Schlenker; commentary, Howard K. Smith; cameramen, Arthur Haug, Peter Leydon; film editor, Harold Popik.
Summary: Sociologist Michael Pearce, who lived in the South Vietnamese village of Duc Lop, gives his impressions of the nature of the Viet Cong, gained from personal contact with them.
1. Viet Cong. I. American Broadcasting Company. II. Know the VC (Motion picture) Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68–297

Key to victory. Part 2: Hearts and minds (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC–TV documentary show ABC scope.
Credits: Producer, Andrew Pearson; director, Marvin Schlenker; commentary, Howard K. Smith; cameraman, Lam Than Sung; film editors, Harold Popik, Stan Simon.
Summary: Discusses what the United States and the South Vietnamese are doing to counter the strategy of the Viet Cong in the villages. Includes a description of the activities of the National Cadre Training School.
1. Viet Cong. 2. Villages—Vietnam. I. American Broadcasting Company. II. Hearts and minds (Motion picture) Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68–298

Key to victory. Part 3: The rice roots (*Motion picture*) American Broadcasting Co., 1966.

29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC–TV documentary show ABC scope.
Credits: Producer, Andrew Pearson; director, Marvin Schlenker; commentary, Howard K. Smith; cameraman, Lam Than Sung; film editors, Harold Popik, Stan Simon.
Summary: Describes how aid from the United States is utilized in rebuilding South Vietnam villages destroyed by war and how peasants are trained in the beginning of self-government. Shows graduates of the National Cadre Training School at Vung Tau working in villages in Binh Dinh Province, and teaching residents how to protect against attack, rebuild homes, and restore a normal way of life.
1. Economic assistance, American—Vietnam. 2. Villages—Vietnam. I. American Broadcasting Company. II. The Rice roots (Motion picture) Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68–299

The **Keyhole saw** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 74–708401
Walden Film Corp.

The **Keys to casework** (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: A filmed lecture by Thomas D. Hunt of the American Public Welfare Association Project on Aging. Examines six common factors causing breakdowns in client problem-solving and explains the responsibility of the caseworker in recognizing and eliminating such obstacles as a lack of material items, poor emotional reaction, and the lack of ability.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 75–700911
Indiana. Univ. Audio-Visual Center

The Keys to progress (*Motion picture*) Republic Steel Corp., 1962. Made by Cinécraft Productions.

10 min. sd. b&w. 16 mm. (Building economic understanding)
Summary: H. C. Lumb describes four essentials for improving growth in the steel industry: modern equipment, reasonable profits for reinvestment, constructive research and development, and productive employees.
1. Steel industry and trade. I. Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67–2173

Keystone Film Company
see

His talented wife.

An incompetent hero.

The Jazz band leader.

Mabel's married life.

Soaked and scorched.

Keystone Film Company (Continued)

Without hope.

Keystone for education (*Motion picture*) Educational Communication Association. Made by Interfilm/Cinema East. Released by Sterling Movies U. S. A., 1969.

28 min. sd. color. 16 mm.
Summary: Shows many ways in which to approach the teaching of religion, using both interviews and examples. Includes ideas expressed by top religious educators from all faiths.
1. Religious education. I. Educational Communication Association. II. Sterling Movies U. S. A., inc.
377 70-706367
CINE

Keystone Steel & Wire Company
see
Four Star farmers.

Kezek (Motion picture)
see Hands

Khajuraho (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1956]

20 min. sd. b&w. 16 mm.
Credits: Producer, J. S Bhownagary; director and writer, Mohan Wadhwani; narrator, Zul Vellani; music, V. Shirali; photographer, Dara Mistry; editor, J. S. Bandekar.
Summary: A study of the great group of temples at Khajuraho, the city of Gods in central India. Notes that the temple architecture received its most striking impetus in the period of Hindu renaissance during the 10th and 11th centuries.
1. Temples, Hindu—India—Khajrāho. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2319

Khartoum (*Motion picture*) Julian Blaustein Productions, England. Released in the U. S. by United Artists Corp., 1966.

134 min. sd. color. 35 mm. ultra Panavision.
Credits: Producer, Julian Blaustein; director, Basil Dearden; writer, Robert Ardrey; music, Frank Cordell; director of photography, Edward Scaife; editor, Fergus McDonell. *Cast:* Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson.
Summary: A nineteenth century historical drama based on the siege and ultimate capture of Khartoum by the Moslem leader, the Mahdi, who overcomes the defense forces led by Sir Charles Gordon.
1. Sudan—History—1862-1899—Drama. I. Blaustein (Julian) Productions. II. United Artists Corporation.
791.43 77-707390

Khrushchev and de-Stalinization (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min. sd b&w. 16 mm. (The Nature of communism, no. 17)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch analyzes, on the basis of historical evidence, the reasons why Stalin's heirs, and Nikita Khrushchev in particular, have initiated and pursued the still unfinished process of de-Stalinization.
1. Russia—Pol. & govt.—1953- I. Vandervilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 17.
Fi 67-587

Khrushchev and the thaw. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 7. Unit 2: Revolution in Russia)
SUMMARY: Studies the events following the death of Stalin in 1953, including Khrushchev's "de-Stalinization" program which resulted in cultural and political freedom in Russia, relaxation of controls over her satellites, and establishment of friendly relations with the West.
1. Russia—History—1953- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 7. Unit 2: Revolution in Russia.
[DK274] 947.085 75-714757
Time-Life Films 72 MARC

Khrushchev in exile (*Motion picture*) NBC. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teachers guide.
Summary: Presents a biographical sketch of the career of Nikita Khrushchev. Traces his rise to power from obscure beginnings to his accession as Premier of the Soviet Union in 1957, emphasizing his role as party and political leader.
1. Khrushchev, Nikita Sergeevich, 1894- I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
947.0850924 Fi A 68-311
McGraw-Hill Book Co.

Kibbutz Daphna (*Motion picture*) Ray Garner. Released by AV-ED Films, 1968.

26 min. sd color. 16 mm.
With teacher's guide.
Credits: Producer, director, and photographer, Ray Garner; writer, Virginia Garner.
Summary: Explains how the kibbutz settlements of Israel are organised as agricultural communities to serve all the people living there. Show how the kibbutz society has been brought to fulfillment at Dafna in northern Galilee.
1. Dafna. 2. Collective settlements—Israel. I. Garner, Ray. II. AV-ED Films, Hollywood, Calif.
335 74-701198
AV-ED Films

Kicking (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines various aspects of kicking, including punting and place-kicking for field goals and conversions. Explains and illustrates the position and responsibilities of the holder and the approach and technique used by the kicker and punter.
1. Kicking (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 76-701840
Ealing Corporation

Kicks to the knee (*Motion picture*) Bailey-Film Associates, 1969.

4 m · si. color. super 8 mm. (Self-defense for girls)
Loop film.
Summary: Uses slow motion sequences in demonstrating step-by-step the simple, non-vicious kick-to-the-knee technique of self-defense. Shows the correct target area and how to use the foot in quick kicks to disable an attacker.
1. Self-defense. I. Bailey-Film Associates. Series: Self-defense for girls (Motion picture)
613.6 78-707519
A. L. A. Booklist

Kid Boots (*Motion picture*) Famous Players-Lasky Corp., 1926.

61 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Based on the play of the same title by Anthony McGuire and Otto Harbach.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Frank Tuttle; adaptation, Luther Reed; screenplay, Tom Gibson; titles, George Marion, Jr.; photographer, Victor Milner; editor, E. Lloyd Sheldon. *Cast:* Eddie Cantor, Malcolm Waite, Clara Bow, Lawrence Gray, Natalie Kingston, Billie Dove.
Summary: A comedy about the problems of a man whose ex-wife connives with her lawyer to benefit from his recently inherited fortune.
I. McGuire, William Anthony, d. 1940. Kid Boots. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 79-708937

The **Kid brother** (*Motion picture*) Harold Lloyd Corp. Released by Paramount Pictures, 1927.

70 min. si. b&w. 35 mm.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Directors, Ted Wilde, J. A. Howe; story, John Grey, Ted Wilde, Tom Crizer; scenario, John Grey, Lex Neal, Howard Green; photography, Walter Lundin; film editor, Allen McNeil. *Cast:* Harold Lloyd, Jobyna Ralston, Walter James, Leo Willis, Olin Francis.
Summary: A comedy in which the bashful son of a country sheriff proves his manhood by capturing two thieves who have stolen money from his father.
I. Paramount Pictures, inc. II. Harold Lloyd Corporation. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 79-709603

Kidde hi-ex fire fighting foam (*Motion picture*) Walter Kidde & Co., 1967. Made by Lewis Studios.

16 min sd color. 16 mm.
Summary: Describes the composition of Hi-Ex foam and its use in controlling and extinguishing class A and class B fires. Includes demonstrations of Hi-Ex at a high-rise rolled paper storage facility, in high steel rack warehousing, and at an airline hangar. Discusses the protection of storage and pier facilities for liquified gas, and possible future uses of Hi-Ex foam.
1. Fire extinction. 2. Foam. I. Kidde (Walter) and Company, inc.
614.84 Fi A 67-2343
Walter Kidde and Company

Kidnapped (*Motion picture*) Van Beuren Corp. Released by Pathe Exchange, 1929.

9 min. si. b&w. 16 mm. (Aesop's film fables)
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Amedee J. Van Beuren; animation, Paul Terry, Harry Bailey.
Summary: An animated cartoon. A baby who is kidnapped by an organ grinder is recovered by her father with the assistance of a walrus policeman.
I. Van Beuren Corporation. II. Pathe Exchange, inc. III. Douglas Fleming-Lynn Moore film collection. Series: Aesop's film fables (Motion picture)
Fi 68-537

Kidnapped (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm.
SUMMARY: Illustrates Robert Louis Stevenson's story Kidnapped. With captions.
I. Stevenson, Robert Louis, 1850-1894. Kidnapped. II. Common Ground, ltd., London. III. Carman Educational Associates.
823 73-738461
Carman Educational Associates

Kidnapping of the sun and the moon (*Motion picture*) Pannónia Filmstúdió, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

13 min. sd. color. 16 mm.
Summary: The horrors of war and human evilness destroy the sun and moon as darkness and poverty embrace mankind, but the will to live recaptures the light. Based on a poem by the Hungarian poet Ferenc Juhász.
I. Juhász, Ferenc. II. Pannónia Filmstúdió. III. Contemporary Films/McGraw-Hill.
894 75-708569
McGraw-Hill Book Co.

The **Kidney** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Describes the circulation of blood to the kidney, shows the function of the kidney in detail, and follows the flow of urine from the kidney to the bladder.
1. Kidneys. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
612 Fi A 68-2961
Halas and Batchelor Cartoon Films

The **Kidney** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Human body)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains the role of the kidneys in the elimination of waste materials from the blood.
1. Kidneys. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Human body (Motion picture)
612 77-704888
Encyclopaedia Britannica Educational Corp.

The **Kidney and homeostasis** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Examines the structure of the kidney and describes various aspects of kidney function.
1. Kidneys. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
612 Fi A 68-1828
Portland State College. Library.

Kidney function test—phenolsulfone-phthalein (P. S. P. test) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the complete P. S. P. test, demonstrating the various methods of either intramuscular or intravenous injection, and taking readings either by photometry or comparison to standards. Shows preparations of urine for both testing techniques.
1. Kidney function tests. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 71-709530
Harper & Row, Publishers

Kidney transplants and hemodialysis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.
44 min. sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Marcia Meyer.
Summary: Discusses criteria for patient selection both for kidney transplant and dialysis and procedures for preparation of cadaver and living donor for transplant. Describes the process of rejection of a transplanted kidney and methods of treatment. Stresses nursing care of children undergoing either procedure and attitudes of the children.
1. Kidneys—Transplantation. 2. Hemodialysis. 3. Pediatric nursing. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 75-703416
Video Nursing

Kids and birds and European winter. [Motion picture] Institute für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

10 min. sd. color. 16 mm. (Man and his world)
SUMMARY: Shows children as they make unusual containers, hang them from the snow-covered evergreens in their garden, and watch different kinds of birds respond to their efforts.
1. Bird feeders. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]
[QL676.5] 598.2 78-715385
Films Incorporated 72 MARC

Kiekhaefer Mercury Division. Brunswick Corporation
see Brunswick Corporation. Kiekhaefer Mercury Division

Kienholz on exhibit (*Motion picture*) June Steel, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

21 min. sd. b&w. 16 mm.
Summary: Studies the relationship between the sculptures of Edward Kienholz and the reactions of the viewers to them.
1. Kienholz, Edward, 1927- I. Steel, June. II. Contemporary Films/McGraw-Hill.
735 71-702067
McGraw-Hill Book Co.

Kifaru — the black rhinoceros (Motion picture) MGM Documentary. Released by MGM Television, 1970.

51 min. sd. color. 16 mm.
SUMMARY: Follows biologist John Goddard in the first major scientific study of the black rhinoceros, a "prehistoric relic" believed to be facing extinction. Includes adventures as Goddard, his wife, and their two young daughters attempt to study the black rhinoceros. Filmed in Africa.
1. Black rhinoceros. I. Metro-Goldwyn-Mayer, inc.
599.7 71-711056
CINE

Kifo (Firm)
see

Arbeit im deutschen Walde.

Der Bau des Weinbergs und der Rebe.

Kiger, Robert
see

There is no death.

Kiki (*Motion picture*) Feature Productions. Released by United Artists Corp., 1931.

87 min. sd. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on the play, by David Belasco from the French by André Picard.
Credits: Direction and adaptation, Sam Taylor; music director, Alfred Newman; photography, Karl Struss; editor, Allen McNeil. *Cast:* Mary Pickford, Reginald Denny, Joseph Cawthorn, Margaret Livingston, Phil Tead.
Summary: Romantic comedy. A madcap French chorus girl, Kiki, unintentionally sabotages a New York musical revue starring the producer's ex-wife, falls in love with the producer, and does her best to prevent a reconciliation between him and his ex-wife.
I. Picard, André, 1874– Kiki. II. Feature Productions. III. United Artists Corporation. IV. Mary Pickford film collection.
Fi 68–343

Kikkoman International
see

Adventures in flavor.

The Killer. [Motion picture] Paulist Productions, 1972.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
CREDITS: Producer, John Furia; director, Robert Butler; writer, Michael Crichton. CAST: Alex Cord, Joe Flynn.
SUMMARY: Explores the quest for violence in motion pictures in the United States. Explains that a person must face the destructiveness within himself in order to control it.
1. Violence—Moral and religious aspects. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[BT736.15] 301.6 72-702006
Paulist Productions 72 MARC

Killer diller (Motion picture) All American News, 1948.

74 min. sd. b&w. 35 mm.
In the Edward Dudik Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer, E. M. Glucksman; director, Josh Binney; story and screenplay, Hal Seeger; music, Rene J. Hall; photographer, Lester Lang; film editor, L. Hesse. CAST: Dusty Fletcher, George Wiltshire, Butterfly McQueen.
SUMMARY: A musical variety. The story of a magician who does disappearing acts ties together a variety program. Includes acts by Nat King Cole and Jackie (Moms) Mabley.
I. All American News, inc. II. Edward Dudik Film Collection. III. American Film Institute Collection.
791.43 74–710416

Killers and clowns (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

9 min. sd. color. 35 mm. (Movietone amazing but true)
CinemaScope.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Doug Storer; music, Jack Shaindlin; photography, Dick Kuhne; editor, Joe Butler.
Summary: Shows a father-and-son team capturing an alligator and a giant anaconda snake in the Florida Everglades. Includes scenes of captive sharks and porpoises at Florida's Marineland.
1. Everglades National Park. 2. Marineland, Fla. I. Twentieth Century-Fox Film Corporation.
917.59 Fi 67–1432

Killing the killers (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1956]

13 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, Ram Gabale; music, V. Shirali; photographer, Manohar Vaidya; editor, Kamal Sen.
Summary: A documentary film showing how penicillin is manufactured at the state-owned Hindustan antibiotics factory at Pimpri near Poona. Describes the research carried on there.
1. Penicillin. I. India (Republic) Ministry of Information and Broadcasting.
615 Fi 67–2389

Killing weeds with 2,4-D (*Motion picture*) Film Production Unit, Iowa State University, 1967.

2 min. si. color. 8 mm. (Iowa State University plant science film)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
Sound versions (8 mm. and 16 mm.) also issued.
With film guide.
Summary: Illustrates the effects of a herbicide (synthetic growth regulating substance) on the leaves, stems and roots of dandelion, *Taraxacum officinale.* Shows differential responses of grasses and broad-leaved weeds to herbicides.
1. Plants, Effect of herbicides on. 2. Dichlorophenoxyacetic acid. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
632 Fi A 68–47
Iowa. State Univ. Film Production Unit

Killington at your service (*Motion picture*) Sherburne Corp., 1966.

7 min. sd. color. 16 mm.
Summary: Advertisement for a ski resort and ski school located in Killington, Vt. Includes scenes of skiing and other recreational activities at the resort.
1. Skis and skiing—Vermont. I. Sherburne Corporation.
796.9 Fi 68–163

Killington Ski Resort
see

GLM.

Kills (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

4 min. si. color. super 8 mm. (Handball skills series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Harold Kruger, Allan Sawyer.
Summary: Defines and illustrates the two kinds of kill shots in handball. With captions.
1. Handball. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif. Series: Handball skills series (Motion picture)
796.31 72–708808
BFA Educational Media

Kilmer, Joyce, 1886-1918. Trees
see

Trees.

Kim, Yong-ik. The happy days
see

The Happy days and Where does the butterfly go when it rains?

Kim & Gifford Productions
see

Far too real.

Kim by Kipling (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)
Summary: An adaptation of the novel Kim, by Rudyard Kipling. With captions.
1. Kipling, Rudyard, 1865-1936. Kim. I. Kipling, Rudyard, 1865–1936. Kim. II. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)
823 76–733936
Jam Handy School Service

Kim visits the Netherlands (*Motion picture*) United World Films, 1966.

18 min. sd. color. 16 mm. (Your world neighbors series)
L. C. has b&w print.
A Wharton international production.
With teacher's guide.
Credits: Director and writer, Leigh Wharton; consultant, Helen B. Warrin.
Summary: A view of life in the Netherlands as observed by a young American girl who visits with a family in the Netherlands. Points out the physical and social features of the country; describes the country's economy and role in world trade, and the determination and ingenuity of the people.
1. Netherlands. I. United World Films, inc. Series: Your world neighbors (Motion picture)
Fi A 67–1936
Universal Education & Visual Arts

Kimberlin, William
see

Jeffries—Johnson 1910.

Kimberly-Clark Corporation
see

And a time for choice.

Building a global market.

A Date for dinner.

The New river.

Orchestra—piano.

Orchestra 35.

Store—automobile.

Kimberly-Clark Corporation—Cellucotton Division
see

Warden—sun center.

Kimberly-Clark of Canada
see

Carstairs, tell the people!

Kimishima, Hisako. Ma Lien and the magic brush
see

Ma Lien and the magic brush.

Kind-hearted ant (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Credits: Directors, Aleksandar Marks, Vladimir Jutrisa; screenplay, Brane Crncevic; animation, Vladimir Jutrisa; music, Miljenko Prohaska.
Summary: Tells the story about the kind-hearted ant who, due to his behavior, unintentionally disrupts the harmony and order of the ant hill.
1. Ants—Behavior. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
372.6 77–700992
McGraw-Hill Book Co.

A Kind of seeing: the colour of Scotland (Motion picture) Films of Scotland, Edinburgh. Made by I. F. A. Released in the U. S. by International Film Bureau, 1971.

13 min. sd. color. 16 mm.
CREDITS: Music composer, Frank Spedding; photographer, Edward McConnell.
SUMMARY: An abstract film without narration composed of images drawn from the beauty of the natural life of Scotland.
1. Scotland—Description and travel—1951- I. Films of Scotland, Edinburgh. II. International Film Bureau, inc., Chicago.
[DA867] 914.1 71–712672
International Film Bureau

Kindergarten: twigs from a city tree (Motion picture) Coronet Instructional Films, 1970.

22 min. sd. b&w. 16 mm.
With film guide.
SUMMARY: Shows the work and play routines of a group of black children and their youthful white teacher in a Chicago kindergarten in order to provide a basis for evaluating their educational needs and requirements.
1. Negroes—Education—Chicago. 2. Kindergartens—Illinois—Chicago. I. Coronet Instructional Films.
370.19 74–708696
Coronet Instructional Films

Kindig, Ron
see

Bowler's mathematics.

Decimal numerals, part 1.

Decimal numerals, part 2.

The Doughnut stand.

Fractions have several meanings, part 1.

Fractions have several meanings, part 2.

The Missing addend.

The Missing factor.

Percent names a ratio.

Ratio and proportion.

The Record shop, part 1.

The Record shop, part 2.

Similar figures.

Sporting mathematics.

Using the percent ratio.

Kindness to animals (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (The Adventures of the Lollipop Dragon, no. 6)
With teacher's guide and coloring book.
SUMMARY: Stresses being kind to animals, using a story about the Lollipop Dragon and how he sheltered the children's pets until they could understand that they should not be mean to them. For primary grades.
1. Animals, Treatment of. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 6.
372.6 78-738047
Society for Visual Education

Kindness week; or, The seven capital elements—Max Ernst. [Motion picture] Les Productions Tanit [France] 1970. Released in the U.S. by Time-Life Films.

19 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt.
CREDITS: Director, Jean Desvilles; music, Georges Delerue.
SUMMARY: Pictures the work of Max Ernst in which he uses Victorian engravings to animate a Gothic tale of a world where only the inconceivable represents the norm.
1. Ernst, Max, 1891- I. Roland, Anthony. II. Les Productions Tanit. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt. [Motion picture]
[NE654] 759.3 77-714500
Time-Life Films 72 MARC

Kinds of plants (*Filmstrip*) Budek Films & Slides, 1964.

39 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.; editorial consultant, Michael H. Budek.
Summary: Explains that plants are biologically grouped as fungi, algae, mosses, ferns, conifers, and flowering plants on the basis of such characteristics as the presence or absence of chlorophyll, leaves, roots, and seeds.
1. Botany—Classification. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
581 74-733137
Budek Films & Slides

Kinematic reversibility at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Kinematics. 2. Reynolds number. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78-710283
Encyclopaedia Britannica Educational Corp.

Kinestasis 60 (Motion picture) Charles Braverman. Released by Pyramid Films, 1970.

4 min. sd. color. 16 mm.
CREDITS: Music, Mort Garson.
SUMMARY: Presents a brief review of socio-political events of the decade of the 1960's.
1. World politics—1945- I. Braverman, Charles. II. Pyramid Films, inc.
[D844] 973.923 72-712360
Pyramid Films

Kinetic energy (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses slow-motion photography to show the direct measurement of speed, and the dependence of kinetic energy on speed and on mass.
1. Force and energy. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2382
Ealing Corporation

Kinetic energy (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Investigations in science: energy and motion series)
Loop film mounted in cartridge.
Credits: Educational collaborator, Grant R. Cary.
Summary: Employs outdoor observations, laboratory experiments, and a variety of open-ended questions to aid students in understanding the scientific principle of kinetic energy. With captions.
1. Gases, Kinetic theory of. 2. Liquids, Kinetic theory of. I. Independent Producer's Service. II. BFA Educational Media. Series: Investigations in science: energy and motion (Motion picture)
531 77-709352
A. L. A. Booklist

Kinetic theory of matter. [Motion picture] Released by CCM Films [197-?]

17 min. sd. color 16 mm.
SUMMARY: Demonstrates by means of models and animations the theory in physics which holds that the minute particles of all substances are in vigorous motion.
1. Matter, Kinetic theory of. I. CCM Films.
[QC175] 531 72-701591
CCM Films 72 MARC

Kineto Company of America
see

Hansom cabs in New York City.

Kinetoscope Exhibition Company
see

Leonard-Cushing fight.

King, Barbara
see

The Black experience in sound.

King, Billie Jean
see

Billie Jean King on tennis.

King, Fred M How people lived in the Middle Ages
see

How people lived in the Middle Ages.

King, Frederick M How our government began
see

How our government began.

The **King and ...** (Filmstrip) Miller-Brody Productions, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 15 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Uses a story about a lonely king and Max, his slow-witted computer, to help children master personal data such as name, telephone number, and address. Features Shari Lewis.
1. Identification—Juvenile films. I. Lewis, Shari. II. Miller-Brody Productions. Series.
372.6 70-737648
Miller-Brody Productions

The **King and I by Rodgers and Hammerstein** (*Filmstrip*) Educational Audio Visual, 1967.

66 fr. b&w with color sequences. 35 mm. (Music appreciation series)
With recording, teacher's guide, and notes.
Credits: Editor, Arline Freund.
Summary: Tells the story of The King and I using photographs of the actual 1951 stage production.
1. Rodgers, Richard, 1902- The King and I. I. Rodgers, Richard, 1902- The King and I. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
792.9 Fi A 67-3909
Educational Audio Visual

The **King and the broom maker** (Filmstrip) Taylor Associates, 1971.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 4 min. microgroove. (Tell me a story. Library 7, no. 1)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Jan Balet.
SUMMARY: Presents a story about what a king and a broom maker learned about each other's jobs when they exchanged places. For elementary grades.
I. Balet, Jan B., 1913- Der König und der Besenbinder. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 7, no. 1.
372.6 79-738713
Taylor Associates

The **King and the whirlybird** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp of America, 1970.

59 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (The Best stories ever)
With script and teacher's guide.
Summary: Uses the story of the same title by Mabel Watts to inspire children to read. Helps strengthen comprehension of character and plot. For primary grades.
1. Reading (Primary) 2. Books and reading for children. I. Watts, Mabel. The king and the whirlybird. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Best stories ever (Filmstrip)
372.4 74-736983
Learning Corp. of America

King Arthur and the magic sword (*Filmstrip*) Society for Visual Education, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Hero legends of many lands)
Revised version of the 1956 filmstrip of the same title.
Credits: Educational consultant, Harold G. Shane.
Summary: Portrays the story of Arthur, who became the King of England because he alone could pull a great sword from an anvil.
1. Arthur, King. I. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)
398.22 Fi A 68-3547
Society for Visual Education

King Arthur [and] William Tell. [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) (Mr. Magoo's literature series, set 4)
Also issued with phonotape in cassette.
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide.
CONTENTS. King Arthur. Part 1, 116 fr., 10 min; pt. 2, 148 fr., 12 min.—William Tell. Part 1, 133 fr., 11 min.; pt. 2, 137 fr., 11 min.
1. Arthurian romances—Juvenile films. 2. Tell, Wilhelm—Juvenile films. [1. Arthur, King. 2. Tell, Wilhelm] I. United Productions of America. II. McGraw-Hill Book Company. III. Title: William Tell. [Filmstrip] IV. Title: Filmstrip cinema. [Filmstrip] V. Series: Mr. Magoo's literature series. [Filmstrip] set 4.
[PZ8.1] 808.3 72-732887
McGraw-Hill Book Co 72 MARC

King Arthur's court (*Filmstrip*) Peg Bond. Released by Bailey-Film Associates, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 2)
With manual.
Summary: Illustrates a fourth grade class art project based on stories read in language arts and study of life in early medieval England. Shows how the students construct the castle and make figures.
1. Art—Study and teaching (Elementary) 2. Arthur, King. I. Bond, Peg. II. Bailey-Film Associates. Series: Art project 2 (Filmstrip)
745.9 75-734677
Bailey-Film Associates

King-Bee Films Corporation
see

Dough and dynamite.

King Broadcasting Company
see

Streams and river valleys.

King Brothers Productions, inc.
see

Captain Sinbad.

Maya.

King George and his colonies (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the views of King George III concerning the American colonies as he evaluates levying the Stamp act. Part 2 shows a colonist in 1765 who wants to marry but cannot afford the tax, explaining that the stamp is also hurting his business and he must decide what to do about it. For elementary grades. With captions.
1. U. S.—History—Colonial period. 2. Stamp act, 1765. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70-733266
Modern Learning Aids

King Henry VIII (*Filmstrip*) Common Ground, London, 1956. Made by G. E. Pallant Sidaway. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr. b&w. 35 mm. (Lives of great rulers)
With teacher's manual.
Summary: Describes the life and character of Henry VIII, emphasizing the changes he was responsible for bringing about in England.
1. Henry VIII, King of England, 1491-1547. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great rulers (Filmstrip)
923 Fi A 68-4778
Carman Educational Associates

King in shadow (*Motion picture*) Exclusive International Films, 1959.

78 min. sd. color. 35 mm.
English version. Released in Germany in 1957 under the title Herrscher ohne Krone.
Based on the novel The Queen's favourite, by Robert Neumann.
Credits: Producer, Georg Richter; director, Harald Braun; music, Werner Eisbrenner; photographer, Goran Strindberg. *Cast:* O. W. Fisher, Odile Versois, Horst Buchholz.
Summary: Historical melodrama set in eighteenth century Denmark. King Christian VII is pronounced sane and fit to rule by Doctor Struensee, a renowned brain specialist who remains the king's friend until he falls in love with the king's wife, Queen Mathilde.
I. Neumann, Robert, 1897- The Queen's doctor. II. Exclusive International Films.
Fi 68-1676

King Kong (*Motion picture*) RKO Radio Pictures, 1933.
108 min. sd. b&w. 35 mm.
From an idea conceived by Edgar Wallace and Merian C. Cooper.
L. C. copy pre-print film cut to 98 min.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producers, Merian C. Cooper, Ernest B. Schoedsach; screenplay, James Creelman, Ruth Rose; music, Max Steiner; photographers, Eddie Linden, Vernon Walker, J. C. Taylor; film editor, Ted T. Cheeseman. *Cast:* Fay Wray, Robert Armstrong, Bruce Cabot, Frank Reicher, Sam Hardy.
Summary: An adventure story about the attempts to rescue a young actress from a giant ape that has taken her as a bride.
I. RKO Radio Pictures, inc. II. RKO Radio Pictures Film Collection. III. American Film Institute Collection.
791.43 78-709765

[King Kong trailer] (Motion picture) RKO Radio Pictures [195-?].

6 min. sd. b&w. 16 mm.
L. C. copy pre-print film with separate sound track.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A series of nine spot advertisements designed for use on television to announce the re-release of the 1933 motion picture King Kong. Includes scene fragments from the motion picture.
1. King Kong (Motion picture) I. RKO Radio Pictures, inc. II. RKO Radio Pictures Film Collection. III. American Film Institute Collection. IV. King Kong (Motion picture)
659.14 71-709766

King Lear (*Filmstrip*) Tenth Muse, inc., 1968.

59 fr. color. 35 mm.
With teacher's guide.
Summary: Explores the play King Lear by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.
1. Shakespeare, William, 1564–1616. King Lear. I. Shakespeare, William, 1564–1616. King Lear. II. Tenth Muse, inc.
822.3 77-734542
Tenth Muse, inc.

King Lear (*Filmstrip*) Warren Schloat Productions, 1969.

675 fr. color. 35 mm. and phonodiscs: 6 s., 12 in., 33⅓ rpm., 108 min. (Great plays of the stage)
With teacher's guide.
Credits: Producer, Edwin Johansen; director, Howard Silverman.
Summary: Presents Shakespeare's tragedy of the fall of a king and father. Elicits the themes of sanity and madness, authority and obedience, devotion and ingratitude.
I. Shakespeare, William, 1564–1616. King Lear. II. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great plays of the stage (Filmstrip)
822.3 72-735503
Warren Schloat Productions

King Lear: an introduction (Motion picture) BHE Education and Seabourne Enterprises, England. Released in the U. S. by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.

28 min. sd. color. 16 mm.
With study guide.
SUMMARY: Uses brief narrative bridges to connect key scenes from Shakespeare's King Lear as performed by an English company.
I. Shakespeare, William, 1564–1616. King Lear. II. B. H. E. Education, ltd. III. Seabourne Enterprises. IV. Bailey-Film Associates. V. BFA Educational Media.
822.3 71-711100
BFA Educational Media

King Midas (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

5 min. sd. color. 16 mm. (Story-experience series)
Summary: Uses illustrations in crayon and watercolor resist to tell the fable of King Midas. For elementary grades.
1. Mythology, Classical—Juvenile films. I. Fine Arts Productions, inc., Hollywood, Calif. II. AIMS Instructional Media Services. Series: Story-experience series (Motion picture)
372.6 78-700175
AIMS Instructional Media Services

King Midas (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr. color. 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A fairy tale about the king who wished for the power to turn everything that he touched into gold.
I. King Midas and the golden touch. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.21 75-735118
A. L. A. Booklist

King Midas' golden touch (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

8 min. sd. color. 16 mm. (Language arts series)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Uses animation to tell the story of King Midas who wished for the power to turn everything that he touched into gold.
I. Exploring (Television program) II. King Midas and the golden touch. III. National Broadcasting Company, inc. IV. Graphic Curriculum, inc., New York. Series: Language arts series (Motion picture)
398.21 Fi A 68-1043
Graphic Curriculum

King of glory. [Filmstrip] Concordia Publishing House-Concordia Films, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.
With leader's guide and worship service program.
SUMMARY: The complete Christmas worship service for children and adults in which King David and King Herod, symbolizing the attitudes of faith and rejection, are related to the birth of Christ.
1. Christmas service. I. Concordia Publishing House, St. Louis.
[BV45] 264 72-734564
Concordia Films 72 MARC

King of Jazz (*Motion picture*) Universal Pictures Corp., 1930.

12 reels. sd. color. 35 mm.
Presented by Carl Laemmle.
L. C. has shortened 10-reel French version entitled La Féerie du jazz with Czech narration dubbed in.
In the American Film Institute Collection, Library of Congress. Print acquired from Staatliches Filmarchiv der DDR.
Credits: Director, John Murray Anderson; script, Jack Yellen; music, Milton Ager, George Gershwin, Mabel Wayne, Billy Rose, James Dietrich; photography, Hal Mohr, Jerome Ash, Ray Rennahan.
Summary: A musical variety show featuring Paul Whiteman and his orchestra, in which Whiteman hosts a series of musical numbers.
I. Universal Pictures Corporation (Incorporated 1925) II. La Féerie du jazz (Motion picture) III. American Film Institute Collection.
781.5 72-709604

King of kings (*Filmstrip*) Society for Visual Education [196-?]

53 fr. color. 35 mm.
Summary: Covers the life and times of Jesus.
1. Jesus Christ—Biography. I. Society for Visual Education, inc., Chicago.
232 73-732634
Pennsylvania School for the Deaf

King of the hill (Motion picture) Arthur Barr Productions and Forsberg Associates. Released by Arthur Barr Productions, 1971.

13 min. sd. color. 16 mm.
CREDITS: Producer, Rolf Forsberg.
SUMMARY: Uses the sterility of a child's game and the fluidity of a folk dance to illustrate the barren life of the egocentric in a culturally fertile human community which thrives on diversity.
1. Social isolation. I. Barr (Arthur) Productions, Pasadena, Calif. II. Forsberg Associates.
[HM291] 301.1 74-713268
CINE

King of the mountain (*Motion picture*) Behrens Co., 1964.

3 min. sd. color. 16 mm. (Kid's stuff)
Credits: Assistant producer, Dan Thaxton; music director, Frank de Bernardis.
Summary: A view of the pranks of children of different ages as they play in a neighborhood swimming pool.
1. Swimming. I. Behrens Company. Series: Kid's stuff (Motion picture)
797.21 Fi 68-633

King of the rodeo (*Motion picture*) Universal Pictures Corp., 1928.

40 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Universal jewel.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Hoot Gibson; director, Henry MacRae; story, B. M. Bower; continuity, George Morgan; titles, Harold E. Tarshis, B. M. Bower; photography, Harry Neumann; film editor, Gilmore Walker. *Cast:* Hoot Gibson, Kathryn Crawford, Charles K. French, Bodil Rosing, Harry Todd, Joseph W. Girard, Slimm Summerville, Jack Knapp.
Summary: A western in which the son of a famous rancher proves himself as a rodeo winner and inadvertently captures a thief, and also manages to win the girl. Includes actual scenes of Tex Austin's Chicago rodeo.
I. Universal Pictures Corporation. II. American Film Institute Collection. III. Dennis B. Bradley Film Collection.
791.43 74-709110

King Rat (*Motion picture*) Coleytown Productions. Released by Columbia Pictures Corp., 1965.

134 min sd. b&w. 35 mm.
Based on the novel of the same title by James Clavell.
Credits: Producer, James Woolf; director and writer for the screen, Bryan Forbes; music, John Barry; director of photography, Burnett Guffey; editor, Walter Thompson. *Cast:* George Segal, Tom Courtenay, James Fox, Patrick O'Neal, Denholm Elliott.
Summary: A drama depicting the character destruction wrought by an American corporal on the Allied soldiers in a Japanese prison camp in the jungles of Malaya toward the end of World War II.
1. World War, 1939–1945—Prisoners and prisons, Japanese. I. Clavell, James. King Rat. II. Coleytown Productions. III. Columbia Pictures Corporation.
Fi 67-1043

King Screen Productions
see

Advise and dissent: a portrait of Senator Wayne L. Morse.

Alone and the sea.

At Bullfrog Lake.

Black thumb.

The Boy who saw the wind.

Career awareness: the alternative.

Conch shell.

Crab fisherman.

Dad and me.

Dance in dark and light.

The Day Grandpa died.

Down, decibel, down.

The Drowning bay.

Erik Satie (and the king of the beans)

The Family in the purple house.

From the face of the earth.

Garbage.

The Golden calf.

Grandma lives in our house.

Happy Tuesday recycling jug band truck.

The Harbor.

Harmony of nature and man.

Have you heard of the San Francisco Mime Troupe?

Henry's simple machine.

Hey, cab.

Huelga!

Indian heritage: the treasure.

International system of units.

Late Tuesday on Muddy Flats.

The Magic house.

Magic words.

Magrooter's machine.

The Market.

Me and my senses.

Men at bay.

Napalm.

New kid on the block.

Opus op.

Our totem is the raven.

Parent problems.

Paul Klee: child of creation.

The Pilgrim family.

A Place for everything.

The Post office.

The Purple family.

The Rebels/271: ecology of design.

The Redwoods.

Ships north to Prudhoe Bay.

Snow.

Spend, spend.

Swimming hole.

Theseus and the minotaur.

King Screen Productions (Continued)

Tondo: a round about a round.

Tragedy of the commons.

Treehouse.

Trogmoffy.

220 blues.

A Visit with Garrett Hardin.

A Walk in the park.

What do mothers do?

Wheels, wheels, wheels.

The Zoo.

King Size (*Motion picture*) Canada, Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

7 min. sd. color. 16 mm.
French version released under the title Au pays de King Size.
Credits: Producers, Wolf Koenig, Robert Verrall; director, story, and animation, Kaj Pindal; music, Don Douglas; voice, Pat Burns; cameramen, Raymond Dumas, Matt Grabe, Claude Lapierre, Kjeld Nielsen.
Summary: An animated cartoon featuring a king-size cowboy blowing smoke rings from a neon sign in Times Square and the adventures of a nine-year-old boy who grabs a smoke ring and goes to the kingdom of King Size. Intended to discourage children from smoking. For elementary grades.

——— Another issue. 35 mm.
1. Smoking—Juvenile films. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
372.3 71–705243
National Film Board of Canada

King Solomon's Temple (*Filmstrip*) Southeastern Films, 1967.

28 fr. color. 35 mm.
Issued also as set of slides.
With notes (rev. 1967)
Credits: Notes, Paul Leslie Garber; model and pictures, E. G. Howland
Summary: Illustrates the Howland-Garber model of King Solomon's Temple and discusses relevant archeological data.
1. Jerusalem. Temple. I. Southeastern Films, Atlanta.
221.93 Fi 68–2013

The King with six friends (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

80 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 15 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
Summary: Uses the story of the same title by Jay Williams to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2. Heroes in literature. I. Williams, Jay, 1914– The king with six friends. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip)
398.2 76–736970
Learning Corp. of America

Kingdom of the animals. [Filmstrip] National Geographic Society Special Publications Division, 1972.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: 1. African animals: imperiled paradise. 172 fr., 20 min.—2. Insects: ad infinitum. 197 fr., 19 min.—3. Reptiles: relics of the past. 159 fr., 16 min.—4. Chimpanzees: great apes of the African wild. 212 fr., 21 min.—5. Wildlife: vanishing American heritage. 138 fr., 19 min.
1. Zoology. I. National Geographic Society, Washington, D.C. Special Publications Division.
[QL45.2] 591 72-735033
National Geographic Society 72 MARC

The Kingdom of the forest. [Filmstrip] Lyceum Productions, 1972.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (The Gods were tall and green)
Also issued with phonotape in cassette.
Based on the novel entitled The kingdom of the forest, by Ann Atwood.
CREDITS: Writer and photographer, Ann Atwood.
SUMMARY: Explores the evolution of trees, and shows the parallel evolution of tree-dwelling insects, birds, and early man.
1. Trees. 2. Plants—Evolution. 3. Evolution. I. Atwood, Ann. The kingdom of the forest. II. Lyceum Productions (Firm). III. Series: The Gods were tall and green. [Filmstrip]
[QK477] 634.9 72-734175
Lyceum Productions 72 MARC

Kingdom of the Saguenay (*Motion picture*) Warner Bros. Pictures, 1964.

9 min. sd. color. 35 mm. (World-wide adventure special)
Credits: Producer and director, Douglas Sinclair; narration, Rod Warren; narrator, Joel Aldred; music, Danny Hart; editor, Howard Lester.
Summary: A travelog. Shows the area of Canada from the city of Quebec along the St. Lawrence Seaway to the Saguenay River and its surrounding area.
1. St. Lawrence Seaway. 2. Saguenay River. I. Warner Brothers Pictures, inc. Series: World-wide adventure special (Motion picture)
917.14 Fi 68–1544

Kingdoms and empires in tropical Africa (before 1500 A. D.) (Filmstrip) Doubleday Multimedia, 1971.

60 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 13 min. microgroove. (Africa speaks, series 1)
With script and teacher's guide.
CREDITS: Producer, director, and writer, Ron Atwood; consultant, Clarence Fielstra.
SUMMARY: Portrays the role of Africa in the culture of man, covering art, religion, and architecture of the kingdoms and empires in tropical Africa before 1500 A. D.
1. Africa—Civilization. I. Doubleday Multimedia. II. Series: Africa speaks (Filmstrip) series 1.
[DT14] 960 77–738635
Doubleday Multimedia

Kingdoms of the Western Sudan (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 3: Where did they come from?)
Summary: Professor Joseph E. Harris surveys the development of political structures, economic systems, and intellectual currents in the kingdoms of Ghana, Mali, and Songhai, and assesses the impact of Islam on these kingdoms. He points out the use of various trade routes and describes how they affected the various people who lived along them.
1. Africa, West—History. I. Harris, Joseph E. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 3: Where did they come from?
916.6 70–704034
Holt, Rinehart and Winston

The King's secret (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide
SUMMARY: The story of a king who tried to hide the fact that he had long ears.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.22 Fi A 67–5709
McGraw-Hill Book Co.

Kinneneh and the gorilla (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (African folktales)
With guide.
Summary: Uses a dramatization of an African folk tale in which the boy Kinneneh outsmarts a gorilla that threatens his village to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip)
398.2 72–735905
Coronet Instructional Films

Kinney-Wolf Productions
see

Binary numbers at work, part 1.

Binary numbers at work, part 2.

Binary numbers, part 1.

Binary numbers, part 2.

Computers and the world of the future.

Computers today.

Flow diagramming introduction.

History of computing devices.

History of digital computers.

Introduction to programming, part 1.

Introduction to programming, part 2.

The Many uses and needs for computers, part 1.

The Many uses and needs for computers, part 2.

Parts and functions of digital computers.

Uses of digital computers.

Kino-studii͡a "Soi͡umul'tfil'm."
see Moscow. Kino-studii͡a "Soi͡umul'tfil'm"

Kinolokumenty o zverstrakh nemetsko fashtiskh zakhvatchikov (*Motion picture*) Central Studio of Documentary Films of the Order of the Red Banner, Moscow, 1945.

60 min. sd. b&w. 16 mm.
Presented by the Chief Prosecutor of the U. S. S. R.
Narration in English.
Summary: A compilation of footage showing atrocities found in villages occupied by the German Army during WW II. Shows bodies of peasants, citizens, and prisoners of war killed before the German retreat, and views of Auschwitz upon liberation. Filmed mainly in Russia from 1941–1945.
1. World War, 1939–1945—Atrocities. I. Moscow. T͡sentral'nai͡a kino-studii͡a dokumental'-nykh fil'mov.
940.54 72–708938

Kinostudii͡a "Gruzii͡a-fil'm"
see

Umbrella.

Kintu and the law of love (*Filmstrip*) Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (African folktales)
With guide.
Summary: Uses a dramatization of an African folk tale in which Kintu's law of love is broken to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip)
398.2 75–735903
Coronet Instructional Films

Kip catches up (*Motion picture*) American National Red Cross, 1966. Made by Vavin, inc.

22 min. sd. color. 16 mm.
With film guide.
Credits: Producer and director, Richard de Rochemont; script, Coe-Peacock, inc.; photographer, Ron van Nastrand; film editor, Paul Lyons. *Cast:* Douglas Dembling, Antonio Lulli.
Summary: Shows to elementary school students that participation in Junior Red Cross programs and activities is exciting and worthwhile. Follows a young boy as he learns various ways of serving others.
1. Red Cross. U. S. American National Red Cross. Junior Membership—Juvenile films. I. Red Cross. U. S. American National Red Cross.
361.5 Fi 68–79

Kipling, Rudyard, 1865-1936. Captains courageous
see

Captains courageous.

Kipling, Rudyard, 1865-1936. The elephant's child
see

How the elephant got his trunk.

Kipling, Rudyard, 1865-1936. How the animals came to live with man
see

How the animals came to live with man.

Kipling, Rudyard, 1865-1936. How the camel got his hump
see

How the camel got his hump.

Kipling, Rudyard, 1865-1936. How the first letter was written
see

How the first letter was written.

Kipling, Rudyard, 1865-1936. How the leopard got his spots
see

How the leopard got his spots.

Kipling, Rudyard, 1865-1936. How the whale got his throat
see

How the whale got his throat.

Kipling, Rudyard, 1865-1936. The jungle book
see

The Jungle book.

Kipling, Rudyard, 1865-1936. Jungle books
see

Jungle books.

Kipling, Rudyard, 1865-1936. Kim
see

Kim by Kipling.

Kipling, Rudyard, 1865-1936. Mowgli among the wolves
see

Mowgli among the wolves by Rudyard Kipling.

Kipling, Rudyard, 1865-1936. Rikki-Tikki-Tavi
see

Rikki-Tikki-Tavi by Rudyard Kipling.

Kipling, Rudyard, 1865-1936. Toomi of the elephants
see

Toomai of the elephants by Rudyard Kipling.

Kipling—Just so story (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

82 fr. color. 35 mm. (Primary)
Eastman color.
FOM filmstrip no. 1089.
With teaching guide.
Summary: An introduction to the life and work of Rudyard Kipling, using as an example his story, How the leopard got its spots.
1. Kipling, Rudyard, 1865–1936. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1089. Series: Primary (Filmstrip)
928 Fi A 68–4148
Popular Science Pub. Co., Audio-Visual Div.

Kipping, Vernon L
see

Flow of light.

Kirby, Roger
see

Michael and Marie.

Kirchheimer (Manfred) Productions
see Manfred Kirchheimer Productions

Kirk, Louis
see

Indian canoes along the Washington coast.

The Marmes archaeological dig.

Marmots of the Pacific Northwest.

Kirk, Ruth
see

Indian canoes along the Washington coast.

The Marmes archaeological dig.

Marmots of the Pacific Northwest.

Kiroku Eigasha
see

Japan's living crafts.

Kirst, Hans Hellmut, 1914- Der Nacht der generale
see

The Night of the generals.

Kismet (*Motion picture*) Robertson-Cole, 1920.

75 min. si. b&w. 16 mm.
Originally released in 35 mm. 16 mm. copy in L. C. released by Kodascope Libraries.
Based on the story of the same title by Edward Knoblock.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Gasnier. *Cast:* Otis Skinner, Herschel Mayall, Nicholas Dureau, Leon Bary, Emmett C. King.
Summary: A beggar, in the course of avenging his son's death and the theft of his wife by Sheik Jawan, manages to kill the Sheik and the evil Wazir, who planned to kill the good Caliph.
I. Knoblock, Edward, 1874–1945. Kismet. II. Robertson-Cole Distributing Corporation. III. American Film Institute Collection.
791.43 76–709605

Kismet Films
see

Training for tomorrow.

The **Kiss** (*Motion picture*) Vitagraph Co. of America, 1914.

10 min. si. b&w. 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Ulysses Davis; author, Marc Edmund Jones. *Cast:* Margaret Gibson, George Holt, William D. Taylor.
Summary: A drama about a sweet little shopgirl who buys a pretty dress and attracts a man whose intentions are less than honorable.
I. Vitagraph Company Of America. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 70–709606

The **Kiss before the mirror** (*Motion picture*) Universal Pictures Corp., 1933.

70 min. sd. b&w. 35 mm.
Presented by Carl Laemmle.
Based on a stage play by Ladislaus Fodor.
In the Universal Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Carl Laemmle, Jr.; director, James Whale; screenplay, William Anthony McGuire; music, W. Frank Harling; camera, Karl Freund; film editor, Ted Kent. *Cast:* Nancy Carroll, Frank Morgan, Paul Lukas, Jean Dixon, Charles Grapewin.
Summary: A melodrama in which a lawyer, representing a client who murdered his unfaithful wife, discovers that his own wife has been unfaithful and plans to kill her.
I. Fodor, László, 1896– A kiss in the mirror. II. Universal Pictures Corporation. III. Universal Pictures Film Collection. IV. American Film Institute Collection.
791.43 75–709767

Kiss me, stupid (*Motion picture*) Phalanx Productions. Released by Lopert Pictures Corp., 1964.

126 min. sd. b&w. 35 mm.
Panavision.
A Mirisch Corp. presentation.
Based on the play L'ora della fantasia, by Anna Bonacci.
Credits: Producer and director, Billy Wilder; screenplay, Billy Wilder, I. A. L. Diamond; music, Andre Previn; photography, Joseph LaShelle; editor, Daniel Mandell. *Cast:* Dean Martin, Kim Novak, Ray Walston, Felicia Farr, Cliff Osmond.
Summary: Comedy. A popular, girl-chasing singer en route from Las Vegas to Hollywood is detained in Climax, Nev., where he becomes involved with two would-be song writers who regale him with wine and women, hoping that he will buy their unpublished songs.
I. Bonacci, Anna. L'ora della fantasia. II. Phalanx Productions. III. Lopert Pictures Corportion.
Fi 67–1102

The **Kiss of the vampire** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal Pictures Co., 1962.

88 min. sd. color. 35 mm.
Credits: Producer, Anthony Hinds; director, Don Sharp; screenplay, John Elder; music, James Bernard; director of photography, Alan Hume; supervising editor, James Needs. *Cast:* Clifford Evans, Edward De Souza; Noel Willman, Jennifer Daniel.
Summary: A horror story about the plight of a newly married couple when they visit a family of vampires after being stranded at a deserted inn.
I. Hammer Film Productions, ltd., London. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 72–707819

Kiss the girls and make them die (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1967.

105 min. sd. color. 35 mm.
English dialog dubbed in.
Credits: Producer, Dino de Laurentiis; director, Henry Levin; story, Dino Maiuri; screenplay, Jack Pulman, Dino Maiuri; music, Mario Nascimbene; director of photography, Aldo Tonti; film editor, Ralph Kemplen. *Cast:* Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Terry-Thomas.
Summary: A comedy spy thriller in which a male American agent and a female British agent are sent to Rio de Janeiro to counteract a maniac who is about to launch a rocket which will cause world-wide sterility, leaving him as the sole propagator of mankind.
I. Laurentiis (Dino de) cinematografica, s. p. a., Rome. II. Columbia Pictures Corporation.
791.43 70–707391

F

Kisses (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

5 min. sd. color. 16 mm.
Summary: An experimental animated film which creates a series of images from two men walking across the screen.
I. Romania films. II. Contemporary Films/McGraw-Hill.
704.945 71–707595
McGraw-Hill Book Co.

Kisses for my President (*Motion picture*) Warner Bros. Pictures, 1964.

113 min. sd. b&w. 35 mm.
A Pearlayne production.
Credits: Producer and director, Curtis Bernhardt; story, Robert G. Kane; screenplay, Claude Binyon, Robert G. Kane; music, Bronislau Kaper; director of photography, Robert Surtees; editor, Sam O'Steen. *Cast:* Fred MacMurray, Polly Bergen, Arlene Dahl, Edward Andrews, Eli Wallach.
Summary: Comedy. A woman is elected President of the United States, and her husband has difficulties adjusting to the role of "First Lady."
I. Warner Brothers Pictures, inc.
791.43 70–701895

Kissin' cousins (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.

96 min sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer, Sam Katzman; director, Gene Nelson; story, Gerald Drayson Adams; screenplay, Gerald Drayson Adams, Gene Nelson; music, Fred Karger; director of photography, Ellis W. Carter; editor, Ben Lewis. *Cast:* Elvis Presley, Arthur O'Connell, Glenda Farrell, Jack Albertson, Pam Austin.
Summary: Musical comedy. A young lieutenant leads a group of Air Force men ordered to remove a hillbilly family from their home on top of Old Smokey to make way for an I. C. B. M. missile site.
I. Four Leaf Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1248

Kita; or, What have you done for me lately? (Motion picture) BNA Films, 1969. Made by BNA Incorporated.

25 min. sd. color. 16 mm. (The Motivation to work)
With guide.
SUMMARY: Frederick Herzberg points out that improvements in hygiene, wages, working conditions, and fringe benefits do not have a lasting effect on job motivation, and that the way in which people are used is more important than how they are treated.
1. Labor productivity. I. Herzberg, Frederick. II. BNA Films. III. What have you done for me lately? (Motion picture) IV. Series: The Motivation to work (Motion picture)
[HD57] 658.31 73–713817
BNA Films

[**Kitchen**] (*Motion picture*) Fort Howard Paper Co., 1967.

1 min. sd. color. 16 mm.
Summary: An animated television commercial of pixies demonstrating various uses of paper towels in the kitchen.
1. Paper products. 2. Home economics—Equipment and supplies. I. Fort Howard Paper Company.
659.14 78–701889

Kitchen adventures (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. microgroove. (Home living series, no. 2)
With instructor's manual.
Summary: Explains basic methods of measurement. Stresses the importance of nutrition, using food colors as a guide. Explains methods of food preservation; introduces microwave cooking; and notes that homemaking can be turned into a "vocation."
1. Cookery. 2. Food—Preservation. 3. Nutrition. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Home living series (Filmstrip) no. 2.
641 77–735436
International Film Bureau

The **Kitchen keyboard** (*Motion picture*) R. T. French Co. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Presents guides for the use of spices and herbs in everyday dishes as well as in foreign foods, emphasizing the personal satisfaction that can be gained from experimenting.
1. Spices. 2. Herbs. 3. Cookery. I. French (R. T.) Company. II. Modern Talking Picture Service, inc.
641.5 Fi A 67–5133
Modern Talking Picture Service

Kitchen management principles (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

13 min. sd. color. 16 mm. (Cooking, home economics)
With study guide.
Credits: Producer, Joe Hayward; director, Joe Cote; script, Nancy McNeil; cameraman, Kurt Palka; editor, Manfred Goretzki.
Summary: Describes procedures for simplifying the preparation of a meal and demonstrates how to cook different types of food.
1. Cookery. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Cooking, home economics (Motion picture)
641.5 Fi A 68–1373
National Film Board of Canada

A **Kitchen rides on wheels** (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

25 fr. color. 35 mm. (Read and understand)
Series 3, no. 9-66.
Summary: Tells about a teacher in Peru who uses a truck to go around to visit families in order to show the mothers how to prepare well-balanced meals.
1. Home demonstration work. 2. Cookery—Study and teaching. I. My weekly reader. Series: Read and understand (Filmstrip)
372.4 77–732635
Pennsylvania School for the Deaf

Kitchen safety: preventing burns (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses the dangers of steam, gas, boiling water, bubbling fats, and hot foods.
1. Restaurants, lunch rooms, etc.—Safety measures. 2. Burns and scalds. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614.8 78–703047
National Educational Media

Kitchen safety: preventing cuts and strains (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses such safety practices as using the right tool for the job and the proper procedures for sharpening and cutting. Demonstrates how to lift and carry correctly.
1. Restaurants, lunch rooms, etc.—Safety measures. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614.8 71-703048
National Educational Media

Kitchen safety—preventing falls (*Motion picture*) National Educational Media, 1967.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Exposes potential danger points for falls in a kitchen and shows how a little foresight can prevent serious accidents.
1. Home accidents—Prevention. 2. Kitchens. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614.8 70-703093
National Educational Media

Kitchen safety: preventing machine injuries (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Stresses safety methods of operating and cleaning kitchen equipment, such as food choppers, grinders, and slicers.
1. Restaurants, lunch rooms, etc.—Safety measures. 2. Kitchen utensils. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614.8 75-703049
National Educational Media

The **Kitchen through the ages** (*Filmstrip*) Hulton Press, ltd., London, 1967? Released in the U. S. by Dufour Editions, 1968.

37 fr. b&w. 35 mm. (History topics)
A Beacon filmstrip.
With notes.
Summary: Traces the history of the kitchen from the time of the Norman conquest to the present day.
1. Kitchens—Hist. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: History topics (Filmstrip)
643 Fi A 68-4054
Dufour Editions

The **Kitchen-window squirrel** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

68 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (Animals, real and imaginary)
With script and teacher's guide.
Summary: Uses an animal story of the same title by Harold Longman to help children develop skill in sorting out fact from fantasy. For primary grades.
1 Reason. I. Longman, Harold. The kitchen-window squirrel. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip)
372.4 70-736963
Learning Corp. of America

Kitchens of Sara Lee
see
From the ice age to the frozen food age.

Kite building (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Exploring paper art series)
Loop film.
Summary: Demonstrates how to construct a three-dimensional kite using straws, string, glue, and tissue paper.
1. Kites. 2. Paper work. I. Ikon Films. II. Bailey-Film Associates. Series: Exploring paper art series (Motion picture)
745.59 70-707963
A. L. A. Booklist

Kite flight (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Kites. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 75-705094
McGraw-Hill Book Co.

A **Kite story** (*Motion picture*) Churchill Films, 1969.

25 min. sd. color. 16 mm.
Summary: A story about a boy, two kites, and the stranger who makes the kites.
I. Churchill Films, Los Angeles.
791.43 79-704997
CINE

Kites to capsules (*Motion picture*) U. S. Federal Aviation Administration, 1969.

5 min. sd. color. 16 mm.
Summary: Humorously displays the advancement of aviation from early kites to modern space travel as depicted in the Federal Aviation Administration Paris Air Show in 1969. Without narration.
1. Aeronautics—History. I. U. S. Federal Aviation Administration.
629.13 70-707383
CINE

The Kitten is lost. [Motion picture] Semafor Studios, Lodz, Poland, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

10 min. sd. color. 16 mm.
CREDITS: Director and screenplay, Ryszard Radzszewski.
SUMMARY: A puppet film in which a kitten avoids a bath by escaping from his mistress and running into the woods, where he meets a hare, a squirrel, and a hedgehog who cause him to miss his home.
I. Studio Malych Form Filmowych Semafor. II. Contemporary Films/McGraw-Hill.
[PN1997.5] 791.43 72-701096
McGraw-Hill Book Co. 72 MARC

The Kitten that disobeyed. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-145)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of final S and final S with Z sound. Presents a story about a family of kittens and stresses the value of obeying. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Obedience—Juvenile films. [1. Behavior—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-145.
[LB1525] 372.4 72-733554
Educational Projections Corp. 72 MARC

Kitten with a whip (*Motion picture*) Universal Pictures Co., 1964.

83 min. sd. b&w. 35 mm.
Based on the novel of the same title by Wade Miller.
Credits: Producer, Harry Keller, director and screenplay, Douglas Heyes; music, Joseph Gershenson; director of photography, Joseph Biroc; film editor, Russell F. Schoengarth. *Cast:* Ann-Margret, John Forsythe, Peter Brown, Patricia Barry, Richard Anderson.
Summary: A young delinquent girl escapes from a juvenile hall after having stabbed a matron, hides in the home of a senatorial candidate, whose family is away, and blackmails the senator into keeping her hidden.
I. Miller, Wade, pseud. Kitten with a whip. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 74-707392

Kittens are born (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Follows a female cat from pregnancy through labor and the birth of three kittens. Emphasizes the birth process and the parental care immediately following birth.
1. Cats. 2. Parturition. 3. Parental behavior in animals. I. Hugh and Suzanne Johnston, inc. II. McGraw-Hill Book Company.
599.7 76-711916
McGraw-Hill Book Co.

Kittens grow up (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Follows the development of kittens from birth to mature coordination. Emphasizes the different stages of development and shows how the mother cat encourages the development of the kittens.
1. Cats. 2. Growth. I. Hugh and Suzanne Johnston, inc. II. McGraw-Hill Book Company.
599.7 70-711917
McGraw-Hill Book Co.

The **Kittiwake** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the building of the nest, hatching of the eggs, and other activities of a family of kittiwakes.
1. Kittiwake. 2. Birds—Eggs and nests. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
598.2 Fi A 68-2944
Halas and Batchelor Cartoon Films.

Kitty Hawk to Paris, the early years of flight (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1970.
54 min. sd color. 16 mm.
With teacher's guide.
Summary: Traces the formative years of American aviation in the exploits of its heroes: Wilbur and Orville Wright, whose bicycle shop produced a flying machine in 1902; pilots of World War I; barnstormers who delighted crowds with their acrobatics; airmail fliers; and Charles Lindbergh, who flew from New York to Paris in 1927.
1. Aeronautics—U. S. 2. Wright, Wilbur, 1867-1912. 3. Wright, Orville, 1871-1948. 4. Lindbergh, Charles Augustus, 1902- I. John H. Secondari Productions. II. Learning Corporation of America.
629.133 79-708184
Learning Corporation of America

Kiva Films
see
Ecology probe—planet earth.

Kjellström, Bröderna, ab., Stockholm
see
Invisible force of direction.

Orienteering.

Klein, Arthur Luce
see
Ticket for freedom.

Klein, Charles, 1867-1915. The third degree
see
The Third degree.

Klein, Leonore. Henri's walk to Paris.
see
Henri's walk to Paris.

Klein, Marion
see
A Little girl and a gunny wolf.

Klein, Steve
see
A Little girl and a gunny wolf.

Kleinberg (Ernest) Films, Pasadena, Calif.
see
Food from the desert.

The Imperial Valley. Part 1: The dream that change the desert.

The Imperial Valley. Part 2: Men, machines and a bountiful harvest.

The Netherlands: struggle for land.

Switzerland: a study in contrasts.

The Valais—bread and wine.

Kleine, George
see
The Comet's come-back.

Kleine (George) Film Collection
see George Kleine Film Collection

Kleinsinger, George, 1914- Growing up tree
see

The Growing up tree.

Klement, Frank L. Wisconsin and the Civil War
see

Immigrants in Hardee hats—Wisconsin fights the Civil War.

Klement, Otto. Fantastic voyage
see

Fantastic voyage.

Klimowicz, Barbara. When shoes eat socks
see

When shoes eat socks.

Klimowicz, Barbara. The word-birds of Davy McFifer
see

The Word-birds of Davy McFifer.

Klise (Thomas S.) Company
see Thomas S. Klise Company

The **Klondike gold rush** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 102)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures men loading baggage and horses on ships bound for the gold fields in the Klondike, follows a pack train on Chilkoot Pass, and shows miners washing gold in "Long Tom" sluice boxes and rockers.
1. Klondike gold fields. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 102.
940.542 Fi A 67–5459
Thorne Films

Klosky, Linda
see

The Ark, directed by Noah, special effects by God.

Klystrons and travelling-wave tubes (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

24 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains cavity resonance, action of the klystrons as an amplifier, bunching effect, applegate diagram grids, cascade amplifiers, klystron oscillator, construction and application, reflex klystrons, and travelling wave tube.
1. Klystrons. 2. Traveling-wave tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 77–735365
North American Philips Corp.

Kneading and cutting dough (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Dough. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.
641.6 79–706506
McGraw-Hill Book Co.

Knebel, Fletcher. Seven days in May
see

Seven days in May.

The **Knee** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

8 min. sd. color. 8 mm. (Physical examination of the joints and examination of the peripheral joints, no. 6)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm. film entitled Physical examination of the joints.
Summary: Explains the principles and techniques of physical examination of the knee.
1. Physical diagnosis. 2. Knee. I. Bilka, Paul J., 1919– II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 6.
616.7 70–703523
Minnesota. Univ. Audio-Visual Extension Service

Knee (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Uses diagrams and illustrations to show the vulnerability of the knee joint. Stresses the importance of strength-building exercises. Provides exercises for strengthening muscles and ligaments as well as exercises for increasing joint mobility. With
1. Knee. 2. Exercise. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)
613.7 76–708825
BFA Educational Media
captions.

Knee injuries: Differential diagnosis and treatment (*Motion picture*) MB Productions, 1967.

22 min. sd. b&w. 16 mm. (Athletic injury film series)
Credits: Writer and narrator, Fred L. Allman.
Summary: A discussion of football knee injuries, their symptons, and definitive diagnosis. Explains the importance of restricting swelling, the application of ice and compression, and the use of pressure dressing.
1. Knee—Wounds and injuries. 2. Football—Accidents and injuries. I. MB Productions. Series: Athletic injury film series (Motion picture)
616.7 78–701897

Knee injuries: Rehabilitation (*Motion picture*) MB Productions, 1967.

30 min. sd. b&w. 16 mm. (Athletic injury film series)
Credits: Writer and narrator, Fred L. Allman; consultant, Karl Klein.
Summary: An authoritative description of proven methods used to rehabilitate the athlete suffering from football knee injuries. Includes boot and bench techniques, isometric and isotonic exercises, man-to-man methods, and agility drills.
1. Knee—Wounds and injuries. 2. Athletes—Hygiene. I. MB Productions. Series: Athletic injury film series (Motion picture)
616.7 74–701896

Knight (Derrick) and Partners
see Derrick Knight and Partners

Knight, Ken
see

That's how it is.

The **Knight** (*Filmstrip*) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color. 35 mm. (Medieval life)
With teacher's guide.
Credits: Author, G. E. Pallant Sidaway.
Summary: Points out that the medieval knight was not merely a romantic, panoplied figure on horseback, but also was an essential part of the economic and social structure of Christendom.
1. Knights and knighthood. 2. Civilization, Medieval. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip)
321.3 Fi A 68–3736
Carman Educational Associates

Knight Films
see

Ride this way grey horse.

Knights in armor (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Examines the unique body construction of crustaceans. Demonstrates how these creatures use their chitin (armor) to advantage in the struggle for life in the sea.
1. Crustacea. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
595 76–708194
Sterling Educational Films

Knightsbridge Productions
see

What did you take?

Knoblock, Edward, 1874-1945. Kismet
see

Kismet.

Knock, knock (*Motion picture*) Released by Castle Films. Walter Lantz Productions, 1940.

8 min. si. b&w. 16 mm.
Silent version of the 35 mm. sound motion picture released by Universal Pictures Co.
Summary: An animated cartoon. Andy Panda and his son try to outsmart and catch Woody Woodpecker who is drilling holes in the roof of their house.
I. Lantz (Walter) Productions, inc. II. Castle Films, inc.
76–703896

Knockout! (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Credits: Producer, William Cayton; director, Edward Kotliroff; narrator, Kevin Kennedy.
Summary: A trailer film which shows scenes of several knockouts to advertise the boxing series Knockout!
1. Boxing. I. Turn of the Century Fights.
Fi 67–2355

Knockout! Ad Wolgast vs. Joe Rivers (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight fight in which Ad Wolgast knocked out Mexican Joe Rivers on July 4, 1912, at Vernon, Calif.
1. Boxing. 2. Wolgast, Ad, 1888– 3. Rivers, Joe, 1892– I. Turn of the Century Fights.
796.8 75–706209

Knockout! Archie Moore vs. Carl Bobo Olson (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Excerpts from the fight in which Archie Moore successfully defended his light heavyweight title by knocking out Carl Bobo Olson, on June 22, 1955, in New York City.
1. Boxing. 2. Moore, Archie, 1916– 3. Olson, Carl Bobo. I. Turn of the Century Fights.
Fi 67–627

Knockout! Archie Moore vs. Yvon Durelle (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Archie Moore successfully defended his light heavyweight title by knocking out Yvon Durelle, on December 10, 1958, in Montreal.
1. Boxing. 2. Moore, Archie, 1916– 3. Durelle, Yvon. I. Turn of the Century Fights.
Fi 67–628

Knockout! Archie Moore vs. Yvon Durelle, second fight (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which light-heavyweight champion Archie Moore knocked out Yvon Durelle on August 12, 1959, in Montreal.
1. Boxing. 2. Moore, Archie, 1916– 3. Durelle, Yvon. I. Turn of the Century Fights.
796.8 70–706210

Knockout! Battling Nelson vs. Owen Moran (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight fight in which Owen Moran knocked out Battling Nelson on November 26, 1910, in San Francisco.
1. Boxing. 2. Nelson, Battling, 1882– 3. Moran, Owen, 1884– I. Turn of the Century Fights.
796.8 73–706211

Knockout! Battling Siki vs. Georges Carpentier (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Battling Siki defeated Georges Carpentier by a technical knockout to win from him the world light-heavyweight championship, on September 24, 1922, in Paris.
1. Boxing. 2. Siki, Battling, 1897–1925. 3. Carpentier, Georges, 1894– I. Turn of the Century Fights.
796.8 77–706212

Knockout! Benny Leonard vs. Jimmy McLarnin (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Jimmy McLarnin defeated Benny Leonard by a technical knockout on October 7, 1932, in New York.
1. Boxing. 2. Leonard, Benny, 1896–1947. 3. McLarnin, Jimmy, 1905– I. Turn of the Century Fights.
796.8 70–706213

Knockout! Billy Peacock vs. Raton Macias (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the bantamweight fight in which Billy Peacock knocked out Raton Macias on June 15, 1955, in Los Angeles.
1. Boxing. 2. Peacock, Billy. 3. Macias, Raton. I. Turn of the Century Fights.
Fi 67–629

Knockout! Billy Petrolle vs. Battling Battalino (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a lightweight fight in which Billy Petrolle defeated Battling Battalino by a technical knockout on March 24, 1932, in New York.
1. Boxing. 2. Petrolle, Billy, 1905– 3. Battalino, Battling, 1908– I. Turn of the Century Fights.
796.8 74–706214

Knockout! Bob Baker vs. Willie James (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Bob Baker knocked out Willie James on February 9, 1955, in Baltimore.
1. Boxing. 2. Baker, Bob. 3. James, Willie. I. Turn of the Century Fights.
Fi 67–630

Knockout! Bob Satterfield vs. Bob Baker (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Bob Satterfield knocked out Bob Baker on July 1, 1953 in Chicago.
1. Boxing. 2. Satterfield, Bob. 3. Baker, Bob. I. Turn of the Century Fights.
Fi 67–631

Knockout! Bob Satterfield vs. Clarence Henry (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Clarence Henry knocked out Bob Satterfield on January 30, 1952, in Chicago.
1. Boxing. 2. Satterfield, Bob. 3. Henry, Clarence, 1926– I. Turn of the Century Fights.
Fi 67–632

Knockout! Bob Satterfield vs. John Holman (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Bob Satterfield knocked out John Holman on July 28, 1954, in Miami Beach.
1. Boxing. 2. Satterfield, Bob. 3. Holman, John. I. Turn of the Century Fights.
Fi 67–633

Knockout! Buddy Baer vs. Gene Stanton (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Buddy Baer knocked out Gene Stanton on December 28, 1934, in Chicago.
1. Boxing. 2. Baer, Buddy. 3. Stanton, Gene. I. Turn of the Century Fights.
Fi 67–634

Knockout! Buddy Baer vs. Jack Doyle (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Buddy Baer defeated the heavyweight champion of Ireland, Jack Doyle, by a technical knockout on August 29, 1935, in New York.
1. Boxing. 2. Doyle, Jack. 3. Baer, Buddy. I. Turn of the Century Fights.
796.8 78–706215

Knockout! Buster Mathis vs. Chuck Wepner (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Buster Mathis defeated Chuck Wepner by a technical knockout on January 7, 1966, in New York City.
1. Boxing. 2. Mathis, Buster, 1944– 3. Wepner, Chuck. I. Turn of the Century Fights.
796.8 71–706216

Knockout! Buster Mathis vs. Everett Copeland (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Buster Mathis defeated Everett Copeland by a technical knockout on June 24, 1966, in New York City.
1. Boxing. 2. Mathis, Buster, 1944– 3. Copeland, Everett. I. Turn of the Century Fights.
796.8 75–706217

Knockout! Buster Mathis vs. Tom Swift (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Buster Mathis knocked out Tom Swift on June 16, 1966, in Portland, Me.
1. Boxing. 2. Mathis, Buster, 1944– 3. Swift, Tom. I. Turn of the Century Fights.
796.8 79–706218

Knockout! Carl Bobo Olson vs. Garth Panter (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which middleweight champion Carl Bobo Olson defeated Garth Panter by a technical knockout on November 8, 1954, in Richmond, Va.
1. Boxing. 2. Olson, Carl Bobo. 3. Panter, Garth. I. Turn of the Century Fights.
Fi 67–635

Knockout! Carlos Ortiz vs. Battling Torres (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which junior welterweight champion Carlos Ortiz knocked out Battling Torres, on February 4, 1960, in Los Angeles.
1. Boxing. 2. Ortiz, Carlos, 1936– 3. Torres, Battling. I. Turn of the Century Fights.
Fi 67–636

Knockout! Carlos Ortiz vs. Doug Vaillant (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Carlos Ortiz successfully defended his lightweight championship, defeating Doug Vaillant by a technical knockout on April 7, 1963, in San Juan, Puerto Rico.
1. Boxing. 2. Ortiz, Carlos, 1936– 3. Vaillant, Doug, 1938– I. Turn of the Century Fights.
796.8 72–706219

Knockout! Carlos Ortiz vs. Len Matthews (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight fight in which Carlos Ortiz defeated Len Matthews by a technical knockout, on April 18, 1959 in Philadelphia.
1. Boxing. 2. Ortiz, Carlos, 1936– 3. Matthews, Len. I. Turn of the Century Fights.
Fi 67–637

Knockout! Carmen Basilio vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Carmen Basilio knocked out Tony DeMarco to retain his welterweight championship on November 30, 1955, in Boston.
1. Boxing. 2. Basilio, Carmen. 3. DeMarco, Tony. I. Turn of the Century Fights.
Fi 67–638

Knockout! Cassius Clay vs. Allen Hudson (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Cassius Clay defeated Allan Hudson by a technical knockout to win the light heavyweight finals in the Olympic trials of 1960.
1. Boxing. 2. Clay, Cassius Marcellus. 3. Hudson, Allen. I. Turn of the Century Fights.
Fi 67–639

Knockout! Cassius Clay (Muhammed Ali) vs. Billy Daniels (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Cassius Clay (Muhammed Ali) defeated Billy Daniels by a technical knockout on May 19, 1962, in New York.
1. Boxing. 2. Muhammed Ali, 1942– 3. Daniels, Billy, 1937– I. Turn of the Century Fights.
796.8 77–706220

Knockout! Cassius Clay (Muhammed Ali) vs. Floyd Patterson (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Cassius Clay (Muhammed Ali) successfully defended his heavyweight championship by scoring a technical knockout over Floyd Patterson on November 22, 1965, in Las Vegas.
1. Boxing. 2. Muhammed Ali, 1942– 3. Patterson, Floyd. I. Turn of the Century Fights.
796.8 70–706221

Knockout! Cassius Clay vs. George Logan (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Cassius Clay defeated George Logan by a technical knockout on April 23, 1962, in Los Angeles.
1. Boxing. 2. Clay, Cassius Marcellus. 3. Logan, George. I. Turn of the Century Fights.
Fi 67–640

Knockout! Cassius Clay (Muhammed Ali) vs. Lamar Clark (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Cassius Clay (Muhammed Ali) knocked out Lamar Clark on April 19, 1961, in Louisville, Ky.
1. Boxing. 2. Muhammed Ali, 1942– 3. Clark, Lamar, 1934– I. Turn of the Century Fights.
796.8 74–706222

Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Banks (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Cassius Clay (Muhammed Ali) knocked out Sonny Banks on February 10, 1962, in New York.
1. Boxing. 2. Muhammed Ali, 1942– 3. Banks, Sonny, 1940– I. Turn of the Century Fights.
796.8 78–706223

Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Liston (2nd fight) (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Cassius Clay (Muhammed Ali) successfully defended his heavyweight championship by knocking out Sonny Liston on May 25, 1965, at Lewiston, Me.
1. Boxing. 2. Muhammed Ali, 1942– 3. Liston, Sonny. I. Turn of the Century Fights.
796.8 71–706224

Knockout! Cassius Clay (Muhammed Ali) vs. Willi Besmanoff (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Cassius Clay (Muhammed Ali) knocked out Willi Besmanoff on November 29, 1961, in Louisville, Ky.
1. Boxing. 2. Muhammed Ali, 1942– 3. Besmanoff, Willi, 1932– I. Turn of the Century Fights.
796.8 75–706225
rev

Knockout! Charles Humez vs. Tiberio Mitri (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the middleweight fight in which Charles Humez won in three rounds by a technical knockout over Tiberio Mitri on November 13, 1954, in Milan, Italy.
1. Boxing. 2. Humez, Charles. 3. Mitri, Tiberio. I. Turn of the Century Fights.
Fi 67–641

Knockout! Charlie Powell vs. Keene Simmons (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Charlie Powell defeated Keene Simmons by a technical knockout on September 2, 1954, in Oakland, Calif.
1. Boxing. 2. Powell, Charlie. 3. Simmons, Keene. I. Turn of the Century Fights.
796.8 79–706226

Knockout! Cherif Hamia vs. Robert Cohen (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a non-title fight in which Cherif Hamia defeated bantamweight champion Robert Cohen by a technical knockout on December 10, 1955, in Paris.
1. Boxing. 2. Hamia, Cherif, 1931– 3. Cohen, Robert, 1930– I. Turn of the Century Fights.
796.8 72–706227

Knockout! Danny Nardico vs. Charlie Norkus (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a light-heavyweight fight in which Charlie Norkus defeated Danny Nardico by a technical knockout on January 20, 1954, at Miami Beach, Fla.
1. Boxing. 2. Nardico, Danny, 1927– 3. Norkus, Charlie. I. Turn of the Century Fights.
796.8 76–706228

Knockout! Davey Moore vs. Ricardo Moreno (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the featherweight match in which Davey Moore knocked out Ricardo Moreno on December 11, 1958, in Los Angeles.
1. Boxing. 2. Moore, Davey. 3. Moreno, Ricardo. I. Turn of the Century Fights.
Fi 67–642

Knockout! Eddie Machen vs. Nino Valdes (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Nino Valdes knocked out Eddie Machen on July 11, 1956, in Miami Beach.
1. Boxing. 2. Machen, Eddie. 3. Valdes, Nino. I. Turn of the Century Fights.
Fi 67–643

Knockout! Eugene Criqui vs. Joe Fox (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Eugene Criqui knocked out English bantamweight champion Joe Fox on May 29, 1922, in Holland Park, England.
1. Boxing. 2. Criqui, Eugene. 3. Fox, Joe. I. Turn of the Century Fights.
Fi 67–644

Knockout! Ezzard Charles vs. Bob Satterfield (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Ezzard Charles knocked out Bob Satterfield on January 13, 1954, in Chicago.
1. Boxing. 2. Charles, Ezzard. 3. Satterfield, Bob. I. Turn of the Century Fights.
Fi 67–645

Knockout! Ezzard Charles vs. John Holman (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which John Holman defeated Ezzard Charles by a technical knockout on April 27, 1955, in Miami Beach.
1. Boxing. 2. Charles, Ezzard. 3. Holman, John. I. Turn of the Century Fights.
Fi 67–646

Knockout! Ezzard Charles vs. Tommy Harrison (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Ezzard Charles defeated Tommy Harrison by a technical knockout on February 4, 1953, in Detroit.
1. Boxing. 2. Charles, Ezzard. 3. Harrison, Tommy, 1929– I. Turn of the Century Fights.
796.8 70–706229

Knockout! Floyd Patterson vs. Brian London (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson successfully defended his heavyweight championship by knocking out Brian London, on May 1, 1959, in Indianapolis.
1. Boxing. 2. Patterson, Floyd. 3. London, Brian. I. Turn of the Century Fights.
Fi 67–650

Knockout! Floyd Patterson vs. Clayton Jones (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson knocked out Clayton Jones to gain the finals of the eastern golden gloves championship in March 1951, in New York.
1. Boxing. 2. Patterson, Floyd. 3. Jones, Clayton. I. Turn of the Century Fights.
796.8 74–706230

Knockout! Floyd Patterson vs. Don Grant (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Floyd Patterson defeated Don Grant by technical knockout on January 17, 1955, in Brooklyn.
1. Boxing. 2. Patterson, Floyd. 3. Grant, Don. I. Turn of the Century Fights.
Fi 67–649

Knockout! Floyd Patterson vs. Harold Carter (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson defeated Harold Carter by a technical knockout to win the Eastern Golden Gloves light heavyweight crown on April 12, 1952, in New York.
1. Boxing. 2. Patterson, Floyd. 3. Carter, Harold, 1934– I. Turn of the Century Fights.
Fi 67–648

Knockout! Floyd Patterson vs. Ingemar Johansson (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson regained the heavyweight championship by knocking out Ingemar Johansson on June 20, 1960, in New York.
1. Boxing. 2. Patterson, Floyd. 3. Johansson, Ingemar, 1932– I. Turn of the Century Fights.
Fi 67–647

Knockout! Floyd Patterson vs. Ingemar Johansson (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Ingemar Johansson defeated Floyd Patterson to win the world's heavyweight championship on June 26, 1959, in New York.
1. Boxing. 2. Patterson, Floyd. 3. Johansson, Ingemar, 1932– I. Turn of the Century Fights.
796.8 78–706231

Knockout! Floyd Patterson vs. Roy Harris (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson successfully defended his heavyweight championship, defeating Roy Harris by a technical knockout on August 18, 1958, in Los Angeles.
1. Boxing. 2. Patterson, Floyd. 3. Harris, Roy, 1933– I. Turn of the Century Fights.
796.8 71–706232

Knockout! Floyd Patterson vs. Tod Herring (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Floyd Patterson knocked out Tod Herring on May 14, 1965, in Stockholm.
1. Boxing. 2. Patterson, Floyd. 3. Herring, Tod, 1937– I. Turn of the Century Fights.
796.8 75–706233

Knockout! Floyd Patterson vs. Tom McNeeley (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Floyd Patterson successfully defended his heavyweight championship by knocking out Tom McNeeley on December 4, 1961, in Toronto.
1. Boxing. 2. Patterson, Floyd. 3. McNeeley, Tom, 1937– I. Turn of the Century Fights.
796.8 79–706234

Knockout! Floyd Patterson vs. Tommy Jackson (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which heavyweight champion Floyd Patterson knocked out challenger Tommy Jackson on June 8, 1956, in New York City.
1. Boxing. 2. Patterson, Floyd. 3. Jackson, Tommy. I. Turn of the Century Fights.
Fi 67–658

Knockout! Fred Apostoli vs. Marcel Thil (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a non-title fight in which Fred Apostoli defeated middleweight champion Marcel Thil by a technical knockout on September 23, 1937, in New York.
1. Boxing. 2. Apostoli, Fred, 1914– 3. Thil, Marcel, 1904– I. Turn of the Century Fights.
796.8 72–706235

Knockout! Freddie Mills vs. Johnny Ralph (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the light-heavyweight fight in which Freddie Mills knocked out Johnny Ralph on November 6, 1948, in Johannesburg, South Africa.
1. Boxing. 2. Mills, Freddie, 1919– 3. Ralph, Johnny, 1925– I. Turn of the Century Fights.
796.8 76–706236

Knockout! Gene Fullmer vs. Joe Miceli (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which middleweight Gene Fullmer knocked out Joe Miceli on November 10, 1956, in Salt Lake City, Utah.
1. Boxing. 2. Fullmer, Gene. 3. Miceli, Joe. I. Turn of the Century Fights.
Fi 67–657

Knockout! Gene Tiger Jones vs. Wilson Kohlbrecher (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight held on Dec. 29, 1950, in Berlin, in which Gene Tiger Jones knocked out German heavyweight Wilson Kohlbrecher in a rematch after their first fight had been interrupted by a riot.
1. Boxing. 2. Jones, Gene Tiger. 3. Kohlbrecher, Wilson. I. Turn of the Century Fights.
Fi 67–656

Knockout! Gene Tunney vs. Georges Carpentier (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Gene Tunney knocked out Georges Carpentier on July 24, 1924, in New York.
1. Boxing. 2. Tunney, Gene, 1898– 3. Carpentier, Georges, 1894– I. Turn of the Century Fights.
796.8 70–706237

Knockout! Gene Tunney vs. Tom Gibbons (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight match in which Gene Tunney knocked out Tom Gibbons on June 5, 1925, in New York.
1. Boxing. 2. Tunney, Gene, 1898– 3. Gibbons, Tom. I. Turn of the Century Fights.
Fi 67–723

Knockout! Gene Tunney vs. Tom Heeney (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Gene Tunney successfully defended his heavyweight championship, defeating Tom Heeney by a technical knockout on July 26, 1928, in New York.
1. Boxing. 2. Tunney, Gene, 1898– 3. Heeney, Tom. I. Turn of the Century Fights.
796.8 73–706238

Knockout! Georges Carpentier vs. George Cook (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the light-heavyweight fight in which Georges Carpentier knocked out George Cook on January 22, 1922, in London.
1. Boxing. 2. Carpentier, Georges, 1894– 3. Cook, George, 1898– I. Turn of the Century Fights.
796.8 77–706239

Knockout! Gus Lesnevich vs. Freddie Mills (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Gus Lesnevich successfully defended his light-heavyweight championship by knocking out Freddie Mills on May 14, 1946, in London.
1. Boxing. 2. Lesnevich, Gus. 3. Mills, Freddie, 1919– I. Turn of the Century Fights.
Fi 67–655

Knockout! Gus Lesnevich vs. Freddie Steele (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which middleweight champion Freddie Steele defeated Gus Lesnevich by a technical knockout on November 17, 1936, in Los Angeles.
1. Boxing. 2. Lesnevich, Gus. 3. Steele, Freddie, 1912– I. Turn of the Century Fights.
796.8 71–706240

Knockout! Harry Wills vs. Paulino Uzcudun (*Motion picture*) Turn of the Century Fights, 1967.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Paulino Uzcudun knocked out Harry Wills on July 13, 1927, in Brooklyn.
1. Boxing. 2. Wills, Harry, 1892– 3. Uzcudun, Paulino, 1899– I. Turn of the Century Fights.
796.8 75–706241

Knockout! Henry Cooper vs. Joe Erskine (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Henry Cooper knocked out Joe Erskine for the British and Empire heavyweight titles on November 17, 1959, in London.
1. Boxing. 2. Cooper, Henry. 3. Erskine, Joe. I. Turn of the Century Fights.
Fi 67–654

Knockout! Hogan Bassey vs. Jules Touan (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which featherweight champion Hogan Kid Bassey knocked out Jules Touan, on June 24, 1958, in London.
1. Boxing. 2. Bassey, Hogan. 3. Touan, Jules. I. Turn of the Century Fights.
Fi 67–653

Knockout! Ike Williams vs. Chuck Davey (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the welterweight fight in which Chuck Davey knocked out Ike Williams on March 26, 1952, in Chicago.
1. Boxing. 2. Davey, Charles Pierce, 1926?– 3. Williams, Ike, 1923– I. Turn of the Century Fights.
796.8 79–706242

Knockout! Ike Williams vs. José Gatica (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which lightweight champion Ike Williams knocked out José Gatica on January 5, 1951, in New York.
1. Boxing. 2. Williams, Ike, 1923– 3. Gatica, José María, 1925– I. Turn of the Century Fights.
796.8 72–706243

Knockout! Ingemar Johansson vs. Eddie Machen (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Ingemar Johansson knocked out Eddie Machen in the first round on September 14, 1958, in Gothenburg, Sweden.
1. Boxing. 2. Johansson, Ingemar, 1932– 3. Machen, Eddie. I. Turn of the Century Fights.
Fi 67–652

Knockout! Ingemar Johansson vs. Joe Bygraves (*Motion picture*) Turn of the Century Fights, 1967.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Ingemar Johansson defeated Joe Bygraves by a technical knockout on February 19, 1962, in Gothenburg.
1. Boxing. 2. Johansson, Ingemar, 1932– 3. Bygraves, Joe, 1931– I. Turn of the Century Fights.
796.8 76–706244

Knockout! Jack Dempsey vs. Cowboy Luttrell (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Jack Dempsey knocked out Cowboy Luttrell on July 1, 1940, in Atlanta, Ga.
1. Boxing. 2. Dempsey, Jack, 1895– 3. Luttrell, Cowboy. I. Turn of the Century Fights.
Fi 67–651

Knockout! Jack Dempsey vs. Georges Carpentier (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jack Dempsey successfully defended his heavyweight championship by knocking out Georges Carpentier on July 2, 1921, in Jersey City.
1. Boxing. 2. Dempsey, Jack, 1895– 3. Carpentier, Georges, 1894– I. Turn of the Century Fights.
796.8 70–706245

Knockout! Jack Dempsey vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Jack Dempsey knocked out Jack Sharkey on July 21, 1927, in New York City.
1. Boxing. 2. Dempsey, Jack, 1895– 3. Sharkey, Jack, 1902– I. Turn of the Century Fights.
796.8 73–706246

Knockout! Jack Dempsey vs. Jess Willard (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jack Dempsey scored a technical knockout over Jess Willard to win the heavyweight championship on July 4, 1919, in Toledo, Ohio.
1. Boxing. 2. Dempsey, Jack, 1895– 3. Willard, Jess, 1881– I. Turn of the Century Fights.
Fi 67–659

Knockout! Jack Dempsey vs. Luis Firpo (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which heavyweight champion Jack Dempsey knocked out challenger Luis Angel Firpo on September 14, 1923, in New York.
1. Boxing. 2. Dempsey, Jack, 1895– 3. Firpo, Luis. I. Turn of the Century Fights.
Fi 67–660

Knockout! Jack Johnson vs. Stanley Ketchel (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jack Johnson successfully defended his heavyweight championship by knocking out the middleweight champion Stanley Ketchel on October 16, 1909, in Colma, Calif.
1. Boxing. 2. Johnson, John Arthur, 1878–1946. 3. Ketchel, Stanley, 1887– I. Turn of the Century Fights.
796.8 77–706247

Knockout! Jack Sharkey vs. Max Schmeling (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Max Schmeling and Jack Sharkey fought on June 12, 1930, in New York for the vacant heavyweight crown. Max Schmeling won the crown as a result of a below-the-belt foul punch delivered by Jack Sharkey.
1. Boxing. 2. Sharkey, Jack, 1902– 3. Schmeling, Max, 1905– I. Turn of the Century Fights.
796.8 70–706248

Knockout! Jack Sharkey vs. Mike McTigue (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Jack Sharkey scored a technical knockout over Mike McTigue on March 3, 1927, in New York.
1. Boxing. 2. Sharkey, Jack, 1902– 3. McTigue, Mike. I. Turn of the Century Fights.
Fi 67–661

Knockout! Jack Sharkey vs. Sailor Jim Maloney (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Jack Sharkey knocked out Sailor Jim Maloney on May 20, 1927, in New York.
1. Boxing. 2. Sharkey, Jack, 1902– 3. Maloney, Jim, 1903– I. Turn of the Century Fights.
796.8 74–706249

Knockout! Jack Sharkey vs. Young Stribling (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jack Sharkey scored a technical knockout over Young Stribling on February 27, 1929, in Miami.
1. Boxing. 2. Sharkey, Jack, 1902– 3. Stribling, Young. I. Turn of the Century Fights.

Fi 67-724

Knockout! Jake LaMotta vs. Laurent Dauthuille (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jake LaMotta successfully defended his middleweight title by knocking out Laurent Dauthuille in the fifteenth round on September 13, 1950, in Detroit.
1. Boxing. 2. LaMotta, Jake. 3. Dauthuille, Laurent. I. Turn of the Century Fights.

Fi 67-662

Knockout! Jesse Bowdry vs. Gustav Scholz (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which German light-heavyweight Gustav Scholz knocked out Jesse Bowdry on April 7, 1962, in Berlin.
1. Boxing. 2. Bowdry, Jesse. 3. Scholz, Gustav. I. Turn of the Century Fights.

Fi 67-663

Knockout! Jimmy Carruthers vs. Vic Toweel (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Australian challenger Jimmy Carruthers knocked out bantamweight champion Vic Toweel of South Africa on March 21, 1953, in Johannesburg.
1. Boxing. 2. Carruthers, Jimmy. 3. Toweel, Vic. I. Turn of the Century Fights.

Fi 67-664

Knockout! Jimmy Carter vs. Charley Riley (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former lightweight champion Jimmy Carter knocked out Charley Riley on June 2, 1954, in St. Louis, Mo.
1. Boxing. 2. Carter, Jimmy. 3. Riley, Charley. I. Turn of the Century Fights.

Fi 67-665

Knockout! Jimmy Carter vs. Paddy DeMarco (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which challenger Jimmy Carter won the lightweight championship for the third time by knocking out Paddy DeMarco on November 17, 1954, in San Francisco.
1. Boxing. 2. Carter, Jimmy. 3. DeMarco, Paddy. I. Turn of the Century Fights.

Fi 67-666

Knockout! Jimmy Carter vs. Tommy Collins (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jimmy Carter successfully defended his lightweight championship by knocking out Tommy Collins on April 24, 1953, in Boston.
1. Boxing. 2. Carter, Jimmy. 3. Collins, Tommy, 1929– I. Turn of the Century Fights.

Fi 67-667

Knockout! Jimmy Wilde vs. Joe Symonds (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which flyweight Jimmy Wilde knocked out Joe Symonds on November 16, 1914, in London.
1. Boxing. 2. Wilde, James, 1892– 3. Symonds, Joe. I. Turn of the Century Fights.

Fi 67-668

Knockout! Jimmy Wilde vs. Pancho Villa (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Pancho Villa knocked out Jimmy Wilde to win the world's flyweight championship on June 18, 1923, in New York City.
1. Boxing. 2. Wilde, James, 1892– 3. Villa, Pancho, 1901– I. Turn of the Century Fights.

796.8 72-706251

Knockout! Jimmy Wilde vs. Tancy Lee (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which flyweight champion Jimmy Wilde was defeated by Tancy Lee in a technical knockout on January 25, 1915, in London.
1. Boxing. 2. Wilde, James, 1892– 3. Lee, Tancy. I. Turn of the Century Fights.

Fi 67-669

Knockout! Joe Becerra vs. Alphonse Halimi (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Becerra successfully defended his world bantamweight title by knocking out Alphonse Halimi on February 4, 1960, in Los Angeles.
1. Boxing. 2. Becerra, Joe. 3. Halimi, Alphonse, 1932– I. Turn of the Century Fights.

Fi 67-670

Knockout! Joe Brown vs. Dave Charnley (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Dave Charnley of England knocked out former lightweight champion Joe Brown on February 25, 1963, in Manchester.
1. Boxing. 2. Brown, Joe, 1926– 3. Charnley, Dave. I. Turn of the Century Fights.

Fi 67-671

Knockout! Joe Brown vs. Don Bowman (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight fight in which Joe Brown knocked out Don Bowman on December 10, 1962, in Cleveland, Ohio.
1. Boxing. 2. Brown, Joe, 1926– 3. Bowman, Don. I. Turn of the Century Fights.

Fi 67-672

Knockout! Joe Brown vs. Joe Lopes (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Brown successfully defended his lightweight championship by knocking out Joe Lopes on December 4, 1957, in Chicago.
1. Boxing. 2. Brown, Joe, 1926– 3. Lopes, Joe. I. Turn of the Century Fights.

Fi 67-673

Knockout! Joe Brown vs. Paolo Rosi (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Brown successfully defended his lightweight championship against Paolo Rosi on June 3, 1959, in Washington, D. C.
1. Boxing. 2. Brown, Joe, 1926– 3. Rosi, Paolo. I. Turn of the Century Fights.

Fi 67-677

Knockout! Joe Louis vs. Arturo Godoy (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Joe Louis knocked out Arturo Godoy on June 20, 1940, in New York City.
1. Boxing. 2. Louis, Joe, 1914– 3. Godoy, Arturo. I. Turn of the Century Fights.

796.8 76-706252

Knockout! Joe Louis vs. Bob Pastor (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Louis successfully defended his heavyweight championship by knocking out Bob Pastor on September 20, 1939, in Detroit.
1. Boxing. 2. Louis, Joe, 1914– 3. Pastor, Bob, 1914– I. Turn of the Century Fights.

796.8 70-706253

Knockout! Joe Louis vs. Charles Retzlaff (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Joe Louis knocked out Charles Retzlaff on January 17, 1936, in Chicago.
1. Boxing. 2. Louis, Joe, 1914– 3. Retzlaff, Charles. I. Turn of the Century Fights.

796.8 73-706254

Knockout! Joe Louis vs. Jack Roper (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Louis successfully defended his heavyweight championship by knocking out Jack Roper on April 17, 1939, in Los Angeles.
1. Boxing. 2. Louis, Joe, 1914– 3. Roper, Jack, 1903– I. Turn of the Century Fights.

796.8 77-706255

Knockout! Joe Louis vs. Johnny Paychek (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joe Louis successfully defended his heavyweight championship by knocking out Johnny Paychek on March 29, 1940, in New York.
1. Boxing. 2. Louis, Joe, 1914– 3. Paychek, Johnny, 1914– I. Turn of the Century Fights.

796.8 70-706256

Knockout! Joe Louis vs. King Levinsky (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Joe Louis defeated King Levinsky by a technical knockout on August 7, 1935, in Chicago.
1. Boxing. 2. Louis, Joe, 1914– 3. Levinsky, King, 1910– I. Turn of the Century Fights.

796.8 74-706257

Knockout! Joe Louis vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Joe Louis knocked out Lee Savold on June 15, 1951, in New York.
1. Boxing. 2. Louis, Joe, 1914– 3. Savold, Lee. I. Turn of the Century Fights.

796.8 78-706258

Knockout! Joe Louis vs. Max Schmeling, June 19, 1936 (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts of the heavyweight fight in which Max Schmeling knocked out Joe Louis in the twelfth round on June 19, 1936, in New York.
1. Boxing. 2. Louis, Joe, 1914– 3. Schmeling, Max, 1905– I. Turn of the Century Fights.

Fi 67-674

Knockout! Joe Louis vs. Max Schmeling, June 22, 1938 (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the rematch fight in which heavyweight champion Joe Louis knocked out Max Schmeling in the first round on June 22, 1938 in New York.
1. Boxing. 2. Louis, Joe, 1914– 3. Schmeling, Max, 1905– I. Turn of the Century Fights.

Fi 67-675

Knockout! Joe Louis vs. Pat Valentino (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former heavyweight champion Joe Louis knocked out Pat Valentino on December 7, 1949, in Chicago.
1. Boxing. 2. Louis, Joe, 1914– 3. Valentino, Pat. I. Turn of the Century Fights.

Fi 67-676

Knockout! Joe Miceli vs. Gil Turner (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which welterweight Gil Turner scored a technical knockout over Joe Miceli on Dec. 22, 1952, in Philadelphia.
1. Boxing. 2. Miceli, Joe. 3. Turner, Gil, 1930– I. Turn of the Century Fights.

Fi 67-678

Knockout! Joe Miceli vs. Wallace Bud Smith (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which welterweight Joe Miceli knocked out lightweight Wallace Bud Smith on February 20, 1954, in Cincinnati.
1. Boxing. 2. Miceli, Joe. 3. Smith, Wallace Bud. I. Turn of the Century Fights.

Fi 67-679

Knockout! Joey Giardello vs. Spider Webb (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the middleweight match in which Spider Webb scored a technical knockout over Joey Giardello on November 19, 1958, in San Francisco.
1. Boxing. 2. Giardello, Joey. 3. Webb, Spider. I. Turn of the Century Fights.

Fi 67-680

Knockout! Joey Giardello vs. Wilf Greaves (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Joey Giardello scored a technical knockout over Wilf Greaves in a middleweight match on May 15, 1961, in Philadelphia.
1. Boxing. 2. Giardello, Joey. 3. Greaves, Wilf. I. Turn of the Century Fights.

Fi 67-681

Knockout! Johnny Kilbane vs. Eugene Criqui (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Eugene Criqui knocked out Johnny Kilbane to win the world featherweight championship on June 2, 1923, in New York.
1. Boxing. 2. Kilbane, Johnny, 1889– 3. Criqui, Eugene. I. Turn of the Century Fights.

796.8 71-706259

Knockout! Johnny Saxton vs. Bobby Lee (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which welterweight Johnny Saxton knocked out Bobby Lee on April 30, 1952, in Baltimore.
1. Boxing. 2. Saxton, Johnny. 3. Lee, Bobby. I. Turn of the Century Fights.

Fi 67-682

Knockout! Johnny Saxton vs. Carmen Basilio (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which challenger Carmen Basilio regained the welterweight championship by knocking out Johnny Saxton, on September 12, 1956, in Syracuse, N. Y.
1. Boxing. 2. Saxton, Johnny. 3. Basilio, Carmen. I. Turn of the Century Fights.

Fi 67-683

Knockout! Johnny Saxton vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Tony DeMarco won the welterweight championship from Johnny Saxton by a technical knockout on April 1, 1955, in Boston.
1. Boxing. 2. Saxton, Johnny. 3. DeMarco, Tony. I. Turn of the Century Fights.

Fi 67-684

Knockout! José Torres vs. Carl Bobo Olson (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the light-heavyweight fight in which José Torres knocked out Bobo Olson on November 27, 1964, in New York.
1. Boxing. 2. Torres, José, 1936– 3. Olson, Carl Bobo. I. Turn of the Century Fights.

796.8 76-706260

Knockout! José Torres vs. Chic Calderwood (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which José Torres successfully defended his world's light-heavyweight championship by knocking out the European light-heavyweight champion, Chic Calderwood, on October 15, 1966, in San Juan, Puerto Rico.
1. Boxing. 2. Torres, José, 1936– 3. Calderwood, Chic, 1937–1966. I. Turn of the Century Fights.
796.8 70–706261

Knockout! José Torres vs. Willie Pastrano (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which José Torres defeated Willie Pastrano to gain from him the light heavyweight championship on March 30, 1965, in New York.
1. Boxing. 2. Torres, José, 1936– 3. Pastrano, Willie, 1935– I. Turn of the Century Fights.
796.8 73–706262

Knockout! Kid Gavilan vs. Chuck Davey (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Kid Gavilan successfully defended his welterweight championship, defeating Chuck Davey by a technical knockout on February 11, 1953, in Chicago.
1. Boxing. 2. Davey, Chuck, 1925– 3. Gavilan, Kid, 1926– I. Turn of the Century Fights.
796.8 77–706263

Knockout! Kid Gavilan vs. Tony Janiro (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which world welterweight champion Kid Gavilan defeated Tony Janiro by a technical knockout on November 7, 1951, in Detroit.
1. Boxing. 2. Gavilan, Kid, 1926– 3. Janiro, Tony. I. Turn of the Century Fights.
796.8 70–706264

Knockout! László Papp vs. Peter Muller (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which European middleweight champion László Papp scored a technical knockout over Peter Muller on September 10, 1961, in Cologne, Germany.
1. Boxing. 2. Papp, László, 1926– 3. Muller, Peter. I. Turn of the Century Fights.
Fi 67–685

Knockout! Laurent Dauthuille vs. Jean Walzack (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the middleweight fight in which Laurent Dauthuille defeated Jean Walzack on February 12, 1951, in Paris.
1. Boxing. 2. Dauthuille, Laurent. 3. Walzack, Jean. I. Turn of the Century Fights.
796.8 74–706265

Knockout! Len Matthews vs. Jimmy Soo (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight match in which Len Matthews knocked out Jimmy Soo on October 2, 1961, in Philadelphia.
1. Boxing. 2. Matthews, Len. 3. Soo, Jimmy. I. Turn of the Century Fights.
Fi 67–686

Knockout! Luis Firpo vs. Jess Willard (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Luis Firpo knocked out Jess Willard on July 12, 1923, in Jersey City.
1. Boxing. 2. Firpo, Luis. 3. Willard, Jess, 1881– I. Turn of the Century Fights.
796.8 78–706266

Knockout! Manuel Ortiz vs. Luis Castillo (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Manuel Ortiz successfully defended his world bantamweight championship by knocking out Luis Castillo on February 25, 1946, in San Francisco.
1. Boxing. 2. Ortiz, Manuel, 1917– 3. Castillo, Luis, 1922– I. Turn of the Century Fights.
796.8 75–706268

Knockout! Marcel Cerdan vs. Dick Turpin (*Motion picture*) Turn of the Century Fights, 1964 .

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the non-title fight in which middleweight champion Marcel Cerdan knocked out Dick Turpin on March 29, 1949, in London.
1. Boxing. 2. Cerdan, Marcel, 1916–1949. 3. Turpin, Dick. I. Turn of the Century Fights.
Fi 67–687

Knockout! Marcel Cerdan vs. Giovanni Manca (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which European middleweight champion Marcel Cerdan successfully defended his title by knocking out Italian challenger Giovanni Manca on January 26, 1948, in Paris, France.
1. Boxing. 2. Cerdan, Marcel, 1916–1949. 3. Manca, Giovanni. I. Turn of the Century Fights.
Fi 67–688

Knockout! Marcel Cerdan vs. Jake LaMotta (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jake LaMotta won the middleweight championship from Marcel Cerdan by a technical knockout on June 16, 1949, in Detroit.
1. Boxing. 2. Cerdan, Marcel, 1916–1949. 3. LaMotta, Jake. I. Turn of the Century Fights.
Fi 67–689

Knockout! Masahiko (Fighting) Harada vs. Joe Medel (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the flyweight fight in which Joe Medel defeated Masahiko Harada by a technical knockout on September 24, 1964, in Tokyo.
1. Boxing. 2. Harada, Masahiko, 1943– 3. Medel, Joe, 1938– I. Turn of the Century Fights.
796.8 71–706267

Knockout! Max Baer vs. Lou Nova, second fight (Motion picture) Turn of the Century Fights, 1967.
2 min. sd. b&w. 16 mm.
SUMMARY: Presents excerpts from a heavyweight fight in which Lou Nova defeated Max Baer by a technical knockout on April 4, 1941, in New York.
1. Boxing. 2. Baer, Max, 1909–1959. 3. Nova, Lou, 1915– I. Turn of the Century Fights.
796.8 79–706269
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Knockout! Max Baer vs. Tony Galento (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Max Baer defeated Tony Galento by a technical knockout on July 2, 1940, in Jersey City.
1. Boxing. 2. Baer, Max, 1909–1959. 3. Galento, Domenick Anthony, 1910– I. Turn of the Century Fights.
796.8 73–706270

Knockout! Max Schmeling vs. Young Stribling (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Max Schmeling successfully defended his heavyweight championship by knocking out Young Stribling on July 3, 1931, in Cleveland, Ohio.
1. Boxing. 2. Schmeling, Max, 1905– 3. Stribling, Young. I. Turn of the Century Fights.
796.8 77–706271

Knockout! Mickey Walker vs. Ace Hudkins (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the middleweight championship fight in which Mickey Walker defeated Ace Hudkins on October 29, 1929, in Los Angeles.
1. Boxing. 2. Walker, Mickey, 1901– 3. Hudkins, Ace. I. Turn of the Century Fights.
Fi 67–725

Knockout! Mickey Walker vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the match in which middleweight Mickey Walker fought heavyweight Jack Sharkey to a draw on July 22, 1931, in Brooklyn, N. Y.
1. Boxing. 2. Walker, Mickey, 1901– 3. Sharkey, Jack, 1902– I. Turn of the Century Fights.
Fi 67–726

Knockout! Midget Wolgast vs. Juan Zurita (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the flyweight match in which Midget Wolgast defeated Juan Zurita on February 21, 1935, in Los Angeles.
1. Boxing. 2. Wolgast, Midget. 3. Zurita, Juan. I. Turn of the Century Fights.
Fi 67–728

Knockout! Nino Benvenuti vs. Sandro Mazzinghi (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Nino Benvenuti knocked out Sandro Mazzinghi to win the junior middleweight championship on June 18, 1965, in Milan, Italy.
1. Boxing. 2. Benvenuti, Nino, 1938– 3. Mazzinghi, Sandro, 1938– I. Turn of the Century Fights.
796.8 70–706272

Knockout! Nino Valdes vs. Heinz Neuhaus (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Nino Valdes knocked out the European heavyweight champion Heinz Neuhaus on November 15, 1953, in Dortmund, Germany.
1. Boxing. 2. Valdes, Nino. 3. Neuhaus, Heinz, 1926– I. Turn of the Century Fights.
796.8 74–706273

Knockout! Paul Pender vs. Terry Downes (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Terry Downes defeated Paul Pender to win the middleweight championship on July 11, 1961, in London.
1. Boxing. 2. Pender, Paul. 3. Downes, Terry, 1936– I. Turn of the Century Fights.
Fi 67–690

Knockout! Percy Basset vs. Jacques Herbillon (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the featherweight fight in which Percy Basset knocked out Jacques Herbillon on January 2, 1954, in Paris.
1. Boxing. 2. Basset, Percy. 3. Herbillon, Jacques, 1928– I. Turn of the Century Fights.
796.8 78–706274

Knockout! Percy Bassett vs. Ray Famechon (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Percy Bassett knocked out European featherweight champion Ray Famechon on February 9, 1953, in Paris.
1. Boxing. 2. Bassett, Percy. 3. Famechon, Ray. I. Turn of the Century Fights.
Fi 67–691

Knockout! Percy Bassett vs. Serraphim Ferrer (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight match in which Percy Bassett scored a technical knockout over Serraphim Ferrer on April 24, 1955, in Paris.
1. Boxing. 2. Bassett, Percy. 3. Ferrer, Serraphim. I. Turn of the Century Fights.
Fi 67–692

Knockout! Peter Muller vs. Hans Stretz (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which German middleweight champion Hans Stretz scored a technical knockout over Peter Muller when Muller was disqualified because his seconds entered the ring after he had knocked out the referee, on June 7, 1952, in Cologne, Germany.
1. Boxing. 2. Muller, Peter. 3. Stretz, Hans. I. Turn of the Century Fights.
Fi 67–693

Knockout! Peter Muller vs. Hans-Werner Wohlers (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Peter Muller successfully defended his German middleweight championship against Hans-Werner Wohlers on June 1, 1962, in Cologne, Germany.
1. Boxing. 2. Muller, Peter, 1927– 3. Wohlers, Hans-Werner, 1932– I. Turn of the Century Fights.
796.8 71–706275

Knockout! Primo Carnera vs. Ray Impellitierre (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Primo Carnera defeated Ray Impellitierre by a technical knockout on March 15, 1935, in Madison Square Garden in New York City.
1. Boxing. 2. Carnera, Primo. 3. Impellitierre, Ray. I. Turn of the Century Fights.
796.8 75–706276

Knockout! Primo Carnera vs. Vitorio Compolo (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Primo Carnera knocked out Vitorio Compolo on November 27, 1931, in New York.
1. Boxing. 2. Carnera, Primo. 3. Compolo, Vitorio. I. Turn of the Century Fights.
Fi 67–727

Knockout! Randy Turpin vs. Billy Brown (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which the European middleweight champion Randy Turpin knocked out Billy Brown on April 16, 1951, in Birmingham, England.
1. Boxing. 2. Turpin, Randy. 3. Brown, Billy. I. Turn of the Century Fights.
796.8 79–706277

Knockout! Randy Turpin vs. Jan De Bruin (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the middleweight fight in which Randy Turpin knocked out Jan De Bruin on May 7, 1951, at Coventry, England.
1. Boxing. 2. Turpin, Randy. 3. De Bruin, Jan, 1923– I. Turn of the Century Fights.
796.8 72–706278

Knockout! Randy Turpin vs. Jean Stock (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which European middleweight champion Randy Turpin knocked out Jean Stock of France on March 19, 1951, in Leicester, England.
1. Boxing. 2. Turpin, Randy. 3. Stock, Jean. I. Turn of the Century Fights.
Fi 67–694

Knockout! Randy Turpin vs. Tiberio Mitri (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents the fight in which Tiberio Mitri knocked out Randy Turpin in less than two minutes to win the European middleweight championship on May 2, 1954, in Rome.
1. Boxing. 2. Mitri, Tiberio. 3. Turpin, Randy. I. Turn of the Century Fights.
796.8 76–706279

Knockout! Raton Macias vs. Chamrern Songkitrat (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Raton Macias scored a technical knockout over Chamrern Songkitrat of Thailand to win the world bantamweight championship on March 9, 1955 in San Francisco.
1. Boxing. 2. Macias, Raton. 3. Chamrern Songkitrat. I. Turn of the Century Fights.
Fi 67–695

Knockout! Raul Macias vs. Larry Bataan (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Raul Macias successfully defended his bantamweight championship by knocking out Larry Bataan on September 5, 1956, in Hollywood.
1. Boxing. 2. Macias, Raton. 3. Bataan, Larry. I. Turn of the Century Fights.
796.8 70-706280

Knockout! Ray Famechon vs. Ron Clayton (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Ray Famechon scored a technical knockout over Ron Clayton to retain the European featherweight championship on April 21, 1952, in Nottingham, England.
1. Boxing. 2. Famechone, Ray. 3. Clayton, Ron. I. Turn of the Century Fights.
Fi 67-696

Knockout! Ray Robinson vs. Earl Basting (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Sugar Ray Robinson knocked out Earl Basting on April 4, 1965, in Savannah, Ga.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Basting, Earl. I. Turn of the Century Fights.
796.8 74-706281

Knockout! Ray Robinson vs. Emile Saerens (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former welterweight and middleweight champion Ray Robinson knocked out Emile Saerens of Belgium on November 16, 1963, in Brussels.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Saerens, Emile. I. Turn of the Century Fights.
Fi 67-697

Knockout! Ray Robinson vs. Georges Estatoff (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Sugar Ray Robinson defeated Georges Estatoff on November 10, 1962, in Lyons, France.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Estatoff, Georges, 1933– I. Turn of the Century Fights.
796.8 78-706282

Knockout! Ray Robinson vs. Gerhard Hecht (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight on June 24, 1951, in Berlin, for which middleweight champion Ray Robinson was later awarded a knockout victory over Gerhard Hecht of Germany after both fighters were disqualified.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Hecht, Gerhard, 1923– I. Turn of the Century Fights.
Fi 67-715

Knockout! Ray Robinson vs. Hans Stretz (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which world welterweight champion Ray Robinson knocked out German middleweight champion Hans Stretz on December 25, 1950, in Frankfurt, Germany.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Stretz, Hans. I. Turn of the Century Fights.
Fi 67-698

Knockout! Ray Robinson vs. Jake LaMotta (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Ray Robinson scored a technical knockout to win the world's middleweight championship from Jake LaMotta on February 14, 1951, in Chicago.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. LaMotta, Jake. I. Turn of the Century Fights.
Fi 67-699

Knockout! Ray Robinson vs. Jean Stock (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which welterweight champion Ray Robinson knocked out European middleweight champion Jean Stock on November 27, 1950, in Paris.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Stock, Jean. I. Turn of the Century Fights.
Fi 67-700

Knockout! Ray Robinson vs. Jean Walzack (*Motion picture*) Turn of the Century Fights, 1964.

2 min sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which middleweight champion Ray Robinson scored a technical knockout over Jean Walzack on June 15, 1951, in Liege, Belgium.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Walzack, Jean. I. Turn of the Century Fights.
Fi 67-701

Knockout! Ray Robinson vs. Rocky Graziano (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Sugar Ray Robinson successfully defended his middleweight championship by knocking out Rocky Graziano on April 16, 1952, in Chicago.
1. Boxing. 2. Robinson, Ray, May 3, 1920– 3. Graziano, Rocky, 1921– I. Turn of the Century Fights.
796.8 71-706283

Knockout! Robert Cleroux vs. Roy Harris (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Canadian heavyweight champion Robert Cleroux scored a technical knockout over Roy Harris on May 23, 1961, in Cut-and-Shoot, Texas.
1. Boxing. 2. Cleroux, Robert. 3. Harris, Roy, 1933– I. Turn of the Century Fights.
Fi 67-702

Knockout! Rocky Graziano vs. Gene Burton (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former middleweight champion Rocky Graziano knocked out Gene Burton, on October 4, 1950, in Chicago.
1. Boxing. 2. Graziano, Rocky, 1921– 3. Burton, Gene. I. Turn of the Century Fights.
Fi 67-703

Knockout! Rocky Graziano vs. Tony Janiro (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former middleweight champion Rocky Graziano scored a technical knockout over Tony Janiro on September 19, 1951, in Detroit.
1. Boxing. 2. Graziano, Rocky, 1921– 3. Janiro, Tony. I. Turn of the Century Fights.
Fi 67-704

Knockout! Rocky Marciano vs. Harry Matthews (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Rocky Marciano knocked out Harry Matthews on July 28, 1952, in New York.
1. Boxing. 2. Marciano, Rocky, 1924– 3. Matthews, Harry, 1922– I. Turn of the Century Fights.
796.8 75-706284

Knockout! Rocky Marciano vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight match in which Rocky Marciano scored a technical knockout over Lee Savold on February 13, 1952, in Philadelphia.
1. Boxing. 2. Marciano, Rocky, 1924– 3. Savold, Lee. I. Turn of the Century Fights.
Fi 67-705

Knockout! Rocky Marciano vs. Rex Layne (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Rocky Marciano knocked out Rex Layne on July 12, 1951, in New York.
1. Boxing. 2. Marciano, Rocky, 1924– 3. Layne, Rex. I. Turn of the Century Fights.
Fi 67-706

Knockout! Rocky Marciano vs. Roland La Starza (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Rocky Marciano successfully defended his heavyweight title by knocking out Roland La Starza on September 24, 1953, in New York.
1. Boxing. 2. Marciano, Rocky, 1924– 3. La Starza, Roland. I. Turn of the Century Fights.
796.8 79-706285

Knockout! Roland LaStarza vs. Julio Mederos (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight match in which Julio Mederos knocked out Roland LaStarza on March 2, 1955, in Miami.
1. Boxing. 2. LaStarza, Roland. 3. Mederos, Julio. I. Turn of the Century Fights.
Fi 67-707

Knockout! Sandy Saddler vs. Flash Elorde (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Sandy Saddler successfully defended his featherweight title by a technical knockout over Flash Elorde, on January 18, 1956, in San Francisco.
1. Boxing. 2. Saddler, Sandy. 3. Elorde, Flash. I. Turn of the Century Fights.
Fi 67-709

Knockout! Sandy Saddler vs. Ray Famechon (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which featherweight champion Sandy Saddler scored a technical knockout over Ray Famechon of France on October 25, 1954, in Paris.
1. Boxing. 2. Saddler, Sandy. 3. Famechon, Ray. I. Turn of the Century Fights.
Fi 67-708

Knockout! Sonny Liston vs. Albert Westphal (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Sonny Liston knocked out Albert Westphal in Philadelphia on December 4, 1961.
1. Boxing. 2. Liston, Sonny. 3. Westphal, Albert, 1931– I. Turn of the Century Fights.
796.8 72-706286

Knockout! Sonny Liston vs. Amos Johnson (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a heavyweight fight in which Sonny Liston defeated Amos Johnson by a technical knockout on August 19, 1966, in Gothenberg, Sweden.
1. Boxing. 2. Liston, Sonny. 3. Johnson, Amos, 1939– I. Turn of the Century Fights.
796.8 76-706287

Knockout! Sonny Liston vs. Floyd Patterson (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Sonny Liston knocked out Floyd Patterson in the first round to win the world's heavyweight championship on September 25, 1962, in Chicago.
1. Boxing. 2. Liston, Sonny. 3. Patterson, Floyd. I. Turn of the Century Fights.
Fi 67-710

Knockout! Sonny Liston vs. Gerhardt Zech (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight fight in which Sonny Liston defeated the German heavyweight champion Gerhardt Zech by a technical knockout on June 29, 1966, in Stockholm.
1. Boxing. 2. Liston, Sonny. 3. Zech, Gerhardt, 1938– I. Turn of the Century Fights.
796.8 70-706288

Knockout! Sonny Liston vs. Roy Harris (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight match in which Sonny Liston knocked out Roy Harris on April 25, 1960, in Houston, Texas.
1. Boxing. 2. Liston, Sonny. 3. Harris, Roy, 1933– I. Turn of the Century Fights.
Fi 67-711

Knockout! Sonny Liston vs. Wayne Bethea (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the heavyweight match in which Sonny Liston knocked out Wayne Bethea on August 6, 1958, in Chicago.
1. Boxing. 2. Liston, Sonny. 3. Bethea, Wayne. I. Turn of the Century Fights.
Fi 67-712

Knockout! Sonny Ray vs. Jesse Bowdry (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the light-heavyweight match in which Sonny Ray scored a technical knockout over Jess Bowdry on September 24, 1958, in Chicago.
1. Boxing. 2. Ray, Sonny. 3. Bowdry, Jesse. I. Turn of the Century Fights.
Fi 67-713

Knockout! Steve Belloise vs. Jean Stock (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Steve Belloise knocked out French middleweight Jean Stock on April 25, 1949, in Paris.
1. Boxing. 2. Belloise, Steve. 3. Stock, Jean. I. Turn of the Century Fights.
Fi 67-714

Knockout! Ted (Kid) Lewis vs. Johnny Basham (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the welterweight fight in which Ted (Kid) Lewis knocked out Johnny Basham on November 19, 1920, in London.
1. Boxing. 2. Lewis, Ted, 1894– 3. Basham, Johnny. I. Turn of the Century Fights.
796.8 73-706289

Knockout! Ted (Kid) Lewis vs. Tom Gummer (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from a fight in which Ted (Kid) Lewis knocked out heavyweight Tom Gummer on February 17, 1922, in Brighton, England.
1. Boxing. 2. Lewis, Ted, 1894– 3. Gummer, Tom. I. Turn of the Century Fights.
796.8 78-706290

Knockout! Terry Downes vs. Carlos Van Neste (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Terry Downes of Great Britain scored a technical knockout over Belgian welterweight champion Carlos Van Neste on March 8, 1960, in London.
1. Boxing. 2. Downes, Terry, 1936– 3. Van Neste, Carlos. I. Turn of the Century Fights.
Fi 67-716

Knockout! Tommy Farr vs. Jan Klein (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which former English heavyweight champion Tommy Farr knocked out Jan Klein of Germany on September 27, 1950, in Pontypridd, Wales.
1. Boxing. 2. Farr, Tommy. 3. Klein, Jan. I. Turn of the Century Fights.
Fi 67-717

Knockout! Tommy Loughran vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Jack Sharkey defeated lightheavyweight champion Tommy Loughran by a technical knockout on September 6, 1929, in New York.
1. Boxing. 2. Loughran, Tommy, 1902– 3. Sharkey, Jack, 1902– I. Turn of the Century Fights.
796.8 79-706250

Knockout! Tony Canzoneri vs. Frankie Klick (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the lightweight fight in which Tony Canzoneri defeated Frankie Klick by a technical knockout on June 28, 1934, in Brooklyn.
1. Boxing. 2. Canzoneri, Tony, 1905– 3. Klick, Frankie, 1909– I. Turn of the Century Fights.
796.8 71-706291

Knockout! Tony Canzoneri vs. Jackie Kid Berg (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Tony Canzoneri successfully defended his lightweight championship and gained the junior welterweight championship by defeating the former holder of that title, Jackie Kid Berg, with a technical knockout on April 24, 1931, in New York.
1. Boxing. 2. Canzoneri, Tony, 1905– 3. Berg, Jack, 1906– I. Turn of the Century Fights.
796.8 75–706292

Knockout! Tony DeMarco vs. Chris Christensen (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Tony DeMarco knocked out Danish middleweight Chris Christensen on September 25, 1954, in Boston.
1. Boxing. 2. DeMarco, Tony. 3. Christensen, Chris. I. Turn of the Century Fights.
Fi 67–718

Knockout! Tony Zale vs. Rocky Graziano (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which challenger Tony Zale regained the middleweight championship by knocking out Rocky Graziano on June 10, 1948, in Newark, N. J.
1. Boxing. 2. Zale, Tony. 3. Graziano, Rocky, 1921– I. Turn of the Century Fights.
Fi 67–719

Knockout! Virgil Akins vs. Charlie Tombstone Smith (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which welterchampion Virgil Akins knocked out Charlie Tombstone Smith on August 20, 1958, in Chicago.
1. Boxing. 2. Akins, Virgil. 3. Smith, Charlie Tombstone. I. Turn of the Century Fights.
Fi 67–720

Knockout! Virgil Akins vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Virgil Akins knocked out former welterweight champion Tony DeMarco on October 29, 1957, in Boston.
1. Boxing. 2. Akins, Virgil. 3. DeMarco, Tony. I. Turn of the Century Fights.
Fi 67–721

Knockout! Willie Pep vs. Joey Cam (*Motion picture*) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the featherweight fight in which Willie Pep defeated Joey Cam by a technical knockout on June 1, 1955, in Boston.
1. Boxing. 2. Pep, Willie. 3. Cam, Joey. I. Turn of the Century Fights.
796.8 79–706293

Knockout! Willie Pep vs. Sandy Saddler (*Motion picture*) Turn of the Century Fights, 1964.

2 min. sd. b&w. 16 mm.
Summary: Presents excerpts from the fight in which Sandy Saddler regained the featherweight championship by scoring a technical knockout over Willie Pep in their third meeting on September 8, 1950, in New York.
1. Boxing. 2. Pep, Willie. 3. Saddler, Sandy. I. Turn of the Century Fights.
Fi 67–722

Knockout! Yvon Durelle vs. Mike Holt (Motion picture) Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.
SUMMARY: Presents excerpts from the fight in which Yvon Durelle defeated Mike Holt by a technical knockout to win the British Empire light-heavyweight championship on July 26, 1958, in Montreal.
1. Durelle, Yvon. 2. Holt, Mike, 1931– I. Turn of the Century Fights.
[GV1132] 796.8 76–713350

Knoop, John
see

Farm.

Knots and their applications (*Motion picture*) Herbert Kerkow, inc., 1968.

4 min si. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Shows various knots and their applications.
1. Knots and splices. I. Kerkow (Herbert) inc., New York. Series: Knot tying (Motion picture)
623.88 Fi A 68–3042
Herbert Kerkow, inc.

Know what? No, what? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Observing and imagining)
With script and teacher's guide.
Summary: Uses the story of the same title by Arline and Joseph Baum to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Baum, Arline. Know what? No, what? II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Observing and imagining (Filmstrip)
372.6 74–736959
Learning Corp. of America

Know your baseball (*Motion picture*) Official Sports Films, 1968.

28 min. sd. color. 16 mm.
Produced under the supervision of the National Federation of the State High School Athletic Associations.
Credits: Sponsors, Wilson Sporting Goods, Co., Wheaties Sports Federation.
Summary: Demonstrates the rules of baseball through actual play situations, and through split-screen and stop-action photography.
——— Another issue. b&w.
1. Baseball. I. Official Sports Films, inc.
796.357 Fi A 68–1952
Official Sports Films

Know your basketball (*Motion picture*) Official Sports Film Service, 1967. Made by Calvin Productions.

27 min. sd. color. 16 mm.
With script.
Credits: Sponsors, Wilson Sporting Goods Co., Wheaties Sports Federation.
Summary: Provides an examination of the rules of basketball and presents guide lines to aid officials, coaches and players in understanding of the difficult judgment decisions that are constantly required on the basketball court.
——— Another issue. b&w.
1. Basketball. I. Official Sports Film Service, Chicago.
Fi A 67–5035
Official Sports Film Service

Know your land (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

50 fr. color. 35 mm.
Also issued as slide set.
Revised version of the 1949 filmstrip of the same title.
With narrative guide.
Summary: Shows a practical land classification method that will indicate the best land use and treatment for the various areas of a farm.
1. Soils—Classification. I. U. S. Dept. of Agriculture.
631.4 Fi E 68–543
U. S. Dept. of Agriculture

Know your library
see

Conoce su biblioteca.

Know your library, freshman library orientation. [Slide set] College of the Ozarks Library, 1971. Made by Lucile L. Murphy.

93 slides. color. 2 x 2 in. and phonotape in cassette: 23 min.
With student work sheets.
SUMMARY: Orients students to the College of the Ozarks Library. Explains the indexing services, the use of the card catalog, the classification scheme, and such services as records and players, microfilm, cassettes, and the photocopy machine. Uses 10 cartoons by George Fisher to explain the rules and regulations of the library.
1 Dobson Memorial Library. I. Dobson Memorial Library.
[Z733] 027.7 72-736454
College of the Ozarks Library 72 MARC

Know your money (*Motion picture*) U. S. Secret Service [193–?]

20 min. sd. b&w. 16 mm.
With booklet. Booklet lacking in L. C.
Credits: Director and writer, A. Haselton Rice; narrator, Lowell Thomas; photographer, George H. Ortlieb.
Summary: A demonstration of methods for detecting counterfeit coins and bills. Gives instructions to merchants for notifying police and detaining would-be passers of bills until help arrives.
1. Counterfeits and counterfeiting. 2. Money. I. U. S. Secret Service.
332.9 75–707683

Know your product (*Filmstrip*) Universal Education and Visual Arts, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Distributive education)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teachers' guide.
Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.
Summary: An animated film which discusses the importance of knowing about the product to be sold.
1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)
658.89 70–734896
ALA Booklist

Knowing about earth cycles and changes (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of earth cycles and changes. With captions.
1. Earth. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
525 77–737544
McGraw-Hill Book Co.

Knowing about minerals and rocks (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of minerals and rocks. With captions.
1. Mineralogy. 2. Rocks. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
552 73–737543
McGraw-Hill Book Co.

Knowing about oceans and their history (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of oceans and their history. With captions.
1. Ocean. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
551.4 72–737540
McGraw-Hill Book Co.

Knowing about the earth beneath us (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of the earth beneath us. With captions.
1. Earth. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
551.1 70–737542
McGraw-Hill Book Co.

Knowing about weather and climate (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

35 fr. color. 35 mm. (Earth science series)
With teacher's guide.
Summary: Examines the tools, techniques, and ideas by which earth scientists probe the mysteries of weather and climate. With captions.
1. Climatology. 2. Weather. I. McGraw-Hill Book Company. Series: Earth science series (Filmstrip. McGraw-Hill Book Co.)
551.6 76–737541
McGraw-Hill Book Co.

Knowing our school (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

6 filmstrips (55 fr. each) color. 35 mm.
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
CONTENTS: Going to school.—Our room in school.—A new friend at school.—Helpers at school.—School rules.—Our school in the community. For primary grades.
1. Schools—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
372.24 77–738777
Encyclopaedia Britannica Educational Corp.

Knowing to learn. Part 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

28 min. sd. b&w. 16 mm.
Summary: First part of a film which illustrates the new technology in classrooms. Demonstrates the use of the computer, tape recorders, and television in the learning process.
1. Teaching—Aids and devices. I. Canada. National Film Board. II. Films Incorporated.
371.3 73–706981
Public Media, inc.

Knowing to learn. Part 2: Behaviorism (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

30 min. sd. b&w. 16 mm.
Summary: Second part of a film which illustrates the new technology in classrooms. Demonstrates the use of the computer, tape recorders, and television in the learning process.
1. Teaching — Aids and devices. I. Canada. National Film Board. II. Films Incorporated. III. Behaviorism (Motion picture)
371.3 70–708988
Public Media, inc.

Knowing to learn. Part 3: Symbolic languages—the child logician (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

15 min. sd. b&w. 16 mm.
Summary: Third part of a film which illustrates the new technology in classrooms. Demonstrates the use of the computer, tape recorders, and television in the learning process.
1. Teaching—Aids and devices. I. Canada. National Film Board. II. Films Incorporated. III. Symbolic languages—the child logician (Motion picture)
371.3 73–709039
Public Media, inc.

Knowing your employees—individual differences (*Motion picture*) American Management Association, 1967.

19 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 2)
Summary: Dr. Charles Roth helps supervisors to become better leaders by teaching them why men behave as they do. He discusses the inherited characteristics that account for the differences in behavior, the environmental influences that affect men's work, and the variations in individual perception.
——— Another issue. b&w.
1. Supervisors. 2. Supervision of employees. I. Roth, Charles B. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 2.
658.31 70–707163

Knowland, Joseph Russell, 1873–
see

William B. Ide.

Knowledge Aid (Firm)
see

An Ant is an ant?

Knowledge Aid (Firm) (Continued)

A Bat is a bat?

A Bowerbird is a bowerbird?

Gateway to reading.

A Gorilla is a gorilla?

Magnets attract certain objects.

Magnets have poles.

Magnets pull through some things.

Our flag today.

A Penguin is a penguin?

Situational math lab 1: Addition and subtraction without regrouping.

Situational math lab 2: Addition and subtraction with regrouping.

Situational math lab 3: Multiplication and division.

Situational math lab 4: Multiplication and division—advanced.

Situational math lab 5: Fractions, money, and measurement.

The Split second.

Knowledge and the future of man (*Motion picture*) KSD-TV. Released by St. Louis University, 1969.

29 min. sd. color. 16 mm.
Summary: Portrays St. Louis University through the years—its past, the present, and some insights on its future. Includes details on how the university grew with the area, during both peace and war, and how its teaching, research and community service kept pace with the times.
1. St. Louis University—History. I. KSD-TV (Television station) St. Louis. II. St. Louis University.
378.778 73-705596
CINE

The Knowledge bank (Motion picture) U. S. National Aeronautics and Space Administration, 1971.
25 min. sd. color. 16 mm. (Space in the 70's)
CREDITS: Producer, Joseph Headlee; writers, Joseph Headlee, Charles Gallagher; narrator, Charles Hughes; editor, George Merriken.
SUMMARY: Shows how the tools of research in near-earth space have progressed since Benjamin Franklin's time to the sounding rockets and unmanned earth-orbiting satellites of today. Pictures the type of data that is being collected by NASA from its space excursions and its solar, astronomical, and geophysical observatories. Includes animated sequences.
1. Space sciences. 2. Astronautical research. I. U. S. National Aeronautics and Space Administration. II. Series: Space in the 70's (Motion picture)
[QB500] 629.4 76-713168
U. S. National Aeronautics and Space Administration

Knowledge of results (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

48 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., 30 min.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which stresses the importance of allowing the learner to judge the adequacy of all important responses made during an instructional sequence.
1. Learning, Psychology of. I. Vimcet Associates.
370.7 76-738198
Vimcet Associates

Knowles, Dorothy Sefton
see

Rabbits are the friends of toads.

Knox Gelatine, inc.
see

A More attractive you.

R S V P.

Knuckling up (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

4 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Shows the technique of knuckling up with emphasis on the proper hand position.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67-2053
Encyclopaedia Britannica Educational Corp.

Knud (*Motion picture*) Jørgen Roos, Copenhagen. Made by Nunafilm in association with Ingolf Boisen. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

31 min. sd. b&w. 16 mm.
Credits: Commentary, Palle Koch; narration, Tom Browne.
Summary: A study of the adventures and personality of Arctic explorer and author Knud Rasmussen, using old film and photographs taken on various Rasmussen expeditions and including interviews of personal friends, surviving relatives, and Eskimos from the district of Thule who had travelled with him.
1. Rasmussen, Knud Johan Victor, 1879-1933. I. Roos, Jørgen. II. Contemporary Films/McGraw-Hill.
923 Fi A 68-2450
Contemporary Films/McGraw-Hill

Knudsen, Osvaldur
see

How clear the hot springs bubble.

The Rock ptarmigan: the game bird of Iceland.

Knurling (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 2)
With teacher's guide.
Summary: Demonstrates the process of knurling in which a design is impressed on a workpiece to insure a good grip on a tool or surface. Demonstrates the proper manner of setting the hardened knurling wheels against the workpiece to produce sharp clean ridges.
1. Lathes. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67-2465
McGraw-Hill Book Co.

Knurling (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Metalworking lathe)
Loop film. Film notes on cartridge case.
Summary: Shows how a clean, sharp knurl is produced on a one-inch diameter piece of cold rolled steel and emphasizes the tracking of the knurling tool on the second pass. Uses a close-up view of the knurling to illustrate the actual displacement of metal and the resultant slight increase in the diameter of the stock.
1. Knurling. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture)
621.9 75-705942
Ealing Corporation

Knurling on the lathe (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.
4 min. si. color. super 8 mm. (The Engine lathe. Set 5: Special applications)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Describes a procedure of setting up an embossing tool in the lathe, steps in adjusting to slowest speed, and setting feed rate and direction.
1. Lathes. 2. Turning. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 5: Special applications.
621.9 73-704426
Society for Visual Education

Kocela (Paul) Films
see
Paul Kocela Films.

Koch, Thilo
see

Germany after the fall.

Kodak
see Eastman Kodak Company

Kodak Pageant (Model AV-126-TR) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Kodak Pageant Model AV-126-TR motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 75-702171
McGraw-Hill Book Co.

Kodak Pageant (Model AV-126-TR) part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Kodak Pageant Model AV-126-TR motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 79-702172
McGraw-Hill Book Co.

Kodak teen-age movie awards (Motion picture) Eastman Kodak Co., 1970.

28 min. sd. color. 16 mm.
SUMMARY: Presents excerpts from the winning films in the 1970 Kodak teen-age movie contest.
1. Amateur moving-pictures. 2. Moving-pictures—Awards.
I. Eastman Kodak Company.
[PN1995.8] 778.5 75-714233
Eastman Kodak Co.

Koegler, Ronald R
see

Learning to learn.

Koestler on creativity. [Motion picture] British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971.

40 min. sd. color. 16 mm.
SUMMARY: Arthur Koestler presents passages from his book The act of creation, and investigates some of the processes underlying the creative act.
1. Creative ability. 2. Koestler, Arthur, 1905- I. Koestler, Arthur, 1905- The act of creation. II. British Broadcasting Corporation. III. Time-Life Films.
[BF408] 153.3 72-715476
Time-Life Films 72 MARC

Kohlmar-Sidney Company
see

Bye Bye Birdie.

Kohpri films
see

Evasion.

Kolevzon, Edward R The Afro-Asian world
see

African culture and civilization.

Komaiko, Jean. Your family tree
see

Your family tree.

Komödianten (Motion picture) Bavaria-Filmkunst, Munich, 1941.

112 min. sd. b&w. 35 mm.
Based on the book entitled Philine, by Olly Boeheim.
Credits: Director, G. W. Pabst; script, Axel Eggebrecht, Walter v. Hollander, G. W. Pabst; music, Lothar Brühne. Cast: Käthe Dorsch, Hilde Krahl, Henny Porten, Gustav Diessl.
Summary: A drama set in the world of the theater in the eighteenth century about the campaign of a famous German actress, Caroline Neuber, for true art and against the prejudices of her time.
1. Neuber, Friederike Karoline (Weissenborn) 1697-1760—Drama. I. Boeheim, Olly. Philine. II. Bavaria-Filmkunst.
791.43 79-710531

Kompani bilong yumi (Motion picture) Australian News and Information Bureau, 1969. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

27 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Lionel V. Hudson.
Summary: Traces the history of a cooperative company in Papua and New Guinea, largely owned and operated by the people of these two places, to show an aspect of the economic development taking place there.
1. Cooperative societies—Papua. 2. Cooperative societies—New Guinea. I. Australia. News and Information Bureau.
334 70-710751
Australian News and Information Bureau

Komposition in blau. [Motion picture] Oskar Fischinger, Berlin, 1934. Released in the U.S. by Pyramid Films, 1971.

4 min. sd. color. 16 mm.
SUMMARY: An animated film in which two- and three-dimensional geometric shapes dance to the music from the opera The merry wives of Windsor.
I. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. II. Fischinger, Oskar, 1900-1967. III. Pyramid Films, inc.
[PN1997.5] 704.945 72-700569
A.L.A. Booklist 72 MARC

Koncertissimo (*Motion picture*) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

4 min. sd. color. 16 mm.
Credits: Director, József Gémes; screenplay, István Bélai; director of photography, István Harsagi; editor, Janos Czipauer.
Summary: A cartoon film without narration. Presents a concert in which the players are soldiers instead of musicians and the instruments are guns instead of musical instruments.
1. Music—Anecdotes, facetiae, satire, etc. I. Pannónia Filmstúdió. II. Contemporary Films/McGraw-Hill.
791.43 73–704016
McGraw-Hill Book Co.

Koninklijke Luchtvaart Maatschappij, N. V.
see

And this is where it all began.

Discover the U. S. A.

Mr. Rembrandt visits Russia.

Surprising Amsterdam.

Konsharo (Firm)
see

Who needs you?

Kool "Brandenberg's fifth" (*Motion picture*) Brown & Williamson Tobacco Corp., 1968. Made by Sal Maimone, inc.

30 sec. sd. color. 16 mm.
Summary: An advertisement for Kool cigarettes featuring a show girl and Brandenberg's Fifth symphony.
1. Television advertising. I. Brown & Williamson Tobacco Corporation.
659.14 74–702432
CINE

Kooris-Whitaker (Firm)
see

Stasis.

Kopit, Arthur L Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad
see

Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad.

Koplin, Mert
see

Adam Clayton Powell.

Bayard Rustin.

Bobby Seale.

Carl Stokes.

Cassius Clay (Muhammad Ali)

Coretta King.

Dick Gregory.

Edward Brooke.

H. Rap Brown.

Harry Belafonte.

Jackie Robinson.

James Brown.

Jim Brown.

Julian Bond.

Malcolm X.

Martin Luther King.

Ralph Abernathy.

Shirley Chisholm.

Sidney Poitier.

Stokely Carmichael.

Koppers Company, inc.
see

Land awash.

Korea (Republic) Kongbobu
see

Songs and dances of Korean children.

This is Korea.

Korea (*Filmstrip*) Q+Ed Productions, 1968.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Children around the world, no. 3)
With teacher's study guide.
Credits: Director, Jack L. Tyler.
Summary: Contrasts life in the slums of Pusan with life on a farm in South Korea. For elementary grades.
1. Korea—Social life and customs. I. Q+Ed Productions. Series: Children around the world (Filmstrip) no. 3.
915.19 71–734506
Q+Ed Productions

Korea: a crisis in the cold war (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr. color. 35 mm. (The United States: a world leader)
An American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Describes the Korean conflict and its relationship to the cold war after World War II. With captions.
—— ——— Another issue. b&w.
1. Korean War, 1950–1953. 2. World politics—1945–1955. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
951 78–733434
Encyclopaedia Britannica Educational Corporation

Korea, part 1 (*Filmstrip*) Budek Films and Slides, 1961.
37 fr. color. 35 mm.
Summary: Describes the physical features of Korea, showing how the people work and live, the agricultural activities, means of transportation, commerce, and trade. With captions.
1. Korea—Economic conditions—1945– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.19 75–732830
Budek Films and Slides

Korea: the Line (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, Burton Benjamin; narrator, Walter Cronkite; photographer, Hans-Jurgen Neumann; editor, Walter Katz.
Summary: Describes activities in guarding the demilitarized zone in Korea. Includes a meeting of the Military Armistice Commission at Panmunjom to discuss charges of armistice violations in the Joint Security Area, the only spot where North Korea and South Korea meet.
1. United Nations—Armed Forces—Korea. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
327.519 Fi 68–164

Korea—38th parallel (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.
With catalog.
Credits: Narrator, Richard Basehart.
Summary: Discusses events in the Korean conflict, describing the role of the United Nations as a law-enforcement agency, and the removal of General MacArthur by President Truman. Includes views of the North Korean troops crossing the 38th parallel.
1. Korean War, 1950–1953. I. Wolper Productions. II. Public Media, inc.
951.9 71–706721
Public Media, inc.

Korean alphabet (*Motion picture*) Canada External Aid Office, Ottawa. Made and released by National Film Board of Canada, 1968.

7 min. sd. color. 16 mm.
Credits: Producer and animation, Kim In Tae; animated sound, Norman McLaren.
Summary: Presents the Korean alphabet in animation.
——— Another issue. b&w.
1. Korean language—Alphabet. I. Canada. External Aid Office. II. Canada. National Film Board.
495.7 75–707415
National Film Board of Canada

The Korean conflict. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows people as they flee from North Korea, President Truman talking about the Korean crisis, General Douglas MacAuthur leading United Nations forces, and the cease fire negotiations.
1 Korean War, 1950-1953. I. Anargyros Film Library. II. Series: Highlights of history [Motion picture]
[DS918] 951.9042 72-700960
Anargyros Film Library 72 MARC

Korean court music. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

15 min. sd. color. 16 mm. (Washington films)
SUMMARY: A performance of various types of Korean court music, including the ceremonial, which is intended for accompanying the offerings made to the shrines of Confucius and the deceased Korean kings, and gives examples of music which is used for banquets.
1. Music, Korean. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1816] 780.519 72-700260
University of Washington Press 72 MARC

Korean folk dances. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

25 min. sd. color. 16 mm. (Washington films)
SUMMARY: Demonstrates various Korean folk dances including the chul t'a gi, or rope dance, which is a tightrope performance. Features excerpts from the farmers' dance called nong ak.
1. Folk dancing, Korean. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[GV1703] 793.3 72-700259
University of Washington Press 72 MARC

Korean legacy (*Motion picture*) Golden West Broadcasters, 1964.

53 min. sd. b&w. 16 mm.
Summary: A documentary film which portrays the adventures and emotional experiences of a group of parents who charter an airliner and proceed to Korea to bring home their adopted children.
Credits: Producer and director, Baldwin Baker, Jr.; narrator, Dana Andrews.
1. Children, Adopted. I. Golden West Broadcasters.
301.42 78–702433
CINE

Korean vocal music. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

14 min. sd. color. 16 mm. (Washington films)
SUMMARY: Presents two prominent vocal forms of music characteristic of the southwestern Korean province of Choga. Describes a lyrical form called tanga, which is accompanied by the twelve-stringed zither, and tells of long, dramatic epics called pansori.
1. Vocal music, Korean. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1816] 780.519 72-700257
University of Washington Press 72 MARC

Korean war: armistice negotiations. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 383)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing the activities leading up to and including the signing of the Korean armistice in 1953.
1. Korean War, 1950-1953—Armistices. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 383.
[DS921.7] 951.9 72-701420
Thorne Films 72 MARC

The **Korean war: from its origin to the dismissal of General MacArthur, April, 1951** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A capsule history of Korea as a battleground in Asia. Pictures the course of the Korean war under General MacArthur, his demands for total victory, and his recall by President Truman.
1. Korean War, 1950–1953. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
951.9042 79–735703
Chelsea House Educational Communications

The **Korean war: from the Truman-MacArthur dispute to the armistice, 1951–1953** (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min si. b&w. super 8 mm. (The History machine)
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays the domestic effects of limited war and limited peace, with a summary of the events which led to MacArthur's recall and his campaign to defend himself at home. Includes representation of the two-year peace negotiations, the 1952 presidential election, Truman's withdrawal, highlights of the Stevenson-Eisenhower campaign, and the tenuous armistice of July 1953.
1. Korean War, 1950–1953. 2. U. S.—Politics and government—1945–1953. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
951.9042 72–735704
Chelsea House Educational Communications

Korean war: U.S. combat operations. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8mm. documents project, no. 382)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: A documentary showing the first landing of U.S. troops in Korea and American soldiers performing front-line duty. Includes a discussion of the refugee problem.
1. Korean War, 1950-1953. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 382.
[DS918] 951.9 72-701419
Thorne Films 72 MARC

Korsakov, Nikolaĭ Andreevich Rimskiĭ-
see Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908

Korty, John
see

Big people—little people.

Curl up small.

Someday.

Kosmodrome 1999. ⌊Motion picture⌋ Short Film Studio, Prague, 1968. Released in the U.S. by CCM Films, 1971.

12 min. sd. color. 16 mm.
SUMMARY: An animated projection of adventures and problems to be encountered by interstellar commuters in the year 1999.
I. Krátky Film. II. CCM Films.
⌊PN1997.5⌋ 791.43 72-701485
CCM Films 72 MARC

Kosower, Herbert
see

The Face.

⌊**Kostelanetz concert**⌋ (Motion picture) British Broadcasting Corp., London, 1954.

27 min. sd. b&w. 16 mm.
Kinescope. L. C. copy imperfect: sound track distorted.
Excerpts from The conductor speaks, telecast April 19, 1954.
In the Andre Kostelanetz Film Collection, Library of Congress.
SUMMARY: Andre Kostelanetz explains and then conducts the Philharmonia Orchestra in performing The little train of Caipura, by Heitor Villa-Lobos; On the trail from the Grand Canyon suite, by Ferde Grofe; A musical snuff-box and The enchanted lake, by Anatolii Liadov; and Jamaican rumba, by Arthur Benjamin.
1. Orchestral music. I. British Broadcasting Corporation. II. Andre Kostelanetz Film Collection.
[M1000] 780.07 70-713354

⌊**Kostelanetz special concert**⌋ (Motion picture) Japan Broadcasting Corp., Tokyo, 1956.

12 min. sd. b&w. 16 mm.
L. C. has untitled kinescope of Japanese program telecast in October 1956.
In the Andre Kostelanetz Film Collection, Library of Congress.
SUMMARY: Features Andre Kostelanetz as he conducts the NHK Symphony Orchestra in Saturday night, a movement from Western symphony in Hershey Kay, and the March from The love for three oranges by Sergei Prokofiev.
1. Orchestral music. I. Nippon Hōsō Kyōkai. II. Andre Kostelanetz Film Collection.
[M1000] 780.07 74-713355

Kotowski, Jerzy
see

Shadow of time.

Kouzelník (the magician). ⌊Motion picture⌋ Loutkový film, Prague, 1965. Released in the U.S. by United World Films, Kinetic Division, 1972.

13 min. sd. color. 16 mm.
CREDITS: Directors, Ivan Renč, Pavel Hobl.
SUMMARY: An animated film, without narration, in which a vaudeville magician performs his corny tricks for a bored audience until, one day, he notices a young person in his audience who motivates him to show off his supernatural powers.
I. Loutkový film. II. United World Films, inc. Kinetic Division.
⌊PN1997.5⌋ 704.94 72-701709
A.L.A. Booklist 72 MARC

Kowvenen, John
see

The Beer can on the highway.

Krafft-Ebing, Richard Freiherr von, 1840-1902. Psychopathia sexualis
see

On her bed of roses.

Kraft Foods Company
see

Doing great things.

Guide to breakfast.

Guide to cheese.

Guide to cheese making.

Guide to meats.

Guide to vegetables.

Krakatoa (*Motion picture*) Joe Rock Productions, 1932.

28 min. sd. color. 16 mm.
With guide.
Credits: Producer, Joe Rock; writer, Phillip Rock; narrator, Joseph Cotten; cameraman, J. H. Bekker.
Summary: Pictures the development and destruction of the island of Krakatoa to demonstrate that volcanoes are both destructive and constructive. Describes how a volcano develops and pictures eruptions of Vesuvius and Mt. Etna.
——— Another issue. 35 mm.
1. Krakatoa. I. Joe Rock Productions.
551.2 Fi A 68-6
Joe Rock Productions

Krakatoa (*Motion picture*) Joe Rock Productions, 1966.

28 min. sd. b&w. 16 mm.
Revised version of the 1932 motion picture of the same title.
Credits: Producer, Joe Rock; writer, Phillip Rock; narrator, Joseph Cotten; photographer, J. H. Bekker.
Summary: Describes several volcanoes and explains the geologic conditions necessary for eruption, using maps and animated models. Tells how the small volcanic island of Krakatoa was destroyed in 1883, causing a tidal wave, a large air wave, and dust that dimmed the sun all over the world for months after.
—— Another issue. 35 mm.
1. Krakatoa. I. Joe Rock Productions.
551.2 Fi A 67-5609
Joe Rock Productions

Kramer (Stanley) Pictures Corporation, Hollywood, Calif.
see

It's a mad, mad, mad mad world.

Kramer, Miller, Lomden, Glassman
see

Scratch.

Krantz, Leif. Children in the water
see

Children in the water.

Krantz Films
see

Separate but equal.

Krasilovsky, Phyllis. The cow who fell in the canal
see

The Cow who fell in the canal.

Krasilovsky, Phyllis. The very little girl
see

The Very little girl.

Krasilovsky, Phyllis. The very tall little girl
see

The Very tall little girl.

Krasna, Norman. Sunday in New York
see

Sunday in New York.

Krasnoff, Irwin. Environmental sanitation handbook
see

The Big difference.

Krátký film
see

Acceleration.

Aunt Clara's new hat.

The Clowns.

Dinosaurs: the age of the terrible lizard.

Dog's heaven.

East Slovak Renaissance, 1500-1600.

Ecce homo—Czechoslovakian art, 1400-1600.

Et cetera.

The Fish.

The Giants.

A Glittering song.

How to raise a good child.

Kosmodrome 1999.

Lacoon.

Lighthouse keeper.

Mime over matter.

Mr. Koumal battles his conscience.

Mr. Koumal carries the torch.

Mr. Koumal crusades for love.

Mr. Koumal discovers Koumalia.

Mr. Koumal faces death.

Mr. Koumal flies like a bird.

Mr. Koumal gets involved.

Mr. Koumal invents a robot.

Mr. Koumal moves to the country.

The Mole and the hedgehog.

The Mole and the lollipop.

No. 00173.

Packages.

Psalm.

The Shooting gallery.

The Tree.

A Tunnel.

Krauss, Ruth. Charlotte and the white horse
see

Mr. Rabbit and the lovely present ⌊and⌋ Charlotte and the white horse.

Krauss, Ruth. The happy day
see

The Happy day ⌊and⌋ Where does the butterfly go when it rains?

Krauss, Ruth. A hole is to dig
see

A Hole is to dig.

Krauss, Ruth. I can fly
see

I can fly.

Krauss, Ruth. What a fine day for ...
see

What a fine day for ...

Kravitz, Michael
see

Feathers (Motion picture)

Krazy Kat and Ignatz Mouse at the circus (*Motion picture*) International Film Service, 1916.

4 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Leon Searl.
Summary: An animated cartoon about the adventures of Krazy Kat and Ignatz Mouse at the circus, where they demonstrate their courage to each other by attempting to scare a woman.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-386

Krazy Kat and Ignatz Mouse discuss the letter G (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Frank Moser.
Summary: An animated cartoon. Krazy Kat and Ignatz Mouse discuss famous people who have as their first initial the letter G, including G. Willikins, G. Hosafant, and G. Whis.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-387

Krazy Kat and Ignatz Mouse [in] a duet, He made me love him (*Motion picture*) International Film Service, 1916.

5 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Frank Moser.
Summary: An animated cartoon about Krazy Kat who catches Ignatz Mouse stealing jam, and throws him out.
I. International Film Service. II. Louise Ernst film collection. III. He made me love him (Motion picture) Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-388

Krazy Kat and Ignatz Mouse in A tale that is knot (*Motion picture*) International Film Service, 1916.

4 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Bert Green.
Summary: An animated cartoon in which Krazy Kat plays a trick on tipsy Ignatz Mouse.
I. International Film Service. II. Louise Ernst film collection. III. A tale that is knot (Motion picture) Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-389

Krazy Kat and Ignatz Mouse in their one act tragedy, The tale of the nude tail (*Motion picture*) International Film Service, 1916.

4 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Leon Searl.
Summary: An animated cartoon. During a performance of their vaudeville routine, Krazy Kat insults Ignatz Mouse's tail.
I. International Film Service. II. Louise Ernst film collection. III. The Tale of the nude tail (Motion picture) Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-390

Krazy Kat, bugologist (*Motion picture*) International Film Service, 1916.

5 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Frank Moser.
Summary: An animated cartoon. While in the woods studying bugs, Krazy Kat and Ignatz Mouse encounter a sleeping bee and an angry elephant.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-391

Krazy Kat goes a-wooing (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Leon Searl.
Summary: An animated cartoon. Krazy Kat's serenade outside the window of Ignatz Mouse meets with a barrage of bricks.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-392

Krazy Kat in Love's labor lost (*Motion picture*) International Film Service Co. Released by Bray Pictures Corp., 1920.

10 min. si. b&w on yellow-tinted stock. 28 mm. (Goldwyn-Bray pictographs)
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Vernon Stallings.
Summary: Animated cartoon. Ignatz Mouse breaks up a romance between a lady hippo and a policeman while Krazy Kat serenades on his mandolin.
I. International Film Service Company. II. Bray Pictures Corporation. III. Love's labor lost (Motion picture) IV. Gatewood W. Dunston film collection. Series: Goldwyn-Bray pictographs (Motion picture)
Fi 68-430

Krazy Kat, invalid (*Motion picture*) International Film Service, 1916.

4 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, Leon Searl.
Summary: An animated cartoon After a head-on collision with a train, a battered Krazy Kat describes his condition to Ignatz Mouse as a bad case of "locomotive ataxia."
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-393

Krazy to the rescue (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, George Herriman; animation, William C. Nolan.
Summary: An animated cartoon in which Krazy Kat falls through a hole in the ice while chasing Ignatz Mouse.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-394

Kreise (*Motion picture*) Oskar Fischinger, Germany, 1933.

3 min. sd. color. 35 mm.
L. C. copy on reel with Muratti Greift ein!
In the Solomon R. Guggenheim Museum Film Collection of the American Film Institute Collection, Library of Congress.
Summary: An abstract animated film which is synchronized with music by the composers Grieg and Wagner.
I. Fischinger, Oskar, 1900-1967. II. Solomon R. Guggenheim Museum Film Collection. III. American Film Institute Collection.
704.945 73-709607

Kreslený film
see

Pierrot and Musa.

Kress, Samuel Henry, 1863-1955
see

Art and the Bible.

Kriesberg, Irving, 1919-
see

Out of into.

Krishna, Menon, Vangalil Krishnan
see

Small world: Kennedy, Menon, Boothby.

Kroll, Herman
see

Ruff 'n' reddy.

Kroll Productions
see

Casals master class, program no. 1.

Casals master class, program no. 2.

Casals master class, program no. 3.

Casals master class, program no. 4.

Casals master class, program no. 5.

Casals master class, program no. 6.

Casals master class, program no. 7.

Casals master class, program no. 8.

Casals master class, program no. 9.

Casals master class, program no. 10.

Casals master class, program no. 11.

Casals master class, program no. 12.

Casals master class, program no. 13.

Casals master class, program no. 14.

Casals master class, program no. 15.

Casals master class, program no. 16.

Casals master class, program no. 17.

Casals master class, program no. 18.

Casals master class, program no. 19.

Casals master class, program no. 20.

Casals master class, program no. 21.

Casals master class, program no. 22.

Casals master class, program no. 23.

Casals master class, program no. 24.

Casals master class, program no. 25.

Segovia master class series, program no. 1.

Segovia master class series, program no. 2.

Segovia master class series, program no. 3.

Segovia master class series, program no. 4.

Segovia master class series, program no. 5.

Segovia master class series, program no. 6.

Segovia master class series, program no. 7.

Segovia master class series, program no. 8.

Segovia master class series, program no. 9.

Segovia master class series, program no. 10.

Segovia master class series, program no. 11.

Segovia master class series, program no. 12.

Segovia master class series, program no. 13.

Segovia master class series, program no. 14.

Kruiningen, H. Van
see

The Black tampon.

Krumboltz, John D
see

Behavioral therapy or client-centered therapy: a debate.

Krupp Film
see

Arbeit bricht Not—Arbeit schafft Brot.

Kruse, Charles Christian
see

Las Carnes y su proceso de empaque.

Ku Klux Klan in the 1920's. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 347)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows Ku Klux Klan activities in the 1920's. Includes initiation rites, night parades, and the 1925 rally in Washington, D.C.
1. Ku Klux Klan (1915-) I. Thorne Films, inc. Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 347.
[HS2330] 322.4 72-701325
Thorne Films 72 MARC

Kubik, Janusz
see

The Desert.

Kubla Khan, by Samuel Taylor Coleridge (*Filmstrip*) Educational Filmstrips, 1970.

38 fr color. 35 mm. and phonotape in cassette: 4 min. (A Visual anthology of poetry)
Credits: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
1. Coleridge, Samuel Taylor, 1772–1834. Kubla Khan. I. Educational Filmstrips, Huntsville, Tex. Series: A Visual anthology of poetry (Filmstrip)
821 76–737383
Educational Filmstrips

Kübler-Ross, Elisabeth
see

Until I die.

Kuehn, Heinz. The veterinarian from 8 to 5
see

The Veterinarian from 8 to 5.

Kulturfilm-Institut
see

The Ahr Valley.

Arbeitsdienst.

Arbeitsmaiden helfen.

Auf einer Hallig.

Aus der Heimat des Freischütz.

Kumbh Mela (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1957]

11 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and writer, Jagat Murari; music, L. R. Bhat; photographer, Dara Mistry; editor, A. B. Joshi.
Summary: A documentary about Kumbh Mela, one of the most sacred of India's ancient festivals, which is celebrated every twelve years at Nasik, Ujjain, Hardwar, and Prayag. Describes the celebration at Prayag (known today as Allahabad) in 1954 when some five million pilgrims came to bathe in the sacred rivers.
1. Kumbha Mela. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2301

[Kung-ch'ao Yeh] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 7, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Nationalist Chinese Foreign Minister George K. C. Yeh discusses the Korean war as a war against communism with Lawrence Spivak, moderator, Mae Craig, Murray Davis, Alex Faulkner, and Ernest Lindley.
1. Korean War, 1950–1953. 2. Yeh, Kung-ch'ao, 1904– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 73–701401

Kupissonoff, Jacques
see

Le Prince de Ligne (Prince of Ligne).

Kup's show on salesmanship. [Motion picture] Take Ten Incorporated. Released by Dartnell Corp., 1971.

30 min. sd. color. 16 mm.
With meeting leader's guide.
SUMMARY: An unrestrained and unrehearsed discussion on how to sell successfully by a panel of four salesmen, a saleswoman, and veteran television moderator, Irv Kupcinet. Reveals that a good salesman uses the same principles no matter what his product or service.
1. Salesmen and salesmanship. I. Take Ten Incorporated. II. Dartnell Corporation.
[HF5438] 658.85 72-700988
Dartnell Corp. 72 MARC

Kurelek (*Motion picture*) National Film Board of Canada, 1967.
10 min. sd. color. 16 mm.
French version released under the same title.
Credits: Producers, Tom Daly, Robert Verrall; director and editor, Bill Pettigrew; research and commentary, John Sims, William Kurelek; narrator, Richard Gilbert; music, Robert Fleming; animation camera, Wayne Trickett, Kjeld Nielsen.
Summary: Paintings of the self-taught painter William Kurelek tell the story of his father who left a village of Ukraine and immigrated to Canada. Pictures the life of the artist and his family on a prairie homestead as well as present-day life in Ontario.
——— Another issue. 35 mm.
1. Kurelek, William, 1927– I. Canada. National Film Board.
927 Fi A 68–2716
National Film Board of Canada

Kurelek (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by International Film Bureau, 1971.
10 min. sd. color. 16 mm.
CREDITS: Producers, Tom Daly, Robert Verrall; director and editor, Bill Pettigrew; research and commentary, John Sims, William Kurelek; narrator, Richard Gilbert; music, Robert Fleming; animation camera, Wayne Trickett, Kjeld Nielsen.
SUMMARY: Animated paintings of the self-taught painter William Kurelek tell the story of his father who left a village of Ukraine and immigrated to Canada. Pictures the life of the artist and his family on a prairie homestead as well as present-day life in Ontario.
1. Kurelek, William, 1927– I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[ND249.K] 927 75–712673
International Film Bureau

Kuri, Yōji, 1928–
see

Ai!

Kuri Jikken Manga Kobo
see

Au fou.

Kurnitz, Harry. A shot in the dark
see
A Shot in the dark.

Kurtz, Robert
see

The Put-on.

Kusama's self-obliteration (*Motion picture*) Jud Yalkut/Shady Film Productions and Yayoi Kusama, 1967.

24 min. sd. color. 16 mm.
Summary: Explores the work and aesthetic concepts of painter, sculptor, and environmentalist, Yayoi Kusama.
1. Kusama, Yayoi. I. Yalkut, Jud. II. Kusama, Yayoi.
709.52 Fi A 68–352
CINE

The Kushan Gandharan period (Filmstrip)
see The History of Indian civilization. No. 3

The Kushan Mathura period (Filmstrip)
see The History of Indian civilization. No. 4: Art under the Kushans (Mathura); or, The Kushan Mathura period

Kusher, Stuart
see

Sabato Fiorello.

Kwajalein: jungle warfare (*Motion picture*) Thorne Films, 1967.
4 min. si. b&w. 8 mm. (8 mm. documents project, no. 147)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Describes the unique type of fighting undertaken by United States troops in the jungles of the South Pacific by using views of the amphibious campaign on the island of Kwajalein. Shows troops moving from the beaches into the jungle and fighting with rifles, machine guns, mortars, hand grenades, and flame throwers.
1. Kwajalein Atoll, Battle of, 1944. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 147.
940.542 Fi A 67–5460
Thorne Films

Kyïvs'ka kinostudii͡a naukovo-populi͡arnykh fil'miv
see

Sasha, Yasha, Yakov and the wolf.

Kyudo: Japanese ceremonial archery (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

10 min. sd. color. 16 mm.
With script.
Summary: Describes the traditions, spiritual beliefs, training of body, and discipline of mind involved in Kyudo, the old method of archery in Japan. Shows a master teacher working with pupils and demonstrating with other masters. Includes scenes of the ceremony in which archers in traditional costume shoot at a target from galloping horses.
1. Archery. I. ACI Films, inc.
799.3 70–706867
ACI Films, inc.

L

L.A. 53. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Documents the sights, sounds, rhythms, and feeling of railroading. Follows a freight train from the Chicago yards, through the Plains States, the Southwest, high into the mountains, and finally on to the yards at Los Angeles.
1. Railroads—United States. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
[HE2751] 385 71-715422
Journal Films 72 MARC

L. A. too much (*Motion picture*) Eugene Rosow. Released by University of California Extension Media Center, 1969.

12 min. sd. color. 16 mm.
Credits: Director, photographer, and editor, Eugene Rosow; writers, Eugene Rosow, Gerard Van der Leun; animator, Alan Atkins; artist, Arvalea Nelson.
Summary: An account of the life and ultimate violent death of an old house. Without narration, the film gives an impressionistic statement about the destruction of beauty and history by the rush of progress.
1. Progress. I. Rosow, Eugene. II. California. University. Extension Media Center.
704.945 76–705736
Calif. Univ. Extension Media Center

L. C. Borden Productions
see Borden (L. C.) Productions

LEGS: a system of individualized nursing education (Motion picture) John Wiley and Sons, 1970. Made by Alderman Studios.

10 min. sd. color. 16 mm.
With guide.
SUMMARY: Orients students and instructors to the goals and methodology of the Learning experience guides (LEGS) multimedia system of individualized nursing education conceived by Anne K. Roe and Mary C. Sherwood.
1. Nurses and nursing—Study and teaching. I. Wiley (John) and Sons, inc.
[RT4] 610.7 73-713056
John Wiley and Sons rev

LINK (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

8 min. sd. color. 16 mm.
Summary: Explains that current experiments in high energy physics involve the analysis of immense quantities of data and describes the experimental computer approach used in these experiments. Discusses the LINK program and demonstates the use of a CDC-3600 computer to generate orchestral sounds as background music.
1. Electronic data processing—Physics. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
Fi E 67–131
U. S. Atomic Energy Commission

L-Ko (Firm)
see

Every inch a hero.

LOR. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx. 23 min. sd. color. 16 mm. (Space—the new science. College level, no. 3)
SUMMARY: Considers the complexities of the Lunar Orbit Rendezvous as a vital part of the manned exploration of space and shows all of its phases.
1. Orbital rendezvous (Space flight) 2. Manned space flight. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science. [Motion picture] College level, no. 3.
[TL1095] 629.45 70-714726
Time-Life Films 72 MARC

LSD (*Motion picture*) U. S. Navy Dept., 1967.

37 min. sd. color. 16 mm.
Summary: Walter Miner outlines how LSD was discovered, discusses how it affects the brain and body, and stresses the extreme dangers of using LSD.
1. Lysergic acid diethylamide. I. U. S. Navy Dept.
613.8 72-706602
National Audiovisual Center

LSD: a trip to where? (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

25 min. sd. color. 16 mm.
With teacher's guide.
Summary: Former users of LSD discuss the facts about the drug and relate the experiences they have had while taking it.
1. Lysergic acid diethylamide. I. American Broadcasting Company. II. McGraw-Hill Book Company.
613.8 Fi A 68-1801
McGraw-Hill Book Co.

LSD: insight or insanity? (*Motion picture*) Bailey Films, 1968. Made by Medi-Cine Productions.

28 min sd. color. 16 mm.
Revised version of the 1967 motion picture of the same title.
Summary: Describes the consequences of LSD use, such as brain damage, chromosomal damage, and, for pregnant women, malformations in offspring.
1. Lysergic acid diethylamide. I. Bailey Films, inc., Hollywood, Calif.
616.86 Fi A 68-964
CINE

LSD: Lettvin vs. Leary (*Motion picture*) National Educational Television. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

51 min. sd. b&w. 16 mm. (NET journal)
Credits: Producer, Austin Hoyt; editor, Boyd Estus.
Summary: Presents a debate about LSD and marijuana usage by advocate Timothy Leary, former Harvard psychology professor, and dissenter Jerome Lettvin, former practicing psychologist and now a physiology professor at Massachusetts Institute of Technology.
1. Leary, Timothy Francis, 1920– 2. Marihuana. 3. Lysergic acid diethylamide. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
615 Fi A 68-942
Indiana. Univ. Audio-Visual Center

LSD: the acid world (*Filmstrip*) Guidance Associates, 1969.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 65 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 19 min.
With counselor's guide.
Credits: Script, Jack Shepherd; photography, William Pierce, Randall Hagadorn.
Summary: Shows users, dealers, and doctors debating the use of LSD. Uses the experiences of a boy to show how students confront overriding dangers associated with hallucinogenic drugs.
1. Hallucinogenic drugs. 2. Lysergic acid diethylamide.
I. Guidance Associates of Pleasantville, N. Y.
613.8 70-732660
Giudance Associates

LSD: the Spring Grove experiment (*Motion picture*) CBS News, 1966.

56 min. sd. b&w. 16 mm.
Telecast May 17, 1966, on the CBS-TV documentary show CBS reports.
Credits: Producers, John Sharnik, Harry Morgan; writer, John Sharnik; reporter, Charles Kuralt; photography, Walter Dombrow; film editors, Evan Lottman, Jules Laventhol.
Summary: Illustrates the use of LSD as a major facilitating agent in psychotherapy and underscores the need for continuing research into its therapeutic potential. Presents two case histories prior to their treatment and through their course of psychedelic therapy. Dr. Albert Kurland summarizes his impressions of the program at Spring Grove.
1. Lysergic acid diethylamide. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
362.2 71-701898

LSD: trip or trap? (*Filmstrip*) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Tell it like it is)
Based on the book of the same title by Lindsay R. Curtis.
With script and book by Lindsay R. Curtis.
Credits: Artist, Doug Dillard.
Summary: Presents in cartoons for young people the story of the hallucinogenic drugs, particularly LSD. Explains the effects of the drugs, describes the typical user, and states that LSD should be handled only by medical researchers.
1. Hallucinogenic drugs. 2. Lysergic acid diethylamide. I. Curtis, Lindsay R. LSD: trip or trap? II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)
613.8 70-733342
Texas Alcohol Narcotics Education

LSD-25 (*Motion picture*) Professional Arts, 1967.

27 min. sd. color. 16 mm.
Summary: Describes the manufacture, distribution, consumption, and possible effects of LSD. Shows the extreme positions of panic and praise that LSD has stimulated.
1. Lysergic acid diethylamide. I. Professional Arts, inc.
613.8 Fi A 68-148
CINE

LSD: vale la pena el riesgo? [Filmstrip] Q+Ed Productions, 1972.

61 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Las Drogas en nuestra sociedad, no 6)
Also issued with phonotape in cassette.
Spanish version of the 1968 filmstrip entitled LSD: worth the risk?
With study guide and script by Richard S. Scott.
CREDITS. Executive producer, Edward D. Eagle; director, Michael Halperin.
SUMMARY: Discusses the history and chemistry of LSD, describes the recent recreational uses of the drug, and points out the dangers of the drug and the resulting accidents as well as physical and mental side effects.
1 Lysergic acid diethylamide. I. Q+Ed Productions. II. LSD: worth the risk? [Filmstrip] III. Series: Las Drogas en nuestra sociedad. [Filmstrip] no. 6.
[HV5822.L9] 613.8 72-734152
Q+Ed Productions 72 MARC

LSD: worth the risk? (*Filmstrip*) Cathedral Films, 1968.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Drugs in our society, no. 6)
With study guide and script by Richard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: Discusses the history and chemistry of LSD, describes the recent recreational uses of the drug, and points out the dangers of the drug and the resulting accidents as well as physical and mental side effects.
1. Lysergic acid diethylamide. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 6.
613.8 Fi 68-2074

L^6—part 2: an example of L^6 programming (*Motion picture*) Bell Telephone Laboratories, 1966.

32 min. sd. b&w. 16 mm.
Summary: A computer-produced film using animated line drawings made entirely in the BEFLIX language. Describes Bell Telephone Laboratories' Low-Level Linked List Language (L^6), a new programming language for list structure manipulations.
1. Computer graphics. 2. Programming languages (Electronic computers) 3. List processing (Electronic computers) I. Bell Telephone Laboratories, inc.
651.8 Fi 67-556

The Lab situation. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 2)
SUMMARY: Shows the equipment and apparatus needed in the teaching of Nuffield chemistry and how it operates.
1. Chemical apparatus. 2. Chemistry—Study and teaching—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry. [Motion picture] no. 2.
[QD53] 370.7 73-714873
Time-Life Films 72 MARC

Labatt's Canada, ltd.
see

Canada's hockey crusade.

Enjoy or destroy.

Label logic (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1968.

18 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Jan Sadlo.
SUMMARY: Promotes intelligent and confident buying by explaining what information a label should legally provide and shows how to read labels without being misled.
1. Labels. I. Associated Film Services. II. AIMS Instructional Media Services.
[HF5773.L3] 640.73 79-713612
AIMS Instructional Media Services

Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie
see

Der Florentiner Hut.

Labor (*Filmstrip*) Filmstrip House, 1970.

50 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1930's, no. 4)
With script by Jeffrey Gorney.
Summary: Discusses the Wagner act, the rise of the CIO, sitdown strikes, and the government policy of encouraging union growth and strength.
1. Trade-unions—U. S. 2. Labor laws and legislation—U. S. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 4.
973.91 76-736867
Filmstrip House

Labor: admission shave preparation (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the admission shave of the vaginal area and the cleansing of the area after the shave.
1. Perineum 2. Labor (Obstetrics) 3. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 73-701128
Prentice-Hall

Labor and birth (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

27 fr. color. 35 mm. (Human reproduction series)
With teacher's guide.
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses drawings to illustrate the anatomy, physiology, and body mechanics of delivery.
1. Labor (Obstetrics) I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891– Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip)
618.4 Fi A 67-3754
McGraw-Hill Book Co.

Labor Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents facts about the holiday called Labor Day. Includes facts and ideas about the United States, its Government, laws, leaders, and beliefs. For primary grades.
1. Labor Day—Juvenile films. 2. U. S.—Politics and government—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)
[HD7791] 394.268 78-740382
Universal Education and Visual Arts

Labor in West Africa (*Motion picture*). International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Discusses labor in West Africa. Shows men, women, and children working at various types of skilled and unskilled tasks.
1. Labor and laboring classes—Africa, West. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 78-703218
International Communication Films

Labor-Management Training Service
see

A Common sense look at industry's perennial problem.

Performance rating, practice film no. 1.

Performance rating, practice film no. 2.

Performance rating, practice film no. 3.

The **Labor of thy hands** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Joseph Mindel.
Summary: Uses vignettes and narration to trace the development of contemporary labor legislation from its origins in Jewish teachings. Explains that an advanced humanitarian system of social legislation was evolved by the rabbis from the Bible and Talmud to govern the relationship between employer and employee. Covers such issues as overtime, the right to strike, and the responsibility to honor contracts.
1. Labor laws and legislation (Jewish law) 2. Labor laws and legislation—U. S. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
296.3 75-700970
National Academy for Adult Jewish Studies

Labor relations: do not fold, staple, spindle or mutilate (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

50 min. sd b&w. 16 mm.
With teacher's guide.
Summary: Contrasts union-management relations as they existed in the early part of the twentieth century with relationships as they exist today.
1. Industrial relations. I. Canada. National Film Board. II. McGraw-Hill Book Company.
331.1 Fi A 68-1628
McGraw-Hill Book Co.

Laboratory analysis of minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr color. 35 mm. (Minerals)
Eastman color.
FOM filmstrip no. 4501.
Summary: Examines basic methods and instruments used in the laboratory to determine the physical and chemical properties of minerals. Shows the techniques of specific gravity determination, flame, fusion, and borax bead tests, reduction to identifiable metal, oxidation to identifiable sublimate, and observation of such optical properties as fluorescence and index of refraction.
1. Mineralogical chemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4501. Series: Minerals (Filmstrip)
549.1 Fi A 68-4105
Popular Science Pub. Co., Audio-Visual Div.

Laboratory burners (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic chemical laboratory techniques)
SUMMARY: Demonstrates general procedures for utilizing several types of laboratory burners and shows proper and improper burner flames.
1. Gas-burners. 2. Chemistry—Manipulation. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)
[QD53] 542 76-740667
Universal Education and Visual Arts

Laboratory dogs (*Motion picture*) Animal Welfare Institute. Made by Crawley Films. Released by Animal Welfare Institute and Modern Talking Picture Service, 1966.

15 min. sd. b&w. 16 mm.
Credits: Producer and director, Donald Carter; writer, Judith Crawley; commentator, Jim Terrell; music, Larry Crosley; cameraman, Stanley Brede; editor, Margaret Beveridge.
Summary: Demonstrates the practical soundness of humane treatment of laboratory animals. Shows why cleanliness, kindness, and comfort contribute to better research and results and worthwhile dollar savings.
1. Dogs as laboratory animals. I. Animal Welfare Institute. II. Modern Talking Picture Service, inc.
Fi A 67–2237
Crawley Films

Laboratory emergencies (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

4 min. si. color. super 8 mm. (Laboratory safety techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Rod O'Connor.
Summary: Illustrates how to deal with such laboratory emergencies as small fires, large fires, minor and major chemical contacts, and spilled chemicals and mercury.
1. Laboratories — Safety measures. I. Harper & Row, Publishers. Series: Laboratory safety techniques (Motion picture)
542 78–709513
Harper & Row, Publishers

Laboratory equipment. Part 1: Simple glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 1)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Identifies test tubes, beakers, funnels, and Erlemeyer flasks of various sizes, and illustrates in detail the separation of a solid from a liquid by vacuum filtration and the simple extraction of a biphasic liquid mixture.
1. Glassware. 2. Chemical apparatus. 3. Filters and filtration. 4. Extraction (Chemistry) I. Holt, Rinehart and Winston, inc. Series Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 1.
547 70–709834
Holt, Rinehart and Winston

Laboratory equipment. Part 2: Standard taper glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 2)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Shows in operation a simple refluxing apparatus composed of a boiling flask, a condenser, and a drying tube; a simple distillation apparatus; and a fractional distillation apparatus.
1. Glassware. 2. Chemical apparatus. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 2.
547 75–709984
Holt, Rinehart and Winston

Laboratory first aid (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

3 min. si. color. super 8 mm. (Laboratory safety techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Rod O'Connor.
Summary: Illustrates how to handle the following laboratory emergencies: lacerations, burns, chemical contacts, gas inhalation, and loss of consciousness.
1. First aid in illness and injury. I. Harper & Row, Publishers. Series: Laboratory safety techniques (Motion picture)
542 71–709514
Harper & Row, Publishers

A Laboratory high vacuum technique, using solder glass (*Motion picture*) Education Development Center, 1968.

30 min. sd. b&w. 16 mm. (College physics film program)
With film guide.
Credits: Director, Jack Hirschfeld; photographer, Abraham Morochnik; editor, William Hansard.
Summary: Jan Orsula demonstrates techniques for producing and mounting various electrode structures onto regular glass headers.
——— Another issue. super 8 mm.
1. Electrodes. I. Education Development Center. Series: College physics film program (Motion picture)
541 Fi A 68–1427
Education Development Center

Laboratory manual of histology. [Filmstrip] W. B. Saunders Co., 1972.

240 fr. color. 35 mm.
With study booklet.
CREDITS: Authors, Charles Roland Leeson, Thomas Sydney Leeson.
SUMMARY: Serves the needs of continuing education in medicine with illustrations on histology.
1. Histology—Laboratory manuals. I. Saunders (W. B.) Company, Philadelphia.
[QM555] 616.07 72-734137
W. B. Saunders Co. 72 MARC

Laboratory of the body (*Motion picture*) American Dental Association and National Institute of Dental Research. Made by Wexler Film Productions. Released by American Dental Association, 1969.

28 min. sd. color. 16 mm.
Summary: A vocational guidance film which describes the constantly expanding scope of dental research and its relation to today's scientific community. Emphasizes opportunities for research in biology, physics, and biochemistry.
1. Dentistry as a profession. I. American Dental Association. II. U. S. National Institute of Dental Research.
617.0023 71–702434
CINE

Laboratory procedures: dispensing solids and liquids (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic chemical laboratory techniques)
SUMMARY: Shows how to remove a chemical from its bottle and place it into a test tube. Covers the use of the pipette in transferring non-poisonous liquids and the use of the graduated cylinder.
1. Chemistry—Manipulation. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)
[QD61] 542 71–740663
Universal Education and Visual Arts

Laboratory procedures: laboratory burners (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Examines the structural features and heating characteristics of four commonly used laboratory burners—Bunsen burner, Fisher burner, microburner, and blast burner—in order to help students to select the most appropriate flame for a given task. Illustrates correct methods for handling and adjusting each type of burner for safe and efficient use.
1. Gas-burners. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD53] 542 71–713286
Encyclopaedia Britannica Educational Corp.

Laboratory procedures: quantitative transfer (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Eudcational Corp., 1970.

17 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Describes procedures to follow in order to control the transfer of a precipitate from one container to another so precisely that the loss of substance can be limited to within a thousandth of a gram.
1. Chemistry—Manipulation. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD61] 542 70–713299
Encyclopaedia Britannica Educational Corp.

Laboratory procedures: working glass tubing (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic chemical laboratory techniques)
SUMMARY: Demonstrates how to cut, fire-polish, and bend ordinary 6 mm. glass; shows how to use the burner wingtop; and presents good and bad examples of glassworking.
1. Glass blowing and working. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)
[QD63.G5] 542 72–740666
Universal Education and Visual Arts

Laboratory safety (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the necessity of safe laboratory practices.
1. Chemical laboratories—Safety measures. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 73–701266
McGraw-Hill Book Co.

Laboratory safety. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

38 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 10 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Describes proper safety techniques to be used in the science laboratory.
1. Laboratories—Safety measures. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[Q183] 507 72-733915
EdMediaTec 72 MARC

Laboratory skills in chemistry (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses laboratory skills and concomitant safety habits and attitudes. Presents burner operations, glass working, transfer, gas collection, filtration, evaporation procedures, and measurement techniques. With captions.
1. Chemistry — Manipulation. 2. Chemical laboratories — Safety measures. I. Popular Science Audio-Visuals.
542 76–733471
Popular Science Audio-Visuals

Laboratory skills: Regeneration in planaria (*Filmstrip*) Silver Burdett Co., 1969.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Demonstrates how to collect and maintain planaria in the laboratory, cut planaria for regeneration experiments, and observe regenerating planaria.
1. Planaria as laboratory animals. 2. Regeneration (Biology). I. Silver Burdett Company. II. Regeneration in planaria (Filmstrip) Series: Biology skills program (Filmstrips)
592.0028 71–734747
Silver Burdett Co.

Laboratory skills: The squash technique in onion root tips (*Filmstrip*) Silver Burdett Co., 1969.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Shows how to grow onion roots, prepare and stain the tips, squash them, and observe mitotic stages.
1. Cytology—Technique. 2. Mitosis. 3. Onions. I. Silver Burdett Company. II. The Squash technique in onion root tips (Filmstrip) Series: Biology skills program (Filmstrip)
578 75–734748
Silver Burdett Co.

Laboratory techniques: bacteria—culturing, staining, and examining, part 1 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Shows the laboratory techniques of culturing, staining, and examining bacteria.
1. Bacteriology—Technique. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
589.90028 70–703507
Holt, Rinehart and Winston

Laboratory techniques: bacteria—culturing, staining, and examining, part 2 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Shows the laboratory techniques of culturing, staining, and examining bacteria.
1. Bacteriology—Technique. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
589.90028 73–703508
Holt, Rinehart and Winston

Laboratory techniques: bacteria—culturing, staining, and examining, part 3 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Shows laboratory techniques for culturing, staining, and examining bacteria.
1. Bacteriology—Technique. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
589.90028 77–703509
Holt, Rinehart and Winston

Laboratory techniques: studying a frog—internal parasites (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Shows laboratory techniques for studying the internal parasites of a frog.
1. Parasites—Amphibians. 2. Frogs. 3. Microscope and microscopy—Technique. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
597 71–703529
Holt, Rinehart and Winston

Laboratory techniques: studying blood—smear and stain techniques (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Shows the smear and stain methods of studying blood.
1. Blood. 2. Histology—Technique. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
578 76–703506
Holt, Rinehart and Winston

Labour college (*Motion picture*) National Film Board of Canada, 1967.

23 min. sd. b&w. 16 mm.
Credits: Producers, Norten Parker, John Howe; director, Mort Ransen; commentary, Mike Rubbo; photography, Roger Racine; film editor, Alan Davis.
Summary: Examines a trade union summer school for industrial workers which brings higher learning to industrial workers and at the same time tests social theory against the facts of a worker-student's life.
1. Labor and laboring classes—Education. I. Canada. National Film Board.
374 Fi A 68–1243
National Film Board of Canada

Labour management in a changing world (*Filmstrip*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

59 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
French version released under the title Ouvriers et patrons dans un monde en evolution.
Summary: Shows the development of labor management committees in Canada from early beginning to present time. Uses cartoons to show the underlying philosophy and to illustrate current problems. With captions.
1. Industrial relations—Canada. I. Canada. Dept. of Labour. II. Canada. National Film Board.
331.1 79–735529
National Film Board of Canada

Labrador hospital (*Motion picture*) National Film Board of Canada, 1967.

10 min. sd. b&w. 16 mm.
Credits: Producer, Rex Tasker; director and photographer, Kryn Taconis; commentary, Joan Henson; film editing, Michael McKennirey.
Summary: A documentary study of the Grenfell Mission, a medical outpost that has served fishermen and the isolated communities of Newfoundland and Labrador since 1892. Pictures the kinds of work done at one of the Mission's hospitals at St. Anthony and follows a routine air ambulance call.

——— Another issue. 35 mm.

1. Grenfell Labrador Medical Mission. I. Canada. National Film Board.
362.1 Fi A 68–1565
National Film Board of Canada

Labyrinth (*Motion picture*) Leonard Feinstein, Krishna Singh, and Joseph Wedeen, 1955.

17 min. sd. b&w. 16 mm.
Credits: Narrator, Bob Wilensky; music, Joseph Maneri. *Cast:* Bob Morgan, Patty Stamatis, Paul Schmidt, Jo Ann Reed, Leo Skir.
Summary: A modern adaptation of the legend of Theseus and the Minotaur in which modern man, seen as an adolescent youth who is blindly tied to time, habit, and his more sophisticated wife, reacts with panic and despair at her betrayal.
I. Feinstein, Leonard. II. Singh, Krishna. III. Wedeen, Joseph.
70–703897

Labyrinth (*Motion picture*) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. sd. color. 16 mm.
Credits: Direction, screenplay, and setting, Jan Lenica; music, Wlodzimierz Kotonski; camera, Antoni Burzynski.
Summary: A fantasy about a modern Icarus who lands among horrid burghers in a queer city with absurdly Victorian houses, whose inmates have half-human and half-animal shapes. Uses animation, cut-outs, and photographic montage.
I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
791.43 78–702685
McGraw-Hill Book Co.

Labyrinth (Motion picture) Jan Lenica, Poland, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.
SUMMARY: An experimental film which combines animated cartoons, cutouts of graphic art, and photographic montage to portray a desolate urban world and the loneliness of the individual who is trapped among its frightening inhabitants.
1. Social isolation. 2. Loneliness. 3. Experimental films. I. Lenica, Jan. II. Contemporary Films/McGraw-Hill.
704.945 71–712727
McGraw-Hill Book Co.

La Choy Food Products
see
The Art and secrets of Chinese cookery.

Laclede Gas Company
see
Monument to the dream.

Laclede Steel Company electric arc furnaces. [Motion picture] Laclede Steel Co., 1965.

12 min. sd. color. 16 mm.
SUMMARY: Depicts the making of steel by the electric arc method.
1. Steel—Electrometallurgy. 2. Electric furnaces. I. Laclede Steel Company.
[TN706] 672 72-700583
Laclede Steel Co. 72 MARC

Lacoon (Motion picture) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.
CREDITS: An animated science-fiction film about a group of astronauts who find mysterious eggs on an unknown planet.
I. Krátký film. II. Contemporary Films/McGraw-Hill.
791.43 72–711170
McGraw-Hill Book Co.

Lacrosse, the Canadian game (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

39 fr. color. 35 mm.
French version released under the title La crosse canadienne.
With manual.
Credits: Executive producer, Hans Möller; director and artwork, J. Licastro; writer, Lloyd Elliott; adviser, Carl Madgett; photographers, Chris Taylor, H. Lund.
Summary: An instructional film designed for beginning and novice lacrosse players. With captions.

——— Another issue. double fr.

1. Lacrosse. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
796.34 Fi A 67–4293
National Film Board of Canada

A Lad and his lamp (*Motion picture*) Van Beuren Corp. Released by Pathe Exchange, 1929.

8 min. si. b&w. 16 mm. (Aesop's film fables)
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Animation, Paul Terry.
Summary: An animated cartoon. The cat King Egypt abducts a mouse who is finally rescued by her boy friend, the crow Milton, with the help of a magic lamp.
I. Van Beuren Corporation. II. Pathe Exchange, inc. III. Douglas Fleming-Lynn Moore film collection. Series: Aesop's film fables (Motion picture)
Fi 68–538

Ladakh (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1963]

15 min. sd. color. 16 mm.
Eastman color.
Credits: Producer, K. L. Khandpur; director, Shanti Varma; narrator, Partap Sharma; music, Vijay; photographer, B. S. V. Murthy; editor, J. S. Bandekar.
Summary: Describes Lakakh, part of the northern Indian state of Jammu and Kashmir, located high in the Himalayas. Shows the life and work of the people, including farmers, nomadic shepherds, and lamas in the Buddhist monasteries. Includes scenes of a Ladakhi marriage and a traditional dance by lamas.
1. Ladak—Descr. & trav. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2312

The Ladder of life (*Motion picture*) CBS News. Released by CBS Television Network, 1959.

28 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show Conquest, Jan. 3, 1960.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director and writer, Joseph Krumgold; narrator, Charles Collingwood; science consultant, Willard Bascom; photographer, Gus Como; editor, John Dullaghan.
Summary: An explanation of Charles Darwin's theory of evolution. Sir Julian Huxley reads excerpts from Darwin's writing and discusses his conclusions after observing the wild-life on the Galapagos archipelago and in Brazil. Dr. Kettlewell of Oxford, England, presents research that provides a demonstration of natural selection as it occurs in the evolution of moths.
1. Darwin, Charles Robert, 1809–1882. 2. Evolution. 3. Natural selection. I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)
573.2 Fi 68–634

Ladder to peace (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Discusses the efforts toward building peace in Cyprus through Greek-Turkish talks, the diverting of waters of Cyprus from flowing into the sea, and the development of new industries and [illegible]
1. Cyprus—Politics and government. 2. Cyprus—Economic conditions. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
309.15645 70–702056
McGraw-Hill Book Co.

Ladies of leisure (*Motion picture*) Columbia Pictures Corp., 1930.

80 min. si. b&w. 16 mm.
Originally released in 35 mm.
Sound version also issued.
Adapted from the David Belasco stage play by Milton Herbert Gropper.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Harry Cohn; director, Frank R. Capra; adaptation, Jo Swerling; titles, Dudley Earle; photography, Joseph Walker; film editor, Maurice Wright. *Cast:* Barbara Stanwyck, Lowell Sherman, Ralph Graves, Marie Prevost, Nance O'Neil.
Summary: A drama in which the artist son of a prominent railroad contractor falls in love with a girl whom he meets on the waterfront and determines to marry her despite his parents' objections.
I. Gropper, Milton Herbert. Ladies of the evening. II. Columbia Pictures Corporation. III. American Film Institute Collection.
791.43 77–709608

Lado, Robert, 1915– Galería hispánica
see
La Feria: regocijo de Sevilla.

The Lady Eve (*Motion picture*) Paramount Pictures, 1941.

95 min. sd. b&w. 35 mm.
Based on a story by Monckton Hoffe.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Paul Jones; director and writer, Preston Sturges; music, Sigmund Krumgold; photography, Victor Milner; film editor, Stuart Gilmore. *Cast:* Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette.
Summary: A comedy about the romances of the zoologist son of a millionaire ale brewer and the daughter of a card shark.
I. Hoffe, Monckton, 1881– II. Paramount Pictures, inc. III. American Film Institute Collection.
791.43 79–709768

Lady in a cage (*Motion picture*) Luther Davis Productions. Released by Paramount Pictures Corp., 1963.

98 min. sd. b&w. 35 mm.
Credits: Producer and writer, Luther Davis; director, Walter Grauman; music, Paul Glass; director of photography, Lee Garmes; editor, Leon Barsha. *Cast:* Olivia de Havilland, Ann Sothern, Jeff Corey, James Caan, Rafael Campos.
Summary: Suspense melodrama. A wealthy widow is trapped in her home elevator as a result of an electrical failure, and is subsequently terrorized by thugs and young vandals who loot her house and threaten her life.
I. Luther Davis Productions. II. Paramount Pictures Corporation.
Fi 67–1345

The Lady in the Lincoln Memorial (*Motion picture*) New York times and Arno Press, 1969. Made by Rediscovery Films.

18 min. sd. color. 16 mm.
Credits: Producer, Bill Buckley; writer and illustrator, Tracy Sugarman; narrator, Lenore French.
Summary: Portrays the life of Marian Anderson as a struggling Negro singer in a prejudiced world through dramatized situations in her childhood and young adult years and through authentic photographs of her vocal and social triumphs. Includes photographs of her European tours and her historic concert at the Lincoln Memorial in 1939.

——— Another issue. super 8 mm.

1. Anderson, Marian, 1902– I. New York times. II. Arno Press.
927 70–709231
A. L. A. Booklist

Lady L (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

106 min. sd. color. 35 mm.
Panavision. Eastman color.
Based on the novel of the same title by Romain Gary.
Credits: Producer, Carlo Ponti; director and author of screenplay, Peter Ustinov; music, Jean Francaix; director of photography, Henri Alekan; film editor, Roger Dwyre. *Cast:* Sophia Loren, Paul Newman, David Niven, Claude Dauphin.
Summary: Comedy about a Parisian laundress who becomes the mistress of an ineffective anarchist-crook and the wife of an eccentric British nobleman.
I. Gary, Romain. Lady L. II. Metro-Goldwyn-Mayer, inc.

[**Lady Nancy Astor**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Apr. 15, 1951, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Lady Astor discusses the current Socialist Government in England with Martha Rountree, moderator, Marshall McNeil, Ruth Cowan, Richard Oulahan, and Lawrence Spivak.
1. Gt. Brit.—Pol. & govt.—1945– 2. Astor, Nancy Witcher (Langhorne) viscountess. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
942.085 Fi 68–575

The Lady of Shalott (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Vikoa Entertainment Corp.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A dramatization of Tennyson's narrative poem about Guinevere and Lancelot.
I. Tennyson, Alfred Tennyson, baron, 1809–1892. The lady of Shalott. II. Encyclopaedia Britannica Educational Corporation.
821 71–712309
Encyclopaedia Britannica Educational Corp.

The Lady of the dug-out (*Motion picture*) Capitol Film Co. [1918]

49 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Edward Dudik Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Al Jennings, Frank Jennings.
Summary: A western in which two bandits aid a poor woman of the plains whose husband has been killed.
I. Capitol Film Company. II. Edward Dudik Film Collection. III. American Film Institute Collection.
791.43 70–709609

Lady of the light (*Motion picture*) Tiger Films, 1967.

18 min. sd. color. 16 mm. (True fairy tales)
Summary: Presents a story about a young girl who lives in a lighthouse with her father and how he invents a way for her to receive letters.
I. Tiger Films, Sherman Oaks, Calif. Series: True fairy tales (Motion picture)
001.5 Fi A 68–214
CINE

Lady of the light (*Motion picture*) Tiger Films, 1967. Released by Walt Disney 16 mm Films, 1968.

19 min. sd. color. 16 mm. (True fairy tales)
With teacher's study guide.
Summary: A story about a young girl who lives in a lighthouse with her father and how he invents a way for her to receive letters. Without narration.
I. Tiger Films, Sherman Oaks, Calif. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: True fairy tales (Motion picture)
001.5 Fi A 68–214 rev
CINE

Lady of the rapids (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

11 min. sd. color. 35 mm. (Movietone sports)
CinemaScope.
Credits: Writer and narrator, Joe Wills; music, Jack Shaindlin; photography, Edmund Reek, Jr., Fred Porrett; film editor, Louis Ashley.
Summary: Follows the adventures of Georgie White as she shoots the rapids of the Colorado River on its course through the Grand Canyon.
1. White, Georgie. 2. Colorado River. I. Twentieth Century-Fox Film Corporation.
797.1 Fi 68–1545

The Lady, or the tiger? by Frank Stockton (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

16 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents an updated version set in the space age of the short story, The lady, or the tiger? by Frank Stockton.

——— Another issue. b&w.

I. Stockton, Frank Richard, 1834–1902. The lady, or the tiger? II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
813 70–707372
Encyclopaedia Britannica Educational Corp.

Ladybird beetle. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the ladybird beetle in order to classify it and compare it with other animals.
1. Ladybirds. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]
[QL596.C65] 595.76 72-700096
BFA Educational Media 72 MARC

Ladybird beetle: life cycle (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: terrestrial organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Describes the feeding habits of the ladybird beetle and shows how it is adapted to its environment.
1. Ladybirds. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: terrestrial organisms (Motion picture)

[QL596.C65] 595.7 79-712134
Thorne Films, inc.

Ladybug, ladybug (*Motion picture*) Francis Productions. Released by United Artists Corp., 1963.

81 min. sd. b&w. 35 mm.
Credits: Producer and director, Frank Perry; story, Lois Dickert; screenplay, Eleanor Perry; music, Robert Cobert; director of photography, Leonard Hirschfield; editor, Armond Lebowitz. *Cast:* Jane Connell, William Daniels, James Frawley, Richard Hamilton, Kathryn Hays.
Summary: Dramatization in a documentary style portraying the confusion, uncertainty, and fear that develop among the schoolchildren and adults of a rural elementary school when they receive the signal that a nuclear attack is imminent. Based on an actual incident.
I. Francis Productions. II. United Artists Corporation.

Fi 67-1289

La Fontaine, Jean de, 1621-1695. Fables
see

Fables de La Fontaine.

La Fontaine, Jean de, 1621-1695. The North Wind and the Sun
see

The North Wind and the Sun.

La Fontaine, Jean de, 1621-1695
see

The Lion and the rat and The hare and the tortoise.

Lagerkvist, Pär Fabian, 1891- Barrabas
see

Barabbas.

Lagos—international port (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: A study of Lagos, a modern international port making a considerable contribution to world trade.
1. Lagos (City)—Description. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)

916.69 79-706782
Ealing Corp.

La Guaira and Caracas (Venezuela)—a harbor community (*Filmstrip*) Curriculum Materials Corp., 1968.

47 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Shows scenes of the harbor, docking facilities, breakwaters, and oil storage tanks in La Guaira. Includes views of the Avenida Bolivar, churches, modern shops, and other buildings of Caracas.
1. La Guaira, Venezuela — Harbor. 2. Caracas — Descr. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)

918.7 Fi A 68-4990
Curriculum Materials Corporation

Lahul and Spiti (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196-]

17 min. sd. color. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director, N. S. Thapa; script, Sudarshan Sharma; narrators, Berkeley Hill, Zul Vellani, Mirmala Mathan; music, Vijay; photography, M. S. Pendurkar, O. L. Kaul; editing, M. S. P. Haran.
Summary: A survey of the people and customs of Lahul and Spiti in northern Punjab.
1. Lâhul, India—Social life and customs. 2. Spiti, India—Social life and customs. I. India (Republic). Ministry of Information and Broadcasting.

915.4 78-707649

Laidlaw Brothers
see

A Visual approach to modern algebra 1.

A Visual approach to modern algebra 2.

Laitin, Yale J
see

Maintaining effective discipline.

La Jolla, Calif. Western Behavioral Sciences Institute
see

Journey into self.

Lake District (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1961.

53 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Discusses the causes of the unity and individuality of the Lake District of England.
1. Lake District, Eng. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.28 71-733858
International Film Bureau

The Lake District (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates.

31 fr. color. 35 mm.
With teachers notes.
Summary: Portrays the geomorphological, social, economic, and historical factors that have contributed to the development of the Lake District in northwestern England.
1. Lake District, Eng. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.28 77-738462
Carman Educational Associates

The Lake District and Pennines (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

47 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents scenes from the Northern Pennines and the Yorkshire and Derbyshire dales in England.
1. Lake District, Eng.—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.28 70-738463
Carman Educational Associates

The Lake Michigan coho-DDT story. [Motion picture] Cinema Associate Productions, 1971.

13 min. sd. color. 16 mm. (Environmental science films)
SUMMARY: Shows why coho salmon were introduced into Lake Michigan, and how they were commercially marketed. Traces the discovery of DDT in the fish, the research that was done as a result, and the outcome of that research.
1. Silver salmon. 2. Salmon-fisheries—Michigan, Lake. 3. DDT (Insecticide) I. Cinema Associate Productions. II. Series: Environmental science films. [Motion picture]

[SH348] 639 72-700193
CINE 72 MARC

Lake people of Scotland (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

16 min. sd. color. 16 mm. (Man and his world)
Edited version of a motion picture made by Institut für Film und Bild, Munich.
Summary: A study of the way of life of the people who live around Loch Lomond, showing their various occupations and noting that they are skilled conservationists.
1. Lomond, Loch—Social life and customs. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

413 70-706980
Public Media, inc.

Lake Titicaca (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Shows how Jacques Cousteau and his crew executed a search in Lake Titicaca for Inca ruins which they did not find. Includes scenes of a unique aquatic frog.
1. Titicaca, Lake. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)

980.4 71-710111
Doubleday Multimedia

The Lake where the Indian lies (Filmstrip)
see Legends of Lake Mendota

Lakemont High School (Motion picture) Frederick P. Venditti. Released by Anti-defamation League of B'nai B'rith, 1970.

18 min. sd. color. 16 mm. (Solving multi-ethnic problems: a simulation game for school teachers)
SUMMARY: An open-ended film in which viewers assume the role of a new teacher in Lakemont High School who is confronted with problems and must deal with them. Presents dramatizations of problem incidents which confront teachers in multi-ethnic schools.
1. Minorities—Education. I. Venditti, Frederick P. II. Anti-defamation League. Series: Solving multi-ethnic problems: a simulation game for school teachers (Motion picture)

370.7 75-707080
Anti-defamation League

Lakes (*Filmstrip*) Common Ground, London, 1949. Made by G. D. B. Gray. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual. Notes revised 1966.
Summary: Illustrates how and when lakes were formed and pictures lakes resulting from ice action, river action, the movement of the earth's crust, and other causes.
1. Lakes—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)

551.4 Fi A 68-4690
Carman Educational Associates

Lakes (*Motion picture*) Indiana University. Released by Indiana University Audio-Visual Center, 1970.

9 min. sd. color. 16 mm.
Credits: Director, writer, and editor, Ledford C. Carter; narrator, Bill Fountain; photography, Ledford C. Carter, Walter Niekamp, Clifford Plumb.
Summary: Defines, characterizes, and describes lakes in terms of their physical features, how they are created and destroyed, and their uses. Emphasizes the fact that lakes must be protected from pollution if they are to survive as a natural resource that is useful to man. For elementary grades.
1. Lakes. I. Indiana. University. II. Indiana. University. Audio-Visual Center.

551.4 75-706844
Indiana Univ. A-V Center

Lakes: aging and pollution (Motion picture) Centron Educational Films, 1971.

15 min. sd. color. 16 mm. (Basic ecology series)
With leader's guide.
Credits: Advisers, James L. Koevenig, Sue Hall.
Summary: Examines the organisms that inhabit lakes, explains the traces the aging process of lakes, and emphasizes man's role in speeding the aging process. Features underwater photography.
1. Lakes. I. Centron Educational Films. Series: Basic ecology series (Motion picture)

574.929 70-710806
Centron Educational Films

Lakes and rivers (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes how rivers and lakes are used for industry and for pleasure in order to help children to become aware of their surroundings.
1. Lakes—Juvenile films. 2. Rivers—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68-2031
Hester and Associates

The Lakes peninsula of Ontario (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1969.

37 fr. color. 35 mm. (Geography in colour)
With teaching guide.
Credits: Author, D. G. Hillier.
Summary: Deals with the geology, climate, settlement, agriculture, power and industry, transport, and urban centers of the lakes peninsula of Ontario.
1. Ontario—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour (Filmstrip)

917.13 77-736145
Carman Educational Associates

Lakin Productions
see

Tone poem.

Lambert, Gavin. Inside Daisy Clover
see

Inside Daisy Clover.

Lambert & Co., audition at R. C. A. (*Motion picture*) Leacock Pennebaker, inc., 1964. Made by Donn A. Pennebaker.

14 min. sd. b&w. 16 mm.
Summary: Dave Lambert and his quintet sing four of his own songs at an R. C. A. audition.
1. Music, Popular (Songs, etc.)—U. S. 2. Lambert, Dave. I. Leacock Pennebaker, inc.

784 Fi A 67-5002
Leacock Pennebaker, inc.

Lambert, the sheepish lion. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 min. sd. color. 16 mm.
Originally released in 35 mm. in 1951.
With teacher guide.
CREDITS: Director, Jack Hannah; story Bill Peet, Ralph Wright, Milt Banta; narration, Sterling Holloway; animation, Eric Larson, Don Lusk, John Lounsbery, Judge Whitaker, Dan McManus; music, Joseph S. Dubin.
SUMMARY: A story about a lion cub that the stork delivered by mistake to a flock of lambs. For elementary grades.
[1. Animals—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[PZ10.3] 372.6 72-700134
Walt Disney Educational Materials Co. 72 MARC

Lambing (parturition in the ewe) (*Motion picture*) Royal Norwegian Ministry of Agriculture, Audio Visual Division. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

20 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Illustrates the techniques and procedures necessary for proper delivery of a pregnant ewe: preparation of the pens, care of the mother, and obstetrical methods to be employed in normal and abnormal births.
1. Veterinary obstetrics. 2. Sheep breeding. I. Norway. Landbruksdepartementet. II. Encyclopaedia Britannica Educational Corporation.
Fi A 67–2071
Encyclopaedia Britannica Educational Corp.

Laminar and turbulent flow (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary: Explains that water in rivers moves in a linear fashion and that irregularities in the streambed produce turbulence in the moving water.
1. Rivers. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.3 77–706844
BFA Educational Media

Laminar and turbulent pipe flow (Motion picture) Education Development Center. Released by Encyclopaedia Brittanica Educational Corp., 1970.

3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Laminar flow. 2. Pipe—Fluid dynamics. 3. Turbulence. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 73–710263
Encyclopaedia Britannica Educational Corp.

Laminar boundary layers (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. 2. Laminar flow. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710297
Encyclopaedia Britannica Educational Corp.

Laminar-flow versus conventional airfoils (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aerofoils. 2. Laminar flow. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79–710286
Encyclopaedia Britannica Educational Corp.

Laminating large materials (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Demonstrates procedures for using sealamin film in preserving instructional materials.
1. Teaching—Aids and devices—Preservation. 2. Plastic films. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68–2011
Hester and Associates

Laminating leaves (*Motion picture*) Hester and Associates, 1966.

3 min. si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Shows techniques for permanently preserving leaf collections and other collections of this nature.
1. Leaves—Collection and preservation. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68–2017
Hester and Associates

Laminating paper with crayons (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of laminating paper with crayons. For primary grades.
1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 78–702267
McGraw-Hill Book Co.

Laminating your photos (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Discusses the lamination of photographs. For elementary grades.
1. Photographs — Conservation and restoration — Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
[TR465] 770.28 79–715049
Universal Education and Visual Arts

LaMond, Bill
see

Along came a spider.

L'Amour, Louis, 1908- Taggart
see

Taggart.

Lamp unto my feet (Television program)
see

Chagall: an artist's prayer.

Lampel, Peter Martin, 1894- Giftgas über Berlin
see

Otravne plyny.

Lancastria (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1965.

39 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Shows the geographical unity of north, southwest, and industrial Lancastria.
1. Lancashire, Eng. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)
914.27 75–733854
International Film Bureau

Lance. [Motion picture] **David-Oliver Pfiel. Released by Creative Film Society, 1971.**

4 min. sd. color. 16 mm.
SUMMARY: Presents a story about a young boy's fantasy involving an imaginary tiger and lion. Uses a technique in which the screen is split into three vertically parallel rectangles, with each section containing a different scene that unites with the others to form a full image.
I. Pfiel, David-Oliver. II. Creative Film Society.
[PN1997] 704.945 72-700566
A.L.A. Booklist 72 MARC

Lancelot and Elaine. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

57 fr. color. 35 mm. (Our heritage from Victorian England)
SUMMARY: Illustrates various poems by Alfred Lord Tennyson, focusing on Lancelot and Elaine. With captions.
1. Tennyson, Alfred Tennyson, Baron, 1809-1892. Idylls of the King. I. Tennyson, Alfred Tennyson, Baron, 1809-1892. Idylls of the King. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Our heritage from Victorian England. [Filmstrip].
[PR5559.E2] 821 72-736470
Educational Record Sales 72 MARC

Land, Bill
see

Tomorrow.

The Land (Motion picture) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

8 min. sd. color. 16 mm.
Summary: Presents scenes of the Canadian terrain from one coast to the other in a film made for the Canadian Pavilion at the 1970 World's Fair in Osaka, Japan.
——— Another issue. 35 mm.
1. Canada—Description and travel—1951– I. Canada. Exhibition Commission. II. Canada. National Film Board.
917.1 73–710744
National Film Board of Canada

Land (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

60 fr. color. 35 mm. and phonodisc: 11 min. (Pollution)
With teachers' guide.
Summary: Explains how trash contributes to land pollution. Includes scenes of open dumps, sanitary landfills, and incineration.
1. Refuse and refuse disposal. 2. Pollution. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Pollution (Filmstrip)
614.7 73–737464
Ealing Corp.

The **Land along the water** (*Motion picture*) Indiana University Audio-Visual Center, 1969.

10 min. sd. color. 16 mm.
Credits: Director, writer, and editor, Leford C. Carter.
Summary: Characterizes the land that lies along oceans and large lakes in terms of physical features and uses of the land. Explains that differences in the physical appearance of land near shorelines may be caused by natural forces or by man building inland waterways and constructing recreational facilities.
——— Another issue. b&w.
1. Shore-lines. I. Indiana. University. Audio-Visual Center.
551.4 76–702698
Indiana Univ. Audio-Visual Center

The **Land and climate of the Soviet Union** (*Filmstrip*) Society for Visual Education, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (This is the Soviet Union, group 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Examines the geographical and climatic features of the Soviet Union, especially of the Siberian, Central Asian, and Black Sea areas.
1. Russia—Description and travel—1945– 2. Physical geography—Russia. 3. Russia—Climate. I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 1.
914.7 73–736049
Society for Visual Education

Land and sea breezes (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Points out that during the day air over the land becomes warmer than that over the sea, resulting in an on-shore breeze. Notes that air pressure differentials are reversed at night, resulting in an off-shore breeze.
1. Ocean-atmosphere interaction. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 73–711662
BFA Educational Media

Land . . . and space to grow (*Motion picture*) Robert Schalkenbach Foundation. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Follows a young couple as they buy land and build a house. Dramatizes the tax problems which follow as the house and other improvements are added to the land. Presents the argument of Henry George for a reform of the tax system.
1. Real property tax. I. Robert Schalkenbach Foundation, New York. II. Modern Talking Picture Service, inc.
Fi A 67–5401
Modern Talking Picture Service

Land and water crabs (*Motion picture*) Fleetwood Films [196–?]

19 min. sd. color. 16 mm.
Summary: Surveys the structure, habits, and adaptive techniques of the many kinds of crabs. Pictures the processes of shell removal to make room for growth, courtship, reproductive habits, and development of the young into adults. Notes that hiding is the primary method of defense for the crab; shows some of the ways in which the crab hides itself.
1. Crabs—Behavior. I. Fleetwood Films, inc., Mount Vernon, N. Y.
595 Fi A 68–1077
Fleetwood Films

Land and water crabs (*Motion picture*) Fleetwood Films, 1967.

18 min. sd. color. 16 mm.
Summary: Discusses land and water crabs, showing views of various species and picturing them in their natural habitats.
1. Crabs. I. Fleetwood Films, inc., Mount Vernon, N. Y.
Fi A 67–1604
Fleetwood Films, inc.

Land and water features (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

28 fr color. 35 mm. (Map and globe series. Set 2: Using maps)
With teacher's guide.
Summary: Describes the natural land masses and water bodies which are symbolized on maps, and points out that there are many generic terms for land and water features. Notes that chance is the partial determination of the term used to classify a particular feature in a particular location.
1. Maps. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.
912 Fi A 68–4732
McGraw-Hill Book Co.

Land awash. [Motion picture] **Koppers Co., Organic Materials Division. Made by Pilot Productions. Released by Koppers Co., 1971.**

22 min. sd. color. 16 mm.
SUMMARY: Demonstrates the destructive effect of the sea on the shoreline and inland waterways. Uses wave tank sequences to show the shore-building of summer waves. Explains how the eroding action of the sea can be prevented.
1. Shore-lines. I. Koppers Company, inc.
[GB451] 551.3 72-700052
CINE 72 MARC

Land battleship (*Motion picture*) Chrysler Corp., 1953. Made by Wilding Picture Productions.

10 min. sd. color. 16 mm.
Summary: Shows the construction and dedication of the Chrysler Corporation's tank arsenal in Delaware. Emphasizes the maneuverability of the tanks on all types of terrain.
1. Tanks (Military science) I. Chrysler Corporation.
623.7 73–703896

Land beneath the sea (*Motion picture*) Oceanographer of the Navy. Made by Fordel Films. Released by Naval Photographic Center, 1968.

24 min. sd. color. 16 mm.
Summary: Demonstrates how marine geologists research the ocean bottom and learn about the ocean environment. Discusses the significance of marine geology and explains why a thorough knowledge of the ocean floor is essential in the use of the oceans for defense and economic purposes.
1. Submarine geology. I. U. S. Naval Oceanographic Office. II. U. S. Naval Photographic Center.
551.4 70–702830
CINE

A Land betrayed (*Motion picture*) Alfred Higgins Productions, 1967.

10 min. sd. color. 16 mm.
With study guide.
Summary: Points out the growing defacement of America, showing the efforts of some organizations and local and federal governments to help solve the problem, and stresses the importance of the individual in helping to alleviate this condition. Emphasizes the need to plant trees and flowers, to paint and repair buildings, and to dispose of litter properly.
1. Nature conservation. 2. Urban beautification. I. Higgins (Alfred) Productions, Hollywood, Calif.
333.7 Fi A 68–535
Alfred Higgins Productions

Land birds (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of land birds, including their characteristics, environment, and locomotion. For primary grades.
1. Birds—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 71–702197
McGraw-Hill Book Co.

A Land called Louisiana (Filmstrip) RMI Film Productions, 1966.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Analyzes the political drama between Napoleon Bonaparte and James Monroe that resulted in the Louisiana Purchase.
1. Louisiana Purchase. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
973.46 74–737617
RMI Film Productions

A Land divided. [Motion picture] Hearst Metrotone News, 1972.

15 min sd b&w. 16 mm (Screen news digest, vol 14, no 5)
With teachers' guide.
SUMMARY Explores the smoldering hatreds that led to the India-Pakistan War and the creation of the Bangladesh Republic Discusses past prime ministers of India, the Kashmir dispute, and the movement to establish Pakistan as a Moslem nation.
1 India—Foreign relations—Pakistan 2 Pakistan—Foreign relations India. 3. India—Politics and government—20th century. I. Hearst Metrotone News, inc., New York II. Series. Screen news digest. [Motion picture] vol. 14, no 5.
[DS450.P18] 954.04 72-702748
Hearst Metrotone News 72 MARC

The Land east of the Jordan (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Other versions (40 fr. and 40 double fr.) issued in 1968 with script.
Summary: Shows the plateau land east of the Jordan River, including scenes of ancient and modern sites. With captions.
1. Jordan. I. Budek Films and Slides of California.
915.695 77–735811
Budek Films and Slides of Calif.

Land elevation—symbols and examples (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses maps and aerial photography to explain the color symbols that are used on maps to indicate water depth and land elevation.
1. Maps—Symbols. I. Doubleday Multimedia.
744.4 76–710095
Doubleday Multimedia

Land forms and uses (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 2)
SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Emphasizes land forms and uses. With captions.
1. Landforms. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 2.
[GB401] 910 73–740389
Universal Education and Visual Arts

Land from the North Sea (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of how man reshapes his environment by use of sedimentation, dike construction, plant life, and drainage systems to reclaim and protect land on the North Sea.
1. Reclamation of land. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
631.6 71–705479
Public Media, inc.

Land in jeopardy (Motion picture) New York State College of Agriculture. Released by Dept. of Communication Arts, Cornell University, 1969.

19 min. sd. color. 16 mm.
SUMMARY: Portrays the threat to the agricultural industry because of the indiscriminate appropriation of good farmland to highways, industry, and housing.
1. Agriculture—Economic aspects. 2. Land. I. Cornell University. New York State College of Agriculture. II. Cornell University. Dept. of Communication Arts.
[HD1415] 630.1 78–713435
Cornell University Dept. of Communication Arts

Land o' Pup (*Motion picture*) James F. Bishop. Released by Discovery Teaching Films, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Uses live action and puppet sequences to tell a story about Pup and his friends. For primary and elementary grades.
I. Bishop, James F. II. Discovery Teaching Films.
791.43 Fi A 68–1393
Discovery Teaching Films

The Land of Amun Ra (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

19 min. sd. color 16 mm.
Revised version of the 1967 motion picture entitled The land of the god pharaohs.
Credits: Producer and narrator, Walter M. Burks.
Summary: Covers the chronological development of ancient Egyptian cultures from 2900 B. C. to the 18th dynasty and provides a history of pyramid construction. Views ancient Egypt through scenes of rock temples, friezes, preserved artifacts, monuments, ruins, pyramids, and funeral chambers. Filmed in the United Arab Republic, showing land which is now flooded by the Aswan Dam.
1. Egypt—Civilization—To 332 B. C. I. Coleman Film Enterprises. II. RMI Film Productions. III. The Land of the god pharaohs (Motion picture)
913.32 71–710233
RMI Film Productions

Land of beginnings (*Motion picture*) North Carolina Film Board [1965?] Released by University of North Carolina Bureau of Audiovisual Education.

28 min. sd. color. 16 mm.
Summary: Travels with a young family as they see the play The lost colony, and as they visit various historical points of interest in North Carolina, including the Outer Banks, the USS North Carolina, the Wright Brothers' museum and monument, Revolutionary and Civil War battlefields, Tryon Palace, Orton, and Brunswick Town.
1. North Carolina—Historic houses, etc. I. North Carolina. Film Board. II. North Carolina. University. Bureau of Audiovisual Education.
917.56 Fi A 67–5598
North Carolina. Univ. Bureau of AV Education

The Land of Israel, set 1 (Filmstrip) Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
Lessons 1–6 in a series of 18 filmstrips.
With teacher's manual.
Contents: 1. The dawn of history and the beginnings of Israel. 54 fr., 10 min.—2. From the settlement of Canaan (1250 to 1200 B. C.) to the capture of Jerusalem by the crusaders (A. D. 1099) 46 fr., 13 min.—3. From the crusaders (A. D. 1099) until the end of Turkish rule (1917) 60 fr., 13 min.—4. From the end of World War I to the present time. 49 fr., 14 min.—5. Geography. 49 fr., 10 min.—6. The economy and government of Israel. 54 fr., 11 min.
1. Palestine—History. 2. Israel—History. I. Pathescope Educational Films, inc.
915.694 73–738165
Pathescope Educational Films

The Land of Israel, set 2 (Filmstrip) Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
Lessons 7–12 in a series of 18 filmstrips.
With teacher's manual.
Contents: 7. The archaeology of the Holy Land, 1. 45 fr., 9 min.—8. The archaeology of the Holy Land, 2. 44 fr., 8 min.—9. The people of Israel. 52 fr., 10 min.—10. Religions and culture of Israel. 56 fr., 11 min.—11. Education in Israel. 45 fr., 10 min.—12. Kibbutz—venture in utopia. 49 fr., 10 min.
1. Israel—Antiquities. 2. Israel—Description and travel. I. Pathescope Educational Films, inc.
915.694 77–738166
Pathescope Educational Films

The Land of Israel, set 3 (Filmstrip) Pathescope Educational Films, 1970.

6 filmstrips. color. 35 mm. and phonotapes: plastic, dual-track, 3 reels (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
Lessons 13–18 in a series of 18 filmstrips.
With teacher's manual.
Contents: 13. The settlement of Israel (13th to 11th centuries B. C.) 41 fr., 11 min.—14. The rise and fall of sovereign Israel (1000 to 586 B. C.) 48 fr., 13 min.—15. Judaism confronts Hellenism. 45 fr., 12 min.—16. Rome and Jerusalem. 54 fr., 14 min.—17. From Bar Kochba's defeat (A. D. 135) to the Turkish conquest (1517) 46 fr., 12 min.—18. Israel—3,000 years of history. 54 fr., 10 min.
1. Jews—History. I. Pathescope Educational Films, inc.
915.694 70–738167
Pathescope Educational Films

Land of Jesus' birth (*Filmstrip*) Family Films, 1959.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (The Homeland of Jesus)
With leader's guide.
Summary: Pictures the land of Christ's birth using photographs of ruins of the Roman Empire, scenes of Bethlehem and shepherds, and the traditional sites associated with the birth and early life of Jesus.
1. Bible. N. T.—Geography. 2. Jesus Christ—Nativity. I. Family Films, inc. Series: The Homeland of Jesus (Filmstrip)
915.694 Fi A 68–3764
Family Films

Land of Jesus' boyhood (*Filmstrip*) Family Films, 1959.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The Homeland of Jesus)
With leader's guide.
Summary: Portrays the land in which Jesus spent his boyhood using photographs showing the countryside around Nazareth, the village of Nazareth today, farming and shepherding scenes, flowers and trees of Nazareth, ancient crafts and trades dating back to Jesus' day, and the site of the Temple in Jerusalem where Joseph and Mary took Jesus at the age of twelve.
1. Bible. N. T.—Geography. 2. Jesus Christ—Biog.—Early life. I. Family Films, inc. Series: The Homeland of Jesus (Filmstrip)
915.694 Fi A 68–3765
Family Films

Land of Jesus' later ministry (*Filmstrip*) Family Films, 1959.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (The Homeland of Jesus)
With leader's guide.
Summary: Traces the places associated with the last days of Christ's ministry using actual photographs of many scenes in and around Jerusalem including the Temple courtyard site, the pool of Siloam, the countryside of the Judean Hills, the Kidron Valley, the Mount of Olives, the regions of Perea and Samaria, and the villages of Bethany and Jericho.
1. Bible. N. T.—Geography. 2. Jesus Christ—Biog.—Public life. I. Family Films, inc. Series: The Homeland of Jesus (Filmstrip)
915.694 Fi A 68–3761
Family Films

Land of Senegal (*Motion picture*) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Shows how international assistance—diversification of agriculture and training of craftsmen and skilled cultivators—brings new techniques and ways of earning a living to a country where the traditional way is very strong.
1. Agriculture—Senegal. 2. Agricultural assistance. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
309.166 74–702057
McGraw-Hill Book Co.

The Land of smiles (*Motion picture*) National Cotton Council of America, 1970.

14 min. sd. color. 16 mm.
Summary: Presents the Maid of Cotton as she visits Thailand to present fashion shows for local charities and to act as a goodwill ambassadress for the American cotton industry. Shows her as she appears on television, meets royalty and public officials, and tours the country.
1. Thailand—Description and travel. I. National Cotton Council of America.
915.93 77–705597
CINE

A Land of snow and ice (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

25 fr. color. 35 mm.
Series 2, no. 17–64.
Summary: Describes the living conditions of the scientists in Antarctica.
1. Antarctic regions—Juvenile films. I. My weekly reader.
372.4 74–732637
Pennsylvania School for the Deaf

Land of the big blue sky (*Motion picture*) Southern Alberta Tourist Council. Made by Canawest Master Films. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1967.

29 min. sd. color. 16 mm.
Summary: Shows many of the vacation attractions of southern Alberta, including local rodeos, historical mementos such as Indian picture writing and a wooden Mormon temple, and Waterton Lakes National Park.
1. Alberta—Description and travel. 2. Waterton Lakes National Park, Alta. I. Southern Alberta Tourist Council. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.123 79–700884
National Film Board of Canada

Land of the book (*Motion picture*) Ray Garner. Released by AV ED Films, 1967.

28 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, director, and writer, Ray Garner; music, Josef Marais.
Summary: Uses passages from the Bible, the Talmud, Josephus, and the Dead Sea Scrolls as the narration for the pictorial tribute to the beauty of the land and literature of ancient Israel. Covers the periods of time from Abraham to the fall of Massada.
1. Palestine—Description and travel. I. Garner, Ray. II. AV-ED Films, Hollywood, Calif.
913.3 78–701199
AV-ED Films

Land of the brave (Motion picture) Campaign for Human Development, 1970. Made by Franciscan Communications Center.

8 min. sd. color. 16 mm.
SUMMARY: Reveals the spiritual and physical courage of Americans who live in poverty as the poor speak out on the issues of hunger, housing, employment, and education.
1. Poor—U. S. 2. Poverty. I. Campaign for Human Development.
301.5 75–712176
CINE

Land of the broken sky. [Motion picture] Texaco. Made by Film Counselors. Released by Association-Sterling Films, 1972.

13 min. sd. color. 16 mm.
SUMMARY: Chronicles the building of an oil pipeline bridge over the Columbian Andes bringing petroleum energy from the jungle to product markets around the world.
1 Petroleum—Colombia—Pipe lines. I. Texaco, inc. II. Association-Sterling Films.
[TN879.5] 338.2 72-702394
CINE 72 MARC

Land of the drowned river (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)

Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.

CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Charles Stine; editing, L. Lawrence, D. Smith.

SUMMARY: A study of the plants, animals, and geography of the Chesapeake Bay and the Delmarva Peninsula. Examines pond life, and explores life of the seashore.

1. Natural history—Chesapeake Bay. 2. Seashore biology—Delmarva Peninsula. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)

591.9755 76–710202

A-V Explorations.

Land of the dying ghosts (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Rene Gardi.

Summary: Follows the Basel Museum Expedition of 1957 into the Sepik River and Maprik Mountain regions of New Guinea to seek out remnants of the once-powerful ghost or ancestor cult. Explores the tiny villages for artifacts of ghost images and shows the deterioration of tradition in one village while customs remain intact in others.

1. Ethnology — New Guinea. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

919.5 Fi 68–165

The Land of the Eagle. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 3)

SUMMARY: Explains how the descendants of the Mayans in Guatemala are caught between the culture of their ancestors and the one introduced by the Spanish. Narrated by Lowell Thomas.

1. Mayas—Social life and customs. 2. Indians of Central America—Guatemala. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 3.

[F1465] 970.3 79-714399
Time-Life Films 72 MARC

The Land of the god pharaohs (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

29 min. sd. color. 16 mm.

Credits: Producer and narrator, Walter M. Burks.

Summary: Covers the chronological development of ancient Egyptian cultures from 2900 B. C. through the 18th dynasty, and provides a history of pyramid construction. Explores the ruins of Memphis and the two burial grounds of Giza and Sakkarah and examines the Temples of Luxor and Karnak and the Valleys of the Kings and Queens. Filmed in the United Arab Republic, showing land which is now flooded by the Aswan Dam.

1. Egypt—Civilization—To 332 B. C. I. Coleman Film Enterprises. II. RMI Film Productions.

913.32 72–710236

RMI Film Productions

The **Land of the Gospels** (*Filmstrip*) Common Ground, London, 1964. Made by F. A. Ring. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. color. 35 mm.

With teaching guide.

Credits: Authors, James H. Barr, A. L. Dahl.

Summary: Examines the traditional places associated with the early life of Jesus, with His ministry, and with the Passion.

1. Palestine—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.

915.694 75–736123
Carman Educational Associates

Land of the loon (Motion picture) KEG Productions, Toronto, 1967. Released in the U. S. by A-V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)

Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.

CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Dan Gibson; editing, L. Lawrence, D. Smith.

SUMMARY: A study of the moods of Algonquin Park, Ontario. Includes scenes of birds and mammals, mists and marshes, forests and skies.

1. Natural history—Ontario. 2. Algonquin Provincial Park. I Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)

591.9713 70–710203

A-V Explorations.

Land of the Minoans (*Filmstrip*) Coleman Film Enterprises. Made by Walter M. Burks. Released by RMI Film Productions, 1967.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Greece)

Summary: Depicts the culture of early Crete, the crossroads of the Near East. With captions.

1 Civilization, Minoan. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

938 72–736038

RMI Film Productions

The Land of the people (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Social studies: the age of the Maya)

Credits: Producer and narrator, Walter M. Burks.

Summary: Presents various theories concerning the point of origin of the Mayas, and refers to such sites as Chichen Itzá, Palenque, and Dzibilchultun. With captions.

1. Mayas—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies: the age of the Maya (Filmstrip)

970.3 73–737239

RMI Film Productions

Land of the sea (*Motion picture*) Jerry Fairbanks Productions. Released by Modern Talking Picture Service, 1969.

58 min. sd. color. 16 mm.

Credits: Narrator, Jon Lindbergh.

Summary: An action documentary of the many areas of undersea activity, from deep search and recovery to food growing and mineral reclamation.

——— Another issue. 35 mm.

1. Marine resources. I. Fairbanks (Jerry) Productions of California. II. Modern Talking Picture Service, inc.

551.4 70–701714

CINE

Land of the sea (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A–V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)

Produced in cooperation with the National Audubon and Canadian Audubon Societies.

Credits: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, R. Harrison; photography, R. Hermes; editing, L. Lawrence, D. Smith.

Summary: A study of Nova Scotia and the Bay of Fundy tides. Includes scenes of small island bird sanctuaries and varied undersea life.

1. Natural history—Nova Scotia. 2. Tides—Fundy, Bay of. I. Keg Productions Limited. II. A–V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)

917.16 70–709405

A–V Explorations

Land of the sea. [Motion picture] Aluminum Co. of America. Made by Jerry Fairbanks Productions of California. Released by Modern Talking Picture Service, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Illustrates the future potential of the sea for minerals, food, medicines, and transportation.

1. Marine resources. I. Aluminum Company of America. II. Modern Talking Picture Service, inc.

[GC1015] 333.9 72-700051
CINE 72 MARC

Land of the Sun Returning (Motion picture) Caltex Petroleum Corp. Made by Unicorn Productions. Released by Association-Sterling Films, 1971.

29 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A general survey of the Filipino people. Presents their varied ways of life against a backdrop of contemporary urban and rural scenes, with broad references to their history, aspirations, and progress in agriculture and industry.

1. Philippine Islands—Social life and customs. I. Caltex Petroleum Corporation. II. Association-Sterling Films.

[DS663] 919.14 77–713215
CINE

The Land of the Yao. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 10)

SUMMARY: Describes the land of the Yao, which is located between China, India, and Thailand. Tells how the Yao tribe grows tea and opium. Explains that their first links with the outside world were schools established by the Thai government. Narrated by Lowell Thomas.

1. Yao-min. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 10.

[DS731.Y3] 915 73-714392
Time-Life Films 72 MARC

Land of tomorrow (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 7)

Telecast under the title New crops for old.

Credits: Producer and director, R. F. Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schafer, Ken Patterson.

Summary: Discusses the growth of the new industries in Saskatchewan, including oil, gas, and minerals. Explains how the building of the South Saskatchewan River Dam will contribute to further industrialization.

1. Saskatchewan — Indus. 2. South Saskatchewan River Dam (Projected) I. Saskatchewan. School Broadcasts Section. II. New crops for old (Motion picture) Series: Saskatchewan sightline series (Motion picture) no. 7.

338.4 Fi A 68–42
National Film Board of Canada

The **Land of upper Egypt** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Egypt)

Credits: Producer and writer, Walter M. Burks; photography, William E. Veerkamp.

Summary: Includes scenes of ancient temples and artifacts of ancient Egypt which were covered by the waters of the high dam at Aswan. Describes and pictures the engineering feats that saved the Rock Temple of Rameses. With captions.

1. Egypt—Antiquities. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Egypt (Filmstrip)

913.32 76–735311

RMI Film Productions

Land pollution (*Filmstrip*) Ward's Natural Science Establishment, 1970.

74 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 8)

With study guide.

Credits: Authors, Daniel F. Jackson, Bettina B. Jackson.

Summary: Describes the two types of land pollution: solid wastes and chemical contamination. Discusses the "throw away" economy, the exotic chemicals used for industry and farming, and their effects on the environment. Points out the dangers of airborne radioactive wastes. With captions.

1. Pollution. I. Ward's Natural Science Establishment, inc. Series: Environmental pollution: our world in crisis (Filmstrip) no. 8.

614.7 71–736027

A. L. A. Booklist

Land snail (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of the land snail.

1. Gasteropoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

594 76–700780
Thorne Films

The Land that will not heal. [Motion picture] U.S. National Science Foundation, 1972. Made by Audio Productions.

5 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Examines the frozen expanse ringing the Arctic Ocean and the animals and plants of the tundra. Points out the scientists and ecologists concern with this region.

1. Ecology—Arctic regions. 2. Arctic regions. I. United States. National Science Foundation. II. Series: Search—encounters with science. [Motion picture]

[QH541] 910.0911 72-702395
CINE 72 MARC

Land use and misuse (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm. (American Meteorological Society environmental sciences series)

With teacher's guide.

SUMMARY: Describes how man's misuse of land surfaces results in the alteration of the hydrologic cycle, contamination of ground water, and changes in climate. Examines possible solutions for these problems.

1. Hydrologic cycle. 2. Water, Underground. 3. Climatic changes. 4. Man—Influence on nature. I. Davidson Films, San Francisco. II. Learning Corporation of America. Series: American Meteorological Society environmental sciences series (Motion picture)

333.7 70–710056
Learning Corp. of America

Land use: crop recognition (*Filmstrip*) Common Ground, London, 1960. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color. 35 mm. (Rural science series)

With teaching guide.

Credits: Authors, D. A. Hill, M. Jones.

Summary: Photographs of the main farm crops, including cereals, field food crops, industrial crops, ley legumes, root crops, and green fodder.

1. Field crops. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Rural science series (Filmstrip)

633 78–736121
Carman Educational Associates

Landau, Janina
see

A Small traveller.

Landeskulturfilm
see

Auf dem Hühnerhof.

Landforms (*Motion picture*) Educational Media, 1968.

3 min. si. color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Producers, Donald J. Murphy, William D. Schmidt.

Summary: An introduction to the study of landforms. Shows how various landforms, including a mountain, a mountain range, a valley, a basin, and an island are pictured on a large relief map.

1. Physical geography—Juvenile films. I. Educational Media, inc. Series: Elementary social studies series (Motion picture)

551.4 Fi A 68–2517

Educational Media

Landing in Sicily (*Motion picture*) U. S. War Dept. [194–?] Made by Office of Strategic Services, Field Photographic Branch, Presentation Division.

6 min. sd. b&w. 16 mm.

Summary: Uses the amphibious landing in Sicily in World War II to emphasize the great expense of warfare.

1. World War, 1939–1945—Campaigns—Sicily. I. U. S. War Dept.

940.542 Fi 68–692

Landing in Sicily (Motion picture)
see Film communique, no. 1a

Landing on another world. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx. 23 min. sd. color. 16 mm. (Space—the new science. College level, no. 2)

SUMMARY: An animated illustration of the Apollo 12 landing explains the procedures used by Neil Armstrong and Edwin Aldrin in reaching the airless lunar surface. Shows how their experiences led to later modifications resulting in greater accuracy in space exploration.

1. Space flight to the moon. 2. Project Apollo. 3. Lunar landing sites. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science. [Motion picture] College level, no. 2.

[TL799.M6] 629.45 76-714725
Time-Life Films 72 MARC

Landing on the moon (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

28 min. sd. b&w. 16 mm. (Science reporter series)
Credits: Production supervisor, Clayton Edwards; director, Russell Morash; narrator, John Fitch.
Summary: Discusses the lunar module of the Apollo spacecraft; features interior views and a simulated ride to the surface of the moon. Explains details of the lunar module landing and take-off from the moon.
1. Lunar excursion module. I. U. S. National Aeronautics and Space Administration. Series: Science reporter series (Motion picture)
629.47 76-706127
National Aeronautics and Space Administration

Landing on the moon (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Apollo 11: man's first journey to the moon)
Loop film. Film notes on cartridge case.
Summary: Uses footage from NASA film to show the Apollo 11 astronauts during the trip to the moon, the orbit around the moon, and landing on the moon.
1. Project Apollo. I. Ealing Corporation, Cambridge, Mass. Series: Apollo 11: man's first journey to the moon (Motion picture)
629.47 71-703762
Ealing Corporation

Landing on the moon (Motion picture) New York times and U. S. National Aeronautics and Space Administration. Made by Tomlin Film Products. Released by New York times, 1969.

4 min. sd. color. 16 mm. (Man on moon, no. 1)
With discussion manual, special New York times sections, filmstrip of astronaut photographs, cassette of conversations between astronauts and earth, sound filmstrip entitled Man on the moon, and book entitled We reach the moon, by John N. Wilford.
SUMMARY: Shows the first landing of man on the moon on July 20, 1969.
1. Space flight to the moon. 2. Project Apollo. I. New York times. II. U. S. National Aeronautics and Space Administration. III. Series: Man on the moon (Motion picture) no. 1.
[TL799.M6] 629.45 70-713615
New York times

Landmark Educational Media, inc.
see

Anansi the spider.

André Maurois.

How does a candle burn?

The Magic tree.

Moments spent.

Landmark Productions, inc.
see

A Fire.

Landon, Christopher. Ice cold in Alex
see

Desert attack.

Lands and peoples of Asia. [Filmstrip] National Geographic Society, Special Publications Division. 1972.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guides and two maps.
CONTENTS: Geography and culture of Asia. 84 fr., 13 min.—Japan: industrial giant. 71 fr., 14 min.—Hong Kong: booming emporium. 78 fr., 13 min.—India: past and promise. 82 fr., 14 min.—Southeast Asia: mosaic of culture. 81 fr., 13 min.—Sikkim. 73 fr., 11 min.
1. Asia—Description and travel. 2. Asia—Civilization. I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.
[DS10] 915 72-735029
National Geographic Society 72 MARC

The Lands down under. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.
SUMMARY: Discusses the strategic importance of Australia, New Zealand, and the South Pacific Islands to the United States and their stance toward Japan and Communist China.
1. World politics—1965- 2. Oceanica—Foreign relations. I. New York times. II. Series.
[D849.5] 994.06 72-733341
Education Division, New York times 72 MARC

Lands of German tradition (*Filmstrip*) Holt, Rinehart and Winston, 1967.

12 filmstrips (617 fr.) color. 35 mm. and phonotape: plastic, dual-track, 4 reels (7 in.), 3¾ in. per sec., 240 min.
CONTENTS.—1. Journey's start: Hamburg and excursions.—2. Bremen, Lübeck, and Friesland.—3. Lüneburg, VW factory, Osnabrück.—4. Through the Ruhr Valley to Cologne.—5. On the Rhine and Moselle Rivers.—6. Two metropolises and two student towns: Frankfurt a. M., Berlin, Marburg, Heidelberg.—7. From the Black Forest to Lake Constance.—8. Switzerland.—9. Stuttgart and excursions in Swabia (-Württemberg).—10. On the romantic road and through Franconia.—11. Munich and upper Bavaria.—12. Austria.
1. Germany—Descr. & trav.—1945– I. Holt, Rinehart and Winston, inc.
Fi A 67-3748
Holt, Rinehart and Winston

Lands of German tradition—In deutschen Landen (*Filmstrip*) Holt, Rinehart and Winston, 1968.

617 fr color 35 mm. and phonotape: plastic, dual-track, 5 reels (7 in.), 3¾ in. per sec.
Revised version of the 1967 filmstrip.
With script.
Credits: Author, Ruth Aldendorff.
Summary: Presents views of historic areas in Germany and favorite tourist attractions, including Hamburg, the Ruhr Valley, the Black Forest, and Upper Bavaria.
1. Germany—Descr. & trav.—1945– I. Holt, Rinehart and Winston, inc. II. In deutschen Landen (Motion picture)
914.3 Fi A 68-4290
Holt, Rinehart and Winston

The **Lands of southern Europe: lands and history** (*Filmstrip*) Educational Filmstrips, 1967.

52 fr color 35 mm.
Eastman color.
Title on can Southern Europe: land and history.
Credits: Writer, Mary Lee Nolan.
Summary: Captioned photographs and maps describe the four countries of southern Europe: Spain, Portugal, Italy, and Greece. Discusses the rich history which binds these countries together.
1. Europe, Southern. I. Educational Filmstrips, Huntsville, Tex.
940 Fi 68-2010

The **Lands of southern Europe: making a living** (*Filmstrip*) Educational Filmstrips, 1967.

49 fr color. 35 mm.
Eastman color.
Title on can: Southern Europe: making a living.
Credits: Writer, Mary Lee Nolan.
Summary: Captioned photographs show that most southern Europeans make their living at some type of agriculture. Discusses the emergence of industrial skills and illustrates the importance of shipping to the area.
1. Europe, Southern—Soc. condit. I. Educational Filmstrips, Huntsville, Tex.
338.094 Fi 68-2009

The **Lands of southern Europe: the people** (*Filmstrip*) Educational Filmstrips, 1967.

52 fr color. 35 mm
Eastman color
Title on can: Southern Europe: the people.
Credits: Writer, Mary Lee Nolan.
Summary: Captioned photographs illustrate the way people live in southern Europe and some of their more interesting customs and traditions.
1. Europe, Southern—Soc. life & cust. I. Educational Filmstrips, Huntsville, Tex.
914 Fi 68-2011

The **Landscape of glacial erosion** (*Filmstrip*) Common Ground, London, 1953. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual.
Summary: Presents a study of lands which have formerly been glaciated and are now entirely free of ice; describes the processes which formed these landscapes.
1. Glaciers—Juvenile films. 2. Erosion—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.3 Fi A 68-4691
Carman Educational Associates

The **Landscape of normal erosion** (*Filmstrip*) Common Ground, London, 1951. Made by M. J. Ellis. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual.
Summary: Describes various results of river erosion, such as young river valleys, waterfalls, and flood plains.
1. Erosion—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.3 Fi A 68-4692
Carman Educational Associates

Landscapes and seascapes (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

32 fr. color. 35 mm. (The Artist looks at life, no. 1)
With study guide.
SUMMARY: Presents and compares landscapes and seascapes painted by famous Western artists from Bruegel to Picasso.
1. Landscape in art. 2. Sea in art. 3. Paintings. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 1.
[ND1145] 758 78-739671
McIntyre Visual Publications

Landscapes by Rubens (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

15 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: A study of some of the landscape painting of Peter Paul Rubens. With captions.
1. Rubens, Sir Peter Paul, 1577-1640. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9492 78-734596
Budek Films and Slides of Calif.

Landscapes of the Iranian Plateau (*Filmstrip*) Budek Films and Slides, 1964.

34 fr. color. 35 mm.
Summary: Shows the varied landscapes of the Iranian Plateau, including scenes of Hamadan, the Zagros Mountains, Kurdistan, Isfahan, the area near Teheran, the Elburz Mountains, nomads, caravanserais, wadis, and agricultural activities. Emphasizes the water problems of the area. With captions.
1. Physical geography—Iran. 2. Water-supply—Iran. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.5 79-732831
Budek Films and Slides

Landscaping—do's and don'ts. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

86 fr color. 35 mm. and phonotape in cassette: 29 min.
With study guide.
CREDITS: Authors, F. A. Giles, R. L. Courson.
SUMMARY Illustrates various points to consider when landscaping a home. Includes suggestions for materials which may be used and procedures for planting.
1. Landscape gardening. I. Illinois. University. Vocational Agriculture Service.
[SB473] 712 72-735213
Ill. Univ. Vocational Agriculture Service 72 MARC

Landweber, Ellen
see

Computers.

Lane County Intermediate Education District
see

It started in a classroom.

Lang, Paul H. D. What an altar guild should know
see

Duties of the altar guild.

Lange Company
see

Ski racer.

Langstaff, John M Over in the meadow
see

Over in the meadow.

Langston Hughes (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

24 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
CREDITS: Narrator, Dallie.
SUMMARY: Presents dramatized interpretive readings from Langston Hughes' best works. Includes a brief biography of the author's life.
1. Hughes, Langston, 1902–1967. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)
[PS3515.U274] 810.9 79-712703
Carousel Films

Language and common understanding (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Linguistic backgrounds of English, group 2)
With teacher's guide and script.
Credits: Authors, Harold G. Shane, June Grant Shane.
Summary: Shows how translation of ideas into written words, speech, gestures, and visual symbols conveys meaning.
1. English language—Rhetoric. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 2.
410 73-733788
Society for Visual Education

Language and its mysteries (Filmstrip) Centron Educational Films, 1971.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 18 min. (Language: the mirror of man's growth)
Also issued with phonotape in cassette.
With leader's guide.
CREDITS: Advisers, Nita M. Wyatt, Margaret Huenink, George F. Wedge.
SUMMARY: Investigates the origin of language and its diversity, and examines the origin of the Indo-European family of languages.
1. Language and languages—Origin. 2. Aryan languages. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)
401 75-737932
Centron Educational Films

Language and writing (*Filmstrip*) Eye Gate House, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Focus on language. Part 1: General linguistics)

Also issued with phonotape in cassette.

With teacher's manual by Maxine Haleff.

Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.

Summary: Shows ways in which language has been utilized and how writing developed. Traces the evolution of writing through early picture writing and ancient Mediterranean scripts to the writing of the Greeks and Romans.

1. Language and languages. 2. Writing—History. I. Eye Gate House, inc. Series: Focus on language. Part 1: General linguistics (Filmstrip)

400 73–736834

A. L. A. Booklist

Language building
see

Mother tongue. Part 2: Language building.

Language development (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Robert C. Nicolay, John Crocker.

Summary: Discusses processes involved in the child's acquisition of speech and language skills.

1. Children—Language. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)

155.42 78–703682

Video Nursing

Language development (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

approx. 20 min. sd. color. 16 mm. (Child development)

CREDITS: Director, Glen Howard; authors, Jerome Kagan, Howard Gardner.

SUMMARY: Illustrates the language process of a child in the first four years, including the development of phonemes, syntax, and semantics. Shows the process by which language is acquired and how that acquisition can be influenced.

1 Children—Language. 2. Developmental psychobiology. I. Harper & Row, Publishers. II. Series: Child development (Motion picture)

[RJ131] 155.42 72–712596
Harper & Row, Publishers

Language disorders (Motion picture) Harper & Row, Publishers, 1972.

approx. 20 min. sd. b&w. 16 mm. (Identifying speech disorders)

With guide.

CREDITS: Authors, Marilyn Berman, Edwin A. Leach.

SUMMARY: Identifies the visual and aural symptoms associated with language disorders of children and adults.

1. Speech, Disorders of. I. Harper & Row, Publishers. II. Series: Identifying speech disorders (Motion picture)

[RJ496.S7] 616.8 75–712586
Harper & Row, Publishers

Language disorders (aphasia) (Filmstrip) Concept Media, 1969.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. (The Stroke patient, no. 3)

Also issued with phonotape.

Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.

With instructor's manual.

SUMMARY: Presents guidelines for nurse communication with patients having language disorder; reviews types of language disorders and methods of determining patient understanding; and points out aspects of language problems.

1. Aphasia. 2. Nurse and patient. I. Concept Media, inc. II. Series: The Stroke patient (Filmstrip) no. 3.

[RT86] 610.73 76–739160
Concept Media

The Language of colour. Colour illusion and abstraction (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

44 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines color illusion and abstraction using colors taken from nature.

1. Color. 2. Optical illusions. 3. Abstraction. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Colour illusion and abstraction (Filmstrip)

[QC495] 701.8 71–739613
A. L. A. Booklist

The Language of colour: Colour is light (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Compares sunlight, iridescence, and white light, and explains the use of colored light.

1. Color. 2. Light. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Colour is light (Filmstrip)

[QC495] 701.8 76–739609
A. L. A. Booklist

The Language of colour: Light, form, and colour (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

49 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines color glow and directional lighting, colors in shadows and on form, and how color modifies form.

1. Color. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Light, form, and colour (Filmstrip)

[QC495] 701.8 74–739611
A. L. A. Booklist

The Language of colour: Optical color mixing (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

35 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Explains the intermingling of small areas of color and how color printing is done.

1. Color. 2. Color-printing. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Optical color mixing (Filmstrip)

[QC495] 701.8 75–739614
A. L. A. Booklist

The Language of colour: Some characteristics of colour (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

51 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines the characteristics of color using pigmented surfaces, reflection and absorption of color, film color, and volume color.

1. Color. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Some characteristics of colour (Filmstrip)

[QC495] 701.8 78–739612
A. L. A. Booklist

The Language of colour: The changing world around us (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

31 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines aerial perspective and related effects, how the direction of light affects color, and the effects of daylight.

1. Color. 2. Perspective. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Changing world around us (Filmstrip)

[QC495] 701.8 70–739610
A. L. A. Booklist

The **Language of culture** (*Filmstrip*) Society for Visual Education, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Linguistic backgrounds of English, group 2)

Phonodisc lacking in L. C.

Issued also with phonotape in cassette.

With teacher's guide and script.

Cerdits: Authors, Harold G. Shane, June Grant Shane.

Summary: Explores the unspoken language of culture, and shows how customs of dress, food, and religion define a civilization.

1. Culture. I. Society for Visual Education, inc., Chicago. Series: Linguistic backgrounds of English (Filmstrip) group 2.

301.2 72–733793

Society for Visual Education

The **Language of electronics** (*Motion picture*) Raytheon Co. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.

Summary: Explores the world of electronics, emphasizing the variety of electronic devices, the impact of electronic products on modern living, and the unlimited possibilities for the future.

1. Electronics. I. Raytheon Company. II. Modern Talking Picture Service, inc.

Fi A 67–5409

Modern Talking Picture Service

The Language of graphs. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Second edition.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Eugene D. Nichols.

SUMMARY: Describes the bar, line, circle, and equation graphs, and explains the special advantage of each. Points out some of the problems of interpreting these graphs.

1. Graphic methods. I. Coronet Instructional Films.

[QA90] 510 72-714992
Coronet Instructional Films 72 MARC

The **Language of maps** (*Motion picture*) Ealing Corp. [1969] Made by Milner-Fenwick.

30 min. sd. b&w. 16 mm. (Starting tomorrow)

Summary: A training film for teachers on the use of maps in the classroom.

1. Maps — Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Starting tomorrow (Motion picture)

371.33 75–702435

CINE

Language of technical drawing: orientation. [Filmstrip] Creative Visuals [197?-]

8 filmstrips. color. 35 mm. and 8 phonotapes in cassette. (Language of technical drawing, set 1)

With teacher's manual and student workbooks.

SUMMARY. Presents an introduction to technical drawing.

1. Mechanical drawing I Creative Visuals (Firm) II. Series: Language of technical drawing. [Filmstrip] set 1.

[T353] 604.2 72-736101
Creative Visuals 72 MARC

Language of the bees: the classic experiment (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Credits: Author, Karl von Frisch.

Summary: Shows the general activity of a beehive. Portrays, through close-up color footage, the bee dance, as the scout bee indicates the location of the pollen. Describes Dr. von Frisch's classic experiment in the field; demonstrates the method by which bees are marked and tracked.

1. Bees—Behavior. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

595.7 71–706634

Harper & Row, Publishers

The **Language of the camera eye** (*Motion picture*) National Educational Television and Radio Center, 1962.

30 min. sd. b&w. 16 mm. (Photography—the incisive art)

Summary: Ansel Adams and Beaumont Newhall of Eastman House analyze the photographs of Edward Weston, Cartier-Bresson, Edward Steichen, Alfred Stieglitz and others. Mr. Adams explains the development of his own philosophy in photo-poetry and how it has influenced his work.

1. Photography, Artistic. I. National Educational Television and Radio Center. Series: Photography—the incisive art (Motion picture)

Fi A 67–5069

Indiana Univ. Audio-Visual Center

The Language of the mass media. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

45 min. sd. b&w. 16 mm.

With critical bibliography and discussion booklet.

CREDITS: Director, Nicholas Pronay.

SUMMARY: Analyzes and demonstrates the various techniques used in the field of audiovisual communication. Points out how the technology of television differs from that of film.

1. Communication. 2. Audio-visual materials. I. InterUniversity History Film Consortium. II. Irish University Press.

[P91] 001.54 72-701253
Irish University Press 72 MARC

Language problems in the schools (*Motion picture*) Stuart Finley, inc., 1966.

26 min. sd. color. 16 mm. (Language ... the social arbiter, no. 2)

Credits: Producer and moderator, Stuart Finley.

Summary: Discusses some of the problems faced by teachers whose principal task is to help children learn to communicate well in spoken and written standard English.

1. English language—Study and teaching. I. Finley (Stuart) inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no. 2.

372.6 Fi A 67–5262

Stuart Finley, inc.

Language, signs, and symbols: How man communicates. [Slide set] Center for Humanities, 1972.

100 slides color 2 x 2 in and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 34 min

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Traces man's continuing effort to express his feelings and thoughts to other men from primitive gesture to contemporary international sign language Discusses how signs and symbols reflect a society's values and beliefs.

1 Communication 2 Language and languages. I Center for Humanities.

[P91] 301.14 72-736265
Center for Humanities 72 MARC

Languages are born ... sometimes they die (Filmstrip) Centron Educational Films, 1971.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 11 min. (Language: the mirror of man's growth)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Advisers, Nita M. Wyatt, Margaret Huenink, George F. Wedge.

SUMMARY: Illustrates the process by which some languages die while others are born.

1. Language and languages. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)

401 79–737933

Centron Educational Films

The Languedoc development scheme (Filmstrip) Common Ground, London. Made by Norman J. Graves. Released in the U. S. by Carman Educational Associates, 1970.

35 fr. color. 35 mm.

With teachers notes.

SUMMARY: Uses maps, diagrams, and photographs to illustrate the irrigation system that was employed to develop the Languedoc district west of the Rhône Valley in southern France.

1. Irrigation—Languedoc. I. Common Ground, ltd., London. II. Carman Educational Associates.

631.7 74–738464

Carman Educational Associates

Lankenau Hospital, Philadelphia
see

Catching tomorrow for Jennifer.

Lankershim Company
see

A Very special favor.

Lansford Publishing Company
see

Educational psychology (I).

Educational psychology (II).

Lantz (Walter) Productions, inc.
see

Breadnapping.

Door-to-door salesman.

Lantz (Walter) Productions, inc. (Continued)

Knock, knock.

Library.

The Tortoise and the hare.

The Woodland symphony.

Laos (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Producer, Charles H. Sloan.
Summary: A study of Laos and its scenery. Includes views of the Mekong River, of the various peoples who live in the country, and of work in a hospital founded by Dr. Thomas Dooley.
1. Laos. I. National Geographical Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
915.94 Fi A 68–4563
Encyclopaedia Britannica Educational Corp.

Laos. [Motion picture] **BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.**

25 min. sd. color. 16 mm. (Asia, no. 6)
SUMMARY: Explores Laos by following the path of a man as he searched for his friend who had been lost on a medical mission. Show the people of the backwater villages, and describes their exotic customs and ceremonies. Narrated by Lowell Thomas.
1. Laos—Description and travel. 2. Laos—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 6.
[DS557.L22] 915.94 78-714388
Time-Life Films 72 MARC

Laos: the forgotten war (*Motion picture*) National Broadcasting Co., 1966.

52 min. sd. color. 16 mm. (The Battle for Asia, no. 2)
Telecast on NBC Jan. 15, 1967.
Credits: Producer, director, and narrator, Ted Yates; writers Robert Rogers, Ted Yates; photographer, Julian Townsend; editor, George Klotz.
Summary: Discusses the politics of Laos, the failure of the 1962 Geneva Conference to bring peace to the nation, and the resultant continuation of hostilities.
1. Laos—Politics and government. I. National Broadcasting Company, inc. Series: The Battle for Asia (Motion picture) no. 2.
959 73–707164

Laparoscopy, culdoscopy, and gynecography. [Slide set] W. B. Saunders Co., 1970.

50 slides. color 2 x 2 in.
With booklet, slide descriptions, and hand slide viewer.
Taken from black and white illustrations in the book of the same title by Melvin R Cohen.
CREDITS: Author, Melvin R. Cohen.
SUMMARY An atlas of normal and abnormal findings by laparoscopy, culdoscopy, and gynecography
1. Abdomen—Examination. 2 Culdoscopy. 3. Generative organs, Female—Examination. I. Cohen, Melvin R., 1911- Laparoscopy, culdoscopy, and gynecography. II. Saunders (W B.) Company, Philadelphia.
[RG39] 618.1 72-734087
W. B Saunders Co. 72 MARC

Lapierre, Dominique
see

Is Paris burning?

Lapland summer. [Motion picture] BBC-TV, London, 1969. **Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm.
SUMMARY: Depicts the summertime work and life of the Lapps of northern Norway, Sweden, Finland, and the extreme northwest of the U.S.S.R., which is centered around the reindeer, their major source of food, clothing, and tools.
1. Lapps. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DL991.L2] 914.71 78-714747
Time-Life Films 72 MARC

Lapped zipper application (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher guide.
SUMMARY: Demonstrates the application of the lapped zipper, beginning with the placket and going to the finished stage.
1. Zippers. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.
[TT557] 646.2 71-715098
Universal Education and Visual Arts

Lapped zipper: attachment (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use the sewing machine in attaching a lapped zipper.
1. Zippers. 2. Dressmaking. 3. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 75–707955
Walden Film Corp.

Lapped zipper: hand application (*Motion picture*) McGraw-Hill Book Co., 1970. **Made by Cinefilms, Montreal.**

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 73–706550
McGraw-Hill Book Co.

Lapped zipper: machine method (*Motion picture*) McGraw-Hill Book Co., 1970. **Made by Cinefilms, Montreal.**

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 79–706549
McGraw-Hill Book Co.

Lapped zipper: preparation (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to prepare the zipper for stitching into a dress.
1. Zippers. 2. Dressmaking. 3. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 71–707954
Walden Film Corp.

Lapped zipper: topstitching (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to use a sewing machine when topstitching a lapped zipper.
1. Dressmaking. 2. Sewing. 3. Zippers. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 79–707956
Walden Film Corp.

Lappin, Peter. General Mickey
see

The Green tree.

Lapping a valve (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min si. color. 8 mm. (Automotive mechanics series: engine rebuilding 2)
Loop film
With teacher's guide.
Summary: Shows the hand skills necessary for lapping a valve, noting that care and precision must be exercised in checking and fitting mated parts.
1. Automobiles—Motors—Valves. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68–990
McGraw-Hill Book Co.

The **Lapps** (*Filmstrip*) Hulton Press, London [195–?] Made by AB Europa.

42 fr b&w. 35 mm.
Picture post filmstrip.
Produced in collaboration with the National Committee for Visual Aids in Education.
Summary: A photographic study of life among the Lapps, showing how they live in the mountainous areas and in the forest regions.
1. Lapps. I. Hulton Press, ltd., London.
Fi A 67–3875
Dufour Editions

La Ramée, Louisa de
see De la Ramée, Louisa, 1839-1908

Larcas Productions
see

A Child is waiting.

Lardner, Ring Wilmer, 1885-1933. The new Klondike
see

The New Klondike.

Large animals of Africa (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

31 fr. color. 35 mm. (Animals of Africa, no. 7)
Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths.
Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series: Animals of Africa (Filmstrip) no. 7.
591.5 72–737532
A-V Explorations

Large group teaching auditoriums (*Filmstrip*) Educational Media [1968?]

43 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 11 min.
A quik-topic filmstrip.
With study guide.
Credits: Authors, William D. Schmidt, Charles W. Vlcek.
Summary: Examines large group-teaching auditoriums in use in seven different institutions, and discusses characteristics common and unique to each.
1. Group work in education. I. Educational Media, inc.
725 75–734283
Portland State Univ. Library

Larry Lubeck and Associates
see

Hello mustache.

Larsen Company
see

Freshlike, sliced green beans.

Larson, Arthur
see

Small world: Mundt, Chagla, Larson.

Lartéguy, Jean, 1920- Les Centurions
see

Lost command.

Larva crawling and eating (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si. color. 8 mm. (Life of a moth)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses extreme close-ups to show the larva as it uses its legs in crawling and its jaws in eating.
1. Larvae—Insects. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture)
Fi A 67–2002
Encyclopaedia Britannica Educational Corp.

Larva molting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si color. 8 mm. (Life of a moth)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how a larva that has become too large for its skin splits its outer coat and emerges in a newer larger one
1. Insects—Development. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture)
Fi A 67–2003
Encyclopaedia Britannica Educational Corp.

Larva spinning cocoon (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

4 min si. color 8 mm. (Life of a moth)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates one of the latest stages in the process of changing from a larva to a moth; shows the larva as it spins a silk cocoon and begins pupation.
1. Insects—Metamorphosis. I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture)
Fi A 67–2004
Encyclopaedia Britannica Educational Corp.

The **Larynx and voice; physiology of the larynx under daily stress** (*Motion picture*) Laryngeal Research Laboratory and the William and Harriet Gould Foundation. Released by Institute of Laryngology and Voice Disorders [1958?]

25 min. sd. color. 16 mm.
Credits: Producers, Hans von Leden, Paul Moore.
Summary: Uses high speed photography to show the human larynx in action and demonstrate its physiological characteristics. Describes the apparatus and techniques employed.
1. Larynx. 2. Voice. I. Laryngeal Research Laboratory. II. William and Harriet Gould Foundation. III. Institute for Laryngology and Voice Disorders.
612 Fi A 68–2846
Portland State College. Library

La Salle—from Irondequoit to the gulf (*Motion picture*) La Salle Tercentenary Commission of New York State, 1970. Made by Donald A. Kennedy, inc.

15 min. sd. color. 16 mm.
Summary: Outlines events in the life of 17th century French explorer, Robert Cavilier Sieur de la Salle. Includes scenes of the route he traveled from the St. Lawrence to the gulf, showing the country as it is today and as it was.
1. La Salle, Robert Cavilier, sieur de, 1643–1687. I. De La Salle Tercentenary Commission.
974 76–704999
CINE

Lascelle (Ward) Productions
see Ward Lascelle Productions

Laser (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

4 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows the technical means of producing a coherent light beam.
1. Lasers. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TK7871.3] 535 70-714264
Thorne Films

The **Laser: a light fantastic** (*Motion picture*) CBS News. Released by Film Associates of California, 1968.

21 min. sd. color. 16 mm.
Summary: Explains the uses of the laser, an organized beam of light whose waves travel simultaneously in exactly the same direction and at exactly the same frequency. Focuses on its present uses in medicine for measurement, in forming materials, and in producing a new sort of three-dimensional image, as well as on its unrealized potential.
1. Lasers. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates of California, Los Angeles.
535.5 Fi A 68-748
CINE

The **Laser beam** (*Motion picture*) Handel Film Corp., 1968.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Leo A. Handel.
Summary: Discusses the history and nature of the laser. Uses animation to explain the laser principle; demonstrates many types of lasers and their application in medicine, industry, communications, space exploration, and the hologram for three-dimensional pictures.
1. Lasers. I. Handel Film Corporation, Hollywood, Calif.
535.5 Fi A 68-1966
Handel Film Corp.

A **Laser images demonstration** (Motion picture) Laser Images. Made by Ivan Dryer. Released by Creative Film Society, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Uses argon, krypton, and helium neon gas lasers to create multi-colored abstract patterns that flow to the accompaniment of electronic, rock, and classical music.
1. Gas lasers. I. Laser Images, inc. II. Creative Film Society.
[TK7871.35] 704.945 77-714318
A.L.A. Booklist

Laser light (*Motion picture*) Scientific American, 1969. Made by Earl Luby, inc.

38 min. sd. color. 16 mm.
With reprints of articles from Scientific American.
Credits: Producer, director, writer, Earle Luby; narrator, Don Morrow; music, Irwin Bazelon; cameraman, Frank Vail; film editor, Dena Berger.
Summary: Describes a laser light, explains how it is made, and shows how it is used in such devices as the hologram.
1. Lasers. 2. Holography. I. Scientific American.
535.5 79-702436
Earle Luby, inc.

Laser—miracles with light. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?]

24 min. sd. color 16 mm.
SUMMARY. Explains what the laser is, how it works, and how it is being applied in the U.S. Army. Includes comments on the use of the laser in medicine and scientific research
1 Lasers. I. United States. Dept of the Army. II. National Audiovisual Center
[TK7871.3] 621.36 72-701475
National Audiovisual Center 72 MARC

Laser—the light of the future (Motion picture)
see Inside a laser

Lasers. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

15 min. sd. b&w. 16 mm.
SUMMARY: Examines all aspects of the laser beam. Shows how the Laser's narrow beam can bore holes in steel, do delicate eye operations, and carry thousands of simultaneous telephone conversations and television channels.
1. Laser beams. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[TK7871] 621.36 73-714814
Time-Life Films 72 MARC

Lasers: an introduction (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Charles T. Walker.
Summary: Demonstrates principles of laser operation and uses of gaseous and crystalline lasers in holography, communications, medicine, and industry.
1. Lasers. I. Coronet Instructional Films.
535.5 79-707609
Coronet Instructional Films

Lasers unlimited (*Motion picture*) American Telephone and Telegraph Co., 1969. Made by Jerry Fairbanks Productions of California.

11 min. sd. color. 16 mm.
Summary: Describes new advances in the application of the laser. Demonstrates the use of the laser beam and holograms in business, medicine, industry, and space.
——— Another issue. 35 mm.
1. Lasers. I. American Telephone and Telegraph Company.
535.5 72-702437
CINE

Laskowski, Jerzy. Master of the royal cats
see

Master of the royal cats.

Lasky Feature Play Company
see Jesse L. Lasky Feature Play Company

Lassage d'un cheval sauvage (Motion picture) La Société Lumière, Paris [1896 or 7]

30 sec. si. b&w. 16 mm.
Sandoul, G. Louis Lumière. Catalogue Lumière no. 350.
Also known under the title Lassage de chevaux.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows Mexican gauchos lassoing a wild horse.
1. Cowboys. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Lassage de chevaux (Motion picture)
917.2 77-710481

The Last bus. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teenage violence, no. 1)
SUMMARY: A study of teenage violence as revealed in an incident on a bus in a large town in England in which four youths attack the conductor after he refuses to let them ride without paying the fare and none of the passengers or the driver come to the aid of the conductor. Raises the question of why such things happen.
1. Juvenile delinquency—Great Britain—Case studies. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teenage violence. [Motion picture] no. 1.
[HV9146] 364.36 77-714858
Time-Life Films 72 MARC

The **Last cartridge, an incident of the Sepoy rebellion in India** (*Motion picture*) Vitagraph Co. of America, 1907.

7 min. si. b&w. 35 mm.
LC copy incomplete: 5 min.
In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A drama in which a brave young soldier rides out for help when Indian natives rebel and besiege a British fort.
1. India—History—Sepoy rebellion, 1857-1858—Drama. I. Vitagraph Company of America. II. University of California at Los Angeles Film Collection. III. American Film Institute Collection.
791.43 75-709610

Last cattle frontier (*Motion picture*) Ponderosa Films, 1967.

23 min. sd. color. 16 mm.
Credits: Producers, Edward Boehm, Carter Boehm; narrator, Morton Miller.
Summary: Describes ranching as it was done when the West was settled and as it is done today. Pictures a herd of over 1,000 cattle being driven more than 100 miles to summer pasture on the Beaverhead Range.
1. Cattle—The West. I. Ponderosa Films, Livingston, Mont.
636.2 Fi A 67-2333
Ponderosa Films

The **Last collage** (*Motion picture*) Henry Fernandes, 1968.

6 min. sd. color. 16 mm.
Summary: A collage of footage showing life from a personal viewpoint, repeatedly interrupted by annoying cuts symbolizing the disruption of life by repeated wars.
1. Life. I. Fernandes, Henry.
301.2 70-702797
CINE

The **Last days of spring** (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

24 min. sd. color. 16 mm.
Summary: An experimental art film. Shows a non-conformist family living in the coastal woods in a lyrical and compassionate celebration of the body in concert with nature.
I. Public Media, inc. II. Films Incorporated.
704.945 70-706158
Public Media, inc.

Last days of the Tsar (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.

19 min. sd. b&w. 16 mm. (Ten days that shook the world)
SUMMARY: Portrays Tsarist Russia in the early years of the twentieth century as having all the signs of a vast, impregnable and rugged power, but from a closer view, shows the government as being insensitive to the needs of its people and being susceptible to internal revolution and to an external German invasion.
1. Russia—History—Nicholas II, 1894-1917. I. Granada Television. II. Films Incorporated. III. Series: Ten days that shook the world (Motion picture)
[DK262] 947.08 72-712762
Films Incorporated

Last days on the sand (*Motion picture*) University of Southern California, Dept. of Cinema, 1968.

11 min. sd. color. 16 mm.
Summary: Portrays the power of environment. Uses a time lapse fantasy sequence to show man's incompatibility with a hot, dry, dusty desert area.
1. Deserts. 2. Man—Influence of environment. I. Los Angeles. University of Southern California. Dept. of Cinema.
301.3 76-702438
CINE

The **Last free bird** (Filmstrip) Weston Woods Studios, 1971.

25 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 4 min.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
Based on the book of the same title by A. Harris Stone, with illustrations by Sheila Heins.
With text booklet.
SUMMARY: The last free bird explains how the natural beauty and wonders of the land have been destroyed by man.
1. Ecology. 2. Man—Influence on nature. I. Stone, A. Harris. The last free bird. II. Weston Woods Studios, Weston, Conn.
[QH541] 372.6 72-740004
Weston Woods Studios

Last frontier. [Transparencies] Civic Education Service, 1969.

12 transparencies. color. 10 x 8 in. (CBS American history transparencies)
With teacher's guides.
SUMMARY: Describes settlement of land in America. Tells of the destruction of buffalo, policy toward Indians, and waste of resources. Focuses on such personalities as Annie Oakley, Wyatt Earp, and the James brothers. With captions.
1. Frontier and pioneer life—The West. 2. The West—History. I. Civic Education Service, Washington, D.C. II. Series.
[F591] 973.8 72-734499
Civic Education Service 72 MARC

The **Last frontier: oceans** (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master.
SUMMARY: Describes the oceans as the last unexplored regions of the world and discusses how pollutants threaten these potential sources of new foods, mineral wealth, and undersea settlements.
1. Ocean. I. New York times. II. Series.
[GC21] 910.09 76-738707
New York times

The **Last grand tour** (*Motion picture*) Wallachs, 1968. Made by Gemini Films.

9 min. sd. b&w. 16 mm.
Summary: Uses dramatized scenes to publicize an imported collection of men's clothing recreating the style of elegant European dress of the twenties and thirties, exhibited in Wallachs men's stores.
1. Men's clothing. I. Wallachs, inc.
391 70-702439
CINE

The **Last journey** (*Motion picture*) Gandhi Smarak Nidhi in collaboration with the Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1959]

12 min. sd. b&w. 16 mm.
Summary: A documentary film about the events following the assassination of Mahatma Gandhi on January 30, 1948. Shows tributes in the United Nations, the funeral procession and cremation, and the consigning of his ashes into the sacred rivers at Allahabad.
1. Gandhi, Mohandas Karamchand, 1869-1948—Funeral and memorial services. I. Gandhi Smarak Nidhi. II. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2302

Last journey to Jerusalem. [Filmstrip] Concordia Films, 1956.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Passion story)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus' last journey to Jerusalem when he was greeted as a king by the people.
1. Jesus Christ—Entry into Jerusalem. I. Concordia Publishing House, St. Louis. II. Series: Passion story. [Filmstrip]
[BT415] 232.9 72-734694
Concordia Films 72 MARC

The **Last mission** (*Motion picture*) Peter Mark. Released by Eastman Kodak Co., 1967.

12 min. sd. color. 8 mm.
Summary: Presents a creative interpretation of a James Bond story.
I. Fleming, Ian, 1908-1964. II. Mark, Peter. III. Eastman Kodak Company.
813 Fi A 68-749
CINE

Last of the Arctic nomads (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst, Christian Hartmann; photographer, Per Host.
Summary: Portrays the Laplanders as they follow the reindeer herds on the dangerous spring migration, including an icy two-mile swim across a fjord. Shows the summer life of the Laplanders, the autumn migration inland, the winter camp, and rituals of Lapland courtship.
1. Lapps. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
914.71 Fi 68-166

The **Last of the Bushmen** (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst.
Summary: Shows the life of the Bushmen of the Kalahari Desert. Includes scenes of the killing of an eland bull antelope, a fire dance, the courtship customs, the tribe's packing to continue their wanderings, and their reactions as the visiting expedition prepares to leave.
1. Bushmen. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
916.81 Fi 68-167

The Last of the dirigibles (*Motion picture*) KPIX, 1961.

28 min. sd. b&w. 16 mm.
Credits: Producer and writer, Dave Caldwell; film editor, Dick Scott.
Summary: Captain Donald Mackey tells the story of the U. S. S. Macon, the last rigid dirigible to be built in the United States. Shows the air ship being built and launched in 1931. Describes its reconnaissance duties for the United States Navy and its destruction in 1935.
1. Macon (Air-ship) I. San Francisco. Television station KPIX.

629.133 76–707686

Last of the log drives (*Motion picture*) Potlatch Forests. Made and released by Film Originals, 1969.

28 min. sd. color. 16 mm.
Credits: Director, George Oliver Smith; script, Helen Stanfield.
Summary: Shows one of the last log drives using a floating wanigan, on which lumberjacks and log drivers live while clearing the North Fork of the Clearwater River of logs. Filmed in 1966 and 1969 during a log drive, a practice which is to be terminated in 1971.
1. Lumbering. 2. Lumber—Transportation. I. Potlatch Forests, inc. II. Film Originals.

634.9 72–703907
Film Originals

The Last of the westerners (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1970.

25 min. sd. color. 16 mm.
With guide.
Summary: Tells the story of the American western frontier through interviews with three people who helped settle it. Includes recreated scenes, art work, and still photography.
1. Frontier and pioneer life—The West. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.

978 70–706761
McGraw-Hill Book Co.

The Last one
see

Le Dernier (The last one).

The Last pony mine. [Motion picture] Iowa State University Film Production Unit, 1972.

23 min. sd. color. 16 mm.
With teacher's guide.
CREDITS. Producer, Steve Knudsen; director and editor, Les Benedict; music, Gene Balzer, camerman, Gene Honert.
SUMMARY Examines the operation of the last pony coal mine in Iowa, and the feelings of its miners as the mine is threatened with closing.
1. Coal mines and mining—Iowa. 2. Mine haulage. 3. Ponies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

[TN805] 622 72-702154
Iowa State University Film Production Unit 72 MARC

The Last prom (*Motion picture*) Avco Corp. Released by Avco Embassy Pictures, 1968.

25 min. sd. color. 16 mm.
Summary: A documentary account of four American teenagers who were caught in the joy and happiness of the senior prom only to be struck down in the growing tragedy of fatal accidents on the nation's highways.
1. Traffic accidents. I. Avco Corporation. II. Avco Embassy Pictures.

614.8 74–702440
CINE

Last reflections on war (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

44 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, Beryl Fox; directors, Kirk Browning, Beryl Fox.
Summary: Presents the critical comments and philosophies of Asian scholar and war correspondent, Bernard B. Fall. Shows combat scenes from South Vietnam and illustrates the war's effect upon the people of Vietnam. Includes the taped comments which Fall was recording when he was killed.
1. Fall, Bernard B., 1926–1967. 2. Vietnamese Conflict, 1961– I. Fall, Bernard B., 1926–1967. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

915.97 Fi A 68–1938
Indiana. Univ. Audio-Visual Center

The Last stand (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd. b&w. 16 mm. (Ordeal by fire, no. 17)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover Lincoln's second inaugural address, Grant's capture of Richmond, Sheridan's harassment of the remnants of the Army of Northern Virginia, and Lee's surrender to Grant at Appomattox Court House, to conclude the Civil War.
1. U. S.—Hist.—Civil War. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 17.

Fi 67–837

The Last tribes of Mindanao (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

52 min. sd. color. 16 mm.
SUMMARY: Shows members of the Tasaday tribe of Mindanao island. Explains that they were a people unknown to the outside world until the arrival in 1971 of the party of Manuel Elizalde, chief of the Philippine Presidential Arm for National Minorities.
1. Tasaday (Philippine people) I. National Geographic Society, Washington, D. C. II. Films Incorporated.

[DS666.T] 914 70–714340
Films Incorporated

The Last Vikings. [Motion picture] National Geographic Society. Released by Films Incorporated, 1972.

52 min. sd. color. 16 mm.
Also issued in standard 8 mm.
Also issued in 35 mm.
SUMMARY Presents a portrait of the people of Scandinavia as they live today, comparing their lives with those of their pirate ancestors, the Vikings.
1. Scandinavians. 2. Northmen. I. National Geographic Society, Washington, D.C. II. Films Incorporated.

[DL41] 948 72-702141
Films Incorporated 72 MARC

The last voyage of Henry Hudson (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by Henk Newenhouse, inc., 1965.

28 min., sd., b&w, 16 mm. (The history makers)
French version released under the title Le dernier voyage de Henry Hudson.
With study guide.
Summary: A drama depicting the ill-fate of Henry Hudson in his attempt to find an open water route to India through the vast western interior of Canada. Describes the hardships of the winter months in the Hudson Bay region that led to Henry Hudson's crew to mutiny.

——— Another issue. 35 mm.

Credits: Producer and director, Richard Gilbert; writer, M. Charles Cohen; advisers, Maurice Careless, Gustave Lanctôt; photographer, Denis Gillson.
1. Hudson, Henry, d. 1611. 2. Hudson Bay. I. Canada. National Film Board II. Newenhouse (Henk) inc. Series: The history makers (Motion picture)

Fi A 65–1141
National Film Board of Canada

The Last wagon. [Motion picture] Radio-TV Bureau, University of Arizona, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Traces authentic music of the American cowboy to its actual source. Katie Lee introduces two original cowboy composers who were born in Arizona in the nineteenth century. A glimpse of the vanished West is provided through the cowboys' songs, philosophies, humor, and anecdotes.
1. Cowboys—Songs and music. I. Arizona. University. Radio-Television Bureau.

[M1629] 784.4 70-715321
CINE 72 MARC

Last week we flew to Florida. [Motion picture] Eastern Airlines. Made by Vision Associates. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Views of Florida as seen through the eyes of a 12-year-old boy in a film designed to promote tourism.
1. Florida—Description and travel—1951- I. Eastern Air Lines, inc. II. Modern Talking Picture Service, inc.

[F316.2] 917.59 72-700192
CINE 72 MARC

The Last whalers (*Motion picture*) William Neufeld Film Productions, 1969.

25 min. sd. color. 16 mm.
Summary: A view of the life and work of the people of one small Azores island. Portrays the work of the whalermen as they prepare their boats and equipment and employ ancient methods of whale hunting. Includes scenes of religious festivals.
1. Azores—Social life and customs. 2. Whaling. I. William Neufeld Film Productions.

338.309469 78–702441
CINE

The Last wheat crop. [Motion picture] Wheat Division, Nebraska Dept. of Agriculture, and University of Nebraska, 1959.

27 min. sd. color. 16 mm.
SUMMARY: Relates the story of the wheat industry. Traces the wheat from the time of seeding through harvesting, the various grain marketing stages, and the processing at the flour mill and bakery.
1. Wheat. 2. Flour. I. Nebraska. Dept. of Agriculture and Economic Development. II. Nebraska. University.

[SB191.W5] 338.1 72-700552
Wheat Division, Nebraska Dept. of Agriculture 72 MARC

The Last will of Daniel Webster (*Motion picture*) Teaching Film Custodians, 1967.

19 min. sd. b&w. 16 mm.
Excerpts from the 1953 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians in cooperation with the A–V Committee of the National Council for the Social Studies.
With teacher's guide.
Credits: Producers, Gil Ralston, Arthur Ripley; director, Robert Stevenson. *Cast:* Ray Collins, Ann Doran, Carl Benton Reid, Paul Harvey, John Hamilton.
Summary: Dramatises events in the political career of Daniel Webster from the time of his debate with Hayne in 1830 to his controversial speech on Henry Clay's Compromise bill in 1850 and his death in 1852.
1. Webster, Daniel, 1782–1852—Drama. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
Teaching Film Custodians

Fi A 67–2131

Last year in Vietnam (Motion picture) Oliver Stone, 1970.

10 min. sd. color with b&w sequences. 16 mm.
SUMMARY: An experimental film in which a young veteran who is haunted by memories of the war in Vietnam returns to his home city. With French dialog.
1. Vietnamese Conflict, 1961- —Psychological aspects. 2. Veterans. I. Stone, Oliver.

155.2 79–711058
CINE

The Lasting medium (Motion picture) Specialty Advertising Association. Made by Cine-Mark Division of Krebs Productions in association with FWB & Associates. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Explains what specialty advertising is, how it can be used effectively, and who uses it. Includes examples of case histories of successful specialty promotions.
1. Advertising. I. Specialty Advertising Association. II. Modern Talking Picture Service, inc.

[HF5828] 659.1 70–713492
CINE

Late cutaneous leishmaniasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: Drs. Felix Sagher, Zvi Even-Paz, and Arie Dostrovsky describe case histories and clinical features of the more serious late form of cutaneous leishmaniasis, a skin disease found mostly in the Near East and surrounding areas, and caused by a parasite called leishmania tropica, which enters the skin through the bite of an infected sand fly, the phlebotomus. Filmed at the Hadassah Hebrew University Medical Center in Jerusalem.
1. Leishmaniosis. I. Institute for Dermatologic Communication and Education.

616.5 Fi 67–2134

Late for dinner: was Dawn right? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

8 min sd. color 16 mm. (How does it make you feel?)
Magnetic sound track.
With teacher's guide
CREDITS: Author, Maria Piers.
SUMMARY: Uses a situation in which a child is scolded for being late for dinner, before she has a chance to explain her reasons, to explain to children that their conflicting feelings are common and normal.

——— Another issue. b&w.

1. Conflict (Psychology) 2. Child study. I. Encyclopaedia Britannica Educational Corporation. Series: How does it make you feel? (Motion picture)

372.6 73–708906
Encyclopaedia Britannica Educational Corp.

The Late great God (*Motion picture*) Paulist Productions, 1969.

30 min. sd. color. 16 mm. (Insight)
Summary: Follows a teenage girl, looking for meaning in life, who is drawn into a wild beach party where God is impeached.

——— Another issue. b&w.

1. Youth—Conduct of life. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

211 71–702442
CINE

The Late period (*Filmstrip*) Budek Films and Slides, 1963.

46 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 8: The late period.
Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.
Summary: A study of the period in Egypt between 750 B. C. and 332 B. C., including sculpture and architecture preceding the twenty-fourth dynasty. With captions.
1. Sculpture, Egyptian. 2. Architecture—Egypt. I. Budek Films and Slides, inc. II. Egyptian art. Set 8: The late period (Filmstrip)

709.01 76–735232
Budek Films and Slides of Calif.

The Late show (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

12 min. sd. b&w. 16 mm.
SUMMARY: A study of a young black militant who watches the late show on television, complete with its inanities and pushy commercials.
1. Negroes. 2. Television broadcasting—U. S. I. British Film Institute, London. II. Films Incorporated.

[E185.615] 791.45 75–712003
Films Incorporated

Late Tuesday on Muddy Flats (Motion picture) King Screen Productions. 1971. Made by Sean Malone.

15 min. sd. color. 16 mm.
SUMMARY: Portrays the struggle of a community of concerned artists, teachers, and scientists to save their specially constructed homes when the city government decides to bring in the bulldozers to create an industrial park.
1. Cities and towns—Planning—1945– I. King Screen Productions.

[HT166] 301.43 75–713279
King Screen Productions

Later Moslem architecture and its effect in the north (*Filmstrip*) Budek Films and Slides, 1968.

39 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the North.
Summary: A study of later Moslem architecture and its effect in the North. Shows a representation of the Alhambra, one of the last and most elegant building complexes of the Moorish civilization in Spain. With captions.
1. Architecture, Islamic — Spain. 2. Architecture — Spain. 3. Alhambra. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north (Filmstrip)

720.946 70–735233
Budek Films and Slides of Calif.

Later Moslem architecture and its effect in the north (Filmstrip)
see History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north

Latham Foundation for the Promotion of Humane Education
see

The Family chooses a pet.

How to raise a puppy and live happily ever after.

The **Lathe: center-turning** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes center turning on the lathe; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Turning. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 73-708291
Encyclopaedia Britannica Educational Corp.

Lathe department (*Motion picture*) American Management Association, 1967.

6 min. sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 6)
Summary: A case study showing that an excellent worker may not always be an excellent supervisor, as seen in the case of a newly-promoted foreman who loses the confidence of his former co-workers when he pays more attention to the social than to the business aspects of his job.
——— Another issue. b&w.
1. Foremen. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 6.
658.31 77-707165

The **Lathe: faceplate-turning** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes how to do faceplate turning on the lathe; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Turning. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 77-708292
Encyclopaedia Britannica Educational Corp.

The **Lathe — faceplate turning** (*Filmstrip*) Society for Visual Education, 1970.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Demonstrates the preparations for faceplate turning and the various methods which can be used in this procedure. Includes a description of the design and turning of a lidded round box from a single block of wood. Emphasizes safety rules.
1. Turning. 2. Turning—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 74-736400
Society for Visual Education

The **Lathe. Part 1: Spindle turning** (*Motion picture*) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

17 min. sd. color. 16 mm. (Woodworking series)
Also issued in super 8 mm.
With teachers' guide.
Credits: Consultant, Daniel A. Salmon.
Summary: Explains the function of the woodturning lathe. Demonstrates how to prepare the stock for turning, how to set up the machine, and how the use the turning tools.
1. Lathes. 2. Woodwork (Manual training) I. Rosenzweig, Marcel. II. Universal Education and Visual Arts. Series: Woodworking series (Motion picture. Universal Education and Visual Arts)
684.08 76-701256
Universal Education and Visual Arts

The **Lathe. Part 2: Faceplate turning** (*Motion picture*) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

16 min. sd. color. 16 mm. (Woodworking series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Credits: Consultant, Daniel A. Salmon.
Summary: Introduces the fundamentals of faceplate turning on the woodworking lathe. Step-by-step sequential demonstrations show the preparation of stock, the set-up of the machine, and the use of turning tools to produce an attractive bowl.
1. Lathes. 2. Turning. I. Rosenzweig, Marcel. II. Universal Education and Visual Arts. Series: Woodworking series (Motion picture. Universal Education and Visual Arts)
684.08 75-700753
Universal Education and Visual Arts

The **Lathe—spindle turning** (*Filmstrip*) Society for Visual Education, 1970.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Introduces the wood lathe, its tools, and accessories. Illustrates methods of preparing stock for turning, turning with a cylinder, and turning basic shapes, emphasizing safety rules. Shows a finished project.
1. Lathes. 2. Turning. 3. Turning—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08 74-736399
Society for Visual Education

Lathework (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

34 fr. color. 35 mm. (Metalwork)
With teacher's guide.
SUMMARY: Uses pictures and diagrams to introduce the techniques and processes involved in lathework.
1. Lathes. 2. Metal-work. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)
[TT205] 684.09 72-739971
Carman Educational Associates

Latin America. [Motion picture] U.S. Dept. of Defense, 1961. Made by U.S. Dept. of the Army.

20 min. sd. b&w. 16 mm.
SUMMARY: Describes the geographical, economic, and political factors that influence the lives of the people of Latin American countries. Explains the role of the United States in the development of these nations and the communist approach to Latin America.
1. Latin America. I. United States. Dept. of Defense.
[F1408] 918 72-701049
National Audiovisual Center 72 MARC

Latin America. [Transparencies] McGraw-Hill, 1969. Made by General Drafting Corp.

12 transparencies. color. 10 x 11 in. (World regional geography transparencies, set 2)
With overlays.
SUMMARY: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Latin America.
1. Latin America—Economic conditions—Juvenile films. 2. Natural resources—Latin America—Juvenile films. [1. Latin America] I. McGraw-Hill Book Company. II. Series.
[HC125] 918 72-733762
McGraw-Hill Book Co. 72 MARC

Latin America. [Filmstrip] Scholastic Book Services, 1972. Made by Joshua Tree Productions.

1 roll. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World culture series)
Also issued with phonotape on reel.
With script and teaching guide.
An introduction to the textbook of the same title in the Scholastic World Cultures Program.
SUMMARY: Traces the development of Latin American cultural awareness from the time of the conquistadores to the present.
1. Latin America—Civilization. I. Scholastic Book Services. II. Series: World culture series. [Filmstrip]
[F1408.3] 918 72-740690
Scholastic Magazines 72 MARC

Latin America and the U. S. (*Filmstrip*) New York times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, May 1971)
With teacher's guide.
Summary: Discusses the new policy of the United States toward Latin America, the demise of the Alliance for Progress, and the years of Yankee imperialism and the residue of Latin resentment and distrust. Explores the role of students in revolutionary government, and the problems of the Latins: over-population, inflation, and backwardness.
1. Latin America—Foreign relations—U. S. 2. U. S.—Foreign relations—Latin America. I. New York times. Series.
327.7308 71-736662
New York times

Latin America—neighbors to the south (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.
17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: Presents a composite picture of the Latin American countries which shows topography, divergent customs and traditions, historical backgrounds, economic and social effects of geographical position, and the current forces which are spear-heading the drive toward modernization.
——— Another issue. b&w.
1. Latin America. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
918 Fi A 67-5902
Universal Education and Visual Arts

Latin American cooking (*Motion picture*) Brooklyn Union Gas Co., 1969. Made by Bob Bailey Productions.

22 min. sd. color. 16 mm.
Summary: Introduces Latin American cooking using modern cooking equipment, and discusses the Indian and Spanish heritage in Latin American cooking. Shows the preparation of tortillas, tamales, enchiladas, Argentine beef roll stuffed with vegetables and eggs, anticuchos, mole poblano, and other dishes popular in Latin American countries.
1. Cookery, Latin American. I. Brooklyn Union Gas Company.
641.598 70-706044
CINE

Latin American dilemma: the United States and Cuba in the twentieth century (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: A capsule history of Cuban-American relations from the Spanish-American War to the present day. Includes McKinley, Roosevelt, and the 1902 Platt amendment, Batista's regime, Castro and the revolution, the rise of Russian influence, the Bay of Pigs, Stevenson's denial at the United Nations, the Khrushchev-Kennedy exchanges, and the 1962 missile crisis.
1. U. S.—Foreign relations—Cuba. 2. Cuba—Foreign relations—U. S. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
327.7307291 76-735705
Chelsea House Educational Communications

Latin American fables (*Filmstrip*) Joshua Tree Productions. Released by AVI Associates, 1969.

6 filmstrips (65 fr. each) color. 35 mm. and 3 phonodiscs (3 s. each), 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Juan Bobo and the two magicians.—The cat, the rooster, and the lamb.—Humbatz the wizard and the two brothers.—The magic grocery store.—The race between the fox and the crab.—The bow, the deer, and the talking bird. For primary grades.
1. Tales, Latin American. I. Joshua Tree Productions. II. AVI Associates.
398.24 77-736626
AVI Associates

Latin American folk songs (Filmstrip) Bowmar Records, 1966.
2 filmstrips (pt. 1, 40 fr.; pt. 2, 26 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove.
Title on filmstrip can, record, and box: Folk songs of Latin America.
With teacher's guide.
CREDITS: Author, Roberta McLaughlin.
SUMMARY: Presents folk songs of Latin American countries sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms. Includes the words and music for each song.
1. Folk-songs, Latin American. I. Bowmar Records.
II. Folk songs of Latin America (Filmstrip)
Fi A 67-3790
Bowmar Records rev

Latin American folk tales (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.
6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 12 in., 33⅓ rpm.
Spanish version.
With teachers' guide and English script.
Contents: 1. Juan Bobo and the two magicians. 66 fr., 11 min.—2. The cat, the rooster, and the lamb. 72 fr., 15 min.—3. Humbatz the wizard and the two brothers. 70 fr., 13 min.—4. The Magic grocery store. 69 fr., 14 min.—5. The Race between the fox and the crab. 61 fr., 10 min.—6. The bow, the deer, and the talking bird. 71 fr., 15 min.
1. Tales, Latin American. I. Look/Listen & Learn, inc. II. International Book Corporation.
398.2 77-734952
Look/Listen & Learn

Latin American folk tales (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions in cooperation with Educreative Systems. Released by International Book Corp., 1969.
6 filmstrips. color. 35 mm. and 6 phonodiscs: 1 s. each, 12 in., 33⅓ rpm.
With teacher's guide on record jackets.
For kindergarten and primary grades.
CONTENTS.—1. Juan Bobo and the two magicians. 66 fr. 11 min.—2. The cat, the rooster, and the lamb. 72 fr. 15 min.—3. Humbatz the wizard and the two brothers. 70 fr. 13 min.—4. The magic grocery store. 69 fr. 14 min.—5. The race between the fox and the crab. 61 fr. 10 min.—6. The bow, the deer, and the talking bird. 71 fr. 15 min.
1. Tales, Latin American. I. Look/Listen & Learn, inc. II. International Book Corporation.
372.6 71-732671
International Book Corp.

Latin American miniature: the Dominican Republic. [Motion picture] Sleeping Giant Films, 1972.

29 min. sd. color. 16 mm.
SUMMARY: Presents a brief history of the Dominican Republic, and portrays the effect of the geography and economy on the people who live there Shows and discusses elements of national life which pertain to the possibility of economic development.
1. Dominican Republic. I. Sleeping Giant Films, inc., Hamden, Conn
[F1934] 917.293 75-715005
Sleeping Giant Films 72 MARC

The Latin American way. [Motion picture] United Nations, 1961. Released by Contemporary Films/McGraw-Hill.

28 min. sd. b&w. 16 mm. (United Nations international zone series)
SUMMARY: Portrays the efforts of the United Nations Economic Commission for Latin America to solve the common problems shared by the Latin American countries.
1. United Nations. Economic Commission for Latin America. I. United Nations. II. Contemporary Films/McGraw-Hill. III. Series: United Nations international zone series. [Motion picture]
[HC125] 338.91 72-700868
McGraw-Hill Book Co. 72 MARC

Latino: a cultural conflict (Motion picture) Art Evans Productions. Released by Oxford Films, 1971.

21 min. sd. b&w. 16 mm.
With study guide.
CREDITS: Director, Brian Lewis.
SUMMARY: Focuses on a high-school-aged Latin American boy in a large American city to portray the cultural conflicts between Spanish speaking people and the Anglo community. Filmed in the Mission district of San Francisco.
1. Spanish-Americans in the United States. I. Art Evans Productions. II. Oxford Films.
[E184.S75] 301.45 76-714130
Oxford Films

Latitude (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.
2 min. si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the lines of latitude north and south of the equator, and their angular measurements. Uses a cross section of the earth to show the position of the parallel of latitude passing through New York.
1. Latitude. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)
526.3 73-700549
International Communication Films

Latitude. ⌈Motion picture⌉ Leonard Peck Productions, 1971.

4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 4)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Uses animation and live-action photography to illustrate how latitudinal measurement is used to determine distance north and south of the Equator. For elementary grades.
1. Latitude—Juvenile films. ⌈1. Latitude⌉ I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. ⌈Motion picture⌉ no. 4.
⌈QB235⌉ 912 70-715403
Leonard Peck Productions 72 MARC

Latitude (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Establishes latitude as distance from the equator. Presents examples of latitude and provides problems in reading latitude.
1. Latitude. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
526 76–712396
BFA Educational Media

Latitude and longitude (*Filmstrip*) J. Arthur Rank Limited, London ⌊196–?⌋ Released in the U. S. by Universal Education and Visual Arts.

21 fr. color. 35 mm. (Physical and mathematical geography)
Summary: Explains how latitude and longitude are measured.
1. Latitude. 2. Longitude. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
526 Fi A 68–3880
Universal Education and Visual Arts

Latitude and longitude (*Filmstrip*) Eye Gate House, 1968.

46 fr. color. 35 mm. (Mathematics in action, no. 3)
With teachers manual.
Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath
Summary: Explains the meaning of axis, international date line, time zones, latitudinal zones, and the use of geometric terms such as parallel and perpendicular.
1. Latitude. 2. Longitude. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 3.
511 Fi A 68–3694
Eye Gate House

Laughing gas (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films ⌊196–?⌋

8 min sd. b&w. 16 mm.
A Keystone comedy also known as The Dentist. A reissue of the silent film with music and sound effects added.
Credits: Writer and director, Charlie Chaplin. *Cast:* Charlie Chaplin, Fritz Schade, Alice Howell, Sam Summerville, Mack Swain, Joseph Swickard.
Summary: A slapstick comedy about a dentist's assistant who takes over the office for a short while and completely upsets its order and routine.
I. Sennett, Mack, 1880– II. Brandon Films, inc. III. The Dentist (Motion picture)
791.43 Fi A 68–1606
Brandon Films

Launceston (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

20 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; directors, Peter Young, John Edwards.
Summary: Describes life in Launceston, Tasmania.
1. Launceston, Tasmania. I. Australia. News and Information Bureau.
919.4 Fi A 68–3058
Australian News and Information Bureau

Launch windows for the lunar landing (Motion picture) National Aeronautics and Space Administration. Made by A-V Corp. Released by NASA Manned Spacecraft Center, 1968.

20 min. sd. color. 16 mm.
Credits: Writer, Don Wiseman; animation cameraman, Ed Wilson; editor, Bob Simons.
Summary: Shows all the factors that affect the selection of the date and time of launch to place a spacecraft at a particular site on the lunar surface.
1. Space flight to the moon. I. U. S. National Aeronautics and Space Administration. II. U. S. Manned Spacecraft Center, Houston, Tex.
629.45 76–710750
National Aeronautics and Space Administration

Laundering and dry cleaning (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Describes the types of work and the jobs available in the laundry and dry cleaning industries. Discusses the problems involved in starting a laundry or dry cleaning business.
1. Laundry industry. 2. Cleaning and dyeing industry. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
667 77–703899

Laundry and Cleaners Allied Trades Association
see

Perchlorethylene drycleaning solvent: a safe product when safety used.

The Laundry-dry cleaners (Filmstrip) BFA Educational Media, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Examines the services that are offered by laundry-dry cleaners in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Cleaning and dyeing industry—Juvenile films. 2. Laundry industry—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
A. L. A. Booklist
372.8 70–738254

Laura (*Motion picture*) Twentieth Century-Fox Film Corp., 1944. Released by National Telefilm Associates.

87 min. sd. b&w. 16 mm.
Based on the novel of the same title by Vera Caspary.
Credits: Producer and director, Otto Preminger; screenplay, Jay Dratler, Samuel Hoffenstein, Betty Reinhardt; photography, Joseph La Shelle; film editor, Louis Loeffler; music, David Raksin. *Cast:* Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson.
Summary: A murder mystery about Laura, the supposed victim of a ruthless killer, who aids the police in the solution of the crime.
I. Caspary, Vera, 1904– Laura. II. Twentieth Century-Fox Film Corporation. III. National Telefilm Associates.
791.43 75–701899

Laurel and Hardy's laughing 20's (*Motion picture*) Robert Youngson Productions. Released by Metro-Goldwyn-Mayer, 1965.

90 min. sd. b&w. 35 mm.
Credits: Producer and writer, Robert Youngson; narrator, Jay Jackson; music, Skeets Alquist.
Summary: A compilation of excerpts from some of the lesser known silent short films of Stan Laurel and Oliver Hardy, including From soup to nuts, Wrong again, The finishing touch, and Liberty. Also includes scenes from silent comedies featuring Edgar Kennedy, Charlie Chase, and Max Davidson.
1. Laurel, Stan. 2. Hardy, Oliver Norvelle, 1892–1957. I. Robert Youngson Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1100

Laurel Productions
see

El Dorado.

Man's favorite sport.

Laurentiis (Dino de) cinematografica, s.p.a., Rome
see

Barabbas.

Barbarella.

The Bible.

Goliath and the vampires.

The Great war.

Kiss the girls and make them die.

Laurents, Arthur. Gypsy
see

Gypsy.

Laurette (Motion picture) National Film Board of Canada, 1969.

20 min. sd. b&w. 16 mm.
CREDITS: Director and editor, Pierre Lasry; photographers, Paul Leach, Jean-Jacques Parent, Richard Todd.
SUMMARY: Portrays the circumstances that many young women must face when they find themselve left to cope with family problems alone. Reveals the thoughts, feelings, and fears of a woman who is separated from her husband and has a daughter to rear.
1. Single-parent family—Canada. I. Canada. National Film Board.
[HQ814] 301.42 77–713554
National Film Board of Canada

⌊**Lauris Norstad**⌋ (*Motion picture*) NBC Television, 1957.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 22, 1957, on the NBC–TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Paul Archinard, Julian Goodman; director, Hubert Knapp.
Summary: General Lauris Norstad, Supreme Allied Commander in Europe, discusses enforcement of the NATO council decisions with Ned Brooks, moderator, David Brinkley, William Lawrence, Marquis Childs, and Richard Wilson.
1. Norstad, Lauris, 1907– 2. North Atlantic Treaty Organization. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
940.532 77–701441

Lavagnino, John
see

Soccer's here.

Teams in action.

Lavender. ⌈Motion picture⌉ Colleen Monahan and Elaine Jacobs. Released by Perennial Education, 1972.

13 min. sd. color. 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide.
SUMMARY: A film about two young lesbians whose past and present lives are examined through their own thoughts and feelings. Introduces a candid picture of lesbianism to help others understand and deal with its special life-style.
1. Lesbianism. I. Jacobs, Elaine. II. Monahan, Colleen. III. Perennial Education, inc.
⌈HQ73⌉ 301.41 72-701946
Perennial Education 72 MARC

La Vérendrye's explorations. Les explorations de La Vérendrye. ⌈Slide set⌉ National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Covers the explorations of La Vérendrye in Northwest Canada during the early eighteenth century. With captions in English and French.
1. La Vérendrye, Pierre Gaultier de Varennes, sieur de, 1685-1749. 2. Northwest, Canadian—Discovery and exploration. I. Canada. National Film Board. II. Title: Les Explorations de La Vérendrye. ⌈Slide set⌉
⌈F1060.7⌉ 971.01 72-733353
National Film Board of Canada 72 MARC

Laverents, Sidney N
see

Snails.

Laving out and cutting a gain (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 3)
Loop film.
1. Woodwork. 2. Joints (Engineering) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 73–715235
Universal Education and Visual Arts

Law: a system of order. ⌈Motion picture⌉ McGraw-Hill, 1972. Made by Telemated Motion Pictures.

18 min. sd. color. 16 mm. (Humanities series)
With teacher's guide.
SUMMARY: Provides an introduction into the field of law.
1. Law. I. McGraw-Hill Book Company. II. Series: Humanities series. ⌈Motion picture⌉
340 74-715412
McGraw-Hill Book Co. 72 MARC

Law and justice: man's search for social order. ⌈Slide set⌉ Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs: (2 s. each), 12 in., 33 1/3 rpm., 37 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Examines man's needs of laws to define his social relationships with other people and to provide guidelines for human behavior Investigates the cause and effect of civil disobedience and discusses the current appeal for law and order.
1 Sociological jurisprudence. I. Center for Humanities.
⌈LAW⌉ 340.1 72-735178
Center for Humanities 72 MARC

Law and order (Motion picture) Frederick Wiseman. Released by Osti Films, 1969.

81 min. sd. b&w. 16 mm.
Summary: A study of a policeman's duties from a layman's point of view. Filmed during a six weeks period with the Kansas City Police Department observing the disparate and difficult tasks performed.
1. Kansas City metropolitan area—Police. I. Wiseman, Frederick. II. Osti Films.
363.2 72–708177
A. L. A. Booklist

Law and order (Filmstrip) Teaching Resources/Multimedia, 1971. Made by C. Richard Hatch Associates.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.
In a kit entitled Citizenship: rights and responsibilities. Includes posters, wall calendar, chance cards, student handbooks, teacher's guide, and filmstrip entitled Law ways around the world.
SUMMARY: Discusses law and order, leading to a role-playing situation on dictatorial law. For elementary grades.
1. Law—Juvenile films. 2. Dictators—Juvenile films. I. Teaching Resources/Multimedia. II. Citizenship: rights and responsibilities.
323.6 73–739887
Teaching Resources/Multimedia

Law and order in a troubled America (*Filmstrip*) Current Affairs Films, 1968.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Points out the main causes of crime and lawlessness in the United States, and describes the steps that can be taken to help restore greater respect for law and order.
1. Crime and criminals—U. S. 2. Law enforcement—U. S. I. Current Affairs Films, New York.
364 Fi A 68–5225
Current Affairs Films

The Law and the prophets (*Motion picture*) National Broadcasting Co. Made and released by McGraw-Hill Book Co., 1967.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Pictures the Biblical account of the creation and traces the history of the Hebrew people and the development of their faith through the time of the great prophets.
1. Bible. O. T.—History of Biblical events. I. National Broadcasting Company. II. McGraw-Hill Book Company.
221.95 Fi A 67-5966
McGraw-Hill Book Co.

The Law and you (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 407.
Summary: Presents through specific situations the law as it applies to teenagers. Includes pertinent definitions and brief historical background.
1. Children—Law—U. S. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 407. Series: High school guidance (Filmstrip)
Fi A 67-3652
Popular Science Pub. Co., Audio-Visual Div.

Law, crime, and punishment in the USSR (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 32)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Samuel E. Stumpf discusses the concept of law in general, the Marxist theory of law, and an example of the application of Soviet law.
1. Law—Russia (1917-) I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 32.
Fi 67-602

The Law: how effective is it? (*Motion picture*) KCET. Released by Indiana University Audio-Visual Center, 1968.

36 min. sd. b&w. 16 mm.
Credits: Producer and director, Tom Burrows.
Summary: A candid panel discussion between an attorney, a social psychiatrist, two medical doctors, and a private investigator, covering a wide range of topics related to marijuana.
1. Marihuana. I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center.
613.8 Fi A 68-2728
Indiana. Univ. Audio-Visual Center

The Law machine (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 9)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Tom Johnson; narrator, Stephen Horn; consultant; Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Discusses the steps through which a bill must pass before it becomes law. Points out the problems and strategies of leadership in steering a bill through Congress and the effect of individual personalities on the passage of legislation.
1. Bills, Legislative—U. S. 2. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 9.
328.73 70-707166

The Law of gravitation—an example of physical law (*Motion picture*) British Broadcasting Corp. Television, 1. London, 1964. Released in the U. S. by Education Development Center, 1965?

58 min. sd. b&w. 16 mm. (The Character of physical law, no. 1)
Credits: Producer, Alan Sleath.
Summary: Professor Richard Feynman discusses gravitational attraction and related phenomena in the 1964 Messenger lecture series at Cornell University.
1. Gravitation. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The Character of physical law (Motion picture) no. 1.
531 Fi A 68-1807
Portland State College. Library

Law ways around the world (Filmstrip) Teaching Resources/Multimedia, 1971. Made by C. Richard Hatch Associates.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
In a kit entitled Citizenship: rights and responsibilities. Includes posters, wall calendar, chance cards, student handbooks, teacher's guide, and filmstrip entitled Law and order.
SUMMARY: Examines the development of law ways from the times of tribal rules through current international law. For elementary grades.
1. Law—History and criticism—Juvenile films. I. Teaching Resources/Multimedia. II. Citizenship: rights and responsibilities.
340 70-739886
Teaching Resources/Multimedia

Lawder, Standish D
see

Corridor.

Lawless (Jim) Motion Picture Consultants
see Jim Lawless Motion Picture Consultants

Lawn and garden insect control (*Motion picture*) Velsicol Chemical Corp., 1962.

17 min. sd. color. 16 mm.
Summary: Shows how to identify lawn and garden insects, points out the damage that they cause, and explains how to control these insects. Includes close-ups of insects at work.
1. Garden pests. I. Velsicol Chemical Corporation, Chicago.
635 Fi A 67-5611
Velsicol Chemical Corp.

Lawren Productions, inc.
see

The Adolescent Iliad.

Birth day—through the eyes of the mother.

Health careers—1.

Health careers—2.

Health careers—3.

Health careers—4.

Lawrence, David, 1935-
see

Sumi.

Lawrence Hall of Science
see

Wondering about things.

Lawrence Kellerman Productions
see

Death in the ring.

Lawrence of Arabia (*Motion picture*) Horizon Pictures, London. Released in the U. S. by Columbia Pictures Corp., 1962.

221 min. sd. color. 70 mm.
Super Panavision. Technicolor.
Issued also in 35 mm. L. C has 35 mm. print.
Based on events in the life of T. E. Lawrence.
Credits: Producer, Sam Spiegel; director, David Lean; screenplay, Robert Bolt; music, Maurice Jarre; director of photography, F. A. Young; editor, Anne Coates. *Cast:* Peter O'Toole, Alec Guiness, Anthony Quinn, Jack Hawkins, Jose Ferrer, Anthony Quayle, Claude Rains, Arthur Kennedy, Omar Sharif.
Summary: Historical drama re-creating the legend of T. E. Lawrence and his accomplishments in the World War I desert campaign in which he led the Arabs against the Turks.
1. Lawrence, Thomas Edward, 1888-1935. I. Horizon Pictures (G. B.) ltd., London. II. Columbia Pictures Corporation.
Fi 67-1249

Lawrence Turman, inc.
see

The Flim-Flam Man.

Lawry's Foods
see

Pasta & Italian sauce.

Salad secrets from California.

Laws of science (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip.
SUMMARY: Presents brief biographical backgrounds of key scientists and discusses the nature of scientific laws which they developed. Includes Boyle's law, Charles' law, Ohm's law, and Joule's law.
1. Science. 2. Scientists. I. Educational Direction, inc. II. Eye Gate House, inc.
[Q161.2] 501 71-739857
Eye Gate House

Laws that protect people (*Filmstrip*) Warren Schloat Productions, 1963.

32 fr. color. 35 mm. (Bill of rights background)
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows the need for laws to protect the rights of all citizens in a community and gives reasons why the law must be obeyed.
1. Civil rights—U. S. 2. Law enforcement—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Bill of rights background (Filmstrip)
347 Fi A 68-4496
Warren Schloat Productions

Lawson, Robert, 1892-1957. Ben and me
see

Ben and me.

Lawson, Robert, 1892-1957. They were strong and good
see

They were strong and good.

Lawson, William A
see

Project # 399, part #1.

Lawton, Mary Ochs, 1899-
see

Finger games.

The Lawyers. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

37 min. sd. b&w. 16 mm.
SUMMARY: Presents a documentary study of the British legal system. An actual case forms the focal point of the film showing the various aspects of the legal system.
1. Law—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
340.0942 70-714821
Time-Life Films 71 MARC

Lay-up shot (*Motion picture*) Film Associates, 1966.

2 min. si. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the tactics and techniques of the basketball lay-up shot in regular and slow-motion speeds.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)
796.32 Fi A 68-2815
Film Associates

The Lay-up shot (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Demonstrates a properly executed lay-up shot in basketball.
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)
[GV885.1] 796.32 77-715027
Universal Education and Visual Arts

Laying concrete masonry units (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

54 fr. b&w. 35 mm. (Farm mechanics)
Summary: Presents a step-by-step procedure of the techniques of laying concrete masonry units, building corners first and then completing the connecting walls.
1. Concrete blocks. 2. Masonry. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67-4101
Illinois. Univ. Vocational Agriculture Service

Laying out a box. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min. si. color. super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Uses close-up and over-the-shoulder photography to demonstrate how to lay out a box when working with sheet metal.
1. Sheet-metal work. 2. Laying-out (Machine-shop practice) I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 1. [Motion picture].
[TS250] 671.5 72-702849
UEVA 72 MARC

Laying out a line with the surface gage (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1967.

4 min. si. color. 8 mm. (Machine shop. Set 1: Bench work)
Loop film mounted in cartridge.
With guide.
Summary: Shows that the machinist must often have guide lines, laid out in accordance with the blue print or trade drawing. Demonstrates the use of one surface gage in scribing a line on a workpiece clamped to an angle plate.
1. Laying-out (Machine-shop practice) 2. Surface gages. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Machine shop (Motion picture) Set 1: Bench work.
Fi A 67-1296
McGraw-Hill Book Co.

Laying out and cutting a gain (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates how to lay out and cut a gain, to provide for recessing the leaf of a hinge below the wood surface.
1. Laying-out (Woodwork). 2. Hinges. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1684
McGraw-Hill Book Co.

Laying out and cutting an end lap joint (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates procedures for laying out, cutting, and fitting an end lap joint.
1. Joinery. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1683
McGraw-Hill Book Co.

Laying out corner radii (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the steps necessary to lay out corner radii, using the ruler, combination square, and compass.
1. Laying-out (Woodwork) I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68-1351
McGraw-Hill Book Co.

Laying out radii (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in laying out radii.
1. Laying-out (Machine-shop practice) 2. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 77-703060
McGraw-Hill Book Co.

Layne & Bowler Company, Memphis, Tenn.
see

Deep waters.

Layout and measurement (Filmstrip)
see Metalworking, no. 1: Layout and measurement

Layout of a drawing sheet (*Motion picture*) Walden Film Corp., 1698.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71-708340
Walden Film Corp.

Layout separation (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to separate colors when constructing a silk screen.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—silk screen (Motion picture)
746.6 72-711765
Scope Productions

Layout using a drawing overlay. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx 4 min si. color. super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge Teacher's guide on cartridge case.
SUMMARY. Uses close-up and over-the-shoulder photography to demonstrate how to make a layout using a drawing overlay when working with sheet metal
1 Sheet-metal work. 2. Laying-out (Machine-shop practice) I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 1. [Motion picture].
[TS250] 671.5 72-702850
UEVA 72 MARC

Layout using the marking gage (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted on cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to employ in using the marking gage.
1. Laying-out (Machine-shop practice) 2. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 72-703059
McGraw-Hill Book Co.

Lazarillo (*Motion picture*) Cine-Cath, Catholic Missions, 1969. Made by Film Group 1 of Michigan.

29 min. sd. color. 16 mm.
Summary: A presentation of religious values using a story about a sailor on leave in Latin America who is made to realize his own humanity and need for assistance from others and to see the identification of people with Christ.
1. Identification (Religion) I. Cine-Cath (Firm)
248.4 73-706045
CINE

Lazarus, Mel
see

Miss Peach II.

Lazarus raised from the dead. [Filmstrip] Concordia Films, 1956.

25 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of how Jesus raised Lazarus from the dead.
1. Lazarus, Saint. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BS2460.L3] 232.9 72-734672
Concordia Films 72 MARC

Lazi, Franz
see

Aetna.

The **Lazy bear cub** (*Filmstrip*) Jam Handy Organization, 1967.

27 fr color. 35 mm. (Animal stories, no. 2)
Summary: Illustrates the story about how a lazy bear cub, who does not want to find his own food, is reformed. With captions printed in the initial teaching alphabet.
1. Animals, Food habits of—Juvenile films. 2. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 2.
372.4 Fi A 68-4970
Jam Handy Organization

Lazy Jack (*Filmstrip*) Cooper Films and Records, 1968.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: A story about Lazy Jack, who has a great aptitude for doing the wrong thing, but comes to a good end by marrying a rich man's daughter.
I. Cooper Films and Records. Series.
398.22 72-734967
Cooper Films and Records

Leacock Pennebaker, inc.
see

Company.

Lambert & Co., audition at R. C. A.

Lead casting (*Filmstrip*) Foster Marlow. Released by Bailey-Film Associates, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 2)
With manual.
Summary: Explains the rudimentary techniques and materials used in the casting of metal. Shows the use of damp sand and sand-and-clay molds as possibilities for organic or fairly refined relief casting. Demonstrates the added effect of pouring molten lead onto a flat fire-resistant surface and of dropping hot lead into water.
1. Lead-work. 2. Metal castings. I. Marlow, Foster. II. Bailey-Film Associates. Series: Art project 2 (Filmstrip)
745.56 78-734675
Bailey-Film Associates

Lead: its extraction and uses (*Filmstrip*) Common Ground, London, 1963. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Author, J. H. White.
Summary: Uses maps, photographs, and diagrams to illustrate the chief areas of the world where lead is produced, and shows the mining, extraction, and purification of crude lead. Pictures early and modern uses of lead.
1. Lead mines and mining. 2. Lead—Metallurgy. I. Common Ground., ltd., London. II. Carman Educational Associates. Series: Royal Insttiute of Chemistry series (Filmstrip)
622 Fi A 68-5030
Carman Educational Associates

The **Lead matrix** (*Motion picture*) U. S. Bureau of Mines in cooperation with Lead Industries Association. Made by Cullen Associates. Released by U. S. Bureau of Mines, 1967.

28 min. sd. color. 16 mm.
Summary: Explains that lead, a mineral known to man from Biblical times, is more widely used in today's advanced technology than ever before. Discusses the location of lead deposits around the world, the process of conversion from crude ore into ingots, the atomic structure of lead which allows it to form so many different chemical compounds, the various characteristics of lead, and the use of lead in industry.
I. U. S. Bureau of Mines.
Fi E 68-30
CINE

Lead poisoning—the hidden epidemic. [Motion picture] Long Island Film Studios, 1972.

10 min. sd. color. 16 mm.
CREDITS: Consultants, Jane Lin-fu, Walter L. Faggett, Dorothy D. Harrison.
SUMMARY: Discusses the causes of lead poisoning in young children and the methods employed to test for and treat the illness through use of actual case history situations. Proposes programs for detection of lead poisoning and prevention of the malady through the discovery of hazardous sources of lead and the periodic testing of young children.
1. Lead-poisoning. I. Long Island Film Studios.
[RA1231.L4] 618.9 72-701738
Long Island Film Studios 72 MARC

Lead-up progression, part 1 (Motion picture)
see Vaulting: Lead-up progression, part 1

Lead-up progression, part 2 (Motion picture)
see Vaulting: Lead-up progression, part 2

Leaders who left their mark (*Filmstrip*) Troll Associates, 1970.

44 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: A chronological record from colonial times to the present of some of America's outstanding black leaders. Includes scientists, musicians, poets, diplomats, and civil right leaders. With captions.
1. Negroes—Biography. I. Troll Associates.
920.073 75-737443
Troll Associates

Leading-edge separation bubble in two-dimensional flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Two-phase flow. 2. Bubbles. 3. Fluid mechanics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79-710314
Encyclopaedia Britannica Educational Corp.

Leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Aeroplanes—Wings, Triangular. 2. Aerodynamics. 3. Vortex-motion. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 77-710319
Encyclopaedia Britannica Educational Corp.

Leads (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Movement awareness)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates many different body leads, taking them in different directions and at different levels. Stresses the change from one body lead to another in order to take them from one movement into the next.
1. Muscular sense. 2. Movement, Psychology of. I. Ealing Corporation, Cambridge, Mass. Series: Movement awareness (Motion picture)
372.8 75-700938
Ealing Corporation

Leaf, Munro, 1905-
see

The story of Ferdinand

Ferdinando el toro.

Leaf prints (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates the process of taking prints from natural materials Uses water base printer's ink, leaves, a brayer, and papers.
1. Prints—Technique. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
761 Fi A 68-3141
Thorne Films

League of Women Voters of the United States. Education Fund
see

Development is . . .

A **Leak in the dike** (*Motion picture*) Paramount Pictures Corp., 1965.

6 min. sd. color. 35 mm. (Noveltoon cartoon)
Credits: Director and writer, Jack Mendelsohn; animation, Martin Taras; music, Winston Sharples.
Summary: Animated cartoon about the little boy who plugged up the dike with his finger to save Amsterdam from becoming flooded.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
Fi 67-1186

Leaman, Leonard S
see

One year's spring.

Papa, you're crazy.

The Lean and foolish knight—Don Quixote de la Mancha. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 mins. sd b&w. 16 mm
SUMMARY An adaptation of Don Quixote by Cervantes, showing scenes of the high plateau of la Mancha, the lagoons of Ruidera, the cave of Montesinos, and the Sierra Morena Mountains.
1. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
[PQ6323.A9] 863 70-714501
Time-Life Films 72 MARC

Leaning out of windows (*Filmstrip*) Jam Handy Organization, 1967.

32 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 8)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to be careful near open windows, emphasizing the importance of following safety rules.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 8.
372.1 Fi A 68–4032
Jam Handy Organization

A Leap for life (*Motion picture*) Star Serial Corp., 1922.

22 min. si. b&w. 35 mm. (Captain Kidd, no. 14)
Also known under the title A fight in mid-air.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Burton King; photography, Frank Zucker, Jean Perkins. *Cast:* Eddie Polo, Bradley Barker, Morgan Jones.
Summary: An episode in a serial in which a young man who has been warned by a gypsy girl tries to overcome all obstacles in order to recover the map which locates Captain Kidd's treasure.
I. Star Serial Corporation. II. A Fight in mid-air (Motion picture) III. American Film Institute Collection. Series: Captain Kidd (Motion picture) no. 14.
791.43 79–709611

Leaping silver (Motion picture) Newfoundland and Labrador Tourist Development Office, St. John's. Made by Northern Motion Pictures. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
SUMMARY: Joan Salvato, the world's champion woman fly-caster, demonstrates the art of fishing for salmon in Newfoundland.
1. Salmon-fishing—Newfoundland. I. Newfoundland. Tourist Development Division. II. Canada. National Film Board. III. Canadian Travel Film Library.
799.175 73–706952
National Film Board of Canada

Lear, Edward, 1822-1888. The owl and the pussycat
see

The Owl and the pussycat.

The Owl and the pussy-cat [and] My shadow.

The Owl and the pussy-cat, and Wynken, Blynken, and Nod.

Lear, Edward, 1812-1888. The pelican chorus
see

The Pelican chorus.

Lear, Edward, 1812-1888. The table and the chair
see

The Table and the chair.

Learn baby, learn (Filmstrip) Warren Schloat Productions, 1971.

5 filmstrips. color. 35 mm.
Captioned versions of the sound filmstrips in the series entitled They have overcome.
SUMMARY: Uses large type captions in presenting the real-life first-person stories of Negro leaders.
CONTENTS: Claude Brown. 101 fr.—Dr. Dorothy Brown. 90 fr.—Dr. James Comer. 95 fr.—Charles Lloyd. 79 fr.—Gordon Parks. 80 fr.
1. Brown, Claude, 1937– 2. Brown, Dorothy Lavinia. 3. Comer, James. 4. Lloyd, Charles, 1938– 5. Parks, Gordon, 1912– I. They shall overcome (Filmstrip) II. Schloat (Warren) Productions, Pleasantville, N. Y.
[E185.96] 920.073 70–739303
Warren Schloat Productions

Learn to lipread. Basic lesson 1, Part 3: Long A as in able (*Motion picture*) Photo-School Films, 1965.

11 min. sd. color. 16 mm.
Summary: Shows the teacher in a head and shoulder close-up facing the camera, saying each word four times. Uses flashcards to aid in learning.
1. Deaf—Means of communication. 2. Word recognition. I. Photo-School Films, inc.
371.91 Fi 68–101

Learn to swim, part 1 (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

47 fr. color. 35 mm.
Summary: Follows a boy and a girl through all the steps of learning to swim, dive, and practice the rules of water safety. With captions.
1. Swimming. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
797.2 72–738320
BFA Educational Media

Learn to swim, part 2 (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

55 fr. color. 35 mm.
Summary: Follows a boy and a girl through all the steps of learning to swim, dive, and practice the rules of water safety. With captions.
1. Swimming. I. Adams (Ralph). Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
797.2 76–738321
BFA Educational Media

Learning. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

191 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 47 min. (Perception: some topics and problems, no. 4))
With student notebook, student tests, and answer keys.
CREDITS: Producer, Susan T. Rydell.
SUMMARY: Discusses theoretical approaches of Jean Piaget, Maria Montessori, Jerome Brunner, Neal Miller, Eleanor Gibson, and Soviet psychologists.
1. Learning, Psychology of. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 4.
[LB1051] 152.1 72-732543
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

Learning (Motion picture) CRM Productions, 1971.

26 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producer, Carole Hart; editor, Kurt Hirschler.
SUMMARY: Shows experiments in learning. B. F. Skinner and Richard Malott deal with operant conditioning. Nathan Azrin demonstrates aversive conditioning. Jack Hailman deals with sign-stimuli, and G. P. Baerends demonstrates super-normal conditioning. Explains the work of David McClelland on motivation training, and the work of Lewis Lipsitt on infant learning.
1. Motivation in education. 2. Learning, Psychology of. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[LB1065] 153.1 70–713074
CRM Productions

Learning about adjectives and adverbs with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

38 fr. color. 35 mm. (Macmillan elementary English filmstrips)
With guide.
Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970. They use Ling's time machine to examine the forms and functions of adjectives and adverbs. With captions. For elementary grades.
1. English language — Adjective. 2. English language — Adverb. I. Macmillan, firm, publishers, New York. Series.
372.6 70–735879
Macmillan Co.

Learning about changes in our language with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

43 fr. color. 35 mm. (Macmillan elementary English filmstrips)
With guide.
Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970. They use Ling's time machine to examine how the English language changes. With captions. For elementary grades.
1. English language—History. I. Macmillan, firm, publishers, New York. Series.
372.6 78–735881
Macmillan Co.

Learning about climate from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

46 fr color. 35 mm. and phonodisc: 2 s. 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 3)
Summary: Shows how maps and globes can provide information about the climate of an area. Discusses ocean currents, latitude, and winds as they relate to climate.
1. Climatology—Charts, diagrams, etc. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 3.
912 73–736538
George F. Cram Co.

Learning about conservation: our forests (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Explains the value of forests, shows how settlers, farmers, and builders have used and misused them, and demonstrates modern methods of conservation.
1. Forest conservation. I. Coronet Instructional Films.
331.7 Fi A 68–5239
Coronet Instructional Films

Learning about conservation: our grasslands (*Filmstrip*) Coronet Instructional Films, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Demonstrates the value of grasslands by showing how they have been abused and neglected, and what is being done to protect, renew, and improve them.
1. Grasslands. 2. Conservation of natural resources. I. Coronet Instructional Films.
331.7 Fi A 68–5240
Coronet Instructional Films

Learning about conservation: our minerals and energy resources (*Filmstrip*) Coronet Instructional Films, 1968.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Points out the importance of mineral and energy resources, and examines the problems associated with the conservation of these resources.
1. Conservation of natural resources. I. Coronet Instructional Films.
331.8 Fi A 68–5241
Coronet Instructional Films

Learning about conservation: our soil (*Filmstrip*) Coronet Instructional Films, 1968.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Shows how soil is formed, why good topsoil is essential, how topsoil has been lost, and what is being done to maintain and rebuild it.
1. Soil conservation. I. Coronet Instructional Films.
331.7 Fi A 68–5237
Coronet Instructional Films

Learning about conservation: our water and air (*Filmstrip*) Coronet Instructional Films, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Explains the need of pure water and air for modern living, describes the problems created by water and air pollution, and suggests methods for conservation of water and purification of air and water.
1. Water conservation. 2. Water—Pollution. 3. Air—Pollution. I. Coronet Instructional Films.
331.9 Fi A 68–5238
Coronet Instructional Films

Learning about conservation: some problems we face (*Filmstrip*) Coronet Instructional Films, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With guide.
Credits: Authors, George W. Donaldson, Louise E. Donaldson.
Summary: Explains the overall purposes and problems of conservation by showing photographs of some things which are essential in maintaining life.
1. Conservation of natural resources. I. Coronet Instructional Films.
331.7 Fi A 68–5236
Coronet Instructional Films

Learning about eyes (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.
Summary: Presents in story form basic information about the eyes, and expands on the information by suggesting active observations and investigations. For primary grades.
1. Eye-Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)
372.3 79–733429
Encyclopaedia Britannica Educational Corp.

Learning about food (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.
Summary: Presents in story form basic information about food for good health, and expands on the information by suggesting active observations and investigations. For primary grades.
1. Nutrition—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)
372.3 77–733431
Encyclopaedia Britannica Educational Corp.

Learning about fruits we eat (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Richard K. Means.
Summary: Introduces the many different kinds of fruit, explains that fruit comes from the flowers of different plants, and encourages the eating of fruit for health. Follows fruits from tree, bush, and vine to market and to the table, telling of their variety in appearance and taste. For elementary grades.
——— Another issue. b&w.
1. Fruit. I. Coronet Instructional Films.
372.3 70–706891
Coronet Instructional Films

Learning about germs (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.
Summary: Presents in story form basic information about germs, and expands on the information by suggesting active observations and investigations. For primary grades.
1. Hygiene—Juvenile films. 2. Micro-organisms. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)
372.3 70–733424
Encyclopaedia Britannica Educational Corp.

Learning about growth and exercise (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about growth and exercise, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Children—Growth. 2. Exercise—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 74–733425
Encyclopaedia Britannica Educational Corp.

Learning about history from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

46 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 13 min. (Learning to use maps and globes, step 3)

Summary: Discusses the use of geography maps in determining the relationship of topography and history. Gives several examples of topography affecting the course of history.

1. Maps. 2. Globes. 3 History. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.

912 77–736539
George F. Cram Co.

Learning about human behavior (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
Credits: Educational collaborator, Marvin Powell.

Summary: Shows different approaches to the study of human behavior as scientists describe current studies in physical development, perception, learning, emotions, intelligence, aptitudes, and social behavior.

—— Another issue. b&w.

1. Psychology—Methodology. I. Coronet Instructional Films.

150 76–710848
Coronet Instructional Films

Learning about Jonesville, U. S. A. (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 9 min. (Learning to use maps and globes, step 2)

Summary: Shows how city maps are used. Explains how to locate buildings in a city starting at its geographical center, and solves the problem by finding the first station, church, and courthouse in the fictional town of Jonesville, which is evenly divided into four quadrants by Main Street and State Avenue.

1. Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 77–735558
A. L. A. Booklist

Learning about land and water (*Motion picture*) Educational Horizons. Made by Cynthia Chapman Reelock. Released by AIMS Instructional Media Services, 1970.

1 reel. sd. color. 16 mm.
With guide.
Credits: Narrator, Eugene White.

Summary: A basic introduction to geography. Describes and names various land and water forms found on maps and globes. For primary grades.

1. Physical geography. I. Education Horizons, Los Angeles. II. AIMS Instructional Media Services.

372.8 71–705172
AIMS Instructional Media Services

Learning about lands and waters of our world (*Filmstrip*) Classroom World Productions, 1969.

50 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Learning to use maps and globes, set A)

Summary: Uses maps and globes in comparing the shapes of the seven continents of the world and describing the four oceans.

1. Continents. 2. Ocean. I. Classroom World Productions. Series: Learning to use maps and globes (Filmstrip) set A.

912 73–735565
A. L A. Booklist

Learning about language with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

38 fr. color. 35 mm. (Macmillan elementary English filmstrips)
With guide.

Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970; together they use Ling's time machine to look at the different ways of communicating, the history of written language, and the structure of the English language. With captions. For elementary grades.

1. Language and languages. 2. English language—Grammar. I. Macmillan, firm, publishers, New York. Series.

372.6 79–735876
Macmillan Co.

Learning about latitude and longitude from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 12 min. (Learning to use maps and globes, step 2)

Summary: Shows how maps and globes are used in the study of latitude and longitude. Points out the prime meridian and the equator, and locates the cities of Denver, Colorado, and Darwin, Australia. Deals with hemispheres, and provides exercises designed to teach location skills.

1. Latitude. 2. Longitude. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 73–735557
A. L. A. Booklist

Learning about leaves (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Robert W. Richey.

Summary: Explains the function of leaves of trees, bushes, and other plants, and shows how they differ in size, shape, kinds of edges, and veins.

—— Another issue. b&w.

1. Leaves. I. Coronet Instructional Films.

581.4 Fi A 68–2688
Coronet Intructional Films

Learning about listening. [Filmstrip] Family Films. Released by Society for Visual Education, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Learning to live with others, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.

SUMMARY Uses a story to demonstrate that learning to listen is as important as being a good talker.

1 Listening—Juvenile films. [1. Listening—Fiction] I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others. [Filmstrip] group 1.

[BF323.L5] 177 76-740048
Society for Visual Education 72 MARC

Learning about love and sex (*Filmstrip*) Q+Ed Productions, 1967.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Love and the facts of life, no. 1)
With teacher's study guide.
Credits: Producer, Maxwell Perrow; director, Jack Tyler; writer, Evelyn Millis Duvall.

Summary: Discusses the development of love from love of parents to love of a member of the opposite sex. Explains the functioning of basic sex organs.

1. Sex (Psychology) I. Q+Ed Productions. Series: Love and the facts of life (Filmstrip) no. 1.

612.6 72–734494
Q+Ed Productions

Learning about metric measures (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

16 min. sd. color. 16 mm.
With study guide.

Summary: Explains the basic concepts of the metric system and identifies and defines units of the meter stick. Discusses the relationship of the metric system to the decimal system.

1. Metric system. I. Boundey, William. II. BFA Educational Media.

389 79–711090
BFA Educational Media

Learning about neatness (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about neatness for health, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Hygiene—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 78–733426
Encyclopaedia Britannica Educational Corp.

Learning about nouns with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

41 fr. color. 35 mm. (Macmillan elementary English filmstrips)
With guide.

Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970. They use Ling's time machine to examine the forms and functions of nouns. With captions. For elementary grades.

1. English language—Noun. I. Macmillan, firm, publishers, New York. Series.

372.6 72–735877
Macmillan Co.

Learning about our ears (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about the ears, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Ear — Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 75–733428
Encyclopaedia Britannica Educational Corp.

Learning about our skin (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about the skin, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Skin—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 73–733430
Encyclopaedia Britannica Educational Corp.

Learning about our teeth (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about the teeth, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Teeth—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 71–733427
Encyclopaedia Britannica Educational Corp.

Learning about patience (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning to live with others, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.

SUMMARY: Presents a situation in which a girl who wants to grow up learns the value of patience.

1. Patience. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others (Filmstrip) group 2.

[BJ1533.P3] 177 75–740053
Society for Visual Education

Learning about rocks and minerals (*Filmstrip*) National Film Board of Canada, 1965. Released by Encyclopaedia Britannica Educational Corp., 1966.

48 fr. color. 35 mm. (Rocks, minerals and mining)
With teacher's guide.

Summary: Discusses various kinds of rocks and minerals and points out how these materials and their uses affect the life of man.

1. Mineralogy. 2. Rocks. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals and mining (Filmstrip)

Fi A 67–3691
Encyclopaedia Britannica Educational Corp.

Learning about sentences with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

40 fr color. 35 mm. (Macmillan elementary English filmstrips)
With guide.

Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970. They use Ling's time machine to examine the subject-predicate structure of English sentences, the four kinds of sentences, and terminal punctuation. With captions. For elementary grades.

1. English language—Sentences. I. Macmillan, firm, publishers, New York. Series.

372.6 74–735880
Macmillan Co.

Learning about sex (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

90 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's manual.

Summary: Describes how sex education can be effective in developing skills in healthy communication.

1. Sex instruction. I. Guidance Associates of Pleasantville, N. Y.

612.6 Fi A 68–5122
Guidance Associates

Learning about sleep and rest (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color. 35 mm. and phonodisc. (Learning about health)
Credits: Collaborator, Gordon K. G. Ing.

Summary: Presents in story form basic information about sleep and rest for good health, and expands on the information by suggesting active observations and investigations. For primary grades.

1. Hygiene—Juvenile films. 2. Sleep—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about health (Filmstrip)

372.3 70–733432
Encyclopaedia Britannica Educational Corp.

Learning about the lands and waters of our world (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 10 min. (Learning to use maps and globes, step 1)

Summary: Uses maps and globes in comparing the shapes of the seven continents of the world and describing the four oceans.

1. Continents. 2. Ocean. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.

912 73–735565
A. L. A. Booklist

Learning about the United States from a map (far west region — Alaska and Hawaii) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 2)

Summary: Shows how maps are used in studying the Far West, Alaska, and Hawaii, as well as the people who live there and their occupations.

1. Pacific States—Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 71–735551
A. L. A. Booklist

Learning about the United States from a map (Midwest region) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 10 min. (Learning to use maps and globes, step 2)

Summary: Shows how maps are used in studying the Midwest region of the United States, the people who live there, and their occupations.

1. Middle West—Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 75–735552
A. L. A. Booklist

Learning about the United States from a map (New England and Middle Atlantic regions) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 2)
Summary: Shows how maps are used in studying the New England and Middle Atlantic regions of the United States, the people who live there, and their occupations.
1. New England—Maps. 2. Atlantic States—Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.
912 72-735554
A. L. A. Booklist

Learning about the United States from a map (Southern region) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm.; 9 min. (Learning to use maps and globes, step 2)
Summary: Shows how maps are used in studying the Southern region of the United States, the people who live there, and their occupations.
1. Southern States—Maps. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.
912 79-735553
A. L. A. Booklist

Learning about the world beneath the waves (*Filmstrip*) Churchill Films, 1969.

29 fr. color. 35 mm. (The Ocean is many things)
Summary: An introduction to underwater exploration. Describes the process of harvesting food from the ocean, living beneath it, and discovering the forms of life that exist there. With captions. For elementary grades.
1. Oceanography. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)
372.3 71-735594
A. L. A Booklist

Learning about time from a globe (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 16 min. (Learning to use maps and globes, step 3)
Summary: Designed to teach the use of a globe as an aid in telling time. Discusses the earth's rotation, day and night, how lines of longitude help in identifying time zones, and the use of the international date line and the midnight meridian. Includes time-telling exercises and situations.
1. Time. 2. Globes. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) set 3.
912 71-736540
George F. Cram Co.

Learning about verbs with Ling Wis Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

38 fr. color. 35 mm. (Macmillan elementary English filmstrips)
With guide.
Summary: Ling Wis Tix, a language scientist from the year 2973, visits an American boy in 1970. They use Ling's time machine to examine the forms and functions of verbs. With captions. For elementary grades.
1. English language—Verb. I. Macmillan, firm, publishers, New York. Series.
372.6 76-735878
Macmillan Co.

Learning about water colors, part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of painting with water colors. For primary grades.
1. Water-color painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 77-702272
McGraw-Hill Book Co.

Learning about water colors, part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of painting with water colors. For primary grades.
1. Water-color painting—Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 70-702273
McGraw-Hill Book Co.

Learning about world map projections and their uses (*Filmstrip*) Classroom World Production. Made and released by George F. Cram Co., 1968.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 10 in., 33⅓ rpm., 16 min. (Learning to use maps and globes, step 3)
Summary: Discusses the four different map projections of flat world maps: direction, distance, size, and shape.
1. Map-projection. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.
912 75-736541
George F. Cram Co.

Learning about your state from the road map (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1966.

15 min. sd. color. 16 mm.
With study guide.
Credits: Consultant, William D. Pattison.
Summary: Examines the class project of three young people in explaining how road maps are made, how to understand their symbols, and how to use them as a source for geographical, geological, and historical information.
1. Road maps. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc.
912 Fi A 68-3264
Henk Newenhouse, inc.

Learning and behavior (the teaching machine) (*Motion picture*) Carousel Films, 1960.

29 min. sd. b&w. 16 mm.
Credits: Authors, B. F. Skinner, R. J. Herrnstein.
Summary: Describes how learning and conditioning can be measured and analyzed in the laboratory. Shows that all learning depends upon reward as a means of reinforcing a learned response, and that without this factor there is no learning. Discusses the relationship between work done by Drs. B. F. Skinner and R. J. Herrnstein and that of the Russian psychologist, Dr. Pavlov.
1. Learning, Psychology of. 2. Conditioned response. I. Carousel Films, inc., New York.
153.1 Fi A 68-2417
Penn. State Univ. Audio-Visual Services

Learning and Information Inc.
see

The Art of table setting.

The Attentive bellman, 1.

The Attentive bellman, 2.

The Attentive bellman, 3.

Community relations and showing off your product.

The Complete dishwasher, 1.

The Complete dishwasher, 2.

The Complete dishwasher, 3.

The Complete dishwasher, 4.

The Courteous doorman, 1.

The Courteous doorman, 2.

Getting along with your co-workers.

Hotel enterprise, 1.

Hotel enterprise, 2.

Hotel enterprise, 3.

The Model waitress as saleslady.

The Model waitress is well-groomed.

The Perfect waiter knows how to sell.

The Perfect waiter sets the perfect table.

Personal selling, 1.

Personal selling, 2.

Product-market-competitor analysis for hotel and motel.

The Responsible maid and her work, 1.

The Responsible maid and her work, 2.

The Responsible maid and her work, 3.

The Responsible maid and her work, 4.

The Responsible maid and her work, 5.

Safety, 1.

Safety, 2.

The Sales department: how to build it.

Serving the meal graciously, 1.

Serving the meal graciously, 2.

Serving the meal graciously, 3.

Serving the meal graciously, 4.

Serving the meal graciously, 5.

Serving the perfect meal, 1.

Serving the perfect meal, 2.

Serving the perfect meal, 3.

Side work and special problems.

The Well rewarded waiter, 1.

The Well rewarded waiter, 2.

Your paycheck: the why of deductions.

Learning and unlearning: a project in psychology (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

67 fr. color. 35 mm. (Organizing a science project)
Summary: Describes a project in which the process of learning is shown.
1. Learning, Psychology of. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)
153.1 Fi A 68-4564
Encyclopaedia Britannica Educational Corp.

Learning arc welding skills. Part 1: Process, equipment, and safety (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation.

45 fr. color. 35 mm. (Farm mechanics)
Revised version.
Summary: Describes the equipment used in arc welding and safety precautions to follow.
1. Electric welding. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67-4090
Illinois. Univ. Vocational Agriculture Service

Learning arc welding skills. Part 2: Flat position welding (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation.

63 fr. color. 35 mm. (Farm mechanics)
Revised version.
Summary: Tells how to strike and hold the arc, run beads, and how to make downhand, fillet, lap, and corner welds.
1. Electric welding. I. Illinois. University. Vocational Agriculture Service. Series: Farm mechanics (Filmstrip)
Fi A 67-4091
Illinois. Univ. Vocational Agriculture Service

Learning arc welding skills. Part 3: Vertical, overhead, and horizontal position welding (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation, 1964.

84 fr. color. 35 mm. (Farm mechanics)
Revised version.
Summary: Describes how to make out-of-position welds.
1. Electric welding. I. Illinois. University. Vocational Agriculture Service. Series: Farm Mechanics (Filmstrip)
Fi A 67-4092
Illinois. Univ. Vocational Agricultural Service

Learning by doing. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 1)
SUMMARY: A teacher-training film. Shows a classroom situation in an English elementary school and illustrates the child-centered process of learning. The teacher begins with a point of interest to the children, sparks them to investigate, and the children then record the experience, and in time become capable of carrying out their own work.
1. Learning, Psychology of. 2. Self-reliance. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Discovery and experience. [Motion picture] no. 1.
[LB1065] 370.7 70-714832
Time-Life Films 72 MARC

Learning consonant sounds and comprehension in reading (*Filmstrip*) Eye Gate House, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 74–736916

A. L. A. Booklist

Learning consonant sounds and working out new words (*Filmstrip*) Eye Gate House, 1969.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 77–736914

A. L. A. Booklist

Learning Corporation of America

see

African odyssey: The red bicycle.

African odyssey: The two worlds of Musembe.

Albert Camus: a self-portrait.

Alphabet—A to M.

Alphabet—N to Z.

The American Revolution. Part 1: The cause of liberty.

The American Revolution. Part 2: The impossible war.

And the jackal played the masinko.

Baby in the tree.

The Ballad of Frankie and Johnny.

The Ballad of the iron horse.

Ballet with Edward Villella.

Basic concepts in social studies series.

Before and after.

Beginning sounds, no. 1.

Beginning sounds, no. 2.

Beginning sounds, no. 3.

The Bible: a literary heritage.

A Birthday for bird.

Black music in America: from then till now.

The Blah.

Boomsville.

Boy, was I mad!

Brave Johnny O'Hare.

Brian's song.

Bronze.

By the sea.

Caterpillar.

The Changing world of Charles Dickens.

Charlemagne: holy barbarian.

Charlie Squash goes to town.

The Civil War: promise of Reconstruction.

The Civil War: the anguish of emancipation.

Civil War to First World War.

Clothing: a pair of blue jeans.

Clown.

Colonial times to Civil War.

Count the dots.

The Cow-tail switch.

The Cow-tail switch: a folktale of Africa.

The Crane maiden.

The Critic.

The Crowd.

The Crusades: saints and sinners.

Dazzle.

Denmark 43.

Deterioration of water.

Did you ever?

Did you ever dream?

Doodle film.

Effects of upper atmosphere pollution.

Elizabeth: the queen who shaped an age.

The Enchanted drum.

The End of one.

Evolution.

The Extraordinary tug-of-war.

The Eye hears, the ear sees.

Felipa: north of the border.

Film: the art of the impossible.

The Fisherman under the sea.

Fletcher and Zenobia.

Foibles.

Food: the story of a peanut butter sandwich.

The French Revolution: The Bastille.

The French Revolution: The terror.

Freud: the hidden nature of man.

Galileo: the challenge of reason.

The Geese are back.

Geronimo Jones.

Giants are very brave people.

The Glob family.

Go faster.

Gold is the way I feel.

The Golden age of the automobile.

Grandparents are to love.

The Great feast.

The Greeks: in search of meaning.

The Grown-up day.

Guess their jobs, 1.

Guess their jobs, 2.

Hamlet.

Harvey's hideout.

The Hat.

Hitler: anatomy of a dictatorship.

The House that Jack built.

How am I moving?

How Fletcher was hatched.

How the elephant got his trunk.

How the first letter was written.

How the whale got his throat.

How to be a hero.

I packed my suitcase.

In a box.

Inside-outside, 1.

Inside-outside, 2.

Interview.

The Jackson years: the new Americans.

The Jackson years: toward civil war.

Jellybeans for breakfast.

The King and the whirlybird.

The King with six friends.

The Kitchen-window squirrel.

Learning Corporation of America (Continued)

Kitty Hawk to Paris, the early years of flight.

Know what? No, what?

Land use and misuse.

Listening—or just hearing?

The Little airplane that grew.

Ma Lien and the magic brush.

The Magic balloon.

Magic machines.

The Marvelous catch of Old Hannibal.

Marxism: the theory that split a world.

Master of the royal cats.

A Matter of conscience: Henry VIII and Thomas More.

Maxie.

Medieval England: the peasants' revolt.

The Merry-go-round horse.

The Middle Ages: a wanderer's guide to life and letters.

Miguel: up from Puerto Rico.

The Mime of Marcel Marceau.

Mr. Shaw's shipshape shoeshop.

Mixed up body.

The Mole family's Christmas.

The Monstrous Glisson Glop.

Mourka, the mighty cat.

The Mouse and the elephant.

Name the place.

Napoleon: The end of a dictator.

Napoleon: The making of a dictator.

The Nature and effects of air pollution.

Newton: the mind that found the future.

Old black witch!

One and more than one.

Open your eyes!

Opera with Henry Butler.

Order in the house.

Pas de deux.

People soup.

Pick the right sound.

Pick the right word.

Pompeii: once there was a city.

The Practical princess.

The Pretzel hero.

The Price of a life.

Puritan revolution: Cromwell and the rise of parliamentary democracy.

Read the pictures, no. 1.

Read the pictures, no. 2.

Rhymes.

River: where do you come from?

The Rolling rice ball.

The Romans: life, laughter, and law.

Romanticism: the revolt of the spirit.

Ronnie.

The Rug maker.

The Rug maker: a folktale of Africa.

The Satiric eye.

School for sillies.

Scuttle, the stowaway mouse.

The Sea.

Seven ravens.

Shakespeare: a mirror to man.

Shelter: almost anyone can build a house.

Siu Mei Wong: How shall I be?

A Slave's story: running a thousand miles to freedom.

Sound wave pollution.

The Symphony sound with Henry Lewis and the Royal Philharmonic.

Synchromy.

Syrinx.

The Tears of the dragon.

The Tell tale heart.

Thinking imaginatively, speaking clearly.

The Thunderstorm.

Time of the barbarians.

To see or not to see.

Todd: growing up in Appalachia.

Total war.

The Transportation revolution: story of America's growth.

Trends.

Truman and the atomic bomb.

Truman and the cold war.

Truman and the Korean War.

Truman and the uses of power.

Tunnel game.

Two deserts: Sahara and Sonora.

Two grasslands: Texas and Iran.

Uncle Smiley and the junkyard playground.

Uncle Smiley goes planting.

Uncle Smiley goes recycling.

Uncle Smiley goes to the beach.

Uncle Smiley goes up the river.

A Unicorn in the garden.

Urban impact on weather and climate.

A Very, very special day.

The Violinist.

Walking.

Walter Kerr on theater.

What block is where?

What comes next?

What is it?

What made him feel that way?

What would you say?

What's in the box? No. 1.

What's in the box? No. 2.

What's the prize?

Where does the day go?

Where's the treasure?

Which group do I go to? No. 1.

Which group do I go to? No. 2.

Which one's bigger?

Who did what?

Why people have special jobs: the man who made spinning tops.

Why we have laws: Shiver, Gobble, and Snore.

Learning Corporation of America (Continued)

Why we have taxes: the town that had no policeman.

Why we use money: the fisherman who needed a knife.

William: From Georgia to Harlem.

Winter of the witch.

The Witches of Salem: horror and the hope.

Words that sound the same.

World War I to tomorrow.

Your family tree.

Learning directions from a map and a globe (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

42 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 1)

Summary: Introduces the basic directions of north, south, east, and west, and studies these in relation to maps and globes. Includes exercises in finding direction.

1. Navigation. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.

912 76–735563

A. L. A. Booklist

The Learning environment for Leir (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

46 fr. color. 35 mm. and phonotape in cassette.
With teacher's guide.

SUMMARY: Demonstrates how learning centers—including sensitivity, listening and viewing, writing, and reading centers—present an imaginative language experience approach to reading, and shows how easily teachers can adapt such centers to their own classrooms.

1. Language arts. I. Encyclopaedia Britannica Educational Corporation.

370.7 74–739181

Encyclopaedia Britannica Educational Corp.

Learning French the modern way (*Motion picture*) Modern Language Dept. of Purdue University and Purdue Research Foundation. Released by McGraw-Hill Book Co., 1961.

14 motion pictures (4 min. each) sd. color. 16 mm.
With 50 tape recordings, a filmstrip, student text, and teacher's manual.

Contents: Maisonée à trois, part 1–2.—Ces chers petits, part 1–2.—Madame Celle fait ses courses, part 1–2.—Madame Celle continue ses courses.—Jean-Pierre à la maison, part 1–2.—Françoise va aux beaux-arts, part 1–2.—On se marie.—La distribution des prix.—Portrait d'un artiste.

——— Another issue. b&w.

1. French language—Audio-visual instruction. I. Purdue University, Lafayette, Ind. Dept. of Modern Languages. II. Purdue Research Foundation. III. McGraw-Hill Book Company.

Fi 67–2148

Learning from earthquakes (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Earthquakes)
Also issued with phonotape in cassette.

SUMMARY: Discusses information gained from studies of past earthquakes.

1. Earthquakes. 2. Paleogeophysics. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Earthquakes (Filmstrip. Universal Education and Visual Arts)

[QE534.2] 551.2 72–740682

Universal Education and Visual Arts

Learning from labels (*Filmstrip*) Evaporated Milk Association, 1967. Made by Teachers Library, inc.

40 fr. color. 35 mm.
Presented in cooperation with the American Dairy Association.
With teaching guide and student leaflet.
Credits: Script, Gwen Lam.

Summary: Describes the types of information to be found on labels of food products. Illustrates the interpretation of label information in terms of product use and value to the consumer, using evaporated milk as an example.

1. Labels. 2. Consumer education. 3. Milk, Evaporated. I. Evaporated Milk Association, Chicago.

640.73 Fi A 68–4209

Evaporated Milk Association

Learning from maps and globes. [Filmstrip] Educational Projections Corp., 1971.

33 fr. color. 35 mm.

SUMMARY. Illustrates the use of maps and globes, and indicates how they reveal certain information about the world. With captions.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] I. Educational Projections Corporation.

[GA130] 912 72-734785

Educational Projections Corp. 72 MARC

Learning from pets in the classroom (*Motion picture*) Journal Films, 1968.

15 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Shows how to organize a classroom for keeping and studying pets.

1. Pets—Juvenile films. I. Journal Films, inc., Chicago. Series. Primary science series (Motion picture. Journal Films)

372.3 77–700767

Journal Films

Learning from pictures (Motion picture)
see Your study skills: Learning from pictures

Learning fun. [Filmstrip] Educational Projections Corp., 1968.

25 fr. color. 35 mm. (Reading program. Level 1, R-101)
With teacher's manual.

SUMMARY: A reading lesson which teaches the relationship of letters an the sounds they make. Illustrates the configuration of letters and words usin each letter Uses matching games to reinforce recognition and recall skills. Wit captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. Reading (Primary) 2. English language—Phonetics] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip Level 1, R-101.

[LB1525] 372.4 72-73313

Educational Projections Corp. 72 MARC

The Learning Garden (Firm)
see

Meet Lisa.

Learning in infants (*Motion picture*) Brown University, 1966.

27 min. sd. b&w. 16 mm.

Summary: Explains the laboratory-experimental approach to the study of several processes during infancy, including neonatal olfactory adaptation, four- and eight-month-old conjugate social reinforcement, and discrimination learning in the first and second year.

1. Infants. I. Brown University.

155.42 Fi A 68–1210

Washington State Univ. Audio-Visual Center

Learning in infants (*Motion picture*) Lewis P. Lipsitt, Paul Weisberg, and Herbert Kaye [1967] Made by Blender Films.

30 min. sd. b&w. 16 mm.
Credits: Narrator, Morton Blender.

Summary: Examines the mechanisms and processes of infant development through controlled laboratory experiments at the Sensory Assessment and Conditioning Laboratory, Providence Lying-In Hospital. Describes infant responses to selected stimuli, and discusses changes which occur when rewards are associated with particular stimuli.

1. Infants. 2. Learning, Psychology of. I. Lipsitt, Lewis Paeff, 1929– II. Weisberg, Paul, 1934– III. Kaye, Herbert, 1935–

153.1 70–706656

Portland State Univ. Library

Learning more language from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 9 min. (Learning to use maps and globes, step 3)

Summary: Continues to establish a vocabulary for map reading. Presents more advanced terms than in previous filmstrips of the series. Shows both a picture and the symbol for the term as it is presented on a map or globe.

1. Maps—Terminology. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.

912 79–736542

George F. Cram Co.

Learning on your own (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
With teachers' guide.

Summary: Discusses values and opportunities related to learning outside the classroom. Examines methods and areas of learning on one's own. With captions.

1. Self-culture. 2. Study, Method of. I. Popular Science Audio-Visuals.

371.3 71–733478

Popular Science Audio-Visuals

Learning Spanish the modern way 1 (*Filmstrip*) Webster Division, McGraw-Hill Book Co., 1967. Made by Frank James, inc.

15 filmstrips. color. 35 mm.
Spanish language teaching filmstrips with captions in Spanish. Designed for use with tape recordings, disc recordings, teacher's guide, and the textbook of the same title by Brenes and others.

1. Spanish language—Audio-visual instruction. I. Brenes, Edin. Learning Spanish the modern way. II. McGraw-Hill Book Company. Webster Division.

468 73–735084

McGraw-Hill Book Co.

Learning the butterfly stroke (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

11 min. sd. color. 16 mm.
Produced in cooperation with the Amateur Swimming Association of England.
American version prepared by International Film Bureau with Margaret W. Kelso as consultant.

Summary: Demonstrates body position, the leg kick, arm action, breathing, and turning while swimming the butterfly stroke, including views of the start, grabturn, and tumble. Includes underwater photography to clarify specific movements.

1. Swimming. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

797.2 Fi A 68–2863

International Film Bureau

Learning the language for beginning map and global usage (*Filmstrip*) Classroom World Productions, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Learning to use maps and globes, set A)

Summary: Defines the language of symbols used to identify mountains, coastlines, lakes, rivers, and islands appearing on maps and globes, and stresses that both models are only representations of the real thing.

1. Maps. 2. Globes. I. Classroom World Productions. Series: Learning to use maps and globes (Filmstrip) set A.

912 70–735564

A. L. A. Booklist

Learning the language of maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 12 min. (Learning to use maps and globes, step 1)

Summary: Defines the language of symbols used to identify mountains, coastlines, lakes, rivers, and islands appearing on maps and globes, and stresses that both models are only representations of the real thing.

1. Maps. 2. Globes. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 1.

912 70–735564

A. L. A. Booklist

Learning the language of maps and globes (intermediate unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 9 min. (Learning to use maps and globes, step 2)

Summary: An introduction to the language used on maps and globes. Includes the terms river source, river mouth, tributary, right and left bank, gulf, bay, plateau, highland, and plain.

1. Maps—Terminology. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 70–735556

A. L. A. Booklist

Learning the reasons for the seasons (using the analemma) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 12 min. (Learning to use maps and globes, step 3)

Summary: Shows how to use the analemma on the globe to determine the path of the earth as it orbits the sun. Indicates the reasons for the change of seasons.

1. Seasons. 2. Globes. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.

912 72–736543

George F. Cram Co.

Learning, thinking, remembering, and imagining (Filmstrip)
see Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering and imagining

Learning through association (*Filmstrip*) Modern Curriculum Press, 1969.

5 filmstrips. color. 35 mm. and 5 phonodiscs (1 s. for automatic projector, 1 s. for manual projector), 12 in., 33⅓ rpm.
Part 1, 24 min.; pt. 2, 29 min.; pt. 3, 13 min.; pt. 4, 19 min.; pt. 5, 22 min.
With exercise book.

Summary: Explains how to learn to memorize by association and reinforcement, and presents actual problems to be mastered.

1. Memory. 2. Association of ideas. 3. Reinforcement (Psychology) I. Modern Curriculum Press.

153.1 71–734905

ALA Booklist

Learning through movement (Motion picture) Paul Barlin and Anne Barlin. Released by S-L Film Productions, 1968.

32 min. sd. b&w. 16 mm.
CREDITS: Photography, Paul Barlin.

SUMMARY: Dance instructor Anne Barlin shows a new method of teaching creative dance to young children.

1. Dancing—Children's dances. I. Barlin, Paul. II. Barlin, Anne Lief. III. S-L Film Productions, Los Angeles.

793.3 70–711460

S-L Film Productions

Learning through Seeing, inc., Sunland, Calif.
see

Writing, spelling, and reading.

Learning through the arts (*Motion picture*) Churchill Films, 1967.

22 min. sd. color. 16 mm. (Teaching the 3's, 4's, and 5's)
With teacher's guide.
Credits: Producer and photographer, Joan Churchill; writer, Robert Churchill.

Summary: A photographic study of how children learn, showing four children of widely divergent development and personality, seen in school setting in various activities. Illustrates how freedom allows children to respond and participate according to their abilities and their particular patterns of development.

1. Creative activities and seat work. I. Churchill Films, Los Angeles. Series: Teaching the 3's, 4's, and 5's (Motion picture)

155.41 Fi A 68–1615

Churchill Films

Learning to be responsible (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Learning to live with others, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.
SUMMARY: Uses a story to teach students the importance of being responsible individuals.
1. Responsibility. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others (Filmstrip) group 1.
[BJ1451] 177 74-740050
Society for Visual Education

Learning to be your best self. [Filmstrip] Family Films. Released by Society for Visual Education, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Learning to live with others, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS. Writer, Ronald Kidd; photographer, Ronald Perkins.
SUMMARY: Uses a story to explain the uniqueness of the individual and the importance of recognizing the value of his natural traits and abilities.
1. Individuality—Juvenile films. [1. Individuality—Fiction] I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others. [Filmstrip] group 1.
[BF697] 177 72-740047
Society for Visual Education MARC
72

Learning to cooperate. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-122)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long O and initial short O. Presents a lesson on cooperation, stressing behavior in the home. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Children—Conduct of life—Juvenile films. [1. Family life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-122.
[LB1525] 372.4 72-733154
Educational Projections Corp. 72 MARC

Learning to do things for yourself (*Filmstrip*) Troll Associates, 1970.

34 fr. color. 35 mm.
Credits: Author, Seth Alexander.
Summary: Depicts the ways in which a young child achieves independence. Encourages the child to accept and enjoy the responsibility of caring for himself, his things, and his surroundings. With captions. For primary grades.
1. Responsibility—Juvenile films. I. Troll Associates.
372.24 70-737412
Troll Associates

Learning to face up to mistakes. [Filmstrip] Family Films. Released by Society for Visual Education, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Learning to live with others, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.
SUMMARY: Presents a situation in which a boy who has cheated to win a game learns to admit that he did the wrong thing.
1. Cheating (Education)—Juvenile films. [1. Honesty—Fiction] I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others. [Filmstrip] group 2.
[LB3609] 177 79-740054
Society for Visual Education 72 MARC

Learning to guide fabric (Filmstrip) Society for Visual Education, 1971.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Learning to use a sewing machine, no. 2)
Also issued with phonotape in cassette.
With teacher's guide including reading script.
CREDITS: Author, Jessie Hutton.
SUMMARY: Uses close-up photography and diagrams to show how to guide material through the sewing machine. Covers the basic methods for starting and ending seams; handling straight seams, square corners, and curves; holding fabric; and using guidelines.
1. Machine sewing. I. Society for Visual Education, inc., Chicago. Series: Learning to use a sewing machine (Filmstrip) no. 2.
646.2 76-738068
Society for Visual Education

Learning to help others (Filmstrip) Troll Associates, 1970.

34 fr. color. 35 mm.
CREDITS: Author, Anne Brent.
SUMMARY: Portrays the importance of being a cooperative part of a group and still being uniquely oneself through scenes of children working, playing, and learning together. With captions. For primary grades.
1. Group work in education—Juvenile films. I. Troll Associates.
[LB1032] 372.24 73-737413
Troll Associates

Learning to keep a promise (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min (Learning to live with others, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.
SUMMARY: Presents a situation in which a little girl learns how important it is to keep a promise.
1. Promises. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others (Filmstrip) group 2.
[BJ1500.P7] 177 71-740052
Society for Visual Education

Learning to listen carefully (*Filmstrip*) Troll Associates, 1970.

34 fr. color. 35 mm.
Credits: Author, Anne Brent.
Summary: Shows that careful listening is a way to learn the things you need to know, a way to know the love and friendship of others, and a way to increase awareness of the world around you. With captions. For primary grades.
1. Listening—Juvenile films. I. Troll Associates.
372.24 77-737414
Troll Associates

Learning to live (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1964. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

20 min. sd. color. 16 mm.
Summary: Explains that better marital relations exist when partners understand the meaning of reproduction in anatomical terms.
1. Reproduction. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.
612.6 75-704594
Popular Science Audio-Visuals

Learning to live with yourself (*Filmstrip*) Family Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Young teens look at popularity problems, no. 1)
With leader's guide.
Credits: Author, Betty Price; photographer, Ronald Perkins.
Summary: Young teens discuss who they are and who others think they are. They consider male and female roles, the problem of accepting and liking one's self, and popularity.
1. Youth—Conduct of life. I. Family Films, inc. Series: Young teens look at popularity problems (Filmstrip) no. 1.
301.43 78-737598
Family Films

Learning to look at hands (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Centron Corp.

8 min. sd. color. 16 mm.
Summary: Motivates young children to broaden their experiences by looking carefully at themselves and their environments.
1. Visual education. I. McGraw-Hill Book Company.
372.21 77-702729
McGraw-Hill Book Co.

Learning to make decisions (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Life issues of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Young teens discuss the process of learning to make decisions, covering the important decisions that face their age group, asking advice of others, and the influences that bear on decisions.
1. Decision-making—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of young teens (Filmstrip)
301.43 77-738095
Society for Visual Education

Learning to make pictures (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: General editor, E. Dan Cappel.
CONTENTS: 1. Figure drawing.—2. Feature placement.—3. Animal drawing.—4. Perspective.—5. Design.—6. Painting. For primary grades.
1. Art—Technique. 2. Art—Study and teaching (Elementary) I. Educational Direction, inc. II. Eye Gate House, inc.
[N350] 372.5 79-739859
Eye Gate House

Learning to measure (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 12 min. (Primary social studies–science series)
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Explains the measurement of length, height, weight, time, and temperature, as well as spoon and cup measurements.
1. Physical measurements. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 71-736654
RMI Film Productions

Learning to play the baritone and tuba. [Filmstrip] Imperial Film Co., 1971.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Learning to play musical instruments. Group 1: Brasses, no. 4)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the baritone and the tuba, as demonstrated by an acknowledged master of the instruments. Focuses on major errors in playing, and tells how they can be avoided.
1. Baritone (Musical instrument)—Instruction and study. 2. Tuba—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 1: Brasses. [Filmstrip] no. 4.
[MT496] 788 72-733850
Imperial Film Co. 72 MARC

Learning to play the bassoon. [Filmstrip] Imperial Film Co., 1971.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Learning to play musical instruments. Group 2: The woodwinds, no. 4)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the bassoon, as demonstrated by an acknowledged master of the instrument. Focuses on major errors in playing, and tells how they can be avoided.
1. Bassoon—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 2: The woodwinds. [Filmstrip] no. 4.
[MT400] 788 72-733851
Imperial Film Co. 72 MARC

Learning to play the cello. [Filmstrip] Imperial Film Co., 1971.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Learning to play musical instruments. Group 3: The strings, no. 2)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the cello, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.
1. Violoncello—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 3: The strings. [Filmstrip] no. 2.
[MT300] 787 72-733855
Imperial Film Co. 72 MARC

Learning to play the clarinet. [Filmstrip] Imperial Film Co., 1971.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Learning to play musical instruments. Group 2: The woodwinds, no. 3)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the clarinet, as demonstrated by an acknowledged master of the instrument. Focuses on major errors in playing, and tells how they can be avoided.
1. Clarinet—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 2: The woodwinds. [Filmstrip] no. 3.
[MT380] 788 72-733854
Imperial Film Co. 72 MARC

Learning to play the double bass. [Filmstrip] Imperial Film Co., 1971.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Learning to play musical instruments. Group 3: The strings, no. 3)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the double bass, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.
1. Double bass—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 3: The strings. [Filmstrip] no. 3.
[MT320] 788 72-733859
Imperial Film Co. 72 MARC

Learning to play the flute. [Filmstrip] Imperial Film Co., 1971.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Learning to play musical instruments. Group 2: The woodwinds, no. 1)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the flute, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.
1. Flute—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 2: The woodwinds. [Filmstrip] no. 1.
[MT340] 788 72-733853
Imperial Film Co. 72 MARC

Learning to play the French horn. [Filmstrip] Imperial Film Co., 1971.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Learning to play musical instruments. Group 1: Brasses, no. 1)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the French horn, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.
1. Horn (Musical instrument)—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 1: Brasses. [Filmstrip] no. 1.
[MT420] 788 72-733846
Imperial Film Co. 72 MARC

Learning to play the guitar. [Filmstrip] Imperial Film Co., 1971.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Learning to play musical instruments. Group 3: The strings, no. 4)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the guitar as demonstrated by an acknowledged master of the instrument. Points out major errors and tells how they can be avoided.
1. Guitar—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 3: The strings. [Filmstrip] no. 4.
[MT580] 787 72-733858
Imperial Film Co. 72 MARC

Learning to play the oboe. [Filmstrip] Imperial Film Co., 1971.

28 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Learning to play musical instruments. Group 2: The woodwinds, no. 2)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the oboe, as demonstrated by an acknowledged master of the instrument. Focuses on major errors in playing, and tells how they can be avoided.
1. Oboe—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 2: The woodwinds. [Filmstrip] no. 2.
[MT360] 788 72-733852
Imperial Film Co. 72 MARC

Learning to play the trombone. [Filmstrip] Imperial Film Co., 1971.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Learning to play musical instruments. Group 1: Brasses, no. 3)
Also issued with phonotape in cassette.
SUMMARY: Shows how to play the trombone, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.
1. Trombone—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 1: Brasses. [Filmstrip] no. 3.
[MT460] 788 72-733847
Imperial Film Co. 72 MARC

Learning to play the trumpet. [Filmstrip] Imperial Film Co., 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Learning to play musical instruments. Group 1: Brasses, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Shows how to play the trumpet, as demonstrated by an acknowledged master of the instrument. Points out major errors in playing, and tells how they can be avoided.

1. Trumpet—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 1: Brasses. [Filmstrip] no. 2.

[MT440] 788 72-733849
Imperial Film Co. 72 MARC

Learning to play the violin and viola. [Filmstrip] Imperial Film Co., 1971.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Learning to play musical instruments. Group 3: The strings, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Shows how to play the violin and the viola, as demonstrated by an acknowledged master of the instruments. Focuses on major errors in playing, and tells how they can be avoided.

1. Violin—Instruction and study. 2. Viola—Instruction and study. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Learning to play musical instruments. Group 3: The strings. [Filmstrip] no. 1.

[MT260] 787 72-733857
Imperial Film Co. 72 MARC

Learning to relate to groups (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Popularity problems of older teens)

With teacher's guide.

Credits: Author, Paul R. Kidd.

Summary: Explains why teens like to associate in groups, describes the difficulties of relating to groups and of playing different roles for different groups, and discusses influences within groups. Examines how groups help teens to learn who they are.

1. Adolescence. 2. Social groups. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of older teens (Filmstrip)

301.43 72-738091
Society for Visual Education

Learning to relate to others (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Popularity problems of older teens)

With teacher's guide.

Credits: Author, Paul R. Kidd.

Summary: Senior high school students discuss relating to other people, various levels on which persons relate to others, and relating to those who are different. They describe how to grow in one's ability to relate to other individuals.

1. Interpersonal relations. 2. Adolescence. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of older teens (Filmstrip)

301.43 79-738090
Society for Visual Education

Learning to see and understand: developing visual literacy. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Shows how visual perception is influenced by personal experience, language, and society. Encourages the development of visual perceptiveness and expression.

1. Visual perception. I. Center for Humanities.

[BF241] 153.7 72-736406
Center for Humanities 72 MARC

Learning to swim with artificial aids (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

10 min. sd. b&w. 16 mm.

Produced in cooperation with the Amateur Swimming Association of England.

American version prepared by International Film Bureau with Margaret W. Kelso as consultant.

Summary: Presents the primary stages of beginner swimming instruction, using such aids as inner tubes, waterwings, life jackets, and cork boards. Emphasizes moving freely and confidently in the water, shows basic strokes at a simple level, and includes underwater photography to clarify movements.

1. Swimming. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

797.21 Fi A 68-2860
International Film Bureau

Learning to trust people (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Learning to live with others, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.

SUMMARY: Presents a situation in which a little boy who is stranded on a ledge learns to trust other people and allow them to help him.

1. Reliability. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others (Filmstrip) group 2.

[BJ1533] 177 78-740051
Society for Visual Education

Learning to use a physical-political map (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 12 min. (Learning to use maps and globes, step 3)

Summary: Discusses the importance of using a physical-political map. Presents exercises on reading the key to elevation and interpreting the colors. Explains why population centers have sprung up in one area rather than another.

1. Maps. I. Classroom World Productions. II. Cram (George F.) Company. Series: Learning to use maps and globes (Filmstrip) step 3.

912 76-736544
George F. Cram Co.

Learning to use the legend for elevations (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 13 min. (Learning to use maps and globes, step 2)

Summary: Defines the function of map and globe legends in determining land height and water depth; introduces the terms sea level and key to elevation. Points out variations in the earth's surface structure which would be encountered on an imaginary trip from Dallas, Texas, to Denver, Colo.

1. Maps—Symbols. I. Classroom World Productions. II. George F. Cram Company. Series: Learning to use maps and globes (Filmstrip) step 2.

912 76-735555
A. L. A. Booklist

Learning to use the ruler (*Filmstrip*) F. E. Lord and Gordon Taaffe in cooperation with Mary E. Bennett School for the Deaf, Los Angeles City Schools, and California School for the Deaf. Released by U. S. Office of Education [196–?]

34 fr. color. 35 mm.

Captioned films for the deaf.

Summary: Illustrates the need for units of measurement, and shows the use of the ruler by measuring objects found in the classroom.

1. Physical measurements. 2. Length measurement. I. Lord, F. E. II. Taaffe, Gordon. III. U. S. Office of Education.

372.7 78-732638
Pennsylvania School for the Deaf

Learning to use your senses (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Albert B. Carr.

Summary: Shows how the five senses are used automatically, and how they are used to learn about environments.

——— Another issue. b&w.

1. Senses and sensation. I. Encyclopaedia Britannica Educational Corporation.

372.3 Fi A 68-2526
Encyclopaedia Britannica Educational Corp.

Learning to write letters (*Filmstrip*) Troll Associates, 1970.

35 fr. color. 35 mm.

Credits: Author, Edward McCullough.

Summary: Shows how business and friendly letters are organized. Relates that rules of grammar, punctuation, and spelling apply to every form of letter writing. With captions. For elementary grades.

1. Letter-writing—Juvenile films. I. Troll Associates.

372.6 79-737444
Troll Associates

Learning what giving is all about (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning to live with others, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Ronald Kidd; photographer, Ronald Perkins.

SUMMARY: Presents a story which stresses the importance of giving of oneself to help others.

1. Generosity. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Learning to live with others (Filmstrip) group 1.

[BJ1533.G4] 177 70-740049
Society for Visual Education

Learning with your ears (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, James L. Hymes.

Summary: Pictures a game of blind man's bluff to illustrate that the loudness, pitch, and tone of sounds convey information about the size, power, speed, and distance of objects. Demonstrates instruments such as the stethoscope, megaphone, and tape recorder which act as extensions of the ear. For primary grades.

——— Another issue. b&w.

1. Hearing. I. Coronet Instructional Films.

152.1 Fi A 67-5278
Coronet Instructional Films

Learning with your eyes (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, James L. Hymes.

Summary: Utilizes a variety of scenes to highlight the value of sight and the importance of looking carefully at things. Points out the use of binoculars and magnifying glasses in extending the range of the eyes and explains how to judge sizes, shapes, and colors. For primary grades.

——— Another issue. b&w.

1. Visual perception. I. Coronet Instructional Films.

152.1 Fi A 67-5279
Coronet Instructional Films

Learning with your senses (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, James L. Hymes.

Summary: Follows the activities of a boy and his family to point out how each of the five senses provides different information about the world around us. For primary grades.

——— Another issue. b&w.

1. Senses and sensation. I. Coronet Instructional Films.

152.1 Fi A 67-5277
Coronet Instructional Films

Leasor, James. Passport to oblivion
see

Where the spies are.

Least common multiples (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 6)

With teaching guide.

Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Develops the meaning of multiple of a number, common multiple of two or more numbers, and least common multiple. With captions.

1. Arithmetic. 2. Factors (Algebra) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.

372.7 77-733876
Popular Science Audio-Visuals

Least of my brothers (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Producer, James Loren; director, Richard Bennett; writer, John Meredyth Lucas. *Cast:* Beau Bridges, Don Penny, Rafael Campos, Kerwin Mathews.

Summary: A dramatization about a college sophomore who, in an attempt to find a real purpose in life, rejects religion and tries free love, joins the Peace Corps, and goes to Latin America to serve the destitute.

1. U. S. Peace Corps—Latin America. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

248 76-705421
Paulist Productions

Leather (Filmstrip) Common Ground, London, 1950. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. b&w. 35 mm.

With teachers notes.

SUMMARY: Uses a story sequence to show how leather is processed and transformed into leather products.

1. Leather. I. Common Ground, ltd., London. II. Carman Educational Associates.

675 78-738465
Carman Educational Associates

Leather. [Motion picture] ACI Films, 1971.

15 min. sd. color. 16 mm.

SUMMARY: Shows a leather craftsman using a variety of tools and several kinds of leather to make a simple pouch and belt and a more complicated shoulder bag and sandals. Includes basic instructions for making leather articles.

1. Leather work. I. ACI Films.

[TT290] 745.43 72-701127
ALA Booklist 72 MARC

Leathercrafts of Florence (Motion picture) Frederick L. Hunt. Released by AIMS Instructional Media Services, 1971.

18 min. sd. color. 16 mm.

With guide.

Summary: Demonstrates two facets of the leather industry in Italy: custom-made shoes and leather gilding. Points out that these crafts, still practiced today, are centuries old.

1. Leather industry and trade—Italy. I. Hunt, Frederick Lawrence, 1920– II. AIMS Instructional Media Services.

685 72-710638
AIMS Instructional Media Services

Leave 'em laughing (Motion picture) Hal Roach Studios, 1921. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

30 min. si. b&w. 16 mm. (Laurel and Hardy comedy)

Originally released in 35 mm.

Also issued in standard 8 mm. and in super 8 mm.

CREDITS: Producer, Hal Roach. CAST: Stan Laurel, Oliver Hardy, Edgar Kennedy.

SUMMARY: A comedy in which Laurel and Hardy cause pandemonium in a dentist's office and trouble in city traffic.

I. Roach (Hal) Studios, inc. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: Laurel and Hardy comedy (Motion picture)

791.43 78-711883
Eastin-Phelan Corp.

Leaves (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions.

20 fr. color. 35 mm. (New science reading adventures)

Summary: Explains why trees have leaves. Shows the difference between the leaves of a tree and other plant leaves. Gives the reason why some leaves change color according to the season, while others do not.

1. Leaves. I. My weekly reader. Series: New science reading adventures (Filmstrip)

372.4 71-732639
Pennsylvania School for the Deaf

Leaves (*Motion picture*) Artscope, 1967.

10 min. sd. color. 16 mm.

Summary: Depicts the cycle of life in nature and shows a similarity between human life and plant life. Explores rhythm, design, color, and movement in nature.

1. Life (Biology) I. Artscope, ltd.

577 Fi A 68-509
CINE

Leaves (*Motion picture*) Ronald Phillips. Released by ACI Films, 1966.

13 min. sd. color. 16 mm.

With teacher's guide.

Summary: A study of the child's world of fantasy. Shows the efforts of a six-year-old boy to assist nature by replacing fallen leaves with his own creations made with construction paper, marking crayons, and scissors. Without narration.

1. Children as artists. I. Phillips, Ronald. II. ACI Films, inc.

154.3 75-702443
CINE

Leaves and their work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr. color. 35 mm. (Flowering plants: their structure and function)
Credits: Collaborator, George I. Schwartz.
Summary: Demonstrates the function of leaves as manufacturers of the food needed by plant cells.
1. Leaves. 2. Photosynthesis. I. Encyclopaedia Britannica Educational Corporation. Series: Flowering plants: their structure and function (Filmstrip)
Fi A 67-4174
Encyclopaedia Britannica Educational Corp.

Leaves through a magnifying glass (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Shows the variety of leaf structures visible at relatively low magnification, using a zoom microscope connected to a TV camera.
1. Leaves—Anatomy. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
581.4 71-702091
Prism Productions

Leaving (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

12 min. sd. b&w. 16 mm.
SUMMARY: A study in violence about two people who are suddenly subjected to a knife attack by an old woman.
1. Violence. I. British Film Institute, London. II. Films Incorporated.
[HM281] 152.4 71-713803
Films Incorporated

Leaving home (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Gives safety tips for starting off on a bicycle into traffic.
1. Traffic safety. 2. Bicycles and tricycles. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
614.8 Fi A 68-2983
Halas and Batchelor Cartoon Films

Leaving home blues (Motion picture) NBC Educational Enterprises, 1971.

53 min. sd. color 16 min.
Televised on NBC in the White paper series.
CREDITS: Producer, writer, and director, Martin Carr; narrators, Garrick Utley, Edwin Newman.
SUMMARY: Explores problems of rural migration to metropolitan areas, analyzing various economic factors as well as the human tragedy of this national crisis. Problems in Scotland Neck, N. C., Rio Grande Valley, and Nebraska are highlighted.
1. Rural-urban migration—U. S. I. NBC Educational Enterprises.
[HB1965] 301.3 76-713787
A. L. A. Booklist

Leaving the earth (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Apollo 11: man's first journey to the moon)
Loop film. Film notes on cartridge case.
Summary: Uses footage from NASA film to show the launch of Apollo 11, injection into earth orbit, and translunar injection.
1. Project Apollo. I. Ealing Corporation, Cambridge, Mass. Series: Apollo 11: man's first journey to the moon (Motion picture)
629.47 75-703763
Ealing Corporation

Lebanon (*Filmstrip*) Budek Films and Slides, 1968.

22 fr. color. 35 mm.
Credits: Author, Maynard Owen Williams.
Summary: Views of Lebanon. Includes photographs of Tyre and Sidon, Beirut and Byblos, the mountain terrace, the grain-rich Beka'a and the Cedars of the Lord, whose precious wood adorned the temple of Solomon.
1. Lebanon—Description and travel. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.692 78-733355
Budek Films & Slides

LeChatelier's principle (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

48 fr. color. 35 mm. (Chemistry reaction principles)
Eastman color.
FOM filmstrip no. 6502.
Summary: Explores the operation of LeChatelier's principle in physical equilibria. Discusses the law of chemical equilibrium and the role of the principle as it operates under varying sets of conditions.
1. Chemical equilibrium. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6502. Series: Chemistry reaction principles (Filmstrip)
541 Fi A 68-4106
Popular Science Pub. Co., Audio-Visual Div.

Le Chatelier's principle. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY Uses stop-motion and close-up photography to present an experiment which illustrates Le Chatelier's principle concerning equilibrium shifts.
1. Chemical equilibrium. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD501] 531 75-714931
Encyclopaedia Britannica Educational Corp. 72 MARC

Lecture notes. [Filmstrip] Westwood Educational Productions, 1970.

49 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (How to study)
SUMMARY: Using a variety of lecture courses as illustration, concentrates on what should and should not be included in class notes. Shows how this material can best be organized and used to help the student gain maximum insight into course content.
1. Note-taking. I. Westwood Educational Productions. II. Series: How to study. [Filmstrip]
[LB2395] 371.3 72-732769
Westwood Educational Productions 72 MARC

Lecture on kinesics by Ray L. Birdwhistell at the second linguistic-kinesic conference, Nov. 4–7, 1964 (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute, 1964. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

1 reel. sd. b&w. 16 mm.
CREDITS: Cinematographer and editor, Jacques D. Van Vlack; camera, Sheri Winter.
SUMMARY: Presents a lecture by Ray L. Birdwhistell in which he discusses the conceptual framework for the study of human communication and demonstrates his approach to the study of body motion communication.
1. Nonverbal communication. I. Birdwhistell, Ray L., 1918– II. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication. III. Pennsylvania. State University. Psychological Cinema Register.
[BF637.C45] 153 73-712162
Eastern Pennsylvania Psychiatric Institute

Lederle Laboratories
see

Safari for science.

Lee, Owen S
see

Man in the sea.

Science goes to sea.

Lee, Paul A
see

Garden.

Lee Lan and the dragon kite (Filmstrip)
see Faraway places

Lee Mendelson Film Productions
see

The New communicators I.

Travels with Charley.

Leean, Arch
see

For teasing.

Hard work.

The House that Mae built.

If God is God.

Tammy the toad.

Leech (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Examines the classification, structure, behavior, and ecology of the leech.
1. Leeches. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 79-700789
Thorne Films

Leenhardt, Roger
see

Daguerre: the birth of photography.

Leepa, Allen
see

Moses: The creative method of Abraham Rattner.

Leeper, Sarah Hammond, 1912– Nursery school and kindergarten
see

Nursery school and kindergarten.

Leeson and Leeson: histology. [Filmstrip] W. B. Saunders Co., 1969.

100 fr. color. 35 mm.
With booklet.
CREDITS: Authors, C. Roland Leeson, T S. Leeson.
SUMMARY: Teaches to members of the medical profession the fundamentals of histology. With captions.
1 Histology. I. Saunders (W. B.) Company, Philadelphia.
[RB25] 574.8 72-732755
W. B. Saunders Company 72 MARC

Leg strength (Motion picture)
see Functional fitness: Leg strength

Legacies of the ice age. [Motion picture] Indiana University Audio-Visual Center, 1971.

12 min. sd. color. 16 mm.
CREDITS: Director, writer, and editor, Ledford Carter.
SUMMARY: Describes the formation and movement of different types of glaciers, and their effects on the land. Points out how glaciers benefit man.
1. Glacial epoch. 2. Glaciers. I. Indiana. University. Audio-Visual Center.
[QE697] 551.3 72-700500
Indiana Univ. Audio Visual Center. 72 MARC

The **Legacy** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

30 min. sd. b&w. 16 mm. (The Southern Baptist hour)
Kinescope.
Credits: Producer and director, Martin Hoade; story, Dick Johns; screenplay, Ted Perry.
Summary: Illustrates the transmission of spiritual values from one generation to another through the experiences of an elderly, retired minister who faces the difficulty of leaving a spiritual legacy to members of his own family.
1. Spiritual life. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)
248 Fi A 67-5078
Southern Baptist Convention. Radio and TV Commission

The **Legacy of Anne Frank** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co., 1967.

29 min. sd. color. 16 mm.
Telecast on the NBC series Eternal light.
Summary: Presents a portrayal of Anne Frank, using photographs of the house she lived in, her school, and the annex where she and her family were confined. Includes interviews with her teacher and her father, emphasizing how their love and hope survived throughout the Jewish persecution.
1. Frank, Anne, 1929–1945. 2. World War, 1939–1945—Jews. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc.
940.53492 Fi A 68-106
CINE

The **Legacy of Anne Sullivan** (*Motion picture*) Perkins School for the Blind and the Industrial Home for the Blind. Made and released by Campbell Films, 1968.

30 min. sd. color. 16 mm.
Summary: Demonstrates the work being done today to teach and rehabilitate deaf-blind children and adults. Describes the pioneering work of Anne Sullivan with Helen Keller.
1. Blind-deaf. 2. Macy, Anne (Sullivan) 1866–1936. 3. Keller, Helen Adams, 1880–1968. I. Perkins School for the Blind, Watertown, Mass. II. Industrial Home for the Blind. III. Campbell Films, Saxtons River, Vt.
371.91 79-702444
CINE

Legacy of Hope (*Motion picture*) Project Hope. Made by Charlie/Papa Productions. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Summary: Explains the purpose of Project Hope and describes its method of operation and its accomplishments around the world. Includes three personal accounts from Nicaragua, Indonesia, and Peru.
1. Hope (Hospital ship) I. Hope (Hospital ship) II. Modern Talking Picture Service, inc.
614 Fi A 68-354
CINE

Legacy of Rome (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

53 min. sd. color. 16 mm. (The Saga of Western man)
With teacher's guide.
Summary: Explores the world of ancient Rome and the multitude of achievements that characterized the Roman Empire through the ages. Provides insights into the heritage of law, architecture, the arts, engineering, and the fundamentals of urban society.
1. Rome—Civilization. I. American Broadcasting Company. II. McGraw-Hill Book Company. Series: The Saga of Western man (Motion picture)
913.37 Fi A 68-890
McGraw-Hill Book Co.

Legacy of the Civil War (Filmstrip) Eye Gate House, 1970.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm.
With teacher's manual.
CREDITS: Script, Frank J. Cavaloli; narrator, Raymond Morgan; illustrator, John Lencicki.
CONTENTS: 1. The rise of Southern nationalism before the Civil War. 38 fr.—2. The Civil War considered as a revolution. 38 fr.—3. Presidential vs. congressional reconstruction. 37 fr.—4. Civil right: the legacy of the Civil War. 38 fr.
1. U. S.—History—Civil War. 2. Reconstruction. 3. Negroes—Civil rights. I. Eye Gate House, inc.
[E468] 973.7 71-739814
Eye Gate House

Legal implications in nursing (*Filmstrip*) Trainex Corp., 1970.

83 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series, 7)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers the type of laws governing nursing, special care units, delegation of duties, patient-nurse relationship, medication errors, unauthorized departure, and legal protection.
1. Nurses and nursing—Legal status, laws, etc. I. Trainex Corporation. Series: Patient care series, 7 (Filmstrip)
610.73 75-737486
Trainex Corp.

Legault's place (Motion picture) National Film Board of Canada, 1965. Released in the U. S. by Films Incorporated.

11 min. sd. b&w. 16 mm.
Credits: Producers, Roman Kroiter, Tom Daly; director, Susanne Angel. commentary, Stanley Jackson; cameraman, John Spotton.
Summary: A story in which an old man is persuaded to sell his aging cabin that is an eyesore in a new suburb of Montreal.
1 Suburban homes. 2. Montreal—Suburbs and environs. I. Canada. National Film Board. II. Films Incorporated.
791.43 79-711267
Films Incorporated

Legend (Motion picture) National Films Board of Canada, 1970. Released in the U. S. by Pyramid Films.

15 min. sd. color. 16 mm.
SUMMARY: A story based on a west Canadian Indian legend in which a youth must perform certain feats to win his fair maiden.
1. Indians of North America—Legends. I. Canada. National Film Board. II. Pyramid Films, inc.
[E98.F6] 398.22 76-712361
Pyramid Films

The Legend (Motion picture) Amana Films, 1971. Made by James Morrow and Bonney Whittington.

7 min. sd. color with b&w. sequences. 16 mm.
SUMMARY: A study of Assateague Island. Includes scenes of the grass, dunes, sea, and wild ponies.
1. Assateague Island. I. Amana Films.
[F187.E2] 333.7 77-713408
CINE

The **Legend of Fra Diavolo** (*Motion picture*) Giovanni Addessi produzioni cinematografiche, Rome. Released in the U. S. by Globe Films International, 1964.

124 min. sd. b&w. 16 mm.
Totalscope.
English dialog dubbed in for Italian speaking cast. Released in Italy under the title La leggenda di Fra Diavolo.
Credits: Producer, Giovanni Addessi; director, Leopoldo Savona; director of photography, Claudio Racca; music, A. Francesco Lavagnino; editor, Otello Colangeli. *Cast:* Tony Russel, Haya Harareet, Mario Adorf, Claudia Mori, Amedeo Nazzari.
Summary: A dramatization about an Italian guerilla leader and patriot who fought the French invaders of the Bourbon kingdom of Naples in 1799.
1. Naples (Kingdom)—Hist.—Fiction. I. Giovanni Addessi produzioni cinematografiche. II. Globe Films International. III. La leggenda di Fra Diavolo (Motion picture)
Fi 67-937

The legend of Jimmy Blue Eyes (*Motion picture*) Robert Clouse Associates, 1964. Released by Manson Distributing Corp., 1967.

21 min. sd. color. 16 mm.
Credits: Producer and director, Robert Clouse; story, Edmond Brophy; graphic arts, Mario Casetta; music, Teddy Buckner; photography, John Alongo.
Summary: A jazz ballad with verse narration. Shows what the world means to a jazz musician as exemplified by a trumpeter, imprisoned twenty years for murder, who seeks to find a perfect sound on his trumpet.
——— Another issue. 35 mm.
1. Music, Popular (Songs, etc.)—U. S. I. Clouse (Robert) Associates, Hollywood, Calif. II. Manson Distributing Corporation.
781.5 Fi A 65-817
CINE

The Legend of La Befana. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Retells the legend of the old lady who brings gifts to Italian children at Christmas time. For primary grades.
1. Befana—Juvenile films. [1. Folklore—Italy. 2. Christmas—Italy] I. Scott Graphics. Education Division. II. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L.
[PZ8.1] 398.2 72-732973
Scott Education Division 72 MARC

The **Legend of Mark Twain** (*Motion picture*) ABC News Production. Released by Benchmark Films, 1969.

32 min. sd. color. 16 mm.
With discussion guide.
Credits: Narrator and host, David Wayne.
Summary: Traces Samuel Clemen's life and career and dramatizes selections from two of his well-known classics, The adventures of Huckleberry Finn and The celebrated jumping frog of Calaveras County.
1. Clemens, Samuel Langhorne, 1835-1910. I. American Broadcasting Company. II. Benchmark Films.
928 77-706298
Benchmark Films

The **Legend of Patch the pony** (*Filmstrip*) Society for Visual Education, 1968.

61 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With script.
Revised version of the 1964 filmstrip of the same title.
Based on the book of the same title by Margaret H. Liles.
Summary: Patch the pony teaches children that it is dangerous to accept candy, gifts, money, or auto rides from strangers.
1. Children and strangers—Juvenile films. I. Liles, Margaret H. The legend of Patch the pony. II. Society for Visual Education, inc., Chicago.
371.7 Fi A 68-4845
Society for Visual Education

The Legend of Sleepy Hollow. [Motion picture] David Adams. Made and released by Stephen Bosustow Productions, 1972.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Director, Sam Weiss, adaptation, Joseph C. Cavella; narrator, John Carradine; animation, Bill Davis; music, Larry Wolff.
SUMMARY: An animated film based on The legend of Sleepy Hollow, by Washington Irving. Illustrates the spectral spirits and twilight superstitions that haunt the town of Sleepy Hollow.
I. Irving, Washington, 1783-1859. The legend of Sleepy Hollow. II. Adams, David. III. Bosustow (Stephen) Productions.
817 71-715300
Stephen Bosustow Productions 72 MARC

The **Legend of Star-Boy** (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. (American Indian legends, no. 6)
Eastman color.
Sound version also issued.
Summary: A legend of the Blackfeet Indians of the Plains, about Star-Boy who helps his father clear a trail through the sky for his grandfather Sun. With captions.
1. Siksika Indians—Legends. I. Coronet Instructional Films. Series: American Indian legends (Filmstrip) no. 6.
398.2 Fi 68-2042

Legend of the birds (*Motion picture*) New Zealand National Film Unit, Wellington, 1960. Made by Oxley Hughan.

22 min. sd. color. 16 mm.
Credits: Music, Larry Pruden; camera, Ken Bigwood.
Summary: Discusses fourteen native bush birds of New Zealand, and tells how these birds have affected the lives and legends of the Maoris.
1. Birds—New Zealand. 2. Folk-lore of birds. I. New Zealand. National Film Unit.
598.29931 72-706200
New Zealand National Film Unit

The **Legend of the boy and the eagle** (*Motion picture*) Walt Disney Productions in cooperation with Eagle Boy Productions. Released by Buena Vista Distribution Co., 1967.

48 min. sd. color. 35 mm.
Credits: Associate producers, Hamilton S. Luske, Joe Strick; writer and director, Jack Couffer; narrator, Frank de Kova; music, Franklyn Marks; photographers, Jack Couffer, Ed Durden; film editors, Lloyd E. Richardson, Verna Fields. *Cast:* Stanford Lomakema.
Summary: An Indian legend. A Hopi Indian boy, chosen to care for the sacrificial eaglet, defies the gods by freeing the bird.
1. Hopi Indians—Legends. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.
398.2 75-701900

The Legend of the cruel giant (Motion picture) Soyuzmultfilm Studio, Moscow. Released in the U. S. by Carousel Films, 1971.

11 min. sd. color. 16 mm.
SUMMARY: A three-dimensional animated puppet film in which a cruel, destructive giant is tricked back into a bottle. For elementary grades.
I. Moscow. Kino-studiia "Soi͡uzmul'tfil'm." II. Carousel Films, inc., New York.
372.6 72-713873
Carousel Films

The **Legend of the flying canoe** (*Filmstrip*) National Film Board of Canada, 1965.

34 fr. color. 35 mm.
Summary: Relates the legend of the flying canoe, in a film designed for use in primary and junior grades. With captions.
I. Canada. National Film Board.
398.2 Fi A 67-4277
National Film Board of Canada

The Legend of the flying canoe (Filmstrip) National Film Board of Canada, 1965. Released in the U. S. by Universal Education and Visual Arts, 1969.

34 fr. color. 35 mm. (Indian stories and legends)
SUMMARY: Recounts the Ottawa Indian legend in which a magic canoe flies over the treetops and carries lumberjacks to a New Year's celebration. With captions. For primary grades.
1. Ottawa Indians—Legends—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E99.09] 398.2 76-740336
Universal Education and Visual Arts

The Legend of the magic knives (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
SUMMARY: Journeys to the place where totem poles began and where today that special art endures, passed on from generation to generation. Blends actual Indian music with authentic carved masks and totem figures to present the Legend of the magic knives.
1. Indians of North America—Northwest coast of North America—Wood-carving. 2. Indians of North America—Northwest coast of North America—Legends. I. Encyclopaedia Britannica Educational Corporation.
970.1 72-711059
CINE

The **Legend of the palm tree** (*Filmstrip*) Cooper Films and Records, 1969.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Relates a Brazilian folk story about how a palm tree saved the lives of three people.
1. Palms (in religion, folk-lore, etc.) I. Cooper Films and Records. Series.
398.24 78-734939
Cooper Films and Records

The **Legend of the willow plate** (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

36 fr. color. 35 mm. (Reading motivation filmstrips)
With teacher's picture-cued reading text.
Based on Alvin Tresselt's story of the same title.
Credits: Producer, Thomas Sand.
Summary: Dramatizes a folk legend from ancient China relating to the story behind the blue-and-white willow pattern popular in dinnerware. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Tresselt, Alvin R. The legend of the willow plate. II. Parents' Magazine Films. Series.
372.4 74-732558
Parents' Magazine Films

Legendary heroes (Filmstrip)
see Greek mythology: Legendary heroes

Legends of Lake Mendota (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

2 filmstrips. color. 35 mm. and 2 phonotapes.
With guide.
Credits: Coordinator, Mary Lou Peterson; narrator, Gerald Payne; graphic artists, Peggy Gaarder, Dona Friedman; photographer, Ron Austin.
Summary: Presents different accounts of the legend about the Indian who lies in Lake Mendota.
Contents: The spirit raccoon (Pioneer's version) 33 fr. From Wisconsin Indian place-name legends, by Dorothy Moulding Brown.—The lake where the Indian lies (Winnebago Indians' version) 34 fr. As told to Oliver La Mere by the Winnebago Indians.
1. Indians of North America—Wisconsin—Legends. 2. Mendota, Lake. I. Brown, Dorothy (Moulding) 1896– Wisconsin place-name legends. II. Madison, Wis. Board of Education. Instructional Materials Center. III. Visual Education Consultants, inc. IV. The Spirit raccoon (Filmstrip) V. The Lake where the Indian lies (Filmstrip)
398.2 74-737842
Visual Education Constultants

Legislative politics (Motion picture) Motion Picture Productions of Texas and R & I Investment Co. Released by American Educational Films, 1970.

20 min. sd. color. 16 mm.
CREDITS: Director and writer, Alan Reed.
SUMMARY: Explains how State legislation is created and becomes law within the pressures of government. Follows a pollution control bill through both the public and private areas of the legislative process.
1. Legislation—U. S.—States. 2. Lobbying. I. Motion Picture Productions of Texas, inc. II. R & I Investment Company. III. American Educational Films.
[JK2498] 328.73 75-712657
American Educational Films

The **Legislative process** (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

27 fr. color. 35 mm.
Credits: Author, Thomas J. Watman; editorial consultant, Michael H. Budek.
Summary: Explains how laws are made by the United States Congress and by the State legislatures. With captions.
1. U. S. Congress. 2. State governments. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
353 78-734415
Budek Films and Slides of California

Legs (*Motion picture*) Film Associates, 1966.

4 min. si. color. 8 mm. (Weight training series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Illustrates the squat, the heel raise, leg extensions, and leg curls in weight lifting, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture)
796.4 Fi A 68-2811
Film Associates

Lehigh Portland Cement Company
see
The Dreambuilder.

Lehn & Fink Products Corporation
see
Flamenco dancer.

Leibinger, Gilbert
see
Eyes and mouth: female.
Eyes and mouth: male.
Grease base and rouge.
Pancake base and dry rouge.

Leibovit, Arnold Lewis
see

The Judgment.

Leif the Lucky, Viking explorer (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Great explorers)
Credits: Author, Thomas Crawford; illustrator, Judith Fringuello.
Summary: Describes some of the adventures of Leif Ericson in Iceland, Greenland, and Vinland. With captions.
1. Leiv Eiriksson, d. ca. 1020. I. Troll Associates. Series: Great explorers (Filmstrip)
973.1 77-735294
A. L. A. Booklist

Leigh Wharton Productions
see

Greece—the brothers.

Norway—change comes to the fjord farmer.

Leisure (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Social problems)
With teacher's guide.
Credits: Author, Robert Lee.
Summary: Explains the purpose of leisure time and shows how to benefit from the proper use of leisure time.
1. Leisure. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Social problems (Filmstrip)
790.013 Fi A 68-4742
Society for Visual Education

Leisure activities in an island village (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows recreational activities enjoyed by the children, including swimming, ball playing, dancing, and other sports.
1. Amusements. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
790.099 78-708027
Doubleday Multimedia

Leisure and vacations
see Loisirs et vacances

Leisure time: busy or bored? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teachers manual.
CREDITS: Consulting editor, Garry H. Meyers.
CONTENTS: 1. Work for what?—2. Killing time and yourself.—3. Free time is not free.—4. Leisure on a shoestring.—5. Have you tried ....?—6. Time to be yourself.
1. Leisure. I. Educational Direction, inc. II. Eye Gate House, inc.
[BJ1498] 790.013 79-739938
Eye Gate House

Leisure time in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color. 35 mm. (Japan: Asia's modern power)
With manual.
Credits: Author, Virginia Lawrenson.
Summary: Shows how children and young people spend their leisure time in sports such as wrestling and baseball, and points out that travel is the greatest national pastime. With captions.
1. Japan—Social life and customs. I. Bailey Films, inc., Hollywood, Calif. Series: Japan: Asia's modern power (Filmstrip)
915.2 72-735136
Bailey-Film Associates

Leisure time: U. S. S. R. (*Motion picture*) International Film Foundation, 1968.

12 min. sd. color. 16 mm. (Russia today series)
Credits: Producer, Julien Bryan; writer and editor, Tyler Wasson; photographers, Julien Bryan, Clay Francisco.
Summary: Shows the ways in which the average Russian spends his leisure time. Includes scenes of sports, the opera, the ballet, amusement parks, and the circus.
1. Recreation—Russia. I. International Film Foundation, inc., New York. Series: Russia today series (Motion picture)
914.7 78-701842
International Film Foundation

Lek, Frederick
see

Colombia.

Leland Auslender Productions, Los Angeles
see Auslender (Leland) Productions, Los Angeles

Lem Bailey Productions
see Bailey (Lem) Productions, Hollywood, Calif.

Lemberg Center for the Study of Violence
see

You are our problem.

[The **Lemon**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

14 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Pearl S. Buck, Lloyd E. Foster, Robert J. McCracken.
Summary: The court of mediation judges the right of a young girl to marry the man of her choice in spite of the opposition of one of her parents.
1. Marriage—Parental consent. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2257

Lemon pie filling (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)
Loop film mounted in cartridge.
With teacher's guide.
1. Pastry. 2. Puddings. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.
641.8 74-706510
McGraw-Hill Book Co.

The **Lemonade stand: what's fair?** (*Motion picture*) Encyclopedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Barbara Wehr.
Summary: Uses the illustration of two boys who open a lemonade stand in order to present a study of the meaning of commitment, obligations, and responsibility to others. Introduces some basic principles of economics pertaining to the investment of time and money in a business. For elementary grades.
——— Another issue. b&w.
1. Economics—Juvenile films. 2. Responsibility—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
177 74-707585
Encyclopaedia Britannica Educational Corp.

Le Mont Films, Northridge, Calif.
see

Australia, more than kangaroos.

Bavarian village.

Mexico—giant of Latin America.

Padre Kino—explorer of the Southwest.

LeMoss, Terril
see

Ski fever.

Lenauer International Films
see

Tsar to Lenin.

Length (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)
Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about length which is fundamental to scientific work. With captions. For primary grades.
1. Length measurement—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)
372.3 74-737668
McGraw-Hill Book Co.

Lenica, Jan
see

Labyrinth.

Lenin, Vladimir Il'ich, 1870-1924. Chto delat'?
see

Lenin's concept of the party.

Lenin, Vladimir Il'ich, 1870-1924. Detskai͡a bolezn' "levizny" v kommunizme
see

Tactical operations.

Lenin, Vladimir Il'ich, 1870-1924. Dve taktiki sot͡sial-demokratiĭ v demokraticheskoi revoli͡ut͡sii
see

The Strategy of coming to power.

Lenin, Vladimir Il'ich, 1870-1924. Imperializm, kak noveĭshiĭ ėtap kapitalizma
see

World politics.

Lenin prepares for revolution (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.

22 min. sd. b&w. 16 mm. (Ten days that shook the world)
SUMMARY: Traces the role of Lenin as a revolutionary in his early life. Conveys the feeling of popularity he had with the masses and constant harassment from the government which was caused by his unswerving devotion to the overthrow of the Tsar. Portrays Lenin's leadership not as the cause of the revolution, but as an imprint on the revolution and modern Russia.
1. Lenin, Vladimir Il'ich, 1870-1924. I. Granada Television. II. Films Incorporated. III. Series: Ten days that shook the world (Motion picture)
[DK254.L46] 947.084 76-712763
Films Incorporated

Leningrad (Motion picture) Granada Television Network, London, 1968. Released in the U. S. by Films Incorporated.

55 min. sd. b&w. 16 mm.
Summary: Portrays how Leningrad survived for nine hundred days without electricity, sewage disposal, or imported food during the longest siege in modern history during World War II.
1. Leningrad—Siege, 1941-1944. I. Granada Television Network, ltd. II. Films Incorporated.
940.542 72-711268
Films Incorporated

Leningrad (*Motion picture*) NBC. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teachers guide.
Summary: Defines and discusses the forces which have shaped the history of Leningrad, analyzes currents and issues affecting Leningrad in the light of her history since 1700, and describes contributions of Russia's leaders to her historical development.
1. Leningrad—Hist. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
947 Fi A 68-312
McGraw-Hill Book Co.

The Leningrad Mint (Motion picture) Popular Science Films Studio, Leningrad. Released in the U. S. by Carousel Films, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Shows minting procedures at the Leningrad Mint.
1. Russia. Monetnyĭ dvor, Leningrad. I. Leningradskai͡a kinostudii͡a nauchno-populi͡arnykh fil'mov. II. Carousel Films, inc., New York.
[HG1075] 737.7947 79-713872
Carousel Films

Lenin's concept of the party (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.
30 min. sd. b&w. 16 mm. (The Nature of communism, no. 11)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses Lenin's ideas about the organization and goals of the Communist Party as brought forth in his book, What is to be done?
1. Lenin, Vladimir Il'ich, 1870-1924. Chto delat'? I. Lenin, Vladimir Il'ich, 1870-1924. Chto delat'? II. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 11.
Fi 67-581

Lenin's revolution. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 5. Unit 2: Revolution in Russia)
SUMMARY: Documents Tsarist oppression and other causes of the Bolshevik revolution of 1917, together with Lenin's failure to achieve a dictatorship of the proletariate by the workers themselves and the ascendency of the Communist Party as the body of total social control.
1. Russia—History—Revolution, 1917-1921. 2. Russia—History—1917- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 5. Unit 2: Revolution in Russia.
[DK266] 947.084 78-714755
Time-Life Films 72 MARC

Lennox Industries, inc.
see

Schools are built for learning.

Lenny Bruce (Motion picture) Columbus Productions, 1966.

60 min. sd. b&w. 16 mm.
Credits: Producer, John Magnuson.
Summary: Lenny Bruce delivers a monolog in a San Francisco nightclub in 1965. He discusses his trial on obscenity charges in New York courts, as well as other subjects including marriage, pornography, Catholicism, love in an ambulance, and art.
1. Bruce, Lenny. I. Columbus Productions.
792.7 77-709770

Lenore Tawney. [Slide set] **Research & Education Dept., American Crafts Council, 1968.**

36 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents weavings and fabric constructions designed by Lenore Tawney from the late 1950's through 1968.
1. Textile industry and fabrics—Exhibitions. I. Tawney, Lenore. II. American Crafts Council. Research & Education Dept.
[NK8898] 746.1 72-733983
Research & Education Dept., American Crafts Council 72 MARC

Lenox, inc.
see

Of earth and fire.

Lent, Blair. John Tabor's ride
see

John Tabor's ride.

Lentz, Thomas L. Cell fine structure
see

Cell fine structure.

Lenzer, Don
see

A Wonderful construction.

Leo Beuerman (*Motion picture*) Centron Corp., 1969.

14 min. sd. color. 16 mm.
With leader's guide.
Credits: Director, Gene Boomer; script, Margaret Travis.
Summary: Documents the life of Leo Beuerman, an unusual man physically handicapped since birth, describing his outlook on life and his attitude toward his fellow man.
1. Beuerman, Leo. 2. Physically handicapped. I. Centron Corporation, inc., Lawrence, Kan.
155.9 74–705599
Centron Corp.

Leo G. Willette's cliché clinic. [Motion picture] Seven Seas Publishers, 1972. Made by Gary M. Sukow.

15 min. sd. color. 16 mm.
With script.
CREDITS: Director, Gary M. Sukow; writer, Leo G. Willette, photography and editing, Edward Blakely, S. B. Graham
SUMMARY: A satire on radio and television writers and editors who too frequently use clichés at the expense of original writing.
I. Willette, Leo G. II. Seven Seas Publishers.
[PN1997] 791.4 72-701864
Seven Seas Publishers 72 MARC

[**Leo Mates**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 18, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper Brass.
Summary: Ambassador Leo Mates, permanent Yugoslav delegate to the United Nations, discusses the Anglo-American-Yugoslav differences over the issue of Trieste. He talks with Martha Rountree, moderator, Raymond Brandt, Joseph Harsch, John Madigan, and Lawrence Spivak.
1. Trieste. 2. World War, 1939–1945—Territorial questions—Yugoslavia. 3. Mates, Leo. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
945 70–701442

Leo N. Levi Memorial Hospital
see

With every step I take.

Leodhas, Sorche Nic
see Alger, Leclaire, 1898-

Leofilm
see

Otravne plyny.

Leon Garfield (*Motion picture*) Penguin Books, Harmondsworth, Eng. Released in the U. S. by Connecticut Films, 1969.

8 min. sd. color. 16 mm.
Credits: Cameraman, David Geen.
Summary: Leon Garfield discusses how and why he writes and describes the research that goes into his books of high adventure.
1. Garfield, Leon. I. Penguin Books, ltd., Harmondsworth, Eng. II. Connecticut Films, inc.
928 78–704568
Connecticut Films

[**Leon H. Keyserling**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 10, 1950, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Leon H. Keyserling, chairman of the President's Council of Economic Advisors, discusses government control of spending during a time of war with Lawrence Spivak, moderator, Mae Craig, Rodney Crowther, Frank McNaughton, and Robert Riggs.
1. Government spending policy—U. S. 2. Korean War, 1950–1953—Economic aspects. 3. Keyserling, Leon Hirsch. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
336.73 Fi 68–557

[**Leon Hirsch Keyserling**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Jan. 13, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Leon Keyserling, chairman of the President's Council of Economic Advisors, discusses the 1952 budget with Martha Rountree, moderator, Marquis Childs, Mae Craig, Leif Eid, and Lawrence Spivak.
1. Keyserling, Leon Hirsch. 2. Budget — U. S. 3. U. S. — Economic policy—1945–1960. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
351.7 71–701445

Leonard, Elmore, 1925- Hombre
see

Hombre.

[**Leonard Andrew Scheele**] (*Motion picture*) NBC Television, 1955.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast June 5, 1955, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; sponsor, Pan American Air-[illegible]
Summary: Surgeon-General Leonard Scheele discusses the Salk vaccine inoculation program with Ned Brooks, moderator, William Blair, Elizabeth Carpenter, Lawrence Spivak, and Richard Wilson.
1. Poliomyelitis vaccine. 2. Scheele, Leonard Andrew, 1907– I. National Broadcasting Company, inc. NBC Television. Series: Meet the press (Motion picture)
614.4 72–707800

Leonard Bernstein and the New York Philharmonic in Berlin (*Motion picture*) Robert Saudek Associates, 1960. Released by I. Q. Films, 1967.

50 min. sd. b&w. 16 mm.
Summary: Leonard Bernstein and the New York Philharmonic perform Beethoven's C-major concerto in the concert hall of the Sender Freies Berlin.
1. Concertos (Piano) I. Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. II. Saudek (Robert) Associates, inc., New York. III. I. Q. Films, inc., New York.
Fi A 67–5006
IQ Films

Leonard Bernstein and the New York Philharmonic in Moscow (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

50 min. sd. b&w. 16 mm. (Profiles in music)
Credits: Director, Richard Leacock; writer and narrator, Leonard Bernstein.
Summary: Presents Leonard Bernstein and the New York Philharmonic performing the first movement of Shostakovich's 7th symphony and selections from Aaron Copland's Billy the Kid. Bernstein discusses the relationship of Russian and American music as reflected in their music.
1. Orchestral music. 2. Music, Russian—History and criticism. 3. Music, American—History and criticism. I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York. Series: Profiles in music (Motion picture)
I. Q. Films
780.73 75–703282

Leonard Bernstein and the New York Philharmonic in New York (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

50 min. sd. b&w. 16 mm.
Summary: Leonard Bernstein conducts the New York Philharmonic as they perform Death and transfiguration by Strauss, Trio from Der Rosenkavalier, and Finale from the 5th symphony by Shostakovich.
1. Orchestral music. I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York.
Fi A 67–5005
IQ Films

Leonard-Cushing fight (*Motion picture*) Thomas A. Edison and the Kinetoscope Exhibition Co., 1894.

90 sec. si. b&w. 16 mm.
Originally released for kinetoscope exhibition.
In the Louise Ernst film collection, Library of Congress.
Credits: Producers, Woodville Latham, Otway Latham, Gray Latham, Enoch Rector; production supervisor, W. K. L. Dickson.
Summary: A one-round excerpt from a six-round prizefight between lightweights Michael Leonard and Jack Cushing filmed June 14, 1894, at Thomas Edison's studio, the Black Maria.
1. Leonard, Michael, fl. 1894. 2. Cushing, Jack. I. Edison, Thomas Alva, 1847–1931. II. Kinetoscope Exhibition Company. III. Louise Ernst film collection.
796.8 Fi 68–395

[**Leonard Wood Hall**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 25, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Leonard Hall, chairman of the Republican National Committee, discusses the campaign to re-elect a Republican Congress in 1954. He talks with Martha Rountree, moderator, Mae Craig, Charles Lucey, Robert Riggs, and Lawrence Spivak.
1. Hall, Leonard Wood, 1900– 2. U. S. Congress — Elections—1954. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 74–701443

[**Leonard Wood Hall**] (*Motion picture*) NBC Television, 1956.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 19, 1956, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Johns-Manville Products.
Summary: Leonard Hall, chairman of the Republican National Committee, discusses the upcoming convention with Ned Brooks, moderator, Marquis Childs, Mae Craig, Lawrence Spivak, and Lyle Wilson.
1. Hall, Leonard Wood, 1900– 2. Republican Party. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.6 78–701444

Leonardo (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr. color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS: Producer, Max Heinz.
SUMMARY: A study of the life and work of Leonardo da Vinci. Describes his techniques and skills and includes representative reproductions of his work.
1. Leonardo da Vinci, 1452–1519. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.5 73–738776
Encyclopaedia Britannica Educational Corp.

Leonardo da Vinci (*Filmstrip*) Hulton Educational Publications, London, 1962. Made in Milan.

23 fr. color. 35 mm. (Pictorial biographies)
A Fabbri filmstrip
With teaching notes.
Summary: Uses contemporary prints and paintings to present a pictorial biography of Leonardo da Vinci.
1. Leonardo da Vinci, 1452–1519. I. Hulton Educational Publications, ltd. Series: Pictorial biographies (Filmstrip)
927 75–732822
Hulton Educational Publications

Leonardo da Vinci (*Filmstrip*) Budek Films & Slides, 1965.

14 fr. color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Illustrates the painting of Leonardo da Vinci, and discusses his artistic philosophy. With captions.
1. Leonardo da Vinci, 1452–1519. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 78–733138
Budek Films & Slides

Leonardo da Vinci (*Filmstrip*) Common Ground, London, 1955. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

39 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Describes the work of Leonardo da Vinci as a painter, sculptor, architect, engineer, inventor, scientist, and mathematician.
1. Leonardo da Vinci, 1452–1519. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
927 Fi A 68–4693
Carman Educational Associates

Leonardo da Vinci (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Leonardo da Vinci, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Leonardo da Vinci, 1452–1519. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.L] 759.5 76–739006
McIntyre Visual Publications

Leonardo da Vinci. [Filmstrip] Warren Schloat Productions, 1972.

2 filmstrips (pt. 1, 83 fr.; pt. 2, 68 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 10 min. (Lives of old masters)
With teacher's guide.
CREDITS: Producer and writer, Karen Jacobson; editor, Janet Schloat.
SUMMARY: A presentation of the life of Leonardo da Vinci as the personification of the spirit of the Renaissance. Explains that he was a painter, sculptor, inventor, biologist, astronomer, engineer, architect, and mathematician. Shows da Vinci in the context of his age and contrasts him with the more narrowly focused figures of the twentieth century.
1. Leonardo da Vinci, 1452-1519. I. Schloat (Warren) Productions, Pleasantville, N.Y. II. Series: Lives of old masters. [Filmstrip]
[N6923] 759.5 77-740197
Warren Schloat Productions 72 MARC

Leonardo da Vinci—first man of the Renaissance. [Motion picture] Corsair Films. Released by Walt Disney Educational Materials Co., 1971.

10 min. sd. color. 16 mm. (They made a difference)
With teacher guide.
SUMMARY: Traces the history of Leonardo da Vinci and the flowering of his talents in painting. Shows how he helped to bring the Renaissance to a high point in the development of science and the arts.
1. Leonardo da Vinci, 1452-1519. 2. The arts, Renaissance. I. Corsair Films. II. Walt Disney Educational Materials Company. III. Series: They made a difference. [Motion picture]
[ND623] 759.5 72-700132
Walt Disney Educational Materials Co. 72 MARC

Leonardo: to know how to see. [Motion picture] U.S. National Gallery of Art, 1972. Made by C.S.C. Productions.

54 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: A documentary on the life and works of Leonardo da Vinci, including both his artistic and scientific achievements.
1 Leonardo da Vinci, 1452-1519. I. United States. National Gallery of Art.
[ND623] 759.5 72-702400
CINE 72 MARC

The **Leopard** (*Motion picture*) Titanus, Rome, in cooperation with S. N. P. C.–G. C., France. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.

165 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
English dialog dubbed in. Italian version released under the title Il gattopardo.
Based on the novel by Giuseppe Tomasi di Lampedusa.
Credits: Producer, Goffredo Lombardo; director, Luchino Visconti; screenplay, Suso Cecchi D'Amico, Pasquale Festa Campanile, Massimo Francoisa, Enrico Medilol, Luchino Visconti; director of photography, Giuseppe Rotunno; music, Nino Rota; film editor, Mario Serandrei. *Cast:* Burt Lancaster, Alain Delon, Claudia Cardinale, Paola Stoppa, Rina Morelli, Romolo Valli.
Summary: A historical drama about a Sicilian prince who recognises the crumbling of the aristocracy and meets the changing scene and the rise of the middle class with pride.
I. Tomasi Di Lampedusa, Giuseppe, 1896–1957. Il gattopardo. II. Titanus, s. p. a. III. Twentieth Century-Fox-Film Corporation. IV. Il Gattopardo (Motion picture)
Fi 67–1218

Leopold Sedar Senghor (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)
Summary: Presents an interview with Senegalese President Léopold Sédar Senghor, who discusses his poetry and the environment which his poems reflect, and his philosophy towards the blending of African and Western culture.
1. Senghor, Léopold Sédar, Pres. Senegal, 1906– —Drama. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
928 Fi A 68–2199
Indiana. Univ. Audio-Visual Center

Leopold, the see-through crumbpicker (Motion picture) Firebird Films. Released by Weston Woods Studios, 1971.

9 min. sd. color. 16 mm.
SUMMARY: Illustrates a story by James Flora about Leopold, the invisible crumbpicker, and how he finally becomes visible. For primary grades.
I. Flora, James. Leopold, the see-through crumbpicker. II. Firebird Films. III. Weston Woods Studios, Weston, Conn.
372.4 79–714120
Weston Woods Studios

Lernell Agency
see

Power Teaching Method.

Lerner, Marguerite Rush. Dear little mumps child
see

Dear little mumps child.

Lerner, Marguerite Rush. Karen gets a fever
see

Karen gets a fever.

Lerner, Marguerite Rush. Michael gets the measles
see

Michael gets the measles.

Lerner, Marguerite Rush. Peter gets the chicken pox
see

Peter gets the chicken pox.

Lernet-Holenia, Alexander Maria, 1897–
see

Die Grosse Liebe.

Leroux, Gaston, 1868-1927. Le fantôme de l'opéra
see

The Phantom of the opera.

Le Roy Studios
see

Bonnugo—the African hut.

See Chris run.

Leslau, Charlotte. African folk tales
see

The Girl who loved danger (Congo)

Hamdaani (Zanzibar)

The Unbending king ⌊and⌋ The man with two wives.

Leslie Foods
see

An Adventure with Spice Islands.

Homemaker digest.

Salt.

The Spice of life around the world. Part 1: Herbs.

Less far than the arrow (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

8 min. sd. color. 16 mm. (Critical moments in teaching)
Script developed by Inter-University Film Project.
With teacher's manual and student discussion and study guide.
Summary: An open-end film which examines the problems involved in motivating a high school class.
1. Education, Secondary—Aims and objectives. 2. Motivation (Psychology) I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
152.5 Fi A 68–2461
Holt, Rinehart and Winston

Less than the dust (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1916.

116 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete (100 min.): main titles and final reel wanting.
In the Mary Pickford film collection, Library of Congress.
Based on a poem by Laurence Hope.
Credits: Director, John Emerson; writer, Hector Turnbull; photography, George W. Hill. *Cast:* Mary Pickford, David Powell, Mary Alden, Mario Majeroni, Cesare Gravina, Francis Joyner, Russell Bassett.
Summary: A story about an Indian girl who saves the life of a British captain during an insurrection against the British army garrison. She later discovers that she is actually the child of a derelict British officer, goes to England to seek her fortune, and again meets and falls in love with the officer she had saved.
I. Nicolson, Adela Florence (Cory) 1865–1904. Less than the dust. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.
Fi 68–344

Lessenberry, David Daniel, 1896– Century 21 typewriting
see

Transparencies for century 21 typewriting.

Lesser anteater (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. super 8 mm. (Walt Disney nature library)
With film notes on cartridge case.
Summary: Shows the tamandua using its talons to rip into a termite nest in a tree for the purpose of eating. Demonstrates the use of the anteater's prehensile tail.
1. Tamandua. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–847
Ealing Corporation

Lesser Enterprises
see

Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat.

Lesser gods and spirits (Filmstrip)
see Greek mythology: Lesser gods and spirits

A Lesson in teaching (Motion picture)
see Reading: a lesson in teaching

A **Lesson on change** (*Motion picture*) Columbus City Schools. Made and released by Ohio State University Dept. of Photography and Cinema, 1969.

12 min. sd. color. 16 mm.
Summary: Presents a model of good teaching. Emphasizes the importance of taking advantage of teachable moments with children. Shows a teacher as she explains spontaneously to her second grade class the death of Dr. Martin Luther King, Jr., and the changes for which he gave his life.
1. King, Martin Luther. 2. Teaching. I. Columbus City School District. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.
370.7 72–702445
CINE

Lestare—young couple (*Motion picture*) Adell Chemical Co., 1959.

1 min. sd. b&w. 16 mm.
Summary: A television commercial demonstrating the effectiveness of Lestare bleach.
1. Television advertising—U. S. I. Adell Chemical Company.
659.14 Fi 68–635

Lester, Harold E
see

The Nose.

Lester, Howard E
see

Airplane glue, I love you.

Children of Synanon.

Lester A. Schoenfeld Films
see Schoenfeld (Lester A.) Films, New York

⌊**Lester B. Pearson**⌋ (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 16, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Martha Rountree; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Lester Pearson, president of the 7th session of the United Nations, discusses some of the personalities which make up the United Nations with Martha Rountree, moderator, Thomas J. Lindley, Ernest Lindley, John O'Donnell, and Walter O'Hearn.
1. United Nations. 2. Pearson, Lester B. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
341.13 75–701446

Let 'er roll (*Motion picture*) Timken Roller Bearing Co., 1962.

49 min. sd. color. 16 mm.
Kodachrome.
Summary: Describes to bus and truck operators and their maintenance men the recommended procedures for the care and maintenance of Timken tapered roller bearings in automotive equipment.
1. Motor vehicles—Bearings. 2. Roller bearings. I. Timken Roller Bearing Company.
Fi 67–998

Let Katie do it (Motion picture) Fine Arts Film Co. Released by Triangle Film Corp., 1915.
41 min si. b&w. 16 mm.
Originally released in 35 mm.
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Directors, S. A. Franklin, C. M. Franklin; story, D. W. Griffith. CAST: Jane Grey, Luray Huntley, Tully Marshall, Ralph Lewis, Charles H. West.
SUMMARY: A dramatization in which a young woman, left with the care of her orphaned nieces and nephews, takes them to Mexico to live with her uncle. While there, the children show their courage by defending their home during an Indian attack.
I. Fine Arts Film Company. II. Triangle Film Corporation. III. American Film Institute Collection. IV. Dennis R. Atkinson Film Collection.
791.43 78–709111
rev

Let not your heart be troubled (*Motion picture*) International Typographical Union, 1970. Made by Audio-visual Section.

29 min. sd. color. 16 mm.
Summary: Describes the home and hospital for the aged and infirm members of the International Typographical Union which has been owned and maintained by the union for nearly 80 years.
1. Colorado Springs. Union Printers Home. I. International Typographical Union of North America.
362.6 77–706046
CINE

Let our waters live (Filmstrip) Sophisticate Film Corp., 1971.

42 fr. color. 35 mm.
With teacher's guide.
CREDITS: Script, Philip T. Merenda; photographer, Nick Gogos.
SUMMARY: Explains that the rampant dumping of chemical and sewage pollutants is related to an ever-increasing contamination of America's drinking water.
1. Water—Pollution—U. S. I. Sophisticate Film Corporation.
[TD223] 614.77 70–739949
Sophisticate Film Corp.

Let the ball roll (*Filmstrip*) Jam Handy Organization, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 1)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to play ball safely, emphasizing why they should follow safety rules.
1. Safety education—Juvenile films. I. Caesar, Irving, 1895– Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 1.
372.1 Fi A 68–4033
Jam Handy Organization

Let the buyer beware (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Provides consumer education regarding everyday purchasing.
1. Consumer education. I. Educational Direction, inc. II. Eye Gate House, inc.
[TX335] 640.73 73–739895
Eye Gate House

Let the buyer beware (Filmstrip) Society for Visual Education, 1971.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Getting your money's worth, group 1, no. 6)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Author, Woodbury Conkling; consultant, David Lynch.

SUMMARY: Illustrates three basic kinds of consumer fraud—the bargain, deceptive advertising, and excessive interest rates. Presents several practices which can help consumers avoid fraud and deception.

1. Consumer education. I. Society for Visual Education, inc., Chicago. II Series: Getting your money's worth (Filmstrip) group 1, no. 6.

[TX335] 640.73 79-740046
Society for Visual Education

Let the buyer beware. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx. 85 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min. (Consumer education series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides guidelines for consumers in purchasing goods and services.

1. Consumer education. I. McGraw-Hill Book Company. II. Series: Consumer education series. [Filmstrip. McGraw-Hill Book Co.]

[TX335] 640.73 72-734210
McGraw-Hill Book Co. 72 MARC

Let the rain settle it (*Motion picture*) St. Francis Productions. Released by Association Films, 1969.

12 min. sd. color. 16 mm.

Summary: Explores the basis of satisfactory race relations, using an incident in which a breakdown of a car brings a Caucasian boy into the house and life of a Negro boy.

1. Race problems. I. St. Francis Productions. II. Association Films, inc.

301.451 74-705600
CINE

Let them learn (*Motion picture*) Bell and Howell Co. Made by Portafilms. Released by Encyclopaedia Britannica Educational Corp., 1967.

28 min sd. color. 16 mm. (Project Discovery II)

With teacher's guide.

Credits: Educational consultant, W. D. Howell.

Summary: A teacher-education film. Examines the characteristics of educational films that make them significant teaching materials and illustrates the ways in which a film can be used in a planned or spontaneous teaching situation.

1. Moving-pictures in education. I. Bell and Howell Company. II. Portafilms. III. Encyclopaedia Britannica Educational Corporation. Series: Project Discovery II (Motion picture)

371.33 Fi A 68-562
Encyclopaedia Britannica Educational Corp.

Leto, Frank
see

Invasion of the Zeek-O's.

Let's be enemies (Filmstrip) Weston Woods Studios, 1970.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min.

With script.

Based on the book of the same title by Janice May Udry, with pictures by Maurice Sendak.

Summary: Presents a story which portrays the qualities of a good friend. For primary grades.

1. Friendship—Juvenile films. I. Udry, Janice (May) Let's be enemies. II. Weston Woods Studios, Weston, Conn.

372.6 70-737920
Weston Woods Studios

Let's count. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Second edition.

Also issued in b&w

With study guide

CREDITS: Educational collaborator, Boyd Henry.

SUMMARY Follows the adventures of a little witch in order to illustrate how to count by ones, twos, and fives, and to show how to use tally makers and numerals. For primary grades.

1. Numeration—Juvenile films. [1. Number systems] I. Coronet Instructional Films.

[QA141.3] 372.7 72-700900
Coronet Instructional Films 72 MARC

Let's decorate the bathroom (*Filmstrip*) Sears, Roebuck and Co., 1964.

57 fr color. 35 mm.

With reading script and student booklet.

Summary: Decoration suggestions for the bathroom.

1. Bathrooms. I. Sears, Roebuck and Company.

643 Fi A 68-5202
Sears, Roebuck and Co.

Let's do a play. [Filmstrip] Visuals for Teaching, 1970.

3 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script and producer/director's guide.

CREDITS: Author, Joan Wilcoxon; narrator, Roy Whaley.

CONTENTS: 1. Scenery construction. 60 fr., 15 min.—2. Let there be light. 55 fr., 16 min.—3. Play production. 60 fr., 17 min.

1. Theater—Production and direction. I. Visuals for Teaching.

[PN2053] 792 72-733203
Visuals for Teaching 72 MARC

Let's explore a salt marsh (*Filmstrip*) Society for Visual Education, 1969.

49 fr color. 35 mm. (Exploring the world of nature, group 2)

Credits: Author and photographer, Stephen Collins.

Summary: Describes special features of a salt marsh, including thick tall grass, tidal creeks, salt pans, and flats. Pictures some of the plants and animals that live in a salt marsh.

1. Marshes, Tide. I. Society for Visual Education, inc., Chicago. Series: Exploring the world of nature (Filmstrip) group 2.

574.5 72-735361
Society for Visual Education

Let's explore the city: A manufacturing area (Filmstrip) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Shows different manufacturing areas in a city, observes factory workers manufacturing bicycles, and describes how the manufacturing area uses services provided by the city. For primary grades.

1. Manufactures. I. Coronet Instructional Films.

372.8 71-737781
Coronet Instructional Films

Let's explore the city: A shopping center (Filmstrip) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Portrays the wide variety of services offered by shopping centers and contrasts the neighborhood shopping center with a regional center and a downtown street. For primary grades.

1. Shopping centers. I. Coronet Instructional Films.

372.8 72-737784
Coronet Instructional Films

Let's explore the city: A warehouse area (Filmstrip) Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Explores a grocery warehouse, observes some of the jobs performed in a warehouse, and discusses some of the problems in a city warehouse area. For primary grades.

1. Warehouses. I. Coronet Instructional Films.

372.8 75-737782
Coronet Instructional Films

Let's explore the city: An office building (Filmstrip) Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.

Also issued with phonodisc in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Shows a city office building, observes office workers, and explains how skyscrapers are built and why they are so high. For primary grades.

1. Office buildings. 2. Skyscrapers. 3. Office practice. I. Coronet Instructional Films.

372.8 78-737780
Coronet Instructional Films

Let's explore the city: Downtown (Filmstrip) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.

Also issued with phonodisc in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Shows the downtown area of a large city, observes downtown activities, and discusses some of the problems of downtown areas. For primary grades.

1. Cities and towns. 2. Central business districts. I. Coronet Instructional Films.

372.8 73-737779
Coronet Instructional Films

Let's explore the city, part 1 (Filmstrip) Society for Visual Education, 1969.

46 fr. color. 35 mm. (Exploring the world of nature, group 2)

CREDITS: Author and photographer, Stephen Collins.

SUMMARY: Shows various trees which grow in the city, and pictures animals which feed on their leaves and seeds. Describes such adverse conditions as polluted air, poor soil, and lack of growing space to which city plants must adapt, and examines conditions which favor and hinder existence of pests.

1. Ecology. 2. Cities and towns. I. Society for Visual Education, inc., Chicago. II. Series: Exploring the world of nature (Filmstrip) group 2.

[QH541.5.C6] 574.5 73-735356
Society for Visual Education

Let's explore the city, part 2 (Filmstrip) Society for Visual Education, 1969.

46 fr. color. 35 mm. (Exploring the world of nature, group 2)

Credits: Author and photographer, Stephen Collins.

Summary: Shows flowers, shrubs, and trees which make city surroundings cooler, quieter, and more attractive. Depicts what can happen to plants when injured by insect pests or by smog, and stresses the need to rid cities of pests.

1. Cities and towns. 2. Plants, Ornamental—Diseases and pests. 3. Trees in cities. I. Society for Visual Education, inc. Chicago. Series: Exploring the world of nature (Filmstrip) group 2.

574.5 77-735357
Society for Visual Education

Let's explore the city: The waterfront (Filmstrip) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ralph C. Preston.

SUMMARY: Shows children visiting city beaches, ports, and rivers to see how these waterfronts are used; describes how pollution of the waterfront affects everyone. For primary grades.

1. Waterfronts—Juvenile films. 2. Harbors—Juvenile films. 3. Water—Pollution—Juvenile films. I. Coronet Instructional Films.

372.8 79-737783
Coronet Instructional Films

Let's explore the desert (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. (Exploring the world of nature, group 2)

Credits: Author and photographer, Stephen Collins.

Summary: Uses maps to show the location of the major deserts of North America; compares the amount of rainfall which they receive with that which falls in other areas. Points out that deserts support many forms of life found nowhere else.

1. Deserts—North America. I. Society for Visual Education, inc., Chicago. Series: Exploring the world of nature (Filmstrip) group 2.

574.5 74-735359
Society for Visual Education

Let's explore the dunes (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. (Exploring the world of nature, group 2)

Credits: Author and photographer, Stephen Collins.

Summary: Shows views of several dunes, and examines the mineral grains of which they are made. Pictures a stable dune, a dune on the move, dune plants, and animals which live around and in the dunes.

1. Sand-dunes. I. Society for Visual Education, inc., Chicago. Series: Exploring the world of nature (Filmstrip) group 2.

574.5 70-735358
Society for Visual Education

Let's explore the moon (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.

Summary: Uses original art work and photographs of the moon landing to present factual information about the nature of the moon. Shows the craters, mountains, valleys, and seas of the moon and describes the lunar phases and the relationship of the moon to the earth. With captions. For primary grades.

1. Moon—Juvenile films. I. Troll Associates.

523.3 72-736239
Troll Associates

Let's explore the shore (*Filmstrip*) Society for Visual Education, 1969.

50 fr. color. 35 mm. (Exploring the world of nature, group 2)

Credits: Author and photographer, Stephen Collins.

Summary: Explains how ebb and flow of tides create distinct life zones on shore, and describes the type of life adapted to each zone. Shows what causes spring tides which leave many small animals exposed to view.

1. Shore-lines. I. Society for Visual Education, inc., Chicago. Series: Exploring the world of nature (Filmstrip) group 2.

574.5 79-735360
Society for Visual Education

Let's find life (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

approx. 10 min. sd. color. 16 mm.

With script.

CREDITS: Produced, Warren Brown; collaborators, John S. Shelton, Charles L. Hogue.

SUMMARY: Describes the natural habitats of various animals that can be found in the urban environment. For elementary grades.

1. Animals, Habitations of—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

[QL751.5] 372.3 75-712996
Encyclopaedia Britannica Educational Corp.

Let's find out (Motion picture) Education Development Center, 1971.

15 min. sd. color. 16 mm. (African primary science program)

SUMMARY: Shows how the local environment can be used to teach science in creative ways. Presents students of a primary class in Tanzania who are involved in using local insects to sharpen observation and questioning skills.

1. Biology — Study and teaching — Tanzania. 2. Science — Study and teaching—Tanzania. I. Education Development Center. II. Series: African primary science program (Motion picture)

[QH315] 370.7 70-713891
Education Development Center

Let's fly (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 4 min. (Listening, looking, and feeling)

With study guide by Eugene H. White.

Summary: Simulates the sights, sounds, and moods of flying. Designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.

1. Flight. 2. Perceptual learning. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. Series: Listening, looking, and feeling (Filmstrip)

372.6 77-736082
Bailey-Film Associates

Let's get married (*Motion picture*) Famous Players-Lasky Corp., 1926.

65 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Based on the play The man from Mexico, by H. A. Du Souchet.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Associate producer, William Le Baron; director, Gregory La Cava; adaptation, Luther Reed; screenplay, J. Clarkson Miller; photography, Edward Cronjager. *Cast:* Richard Dix, Lois Wilson, Joseph Kilgour, Thomas Findlay, Edna May Oliver, Gunboat Smith.

Summary: A comedy about the trials of a football star, in trouble with the police, who meets, falls in love, and wants to marry a girl whom he met in a minor automobile accident.
I. Du Souchet, Henry A., 1852– The man from Mexico. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 76-708939

Let's get wet (Motion picture) Eastman Kodak Co., 1967.

28 min. sd. color. 16 mm.
SUMMARY: Shows recreational water activities in the United States. Includes views of water sports in Florida, San Diego, and Nassau. Emphasizes the necessity for water conservation.
1. Aquatic sports—U. S. I. Eastman Kodak Company.
[GV776.A2] 917 72-714243
Eastman Kodak Co.

Let's go fishing (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm. (Picture story for reading experience)
Summary: A story about two boys and their fishing experience.
1. Fishing—Juvenile films. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
372.4 73-732642
Pennsylvania School for the Deaf

Let's go fishing in the northland (*Motion picture*) Sears, Roebuck and Co. Made by Sears Informational Programmes. Released by Association Films, 1966.

25 min. sd. color. 16 mm.
Summary: Pictures Shirley Englehorn, a young professional golfer, and Murray Crowder, a veteran outdoor writer, fishing on the borderland lakes between the United States and Canada. Uses undewater footage to show bass striking the lure and fighting before they are boated.
1. Bass fishing. I. Sears, Roebuck and Company. II. Association Films, inc.
799.1 Fi A 68-355
CINE

Let's go to see grandma (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm. (Picture story for reading experience)
Summary: A story about a little girl who wants to visit her grandmother.
I. Communicators (Firm) II. Picture story for reading experience (Filmstrip)
372.4 76-732640
Pennsylvania School for the Deaf

Let's go to the circus! (*Motion picture*) [1935?]

10 min. sd. b&w. 16 mm.
Summary: Shows excerpts of a circus performance sponsored by the U. S. Job-finding Program during the depression, which features performers of the pre-depression period.
1. Circus—U. S.
791.3 77-703900

Let's journey through Mexico (*Filmstrip*) Gessler Pub. Co., 1968.

2 filmstrips (35 fr. each) color. 35 mm. and 2 phonotapes (7 in.), 7½ in. per sec., 25 min. each.
With text in Spanish and English.
Contents: 1. Visit to various parts of Mexico.—2. Visit to Mexico City.
1. Mexico—Description and travel—1951– I. Gessler Publishing Company.
917.2 78-734683
Gessler Publishing Co.

Let's listen to beginning and ending sounds in words (*Filmstrip*) Eye Gate House, 1969.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 1)
With teacher's manual.
Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.
1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 1.
372.6 78-736909
A. L. A. Booklist

Let's live a little—longer (*Motion picture*) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1967.

18 min. sd. color. 16 mm.
Summary: Discusses safety and the automobile, in a film designed for the driver education of the teenager.
1. Traffic safety. 2. Juvenile automobile drivers. I. General Motors Corporation. Photographic Dept. II. General Motors Corporation.
629.283 Fi A 67-5975
General Motors Corporation

Let's look at castles (*Motion picture*) Attico Films, Rotherham, England. Released in the U. S. by International Film Bureau, 1969.

19 min. sd. color. 16 mm.
With discussion guide.
Credits: Director, Terrence Ladlow; consultant, J. Graham Morris.
Summary: Traces the development of the castle in England from the 11th century to the beginning of the 14th century. Explains early castle construction and the various methods of castle attack and defense. Includes examples of castles of this period and a brief history of each.
1. Castles—England. I. Attico Films. II. International Film Bureau, inc., Chicago.
728.8 78-707247
International Film Bureau

Let's look at levers (*Motion picture*) Journal Films, 1968.

10 min. sd. color. super 8 mm. (Primary science series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Studies some elementary uses of levers in work and play.
1. Levers—Juvenile films. I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture. Journal Films)
372.3 70-700768
Journal Films

Let's look at New Zealand (*Motion picture*) Text Book Films, Australia, 1965. Released in the U. S. by Sterling Educational Films, 1966.

16 min. sd. color. 16 mm.
With film guide.
Summary: Discusses the history, geography, customs, and cities of New Zealand as well as the economic and cultural development of its people.
1. New Zealand. I. Text Book Films. II. Sterling Educational Films, inc.
919.31 Fi A 67-5305
Sterling Educational Films

Let's look at weather. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Studies in science, set 2)
Also issued with phonotape in cassette.
Captioned version (70 fr.) also issued.
With teacher guide.
SUMMARY: Describes the current work of earthbound weather stations and explores the future possibility of using space technology to control weather and divert potentially destructive forces such as storms and hurricanes.
1. Weather. 2. Weather control. 3. Astronautics in meteorology. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QC863] 551.6 72-733728
Walt Disney Educational Materials Co. 72 MARC

Let's look at weather. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

70 fr. color. 35 mm. (Studies in science, set 2)
Sound versions (85 fr.) also issued.
With teacher guide.
SUMMARY: Describes the current work of earthbound weather stations, and explores the future possibility of using space technology to control weather and divert potentially destructive forces such as storms and hurricanes. With captions.
1. Weather. 2. Weather control. 3. Astronautics in meteorology. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QC863] 551.6 72-733729
Walt Disney Educational Materials Co. 72 MARC

Let's look into some of the problems (*Filmstrip*) Fletcher Smith Studios. Released by Curriculum Films, 1946.

46 fr. color. 35 mm. (Ways to better spelling, no. 1)
Summary: Uses examples to portray the difficulty of spelling English words because of adopted foreign words and mongrel words. Stresses that many people misspell words because they don't sound them correctly or are careless readers.
1. English language—Orthography and spelling—Juvenile films. I. Smith (Fletcher) Studios, inc., New York. II. Curriculum Films, inc., New York. Series: Ways to better spelling (Filmstrip) no. 1.
372.6 75-737083
Pa. School for the Deaf

Let's make a deal. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Price is right, or is it?)
SUMMARY: Develops an awareness in children of their own buying habits, and the buying habits of their community. For elementary grades.
1. Youth as consumers—Juvenile films. 2. Consumers—Juvenile films. [1. Consumers] I. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials, inc. IV. Series: The Price is right, or is it? [Filmstrip]
[HC79.C6] 640.73 72-734727
Urban Media Materials 72 MARC

Let's make a film (Motion picture) Van Nostrand Reinhold, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Explores the activities of the Yellow Ball Workshop, Newton, Mass., which involves young people from the ages of eight through eighteen who create their own films. Individual students demonstrates and discuss the steps involved in preparing their film and show the finished product.
1. Yellow Ball Workshop. I. Van Nostrand Reinhold Company.
[PN1993.8] 778.5 79-714171
A. L. A. Booklist

Let's make a picture (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: General editor, E. Dan Cappel.
CONTENTS: 1. Figure drawing.—2. Feature placement.—3. Animal drawing.—4. Perspective.—5. Design.—6. Painting. For primary grades.
1. Art—Technique. 2. Art—Study and teaching (Primary) I. Educational Direction, inc. II. Eye Gate House, inc.
[N351] 372.5 75-739858
Eye Gate House

Let's make an enlargement. [Slide set] Eastman Kodak Co., 1961.

49 slides color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 25 min
With script
SUMMARY: Demonstrates the fundamentals of making black-and-white enlargements, including the proper developing media, and the kinds of paper and exposure needed to produce the desired product
1 Photography—Enlarging. I. Eastman Kodak Company.
[TR475] 770.28 72-736603
Eastman Kodak Co. 72 MARC

Let's make music. [Filmstrip] Educational Projections Corp., 1971.

44 fr. color. 35 mm.
CREDITS: Author, Harriet Mertz.
SUMMARY: Explains how music can be made by using percussion instruments, and illustrates geographic rhythms and name rhythms. With captions.
1. Percussion instruments—Instruction and study. 2. Musical meter and rhythm. I. Educational Projections Corporation.
[MT655] 789 72-734783
Educational Projections Corp. 72 MARC

Let's measure: using standard units (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Herbert F. Spitzer.
Summary: An imaginary story in which a young boy goes to Measuring Land is used to introduce measurement and show the value of using standard units. For primary grades.
——— Another issue. b&w.
1. Physical measurements—Juvenile films. I. Coronet Instructional Films.
372.7 74-706797
Coronet Instructional Films

Let's play fair (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
Revised version of the 1949 motion picture of the same title.
With teachers guide.
Credits: Educational collaborator, William E. Young.
Summary: Depicts the experiences of a young boy in making decisions, showing the values and importance of fair play as applied to everyday life.
——— Another issue. b&w.
1. Conduct of life. I. Coronet Instructional Films.
175 Fi A 68-10
Coronet Instructional Films

Let's play fair. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1968 motion picture of the same title with simplified soundtrack for the educable mentally handicapped.
With teacher's guide.
CREDITS: Educational collaborator, William E. Young.
SUMMARY: A study of what it is to play fair as seen through the everyday experience of a small boy as he endeavors to make up his mind about how to play fair.
1. Fairness. I. Coronet Instructional Films.
[BJ1533.F2] 371.9 72-700860
Coronet Instructional Films 72 MARC

Let's review (*Motion picture*) Allstate Insurance Co., 1962. Made by Training Division.

26 min. sd. color. 16 mm.
CinemaScope.
Presented in cooperation with Evans Industries.
With teacher's manual.
Summary: Designed to be used with a driving simulator in driver training classes. Reviews various aspects of driving environments covered in other films in a driver-training series and explains the correct driver procedure in different situations. Includes drills for the student in meeting traffic conflicts and in making quick reactions.
1. Automobile driving. I. Allstate Insurance Company.
629.283 79-701901

Let's save Hydro
see
Water cycle circus.

Let's see the animals enrichment films (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop. Released by McGraw-Hill Book Co., 1967.

23 motion pictures (approx. 4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
Correlated with the book Let's see the animals by Baugh and Pulsifer.
Summary: Presents stories about different kinds of animals, designed to expand oral vocabulary and stimulate reading motivation on the primary level.
1. Animals—Legends and stories. I. Baugh, Dolores M. Let's see the animals. II. Chandler Publishing Company, San Francisco. III. McGraw-Hill Book Company.
372.4 Fi A 68-182
Chandler Publishing Co.

Let's share with others (*Motion picture*) Coronet Instructional Films, 1968.
11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Author, Ira J. Gordon.
Summary: Explains the meaning of sharing in the story of a boy with a new ball. Points out the different ways of sharing, and the benefits of sharing.
—— Another issue. b&w.
1. Sharing. I. Coronet Instructional Films.
371.4 Fi A 68-524
Coronet Instructional Films

Let's take care of ourselves. [Filmstrip] Educational Projections Corp., 1968.
28 fr. color. 35 mm. (Reading program. Level 1, R-137)
With teacher's manual.
SUMMARY. A reading program which includes word skill reinforcement of medial M and final M. Presents a lesson showing that by having good habits of personal cleanliness and health, a person gains integrity and a sense of importance. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Hygiene—Juvenile films. [1. Hygiene] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-137.
[LB1525] 372.4 72-733546
Educational Projections Corp. 72 MARC

Let's talk about air (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.
11 min. sd. b&w 16 mm. (Elementary science)
With teacher's guide.
CREDITS. Consultant, Mary Elizabeth Gersh.
SUMMARY: Mary Elizabeth Gersh describes the basic qualities that make up the air, the characteristics of air in man's immediate surrounding, and the form that air takes. For primary grades.
1. Air Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series Elementary science (Motion picture. Coleman Film Enterprises)
372.3 75-710242
RMI Film Productions

Let's talk about air (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.
45 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 12 min (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Discusses the functions, properties, and movement of air. Stresses the importance of air to people, animals, and industry.
1. Air. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 77-736650
RMI Film Productions

Let's talk about being mean (*Motion picturet*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines surface and substantive reasons for destructive behavior, using a situation in which a boy steps on a sleeping cat, uproots flowers, and generally delights in destructive behavior.
1. Aggressiveness (Child psychology) I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 70-707226
Universal Education and Visual Arts

Let's talk about bridges and boats (*Filmstrip*) Hudson Photographic Industries, 1968.
48 fr. color. 35 mm. (Let's talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: A series of non-sequential illustrations of places and things familiar to the young urban child. Includes passenger and freight ships, and various types of bridges. Designed to build vocabulary and increase verbalization.
1. Vocabulary. 2. English language — Study and teaching (Primary) I. Hudson Photographic Industries. Series: Let's talk about (Filmstrip)
372.6 76-733002
Hudson Photographic Industries

Let's talk about cheating (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines the long range consequences of cheating, using a situation in which a boy, who has neglected to do his homework, cheats on a test.
1. Honesty—Juvenile films. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 71-707221
Universal Education and Visual Arts

Let's talk about community responsibility (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines personal standards and when they should be influenced by the standards of others, using a situation in which a boy, who does not enjoy living in a trash-strewn neighborhood, debates whether or not to add to the mess with a gum wrapper.
1. Responsibility. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 . 76-707225
Universal Education and Visual Arts

Let's talk about disrupting things (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines how one should react and what should be done about a boy who disrupts conversations, engages in practical jokes, and annoys his fellow students.
1. Practical jokes—Juvenile films. 2. Courtesy—Juvenile films. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 70-707229
Universal Education and Visual Arts

Let's talk about flying off the handle (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines how one should react and what should be done about a boy who flies into a rage when asked to run errands, who resists authority, and who is frequently in trouble with his parents and teachers.
1. Anger. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 73-707227
Universal Education and Visual Arts

Let's talk about fun in the city (*Filmstrip*) Hudson Photographic Industries, 1968.
47 fr. color. 35 mm. (Let's talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: A series of non-sequential photographs of places and things familiar to the young urban child. Includes parks, playgrounds, street games, and beaches. Designed to build vocabulary and increase verbalization.
1. Language arts. I. Hudson Photographic Industries. Series: Let's talk about (Filmstrip)
372.6 79-733000
Hudson Photographic Industries

Let's talk about goofballs and pep pills (*Filmstrip*) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.
48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Tell it like it is)
Based on the book of the same title by Lindsay R. Curtis.
With script and book by Lindsay R. Curtis.
Credits: Artist, Dean Hurst.
Summary: A cartoon presentation for young people. Describes the dangers of the misuse of the non-narcotic drugs, such as amphetamines, sedatives, and hallucinogens. Discusses the effects of an overdose of each type and explains that such drugs should be used only under medical supervision.
1. Drug abuse. I. Curtis, Lindsay R. Let's talk about goofballs and pep pills. II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)
613.8 73-733343
Texas Alcohol Narcotics Education

Let's talk about learning the hard way (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines responsibility to other persons, using a situation in which a girl invites a school mate home for a snack, but makes the girl uneasy and causes her to leave when she breaks and spills things.
1. Responsibility. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 77-707228
Universal Education and Visual Arts

Let's talk about machines (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.
9 min. sd. b&w. 16 mm. (Elementary science)
With teacher's guide.
CREDITS Consultant, Mary Elizabeth Gersh.
SUMMARY Mary Elizabeth Gersh explains the principles of the lever, the pulley, the notched wheel, and the inclined plane, and demonstrates these simple machines in action. For primary grades.
1. Machinery Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Elementary science (Motion picture. Coleman Film Enterprises)
372.3 73-710239
RMI Film Productions

Let's talk about machines (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.
46 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 12 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Designed to make the child aware of the tools around him and to arouse his curiosity by observing the world at work. Includes an explanation of the function of the lever, gears, the pulley, the wheel axle, and the inclined plane.
1. Machinery. 2. Tools. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 70-736651
RMI Film Productions

Let's talk about magnets (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.
12 min. sd. b&w. 16 mm. (Elementary science)
With teacher's guide.
CREDITS Consultant, Mary Elizabeth Gersh.
SUMMARY. Mary Elizabeth Gersh presents experiments which illustrate the nature of magnets. She demonstrates how to measure the strength of a magnet and shows how the two poles of a horseshoe magnet differ. For primary grades.
1. Magnets—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Elementary science (Motion picture. Coleman Film Enterprises)
372.3 71-710241
RMI Film Productions

Let's talk about magnets (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.
46 fr. color. 35 mm. and 1 phonodisc: 1 s., 7 in., 33⅓ rpm., 12 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Covers the function, the characteristics, and the construction of magnets. Demonstrates the attraction and repulsion of magnets.
1. Magnets. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.3 72-736649
RMI Film Productions

Let's talk about procrastination (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines procrastination, using a situation in which a boy is late for school and refuses to do things when he should.
1. Procrastination. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 72-707224
Universal Education and Visual Arts

Let's talk about responsibility (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines the fulfillment of a responsibility, using a situation in which a boy leaves his trash-disposal job half finished only to have the remains scattered by his pet dog.
1. Responsibility. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 75-707222
Universal Education and Visual Arts

Let's talk about rules (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.
4 filmstrips (20 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.
With teacher's manual.
Contents: 1. Walking to school.—2. Riding on the school bus.—3. Lunch conduct.—4. Playground conduct.
1. Students—Conduct of life. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 70-733527
Sterling Educational Films

Let's talk about self deception (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines how to approach and help a person who refuses to accept advice, using a situation in which a boy is having trouble on the basketball court and in class.
1. Self-deception. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 79-707223
Universal Education and Visual Arts

Let's talk about signs we see (*Filmstrip*) Hudson Photographic Industries, 1968.
42 fr. color. 35 mm. (Let's talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: A series of non-sequential photographs of places and things familiar to the young urban child. Includes traffic signs, advertising signs, and multi-ethnic signs. Designed to build vocabulary and increase verbalization.
1. Vocabulary. 2. English language — Study and teaching (Primary) I. Hudson Photographic Industries. Series: Let's talk about (Filmstrip)
372.6 72-733001
Hudson Photographic Industries

Let's talk about things we know (*Filmstrip*) Hudson Photographic Industries, 1968.
48 fr. color. 35 mm. (Let's talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: A series of non-sequential illustrations of places and things familiar to the young urban child. Includes examples of city public services, methods of travel, and various city workers. Designed to build vocabulary and increase verbalization.
1. Vocabulary. 2. English language — Study and teaching (Primary) I. Hudson Photographic Industries. Series: Let's talk about (Filmstrip)
372.6 70-732999
Hudson Photographic Industries

Let's talk about truancy (*Motion picture*) Universal Education and Visual Arts, 1970.
4 min. si. color. super 8 mm. (Let's talk about series)
Loop film.
With teacher's guide.
Summary: Examines qualities of leadership and self-reliance, using a situation in which four boys go to a soda shop instead of attending class.
1. Leadership—Juvenile films. 2. Self-reliance—Juvenile films. I. Universal Education and Visual Arts. Series: Let's talk about series (Motion picture)
155.42 75-707230
Universal Education and Visual Arts

Let's talk about weather (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

12 min. sd. b&w. 16 mm. (Elementary science)
With teacher's guide.
CREDITS: Consultant, Mary Elizabeth Gersh.
SUMMARY: Mary Elizabeth Gersh uses demonstrations and charts to explain weather and water cycles. She discusses the four seasons, the four major types of clouds; short term changes in temperature, moisture, and air pressure; and the function of the anemometer, humidity guide, barometer, and thermometer. For primary grades.
1. Weather. 2. Meteorology. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Elementary science (Motion picture. Coleman Film Enterprises)
372.3 78-710240
RMI Film Productions

Let's talk about weather (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 12 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Discusses various types of weather, seasonal changes, and types of clouds and winds. Describes the effect of the weather on existence.
1. Weather. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.8 74-736652
RMI Film Productions

Let's talk about your teeth (*Filmstrip*) Procter & Gamble Professional Services Div., 1967.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min.
With teachers guide.
Summary: Stresses the importance of dental health and oral hygiene. For elementary grades.
1. Teeth — Care and hygiene — Juvenile films. I. Procter and Gamble Company. Professional Services Division.
372.3 70-735307
Procter & Gamble Professional Services Division

Let's talk it over (*Motion picture*) Jayark Corp., 1969.

11 min. sd. color. 16 mm. (You are you, no. 11)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal Daccurso and Ben Parker.
Summary: Encourages adolescents to talk over their problems with peers and family. Explains that successful communication is essential in getting along with others.
1. Adolescence. 2. Communication. I. Jayark Corporation. Series: You are you (Motion picture) no. 11. Series: Lessons in living (Motion picture) phase 2.
155.5 70-704799
Jayark Corp.

Let's tell picture stories: My family (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Summary: Elementary school students create colorful art projects, using many kinds of materials. In describing their projects, they talk about many facets of family life. For primary grades.
1. Creative activities and seat work. 2. Family in art. I. Coronet Instructional Films.
372.5 74-735568
Coronet Instructional Films

Let's tell picture stories: My favorite fun (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Summary: Camping, hockey, balloon travel, and other activities are illustrated in various art projects as the children in an elementary school art class explain their work. For primary grades.
1. Creative activities and seat work. I. Coronet Instructional Films.
372.5 72-735570
Coronet Instructional Films

Let's tell picture stories: My home (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Summary: Elementary school students use to portray a variety of art techniques different kinds of homes as they tell stories about their projects. For primary grades.
1. Dwellings. 2. Creative activities and seat work. I. Coronet Instructional Films.
372.5 70-735567
Coronet Instructional Films

Let's tell picture stories: My neighborhood (*Filmstrip*) Coronet Instructional Films, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Summary: An oatmeal box, mosaic tiles, and real sand are among materials used as children in an elementary school class tell picture stories about their different neighborhoods. For primary grades.
1. Neighborhood — Juvenile films. I. Coronet Instructional Films.
372.5 78-735569
Coronet Instructional Films

Let's tell time (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1967.

6 filmstrips (29 fr. each) color 35 mm.
With teacher's manual, demonstration clock, and plastic transparency, and students' plastic clock faces.
CONTENTS.—1. Learning to read the hour.—2. The minute hand: 30 minute intervals.—3. The minute hand: 15 minute intervals.—4. 5-minute intervals.—5. Minute intervals.—6. Clocks and their faces.
1. Time—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.6 79-733532
Sterling Educational Films

Let's visit a circus museum (Filmstrip) Society for Visual Education, 1971.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (The World of the circus)
Also issued with phonotape in cassette.
Made in cooperation with Circus World Museum.
With teacher's guide.
CREDITS: Producer, Marc F. Ellis; author, Carolyn R. Ellis.
SUMMARY: Follows a boy as he tours Circus World Museum and learns the history of the American circus. For elementary grades.
1. Circus—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The World of the circus (Filmstrip)
[GV1803] 791.3 70-739476
Society for Visual Education

Let's visit a tree farm (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, D. P. Duncan.
Summary: Inspects the different functions of a tree farm. Shows how seedlings are grown in a nursery, transplanted to the tree farm for further growth, cared for, and harvested to produce lumber at a saw mill. For elementary grades.
——— Another issue. b&w.
1. Tree farms—Juvenile films. I. Coronet Instructional Films.
Fi A 67-2496
Coronet Instructional Films

Let's visit France (*Filmstrip*) Educational Audio Visual, 1965.

45 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 20 min.
With teacher's guide and text of tape.
Credits: Script editors, Pierrette Pittman, Suzanne Edmee Carp; voices, Suzanne E. Carp, Charles Andre; visual editor, Nancy McGranahan.
Summary: A French language teaching filmstrip. Describes places of special interest in France and shows French people in the country and in cities carrying on their normal routines.
1. French language—Audio-visual instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3960
Educational Audio Visual

Let's visit Mexico (*Filmstrip*) Educational Audio Visual, 1967.

42 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 15 min.
With teacher's guide, text of tape, vocabulary, and notes.
Credits: Script, Henry Arnau; editor, Maria Cruz Anderson.
Summary: A Spanish language teaching filmstrip. Surveys places of special interest in Mexico and shows Mexicans as they go about their daily routines in cities and on the countryside.
1. Mexico—Descr. & trav.—1951– 2. Spanish language—Audio-visual instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3961
Educational Audio Visual

Let's visit our redwood parks. [Filmstrip] Visuals for Teaching, 1971.

40 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min.
Produced in cooperation with the National Park Service, Redwood Empire Association, California Dept. of Parks and Recreation, and California Redwood Association.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Surveys the redwood parks in the United States and gives a history of the redwood tree.
1. Parks—California. 2. Redwood. I. Visuals for Teaching. II. Title: Redwood parks. [Filmstrip]
[F862] 585 72-733204
Visuals for Teaching 72 MARC

Let's visit South America (*Filmstrip*) Educational Audio Visual, 1966.

62 fr. color. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in.), 3¾ in. per sec., 25 min.
With teacher's guide, text of tape, vocabulary, and notes.
Credits: Editors, Mario Muchnik, Maria Cruz Anderson; voices, Henry Arnau, Margarita Arnau, Maria Cruz Anderson.
Summary: A Spanish language teaching filmstrip. Describes places of special interest in South America and shows the people of various South American countries carrying on their normal routines.
1. South America—Descr. & trav.—1951– 2. Spanish language—Audio-visual instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3963
Educational Audio Visual

Let's visit Spain (*Filmstrip*) Educational Audio Visual, 1965.

49 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 20 min.
With teacher's guide, text of tape, vocabulary, and notes.
Credits: Photographer, Jose Maria Gomes; voices, Maria Cruz Anderson, Jose Crespo; editor, Maria Cruz Anderson.
Summary: A Spanish language teaching filmstrip. Describes places of special interest in Spain and shows the people on the countryside and in Madrid carrying on their normal routines.
1. Spain—Descr. & trav.—1951– 2. Spanish language—Audio-visual instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3964
Educational Audio Visual

Let's visit the National Gallery of Art. [Filmstrip] Visuals for Teaching, 1972.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min. (America's bicentennial filmstrip series)
With teacher's guide and script.
CREDITS: Author and narrator, Grose Evans.
SUMMARY: Explains how the National Gallery of Art was created, and shows its collection of American Revolutionary art, as well as some of the other art treasures on exhibit.
1. United States. National Gallery of Art. I. Visuals for Teaching. II. Series.
[N856] 708 72-733205
Visuals for Teaching 72 MARC

Let's visit the U.S. Mint. [Filmstrip] Visuals for Teaching, 1972.

65 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min. (America's bicentennial filmstrip series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Traces the history of America's first mint, and takes a tour of the new mint in Philadelphia, showing how coins are made.
1. United States. Mint. I. Visuals for Teaching. II. Series.
[HG457] 332.4 72-733206
Visuals for Teaching 72 MARC

Let's work together (*Motion picture*) Henry Ushijima Films, 1969.

27 min. sd. color. 16 mm.
Summary: Three Chicago policemen discuss everyday experiences in their attempt to meet the needs of the communities they serve and protect.
1. Chicago—Police. I. Henry Ushijima Films.
362.2 78-705601
CINE

The **Letter** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide.
Credits: Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks.
Summary: Follows the progress of a letter from a little boy's house to his grandparents' house. Explains how to address the letter, how to mail it, how the mailmen handle the letter inside the post office, and how it gets to the grandparents' mailbox.
1. Postal service—U. S. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Primary social studies—science series (Filmstrip)
372.8 74-736644
RMI Film Productions

The **Letter** (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
Summary: A language arts film in which creative responses of the children are stimulated by a dramatization in which a young girl writes a letter and waits impatiently for a reply.
1. Creative thinking (Education) 2. Letter-writing. I. Film Associates. Series: Tell the whole story series (Motion picture)
372.6 Fi A 68-3187
Film Associates

The **Letter** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 74-705111
McGraw-Hill Book Co.

Letter application (dry transfer) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to apply lettering to the silk screen.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—silk screen (Motion picture)
746.6 76-711766
Scope Productions

Letter from Thimphu. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. color. 16 mm.
SUMMARY: A documentary on the scenic beauty and the culture and customs of the quasi-feudal society of the Buddhist kingdom of Bhutan as told through the letters of a 15-year-old schoolboy written to an imaginary friend in the West.
1. Bhutan—Description and travel. 2. Bhutan—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DS485.B503] 915.49 71-714748
Time-Life Films 72 MARC

Letter name review (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A rhymed review of the letters of the alphabet. For primary grades.
1. English language—Alphabet—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.
[LB1576] 372.6 77-739486
Society for Visual Education

Letter of recommendation (*Motion picture*) Great Lakes Steel Corp., Stran-Steel Division, 1953. Made by Wilding Picture Productions.

11 min. sd. b&w. 16 mm.
Summary: Points out the advantages of long-span multiple Quonset buildings. Depicts adaptations, sizes, and uses of the buildings in industry.
1. Factories. 2. Building, Iron and steel. I. Great Lakes Steel Corporation. Stran-Steel Division.
693.7 70-704748

Letter sections (Filmstrip)
see Dictionary skills: a programmed learning series. Part 2: Letter sections

A Letter to Amy (Filmstrip) Weston Woods Studios, 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
With script.
Based on the book of the same title by Ezra Jack Keats.
Summary: Presents a story in which a little boy who is having a birthday party decides to mail one special invitation to a little girl. For primary grades.
I. Keats, Ezra Jack. A letter to Amy. II. Weston Woods Studios, Weston, Conn.
372.6 75–737924
Weston Woods Studios

A Letter to Amy (*Motion picture*) Weston Woods Studios, 1970. Made by Morton Schindel.

7 min. sd. color. 16 mm.
Based on the book of the same title written and illustrated by Ezra Jack Keats.
Summary: Presents a story in which a little boy who is having a birthday party decides to mail one special invitation to a girl.
I. Keats, Ezra Jack. A letter to Amy. II. Weston Woods Studios, Weston, Conn.
372.6 70–709266
Weston Woods Studios

A letter to Amy (Motion picture)
see also Ezra Jack Keats

The **Letter to Philemon** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 cm. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of Paul's letter to Philemon.
1. Bible. N. T. Philemon—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–814

Letter to Youngstown (*Motion picture*) Youngstown Sheet and Tube Co., 1961. Made by Cinécraft Productions.

38 min. sd. color. 16 mm.
Credits: Production supervisor, Paul Culley; director, Robert Welchans; script, Frank Siedel; photographer, Harry Horrocks.
Summary: Traces the manufacture of iron and steel from raw material to finished product. Shows how raw materials are converted into iron and steel and describes the processes of making line pipe, tin plate, and hot and cold rolled sheets and strip.
1. Iron industry and trade. 2. Steel industry and trade. I. Youngstown Sheet and Tube Company.
672 Fi 68–168

Letter writing. [Transparencies] Instructo Corp. [1972?]

4 transparencies. color.
With 13 overlays.
CONTENTS: Writing friendly letters.—Addressing envelopes for friendly letters.—Writing business letters.—Addressing envelopes for business letters.
For elementary grades.
1 Letter-writing Juvenile films. [1. Letter writing] I. Instructo Corporation.
[BJ2101] 372.6 72-736153
Instructo Corp. 72 MARC

Lettering (Motion picture) Scope Productions. **Released** by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates different uses for the two basic types of lettering that are employed in commercial designing.
1. Lettering. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)
778 70–711862
Scope Productions

Lettering (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates a simple but effective means of teaching lettering principles, and analyzes several basic letters.
1. Lettering. I. Hester and Associates. Series: Art processes (Motion picture)
745.6 Fi A 68–2326
Hester and Associates

Lettering (Filmstrip) Doubleday Multimedia, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Drafting series)
With teacher's guide.
SUMMARY: Discusses the various types of lettering used in mechanical drawing, describes some of the common errors of the beginning mechanical artist, and depicts the correct size, shape, and proportion of the lettering.
1. Lettering. I. Doubleday Multimedia. Series: Drafting series (Filmstrip)
744.4 78–737894
Doubleday Multimedia

Lettering: abcdefgh (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 79–708377
Walden Film Corp.

Lettering: DUJ PRBS (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 78–708374
Walden Film Corp.

Lettering: 83 069 (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71–708375
Walden Film Corp.

Lettering for projection (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Shows the size standards for lettering projectuals, and demonstrates the use of lettering guides and pens.
1. Lettering. I. Hester and Associates. Series: Educational graphics (Motion picture)
745.6 Fi A 68–2012
Hester and Associates

Lettering: fractions (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708380
Walden Film Corp.

Lettering: guidelines and spacing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 79–708369
Walden Film Corp.

Lettering: IHT LEF (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 73–708370
Walden Film Corp.

Lettering: ijklmnopq (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 72–708378
Walden Film Corp.

Lettering: Leroy 500 and smaller (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates techniques for making one-half inch and smaller letters using a Leroy template, scriber, and pen.
1. Lettering. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 72–702244
McGraw-Hill Book Co.

Lettering: Leroy 700 and larger (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates techniques for making three-quarter inch and larger letters using a Leroy template, scriber, and pen.
1. Lettering. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 76–702245
McGraw-Hill Book Co.

Lettering: NZXY (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 77–708371
Walden Film Corp.

Lettering: OQCG (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 74–708373
Walden Film Corp.

Lettering: prepared letters (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

5 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Uses construction paper cut-outs, gummed letters, and dry transfer letters in order to show the varied uses of prepared letters.
1. Lettering. 2. Alphabets. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 71–702241
McGraw-Hill Book Co.

Lettering: rstuvwxyz (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76–708379
Walden Film Corp.

Lettering: symbols and lines (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 74–708381
Walden Film Corp.

Lettering technique (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Technical drawing: lettering)
Loop film
With guide.
SUMMARY: Shows the basic rules and correct techniques of lettering and drawing. Explains that lettering is freehand drawing, not writing, and points out that the correct formation of the six fundamental strokes is basic to lettering skills.
1. Lettering. 2. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: lettering (Motion picture)
[T371] 744.4 70–713835
Encyclopaedia Britannica Educational Corp.

Lettering: the felt pen (applications) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Shows how felt pens are used for preparing lettering styles, flash cards, displays, charts, and bulletin boards.
1. Lettering. 2. Pens. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 78–702240
McGraw-Hill Book Co.

Lettering: the felt pen (basic skills) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

5 min. si. color. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates basic lettering skills to follow when using a felt pen. Shows various techniques for forming letter, the proper position and coordination of the finger, wrist, and arm in lettering exercises, and the proper pen speed to maintain. Describes characteristics of a variety of felt pens.
1. Lettering. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. (Series: Audiovisual production techniques (Motion picture)
371.33 73–702239
McGraw-Hill Book Co.

Lettering: 257 1 4 (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 75–708376
Walden Film Corp.

Lettering: VAK MW (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Lettering. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708372
Walden Film Corp.

Lettering with felt pens (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tool book for teachers.
Credits: Author, Roy A. Frye.
Summary: Demonstrates methods for obtaining professional quality lettering in color.
1. Lettering. I. Hester and Associates. Series: Educational graphics (Motion picture)
745.6 Fi A 68–2009
Hester and Associates

Lettering with guides (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Demonstrates to teachers the procedures for obtaining professional quality lettering, using a Wrico lettering set.
1. Lettering. I. Hester and Associates. Series: Educational graphics (Motion picture)
745.6 Fi A 68–2008
Hester and Associates

Lettering: Wrico signmaker (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the use of a Wrico signmaker stencil lettering guide with brush pen and felt pen for making letters one-half inch high and larger.
1. Lettering. 2. Stencil work. 3. Sign painting. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 79–702243
McGraw-Hill Book Co.

Lettering: Wricoprint (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the use of a Wrico signmaker stencil lettering guide and pen for making letters one-half inch high and smaller.
1. Lettering. 2. Stencil work. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)
371.33 75–702242
McGraw-Hill Book Co.

Letters—the building blocks (*Filmstrip*) Imperial Film Co., 1967.

43 fr. color. 35 mm. (Spelling: because they want to write)
Credits: Consultants, June B. Jackle, Harry O. Eisenberg.
Summary: An introduction to spelling, with a graphic presentation of letters as blocks from which words are built. With captions.
1. Spelling games. I. Imperial Film Company, inc., Lakeland, Fla. Series: Spelling: because they want to write (Filmstrip)
Fi A 67–4083
Imperial Film Co.

Lettvin, Jerome
see

Professor Lettvin tuned in.

The Leukemias. [Filmstrip] Leukemia Society of America, 1966. Made by Educational Relations Corp.

55 fr. color. 35 mm.
With script.
SUMMARY: Traces the diagnosis, treatments, physiological effects, and probable causes of the leukemias. Compares normal blood with leukemia blood by means of photomicrographs. Discusses major areas of research. With captions.
1. Leukemia. I. Leukemia Society.
[RC643] 616.1 72-732754
Leukemia Society of America 72 MARC

Levels of biochemical organization (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

19 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1959 motion picture entitled From atoms to organisms.
With guide.
Summary: Portrays current ideas concerning the organization of matter within organisms. Describes biology as a study of the place of atoms, molecules, cells, matter, and energy in the structure and function of organisms.
1. Cytology. 2. Matter I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. From atoms to organisms (Motion picture) Series: Our living world (Motion picture)
574.1 Fi A 67–5043
McGraw-Hill Book Co.

Levels of learning (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines ways in which different animals learn and points out that an understanding of how the minds of animals work provides information about the human mind.
1. Animal intelligence. 2. Learning, Psychology of. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
156 Fi A 68–1036
Graphic Curriculum

Levens, Alexander Sander, 1900- Graphics, analysis, and conceptual design
see

Fundamentals of orthogonal projection: Angle problems.

Fundamentals of orthogonal projection: Developments.

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection.

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines.

Fundamentals of orthogonal projection: Intersections, part 1.

Fundamentals of orthogonal projection: Intersections, part 2.

Fundamentals of orthogonal projection: Point view of a line and applications.

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments.

Fundamentals of orthogonal projection: True shape of plane surfaces.

Fundamentals of orthogonal projection: Vector quantities and vector diagrams.

Fundamentals of orthogonal projection: Visibility.

Levenson, Dorothy. The magic carousel
see

The Magic carousel.

The Lever (Motion picture) Don Piccolo. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm. (Simple machines series)
SUMMARY: Explains the principle of the lever, demonstrates how the three parts operate, and illustrates the use of the lever with a series of situations that apply the theory.
1. Levers. I. Piccolo, Don. II. BFA Educational Media. III. Series: Simple machines series (Motion picture)
[TJ1049] 531 76–712538
A. L. A. Booklist

Lever Brothers Company
see

Considering crystals.

Detergents: how they make water wetter.

Economic development in an African nation.

Four men of India.

Genetics and plant breeding.

Hard water.

Physics and chemistry of water.

The Structure of protein.

Water & Life.

Water in biology.

The Levered hand punch. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min si. color. super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY Uses close-up and over-the-shoulder photography to show how to use the levered hand punch when working with sheet metal.
1. Sheet-metal work. 2. Punching machinery. I. Universal Education and Visual Arts. II. Series. Working with sheet metal, part 1 [Motion picture].
[TS250] 671.5 72-702854
UEVA 72 MARC

[**Leverett Saltonstall**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 26, 1951, on the NBC–TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: U. S. Senator Leverett Saltonstall of Massachusetts discusses the differences in personality between a military leader and a U. S. President with Martha Rountree, moderator, John Henry, Fletcher Knebel, Yates McDaniel, and Lawrence Spivak.
1. Leadership. 2. Saltonstall, Leverett, 1892– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
155.2 Fi 68–588

Levers (Filmstrip) Common Ground, London, 1949. Made by E. Stafford and W. Huntingdon. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teachers notes.
Summary: Uses photographs, drawings, and diagrams to illustrate how levers operate.
1. Levers. I. Common Ground, ltd., London. II. Carman Educational Associates.
531 71–738466
Carman Educational Associates

Levi Memorial Hospital
see Leo N. Levi Memorial Hospital

Lévie, Pierre
see

From Ur to Nineveh.

Goreme.

Levin, Ira. Critic's choice
see

Critic's choice.

Levin, Ira. No time for sergeants
see

No time for sergeants.

Levine tube insertion, part 1. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY: Shows how to determine the length of a levine tube and measure and mark it; demonstrates two methods of inserting the tube in a patient's nostrils.
1. Irrigation (Medicine) I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RC803] 610.73 72-701022
Prentice-Hall 72 MARC

Levine tube insertion, part 2. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY. Shows the levine tube after insertion with its end immersed in a glass of water and demonstrates how to use hypo-allergenic tape to fasten the tube in place.
1 Irrigation (Medicine) I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RC803] 610.73 72-701023
Prentice-Hall 72 MARC

Levins, J. Maynard
see

Threshold.

Levitt, Kerry
see

The Steps of donut production.

Levonian, Edward
see

The New India.

Levy, Harry A
see

Interned.

Levy, Lawrence, 1939-
see

Funeral.

Lewi, Bee. Pie for the princess
see

Pie for the princess.

Lewin, Cal
see

The Starter.

Lewin, Charles
see

Sand castles.
What's to do.

Lewis, Elsie M
see

Education and self help, 1876-1900.

The New South and the new North, 1876-1888.

The New South and the new North, 1888-1900.

Lewis (Jerry) Productions
see Jerry Lewis Productions

Lewis, Meriwether, 1774-1809. Original journals of the Lewis and Clark Expedition
see

The Journals of Lewis and Clark.

Lewis, Richard, 1935- ed. In a spring garden
see

In a spring garden.

In a spring garden and Attic of the wind.

Lewis, Samella S
see

John Outerbridge: black artist.

Lewis, Shari
see

How do you do?

The King and ...

Nimble B. Bimble.

Ooo-Loo, the kangaroo.

Under the rainbow.

Who gives us that?

Lewis, Sinclair, 1885-1951. Babbitt
see

The Great American novel: Babbitt.

Lewis, Sinclair, 1885-1951. Mantrap
see

Mantrap.

Lewis and Clark at the Great Divide (Motion picture) CBS News. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Portrays the background, purposes, and drama of the Lewis and Clark Expedition, concentrating on the events of 1805.
1. Lewis and Clark Expedition. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture)
[F592.7] 917.8 78-714893
BFA Educational Media

The Lewis and Clark journey (*Motion picture*) Coronet Instructional Films, 1968.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Lewis Atherton.
Summary: Traces the famous expedition of Lewis and Clark using authentic records and pictures taken along the route.
——— Another issue. b&w.
1. Lewis and Clark Expedition. I. Coronet Instructional Films.
917 Fi A 68-1799
Coronet Instructional Films

Lewisohn, Walter P
see
Colonial life on a Dutch manor.

Lex-Film
see

Ewiger Wald.

Lexau, Joan M Olaf is late
see
Olaf is late.

Lexau, Joan M Olaf reads
see

Olaf reads.

Lexington and Concord: April 19, 1775 (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove.
Credits: Consultant, Alden T. Vaughan.
Summary: Recounts the events of April 19, 1775, when the British marched from Boston to Lexington and Concord. Includes views of historic sites and original houses, supplemented with maps, artifacts, paintings, the Doolittle prints, dioramas, and monuments.
1. Lexington, Mass.—Description. 2. Concord, Mass.—Description. I. Brodshaug, Melvin, 1900- II. International Film Bureau, inc., Chicago.
974 71-736516
International Film Bureau

Lexington, Concord, and independence (*Motion picture*) Charles Cahill and Associates, 1967.

17 min. sd. color. 16 mm. (American history—birth of a nation, no. 4)
Summary: Describes colonial military gains at Lexington and Concord and other events leading to the appointment of George Washington as commander-in-chief and to the formulation of the Declaration of independence.
1. Lexington, Battle of, 1775. 2. Concord, Battle of, 1775. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 4.
973.3 Fi A 68-1118
Charles Cahill and Associates

Lexington School of Modern Dance
see

Cinder city plus 6.

Menagerie.

Leynse, Humphrey W
see

Out there, a lone island.

Li, Chin-Yang, 1917- Flower drum song
see

Flower drum song.

Li͡adov, Anatoliĭ Konstaninovich, 1855-1914. The enchanted lake
see

The Enchanted lake by Anatol Liadov.

Liang, Yen, 1912?- Tommy and Dee-Dee
see

Tommy and Dee-Dee.

Libbey-Owens-Ford Glass Company
see

Eyes on the road.

Safe home.

Libby, McNeill and Libby
see

14 acres of kitchen.

Grand opening.

Liber film
see

The Mystery of Thug Island.

A Liberal arts college for men (Motion picture) Visual Education Corp. Released by New York times, 1971.

18 min. sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Students at Davidson College, an academically selective school located in a rural area in North Carolina, point out that selective admissions does not mean a constant struggle to remain in good standing if reasonable effort is exerted. Notes that students must travel to cities or to girls' schools in the area for an active social life.
1. Davidson College, Davidson, N. C. I. Visual Education Corporation. II New York times. III. Series: College selection film series (Motion picture)
[LD1461.D83] 378.1 74-713111
Visual Education Corp.

Liberate the captives (*Filmstrip*) Friendship Press, 1966.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Produced through the Broadcasting and Film Commission of the National Council of Churches.
With guide and script.
Credits: Director, Bruce E. Harding; script, Richard W. Bruner; art, John Morning.
Summary: Describes reasons for apathy and despair among the poor in America, and discusses ways in which they can help themselves by community organization. Emphasizes the role of the church in helping the poor to gain and exercise power in a redemptive way.
1. Poor—U. S. 2. Church and social problems—U. S. I. Friendship Press, inc.
Fi 67-1622

Liberation. [Motion picture] Todd Lockwood and Irving Falkoff, 1971.

13 min. sd. b&w. 16 mm.
SUMMARY. Utilizes film instead of words to study whether or not man is really free, and whether he can maintain a state of freedom while he functions within Society. Shows that freedom and happiness are two different worlds and that one will often exist without the other
1 Liberty. 2 Social interaction. 3 Happiness. I. Lockwood, Todd R. II. Falkoff, Irving.
[HM271] 323.44 72-700191
CINE 72 MARC

The Liberation of Nazi concentration camps (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 157)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows in detail the appalling conditions found in various concentration camps by Allied troops and Red Cross personnel. Surveys piles of naked unburied bodies, gas chambers, and cremation ovens.
1. World War, 1939-1945—Prisoners and prisons, German. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 157.
940.547 Fi A 67-5461
Thorne Films

Liberation of the concentration camps (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w. 8 mm. (Highlights in world history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Documents the discovery by the Allied armies that the Nazis had murdered and starved millions of people. Features the victims and the victimizers.
1. Concentration Camps—Europe. I. Anargyros Film Library. Series: Highlights in world history (Motion picture)
940.54 76-707477
Anargyros Film Library

Liberia (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

43 fr. color. 35 mm.
Shorter versions (39 fr. and 39 double fr.) issued with script.
Credits: Authors, Wayne Fredericks, Anne Fredericks.
Summary: A survey of Liberia, its rubber production, and mining operations. With captions.
1. Liberia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916.6 70-735812
Budek Films and Slides of Calif.

Liberty through law (*Filmstrip*) Wisconsin State Historical Society, 1949.

39 fr. color. 35 mm. (Wisconsin's story, no. 4)
With teacher's manual by G. H. Glover.
Summary: Shows how Wisconsin progressed toward advanced social ideals between 1890 and 1918.
1. Wisconsin—Social policy. I. Wisconsin. State Historical Society. Series: Wisconsin's story (Filmstrip) no. 4.
309.1775 Fi A 68-4098
Wisconsin State Hist. Society

Liboky, John B
see

Beginning teacher orientation.

Student teaching and teacher orientation.

The Student teaching experience, part 1.

The Student teaching experience, part 2.

The Librarian (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Describes different types of librarians, the various fields with which they have contact, special services which they provide, and the visual material that they use. Discusses educational requirements.
1. Library science as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
023 70-704373

Libraries are for sharing (*Motion picture*) Portafilms, 1962. Released by Henk Newenhouse, inc., 1964.

11 min. sd. color. 16 mm.
Credits: Director and writer, William H. Murray.
Summary: Explains to children that the librarian is a friend who can help them find answers to their questions. Illustrates the use of the card catalog, explains how to care for books, and describes manners to follow in the library.
1. Libraries, Children's—Juvenile films. I. Portafilms. II. Newenhouse (Henk) inc.
027.62 76-700066
Portafilms

Libraries are kids' stuff (Motion picture) Radio-Television Bureau, University of Arizona, 1971.

15 min. sd. color. 16 mm.
CREDITS: Director, Alex Hankocy; editor, Harry Atwood.
SUMMARY: Discusses the elementary school library, using as an example the Myers Demonstration Library in Tucson, Ariz. Shows how the library is geared to the young student and his teacher, and includes the impressions of teachers and children about the library.
1. School libraries. I. Arizona. University. Radio-Television Bureau.
[Z675.S3] 027.8 78-712288
A. L. A. Booklist

Library (*Motion picture*) Walter Lantz Productions, 1957.

20 sec. sd. b&w. 16 mm.
Summary: Woody Woodpecker disrupts a quiet library to give a television commercial for Weber's bread.
1. Television advertising—U. S. I. Lantz (Walter) Productions, inc.
659.1 Fi 68-693

The **Library** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

68 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 16 min.
Summary: Describes the general organization, procedures, and services of libraries. Emphasizes closed collections, divisions within the library, and organization of card catalogs.
1. Libraries. I. Coleman Film Enterprises. II. RMI Film Productions.
021 71-734885
ALA Booklist

The Library (Filmstrip) BFA Educational Media, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Investigates the public services that are offered by libraries in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Libraries—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 75-738258
A. L. A. Booklist

Library (*Motion picture*) Friends of the San Francisco Public Library, 1970.

14 min. sd. color. 16 mm.
Summary: Shows library patrons engaged in various library activities while librarians comment on their function and the business of a library. Gives attention to the concerns of minority groups and personal encounters.
1. Libraries and readers. I. San Francisco. Public Library. Friends.
021 72-708118
ALA Booklist

The **Library and the reading program** (*Motion picture*) Syracuse University Reading and Language Arts Center. Released by Educational Film Library, 1966.

19 min. sd. b&w. 16 mm. (Teaching reading in secondary schools)
With guide.
Credits: Director, Tim Wilson.
Summary: Shows how the library and the librarian contribute to an all-school reading program. Emphasizes ways in which teachers develop research skills and teach students to use the library.
1. School libraries (High school) I. Syracuse University. Reading and Language Arts Center. II. Syracuse University. Educational Film Library. Series: Teaching reading in secondary schools (Motion picture)
028.7 Fi A 68-1395
Syracuse University. Educational Film Library

Library art of guidance (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1965.

8 min. sd b&w. 16 mm.
With study guide.
Credits: Consultant, Margaret E. Monroe.
Summary: Discusses the basic principles and demonstrates elementary techniques used in reading guidance. Distinguishes reference service from reading guidance; illustrates techniques used in securing information needed for interpreting materials which enable the reader to make a meaningful choice.
1. Libraries and readers. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
025.5 Fi A 68-178
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Library Filmstrip Center, Wichita, Kan.
see

Africa past.

Anatomy of color.

Black history, 1492-1865.

Black history, 1865-1915.

Black history, 1915-present.

Black history, 1915-1970.

Books talk back.

Brushless posters.

Card catalog.

Dewey decimal classification.

Directories and handbooks.

Dissection: observation method.

Dissection of a frog, part 1.

Dissection of a frog, part 2.

Electric arc welding vocabulary.

Encyclopedias. Part 1: Basic knowledge.

Encyclopedias. Part 2: Usage techniques.

General shop safety.

Globe cruising.

Handbooks.

Indexes.

Introduction to oxyacetyline welding.

Introduction to the use of globe, map, atlas.

Introduction to welding.

Library of Congress classification.

Line-o-scribe sign printing.

Map-atlas survey.

Maps and atlas survey.

Metric weights and measures.

The Multimedia center.

One volume encyclopedias.

Oxyacetylene fusion welding.

Oxyacetylene welding vocabulary.

Perspective, part 1.

Readers' guide, ready reference.

Readers' guide to periodical literature.

Set theory.

Show card printing: Line-o-scribe machine.

Show card printing on showcard machine.

Sign printing—showcard machine.

Library for the Blind (*Motion picture*) University of the State of New York ₍1959₎ Made by the New York State Library.

5 min. sd. b&w. 16 mm.
Summary: Describes the nature and activities of the New York State Library for the Blind. Explains that a joint effort of the State Library and the Library of Congress makes the talking books (records) available to the legally blind of upstate New York and Vermont. Describes the procedures for circulating and maintaining the collection.
1. New York. State Library, Albany. Library for the Blind. 2. Blind, Books for the. I. New York (State) University.
027.6 Fi 68-636

The **Library is . . .** (*Motion picture*) Bro-Dart Industries, 1968. Made by Wayne Film.

13 min. sd. color. 16 mm.
Credits: Director and photographer, Leonard Peck; narrator, Lester Rawlins.
Summary: Establishes the importance of libraries in the growth and evolution of mankind. Studies the development of books and learning media and their organization.
1. Libraries. I. Bro-Dart Industries.
021 79-700608
Bro-Dart Industries

Library learning laboratory III
see

A Focus on encyclopedia yearbooks.

Seeking and finding.

Using the total resources of the library.

The Library of Congress (Filmstrip) Horizon Productions. Released by International Film Bureau, 1966.

75 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 17 min. microgroove. (The "America" series)
SUMMARY: Shows views of the Library of Congress, pointing out its architectural features and describing the types of materials it contains.
1. U. S. Library of Congress. I. Horizon Productions, Kansas City, Mo. II. International Film Bureau, inc., Chicago. III. Series: The "America" series (Filmstrip)
Fi A 67-3171
rev
International Film Bureau, inc.

Library of Congress (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd. b&w. 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1960 film of the same title issued separately.
On reel with Story of our Capitol; The White House; Ben Franklin's Philadelphia; Valley Forge: national shrine; Mount Vernon: national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.
Credits: Narrator, Ed Herlihy.
Summary: Discusses the role of the Library of Congress to serve the Senators and Representatives in Washington, and describes its resources for research.
1. U. S. Library of Congress. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)
027.5753 76-702986
Portland State Univ. Library

Library of Congress (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

23 min. sd. color. 16 mm.
Produced in collaboration with the Library of Congress.
With teacher's guide.
Summary: Explains the variety of services offered by the Library of Congress, and demonstrates how it is used by legislators, scholars, students, and institutions all over the world.
——— Another issue. b&w.
1. U. S. Library of Congress. I. Encyclopaedia Britannica Educational Corporation.
027.5753 70-700627
Encyclopaedia Britannica Educational Corp.

₍**Library of Congress; an interview with Paul Berry**₎ (Motion picture) WRC-TV, 1970.

5 min. sd. color. 16 mm.
Telecast on the News 4-Washington program, Sept. 17, 1970.
SUMMARY: A news clip in which Paul Berry of the Library of Congress discusses with Marilyn Robinson some of the problems of the institution, including preservation and space needs, and the computer and microfilm technologies which are attempting to solve these problems. Includes scenes of the Library of Congress.
1. U. S. Library of Congress. I. Berry, Paul L., 1921- II. Washington, D. C. Television station WRC-TV.
[Z733.U6] 027.5753 71-713365

₍**Library of Congress; an interview with Paul Berry**₎ (Motion picture) WRC-TV, 1970.

18 min. sd. & si. color. 16 mm.
Outtakes from footage filmed for a news clip telecast on the News 4-Washington program, Sept. 17, 1970.
SUMMARY: An interview with Paul Berry of the Library of Congress in which Marilyn Robinson talks with Mr. Berry about automation and the proposed third building for the Library of Congress.
1. U. S. Library of Congress. I. Berry, Paul L., 1921- II. Washington, D. C. Television station WRC-TV.
[Z733.U6] 027.5733 78-713364

Library of Congress classification (Filmstrip) Library Filmstrip Center, 1971.

55 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 21 min. each side.
Also issued with phonotape on reel or in cassette.
CREDITS: Producer and writer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Gives the early history of the Library of Congress and explains its classification system. Shows how the present system could be expanded.
1. Classification, Library of Congress. I. Library Filmstrip Center, Wichita, Kan.
[Z696.U4] 025.4 74-739524
rev
Library Filmstrip Center

Library of Congress: Main Building—views. ₍Slide set₎ U.S. Library of Congress, 1971.

6 slides. color. 2 x 2 in.
In LC collections.
LC-SL-1-6.
CONTENTS: 1. Main Building, 1897.—2. Court of Neptune.—3. Dome of Main Building.—4. The Great Hall.—5. Mosaic of Minerva.—6. Main Reading Room.
1. United States. Library of Congress. 1. United States. Library of Congress.
₍Z733₎ 027.5753 72-733302
72 MARC

Library of Congress: Main Building—views. [Slide set] U.S. Library of Congress, 1972.

6 slides. color. 2 x 2 in.
In LC collections.
LC-SL-7-12.
SUMMARY: Reproduces the murals by John White Alexander entitled The evolution of the book which are located in the East Gallery of the Main Building of the Library of Congress.
CONTENTS: 7. The cairn.—8. Oral tradition.—9. Egyptian hieroglyphics.—10. Picture writing.—11 The manuscript book.—12. The printing press.
1. United States. Library of Congress. 2 Books—History. I. Alexander, John White, 1856-1915. II. United States. Library of Congress.
[Z733] 759.13 72-736178

Library series: Research in the library (Motion picture) Arthur Evans. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Summary: Follows the activities of members of a class who have different topics to research on Mexico. The students demonstrate library and social studies skills as they work in committees, use the card catalog, locate materials, do reference reading, use maps, and take notes for their reports. For elementary grades.
1. Libraries and students—Juvenile films. I. Evans, Arthur. II. BFA Educational Media. III. Research in the library (Motion picture)
028.7 75-711641
BFA Educational Media

Library series: The card catalog (Motion picture) Arthur Evans. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
Summary: Children learn how to use the card catalog as a librarian explains cross-referencing and the function of different cards in the files. The Dewey Decimal system of shelving nonfiction books and the alphabetical system of shelving fiction books are briefly covered. For elementary grades.
1. Catalogs, Card—Juvenile films. 2. Classification, Dewey decimal—Juvenile films. I. Evans, Arthur. II. BFA Educational Media. III. The Card catalog (Motion picture)
019 79-711642
BFA Educational Media

Library series: The librarian (Motion picture) Arthur Evans. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Children learn about the resources of a community library and select and check out materials. Librarians explain special activities and tell about the library's many resources other than books. Demonstrates that the library belongs to everyone in the community and that it is used for both study and recreation. For elementary grades.
1. Libraries—Juvenile films. I. Evans, Arthur. II. BFA Educational Media. III. The Librarian (Motion picture)
027.4 76-711644
BFA Educational Media

Library series: The school library (Motion picture) Arthur Evans. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Portrays the school library as an extension of the classroom and shows the various materials that are available for study and enjoyment in school libraries. Follows the action of children using the resources of the school library to complete a class assignment on Africa.
1. School libraries—Juvenile films. I. Evans, Arthur. II. BFA Educational Media. III. The School library (Motion picture)
027.8 72-711643
BFA Educational Media

Library skills: references, periodicals, and pamphlets (Filmstrip) Media Masters, 1970.

50 fr. color. 35 mm.
Revised version of the 1967 filmstrip.
Based on the programed instruction text by Edward G. Chester.
With script.
Summary: Shows the student how to locate and use reference books, periodicals, and pamphlets.
1. Libraries and students. I. Chester, Edward G. Library skills: reference books, periodicals & pamphlets. II. Media Masters, inc.
028.7 72-737792
Media Masters

Library skills: the card catalog (Filmstrip) Media Masters, 1970.

50 fr. color. 35 mm.
Revised version of the 1967 filmstrip.
Based on the programed instruction text by Edward G. Chester.
With script.
Summary: Instructs the student in the use of the card catalog, showing how to locate the various catalog cards and the books referred to by the cards.
1. Catalogs, Card. I. Chester, Edward G. Library skills: the card catalog. II. Media Masters, inc.
028.7 79-737791
Media Masters

Library trusteeship: an introduction. [Slide set] Western Interstate Commission for Higher Education, 1972. Made by Donars Productions.

40 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 10 min.
With script.
CREDITS. Authors, Peter Hiatt, Octavio Noda.
SUMMARY: An instructional film outlining the basic responsibilities of library trustees and the library board.
1. Libraries—Trustees. I. Western Interstate Commission for Higher Education.
[Z681.5] 021.8 72-734019
Western Interstate Commission for Higher Education 72 MARC

Library workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Community workers and helpers, group 1)
With teacher's guide.
CREDITS: Author, consultant, and photographer, Audrey Calhoun.
SUMMARY: Describes the various types of libraries and the functions of the librarian and the clerks. For primary grades.
1. Libraries—Juvenile films. 2. Library employees.—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Community workers and helpers (Filmstrip) group 1.
372.8 70-738664
Society for Visual Education

Libyan oil. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min si. color. super 8 mm. (Man and his world)
Loop film in cartridge.
SUMMARY: Views of workers at a well-site, of riggers drilling, and of a refinery at Marsa el Brega tell the story of the oil industry in Libya.
1. Petroleum—Libya. [1. Petroleum—Libya] I Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture].
[TN877] 622 72-701557
Films Incorporated 72 MARC

Licensed practical nurse (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

60 fr. color. 35 mm. (Nursing as a career series)
With teaching guide.
Summary: Describes the job and necessary qualifications of a licensed practical nurse and of a licensed vocational nurse. With captions.
1. Practical nursing. I. Bosustow, Stephen. II. Film Associates. Series: Nursing as a career series (Filmstrip)
610.73023 70-732877
Film Associates

Licensed practical nurses (Motion picture)
see Job opportunities: Licensed practical nurses

Lichtenstein in London (Motion picture) Arts Council of Great Britain, London, 1968. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. color. 16 mm.
CREDITS: Director, photographer, and editor, Bruce Beresford; script, David Sylvester; commentary, Roy Lichtenstein.
SUMMARY: Records the impact of the comic-strip paintings of Lichtenstein on the public and reactions to them in the context of an exhibition at the Tate Gallery in London.
1. Lichtenstein, Roy, 1923- I. Arts Council of Great Britain. II. Films Incorporated.
[ND237.L] 741.5 79-712004
Films Incorporated

Lichtman (Al) Corporation
see Al Lichtman Corporation

Lick Observatory (*Motion picture*) Charles Eames, 1968.

8 min. sd. color. 16 mm.
Summary: A nostalgic view of the environment of an astronomer in an observatory on a mountain.
1. Lick Observatory. I. Eames, Charles.
522 71-706835
Charles Eames

Licking the greasers (*Motion picture*) New York Motion Picture Corp., 1914. Released by W. H. Productions Co. [1918?]

27 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Broncho production.
Previously released in 1914 under the title Shorty's trip to Mexico.
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Thomas H. Ince. *Cast:* Shorty Hamilton.
Summary: Western comedy-melodrama. After becoming involved with a border smuggler, Shorty crosses over into Mexico where he rescues his Mexican sweetheart and her father from the clutches of evil General Carramba.
I. New York Motion Picture Corporation. II. W. H. Productions Company. III. Shorty's trip to Mexico (Motion picture) IV. John E. Allen film collection.
Fi 68-502

The Licorice train (Motion picture) Cinemusic Productions, 1971. Made by Stephen M. Gould and R. Stanley Woodward.

6 min. sd. color. 16 mm.
With teacher's guide.
CAST: Lowell Mathis.
SUMMARY: Portrays the urban slum environment by presenting a juxtaposition of images of a young ghetto dweller whose window overlooks the railroad tracks, set against the musical composition The licorice train by Stephen M. Gould.
1. Slums. I. Gould, Stephen M. The licorice train. II. Cinemusic Productions.
[HV4030] 301.44 77-712277
Cinemusic Productions

Lid (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction wheel: clay)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to use the construction wheel in making a fitted lid with a knob handle for a clay pot.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction wheel: clay (Motion picture)
738.1 74-711787
Scope Productions

Lidocaine hydrochloride: local anesthetic and antiarrhythmic agent (Filmstrip) Trainex Corp., 1970.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: A training film for nurses. Discusses dosage, post-anesthesia care, treatment of ventricular arrhythmias, administration of lidocaine, and observation of adverse reactions.
1. Xylocaine. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip)
[RM347] 610.73 76-737821
Trainex Corporation

Lieber, Jeffrey
see

1-A.

Watts to turn on with.

Lieberman, Jerry
see

Joie de vivre.

Lieberman, Robert M
see

A Film.

The Parable of the malaceous fruit;
or, The pear facts.

Liebes, Dorothy
see

Dorothy Liebes.

Liebling, Jerome
see

Tree is dead.

Liers, Emil E An otter's story
see

Flash, the teen-age otter.

Lt. General Lee (*Motion picture*) U. S. Treasury Dept. [194-?]

6 min. sd. b&w. 16 mm.
Summary: Lt. General Lee, deputy for General Eisenhower, points out the importance of American industrial production to the war efforts of the United States during World War II.
1. World War, 1939-1945—Economic aspects. I. U. S. Treasury Dept.
338.0973 Fi 68-694

La Lièvre et la tortue (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. b&w. 35 mm. (Fables in French)
Credits: Producer, Barbara Young.
Summary: Presents Aesop's fable about the race between the tortoise and the hare in French. With captions.
I. AEsopus. II. Common Ground, ltd., London. III. Carman Educational Associates. Series: Fables in French (Filmstrip)
398.24 75-738467
Carman Educational Associates

Life aboard a sampan (Motion picture)
see Chinese family: Life aboard a sampan

Life adjustment phase: marriage. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Family relations. Senior high level)
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
SUMMARY: Illustrates adjustments made in marriage by the husband and by the wife.
1 Marriage. 2. Interpersonal relations. [1. Marriage] I. Creative Visuals (Firm) II. Series. Family relations. [Transparencies] Senior high level.
[HQ536] 301.42 72-735958
Creative Visuals 72 MARC

Life along the great rivers (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts living conditions along the great rivers of Africa and shows how the river environment affects the life styles of the Africans who live there.
1. Anthropo-geography—Africa. 2. River life. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[GF51] 916 78-738796
CCM Films

Life along the river in Peru (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (South America series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows that the prosperity of Iquitos, a river port of Peru, is related to its location and its adaptation to its environment.
1. Iquitos, Peru—Economic conditions. 2. Iquitos, Peru—Description. I. Doubleday Multimedia. Series: South America series (Motion picture. Doubleday Multimedia)
918.5 71-708036
Doubleday Multimedia

Life among grass roots (*Filmstrip*) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color. 35 mm. (Nature in colour)
With teaching guide.
Credits: Author, Alan Dale.
Summary: A study of plant and animal life just above and below the soil level, with suggestions for individual or class activity in the field.
1. Soil biology. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nature in colour (Filmstrip)
574 79-736116
Carman Educational Associates

Life among the Arabs (*Filmstrip*) Common Ground, London, 1956. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Geography in colour: Africa)
With teaching guide; notes revised 1966.
Summary: Contrasts conditions in various parts of the Arab world of today: Iraq, Egypt, Syria, Jordan, Lebanon, Libya, and other parts of the Middle East, Arabia, and North Africa. Points out differences in the rate of development in different countries.
1. Arab countries. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Africa (Filmstrip)
910.09174 Fi A 68-3926
Carman Educational Associates

Life among the Eskimos (*Filmstrip*) Common Ground, London, 1956. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: Emphasizes the great changes that have taken place in the economy and social organisation of the North American Eskimos. Shows their distribution, environment, ways of travel, and their houses. Pictures seal and caribou hunting, fishing, and fur trading.
1. Eskimos. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
970.3 Fi A 68-4089
Carman Educational Associates

Life among the Indians (*Filmstrip*) Bailey Films, 1969.

00 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Wilderness kingdom)
With teacher's guide.
Based on the book Wilderness kingdom, by Nicholas Point.
Summary: Presents unusual primitive-style color paintings by Father Nicholas Point, a pioneer French missionary who lived with the Coeur d'Alene, Blackfoot, and Flathead Indians in 1840. Shows the daily life among the Indians.
1. Indians of North America—Missions. I. Point, Nicholas, 1799–1868. Wilderness kingdom. II. Bailey Films, inc., Hollywood, Calif. Series: Wilderness kingdom (Filmstrip)
970.1 79-733993
Bailey Films

Life and breath (*Motion picture*) Canadian Tuberculosis and Respiratory Disease Association, Ottawa, 1968. Made by Crawley Films.
15 min. sd. color. 16 mm.
French version (14 min.) released under the title Une question de souffle et de vie.
Credits: Director, Louis Lemkow; script, Gordon Gale; commentator, John Vernon; music, Bruce Nyznik; animation, Vic Atkinson; cameraman, Stan Brede; film editor, Peggy Chandler.
Summary: Describes the disease emphysema, and points out that it is the fastest growing lung ailment today.
1. Emphysema, Pulmonary. I. Canadian Tuberculosis and Respiratory Disease Association.
616.2 Fi A 68-2430
National Film Board of Canada

Life and death (*Filmstrip*) Marian Ray, Surbiton, Eng., 1970.

82 fr. color. 35 mm.
Summary: Provides biological background concerning life and death.
1. Life (Biology). 2. Death (Biology). I. Ray, Marian.
577 76-736690
Marian Ray

Life and death of freshwater lakes (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
41 fr color. 35 mm. (High school earth science)
Eastman color.
FOM filmstrip no. 4008.
With teaching guide.
Summary: Shows topographic conditions that are required for both temporary and permanent lakes and analyzes such factors as evaporation rate, seepage, and runoff, which determine the growth rate of a lake. Describes how a typical lake is destroyed by vegetation and becomes a bog, and gives various evidences of the existence of ancient lakes in areas which are now dry. With captions.
1. Lakes. 2. Bogs. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4008. Series: High school earth science (Filmstrip)
Fi A 67-3387
Popular Science Pub. Co., Audio-Visual Div.

Life and industry in Southeast Asia (*Filmstrip*) J. A. Bachhuber. Released by Bailey Films, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 33⅓ rpm., 11 min. (Southeast Asia: past and present)
With manual.
Summary: Describes the geography and general characteristics of Cambodia, Laos, Malaysia, Thailand, and Vietnam. Explains the importance of rivers and waterways for cultivation, transportation, industry, and recreation. Includes scenes of life in typical Thai villages.
1. Asia, Southeastern—Industries. 2. Asia, Southeastern—Description and travel. I. Bachhuber, Joseph A. II. Bailey-Films, inc., Hollywood, Calif. Series: Southeast Asia: past and present (Filmstrip)
915.9 72-735128
Bailey-Film Associates

Life and livelihood in the Bible (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.
30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Summary: Maurice Samuel and Mark Van Doren compare practical day-to-day aspects of life in Bible times with their parallels in modern times.
1. Jews—Social life and customs. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
221.91 72-700972
National Academy for Adult Jewish Studies

The Life and ministry of our Lord (Filmstrip) Broadman Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
Based on the book of the same title by Ray Robbins.
SUMMARY: Presents events in the life of Jesus from his early childhood through his crucifixion and resurrection.
1. Jesus Christ—Biography. I. Robbins, Ray F., 1915– The life and ministry of our Lord. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)
[BT300.2] 232 79-739883
Broadman Films

The Life and times of Bertrand Russell. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
CREDITS: Author, Robert Bolt.
SUMMARY: Presents an autobiographical interview with Bertrand Russell. Includes statements from celebrities in the worlds of science, arts, and letters.
1. Russell, Bertrand Russell, 3d Earl, 1872-1970. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[B1649.R9] 921 79-714549
Time-Life Films 72 MARC

The Life and times of John Huston, Esq. (*Motion picture*) Allan King and Associates, London. Released in the U. S. by Indiana University Audio-Visual Center, 1967.
60 min. sd. b&w. 16 mm.
Summary: Presents interviews with director John Huston who discusses his past, his successes, his failures, and his philosophy of life. Includes views of Huston at work, entertaining guests at his home in Ireland, and hunting and fishing in the nearby countryside.
1. Huston, John, 1906– I. Allan King Associates. II. Indiana. University. Audio-Visual Center.
927 Fi A 68-2200
Indiana. Univ. Audio-Visual Center

The Life and times of William Shakespeare. [Filmstrip] Eye Gate House, 1969.

37 fr. color. 35 mm. and phonodisc. (Shakespeare: mirror of man)
With series guide.
SUMMARY: A summary of Shakespeare's life and a view of the England in which he lived
1. Shakespeare, William, 1564-1616—Biography. 2. Shakespeare, William, 1564-1616—Contemporary England. I. Eye Gate House, inc. II. Series: Shakespeare: mirror of man. [Filmstrip].
[PR2894] 928 72-736485
Eye Gate House 72 MARC

Life around Lake Titicaca. [Motion picture] Hartley Productions, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Illustrates a day in the life of a typical Indian family living in the area of Lake Titicaca, which lies between Peru and Bolivia. Shows how the lake shapes the life of the people, and explains their dependence on the totora reed growing in its waters.
1. Indians of South America—Titicaca Basin. I. Hartley Productions, New York.
[F3319.1] 980.3 72-700545
Hartley Productions 72 MARC

Life at the top (*Motion picture*) Romulus Films, London. Released in the U. S. by Royal Films International, 1965.
117 min. sd. b&w. 16 mm.
Based on the novel of the same title by John Braine.
Credits: Producer, James Woolf; director, Ted Kotcheff; screenplay, Mordecai Richler; music, Richard Addinsell; director of photography, Oswald Morris; editor, Derek York. *Cast:* Laurence Harvey, Jean Simmons, Honor Blackman, Michael Craig, Donald Wolfit.
Summary: A drama about a young man from the slums who has achieved economic success by marrying the boss's daughter, but becomes dissatisfied with the narrowness of his new life, tries to rebel, and fails.
I. Braine, John. Life at the top. II. Romulus Films, ltd., London. III. Royal Films International.
791.43 77-707820

Life begins at sea (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Records the births of a seahorse, the sea pigeon, the sea hare, snails, starfish, triggerfish, coral shrimp, squid, and tunicates.
1. Marine fauna. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
597.5 70-708195
Sterling Educational Films

Life (Chicago)
see

American painting. Part 2: 1800-1850. The romantic era.

American painting. Part 3: 1850-1900. Years of change.

American painting. Part 4: The 20th century. The eight & the modernists.

Bears. Part 1: What they are.

Bears. Part 2: How they live.

Birds.

Elephants.

The Great Lakes: causes of pollution.

The Great Lakes: history and ecology.

The Great Lakes: results of pollution.

How the West was won.

Insects. Part 1: What insects are.

Insects. Part 2: Senses and defenses.

Insects. Part 3: Reproduction and growth.

Insects. Part 4: Home-making.

Insects. Part 5: Caste and society.

Insects. Part 6: Ecology.

Lions.

Monkeys and apes, part 1.

Monkeys and apes, part 2.

The Mosaics of Ravenna, part 1.

The Mosaics of Ravenna, part 2.

The Sculpture of black Africa. Part 1: The kingdom of Benin.

The Sculpture of black Africa. Part 2: The Congo region.

The Sculpture of black Africa. Part 3: The equatorial region.

Sharks.

Snakes.

The Thing at Foxcatcher Farms.

Whales: ecology.

Life conquers the desert (*Filmstrip*) Lyceum Productions, 1970.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (The Wild young desert)

Issued also with phonotape in cassette.

Based on the book The wild young desert, by Ann Atwood.

Credits: Author and photographer, Ann Atwood.

Summary: Shows how the plant and animal community have adapted to the desert habitat.

1. Desert biology. I. Atwood, Ann. The wild young desert. II. Lyceum Productions (Firm) Series: The Wild young desert (Filmstrip)

574.5 73-736282

Lyceum Productions

Life cycle. [Motion picture] Joe Zinn. Released by ACI Films, 1971.

7 min. sd. color. 16 mm.

SUMMARY: An animated film, without narration, which tells the story of the life of a man from birth to death and his ultimate return to the universe from which he came.

1. Man. I. Zinn, Joe. II. ACI Films, inc.

[BD450] 128 72-702397

CINE 72 MARC

The Life cycle of a bacteriophage (*Motion picture*) University of California Extension and KQED, 1960. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

1 min. sd. b&w. 16 mm.

Adapted from a film series produced by KQED.

Credits: Producers and directors, Aline Evans, Evans G. Valene, Herbert Seiter; author, Gunther Stent; scientific adviser, Donald M. Reynolds; art director, Jack Donaldson.

Summary: Uses animation to show a bacteriophage particle with prism-shaped head and tail which attaches itself to a bacterial host cell by means of its tail and injects a core of DNA into the bacterial cell. Follows the life cycle showing how the bacterial host cell finally releases the mature bacteriophage particles.

1. Bacteriophage. I. California. University. University Extension. II. San Francisco. Television station KQED. III. California. University. Educational Film Sales. IV. American Society for Microbiology.

576 Fi A 68-258

American Society for Microbiology

Life cycle of a butterfly (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of a butterfly.

1. Butterflies. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

595.78 76-703305

McGraw-Hill Book Co.

Life cycle of a chicken (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of a chicken.

1. Poultry. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

598.6 71-703301

McGraw-Hill Book Co.

Life cycle of a conker (*Filmstrip*) Dufour Editions, 1969. Made in England.

19 fr. b&w. 35 mm.

With teacher's guide.

Summary: Shows how the seed of the horse chestnut develops. Includes close-up photographs of bud-scales, leaves, flower, and conker.

1. Horse-chestnut. I. Dufour Editions, inc.

582.16 70-734263

Dufour Editions

Life cycle of a dog (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher study guide.

Summary: Discusses the life cycle of a dog.

1. Dogs. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

599.7 78-703300

McGraw-Hill Book Co.

Life cycle of a fish (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of a fish.

1. Fishes. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

597 79-703304

McGraw-Hill Book Co.

The Life cycle of a flowering plant. [Motion picture] Warren Schloat Productions, 1971.

29 min. sd. color. 16 mm.

SUMMARY: Using the apple tree as a model, presents three chronologically arranged films to examine plant cells, genes, DNA, and reproductive parts; meiosis; and mitosis.

1. Angiosperms. 2. Plant cells and tissues. 3. Plants—Reproduction. 4. Apple. I. Schloat (Warren) Productions, Pleasantville, N.Y.

[QK495.A56] 583 72-700286

CINE 72 MARC

Life cycle of a frog (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of a frog.

1. Frogs. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

597 75-703302

McGraw-Hill Book Co.

Life cycle of a mantis (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of a mantis.

1. Praying mantis. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

595.7 70-703306

McGraw-Hill Book Co.

The Life cycle of a parasitic flatworm (Motion picture) Education Development Center, 1970.

14 min. sd. color. 16 mm. (Developmental biology film program)

SUMMARY: Presents the complex life cycle of a parasitic flatworm. Shows in detail the functions of the different larvae in relation to their respective hosts, copulation, release of eggs, amplification of numbers through polyembryony, and successive developmental stages.

1. Platyhelminthes. 2. Worms, Intestinal and parasitic. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)

[QL391.P7] 595 77-711060

CINE

The Life cycle of a parasitic flatworm (Cryptocotyle lingua) (Motion picture) Education Development Center, 1970.

14 min. sd. color. 16 mm. (Developmental biology film program)

CREDITS: Director, Joseph V. Durden; biologist, Paul Krupa; photographers, Joseph V. Durden, James G. Schaadt; editor, Elvin Carini.

SUMMARY: Presents the complex life cycle of a parasitic flatworm. Shows the forms and functions of the different larvae in relation to their respective hosts: the seagull, the snail, and the cunnerfish. Depicts copulation, release of eggs, amplification of numbers through polyembryony, and successive developmental stages.

1. Cryptocotyle lingua. 2. Parasites. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)

[QK391.T7] 595 77-709683

Education Development Center

Life cycle of a plant (*Filmstrip*) Budek Films and Slides, 1962.

31 fr. color. 35 mm.

Credits: Authors, John W. Hole, James T. Robinson.

Summary: Traces the development of a flower into a fruit with seeds, and examines the seeds to find the new plant inside.

1. Plants, Flowering of. 2. Seeds. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

581.4 73-733808

Budek Films and Slides

Life cycle of an alligator (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary: Discusses the life cycle of an alligator.

1. Alligators. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)

598.14 79-703303

McGraw-Hill Book Co.

Life cycle of an animal (*Filmstrip*) Budek Films & Slides, 1963.

42 fr. color. 35 mm.

Credits: Authors, John W. Hole, James T. Robinson.

Summary: Uses photomicrographs to trace the life cycle of a sea star from a single cell, through the early stages of cell division, to the larva, the young animal, and the adult.

1. Starfishes—Development. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 71-733139

Budek Films & Slides

Life cycle of Diphyllobothrium latum (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co

3 motion pictures (4 min. each) si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Contents: Eggs.—Larva.—Adult.

1. Diphyllobothrium latum. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

595 Fi A 68-2945

Halas and Batchelor Cartoon Films

Life cycle of ladybird beetle (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows basic life processes of the ladybird beetle.

1. Ladybirds. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

595.76 71-704865

Encyclopaedia Britannica Educational Corp.

Life cycle of the ant (*Motion picture*) Film Associates of California, 1966.

4 min si. color. 8 mm. (Life science series)

With study guide.

Summary: Pictures activities of ants within the ant colony and shows the queen and worker ants. Illustrates the four stages of ant metamorphosis from egg to larva to pupa to adult.

1. Ants—Behavior. 2. Insects—Metamorphosis. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)

Fi A 67-2284

Film Associates of California

Life cycle of the butterfly (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's study guide.

SUMMARY: Follows in detail the complete metamorphosis of the butterfly from the oddly shaped egg to a winged adult; compares the larva with the adult.

1. Butterflies. 2. Insects—Metamorphosis. I. Gateway Film Productions, ltd., London. II. International Communication Films. III. Series: Secondary biological sciences series (Motion picture)

595.78 78-700542

rev

International Communication Films

Life cycle of the Ceratocystis ulmi: the Dutch elm disease fungus (*Motion picture*) Film Production Unit, Iowa State University, 1968. Made in cooperation with Dept. of Botany and Plant Pathology.

3 min. si. color.

Loop film mounted in cartridge.

Issued in standard 8 mm., super 8 mm., and 16 mm.

Summary: Pictures the life cycle of *Ceratocystis ulmi*, isolated from the diseased tree. Includes views of the vegetative stages, cephalosporium and coremia with photomicrographs of hyphae, conidia; perfect stage produced in laboratory from crosses with standard types A and B; and single ascospore isolates of F_1.

1. Ceratocystis ulmi. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

589 Fi A 68-2313

Iowa. Univ. Film Production Unit

The Life cycle of the city. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series 1: Economics of the city)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows the life cycle of the city, and points out that business, industry, government, and the interdependence of people are factors which make and keep cities livable.

1 Cities and towns. 2. Urban economics. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities, series 1: Economics of the city. [Filmstrip]

[HT155] 301.3 72-732521

BFA Educational Media 72 MARC

Life cycle of the dragonfly (*Motion picture*) Film Associates of California, 1966.

4 min. si. color. 8 mm. (Life science series: invertebrates)

With study guide.

Summary: Shows the life cycle of the dragonfly from the laying of an egg in water through development of the nymph and adult.

1. Dragonflies. 2. Insects—Development. I. Film Associates of California, Los Angeles. Series: Life science series: invertebrates (Motion picture)

Fi A 67-2285

Film Associates of California

Life cycle of the frog (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Life science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows basic life processes of the frog.

1. Frogs. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

597 71-704873

Encyclopaedia Britannica Educational Corp.

Life cycle of the frog (*Filmstrip*) Dufour Editions, 1969. Made in England.

17 fr. b&w. 35 mm.

With teacher's guide.

Summary: Shows the complete metamorphosis of the frog from the egg stage to the fully grown male frog. For elementary grades.

1. Frogs—Juvenile films. 2. Amphibians—Metamorphosis. I. Dufour Editions, inc.

597 74-734264

Dufour Editions

The Life cycle of the malaria parasite (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

13 min. sd. color. 16 mm.

Adapted from a film produced by Imperial Chemical Industries in collaboration with H. E. Shortt.

Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.

Summary: Illustrates, by means of animation symbolizing stained parasites, the sexual and asexual cycles of plasmodium. Shows typical temperature curves for the tertian and quartan types of malaria. Summarizes the life cycle of the malaria parasite.

1. Plasmodium. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.

616.9 Fi A 68-259

American Society for Microbiology

Life cycle of the snake (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the snake.
1. Snakes. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
598.12 79–704867
Encyclopaedia Britannica Educational Corp.

Life cycle of the toad (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the toad.
1. Toads. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
597 75–704866
Encyclopaedia Britannica Educational Corp.

The Life cycle of trees (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (The Role of trees in the environment)
Also issued with phonotape in cassette.
CREDITS: Author and photographer, Jay Schuler.
SUMMARY: Discusses germination, growth, reproduction, and seed dispersal of trees.
1. Trees—Physiology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: The Role of trees in the environment (Filmstrip)
[QK731] 372.3 79–738957
A. L. A. Booklist

Life cycles of lower animals (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (28 fr. each) color. 35 mm.
With teacher's manual.
CONTENTS.—1. The tree frog.—2. The black widow spider.—3. The cochineal bug and the wood boring beetle.—4. The mosquito and the tussock moth.—5. The swallowtail butterfly.—6. The green bottle fly and the bot fly. With captions.
1. Zoology—Ecology. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 75–733515
Sterling Educational Films

Life Educational Productions
see

The Interpreters: a history of the Supreme Court and its most famous decisions.

The People's choice: a voter education program.

Right face—left face: anatomy of activist groups in the U.S.

Life endeath (*Motion picture*) Robert Kaplan. Released by Radim Films, 1967.

7 min. sd. color. 16 mm.
Summary: An experimental film using the flames of a fire and abstract forms to represent the cyclical nature of life from birth to death.
1. Life. 2. Death. I. Kaplan, Robert. II. Radim Films, inc. New York.
577 Fi A 67–5188
Radim Films

Life Filmstrips
see

An Avalanche of trash.

A Disposal crisis.

The Guinea Coast.

The Hudson River: causes and results of pollution.

The Hudson River: history and ecology.

Reclaiming our waste.

The West Sudan.

Life form from outer space (*Motion picture*) Modfilm, 1968.

3 min. si. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study sheet.
Credits: Photographer, Howard Menger.
Summary: Shows an alleged UFO as it changes shape and color while it is being photographed.
1. Flying saucers. I. Modfilm.
001.9 Fi A 68–2488
Modfilm

Life from one cell (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

33 fr. color. 35 mm. (Life from life)
With teaching guide.
Summary: Relates that all life begins as one cell, shows how a single cell divides and redivides to form a mature organism, and explains how cells change to form muscle, bone, nerve, and skin cells. With captions. For elementary grades.
1. Cell division—Juvenile films. 2. Cell differentiation—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)
372.3 70–738227
BFA Educational Media

Life in a fishing village — Yugoslavia (*Motion picture*) Ealing Corp., 1970.

4 min. si. color super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the daily activities in a fishing town located on an island off the coast of Yugoslavia.
1. Dalmatia—Social life and customs. I. Ealing Corporation, Cambridge, Mass.
914.97 74–706395
Ealing Corp.

Life in a medieval monastery. [Motion picture] ACI Films, 1971. Made by ACI-NODO.

15 min. sd. color. 16 mm.
CREDITS: Director, Joaquin Esteban Perruca.
SUMMARY: Describes daily activities of monks in a present day Spanish monastery. Shows surrounding countryside and the interior of the monastery, focusing on religious figures and architectural features. Notes contributions made by monastic orders to Western civilization in the preserving, copying, and translating of classical manuscripts, and in the knowledge gained about the medicinal effects of herbs.
1. Monastic and religious life. 2. Monasticism and religious orders—Middle Ages. I. ACI Films, inc.
[BX2435] 248 72-700810
A.L.A. Booklist 72 MARC

Life in a Mediterranean village of northeast Spain (the Costa Brava) (Filmstrip) Diana Wyllie, ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

35 fr. color. 35 mm.
With teachers notes.
Credits: Producer, Diana Wyllie.
Summary: Depicts the geography, fishing, and farming of Costa Brava, Spain.
1. Costa Brava, Spain. I. Diana Wyllie, ltd. II. Carman Educational Associates.
914.6 70–738471
Carman Educational Associates

Life in a Mediterranean village: The Costa Brava (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1968.

40 fr. color. 35 mm.
Made in cooperation with the National Committee for Visual Aids in Education.
With guide and geographical notes with Spanish vocabulary.
Credits: Advisers, I. V. Young, H. Lester.
Summary: Describes the coast of the province of Gerona from Blanes to the French frontier in the northeast of Spain, emphasizing the land features and the village sites on the caves. Shows the people and their habitats.
1. Gerona, Spain (Province)—Descr. & trav. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.
914.6 Fi A 68–5080
International Film Bureau

Life in a mountain valley — Austria (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the mode of life in a village in the Austrian Alps and in the surrounding countryside.
1. Alps, Austrian. 2. Austria—Social life and customs. I. Ealing Corporation, Cambridge, Mass.
914.36 78–706396
Ealing Corp.

Life in a nutshell (Filmstrip) Educational Electronics, 1966.

20 filmstrips. color. 35 mm. and 10 phonodiscs (2 s. each), 12 in., 33⅓ rpm.
Issued in two parts (units 1–5 and units 6-10).
With teachers' manuals.
CREDITS: Authors, Maralene Wesner, Betty Balisle, Miles F. Wesner.
SUMMARY: A study of the individual child and his world as it develops to include the family, the community, the country, and the world. Stresses vocabulary enrichment, social concepts, cultural appreciation, perception, literary appreciation, personality development, and academic readiness. A program for elementary grades.
1. Child study—Juvenile films. I. Educational Electronics, inc.
372.24 71–737749
Educational Electronics

Life in a pond (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 195.
With teaching guide.
Summary: Shows microscopic animals in close-up views, and pictures snails, mollusks, crustaceans, spiders, and various pond insects. Describes larger inhabitants of pond areas, such as frogs, turtles, snakes, fish, and birds.
1. Fresh-water fauna. 2. Pond ecology. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 195. Series: Elementary science (Filmstrip)
591.92 Fi A 68–4165
Popular Science Pub. Co., Audio-Visual Div.

Life in a pond (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
Revised version of the 1950 motion picture of the same title.
With teachers' guide.
Credits: Educational collaborator, N. E. Bingham.
Summary: Shows a self-sustaining group of plants and animals in a fresh-water biome. Includes water fleas, beetles, insect larvae, nymphs, snails, and fish.
——— Another issue. b&w.
1. Pond ecology. I. Coronet Instructional Films.
574.92 73–707610
Coronet Instructional Films

Life in a pond (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: A study of peepers, frogs, dragonflies, and other creatures that live in or around ponds.
1. Pond ecology. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[QH541.5.P63] 574.929 76–713728
Troll Associates

A Life in a tin
see

Una vita in scatola (A life in a tin).

Life in Amazonia (Filmstrip) Herbert M. Elkins Co., 1969.

65 fr. color. 35 mm. (South America culture (northwest))
CREDITS: Writers and photographers, Herbert Elkins, Blanche Elkins.
SUMMARY: Presents photographs of life in the South American region of Amazonia, and describes the climate, agriculture, transportation methods, and working conditions. With captions.
1. Amazon Valley. I. Herbert M. Elkins Company. II. Series: South America culture (northwest) (Filmstrip)
[F2546] 918.6 71–784065
Herbert M. Elkins Co.

Life in an African farming village. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 min 33 1/3 rpm (Africa's children)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in an African farming vile Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Compares families with others in different parts of Africa.
1. Africa—Social life and customs. 2. Children in Africa. 3 Agriculture—Africa. I. Scott Graphics. Education Division. II. Series. Africa's children. [Filmstrip]
[DT14] 916.7 72-733018
Scott Education Division 72 MARC

Life in an African fishing village. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm (Africa's children)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in an African fishing village Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Tells how the children help their parents, and explains the educational system of the village
1. Africa—Social life and customs. 2. Children in Africa 3 Fishing—Africa. I. Scott Graphics. Education Division. II. Series: Africa's children [Filmstrip]
[DT14] 916.7 72-733015
Scott Education Division 72 MARC

Life in an African seacoast city. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm (Africa's children)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in an African seacoast city. Shows the inhabitants at work and play and compares them to other African families.
1. Africa—Social life and customs. 2. Children in Africa. I. Scott Graphics. Education Division. II. Series: Africa's children. [Filmstrip]
[DT14] 916.7 72-733016
Scott Education Division 72 MARC

Life in an African tribal village. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm (Africa's children)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in an African tribal village. Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Compares ways of life in this village with that in other locations in Africa.
1. Africa—Social life and customs. 2. Children in Africa 3 Ethnology—Africa. I. Scott Graphics. Education Division. II. Series. Africa's children [Filmstrip]
[DT14] 916.7 72-733020
Scott Education Division 72 MARC

Life in an East African city. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Africa's children)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in an East African city. Shows the inhabitants at work and play, and compares them to other African families.
1. Africa, East—Social life and customs. 2. Children in East Africa. I. Scott Graphics. Education Division. II. Series: Africa's children. [Filmstrip]
[DT428.5] 916.7 72-733017
Scott Education Division 72 MARC

Life in an Eskimo village (*Filmstrip*) Jam Handy Organization, 1967.

58 fr color. 35 mm. and phonodisc: microgroove. (The Eskimos of St. Lawrence Island, no. 1)
Summary: Depicts everyday activities and occupations of the Alaskan Eskimos on St. Lawrence Island.
1. Eskimos — Alaska — St. Lawrence Island. I. Jam Handy Organization, inc. Series: The Eskimos of St. Lawrence Island (Filmstrip) no. 1.
970.4 Fi A 68–4036
Jam Handy Organization

Life in ancient America (*Filmstrip*) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

30 fr color. 35 mm. (The Ancient world)
With teacher's guide.
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to examine the social life, advanced agricultural methods, arts and crafts, and religions of the most flourishing early American civilizations: Mayan, Toltec, and Aztec in Mexico, and the Inca in Peru.
1. Mexico—Antiq. 2. Indians of Mexico—Antiq. 3. Peru—Antiq. 4. Incas. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
970.4 Fi A 68–3742
Carman Educational Associates

Life in ancient Egypt (*Filmstrip*) Common Ground, London, 1953. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. color 35 mm. (The Ancient world)
With teacher's guide Notes revised 1967.
Credits: Writer, Marie Neurath
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to examine the farming and irrigation, food, crafts, housing, forms of writing and timekeeping, transport and trade, and the tombs and gods of the early Egyptians.
1. Egypt—Civilization—To 332 B. C. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.2 Fi A 68–3743
Carman Educational Associates

Life in ancient Egypt (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

68 fr. color. 35 mm.
With teachers' guide.
Credits: Authors, Anne N. Scott, Nina M. Davies.
Summary: Presents a view of Egyptian civilization, emphasizing the period which is known as the New Kingdom (1580–1090 B. C.).
——— Another issue. double fr.
1. Egypt—Civilization—To 332 B. C. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
913.2 71–736717
Carman Educational Associates

Life in ancient Egypt (*Filmstrip*) Troll Associates, 1970.

43 fr color. 35 mm.
Credits: Author, Victoria Chapman.
Summary: A general introduction to life in ancient Egypt, depicting the art, religion, culture, and government of the times.
1. Egypt—Civilization—To 332 B. C. I. Troll Associates.
913.2 76–736248
Troll Associates

Life in ancient Egypt I. [Filmstrip] Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

34 fr color 35 mm. (People of other days)
With study guide
SUMMARY: Illustrates the history and civilization of ancient Egypt from 2600 B.C to the incorporation of Egypt into the Roman Empire in 30 B.C.
1 Egypt—Civilization—To 332 B.C. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DT61] 932 72-740788
Visual Publications 72 MARC

Life in ancient Egypt II. [Filmstrip] Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

37 fr. color. 35 cm. (People of other days)
With study guide.
SUMMARY. Portrays the daily life of the rich and poor in ancient Egypt. Illustrates home life, religion, education, recreation, agriculture, architecture, art, mathematics, war, and the life of the pharaoh.
1. Egypt—Civilization—To 332 B.C. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DT61] 932 76-740789
Visual Publications 72 MARC

Life in ancient Greece (*Filmstrip*) Common Ground, London, 1954. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

30 fr color. 35 mm. (The Ancient world)
With teacher's guide.
Credits: Writer, Cecil A. Stott.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe life in ancient Greece from early Cretan civilization to classical Greece. Includes the religion and festivals, drama, overseas trade, the invention of coins, the developments in mathematics and science, and other highlights of the period of ancient Greek expansion prior to 500 B. C.
1. Civilization, Greek. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.38 Fi A 68–3731
Carman Educational Associates

Life in ancient Greece I. [Filmstrip] Visual Publications, London, 1971. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

36 fr color 35 mm. (People of other days)
With study guide.
SUMMARY: Describes the Greek city-state and its industries, examines the unique life style of the Spartans, and portrays Greek exploration and trade, religion, and games.
1. Greece—Social life and customs. 2. Civilization, Greek. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DF77] 938 75-740786
Visual Publications 72 MARC

Life in ancient Greece II. [Filmstrip] Visual Publications, London, 1971. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

35 fr color. 35 mm. (People of other days)
With study guide.
SUMMARY: Presents the life of Athens in the fifth century B.C. Portrays home life, work, education, public life, festivals, the theater, contemporary customs, and important events.
1 Athens—Social life and customs. I. Visual Publications. II. Series: People of other days. [Filmstrip]
[DF275] 938 79-740787
Visual Publications 72 MARC

Life in ancient Mesopotamia (*Filmstrip*) Common Ground, London, 1956. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

20 fr. color. 35 mm. (The Ancient world)
With teacher's guide. Notes revised 1966.
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts, diagrams, and accounts of recent archaeological discoveries to show the influence of ancient civilizations — Sumerian, Babylonian, Assyrian, and others—on the country between the Tigris and Euphrates Rivers. Illustrates early writing, measuring, ways of telling time, architecture, sculpture, irrigation, and other developments.
1. Mesopotamia—Civilization. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.5 Fi A 68–3732
Carman Educational Associates

Life in ancient Palestine (*Filmstrip*) Common Ground, London, 1957. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

27 fr color. 35 mm. (The Ancient world)
With teacher's guide
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to outline main events in the ancient history of Palestine and notes that the alphabet, the art of writing, and western religion had their beginnings there.
1. Palestine—Descr. & trav I. Common Ground, ltd, London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.33 Fi A 68–3733
Carman Educational Associates

Life in Asia Minor (*Filmstrip*) **Herbert E. Budek Films and Slides, 1964.**

34 fr. color. 35 mm.
Longer versions (41 fr. and 41 double fr.) issued with script.
Credits: Author, Robert C. Lienhardt.
Summary: Portrays traditional life, physical features, and efforts to modernize economic activities in Asia Minor. Focused mainly on the inland area. With captions.
1. Turkey—Description and travel. 2. Turkey—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.61 73–735234
Budek Films and Slides of Calif.

Life in Berlin (Filmstrip) Bailey Films, 1967. Made by J. Michael Moore. Released by BFA Educational Media, 1971.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Berlin: the divided city)
With manual by R. J. Blake.
Summary: Portrays life in West Berlin. Uses maps to show the location of Berlin, the military occupation zones, and the three major transportation routes between West Germany and West Berlin. Shows several of West Berlin's famous landmarks and discusses the disruption and suffering that are caused by the Berlin Wall.
1. Berlin—Description. 2. Berlin wall (1961–) I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Berlin: the divided city (Filmstrip)
914.3155 70–738322
BFA Educational Media

Life in China: Mill worker's family (Motion picture) Richard A. Sanderson. Released by Dept. of Photography and Cinema, Ohio State University, 1971.

17 min. sd. b&w. 16 mm.
SUMMARY: A view of life in the People's Republic of China, as revealed in the daily activities of the members of the family of a worker in a state-operated cotton mill.
1. China—Description and travel—1949– I. Sanderson, Richard A. II. Ohio. State University, Columbus. Dept. of Photography and Cinema. III. Mill worker's family (Motion picture)
[DS711] 915.1 72–713593
CINE

Life in danger (*Motion picture*) Parroch Films, England. Released in the U. S. by Allied Artists Pictures Corp., 1959.

63 min. sd. b&w. 35 mm.
Credits: Producer, Jack Parsons; director, Terry Bishop; story and screenplay, Malcolm Hulke, Eric Paice; music, William Davies; editor, John Trumper. *Cast:* Derren Nesbitt, Julie Hopkins, Howard Marion Crawford, Victor Brooks, Jack Allen.
Summary: Suspense melodrama about a young tramp who is mistaken for an escaped insane criminal and is besieged in a barn by angry villagers.
I. Parroch Films. II. Allied Artists Pictures Corporation.
Fi 68–1643

Life in early Stuart times (*Filmstrip*) Common Ground, London, 1967. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

30 fr. color. 35 mm. (People of other times)
With teacher's manual.
Summary: Describes the changing pattern of daily living, housing, costume, transport, and economic activity in England in the first half of the seventeenth century.
1. Gt. Brit.—Civilization—17th cent. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: People of other times (Filmstrip)
942.06 Fi A 68–4779
Carmen Educational Associates

Life in Elizabethan times (*Filmstrip*) Common Ground, London, 1965. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr. color. 35 mm. (People of other times)
With teacher's manual.
Summary: Shows customs of living during the English Renaissance, and describes Elizabethan drama, events at sea, foreign trade, exploration, and attempts to colonize.
1. Gt. Brit.—Hist.—Elizabeth, 1558–1603. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: People of other times (Filmstrip)
942.05 Fi A 68–4780
Carman Educational Associates

Life in Germany. [Filmstrip] Longman Co., Essex, Eng. Released in the U.S. by Gessler Pub. Co., 1970.

3 filmstrips (approx. 30 fr each) b&w. 35 mm. and 3 phonotapes: single-track, 3 reels (7 in.), 7 1/2 ips., 25 min. each.
A German language teaching film
With text in German with English comments.
CONTENTS: In der Stadt.—Der Reisen.—Freizeit.
1 German language—Audio-visual instruction. I. Longmans, firm, publishers, London. II. Gessler Publishing Company.
[PF3112.7] 438 72-732767
Gessler Pub. Co. 72 MARC

Life in Lapland (*Filmstrip*) J. Arthur Rank Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

33 fr. color 35 mm. (North Atlantic community)
With guide
Summary: Presents a study of life beyond the Arctic Circle and of the Lapps who live in Finmark, the northernmost province of Norway. Surveys their living conditions, environment, and pattern of life, determined largely by the herding of domestic reindeer.
1. Lapps. 2. Finmark, Norway -Descr. & trav. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)
914.71 Fi A 68–3863
Universal Education and Visual Arts

Life in New Zealand (*Filmstrip*) Common Ground, London, 1953. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

25 fr. color 35 mm. (Geography in colour: Australasia)
With teachers manual. Notes revised 1967.
Summary: Describes the geography, climates, economy, and people of New Zealand, which has some of the most beautiful scenery in the world, and where sheep outnumber humans almost 25 to one.
1. New Zealand—Descr. & trav —1951– I Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)
919.31 Fi A 68–4067
Carman Educational Associates

Life in North China (Motion picture) Public Media. Released by Films Incorporated. 1971.

18 min. sd. color. 16 mm. (Man and his world)
SUMMARY: Describes how commune workers from the country join with the city workers of North China, formerly Manchuria, to celebrate National Liberation Day. Shows scenes of the Chinese thronging through the city to watch the parade.
1. China—Description and travel—1949– I. Public Media, inc. II. Films Incorporated. III. Series: Man and his world (Motion picture)
[DS711] 915.1 71–714338
Films Incorporated

Life in our solar system. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Studies in science, set 2)
Also issued with phonotape in cassette.
Captioned version (48 fr.) also issued.
With teacher guide.
SUMMARY: Explores the possibility that intelligent life may exist elsewhere in the solar system, noting that argument for existence of life has been narrowed to Venus and Mars.
1. Life on other planets. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QB54] 523.2 72-733725
Walt Disney Educational Materials Co. 72 MARC

Life in our solar system. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

48 fr. color. 35 mm. (Studies in science, set 2)
Sound versions (49 fr.) also issued.
With teacher guide.
SUMMARY: Explores the possibility that intelligent life may exist elsewhere in the solar system, noting that argument for existence of life has been narrowed to Venus and Mars. With captions.
1. Life on other planets. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[QB54] 523.2 72-733727
Walt Disney Educational Materials Co. 72 MARC

Life in parched lands (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (The World we live in)
Summary: Describes the techniques of conserving water used by plants and animals living in the Sonoran Desert of Mexico and the southwestern United States.
1. Desert biology. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
574.5 71–700239
McGraw-Hill Book Co.

Life in restoration times (*Filmstrip*) Common Ground, London. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

31 fr. color. 35 mm. (People of other times)
With teacher's manual.
Summary: Describes events in England between the years of 1660 and 1700, including the restoration of the monarchy, the great plague, and the fire of London.
1. Gt. Brit.—Hist.—1660–1714. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: People of other times (Filmstrip)
942.06 Fi A 68–4781
Carman Educational Associates

Life in Roman Britain (*Filmstrip*) Common Ground, London, 1954. Made by M. Marples. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm. (Background to the classics, no. 3)
With teacher's manual. Notes revised 1964.
Summary: Describes the peace practices of the Romans in Britain, and pictures the provincial life of the times.
1. Gt. Brit.—Hist.—Roman period, 55 B. C.–449 A. D. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Background to the classics series (Filmstrip) no. 3.
942.01 Fi A 68–4782
Carman Educational Associates

Life in the balance (Motion picture) Pyramid Films, 1970.

28 min. sd. color. 16 mm.
Credits: Producer, David Adams.
Summary: Demonstrates the principles and practices of cardiopulmonary resuscitation within the coronary care unit. Shows how a coronary care unit can provide for the prevention, detection, and treatment of serious arrhythmias, cardiogenic shock, and cardiac arrest.
1. Resuscitation. 2. Coronary care units. I. Pyramid Films, inc.
616.1 70–711061
CINE

Life in the Chinese countryside. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1972.

31 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Presents photographs which were taken in 1971 in various parts of China. Shows life in Chinese communes and describes the cultivation of crops.
1. China—Description and travel—1949- I. Hulton Educational Publications, ltd.
[DS711] 915.1 72-734021
Hulton Educational Publications 72 MARC

Life in the cities (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts living conditions in African cities, shows how city residents are affected by their surroundings, and describes how technology and industrialization are creating a new way of life for the African people.
1. Africa—Social conditions. 2. City and town life. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[HN773.5] 916 71–738797
CCM Films

Life in the Dark Ages (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Victoria Chapman.
Summary: A general introduction to life in western Europe during the Dark Ages, depicting the art, religion, culture, and government of the times.
1. Europe—History—392–814. I. Troll Associates.
940.1 70–736249
Troll Associates

Life in the desert (*Filmstrip*) Clover Park School District 400, 1968.

62 fr color. 35 mm.
Credits: Photography, Louis Kirk.
Summary: Captioned photographs present an overview of the types of rock and soil formations and the kinds of plant and animal life found in the desert.
1. Desert ecology. I. Clover Park School District 400.
574.9095 Fi 68–2028

Life in the desert (*Filmstrip*) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll. color. 35 mm. (North American deserts, no. 2)
With script.
Summary: Describes plant and animal life in the desert.
1. Desert biology. I. Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 2.
574.5 76–736745
Educational Filmstrips

Life in the early American colonies. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

6 filmstrips (approx. 38 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 7 min. each side.

CONTENTS: Mayflower experience.—Plymouth plantation.—Colonial food.—Colonial shelter.—Colonial crafts.—Religion, education, recreation. For elementary grades.
1. United States—Social life and customs—Colonial period—Juvenile films. [1. United States—Social life and customs—Colonial period] I. Troll Associates.
[E162] 372.8 74-740740
Troll Associates 72 MARC

Life in the early seas: Invertebrates and fishes (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

11 min. sd. color. 16 mm. (The Evolution of life)
With guide.
Summary: Explains the formation of fossils, and shows how evidence from fossils helped scientists learn more about life long ago.
——— Another issue. b&w.
1. Paleontology. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company. Series: The Evolution of life (Motion picture)
560 Fi A 67–5877
McGraw-Hill Book Co.

Life in the Far East (*Motion picture*) Gateway Film Productions, London, 1968. Released in the U. S. by Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explains how Southeast Asia has become Westernized, but has remained culturally linked to China.
——— Another issue. b&w.
1. Asia, Southeastern—Civilization. I. Gateway Film Productions, ltd., London. II. Coronet Instructional Films.
915.9 Fi A 68–3171
Coronet Instructional Films

Life in the Hebrides (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm.
With teachers notes.
Summary: Depicts life in the Scottish Hebrides: settlement, agriculture, fishing, and the problem of depopulation.
1. Hebrides—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.11 79–738468
Carman Educational Associates

Life in the intertidal region (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
4 min si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Examines the problems of organisms living in the intertidal regions, and discusses their various and diverse structural and behavioral adaptations. Includes illustrations of adaptation involving migration, construction of sealed compartments, aggregation, and dormancy.
1. Seashore biology. 2. Adaptation (Biology) I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
574.92 Fi A 68–1815
Portland State College. Library

Life in the Lofoten Islands (*Filmstrip*) Common Ground, London, 1954. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

24 fr. color. 35 mm. (Geography in colour: Europe)
With teachers manual.
Summary: A study of life on the western isles of Norway, where the sun never sets in summer, mountains rise 3,000 feet out of the sea, and fishing has been the chief occupation since prehistoric times.
1. Lofoten—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.84 Fi A 68–4068
Carman Educational Associates

Life in the Middle Ages (*Filmstrip*) J. Arthur Rank, Limited, London [196–?] Released in the U. S. by Universal Education and Visual Arts.

27 fr. color. 35 mm. (Medieval history)
With guide.
Summary: Examines the everyday environment of the feudal lord and his vassals, portraying manorial living with the feudal castle as the hub of the socio-economic life of this period.
1. Middle Ages—Soc. life & cust. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Medieval history (Filmstrip)
309.1 Fi A 68–3906
Universal Education and Visual Arts

Life in the Middle Ages (*Filmstrip*) Troll Associates, 1970.

43 fr. color. 35 mm.
Credits: Author, Victoria Chapman.
Summary: A general introduction to life in the Middle Ages, describing the feudal system and how it gave rise to towns.
1. Middle Ages. I. Troll Associates.
940.1 74–736250
Troll Associates

Life in the new American colonies (*Filmstrip*) Troll Associates, 1970.

41 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Depicts slavery in the New World. Portrays the hard life of the slave and the restriction of his rights, the beginning of abolitionist activities, and the Negro's position in the Revolutionary War. With captions.
1. Negroes—History—To 1863. I. Troll Associates.
973.3 76–737446
Troll Associates

Life in the oceans (*Filmstrip*) Film Strip-of-the-Month Clubs, 1966.

42 fr. color. 35 mm. (High school biology club)
Filmstrip no. 1539.
With teaching guide.
Summary: Describes the ways that living things in the sea are adapted to their environment and are interdependent. Discusses the main realms of the sea and illustrates the types of life that occur in each.
1. Marine ecology. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67–2971
Film Strip-of-the-Month Clubs

Life in the Old West (*Filmstrip*) Budek Films and Slides of California, 1970.

33 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Uses scenes of a reconstructed pioneer village to show the life of the early settlers. Describes transportation, houses, and growth of the villages, and explains how the needs of the settlers were met. With captions.
1. Frontier and pioneer life—The West. I. Budek Films and Slides of California.
978 70–736099
Budek Films and Slides of Calif.

Life in the Roman Empire (*Filmstrip*) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

32 fr. color. 35 mm. (The Ancient world)
With teacher's guide. Notes revised 1960.
Credits: Writer, Cecil A. Stott.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to show Roman life under the great emperors following the establishment of the vast Roman Empire, and using a time chart, traces the growth and decline of the Empire.
1. Rome—Soc. life & cust. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Ancient world (Filmstrip)
913.37 Fi A 68–3734
Carman Educational Associates

Life in the soil (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.
42 fr. color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no 1549.
With teaching guide.
Summary: Discusses microscopic soil organisms, many-celled organisms, insects, vertebrates, and plant-roots as being actively present in all soil. Describes soil as a complex mixture of partially decomposed organic matter and inorganic mineral particles. Illustrates residual, transported, and mature soils, and traces soil formation. Discusses soil as a habitat that determines the kind of life it supports. With captions.
1. Soil biology. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1549. Series: High school biology (Filmstrip)
Fi A 67–3404
Popular Science Pub Co., Audio-Visual Div.

Life in the time of Charles Dickens (*Filmstrip*) Educational Audio Visual, 1967.

52 fr. b&w with color sequences. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 46 min. microgroove.
With teacher's guide.
Credits: Editor, Albert Ammerman.
Summary: Presents scenes associated with Dickens, accompanied by excerpts from Dickens' speeches read by Ian Brett.
1. Dickens, Charles, 1812–1870—Contemporary England. I. Dickens, Charles, 1812–1870. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–4066
Educational Audio Visual

Life in the Tropics: Daily life (*Filmstrip*) Educational Filmstrips, 1969.

54 fr. color. 35 mm.
With manual and script.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Scenes of daily life in British Honduras. With captions.
1. British Honduras—Social life and customs. I. Educational Filmstrips, Huntsville, Tex.
917.283 72–734660
Educational Filmstrips

Life in the Tropics: Three cultures (*Filmstrip*) Educational Filmstrips, 1969.

57 fr. color. 35 mm.
With manual and script.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Examines the three cultures of the Amerindians, Africans, and East Indians of British Honduras. With captions.
1. Ethnology—British Honduras. I. Educational Filmstrips, Huntsville, Tex.
917.283 76–734661
Educational Filmstrips

Life in the Tropics: Tropical environment (*Filmstrip*) Educational Filmstrips, 1969.

53 fr. color. 35 mm.
With manual and script.
Credits: Authors, Suzanne Russell, George Russell.
Summary: Explores the adaptation of the Amerindians, Africans, and East Indians to the tropical environment of British Honduras. With captions.
1. Tropics. 2. British Honduras—Climate. I. Educational Filmstrips, Huntsville, Tex.
917.283 78–734659
Educational Filmstrips

Life in the village (Filmstrip) Robert J. Brady Co., 1970.

32 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. each side. (African history, artifacts, and culture, no. 2)

With teacher's resource manual.

CREDITS: Authors, Sheldon Cole, Leona Cole.

SUMMARY: Follows the rural Africans' daily activities of childrearing, food preparation, cattle herding, and trading in the marketplace and also portrays the modern aspects of their lives. Shows that music and dance play the central part in the ceremonial life of the village.

1. Africa—Social life and customs. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 2.

[DT14] 916.6 75-739141

Robert J. Brady Co.

Life in Tudor times (*Filmstrip*) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (People of other times)

With teacher's manual.

Summary: Describes the changing patterns of living in England from the Tudor period through the Elizabethan period.

1. Gt. Brit.—Civilization—16th cent. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: People of other times (Filmstrip)

924.05 Fi A 68-4783

Carman Educational Associates

Life in Upper Canada in the 1860's (*Filmstrip*) National Film Board of Canada, 1967.

39 fr. color. 35 mm.

French version released under the title La vie dans le Haut-Canada vers 1860.

With notes.

Credits: Director, Floyd Elliott.

Summary: Describes life in Upper Canada in the 1860's as seen through its reproduction in the historic homes, workshops, schools, and inns in Upper Canada Village near Morrisburg, Ontario. With captions.

1. Upper Canada Village, Ont.—Social life and customs. I. Canada. National Film Board.

917.1 77-732572

National Film Board of Canada

Life in water (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

35 fr. color. 35 mm. (The Animal world series)

With teacher's guide.

Summary: Shows various forms of animal life as it exists in water. With captions. For elementary grades.

1. Fresh-water fauna—Juvenile films. 2. Marine fauna—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)

372.3 76-733605

McGraw-Hill Book Co.

Life insurance—what it means and how it works (*Motion picture*) Institute of Life Insurance. Released by Modern Talking Picture Service [196-?]

13 min. sd. color. 16 mm

Summary: Uses animation and live action to demonstrate the values of life insurance to the family and community.

1. Insurance, Life. I. Institute of Life Insurance. II. Modern Talking Picture Service, inc.

368.3 Fi A 67-5183

Modern Talking Picture Service

Life insurance: what it means, how it works (*Motion picture*) Visualscope. Released by Institute of Life Insurance, 1960.

13 min. sd. color. 16 mm.

Summary: Presents various situations to illustrate the benefits received from different types of insurance. Uses graphs and animation to describe the economic fundamentals at work in an insurance company.

1. Insurance. I. Visualscope, inc. II. Institute of Life Insurance, New York.

368 Fi 68-14

Life is getting better (Motion picture) Associated Filmakers International in cooperation with Blue Star Camps and Fund for the Advancement of Camping, 1970.

9 min. sd. b&w. 16 mm.

SUMMARY: A young man who took part in a Camping Unlimited program relates his feelings about the program and its implications for the future.

1. Camping—U. S. I. Associated Filmakers International.

[GV193] 796.54 74-711062

CINE

Life is worth the living (*Motion picture*) All Canada Insurance Federation, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1968.

22 min. sd. color. 16 mm.

With guide.

Credits: Director, William Street; writer, June Callwood; narrator, Richard Thomas; music, Robin Ward.

Summary: Examines the high number of traffic accidents which involve teenage drivers, and emphasizes the need for driver training by professional instructors. Demonstrates many common violations of traffic law and driving etiquette.

1. Traffic accidents. 2. Juvenile automobile drivers. I. All Canada Insurance Federation. II. International Film Bureau, inc., Chicago.

629.293 71-707248

International Film Bureau

Life line (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

20 min. sd. color. 16 mm.

CREDITS: Producer, Nicholas Balla; director, Stephen Ford; music, Robert Fleming; cameraman, Martin Duckworth; editing, Donald Rennick.

SUMMARY: Notes that the Eskimo and Indian population of northern Canada was on the decline ten years ago, but now the trend is reversing with improved hospital and health services, rapid communication, and air lifts.

1. Eskimos—Canada—Health and hygiene. 2. Indians of North America—Canada—Health and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

970.3 77-710745

National Film Board of Canada

Life near an African game reserve. [Filmstrip] Scott Education Division, 1971.

appox. 55 fr. color. 35 mm. and phonodisc: 2 s., 10 min., 33 1/3 rpm. (Africa's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY. Describes life near an African game reserve. Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Compares ways of life in this area with that in other parts of Africa.

1 Africa—Social life and customs. 2. Children in Africa. I. Scott Graphics. Education Division. II. Series: Africa's children. [Filmstrip]

[DT14] 916.7 72-733019

Scott Education Division 72 MARC

The **Life of a butterfly** (*Motion picture*) Educational Services, 1966.

18 min. si. color. 16 mm. (Butterflies)

Made for the Elementary Science Study project.

Credits: Producer and director, James G. Schaadt; consultants, Emily Richard, Ellis B. MacLeod; biological cinematography, Joseph V. Durden; editor, Donald S. Berman.

Summary: Pictures the life cycle of a black swallowtail butterfly from egg to adult.

1. Butterflies—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Butterflies (Motion picture)

Fi A 67-2431

Education Development Center

Life of a nomad people: Life in camp (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Credits: Collaborator, Frank E. Sorenson.

Summary: Shows various aspects of the daily life of the Kuchi nomads of Afghanistan. Includes scenes of their religion, work, entertainment, food, clothing, and shelter.

1. Nomads. 2. Ethnology—Afghanistan. 3. Afghanistan—Social life and customs. I. Coronet Instructional Films.

915.81 76-732746

Coronet Instructional Films

Life of a nomad people: Travel and trade (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Credits: Collaborator, Frank E. Sorenson.

Summary: Shows scenes of how the Kuchi nomads of Afghanistan travel, barter for goods, and display colorful wares at various market places.

1. Nomads. 2. Ethnology—Afghanistan. 3. Afghanistan—Social life and customs. I. Coronet Instructional Films.

915.81 70-732747

Coronet Instructional Films

The **Life of a tree** (*Filmstrip*) Society for Visual Education [196-?]

52 fr. b&w. 35 mm. (Forest conservation)

Summary: Traces the life of a tree from a tiny seedling to a giant in the forest.

1. Trees. 2. Growth (Plants). I. Society for Visual Education, inc., Chicago. Series: Forest conservation (Filmstrip)

582.16 70-732641

Pennsylvania School for the Deaf

The Life of Abraham Lincoln (Motion picture) Thomas A. Edison, inc., 1915. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

16 min. si. b&w. 16 mm.

Also issued in standard 8 mm. and in super 8 mm.

CAST: Frank McGlynn.

SUMMARY: Presents highlights from the life of Abraham Lincoln, beginning with his years in the Senate and ending with his death at Ford's Theater.

1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Edison (Thomas A.) inc. II. Eastin-Phelan Corporation, Davenport, Iowa.

[E457.4] 923 74-713154

Eastin-Phelan Corp.

Life of Albert Einstein (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

Summary: Surveys important periods in the life of Einstein. With subtitles.

1. Einstein, Albert, 1879-1955. I. Anargyros Film Library.

925 70-700390

Anargyros Film Library

The Life of Buffalo Bill (Motion picture) Buffalo Bill and Pawnee Bill Film Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

28 min. si. b&w. 8 mm.

Issued in standard 8 mm. and in super 8 mm.

SUMMARY: A biographical film about Buffalo Bill, featuring William F. Cody in the prolog and epilog.

1. Cody, William Frederick, 1846-1917. I. Buffalo Bill and Pawnee Bill Film Company. II. Eastin-Phelan Corporation, Davenport, Iowa.

[F594] 923 70-713153

Eastin-Phelan Corp.

The Life of Christ (Filmstrip) Common Ground, London, 1959. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

25 double fr. color. 35 mm. (The Harold Copping and Harry Coller Bible pictures)

With teachers notes.

Summary: Presents reproductions of Biblical illustrations of the life of Christ by Harold Copping and Harry Coller.

1. Jesus Christ—Art. 2. Copping, Harold, d. 1932. 3. Coller, Harry. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Harold Copping and Harry Coller Bible pictures (Filmstrip)

232 72-738469

Carman Educational Associates

The **Life of Christ in masterpieces of art** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

37 fr. color. 35 mm.

With lecture notes.

Summary: Uses various masterpieces of art to interpret the life of Christ.

1. Jesus Christ—Art. I. Educational Productions, ltd. II. Prothmann Associates.

704.948 70-734244

Prothmann Associates

The **Life of Christ. Part 1: Birth and boyhood** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

23 fr. b&w. 35 mm. (Background)

Picture post filmstrip.

With notes.

Credits: Author, H. Trevor Hughes.

Summary: Depicts the childhood of Christ through scenes and episodes from his life in Bethlehem and Nazareth.

1. Jesus Christ—Childhood. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Background (Filmstrip)

232.92 Fi A 67-4008

Dufour Editions

The **Life of Christ. Part 2: The new Testament** (*Filmstrip*) Christian Education Press, 1951.

41 fr color. 35 mm.

Summary: Uses watercolor art painting to present events in the life of Christ from the first time He preached to his crucifixion on the cross.

1. Jesus Christ—Biography. I. Christian Education Press, Philadelphia.

232.95 77-732643

Pennsylvania School for the Deaf

Life of Fitzgerald. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

61 fr. color. 35 mm. (American novelists)

SUMMARY: An illustrated biography of American author F Scott Fitzgerald. With captions.

1. Fitzgerald, Francis Scott Key, 1896-1940. I. Fitzgerald, Francis Scott Key, 1896-1940. II. Brunswick Productions. III Educational Record Sales. IV. Series: American novelists. [Filmstrip]

[PS3511.I9] 928 72-734842

Educational Record Sales 72 MARC

The Life of George Washington. [Filmstrip] Society for Visual Education, 1971.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Lincoln and Washington: why we celebrate their birthdays)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY. Describes the childhood of George Washington in colonial Virginia, his military and political leadership, and his election as first President of the United States. Highlights his courage and personal dedication to the fight for the freedom of America. For elementary grades.

1 Washington, George, Pres. U.S., 1732-1799—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: Lincoln and Washington: why we celebrate their birthdays. [Filmstrip]

[E312.66] 923 78-740366

Society for Visual Education 72 MARC

Life of Mahatma Gandhi (*Motion picture*) Ram M. Bagai, India, 1950. Released in the U. S. by Films of India.

80 min. sd. color. 16 mm.

In Hindustani, with accompanying narration script in English.

Abbreviated English version (28 min.) also issued.

Summary: A documentary account of the life of Gandhi, using newsreel footage.

——— Another issue. 35 mm.

1. Gandhi, Mohandas Karamchand, 1869-1948. I. Bagai, Ram M. II. Films of India (Firm)

923 70-705737

Films of India

The **Life of Moses** (*Motion picture*) Vitagraph Co. of America, 1910.

75 min. si. b&w on various tinted stocks. 28 mm.

Originally released in 35 mm. in 5 parts between December 1909 and March 1910.

In the Gatewood W. Dunston film collection, Library of Congress.

Credits: Director, J. Stuart Blackton; scenario, Madison C. Peters.

Summary: A dramatization of the life of Moses, from his rescue as a baby by the Pharaoh's daughter to his death and burial after leading the Israelites to the promised land.

1. Moses. I. Vitagraph Company of America. II. Gatewood W. Dunston film collection.

Fi 68-431

Life of Robert Owen. Part 1 (*Filmstrip*) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

44 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Portrays the life of Robert Owen, successful businessman, pioneer of factory reform and schools for the poor, and founder of the cooperative village—a combined organization of industry, agriculture, and education—in England and America.
1. Owen, Robert, 1771–1858. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

923 Fi A 68–4694
Carman Educational Associates

Life of Robert Owen. Part 2 (*Filmstrip*) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1965.
Summary: Traces the life of Robert Owen following the failure of the cooperative village that he established at New Harmony, Conn. Shows him as leader of the social movement called Owenism in England and champion of the struggle against the intolerable conditions of the industrial revolution.
1. Owen, Robert, 1771–1858. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

923 Fi A 68–4695
Carman Educational Associates

The Life of Saint Paul (Filmstrip) Common Ground, London, 1961. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

26 double fr. color. 35 mm. (The Harold Copping and Harry Coller Bible pictures)
With teachers notes.
Summary: Presents reproductions of Biblical illustrations of the life of St. Paul by Harold Copping and Harry Coller.
1. Paul, Saint, apostle—Art. 2. Copping, Harold, d. 1932. 3. Coller, Harry. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Harold Copping and Harry Coller Bible pictures (Filmstrip)

227 77–738470
Carman Educational Associates

Life of Shakespeare (*Filmstrip*) Educational Audio Visual, 1965.
42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
Also issued with phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 30 min.
With teacher's guide and notes on illustrations.
Credits: Producer, Anne S. Wax; narrator, Bill Glover; editor, Abigail Albert.
Summary: Traces Shakespeare's life through quotations from the diaries, letters, and comments of his contemporaries. Includes prints, woodcuts, paintings, and documents to give a visual portrait of the man and his times.
1. Shakespeare, William, 1564–1616—Biog. I. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3962
Educational Audio Visual

The Life of temporary pools. [Motion picture] Thorne Films, 1972. Made by Bruce Russell.

3 min. si. color. super 8 mm. (The Environmental ecology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Focuses on life that is found in small pools of water. Shows how a unique community of organisms is capable of existing in temporary habitats, such as rain and snow melt pools, by producing resistant eggs which carry the species over the unfavorable periods when ponds go dry or freeze over.
1. Pond ecology. I. Thorne Films, inc., Boulder, Colo. II. Series: The Environmental ecology series. [Motion picture]

[QH541.5.P63] 574.92 72-701387
Thorne Films 72 MARC

Life of the habitant. La vie du censitaire. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Portrays life in Canada during the eighteenth century. With captions in English and French.
1. Canada—Social life and customs. I. Canada. National Film Board. II. Title: La Vie du censitaire. [Slide set]

[F1030] 971.02 72-733371
National Film Board of Canada 72 MARC

Life of Thomas A. Edison (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the inventor Edison in his laboratory and some of his important inventions. With subtitles.
1. Edison, Thomas Alva, 1847–1931. I. Anargyros Film Library.

926 74–700391
Anargyros Film Library

Life on a coral atoll (*Motion picture*) Authentic Pictures. Released by McGraw-Hill Book Co., 1969.

20 min sd. color. 16 mm.
With teacher's guide.
Summary: Shows daily life on a small coral island that is covered with coconut palms which play a vital part in the life of the inhabitants of the islands. Points out that the tree provides food, juice, and materials for dwellings, utensils, twine, and fuel. Includes scenes of a wedding of a chief's son, canoe building, basket-weaving and other crafts, and tattooing.
1. Coral reefs and islands. I. Authentic Pictures. II. McGraw-Hill Book Company.

919 72–702051
McGraw-Hill Book Co.

Life on a dairy farm (*Filmstrip*) National Dairy Council, 1967. Made by Reid H. Ray Film Industries.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.
With teacher's guide.
Summary: Follows Mark, a dairy farmer's son, through a typical day on a dairy farm.
1. Dairying. I. National Dairy Council, Chicago.

637 Fi A 68–4142
Reid H. Ray Film Industries

Life on a kibbutz (Filmstrip) Common Ground, London, 1970. Made by Jonathan Rutland. Released in the U. S. by Carman Educational Associates.

34 fr. color. 35 mm. (Geography in colour)
Also issued in b&w.
With teacher's guide.
SUMMARY: Describes, by the use of photographs and maps, life and work on the Kibbutz Ammiad in Upper Galilee and the Kibbutz Yotvata in the Southern Negev.
1. Collective settlements—Israel. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Geography in colour (Filmstrip)

[HX765.P3] 569.4 73–739730
Carman Educational Associates

Life on a mountain (Motion picture) Richard Mostler. Released by Universal Education and Visual Arts, 1970.

8 min. sd. color. 16 mm.
SUMMARY: A portrait of life on a mountain and the relationships among living things in an environment that imposes its own rules and exerts certain special influences.
1. Mountain ecology. I. Mostler, Richard. II. Universal Education and Visual Arts.

[QH541.5.M65] 574.5 76–715138
Universal Education and Visual Arts

Life on a prairie farm (*Filmstrip*) Common Ground, London, 1956. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: Shows life on the Canadian prairies, including the various aspects of the growth and harvest of wheat, and of sheep and cattle raising in southern Alberta. Pictures a prairie town, oil and gas wells, grain elevators, and the prairie railroad.
1. Farm life—Alberta. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)

917.12 Fi A 68–4090
Carman Educational Associates

Life on death row (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

9 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, Josef Filipowic; director, Garth Dietrick.
Summary: Presents the thoughts and feelings of several men on San Quentin's death row against a background of an artist's sketches of the prisoners and the views seen from their cells. Shows sketches of the last execution in San Quentin.
1. Capital punishment—U. S. 2. California. State Prison, San Quentin. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

365 Fi A 68–1838
Indiana. Univ. Audio-Visual Center

Life on land (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

34 fr. color. 35 mm. (The Animal world series)
With teacher's guide.
Summary: Shows various forms of animal life as it exists on land. With captions. For elementary grades.
1. Animals—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)

372.3 70–733606
McGraw-Hill Book Co.

Life on other planets (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines the biochemical origins of life and analyzes the possibility of life existing on other planets in the universe.
1. Life on other planets. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)

523.1 Fi A 68–1041
Graphic Curriculum

A life on the line. [Motion picture] ACT Foundation. Made by Sutherland Learning Associates. Released by ACT Foundation and American Heart Association, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Demonstrates a mobile coronary care unit in action and offers suggestions for community organization of such a program, including enlisting and training of paramedicals.
1. Coronary care units. 2. Community health services. I. A.C.T. Foundation. II. American Heart Association.

[RA975.5.C6] 616.1 72-700285
CINE 72 MARC

Life-size portrait (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm. (Painting series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Presents the classic painting exercise of a life-size portrait in which one turns his powers of observation on another person and reports those observations in paint. With captions. For elementary grades.
1. Portrait painting. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)

372.5 76–709289
BFA Educational Media

Life-size puppet (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

3 min si. color. super 8 mm. (Paper art series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Presents a method of exploring one's identity by making a life-size portrait with movable parts. With captions. For elementary grades.
1. Puppets and puppet-plays. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Paper art series (Motion picture)

372.5 77–709273
BFA Educational Media

Life space and life style (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski, Virginia Stone.
Summary: Shows the effect of life space and life style upon the aging individual and the way in which he functions in society.
1. Aged. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

155.6 70–706816
Video Nursing

Life story (*Motion picture*) American Cancer Society, 1961. Made by Audio Productions.

15 min. sd. color. 16 mm.
Summary: Dr. Owen H. Wangensteen discusses cancer of the colon and rectum and points out the importance of digital and proctoscopic examination in order to detect cancer and to prescribe early treatment. Harry E. Leonard describes his successful surgery for rectal cancer ten years earlier.
1. Colon (Anatomy)—Cancer. 2. Rectum—Cancer. I. American Cancer Society.

616.9 Fi 68–15

Life story of a social insect: The ant (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
11 min. sd. color. 16 mm. (Basic life science series: animals without backbones)
With teacher's guide.
Credits: Scientific adviser, Christopher J. Sanders; educational adviser, George I Schwartz.
Summary: Explains why ants are considered social insects. Shows how a new ant colony begins and the ways in which each ant works for the benefit of the colony. Identifies the three sections of an ant's body.

——— Another issue. b&w.
1. Ants. 2. Insect societies. I. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series: animals without backbones (Motion picture)

595.79 Fi A 68–408
Encyclopaedia Britannica Educational Corp.

Life story of the water flea (Daphnia) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of the water flea.
1. Daphnia. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

595.77 78–704864
Encyclopaedia Britannica Educational Corp.

Life story—the story of life on our earth from its beginning up to now (*Filmstrip*) Educational Enrichment Materials, 1969.

2 filmstrips (120 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 21 min. microgroove.
Based on the book of the same title by Virginia Lee Burton.
Summary: Shows the changing face of the earth from the first cataclysmic upheavals through the various ages of the tiny sea creatures, the flowering plants, the dinosaurs, the mammals, and finally the works of man. For elementary grades.
I. Burton, Virginia Lee, 1909– Life story. II. Educational Enrichment Materials, inc.

372.3 76–733656
Educational Enrichment Materials

Life style (Motion picture) National Educational Television, 1969.

60 min. sd. color. 16 mm. (NET journal)
SUMMARY: Describes how a group of Berkeley students see themselves and their world, set against a background of campus riots and police regulations.
1. California. University—Students. I. National Educational Television and Radio Center.

301.15 71–705602
CINE

Life style 2000 A.D. inquiry into the future. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

256 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.
Also issued with phonotape in cassette.
With teachers' guide.
SUMMARY Presents interviews with well-known American architects, philosophers, urban planners, scientists, educators, politicians, and artists who express their thoughts on what it will be like in the year 2000.
1 Twenty-first century—Forecasts. I. Denoyer-Geppert Company.

[CB161] 301.24 72-734428
Denoyer-Geppert Audio Visuals 72 MARC

Life Support Technology, inc.
see

Snow how.

Where the loon screams.

Life under stones (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm. (Nature in colour)
With teaching guide. Notes revised 1969.
Credits: Author, Alan Dale.
Summary: Gives an insight into the meaning of adaptation to a mode of life by illustrating the advantages of living under stones for certain kinds of animals.
1. Zoology—Ecology. 2. Soil fauna. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nature in colour (Filmstrip)
591.5 71-736114
Carman Educational Associates

Life with Mindy (*Filmstrip*) Spoken Arts, 1968.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide, reading script, and worksheets.
Based on the book of the same title by Carl Memling.
Credits: Producer, Arthur Luce Klein; writer, Carl Memling; pictures, John E. Johnson.
Summary: The story of a six-year old with many toys and a good imagination. Follows her activities while she is alone, with her friend Emily Ann, with her parents, and with her dolls.
1. Play. 2. Child study. I. Memling, Carl. Life with Mindy. II. Spoken Arts.
649.5 Fi A 68-3515
Spoken Arts

Lifeline (*Motion picture*) California State Dept. of Water Resources, 1967.

1 reel. sd. color. 16 mm. (California State water project progress reports 1965–66)
Credits: Producer and director, Clay Dudley; photographer and editor, Bill Coop; writer, Bess Brady.
Summary: A study of the building of the California State water project, explaining why it was needed and tracing its development from planning stages to actual construction. Shows the heavy equipment in operation and points out the special techniques, skill, and equipment used in solving the problems associated with the project.
1. Water resources development — California. I. California. Dept. of Water Resources.
621.2 Fi A 67-2374
California. Dept. of Water Resources

Lifeline Amazon (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

10 min. sd. color. 16 mm.
Summary: Shows the region of the Amazon River, points out that it is the only avenue of travel into much of Brazil's interior, and includes scenes of various aspects of life along the river.
1. Amazon River. I. ACI Films, inc.
811 74-706868
ACI Films, inc.

Lifeline in space (Motion picture) Les Novros. Released by Pyramid Films, 1971.

14 min. sd. color. 16 mm.
CREDITS: Director, Kon Pederson.
SUMMARY: A fictionalized portrayal of the many roles that man will be playing in space in the near future.
1 Astronautics. 2. Outer space—Exploration. I. Novros, Lester, 1909– II. Pyramid Films, inc.
[TL793] 629.47 70-712362
Pyramid Films

Lifeline to the world (*Motion picture*) Southern Baptist Convention, Stewardship Commission, 1966. Made by Broadman Films.

33 min sd color.. 16 mm
Credits: Producer, director, and writer, Don Fearheiley; director of photography and editor, William M. O'Rork; cameraman, John Wilson.
Summary: Dramatizes the experiences of a young minister as he settles in the town where his father once preached and becomes concerned with financing both the missionary program and a nonsectarian radio-evangelist friend. Points out the value of the cooperative mission program.
1. Missions—Cooperative movement. I. Southern Baptist Convention. Stewardship Commission.
266 Fi 68-169

Lifeline to the world of sound (*Motion picture*) Beltone Electronics Corp. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Describes the handicap suffered by people with a hearing loss and shows how a tiny electronic hearing aid can offer new opportunities for the deaf.
1. Hearing aids, Mechanical. I. Beltone Electronics Corporation. II. Modern Talking Picture Service, inc.
617 Fi A 67-5123
Modern Talking Picture Service

Lifeline to tomorrow (*Motion picture*) Baxter Laboratories. Made and released by Educational Media, 1968.

27 min. sd. color. 16 mm.
Summary: A public health film dealing with kidney disease, kidney transplantation, and the artificial kidney.
1. Kidneys—Diseases. 2. Kidneys—Transplantation. I. Baxter Laboratories, inc. II. Educational Media, inc., Detroit.
616.2 76-702446
CINE

Lifesaving techniques (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min. si. color. super 8 mm. (Small craft safety)
Loop film mounted in cartridge.
Summary: Demonstrates various lifesaving techniques to follow when using small craft.
1. Life-saving. I. Kerkow (Herbert) inc., New York. Series: Small craft safety (Motion picture)
797.1 Fi A 68-3054
Herbert Kerkow, inc.

The **Lifetime look** (*Motion picture*) Connecticut General Life Insurance Co., 1956.

46 min. sd. color. 16 mm.
Credits: Directors and writers, Charles Palmer, John E. R. McDougall.
Summary: Presents the better-employee-understanding program of Connecticut General Life Insurance Company. Explains the benefits of group insurance and retirement plans in numerical terms and by means of case histories.
1. Insurance, Group. 2. Old age pensions. I. Connecticut General Life Insurance Company, Hartford.
368.3 70-703901

Lifeways in the savanna (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts living conditions in the African savanna and shows how savanna inhabitants are affected by their surroundings.
1. Anthropo-geography—Africa. 2. Savannas. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[GF51] 916 75-738798
CCM Films

Lifeways of the forest people (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts the life styles of Africans who inhabit the forest and describes how their surroundings affect their living conditions.
1. Anthropo-geography—Africa. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[GF721] 916 79-738799
CCM Films

Lifeways of the Masai, a people of East Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts the living conditions of the Masai people of East Africa and shows how their surroundings affect their life styles.
1. Masai. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[DT429] 916.76 79-738800
CCM Films

Lifeways of the nomads (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts the life styles of the African nomads.
1. Ethnology—Africa. 2. Nomads. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[GN387] 916 72-738801
CCM Films

Lifeways of the rural villages (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts the living conditions of Africans in rural villages and shows how the rural dwellers are affected by their surroundings.
1. Africa — Rural conditions. 2. Cost and standard of living — Africa. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[HN773.5] 916 76-738802
CCM Films

The **Lift** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

2 min. si. color. 8 mm. (Points of departure, no. 9)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of trust in other people, pornography, and the disillusionment of innocence.
1. Literature, Immoral. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 9.
176 Fi A 68-1887
Popular Science Pub. Co., Audio-Visual Div.

The **Lift.** [Motion picture] University of Southern Calif., Dept. of Cinema, 1972.

8 min sd. b&w. 16 mm
SUMMARY A story about a man who lives in a world of machines and expects every machine and appliance in his home and office to respond to his commands, explaining that most of them do, except for an old elevator in his apartment building.
I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702398
CINE 72 MARC

The **Lift pump** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by McGraw-Hill Book Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the action of a lift pump, using animated diagrams in addition to the actual pump and a laboratory model.
1. Pumping machinery. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.
621 Fi A 68-3115
Halas and Batchelor Cartoon Films

Lifting and lowering (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basis of beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the correct method of lifting and lowering weights; places particular emphasis on the proper posture and coordination of the trunk and limbs to avoid unnecessary strain.
1. Posture. 2. Lifting and carrying. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2329
Encyclopaedia Britannica Educational Corp.

Lifting and moving. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min si. color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Demonstrates how to assist the patient in falling to the floor, shows how to lift the patient from the floor to a chair, and shows how to correct wheelchair posture
1 Care of the sick I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture].
[RT87] 610.73 72-701021
Prentice-Hall 72 MARC

Lifting and moving patient (*Filmstrip*) Trainex Corp., 1967.

90 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 2)
With script and instructor's guide.
Summary: Presents a brief review of body mechanics. Demonstrates turning the patient, moving the patient up in bed, moving from bed to stretcher cart, sitting, dangling, using the wheelchair, and walking.
1. Nurses and nursing. 2. Transport of sick and wounded. I. Trainex Corporation. Series: Patient care series—basic needs, 2 (Filmstrip)
610.73 Fi A 68-3805
Trainex Corporation

Lifting and moving the patient in bed (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Demonstrates methods of lifting and moving a patient in bed.
1. Nurses and nursing. 2. Bedmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. (Series: Basic bed care (Motion picture)
610.73 74-703665
Encyclopaedia Britannica Educational Corp.

Lifting the patient from and to bed (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses methods of lifting a patient to and from his bed.
1. Nurses and nursing. 2. Bedmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 73-703670
Encyclopaedia Britannica Educational Corp.

Liggett and Myers Tobacco Company
see

The New tobaccoland U. S. A.

Out from tobaccoland U. S. A.

Light (*Filmstrip*) Ward's Natural Science Establishment, 1966.

39 fr. color. 35 mm. (Basic astronomy, no. 5)
With teacher's guide.
Summary: Explains the nature of daylight and the composition of sunlight. Gives reasons for the color of the sky and the apparent sizes of sun and moon.
1. Meteorological optics. 2. Solar radiation. I. Ward's Natural Science Establishment, inc. Series: Basic astronomy (Filmstrip) no. 5.
Fi A 67-3605
Ward's Natural Science Establishment

Light (*Filmstrip*) Marian Ray, Surbiton, Eng., 1967.

36 fr. color. 35 mm.
With teachers' notes.
Credits: Author, T. E. Nicholson.
Summary: Illustrates refraction, diffraction, and reflection from plane and curved mirrors.
1. Light. I. Ray, Marian.
535 Fi A 68-3523
Marian Ray

Light (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Demonstrates construction and use of a simple lightbox in which mirrors, tinfoil, and color filters are arranged to reflect light from internally placed flashlights to the side of the box which acts as the screen. Shows examples of images produced in this medium.
1. Light. I. Ealing Corporation, Cambridge, Mass.
701 Fi A 68–952
Ealing Corporation

Light (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1969.

10 min. sd. color. 16 mm. (The Art of seeing)
With teacher's guide.
Credits: Producer, Stelios Roccos.
Summary: Explains how light makes visual experience possible, how it reveals the world to us, and how different kinds of light can change the way objects are seen. Illustrates some of the many ways in which artists have used light to achieve their expressive purposes.
1. Light. I. American Federation of Arts. II. ACI Films, inc. Series: The Art of seeing (Motion picture)
152.1 70–704582
ACI Films

Light (*Motion picture*) American Telephone and Telegraph Co., 1969. Made by Owen Murphy Productions.

10 min. sd. color. 35 mm.
Summary: An experiment in film design showing light in its many forms, its changing moods, and its effect on the senses.
1. Light. I. American Telephone and Telegraph Company.
704.945 70–706047
CINE

Light (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using light.
1. Light. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture).
535 70–703696
Ealing Corporation

The Light airplane goes to war—war bonds in action (*Filmstrip*) Society for Visual Education ₍195–?₎ Produced in cooperation with Aeronca Aircraft Corp.

38 fr. b&w. 35 mm.
Summary: Shows such war planes as the Aeronca L-3, the Piper 2-4, the Taylorcraft L-2, and the Stinson.
1. Aeroplanes, Military. I. Society for Visual Education, inc., Chicago.
629.133 70–732644
Pennsylvania School for the Deaf

Light and color (*Filmstrip*) Budek Films and Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes the spectrum and illustrates reflection, refraction, diffusion, and the color wheel. With captions.
1. Light. 2. Color. I. Budek Films and Slides, inc.
535 74–735813
Budek Films and Slides of Calif.

Light and color: The spectrum (*Motion picture*) Communication Films. Released by Denoyer-Geppert ₍196–?₎

3 min. si. color. 8 mm.
Loop film.
Summary: Demonstrates how a spectrum is produced by shining a beam of white light through a prism so that the beam can be analyzed.
1. Light. I. Communication Films, inc. II. Denoyer-Geppert Company.
535 Fi A 68–2481
Denoyer-Geppert Co.

Light and colour (Filmstrip) Gateway Educational Films, London, 1970. Made by L. F. A. Castle. Released in the U. S. by Carman Educational Associates.

30 fr. color. 35 mm.
Double-frame version also issued.
With teacher's guide.
CREDITS: Author, J. L. Barnett.
SUMMARY: Illustrates the spectrum, the primary and secondary colors, and the use of filters for absorbing or subtracting from a beam of white light.
1. Color. 2. Light. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
[QC495] 535.6 76–739980
Carman Educational Associates

Light and dark (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (How do you know?)
Summary: Explains the functions and operation of the sense of sight.
1. Vision. I. Jam Handy School Service, inc. Series: How do you know? (Filmstrip)
372.3 74–733894
Jam Handy School Service

Light and electrons (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. b&w. super 8 mm. (Teaching of physics series)
Loop film.
With teacher's guide.
SUMMARY: Presents four experiments which show electric effects produced by light: photo-electric effect, photo-conductivity, photo-voltaic effect, and optical switch. Illustrates how light can expel electrons from a metal, control the flow of electrons in a solid, and cause an electric voltage.
1. Photoelectricity. 2. Photoconductivity. 3. Volta effect. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)
[QC715] 535 76–713673
Encyclopaedia Britannica Educational Corp.

Light and heat from electricity (Filmstrip) Society for Visual Education, 1970.
54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Electricity at work, no. 1)
Also issued with phototape in cassette.
With script and teacher's guide.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Demonstrates how heat and light are generated by electric current, compares the carbon-filament of Edison's incandescent lamp with the modern tungsten-filament bulb, and shows how overloading a circuit can lead to fires.
1. Electric lamps, Incandescent. 2. Electricity—Accidents. I. Society for Visual Education, inc., Chicago. Series: Electricity at work (Filmstrip) no. 1.
621 75–737975
A. L. A. Booklist

Light and heat from electricity
see

Luz y calor de electricidad.

Light and lasers (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

41 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: A study of the various aspects of light. Discusses the particle theory and the wave theory. Introduces lasers and emphasizes the importance of their discovery and use. With captions. For elementary grades.
1. Light—Juvenile films. 2. Lasers—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 74–735864
Macmillan Co.

Light and shade in art. ₍Filmstrip₎ Educational Projections Corp., 1971.

34 fr. color. 35 mm.
SUMMARY: Demonstrates various techniques for using light and shade in art. With captions.
1. Light in art—Juvenile films. 2. Shades and shadows—Juvenile films. ₍1. Art--Technique₎ I. Educational Projections Corporation.
₍N8219.L5₎ 701 72-734781
Educational Projections Corp. 72 MARC

Light and shadow (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

4 motion pictures (9 min.) si. color. super 8 mm. (Basic facts about the earth, sun, moon, and stars)
Loop films mounted in cartridges.
Also issued as 16 mm. sound motion picture.
Contents: 1. Where does the earth get its light?—2. What is daytime? What is nighttime?—3. What is a shadow?—4. Experiments with shadow.
1. Shades and shadows. 2. Time. 3. Day. 4. Night. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Basic facts about the earth, sun, moon, and stars (Motion picture)
525 70–709263
Sterling Educational Films

Light and shadows (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

36 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Discusses the sources of light and shadows, and what happens to light when it strikes an object. With captions. For elementary grades.
1. Shades and shadows—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 70–735863
Macmillan Co.

Light and the electromagnetic spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 3)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Illustrates properties of light, emphasizes the interference patterns caused by different colors of light as a measure of wavelength, and portrays the effects and detection of radiation outside the visible spectrum.
1. Optics, Physical. 2. Electromagnetic theory. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 3.
[QC355] 545 73–711926
Holt, Rinehart and Winston

Light control through polarization (*Motion picture*) Polaroid Corp. Released by Modern Talking Picture Service ₍196–?₎

20 min. sd. color. 16 mm.
Summary: Explains the technical science of light control, using animation and photography.
1. Polarization (Light) I. Polaroid Corporation. II. Modern Talking Picture Service, inc.
535 Fi A 67–5221
Modern Talking Picture Service

Light for life (*Motion picture*) E. I. du Pont de Nemours and Co., 1969. Made by Pilot Productions.

14 min. sd. color. 16 mm.
Summary: Uses a dramatization to illustrate the need for keeping safety flares and a reflective triangle in automobiles and learning how to use these devices properly.
1. Flares. 2. Reflectors (Safety devices) I. Du Pont de Nemours (E. I.) and Company.
614.8 75–706915
CINE

Light for living (*Motion picture*) Electric Utilities Television, Kelsey-Fraser Productions ₍1960₎ Made by Colmes Werrenrath Productions.

2 motion pictures (1 min. each) sd. b&w. 16 mm.
Television commercials.
Contents: 1. ₍Indoor lighting₎—2. Outdoor lighting.
1. Lighting. I. Electric Utilities Television Films Company.
659.14 Fi 68–16

Light hearted puppets (*Filmstrip*) Sigma Educational Films, 1968.

38 fr. color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown.
Summary: Shows how puppets can be made from styrofoam, which is inexpensive and easily worked.
1. Puppets and puppet-plays. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)
745.59 73–732851
Sigma Educational Films

The Light in shadows (*Motion picture*) E. I. Du Pont de Nemours and Co., Photo Products Dept., 1967. Made by Peckham Productions.
21 min. sd. color. 16 mm.
Other versions issued: French, German, Spanish.
Summary: Depicts the role of the radiologist in modern medicine. Describes his training, day-to-day activities, and his vital and growing importance in today's medical world.
1. Radiologists. I. Du Pont de Nemours (E. I.) and Company. Photo Products Dept.
616.07 Fi A 68–750
CINE

Light in the city (Motion picture) American Federation of Arts, 1969. Released by Films Incorporated, 1971.

17 min. sd. color. 16 mm.
SUMMARY: A visual description of the play of lights, causing shadows, movement, shape, and form, in a city scene.
1. Light in art. I. American Federation of Arts. II. Films Incorporated.
[N8219.L5] 791.43 72–712005
Films Incorporated

Light in the country (Motion picture) American Federation of Arts. Released by Films Incorporated, 1971.

16 min. sd. color. 16 mm.
SUMMARY: A visual portrayal of the effects of light in our perception of the countryside. Shows how one's motions influence his perceptions.
1. Visual perception. 2. Light. 3. Movement, Psychology of. I. American Federation of Arts. II. Films Incorporated.
[BF241] 153.7 76–712006
Films Incorporated

Light in the forest. ₍Filmstrip₎ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 112 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. each part. (Literary classics, set 1)
Also issued with phonotape in cassette.
Captioned version (70 fr. each part) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Light in the forest, by Conrad Richter. Relates a story about the conflict between Indians and whites.
I. Richter, Conrad, 1890-1968. Light in the forest. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. ₍Filmstrip₎ set 1.
₍PN1997₎ 813 72-732617
Walt Disney Educational Materials Co. 72 MARC

Light in the forest. ₍Filmstrip₎ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (70 fr. each) color. 35 mm. (Literary classics, set 1)
Sound versions (pt. 1, 102 fr.; pt. 2, 112 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Light in the forest, by Conrad Richter. Relates a story about the conflict between Indians and whites. With captions.
I. Richter, Conrad, 1890-1968. Light in the forest. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. ₍Filmstrip₎ set 1.
₍PN1997₎ 813 72-732618
Walt Disney Educational Materials Co. 72 MARC

A Light in the night (Motion picture) ACI Films, 1970.

9 min. sd. color. 16 mm.
Summary: A legendary sea tale set in Holland in which a mermaid lures a young man to the bottom of the sea.
I. ACI Films, inc.
398.2 73–710385
A. L. A. Booklist

Light industries of Japan (*Motion picture*) International Communication Films, 1966. Made by Compass Films.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Discusses several light industries of Japan, including the production of electronic materials, medicines, cameras, and appliances.
1. Japan—Industries. I. International Communication Films. Series: Japan series (Motion picture)
338.30952 74–703192
International Communication Films

Light is for people (*Motion picture*) Canadian Electrical Manufacturers Association, Toronto. Made by Crawley Films. Released by Modern Talking Picture Service, 1968.

15 min. sd. color. 16 mm.

French version released under the title L'homme et la lumière.

Credits: Producer, F. R. Crawley; director, Louis Lemkow; music, Lawrence Crosley; photographers, Herb Taylor, Stanley Brede, Peter Hartmann; film editor, Paul Harris.

Summary: Stresses the ways outdoor lighting can be used after sunset for beauty, safety, and recreation. Features two dancers who demonstrate effective lighting used in Toronto's parks, outdoor sports arenas, and community buildings.

1. Electric lighting. I. Canadian Electrical Manufacturers Association. II. Modern Talking Picture Service, inc.

628 72-700885

National Film Board of Canada

Light ... let's talk about it! (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

16 min. sd. color. 16 mm.

With guide.

Summary: Uses the stop-projector, question-response method to introduce basic concepts about light.

1. Light. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

535 75-703353

AIMS Instructional Media Services

Light: makers, reflectors, and stoppers (*Motion picture*) Gail Burns. Released by Sigma Educational Films, 1967.

7 min. sd. color. 16 mm.

Magnetic sound track.

With study guide.

Credits: Educational consultant, Ben Strasser.

Summary: Presents some important scientific principles of light, guiding primary grade children in discovering things that make light, reflect light, and stop light.

1. Light. I. Burns, Gail. II. Sigma Educational Films.

535 Fi A 68-635

Sigma Educational Films

The **Light of Christmas** (*Filmstrip*) Q+Ed Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 16 min. (Christmas for all ages)

Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.

Summary: Traces the prophesies regarding the coming of the Messiah from Adam through the Old Testament to the event itself.

1. Messiah—Prophecies. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)

232 76-734479

Q+Ed Productions

The **Light of experience** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 8)

With outline.

Credits: Writer and narrator, Kenneth Clark.

Summary: Surveys the development of western civilization during the 17th century. Points out that the works of the Dutch painters—including Rembrandt, Frans Hals, Vermeer, and Saenredam—show the revolutionary change in thought that replaced divine authority with experience, experiment, and observation.

——— Another issue. 35 mm.

1. Paintings, Dutch. 2. Painting, Modern—17th-18th centuries—Netherlands. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 8.

901.93 75-708455

Time-Life Films

Light of your life (*Motion picture*) Illinois Society for the Prevention of Blindness. Released by International Film Bureau, 1967.

15 min. sd. color. 16 mm.

Credits: Director and writer, John Gable; consultant, Evelyn C. Sturn; photographer, Don Cahill.

Summary: Uses the story of a factory foreman and his family to promote widespread testing for glaucoma. Discusses the effects of glaucoma on vision and describes testing procedures available for early discovery and remedial treatment.

1. Glaucoma. I. Illinois Society for the Prevention of Blindness. II. International Film Bureau, inc., Chicago.

617 Fi A 68-2861

International Film Bureau

Light—on the subject of light (*Motion picture*) Charles Cahill and Associates, 1965.

10 min. sd. color. 16 mm.

Eastman color.

With study guide.

Credits: Director, MacDonald MacPherson; editor, Charles H. Cahill.

Summary: Presents basic physics concepts needed for the study of light, including types of light, how light travels, and how it is reflected and absorbed.

1. Light. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

535 Fi 67-940

Light path and focus. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (The Compound microscope)

Loop film in cartridge.

With film notes.

CREDITS Author, Paul Berman.

SUMMARY The beginning biology student traces the path of light through the microscope, and he learns the technique of focusing under both low and high power. He learns the names and functions of the microscope parts not covered in the film entitled Magnification in this series.

1. Microscope and microscopy. 2. Compound microscope. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: The Compound microscope. [Motion picture]

[QH207] 578 72-700700

Denoyer-Geppert Audio-Visuals 72 MARC

The **Light path theorem** (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

3 min. si. b&w. 8 mm. (Properties of the ellipse)

Loop film mounted in cartridge.

With guide.

Summary: Uses an animated diagram to illustrate the proof that angle of incidence equals angle of reflection from the hypothesis that light travels by the shortest route.

1. Optics, Geometrical. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Properties of the ellipse (Motion picture)

535 76-706331

Gateway Educational Films

Light/reflected light—smooth and fuzzy sculpture (*Motion picture*) Western Association of Art Museums [1968]

20 min. sd. color. 16 mm.

Credits: Director, Jules Engel.

Summary: Reflects the relationship between an artist, his technological materials, his philosophy, and the current scene.

1. Art—Psychology. I. Western Association of Art Museums.

701.8 70-702447

CINE

Light requirement for starch production in green plants (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Botany series)

Loop film.

With teachers' guide.

Summary: Uses a simple starch test to show that starch production stops in a green plant after it is kept in darkness for an extended period of time.

1. Starch. 2. Photosynthesis. 3. Plants, Effect of light on. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)

581.1 73-703725

Encyclopaedia Britannica Educational Corp.

Light, strong, and beautiful (Motion picture) Kaiser Aluminum and Chemical Corp. Made by Francis Thompson. Released by Modern Talking Picture Service and Pyramid Films, 1971.

28 min. sd. color. 16 mm.

SUMMARY: A study of the worldwide aluminum industry and the varied uses of aluminum products.

1. Aluminum industry and trade. 2. Aluminum. I. Kaiser Aluminum and Chemical Corporation. II. Modern Talking Picture Service, inc. III. Pyramid Films, inc.

673 78-711063

CINE

A **Light to freedom** (*Motion picture*) Salvation Army, Toronto, 1965. Made by Moreland-Latchford.

20 min. sd. color. 16 mm.

Credits: Producer and director, Hugh Moreland; script, Pat Patterson; cinematography, Stanley Lipinski.

Summary: Examines how the Salvation Army attempts to deal with juvenile delinquency, alcoholism, old age, and prostitution in Canada.

1. Salvation Army. I. Salvation Army.

267 Fi A 68-1374

National Film Board of Canada

A **Light to my path** (*Motion picture*) Junior League of Tampa. Released by Hillsborough Association for Retarded Children, 1956?

14 min. sd. color. 16 mm.

Summary: Describes the work of the Drew Park School, in Tampa, Fla., a special school for trainable retarded children.

1. Mentally handicapped children—Education. I. Junior League of Tampa. II. Hillsborough Association for Retarded Children.

371.92 Fi A 68-2913

Hillsborough Association for Retarded Children

The **Light touch** (*Motion picture*) General Electric Co., 1965. Made by Wilding, inc.

15 min. sd. color. 16 mm.

Summary: Uses the message of a group of folk singers to explain to the jobber salesman the advantages of selling light bulbs in quantity and to demonstrate selling techniques.

1. Salesmen and salesmanship. I. General Electric Company.

Fi 68-80

Light transmission (waves or particles?) (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

52 fr color. 35 mm. (Waves, no. 4)

Credits: Collaborator, Paul Kirkpatrick.

Summary: Studies the question of whether light travels as waves or particles. Illustrates the concepts of reflection, refraction, and interference.

1. Light—Transmission. I. Encyclopaedia Britannica Educational Corporation. Series: Waves (Filmstrip) no. 4.

535 Fi A 67-4171

Encyclopaedia Britannica Educational Corp.

Light, X-rays, and gamma rays (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. b&w. super 8 mm. (Teaching of physics series)

Loop film.

With teacher's guide.

SUMMARY: Presents three experiments which show the following properties of light, X-rays, and gamma rays: rectilinear propagation, absorption, and the ability to blacken a photographic film.

1. Light. 2. X-rays. 3. Gamma rays. I. United Nations Educational, Scientific and Cultural Organization. II. Encyclopaedia Britannica Educational Corporation. III. Series: Teaching of physics series (Motion picture)

[QC475] 535 72-713672

Encyclopaedia Britannica Educational Corp.

Lighthouse keeper (Motion picture) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.

Credits: Director, story, and screenplay, Ivan Renc.

Summary: A parable about a man who succumbs to the self-deception of being perfect. Uses animation to present the story of a lighthouse keeper who dreams of getting a reward for saving boats from wrecking, but is enticed away from his lighthouse by a mermaid, thus causing a ship to wreck.

1. Self-deception. I. Krátký film. II. Contemporary Films/McGraw-Hill.

791.43 77-710552

McGraw-Hill Book Co.

Lighthouses (Filmstrip) Common Ground, London, 1949. Made by Keith Jopp. Released in the U. S. by Carman Educational Associates, 1966.

27 fr. b&w. 35 mm.

With teachers notes.

Summary: Describes the functions and locations of lighthouses.

1. Lighthouses. I. Common Ground, ltd., London. II. Carman Educational Associates.

623.8 74-738472

Carman Educational Associates

Lighting (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Home decoration series, set 2)

Also issued with phonotape in cassette.

CREDITS: Adviser, Joan Long.

SUMMARY: Presents guidelines for lighting a home.

1. Dwellings—Lighting. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 2.

[TH7703] 747 70-739909

McGraw-Hill Book Co.

Lighting control (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

48 fr. color. 35 mm. (Introduction to stage lighting, no. 2)

With teacher's guide.

Credits Writer, Hunton D. Sellman; educational consultant, James H. Butler.

Summary: Presents methods and equipment used in stage lighting. With captions.

1. Stage lighting. I. Medvitz, Richard. II. Olesen Films. Series: Introduction to stage lighting (Filmstrip) no. 2.

792 70-737806

Olesen Films

Lightning of the pony express (*Filmstrip*) Imperial Film Co., 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Developing language skills: stories about horses)

Summary: Presents a story about a station master for the pony express and his horse, Lightning, who braved Indians, snow, and other dangers in the line of duty.

I. Imperial Film Company, inc., Lakeland, Fla. Series: Developing language skills: stories about horses (Filmstrip)

372.6 Fi A 68-4018

Imperial Film Co.

Lightning to light bulbs (the story of electricity). [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group.

31 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each side. (Science motivation series)

Also issued with phonotape in cassette.

Reverse side of record or cassette contains the story entitled The unseen worker.

With teacher's manual.

CREDITS: Educational consultant, Herbert S. Nelson.

SUMMARY: Introduces the concepts of electricity. Explains how current is generated, transmitted, and controlled, and provides information on static electricity, magnetism, electric switches, short circuits, and fuses.

1. Electricity—Juvenile films. [1. Electricity] I. Encore Visual Education, inc. II. The Unseen worker. III. Series: Science motivation series. [Filmstrip]

[QC523] 537 72-732718

Encore Visual Education 72 MARC

The **Lightning war in the Middle East** (*Motion picture*) Hearst Metrotone News, 1967.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 1)

With study guide.

Summary: Traces the roots of unrest that led to conflict between Israel and Egypt in the short war of June 1967.

1. Israel-Arab War, 1967- —Causes. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 1.

956 Fi A 68-1654

Hearst Metrotone News

Lights of New York (*Motion picture*) Warner Bros. Pictures. Released by Warner Bros. Pictures and Vitaphone Corp., 1928.

56 min. sd. b&w. 16 mm.

Credits: Director, Bryan Foy; story and scenario, Murray Roth, Hugh Herbert; photography, E. B. DuPar; editor, Jack Killifer.

Cast: Helene Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell.

Summary: A story about two small-town businessmen, who become bored with their surroundings, and move to the big city, where they open a barber shop, are surrounded by hoodlums, and become involved in murder.

I. Warner Brothers Pictures, inc. II. Vitaphone Corporation.

791.43 72-701902

Like a beautiful child (*Motion picture*) Local 1199, Drug and Hospital Union. Released by Brandon Films, 1967.

27 min. sd b&w. 16 mm.

Summary: Discusses the work of Local 1199, Drug and Hospital Union, located in New York City. Presents facts about the union, telling how it has secured higher wages for its members, and explains how the union studies problems and issues confronting nonprofessional workers in hospitals, many of whom are living in ghettos and are members of Negro and Puerto Rican minority groups, and as a result becomes involved in community affairs.

1. Retail, Wholesale, and Department Store Union. Local 1199, Drug and Hospital Union, New York. 2. Hospitals—Staff. I. Retail, Wholesale, and Department Store Union. Local 1199, Drug and Hospital Union, New York. II. Brandon Films, inc.

331.881 Fi A 68–751

CINE

Like fractions and the addition slide ruler (Filmstrip)
see Operations on fractions, no. 1: Like fractions and the addition slide ruler

Like rings on water (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in Canada by National Film Board of Canada [1970?]

16 min. sd. b&w. 16 mm.

English version.

SUMMARY: Describes the undirected growth pattern of cities, and its effect on commuters. Points out better ways in which cities might grow.

1. Cities and towns—Growth. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm. II. Canada. National Film Board.

[HT371] 309.2 71–714188

National Film Board of Canada

Likely or not? (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Introduces the idea of how the probability of a given event varies. For grades 1 through 12.

1. Probabilities. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 71–700046

Encyclopaedia Britannica Educational Corp.

Likert, Rensis, 1903- The human organization
see
The Management of human assets.

Liles, Margaret H The legend of Patch the pony
see
The Legend of Patch the pony.

Lilies of the field (*Motion picture*) Rainbow Productions. Released by United Artists Corp., 1963.

94 min. sd b&w. 35 mm.

Based on the novel of the same title by William E. Barrett.

Credits: Producer and director, Ralph Nelson; screenplay, James Poe; music, Jerry Goldsmith; director of photography, Ernest Haller; film editor, John McCafferty. *Cast:* Sidney Poitier, Lilia Skala, Stanley Adams, Lisa Mann, Isa Crino.

Summary: A kind-hearted Negro, who is an ex-GI and a handyman, stops to do some work for five immigrant German nuns and stays to help them build a chapel in the heart of the Arizona desert.

I. Barrett, William Edmund, 1900– The lilies of the field. II. Rainbow Productions. III. United Artists Corporation.

Fi 67–1042

Lillehei on stagnant shock (*Motion picture*) Upjohn Co., 1968. Made by Upjohn Co. and University of Texas Medical Branch.

21 min. sd. color. 16 mm. (The Upjohn vanguard of medicine)

Summary: Presents visual evidence to support the concept of treating shock with vasodilators, rather than vasopressors, by utilising cinemicrography of the mesentary microcirculation in living animals. Includes a demonstration of the step-by-step management of a patient in stagnant endotoxin shock secondary to abortion.

1. Shock. I. Upjohn Company.

617 73–702448

CINE

Lilly (Eli) and Company
see

But more than this.

Dialysis procedures.

Downtown is our home.

The Inside story.

The Penetrating eye.

Quality and people.

The Secretion of insulin.

A Time for searching.

The **Lily of the tenements** (*Motion picture*) Biograph Co., 1911.

16 min. si. b&w. 16 mm.

L. C. copy incomplete: 10 min.; titles wanting.

In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, David W. Griffith.

Summary: A melodrama in which a villainous tenement owner has evil designs on a young tenant who supports her parents by sewing.

I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.

791.43 70–709771

Lilyan Productions
see

UFO's.

Lima: capital of Peru (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

22 fr. color. 35 mm.

Credits: Author, Victor W. Von Hagen; editorial consultant, Michael H. Budek.

Summary: Explores the Spanish cultural heritage of Peru, and examines the physical surroundings, church and government buildings, and private dwellings of Lima. With captions.

1. Lima—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

918.5 71–734416

Budek Films and Slides of California

Limberlost (*Motion picture*) Canadian Broadcasting Corp., Toronto, 1965. Made by Moreland-Latchford.

10 min. sd. b&w. 16 mm.

Credits: Producer and director, Hugh Moreland; script, Pat Patterson, Margret Duncan; cinematography, Chris Slacter.

Summary: Describes the day-to-day activities of the wife of a hotel manager.

1. Wives. 2. Hotel management. I. Canadian Broadcasting Corporation.

647 Fi A 68–1217

National Film Board of Canada

Limestone and evaporites (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)

Produced in collaboration with the American Geological Institute.

Credits: Collaborator, John S. Shelton.

Summary: Examines the origins of limestone and evaporites.

1. Limestone. 2. Evaporites. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)

552 72–733584

Encyclopaedia Britannica Educational Corp.

Limestone scenery (*Filmstrip*) Common Ground, London, 1956. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w. 35 mm. (Physical geography series)

With teacher's manual.

Summary: Examines the cycle of karstic erosion which produces limestone terrain as found in Austria, Great Britain, the United States, Jamaica, Switzerland, and the Great Barrier Reef.

1. Karst—Juvenile films. 2. Limestone—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)

551.3 Fi A 68–4696

Carman Educational Associates

Limit (*Motion picture*) Mathematical Association of America. Made by Robert C. Fisher. Released by Modern Learning Aids, 1967.

10 min. sd. color. 16 mm. (MAA calculus films)

Summary: Defines the term limit, using the idea of neighborhood. Illustrates the use of the definition with examples of real valued functions of a single real variable.

1. Calculus. 2. Functions of real variables. I. Mathematical Association of America. II. Modern Learning Aids, New York.

517 72–703521

Modern Learning Aids

Limits, derivatives, and applications. [Transparencies] Creative Visuals, 1968.

11 transparencies. color. 10 x 12 in (Calculus)

With teacher's manual

SUMMARY Presents transparencies designed for use in calculus classes

1 Calculus. I Creative Visuals (Firm) II. Series. Calculus [Transparencies]

[QA303] 515 72-736049

Creative Visuals 72 MARC

Limits different from zero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to calculus: sequences and convergence)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Defines and illustrates a divergent sequence. Introduces sequences in which tail-end patterns are like those of sequences that converge to zero, except that the role of the x-axis is assumed by some other line parallel to the x-axis.

1. Sequences (Mathematics) 2. Convergence. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]

[QA292] 515 72-734539

EBEC 72 MARC

Limpets (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)

Loop film. Film notes on cartridge case.

Credits: Collaborator, Bruce Russell.

Summary: Studies the classification, structure, behavior, and ecology of limpets.

1. Limpets. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

594 71–700779

Thorne Films

"Linc" with tomorrow (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Spectrum)

Credits: Producer, Robert Foshko; director, Jim Stanulli.

Summary: Demonstrates the use of a computer to obtain information from a patient concerning his medical history. Shows how this information is combined with data from the physical examination by the physician and from laboratory analyses and stored in the computer. Discusses statistical analysis of laboratory tests and computer applications in psychosomatic medicine.

1. Medical records. 2. Electronic data processing—Medicine. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)

616.07 Fi A 68–1500

Indiana. Univ. Audio-Visual Center

Lincoln, Charles Eric
see

Economics and family life.

The Nation of Islam.

Religion and politics.

The Significance of Malcolm X.

Lincoln, Neb. Television station KUON-TV
see

Cesarean section.

Facilities in counties and states.

Family planning.

Growth of the fetus.

Hospital care and labor.

Markets and prices: how do we decide what, how, and for whom?

Newborn care.

Obstetric delivery.

Physiology of conception.

Physiology of pregnancy and labor.

Preconception care and diagnosis of pregnancy.

Prenatal care.

Recent advances in reproductive physiology.

Lincoln, Neb. University of Nebraska Television
see

The American economy and the people in it: an overview.

Economic stability: the goal of full employment without inflation.

Fiscal policy: taxing, government spending, and national debt.

How we raise our living standards: the goal of economic growth.

Lincoln, Neb., University of Nebraska Television (Continued)

International monetary problems: gold and the balance of payments.

Market and prices: how do we decide what, how, and for whom?

Money, banking, and monetary policy.

Other economic systems.

The Realities of a mixed economy.

Some problems of a growing economy.

The U. S. in the world economy: trade and investment.

What economics is all about.

Lincoln (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

19 fr color. 35 mm.
Series 2, no. 19–64.
Summary: Reviews important events in the life of Abraham Lincoln from his boyhood days in Illinois to his days as President. Shows several memorials which have been erected in his honor.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. Lincoln, Abraham, Pres. U. S., 1809–1865—Monuments, etc. I. My weekly reader.
923 74–732645
Pennsylvania School for the Deaf

Lincoln and Washington's birthdays (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents facts associated with the holidays celebrating the birthdays of Abraham Lincoln and George Washington. Includes facts and ideas about the United States, its government, laws, leaders, and beliefs. For primary grades.
1. Lincoln Day—Juvenile films. 2. Washington's Birthday—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings. (Filmstrip)
[E457.7] 394.268 72–740378
Universal Education and Visual Arts

Lincoln County: years of heritage (*Motion picture*) County of Lincoln, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1966.

26 min. sd. color. 16 mm.
Credits: Writer, narrator, photographer, and editor, Robert J. Meyer
Summary: Traces the history of the first fifty years of upper Canada, including Niagara Peninsula, the first settlers, the first governor, John Graves Simcoe, the Battle of Queenston Heights, and the opening of the first Welland Canal.
1. Ontario—Hist. I. Lincoln County, Ont. II. Ontario Editorial Bureau.
971.02 Fi A 68–1948
National Film Board of Canada

Lincoln originates the transcontinental railroad. [Filmstrip] Visuals for Teaching, 1972.

52 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min. (America's bicentennial filmstrip series)
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Old, rare photographs picture the creation of the transcontinental railroad.
1. Transcontinental railway. 2. Railroads—United States—History. I. Visuals for Teaching. II. Series.
[HE2751] 385 72-733207
Visuals for Teaching 72 MARC

[**Lincoln portrait and Saturday night**] (Motion picture) CBS Television, 1956.

14 min. sd. b&w. 16 mm.
Kinescope.
Excerpts from the Ed Sullivan Show, telecast Feb. 12, 1956.
In the Andre Kostelanetz Film Collection, Library of Congress.
SUMMARY: Features Andre Kostelanetz and members of the New York Symphony Orchestra playing the Saturday night movement from Western symphony by Hershey Kay, and Lincoln portrait by Aaron Copland, with Carl Sandburg narrating.
1. Orchestral music. I. Columbia Broadcasting System, inc. CBS Television. II. Andre Kostelanetz Film Collection.
[M1000] 780.07 78–713356

Lincoln portrait by Aaron Copland (*Filmstrip*) Educational Audio Visual, 1968.

44 fr b&w with color sequences. 35 mm. (Music appreciation series)
With teachers' guide.
Credits: Visual editor, Nina Quinn.
Summary: Illustrates Copland's Lincoln portrait with photographs and paintings of Lincoln and his times.
1. Symphonic poems. I. Copland, Aaron, 1900– A Lincoln portrait II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.3 Fi A 68–3618
Educational Audio Visual

Lincoln's birthday (*Filmstrip*) Society for Visual Education [196–?]

64 fr b&w. 35 mm. (United States history)
Summary: Traces the life of Lincoln from his birth in Kentucky to his settling in Illinois, his working as a lawyer, and his campaign for President. Points out several memorials which have been erected in his honor.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. Lincoln, Abraham, Pres. U. S., 1809–1865—Monuments, etc. I. Society for Visual Education, inc., Chicago. Series: United States history (Filmstrip)
923 78–732646
Pennsylvania School for the Deaf

Lincoln's birthday
see

Holiday fun: Lincoln's birthday.

Lincoln's last day (*Motion picture*) WMAL–TV. Released by ABC Films, 1968.

26 min. sd. color. 16 mm.
Summary: A documentary account of the activities of President Lincoln and his assassin, John Wilkes Booth, on April 14, 1865. Recounts Lincoln's day from the time he arises to his visit to Ford's Theatre. Retraces the steps of Booth during the day and follows him as he plots and carries through the assassination.
1. Lincoln, Abraham, Pres. U. S., 1809–1865—Assassination. I. Washington, D. C. Television station WMAL–TV. II. ABC Films, inc.
973.3 77–702449
CINE

Lincoln's last day (*Motion picture*) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm.
With guide.
Summary: Depicts the last day in the life of Lincoln, using scenes of the restored Ford's Theater in Washington, D. C.
1. Lincoln, Abraham, Pres., 1809–1865—Assassination. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.
923 75–701848
McGraw-Hill Book Co.

Lincoln's New Salem (*Motion picture*) KETC, 1969.

26 min. sd. color. 16 mm.
Credits: Producer and director, Elaine Millaire; cinematographer, Peter A. Bretz.
Summary: Dramatizes the story of Abraham Lincoln's New Salem years to illustrate the influence of these years on his life.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. 2. New Salem, Ill. I. St. Louis. Television station KETC.
923 79–706239
KETC

Linda and Billy Ray from Appalachia (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

15 min. sd. color. 16 mm (Newcomers to the city series)
Magnetic sound track.
With teacher's guide.
Credits: Collaborator, Robert Hoover. Cast: Maclovia Rodriguez, James Oliver, Ann Pearson, Robert Fries, Steve Gebhardt.
Summary: Portrays the difficulties that an Appalachian family encounters in adapting to city living when lack of job opportunities forces them to move to Cincinnati.
——— Another issue. b&w.
1. Rural-urban migration—Juvenile films. 2. City and town life—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Newcomers to the city series (Motion picture)
301.3 76–711250
Encyclopaedia Britannica Educational Corp.

Linda's air mail letter (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Beginning to read, series G)
Reading level two. With teaching guide.
SUMMARY: An adaptation of the story book of the same title by Norman Bell with illustrations by Patricia Villemain, about a little girl who sends a letter out her bedroom window asking for someone to help solve her problems. For primary grades.
I. Bell, Norman. Linda's air mail letter. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series G.
372.4 73–738918
Teaching Resources Films

Lindbergh flies the Atlantic Ocean (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: A documentary about the transatlantic flight of Charles Lindbergh. With captions.
1. Lindbergh, Charles Augustus, 1902– I. Anargyros Film Library.
629.13 73–700356
Anargyros Film Library

Lindbergh vs. the Atlantic (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Uses authentic films to present the story of Charles Lindbergh and his solo flight across the Atlantic Ocean.
1. Lindbergh, Charles Augustus, 1902– I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
629.13 78–706739
Public Media, inc.

Lindbergh's transatlantic flight. [Motion picture] Thorne Films, 1971.

3 min. si. b&w. super 8 mm. (8 mm. documents project, no. 362)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY Documents the transatlantic flight of Charles Lindbergh. Shows the preparation of his airplane, the departure, and his reception in Paris. Shows his return to the United States and the ticker tape parade in his honor in New York City
1 Transatlantic flights. 2. Lindbergh, Charles Augustus, 1902- I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 362.
[TL540.L5] 629.13 72-701324
Thorne Films 72 MARC

Linde Air Products Company
see

Modern methods for joining metals.

Lindemann, Erich
see

Group studies and social psychiatry.

The Psychiatrist in the community.

Some beginnings of social psychiatry.

Linder (Max) Productions Company
see Max Linder Productions Company

Lindgren, Astrid (Ericsson) 1907– Christmas in the stable
see

Christmas in the stable.

Lindop, Audrey Erskine, 1920– The singer not the song
see

The Singer not the song.

Lindsey, Hal, The late great planet earth
see

The Return.

The Line (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

13 min. sd. color. 16 mm.
Credits: Producer, Gil Brealey; director, Chris McGill.
Summary: An impressionistic view, accompanied by natural sound and folk music, of the first crossing of Australia by the new standard gauge railway line between Sydney and Perth.
1. Railroads—Australia. I. Australia. News and Information Bureau.
625.1 78–709548
Australian News and Information Bureau

Line and dry brush (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: watercolor)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the use of line and dry brush in watercolor painting.
1. Water-color painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: watercolor (Motion picture)
751.4 71–708087
Walden Film Corp.

Line and space (*Motion picture*) BFA Educational Media, 1970.

4 min si. color. 16 mm (The Elements of art: line series)
Loop film.
Summary: Provides examples of various kinds of lines in art—juxtaposed, dissolved, overlapped, animated, etc.—in order to stimulate an awareness of the omnipresence of lines and to illustrate their effect on the beholder and their use by the artist.
1. Line (Art) I. BFA Educational Media. Series: The Elements of art: line series (Motion picture)
741.4 79–708168
A. L. A. Booklist

Line as structure, texture and pattern (*Motion picture*) BFA Educational Media, 1970.

4 min si. color. 16 mm. (The Elements of art: line series)
Loop film.
Summary: Provides examples of various kinds of lines in art—juxtaposed, dissolved, overlapped, animated, etc.—in order to stimulate an awareness of the omnipresence of lines and to illustrate their effect on the beholder and their use by the artist.
1. Line (Art) I. BFA Educational Media. Series: The Elements of art: line series (Motion picture)
741.4 72–708169
A. L. A. Booklist

Line: balloon and string (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.

Summary: Illustrates how a glue-soaked string is wrapped and dried around an inflated balloon, and shows the resulting form when the balloon is deflated.

1. Sculpture—Technique. 2. Line (Art) I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)

731.1 73-708074
Bailey-Film Associates

Line: drinking straws (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.

Summary: Illustrates how to make hanging sculptures from drinking straws.

1. Mobiles (Sculpture) I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)

731.1 70-708076
Bailey-Film Associates

A **Line from Yucatan; Mayan Mexico** (*Motion picture*) Office of the Coordinator of Inter-American Affairs [194–?] Made by Bell & Howell Co.

10 min. sd. b&w. 16 mm.
Credits: Producer and photographer, Ralph E. Gray.

Summary: Shows the contribution of the Yucatan peninsula in the war effort in World War II. Emphasizes the rapidity with which Yucatan is becoming modernized.

1. Yucatan—History. 2. World War, 1939–1945—Yucatan. I. U. S. Office of Inter-American Affairs.

972.08 Fi 68-695

The **Line is busy** (*Motion picture*) U. S. Army Signal Corps Pictorial Service [194–?] Made by Bell and Howell.

2 min. sd. b&w. 16 mm.

Summary: Dramatizes the importance of continuing to work for the war effort in the United States and to support the troops serving on the front line, in World War II.

1. World War, 1939–1945—Manpower—U. S. I. U. S. Army. Signal Corps. Army Pictorial Service.

940.531 Fi 68-696

Line making (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.

Summary: Uses simple visuals to illustrate the correct way to make a line in technical drawing.

1. Mechanical drawing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)

744.4 70-706190
Encyclopaedia Britannica Educational Corp.

Line negative (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.

Summary: Closely examines a line negative and shows that there are no gray tones.

1. Photoengraving. 2. Photography—Negatives. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)

778 70-711865
Scope Productions

Line-o-scribe sign printing. [Filmstrip] Library Filmstrip Center, 1971.

48 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. microgroove

Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.

CREDITS: Producer, Violet Priestley; graphic art, C. G. Casey.

SUMMARY Demonstrates how to use correctly the Line-o-scribe machine for show card printing.

1. Printing machinery and supplies. 2. Advertising cards. I. Library Filmstrip Center, Wichita, Kan.

[Z219] 778 70-738830
Library Filmstrip Center 72[r72]rev MARC

Line of apogee (*Motion picture*) Lloyd Michael Williams. Released by Film-Makers Cooperative, 1967.

46 min sd. color with b&w sequences. 16 mm.

Summary: An experimental film which depicts the images which occur during a dream.

1. Dreams. I. Williams, Lloyd Michael. II. Film-Makers Cooperative, New York.

135 Fi A 68-149
CINE

Line: rope and glue (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.

Summary: Shows segments of glue-saturated rope being hardened into arcs and curves.

1. Sculpture—Technique. 2. Line (Art) I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)

731.1 77-708075
Bailey-Film Associates

Line techniques (*Motion picture*) BFA Educational Media, 1970.

4 min. si. color. 16 mm. (The Elements of art: line series)
Loop film.

Summary: Provides examples of various kinds of lines in art—juxtaposed, dissolved, overlapped, animated, etc.—in order to stimulate an awareness of the omnipresence of lines and to illustrate their effect on the beholder and their use by the artist.

1. Line (Art) I. BFA Educational Media. Series: The Elements of art: line series (Motion picture)

741.4 77-708170
A. L. A. Booklist

Linear coordinate system
see

Coordinate systems and graphing. No. 1: Linear coordinate system.

Linear integrated circuits. [Transparencies] Creative Visuals, 1972.

37 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Integrated circuits.
CREDITS: Author, Morris Tischler.

SUMMARY: Covers a wide variety of circuits using linear IC's. Provides input/output equations, circuit parameters, and design information. Includes analog circuits covering summing, integrating, and differentiating.

1. Integrated circuits. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]

[TK7874] 621.3 72-735855
Creative Visuals 72 MARC

Linear programming. [Motion picture] Halas and Batchelor, London, 1969. Released in the U.S. by CCM Films, 1972.

9 min sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, John Halas.

SUMMARY: An animated film showing how linear programming can be used to find a formula for combining unlike objects.

1. Linear programming. I. Halas and Batchelor Cartoon Films, ltd., London. II. CCM Films.

[T57.74] 519.7 72-702778
CCM Films 72 MARC

Linebackers and defensive backs (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 6)

Summary: Vince Lombardi covers the overall responsibilities of the linebacker.

1. Line play (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 6.

796.332 79-709157
Holt, Rinehart and Winston

Linen (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm.
With teaching guide.

SUMMARY: Uses a story sequence to trace how linen is produced.

1. Linen. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.4 78-738473
Carman Educational Associates

Lines. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Productions.

47 fr. color. 35 mm. (Along these lines, no. 3)
With study guide.

SUMMARY: Examines basic line patterns, using linear patterns in nature and in art to develop their principles. Provides experimental work.

1. Line (Art) I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 3.

[NC754] 701.8 71-740813
Visual Publications 72 MARC

Lines (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si color. 8 mm. (Starting science I)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Introduces the triangle, square, and rectangle; demonstrates that at least three lines are needed to enclose an object.

1. Geometry. 2. Triangle. 3. Rectangle. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Starting science I (Motion picture)

513 79-707999
Encyclopaedia Britannica Educational Corp.

Lines (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Awareness)
Loop film mounted in cartridge.
With guide.
CREDITS: Author, Stanley Madeja.

SUMMARY: Illustrates lines in many natural and man-made forms.

1. Line (Art) I. Hester and Associates. II. Series: Awareness (Motion picture)

[NC754] 153.7 75-713315
Hester and Associates

Lines and planes. [Transparencies] Creative Visuals, 1969.

20 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.

SUMMARY: Ten algebra lesson transparencies and 10 matching question transparencies.

1. Algebra. 2. Algebra—Graphic methods. I. Creative Visuals (Firm) II. Series: Second year algebra. [Transparencies]

[QA152] 512.9 72-736000
Creative Visuals 72 MARC

Lines and shapes: geometry in our everyday lives (*Filmstrip*) Budek Films and Slides of California, 1969.

35 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.

Summary: Defines geometric forms, such as parallel lines, perpendicular lines, rectangles, and hemispheres; also associates them with familiar shapes. With captions. For primary grades.

1. Geometry. I. Budek Films and Slides of California.

372.7 77-735235
Budek Films and Slides of Calif.

Lines in space (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

39 fr. color. 35 mm. (Further along these lines, no. 2)
With study guide.

SUMMARY: Uses straight lines and curved lines to show the simple division of space in three dimensions. Illustrates how plants, insects, animals, man-made objects, and fine art divide space in our environment.

1. Line (Art) 2. Space (Art) I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 2.

[N7430.7] 701.8 79-739682
McIntyre Visual Publications

Lines of fusion (beads without rod) (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.

Summary: Demonstrates the procedure for welding two lines of fusion beads.

1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)

671.5 79-706679
A. L. A. Booklist

Lines, spines, and porcupines (Motion picture) Doubleday Multimedia, 1970.

8 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.

Summary: An art lesson designed to provide an awareness of the lines in visual images.

1. Visual perception. 2. Line (Art) I. Doubleday Multimedia.

741 79-710085
Doubleday Multimedia

Lines teach language. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Angelene Ogden; artist, Charles Sauber.

SUMMARY: Presents a story designed to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.

[HV2468] 371.91 72-732553
Creative Arts Studio 72 MARC

The **Linesman** (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

SUMMARY: Illustrates the elements of safety and knowledge that are related to the linesman's community function of bringing electric power for our everyday needs into homes. Shows him making a house connection on a high pole. For elementary grades.

1. Electric lines—Overhead—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Series: Community helpers (Motion picture. National Film Board of Canada)

[TK3231] 372.8 74-713846
National Instructional Films

Linguistics and education (*Motion picture*) Stuart Finley, inc., 1966.

22 min. sd. color. 16 mm. (Language ... the social arbiter, no. 3)
Credits: Producer and moderator, Stuart Finley.

Summary: Discusses the problems of language communication and its relationship to grammar, and points out that most laymen and some educators hold certain views about language which limit their effectiveness in teaching children standard English.

1. English language—Study and teaching. I. Finley (Stuart) inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no. 3.

372.6 Fi A 67-5263
Stuart Finley, inc.

Linington, Elizabeth. Nightmare
see

Die! die! my darling!

Link (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
CREDITS: Director, photographer, and editor, Derek Boshier.
SUMMARY: A study of the work of Derek Boshier, a sculptor who works in perspex and neon. Begins with the three basic geometric shapes of square, triangle, and circle, and shows some of the man-made and natural manifestations of the basic forms.
1. Boshier, Derek. I. Arts Council of Great Britain. II. Films Incorporated.
[NB497.B] 731.5 70-712007
Films Incorporated

Link
see LINK

Linkage, crossing-over, and chromosome maps (Filmstrip) Ward's Natural Science Establishment, 1971.

96 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 28 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: Discusses linkage and crossing-over and their holes in heredity. Explains how crossing-over data permits construction of chromosome maps.
1. Linkage (Genetics) 2. Crossing over (Genetics) I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QH431] 574.8 76-738967
Ward's Natural Science Establishment

Linking the parts to make a whole (*Filmstrip*) Educational Audio Visual, 1967.

36 fr. color. 35 mm. (Fundamentals of writing, no. 4)
With teacher's guide, notes, and student work sheets.
Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance.
Summary: Illustrates the use of transitional devices such as connectives, bridge transitions, key repetitions, and parallel structure. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.
1. English language—Composition and exercises. 2. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 4.
Fi A 67-3998
Educational Audio Visual

The **Lion** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.
96 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Joseph Kessel.
Credits: Producer, Samuel G. Engel; director, Jack Cardiff; screenplay, Irene Kamp, Louis Kamp; music, Malcolm Arnold; director of photography, Ted Scaife; film editor, Russell Lloyd.
Cast: William Holden, Trevor Howard, Capucine, Pamela Franklin.
Summary: Adventure melodrama set in Kenya about an American lawyer who is summoned to Kenya by his ex-wife because she is having difficulties with their eleven-year-old daughter who spends too much time in the jungle with her pet lion.
I. Kessel, Joseph, 1898– Le lion. II. Twentieth Century-Fox Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
Fi 68-1658

The **Lion** (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of the lion, including its characteristics, environment, and locomotion. For primary grades.
1. Lions—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 73-702192
McGraw-Hill Book Co.

Lion (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows lions feeding, resting, playing, grooming, and drinking.
1. Lions—Behavior. I. Gateway Educational Films, ltd., London. II. International Communication Films.
599.7 76-703861
International Communication Films

Lion. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; host, Tom Chapin.
SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word lion Examples include the statue of the lion that guards the entrance to the New York Public Library, the lion in the emblem of the British Empire, the Detroit Lions, and Richard the Lion-Hearted Includes scenes of lions in their natural habitat and of lions that are pets. For elementary grades.
1. English language—Study and teaching (Elementary)—Juvenile films. 2 English language—Semantics—Juvenile films. 3. Lions—Juvenile films. [1. English language—Semantics. 2. Lions] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]
[LB1576] 372.6 72-701284
American Broadcasting Co. 72 MARC

Lion. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm. (Silent safari)
With teacher's guide.
CREDITS: Producer, Peter Chermayeff.
SUMMARY: Shows the physical strength and beauty of the lion. Tells how the male lounges in the shade, while the female goes out to get the meals. Shows the lioness stalking and killing a wildebeest and the pride enjoying the meal.
1. Lions. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari. [Motion picture]
[QL737.C23] 599 72-701188
EBEC 72 MARC

A **Lion and a mouse** (*Filmstrip*) Cooper Films and Records, 1969.

19 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Our children's heritage sound filmstrips, series H)
With teacher's guide.
Credits: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.
Summary: Illustrates the Aesop fable about the lion and the mouse.
I. Aesopus. Aesop's fables. II. Cooper Films and Records. Series.
398.24 76-735090
Cooper Films and Records

The **Lion and the Eagle. Part 1** (*Motion picture*) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Intertel)
Summary: A pictorial history of the Anglo-American alliance beginning with the lend-lease agreement of 1939 and concluding with the formal surrender of the Japanese in Tokyo Bay.
1. Lend-lease operations (1941–1945). I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
327.73042 Fi A 68-2201
Indiana. Univ. Audio-Visual Center

The **Lion and the Eagle. Part 2** (*Motion picture*) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Intertel)
Summary: A pictorial history of the Anglo-American alliance beginning with the post World War II era and ending with the Vietnam War.
1. U. S.—For. rel.—Gt. Brit. 2. Gt. Brit.—For. rel.—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
327.73042 Fi A 68-2202
Indiana. Univ. Audio-Visual Center

The Lion and the mouse. [Filmstrip] Teaching Resources Development Center, 1969.

28 fr. color. 35 mm.
SUMMARY: A modern version of Aesop's fable of kindness repaid. With captions. For primary grades.
1. Fables—Juvenile films. [1. Fables] I. Aesopus. II. Teaching Resources Development Center.
[PZ8.2] 372.6 72-733776
Teaching Resources Development Center 72 MARC

The **Lion and the rabbit** (*Filmstrip*) Imperial Film Co., 1968.

38 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Stories from other lands: Hindu tales)
Summary: Relates a Hindu tale about the rabbit who outwitted the lion in an adaptation of the centuries-old Sanskrit fable.
I. Imperial Film Company, inc., Lakeland, Fla. Series. Stories from other lands: Hindu tales (Filmstrip)
398.24 Fi A 68-3826
Imperial Film Co.

The **Lion and the rat and The hare and the tortoise** (*Filmstrip*) Weston Woods Studios, 1969.

45 fr. color. 35 mm.
With text booklet.
Summary: Two fables by La Fontaine retold for young children with illustrations by Brian Wildsmith.
1. Fables—Juvenile films. I. La Fontaine, Jean de, 1621–1695. II. Weston Woods Studios, Weston, Conn. III. The hare and the tortoise (Filmstrip)
372.6 75-733637
Weston Woods Studios

Lion Country Safari. [Motion picture] Olsen Film Productions, 1972.

16 min. sd. color. 16 mm.
SUMMARY: Provides a visit to Lion Country Safari, West Palm Beach, Fla., where animals roam wild along islands, lakes, and canals.
1. Zoological gardens—Florida. 2. Lion Country Safari, West Palm Beach, Fla. I. Olsen Film Productions.
[QL76.5.U] 917.59 76-715320
CINE 72 MARC

Le Lion et le rat (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. b&w. 35 mm. (Fables in French)
Credits: Producer, Barbara Young.
Summary: Presents a fable about a lion and a rat in French. With captions.
I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Fables in French (Filmstrip)
398.24 71-738474
Carman Educational Associates

The Lion has escaped. [Motion picture] Featurette Film Studio, Poland, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

9 min. sd. color. 16 mm.
CREDITS: Director and screenplay, Piotr Wojciechowski.
SUMMARY: Presents a story in which children summon an animal tamer to pursue and capture a lion that has escaped from one child's drawing to another.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701095
McGraw-Hill Book Co. 72 MARC

The Lion hunt (Motion picture)
see
African Daze.

The **Lion hunters** (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

68 min. sd. color. 16 mm.
Credits: Producer, Pierre Braunberger; director and narrator, Jean Rouch; editors, Jose Malterossa, Jan Hoenig.
Summary: An ethnographical study which follows an ill-fated band of Niger hunters from the elaborate ceremonial preparation through the kill. Characterizes the hunters as a group apart from their kinsmen; describes the intricacies of brewing poison for the arrows and discusses the passion of the kill.
1. Lion hunting. 2. Hunting, Primitive—Nigeria. 3. Nigerians. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill.
390.09669 78-707499
McGraw-Hill Book Co.

A Lion in the meadow. [Filmstrip] Taylor Associates, 1972.

22 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm, 4 min. (Tell me a story. Library 12, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Margaret Mahy, with illustrations, by Jenny Williams.
SUMMARY: Tells a story about a small boy who is fond of making up stories. When he reports that there is a lion in the meadow, his mother tells him that a dragon will come out of a tiny box to chase the lion away. Leaves conclusions to the reader. For elementary grades.
1. Fables—Juvenile films. I. Mahy, Margaret. A lion in the meadow. II. Taylor Associates. III. Series: Tell me a story. [Filmstrip] Library 12, no. 3.
[PZ7] 372.6 72-732563
Taylor Associates 72 MARC

Lion International Films
see
Love me, love me, love me.

A **Lion is in the Senate** (Filmstrip) RMI Film Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Portrays Missouri Senator Thomas Hart Benton's violent opposition to secession and his efforts with Clay, Webster, and Jackson to uphold the Union.
1. Benton, Thomas Hart, 1782–1858. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
923 71-737619
RMI Film Productions

The **Lion tamer** (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director, Darko Gospodnetić; designer and animator, Martin Pintarić; music, Miljenko Prohaska.
Summary: The story of a little carnival usher who dreams and wishes to become a star of the arena, and a funny event during the program which permits him to realize his desire for a short moment.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 78-707500
McGraw-Hill Book Co.

Lionel Corporation
see
The Wonderful world of trains.

The **Lionhearted one** (*Filmstrip*) Educational Enrichment Materials, 1969.

42 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Children of other lands)
Based on the book of the same title written and illustrated by Lisl Weil.
Summary: A view of life in Austria as revealed in a story about a small Austrian boy, the bootboy at his grandfather's inn, who learns a lesson in honesty. Illustrations depict local color. For primary grades.
1. Austria—Social life and customs. 2. Honesty. I. Weil, Lisl. The lionhearted one. II. Educational Enrichment Materials, inc. Series: Children of other lands (Filmstrip. Educational Enrichment Materials)
372.6 71-735961
Educational Enrichment Materials

Lionni, Leo, 1910– Frederick
see
Frederick.

Lionni, Leo, 1910- Swimmy
see

Swimmy.

Lionni, Leo, 1910-
see

Frederick.

Swimmy.

Lions (*Filmstrip*) Life, 1968.

67 fr. color. 35 mm. (The Animal kingdom)
Based on an article which appeared in Life magazine, Jan. 20, 1967.
Credits: Photographer, John Dominis.
Summary: Includes sequences of lions as they eat, sleep, and hunt for, and capture prey.
1. Lions—Behavior. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
599.7 75-732605
Life Filmstrips

Lipper, William
see

A Particular man.

Lippert Films
see

Curse of the fly.

The Earth dies screaming.

The Horror of it all.

Night train to Paris.

Lippert Incorporated
see

Back door to hell.

Raiders from beneath the sea.

Lippert Pictures, inc.
see

The Iron Mask.

Lippincott (J. B.) Company, Philadelphia
see

Administration of an intramuscular injection.

Back rub.

Bed bath.

Blood pressure in isolation unit.

Care of dentures.

Catheterization: female.

Catheterization: male.

Catheterization: preparation of sterile field.

Drainage system placement; in-bed and out-of-bed patients.

Gloves: re-usable, open technique.

Gown, gloves, mask: single use, discard technique.

Gown: re-use technique.

Handwashing.

Irrigation: closed method.

Irrigation: open method.

Making an occupied bed.

Making an unoccupied bed.

Manipulation of linen.

Moving helpless patient up in bed (one worker method)

Moving helpless patient up in bed (two workers, sheet pull)

Moving weak patient up in bed (one and two worker methods)

Obstruction: assessment and intervention.

The Patient and circulatory disorders.

The Patient and fluid balance.

Perineal care: female.

Perineal care: male.

Preparation of an injection from a tablet.

Preparation of an injection from a vial.

Preparation of an injection from an ampule.

Prevention of drop foot.

Prevention of external rotation (trochanter roll)

Selection of site for intramuscular injection: deltoid.

Selection of site for intramuscular injection: dorsogluteal.

Selection of site for intramuscular injection: lateral thigh.

Selection of site for intramuscular injection: ventrogluteal.

Sterile field preparation: wound care.

Stretcher: helpless patient—transfer from bed to stretcher and return.

Subcutaneous injection: site selection and administration.

Surgical gown and gloves: closed technique.

Surgical scrub.

Weak patient: into chair, walk, back to bed (one worker method)

Wheelchair: very weak patient—from bed to chair and return (two worker method)

Wound care.

Wound care: cleansing and re-dressing of clean surgical wound.

Lippincott, William Thomas, 1924- Experimental general chemistry
see

Acids and bases in titration.

Calibration of a thermometer: melting point.

Determination of the formula of a compound.

Estimation of molecular size and Avogadro's number.

Gravimetric determination of sulfate.

Measurement of vapor pressure.

Solution of salts: the variation of solubility with temperature.

Lipsett, Arthur
see

Two films by Lipsett.

Lipsitt, Lewis Paeff, 1929-
see

Learning in infants.

Lipton (Thomas J.) inc.
see

The America's Cup Races—1962.

The America's Cup Races, 1967.

The Liquid fire (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, John Vlahos.
Summary: Presents a dramatic portrayal of the life and work of Samuel Gompers, whose concern for the democratic rights of all men led him to serve as president of the American Federation of Labor.
1. Gompers, Samuel, 1850-1924. I. Eternal light (Motion picture) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
923 79-700963
National Academy for Adult Jewish Studies

Liquid forces (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm. (The Science of liquids)
Loop films. Film notes on cartridge case.
Credits: Author, Gene Gray.
Summary: Demonstrates that water exerts a force, that this force depends only on depth, and that this force is exerted up, down, and sideways equally.
1. Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)
532 Fi A 68-1624
Ealing Corporation

Liquid-liquid extraction (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Demonstrates the use of simple liquid-liquid extraction to separate an organic compound from a crude mixture.
1. Extraction (Chemistry) I. Harper & Row, Publishers. Series: Fundamental techniques of chemistry (Motion picture)
542 76-701816
Harper & Row

Liquid-liquid partition chromatography. Part 1: Column preparation (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 3)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Explains whycountercurrent extraction is inefficient, and examines what can be done to preserve the principle of this method of extraction in techniques that minimize the disadvantages. Defines chromatography, and illustrates the preparation of a chromatography column.
1. Extraction (Chemistry) 2. Chromatographic analysis. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 3.
547 72-711958
Holt, Rinehart and Winston

Liquid-liquid partition chromatography. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 4)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Shows the practical application of preparative liquid-liquid partition chromatography to the separation of an actual crude reaction mixture.
1. Chromatographic analysis. 2. Separation (Technology) I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 4.
547 76-711959
rev
Holt, Rinehart and Winston

Liquid measure. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

55 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to use units of liquid measure. With captions. For elementary grades.
1. Liquids—Juvenile films. 2. Units—Juvenile films. [1. Measuring] I. Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series: We use mathematics. [Filmstrip]
[QC145.2] 372.7 72-732854
Universal Education and Visual Arts 72 MARC

Liquid natural gas (*Motion picture*) Brooklyn Union Gas Co., 1969. Made by Bob Bailey Productions.

16 min. sd. color. 16 mm.
Summary: Introduces and explains the science of cryogenics as applied to natural gas. Shows how safely liquid natural gas can be transported by truck and ship and how it may power a new generation of pollution free cars and buses.
1. Liquefied natural gas. I. Brooklyn Union Gas Company.
536 74–706048
CINE

Liquid pressure and buoyancy. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Pressure of a liquid)
Loop film in cartridge.
With study guide.
SUMMARY: Demonstrates liquid pressure by using a transparent plastic container with thin rubber walls which is immersed in water and rotated. Shows that the greatest pressure is exerted on the lowest wall. Illustrates buoyancy by showing that an object, which is lighter than water will not necessarily float in a tank of water unless there is water between the object and the tank.
1. Hydrostatics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Pressure of a liquid. [Motion picture]
[QC147] 532 72-700111
BFA Educational Media 72 MARC

Liquid-solid adsorption chromatography. Part 1: Column preparation (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 5)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates liquid-solid adsorption chromatography, where the substrate molecules may be adsorbed on the surface of a particle of an adsorbent, or may be in the moving liquid phase.
1. Chromatographic analysis. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 5.
547 70–711960
Holt, Rinehart and Winston

F

Liquid-solid adsorption chromatography. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 6)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates the separation of an authentic reaction mixture, acetylation of ferrocene, by column chromatography.
1. Chromatographic analysis. 2. Separation (Technology) I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 6.
547 74–711961
Holt, Rinehart and Winston

Liquid sunshine (*Motion picture*) U. S. Economic Cooperation Administration, 1950.

10 min. sd. b&w. 16 mm.
Credits: Director, Primo Zeglio; writers, Pallotta and G. A. Longo; music, Virgilio Chiti; photography, Rino Filippini; editor, Pino Giomini.
Summary: Discusses how oranges and lemons are grown in Sicily and southern Italy, and shipped with Marshall plan assistance to Western European countries.
1. Citrus fruit industry — Italy. 2. Economic assistance, American—Europe. I. U. S. Economic Cooperation Administration.
Fi 67–999

The **Liquidator** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

106 min. sd. color. 35 mm.
Panavision. Metrocolor.
Based on the novel of the same title by John Gardner.
Credits: Producer, Jon Penington; director, Jack Cardiff; screenplay, Peter Yeldham; music, Lalo Schiffrin; director of photography, Ted Scaife; editor, Ernest Walter. *Cast:* Rod Taylor, Trevor Howard, Jill St. John, Wilfrid Hyde White, David Tomlinson.
Summary: A satire on secret agent films, in which reluctant and vulnerable Boysie Oakes is hired and trained by British Intelligence as a private executioneer of foreign agents and security risks.
I. Gardner, John E. The liquidator. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1711

Liquids (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using liquids.
1. Liquids. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)
530.4 78–708702
Ealing Corporation

Liquids evaporate (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Explains that the application of heat to various liquids causes them to vaporize. Shows water and mercury being evaporated by the use of heat. Shows also the effect of wind on evaporation as demonstrated by the use of a fan.
1. Evaporation. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 70–700559
International Communication Films

Lisa's world (*Motion picture*) University of Michigan Television Center, 1968.

29 min. sd. color. 16 mm.
Summary: Describes the world of a 7-year-old mental retardate, as viewed by her mother. Shows her life at home, at school, and at play, discusses the effects of the child's retardation on the family and neighborhood, and the mother's hopes for the child's future.
1. Mentally handicapped children. I. Michigan. University. Television Center.
155.45 71–702450
CINE

The **List of Adrian Messenger** (*Motion picture*) Joel Productions. Released by Universal International, 1963.

98 min. sd. b&w. 35 mm.
Based on the novel of the same title by Philip MacDonald.
Credits: Producer, Edward Lewis; director, John Huston; screenplay, Anthony Veiller; music, Jerry Goldsmith; director of photography, Joe MacDonald; editor, Terry O. Morse. *Cast:* George C. Scott, Dana Wynter, Clive Brook, Gladys Cooper, Herbert Marshall.
Summary: A murder-mystery. In order to find the killer and his next victim, a Scotland Yard detective endeavors to find the common link in the diabolical murder of eleven men.
I. MacDonald, Philip. The list of Adrian Messenger. II. Joel Productions. III. Universal International Films, inc.
791.43 76–701903

Listen (*Motion picture*) Helen Moritz and Sidney Moritz, 1968.

4 min. sd. b&w. 16 mm.
Summary: A satire on television commercials for cigarettes.
1. Television advertising. I. Moritz, Helen. II. Moritz, Sidney.
659.14 74–702798
CINE

Listen! [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm.
CREDITS: Director, Brian Neary; editor, Phil Content.
SUMMARY: Visual images suggested by different kinds of music are used to stimulate a deeper appreciation of music. For elementary grades.
1. Music—Analysis, appreciation—Audio-visual aids. I. FilmFair Communications.
[MT6] 780.1 72-701729
FilmFair Communications 72 MARC

Listen, Jimmy! (*Filmstrip*) Q+Ed Productions, 1969.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Getting to know me, no. 3)
With teacher's study guide.
Credits: Producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: A story about a little boy who talked too much is used to demonstrate a child's need for recognition and to explain that listening is an essential factor in making friends. For primary grades.
1. Child study. I. Q+Ed Productions. Series: Getting to know me (Filmstrip. Q+Ed Productions) no. 3.
301.43 71–734483
Q+Ed Productions

Listen, listen (*Motion picture*) Ford Motor Co., 1968. Made by Tom Thomas Organization.

18 min. sd. color. 16 mm.
Summary: A documentary film designed to assist high school students in finding a place in society. Features young adults with varying educational, economic, and geographic backgrounds who describe the pathways which they followed to attain their positions in life.
1. Vocational guidance. I. Ford Motor Company.
371.42 75–702451
CINE

Listen to leaders (*Filmstrip*) Girl Scouts of the U. S. A., 1964.

2 filmstrips (pt. 1, 31 fr.; pt. 2, 58 fr.) color. 35 mm.
With study guide and script.
Summary: Shows reasons why Girl Scout leaders lose interest and illustrates how some councils have solved the problem.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4228
Girl Scouts of the U. S. A.

Listen! What do you hear? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr color. 35 mm. and phonodisc. (Learning about sounds)
With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Mona M. Donnelly.
SUMMARY: Provides experiences in observing and describing sounds and learning the meaning of such terms as high, low, loud and soft. Includes questions in captioned frames. For elementary grades.
1. Sound—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Learning about sounds (Filmstrip)
372.3 75–739212
Encyclopaedia Britannica Educational Corp.

Listening (*Motion picture*) Churchill Films, 1968.

14 min. sd. color. 16 mm.
With study guide.
Credits: Director, George McQuilkin.
Summary: Second grade children tell about their listening experiences in an underpass, in a gas station, in a dream, and in a chicken yard.
1. Listening. I. Churchill Films, Los Angeles.
372.6 Fi A 68–2556
Churchill Films

Listening—or just hearing? (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
CREDITS: Consultant, Courtney Cazden.
CONTENTS: Listening, or just hearing?—All kinds of sounds.—Sounds show feelings.—Listening to get the main point.—Remember the clues: a detective story.—Listening to get directions.
1. Listening—Juvenile films. I. International Cinemedia Center. II. Learning Corporation of America.
372.6 79–737862
Learning Corp. of America

Listening post on the Berlin Wall (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: A West Berlin radio correspondent reports on the literary activities among the East Berlin Communist writers. Hosted by Edgar E. Willis.
1. German literature—Germany (Democratic Republic, 1949–) I. Michigan. University. Television Center.
914.3 Fi A 68–283
Michigan University TV Center

Listening to jazz (Filmstrip) Educational Audio Visual, 1971.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Part 1, 63 fr., 17 min.; pt. 2, 53 fr., 17 min.; pt. 3, 41 fr., 29 min.; pt. 4, 47 fr., 34 min.
With notes and text of narration.
Credits: Writer and composer, Raphael Crystal; narrator and consultant, Billy Taylor; performers, Billy Taylor Trio.
Summary: Explains and musically demonstrates the specal characteristics of jazz rhythm, melody, and harmony. Shows the Billy Taylor Trio at work. Includes pictures of musical instruments in action and graphics of musical points.
1. Jazz music. I. Educational Audio Visual, inc., Pleasantville, N. Y.
781.5 71–738273
Educational Audio Visual

Listening with Pepe and Mimi (Filmstrip)
see Think, listen, and say: Listening with Pepe and Mimi

Lister and antisepsis (*Filmstrip*) Common Ground, London, 1954. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

31 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Describes Joseph Lister's early life and Quaker upbringing. Discusses new operative techniques and unsanitary conditions in hospitals and surgical wards at the time and his experiments in antiseptics.
1. Lister, Joseph Lister, 1st baron, 1827-1912. 2. Hospitals—Hygiene. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
925 Fi A 68–4697
Carman Educational Associates

Litany of breath (*Motion picture*) Message Unit, 1970.

6 min. sd. color. 16 mm.
Based on the poem of the same title by Bertolt Brecht.
Summary: Depicts what will happen to a society when the people are silent in the face of injustice.
1. Social problems. I. Brecht, Bertolt, 1898–1956. Litany of breath. II. Message Unit (Firm)
301.1 75–708132
Message Unit

Literary classics, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: 1. Treasure Island. Part 1, 98 fr., 18 min.; pt. 2, 119 fr., 17 min.—2. Old Yeller. Part 1, 113 fr., 17 min.; pt. 2, 119 fr., 18 min.—3. The story of Robin Hood. Part 1-2, 116 fr., 18 min. each part.—4. Light in the forest. Part 1, 102 fr., 18 min.; pt. 2, 112 fr., 18 min.
1. Moving-picture plays—Collections. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.A1] 808.83 72-732614
Walt Disney Educational Materials Co. 72 MARC

Literary classics, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips. color. 35 mm.
Longer version with phonodisc or with phonotape in cassette also issued.
With teacher guide.
CONTENTS: 1 Treasure Island. Part 1, 64 fr.; pt. 2, 69 fr.—2. Old Yeller. Part 1, 64 fr.; pt. 2, 70 fr.—3. The story of Robin Hood. Part 1, 73 fr.; pt. 2, 69 fr.—4. Light in the forest. Part 1-2, 70 fr. each. With captions.
1. Moving-picture plays—Collections. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.A1] 808.83 72-732616
Walt Disney Educational Materials Co. 72 MARC

Literary England. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]

40 slides. color. 2 x 2 in.
SUMMARY: Photographic views of the homes and haunts of several noted English literary figures.
1 Literary landmarks—Great Britain. I. Eastin-Phelan Corporation, Davenport, Iowa.

[PR109] 914.2 72-734869
Eastin-Phelan Corp. 72 MARC

Literary New England—mid-nineteenth century (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove.
Credits: Consultant, Edward Wagenknecht.
Summary: Recounts episodes in the lives of mid-nineteenth century writers from New England, and presents scenes of places in which they lived and wrote and of objects associated with their works. Includes the writers Ralph Waldo Emerson, Nathaniel Hawthorne, Louisa May Alcott, Henry David Thoreau, Henry Wadsworth Longfellow, and John Greenleaf Whittier.
1. American literature—New England—History and criticism. 2. American literature—19th century—History and criticism. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.

974 75-736517
International Film Bureau

F

Literature appreciation: analyzing characters (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, Kenneth Oliver.
Summary: Literary characters come to life to explain themselves, appear in dramatizations of stories, and rate themselves in terms of development and complexity. Designed to help students improve their understanding of characters in literature by showing them how to recognize and use information supplied by the author.
——— Another issue. b&w.
1. Characters and characteristics in literature. I. Coronet Instructional Films.

810.9 76-706804
Coronet Instructional Films

Literature: legacy for the future (Motion picture) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

18 min. sd. color. 16 mm. (The Humanities series)
With teacher's guide.
SUMMARY: An introduction to the study of literature.
1. Literature. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)

[PN45] 001.3 78-714101
McGraw-Hill Book Co.

Literature of America: Novel of the 20th century (*Motion picture*) Grover Film Productions, 1969.

21 min. sd. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
Credits: Collaborator, Delmer Rodabaugh.
Summary: Relates certain novels of the 20th century to their times, to the purposes of their authors, and to the main influences on American literature.
1. American fiction—20th century—History and criticism. I. Grover Film Productions, Monterey, Calif. II. Novel of the 20th century (Motion picture)

813 74-700497
Grover Film Productions

The Literature of protest. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

3 filmstrips (pt. 1, 71 fr.; pt. 2, 80 fr.: pt. 3, 74 fr.) color. 35 mm. and 3 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 33 1/3 rpm., pt. 1, 13 min., pt. 2-3, 14 min. each. microgroove.
In LC collections
Also issued with phonotape in cassette
With discussion guide
SUMMARY Describes and analyzes the major writings of protest in Western civilization, from Aristophanes to Thomas Paine and contemporary American authors Shows the impact of these writings on the great movements of social dissent
1 Radicalism—United States—History. I. Guidance Associates of Pleasantville, N.Y.

[HN90.R3] 808.06 79-738634
72[r72]rev MARC

The Litter monster (Motion picture) Keep America Beautiful, 1970. Made by Alfred Higgins Productions.

17 min. sd. color. 16 mm.
SUMMARY: Several sequences show what young people throughout the United States are doing to combat the litter problem.
1. Refuse and refuse disposal—U. S. 2. Pollution—U. S. I. Keep America Beautiful.

628 70-711306
CINE

Litter-ly speaking (*Motion picture*) New York State Transportation Dept., 1968. Made by John Campbell Films.

1 reel. sd. color. 16 mm.
Summary: Stresses the need to reduce littering along roadways and streets, in parks, and at beaches.
1. Refuse and refuse disposal. I. New York (State) Office of Transportation.

628 77-700365
New York State Transportation Dept.

Little, Frank Patrick
see
Yankee Frankie in its news to youse.

Little adventures in art—Animals (*Filmstrip*) Warren Schloat Productions, 1968.

4 filmstrips (130 fr.) color. 35 mm. and phonodiscs: 8 s., 12 in., 33⅓ rpm., 42 min. microgroove.
With teacher's guide and complete transcript.
Credits: Author, Jacqueline E. Wall.
Summary: Introduces primary-grade children to the world of art by using animals in art to illustrate various media and techniques in art from the earliest times to the present.
1. Animals in art. 2. Creative activities and seat work. I. Schloat (Warren) Productions, Pleasantville, N. Y.

372.5 Fi A 68-4520
Warren Schloat Productions

The **Little airplane that grew** (*Motion picture*) Japiri films, Paris, 1964. Released in the U. S. by Learning Corp. of America, 1969.

9 min. sd. color. 16 mm.
Released in France under the title L'Enfant et l'avion.
With teachers' guide.
Credits: Producer and director, Victor Rhouet; music, Pierre Luino.
Summary: A schoolboy's dream about the exploits of his model airplane, thwarted by an unsympathetic teacher, becomes real as he walks home from school. Without narration.
I. Japiri films. II. Learning Corporation of America. III. L'Enfant et l'avion (Motion picture)

372.6 77-700602
Learning Corp. of America

Little amenities (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 5)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Introduces everyday social amenities.
1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 5.

Fi 67-793

Little and Big (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, writer, animator, and designer, Zlatko Grgić; music, Davor Kajfes.
SUMMARY: Uses the antagonism of the two characters, Little and Big, to present a parody on the type of involved film which shows a pretentious tendency to send forth important messages.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

791.43 70-710553
McGraw-Hill Book Co.

Little Annie Rooney (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1925.

145 min. si. b&w. 16 mm.
Originally released in 35 mm
In the Mary Pickford film collection, Library of Congress.
Credits: Director, William Beaudine; story, Catherine Hennessey; adaptation, Hope Loring, Louis Lighton; collaboration and titles, Tom McNamara; photography, Charles Rosher, Hal Mohr; editor, Harold McLernon. *Cast:* Mary Pickford, William Haines, Walter James, Gordon Griffith, Carlo Schipa, Spec O'Donnell, Vola Vale.
Summary: Little Annie Rooney leads her gang of boys in a series of comic battles with a rival gang in the slums of New York's lower East Side. Unexpected tragedy strikes when her policeman father is shot and killed at a dance and Annie attempts to save an innocent suspect, whom she loves, from the wrath of her older brother who has sworn revenge.
I. Mary Pickford Company. II. United Artists Corporation. III. Mary Pickford film collection.

Fi 68-345

Little bead fish (Motion picture) Československý films, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, Hermina Tyrlova.
SUMMARY: An animated film about little bead fish at play deep in the sea and hiding from carnivorous fish in half-open shells which provide them with a refuge and make pearls for them to play with.
1. Fishes—Juvenile films. I. Československý film. II. Contemporary Film/McGraw-Hill.

791.43 77-710560
McGraw-Hill Book Co.

Little Bear's visit (*Filmstrip*) Weston Woods Studios, 1967.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With picture-cued text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the illustrations of Maurice Sendak and the text of the book by Else Holmelund Minarik to tell the story about Little Bear and his visit to Grandmother and Grandfather Bear.
I. Minarik, Else Holmelund. Little Bear's visit. II. Weston Woods Studios, Weston Conn.

813 Fi A 68-4802
Weston Woods Studios

Little beaux pink (Motion picture) Mirisch Films. Released by United Artists Corp., 1968.

7 min. sd. color. 35 mm.
CREDITS: Producers, David H. DePatie, Friz Freleng; director, Hawley Pratt; story, John W. Dunn; animation, Warren Batchelder, Manny Gould, Don Williams; music, Walter Greene; photographer, John Burton; editor, Lee Gunther.
SUMMARY: An animated cartoon in which the Pink Panther is a shepherd who protects his sheep from a ruthless cattle baron.
I. Mirisch Films. II. United Artists Corporation.

791.43 78-713348

Little big top. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

9 min. sd. color. 16 mm. (Amazing Life Games Theater)
CREDITS: Project originator, Ethel Young; collaborators, Allonia Gadsden, Marilyn Burns.
SUMMARY: Uses a circus put on by Life Game Players to teach mathematical concepts to pre-school children. Shows the children as they enjoy discovering geometric shapes in everything around them. For kindergarten.
1. Geometry—Juvenile films. [1. Geometry. 2. Circus] I. Houghton Mifflin Company. II. Series: Amazing Life Games Theater. [Motion picture]

[QA447] 372.7 72-701751
Houghton Mifflin Co. 72 MARC

A Little bit more (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

56 double fr. color. 16 mm.
With script.
SUMMARY: Shows to Chilean women practical ways of feeding their families nourishing food and keeping them healthy without having to increase exenditures.
1. Food. 2. Nutrition. I. Food and Agriculture Organization of the United Nations. II. Unipub.

[TX355] 641.1 79-739710
Unipub

The **Little black-eyed rebel** (*Filmstrip*) Cooper Films and Records, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Present's Will Carleton's poem about Mary Redmond, who helped get letters across enemy lines to loved ones during the Revolutionary War.
1. Carleton, Will, 1845–1912. The little black-eyed rebel. I. Carleton, Will, 1845–1912. The little black-eyed rebel. II. Cooper Films and Records. Series.

398.8 71-734934
Cooper Films and Records

The Little black puppy (Filmstrip) Western Pub. Co., Education Division, 1971. Made by Philip Courter and Gay Courter.

43 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min. microgroove. (Educational experiences sound filmstrips: about boys and girls)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Charlotte Zolotow.
CREDITS: Executive producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: Tells the story of a little boy's puppy who was disliked by the boy's family until he learned to behave. For elementary grades.
I. Zolotow, Charlotte (Shapiro) 1915– The little black puppy. II. Western Publishing Company, Racine, Wis. Education Division. III. Series.

372.6 76-739850
Western Pub. Co., Education Division

The **Little bluebird's valley** (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teachers' guide.
Summary: Introduces conservation concepts in an animated cartoon about the little bluebird's valley where humans come to build a dam that prevents floods and produces electricity. Designed for language arts for primary grades.
——— Another issue. b&w.
1. Conservation of natural resources—Juvenile films. I. Coronet Instructional Films.

372.6 78-709394
Coronet Instructional Films

Little Bo-peep (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 2)
Summary: An adaptation of the nursery rhyme Little Bo-peep. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 2.

372.8 71-733924
Jam Handy School Service

Little Boy Bad (*Motion picture*) Columbia Pictures Corp., 1964.

7 min. sd. color. 35 mm.
Credits: Producer and director, Sam Weiss; writer, John Brinkley; animation, Fred Wolf, Osmond Evans, Frank Braxton; cameraman, Fred Wellington.
Summary: Animated story about a boy who grows up to be a bully.
I. Columbia Pictures Corporation.

Fi 67-1182

Little Brothers of the Poor
see
Anytime.

Little Burgundy (*Motion picture*) National Film Board of Canada, 1968.

30 min. sd. b&w. 16 mm.
Produced in the Challenge for change program with the cooperation of agencies and departments of the Government of Canada.
English version of the French motion picture entitled La P'tite Bourgogne.
Summary: Uses the example of "Little Burgundy" to point out the results of urban renewal planning.
1. Urban renewal—Montreal. I. Canada. National Film Board. II. La P'tite Bourgogne (Motion picture)

309.171 77-706953
National Film Board of Canada

A Little child shall lead them. [Motion picture] Concordia Films, 1954.

30 min. sd. b&w. 16 mm.
SUMMARY. The simple faith of a daughter and the reassuring words of a pastor lead a man to turn to Christ as Saviour from sin and the only reason for hope.
1. Conversion. I. Concordia Publishing House, St. Louis.
[BV4916] 248 72-701650
Concordia Films 72[72] MARC

Little children and big poisons (Filmstrip) American Association of Poison Control Centers, 1970.

38 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Discusses chemical hazards in the home, and outlines steps to follow to prevent accidental poisoning.
1. Poisons—Safety measures. 2. Children's accidents. I. American Association of Poison Control Centers.
[RA1216] 615.9 79-739248
American Association of Poison Control Centers

Little church around the corner (*Motion picture*) Warner Bros. Pictures, 1923.

60 min. si. b&w. 16 mm.
Originally released in 35 mm. 16 mm. copy in L. C. released by Kodascope Libraries.
Based on the play of the same title by Marion Russell.
In the American Film Institute Collection, Library of Congress.
Credits: Director, William A. Seiter; story, adaptation, and continuity, Olga Printzlau; photography, Homer Scott, E. B. Dupar; editor, C. R. Wallace. *Cast:* Claire Windsor, Kenneth Harlan, Hobart Bosworth.
Summary: A drama concerning an orphan who is reared to be a minister in a small mining town, but later becomes torn between his duty to the people of the town and his love for the mine owner's daughter, who wants him preach in New York.
I. Russell, Marion. The little church around the corner. II. Warner Brothers Pictures, inc. III. American Film Institute Collection.
791.43 72-709612

The Little circle (Filmstrip) Lyceum Productions, 1970.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove.
Also issued with phonotape in cassette.
Based on the book of the same title with text and photographs by Ann Atwood.
Summary: A contemporary fairy tale which describes the search of the circle for identity as it occurs in nature. For elementary grades.
1. Circle. I. Atwood, Ann. The little circle. II. Lyceum Productions (Firm)
372.6 76-737734
Lyceum Productions

Little dog lost. [Filmstrip] Education Division, Western Pub. Co., 1972.

47 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: Friends and neighbors)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Adelaide Holl.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about two children searching throughout their community for a lost puppy. For primary grades.
[1. Dogs—Stories] I. Holl, Adelaide. Little dog lost. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: Friends and neighbors. [Filmstrip]
[PZ7] 372.6 72-733491
Educ. Div. Western Pub. Co. 72 MARC

The Little dog's adventures (A story to finish) (Motion picture) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: Presents an unconcluded story for pupils to complete about a little dog's adventures with a variety of animals as she looks for her master.
——— Another issue. b&w.
1. English language—Composition and exercises. I. Coronet Instructional Films.
372.6 77-709395
Coronet Instructional Films

The Little doll. [Motion picture] Cartoon Film Studio, Bielskobiala, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

8 min. sd. color. 16 mm.
CREDITS: Director and screenplay, Leszek Lorek.
SUMMARY: Presents a story about a dancing doll who is kidnapped by a spider and rescued by the other toys.
I. Studio Filmów Rysunkowych. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-701094
McGraw-Hill Book Co. 72 MARC

The Little donkey (*Filmstrip*) Family Films, 1962.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Christmas treasure chest)
With leader's guide.
Summary: The story of the little donkey who was saved from the cruelty of Tovar, the caravan driver, to take Mary to Bethlehem and to witness the birth of the Christ Child.
1. Christmas stories. I. Family Films, inc. Series: Christmas treasure chest (Filmstrip)
394.268 Fi A 67-3349
Family Films, inc.

The Little drummer boy (*Motion picture*) Videocraft. Released by Fleetwood Films, 1969.

26 min. sd. color. 16 mm.
Credits: Narrator, Greer Garson. *Cast:* Jose Ferrer, Vienna Boys Choir.
Summary: A Christmas story about a little drummer boy whose only gift for the baby Jesus was his talent, which he gratefully demonstrated in return for having his wounded lamb healed. Includes the song of the same title.
——— Another issue. 35 mm.
I. Videocraft International. II. Fleetwood Films, inc., Mount Vernon, N. Y.
394.268 75-705603
CINE

The Little drummer boy (*Motion picture*) Weston Woods Studios, 1970.

7 min. sd. color. 16 mm.
Magnetic sound track.
An adaptation of the book of the same title by Ezra Jack Keats, with words and music by Katherine Davis, Henry Onorati, and Harry Simeone.
Credits: Producer, Morton Schindel; director, Cynthia Freitag; special consultant, Ezra Jack Keats; music, Robert M. Freedman.
Summary: An iconographic film which musically celebrates the procession to Bethlehem and a poor boy's offer to play his drum for the Christ Child. Sung by the St. Paul School Choir, directed by Theodore Marier.
1. Christmas music. 2. Carols. I. Davis, Katherine Kennicott, 1892– The little drummer boy. II. Keats, Ezra Jack. The little drummer boy. III. Weston Woods Studios, Weston, Conn.
394.268 78-708741
Weston Woods Studios

The Little drummer boy (Filmstrip) Weston Woods Studios, 1971.

22 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
With text booklet.
An adaption of the book of the same title by Ezra Jack Keats, with words and music by Katherine Davis, Henry Onorati, and Harry Simeone.
SUMMARY: Tells the story of the procession to Bethlehem and the offer of a poor boy to play his drum for the Christ Child. For elementary grades.
I. Davis, Katherine Kennicott, 1892– The little drummer boy. II. Keats, Ezra Jack. The little drummer boy. III. Weston Woods Studios, Weston, Conn.
372.6 77-739695
Weston Woods Studios

A Little fable. [Motion picture] Creative Film Society. Released by American Educational Films, 1971.

4 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, director, and writer, Robert Pike.
SUMMARY: An animated film in which a little boy has his first confrontation with racial prejudice when his mother discourages his friendship with a newfound playmate.
1. Race problems. 2. Prejudices and antipathies. I. Creative Film Society. II. American Educational Films.
[HT1521] 301.45 70-712870
American Educational Films 72 MARC

A Little fellow from Gambo (Motion picture) National Film Board of Canada and Canadian Broadcasting Corp., Toronto. Made and released by National Film Board of Canada, 1970.

56 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Julian Biggs; commentator, Bud Knapp; photography, Paul Leach; editor, Bud Neale.
SUMMARY: An intimate profile biography of Joseph Roberts Smallwood, Premier of Newfoundland.
1. Smallwood, Joseph Roberts, 1900– I. Canada. National Film Board. II. Canadian Broadcasting Corporation.
[F1123] 923 76-712818
National Film Board of Canada

A Little girl and a gunny wolf. [Motion picture] Steve Klein and Marion Klein. Released by ACI Films, 1971.

6 min. sd. color. 16 mm.
SUMMARY: Uses animation of drawings by children to tell the story of a little girl who ventures into the forest alone and escapes from a wolf.
1. Moving-picture cartoons—Juvenile films. I. Klein, Steve. II. Klein, Marion. III. ACI Films, inc.
[NC1765] 372.6 72-700284
CINE 72 MARC

A Little help from my friends (Motion picture) Toukhanian and National Ski Patrol System, 1971. Made by Toukhanian.

20 min. sd. color. 16 mm.
SUMMARY: Describes step-by-step the necessary procedures for becoming a ski patrolman.
1. National Ski Association of America. National Ski Patrol System. I. Toukhanian (Firm) II. National Ski Association of America. National Ski Patrol System.
[GV854] 796.9 79-713592
CINE

Little Hiawatha. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher guide.
SUMMARY: A young Indian boy, who thinks he would like to be a brave hunter, finds that he is unable to shoot at a small rabbit. His kindness is repaid by the forest animals who help him to escape when he is in danger. For primary grades.
[1. Indians—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2.
[PZ7] 372.6 72-733058
Walt Disney Educational Materials Co. 72 MARC

Little Hiawatha. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

52 fr. color. 35 mm. (Fantasy classics, set 2)
Sound version (57 fr.) also issued.
With teacher guide.
SUMMARY: A young Indian boy, who thinks he would like to be a brave hunter, finds that he is unable to shoot at a small rabbit. His kindness is repaid by the forest animals who help him to escape when he is in danger. With captions. For primary grades.
[1. Indians—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2.
[PZ7] 372.6 72-733059
Walt Disney Educational Materials Co. 72 MARC

The Little ice man (*Filmstrip*) Imperial Film Co., 1969.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. microgroove. (American Indian myths)
Based on the story of the same title by Gilbert L. Wilson.
Summary: Relates the Cherokee legend that explains the hissing noises in the lake bottom as the remains of a large fire put out by the ice man from the North.
1. Cherokee Indians—Legends. I. Wilson, Gilbert Livingstone, 1868–1930. The little ice man. II. Imperial Film Company, inc., Lakeland, Fla. Series: American Indian myths (Filmstrip)
398.2 79-732795
Imperial Film Co.

Little Jack Horner (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 2)
Summary: An adaptation of the nursery rhyme Little Jack Horner. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 2.
372.8 79-733926
Jam Handy School Service

Little joys, little sorrows (*Motion picture*) Celebrity Holdings. Made by Featurette Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. b&w. 16 mm.
Credits: Director and author, Jadwiga Kedierzawska; music, Piotr Hertel; photography, Mikolaj Sprudin.
Summary: A story about a little girl who puts aside her doll to play with a capricious, unresponsive cat.
I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
791.43 72-705167
McGraw-Hill Book Co.

Little Len Lee (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "l." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
[LB1526] 372.6 73-739493
Society for Visual Education

Little lie that grew. [Motion picture] Concordia Films, 1956.

30 min. sd. b&w. 16 mm.
SUMMARY: A nine-year-old boy learns that telling the truth is always best when a little white lie grows until it is out of control.
1. Truthfulness and falsehood. I. Concordia Publishing House, St. Louis.
[BJ1421] 179 72-701647
Concordia Films 72 MARC

A Little lost dog (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

19 fr. color. 35 mm.
Series 2, no. 18–64.
Summary: A true story about a policeman who helped a lost dog get back to its owner.
I. My weekly reader.
372.4 71-732647
Pennsylvania School for the Deaf

Little Lou and his strange little zoo (*Filmstrip*) Urban Media Materials, 1970.

6 filmstrips (35 fr. each) color. 35 mm. and 3 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 10 min. each side. microgroove.
With teacher's guide.
Credits: Author and illustrator, Mark Rubin.
Summary: Six stories tell of the adventures of a small black boy who acquires a zoo of animals that learn to accept each other's differences in order to make beautiful music. Designed to develop awareness of differences among people and animals and to improve understanding of human relations. For elementary grades.
1. Race awareness—Juvenile films. 2. Interpersonal relations—Juvenile films. I. Urban Media Materials.
372.6 75-736935
Urban Media Materials

A Little love, a little care (*Motion picture*) Kentucky Dept. of Public Information, 1969. Made by Grant Film Productions.

26 min. sd. color. 16 mm.
Summary: Shows the rewards that married couples can find as foster parents to underprivileged children.
1. Foster home care. I. Kentucky. Dept. of Public Information.
362.7 79-705604
CINE

Little man, big city (*Motion picture*) World Health Organization. Released by Center for Mass Communication, 1968.

10 min. sd. color. 16 mm.
Summary: An animated dramatization of the effects of poor city planning, haphazard design, and inadequate health controls on the average urban dweller.
1. City and town life. I. World Health Organization. II. Columbia University. Press. Center for Mass Communication.
309 74–706789
Center for Mass Communication

Little man, what now? (*Motion picture*) Universal Pictures Corp., 1934.

90 min. sd. b&w. 35 mm.
Presented by Carl Laemmle.
Based on the novel of the same title by Hans Fallada.
In the Universal Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Frank Borzage; screenplay, William Anthony McGuire; music director, Arthur Kay; photography, Norbert Brodine; film editor, Milton Carruth. *Cast:* Margaret Sullavan, Douglass Montgomery, Alan Hale.
Summary: A drama which follows the adventures of a young married couple in post-war Germany.
I. Ditzen, Rudolf, 1893–1947. Kleiner Mann—was nun? II. Universal Pictures Corporation. III. Universal Film Collection. IV. American Film Institute Collection.
791.43 76–709613

Little man, what now? (*Motion picture*) National Educational Television and Radio Center, 1965. Made by KQED.

30 min., sd. b&w. 16 mm. (Anatomy of a hit, no. 3)
Credits: Producers and writers, Ralph J. Gleason, Richard Moore; director, Richard Moore; narrator, Ralph J. Gleason; music, Vince Guaraldi; photographers, Philip Greene, Irving Saraf, Robert Charlton; editor, Irving Saraf.
Summary: Jazz pianist Vince Guaraldi explains the influence of a hit record on him as a musician and on the audiences that come to hear him play. Discusses his chances of having a follow-up hit and includes the playing of his new record, Treat Street.
1. Guaraldi, Vince. I. National Educational Television and Radio Center. Series: Anatomy of a hit (Motion picture) no. 3.
Fi 67–557

The **Little match girl** (*Filmstrip*) Coronet Instructional Films, 1968.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. (Andersen's fairy tales series, no. 6)
With users' guide.
Summary: A poor shivering girl tries to keep warm with the matches she has for sale, and sees beautiful visions in the glow of each match.
I. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 6.
839.8 Fi A 68–4599
Coronet Instructional Films

The **Little match girl** (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

16 min. sd. color. 16 mm. (International folk stories)
Also issued in super 8 mm. cartridge.
Based on the story by Hans Christian Andersen.
Summary: A story about a little girl who is sent out New Year's Eve with instructions not to return home until she has sold a box of matches.
I. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. II. Gakken Film Company, ltd., Tokyo. III. International Communication Films. Series: International folk stories (Motion picture)
398.2 72–703268
International Communication Films

The Little men of chromagnon. [Motion picture] **National Film Board of Canada** [197-]

8 min sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Pierre Hébert; director, Francine Desbiens; music, Maurice Blackburn cameraman, Cameron Gaul.
SUMMARY: An animated film which introduces the primary colors and their combinations. For primary grades.
1. Color—Juvenile films. [1. Color] I. Canada. National Film Board.
[QC495] 372.5 72-701356
National Film Board of Canada 72 MARC

The **Little menace** (*Motion picture*) Golden Circle Productions, 1953.

10 min. sd. b&w. 16 mm.
Credits: Producer, Michael Chandler; director, Ted Post; film editor, George James. *Cast:* Barry Stevens Frohner, Geoffrey Frohner, Billy White.
Summary: A small boy learns a lesson from telling lies to his playmate about his family and friends.
1. Children—Conduct of life. I. Golden Circle Productions.
74–708902

The **Little mermaid** (*Filmstrip*) Jam Handy School Service Center, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (The Hans Christian Andersen series, no. 3)
Summary: Portrays Andersen's fairy tale The little mermaid in order to encourage children to express themselves. For elementary grades.
I. Andersen, Hans Christian, 1805–1875. Den lille havrue. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 3.
839.8 72–736318
Jam Handy School Service Center

Little Miss Muffet (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 1)
Summary: An adaptation of the nursery rhyme Little Miss Muffet. With captions.
1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 1.
372.8 72–733919
Jam Handy School Service

A **Little more than an education** (*Motion picture*) George F. Hood. Released by Portland State College, 1968.

10 min. sd. b&w. 16 mm.
Summary: Presents to incoming freshmen a look at some of the social and cultural activities at Portland State College.
1. Portland State College. I. Hood, George Franklin, 1945– II. Portland State College.
378.795 Fi A 68–752
CINE

The **Little ones** (*Motion picture*) Goldhawk Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

66 min. sd. b&w. 35 mm.
Credits: Producer, Freddie Robertson; director and writer, Jim O'Connolly; arranger and conductor, Malcolm Lockyer; photographer, David Holmes; film editor, Henry Richardson. *Cast:* Kim Smith, Carl Gonzales, Dudley Foster, Jean Marlow, Derek Francis.
Summary: Describes the adventures of two nine-year-old London slum children, white and black, who run away to Liverpool to escape miserable home backgrounds.
1. Runaway children—London. I. Goldhawk Films. II. Columbia Pictures Corporation.
791.43 Fi 68–1635

A **Little princess** (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1917.

80 min. si. b&w. 16 mm
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Frances Hodgson Burnett's novel of the same title.
Credits: Director, Marshall Neilan; adaptation, Frances Marion; photography, Walter Stradling, Charles Rosher. *Cast:* Mary Pickford, Norman Kerry, Zazu Pitts, Katherine Griffith, Anne Schaefer, Theodore Roberts, Gertrude Short, Gustav von Seyffertitz.
Summary: A small girl is placed in a fashionable London boarding school by her widowed father, a captain in the British Army in India. He dies during her stay at the school, apparently leaving her penniless, and she is suddenly plunged from wealth to poverty and forced to work as a scullery maid at the school.
I. Burnett, Frances (Hodgson) 1849–1924. A little princess. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.
Fi 68–346

Little Quack (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series B)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Ruth Woods with illustrations by Mel Pekarsky. Introduces the concept of relative size and identifies socially useful traits by presenting a story about Little Quack, a duck who proves to be the bravest of all. For primary grades.
I Woods, Ruth Maurine. Little Quack. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series B.
372.4 77–738919
Teaching Resources Films

The **Little red hen** (*Motion picture*) Brigham Young University, 1967.

30 min sd. color. 16 mm.
Credits: Producer and director, Wetzel O. Whitaker; writer, Samuel W. Taylor; narrator, Charles Freed; photography, Robert W. Steem; editor, R. A. M. Bickerton. *Cast:* Jenna McMahon, Francis Urry, Gordon Jump, Woodrow Richardson.
Summary: A dramatization of the life of Ettie Lee, a young California school teacher and a devout Mormon, who became disturbed about the lack of suitable homes for delinquent boys. After many struggles Miss Lee earned enough money in the real estate business to set up eleven ranch homes for boys in California and three in Utah.
1. Lee, Ettie. I. Brigham Young University, Provo, Utah.
920.7 70–701904

The Little red hen (Filmstrip) **Teaching Resources Films,** 1971. Made by School Times Filmstrips.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Beginning to read, series A)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Jean Horton Berg with illustrations by Mel Pekarsky, telling the story about the little red hen whose friends won't help her when she needs them. Designed to help the child become aware of sequence through repetition. For primary grades.
I. Berg, Jean Horton. The little red hen. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series A.
372.4 71–738920
Teaching Resources Films

Little red hen
see

La Gallinita roja y el grano de trigo.

La Petite poule rouge.

Little Red Riding Hood (*Motion picture*) Thomas A. Edison, inc., 1917.

8 min sl. b&w. 16 mm.
A Conquest picture.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Scenario, E. Clement d'Art.
Summary: A live-action film in silhouette illustrating Charles Perrault's well-known folk tale about a little girl who is rescued from the wolf that poses as her grandmother.
I. Edison (Thomas A.) inc. II. Mary Pickford film collection.
Fi 68–347

Little Red Riding Hood (*Filmstrip*) Milner-Fenwick [196–?]

62 fr. color. 35 mm.
Summary: Tells the story of Little Red Riding Hood.
I. Milner-Fenwick, inc.
398.21 75–732648
Pennsylvania School for the Deaf

Little Red Riding Hood (*Filmstrip*) Brunswick Productions, 1967.

28 fr. color. 35 mm. (Fairy tales)
Credits: Director, Karen Weintraub; script, Susan Goldman; illustrator, Edward Regis; translator, Arnaldo Ten.
Summary: A Spanish language teaching film. Retells the fairy tale about a little girl who met a cunning, vicious wolf on the way to her grandmother's house.
1. Spanish language—Audio-visual instruction. I. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 Fi A 68–4408
Educational Record Sales

Little Red Riding Hood (*Filmstrip*) Brunswick Productions, 1967.

30 fr. color. 35 mm. (Fairy tales)
Credits: Script, Susan Goldman; translator, Sara Miller Fine; illustrator, Edward Regis; editor, Karen Weintraub.
Summary: A French language teaching film for elementary grades. A story about a little girl who encounters and outwits a wolf whom she meets on her way to visit her grandmother. With captions.
1. French language — Audio-visual instruction. I. Brunswick Productions. Series: Fairy tales (Filmstrip)
398.21 72–735160
Brunswick Productions

Little Red Riding Hood (Motion picture) National Film Board of Canada, 1968.

6 min. sd. color. 16 mm.
Credits: Producer, Robert Verrall; narration, animation, and design, Rhoda Leyer; music, Karl Duplessis; photography, Vinod Batra, Claude Lapierre, William Wiggins.
Summary: Presents the fairy tale about the little girl who encounters a wolf when she visits her grandmother.
—— —— Another issue. 35 mm.
I. Canada. National Film Board.
393.21 78–710362
National Film Board of Canada

Little Red Ridinghood (*Filmstrip*) Cooper Films and Records, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the fairy tale about Little Red Ridinghood and her visit to her grandmother's house.
I. Perrault, Charles, 1628–1703. Little Red Ridinghood. II. Cooper Films and Records. Series.
398.2 70–734929
Cooper Films and Records

Little Richard (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1963.

30 min. sd. b&w. 16 mm.
Telecast by CBS in the series True.
Includes commercials.
Credits: Producer, Michael Meshekoff; director, and narrator, Jack Webb; teleplay, Harold Bloom; music, David Buttolph; photographer, Carl Guthrie; editor, Bill Wiard.
Summary: Relates how Little Richard, a blue-tick hound, became trapped in a practically inaccessible hole while he was hunting raccoons, and how he was rescued with the help of his owner, the neighbors, and the phone and utility companies.
1. Coon hunting. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.
Fi 67–114

Little rings of water (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released by National Film Board of Canada, 1970.

16 min. sd. b&w. 16 mm.
English version.
Summary: Shows undirected urban growth and what it does to people who must commute every day through clogged arterial streets.
1. Urbanization. 2. Commuting. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm. II. Canada. National Film Board.
309.2 70–710746
National Film Board of Canada

The Little rivers (Motion picture) New York State Dept. of Environmental Conservation. Made and released by Stuart Finley, inc., 1969.

20 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; writer, Ralph Burgin; cinematographer, Theodore Jones.
SUMMARY: Describes a planning program to provide a modern water resources system for the Buffalo metropolitan area. Shows how a local program can solve problems concerning flooding, pollution, water supply, irrigation for agriculture, recreation, and fish and wildlife enhancement.
1. Water resources development—Buffalo. I. New York (State). Dept. of Environmental Conservation. II. Finley (Stuart) inc., Falls Church, Va.
[HD1695] 333.9 74–714056
Stuart Finley, inc.

The **Little shepherd and the first Christmas** (*Motion picture*) Coronet Instructional Films, 1967.

19 min. sd. color. 16 mm.
With teacher's guide.
Summary: Tells in animation the story of an orphan shepherd boy who 2,000 years ago followed a star to present a gift to a newborn babe in Bethlehem, showing how this journey of faith proved his own worth and brought joy to his foster father and mother.
1. Chrismas stories. I. Coronet Instructional Films.
Fi A 67–2107
Coronet Instructional Films

The Little star that got lost (*Filmstrip*) Q+Ed Productions, 1966.

27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Little citizens)

Credits: Producer, James K. Friedrich; director, Jack L. Tyler.

Summary: A story about a restless little star that runs away from his appointed place in the sky and gets lost.

I. Q+Ed Productions. Series: Little citizens (Filmstrip)

179 78–734825

Q+Ed Productions

Little Tom Thumb (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Halas and Batchelor fairy tale films)

With teacher's guide.

Summary: An adaptation of the English fairy tale about Tom Thumb, the miller's miniature son who slept in a thimble.

I. Tom Thumb. II. Halas and Batchelor Cartoon Films, ltd., London. III. Encyclopaedia Britannica Educational Corporation.

398.21 70–704566

Encyclopaedia Britannica Educational Corp.

Little Toot. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

9 min. sd. color. 16 mm.

Originally released in 35 mm. in 1948.

With teacher guide.

Based on the book of the same title by Hardie Gramatky.

SUMMARY: A story about a mischievous tugboat whose antics get it banished beyond the twelve-mile limit until its heroic efforts during a storm bring it back to the harbor. For elementary grades.

[1. Tugboats—Fiction] I. Gramatky, Hardie, 1907- Little Toot. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company.

[PZ7] 372.6 72-700133
Walt Disney Educational Materials Co. 72 MARC

The Little train (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media.

14 min. sd. color. 16 mm.

A Beaux Arts/Vita film.

With guide by Matt Jamgochian.

Summary: An animated puppet film which tells the story of a toy coal train that finds his job boring and monotonous until he realizes his importance to all the other trains who depend on him to do his job. For elementary grades.

I. Bailey-Film Associates. II. BFA Educational Media.

791.43 70–711645

BFA Educational Media

The Little tree that had a dream (*Motion picture*) Alemann Films, 1969. Made by Formative Films.

11 min. sd. color. 16 mm. (Inspirations from nature)

Summary: A nature-study film about a little Joshua tree that dreamed of the far-away places he wanted to see.

1. Nature—Juvenile films. I. Alemann Films, Los Angeles. Series: Inspirations from nature (Motion picture)

584 79–702452

CINE

Little ugly boy (*Filmstrip*) Imperial Film Co., 1969.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. microgroove. (American Indian myths)

Based on the story of the same title by Gilbert L. Wilson.

Summary: A legend of the Zuni tribe about the ugliest boy in the village, shunned by all, who was able to help the villagers by frightening away the black bear which threatened their harvest.

1. Zuñi Indians—Legends. I. Wilson, Gilbert Livingstone, 1868–1930. Little ugly boy. II. Imperial Film Company, inc., Lakeland, Fla. Series: American Indian myths (Filmstrip)

398.2 72–732796

Imperial Film Co.

Little white crimes (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

28 min. sd. b&w. 16 mm.

With teacher's guide.

Summary: Examines ethics and the pressures affecting attitudes in business as well as life as demonstrated in the experiences of a successful young businessman who uses questionable methods to solve problems brought about by an over extension of his resources.

1. Business ethics. 2. Commercial crimes. I. Canada. National Film Board. II. McGraw-Hill Book Company.

174 Fi A 67–5624

McGraw-Hill Book Co.

Little women (*Motion picture*) RKO Radio Pictures, 1933.

122 min. sd. b&w. 16 mm.

Originally released in 35 mm.

Based on the novel of the same title by Louisa May Alcott.

Credits: Producer, Merian C. Cooper; director, George Cukor; screenplay, Sarah Y. Mason, Victor Heerman; music, Max Steiner; photographer, Henry Cerrard; film editor, Jack Kitchin. *Cast:* Katharine Hepburn, Joan Bennett, Edna Mae Oliver, Jean Parker, Frances Dee, Paul Lucas.

Summary: A drama which portrays the lives of four sisters living in Concord, Mass., at the time of the Civil War.

I. Alcott, Louisa May, 1832–1888. Little women. II. RKO Radio Pictures, inc.

791.43 74–709772

A Little younger/a little older (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

14 min. sd. b&w. 16 mm.

Credits: Producer and director, Mel Ferber; narrator, Jack Perkins.

Summary: A brief study of the current youth culture. Explains how youth's affluence, mobility, political interests, drug-use, and pursuit of pleasure has contributed to the change in the 1960's and will make the influence of the young even greater in the 1970's.

1. Youth. 2. Youth—Political activity. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

301.2 76–708703

NBC Educational Enterprises

The Littlest outlaw. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 108 fr., pt. 2, 95 fr.) color. 35 mm. and 2 phonodiscs (2 s. each) 12 in., 33 1/3 rpm., 16 min. each part.

Also issued with phonotape in cassette.

Captioned version (pt. 1, 73 fr., pt. 2, 71 fr.) also issued.

Adapted from the 1954 motion picture of the same title.

With teacher guide.

SUMMARY: A story about a Mexican boy who steals a valuable show horse in order to save him from mistreatment by a dishonest ranch foreman, and later has the courage to confront the owner of the horse when he realizes that his theft was also a dishonest act.

[1. Horses—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series. The interdependence of man and animals. [Filmstrip]

[PZ7] 636.1 72-734239
Walt Disney Educational Materials Co. 72 MARC

The Littlest outlaw. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 73 fr., pt. 2, 71 fr.) color. 35 mm. (The Interdependence of man and animals)

Sound versions (pt. 1, 108 fr., pt. 2, 95 fr.) also issued.

Adapted from the 1954 motion picture of the same title.

With teacher guide.

SUMMARY: A story about a Mexican boy who steals a valuable show horse in order to save him from mistreatment by a dishonest ranch foreman, and later has the courage to confront the owner of the horse when he realizes that his theft was also a dishonest act. With captions.

[1. Horses—Stories] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Interdependence of man and animals. [Filmstrip]

[PZ7] 636.1 72-734240
Walt Disney Educational Materials Co. 72 MARC

Litton Industries, inc., Beverly Hills, Calif.
see

Preparation of food: stone age to space age.

Litvak, Anatole, 1902-
see

10:30 P. M. summer.

Litvinoff, Si
see

The Queen.

Live a little (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.

With leader's guide.

Summary. A comparison of personal life goals and Christian life goals as demonstrated in the story of a young disc jockey who is made to evaluate his goals when a teenager comes to him for help.

—— —— Another issue. b&w.

1. Christian life. I. Family Films, inc.

362.7 Fi A 67–5779

Family Films, inc.

The Lively atom (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Elementary science)

Eastman color.

FOM filmstrip no. 192.

With teaching guide.

Summary: Discusses the early history of atomic thinking from Democritus to Neils Bohr and other modern atomic physicists. Uses experiments with static electricity to show the liveliness of atoms. Illustrates the composition of the atom and its protons, neutrons, and electrons, and explains how atoms combine to form molecules.

1. Atoms. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 192. Series: Elementary science (Filmstrip)

539 Fi A 68–4166

Popular Science Pub. Co., Audio-Visual Div.

The Lively set (*Motion picture*) Universal Pictures Co., 1964.

92 min. sd. color. 35 mm.

Credits: Producer, William Alland; director, Jack Arnold; story, William Alland, Mel Goldberg; screenplay, Mel Goldberg, William Wood; music, Bobby Darin; director of photography, Carl Guthrie; film editor, Archie Marshek. *Cast:* James Darren, Pamela Tiffin, Doug McClure, Joanie Sommers, Marilyn Maxwell, Charles Drake.

Summary: A story about the love life and family problems of a young racing-car driver who leaves college to concentrate on an experimental gas turbine racer.

I. Universal Pictures Company, inc. (Incorporated 1936)

791.43 73–701905

The Lively world of Great Northern (*Motion picture*) Great Northern Railway Co., 1969. Made by Empire Photosound.

16 min. sd. color. 16 mm.

Summary: Traces the progress of the Great Northern Railway Company in all phases of transportation and the updating of systems, and as a leader in a new and sophisticated transportation system.

1. Great Northern Railway Company. I. Great Northern Railway Company.

385 72–705605

CINE

Liver fluke and tapeworm (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1967.

33 fr. b&w. 35 mm. (Biology series)

Reprinted in 1962.

With teacher's guide.

SUMMARY: Uses the liver fluke and the tapeworm to illustrate that flatworms have three primary layers of tissue but lack a coelerm.

1. Liver-fluke. 2. Tapeworms. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Biology series (Filmstrip)

[QL391.T7] 595 73–739958
Carman Educational Associates

Liverworts and mosses (*Filmstrip*) Jam Handy Organization, 1968.

52 fr. color. 35 mm. (The Development of plants, no. 4)

Summary: Describes the characteristics of plants in the phylum Bryophyta, the differences between water and land environments, and the special features which enable bryophytes to survive in a land environment.

1. Bryophytes. I. Jam Handy Organization, inc. Series: The Development of plants (Filmstrip) no. 4.

588 Fi A 68–4919

Jam Handy Organization

The **Living** (*Motion picture*) Dan Wolman, 1967.

4 min. sd. b&w. 16 mm.

Summary: Depicts the seasons in man's life, contrasting the lyrical innocence of spring and childhood with the horror of winter and war. An experimental film without dialog.

1. Man. I. Wolman, Dan.

500.9 Fi A 68–215

CINE

Living a life of worship. [Filmstrip] Concordia Films, 1967.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Catechism series)

With leaders guide.

SUMMARY: Discusses the manifestations of corporate worship in response to a realization of God's love for mankind.

1. Public worship. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BV15] 264 72-734593
Concordia Films 72 MARC

Living Adventure Films
see

Economics in action.

Marshlands.

Living and death (Motion picture) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

29 min. sd. b&w. 16 mm.

CREDITS: Producer and director, Richard Moore.

SUMMARY: Indian spiritual leader, Krishnamurti, examines the nature of fear and its relationship to living, loving, and death.

1. Fear. 2. Psychology. 3. Death. 4. Krishnamurti, Jiddu, 1895– I. San Francisco. Television station KQED. II. Indiana. University. Audio-Visual Center.

[BF575.F2] 149 70–712835
Indiana. Univ. Audio-Visual Center

Living and non-living (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

26 fr. color. 35 mm. (Life from life)

With teaching guide.

Summary: Describes the characteristics and necessary conditions of all living things. With captions. For elementary grades.

1. Life (Biology)—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)

372.3 71–738230

BFA Educational Media

Living and non-living things (*Filmstrip*) Budek Films & Slides, 1962.

38 fr. color. 35 mm.

Credits: Authors, John W. Hole, Jr., James T. Robinson.

Summary: Explores the basic characteristics of plants and animals, and compares their characteristics with those of non-living things.

1. Life (Biology) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 76–733140

Budek Films & Slides

The Living animal (Filmstrip) Common Ground, London, 1958. Made by K. C. Sparrow. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm.

With teachers notes.

SUMMARY: A study of the basic principles that are common to animal life.

1. Zoology. I. Common Ground, ltd., London. II. Carman Educational Associates.

591.5 72–738477
Carman Educational Associates

The Living art of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)

CREDITS: Narrator, Moses Gunn.

SUMMARY: Presents art work by African artists.

1. Art, African. 2. Art, Primitive—Africa, West. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)

[N7398] 709.6 70–738803
CCM Films

The Living cell (Filmstrip) Ward's Natural Science Establishment, 1971.

6 filmstrips. color. 35 mm.
With study guide.
CREDITS: Author, Bruce J. Russell; artist, Earl Talken.
CONTENTS: 1 Photosynthesis. 58 fr.—2. Digestion. 33 fr.—3. Respiration. 32 fr.—4. Control. 35 fr.—5. Protein synthesis. 40 fr.—6. Reproduction. 34 fr. With captions.
1. Cell physiology. I. Ward's Natural Science Establishment, inc.
574.8 73–738358
Ward's Natural Science Establishment

A Living centennial (Motion picture) Metropolitan Memorial United Methodist Church, 1969.

28 min. sd. b&w. 16 mm.
SUMMARY: Uses authentic letters, old photographs, documents, and memorabilia to trace the founding of the national church of Methodism in Washington, D. C., and to portray its record of service to Government officials and city residents.
1. Washington, D. C. Metropolitan Memorial United Methodist Church. I. Washington, D. C. Metropolitan Memorial United Methodist Church.
975.3 73–711307
CINE

The Living Christ. [Filmstrip] Concordia Films, 1956.

27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus' appearance before two of his disciples on the road to Emmaus.
1. Jesus Christ—Appearances. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT490] 232.9 72-734671
Concordia Films 72 MARC

The **Living Constitution** (*Motion picture*) Charles Cahill and Associates, 1967.

16 min. sd. color. 16 mm. (American history—birth of a nation, no. 7)
Summary: Relates how the Constitution, presented by James Madison, was accepted by the Constitutional Convention of 1787 after the Bill of rights was added as the first ten amendments.
1. U. S. Constitution. 1st–10th amendments. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 7.
342.73 Fi A 68–1120
Charles Cahill and Associates

A Living constitution (Motion picture) Pennsylvania Constitutional Convention. Made and released by Stuart Finley, inc., 1968.

24 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.
SUMMARY: Describes how the State of Pennsylvania changed its constitution to make it relevant to the changing times. Points out the guidelines the State followed: limit of subject area, amendment where possible, response to public reaction during the convention deliberations, and offering a choice to the voter.
1. Pennsylvania—Constitutional history. 2. Pennsylvania. Constitutional Convention, 1967–68. I. Pennsylvania. Constitutional Convention, 1967–1968. II. Finley (Stuart) inc., Falls Church, Va.
[JK3625 1967] 353 70–714055
Stuart Finley, inc.

The Living Constitution
see

The Constitution and American Government. Part 3: The living Constitution.

Living corals (Filmstrip) Imperial Film Co., 1970.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Underwater environment, no. 1)
Also issued with phonotape in cassette.
CREDITS: Art work, Jackson Fraser.
SUMMARY: Explores the many varieties of corals and explains their purpose in the world of environmental biology.
1. Corals. 2. Coral reef ecology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Underwater environment (Filmstrip) no. 1.
593 79–738949
Imperial Film Co.

A Living earth (Motion picture) Pyramid Films, 1971.

10 min. sd. color. 16 mm.
CREDITS: Producer, David Adams; music, William Tasker; photography, Fred Hudson, Dan Norris.
SUMMARY: Portrays the wonder and beauty of Thoreau's vision of the world.
1. Thoreau, Henry David, 1817–1862. I. Pyramid Films, inc.
[PS3054] 814 73–712363
Pyramid Films

The Living filter. [Motion picture] Dept. of Public Information, Pennsylvania State University. Made and released by Hornbein Wood Films, 1972.

17 min sd color 16 mm.
Revised version of the 1965 motion picture of the same title
CREDITS Script and narration, Gil Aberg; advisers, Louis Kardos, Earl Myers, Richard Parizek, William Sopper; photographer, George Hornbein, editor, Tom Keiter
SUMMARY Shows how scientists have successfully used spray irrigation to purify waste water Describes how the system works, tells how it enriches crop and tree growth, shows its effects on animals, and details laboratory techniques used to analyze water samples
1 Sewage irrigation I Pennsylvania. State University. Dept. of Public Information. II Hornbein Wood Films
[TD760] 628.1 72-701964
Hornbein Wood Films 72 MARC

The **Living forest** (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196–]

9 min. sd. b&w. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director and script, Ramesh Gupta; narrators, Gerson da Cunha, Coral Chatterji; music, Vijay; photography, Manohar Vighne; film editor, K. Ramchandra Rao.
Summary: A survey of wildlife in the forests of the State of Assam with particular reference to wildlife sanctuaries.
1. Zoology—India—Assam. 2. Wildlife refuges—India—Assam. I. India (Republic). Ministry of Information and Broadcasting.
574.954 72–707650

Living History Farms Foundation
see

Corn harvest festival.

The **Living history of black Africa** (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents the history of Africa.
1. Africa—History. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[DT20] 960 73–738804
CCM Films

Living in China today: Agriculture and rural life (*Filmstrip*) Eye Gate House, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 14 min.
With teacher's guide and script.
Summary: Shows scenes of ancient and modern means of farming the varied terrains of China, emphasizing the influence of the commune system upon rural inhabitants.
1. China—Description and travel—1949– I. Eye Gate House, inc.
915.1 71–735062
A. L. A. Booklist

Living in China today: Cities and city life (*Filmstrip*) Eye Gate House, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 14 min.
With teacher's guide and script.
Summary: Shows different urban life styles, including photographs of public buildings, housing, and slums. Illustrates aspects of Chinese proficiency in medicine, education, the arts, and recreation.
1. China—Description and travel—1949– I. Eye Gate House, inc.
915.1 75–735063
A. L. A. Booklist

Living in China today: Land of change and growth (*Filmstrip*) Eye Gate House, 1969.

55 fr. color. 35 mm. and phonodisc: 1 s., 17 min.
With teacher's guide and script.
Summary: Outlines the ancient and modern history of China, and discusses Communist political education and propaganda.
1. China—Description and travel—1949– I. Eye Gate House, inc.
915.1 79–735064
A. L. A. Booklist

Living in China today: Resources, industries, transportation, and communication (*Filmstrip*) Eye Gate House, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 18 min.
With teacher's guide and script.
Summary: Depicts traditional and modern means of transportation, surveys the growth of industry, discusses natural and human resources, and illustrates methods of communication.
1. China—Description and travel—1949– I. Eye Gate House, inc.
915.1 72–735065
A. L. A. Booklist

Living in Israel (Filmstrip) Eye Gate House, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents modern living patterns and attainments of the people of Israel. Emphasizes the importance of the country in today's world structure.
1. Israel—Description and travel. I. Eye Gate House, inc.
[DS107.4] 915.694 75–739807
Eye Gate House

Living in our community. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

39 fr. color. 35 mm. (Living on man's earth)
With teacher's guide.
CREDITS: Producer, Don Murie
SUMMARY· Scenes of familiar social interaction are used to develop concepts of the community. With captions For primary grades
1 Community life—Juvenile films [1. Community life] I. Encyclopaedia Britannica Educational Corporation II Series. Living on man's earth. [Filmstrip]
[HM131] 372.8 72-734885
EBEC 72 MARC

Living in the city (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

53 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. (The Changing city, no. 5)
With teachers' guide and script.
Summary: Deals with the many types of housing to be found in the typical urban community, as well as the factors which influenced regional variations in style and accommodation. Describes the neighborhood concept and discusses supply and distribution as related to food and clothing for urban dwellers.
1. Cities and towns—U. S.—Juvenile films. 2. Housing—U. S.—Juvenile films. 3. Food supply—U. S.—Juvenile films. 4. Clothing trade—U. S.—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 5.
728.3 Fi 68–2055

Living in water (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

33 fr color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Discusses plant and animal life in two types of water; designates which plants and animals live in each environment and what they need to survive. Traces the energy cycle and the food chain. With captions. For primary grades.
1. Fresh-water biology—Juvenile films. 2. Marine biology—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 78–735865
Macmillan Co.

Living jazz (Motion picture) British Film Institute, London, 1961. Released in the U. S. by Films Incorporated, 1971.

48 min. sd. b&w. 16 mm.
SUMMARY: The process of creating jazz, from early rehearsals to polished performances, is demonstrated by the activities of Bruce Turner's Jump Band as it tours England.
1. Jazz music. I. British Film Institute, London. II. Films Incorporated.
[ML3561.J3] 781.5 71–712648
Films Incorporated

The **Living jungle** (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A–V Explorations, 1969.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photography, R. Hermes; editing, L. Lawrence, D. Smith.
Summary: A study of the intricate relationships between plants and animals in a tropical rain forest.
1. Rain forests. I. Keg Productions Limited. II. A–V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
574.5 73–709406
A–V Explorations

Living on land (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

47 fr color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Discusses the plant and the animal life, including a food chain, found in the forests, the grasslands, the desert, the tundra, and the tropical rain forest. With captions. For elementary grades.
1. Botany—Juvenile films. 2. Zoology—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 71–735866
Macmillan Co.

Living on man's earth (*Filmstrip*) Look/Listen & Learn. Made by Hanna-Barbera Productions. Released by International Book Corp., 1970.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Life in the European marine lands.—2. Life in the Japanese marine lands.—3. Life in the Congo rain forest.—4. Life in the Mekong rain forest.—5. Life in the American Great Plains.—6. Life in the Russian steppes.—7. Life in the Negev Desert.—8. Life in the Great Australian Desert.—9. Life in the Andes Mountains.—10. Life in the Himalaya Mountains.
1. Anthropo-geography. I. Look/Listen & Learn, inc. II. International Book Corporation.
301.3 73–734951
Look/Listen & Learn

The Living plant (Filmstrip) Common Ground, London, 1957. Made by K. C. Sparrow. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. b&w. 35 mm.
With teachers notes.
Summary: A study of the basic principles that are common to plant life.
1. Botany. 2. Plant physiology. I. Common Ground, ltd., London. II. Carman Educational Associates.
581.5 76–738478
Carman Educational Associates

Living proof (*Motion picture*) United Fund of the Jacksonville Area, 1967. Made by Barton Film Co.

21 min. sd. color. 16 mm.
Summary: Dramatizes five case histories, from the files of Family Consultants, Red Cross, Boys' Club, Cerebral Palsy Foundation, and the U. S. O., to show the number of services performed through pledges to the United Fund.
1. Jacksonville, Fla.—Charities. I. United Fund of the Jacksonville Area.
361 Fi A 68–753
CINE

The Living sea. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 mm.
SUMMARY: Explains that only in the last hundred years or so has man scientifically investigated the oceans which contain the most numerous forms of life on the planet. Describes the dependence of man on the entire natural cycle of life in the sea. Shows the strange microorganisms called plankton.
1. Marine biology I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[QH91] 574.92 78-714589
Time-Life Films 72 MARC

Living things (Filmstrip) Teaching Resources Films, 1971.

6 filmstrips (279 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 70 min.
With text and teacher's guide.
CREDITS: Script, Joan Bagnol; illustrations, Paul Orban; editor, Geraldine Kalan.
CONTENTS: Reptiles.—Winged animals.—Insects.—Marine animals.—Land mammals.—Domesticated animals.
1. Zoology. I. Teaching Resources Films.
[QL45.2] 591 72-739545
Teaching Resources Films

Living things and their habitats (Filmstrip) Ward's Natural Science Establishment, 1966.

6 filmstrips. color. 35 mm.
With teaching guide.
CREDITS: Author, Paul V. Webster.
CONTENTS: 1. Introduction to ecology. 70 fr.—2. Biological relationships. 70 fr.—3. Biological communities, 1. 76 fr.—4. Biological communities, 2. 72 fr.—5. Biological succession. 75 fr.—6. Man and ecology. 77 fr. With captions.
1. Ecology. I. Ward's Natural Science Establishment, inc.
574.5 74-738657
Ward's Natural Science Establishment

Living things and their offspring. [Transparencies] Creative Visuals, 1969.

6 transparencies. color 10 x 12 in. (Physical growth and development)
With overlays.
With teacher's manual.
CREDITS. Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
SUMMARY: Illustrates the needs and care of offspring and provides criteria to enable the student to distinguish living from nonliving things. For elementary grades.
1. Animals, Infancy of—Juvenile films. 2. Parental behavior in animals—Juvenile films. 3. Life (Biology)—Juvenile films. [1. Animals—Infancy] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies]
[QL763] 372.3 72-735517
Creative Visuals 72 MARC

Living things are everywhere (*Filmstrip*) Film Strip-of-the-Month Clubs, 1966.

31 fr. color. 35 mm. (Primary club)
Filmstrip no. 1020.
With teaching guide.
Summary: Points out that there are many different kinds of living things and that they must live in places where they can have their basic necessities. Tells how living things grow and change.
1. Ecology—Juvenile films. I. Film Strip-of-the-Month Clubs, New York. Series: Primary club (Filmstrip)
Fi A 67-2999
Film Strip-of-the-Month Clubs

Living things are not the same size (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak; photography, Paul Bockhorst.
Summary: Presents scientific experiments to demonstrate that living things are not the same size. For primary grades.
1. Morphology—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 74-703937
ALA Booklist

Living things depend on each other (*Motion picture*) Bill Anderson Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.
11 min. sd. color. 16 mm. (Basic life science series: the world of living things)
With teacher's guide.
Credits: Adviser, George I. Schwartz.
Summary: Points out that human beings depend on many living things for food, clothing, and shelter, and illustrates how animals depend on plants and other animals. Shows various sources of breakfast food including cattle, chickens, pigs, oranges, grapes, and the wheat harvest.
1. Ecology. I. Bill Anderson Productions. II. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series: The world of living things (Motion picture)
574.6 Fi A 68-563
Encyclopaedia Britannica Educational Corp.

Living things hard to see (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

42 fr. color. 35 mm. (Learning about living things)
With teacher's guide.
Credits: Collaborator, George I. Schwartz.
Summary: Points out basic principles involved in observing and investigating microscopic living things.
1. Microscope and microscopy — Technique. 2. Micro-organisms. I. Encyclopaedia Britannica Educational Corporation. Series: Learning about living things (Filmstrip)
Fi A 67-3280
Encyclopaedia Britannica Educational Corp.

Living things of the sea (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

44 fr. color. 35 mm. (Elementary science)
Eastman color.
FOM filmstrip no. 182.
With teaching guide.
Summary: Describes the various orders of living things which inhabit the sea. Shows the development of one-celled animals and gives information about mammals, birds, jellyfish, mollusks, crustaceans, fish, and other kinds of sea animals. With captions.
1. Marine fauna—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 182. Series: Elementary Science (Filmstrip)
Fi A 67-3418
Popular Science Pub. Co., Audio-Visual Div.

The Living tide. Part 1: The rocky shore (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (Living biology series)
With teacher's guide.
Summary: Notes the dependence of the earth on the sun for life. Points out the importance of the moon on the creation of tides. Shows that barnacles are the most conspicuous living members of the rocky shoreline.
1. Seashore biology. 2. Tides. 3. Cirripedia. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. The Rocky shore (Motion picture) Series: Living biology series (Motion picture)
574.92 Fi A 68-1929
McGraw-Hill Book Co.

The Living tide. Part 2: Brim of sand (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (Living biology series)
With teacher's guide.
Summary: Illustrates the great diversity of the creatures which inhabit the intertidal zone, explaining how these creatures adapt to a place which is alternately flooded and dry.
1. Seashore biology. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. Brim of sand (Motion picture) Series: Living biology series (Motion picture)
574.92 Fi A 68-1930
McGraw-Hill Book Co.

The Living tide: Part 3: The edge of the sea (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

31 min. sd. color. 16 mm. (Living biology series)
With teacher's guide.
Summary: Investigates the various modes of life in the sea's shallow border and explores the diversity of methods used in solving the problems of living in the area studied.
1. Seashore biology. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. IV. The Edge of the sea (Motion picture) Series: Living biology series (Motion picture)
574.92 Fi A 68-1931
McGraw-Hill Book Co.

Living together. [Motion picture] Dept. of Medical Education, Good Samaritan Hospital, Portland, Or. Made by Alternate Family Films, 1972.

28 min sd b&w 16 mm.
SUMMARY Three collective living groups discuss their experiences, and the rewards and drawbacks of communal living. Includes a statement by Margaret Mead on the value of these social experiments.
1 Collective settlements United States 1 Good Samaritan Hospital, Portland, Or Dept. of Medical Education
[HX632] 301.24 72-702205
CINE 72 MARC

The Living wilderness (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.
26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, D. Gibson, R. Ellis, G. S. Kedey; consultant, G. Knerer; music, R. Harrison; photographer, Walter Berlet; editing, L. Lawrence, D. Smith.
SUMMARY: A study of the animals in the Rocky Mountains and how they adapt themselves to the changing environment as winter turns to spring. Demonstrates how nature uses the coyote to help protect the trees from destruction by the porcupine.
1. Zoology—Rocky Mountains. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
591.978 73-710204
A-V Explorations

Living with a growing baby (*Filmstrip*) Churchill Films, 1969.

36 fr. color. 35 mm. (The New baby)
Summary: Shows a little girl's transition from an only child to a big sister as the new baby grows. Describes the impact of the new baby on the life of the family. With captions. For elementary grades.
1. Infants — Juvenile films. 2. Brothers and sisters — Juvenile films. I. Churchill Films, Los Angeles. Series: The New baby (Filmstrip)
155.4 74-735541
A. L. A. Booklist

Living with computers (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Consulting editor, Ruth H. Kemish.
CONTENTS: 1. Computers can't think.—2. Programming.—3. Putting the work in.—4. Getting the work out.—5. Garbage in; garbage out.—6. For good or bad.
1. Electronic digital computers—Programming. I. Educational Direction, inc. II. Eye Gate House, inc.
[QA76.6] 621.3819 78-739899
Eye Gate House

Living with natural gas. [Filmstrip] Admaster. Released by Long Island Lighting Co. [197-?]

89 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min
SUMMARY: Demonstrates the importance of natural gas as an energy source for the United States. Includes information on the origin of the gas, its distribution to homes and industry, and its physical properties.
1. Gas, Natural—United States. I. Admaster, inc II. Long Island Lighting Company.
[TN881] 614.8 72-735277
Long Island Lighting Co. 72 MARC

Living with your back. [Filmstrip] Trainex Corp., 1972.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Health information)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: Describes for the patient with a back problem the anatomy and physiology of intervertebral discs. Demonstrates good posture and proper body mechanics to help the patient protect his back from further strain and describes exercises to strengthen and tone the back muscles.
1. Backache 2 Gymnastics, Medical. I. Trainex Corporation. II. Series: Health information. [Filmstrip].
[RD768] 616.7 72-736646
Trainex Corp. 72 MARC

Livingston, Gordon Stuart, 1938-
see

Holy war.

Lizard (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

11 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Shows the lizard as it drinks dew from the grass, feeds on insects and spiders, and sheds its skin and mates.
1. Lizards—Behavior. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 78-706310
Public Media, inc.

Lizard. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY Studies the physical characteristics of the lizard in order to classify it and compare it with other animals.
1 Lizards. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]
[QL666.L2] 598.11 72-700103
BFA Educational Media 72 MARC

Lizards. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows various species of lizards, including the gila monster, horned toad, iguana, and monitor lizard.
1. Lizards—Juvenile films. [1. Lizards] I. Troll Associates.
[QL666.L2] 598.1 72-701157
Troll Associates 72 MARC

Lizards and snakes (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Pets, no. 5)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Pictures four different species of reptiles including the collared swift lizard, crested basilisk, sand boa constrictor, and dark green chameleon. Points out significant identifying marks and characteristic structures.
1. Lizards as pets. 2. Snakes as pets. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 5.
639 Fi A 68-1888
Popular Science Pub. Co., Audio-Visual Div.

Lizzi the Terrible (*Motion picture*) Paul C. Huang. Released by Contemporary Films/McGraw-Hill, 1968.

5 min. sd. color. 16 mm.
Summary: A young boy, whose hobby is molding clay dinosaurs, tells how he imagines dinosaurs would be if they were alive.
1. Creative activities and seat work. 2. Dinosauria. I. Huang, Paul C. II. Contemporary Films/McGraw-Hill.
568 Fi A 68-2854
Contemporary Films/McGraw-Hill

Llenroc Productions
see

Cast a giant shadow.

A New kind of love.

Lloyd (Harold) Corporation
see Harold Lloyd Corporation

Lloyd, Harold Clayton, 1894-
see

The Freshman.

Funny side of life.

Lloyd J. Reynolds/William M. Geer (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (Men who teach)

Credits: Producers, Earle Luby, Lane Slate.

Summary: Studies of William Geer, lecturer in modern civilization and history at the University of North Carolina, and of Lloyd Reynolds, calligrapher and art historian at Reed College. Presents samples of their lectures, describes their methods of counseling students, discusses their philosophies, and includes interviews with present and former students.

1. Reynolds, Lloyd J. 2. Geer, William M., 1915– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Men who teach (Motion picture)

923 Fi A 68–2615
Indiana. Univ. Audio- Visual Center

Lloyd Wright, Le Corbusier, Gropius, Mendelsohn (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

40 fr. color. 35 mm. (Architecture in the 20th century)

With lecture notes.

CREDITS: Compiler and annotater, John Donat.

SUMMARY: Presents examples of twentieth century architecture by Lloyd Wright, Le Corbusier, Gropius, and Mendelsohn and portrays the relation of the buildings to their environments.

1. Architecture, Modern—20th century. 2. Architecture and society. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Architecture in the 20th century (Filmstrip)

[NA680] 724.9 73–738863
A. L. A. Booklist

Loading a boat (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

Also known under the title Shipping.

SUMMARY. Illustrates the skills and devices that are used by stevedores while loading various items of cargo upon a foreign ship in port. Portrays the inter-environmental function of supply. For elementary grades.

1. Cargo handling—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Shipping (Motion picture) IV. Series: Community helpers (Motion picture. National Film Board of Canada)

[VK235] 372.8 75–713847
National Instructional Films

Loading film winders. [Motion picture] Audiovisual Services, Arizona State University, 1971.

3 min. sd. color. super 8 mm. (Photography darkroom series)

Loop film in cartridge. Magnetic sound track.

With teacher's guide.

CREDITS: Producer, Joel A. Benedict.

SUMMARY: Describes the film winder and demonstrates how to load 35 mm. film into the winder.

1. Photography—Apparatus and supplies. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Motion picture]

[TR570] 770.282 73-715349
Audiovisual Services, 72 MARC
Arizona State University

Loading stainless steel reels. [Motion picture] Audiovisual Services, Arizona State University, 1971.

2 min. sd. color. super 8 mm. (Photography darkroom series)

Loop film in cartridge. Magnetic sound track.

With teacher's guide.

CREDITS: Producer, Joel A. Benedict.

SUMMARY: A step-by-step demonstration of loading 35 mm. film into stainless steel reels.

1. Photography—Apparatus and supplies. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Motion picture]

[TR570] 770.282 70-715348
Audiovisual Services, 72 MARC
Arizona State University

Loading 35 mm film magazines. [Motion picture] Audiovisual Services, Arizona State University, 1971.

2 min. sd. color. super 8 mm. (Photography darkroom series)

Loop film in cartridge. Magnetic sound track.

With teacher's guide.

CREDITS: Producer, Joel A. Benedict.

SUMMARY: A step-by-step demonstration of loading 35 mm. bulk-film into a camera magazine from a film winder.

1. Photography—Apparatus and supplies. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Motion picture]

[TR570] 770.282 76-715347
Audiovisual Services, 72 MARC
Arizona State University

Loads on structures (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

19 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 1)

With guide.

SUMMARY: Robert A. Heller discusses static and dynamic loads. He describes the deformations and stresses that are produced by dynamic oscillation, and presents news footage which shows the disastrous effects of loads on structures. Includes scenes of the collapse of the Tacoma Narrows Bridge.

1. Structures, Theory of. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 1.

[TA646] 620.1 79–710251
McGraw-Hill Book Co.

A Loaf of bread (*Motion picture*) Educational Film Service [193–?]

12 min. si. b&w. 16 mm.

Summary: Shows the steps involved in making a loaf of bread, beginning with the growing and harvesting of the wheat. Includes the milling of the flour and the making of sponge, dough, and loaves of bread. With subtitles.

1. Bread. I. Educational Film Service.

664 77–701906

Lobell (Mike) Productions
see Mike Lobell Productions

Lobs and smashes (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Tennis)

Loop film. Film notes on cartridge case.

Credits: Author, Chet Murphy.

Summary: Analyzes the forehand lob and backhand lob, and demonstrates the smash with emphasis on grip, backswing, footwork, and contact.

1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)

796.34 75–700674
Ealing Corporation

Lobster fishing (Filmstrip) Canada Dept. of Fisheries, Ottawa and National Film Board of Canada. Released by National Film Board of Canada.

29 fr. b&w. 35 mm.

SUMMARY: Describes the lobster fishing industry in Canada, showing where and how the lobsters are caught and marketed.

1. Lobster fisheries—Canada. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.

[SH380.2.C] 639.0971 75–738274
National Film Board of Canada

Local applications of heat and cold (Filmstrip) Trainex Corp., 1969.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm., 17 min. microgroove. (Patient care series, 2)

Also issued with phonotape in cassette.

Developed in cooperation with Palm Harbor General Hospital, Garden Grove, Calif.

With script and instructor's guide.

Summary: A training film for nurses. Demonstrates how to administer local applications of moist heat, dry heat, moist cold, and dry cold.

1. Thermotherapy. 2. Hydrotherapy. I. Trainex Corporation. Series: Patient care series, 2 (Filmstrip)

610.73 79–737487
Trainex Corp.

Local government (*Filmstrip*) Our York State, 1954.

27 min. color. 35 mm. (New York State Government, no. 1)

Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.

Summary: Examines the various types of local government that exist in the cities, towns, and villages of New York and discusses the functions of various offices.

1. Municipal government—New York (State) I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 1.

Fi A 67–4153
Our York State

Local government (*Filmstrip*) National Film Board of Canada, 1965.

38 fr. color. 35 mm.

French version released under the title Le gouvernement local.

Summary: Discusses the function and operation of various units of local government in Canada. With captions.

1. Local government—Canada. I. Canada. National Film Board.

Fi A 67–4188
National Film Board of Canada

Local government (Filmstrip) Common Ground, London, 1947. Made by John C. Sutcliffe. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. b&w. 35 mm.

With teachers notes.

Summary: Portrays the development of local government in England and describes the operation of current local governments.

1. Local government—England—Juvenile Films. I. Common Ground, ltd., London. II. Carman Educational Associates.

352.00042 70–738479
Carman Educational Associates

Local transit bus driver (Motion picture)
see Job opportunities: Local transit bus driver

Localization and surgical treatment of magnetic foreign bodies (*Motion picture*) University Eye Clinic, Groningen, 1965. Made by J. G. F. Worst. Released in the U. S. by International Eye Film Library, 1966.

15 min. sd. color. 16 mm.

Kodachrome.

Summary: Shows Dr. J. G. F. Worst's modification of Comberg's geometric and roentgenological localization in which a contact lens with roentgen opaque markers is applied to the eye using slight negative pressure (low vacuum system) and marks the ocular axis and the limbus. Points out that the perfect surgical localization is obtained by means of two exposures. Shows the extraction of a foreign body.

1. Eye—Foreign bodies. I. Groningen. Rijksuniversiteit. Kliniek voor Oogheelkunde. II. International Eye Film Library.

617 Fi A 67–5324
International Eye Film Library

Locating a cell enzyme: a project in biochemistry (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

70 fr. color. 35 mm. (Organizing a science project)

Summary: Describes how to set up an experiment and project on locating a cell enzyme.

1. Cytology—Experiments. 2. Enzymes. I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)

574.1 Fi A 68–4565
Encyclopaedia Britannica Educational Corp.

Locating a point (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.

With teachers' guide.

Summary: Introduces the rectangular coordinate system and a method of locating points in such a system. With captions.

1. Coordinates. I. Popular Science Audio-Visuals.

512 76–733498
Popular Science Audio-Visuals

Locating a point in space (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teacher's notes.

Summary: Shows how to locate a point in space by using three coordinates. Illustrates rectangular coordinates through a game-like situation.

1. Geometry, Analytic. 2. Coordinates. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

513 75–705295
Macmillan Co.

Locating an airplane in flight (3–D coordinates) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teacher's notes.

Summary: Illustrates the use of three-dimensional coordinates, showing how to locate an airplane in space by determining its distance from an airport tower and its altitude and radial angle or angle deviation from the north.

1. Navigation (Aeronautics) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

513 79–705296
Macmillan Co.

Locating and drilling centers
see

Other setting up methods. Part 3:
Locating and drilling centers.

Locating places (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

38 fr. color. 35 cm. (Map and globe series. Set 2: Using maps)

With teacher's guide.

Summary: Shows how to locate a specific place on a map or globe when the following information is provided: the direction and distance of the unknown place from a known place, and the numbers of the parallel and meridian that pass through the place.

1. Maps. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.

912 Fi A 68–4729
McGraw-Hill Book Co.

Location and construction of road blocks (*Motion picture*) U. S. Army Service Forces, 1943. Made by Signal Corps.

11 min. sd. b&w. 16 mm.

Summary: A War Department training film. Shows the proper construction and use of road blocks in stopping and destroying enemy tanks.

1. Tank warfare. 2. Fortification, Field. I. U. S. Army Service Forces.

358 Fi 68–697

Loch Lomond (Motion picture) Films of Scotland, Edinburgh. Released in the U. S. by Films Incorporated [1971]

34 min. sd. color. 16 mm.

SUMMARY: Presents the shepherds, farmers, foresters, and others who live and work on the shores of Loch Lomond in Scotland.

1. Lomond, Loch. I. Films of Scotland, Edinburgh. II. Films Incorporated.

[DA880.L86] 914.13 74–712918
Films Incorporated

Loci I. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Periodicity and loci, no. 3)

SUMMARY: Shows the construction of loci, and describes them with words and symbols. Defines the term envelope, and discusses envelopes of straight lines and circles.

1 Locus (Mathematics) 2. Envelopes (Geometry) 3. Circle I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Periodicity and loci. [Motion picture] no. 3.

[QA552] 516 70-714438
Time-Life Films 72 MARC

Loci II. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd b&w. 16 mm. (Periodicity and loci, no. 4)

SUMMARY: Uses a geometrical and algebraic approach to examine the equations of the circle and the parabola. Shows the construction of a parabola by considering it both as a locus and as an envelope.

1. Circle 2. Parabola. 3. Locus (Mathematics) 4. Envelopes (Geometry) I. British Broadcasting Corporation Television Service. II. Time-Life Films. III Series. Periodicity and loci [Motion picture] no. 4.

[QA552] 516 73-714439
Time-Life Films 72 MARC

Locke, Raymond Friday. Streets paved with gold
see
Mudhoney.

Locke, William John, 1863-1930. Stella Maris
see

Stella Maris.

The Locker (Motion picture) British Film Institute, 1968. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. b&w. 16 mm.
SUMMARY: An art film about a job applicant who has a bizarre confrontation with an interviewer who speaks gibberish and then makes love beneath his desk with a woman who emerges from a mysterious locker.
I. British Film Institute, London. II. Films Incorporated.
791.45 73–712008
Films Incorporated

Lockheed Aircraft Corporation
see

On the move.

Lockheed Aircraft Corporation. Lockheed-Georgia Company
see
The Giant step.

The Locks at Sault Ste. Marie (*Motion picture*) Educational Film Service ₍196–?₎

9 min. si. b&w. 16 mm.
Summary: Shows different kinds of ships as they move through the locks. Explains how the locks work. With subtitles.
1. Sault Sainte Marie Canal. 2. Locks (Hydraulic engineering) I. Educational Film Service.
627 70–701907

Lockwood, Todd R
see

Liberation.

Locomotion in an amoeba (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Shows the form and function of locomotion in a microorganism.
1. Amoeba. 2. Animal locomotion. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
593 75–701079
Biological Sciences Curriculum Study

Locomotion of cancer cells in vivo compared with normal cells (*Motion picture*) Upjohn Co., 1967. Made by Johns Hopkins Hospital and Upjohn Co.

21 min. sd. color. 16 mm. (The Upjohn vanguard of medicine)
Spanish version also issued.
Summary: Uses time-lapse cinemicrography to show how rapidly cancer cells move in respect to normal cells and pictures cancer cells engulfing and ingesting red and white blood cells.
1. Cancer cells. I. Upjohn Company.
616.9 Fi A 68–150
CINE

Locomotion of the amoeba (*Motion picture*) Film Associates of California, 1966.

3 min si. color. 8 mm. (Life science series)
With study guide.
Summary: Shows the locomotion of the amoeba, involving directional changes in response to different stimuli. Pictures the streaming movement of cytoplasm in the amoeba's pseudopoda.
1. Amoeba. 2. Animal locomotion. I. Film Associates of California, Los Angeles. Series: Life science series (Motion picture. Film Associates of California)
Fi A 67–2286
Film Associates of California

Locomotor patterns in Japanese macaques, part 1. ₍Motion picture₎ Oregon Regional Primate Research Center, 1968. Made by T. I. Grand and F. S. Shininger.

20 min. si. color with b&w sequences. 16 mm.
With narrative.
SUMMARY Presents diagrams of gait elements, phases, and mechanics of the Japanese macaque and uses slow motion to show this primate's limb synchrony in walking, running, and climbing. Shows infant motor variability, juvenile play, and the adult motor repertoire.
1. Japanese macaque. 2. Animal locomotion. I. Oregon Regional Primate Research Center, Beaverton.
₍QL737.P93₎ 599.8 78-714964
Oregon Regional Primate Research Center 72 MARC

Locust migration (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Anti-Locust Research Centre, London.
Summary: Views of locust swarms at varous angles. Shows individual flights, random flights, details of swarm cohesion, and motions with the swarm.
1. Locusts. 2. Insects—Migration. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
595.7 75–706635
Harper & Row, Publishers

Locust reproduction—egg to nymph (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.
2 min. si. color. 8 mm. (Locust)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1968 motion picture entitled Locust.
Summary: Studies the life cycle of the locust. Notes similarities between nymphs and adults. Includes close-up views of the wintering eggs being laid in the ground and the spring hatching of the nymphs.
1. Locusts. 2. Insects—Development. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Locust (Motion picture)
595.7 75–703152
International Communication Films

Locust reproduction—nymph to adult (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

2 min. si. color. 8 mm. (Locust)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1968 motion picture entitled Locust.
Summary: Studies in detail the molting process of the locust from first molt to last. Shows the mature locust in its natural habitat.
1. Locusts. 2. Insects—Development. 3. Ecdysis. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Locust (Motion picture)
595.7 79–703153
International Communication Films

Locust—sensitivity and reactions (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.
3 min. si. color. 8 mm. (Locust)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1968 motion picture entitled Locust.
Summary: Presents a variety of experiments which reveal the reactions of locusts to different foods, sensitivity to light in natural surroundings, and responses to special lighting situations in the laboratory.
1. Locusts—Behavior. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Locust (Motion picture)
595.7 72–703154
International Communication Films

Locust structures—external (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.
3 min. si. color. 8 mm. (Locust)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1968 motion picture entitled Locust.
Summary: Examines a variety of unusual locust specimens and shows close-ups of the body structures in live and prepared examples. Includes slow-motion views to allow study of the combined body, leg, and wing motions of flight.
1. Locusts—Anatomy. 2. Flight. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Locust (Motion picture)
595.7 76–703155
International Communication Films

Locust swarm (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (Walt Disney nature library)
Loop film mounted in cartridge.
From the 1956 motion picture entitled The African lion and the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
With teacher study guide.
Summary: Views locusts and their influence on man's environment.
1. Locusts. 2. Insects, Injurious and beneficial. I. The African lion (Motion picture) II. Blue men of Morocco—tribal life on the Sahara (Motion picture) III. Disney (Walt) Productions. IV. International Communication Films.
595.7 73–703236
International Communication Films

Locusts (*Motion picture*) Gakken Co., Tokyo, 1968. Released in the U. S. by Doubleday Multimedia, 1969.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Uses close-up, time-lapse, and slow-motion photographic techniques to illustrate the external structures, reactions to varied stimuli, and the complete life cycle of the locust. Includes photographs of reproduction, arthropod structures and habits, sensitivities and reactions.
1. Locusts. I. Gakken Film Company, ltd., Tokyo. II. Doubleday Multimedia.
595.7 71–706468
Doubleday Multimedia

The **Locusts have no king** (*Motion picture*) Paulist Productions, 1965.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, Gilbert Ralston. *Cast:* Geraldine Brooks, William Shatner.
Summary: A dramatization about a young business executive who becomes involved in taking action against the corrupt forces controlling city politics even though he will be faced with certain retaliation.
1. Executives. 2. Municipal government. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
172 70–705422
Paulist Productions

Löfgren, Ulf. Det underbara trädet
see

The Wonderful tree.

Loew und Co.
see

Otravne plyny.

Loewe, Frederick, 1904- Camelot
see

Camelot by Alan Jay Lerner and Frederick Loewe.

Loewe, Frederick, 1904- My fair lady
see

My fair lady by Alan Jay Lerner and Frederick Loewe.

Lofard, Tom
see

Showdown.

Lofted pass (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of a lofted pass.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.344 75–704929
Encyclopaedia Britannica Educational Corp.

Lofting of the first U. S. satellite (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the activities prior to and during the lofting of the first U. S. satellite. With subtitles.
1. Artificial satellites—Launching. I. Anargyros Film Library.
523.9 78–700392
Anargyros Film Library

Lofts, Norah (Robinson) 1904- The devil's own
see

The Devil's own.

The Log raft: a Norwegian summer story. ₍Motion picture₎ Svekon films, Norway. Released in the U.S. by BFA Educational Media, 1972.

25 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows the activities of three young children who spend the summer at an island cabin in the Norwegian fjords.
1. Norway—Description and travel—1945- I. Svekon films. II. BFA Educational Media.
₍DL419₎ 914.81 72-700084
BFA Educational Media 72 MARC

Log rolling (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the correct method to be used by two nurses in log rolling a patient in order to prevent adduction of the uppermost limb and avoid strain on sore back muscles.
1. Care of the sick. 2. Transport of sick and wounded. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–705207
Prentice-Hall

Logarithms. ₍Transparencies₎ Creative Visuals, 1969.

24 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY: Twelve lesson transparencies on logarithms and 12 matching question transparencies.
1. Logarithms. I. Creative Visuals (Firm) II. Series: Second year algebra. ₍Transparencies₎
₍QA55₎ 512.9 72-736010
Creative Visuals 72 MARC

Logarithms and interpolation (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (High school mathematics)
Eastman color.
FOM filmstrip no. 1170.
Summary: Explains linear interpolation in terms of the proportionality of corresponding sides of similar triangles. Includes a variety of problems to illustrate the application of linear interpolation to logarithm tables.
1. Logarithms. 2. Interpolation. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1170. Series: High school mathematics (Filmstrip)
Fi A 67–4186
Popular Science Pub. Co., Audio-Visual Div.

Logarithms and the slide rule, lesson 1 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Gives introductory and historical information about logarithms and the slide rule. Compares standard or longhand multiplication and the exponential method. Defines logarithm. Develops and illustrates the rule for the determination of the characteristic of a logarithm of a number when the number is greater than or equal to unity.
1. Logarithms. 2. Slide-rule. I. International Film Bureau, inc., Chicago.
512 Fi A 67-5532
International Film Bureau, inc.

Logarithms and the slide rule, lesson 2 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Reviews the first rule for the characteristic. Emphasizes the mantissa which is determined by the sequence of significant digits, and explains the use of the nine minus ten convention when dealing with negative characteristics. Gives formal proof of the theorem "the logarithm of a quotient is equal to the logarithm of the divident minus the logarithm of the divisor."
1. Logarithms. I. International Film Bureau, inc., Chicago.
512 Fi A 67-5533
International Film Bureau, inc.

Logarithms and the slide rule, lesson 3 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Reviews lesson 2. Solves a problem requiring fourth power of the product of two numbers and a problem requiring the 3.2 root of a quotient. Explains the methods of computing mantissae. Uses the relationship that if a sequence of logarithms is in arithmetic progression, then the sequence of their corresponding numbers (antilogarithms) is in geometric progression. Explains and illustrates the technique of inserting a geometric mean between two numbers.
1. Logarithms. I. International Film Bureau, inc., Chicago.
512 Fi A 67-5534
International Film Bureau, inc.

Logarithms and the slide rule, lesson 4 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Reviews and further explains calculation of mantissa. Uses close-up photography to illustrate the use of a table of logarithms. Explains the method of looking up logarithms and antilogarithms. Illustrates interpolation.
1. Logarithms. I. International Film Bureau, inc., Chicago.
512 Fi A 67-5535
International Film Bureau, inc.

Logarithms and the slide rule, lesson 5 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Presents a detailed explanation of the method of designing the slide rule, and defines the word logarithm. Illustrates logarithmic division of the scales and the basic use of the C and D scales for multiplication.
1. Slide-rule. 2. Logarithms. I. International Film Bureau, inc., Chicago.
510′.78 Fi A 67-5536
International Film Bureau, inc.

Logarithms and the slide rule, lesson 6 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Explains division, using the C and D scales. Covers what to do when the result goes off in division. Explains the principle of proportion in problems using C and D scales. Demonstrates solving of combined multiplication and division problems using the principle of proportion.
1. Slide-rule. I. International Film Bureau, inc., Chicago.
510′.78 Fi A 67-5537
International Film Bureau, inc.

Logarithms and the slide rule, lesson 7 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Explains the use of the CI scale for reciprocals and for multiplication and division with emphasis on the use of the CI scale as a means for shortening calculations by reducing the number of settings. Solves problems using the A and B scales for squares and square roots. Shows how to determine which end of the A scale to use in extracting square roots.
1. Slide-rule. I. International Film Bureau, inc., Chicago.
510′.78 Fi A 67-5538
International Film Bureau, inc.

Logarithms and the slide rule, lesson 8 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

30 min. sd. b&w. 16 mm.
Credits: Lecturer, Norman N. Royall.
Summary: Explains how to find the area of a circle using the A and B scales and special marking for π. Shows how to use the K scale for cubes and cube roots, the S scale for finding cosines and angles, and the T scale for finding tangents of angles.
1. Slide-rule. I. International Film Bureau, inc., Chicago.
510′.78 Fi A 67-5539
International Film Bureau, inc.

Logereau, Edouard
see

French Romanesque art, 1000 A.D.-1200 A.D.

Logging (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Surveys the six basic steps of logging.
1. Lumbering. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
634.9 77-706131
International Communication Films

Logging and paper production in Finland (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Reveals that lumber products are the leading exports of Finland and shows how logs are transformed into paper.
1. Lumber trade—Finland. 2. Paper making and trade—Finland. I. Doubleday Multimedia.
676 73-710097
Doubleday Multimedia

Logic: and . . . or (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teacher's notes.
Summary: Shows that the difference between set intersection and set union in mathematics is the same as the difference between "and" and "or" in logic.
1. Logic, Symbolic and mathematical. 2. Set theory. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
510 72-705297
Macmillan Co.

Logic in communication. [Filmstrip] Westwood Educational Productions, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (English composition and literature)
CREDITS: Writer, Geraldine R. Kramer.
SUMMARY: Discusses the use of basic logic in oral and written communication. Illustrates the inductive and deductive processes, and deals with the most common logical fallacies.
1. Logic. 2. Communication. I. Westwood Educational Productions. II. Series: English composition and literature. [Filmstrip]
[BC57] 160 72-734222
Westwood Educational Productions 72 MARC

A **Logical story—on reliability** (*Motion picture*) Deere and Co., 1968. Made by Wilding, inc.

14 min. sd. color. 16 mm. (Farming frontiers '68)
Summary: Points out the importance of factory inspection and quality control in the manufacture of farm equipment.
1. Farm equipment. I. Deere and Company. Series: Farming frontiers '68 (Motion picture)
681 Fi A 68-754
CINE

Logical thinking (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

115 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 39 min. microgroove.
Summary: Defines both thinking and logic and presents the general rules for analyzing statements. Examines inductive and deductive reasoning, and discusses the ten forms of logical fallacies.
1. Thought and thinking. 2. Reasoning. 3. Fallacies (Logic) I. Coleman Film Enterprises. II. RMI Film Productions.
160 71-736165
A. L. A. Booklist

Logo-mat (*Motion picture*) Jack Saunders Productions, 1967.

35 sec. sd. b&w. 16 mm.
Credits: Music, Jack Saunders.
Summary: An animated main title to be used by local television stations as a background master, with superimposed program information, for the opening frames of their TV movie shows.
1. Television broadcasting of films. I. Jack Saunders Productions.
791.45 74-701908

Logrando triunfar en el mercado de empleos. [Filmstrip] Society for Visual Education, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Oportunidades actuales de trabajo, grupo 1, no. 2)
Also issued with phonotape in cassette.
Spanish version of Achieving success in the world of jobs.
With teacher's guide in Spanish.
SUMMARY: Shows how a boy who almost quit school discovered that if he were to be a success in the job world he would have to apply himself.
1. Success. I. Society for Visual Education, inc., Chicago. II. Achieving success in the world of jobs. [Filmstrip] III. Series: Oportunidades actuales de trabajo. [Filmstrip] grupo 1, no. 2.
[HF5386] 371.42 72-732914
Society for Visual Education 72 MARC

Lohengrin (*Filmstrip*) Metropolitan Opera Guild, 1968.

72 fr. color. 35 mm. (Opera in color)
Presented in cooperation with the Bureau of Audio-Visual Instruction, New York City Board of Education.
With background notes and script by Speight Jenkins, Jr.
Credits: Photographer, Frank Dunand. *Cast:* Sandor Konya, Walter Berry, Ingrid Bjoner, Christa Ludwig.
Summary: Shows scenes of the rehearsal and performance of Richard Wagner's opera Lohengrin at the Metropolitan Opera. Includes pictures of the individuals associated with the production of the opera and of the performing artists.
1. Wagner, Richard, 1813-1883. Lohengrin. I. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)
782.1 70-732522
Metropolitan Opera Guild

Lohmann, Karl Baptiste, 1925-
see

Images from nature.

Just like me.

Northwest medley.

What can you find?

Loin de Paris (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

10 min. sd. color. 16 mm.
In English. From the series Je parle français, nouv. ed.
With teacher's guide entitled Far from Paris.
SUMMARY: Introduces students to the four-fifths of the French population that live and work in the provinces. Links the importance of environmental factors to the range of life-styles. Examines the forces of change at work in the provinces of France.
1. France—Social conditions—1945- I. Encyclopaedia Britannica Educational Corporation. II. Far from Paris. III. Series: Je parle français (Motion picture)
[HN425.5] 914.4 77-714220
Encyclopaedia Britannica Educational Corp.

Lois Weber Productions
see

What's worth while?

Loisirs et vacances (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
In English. From the series Je parle français, nouv. ed.
With teacher's guide entitled Leisure and vacations.
SUMMARY: Observes the French people during their leisure time, investigates the special recreational activities available in the various regions of France, and examines how French leisure habits have changed in recent years.
1. Recreation—France. I. Encyclopaedia Britannica Educational Corporation. II. Leisure and vacations. III. Series: Je parle français (Motion picture)
[GV79] 790.0944 75-714217
Encyclopaedia Britannica Educational Corp.

Lollipop (*Motion picture*) Omaha Hearing School for Children. Made by Walter S. Craig Film Productions. Released by Alexander Graham Bell Association for the Deaf, 1964.

20 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Narrator, Floyd Kalber.
Summary: Discusses the importance of early detection of hearing loss, the philosophy of early oral education of deaf children, and the role of parents of deaf children. Includes views of classroom activities and of demonstrations showing language development of children through four levels of achievement.
1. Children, Deaf. 2. Deaf—Education. I. Omaha Hearing School for Children. II. Alexander Graham Bell Association for the Deaf.
371.91 Fi A 68-2849
Omaha Hearing School for Children

Lollipop Dragon helps Santa (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: The Lollipop Dragon helps Santa Claus deliver presents and explains why we celebrate Christmas, relating that it is much more satisfying to give than to receive. For primary grades.
1. Christmas—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)
[GT4985] 394.268 75-739480
Society for Visual Education

Lollipop Dragon Productions
see

Avoiding litter.

The Big Easter egg hunt.

Care of property.

How the Lollipop Dragon got his name (sharing)

Kindness to animals.

Lollipop Dragon Productions (Continued)

Lollipop Dragon helps Santa.

Lollipop Dragon's first Halloween.

Lollipop Dragon's valentine party.

Mother's Day surprise.

Taking turns.

Thanksgiving in Tumtum.

Working together.

Lollipop Dragon's first Halloween (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: The Lollipop Dragon masquerades as a pumpkin and explains why we celebrate Halloween. For primary grades.
1. Halloween—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)
[GT4965] 394.268 76-739483
Society for Visual Education

Lollipop Dragon's valentine party (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: The Lollipop Dragon receives the world's largest valentine and explains the real meaning of Valentine's Day. For primary grades.
1. St. Valentine's Day—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)
[GT4925] 394.268 70-739484
Society for Visual Education

The Lollipop opera (Motion picture) Glenn L. Johnson. Released by Pyramid Films, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director, Glenn L. Johnson; writer, Don Freeman; photographer, Emery Soos.
SUMMARY: Don Freeman, cartoonist and illustrator, uses colored chalks to present an account of a young boy's visit to a barber shop.
1. Haircutting. I. Johnson, Glenn L. II. Pyramid Films, inc.
[TT958] 791.43 74-713493
CINE

Loma Linda University
see

Treatment of a giant retinal tear.

Loma Linda University. Audiovisual Services
see

Photographic study of gold flow.

The Supraperiosteal and incisive injections.

Loma Linda University. School of Dentistry
see

Class III restoration with powdered gold.

Loma Linda University. School of Medicine
see

Heart motion by computer graphics.

Lombardi, Vince
see

Defense against the pass.

Defense against the run.

Defensive line play.

Linebackers and defensive backs.

Offensive line play: blocking.

Offensive line play: pass blocking.

Passing and pass receiving.

The Passing game.

Power sweeps.

The Running game, part 1.

The Running game, part 2.

Where the offense begins: the center and quarterback.

London, Jack, 1876-1916. The call of the wild
see

The Call of the wild.

London. Polytechnic Institution
see

Romeo and Juliet.

London. University. Institute of Psychiatry
see

Victorian flower paintings.

London (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

30 fr color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued in 1962 with script by Louis De Vorsey, Jr.
Summary: Explains the geographical conditions which led to the settlement on the Thames River, and the subsequent growth of the city to a position of world eminence. With captions.
1. London—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.22 75-734417
Budek Films and Slides of Calif.

London (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1966.

4 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the major scenic and industrial sights of London, including the Thames, Houses of Parliament, Buckingham Palace, Piccadilly Circus, and views of office workers.
1. London—Description. I. Gateway Educational Films, London. II. International Communication Films.
914.21 76-703790
International Communication Films

London-Aire ladies hosiery commercial (Motion picture) London-Aire, 1966.

1 min sd. b&w. 16 mm.
SUMMARY: A television commercial which shows the durability of London-Aire nylon stockings.
1. Hosiery, Nylon. 2. Television advertising—U. S. I. London-Aire, ltd.
[TT681] 687 71-713349

London Bridge is falling down! (*Motion picture*) Connecticut Films, 1969.

9 min. sd. color. 16 mm.
Credits: Producers, Joanna Foster, William D. Stoneback; music, Frank Lewin.
Summary: Uses illustrations by Peter Spier from the book London Bridge is falling down! to show the life and activity on the famous bridge as it appeared in the 18th century. For elementary grades.
1. London Bridge. I. Mother Goose. London bridge is falling down! II. Connecticut Films, inc.
398.8 71-703005
Connecticut Films

London Bridge is falling down! (Filmstrip) Weston Woods Studios, 1971.

20 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
With text booklet.
Based on the Mother Goose story of the same title illustrated by Peter Spier.
SUMMARY: Tells the story of the fall and rebuilding of London Bridge. For elementary grades.
I. Mother Goose. London Bridge is falling down! II. Weston Woods Studios, Weston, Conn.
372.6 70-739696
Weston Woods Studios

London Film Productions, ltd.
see

Seven days to noon.

London Filmmakers Co-op
see

Hi . . . this is Lorna.

London Films Productions, ltd.
see

Don Quijote de la Mancha by Miguel de Cervantes Saavedra.

London landmarks (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (England)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Presents historical buildings and structures of London. Includes scenes of Big Ben, the Houses of Parliament, the Tower Bridge, Westminster Abbey, and Buckingham Palace.
1. London—Historic houses, etc. I. Park Films. Series: England (Motion picture)
914.21 Fi A 68-3083
Park Films

The London of William Hogarth (*Motion picture*) Barnard-Cornwell Films, 1956.

25 min. sd. b&w. 16 mm.
Credits: Director and narrator, Phil Barnard; script, James Watrous; music, Don Voegeli.
Summary: Presents scenes from the satirical engravings of the 18th century artist William Hogarth which depict everyday occurrences and some of the rowdy activities of the citizenry. Pictures the story of Marriage a la mode and scenes showing Hogarth's view of the human race.
1. Hogarth, William, 1697-1764. I. Barnard-Cornwell Films.
914.21 74-704374

London panorama. [Slide set] Blackhawk Films/Eastin-Pheland Corp. [197-?]

36 slides. color 2 x 2 in.
SUMMARY A camera's eye view of London, including scenes from hard-to-get locations.
1. London Description - 1951- I Eastin-Phelan Corporation, Davenport, Iowa.
[DA684.2] 914.21 72-734867
Eastin-Phelan Corp. 72 MARC

London School of Film Technique
see

Birthday.

London to Birmingham by canal (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teachers notes.
Summary: Portrays a canal journey from London to Birmingham, Eng.
1. England—Description and travel—1946- 2. Canals—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
387 74-738480
Carman Educational Associates

London views (Filmstrip) Perfection Forms Co., 1970.

36 fr. color. 35 mm.
With script.
SUMMARY: Presents scenes of Trafalgar, Parliament, and Piccadilly combined with other views of the city of London.
1. London—Description. I. Perfection Form Company.
[DA684.2] 914.21 76-739538
Perfection Form Co.

London Weekend Television, ltd.
see

If there weren't any blacks you'd have to invent them.

The Lone eagle. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-275)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the O and U vowel sounds when accompanied by a vowel helper. A biographical study of Charles A. Lindbergh, including his historic solo flight from New York to Paris in the Spirit of St. Louis. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Lindbergh, Charles Augustus, 1902- —Juvenile films. [1. Lindbergh, Charles Augustus, 1902- 2. Air pilots] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-275.
[LB1525] 372.4 72-733514
Educational Projections Corp. 72 MARC

Lone Star Pictures Corporation
see

The Chase.

The **Lonedale operator** (Motion picture) Biograph Co., 1911.

12 min. si. b&w. 16 mm
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, D. W. Griffith; photograher, G. W. Bitzer. CAST: Blanche Sweet, Francis Grandin, Wilfred Lucas, Joseph Graybill, Dell Henderson, Edward Dillon.
SUMMARY: A drama in which a telegraph operator wards off payroll thieves with a wrench resembling a gun while her engineer-sweetheart races a train to her rescue.
I. Biograph Company. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 70–710667

Loneliness. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w. 16 mm. (Girls in conflict)
CREDITS: Producer, Gisela Konopka.
SUMMARY: Discusses some of the particular characteristics of the delinquent adolescent girl. Includes poems by girls confined to delinquency institutions.
1. Delinquent girls. I. Minnesota. University. Dept. of Audio-Visual Extension. II. Series: Girls in conflict. [Motion picture]
[HV9069] 364.36 72-700395
Minnesota Univ. Dept. of Audio-Visual Extension 72 MARC

The **Loneliness of the long distance runner** (*Motion picture*) Woodfall Productions, London. Released in the U. S. by Walter Reade Organization, 1962.

103 min. sd. b&w. 16 mm.
Credits: Producer and director, Tony Richardson; screenplay, Alan Sillitoe; music, John Addison. *Cast:* Tom Courtenay, Michael Redgrave, Alex McGowan.
Summary: A dramatization of the novel, The loneliness of the long-distance runner, by Alan Sillitoe, about the life of an 18-year-old boy, a product of a slum environment, who is sent to reform school where he becomes the top runner and the best bet to win against a private school.
——— Another issue. 35 mm.
I. Sillitoe, Alan. The loneliness of the long-distance runner. II. Woodfall Film Productions. III. Walter Reade Organization.
791.43 75–707616
Walter Reade Organization

The **Lonely dorymen** (*Motion picture*) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

52 min. sd. color. 16 mm.
Summary: A look into the lives of the intrepid Portuguese fishermen who reap their harvest of the sea in flat-bottomed dories, pitting their frail partnership against the unrelenting fury of the Arctic Sea.
1. Portugal—Social life and customs. 2. Fishing—Portugal. I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation.
338.309469 72–702453
CINE

The Lonely dorymen (Motion picture)
see also Portugal—men of the sea

The **Lonely office** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 26)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; consultant, James Young; research, Dell Byrne; music, Jess Soraci.
Summary: Explains how and why the decision-making responsibility in every area of national life falls ultimately on the President, giving examples which illustrate the President's duties.
1. Presidents—U. S. 2. Executive power—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 26.
353.032 74–707167

The **Lonely scarecrow** (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color 16 mm.
With teachers' guide.
Credits: Author, Clifford G. McCollum.
Summary: A story about a talking scarecrow is used to present some basic concepts on cornfield ecology. For primary grades.
——— Another issue. b&w.
1. Plant ecology—Juvenile films. I. Coronet Instructional Films.
372.6 74–706892
Coronet Instructional Films

Lonely shore—description emphasizing mood (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Models for English composition)
Loop film. Film notes on cartridge case.
Credits: Author, Milton Wartenberg.
Summary: Provides subject matter for writing a description in which the emphasis is on mood.
1. Description (Rhetoric) I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)
808 71–700377
Ealing Corporation

Long, David
see
The Day—22nd August.

Long, John Luther, 1861-1927. Madame Butterfly
see
Madame Butterfly.

Long, Sumner Arthur, 1921- Never too late
see
Never too late.

Long and short a (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills using the long and the short a.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68–2668
Ealing Corporation

Long and short a (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize a word as it appears and choose the correct diacritical mark for the vowel a. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 74–710073
Ealing Corporation

Long and short e (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills using the long and the short e.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68–2669
Ealing Corporation

Long and short e (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize a word as it appears and choose the correct diacritical mark for the vowel e. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 78–710074
Ealing Corporation

Long and short i (*Motion picture*) Ealing Corp., 1968.

8 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills using the long and the short i.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68–2670
Ealing Corporation

Long and short i (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize a word as it appears and choose the correct diacritical mark for the vowel i. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 71–710075
Ealing Corporation

Long and short o (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills using the long and the short o.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68–2671
Ealing Corporation

Long and short o (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and dipthongs)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize a word as it appears and then choose the correct diacritical mark for the vowel o. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 75–710076
Ealing Corporation

Long and short u (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. 8 mm. (Reading skills, set 1)
Loop film. Film notes on cartridge case.
Credits: Author, M. Virginia Biggy.
Summary: Presents reading drills using the long and the short u.
1. English language—Vowels. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills (Motion picture) set 1.
372.4 Fi A 68–2672
Ealing Corporation

Long and short u (Motion picture) Ealing Corp., 1970.

2 min. si. color. super 8 mm. (Action viewer reading skills I: Vowels and digraphs)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Uses animated illustrations to help children recognize a word as it appears and choose the correct diacritical mark for the vowel u. For primary grades.
1. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills I: Vowels and digraphs (Motion picture)
372.6 79–710077
Ealing Corporation

Long and short vowels (*Filmstrip*) Imperial Film Co., 1967.

47 fr. color. 35 mm. (Spelling: because they want to write)
Credits: Consultants, June B. Jackle, Harry O. Eisenberg.
Summary: Presents the long and short sounds of the vowels as further word building blocks. Develops principles of spelling through examples. With captions.
1. English language—Vowels. I. Imperial Film Company, inc., Lakeland, Fla. Series: Spelling: because they want to write (Filmstrip)
Fi A 67–4084
Imperial Film Co.

Long Filmslide Service
see

Author cards.
Cooperative living.

My dad is a cattle rancher.

My dad is a hay farmer.

My dad is a poultry farmer.

My dad is a sheep rancher.

My dad is a veterinarian.

Parts of the card catalog.

Subject cards.

Title cards.

The **Long flight** (*Motion picture*) BP (North America) ltd., England. Made by Jean Van Raemdonck. Released in the U. S. by Radim Films, 1968.

22 min. sd. color. 16 mm.
Summary: Describes pigeon-raising in Belgium and the training of racing pigeons. Shows the choosing and preparation of pigeons for the National Pigeon Championships of Belgium. Includes scenes of pigeons being trained, ringed, stamped, and carried to Marseilles for the flight back to Belgium.
1. Homing pigeons. I. BP (North America) ltd. II. Radim Films, inc., New York.
598.6 Fi A 68–3064
Radim Films

The **Long flight** (*Motion picture*) Franck Films, 1968.

30 min. sd. color. 16 mm.
Summary: A young man, representing the United States at an international model airplane contest in Europe, tells how he started his hobby and how he was inspired to continue.
1. Aeroplanes—Models. I. Franck Films.
629.133 Fi A 68–541
CINE

The **Long hard struggle, 1898–1942** (*Filmstrip*) Troll Associates, 1970.

40 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Depicts the work of the National Association for the Advancement of Colored People and the National Urban League. Portrays the Negro's position in society after the first World War, and the beginning of black power in the form of creative and political aspirations. With captions.
1. Negroes—History—1877–1964. I. Troll Associates.
973.91 72–737445
Troll Associates

The **Long haul men** (*Motion picture*) National Film Board of Canada, 1966.

17 min. sd color. 16 mm
Credits: Producer, John Kemeny; director, Michael Rubbo; commentary, Stanley Jackson; photography, Tony Ianzelo; editor, John Spotton.
Summary: Focuses on a single trucker driving a cargo of shrimp from Guaymas, Mexico, to Calgary, Canada, to exemplify the men who drive the transports which carry goods on every highway in North America.
1. Motor-truck drivers. I. Canada. National Film Board.
388.3 Fi A 68–1245
National Film Board of Canada

Long horse 1 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following lead up vaults: squat, flank, straddle, and thief.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 75–700449
Ealing Corporation

Long horse 2 (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Gymnastics)
Loop film. Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills on the long horse: scissor vault, roll from saddle, straddle I, and straddle II.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 70–700450
Ealing Corporation

Long horse 3 (*Motion picture*) Ealing Corp., 1969.
4 min si. color. super 8 mm. (Gymnastics)
Loop film Film notes on cartridge case.
Credits: Author, Bill Meade.
Summary: Demonstrates the performance of the following skills on the long horse: straddle vault neck, squat vault, and vault croup.
1. Vaulting-horse. I. Ealing Corporation, Cambridge, Mass. Series: Gymnastics (Motion picture)
796.4 73-700451
Ealing Corporation

Long Island Film Studios
see

Lead poisoning—the hidden epidemic.

Long Island Lighting Company
see

Living with natural gas.

They called the island Long.

The **Long journey** (*Motion picture*) St. Francis Productions, 1967.
24 min. sd. color. 16 mm.
Summary: A story about Alfredo, an orphan disfigured by scars from a fire, and how the children in an orphanage come to accept him despite his disfigurement.
I. St. Francis Productions.
813 Fi A 68-755
CINE

Long jump. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.
approx. 4 min. si. color. super 8 mm. (Track and field, no. 6)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the long jump.
1. Jumping. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 6.
[GV1077] 796.4 72-700923
Athletic Institute 72 MARC

Long jump (*Motion picture*) Ealing Corp., 1970.
8 min. si. color. super 8 mm. (Field)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of long jump techniques, utilizing high speed and freeze frame photography.
1. Jumping. I. Ealing Corporation, Cambridge, Mass. Series: Field (Motion picture)
Ealing Corp.
796.4 74-705320

Long, longer, longest (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Illustrates the concept of comparative length, using animated dogs, caterpillars, and lions. For primary grades.
1. Length measurement—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary series (Motion picture)
[QC102] 372.7 77-714910
BFA Educational Media

The **Long night of war** (Filmstrip) RMI Film Productions, 1966.
50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: An account of the problems faced by Missouri Governor Claiborne Fox Jackson during the Civil War. Provides documentary information on Jackson's attempt at armed neutrality.
1. Jackson, Claiborne Fox, 1807-1862. 2. Missouri — History — Civil War. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
973.71 77-737623
RMI Film Productions

The **Long pull ahead** (*Motion picture*) American Broadcasting Co., 1966.
29 min. sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC-TV documentary show ABC scope.
Credits: Producers, Thomas H. Wolf, Andrew Pearson, James Benjamin; director, Marvin Schlenker; commentary, Howard K. Smith; editor, Stan Simon.
Summary: American correspondents Malcolm W. Browne and Edward R. Murrow discuss with Howard K. Smith the political and military future of Vietnam.
1. Vietnamese Conflict, 1961- I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68-296

Long-range planning and financing (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Shows how to insure long-term survival and growth. Describes strategic and tactical planning methods and relates examples of good planning.
1. Planning. I. Dale, Ernest, 1917- Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.
658 Fi A 68-1302
Republic Steel Corp.

The **Long shadow** (*Motion picture*) University of Southern California, 1968.
32 min sd. color. 16 mm.
Summary: Explores the country in which Abraham Lincoln lived before becoming President. Visits his birthplace in Kentucky; Little Pigeon Creek, Ind., where his mother died; and the New Salem-Springfield area of Illinois where he maintained a permanent residence.
1. Lincoln, Abraham, Pres. U. S., 1809-1865—Homes. I. Los Angeles. University of Southern California.
973.70924 Fi A 68-216
CINE

Long ways to go (*Motion picture*) National Film Board of Canada, 1967.
28 min. sd. color. 16 mm.
Credits: Producer, David Bairstow; director, John Howe; script, Samuel B. Franci; music, Cedric Phillips; photography, Robert Humble.
Summary: Follows several immigrants to Canada from the West Indies, showing the rebuffs which they suffer in looking for jobs and apartments because they are Negroes.
1. West Indians in Canada. I. Canada. National Film Board.
301.451 Fi A 68-1244
National Film Board of Canada

Longfellow, Henry Wadsworth, 1807-1882. The midnight ride of Paul Revere
see

Paul Revere's ride.

Longfellow, Henry Wadsworth, 1807-1882. Paul Revere's ride
see

The Word and the echo.

Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha
see

Tales of Hiawatha.

Longitude (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communica'ion Films, 1966.
2 min si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates lines of longitude and their angular measurements; uses a cross section of the earth along the plane of the equator to show the relationship of longitudinal measurements to each other.
1. Longitude. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)
526.3 70-700548
International Communication Films

Longitude. [Motion picture] Leonard Peck Productions, 1971.
4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 5)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Uses animation and live-action photography to demonstrate how longitudinal measurement is used to determine distance east and west of the prime meridian.
1. Longitude—Juvenile films. [1. Longitude] I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 5.
[QB229] 912 77-715402
Leonard Peck Productions 72 MARC

Longitude (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.
4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Presents examples of longitude and provides problems in reading longitude.
1. Longitude. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
526 70-712397
BFA Educational Media

Longitude and time (*Filmstrip*) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.
25 fr. b&w. 35 mm. (Physical and mathematical geography)
Summary: Uses diagrams, maps, and drawings to explain the relationship of longitude and time to physical and mathematical geography.
1. Longitude. 2. Time. 3. Astronomical geography. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
Fi A 68-3875
Universal Education and Visual Arts

Longitude and time (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.
4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Relates the time at noon on the zero meridian to the movement of the earth. Equates fifteen degrees of revolution to one hour of time.
1. Longitude. 2. Time. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
529 73-712398
BFA Educational Media

Longitudinal nature of sound waves (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]
2 min si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 4.
Programme 2. Sound waves.
Loop film mounted in cartridge.
With guide.
Summary: Uses a loudspeaker, table tennis ball, and candle to show the longitudinal nature of sound waves.
1. Wave-motion, Theory of. 2. Sound-waves. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)
534 70-706319
Gateway Educational Films

Longitudinal standing waves in a spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.
4 min. si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez., with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1. Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 77-709904
Encyclopaedia Britannica Educational Corp.

Longitudinal waves (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by McGraw-Hill Book Co.
4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the propagation of longitudinal waves; uses working models to explain their characteristics.
1. Wave-motion, Theory of. I. Halas and Batchelor Cartoon Films, inc., London. II. McGraw-Hill Book Company.
531 Fi A 68-2917
Halas and Batchelor Cartoon Films

Longitudinal waves (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]
2 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 5.
Programme 2: Sound waves.
Loop film mounted in cartridge.
With guide.
Summary: Shows longitudinal waves, using a line of dynamic trolleys to simulate the motion of air in front of a loudspeaker, and compares transverse and longitudinal waves.
1. Wave-motion, Theory of. 2. Sound-waves. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)
534 75-706320
Gateway Educational Films

Longman, Harold S The Kitchen-window squirrel
see

The Kitchen-window squirrel.

Longmans, firm, publishers, London
see

Life in Germany.

The **Longs: a Louisiana dynasty** (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.
51 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Traces the domination of the Long family in Louisiana politics concentrating on the careers of Huey Long and his son Russell.
1 Long, Huey Pierce, 1893-1935. 2. Long, Russell B. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.
976.3 (B) Fi A 68-967
Encyclopaedia Britannica Educational Corp.

Longtime neighbors (Motion picture) Division on Aging, State of Wisconsin. Made by WHA-TV. Released by Bureau of Audio-Visual Instruction, University of Wisconsin, 1970.
58 min. sd. color. 16 mm.
SUMMARY: Presents the problems of the aged in American society, concentrating on such areas as health care, housing, job opportunities, and income security.
1. Aged—U. S. I. Wisconsin. Division on Aging. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
301.43 77-711308
CINE

Lonnie's day (*Motion picture*) Coronet Instructional Films, 1969. Made by New Document Productions.
14 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the daily life of an eight-year-old Negro boy who lives in a low-cost high-rise housing project and goes to an inner city school.
—— ——— Another issue. b&w.
1. Socially handicapped children. I. Coronet Instructional Films.
372.8 74-701171
Coronet Instructional Films

Look! (*Filmstrip*) Herbert M. Elkins Co., 1970.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents little-known facts about eyes and how they affect behavior. With captions.
1. Vision. 2. Reading. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 79–737105
Herbert M. Elkins Co.

Look again (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1970.

15 min. sd. color. 16 mm. (Mathematic enrichment)
SUMMARY: Develops the concept that many aspects of daily life have mathematical implications, such as packaging, doodling, coin tossing, and the walk of a drunkard.
1. Mathematics—Popular works. I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Series: Mathematic enrichment (Motion picture)
[QA93] 510 78–714065
AIMS Instructional Media Services

Look again to the wind (*Motion picture*) WKYC–TV, 1969.

53 min. sd. color. 16 mm. (Montage)
Summary: An exhaustive study of the American Indian, his values and ideals, as seen through history and as he endeavors to adjust to modern society.
1. Indians of North America. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)
970.1 76–705606
CINE

Look and do filmstrips. [Filmstrip] Educational Developmental Laboratories, 1969.

15 filmstrips. color. 35 mm. (Look and do visual-motor activities)
With work sheets, cutting sheets, and miscellaneous materials.
SUMMARY: Gives visual directions for carrying out a series of visual-motor activities for the development of visual perception and motor coordination. For primary grades.
1. Perceptual-motor learning—Juvenile films. [1. Perception. 2. Motor ability] I. Educational Developmental Laboratories. II. Series: Look and do visual-motor activities. [Filmstrip]
[LB1067] 152.1 70-739819
Educational Developmental Laboratories 72 MARC

Look and listen. Part 1: Learning to listen (*Filmstrip*) Filmstrip House, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Narrator, Albert Grobe; script, Evelyn Keisman; art, Jerry Smath.
Summary: Alerts children to various sounds and challenges them to associate these sounds with pictures of their sources.
1. Reading readiness — Audio-visual aids. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4349
Filmstrip House

Look and listen. Part 2: Rhymes and riddles (*Filmstrip*) Filmstrip House, 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Narrator, Albert Grobe; script, Evelyn Keisman; art, Jerry Smath.
Summary: Features Mother Goose favorites illustrated and read aloud, emphasizing rhyming sounds.
1. Nursery rhymes. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4350
Filmstrip House

Look and listen. Part 3: Alike and different (*Filmstrip*) Filmstrip House, 1967.

40 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Narrator, Albert Grobe; script, Evelyn Keisman; art, Jerry Smath.
Summary: Teaches young children the meaning of the terms alike and different by a progression from easy to difficult visual differences in everyday scenes.
1. Children—Language. 2. Visual discrimination. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4348
Filmstrip House

Look and listen. Part 4: Symbols and sounds (*Filmstrip*) Filmstrip House, 1967.

40 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Narrator, Albert Grobe; script, Evelyn Keisman; art, Jerry Smath.
Summary: Teaches young children to associate letters with sounds.
1. Reading (Primary) I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4351
Filmstrip House

A **Look at chemical change** (*Motion picture*) McGraw-Hill Book Co. and Hanna-Barbera Productions. Made by Hanna-Barbera Productions. Released by McGraw-Hill Book Co., 1970.

15 min. sd. color. 16 mm.
Summary: Shows that different materials have different chemical reactions, using as an example a banana which has turned brown after having been left on a table for several days.
1. Chemical reaction—Conditions and laws. I. McGraw-Hill Book Company. II. Hanna-Barbera Productions, Hollywood, Calif.
372.3 73–704749
McGraw-Hill Book Co.

A **Look at going steady** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Dating problems of young teens)
With teacher's guide.
Summary: Teenagers from a variety of ethnic backgrounds express their opinions about going steady.
1. Dating (Social customs) I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of young teens (Filmstrip)
155.5 77–735661
A. L. A. Booklist

A **Look at India today** (*Filmstrip*) National Film Board of Canada, 1967.

46 fr. color. 35 mm.
French version released under the title Regards sur l'Inde moderne.
Credits: Producer, Don Hopkins; writer, Shirley Shapiro.
Summary: Presents various aspects of life in India today and includes views of the people, cities, and countryside. With captions. For grades 4–5.
1. India—Descr. & trav.—1947– I. Canada. National Film Board.
372.8 Fi A 68–4189
National Film Board of Canada

A **Look at India today** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

44 fr. color. 35 mm. (Asian world geography series, set 1)
With teacher's guide.
Summary: Presents various aspects of life in India today, with views of the people, cities, and countryside. With captions.
1. India—Description and travel—1947– I. McGraw-Hill Book Company. II. Canada. National Film Board. Series: Asian world geography series (Filmstrip) set 1.
915.4 72–733785
McGraw-Hill Book Co.

A **Look at Monaco** (*Motion picture*) Grace, Princess of Monaco. Released by Revue Studios, 1963.

53 min. sd. color. 35 mm.
Credits: Producer, William Frye; director, Douglas Heyes; writer, Cynthia Lindsay; composer, Percy Faith; director of photography, Lionel Lindon; editor, Danny B. Landres.
Summary: A tour of Monaco with Prince Ranier and Princess Grace as host and hostess.
1. Monaco—Descr. & trav. I. Grace, Princess of Monaco, 1929– II. Revue Studios.
914.49 Fi 68–1546

Look at that (*Motion picture*) Films M Productions. Released by Film Associates, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Pictures and defines the basic art elements of line, form, pattern, texture, and color, and emphasizes the discovery of the elements in the everyday environment of the child. For elementary grades.
1. Art—Study and teaching (Elementary) 2. Form (Aesthetics) 3. Composition (Art) I. Films M Productions. II. Film Associates.
372.5 70–700488
Film Associates

Look at that (Filmstrip) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

37 fr. color. 35 mm. (Looking for composition)
With guide.
SUMMARY: Presents a series of examples of compositional elements as seen and noted by two young school boys. With captions. For elementary grades.
1. Composition (Art) I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Series: Looking for composition (Filmstrip)
372.5 70–738317
BFA Educational Media

A **Look at the fourth dimension (the concept of time as the fourth dimension)** (*Filmstrip*) Herbert E. Budek Films and Slides, 1960.

27 fr. color. 35 mm.
Credits: Author, Jan Paul.
Summary: Explains the three familiar dimensions through photographs and diagrams; introduces the idea of "time" as the fourth dimension and correlates it with the other three. With captions.
1. Fourth dimension. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
115 70–735236
Budek Films and Slides of Calif.

A **look at Virginia's natural resources** (Motion picture) Virginia Polytechnic Institute and State University. Made by Extension Division, Virginia Polytechnic Institute and State University in cooperation with the Virginia Chapter, Soil Conservation Society of America and the Virginia Resource-Use Education Council.

22 min. sd. color. 16 mm.
SUMMARY: A study of the natural resources of Virginia in the past, present, and future.
1. Natural resources—Virginia. I. Virginia Polytechnic Institute and State University.
[HC107] 333.7 76–713779
Virginia Polytechnic Institute and State University

Look at what is around you. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color 35 mm. (Reading program. Level 2, R-297)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of sounds made by blends. Uses views of country and city objects, animals, and people to create an awareness of things often taken for granted. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Awareness—Juvenile films. [1. Awareness] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-297.
[LB1525] 372.4 72-733539
Educational Projections Corp. 72 MARC

Look at your eyes (*Filmstrip*) Thomas Y. Crowell Co., 1970.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Paul Galdone.
Credits: Narrator, Margaret Pacsu.
Summary: Explains how the pupil works under different light conditions. Describes the function of tears, eyelids, and eyelashes. For primary grades.
1. Eye—Juvenile films. I. Showers, Paul. Look at your eyes. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 75–737009
Thomas Y. Crowell Co.

Look back to home. [Motion picture] General Foods Corp. Made by Audio Productions. Released by Modern Talking Picture Service, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Discusses the next ten years of the United States space effort. Presents photographs of actual prototype space stations at Huntsville, Ala., and Seal Beach, Calif.
1. Astronautics—United States. 2. Space stations. I. General Foods Corporation. II. Modern Talking Picture Service, inc.
[TL789.8.U5] 629.4 72-700469
CINE 72 MARC

Look back to the garden (*Motion picture*) Paulist Productions, 1968.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director and writer, John Meredyth Lucas. *Cast:* Dwayne Hickman, Sharon Farrell, Donnelly Rhodes.
Summary: A dramatization about the insecurity of an unwed young couple who are living together and are afraid of marriage and its responsibilities.
1. Marriage. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
176 73–705423
Paulist Productions

Look how you see (*Filmstrip*) Jam Handy Organization, 1967.

29 fr. color. 35 mm. (The Five senses, no. 1)
Summary: Describes the functions of the various parts of the eye.
1. Eye. 2. Vision. I. Jam Handy Organization, inc. Series: The Five senses (Filmstrip) no. 1.
372.3 Fi A 68–4959
Jam Handy Organization

Look, listen, and learn (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm.
Summary: Shows a child how to look and listen, pointing out that, as he learns to be alert, the child sees more and more and becomes aware of things he did not realize before. For elementary grades.
1. Attention—Juvenile films. I. Sandler Institutional Films. II. Newenhouse (Henk) inc.
372.24 70–705607
CINE

Look/Listen and Learn, inc.
see
African folk tales.
American folk tales.
Asian folk tales.
Black leaders of twentieth century America.
Children's Bible stories.
Early civilizations of the non-Western World.
Early civilizations of the Western World.
Environment of man.
Latin American folk tales.
Living on man's earth.
Man's earth home.
Middle America.
Our living city.
People who govern: State and local government.
The Presidency: decision of destiny.

Look/Listen & Learn, inc. (Continued)

Reading motivation 1.

Rights and responsibilities.

Spanish-American leaders of the 20th century.

Visual anthology of literature: love and family.

Look to the centre (Motion picture)
see Manitoba industrial breakthrough

Look to tomorrow (*Motion picture*) U. S. Veterans Administration, 1968.

28 min. sd. color. 16 mm.
Summary: Illustrates the desirability of using the Veterans Administration vocational counselors to help the disabled serviceman find and train for an occupation that will be compatible with his hopes and needs.
1. Veterans—Rehabilitation—U. S. I. U. S. Veterans Administration.
355.1 Fi E 68-71
U. S. Veterans Administration

Look who's talking (*Motion picture*) American Dairy Association. Released by Modern Talking Picture Service [196-?]

20 min. sd. color. 16 mm.
Summary: Discusses the problems and challenges of the dairy business, such as the competitive need for advertising, new product research, and the need for analysis of dairy sales gains.
1. Dairying. I. American Dairy Association. II. Modern Talking Picture Service, inc.
637 Fi A 67-5148
Modern Talking Picture Service

Looking ahead to calculus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Introduction to calculus: limits and functions)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Defines the fundamental theorem of calculus. Discusses the idea of the area under the graph of a function, and introduces the integral notation.
1. Calculus. 2. Area measurement. 3. Algebra—Graphic methods. 4. Integrals. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]
[QA303] 515 72-734534
[illegible] 72 MARC

Looking at line. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm, approx 5 min. each. (Bowmar artworlds)
Also issued with phonotape in cassette.
With teaching instructions.
CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.
SUMMARY Provides instruction in art and art appreciation. Includes discussion and shows color posters, focusing on uses of the line in art work. For elementary grades.
1. Art—Study and teaching (Elementary)—Juvenile films. 2. Posters—Juvenile films. 3. Line (Art)—Juvenile films. [1. Art—Technique. 2. Posters] I Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip]
[N367] 372.5 72-734762
Bowmar Records 72 MARC

Looking at me. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm, approx. 5 min. each. (Bowmar artworlds)
Also issued with phonotape in cassette.
With teaching instructions.
CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.
SUMMARY Provides instruction in art and art appreciation. Includes discussion and shows color posters, focusing on observing oneself in creating art work. For elementary grades.
1 Art—Study and teaching (Elementary)—Juvenile films. 2. Posters—Juvenile films. [1 Art—Technique. 2. Posters] I. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip]
[N367] 372.5 72-734761
Bowmar Records 72 MARC

Looking at people (Filmstrip) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

20 fr. color. 35 mm. (Looking for composition)
With guide.
SUMMARY: Shows two boys observing people in the same way and finding a variety of compositional situations. With captions. For elementary grades.
1. Composition (Art) 2. Social perception. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Series: Looking for composition (Filmstrip)
372.5 74-738318
BFA Educational Media

Looking at the ocean (*Filmstrip*) Churchill Films, 1969.

32 fr. color. 35 mm. (The Ocean is many things)
Summary: Uses photographs of seagulls, seashells, starfish, seaweed, and harbor fog to create a variety of moods, and contrasts the placidity of the ocean with the force of its powerful waves. With captions. For elementary grades.
1. Ocean. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)
372.3 75-735595
A. L. A Booklist

Looking at things (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by Prothmann Associates.

8 filmstrips (40 fr. each) color. 35 mm.
With teacher's guide.
CREDITS: Author, Nigel Temple.
SUMMARY: A comprehensive course in visual education to students of design, art, architecture, and education, with emphasis on relating to the environment.
CONTENTS: Materials.—Classical vista.—Romantic vision.—Industry and revolt.—Modern movement.—Points of view.—Environment A.—Environment B.
1. Art—Psychology. 2. Nature (Aesthetics) I. Visual Publications, ltd., London. II. Prothmann Associates.
[N71] 701.18 70-739378
Prothmann Associates

Looking for a job, A. [Filmstrip] Educational Projections Corp., 1968.

56 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2004)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Discusses ways in which to find a job, and tells how to prepare oneself before job searching. Mentions information that is frequently requested by employers. With captions.
1. Vocational guidance. 2. Vocational qualifications. 3. Personnel records. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2004.
[HF5381] 371.4 72-734316
Educational Projections Corp. 72 MARC

Looking for a job, B. [Filmstrip] Educational Projections Corp., 1968.

44 fr color. 35 mm. (Pre-vocational orientation and guidance. Unit 2, 2004)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual
SUMMARY: Reviews information relative to finding a job. Reinforces basic educational skills of reading comprehension, grammar, spelling, and arithmetic. With captions.
1. Vocational guidance. 2. Language arts. 3. Arithmetic. I. Educational Projections Corporation. II. Series. Pre-vocational orientation and guidance. [Filmstrip] Unit 2, 2004.
[HF5381] 371.4 72-734317
Educational Projections Corp. 72 MARC

Looking for color (Motion picture) Universal Education and Visual Arts, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Explores what color means in daily life—the moods it creates, the information it transmits, the conventions it observes, and where it is found in nature. Uses works of art to relate the colors in daily life to those used by the great masters. For elementary grades.
1. Color in art. I. Universal Education and Visual Arts.
[ND1490] 372.5 75-715143
Universal Education and Visual Arts

Looking for love (*Motion picture*) Euterpe and Franmet Productions. Released by Metro-Goldwyn-Mayer, 1964.

83 min. sd. color. 35 mm.
Panavision. Metrocolor.
Credits: Producer, Joe Pasternak; director, Don Weis; writer, Ruth Brooks Flippen; music, George Stoll; director of photography, Milton Krasner; film editor, Adrienne Fazan. *Cast:* Connie Francis, Jim Hutton, Susan Oliver, Joby Baker, Barbara Nichols.
Summary: A musical comedy about a young singer who is determined to find love and marriage, while at same time she is inventing and marketing a space-saving clothing valet.
I. Euterpe, inc. II. Franmet Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 67-1346

Looking for me (Motion picture) Shady Lane School. Made by Virginia Bartlett and Norris Brock. Released by University of California Extension Media Center, 1970.
29 min. sd. b&w. 16 mm.
CREDITS: Writer and narrator, Janet Adler.
SUMMARY: Shows movement and dance therapist Janet Adler working with autistic children, normal children, and adults to illustrate that movement experience and awareness of one's body are essential for healthy growth.
1. Movement, Psychology of. 2. Mental hygiene. 3. Dance therapy. I. Shady Lane School. II. California. University. Extension Media Center.
371.9 73-710681
rev
California. Univ. Extension Media Center

Looking for organic America. [Motion picture] Rodale Press Film Division, 1972.

28 min. sd. color. 16 mm.
CREDITS: Producer, Burton K. Fox.
SUMMARY. A picture of the organic farming movement in America today. Emphasizes the difference between conventional commercial farms and organic farms, and reveals the roles played by legislators, scientists, merchants, and distributors in the development of organic farming.
1 Organic farming—United States. I. Rodale Press. Film Division.
[S605.5] 631 72-702204
Rodale Press 72 MARC

Looking for pictures (Motion picture) Universal Education and Visual Arts, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Explores what standard shapes things take, what conventional meanings different shapes have, and how one can learn to consider form and outline as important elements of design both in art and in nature. Includes examples from the great masters. For elementary grades.
1. Form (Aesthetics) 2. Composition (Art) I. Universal Education and Visual Arts.
[N7430] 372.5 79-715144
Universal Education and Visual Arts

Looking for rhythm (Motion picture) Universal Education and Visual Arts, 1971.

10 min. sd. color. 16 mm.
SUMMARY: Explores patterns and rhythms in art and in visual aspects of everyday life. Draws parallels between visual rhythms and those of sound and music. Includes examples of classic works of art. For elementary grades.
1. Proportion (Art) 2. Rhythm. I. Universal Education and Visual Arts.
[N7431] 372.5 72-715145
Universal Education and Visual Arts

Looking like what you're not (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Demonstrates many unusual examples of camouflage in sea creatures which enable them to seek the food and safety that they need.
1. Marine fauna. 2. Camouflage (Biology). I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
591.5 73-708196
Sterling Educational Films

Looking through a microscope. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-179)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of medial C with the K sound and final C with the S sound. Illustrates how a microscope works and shows common objects viewed through a microscope. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3 Microscope and microscopy—Juvenile films. [1 Microscope and microscopy] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-179
[LB1525] 372.4 72-733591
Educational Projections Corp. 72 MARC

Looking through a telescope. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-178)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial B, medial B, final B, and final silent B. Shows how both refracting and reflecting telescopes work. With captions. For primary grades.
1. Reading (Primary)—Juvenile films 2. English language—Consonants—Juvenile films. 3. Telescope—Juvenile films. [1. Telescope] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-178.
[LB1525] 372.4 72-733590
Educational Projections Corp. 72 MARC

Looking up facts and information (*Filmstrip*) Troll Associates, 1970.

35 fr. color. 35 mm.
Credits: Author, Louise Jacobsen.
Summary: Shows the importance of using reference material for school work. Provides instructions for using the dictionary, encyclopedia, card catalog, and other reference sources. With captions. For elementary grades.
1. Reference books—Juvenile films. I. Troll Associates.
372.94 70-737415
Troll Associates

The Loom (*Motion picture*) Arthur Barr Productions, 1970.

7 min. sd. color. 16 mm.
Third edition.
With teacher's guide.
Credits: Music, Clarence Treat.
Summary: Combines an original folk ballad with a minimum of narration to emphasize the importance of the pioneer weaver. Describes the threading of the loom, and follows the weaving process.
1. Hand weaving. I. Barr (Arthur) Productions, Pasadena, Calif.
784.4 70-706299
Arthur Barr Productions

Loom in essence (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1970.

4 min. sd. color. 16 mm.
SUMMARY: A non-narrative study of a weaver at her loom.
1. Hand weaving. I. Maryland. University. Dept. of Speech and Dramatic Art.
746.1 70-711309
CINE

Lopert Pictures Corporation
[illegible]

The Big risk.

Girl with green eyes.

The Great war.

He who must die.

Kiss me, stupid.

The Night.

Stowaway in the sky.

10:30 P. M. summer.

Up to his ears.

Lopez, John
see

Mission from Mars.

Lopez family of Peru (*Filmstrip*) Herbert M. Elkins Co., 1969.

47 fr. color. 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Shows the daily life of a typical Peruvian family. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. Family—Peru. I. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip)
918.6 75–784066
Herbert M. Elkins Co.

Lopsideland (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

5 min. sd. color. 16 mm. (Let's see) (Magic moments, unit 3)
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows people and animals upside down, right side up, sideways, and diagonally. For primary grades.
1. Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's see (Motion picture) Series: Magic moments (Motion picture) unit 3.
372.6 70–705930
Encyclopaedia Britannica Educational Corp.

Loraine, Philip, pseud. Day of the arrow
see

Eye of the devil.

Lord, F. E.
see

Learning to use the ruler.

Lord and King Associates
see

Sawbuck.

Lord Byron (Filmstrip) Visual Publications, London, 1971. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

37 fr. color. 35 mm. (Writers and their times, no. 4)
With study guide.
SUMMARY: Presents paintings, portraits, and fashion plates to portray the environments and characters of Lord Byron's works.
1. Byron, George Gordon Noël Byron, Baron, 1788–1824. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Writers and their times (Filmstrip) no. 4.
[PR4388] 928 70–739650
McIntyre Visual Publications

Lord Elgin. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.
With notes.
CREDITS: Producer, F. C. Elliott
SUMMARY: Describes the role of Lord Elgin as Governor General of Canada at a time when there was animosity between French and British settlers. With captions in English and French.
1. Elgin, James Bruce, 8th Earl of, 1811-1863. 2. Canada—English-French relations. I. Canada. National Film Board.
[F1032] 971.04 72-733361
National Film Board of Canada 72 MARC

The **Lord is my shepherd** (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Poinc; narrator, Raymond Burr; music, Max Rubinchik, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 22 using animation of figures drawn on a blackboard.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms XXIII—Criticism, interpretation, etc. I. Bible. O. T. Psalms XXIII. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 70–702124
Family Theater

Lord Jim (*Motion picture*) Keep Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.
154 min. sd. color. 70 mm.
Super Panavision. Technicolor.
Also issued in 35 mm. L. C. has 35 mm. print.
Based on the novel of the same title by Joseph Conrad.
Credits: Producer, director, and writer, Richard Brooks; music, Bronislau Kaper; photographer, Frederick Young; film editor, Alan Osbiston. *Cast:* Peter O'Toole, James Mason, Curt Jurgens, Eli Wallach, Jack Hawkins.
Summary: An adventure drama. A young English ship's officer who deserts his foundering passenger-crowded ship becomes Lord Jim to the people in a Malay jungle village after his bush-fighting efforts on their behalf. Filmed in part in Cambodia.
I. Conrad, Joseph, 1857–1924. Lord Jim. II. Keep Films. III. Columbia Pictures Corporation.
Fi 67–1221

Lord, let me die, but not die out (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

37 min. sd. color. 16 mm.
With guide including script, poems, and bibliography.
From the Poetry section of the EBE humanities program.
Credits: Producer and director, Stanley Croner in collaboration with Clifton Fadiman.
Summary: A documentary film which shows poet James Dickey reading Looking for the Buckhead boys and For the last wolverine, while on a three-week tour to various high schools and colleges. Includes scenes of Dickey talking with a taxi driver, a sportswear salesman, students, teachers, and poet Robert Lowell.
1. Dickey, James. I. Encyclopaedia Britannica Educational Corporation.
811 79–710783
A. L. A. Booklist

Lord love a duck (*Motion picture*) Charleston Enterprises Corp. Released by United Artists Corp., 1966.
109 min. sd. b&w. 35 mm.
Based on the novel of the same title by Al Hine.
Credits: Producer and director, George Axelrod; screenplay, Larry H. Johnson, George Axelrod; music, Neal Hefti; photography, Daniel L. Fapp; film editor, William A. Lyon. *Cast:* Roddy McDowall, Tuesday Weld, Lola Albright, Martin West, Ruth Gordon.
Summary: A comedy about the tribal customs of rich southern California teenagers and their parents. Deals with a high school senior who manipulates the love lives of his classmates through hypnosis.
I. Hine, Al. Lord love a duck. II. Charleston Enterprises Corporation. III. United Artists Corporation.
Fi 67–1431

Lord of the flies (*Motion picture*) Allen-Hodgdon Productions. Released by Walter Reade Organization, 1963.

90 min. sd. b&w. 16 mm.
Credits: Producer, Lewis Allen; director, Peter Brook; music, Raymond Leppard. *Cast:* James Aubrey, Tom Chapin, Hugh Edwards.
Summary: A dramatization of the novel, Lord of the flies, by William Golding about the society which is set up and destroyed by a group of middle class English school boys whose plane crashes on an uninhabited island.
——— Another issue. 35 mm.
I. Golding, William Gerald, 1911– Lord of the flies. II. Allen-Hodgdon Productions. III. Walter Reade Organization.
791.43 71–707615
Walter Reade Organization

Lords of the manor—the story of Philipsburg (Motion picture) Sleepy Hollow Restorations. Made by William Fitzgerald in association with Hearst Metrotone News. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm.
SUMMARY: A contemporary, informative look at old Philipsburg Manor and its history.
1. Philipsburg Manor. I. Sleepy Hollow Restorations, Tarrytown, N. Y. II. Modern Talking Picture Service, inc.
917.47 75–711310
CINE

Lorenzini, Carlo, 1826–1890. Le avventure di Pinocchio
see

The Adventures of Pinocchio.

Monstro the whale.

Pinocchio in outer space.

Lorenzo de' Medici (*Filmstrip*) Common Ground, London, 1953. Made by Ivy L. Mumford. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1964.
Summary: Depicts the life and times of Lorenzo the Magnificent. Describes Florence in the last half of the 15th century and discusses the painting, sculpture, and literature of the times.
1. Medici, Lorenzo de', il Magnifico, 1449–1492. 2. Florence—Civilization. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4698
Carman Educational Associates

Lorenzo Lotto (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

14 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Lorenzo Lotto, showing his use of cool colors, strong lights, and clearly defined form as it developed from his Venetian background. With captions.
1. Lotto, Lorenzo, 1480?–1556? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 71–784597
Budek Films and Slides of Calif.

Lori Productions
see

Eyes are for seeing.

Los Angeles. Fire Dept.
see

Ventilation.

Los Angeles. Occidental College
see

East of Cajon and west of the moon.

War sermon.

Los Angeles. University of Southern California
see

Darrin.

La Divina.

In terms of speech.

The Long shadow.

One God.

The Reversal of Richard Sun.

Sweet return.

Unto us a child is born.

Los Angeles. University of Southern California. Dept. of Cinema
see

Aid to families with dependent children—intake interview.

Allegory.

Arbuckle's casino.

Binney and Smith.

Carnival.

Cotton-eyed Joe.

End of the season.

First man on the sun.

Flash Gordon.

The Great Walled city of Xan.

Ian.

Inspiration diaboli.

The Key maker.

Last days on the sand.

The Lift.

Love is.

Maelstrom.

Masque.

The Men of dark tears.

My boy Flat Top.

Plain brown wrapper.

Pollution.

Preserve.

The Reaper.

Recital.

The Resurrection of Bronco Billy.

Some of your best friends.

Special report.

Los Angeles. University of Southern California. Dept. of Cinema (Continued)

Third string.

Three wheeled fairy tale.

Touching.

The Trauma of treatment; a patient's first experience in physical therapy.

Los Angeles. University of Southern California. Dept. of Physical Therapy
see

The Trauma of treatment; a patient's first experience in physical therapy.

Los Angeles. University of Southern California. School of Dentistry
see

Fear in dentistry and its treatment.

Los Angeles (*Motion picture*) United Air Lines. Made by Filmfair. Released by Modern Talking Picture Service, 1969.

14 min. sd. color. 16 mm.
Summary: A young couple composed of a photographer and an art director do a picture story of Los Angeles. Includes scenes of Disneyland, Universal Studios, Farmer's Market, Sunset Strip, beaches, and restaurants. With original music score.
——— Another issue. 35 mm.
1. Los Angeles—Description. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
917.94 78–706049
CINE

Los Angeles (Archdiocese)
see

Come quick.

Los Angeles Athletic Club
see

Toward a better life.

The Los Angeles basin (*Filmstrip*) Budek Films and Slides, 1962.

46 fr. color. 35 mm.
Credits: Author, R. S. Funderburk.
Summary: Views of the Los Angeles basin. Describes problems of housing, the need for water, and tourism in the area.
1. Los Angeles metropolitan area. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.94 71–733356
Budek Films & Slides

Los Angeles City School District
see

About venereal disease.

Apparatus fun, part 1.

Apparatus fun, part 2.

Elementary classroom guidance.

Rope jumping.

Teaching English.

Los Angeles City School District. Division of Instructional Services
see

Background for written expression in kindergarten.

Beginning writing (grade 1)

Children correct their work (grades 3, 4)

Independent writing in primary grades.

Maintenance of language skills.

Oral language for young children (grades K, 1, 2)

Spelling (grade 2)

Spelling (grades 3, 4)

Spelling (grades 5, 6)

Written expression (grades 3, 4)

Los Angeles Co., Calif.
see

Paramedic (heart rescue)

The Right hand of the court.

Taxes—somebody's got to be kidding!

Los Angeles Co., Calif. Board of Supervisors
see

The Secret love of Sandra Blain.

Up front.

Los Angeles Co., Calif. Commission on Alcoholism
see

Alcoholism ... one city's answer.

Alcoholism ... one company's answer.

Alcoholism ... one county's answer.

Los Angeles Co., Calif. District Attorney's office
see

On guard.

Los Angeles Co., Calif. Museum of Art, Los Angeles
see

The Ceramic art of the Natzlers.

Los Angeles Film Makers Cooperative
see

Mosori Monika.

Los Angeles Foundation of Otology
see

Evaluation of the neuro-otological patient.

Polytome pantopaque study.

See hear.

Los Angeles Yacht Club
see

World's largest sailing regatta.

Los de la raza. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

52 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm. (America's children, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Stories and photography, I. Howard, Janice Spivak.
SUMMARY: Explains that Mexican Americans have long been victims of prejudice. Shows the emphasis which they place on the family; describes government programs developed to train and educate migrant workers.
1. Mexican Americans. 2. Migrant labor—United States. I. Scott Graphics Education Division. II. Series: America's children. [Filmstrip] no. 3.
[E184.M5] 301.45 72-733006
Scott Education Division 72 MARC

Los que dan cariño (*Motion picture*) Mental Health Film Board. Released by International Film Bureau, 1963.

23 min. sd. b&w. 16 mm.
Spanish version of the 1958 motion picture entitled The bright side.
With guide.
Summary: Shows a typical family at home and on a picnic as the parents share work and play with their children.
1. Family. I. Mental Health Film Board, New York. II. International Film Bureau, inc., Chicago. III. The Bright side (Motion picture)
301.42 75–707249
International Film Bureau

Lost and found (*Motion picture*) Yehuda Tarmu. Released by Bailey-Film Associates, 1969.

12 min. sd. color. 16 mm.
With study guide.
Summary: Examines the various lessons to be learned in situations where lost objects are found by persons other than the owner.
1. Honesty. I. Tarmu, Yehuda. II. Bailey-Film Associates.
179 78–708043
Bailey-Film Associates

The Lost ball (*Filmstrip*) Communicators [196–?]

29 fr. color. 35 mm. (Picture story for reading experience)
Summary: A story about a boy who loses his new ball and finds that a squirrel has taken it.
1. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
372.4 79–732649
Pennsylvania School for the Deaf

The Lost baseball (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 73–700419
Ealing Corporation

The Lost battalion (*Motion picture*) MacManus Corp. Released by W. H. Productions Co., 1919.

8 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reels 3-5 (45 min.)
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Producer, Edward A. MacManus; director, Burton King; writer, Charles A. Logue. *Cast:* Helen Ferguson, Marion Coakley, Sydney D'Albrook, Gaston Glass, Jack MacLean.
Summary: A melodrama based on the actual experiences of a battalion of the American 77th Division, which was surrounded by the Germans during the Battle of the Argonne in World War I. Includes views of several survivors of the battalion who reenact their experiences.
1. U. S. Army. 77th Division. 2. European War, 1914-1918—Regimental histories—U. S.—77th Division. I. MacManus Corporation. II. W. H. Productions Company. III. Douglas Fleming-Lynn Moore film collection.
940.4 Fi 68–539

Lost command (*Motion picture*) Red Lion Productions. Released by Columbia Pictures Corp., 1967.

126 min. sd. color. 35 mm.
Panavision.
Based on the novel The centurions, by Jean Lartéguy.
Credits: Producer and director, Mark Robson; screenplay, Nelson Gidding; music, Franz Waxman; photography, Robert Surtees; editor, Dorothy Spencer. *Cast:* Anthony Quinn; Alain Delon, George Segal, Michele Morgan, Maurice Ronet.
Summary: A drama about three French Army officers with conflicting viewpoints. They fight together in French Indo China and fight on opposing sides in the Algerian trouble.
I. Lartéguy, Jean, 1920– Les centurions. II. Red Lion Productions. III. Columbia Pictures Corporation.
791.43 78–701909

The Lost Creek UFO (*Motion picture*) Modfilm, 1968.

2 min. si. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
With descriptive sheet.
Summary: Pictures a disc-shaped object as it hovers in the vicinity of Lost Creek, W. Va., and then moves rapidly away.
1. Flying saucers. I. Modfilm.
001.9 Fi A 68–2490
Modfilm

The Lost dog (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a little girl has lost her dog. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 77–712782
BFA Educational Media

Lost in the mish-mosh: area measure. [Motion picture] Davidson Films. Released by Xerox Films, 1972.

12 min. sd. color. 16 mm. (Exploring mathematics)
SUMMARY: An animated cartoon in which Finite Sums and Dr. Whatsup rescue a professor by solving a problem of area measure. For elementary grades.
1. Area measurement—Juvenile films. I. Davidson Films, San Francisco. II. Xerox Films. III. Series: Exploring mathematics. [Motion picture]
[QA465] 372.7 71-715465
CINE 72 MARC

Lost kingdoms of Arabia (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, William Terry.
Summary: Follows a southern Arabian archeological expedition sent out by the American Foundation for the Study of Man. Shows the drive to the interior in spite of the danger of raids, the walled cities visited on the way, and the ruins and relics excavated at Beihan, site of the ancient kingdom of Qataban. Shows alabaster and bronze objects found in the tombs of Timna.
1. Arabia, Southern—Antiquities. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
915.3 Fi 68–170

The Lost men of Malaya. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 7)
SUMMARY: Travels into the Malayan jungle to show the life of the Temiar tribe who live in a peaceful, cooperative community. Shows the dream dance, which celebrates the recovery of a sick child. Narrated by Lowell Thomas.
1. Sakai. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 7.
[DS595.2.S3] 915.95 71-714389
Time-Life Films 72 MARC

Lost puppy (*Motion picture*) Churchill Films, 1969.

14 min. sd. color. 16 mm. (Values for grades K–3)
With study guide.
Credits: Director, George McQuilken.
Summary: An open-end film about a young girl's responsibility to obey her mother.
1. Obedience. I. Churchill Films, Los Angeles. Series: Values for grades K–3 (Motion picture)
179 78–703954
Churchill Films

The **Lost sun** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: The story of the barnyard trio—a rabbit, a pussy cat, and a dauntless duck—who search the skies for the sun which has disappeared. Relates how they find the sun and discover that those who want bright days must search for the sun.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.24 Fi A 67–5512
McGraw-Hill Book Co.

Lost wax (*Motion picture*) Richard Kaplan Productions. Released by ACI Films, 1969.

9 min. sd. color. 16 mm.
Summary: Shows the step-by-step process used in the solid and hollow techniques of casting metal images by the lost wax process.
1. Precision casting. I. Kaplan (Richard) Productions. II. ACI Films, inc.
745.56 71–707623
ACI Films

The **Lost-wax process** (*Filmstrip*) Jam Handy School Service Center, 1969.

59 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 12 min. each side. microgroove. (Artists at work, no. 1)
Summary: Illustrates the lost-wax process, a technique of modern art. Designed to encourage creativity and help students to develop an interest in and respect for various types of modern art.
1. Precision casting. I. Jam Handy School Service Center. Series: Artists at work (Filmstrip) no. 1.
736 75–736332
Jam Handy School Service Center

Lost world of the Kalahari (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst.
Summary: Follows Laurens van der Post as he leads a British Broadcasting Company expedition to visit the Bushmen hunters of Africa's Kalahari Desert. Shows the expedition settling down with the Bushmen, joining in their daily lives, hunting, and taking part in their ancient rituals and music.
1. Kalahari desert. 2. Bushmen. I. Van der Post, Laurens. II. Expedition! (Television program) III. Insight, inc., Los Angeles. IV. American Broadcasting Company.
916.81 Fi 68–171

The **Lost world revisited** (*Motion picture*) Spectra Pictures. Released by Sterling Educational Films, 1967.

28 min. sd. b&w. 16 mm. (The Movies—our modern art)
With study guide.
Credits: Producer, Dennis R. Atkinson; writer, James L. Limbacher; narrator, Bill Kennedy; music, John Muri.
Summary: Discusses the 1925 motion picture The lost world, based on a novel by Sir Arthur Conan Doyle, about the discovery of a plateau inhabited by gigantic prehistoric animals, and which featured Lewis Stone, Wallace Beery, Bessie Love, and Lloyd Hughes in the cast. Tells how Willis H. O'Brien used stop-motion photography in order to bring the prehistoric monsters to life.
1. Cinematography, Trick. I. Doyle, Sir Arthur Conan, 1859–1930. The lost world. II. Spectra Pictures. III. Sterling Educational Films, inc. IV. The Lost world (Motion picture) Series: The Movies—our modern art (Motion picture)
791.4 Fi A 68–3189
Spectra Pictures

A **Lot of undoing to do** (*Motion picture*) Philadelphia Board of Education, 1968.

15 min. sd. b&w. 16 mm.
Summary: Examines problems faced by both teachers and students in a typical Philadelphia ghetto junior high school, and describes an attempt to solve some of these problems through a summer program of teacher training as a part of the Cooperative Schools Program.
1. Junior high schools—Pennsylvania—Philadelphia. 2. Teachers' workshops. I. Philadelphia School District. Board of Public Education.
370.7 74–701715
CINE

Lothar, Eva
see

Street of the sardine.

Lottery (*Motion picture*) M. C. Productions [1968]

16 min. sd. b&w. 16 mm.
Credits: Producers, Martin Mauer, Frederick W. Chandler.
Summary: An abstract film about the role of youth in society, and the demand of society that the individual must take action.
1. Youth I. M. C. Productions.
301.1 76–702454
CINE

The **Lottery by Shirley Jackson** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

18 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents the short story, The lottery, by Shirley Jackson, about society and the individual.
——— Another issue. b&w.
I. Jackson, Shirley, 1919–1965. The lottery. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
813 79–707374
Encyclopaedia Britannica Educational Corp.

Lotus Productions
see

Rest and recuperation.

The Lotus, the robot, and the art of Auto-eroticism (Motion picture)
see 201–203

Lou Lilly Films
see

Adjusting the band saw.

Adjusting the circular saw.

Adjusting the jointer.

Adjusting the lathe.

Adjusting the radial arm saw.

Parts of the band saw.

Parts of the circular saw.

Parts of the jointer.

Parts of the lathe.

Parts of the radial arm saw.

The Loud mouthed frog. [Filmstrip] Educational Projections Corp., 1970.

40 fr. Color. 35 mm. (Reading program. Level 2, R-254)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the concept of the differences between word and name sounds of letters. A frog discovers that he can not always do as he likes but that he must consider others. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics Juvenile films. 3 Thoughtfulness—Juvenile films. [1. Frogs—Stories. 2. Conduct of life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-254.
[LB1525] 372.4 72-733675
Educational Projections Corp. 72 MARC

The **Loudest noise in the world** (*Filmstrip*) Weston Woods Studios, 1967.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With picture-cued text.
Credits: Producer, Morton Schindel.
Summary: Uses the pictures and text of the book by Benjamin Elkin to tell the story about Prince Hulla-baloo of Hub-Bub who wanted the loudest noise in the world as a present for his sixth birthday.
I. Elkin, Benjamin. The loudest noise in the world. II. Weston Woods Studios, Weston, Conn.
813 Fi A 68–4799
Weston Woods Studios

Louis XIV: the Sun King (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Louis XIV and his place in the history of France.
1. Louis XIV, King of France, 1638–1715. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.
923 70–789188
Encyclopaedia Britannica Educational Corp.

Louis Comfort Tiffany. [Slide set] Research & Education Dept., American Crafts Council, 1958.

63 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1958 exhibition of works by American glass designer Louis Tiffany at the Museum of Contemporary Crafts in New York.
1. Glassware—Exhibitions. I. Tiffany, Louis Comfort, 1848-1933. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK5198] 748 72-733972
Research & Education Dept., American Crafts Council 72 MARC

Louis Riel. [Slide set] National Film Board of Canada, 1968.

10 slides. color. 2 x 2 in.
With notes.
SUMMARY: Presents incidents from the life of Louis Riel, a métis who led rebellions for the squatter's rights of his people in the Saskatchewan River Valley in Canada during the nineteenth century. With captions in English and French.
1. Riel, Louis David, 1844-1885. 2. Riel Rebellion, 1885. 3. Red River Rebellion, 1869-1870. I. Canada. National Film Board.
[F1060.9] 971.05 72-733347
National Film Board of Canada 72 MARC

Louis Zukofsky (*Motion picture*) KQED–TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer, Philip Greene; editor, Irving Saraf.
Summary: Presents the American poet, Louis Zukofsky, a college teacher who has lived most of his life in Brooklyn Heights, New York, and who has influenced a generation of American poets who associate him with the objectivists. He reads passages from two of his works, A Poem beginning The, and "A".
1. Zukofsky, Louis, 1904– I. San Francisco. Television station KQED–TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 77–704400

Louise Ernst film collection
see

Bonzo.

Carter De Haven in character studies.

Colonel Heeza Liar, hobo.

Cooks vs. chefs: the phable of Olaf and Louis.

Feet is feet: a phable.

His talented wife.

An Incompetent hero.

The Joys elope.

Jungle vaudeville.

Krazy Kat and Ignatz Mouse at the circus.

Krazy Kat and Ignatz Mouse discuss the letter G.

Krazy Kat and Ignatz Mouse [in] a duet, He made me love him.

Krazy Kat and Ignatz Mouse in A tale that is knot.

Krazy Kat and Ignatz Mouse in their one act tragedy, The tale of the nude tail.

Krazy Kat, bugologist.

Krazy Kat goes a-wooing.

Krazy Kat, invalid.

Krazy to the rescue.

Leonard-Cushing fight.

Mr. Nobody Holme [in] He buys a jitney.

Never again! the story of a speeder cop.

Louise Ernst film collection (Continued)

A Newlywed phable.

Old Dock Gloom ⌊in⌋ He orders gentle exercise.

Parcel Post Pete's nightmare.

The Phable of a busted romance.

The Phable of the phat woman.

Pretzel and Flanigan.

Purgatory and paradise.

Sambo and Jemima, comedians.

Simba, the king of beasts; a saga of the African veldt.

The Steel king.

Tillie's tomato surprise.

'Twas but a dream.

The Wanderer.

Louisiana. Dept. of Education
see

School bus driver V. I. P.

Louisiana. Tourist Development Commission
see

Great gardens of Louisiana.

Louisiana (*Filmstrip*) Budek Films and Slides, 1961.

39 fr. color. 35 mm.
Credits: Author, W. C. Buchanan.
Summary: Presents views of Louisiana, including the flat coastal plain, the Mississippi River, beautiful bayous and scenic lakes, agricultural activities, industry, and cultural aspects such as the French Quarter and old plantation homes.
1. Louisiana—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.63 75–733357
Budek Films & Slides

Louisiana Family Planning Program
see

Freedom to choose.

Louisiana, jazz age meets space age (*Motion picture*) Louisiana Dept. of Commerce and Industry. Made and released by Avalon Daggett Productions, 1968.

5 min. sd. color. 16 mm.
Summary: Contrasts the old and new in Louisiana. Pictures the natural resources of the State, the industries, the production of NASA rockets, and jazz bands playing in New Orleans.
1. Louisiana—Descr. & trav.—1951– I. Louisiana. Dept. of Commerce and Industry. II. Daggett (Avalon) Productions.
917.63 Fi A 68–356
CINE

The Louisiana Purchase (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

74 fr. color. 35 mm. (Westward expansion)
Summary: Explains the role of the Louisiana Purchase in the westward expansion of the United States.
1. Louisiana Purchase. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
973.4 Fi A 68–4566
Encyclopaedia Britannica Educational Corp.

Louisiana Purchase (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 discusses Jefferson's problems in buying Louisiana. Part 2 shows Napoleon taking a bath when he is told that America wants to buy New Orleans. He must consider many of the problems of his empire before he decides to sell. For elementary grades. With captions.
1. Louisiana Purchase. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733267
Modern Learning Aids

Louisiana social studies. ⌊Filmstrip⌋ Panoramic Teaching Aids, 1969.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.
With teacher's guide and script.
CONTENTS: 1. Louisiana's physical feature.—Soils and soil conservation, pts. 1-2.—3. Forests and forest conservation, pts. 1-2.—4. Mineral resources.—5. Mineral resources and conservation.—6. Wildlife and fisheries.—7. Louisiana's cultural variety.—8. Manufacturing industries.
1. Louisiana. I. Panoramic Teaching Aids.
⌊F369⌋ 917.63 75-740175
Panoramic Teaching Aids 72 MARC

Louisiana Travel Promotion Association
see

Great gardens of Louisiana.

Louisville, Ky. Television station WAVE-TV
see WAVE-TV (Television station) Louisville, Ky.

Louping ill, contagious ecthyma, and sheep pox. ⌊Slide set⌋ U.S. Dept. of Agriculture, 1971.

34 slides. color 2 x 2 in. (Exotic and domestic animal diseases)
With script.
SUMMARY: Photographic examples of the clinical sings and gross pathological changes caused by louping ill, contagious ecthyma, and sheep pox. For veterinary personnel
1. Louping-ill 2. Contagious ecthyma. 3. Sheep pox. I. United States. Dept. of Agriculture. II. Series: Exotic and domestic animal diseases. ⌊Slide set⌋
⌊SF969.L65⌋ 636.089 72-735316
U.S. Dept. of Agriculture 72 MARC

Lourdes in focus (*Motion picture*) George Mihovich, 1963.
37 min. sd. color. 16 mm.
Summary: Presents a tour of the pilgrimage center at Lourdes, France, where the Virgin Mary is reputed to have appeared in 1858 to a peasant girl, Bernadette Soubirous. Shows her birthplace, the churches, the baths, the hospital, and the outdoor stations of the cross.
1. Lourdes, Notre-Dame de. I. Mihovich, George.
231 Fi 67–2174

Lourdes; Procession, 1 (Motion picture) La Société Lumière, Paris ⌊1896 or 7⌋

36 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 643.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows people carrying candles in a procession at Lourdes.
1. Lourdes, Notre-Dame de. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
231 70–710482

Lourdes: Procession, 2 (Motion picture) La Société Lumière ⌊1896 or 7⌋

26 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 644.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows people carrying candles in a procession at Lourdes.
1. Lourdes, Notre-Dame de. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
231 70–710672

Lourdes: Procession, 3 (Motion picture) La Société Lumière, Paris ⌊1896 or 7⌋

36 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 645.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows people carrying candles in a procession at Lourdes.
1. Lourdes, Notre-Dame de. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
231 76–710671

Lourdes: Sortie de l'église du Rosaire (Motion picture) La Société Lumière, Paris ⌊1896 or 7⌋

35 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 646.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows people coming out the doors and down the steps of the Church of the Rosary at Lourdes.
1. Lourdes, Notre-Dame de. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
231 74–710483

Lourdes—the shrine of Our Lady (*Motion picture*) Robert E. Southard, 1959.

16 min. sd. color. 16 mm.
Credits: Narrator, Pat McGeehan.
Summary: Shows what the American pilgrim can hope to experience in a visit to Lourdes. Includes views of a procession of the Blessed Sacrament, the blessing of the sick, the old and new basilicas, the Way of the Cross, and a torchlight procession.
1. Lourdes, Notre-Dame de. I. Southard, Robert E.
231 Fi 68–637

Lourdes: Transport de malades, 2 (Motion picture) La Société Lumière, Paris ⌊1896 or 7⌋

30 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 642.
Also known under the title Lourdes: Malades.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows people on stretchers being lifted off a cart and carried toward the shrine at Lourdes.
1. Lourdes, Notre-Dame de. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Lourdes: Malades (Motion picture)
231 72–710670

Loutkový film
see

Kouzelník (the magician).

Lovable Lyle. ⌊Filmstrip⌋ Teaching Resources Films, 1971.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Lyle, the crocodile, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written and illustrated by Bernard Waber.
SUMMARY: Lyle, the crocodile, discovers that he has a secret enemy and tries to convince everyone that all crocodiles are not bad. For primary grades.
⌊1. Crocodiles—Stories⌋ I. Waber, Bernard. Lovable Lyle. II. Teaching Resources Films. III. Series: Lyle, the crocodile. ⌊Filmstrip⌋ set 1.
⌊PZ7⌋ 372.6 77-740730
Teaching Resources Films 72 MARC

Lovcen Films
see

Square of violence.

The White warrior.

Love and kisses (*Motion picture*) Universal Pictures Co., 1965.

87 min. sd. color. 35 mm.
Based on the play of the same title by Anita Rowe Block.
Credits: Producer, director, and screenplay, Ozzie Nelson; music, William Loose, Jimmie Haskell, director of photography, Robert Moreno; film editor, Newell P. Kimlin. *Cast:* Rick Nelson, Jack Kelly, Kristin Nelson, Jerry Van Dyke, Pert Kelton.
Summary: Comedy with music. A teenage marriage raises complications when the couple moves in with the young man's parents.
I. Block, Anita Rowe. Love and kisses. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 72–701910

Love and marriage (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 73 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 18 min. microgroove.
With discussion guide.
Summary: Discusses love as a basic human emotion involved in marriage, friendship, and family relationships. Includes consideration of physical love, warmth, and security.
1. Love. 2. Marriage. I. Guidance Associates of Pleasantville, N. Y.
152.4 70–735488
Guidance Associates

Love has many faces (*Motion picture*) Jerry Bresler Productions. Released by Columbia Pictures Corp., 1964.

95 min. sd. color. 35 mm.
Eastman color by Pathe.
Credits: Producer, Jerry Bresler; director, Alexander Singer; writer, Marguerite Robets; music, David Raksin; director of photography, Joseph Ruttenberg; film editor, Alma Macrorie. *Cast:* Lana Turner, Cliff Robertson, Hugh O'Brian, Ruth Roman, Stefanie Powers.
Summary: A drama of romance and conflict. A millionairess who lives at Acapulco in luxury and discontent with her indifferent husband tries to find happiness through high living and love affairs.
I. Jerry Bresler Productions. II. Columbia Pictures Corporation.
Fi 67–1119

Love in a sexy society (*Motion picture*) Episcopal Radio-TV Foundation, 1966. Made by Fred A. Niles Communications Centers.

26 min. sd. color. 16 mm. (One reach one)
Summary: A study of sexual attitudes as revealed in interviews and discussions with high school and college students. Includes a pantomime sequence which traces the evolution of sexual attitudes in America.
1. Sex. I. Episcopal Radio-TV Foundation, Atlanta. Series: One reach one (Motion picture)
Fi A 67-475
CINE

Love in an apartment hotel (*Motion picture*) Biograph Co., 1913.

7 min. si. b&w. 35 mm.
L. C. copy incomplete: 5 min.; titles and some scenes wanting.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David W. Griffith.
Summary: A comedy in which a hotel maid aspires to marry a wealthy resident.
I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 78–709773

The **Love-ins** (*Motion picture*) Four Leaf Productions. Released by Columbia Pictures Corp., 1967.

86 min. sd. color. 35 mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; writers, Hal Collins, Arthur Dreifuss; music, Fred Karger; photographer, John F. Warren; film editor, Ben Lewis. *Cast:* Richard Todd, James MacArthur, Susan Oliver, Mark Goddard, Carol Booth.
Summary: A drama about a university professor who resigns from his position and becomes a fanatical leader of a hippie cult in San Francisco.
I. Four Leaf Productions. II. Columbia Pictures Corporation.
791.43 78–708908

Love is. [Motion picture] University of Southern California, Dept. of Cinema, 1971.

40 sec sd color. 16 mm.
SUMMARY An animated film which uses animated typography and backgrounds to show that love does not always live up to its romantic reputation.
I Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997.5] 791.43 72-702550
CINE 72 MARC

Love is a ball (*Motion picture*) Oxford Productions and Gold Medal Enterprises. Released by United Artists Corp., 1962.
111 min. sd. color. 35 mm.
Technicolor.
Panavision.
Based on the novel The Grand Duke and Mr. Pimm, by Lindsay Hardy.
Credits: Producer, Martin H. Poll; director, David Swift; screenplay, David Swift, Tom Waldman, Frank Waldman; music, Michel Legrand; director of photography, Edmond Sechan; editors, Tom McAdoo, Cathy Kelber. *Cast:* Glenn Ford, Hope Lange, Charles Boyer, Ricardo Montalban.
Summary: Romantic comedy set on the French Riviera in which an international matchmaker recruits a washed-up charter captain to help set up a poor French duke as marital bait for a spoiled American millionairess.
I. Hardy, Lindsay. The Grand Duke and Mr. Pimm. II. Oxford Productions. III. Gold Medal Enterprises. IV. United Artists Corporation.
Fi 68–1547

The **Love light** (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1921.
98 min. si b&w. 16 mm
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director and writer, Frances Marion; photography, Charles Rosher, Henry Cronjager. *Cast:* Mary Pickford, Fred Thomson, Raymond Bloomer, Evelyn Dumo, Edward Phillips.
Summary: A drama set in a fishing village on the Mediterranean coast of Italy during World War I. While her brothers are off to war, a young Italian girl, living alone, discovers, hides, and secretly marries a young man who says that he is an American deserter, but who is in reality a German spy.
I Mary Pickford Company. II. United Artists Corporation. III. Mary Pickford film collection.
791.43 Fi 68–348

Love me, love me, love me (Motion picture) Lion International Films. Released by Contemporary Films/McGraw-Hill, 1971.

8 min. sd. color. 16 mm.
SUMMARY: A cartoon in which a character who does everything right and is loved by nobody takes a correspondence course in lovableness.
I. Lion International Films. II. Contemporary Films/McGraw-Hill.
791.43 70–712716
McGraw-Hill Book Co.

Love me, love my mouse (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

6 min. sd. color. 35 mm. (Tom and Jerry cartoon)
Credits: Producer, Chuck Jones; directors, Chuck Jones, Ben Washam; animation, Ben Washam, Philip Roman, Don Towsley, Dick Thompson.
Summary: An animated cartoon. The cat Tom gives the mouse Jerry to his girl friend, thinking that she will prepare him for supper, but instead the female cat's maternal instinct makes her protect the little mouse.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)
791.43 78–707168

Love me tonight (Motion picture) Paramount Publix Corp., 1932.
89 min sd. b&w. 35 mm.
Based on a play by Léopold Marchand and Paul Armont.
In the American Film Institute Collection, Library of Congress.
CREDITS: Producer and director, Rouben Mamoulian; screenplay, Samuel Hoffenstein, Waldemar Young, George Marion, Jr.; music, Richard Rodgers, Lorenz Hart; photography, Victor Milner. CAST: Maurice Chevalier, Jeanette MacDonald, Charlie Ruggles, Charles Butterworth, Myrna Loy.
SUMMARY: A musical comedy in which a Parisian tailor is mistaken for a prince when he goes to the castle of a client to collect a delinquent bill.
I. Marchand, Léopold, 1891– II. Paramount Pictures, inc. III. American Film Institute Collection.
791.43 70–710420

The Love song of J. Alfred Prufrock. [Motion picture] Arrowsmith Productions, 1972.

11 min sd. b&w. 16 mm.
SUMMARY An interpretation of the poem The love song by J. Alfred Prufrock, by T S. Eliot
1. Eliot, Thomas Stearns, 1888-1965. The love song of J. Alfred Prufrock.
I. Eliot, Thomas Stearns, 1888-1965. The love song of J. Alfred Prufrock
II. Arrowsmith Productions
[PS3509.L43] 821 72-702399
CINE 72 MARC

The Love song of the coocoo birds. [Motion picture] Paulist Productions, 1972.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Hal Cooper; writer, Carol Sobieski. CAST: Jonathan Harris, Florence Halop.
SUMMARY: Shows how an elderly couple, who are reduced to loneliness and poverty, manage to retain their dignity because their love for each other gives meaning to their lives.
1. Aged—Psychology. 2. Love. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[BF724.8] 301.43 72-702005
Paulist Productions 72 MARC

Love story (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

8 min. si. color. 8 mm. (Points of departure, no. 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of the moral issues involved in sex before marriage.
1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 1.
176 Fi A 68–1889
Popular Science Pub. Co., Audio-Visual Div.

Love that car (*Motion picture*) Parthenon Pictures. Released by Charles Cahill and Associates, 1967.

10 min. sd. color. 16 mm.
Summary: A humorous approach to the consequences of carelessness and failure to apply preventive maintenance in the care of an automobile.
1. Automobiles — Maintenance and repair. I. Parthenon Pictures, Hollywood, Calif. II. Cahill (Charles) and Associates, inc., Hollywood, Calif.
629.28 Fi A 68–1085
Charles Cahill and Associates

Love with the proper stranger (*Motion picture*) Paramount Pictures Corp., 1963.

102 min. sd. b&w. 35 mm.
A Pakula-Mulligan production.
Credits: Producer, Alan J. Pakula; director, Robert Mulligan; screenplay, Arnold Schulman; music, Elmer Bernstein; director of photography, Milton Krasner; film editor, Aaron Stell. *Cast:* Natalie Wood, Steve McQueen; Edie Adams, Herschel Bernardi; Tom Bosley.
Summary: A comedy-drama. A salesgirl who is trying to free herself from the restrictions of her old-fashioned Italian family becomes pregnant after an affair with a carefree jazz musician who is opposed to marriage and steady employment. Setting: New York City.
I. Paramount Pictures Corporation.
Fi 67–1347

Lovecraft, Howard Phillips, 1890-1937. The colour out of space
see
Die, monster, die!

Lovecraft, Howard Phillips, 1890-1937
see
The Haunted palace.

The **Loved one** (*Motion picture*) Filmways. Released by Metro-Goldwyn-Mayer, 1965.
117 min. sd. b&w. 35 mm.
Based on the novel of the same title by Evelyn Waugh.
Credits: Producers, Martin Ransohoff, John Calley, Haskell Wexler; director, Tony Richardson; screenplay, Terry Southern, Christopher Isherwood; composer and conductor, John Addison; director of photography, Haskell Wexler; editors, Brian Smedley-Aston, Hal Ashby. *Cast:* Robert Morse, Jonathan Winters, Anjanette Comer, Rod Steiger.
Summary: A satire on American death rituals which centers on the pomp and ceremony accompaning the daily operations of a gaudy southern California mortuary.
I. Waugh, Evelyn, 1903–1966. The loved one. II. Filmways, inc. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1630

Lover come back (*Motion picture*) 7 Pictures Corp., Nob Hill Productions, Arwin Productions. Released by Universal International, 1961.
107 min. sd. color. 35 mm.
Eastman color by Pathe.
Credits: Producers, Stanley Shapiro, Martin Melcher; director, Delbert Mann; writers, Stanley Shapiro, Paul Henning; music, Frank DeVol; photographer, Arthur E. Arling; film editor, Marjorie Fowler. *Cast:* Rock Hudson, Doris Day, Tony Randall, Edie Adams, Jack Oakie.
Summary: Satiric comedy-romance about the misadventures of a pair of account executives, one male and the other female, who work for rival Madison Avenue advertising agencies.
I. 7 Pictures Corporation. II. Nob Hill Productions. III. Arwin Productions, inc. IV. Universal International Films, inc.
Fi 68–1670

The **Lovers** (*Motion picture*) Paulist Productions, 1964.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, John T. Kelley. *Cast:* Nina Shipman, Pat Harrington, Jr., Abigail Shelton.
Summary: A dramatization about a secretary who is forced to choose between premarital sex and losing her fiance.
1. Sexual ethics. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
176 77–705424
Paulist Productions

A Lover's quarrel with the world (Motion picture) Holt, Rinehart and Winston, 1967. Released by Pyramid Films, 1971.

40 min. sd. b&w. 16 mm.
CREDITS: Producers, Robert Hughes, Charlotte Zerwin; director, Shirley Clark.
SUMMARY: A documentary film about Robert Frost which captures both the public and the private man at his best and most relaxed moments.
1. Frost, Robert, 1874–1963. I. Holt, Rinehart and Winston, inc. II. Pyramid Films, inc.
[PS3511.R94] 811 77–712364
Pyramid Films

Love's labor lost (Motion picture)
see Krazy Kat in Love's labor lost

Love's prisoner (*Motion picture*) Triangle Film Corp., 1919.

5 reels. si. b&w. 16 mm.
L. C. copy incomplete: 33 min., reel 5 wanting.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Jack Dillon; story and scenario, E. Magnus Ingleton; photography, Steve Norton. *Cast:* Olive Thomas, Joe King, William V. Mong.
Summary: A drama about a poor American girl who marries an English lord and, after becoming widowed and penniless, turns to crime in order to aid the poor.
I. Triangle Film Corporation. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 70–709614

Lovoos, Janice. Design is a dandelion
see
Design in balance.

Design in contrast.

Design in form.

Design in nature.

Design in rhythm.

Design in texture.

Low relief: clay (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Shows clay being worked into low relief free-form shapes.
1. Relief (Sculpture) 2. Modeling. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 74–708077
Bailey-Film Associates

Low-relief: glue and string (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Shows glue-saturated strings which have been arranged in patterns of overlapping curves, circles, and straight lines on a base of colored posterboard.
1. Relief (Sculpture) 2. Design, Decorative. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 78–708078
Bailey-Film Associates

Low relief: rubber tubing (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Shows a sculpture being created out of old inner tubing and flat pieces of rubber.
1. Sculpture—Technique. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series (Motion picture)
731.1 71–708079
Bailey-Film Associates

Low relief: sandcasting (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min si. color. super 8 mm. (Experiences in sculpture series)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates sandcasting, showing a design being cut into moist sand and plaster being poured into the sand container. Shows the resulting form when the plaster has dried.
1. Sand sculpture. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Experiences in sculpture series. (Motion picture)
731.1 76–708080
Bailey-Film Associates

Low relief sculpture (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

82 fr. color. 35 mm. (Further along these lines, no. 5)
With study guide.
SUMMARY: Demonstrates basic methods for producing low relief forms in the classroom and shows what materials are required. Analyzes man-made works in relief from various periods of history.
1. Bas-relief. 2. Artists' materials. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 5.
[NB1280] 701.8 70–739685
McIntyre Visual Publications

Low Reynolds number flows (*Motion picture*) Educational Services. Released by Encyclopedia Britannica Educational Corp., 1966.
33 min. sd. color. 16 mm.
Made for the National Committee for Fluid Mechanics.
With film notes.
Credits: Producer and director, John Friedman; photographer, Abraham Morochnik; editor, Jack Hirschfeld.
Summary: Sir Geoffrey I. Taylor describes and discusses characteristics of the motion of fluids using a variety of models, and demonstrates how in low Reynolds number flows a rough estimate is provided by the Reynolds number scale of the relative importance of inertia and viscosity.
1. Reynolds number. 2. Fluid dynamics. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation.
530.12 70–702987
Portland State Univ. Library

Low speed car crash costs. [Motion picture] Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1970.

22 min. sd. color. 16 mm.
CREDITS: Narrator, William Haddon, Jr.
SUMMARY: Uses actual crash test scenes, charts, and chalkboard to demonstrate costs for 1969 standard automobiles.
1. Automobiles—Maintenance and repair—Rates. 2. Insurance, Automobile. I. Insurance Institute for Highway Safety. II. Harvest A-V.
[TL152] 629.282 72-700543
Insurance Institute for Highway Safety 72 MARC

Low speed jets: stability & mixing (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Jets. 2. Mixing. 3. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70-710341
Encyclopaedia Britannica Educational Corp.

Low view from a dark shadow (*Motion picture*) WMVS-TV. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, director, and writer, Larry Long.
Summary: A case study of a foster child following the breakup of his home. Reveals perceptions familiar to most foster children by showing the reactions of the boy to his temporary placement in a home with other foster children, then in an approved foster home with an existing family for an indefinite time.
1. Foster home care. I. WMVS-TV (Television station) Milwaukee. II. Indiana. University. Audio-Visual Center.
155.44 Fi A 68-3071
Indiana. Univ. Audio-Visual Center

Low voltage circuits (Motion picture)
see Basic wiring: Low voltage circuits

Lowell, Ross
see

Balloon tree.

Lower chordates (Filmstrip) Imperial Film Co., 1971.

32 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 1)
CREDITS: Art work, Sally Kaicher.
SUMMARY: Visually presents the definitions of various biological terms pertaining to lower chordates. With captions.
1. Tunicata. 2. Zoology—Terminology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Vocabulary of biology (Filmstrip) group 2, no. 1.
596 73-738950
Imperial Film Co.

The **Lower invertebrates: earthworm** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the earthworm.
1. Earthworms. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 71-703474
Holt, Rinehart and Winston

The **Lower invertebrates: garden snail** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, William Hazen, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the garden snail.
1. Snails. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
594 72-702985
Holt, Rinehart and Winston

The **Lower invertebrates: hydra** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of hydra.
1. Hydra. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
593 79-702984
Holt, Rinehart and Winston

The **Lower invertebrates: octopus** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Jack Yarnell, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the octopus.
1. Octopus. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
594 78-703473
Holt, Rinehart and Winston

The **Lower invertebrates: planaria** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of planaria.
1. Planaria. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 74-703472
Holt, Rinehart and Winston

The **Lower invertebrates: starfish** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Paris.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the starfish.
1. Starfishes. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
593 75-703475
Holt, Rinehart and Winston

Lower-loop letters (*Motion picture*) Denver Public Schools, 1963.

20 min sd. b&w. 16 mm. (Cursive writing)
With teacher's guide.
Credits: Producer and director, Wilbur George; teacher and writer, Alma Greenwood.
Summary: Describes the difference between writing and printing letters with lower loops. Tenth in a series of lessons designed to instruct third graders in making the transition from manuscript to cursive writing.
1. Penmanship. 2. Children — Writing. I. Denver. Public Schools. Series: Cursive writing (Motion picture)
Fi 67-2294

Lower Severn basin (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1960.

53 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: Presents the topographical developments of the Severn River Valley, showing why control of communications was important.
1. Severn Valley. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)
914.24 79-733855
International Film Bureau

Lowering our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Demonstrates the proper way to lower the American flag.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 71-704857
Encyclopaedia Britannica Educational Corp.

Lowland Indians (*Filmstrip*) Curriculum Films [196–?]

20 fr. color. 35 mm. (Our South American neighbors series)
Summary: Shows the semi-nomadic tribe of the Makka Indians in the South American lowlands.
1. Macá Indians. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
980.3 78-732689
Pennsylvania School for the Deaf

A Lowland journey (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm.
With teachers notes.
SUMMARY: Portrays cattle and sheep ranching and agriculture in the Ayrshire and Galloway regions of the Scottish Lowlands.
1. Agriculture—Scotland. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.109414 78-738481
Carman Educational Associates

The Lowland Maya (Filmstrip) Tenth Muse, 1966.

48 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies architectural techniques and styles as well as the art and culture of the lowland Maya.
1. Mayas. I. Tenth Muse, inc.
[F1435] 970.3 72-739466
Tenth Muse

Lowry (Ted) Productions
see Ted Lowry Productions

Loyalists and patriots (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the social pressures on a tavernkeeper's wife as she tries to decide whether to be a loyalist or a patriot. Part 2 shows the aging Benjamin Franklin torn between his loyalty to the King of England and his love of liberty. For elementary grades. With captions.
1. American loyalists. 2. Franklin, Benjamin, 1706–1790. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78-733268
Modern Learning Aids

Loyola University, Los Angeles. Dept. of Communications
see

Audition.

Lubber afloat (Motion picture)
see The Expert in Lubber afloat

Lubeck (Larry) and Associates
see Larry Lubeck and Associates

Lubin, Siegmund
see

Great train robbery.

A Policeman's love affair.

Lubin Manufacturing Company
see

Bold Emmett, Ireland's martyr.

A Partner to providence.

Tillie's tomato surprise.

The **Lubrication and cooling systems** (*Filmstrip*) Jam Handy School Service, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Automotive technician)
With instructor's guide.
Summary: Explains the function and operation of the lubrication and cooling systems.
1. Automobiles—Lubrication. 2. Automobiles—Motors—Cooling. I. Jam Handy School Service, inc. Series: Automotive technician (Filmstrip)
629.2 72-733943
Jam Handy School Service

Lubrication of ball and roller bearings (*Filmstrip*) Gulf Oil Corp., 1956.

1 roll color 35 mm. and phonodisc: 32 min.
With manual.
Summary: Illustrates how to lubricate ball and roller bearings.
1. Ball-bearings. 2. Roller bearings. 3. Lubrication and lubricants. I. Gulf Oil Corporation.
621.8 Fi A 68-3760
Gulf Oil Corp.

Luce, Clare (Boothe) 1903–
see

Small world: Luce, Nicolson, Bohlen.

Lucia di Lammermoor (*Filmstrip*) Metropolitan Opera Guild, 1968.

72 fr. color. 35 mm. (Opera in color)
Presented in cooperation with the Bureau of Audio-Visual Instruction, New York City Board of Education.
With background notes and script by Speight Jenkins, Jr.
Credits: Photographer, Frank Dunand. *Cast:* Joan Sutherland, John Alexander, Anselmo Colzani.
Summary: Shows scenes of the rehearsal and performance of Donizetti's opera Lucia di Lammermoor at the Metropolitan Opera. Includes pictures of the individuals associated with the production of the opera and of the performing artists.
1. Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. I. Metropolitan Opera Guild. Series: Opera in color (Filmstrip)
782.1 74-732523
Metropolitan Opera Guild

Luckiest people (*Motion picture*) United Jewish Welfare Fund. Made by Scorpio Productions. Released by Jewish Federation-Council, 1970.

10 min. sd. color. 16 mm.
Summary: A fund-raising film showing life-giving agencies and services in Los Angeles, relief and other basic assistance for needy Jews in 31 other countries, and humanitarian programs in Israel to bolster the quality of life among a people who continue to be confronted with a war of attrition.
1. Jews in Los Angeles—Charities. 2. Jews—Charities. I. United Jewish Welfare Fund. II. Jewish Federation-Council of Greater Los Angeles.
362 72-706050
CINE

The **Lucky lady** (*Motion picture*) Famous Players-Lasky Corp., 1926.
60 min. si. b&w. 16 mm.
Originally released in 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Raoul Walsh; story, Robert Sherwood, Bertram Bloch; screenplay, James T. O'Donohoe; photography, Victor Milner. *Cast:* William Collier, Jr., Greta Nissen, Lionel Barrymore, Marc McDermott, Madame Doumery.
Summary: A drama about a princess who manages to get out of a politically planned marriage to a ne'er-do-well by using various disguises and tricks.
I. Paramount Pictures, inc. II. Paramount Film Collection. III. American Film Institute Collection
791.43 70-708940

Lucky Lindy (*Motion picture*) KETC. Released by NET Film Service, 1956.

29 min. sd. b&w 16 mm. (The Finder)

Summary: Describes Charles Lindbergh's non-stop flight across the Atlantic in 1927 from New York to Paris through film clips and items from the Lindbergh collection of the Missouri Historical Society. Features The Finder as host.

1. Lindbergh, Charles Augustus, 1902– I. St. Louis. Television station KETC. II. National Educational Television Film Service. Series: The Finder (Motion picture)

629.109 Fi 67–461

Lucy, a story of progress. [Filmstrip] U.S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1971.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

With guide.

SUMMARY: Shows the progress of one woman after she becomes an extension aide for the Extension Service in a job which brings consumer information to low-income families in her community through the Expanded Food and Nutrition Education Program.

1. Nutrition extension work—United States. I. United States. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D.C.

[TX364] 640.73 70-740687

U.S. Dept. of Agriculture 72 MARC

Ludhiana Christian Medical College Board, U.S.A.
see

Free indeed.

Ludwig, James H
see

Blackfeet country: where buffalo roamed.

Ludwig van Beethoven (*Filmstrip*) Educational Audio Visual, 1965.

55 fr. b&w 35 mm. (Composers, series 1)

With teacher's guide and notes.

Credits: Visual editor, Jeanne Rice; text editor, Robert Sherman.

Summary: Recreates in detail the life of Beethoven and the times in which he lived, using prints, paintings, pictures, and other authentic documents.

1. Beethoven, Ludwig van, 1770–1827. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.

Fi A 67–3965

Educational Audio Visual

Lüddecke, Werner Jörg, 1911– Morituri
see

Morituri.

Lui Pi-chia (*Motion picture*) Richard Chen. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. color. 16 mm.

Summary: Tells the story of a forty-year-old Chinese widower who finds himself content and active despite the apparent barrenness of his life.

I. Chen Richard. II. Contemporary Films/McGraw-Hill.

355.1 Fi A 68–3167

Text-Film/McGraw-Hill

Lullabies and children's songs (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Songs out of the South, no. 8)

Credits: Director, James Studdiford; writer, John Ehle; narrator, Earl Wynn.

Summary: 'Cile Turner discusses and sings lullabies and children's songs of the South.

1. Lullabies. 2. Children's songs I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 8.

Fi 67–780

Lumbar puncture (Filmstrip) Trainex Corp., 1971.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Patient care series)

Also issued with phonotape.

With script and instructor's manual.

SUMMARY: A training film for nurses. Discusses the role of the nurse in assisting the physician with lumbar puncture. Includes a brief description of the anatomy and physiology of the central nervous system and cerebrospinal fluid. Emphasizes the importance of giving support to the patient throughout testing.

1. Spine—Puncture. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[RC400] 610.73 70–739148

Trainex Corp.

Lumber mills (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min. si. color 8 mm (Elementary social studies series)

Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm

With teacher study guide.

Summary: Shows various processes carried out at a lumber mill. Follows a log from the mill pond through cutting and handling, to truck shipment.

1. Sawmills. I. Murphy, Donald Joseph. II. Schmidt, William Dean III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)

674 70–708132

International Communication Films

Lumbering in the Pacific Northwest (*Filmstrip*) Budek Films and Slides of California, 1969.

30 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Explains how a lumber site is chosen, and describes the individual jobs that contribute to the total operation. With captions.

1. Lumbering—Northwest, Pacific. I. Budek Films and Slides of California.

338.109795 70–736100

Budek Films and Slides of Calif.

Lumet (Sidney) Film Productions
see
Sidney Lumet Film Productions.

Lumin Films
see

Æsop's fables. Part 1.

Æsop's fables. Part 2.

Æsop's fables. Part 3.

The Emperor's nightingale. Part 1.

The Emperor's nightingale. Part 2.

The Red shoes. Part 1.

The Red shoes. Part 2.

The Steadfast tin soldier.

Luminescence in gases and solids (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

30 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains photoemission, gas discharge, sodium lamp, electron orbits, energy levels, term diagrams, energy bands and the Fermi-level, persistence, mercury lamp spectrum, and fluorescent lamp. With captions.

1. Luminescence. 2. Gases. 3. Solids. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 73–735372

North American Philips Corp.

The Luna moth (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sd. color. super 8 mm. (Marvels of the insect world)

Loop film.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Shows the Luna moth laying eggs, and the caterpillar making a cocoon of leaves. Reveals the beauty of the adult luna moth.

1. Luna moth. 2. Insects—Development. I. Troll Associates. II. Series: Marvels of the insect world (Motion picture)

[QL561.S2] 595.78 76–713744

Troll Associates

Lunar bridgehead (*Motion picture*) National Aeronautics and Space Administration, 1964.

28 min. sd. b&w. 16 mm.

Summary: A documentary account of the first Ranger spacecraft to be landed on the moon, including details of the design and planning of the spacecraft, the launching and guidance problems, and the method by which television pictures of the lunar surface were returned to earth.

1. Lunar probes. I. U. S. National Aeronautics and Space Administration.

Fi E 67–110

U. S. National Aeronautics and Space Administration

Lunar eclipse (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Uses photography and animated diagrams to show the cause of an eclipse.

1. Eclipses, Lunar. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

521 Fi A 68–2916

Halas and Batchelor Cartoon Films

Lunar eclipse (total eclipse of the moon) (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Solar series)

Loop film.

With teacher's guide.

Summary: Shows eclipses of the moon; explains why they occur.

1. Eclipses, Lunar. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Solar series (Motion picture)

523.3 76–704893

Encyclopaedia Britannica Educational Corp.

The **Lunar orbiter** (*Motion picture*) Boeing Co., Public Relations Dept., 1967. Made by Cameron Film Productions.

14 min. sd. color. 16 mm.

Revised version of the 1966 motion picture of the same title.

Summary: Uses animation and live action to show the lunar orbiter mission from blast off through space flight and orbit around the moon. Shows the control and reception of moon photography at earth receiving stations. Includes photographs made of the moon's surface and shows how the National Aeronautics and Space Administration uses them to help select landing sites on the moon.

——— Another issue. 35 mm.

1. Lunar probes. I. Boeing Company. Public Relations Dept.

629.43 Fi A 67–5706

Boeing Company

The Lunatic. [Motion picture] Centron Educational Films, 1972.

23 min. sd. color. 16 mm.

Produced with assistance of the State and Community Service Division, Center for Disease Control, U.S. Public Health Service.

SUMMARY: Describes the reactions of a girl who has contracted a venereal disease. Develops insight into the human implications and individual responsibilities when dealing with venereal disease.

1. Venereal diseases. 2. Sick—Psychology. I. Centron Educational Films.

[RC200.1] 613.9 72-702506

Centron Educational Films 72 MARC

The Lunch detective (Motion picture) Bray Productions [192–?]

8 min. si. b&w. 16 mm. (Hot dog cartoon)

Presented by J. S. Bray.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

SUMMARY: An animated cartoon which portrays the antics of a tramp and his dog as they attempt to steal a picnic lunch in the park.

I. Bray Productions, inc., New York. II. George Marshall Film Collection. III. American Film Institute Collection. Series: Hot dog cartoon (Motion picture)

791.43 73–710421

Lunch money (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

6 min. sd. color. 16 mm. (What should I do? series)

With teacher guide.

SUMMARY: An open-end film designed to help elementary school children recognize group and personal responsibility. Presents a provocative situation which requires the children to consider the need for honesty and integrity in dealing with others.

1. Responsibility—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: What should I do? series (Motion picture)

[BJ1451] 372.24 75–714363

Walt Disney Educational Materials

Lund, Doris Herold. Attic of the wind
see

In a spring garden and Attic of the wind.

Lund, Doris Herold. Did you ever?
see

Did you ever?

Lund, Doris Herold. Did you ever dream?
see

Did you ever dream?

Lund, Ralph O
see

Not for any other nation.

Lung cancer: early diagnosis and management. [Motion picture] American Cancer Society, 1969.

[illegible] min. sd. color. 16 mm.

Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.

SUMMARY: Shows physicians the preventive, diagnostic, and therapeutic measures by which they can help reduce the rising morbidity and mortality from lung cancer.

1. Lungs—Cancer—Diagnosis. 2. Cancer—Prevention. I. American Cancer Society.

[RC280.L8] 616.9 72-700666

American Cancer Society 72 MARC

Lung scanning in pulmonary disease (*Motion picture*) E. R. Squibb and Son, 1967. Made by Billy Burke Productions.

35 min. sd. color. 16 mm.

Produced with the cooperation of the Division of Biology and Medicine, U. S. Atomic Energy Commission.

Credits: Medical supervisor, George V. Taplin; radiological supervisor, William Weidner; professional associates, Delores E. Johnson, Leonard A. Swanson, Earl K. Dore, Norman D. Poe, Alfred Greenberg.

Summary: Demonstrates lung scanning as a valuable new diagnostic tool. Shows it aiding the radiologist in the interpretation of chest films and angiograms, and serving as a screening procedure for routine or selective pulmonary angiography.

1. Lungs—Radiography. 2. Radioisotope scanning. I. Squibb (E. R.) and Sons.

616.2 77–707689

Luno: adventure by the sea (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.

7 min sd. color. 35 mm. (Terrytoons cartoon)
Color by DeLuxe.
Credits: Producer, Bill Weiss; director and animation, Art Bartsch; story, Bob Ogle, Glan Heisch; music, Phil Scheib; voices, Bob McFadden; photographer, Charles Schettler; editor, Jack MacConnell.
Summary: A cartoon about Timmy and the magic flying horse Luno who join Captain Ahab in routing Moby Dick.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
Fi 68-1548

Luther, Martin, 1483-1546. Catechismus, Kleiner
see
Our shield of faith.

Luther Davis Productions
see
Lady in a cage.

Lutheran Brotherhood
see
Dedication—the Lutheran Brotherhood story.

Lutheran Church in America
see
Blind man's bluff.
Hunger gap.
Jesus Christ: the Gospel for all mankind.
Now what?
People, emotions, and riots.
Stalked.
To Adam with love.

Lutheran Church in America. Board of Parish Education
see
Do you know where I'm going?

Lutheran Church in America. LCA school of religion series
see
People, emotions, and riots.

Lutheran Church Productions, inc., New York
see
The World of Martin Luther.

Lutheran Film Associates
see
Flat wine, stale bread.
Which way wisdom?

Lutheran Television
see
Christmas is.

Lutheran World Action
see
Ballad of Tanzania.

The **Lutheran worship service** (*Filmstrip*) Concordia Films, 1967.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove.
With leader's guide.
Summary: Presents an explanation of the Lutheran Sunday morning worship service, describing step-by-step the three parts of the service—the preparation, the Word, and the holy communion.
1. Public worship. I. Concordia Publishing House, St. Louis.
264.04 Fi A 68-4769
Concordia Pub. House

The **Lutterell psalter** (*Filmstrip*) J. Arthur Rank Limited, London, [196-?] Released in the U. S. by Universal Education and Visual Arts.

2 filmstrips (part 1, 32 fr.; pt. 2, 22 fr.) b&w. 35 mm. (Medieval history)
With guide.
Summary: Depicts elements of medieval life, exemplified by illustrations taken from the Lutterell psalter, which contains selected psalms, canticles, and litanies combined with an ecclesiastical calendar.
1. Middle Ages—Social life and customs. 2. Catholic Church. Liturgy and ritual. Psalter (Lutterell psalter) I. Rank (J. Arthur) Limited. II. Universial Education and Visual Arts. Series: Medieval history (Filmstrip)
Fi A 68-3864
Universal Education and Visual Arts

Lutteurs javanais (Motion picture) La Société Lumière, Paris [1896 or 7]

34 sec. si. b&w 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 56.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Two Javanese fighters demonstrate their art to the accompaniment of Javanese musicians.
1. Fighting, Hand-to-hand. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
796.8 71-710485

Lutz, Ingeborg M
see
Hallo Ostfriesland.

Lutz, R. Gordon
see
Who cares?

Luv (*Motion picture*) Manulis-Jalem Productions. Released by Columbia Pictures Corp., 1967.

96 min. sd. color. 35 mm.
Panavision.
Based on the play of the same title by Murray Schisgal.
Credits: Producer, Martin Manulis; director, Clive Donner; screenplay, Elliott Baker; music, Gerry Mulligan; director of photography, Ernest Laszlo; film editor, Harold F. Kress. *Cast:* Jack Lemmon, Peter Falk, Elaine May, Nina Wayne, Paul Harman.
Summary: A satire about love and marriage in which a man saves an old school friend who is about to jump from a bridge, and schemes to have his wife and the man fall in love.
I. Schisgal, Murray, 1926- Luv. II. Martin Manulis-Jalem Productions. III. Columbia Pictures Corporation.
791.43 76-701911

Lux-Brill Productions
see
Grand jeté.

Lux—cie cinématographique de France
see
The Man who lies.

Lux film
see
Carthage in flames.
Morgan the pirate.

Luz "fría" de electricidad. [Filmstrip] Society for Visual Education, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (La Electricidad trabajando, no. 2)
Also issued with phonotape in cassette.
Spanish version of "Cool" light from electricity.
With teacher's guide in Spanish.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Discusses how "cool" light can be generated by passing an electric current through a gas-filled tube. Explains how neon and fluorescent light is produced.
1. Electric discharge lighting. 2. Neon lamps. 3. Fluorescent lamps. I. Society for Visual Education, inc., Chicago. II. "Cool" light from electricity. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip]
[TK4383] 621 72-732919
Society for Visual Education 72 MARC

Luz y calor de electricidad. [Filmstrip] Society for Visual Education, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (La Electricidad trabajando, no. 1)
Also issued with phonotape in cassette.
Spanish version of Light and heat from electricity.
With teacher's guide in Spanish.
CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
SUMMARY: Demonstrates how heat and light are generated by electric current, compares the carbon-filament of Edison's incandescent lamp with the modern tungsten-filament bulb, and shows how overloading a circuit can lead to fires.
1. Electric lamps, Incandescent. 2. Electricity—Accidents. I. Society for Visual Education, inc., Chicago. II. Light and heat from electricity. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip] no. 1.
[TK4351] 621 72-733022
Society for Visual Education 72 MARC

Luzzati, Emanuele, 1921-
see
Ali Baba.
The Thieving magpie (La gazza ladra)

Lyceum Productions (Firm)
see
The Art of the sea.
Buon giorno.
Chuparosas: the Hummingbird twins.
Deputy Marv.
Haiku: a photographic interpretation.
The Heart of Haiku.
Honey power.
The Kingdom of the forest.
Life conquers the desert.
The Little circle.
The Making of a desert.
Petroglyphs: ancient art of the Mojave.
Sammy the crow.
Sea, sand, and shore.
Signatures in the sand.
Tahiti is my island.
Teeka, the otter.
Trees: an ancient kinship.
You and your pet.

Lyle and the birthday party. [Filmstrip] Teaching Resources Films, 1971.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Lyle, the crocodile, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written and illustrated by Bernard Waber.
SUMMARY: Lyle, the crocodile, is admitted to the children's ward in a hospital where he becomes jealous at a birthday party For primary grades.
[1. Crocodiles—Stories] I. Waber, Bernard. Lyle and the birthday party. II. Teaching Resources Films. III Series: Lyle, the crocodile. [Filmstrip] set 2.
[PZ7] 372.6 70-740731
Teaching Resources Films 72 MARC

Lyle, Lyle, crocodile. [Filmstrip] Teaching Resources Films, 1971.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Lyle, the crocodile, set 2)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title written and illustrated by Bernard Waber.
SUMMARY: Shows Lyle, the crocodile, skating at Rockefeller Center in New York, shopping in an antique shop and a department store, and winning the friendship of Mr. Grump and his cat. For primary grades.
[1. Crocodiles—Stories] I. Waber, Bernard. Lyle, Lyle, crocodile. II. Teaching Resources Films. III. Series: Lyle, the crocodile. [Filmstrip] set 2.
[PZ7] 372.6 74-740732
Teaching Resources Films 72 MARC

Lyles (A. C.) Productions
see
Apache uprising.
Fort Utah.
Hostile guns.
Johnny Reno.
Red tomahawk.
Town tamer.

Lyles (A.C.) Productions (Continued)

Waco.

Lyman, Charles P
see

Ancient Sardis.

The Lymphatic and reticuloendothelial systems (Filmstrip) Robert J. Brady Co., 1968.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Anatomy and physiology, no. 8)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the lymphatic system as a filter for the tissue fluid, describes the structure of the lymph nodes, and covers the reticular tissues in the spleen, liver, bone marrow, and lymph nodes.
1. Lymphatics. 2. Reticulo-endothelial system. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 8.
[QP115] 612 71-739841
Robert J. Brady Co.

Lynch, Kevin. The image of the city
see

Images of the city.

Lynd, Staughton
see

The Northwest ordinance and the Constitutional Convention.

Why the United States did not abolish slavery.

Lyndon, Barré
see

The Man who could cheat death.

Lyndon B. Johnson, a President from Texas (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather.
Summary: Describes the life of achievements of Lyndon B. Johnson, the 36th President of the United States. Photographs from Johnson City, Texas, from the Texas Historical Society, as well as from the State Capitol, the U. S. Capitol, and private sources.
1. Johnson, Lyndon Baines, Pres. U. S., 1908– I. RMI Film Productions. II. Coleman Film Enterprises. Series: Landmarks in the history of Texas (Filmstrip)
923 77-735479
RMI Film Productions

Lyndon B. Johnson: inauguration, January 20, 1965 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Johnson sets forth the Great Society program in his inaugural address, and says, "We have discovered that every child who learns, every man who finds work, every sick body that is made whole—like a candle added to an altar—brightens the hope of all the faithful."
1. Johnson, Lyndon Baines, Pres. U. S., 1908– —Inauguration. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.923 70-735706
Chelsea House Educational Communications

Lynx Productions
see

What now?

The **Lyons mail** (*Motion picture*) Triangle Film Corp., 1919.

6 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has reel 1 (17 min.)
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Cast: H. B. Irving, Nancy Price, James Lindsay, Nelson Ramsay, Harry Welchman.
Summary: A historical melodrama set in the vicinity of Paris in the early nineteenth century. Because of his resemblance to Dubosc, who is a murderer and leader of a gang of thieves, the innocent gentleman Lesurques is implicated in the robbery of the Lyons mail and the murder of the courier.
I. Triangle Film Corporation. II. Douglas Fleming-Lynn Moore film collection.
Fi 68-540

Lyric poetry (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the role of lyric poetry in English literature. Traces the development of lyric poetry and describes possible extensions of this particular literary genre.
1. English poetry—History and criticism. 2. Lyric poetry. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip)
[PR509.L8] 809.1 78-740315
Universal Education and Visual Arts

M

M (any) solutions? (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses simple concrete situations to develop the idea that problems have differing numbers of solutions, depending on the data. For grades 1 through 9.
1. Equations—Numerical solutions. 2. Problem solving. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 78-700029
Encyclopaedia Britannica Educational Corporation

MB Productions
see

Knee injuries: Differential diagnosis and treatment.

Knee injuries: Rehabilitation.

MCA-TV
see

Challenge golf: Bayer-Boros show.

Challenge golf: Nicklaus-Souchak show.

Challenge golf: Sanders-Rosburg show.

See how they run.

She's no lady.

Spawn of the north.

M. C. Productions
see

Lottery.

MDH Enterprises
see

The Queen.

MEA Productions
see

Who's been sleeping in my bed?

MENC
see Music Educators National Conference

MFA Insurance Companies
see

A Turn to burn.

MFA Mutual Insurance Company, Columbia, Mo.
see

The Golden link.

MFC Film Productions
see

Painters of America: Peter Hurd.

An MHD pump (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Magnetohydrodynamic generators. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 79-710294
Encyclopaedia Britannica Educational Corp.

MIT
see Massachusetts Institute of Technology

The **M-2 spacecraft** (*Motion picture*) International Communication Films, 1965.

4 min. sd color. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
With study guide.
Summary: Shows a wingless, maneuverable spacecraft capable of orbiting the earth and landing like an airplane, undergoing flight research and wind tunnel testing. Points out that the spacecraft represents a complete departure from conventional aircraft and current spacecraft.
1. Space vehicles. I. International Communication Films.
629.46 Fi A 68-3285
International Communication Films

MW Productions
see

The City and the tower.

Ma Lien and the magic brush (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

47 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 11 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale of the same title by Hisako Kimishima to introduce the wisdom, customs, art, and music of Japan. For primary grades.
I. Kimishima, Hisako. Ma Lien and the magic brush. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)
398.2 73-736972
Learning Corp. of America

Mabel's married life (*Motion picture*) Keystone Film Co., 1914.

1 reel. si. b&w. 16 mm.
Subsequently released by W. H. Productions under the title The squarehead.
L. C. copy incomplete: 11 min., most titles wanting.
In the George Marshall Film Collection, of the American Film Institute Collection, Library of Congress.
Credits: Producer, Mack Sennett; directors, Charles Chaplin, Mabel Normand. *Cast:* Charles Chaplin, Mabel Normand, Mack Swain, Charles Murray, Hank Mann.
Summary: A comedy about woman who, after her husband fails in protecting her from the importunities of a prize fighter, purchases a boxing dummy, hoping that it can help make a fighter out of her husband.
I. Keystone Film Company. II. The squarehead (Motion picture) III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 73-709615

Macabro (*Motion picture*) Trans-American Films, 1966.

88 min. sd. color. 35 mm.
Credits: Directors, Romolo Marcellini, Marino Marzano, Roberto Bianchi Mantero, Paul Lambert; narrator, Marvin Miller; photography, Rino Filippini, Angelo Filippini; editor, Otello Colangili.
Summary: A documentary account of the many strange rituals and activities performed around the world. Includes African tribal rites, the burning of bamboo shoots and live mice to cure various ailments, and the secret rituals of a gypsy tribe.
1. Religion, Primitive. 2. Rites and ceremonies. I. Trans-American Films.
291.3 70-701912

McAllister, Charles Eldridge, 1893–
see

The Atom bomb: right or wrong?

Guilty or not guilty? The Nuremberg trials.

Quest for tomorrow.

Macaon species and anti-parasitic treatments. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1966.

33 fr. color. 35 mm. (Destructive insects, no. 2)
SUMMARY: Describes some of the dangerous insects that inhabit fields and woods and threaten farm crops. Focuses on the Macaon species. Describes anti-parasitic treatments.
1. Insects, Injurious and beneficial. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Destructive insects. [Filmstrip] no. 2.
[SB931] 595.7 73-740685
Universal Education and Visual Arts 72 MARC

MacArthur vs. Truman (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: A study of the involvement of the United States in the Korean conflict and the circumstances which led Truman to relieve MacArthur of the command of the United States Forces in Korea.
1. Korean War, 1950–1953—U. S. 2. Truman, Harry S., Pres. U. S., 1884– 3. MacArthur, Douglas, 1880–1964. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
973.918 72–706740
Public Media, inc.

The McBees leave Kentucky (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

45 fr. color. 35 mm. and phonodisc. (Six families in the U. S.)
With teacher's guide,
CREDITS: Producer, Phyllis Grant; collaborator, Zelda Sweet.
SUMMARY: A study of the life of an Appalachian family and the adjustments which are necessary when they move to a large northern city.
1. Family—Appalachian region—Juvenile films. 2. City and town life—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S. (Filmstrip)
301.3 72–739206
Encyclopaedia Britannica Educational Corp.

Macbeth, George. Noah's journey
see

Noah's journey.

Macbeth (*Filmstrip*) Tenth Muse, inc., 1968.

47 fr. color. 35 mm.
With teacher's guide.
Summary: Explores the play Macbeth by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.
1. Shakespeare, William, 1564–1616. Macbeth. I. Shakespeare, William, 1564–1616. Macbeth. II. Tenth Muse, inc.
822.3 70–734543
Tenth Muse, inc.

Macbeth: act 1, scene 7 (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

8 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With study guide.
SUMMARY: Presents scenes from Shakespeare's play Macbeth to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.
1. Shakespeare, William, 1564–1616. Macbeth. I. Shakespeare, William, 1564–1616. Macbeth. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
[PR2823.A3] 822.3 73–714376
BFA Educational Media

Macbeth: an introduction (*Motion picture*) British Home Entertainment, London. Released in the U. S. by Film Associates, 1968.

26 min sd. color 16 mm.
With study guide.
Based on the play Macbeth, by William Shakespeare.
Summary: Presents an abbreviated version of Shakespeare's Macbeth. Brief narrative bridges are used to connect the selected scenes, forming a compact dramatic introduction to the play.
1. Shakespeare, William, 1564–1616. Macbeth. I. Shakespeare, William, 1564–1616. Macbeth. II. British Home Entertainment. III. Film Associates.
822.3 72–700980
Film Associates

Macbeth by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.

36 fr. color. 35 mm.
With teacher's guide and description of frames.
Credits: Photographs, Peter Ware.
Summary: Depicts the major scenes in Macbeth using photographs from an actual production.
I. Shakespeare, William, 1564–1616. Macbeth. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3966
Educational Audio Visual

McBus (Motion picture) National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
Credits: Producer, Tom Daly; director, Derek May; cameraman, Thomas Vamos; editor, Donald Rennick. Cast: Cheryl Davis, Ron Sutherland, Don Ares.
Summary: A bagpipe player and his agent, a bus driver, and a female guide lead a group of tourists on a "Nowhere Tour" of Montreal.
——— Another issue. 35 mm.
1. Montreal—Description. I. Canada. National Film Board.
917.14 75–710364
National Film Board of Canada

McBus (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1971.

15 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, Derek May; camera man, Thomas Vamos; editor, Donald Rennick. CAST: Cheryl Davis, Ron Sutherland, Don Ares.
SUMMARY: Uses the experiences of a busload of sightseers on a "nowhere tour" of Montreal and their frequent encounter with a Highland piper in presenting a parody of the modern-day world where all is confusion, aimlessness, and noise.
1. Montreal—Description. I. Canada. National Film Board. II. Films Incorporated.
[F1054.5.M845] 917.14 75–712760
Films Incorporated

McCall, Adeline (Denham) 1900– This is music
see

The Old lady who lived in a vinegar bottle.

When Mr. Terrapin went riding in the clouds.

McCall Corporation
see

Underlining and lining a dress.

McCall Pattern Company
see

Applying a one-piece neck and armhole facing.

Applying a waistband.

Basic pattern adjustments—printed originals for making overhead projector transparencies.

Beginning construction—printed originals for making overhead projector transparencies.

Figure your fit—curved seaming.

Figure your fit—French darts.

Figure your type and size—printed originals for making overhead projector transparencies.

Handling plaids and stripes.

It's easy and fun to sew with fake fur.

Making pants—printed originals for making overhead projector transparencies.

Setting in a sleeve.

Tailoring.

Using a pattern—printed originals for making overhead projector transparencies.

[McCall's magazine file: Yardville project—1949] (*Motion picture*) McCall's magazine, 1949.

10 min. si. at sd. speed. b&w. 16 mm.
Summary: Surveys the Yardville plan to create community gardens in cities. Includes clippings about the project and scenes of people at a large social gathering and banquet at which the plan is discussed.
1. Gardens. 2. Urban beautification. I. McCall's magazine. II. Yardville project—1949 (Motion picture)
Fi 68–698

McCall's step-by-step sewing book
see

Basic pattern adjustments—printed originals for making overhead projector transparencies.

Beginning construction—printed originals for making overhead projector transparencies.

Figure your type and size—printed originals for making overhead projector transparencies.

Making pants—printed originals for making overhead projector transparencies.

Using a pattern—printed originals for making overhead projector transparencies.

McCarthy, Joseph M
see

Deadfall.

McCarthy, Mary Therese, 1912– The group
see

The Group.

McCarthy vs. Welch (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Presents the televised hearings of the investigations made by the Senate Committee in response to various charges that were made against the Army by McCarthy.
1. McCarthy, Joseph Raymond, 1908–1957. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
328.30973 76–706741
Public Media, inc.

McClafferty, John J
see

Small world: Kerr, Preminger, McClafferty.

McClay, Booker
see

77 South.

McClelland, David Clarence. The achieving society
see

The Self-motivated achiever.

McCloskey, Robert, 1914– Blueberries for Sal
see

Blueberries for Sal.

McConkey, F. L.
see

Shop town.

McCoy, Herbert
see

Azania.

Ring around the rosy.

McCoy, Tim
see

Injun talk.

McCullin, Donald, 1935–
see

The Uncertain day: a war photographer's journal.

McCulloch, C. Michael
see

Esalen ... by reservation only.

McCurdy-Bursell Films
see

Art for the space age.

Electric gallery plus three.

The Printmakers.

Rings on my fingers.

The Silkscreen print.

McCusker, Bill
see

Tumbleweed.

McCutcheon, Dick
see

A Hammer for a house.

McDermott (Gerald) Films
see
Gerald McDermott Films.

McDermott, (J. Ray) and Company
see

Alaskan oil hunt.

MacDonald, Donald
see

The Season.

The Young vote: power, politics, and participation.

Macdonald, Gordon Andrew, 1911- Volcanoes in the sea
see

Volcanoes in the sea.

Macdonald, John Dann, 1916- The executioners
see

Cape Fear.

MacDonald, Philip. The list of Adrian Messenger
see

The List of Adrian Messenger.

MacDonald's farm ... animals go to school. ⌊Motion picture⌋ Charles Cahill and Associates. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With guide and record.

SUMMARY: Uses the format of a trip to a unique animal farm in order to observe animals performing unusual demonstrations of the stimulus-response-reward behavior concept in learning. For elementary grades.

1. Conditioned response—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. ⌊1. Conditioned response. 2. Animals—Habits and behavior⌋ I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

⌊BF319⌋ 372.3 72-714069
AIMS Instructional Media Services 72 MARC

McDonald's System, inc.
see

New dimensions.

McDonnell Douglas Corporation
see

Africa: the new day.

Andretti.

Assignment Yellowbird.

The Bridge at latitude zero.

Dimension 10.

Discover the U. S. A.

The Enchanting shores of Spain—Mediterranean reflections.

The Enchanting shores of Spain—Northern highlights.

English spoken here.

Fashions of the air.

The Fortunate islands.

If you're ready.

Portrait of the Orient.

The Royal silk of Thailand.

Selamat datang (Welcome to Indonesia)

Simulation—high green to training.

Tahiti seaventure.

The Threshold.

Yugoslavia.

McDowell, Curt
see

A Visit to Indiana.

McGraw-Hill Book Company
see

A to B.

Abbreviations.

Acetate sheeting and/or glass as printing plates.

The Active sun.

Activities in the Capitol.

Adaptation between organisms and environment.

Adaptation to a marine environment.

Adaptive variation in plant forms.

Administering medications to the premature infant.

Administration of medications.

The Adolescent.

The Adventures of Candy the squirrel.

Adventures with crayons.

Adventures with powder paints.

Adventures with water color.

Aesop's fables.

Æsop's fables. Part 1.

Æsop's fables. Part 2.

Æsop's fables. Part 3.

Afghanistan: emerging from isolation.

Afghanistan: progress amid tradition.

Africa.

After 17 years.

Aftermath of World War I.

The Agricultural revolution: man as food producer.

Air has weight.

The Air jam.

Air occupies space.

Air pollution: take a deep deadly breath.

The Air traffic controller: don't call me, I'll call you.

The Airline stewardess.

Airplanes and how they fly.

Airport.

The Airport: gateway to the skies.

Albert Einstein.

Alcoholism and the family: The summer we moved to Elm Street.

Alexander and the Sleep People.

Alf, Bill, and Fred.

Ali Baba and the forty thieves.

Aligning a connecting rod.

The Alphabet: mark of man.

America and Americans.

The American alcoholic.

American deer.

The American economy, sets 1-3.

American foreign policy since Pearl Harbor.

The American image.

America's wonderlands—national parks.

Anatole and the piano.

Anatomy of a shoot.

Anatomy of a symphony orchestra.

Anatomy of an inflation.

Anatomy of welfare.

Andes.

Andrew Jackson: The Fight for democracy.

Angel food cake.

Animal communities.

Animal eaters.

The Animal movie.

Animal war, animal peace.

Animals of Africa.

Animated face.

Antarctica: because it's there.

McGraw-Hill Book Company (Continued)

Antarctica: the cold frontier.

Antarctica: wasteland or resource?

Anxieties of children.

The Apple.

Apple pie.

Applying a facing.

Applying a one piece facing.

The Architect.

Architecture: why man builds.

La Argentina.

Arms and legs.

Arranging furniture.

Art for preadolescents.

Art for tomorrow.

As in my time.

Asia.

Assembly of rocker arms.

Associativity.

Atmospheric resources.

Atomic medicine.

Audiovisual equipment operation.

Audiovisual production techniques.

Aunt Clara Williamson.

Australia: industrial expansion.

Australia: the land and its products.

Australia—the timeless land.

Australian marsupials.

Autos and all that traffic.

Autos, autos everywhere.

B and d mime.

B and d objects.

B-d-p-q objects.

Baby animals.

A Baby's day.

Bach transmogrified, parts 1 and 2.

The Back saw.

Back stroke.

Back stroke starts.

Back stroke turns.

Baking a cake.

Baking a custard.

Ball bouncing.

Balloon, 1.

Balloon, 2.

Baobab—portrait of a tree.

Basketball: game coaching.

Basketball: pre-season coaching.

Bats, birds, and bionics.

Beams and frames.

The Bear cub and the river inhabitant.

Bears.

The Beautiful blue and red Danube.

The Beginning and development of life.

Behavior of structural materials.

Bell and Howell (Model 399) part 1.

Bell and Howell (Model 399) part 2.

Bell and Howell (Model 399) part 3.

Bell and Howell (Model 542) part 1.

Bell and Howell (Model 542) part 2.

Bell and Howell (Model 552 Autoload)

Bending sheet metal.

Berlioz takes a trip, parts 1 and 2.

Bikes.

Biological clocks.

A Birthday for bird.

The Black swallowtail butterfly: metamorphosis and development.

Blending crayon.

Blossoms and insects.

Body mechanics and patient positioning.

Boring a hole.

Boring with an auger bit.

Boring with the forstner bit.

Braiding.

Breast feeding and bottle feeding.

Breast stroke.

Breast stroke starts.

Breast stroke turns.

A Brief history of astronomy.

Building houses.

The Bunsen burner.

Bushmen of the Kalahari.

Busy letters (qu, ch, nk, ng)

But I'd rather wear my own pajamas.

Butterflies.

Butterfly.

Butterfly starts and turns.

The Camel.

Can we control the weather?

Can we live to be 100?

Canadian Shield: the Saguenay region.

The Capital city.

Capping a cylinder.

Caring for children: an important job.

Carriage and feed operations.

Casals master class, program no. 1.

Casals master class, program no. 2.

Casals master class, program no. 3.

Casals master class, program 4.

Casals master class, program no. 5.

Casals master class, program no. 6.

Casals master class, program no. 7.

Casals master class, program no. 8.

Casals master class, program no. 9.

Casals master class, program no. 10.

Casals master class, program no. 11.

Casals master class, program no. 12.

Casals master class, program no. 13.

Casals master class, program no. 14.

Casals master class, program no. 15.

Casals master class, program no. 16.

Casals master class, program no. 17.

Casals master class, program no. 18.

McGraw-Hill Book Company (Continued)

Casals master class, program no. 19.

Casals master class, program no. 20.

Casals master class, program no. 21.

Casals master class, program no. 22.

Casals master class, program no. 23.

Casals master class, program no. 24.

Casals master class, program no. 25.

The Cat family.

The Cathode ray tube.

Cats and kittens.

Cave life.

The Cell principle and biogenesis.

Centered zipper.

Centering and mounting for spindle turning.

Central Africa.

Ceramic art: Ceramics, what? why? how?

Ceramic art: Creating mosaics and tiles.

Ceramic art: Handbuilding methods.

Ceramic art: Potter of the U.S.A.

Ceramic art: Potters of Japan.

Ceramic art: Potters of the U. S. A.

"Certain unalienable rights ..."

Chamfering.

Chandler language-experience readers.

Change in the western mountains.

Changeable consonants.

Changeable vowels before R.

Changeable Y.

Changes.

Changing saw blades.

Characteristics of kangaroos.

Characteristics of the premature infant.

Checking a crankshaft journal for wear.

Checking cylinder taper.

Checking main bearing clearance with plastigage.

Checking piston ring fit.

Checking piston size and fit.

Chemical equilibrium.

The Chemical systems of the cell.

Chicano!

The Child of the future.

Children of Gabon.

Children of Greece.

Children of Japan.

Children of northern Nigeria.

Children of Thailand.

Children of the fort.

Children's play.

A Child's garden of verses.

The Childwatchers.

China: an overthrow of south, north and west.

China: an overview of south, north and west.

China: art and architecture.

China: farming.

China: industry.

China: its peoples.

China: rivers and canals.

Chiseling to a finished line.

Choosing fabrics.

A Christmas carol.

Chromatography.

The Circle.

A Circle of love.

Cities and beauty: cities can be beautiful.

Cities and commerce: where we get our goods and services.

Cities and communication: keeping the community informed.

Cities and government: governing our local community.

Cities and history: changing the city.

Cities and manufacturing: where we make things.

Cities and protection: protecting lives and property.

Cities and recreation: places we play.

Cities and shopping: where we get our food.

Cities and suburbs: the metropolitan area.

Cities and transportation: Moving people and goods.

Cities and utilities: our public utility system.

City government.

City protection and welfare services.

The Civil War.

The Civil War: a house divided.

Classifying.

Clay coil pot.

Clay pinch pot.

Cleaning a piston.

Cleanliness: to be clean makes you feel good.

Cloth mounting (fold) Part 1.

Cloth mounting (fold) Part 2.

Cloth mounting (roll)

Clothes: clothes are friends, treat them well.

Clothing needs of children.

Clown, 1.

Clown, 2.

Coastal processes.

Coffee production in Latin America.

Cold cathode tubes.

Colonial America.

Colonial America: the beginnings.

The Colonial economy.

The Colonial way of life.

Color.

Color, shape, and size.

The Combination square and its uses.

Combination uses of audio equipment, parts 1 and 2.

Combustion. Part 1: Candle.

Combustion. Part 2: Phosphorus.

Come play with me.

The Coming of man.

McGraw-Hill Book Company (Continued)

The Commercial city.

The Commercial photographer.

Common native animals.

Communicating.

Communicating correctly.

Communication: Books.

Communication: Communicating ideas.

Communication: Communicating without words.

Communication: Motion pictures.

Communication: Radio.

Communication: Television.

Communication: The newspaper.

Communication: The telephone.

Commutativity.

Comparisons 1.

Comparisons 2.

The Compass saw.

Competition among species.

Conduction of heat.

Conservation: a job for young America.

Conservation: for the first time.

Conserving plants and animals.

Consonant pairs (sh, ch, wh, th)

Consonant partners.

Consonants.

Consonants you cannot hear.

The Constitution.

Construction worker.

The Consumer and the Government.

The Continent of Africa.

The Continuing past.

Contractions and possessives.

Controlling chemical reactions.

Convection of heat.

Convex and concave turning on a faceplate.

Cooking a stew.

The Cooper's craft in colonial Virginia.

Corn on the cob.

Cortez and the Legend.

Cosmic zoom.

Cosmopolis, parts 1 and 2.

Cotton and wool fibers.

The Count of Monte Cristo [and] Cyrano de Bergerac.

Crackled paper.

Crayon and starch.

Crayon engraving.

Crosscutting long uniform lengths.

Crosscutting short uniform pieces.

The Crystal diode. Part 1: Basic Principles.

The Crystal diode. Part 2: A more advanced treatment.

The Crystal diode. Part 3: Practical considerations.

Curved eased seams.

Cutting a cove.

Cutting a dado.

Cutting a shoulder.

Cutting a taper.

Cutting a taper using the compound rest.

Cutting a tenon.

Cutting a thread.

Cutting with a dado head.

Cutting with aviation snips.

Cutting with tin snips.

Czechoslovakia: progress in industry.

Daily care of the premature infant.

Dairy and beef cattle.

The Dam builders.

Daniel Boone: across the mountain barrier.

Darts.

David Copperfield.

The Day.

Death be not loud.

The Declaration of independence.

Decorating a cake.

Decorating: an individual approach.

Deep ocean sediments and turbidity current.

Defensive driving: Are you warm to the touch?

Dental care: teeth are my friends, treat them well.

Desert biome.

Designing experiments.

Despite man's differences.

Development in pregnancy.

Development of the chick embryo.

Diffusion.

The Diode.

The Diode characteristic.

Disassembly and inspection of rocker arms.

Discipline and punishment.

Dissection and anatomy of the earthworm.

Dissection and anatomy of the frog.

Dissection and anatomy of the mammalian heart.

Distillation of water.

Distribution of food and oxygen.

Do as I do.

Do you know Mr. Jones?

Donna and Gail: a study in friendship.

Dot on path, 1.

Dot on path, 2.

Double-base transformations.

Double consonants.

Double-duty consonants.

The Double helix.

Double pointed darts.

The Drag.

The Dragon.

Draping the surgical patient.

Drawing: apple.

Drawing: cat face.

Drawing: city scene.

Drawing: clown face.

Drawing: eyeglasses.

Drawing: flower.

Drawing nails.

McGraw-Hill Book Company (Continued)

Drawing: sailboat.

Drawing: train.

Drawing: wigwams.

Dressing.

Dressing a valve seat grinding stone.

Drilling.

Drilling a center hole.

Drilling: Anchor holes, clearance holes, and countersinking.

Drilling and reaming a hole.

Drilling with the lathe.

Drinking: how will Charlie handle it?

Driving and setting nails.

Dry measure.

Dry mounting (hand iron)

Dry mounting (press)

Ducks and swans.

The Earth beneath the sea.

Earth science transparencies, set 1.

Earth science transparencies, set 2.

East Africa.

Ecology of fresh water.

Ecology of the desert.

Ecology of the grassland.

The Economy of Africa.

Educating the parents of the premature infant.

Effective persuasion.

The Egg and sperm.

Electrical assembler.

Electricity.

Elements and principle of design.

Elephants.

The Emperor's nightingale. Part 1.

The Emperor's nightingale. Part 2.

The Enchanted cranes.

Energy and man.

Energy and matter.

Energy cycles in the cell.

Energy from the sun.

Enrico Fermi.

Equations.

Escaping enemies.

Europe.

European expansion: its influence on man.

The Ever-changing lowlands.

Evidence of Chemical reaction.

Expansion of life on land: amphibians and reptiles.

Experimenting.

Exploring technique (painting)

Eye in the sky.

Faces.

Facing and parting between centers.

Facing and squaring an edge on a faceplate.

Facing work.

Families and history: why is my name Anderson?

Families and jobs: Risa earns her dime.

Families and learning: everyone's a teacher.

Families and recreation: fun is for everyone.

Families and rules: watch how well everything works.

Families and services.

Families and shelters: a house for the Hernandez.

Families and transportation: what's a pocket for?

Families and weather: what's the weather like?

The Family and the new baby.

Family life in India: Ten of us.

Family life in Japan: Remember, I'm me.

Family life in Malaysia: we live in a kampong.

Family living, set 2: Consumers and consuming.

Family living, set 2: Dividing work.

Family living, set 2: Enjoying ourselves.

Family living, set 2: Making decisions.

Family living, set 2: Making rules and plans.

Family living, set 2: Meeting our needs.

Family living, set 2: Producers and producing.

Family living, set 2: Protecting ourselves.

The Family of electron valves and tubes.

Family of the bush: son of warriors.

Family of the city: adventure in Nairobi.

Family of the island: her name is Wasamatha.

Family of the mountains: a Peruvian village.

Family of the river: the river my home.

Family of the valley: the family coffee farm.

Fantastic variations—Don Quixote.

Farm animals.

Fastening with blind rivets.

Fastening with sheet metal screws.

Father Junipero Serra: mission to California.

Feet on checkerboard.

The Female reproductive system.

La Feria: regocijo de Sevilla.

Fertilization.

The Fertilization process.

Fidelio: a celebration of life. Parts 1-2.

Fields of space.

Fighting fear with fear.

Filing and polishing.

Filing wood.

Filtering.

Finger painting.

The First days of life.

The First ten months of life, part 1.

The First ten months of life, part 2.

The First violin.

Fish.

The Fishing town.

The Flat blade screw driver.

Follow the leader 1.

Follow the leader 2.

Follow the leader 3.

The Following sea.

Food needs of children.

The Food revolution.

McGraw-Hill Book Company (Continued)

Food web and energy pyramid.

The Force pump.

Forever Beethoven.

Formation of mist.

Forming a flat slip.

Forming a Pittsburgh lock.

Forming an outside groove seam.

Forming lap seams.

The Four coins.

The Four-day week.

Four jaw chuck—precision truing.

Four jaw chuck—standard truing.

Four religions. Part 1: Hinduism and Buddhism.

The Four seasons.

Franchise opportunity in the world of work.

Frederick Douglass: The fight for equal rights.

Freedom's finest hour.

Freestyle.

Freestyle breathing.

Freestyle starts.

Freestyle turns.

French fries.

Fresh water ecology.

Fresh water resources.

Friendly partners (oo, ow, ou)

Fringe of the sea.

From cradle to classroom.

Fronts.

Frosting a cake.

Fuel resources.

Fun in the city: Going places and doing things.

Fun in the city: Libraries.

Fun in the city: Museums.

Fun in the city: Parks.

Fun in the city: Playgrounds.

Fun in the city: Sports.

Fun in the city: The arts.

Fun in the city: Zoos.

Future shock.

Gadget printing.

The Galaxies.

Gallons and quarts.

Games.

Games futurists play.

A Garden for everyone.

Garment worker.

Gas.

The Gas filled diode.

Gas station attendant.

Gauguin in Tahiti: search for paradise.

Gavage feeding of the premature infant.

Gelatin mold.

Genes and chromosomes in mitosis and meiosis.

George Washington: The Fight for independence.

Getting goods and services.

Ghana.

Ghost painting, wax resist.

The Ghost upstairs.

Giraffe.

Glaciation.

Gluing a dowel joint.

Gluing and fastening a miter joint with a spline.

Gluing edge to edge.

Goldfish.

Goldilocks and the three bears.

The Good little gremlin.

Governing the city.

Governing the state.

Gowning and gloving for surgery.

Graflex (Model 815) part 1.

Graflex (Model 815) part 2.

Grammar, usage, and the schools.

The Great dollar robbery: can we arrest inflation?

The Great Swamp: a last wilderness.

Grids and plates.

Grinding a chisel.

Grinding a valve seat.

Gross national product.

Group problem solving.

Growing up safely.

Growth in the first year.

Guyana: South America's newest nation.

Habitat and species variation.

Hairdresser.

The Half masted schooner.

Hamburgers.

Hand and face revealed.

Hand movement 1.

Hand movement 2.

Hand movement 3.

Hand movement 4.

Hand movement 5.

Hand movement 6.

Hand movement 7.

Hand movement 8.

Hand shadows.

Hands and props 1.

Hands and props 2.

Hands that speak.

The Happy lion.

The Happy lion and the bear.

The Happy lion in Africa.

The Happy lion roars.

The Happy lion's quest.

The Happy lion's treasure.

The Happy lion's vacation.

Hardware commonly used in woodworking.

The Haunted mill.

Health and education: keys to African development.

Heat and temperature.

Heating a substance.

Heavy fabrics: marking and pinning darts.

Heavy fabrics: stitching and pressing darts.

McGraw-Hill Book Company (Continued)

Helen Keller.

Helen Keller and her teacher.

Hemingway's Spain: Death in the afternoon.

Hemingway's Spain: For whom the bell tolls.

Hemingway's Spain: The sun also rises.

Henri's walk to Paris.

Henry Ford: The fight for modern production.

Here we are.

The Hidden lookout.

Hidden zipper using regular zipper foot.

Hidden zipper using special foot.

High altitude lakes.

High frequencies.

The Hippopotamus.

Hiram Fong.

History and geography.

History, layer by layer.

History: man's recorded past.

History of the Capitol.

Horace Mann: The fight for education.

Hormonal control of behavior.

Hormone control in regeneration.

Hormone controls in human reproduction.

Horowitz at Carnegie Hall.

Hospital workers.

House building.

How animals are alike.

How animals behave.

How animals start life.

How animals use their senses.

How do things look?

How life begins.

How man adapts to his physical environment.

How man discovers his past.

How musical are you?

How plants are useful.

How plants grow.

How plants spread.

How things dissolve.

How to buy a used car.

How to buy clothes.

How to buy food.

The Human heart.

The Humanities: a search for meaning.

Hungary: dependence on agriculture.

Hurricanes.

I am a koala.

I, Leonardo da Vinci.

Identity and inverse elements.

If I was sure I could manage.

Igneous processes.

The Ignitron.

I'm sorry I'm such a bother.

Imperial sunset.

In India the sun rises in the east.

The Incredible voyage.

India: the gathering millions.

India: The struggle for food.

India: Urban conditions.

Indian children of the Andes.

The Indian speaks, parts 1 and 2.

Individual medley.

Indonesia: a time to grow.

Industries of the future.

Inequalities.

Infants and learning.

Infants' food needs.

Inferring.

Inflation.

Influences of children.

Informational devices.

Inheritance in populations.

Insect metamorphosis.

Inspecting cylinder head parts.

Installing a cylinder head.

Installing a piston assembly in a cylinder.

Installing piston rings.

Installing valves in a cylinder head.

Instinctive and learned behavior.

Intellectual development of children.

Interactions in heredity and environment.

The Interlocking parts of the cell mechanism.

Internal organization among animals.

The International airline: wings around the world.

Interplanetary space.

Intravenous therapy for the premature infant.

Introduction: A new grammar.

Introduction to maps.

Introduction to plants.

Introduction to the theory of crystal growth.

Introduction to the woodworking lathe.

Iran: cities and industries.

Iran: farmers and nomads.

Ireland.

Irreversibility and fluctuations.

Is that a happy hippopotamus?

Israel: making a land productive.

Israel: the farm and the desert.

Israel: urban and industrial development.

Ivan Ivanovich: life in a Russian family.

Jacob Riis: The fight for better cities.

Japan: a nation of cities.

Japan: an industrial giant.

Japan: feeding the people.

Jed Smith: trails to the western sea.

Jesse Owens returns to Berlin.

Jobs and advancement: on the move.

McGraw-Hill Book Company (Continued)

Jobs and continuing education: Ernie Rodriguiz hates school.

Jobs and interviews: getting started.

Jobs and their environments: on the job.

Jobs for men: Where am I going?

Jobs for women: where are you going, Virginia?

Jobs in the world of work: a good place to be.

John Glenn: into outer space.

John Smith: foothold on a new continent.

John Tabor's ride.

Jonas Salk.

Jonas Salk: science of life.

Journey to a new world.

Journey to Chinalé.

Kalart Victor (Model 70-15) part 1.

Kalart Victor (Model 70-15) part 2.

Kalart Victor (Model 70-15) part 3.

Keeping records.

Kenny wants to help.

Kenya: the multi-racial experiment.

Khrushchev in exile.

King Arthur [and] William Tell.

The King's secret.

Kite flight.

Kittens are born.

Kittens grow up.

Klystrons and travelling-wave tubes.

Kneading and cutting dough.

Knowing about earth cycles and changes.

Knowing about minerals and rocks.

Knowing about oceans and their history.

Knowing about the earth beneath us.

Knowing about weather and climate.

Knurling.

Kodak Pageant (Model AV-126-Tr) part 1.

Kodak Pageant (Model AV-126-TR) part 2.

LSD: a trip to where?

Labor and birth.

Labor relations: do not fold, staple, spindle or mutilate.

Laboratory safety.

Laminating paper with crayons.

Land and water features.

Land birds.

Lapped zipper: hand application.

Lapped zipper: machine method.

Lapping a valve.

The Last of the westerners.

Latin America.

Law: a system of order.

The Law and the prophets.

Laying out a line with the surface gage.

Laying out and cutting a gain.

Laying out and cutting an end lap joint.

Laying out corner radii.

Laying out radii.

Layout using the marking gage.

Learning about water colors, part 1.

Learning about water colors, part 2.

Learning French the modern way.

Learning to look at hands.

Legacy of Rome.

Lemon pie filling.

Length.

Leningrad.

Let the buyer beware.

Let's see the animals enrichment films.

The Letter.

Lettering: Leroy 500 and smaller.

Lettering: Leroy 700 and larger.

Lettering: prepared letters.

Lettering: the felt pen (applications)

Lettering: the felt pen (basic skills)

Lettering: Wrico signmaker.

Lettering: Wricoprint.

Levels of biochemical organization.

Life cycle of a butterfly.

Life cycle of a chicken.

Life cycle of a dog.

Life cycle of a fish.

Life cycle of a frog.

Life cycle of a mantis.

Life cycle of an alligator.

Life in parched lands.

Life in the early seas: Invertebrates and fishes.

Life in water.

Life on a coral atoll.

Life on land.

The Lift pump.

Lighting.

Lincoln's last day.

The Lion.

Literature: legacy for the future.

Little white crimes.

The Living tide. Part 1: The rocky shore.

The Living tide. Part 2: Brim of sand.

The Living tide: Part 3: The edge of the sea.

Loads on structures.

Locating places.

Longitudinal waves.

A Look at chemical change.

A Look at India today.

The Lost sun.

Luminescence in gases and solids.

The Machinist: you always do the best job you can.

The Magic bow.

Magic paper: a rubbing technique.

The Magic stick.

Magnetosphere.

The Magnetron.

Magnets, magnetism, and electricity.

Making a dovetailed joint.

Making a floor plan.

McGraw-Hill Book Company (Continued)

Making a graph.

Making a hole with the knockout punch.

Making a pie shell.

Making a sensitive response: stimulus film.

Making a single seam.

Making candy.

Making holes with the small hand punch.

Malaysia.

Malaysia: building a nation.

The Male reproductive cycle.

Man and the industrial revolution.

Man and the rise of civilization.

Man and the "second" industrial revolution.

Man as hunter and food gatherer.

Man, beast, and the land.

Manikin.

Manufacturing.

The Manufacturing city.

Manufacturing clothing.

Manufacturing trucks.

Map symbols.

Marbling with powder paint.

Mario and the marvelous gift.

The Market town.

Matter into energy.

Measuring.

Measuring distances.

Measuring longitudinal cuts.

Measuring techniques.

Measuring time.

The Mechanic supervisor: sometimes it goes kathunk-kathunk.

Medical care: it's your turn to see the doctor.

Medical electronics.

A Meeting with the sea.

Meiosis.

Membranes and shells.

Mendel's recombination of traits.

Mendel's segregation of traits.

The Menstrual cycle.

The Merry-go-round.

Metamorphism and coal formation.

Methods of driving screws.

Methods of planing end grain.

The Microscopic plants.

Mike and Ann: a journey to maturity.

A Million years of man.

Mineral and rock resources.

The Mining town.

Miracle of the mind.

Mr. Dickens of London.

Mr. Pounds.

Mrs. Ryan's drama class.

Mitering.

Mitering a picture frame.

Mitosis.

Modern Africa: sport and entertainment.

Modern agriculture.

Modern East African wood carver.

Modern engines and energy conversion.

Modern industry.

Molecules and life.

Money is the medium.

Monkeys and apes.

Monsters of the ocean deep.

The Month.

Moon man.

More vowel sounds.

Mortising with an auger bit.

The Moshav.

Mother Goose.

Motion picture projection practice, part 1.

Motion picture projection practice, part 2.

Mountain building.

Mounting: a cut-out picture.

Mounting: a two-page picture.

Mounting: overcoming dry mounting problems.

Mounting: setting grommets.

Mounting: using laminating film.

Mouse house.

Moving a patient to the head of the bed.

Moving in air.

Moving in water.

Moving on land.

Muffins.

Muscle contraction and oxygen debt.

Music for the movies.

Music to live by.

My study of butterflies and moths.

Mzima—portrait of a spring.

The National Gallery of Art.

Negro slavery.

Nervous control of behavior.

The New Africa: peoples and leaders.

The New Deal.

New era in medicine.

The New father.

New Guinea.

The New kid.

New weapons against crime.

New Zealand: prosperity based on trade.

The Night the animals talked.

Noah's journey.

Noisy Nancy Norris.

North America.

Northern Africa.

Norwegian fisherman-farmer.

Not doing as I do.

Not me.

Nouns and verbs 1.

Nouns and verbs 2.

McGraw-Hill Book Company (Continued)

Now you see it.

Nutrition: I'll trade you my cookie for an orange.

Observing and describing.

Obtaining and processing food.

Occupational therapy.

Ocean-basin topography.

Ocean currents.

Ocean resources.

Oceania.

Oceania: an island world.

Office workers.

The Old Africa and the new: Ethiopia and Botswana.

Omelet.

One comic for two.

One wide river to cross.

Opaque projector.

Open color.

Open sentences and truth sets.

Opera: man, music, and drama.

The Operating-room team.

Opposites 1.

Opposites 2.

Ordering events by time.

Organization of the operating-room suite.

The Orient: toward a better life.

An Oriental technique.

The Origin of rocks and mountains.

Orthotics.

Other a vowel sounds.

Other e vowel sounds.

Other i vowel sounds.

Other o vowel sounds.

Other u vowel sounds and vowel review.

Our changing Cabinet.

Our endangered wildlife.

Our immigrant heritage.

Our letter sounds.

Our next step in outer space.

Our vanishing land.

Outlines, 1.

Outlines 2.

Outlines 3.

Overhead projector.

An Overview of the earth sciences.

P and q objects.

The P-N junction.

Painting: a visual record.

Pakistan: a two-part nation.

Pakistan: the dry West.

Pakistan: the humid East.

Pancakes.

Pantomime 1.

Pantomime 2.

Pantomime 3.

Pantomime 4.

Paper bird.

Paper carnation.

Paper cutout.

Paper fish.

Paper hat.

Paraguay and Uruguay—contrast on the Plata.

Parasitism (animal-host dependency).

Parental responsibility.

Paris, un rêve pour tous.

Parts and functions of the circular saw.

Parts of plants.

Paul Revere [and] Rip Van Winkle.

Paulo the boss.

Peary and Henson: North to the pole.

Pedicab.

The Performing arts.

Permanent rubber cement mounting.

Personal safety and machine care.

El Peru.

Peter and the wolf.

The Philippine Republic: the land and its resources.

The Philippines: island republic.

The Philips head screw driver.

Philosophy: the question of man.

Phoebe: story of a premarital pregnancy.

Photo-electric emission.

Photosynthesis as energy transfer.

Phrase structure rules: the noun phrase.

Phrase structure rules: the verb phrase.

Physical fitness: slow down, I can't keep up.

Physical therapy.

Pints and ounces.

Pinwheel sandwiches.

A Place of my own.

Plain hem.

Plain seams.

Planing a chamfer.

Planning a speech.

Plant and animal successions.

Plant eaters.

Poetry: the art of words.

The Poisoned planet.

Poland: the factory and the farm.

The Political process.

Polynesian adventure.

The Pond. Part 1. Standing waters.

The Pond. Part 2: Animal life in fresh water.

The Pond. Part 3: Distribution of energy in the pond.

Ponies and their colts.

Popular introduction to nuclear physics.

Population explosion.

Portugal: past and present.

Portugal: the land.

Portugal: the people.

Positioning the surgical patient.

Postal.

Pounds and ounces.

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Pounds and using scales.

Power from fusion.

The Power of emotion in speech.

Power train.

Precision alignment of centers.

Predicting.

Prefixes and suffixes.

Prenatal care and planning.

Preoperative preparation of the surgical patient.

The Preparation of hydrogen.

Preparation of surgical linen.

Preparing a curved hem.

Preparing a custard.

Preparing a dowel.

Preparing a facing.

Preparing a one piece facing.

Preparing a piston and rod assembly for installation.

Preparing a stew.

Preparing a zipper placket.

Preparing cake batter.

Preparing dough.

Preparing for admission of the premature infant.

Preparing stock for faceplate turning.

Preparing to decorate a cake.

Pressure. Part 1: Inverted tumbler.

Pressure. Part 2: Simple kinetic theory.

Pressure. Part 3: Suction cup.

Pressure. Part 4: Collapsing can.

Pressure. Part 5: Magdeburg hemisphere.

Principles of the X-rays.

The Problem of Nigerian unity.

The Progressives.

Properties of animals.

Properties of leaves.

Prosthetics.

Psychological aspects of disability.

Puppet.

Questions of time.

Quick change, 1.

Quick change, 2.

Quickflash 1.

Quickflash 2.

Quickflash 3.

The Quiet sun.

RCA (Models Junior and 35016) part 1.

RCA (Models Junior and 35016) part 2.

RCA (Models Junior and 35016) part 3.

RCA (Models Junior and 35016) part 4.

Rabbit Hill.

Rabbits.

Radiation of heat.

A Rainbow of my own.

Ramon runs away.

Reactions 1.

Reactions 2.

Reactions 3.

Reactions 4.

Reading and comparing dates.

Reading and critical thinking.

Reading: diagnosing needs.

Reading: directed lessons.

Reading: grouping for instruction.

Reading in the humanities.

Reading in the math-science areas.

Record player.

The Recording engineer.

The Red shoes. Part 1.

The Red shoes. Part 2.

Refacing a valve.

Rehearsal for D-Day.

Relay starts.

The Religious experience.

Removal of protein wastes in vertebrates.

Removing a cylinder ridge.

Removing a rivet.

Removing and replacing chucks.

Removing glaze from cylinder wall.

Removing the piston from the cylinder.

Removing valves from a cylinder head.

Repeating experiments.

Replacing a lower main bearing insert.

Replacing an upper main bearing insert.

Reproduction in cells (The five phases of mitosis)

Reptiles and amphibians.

Researching a topic.

The Resort city.

Restaurant worker.

Retail salesperson.

The Revolution.

Rhymes.

Ribbon and checkerboard sandwiches.

Rice.

Rich cat, poor cat.

Riddle of heredity.

Ripping a board.

The Rise of Europe: 1000-1500 A. D.

The Rise of mammals.

The Rivals.

Road to Gettysburg.

Robert Scott and the race for the South Pole.

A Robin family.

Robin Hood.

The Role of the President.

Roughing stock between centers.

Rulebreakers.

Rules and plans: Field trip.

Rules and plans: Fire drills.

Rules and plans: Getting acquainted.

Rules and plans: Getting to and from school.

Rules and plans: Playgrounds.

Rules and plans: Taking care of property.

McGraw-Hill Book Company (Continued)

Rules and plans: The classroom.

Rules and plans: Visitors and Visiting.

Rumania: toward an industrial economy.

Rusting of iron.

Safe laboratory procedures.

Sanding on a faceplate.

Sandpaper prints.

Sanitization, disinfection, and sterilization for surgery.

Saskatchewan—45° below.

Saul Alinsky went to war.

Sawing inside cut-outs.

Sawing rabbets.

Sawing with a pattern.

Scale.

School: doing the very best you can.

School workers: Our school workers.

School workers: The custodian and the bus driver.

School workers: The librarian.

School workers: The principal.

School workers: The pupil.

School workers: The school nurse.

School workers: The special teachers.

School workers: The teacher.

Schools and jobs: lots of people work here.

Schools and learning: learning is my job.

Schools and neighborhoods: Josh gets a school.

Schools and planning: the puppet show caper.

Schools and rules: rules to view a zoo by.

Schools and safety: David won't be here today

Schools and sharing: let's share a seesaw.

Science and society.

Scraping wood.

Screen painting, part 1.

Screen painting, part 2.

Sculpture: the forms of life.

The Sea urchin.

Seals.

Seam finishes: hand overcasting.

Seam finishes: machine overcasting.

Seam finishes: stitching and pinking.

Seam finishes: turned and stiched.

A Search for learning.

Seaweeds.

Secret in the hive.

Sedimentation and sedimentary rocks.

Segovia master class series, program no. 1.

Segovia master class series, program no. 2.

Segovia master class series, program no. 3.

Segovia master class series, program no. 4.

Segovia master class series, program no. 5.

Segovia master class series, program no. 6.

Segovia master class series, program no. 7.

Segovia master class series, program no. 8.

Segovia master class series, program no. 9.

Segovia master class series, program no. 10.

Segovia master class series, program no. 11.

Segovia master class series, program no. 12.

Segovia master class series, program no. 13.

Segovia master class series, program no. 14.

Selecting furniture, part 1.

Selecting furniture, part 2.

Selecting tableware.

Semiconductor electronics. Part 3: The transistor states of operation.

Semiconductor electronics. Part 4: The transient behavior of the diode.

Semiconductor electronics. Part 5: The transient behavior of the transistor.

Seniority vs. ability.

Sense of wonder.

Serial ordering.

Service workers.

Servicing a hydraulic valve lifter.

Sets and numbers.

Sets and subsets.

Setting a plane.

Setting a valve grinder.

Setting rivets.

Setting up a dado head.

Setting up a steady rest.

Setting up collets.

Setting up the cylinder dial gauge.

Setting up the small hand punch.

Setting up to cut a thread.

Setting work between centers.

Sexual reproduction for species survival.

Shape and size.

Shape of films to come.

Shaping yeast rolls.

Sharpening a hand scraper.

Sheer fabrics: pinning darts.

Sheer fabrics: stitching and pressing darts.

Sheet metal rivets.

Shell game, 1.

Shell game, 2.

Shell game, 3.

Shell game, 4.

Shell game, 5.

The Shepherd's hat.

The Shivering king.

Shore birds.

Short [ă] vowel sound.

Short and long vowels.

Short [ĕ] vowel sound.

Short [ĭ] vowel sound.

Short [ŏ] vowel sound.

Short [ŭ] vowel sound.

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Signals for survival.

Silhouettes, 1.

Silhouettes, 2.

Silhouettes, 3.

Silhouettes, 4.

Similarities and differences.

Similarity.

Simple harmonic motion.

Simple harmonic waves.

Since my time.

The Sine wave.

Single-base transformations.

Sir! Sir!

16mm Kalart Victor projector Model 75, parts 1 and 2.

16mm RCA 1600 (manual)

16mm RCA 1600 (safe threader)

Skipping.

The Sky is falling.

Sleep: the fantastic third of your life.

The Sleepwatchers.

Slide group for general psychology.

Slides.

Smoking: Pete Ennis doesn't smoke yet ...

Smoothing with abrasive paper.

Snakes.

Social and vocational counseling.

Soil resources.

The Solar system—its motions.

The Solar system: measuring its dimensions.

Soldering a seam.

Solids and liquids.

Somehow it works.

South Africa.

Southern Africa.

Soviet Union.

The Soviet Union: Farming the collective way.

The Soviet Union: Life in Moscow.

The Soviet Union: Men, minerals, and machinery.

Spain: a difficult land.

Spain: its past and present.

Spain: the eastern and southern lowlands.

Spain: the meseta, the mountains, and the northern lowlands.

Spain: the people and their way of life.

Spatter painting.

Special defenses.

Special maps.

Speech services.

Spelling by syllables.

Spelling compound words.

Spelling plurals.

Spelling problem vowel combinations.

Spelling problem word pairs.

Spelling silent consonants.

Spelling the k sound.

Spelling the names of days and months.

Spelling the sh sound.

Spelling with short vowels.

Spelling with vowel pairs.

The Spirit duplicator: operation.

The Spirit duplicator: preparing masters.

Splicing magnetic tape.

Splicing motion picture film.

Sponge painting.

Square.

Squaring a board.

Squaring up stock.

Squirrels.

The Stakes in Asia.

Standard alignment of centers.

The Stars.

Start threads with a die.

Starting a tap.

State services.

Staystitching.

The Steadfast tin soldier.

Stencil with water colors.

The Stirling engine brought up to date.

The Story of our Capital City.

Stranger than science fiction.

Stream action.

String painting.

Stringing beads.

Stuart Little.

Stuffing and trussing a chicken.

The Suburb.

Suitcase memory.

The Sun.

Sun, earth, and moon.

The Sun watchers.

Supermarket.

Surgical instruments.

The Surgical scrub.

Surgical skin preparation in the nursing units and operating rooms.

Survival in the sea.

Surviving in space.

Swings.

Syllables and l sounds (le, el, il, al, ol)

Sylvan sketches.

The Syphon.

The T. V. picture tube.

The T. V. talent coordinator.

Tailor's tacks.

Tailstock.

A Tale of two cities.

Tanzania: modern East African wood carving.

Tanzania self reliance: the key to progress.

Tape recorder.

Taped hem and dressmaker's hem.

McGraw-Hill Book Company (Continued)

Tapering with a tapering jig.

Temperature.

Tensile and compressive structures.

The Tetrode and the pentode.

Tevye.

Thailand: the beginnings of progress.

Theories of English grammar.

They care for a city.

They care for a nation.

They care for the land.

They don't hear what I say.

The Thinking book.

35mm Bell and Howell filmstrip projector.

35mm filmstrip projector.

This is Marshall McLuhan: The medium is the massage.

Thoreau on the river: perspectives on change.

The Three gifts.

The Three happy lions.

The Three musketeers.

Thunderstorms.

The Thyratron.

Tide pool life.

Tigers.

Time and space: Planning and building a school.

Time and space: Schoolrooms and their uses.

Time and space: Schools and learning.

Time and space: Schools around the world.

Time and space: Schools in the United States.

Time and space: Schools of the past.

Time and space: Special days in school.

Time and space: Why we have schools.

Time study series: Comparisons.

Time study series: Hours and minutes.

Time study series: The half-hour and quarter-hour.

Time study series: The hour.

Time study series: The minutes.

Time study series: The second.

Tinning a soldering copper.

Titrating.

To be black.

To feed the hungry, parts 1 and 2.

To the edge of the universe.

Toast to Vienna in 3/4 time.

Tommy and Dee-Dee.

Tomorrow ... today.

Tomorrow's world: feeding the billions.

Tomorrow's world: man and the sea.

Toy boat.

Tracing.

Transferring and transporting the surgical patient.

Transformational grammar in the classroom.

The Transistor configurations.

The Transistor. Part 1: Basic principles.

Transparencies: adding color.

Transparencies: diazo process.

Transparencies: handmade method.

Transparencies: heat process.

Transparencies: making overlays.

Transparencies: mounting and masking.

Transparencies: picture transfer, part 1.

Transparencies: picture transfer, part 2.

Transparencies: principle of diazo process.

Transparencies: spirit duplicator.

Transportation: Airplanes.

Transportation: Buses.

Transportation: Cars.

Transportation: Elevators.

Transportation: Ships.

Transportation: Trains.

Transportation: Transportation in the city.

Transportation: Trucks.

Transverse waves.

Treasure Island.

The Triode.

Truck driver.

Trucks and carts to ride.

The Truth of fiction.

Turkey: its cities and industrial future.

Turkey: the village and the land.

Turning a diameter using the micrometer dial.

Turning a taper using the offset method.

Turning square sections and rounding corners.

Turning vees and beads.

Turning work to a finished diameter.

The Twenties.

20,000 leagues under the sea.

Two ballet birds.

2 x 2 Kodak Carousel projector.

2" x 2" slide projector.

Two crust pie.

Two on a chair.

Two stories.

Tying a bow.

Tying a tie.

Uncle Sam Magoo.

Understanding capacity.

Understanding weight.

The Unseen world.

Unstressed vowels before r.

The Upper atmosphere.

The Useless jug.

Uses of handscrews.

Using a cold chisel to make a cut out.

Using a coping saw to cut thin material.

Using a cross cut saw.

Using a dowel jig.

Using a foot.

Using a gouge.

Using a parting tool.

Using an inch.

Using and comparing weights.

McGraw-Hill Book Company (Continued)

Using controls.

Using eighth inches.

Using half and quarter inches.

Using locking pliers.

Using spoke shaves.

Using the centerpunch.

Using the coping saw.

Using the electric drill.

Using the marking gauge.

Using yards and miles.

Van Gogh: a self portrait.

Variation and natural selection.

Variations in replication.

Vegetables and fruits.

Venice: past and present.

Verbs 1.

Verbs 2.

The Vienna Choir Boys: pursuit of excellence.

View from space, parts 1 and 2.

Vision quest.

A Visit to Washington.

The Visiting nurse: she knows her job and she likes people.

The Visual arts.

The Voice of the khalam.

Volume.

Vowel pairs (ee, ea, ai, ay, oa, ie)

Vowel partners, part 1.

Vowel partners, part 2.

The Wall.

Washoe.

Water and sewage.

Water animals.

Water color: a blotting technique.

Water color batik.

Water: old problems, new methods.

Waves across the Pacific.

Ways that animals grow up.

The Weather watchers.

The Week.

Weighing a substance.

Weight.

The Weird world of robots.

Welcome to our world.

West Africa.

Westward expansion.

What animals need.

What are they doing? 1.

What are they doing? 2.

What are they doing? 3.

What are we doing to our world, part 1.

What are we doing to our world, part 2.

What do plants need to live and grow?

What do they say? No. 1.

What do they say? No. 2.

What in the world is water?

What is active and creative reading?

What is effective reading?

What is linear measurement?

What is where, 1.

What is where, 2.

What kind of feet does a bear have?

What's the weather like?

When life begins.

Where new plants come from.

Where on earth do you live?

Whetting a chisel.

Which hand has the ball?

Whistle for Willie.

White sauce.

The Who and why of reading.

Who cares?

Why things float.

The Wild cell.

Wild world.

William Beebe: down into the sea.

Wind erosion.

The Winners.

Wiring edges.

Wood: terminology and measurement.

Word endings.

Word parts.

Words 1.

Words 2.

Words 3.

Words and sounds, set 1.

Words and sounds, set 2.

Words and sounds, set 3.

Words and sounds, set 4.

Working with egg whites.

Working with glass tubing.

World origins.

World War I.

World War II.

Writing 1.

Writing 2.

Writing 3.

Writing 4.

Writing 5.

Writing beginning consonants. Part 1.

Writing beginning consonants. Part 2.

Writing beginning consonants. Part 3.

Wuthering heights.

The Xinguana: aborigines of South America.

The Year.

Year of the communes.

The Years of reconstruction, 1865-1877.

Yet another harvest.

You are on Indian land.

You can be a doctor.

Youth of the world: India, parts 1 and 2.

McGraw-Hill Book Company (Continued)

Yugoslavia: the challenge of diversity.

Zoom, 1.

Zoom, 2.

McGraw-Hill Book Company. Blakiston Division
see

Aseptic technique.

Assisting with the bedpan and urinal.

Basic bedmaking.

Bathing the convalescent patient in bed.

Blood pressure.

The Body mechanics of sitting.

The Body mechanics of standing.

The Body mechanics of stooping, lifting, and carrying.

Care of the incontinent patient.

Care of utensils after patient's discharge.

Cleansing enema for the geriatric patient.

Colostomy care.

Daily care of the patient unit.

Daily care of the patient's utensils.

Disaster: initial procedures.

Disinfection and sterilization.

Drainage tubing and its routine care.

Emergency nursing procedures.

Enemas.

Feeding patients in bed.

Feeding patients with disabilities.

Fingernail and toenail care.

Food service.

Handwashing.

Isolation technique.

Making the occupied hospital bed.

Making the unoccupied hospital bed.

Measuring and recording fluid intake.

Measuring and recording fluid output.

Morning care.

Occupied bed making.

Oral hygiene and denture care.

Oral hygiene for the dependent patient.

Oxygen tent administration.

Patient transportation: The wheelchair.

Positioning a patient on her abdomen.

Positioning a patient on her back.

Positioning a patient on her side.

Positioning a patient on the bedpan.

Postoperative bed preparation.

Postoperative care.

Preoperative care.

Principles of balance.

Pulse and respiration.

Reservoir bags and their routine care.

Routine physical examination.

Safety in the patient unit.

Safety on the nursing ward.

Safety precautions in adult care.

Safety precautions in child care.

Serving meals to patients.

Shampooing and setting the patient's hair.

Shaving the male patient.

Skin care.

Stripping a bed and handling linen.

Temperature.

Tub bath and sitz bath.

Tub bath for the geriatric patient.

Unit preparation for a new admission.

The Utility room.

McGraw-Hill Book Company. Community College Division
see

Prenatal care.

Self-administration of insulin.

Urine testing for sugar and ketones.

McGraw-Hill Book Company. Hammond Education Sales Dept.
see

American History transparencies.

Earth science transparency series.

Hammond-Newsweek visual study series.

Phonics transparencies.

Physiology transparencies.

United States history transparencies binder.

World history transparency series.

McGraw-Hill Book Company. Webster Division
see

Learning Spanish the modern way 1.

McGraw-Hill/University Films
see

Arranging furniture.

Choosing fabrics.

Christmas.

Columbus Day.

Decorating: an individual approach.

Elements and principle of design.

Halloween.

The Happy lion.

The Happy lion and the bear.

The Happy lion in Africa.

The Happy lion roars.

The Happy lion's quest.

The Happy lion's treasure.

The Happy lion's vacation.

Lighting.

Selecting furniture, part 1.

Selecting furniture, part 2.

Selecting tableware.

Thanksgiving.

The Three happy lions.

Words and sounds, set 1.

Words and sounds, set 2.

Words and sounds, set 3.

Words and sounds, set 4.

McGregor, Douglas
see

Theory X and theory Y: Work of Douglas McGregor. Part 1: Description.

Theory X and theory Y: Work of Douglas McGregor. Part 2: Application.

McGuire, William Anthony, d. 1940. Kid Boots
see

Kid Boots.

McHale's Navy joins the Air Force (*Motion picture*) Universal Pictures Co., 1965.

90 min. sd. color. 35 mm.
Based on the television series McHale's Navy.
Credits: Producer and director, Edward J. Montagne; story, William J. Lederer; screenplay, John Fenton Murray; music, Jerry Fielding; director of photography, Lionel Lindon; film editor, Sam E. Waxman. *Cast:* Joe Flynn, Tim Conway, Bob Hastings, Gary Vinson, Billy Sands.
Summary: A slapstick comedy about the escapades of a crew on a PT boat operating in the South Pacific during World War II.
I. Universal Pictures Company, inc. (Incorporated 1936)
791.43 73-701913

McHenry, Timothy R
see

Ambulance 3380.

Machiasport, Maine: a case study (Filmstrip) Society for Visual Education, 1971.

90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Focus on America—the Northeast region, no. 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Examines the history of Machiasport, Me., from the American Revolution to the present. Focuses on the town meeting system of local government.
1. Machiasport, Me.—Politics and government. 2. Machiasport, Me.—History. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 1.
[JS1080.M] 917.41 75-740029
Society for Visual Education

Machina (Motion picture) Vartkes Cholakian, 1970; made 1967.

7 min. sd. b&w. 16 mm.
Summary: Touches on the themes of loneliness and automation by showing a day in the life of an unskilled worker in the mechanised society of today. Uses an electronic score to portray the dynamic technological noises in the environment.
1. Automation—Social aspects. I. Cholakian, Vartkes.
301.2 70-711251
A. L. A. Booklist

Machine (Motion picture) Wolfgang Urchs, Germany. Released in the U. S. by Pyramid Films, 1971.

10 min. sd. color. 16 mm.
SUMMARY: An animated allegory on man and his inventions.
1. Technology and civilization. I. Urchs, Wolfgang. II. Pyramid Films, inc.
[HM221] 301.2 70-712365
Pyramid Films

Machine and engineering drafting. [Transparencies] DCA Educational Products, 1971.

26 transparencies. color. 12 x 10 in.
With 103 overlays.
With teacher's guide.
CREDITS: Author, M. E. Warner.
SUMMARY: A teaching film to be used in advanced machine and engineering drafting classes.
1. Mechanical drawing. I. DCA Educational Products.
[T353] 604.2 72-735296
DCA Educational Products 72 MARC

Machine-made buttonhole (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Buttonholes. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)
646.4 79-704552
Encyclopaedia Britannica Educational Corp.

Machines. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Physical science)
With teacher's manual.
CREDITS: Author, Alexander B. Costea, Jr.
SUMMARY Illustrates simple machines and their uses. For primary grades.
1. Machinery—Juvenile films. [1 Machinery] I. Creative Visuals (Firm) II Series: Physical science. [Transparencies]
[TJ147] 372.3 72-735478
Creative Visuals 72 MARC

Machines help. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd b&w 16 mm. (Movement, no. 3)
SUMMARY Demonstrates how simple machines by themselves and in complicated systems utilize man's efforts so that work is accomplished with greater convenience For elementary grades.
1 Machinery—Juvenile films [1 Machinery] I British Broadcasting Corporation Television Service II Time-life Films III. Series: Movement. [Motion picture] no 3.
[TJ147] 372.3 78-714692
Time-Life Films 72 MARC

Machines replace people (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows an itinerant shoemaker faced with the overwhelming competition of machine-made shoes. Part 2 presents the dilemma faced by a shoe factory owner when he realizes he must install modern machinery that will replace many of his workers. For elementary grades. With captions.
1. Machinery in industry—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71-733269
Modern Learning Aids

Machines that made America grow (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Beatrice Boeble.
Summary: Points out the impact on American growth of different types of machines in farming, communications, manufacturing, and transportation. For grades two through six.
1. Machinery—Juvenile films. I. Educational Reading Service, inc. Series.
621.9 Fi A 68-3654
Educational Reading Service

Machining occupations—electronics (Motion picture) see Job opportunities: Machining occupations—electronics

The **Machinist: you always do the best job you can** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

9 min. sd. color. 16 mm. (See a job series)
With teacher's guide.
Summary: Shows the challenge and satisfaction of working as experienced by a machinist who gains gratification and self-respect through his ability to do his job well.
1. Machinists. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)
621.7 Fi A 68-3190
McGraw-Hill Book Co.

Machris, Maurice A
see

Museum expedition—Africa to exhibit.

Machris Productions
see

Africa: Chopi village life.

The African elephant.

Chopi Africa.

Elephants of Africa.

Report from Uganda.

Safari ya tembo.

The Wooden giraffe.

McIlhenny Company
see

How to use tangerines [and] How to use tabasco.

MacInnes, Helen, 1907- The Venetian affair
see

The Venetian affair.

McIntyre, John Donald, 1910-
see

Australia—the timeless land.

Easter Island.

The Hands of Marfa.

The Maya of Yucatan.

Sculptors of the forest.

McIntyre Visual Publications
see

A. & P. Smithson, van Eyck, Erskine, Atelier.

Aalto, Eames, London County Council.

Animals in art.

The Bauhaus and modern architecture.

Botticelli.

Britain: a conscious effort.

Britain: backyard environments.

Britain: garden environments.

Britain: natural growth.

Britain: small beginnings.

Britain: tomorrow is today.

Bruegel.

Cézanne.

Charles Dickens, part 1.

Charles Dickens, part 2.

Chartres Cathedral.

Chateau of Vaux-le-Vicomte.

Children in art.

Children's work.

Church, parish, and people.

The Churches tell their story.

Design for use: the Bauhaus and its influence.

Durham Cathedral.

Embroidery in Europe and America from 1600 to 1800.

Embroidery in Europe and America from 1800 to the present day.

English medieval embroidery.

European embroidery from 1400 to 1650.

The Evolution of the parish church.

Exploring the solar system.

General introduction to 3-D art.

Giotto.

Goya.

El Greco.

Grünewald.

Henry Moore, part 1.

Henry Moore, part 2.

History of astronautics.

History of embroidery: from the earliest times to 1400.

McIntyre Visual Publications (Continued)

The History of Western art. No. 23: Modern sculpture, part 1.

The History of Western art. No. 23: Modern sculpture, part 2.

The History of Western art. No. 23: Modern sculpture, part 3.

Journey to the moon.

Landscapes and seascapes.

The Language of colour. Colour illusion and abstraction.

The Language of colour: Colour is light.

The Language of colour: Light, form, and colour.

The Language of colour: Optical color mixing.

The Language of colour: Some characteristics of colour.

The Language of colour: The changing world around us.

Leonardo da Vinci.

Lines in space.

Lloyd Wright, Le Corbusier, Gropius, Mendelsohn.

Lord Byron.

Low relief sculpture.

Man in space.

Man-made satellites.

Manet.

Mass or solid forms.

Matisse.

Medieval architecture in the parish church, part 1.

Medieval architecture in the parish church, part 2.

Michelangelo.

Mies van der Robe, Chareau, Tecton.

Music and dancing in art.

Our place in the universe.

Painting, typography, graphic design in the Bauhaus.

Picasso, part 1.

Picasso, part 2.

Piero della Francesca.

Planes in space, curved planes.

Portraits.

The Prehistory and foundation of the Bauhaus.

Primary school—5- to 10-year-olds.

Raphael.

Rembrandt.

Renoir.

Rietveldt, Saarinen, Nervi.

Rodin.

Rubens.

St. Peter's.

Secondary school A—11- to 16-year olds.

Secondary school B—11- to 16-year-olds.

Secondary school C—11- to 16-year olds.

Space rockets.

Steps to the moon.

Stirling and Gowan, Kahn, Buckminster Fuller.

Teacher training college A.

Teacher training college B.

Thomas Hardy.

Titian.

Van Eyck.

Van Gogh.

Velázquez.

Vierzehnheiligen and Die Wies.

William Blake.

Mack Sennett, inc.
see

The Old barn.

Teddy at the throttle.

Mack Sennett Productions
see

Don't get jealous.

Good morning, Madam!

MacKell, Peter R. D.
see

Seven days to remember.

McKenna, Richard. The Sand Pebbles
see

The Sand Pebbles.

Mackenzie, Kent
see

The Exiles.

McKeon-Overgard Publishing
see

The Cricket and the ant.

The Four singers of Guadalajara.

The Fox and the stork.

The Pied Piper of Hamlin.

Red Riding Hood.

The Three bears.

Mackinac College promotional film—1968 (*Motion picture*) Mackinac College, 1968. Made by Thomas Houghton.

11 min. sd. color. 16 mm.
Summary: A view of Mackinac College, showing the aims of the school and the life of the typical college student.
1. Mackinac College. I. Mackinac College.
378.774 78-702799
CINE

McKinley (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 108)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows McKinley taking the oath of office in 1901 and Senator Mark Hanna posing among a crowd of admirers. Continues with McKinley's assassination and his funeral in Canton, Ohio. Includes scenes of his home, church, and the funeral procession.
1. McKinley, William, Pres. U. S., 1843-1901. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 108.
973.8 Fi A 67-5484
Thorne Films

McKinley High School (*Motion picture*) [19—?]

5 min. si. color. 16 mm.
L. C. has color reversal copy of original photographic material.
Summary: Shows students in a large high school participating in general service jobs of sorting mail, preparing lunches, washing dishes, making chairs in the wood shop, and working in the flower garden.
1. Vocational education.
373.2 71-703904

Mackintosh (Motion picture) Films of Scotland in association with the BBC, Scottish Arts Council, Glasgow Institute of Architects, and Glasgow School of Art. Made by International Film Associates (Scotland), Glasgow. Released in the U. S. by American Educational Films, 1970.
33 min. sd. color. 16 mm.
With study guide.
CREDITS: Director and writer, Murray Grigor; music composer, Frank Spedding; music conductor, Marcus Dods; photography, Edward McConnell, Oscar Marzaroli; editor, Bill Forsyth.
SUMMARY: An account of the life and accomplishments of the turn of the century Scottish architect, painter, and designer, Charles Rennie Mackintosh, illustrated by his work.
1. Mackintosh, Charles Rennie, 1868-1928. I. Films of Scotland, Edinburgh. II. American Educational Films.
[N6797] 709.41 70-712487
American Educational Films

McLaughlin, Dan
see

Claude.

Microsecond.

McLaughlin, Roberta, 1912- Sing a song
see

Sing a song of holidays and seasons.

Sing a song of home and community.

Sing a song of our neighbors.

MacLean, Alistair, 1922 or 3- The guns of Navarone
see

The Guns of Navarone.

MacLean, Alistair, 1922 or 3- The secret ways
see

The Secret ways.

McLellan, Alden
see

Winter Sunday.

McLintock (*Motion picture*) Batjac Productions. Released by United Artists Corp., 1963.

127 min. sd. color. 35 mm.
Panavision. Technicolor.
Credits: Producer, Michael Wayne; director, Andrew V. McLaglen; screenplay, James Edward Grant; music, DeVol; director of photography, William H. Clothier; film editors, Otto Lovering, Bill Lewis. *Cast:* John Wayne, Maureen O'Hara, Patrick Wayne, Jack Kruschen, Stefanie Powers, Chill Wills.
Summary: Western comedy about a reactionary old cattle baron coping with encroaching homesteaders, discontented Indians, a marriageable daughter, and a rebellious wife.
I. Batjac Productions, inc., Los Angeles. II. United Artists Corporation.

Fi 68–1696

McLuhan, Herbert Marshall. The medium is the massage
see

This is Marshall McLuhan: The medium is the massage.

McMahon, Franklin
see

World City, 1970's.

MacManus Corporation
see

The Lost battalion.

MacMillan and Bloedel, ltd.
see

The Perpetual harvest.

Macmillan Educational Services
see

How much time.

Minicourse 5: Individual instruction in mathematics.

Macmillan, firm, publishers, London
see

Charges in motion. Part 1: Flow of charge.

Charges in motion. Part 2: The induction process.

Ciliates.

The Critical temperature of sulfur dioxide.

Electromagnetic induction.

Energy and the pendulum.

External cardiac massage.

Force, mass, and acceleration.

Momentum and the pendulum.

Motion at right angles.

Motion in a circle.

The Motor effect.

Mouth-to-mouth.

Mouth-to-nose.

Mutual induction.

A Parallel wire current balance.

Photoelectric cells.

Photoelectricity.

Pre and post injection technique.

The Primary cell.

The Secondary cell.

Technique of gastrostomy feeding.

Technique of intradermal injection.

Technique of intramuscular injection.

Technique of intravenous injection.

Technique of subcutaneous injection.

The Transformer.

Uniform acceleration.

Uniform linear velocity.

Macmillan, firm, publishers, New York
see

Anansi fools the elephant.

Animal behavior.

Black Africa: an introduction.

The Changing economy of black Africa.

Chemical properties of matter.

Classifying animals.

Clothing and color.

Days and months of the calendar.

Ecological systems.

Electricity.

The Emergence of complex societies.

Exploring the ocean.

Flight into space.

Food.

The Fox fools Anansi.

Green plants.

Heat.

Houses.

How living things change.

The Human body.

Investigating the atmosphere.

Kenya: a new nation faces its future.

Learning about adjectives and adverbs with Ling Wis Tix.

Learning about changes in our language with Ling Wis Tix.

Learning about language with Ling Wis Tix.

Learning about nouns with Ling Wis Tix.

Learning about sentences with Ling Wis Tix.

Learning about verbs with Ling Wis Tix.

Life along the great rivers.

Life in the cities.

Lifeways in the savanna.

Lifeways of the forest people.

Lifeways of the Masai, a people of East Africa.

Lifeways of the nomads.

Lifeways of the rural villages.

Light and lasers.

Light and shadows.

The Living art of black Africa.

The Living history of black Africa.

Living in water.

Living on land.

Minicourse 1: Effective questioning—elementary level.

Minicourse 5: Individual instruction in mathematics.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.

Molecules in motion.

Numbers: cardinal and ordinal.

Occupations and titles.

Our changing earth.

Patterns of growth.

Physical properties of matter.

Place names with in, on, and at.

Planets.

Prepositions.

The River.

Simple machines.

Sun, moon, and earth.

The Talking yam.

Telling time.

The Tortoise's secret.

Weather.

Macmillan, firm, publishers, New York (Continued)

Why the Ashanti raise yams.

Why the turtle has a hard shell.

Your body's needs.

Macmillan, firm, publishers, New York. School Division
see

Addition.

Addition of fractional numbers.

Addition of integers.

Areas.

Big is little, little is big.

Cartesian graphing.

Circles.

The Commutative principles.

The Concept of fractional numbers.

Congruence.

A Distributive principle.

Division.

Division of fractional numbers.

Exponents.

Fractional parts.

General order relations.

Help.

High school geography: new insights.

Inverse operations (doing and undoing)

Locating a point in space.

Locating an airplane in flight (3-D coordinates)

Logic: and ... or.

Measuring lengths.

Models: when to add or subtract.

Models: when to multiply or divide.

Motion geometry: reflections (flips)

Motion geometry: rotations (turns)

Motion geometry: translations (slides)

Multiplication.

Multiplication of fractional numbers.

Place value.

Polar coordinates.

Pythagorean relations.

The River.

Set operations (intersection and union)

Sets.

Similarity.

Subtraction.

Subtraction of fractional numbers.

Sycamore Street.

Symmetry.

Topology (inside, outside, on)

Using a compass.

Using a protractor.

Volumes.

Waters returning.

What grows where.

Where are you?

Where on earth.

The Wrinkled ball.

McMurtry, Larry. Horseman, pass by
see

Hud.

McNeil Laboratories
see

Jujunal-ileal small intestine bypass for morbid obesity.

McNeillie, John. A tiger walks
see

A Tiger walks.

McPartland, John, 1911- The kingdom of Johnny Cool
see

Johnny Cool.

MacPherson, Jeanie
see

The Ten commandments.

Macpherson Productions
see
Cameron Macpherson Productions.

McQuilkin, George H
see

Reunion.

Macramé. ⌊Slide set⌋ Research & Education Dept., American Crafts Council, 1971.

44 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of macramé by showing contemporary knotted hangings and forms by twenty-three American craftsmen.
1. Macramé. I. American Crafts Council. Research & Education Dept.
⌊TT840⌋ 746.4 72-733974
Research & Education Dept., American Crafts Council 72 MARC

Macramé. ⌊Filmstrip⌋ Hester and Associates, 1972.

83 fr. color. 35 mm. and phonotape in cassette: single-track, 1 reel (5 in.), 1 7/8 ips., 20 min.
With script.
CREDITS: Directors, Clarence Kincaid, Betty Street.
SUMMARY: Step-by-step instruction on use of the basic macramé knots and examples of finished pieces using those knots.
1. Macramé. I. Hester and Associates.
⌊TT840⌋ 746 72-733863
Hester and Associates 72 MARC

Macramé. ⌊Filmstrip⌋ Visual Aids Studio, 1972.

4 filmstrips (186 fr.) color. 35 mm.
SUMMARY. Introduces the ancient art of knot tying, or macramé. Demonstrates how to select materials, tie knots, shape, use color, and finish. Includes examples of both functional and creative objects. With captions.
1. Macramé. I. Visual Aids Studio, Huntsville, Tex.
⌊TT840⌋ 746.4 72-734168
Visual Aids Studio 72 MARC

Macramé. ⌊Motion picture⌋ ACI Films, 1972.

15 min. sd. color 16 mm.
SUMMARY Presents a brief history of macramé, including its origin as a sailor's pastime, and its use today in making decorative and useful objects. Offers examples of basic knots, designs, and patterns.
1 Macramé I ACI Films, inc
⌊TT840⌋ 746 72-702161
ACI Films 72 MARC

McReynolds, I. S., 1906-
see

Avulsion of the insertion of the bicep brachi tendon and its surgical treatment.

Macromolecular bonds (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Bonding)
Eastman color.
FOM filmstrip no. 6506.
Summary: Explains the fundamental characteristics of such network solids as diamond, silicon dioxide, and graphite in terms of the strong covalent bonds present in the three-dimensional aggregate. Points out that properties indicating the strength of this type of bond include hardness, a high melting point, and conductivity.
1. Chemical bonds. 2. Macromolecules. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6506. Series: Bonding (Filmstrip)
541 Fi A 68-4107
Popular Science Pub. Co., Audio-Visual Div.

Macromolecules in biology (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
41 fr. color. 35 mm. (High school biology)

Eastman color.
FOM filmstrip no. 1558.
With teaching guide.
Summary: Discusses the structure, function, synthesis, and significance of bonding in macromolecules such as enzymes, other proteins, nucleic acids, and polysaccharids. Explains their relationship to living things, membranes, mitochondria, and chloroplasts.
1. Macromolecules. 2. Biological chemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1558. Series: High school biology (Filmstrip)
574.1 Fi A 68-4257
Popular Science Pub. Co., Audio-Visual Div.

Mac's factory or ... shortcuts in multiplying with fractions (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 5B)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film which shows how to use shortcuts in multiplying with fractions.
1. Fractions. 2. Multiplication. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 5B (Motion picture)
[QA117] 511 74-713706
Silver Burdett Co.

McWilliams, Carey, 1905- North from Mexico
see

North from Mexico: exploration and heritage.

McWorter, Gerald
see

Black nationalism: the presence of tradition.

Black nationalism: the thrust of current ideology.

Black nationalism: toward black nationhood.

Urban rebellions: prelude to armed struggle.

Urban rebellions: the crisis from 1964-1968.

Macy (R. H.) and Company, New York
see

Anatomy of a parade.

Mad fads of the 30's. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Describes the fads, follies, and crazes of the American people during the depression decade. Includes scenes of marathon dances, "human flies," yo-yo champions, ping-pong tournaments, and human hula-hoops.
1 United States—Popular culture. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]
[E169] 309.173 72-700961
Anargyros Film Library 72 MARC

Madagascar (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

45 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 2)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Madagascar.
1. Madagascar—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 2 (Filmstrip)
[DT469.M28] 916.9 72–740544
Universal Education and Visual Arts

Madam (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Sherman Marks; writer, Harry Julian Fink. *Cast:* Vera Miles, Jeffrey Hunter, Robert Cornthwaite.
Summary: A dramatization about a woman who publishes a pornographic magazine catering to insecure males, is challenged by an assistant, and ultimately breaks down, revealing her own hatred of sex, life, and herself.
1. Sex (Psychology) I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
176 70–705425
Paulist Productions

Madama Butterfly by Giacomo Puccini (*Filmstrip*) Educational Audio Visual, 1967.

74 fr. color. 35 mm. (Music appreciation series)
With teacher's guide and notes.
Credits: Photographs, David Fishman; visual editor, Jeanne Rice.
Summary: Describes the opera Madame Butterfly by Puccini using photographs from an actual production.
1. Puccini, Giacomo, 1858–1924. Madama Butterfly. I. Puccini, Giacomo, 1858–1924. Madama Butterfly. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.1 Fi A 68–3500
Educational Audio Visual

Madame Bovary. [Motion picture] Jean Renoir, Paris, 1934. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

102 min. sd. b&w. 16 mm.
A Société Teledis title.
With English subtitles.
CREDITS: Director and screenplay, Jean Renoir; music, Darius Milhaud; photographer, J. Bachelet. CAST: Valentine Tessier, Pierre Renoir, Max Dearly.
SUMMARY: An adaptation of the novel, Madame Bovary, by Gustave Flaubert about the wife of a stolid middle-aged doctor, who rebels at the provincial life forced upon her and engages in a series of illicit affairs.
I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Renoir, Jean, 1894- III. Contemporary Films/McGraw-Hill.
[PN1997] 843 72-701100
McGraw-Hill Book Co. 72 MARC

Madame Butterfly (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.
90 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on John Luther Long's novel of the same title.
Credits: Producer, Daniel Frohman; director, Sidney Olcott; photography, Hal Young. *Cast:* Mary Pickford, Marshall Neilan, Olive West, M. W Rale; W. T. Carleton, Jane Hall, Lawrence Wood.
Summary: A drama about the tragic love of Cho Cho San, a young Japanese girl in Nagasaki, who falls in love with and marries a faithless American naval officer, Lt. Pinkerton.
I. Long, John Luther, 1861-1927. Madame Butterfly. II. Famous Players Film Company. III. Paramount Pictures Corporation. IV. Mary Pickford film collection.
Fi 68–349

Mme. Butterfly (*Filmstrip*) Brunswick Productions, 1968.

42 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Uses art work and text to illustrate an abridged version of the opera Madame Butterfly, by Puccini.
1. Puccini, Giacomo, 1858–1924. Madama Butterfly. I. Puccini, Giacomo, 1858–1924. Madama Butterfly. II. Brunswick Productions. Series: Great opera stories (Filmstrip)
782.13 73–735155
Brunswick Productions

Made in Japan (*Motion picture*) National Educational Television and Radio Center, 1964. Made by Nippon Hōsō Kyōkai, Tokyo.

20 min. sd. b&w. 16 mm. (Portrait of Japan)
Summary: Points out the miraculous expansion of Japanese industry since 1945 and the immense scope and variety of its products by examining industries producing such items as toys, cultured pearls, cameras, transistor radios and television sets, motorcycles, ships, and steel products.
1. Japan—Manuf. I. National Educational Television and Radio Center. Series: Portrait of Japan (Motion picture)
Fi 67–783

Made with paper. [Filmstrip] Research & Education Dept., American Crafts Council, 1968.

100 fr. color. 35 mm.
Also issued as slide set.
With script.
SUMMARY: Shows paper as a creative material in forms ranging from crafts to industrial products. From a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Paper work—Exhibitions. 2. Paper products—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT870] 745.54 72-734012
Research & Education Dept., American Crafts Council 72 MARC

Made with paper. [Slide set] Research & Education Dept., American Crafts Council, 1968.

100 slides. color. 2 x 2 in.
Also issued as filmstrip.
With script.
SUMMARY: Shows paper as a creative material in forms ranging from crafts to industrial products. From a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Paper work—Exhibitions. 2. Paper products—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT870] 745.54 72-733955
Research & Education Dept., American Crafts Council 72 MARC

Madeleine films
see

Destroy, she said.

Madeline's dream (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

20 min. sd. color. 16 mm. (Gestalt series)
With brochure.
Summary: A young girl, working with the Gestalt method under the guidance of Dr. Frederick Perls, relives a repetitive dream and discovers truths about herself.
1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)
150.19 74–706490
Public Media

Madera Productions
see

Angel Baby.

The Madhouse (Motion picture)
see Olive in the madhouse

Madison, Wis. Board of Education
see

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit.

Madison, Wis. Board of Education. Instructional Materials Center
see

An Artist talks to children.

The Citizen's role in our city government.

Ho-nee-um Trail in the fall.

Legends of Lake Mendota.

Selections by Aaron Bohrod of his paintings.

Use of our land and water.

A Visit to City Hall.

Madison, Wis. Television station WHA-TV
see

Aphasia: Dr. Jon Eisenson.

The government inspector.

Jerry McNeely.

Just a cop.

Madison Project
see

Gases and airs in the classroom.

The Madison school plan (Motion picture) Santa Monica Unified School District. Released by AIMS Instructional Media Services, 1971.

18 min. sd. color. 16 mm.
CREDITS: Producer, Gene Levitt.
SUMMARY: Presents a plan for integrating exceptional children into the regular school program. Explains that children are allowed to take part in regular classes as well as being instructed by the specialized faculty of a learning center.
1. Exceptional children—Education. I. Santa Monica Unified School District. II. AIMS Instructional Media Services.
[LC3995] 371.95 73–714325
AIMS Instructional Media Services

Madler, Hank
see

William: From Georgia to Harlem.

The Madman of Martinique (Motion picture) Oliver Stone, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: A dramatization in which a madman who witnesses a young girl committing murder subsequently executes her.
I. Stone, Oliver.
791.43 79–711311
CINE

Madrid—capital de España (*Motion picture*) International Film Bureau, 1969.

18 min sd. color. 16 mm. (Regions of Spain series)
With student handbook by J. M. García and S. N. Trevino.
Credits: Writer and narrator, Juan García; educational consultant, Eduardo Betoret-Paris.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents views of Madrid, including the principal street, the airport, Spain's tallest building, monuments and statues, a bull fight, and the Prado Museum.
1. Spanish language — Audio-visual instruction. 2. Madrid — Description. I. International Film Bureau, inc., Chicago. Series: Regions of Spain series (Motion picture)
914.6 73–707306
International Film Bureau

Madrid—capital de España. [Filmstrip] International Film Bureau, 1970.

2 filmstrips (80 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria García and S. N. Treviño.
SUMMARY: A Spanish - language teaching filmstrip. Presents several aspects of the capital of Spain, including the Palacio Real and its gardens, the Calle and the Arco de Cuchilleros in the heart of old Madrid, and a bullfight
1. Spanish language—Ausio-visual instruction. 2. Madrid—Description I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. [Filmstrip. International Film Bureau]
[PC4112.7] 914.6 72-736370
International Film Bureau 72 MARC

Madurai of the Naiks (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting. Bombay [1956]

17 min. sd. b&w. 16 mm.
Credits: Producer, J. S. Bhownagary; director and writer, Jagat Murari; music, V. Shirali; photographer, S. P. Shinde; editor, A. B. Joshi.
Summary: Describes the great thousand-pillared Meenakshi Temple of Madurai. Shows close-ups of many details of the sculpture and architecture of the temple, which was constructed during the reign of the Naik dynasty.
1. Madurai, India (City) Meenakshi Temple. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2323

Das Mädchen mit der Streichhölzern (*Filmstrip*) Gessler Pub. Co., 1967. Made by Cedima films, Paris.

34 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ in. per sec., 15 min.
Based on The little match girl, by Hans Christian Andersen.
With teacher's lesson plan in German.
Summary: Relates the fairy tale about what a little match girl saw when she used her last match to keep warm.
1. German language—Audio-visual instruction. I. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. II. Gessler Publishing Company.
839.8 71–734684
Gessler Pub. Co.

Maelstrom. [Motion picture] University of Southern Calif., Dept. of Cinema, 1972.

2 min. sd. color. 16 mm.
SUMMARY: An elderly woman takes a ride on a merry-go-round and relives her life.
I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702401
CINE 72 MARC

The Maestro (Motion picture) British Film Institute, 1962. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: An art film about the story of an appreciated composer-genius, who looks for the lost note. From the steps of Prince Albert Memorial, he imagines that he is conducting a full orchestra in Albert Hall and eventually discovers the truth about his music.
I. British Film Institute, London. II. Films Incorporated.
791.43 77–712009
Films Incorporated

Mafilm Studios
see

A Creation: the artist at work.

Mafilm Studios (Continued)

Elegia.

Hands.

Malangan.

The New beam, laser.

Overture/nyitany.

Space and perspective in painting.

Magasins et boutiques de Paris (*Filmstrip*) International Film Bureau, 1966.

33 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 77–735629
International Film Bureau

Magee Women's Hospital
see

A Good beginning.

Magellan and Cortés (Filmstrip) Warren Schloat Productions, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (The Age of exploration, no. 3)
With teacher's guide.
Credits: Writer, Linda Schick; editor, Lilla Brownstone.
Summary: Outlines the geographic discoveries and the harrowing experiences of Magellan's expedition around the world. Describes the search for treasure that brought Cortés and followers to Mexico.
1. Magalhães, Fernão de, d. 1521. 2. Cortés, Hernando, 1485–1547. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The Age of exploration (Filmstrip. Warren Schloat Productions) no. 3.
910.09 73–737953
Warren Schloat Productions

Magellan: west to the Orient (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

69 fr. color. 35 mm. (The Age of exploration)
Summary: Describes Magellan's voyage to the Orient.
1. Magalhães, Fernão de, d. 1521. I. Encyclopaedia Britannica Educational Corporation. Series: The Age of exploration (Filmstrip)
910.09 Fi A 68–4567
Encyclopaedia Britannica Educational Corp.

Magenis, Alice. A history of the world
see

A History of the world.

Mager Associates
see

Who did what to whom.

The **Magic balloon** (*Motion picture*) Les Activities Cinegraphiques, Paris, 1967. Released in the U. S. by Learning Corp. of America, 1969.

16 min. sd. color. 16 mm.
Released in France under the title Nuages pour l'enfant.
With teachers' guide.
Summary: An art film without narration about a little boy on the beach who sells balloons which become real people to him.
I. Les Activités cinématographiques. II. Learning Corporation of America. III. Nuages pour l'enfant (Motion picture)
372.6 70–700603
Learning Corp. of America

The **Magic book** (*Motion picture*) New Method Book Bindery. Made and released by Melvin B. Summerfield, 1963.

10 min. sd. color. 16 mm.
Summary: Uses animation to illustrate for young children the proper way to care for books.
1. Books—Conservation and restoration. I. New Method Book Bindery, inc., Jacksonville, Ill. II. Summerfield, Melvin B.
655 Fi A 68–187
Melvin B. Summerfield

The **Magic bow** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Friedman.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Emphasizes the necessity for the conservation of wildlife, using the story of an Indian boy who wants to be a hunter like the men of his tribe.
1. Wildlife conservation. 2. Indians of North America—Hunting. I. McGraw-Hill Book Company.
333.7 Fi A 68–2290
McGraw-Hill Book Co.

The Magic Bunny in Curb service (*Motion picture*) S. O. S. Co., 1952.

1 min. sd. b&w. 16 mm.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Curb service (Motion picture)
659 78–704237

The **Magic Bunny in Hat trick** (*Motion picture*) S. O. S. Co., 1951. Made by Five Star Productions.

1 min. sd. b&w. 16 mm.
On reel with The Magic Bunny in Magic portrait, The Magic Bunny in Simple sorcery, and The Magic Bunny presents Cinderella.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Hat trick (Motion picture)
659 70–704235

The **Magic Bunny in Magic portrait** (*Motion picture*) S. O. S. Co., 1951. Made by Five Star Productions.

1 min. sd. b&w. 16 mm.
On reel with The Magic Bunny in Simple sorcery, The Magic Bunny in Hat trick, and The Magic Bunny presents Cinderella.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Magic portrait (Motion picture)
659 73–704233

The **Magic Bunny in Simple sorcery** (*Motion picture*) S. O. S. Co., 1951. Made by Five Star Productions.

1 min. sd. b&w. 16 mm.
On reel with The Magic Bunny in Magic portrait, The Magic Bunny in Hat trick, and The Magic Bunny presents Cinderella.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Simple sorcery (Motion picture)
659 77–704234

The **Magic Bunny presents Cinderella** (*Motion picture*) S. O. S. Co., 1951. Made by Five Star Productions.

1 min. sd. b&w. 16 mm.
On reel with The Magic Bunny in Magic portrait, The Magic Bunny in Simple sorcery, and The Magic Bunny in Hat trick.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Cinderella (Motion picture)
659 74–704236

The **Magic Bunny presents Sleeping Beauty** (*Motion picture*) S. O. S. Co., 1952. Made by Five Star Productions.

1 min. sd. b&w. 16 mm.
Summary: An animated television advertisement for S. O. S. scouring pads.
1. Television advertising. I. S. O. S. Company. II. Sleeping Beauty (Motion picture)
659 71–704238

The **Magic carousel** (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

26 fr. color. 35 mm. (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Dorothy Levenson.
Summary: Acquaints children with the atmosphere of a large city at Christmas time in a modern Christmas fantasy about two little girls on a carousel, whose horses jump off and take them for a magic ride.
I. Levenson, Dorothy, The magic carousel. II. Reading Motivation Filmstrips, inc. Series.
791.43 Fi A 68–3810
Reading Motivation Filmstrips

The **Magic carpet of Tulipland** (*Motion picture*) Associated Bulb Growers of Holland. Made by Clifton Productions. Released by Films of the Nations, 1962.

28 min. sd. color. 16 mm.
Credits: Producer, Maurice T. Groen.
Summary: A travelog of Holland, showing tulips in bloom, parades, folkdances, contests, and street scenes. Includes scenes of the research areas, the laboratories, and the fields used to produce and grow three billion tulips.
I. Associated Bulb Growers of Holland, inc., New York. II. Films of the Nations Distributors, inc., New York.
914.92 Fi A 68–1972
Films of the Nations

The **Magic chest** (*Motion picture*) Cleveland Community Fund, 1924. Made by Bray Productions.

6 min. si. b&w. 16 mm.
Credits: Directors, J. A. Norling, William Ganson Rose.
Summary: A promotional film for the Cleveland Community Fund in which Thomas Edison tells a little girl how the Fund provides food for needy families, hospital care for the sick, and care for children and the aged.
1. Cleveland Community Fund. I. Edison, Thomas Alva, 1847–1931. II. Cleveland Community Fund.
361.8 79–707692

The **Magic cloak** (*Motion picture*) Oz Film Manufacturing Co. Made by American Motion Picture Corp. Released by Famous Players Film Co., 1914.
30 min. si. b&w. 35 mm.
Shortened version of the 5 reel motion picture entitled The magic cloak of Oz.
Based on the book entitled Queen Zixi of Ix, by L. Frank Baum.
In the American Film Institute Collection, Library of Congress.
Credits: Director and writer, L. Frank Baum. *Cast:* Mildred Harris, Violet McMillian, Fred Wood.
Summary: A fantasy in which an orphan girl receives a magic cloak from the fairies. When her brother becomes King of Noland, the cloak saves the kingdom from attack and grants the young king the power to rule wisely and well.
I. Baum, Lyman Frank, 1856–1919. Queen Zixi of Ix. II. Oz Film Manufacturing Company. III. Paramount Pictures, inc. IV. The Magic cloak of Oz (Motion picture) V. American Film Institute collection.
791.43 77–709616

Magic film, Rome
see

The Savage innocents.

Magic flute (*Filmstrip*) Brunswick Productions, 1968.

43 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita M. Esposito.
Summary: Illustrates the opera, The magic flute, by Wolfgang Amadeus Mozart.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. II. Brunswick Productions. Series: Great opera stories (Filmstrip)
782.1 Fi A 68–4822
Educational Record Sales

The Magic flute by Wolfgang Amadeus Mozart (*Filmstrip*) Educational Audio Visual, 1965.

49 fr. color. 35 mm. (Music appreciation series)
With teacher's guide and summary of story.
Credits: Illustrations, Catherine Figart; Visual editor, Jeanne Rice.
Summary: Follows the libretto of The magic flute with original illustrations of the story on which the music is based.
I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67–4199
Educational Audio Visual

Magic for home use (*Motion picture*) Bray Studios. Released by Paramount Pictures Corp., 1917.

7 min si. b&w. 28 mm. (Paramount-Bray pictographs)
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Shows various parlor magic tricks for home entertainment.
1. Conjuring. I. Bray Studios, inc., New York. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection. Series: Paramount-Bray pictographs (Motion picture)
Fi 68–432

The Magic frame—adventures in seeing (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Presents a story about a magic frame through which children see ordinary things with a sense of heightened perception. For primary grades.
——— Another issue. b&w.
1. Perception. I. Coronet Instructional Films.
372.6 70–710849
Coronet Instructional Films

The Magic garden (Filmstrip) Hudson Photographic Industries, 1970.

1 roll. color. 35 mm. (Mathematics for children)
With teacher's guide.
Credits: Author and artist, Winifred Lubell.
Summary: Uses a magic garden made of paper as a way of introducing beginning concepts of fractions, using halves, quarters, and thirds. With captions.
1. Fractions. I. Hudson Photographic Industries. Series: Mathematics for children (Filmstrip)
511 70–737754
Hudson Photographic Industries

The **Magic hamper** (*Motion picture*) Tea Council of the U. S. A. Released by Modern Talking Picture Service, 1965.

1 reel. sd. color. 16 mm.
Summary: Demonstrates the convenience of instant tea for use in spur-of-the-moment picnics and other outdoor summer events.
1. Tea. I. Tea Council of the United States of America, inc. II. Modern Talking Picture Service, inc.
641.3 Fi A 67–5778
Tea Council of the U. S. A.

Magic hands (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
7 min. sd. color. 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Educational collaborator, Roach Van Allen.
Summary: Shows four make-believe sequences in which children use their hands to make wishes come true.
I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2.
372.6 70–702912
Encyclopaedia Britannica Educational Corp.

The Magic horse (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

24 fr. color. 35 mm. (Stories and legends from history and literature)
With teacher's guide.
Summary: Presents the folktale about a magic horse.
I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Stories and legends from history's literature (Filmstrip)
398.24 77–734297
Dufour Editions

The Magic house (Motion picture) King Screen Productions, 1970.

17 min. sd. color. 16 mm.
SUMMARY: Two children who are tired of chores and the family pecking order share a fantasy about a magic house in which they learn about mutual responsibility in society and the difference between getting what you wish and getting what you want. For elementary grades.
1. Responsibility. I. King Screen Productions.
[BJ1451] 372.8 70–712539
King Screen Productions

Magic Jim (*Filmstrip*) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

44 fr. color. 35 mm. (Picture book filmstrip series)
With picture-cued reading text booklet.
Based on the children's book of the same title by Diane Redfield Massie.
Summary: A story to stimulate children's imaginations about a chipmunk with magic wings who delights in playing mischievous pranks like turning bees into butterflies and soggy crackers into delicious chocolate eclairs.
I. Massie, Diane Redfield. Magic Jim. II. Reading Motivation Filmstrips, inc. Series.
791.43 Fi A 68–3812
Reading Motivation Filmstrips

The **Magic knife** (*Motion picture*) Walter Foster Art Service. Made and released by FM Productions, 1967.

14 min. sd. color. 16 mm.
Summary: Shows the development of an oil painting from start to finish using a palette knife. Emphasizes basic strokes and techniques employed.
1. Painting—Technique. I. Walter Foster Art Service. II. FM Productions.
751.4 Fi A 68–217
CINE

Magic machines (Motion picture) Joan Keller Stern. Released by Learning Corp. of America, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Director, Bob Curtis.
Summary: A documentary which explores the relationship between the worlds of fantasy and reality through an interview with a young sculptor who lives in a commune in the western United States.
1. Sculpture—Technique. 2. Art—Psychology. I. Stern, Joan Keller. II. Learning Corporation of America.
730.1 79–708133
Learning Corp. of America

The **Magic mirror of Aloyse** (*Motion picture*) Center for Mass Communication, 1967. Made by Institute of Nervous Diseases and Alfred Bader, 1964.

27 min. sd. color. 16 mm.
Summary: Presents the unusual drawings which were made by a chronic schizophrenic in a Swiss mental hospital. Studies the drawings for their artistic merit as well as for their psychiatric value.
1. Art and mental illness. I. Columbia University. Press. Center for Mass Communication.
616.89 79–706790
Center for Mass Communication

Magic moments (*Motion picture*) Community Chest of Rochester and Monroe County, 1970. Made by Academy-McLarty Productions.

17 min. sd. color. 16 mm.
Summary: Shows how the services of the Community Chest-Red Cross benefit the people of Monroe County.
1. Community Chest of Rochester and Monroe County. I. Community Chest of Rochester and Monroe County.
361.8 79–706916
CINE

The **Magic of a counter** (*Motion picture*) William Boundey Films. Released by Bailey-Film Associates, 1969.

14 min. sd. color. 16 mm.
With study guide.
Summary: Introduces the basic concepts of decimal numeration through the use of blocks and a large counter.
1. Numeration. 2. Decimal system. I. William Boundey Films. II. Bailey-Film Associates.
511 77–704580
Bailey Film Associates

The Magic of color. [Filmstrip] Visuals for Teaching, 1970.

45 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: An introduction to the three basic colors. Teaches students how to mix any color, using the basic three. For primary grades.
1. Color in art—Juvenile films. [1. Color] I. Visuals for Teaching.
[ND1490] 372.5 72-733208
Visuals for Teaching 72 MARC

Magic of communicating (*Motion picture*) Shaw Productions, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Designed to help broaden a child's understanding of the four language arts—listening, speaking, reading, and writing. For elementary grades.
——— Another issue. b&w.
1. Language arts (Elementary) I. Shaw Productions, Los Angeles.
372.6 79–700407
Shaw Productions

The Magic of Disneyland. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

21 min. sd. color 16 mm.
With teacher guide
SUMMARY: Presents a tour of Disneyland at Anaheim, Calif. Traces the growth of the park from its beginning as an orange grove, through planning and construction, to its development as a world-famous amusement center.
1 Disneyland. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[GV1853.D5] 791.06 72-701375
Walt Disney Educational Materials Co. 72 MARC

The **Magic of Méliès** (*Motion picture*) Blackhawk Films/Eastin-Phelan Corp. [196–?]

15 min. si. b&w. 16 mm.
Credits: Producer and director, George Méliès.
Summary: A study of the photographic work of Georges Méliès as evidenced in the motion pictures Jupiter's thunderbolts (1903), The magic lantern (1903), and The mermaid (1904)
——— Another issue. 8 mm.
——— Another issue. super 8 mm.
1. Méliès, Georges, 1861–1938. I. Eastin-Phelan Corporation, Davenport, Iowa. II. Jupiter's thunderbolts (Motion picture) III. The Magic lantern (Motion picture) IV. The Mermaid (Motion picture)
791.43 76–706390
Eastin-Phelan Corp.

The **Magic of Mexico** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Shows many sides of Mexico: a city of skyscrapers and a small fishing village, busy vacation spots and isolated beaches—a primitive civilization blended with modern Mexico.
1. Mexico (City)—Descr. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.2 Fi A 67–5874
Modern Talking Picture Service

Magic of reading (*Motion picture*) Shaw Productions, 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the magic world of books in order to stimulate interest in reading for the child four to seven years old.
1. Books and reading for children—Juvenile films. I. Shaw Productions, Los Angeles.
372.4 75–700406
Shaw Productions

The Magic of tree buds (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the opening of the buds and the emergence of new leaves on sycamore, oak, cottonwood, flowering dogwood, and sugar maple trees.
1. Buds. 2. Trees—Growth. I. Ward's Natural Science Establishment, inc.
581.3 78–711481
Ward's Natural Science Establishment

Magic paper: a rubbing technique (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski
Summary: Demonstrates the rubbing technique for magic paper. For primary grades.
1. Rubbings. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 74–702266
McGraw-Hill Book Co.

The **Magic pot** (*Filmstrip*) Cooper Films and Records, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series D)
With teacher's guide.
Adapted from a Finnish folktale by Antti Aarne.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents a folk tale about a magic pot that overflows soup that threatens to flood a village.
I. Aarne, Antti Amatus, 1867–1925. II. Cooper Films and Records. Series.
398.2 76–734941
Cooper Films and Records

Magic prison (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

36 min. sd. color. 16 mm. (The Humanities)
Credits: Author, Archibald MacLeish.
Summary: Describes the unique qualities of mind and character of Emily Dickinson, as revealed in a dramatized dialog of letters between this American poet and a stranger, Colonel T. W. Higginson.
——— Another issue. b&w.
1. Dickinson, Emily, 1830–1886. I. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture)
811 74–702913
Encyclopaedia Britannica Educational Corp.

The **Magic ring** (*Motion picture*) Mordi Gerstein, 1968.

15 min. sd. b&w. 16 mm.
Summary: A fantasy about a modern five-year-old boy who leaves home to seek his fortune and to rescue a princess.
I. Gerstein, Mordi.
398.21 Fi A 68–359
CINE

The Magic ring (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (African stories and legends)
Also issued with phonotape in cassette.
SUMMARY: Illustrates the African folk tale about the magic ring. With captions. For elementary grades.
1. Tales, African—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 74–740452
Universal Education and Visual Arts

The Magic screen (Motion picture)
see Principles of television: The magic screen

Magic sneakers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

8 min. sd. color. 16 mm. (Let's pretend)
Magic moments, unit 4.
With teacher's guide.
Credits: Educational collaborator, Roach Van Allen.
Summary: Presents a story about a little boy's problem with magic sneakers which give him more trouble than pleasure.
I. Encyclopaedia Britannica Educational Corporation. Series: Let's pretend (Motion picture) Series: Magic moments (Motion picture) unit 4.
372.6 78–702914
Encyclopaedia Britannica Educational Corp.

The **Magic stick** (*Motion picture*) Radio and Television Packagers. Released by McGraw-Hill, 1969.

12 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Summary: Dramatizes a story about a hedgehog who finds a stick, and a rabbit who believes it has magical powers. For primary grades.
I. Radio and Television Packagers. II. McGraw-Hill Book Company.
372.6 71–700760
McGraw-Hill Book Co.

The Magic touch, and how to get it (Filmstrip)
see Maid—the magic touch, and how to get it

The Magic tree (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.

10 min. sd. color. 16 mm. (African folklore series)
SUMMARY: A tale from the Congo about an unloved boy, a lonely river voyage, and a magic tree.
1. Tales, Congo. I. Landmark Educational Media, inc. Series: African folklore series (Motion picture)
398.23 79–712177
CINE

The **Magic wigwam** (*Filmstrip*) Imperial Film Co., 1969.

23 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. microgroove. (American Indian myths)
Based on the story of the same title by Gilbert L. Wilson.
Summary: Tells the legend of the partridge who hides in his magic wigwam of snow from the winter cold. An animal fable from the Passamaquoddy tribe.
1. Passamaquoddy Indians—Legends. I. Wilson, Gilbert Livingstone, 1868–1930. The magic wigwam. II. Imperial Film Company, inc., Lakeland, Fla. Series: American Indian myths (Filmstrip)
398.2 76–732797
Imperial Film Co.

Magic words (Motion picture) King Screen Productions, 1971. Made by Ergo/Pooka Productions.

10 min. sd. color. 16 mm.
SUMMARY: Humorously portrays the joys and sorrows of languages, the function of written words, and the quirks of rhyme, synonyms, and alliteration. For elementary grades.
1. Language and languages—Juvenile films. I. King Screen Productions.
[P121] 372.6 71–713507
King Screen Productions

The **Magic world of Karel Zeman** (*Motion picture*) Československý filmexport, Prague, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

20 min. sd. color. 16 mm.
Credits: Producer and author of story and script, Adenek Roskopal; music, Zdenek Liska; camera, Jaromir Sofr, Zdenek Hrubec, B. Pikhar.
Summary: A film study about Karel Zeman, a Czech creator of puppet films, based on trick photography which he used in the making of A journey into the primeval times, An invention for destruction, and Baron Munchhausen.
1. Zeman, Karel, 1910– I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
704.945 72–704151
McGraw-Hill Book Co.

Magic world of light. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)
Loop film in cartridge.
With study guide.
SUMMARY. Examines the nature of light and its behavior. Demonstrates how light is reflected and refracted, and shows how it is broken down into a color spectrum. For elementary grades.
1. Light—Juvenile films. [1. Light] I. Troll Associates. II. Series: How things work. [Motion picture]
[QC360] 372.3 72-700719
Troll Associates 72 MARC

The **Magic world of Topo Gigio** (*Motion picture*) Jolly film, Rome. Released in the U. S. by Columbia Pictures Corp., 1965.

75 min. sd. color. 35 mm.
Color by Pathe.
Credits: Producer, Richard Davis; director, Luca De Rico; created by Maria Perego; screenplay, Mario Faustinelli Guido Stagnaro, Maria Perego; animation, Maria Perego, Annabella Spadon, Grazia Curti, Emanuele Pagani, Emy Ricciotti; music, Armando Trovaioli; cameraman, Luigi Vettore; editor, Franco Alessandro. *Cast:* Ermanno Roveri, Ignazio Colnaghi, Federica Milani, Armando Benetti, Ignazio Dolci.
Summary: Three animated puppets—Topo Gigio, a girl mouse, and a worm—get their live friends to help them escape the evil schemes of a magician.
I. Jolly films, S. r. l. II. Columbia Pictures Corporation.
Fi 67-1181

Magical coqui. [Filmstrip] Urban Media Materials, 1972.

35 fr color. 35 mm. and phonodisc: 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm.

With teacher's guide.

CREDITS: Writer, Blanca Ortiz; illustrator, Henry Siwek.

SUMMARY. Illustrates a story for children about a child from a minority group. For elementary grades.

1. Minorities—Juvenile films. [1. Minorities—Fiction] I. Urban Media Materials.

[PZ7] 372.6 72-733770
Urban Media Materials 72 MARC

Magicians of the Black Hills. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min sd. color 16 mm. (Africa, no. 2)

SUMMARY Explains that the smelting of iron is considered to be magic to the Matakams in the Mandara Mountains in Cameroon. Tells that the blacksmith has supreme power and that in order to protect his power he hands the art of making tools and jewels down to his son. Narrated by Lowell Thomas.

1. Matakam (African people) I. British Broadcasting Corporation. Television Service II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 2.

[DT570] 916.7 72-714381
Time-Life Films 72 MARC

Maglan Films
see

The Eternal tramp.

Magnae res gestae imperi Romani (Filmstrip)
see Imperium Romanum

Magnet patterns (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Explorations in science)

Loop film. Film notes on cartridge case.

Credits: Author, H. Milgrom.

Summary: Presents a series of demonstrations using magnet patterns.

1 Magnetism. I. Ealing Corporation, Cambridge, Mass. Series. Explorations in science (Motion picture)

538 77–703698
Ealing Corporation

Magnet push and pull (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Wonders of science)

Credits: Author, Helen Allen; illustrator, Robert Smith.

Summary: Explains magnetic fields and polarization, describes different types of magnets, tells how to make a magnet, and gives several common uses of magnets. For elementary grades.

1. Magnets. I. Troll Associates. Series: Wonders of science (Filmstrip)

372.3 70–735027
A. L. A. Booklist

The **Magnetic field** (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm (Electromagnetism)

Loop film. Film notes on cartridge case.

Credits: Author, Richard B. Adler.

Summary: Presents a series of demonstrations to illustrate the basic principles of magnets.

1. Magnetic fields. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)

538 71–703703
Ealing Corporation

Magnetic field near a wire (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 6)

Loop film.

With guide.

CREDITS: Consultant, Guenter Schwarz.

SUMMARY: Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world.

1. Electromagnetic theory. I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 6.

[QC670] 537.1 71–711939
Holt, Rinehart and Winston

Magnetic fields in three dimensions (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Makes magnetic fields visible, and shows their three-dimensional nature. Demonstrates how a magnetic field may be changed.

1. Magnetic fields. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

538 79–702093
Prism Productions

The **Magnetic North** (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1966.

27 min. sd. color. 16 mm.

Credits: Producers, John Martin-Jones, Lee Robinson; director, Dennis Hill.

Summary: Pictures the tourist attractions of the northern part of Australia, including crocodile hunting, a buffalo chase, safari camps, aboriginal art, and the town of Darwin, capital of the Northern Territory.

1. Darwin, Australia. I. Australia. News and Information Bureau.

919.4 Fi A 68–1740
Australian News and Information Bureau

Magnetic vs. non-magnetic intraocular foreign bodies: an ultrasonic determination (*Motion picture*) Walter Reed General Hospital. Made by U. S. Army. Released by International Eye Film Library, 1965.

10 min. sd. color. 16 mm.

Kodachrome.

Credits: Robert Penner, Jack W. Passmore.

Summary: Depicts the theory and application of ultrasonic technique in the preoperative management of an intraocular foreign body associated with opaque media. Records the use of ultrasonic instrumentation in determining the magnetic character of intraocular foreign bodies.

1. Eye—Foreign bodies. I. U. S. Army. Walter Reed Army Hospital, Washington, D. C. II. International Eye Film Library.

617 Fi A 67–5325
International Eye Film Library

Magnetism (*Filmstrip*) Budek Films & Slides, 1966.

36 fr. color. 35 mm.

Summary: Explains the basic principles of magnetism, temporary and permanent magnets, poles, magnetic field, the compass, the left hand rule, and induced current.

1. Magnetism. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

538 70–733141
Budek Films & Slides

Magnetism and electricity (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

32 fr. b&w. 35 mm.

Summary: A revision filmstrip about the relationship between magnetism and electricity.

1. Magnetism. 2. Electricity. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.

538 72–734269
Dufour Editions

Magnetism and the DC motor. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1955.

31 fr. b&w. 35 mm.

SUMMARY Discusses the uses and principles of magnetism and the DC motor Demonstrates the application of magnetism and electricity in the farm shop.

1 Electric motors, Direct current. 2. Magnetism. I. Illinois. University. Vocational Agriculture Service.

[TK2681] 621.3 72-735247
Ill. Univ. Vocational Agriculture Service 72 MARC

Magnetism at work (*Motion picture*) General Electric Educational Films, 1970.

12 min. sd. color. 16 mm.

With discussion guide.

Summary: Provides a brief history of magnetism, from discovery through compasses, magnetic fields, and electromagnetics. Demonstrates important points by actual laboratory experiments. Explains what magnetism is, covering diamagnetism, paramagnetism, ferromagnetism, and domains. Presents a series of modern applications, including a simplified demonstration of one of magnetism's roles in medicine.

1. Magnetism. I. General Electric Educational Films.

538 75–707624
General Electric Educational Films

Magnetism, electricity, and machines (*Filmstrip*) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Science activities for elementary school children)

With guide.

Summary: Presents simple experiments and questions about magnetism, electricity, and machines. Emphasizes scientific methods and aspects of the everyday world.

1. Magnetism. 2. Electricity. 3. Machinery. I. Nelson, Leslie Weldemar. II. Schubert, Delwyn G. III. Bailey Films, inc., Hollywood, Calif. Series: Science activities for elementary school children (Filmstrip)

Fi A 67–3327
Bailey Films

Magnetism from electricity (Filmstrip) Society for Visual Education, 1970.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Electricity at work, no. 3)

Also issued with phototape in cassette.

With script and teacher's guide.

CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.

SUMMARY: Provides step-by-step experiments which show how electric current flowing through a wire can produce a magnetic effect, how lines of magnetic force are arranged around the wire, and how the magnetic effect can be strengthened. Shows the operations of an electric doorbell to illustrate how electromagnets can be used.

1. Electric currents. 2. Electromagnetism. 3. Electric bells. I. Society for Visual Education, inc., Chicago. Series: Electricity at work (Filmstrip) no. 3.

621 72–737977
A. L. A. Booklist

Magnetism from electricity (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Matter and energy series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Demonstrates the basic principles of the electromagnet.

1. Electromagnets. I. Doubleday Multimedia. Series: Matter and energy series (Motion picture)

538 71–710091
Doubleday Multimedia

Magnetism from electricity
see

Electromagnetismo.

The **Magneto** (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)

Loop film.

1. Magneto. 2. Gas and oil engines — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)

[TJ787] 621.43 78–715298
Universal Education and Visual Arts

Magneto ignition (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

6 min. sd. color. 16 mm. (Power mechanics)

Also issued in super 8 mm. cartridge.

Summary: Presents basic information about the theory, maintenance, and tune-up of a magneto ignition.

1. Magneto. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)

621.9 73–703244
Carousel Films

Magnetosphere (*Motion picture*) National Academy of Science. Released by McGraw-Hill Book Co., 1969.

30 min. sd. color. 16 mm.

With teacher's guide.

Summary: Describes the research to determine the significance of the magnetosphere, the region of space around the earth that is controlled by the earth's magnetic field.

1. Magnetosphere. I. National Academy of Sciences, Washington, D. C. II. McGraw-Hill Book Company.

523.2 78–701251
McGraw-Hill Book Co.

The **Magnetron** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Ntherlands, 1967. Released in the U. S. By McGraw-Hill Book Co.

24 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains the electron in magnetic and electric fields, electric fields and electron trajectories in the magnetron, working of the magnetron, performance chart, oscillation in other modes, Rieke's diagram, practical design and application. With captions.

1. Magnetrons. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 73–735380
North American Philips Corp.

Magnets (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Explorations in science)

Loop film. Film notes on cartridge case.

Credits: Author, H. Milgrom.

Summary: Presents a series of demonstrations using magnets.

1. Magnets. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)

538 73–703697
Ealing Corporation

Magnets attract certain objects (Motion picture) Knowledge Aid, 1970.

10 min. sd. color. 16 mm. (Alphie's "I wonder why" science interaction films, no. 1)

Magnetic sound track.

With teacher's guide.

CREDITS: Authors, Ronald E. Reed, Laura Parish, Fred Rosengarden, James Pacillo.

SUMMARY: Combines live action and animation to present scientific concepts concerning magnetism. For primary grades.

1. Magnetism. I. Knowledge Aid (Firm) II. Series: Alphie's "I wonder why" science interaction films (Motion picture) no. 1.

[QC753.2] 372.3 79–713541
Knowledge Aid

Magnets for millions. [Motion picture] Film Production Service, Virginia Dept. of Education, 1970.

18 min. sd. color. 16 mm.

CREDITS: Writer and editor, Al Stuart; photographer, J. Sol Wrenn, Jr.

SUMMARY: Features the new Virginia State parks.

1 Parks—Virginia. 2. Virginia—Description and travel—1951- I. Virginia. Dept. of Education.

[F231.2] 333.1 72-700616
Film Production Service, Virginia Dept. of Education 72 MARC

Magnets have poles (Motion picture) Knowledge Aid, 1970.

10 min. sd. color. 16 mm. (Alphie's "I wonder why" science interaction films, no. 3)

Magnetic sound track.

With teacher's guide.

CREDITS: Authors, Ronald E. Reed, Laura Parish, Fred Rosengarden, James Pacillo.

SUMMARY: Combines live action and animation to present scientific concepts concerning magnetism. For primary grades.

1. Magnetism. I. Knowledge Aid (Firm) II. Series: Alphie's "I wonder why" science interaction films (Motion picture) no. 3.

[QC753.2] 372.3 76–713543
Knowledge Aid

Magnets, magnetism, and electricity (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne.

9 min. sd. color. 16 mm.

With teacher's guide.

Summary: Discusses the major characteristics of magnets and shows how compasses and magnets are used to detect a magnetic field. Includes an animated sequence to show the relation of the electron spin in atoms in a magnet to the electron flow in a current of electricity.

1. Magnetism. 2. Electricity. I. McGraw-Hill Book Company.

538 71–705148
McGraw-Hill Book Co.

Magnets pull through some things (Motion picture) Knowledge Aid, 1970.

10 min. sd. color. 35 mm. (Alphie's "I wonder why" science interaction films, no. 2)
Magnetic sound track.
With teacher's guide.
CREDITS: Authors, Ronald E. Reed, Laura Parish, Fred Rosengarden, James Pacillo.
SUMMARY: Combines live action and animation to present scientific concepts concerning magnetism. For primary grades.
1. Magnetism. I. Knowledge Aid (Firm) II. Series. Alphie's "I wonder why" science interaction films (Motion picture) no. 2.
[QC753.2] 372.3 72-713542
Knowledge Aid

The **Magnificent Ambersons** (*Motion picture*) RKO Radio Pictures, 1942.

88 min. sd. b&w. 16 mm.
A Mercury production.
Originally released in 35 mm. 16 mm. copy in L. C. released by C & C Films.
Based on the novel of the same title by Booth Tarkington.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, director, writer, Orson Welles; music, Bernard Herrmann; photography, Stanley Cortes; film editor, Robert Wise. *Cast:* Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead.
Summary: A drama about the decline of a powerful, wealthy family living in a town in the Middlewest in the late 1800's as they cling to tradition in a time beset by rapid change.
I. Tarkington, Booth, 1869-1946. The magnificent Ambersons. II. RKO Radio Pictures, inc. III. RKO Radio Pictures Film Collection. IV. American Film Institute Collection.
791.43 71-709774

The **Magnificent seven** (*Motion picture*) Mirisch Co. Released by United Artists Corp., 1960.

126 min. sd. color. 35 mm.
Color by DeLuxe.
Based on the 1954 Japanese film Seven Samurai.
Credits: Producer and director, John Sturges; screenplay, William Roberts; music, Elmer Bernstein; director of photography, Charles Lang, Jr.; film editor, Ferris Webster. *Cast:* Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, Charles Bronson, Robert Vaughn.
Summary: A western adventure in which seven American gunfighters are hired by the citizens of a small Mexican village to protect them from a marauding band of outlaws.
I. Mirisch Company, inc. II. United Artists Corporation. III. Seven Samurai (Motion picture)
Fi 68-1549

Magnum Films
see

America.

China: a portrait of the land.

China's industrial revolution.

China's villages in change.

Magritte: the false mirror (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

22 min. sd. color. 16 mm.
CREDITS: Director, David Sylvester; words by E. L. T. Mesens, Louis Scutenaire, Rene Magritte; spoken by E. L. T. Mesens, Andrew Forge, Robin Campbell; music, Johannes Brahms; photographer, Bruce Beresford; editor, Peter Heelas.
SUMMARY: Introduces the world of painter René Magritte through an assemblage of the painter's images. Includes statements by Magritte about his intentions and anecdotes from his friends Mesens and Scutenaire.
1. Magritte, René, 1898-1967. I. Arts Council of Great Britain. II. Films Incorporated.
[ND673.M35] 927 71-712010
Films Incorporated

Magrooter's machine (Motion picture) King Screen Productions, 1971.

8 min. sd. color. 16 mm.
SUMMARY: Uses a cartoon character to show that mechanization could fail in accomplishing its purpose. Tells the story of an attempt to build a machine to remove watermelon seeds, but explains that so many options are added to it that it does everything but remove watermelon seeds.
1. Machinery. I. King Screen Productions.
[TJ147] 301.2 74-712926
King Screen Productions

Maguindanao Kulintang ensembles from Mindanao, the Philippines. ⌊Motion picture⌋ University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

16 min. sd. color. 16 mm. (Washington films)
SUMMARY. Explains that the Maguindanao people of Mindanao, the Philippines, have a complex and highly developed style of gong music. Describes the main instrument, the kulintang, and shows other types of large hanging gongs and drums.
1 Music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II Washington (State). University. Press. III. Series: Washington films. ⌊Motion picture⌋
⌊M1822⌋ 780.914 72-700256
University of Washington Press 72 MARC

Magus Films
see

Crisis intervention. Part 1: Runaway.

Crisis intervention. Part 2: Pregnancy.

Crisis intervention. Part 3: Drugs.

Crisis intervention. Part 4: Boy-girl relationships.

Mahabalipuram (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1952.

11 min. sd. b&w. 16 mm.
Credits: Producer, M. Bhavnani; director and script, Jagat Murari; writer, Karl Khandalawala; narrator, Romesh Thapar; music, V. Shirali; editor, Rustom Neterwalla.
Summary: Shows the monuments of Mahabalipuram, popularly known as the Seven Pagodas. Shows views of the elaborately carved elephants and the sculptured, rock-cut caves. Describes the structure of the ancient temples on the eastern shore of India.
1. Mahābalipūr, India (Madras) I. India (Republic) Ministry of Information and Broadcasting.
915.482 Fi 68-699

Mahalia Jackson sings (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

32 min. sd. b&w. 16 mm.
CREDITS: Producer, Ernest Maxin.
SUMMARY: Shows Mahalia Jackson on a London stage performing gospel songs, including Joshua fit the Battle of Jericho, He's got the whole world in his hands, and Silent night.
1. Jackson, Mahalia, 1911- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
780.07 77-710386
A. L. A. Booklist

Mahan, Patte Wheat. Doctor, you've got to be kidding
see

Doctor, you've got to be kidding.

Mahatma Gandhi: silent revolution (*Motion picture*) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.

38 min. sd. color. 16 mm.
Credits: Commentator, Catherine Blue.
Summary: Documents the record of Gandhi's plan for basic education. Shows this plan operating at Gandhiniketan, a basic school in South India, in the three areas of agriculture, education through handicrafts, and industrial training.
1. Gandhi, Mohandos Karamchand, 1869-1948. 2. Education—India. I. Pilgrim Films. II. International Film Bureau, inc., Chicago.
309.154 75-707273
International Film Bureau

Maher, Robert Francis, 1922-
see

1950 and 1951 excavations of the site of Aztalan, Wisconsin.

Mahnke (Carl F.) Productions, inc., Des Moines
see

Agriculture.

Air transportation.

The Baking industry.

Bookkeeping and accounting.

The Brick and stone mason.

Fire and police service.

Forestry and forest industries.

Heating and air conditioning.

Laundering and dry cleaning.

The Librarian.

Painting and decorating.

The Pharmacist.

Photography.

Plumbing.

Poultry raising.

Printing.

The Restaurant operator.

Teaching.

Telephone and telegraph.

Transportation (bus, truck, taxi)

Mahogany Association
see

Modern masterpieces in mahogany.

Mahon (John) Productions
see John Mahon Productions

Mahy, Margaret. The dragon of an ordinary family
see

The Dragon of an ordinary family.

Mahy, Margaret. A lion in the meadow
see

A Lion in the meadow.

The **Maid and her pail of milk** (*Filmstrip*) Educational Enrichment Materials, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Aesop's fables)
Summary: An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Tells the fable of the maid whose fabulous dreams vanish when she spills her pail of milk.
I. Evans, Katherine, 1901-1964. The maid and her pail of milk. II. Educational Enrichment Materials, inc. Series: Aesop's fables (Filmstrip. Educational Enrichment Materials)
398.24 79-735013
Educational Enrichment Materials

The Maid of the wild (Motion picture) Balboa Feature Film Co. Released by Pathe Exchange, 1915.

3 reels. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete: 25 min.; beginning wanting.
In the Eugene Rippen Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY: A drama in which a wealthy bachelor goes to the mountains for his health, and while there falls in love with a young girl, marries her, and takes her to the city expecting her to adjust to urban life.
I. Balboa Feature Film Company. II. Pathe Exchange, inc. III. Eugene Rippen Film Collection. IV. American Film Institute Collection.
791.43 77-710422

Maid—the magic touch, and how to get it (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1969.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs: 15 min. each.
Also issued with phonotape in cassette.
Spanish version also issued.
SUMMARY: Shows the importance of the role of the maid in the lodging industry, as well as the correct procedures in following standard practices, including relations with guests, the housekeeper, other employees, and the management. Details how the maid makes up rooms, and how she handles special and emergency situations.
1. Hotel housekeeping. 2. Hotels, taverns, etc.—Employees. I. American Hotel & Motel Association. II. Admaster, inc. III. The Magic touch, and how to get it (Filmstrip)
[TX912] 647 70-739066
American Hotel & Motel Association

Mail carriers (Motion picture)
see Job opportunities: Mail carriers

Mailer, Norman. The naked and the dead
see

The Naked and the dead.

The Mailman (Motion picture) Universal Education and Visual Arts, 1971.

16 min. sd. color. 16 mm. (The Living language series) (Special education series)
SUMMARY: Shows the various stages of sorting the mail, the function of the post office clerk, and the transporting of the mail. Explains the postmark. With captions for use in special education.
1. Postal service. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[HE6055] 371.9 79-715128
Universal Education and Visual Arts

Maimone (Sal) inc.
see Sal Maimone, inc.

The **Main attraction** (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

87 min. sd. color. 35 mm.
Eastman color.
Credits: Producer and writer, John Patrick; director, Daniel Petrie; composer, Andrew Adorian; conductor, Muir Mathieson; director of photography, Geoffrey Unsworth; editor, Geoffrey Foot.
Cast: Pat Boone, Nancy Kwan, Mai Zetterling, Yvonne Mitchell.
Summary: A backstage circus drama about the romance between an amoral American vagrant and the sister of the circus owner.
I. Seven Arts Productions, ltd. II. Metro-Goldwyn-Mayer, inc.
791.43 Fi 68-1550

Main Street revisited (Filmstrip) Thomas S. Klise Co., 1971.

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 19 min. each side. microgroove.
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, Augie Schmitz.
SUMMARY: Presents a biography of Sinclair Lewis and relates the themes of his two most famous satires, Main Street and Babbit. Includes photographs of Lewis and his boyhood home of Sauk Centre, Minn.
1. Lewis, Sinclair, 1885-1951. I. Thomas S. Klise Company.
[PS3523.E94] 813 70-739740
Thomas S. Klise Co.

Maine. Dept. of Agriculture
see

Potato eaters.

Maine. Dept. of Economic Development
see

The B. I. W. story.

Maine—a new direction. [Motion picture] Northeast Bankshare Association, 1971. Made by Ballantine Films.

11 min. sd. color 16 mm
CREDITS. Producer and writer, Jerry T Ballantine
SUMMARY A study of life in Maine Explains that Maine's plans for orderly growth of its land and people are tied to its desire to preserve the State's scenic and cultural uniqueness
1 Maine—Social life and customs. I Northeast Bankshare Association
[F26] 309.1741 72-701848
Ballantine Films 72 MARC

Maine sardines—the food and the industry (Filmstrip) Maine Sardine Council, 1960. Made by Audio-Visual School Service.

45 fr. color. 35 mm.
With teacher's manual.
SUMMARY: Traces the history of the sardine fishing industry in America. Explains how sardines are fished, processed and canned. Describes nutritional values of sardines, and ways of using sardines.
1. Sardine fisheries—U. S. 2. Sardines. I. Maine Sardine Council.
[SH351.53] 338.3 70-740152
Audio-Visual School Service

Maine, U. S. A. (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, W. R. Higginbotham; director, Jack Shaindlin; writer, Don Frifield; narrator, Basil Rathbone; music, Jack Shaindlin; editor, Louis Ashley.
Summary: A travelog pointing out the scenic beauties of Maine during the four seasons. Includes views of Portland, of the coast, of lakes, and of various industries.
1. Maine—Descr. & trav.—Views. I. Twentieth Century-Fox Film Corporation.
Fi 67-1430

Maine's harvesters of the sea (*Motion picture*) Maine Dept. of Sea and Shore Fisheries. Made by Bay State Film Productions. Released by Association Films, 1968.

28 min. sd. color. 16 mm.
Summary: An insight into the character of the men who go down to the sea in ships to harvest the bounty of the salt waters off the coast of Maine, as portrayed in the oils and water colors of Laurence Sisson.
1. Fishermen—Maine. I. Maine. Dept. of Sea and Shore Fisheries. II. Association Films, inc.
338.309741 70-702455
CINE

Maintaining effective discipline (*Motion picture*) American Management Association, 1967.

22 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 5)
Summary: Yale J. Laitin discusses five criteria for supervisors to bear in mind when disciplining subordinates: supervisors should agree on rules; they should agree on what to do when a man breaks a rule recurrently; they should secure the support and understanding of management; they should allow time before putting new policies into effect; and they must abide by the agreed-upon standards.
1. Supervision of employees. 2. Supervisors. I. Laitin, Yale J. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 5.
658.31 71-707169

Maintaining garden freshness in fruits and vegetables (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

29 fr. color. 35 mm.
Also issued as slide set.
With notes.
Summary: Shows the effect of temperature, moisture, and handling practices on the quality of fresh fruit and vegetables. Includes suggestions and recommendations for storing, pre-packaging, and displaying so as to extend the store shelf life and reduce deterioration. Covers major factors that affect the quality of fruits and vegetables.
1. Fruit—Storage. 2. Vegetables—Storage. I. U. S. Dept. of Agriculture.
641.3 Fi E 68-521
U. S. Nat'l Agr. Libr.

Maintaining the patient's chart (*Filmstrip*) Trainex Corp., 1970.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Patient care series, 3)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses and the unit secretary. Shows how to work with basic chart forms, how to prepare the chart for surgical patients, and how to prepare the chart for discharge patients. Covers special chart forms and the routine chart check.
1. Hospital care. 2. Medical records. I. Trainex Corporation. Series: Patient care series, 3 (Filmstrip)
610.73 76-737489
Trainex Corp.

Maintaining your musical instrument: Maintaining instruments of the violin family (Filmstrip) Imperial Film Co., 1971.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. each side.
Also issued with phonotape in cassette.
SUMMARY: Studies various aspects of the construction of the violin, viola, cello, and contrabass. Describes the material, placement, function, and importance of the exterior and interior parts of the instruments.
1. Stringed instruments, Bowed—Construction. I. Imperial Film Company, inc., Lakeland, Fla. II. Maintaining instruments of the violin family (Filmstrip)
[ML755] 787 70-739574
A. L. A. Booklist

Maintaining your musical instrument: Maintaining the bows of the violin family (Filmstrip) Imperial Film Co., 1971.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 17 min. each side.
Also issued with phonotape in cassette.
SUMMARY: Details step-by-step the craft of rehairing a bow on a musical instrument, from the tools used to the final adjustments.
1. Stringed instruments, Bowed—Bow. I. Imperial Film Company, inc., Lakeland, Fla. II. Maintaining the bows of the violin family (Filmstrip)
[ML845] 787 74-739575
A. L. A. Booklist

Maintenance of language skills (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Teaching language skills)
Summary: Demonstrates motivation techniques and methods of conveying basic concepts necessary for the maintenance of language skills. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.
1. Language arts (Elementary) I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. (Series: Teaching language skills (Filmstrip. BFA Educational Media)
370.7 71-738624
BFA Educational Media

La **Maison** (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

32 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 6 min. (Bon voyage! Part 2, lesson 11)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson about the house and its various parts.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon Voyage! (Filmstrip) Part 2, lesson 11.
448 76-737324
Universal Education and Visual Arts

La **Maison** (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

20 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 4)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Introduces parts of the house, including the names of four different rooms and some furniture.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 4.
448 79-737759
Universal Education and Visual Arts

Maître (*Motion picture*) Paris Cité productions, France. Released in the U. S. by Weston Woods Studios, 1967.

11 min. sd. color. 16 mm.
Credits: Authors, Manuel Otero, Jacques Leroux.
Summary: Uses animation, without narration, to present an abstract expression of the dilemma of an artist in search of success and recognition.
1. Art as a profession. I. Cité-films. II. Weston Woods Studios, Weston, Conn.
704.945 78-701050
Weston Woods Studios

Les **Maîtres fou** (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

30 min. sd. color. 16 mm.
Credits: Producer, Jean Rouch.
Summary: Describes a group of Africans astride two worlds. Shows them living and working in an Europeanised Abidjan on the Ivory Coast of French West Africa, and participating in a primitive tribal ceremony.
1. Ivory Coast—Social life and customs. I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill.
916.6 70-706731
McGraw-Hill Book Co.

Majestic films
see

The White warrior.

A **Majestic heritage** (Motion picture) Sketchbook Film Productions. Released by Pyramid Films, 1970.

10 min. sd. color. 16 mm.
SUMMARY: An animated history of America from the first colonies, through the period of independence, to the ratification of the Constitution.
1. U. S.—History—Colonial Period. 2. U. S.—History—Revolution. I. Sketchbook Film Productions. II. Pyramid Films, inc.
[E188] 973.4 74-712366
Pyramid Films

Majestic Motion Picture Company
see

Ghosts.

Major, Charles, 1856-1913. Dorothy Vernon of Hadden Hall
see

Dorothy Vernon of Haddon Hall.

Major guidelines of the earth. [Motion picture] Leonard Peck Productions, 1971.

4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 3)
Film loop in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Shows how man has invented reference lines to help locate positions on the surface of the earth. Explains how the Equator, the Tropics of Cancer and Capricorn, the Arctic Circle, and the Antarctic Circle are used for movement north and south, and tells how the prime meridian and the international date line are used for movement east and west. For elementary grades.
1. Astronomy, Spherical and practical—Juvenile films. [1. Astronomy. 2. Geography] I Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 3.
[QB145] 912 73-715401
Leonard Peck Productions 72 MARC

Major League Baseball Promotion Corporation
see

50 years of baseball memories.

1970 All-Star Game.

Major themes in contemporary fiction. [Transparencies] Creative Visuals, 1970.

10 transparencies. color. 10 x 12 in. (Contemporary American fiction)
With teacher's manual
CREDITS: Author, Jean Pope
CONTENTS Social inertia of the South.—The Negro racial issue.—The new cosmopolitanism.—The rebellion of the young.—The problems of the aged.—The plight of the illiterate.—Life in suburbia.—Nostalgia for yesterday.—The world gadgetry.—What is contemporary fiction?
1. American fiction—20th century—History and criticism. [1. American fiction—20th century—History and criticism] I. Creative Visuals (Firm) II Series: Contemporary American fiction. [Transparencies].
[PS379] 813 72-735979
Creative Visuals 72 MARC

Major White's walk (*Motion picture*) CBS News, 1965.

28 min. sd. b&w. 16 mm.
Telecast as a CBS News special report, June 13, 1965.
Credits: Producers, Philip Scheffler, Stephen White; director, Vern Diamond; film editors, Steve Frankel, Mitchell Rudick.
Summary: Reporter Mike Wallace interviews Major Jim McDivitt and Major Edward White, who discuss the mission of Gemini 4 and the significance of Major White's walk in space. Compares American and Russian space achievements. Shows film of the space walk.
1. Project Gemini. 2. White, Edward Higgins, 1930- I. Columbia Broadcasting System, inc., CBS News.
629.4 76-707170

[**Majorca and Barcelona**] (*Motion picture*) FitzPatrick Pictures, [1935?]

10 min. si. b&w. 16 mm. (James A. FitzPatrick traveltalks)
Summary: Scenes of Barcelona, Soller, Valldemosa, Miramar, Palma de Mallorca, the Rock of Gibraltar, the Ramblas Palace, and a bullring. Includes views of streets, country roads, and seaports. With subtitles.
1. Majorca — Description and travel. 2. Barcelona — Description. I. FitzPatrick Pictures. Series: James A. FitzPatrick traveltalks (Motion picture)
914.6 75-704289

A **Majority of one** (*Motion picture*) Warner Bros. Pictures, 1961.

156 min. sd. color. 35 mm.
Technicolor.
Based on the play of the same title by Leonard Spigelgass.
Credits: Producer and director, Mervyn Leroy; screenplay, Leonard Spigelgass; music, Max Steiner; photography, Harry Stradling, Sr.; editor, Philip Anderson. *Cast:* Rosalind Russell, Alec Guinness, Ray Danton, Madlyn Rhue.
Summary: A comedy. A Jewish widow from Brooklyn goes to visit her daughter and son-in-law in Japan and strikes up a romantic relationship with a Japanese widower who is an important and austere industrialist.
I. Spigelgass, Leonard. A majority of one. II. Warner Brothers Pictures, inc.

Fi 67–1290

Makai Corporation
see

Hidden Hawaii.

Make a face for tomorrow! (Motion picture) Richard S. Milbauer Productions, 1970.

13 min. sd. color. 16 mm.
SUMMARY: A sculptor teaches young children to create original designs using wood, nails, and a hammer.
1. Sculpture—Juvenile films. I. Richard S. Milbauer Productions.

301.15 72–711312
CINE

Make a joyful noise. [Motion picture] Rick Harper, 1972.

3 min. sd. color. 16 mm.
SUMMARY Presents a paint-on-film animation timed to a drum solo.
1. Harper, Rick.

[PN1997.5] 704.945 72-700050
CINE 72 MARC

Make a joyous sound (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Lee Polk.
Summary: Examines how sounds are made, how they travel, and how sounds can be used to measure distance. For kindergarten through fourth grade.
1. Sound—Juvenile films. I. Educational Reading Service, inc. Series.

372.3 Fi A 68–3628
Educational Reading Service

Make a sound. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Seeing and hearing, no. 6)
SUMMARY Illustrates the production of sound through vibrations which reach the ear, including reference to varying speeds at which sound travels. For elementary grades.
1 Speech—Juvenile films. 2. Sound—Juvenile films. [1. Sound] I. British Broadcasting Corporation. Television Service II. Time-Life Films. III Series. Seeing and hearing. [Motion picture] no. 6.

[QP306] 372.3 78-714720
Time-Life Films 72 MARC

Make America beautiful (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

26 fr. color. 35 mm.
Series 2, no. 11–66.
Summary: Uses captioned pictures to convey the idea that America is a beautiful country, and emphasizes the need to keep it that way.
1. Refuse and refuse disposal—Juvenile films. 2. U. S.—Description and travel—Juvenile films. I. My weekly reader.

372.4 70–732636
Pennsylvania School for the Deaf

Make it an occasion. [Motion picture] Gold Seal Vineyards. Made by American Film Productions. Released by AFP Distributors, 1971.

23 min. sd. color 16 mm.
Also issued in standard 8 mm.
SUMMARY: Shows various methods of developing a vineyard, growing different varieties of grapes, and harvesting the fruit Demonstrates the making, storing, aging, and bottling of wine, and presents the different procedures for making champagne, sparkling burgundy, and cold duck.
1 Viticulture—United States. 2 Grapes—Varieties. 3. Wine and wine making. I. Gold Seal Vineyards. II. AFP Distributors.

[SB389] 338.4 78-715464
CINE 72 MARC

Make steel ... but keep it clean. [Motion picture] Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1972.

16 min sd color 16 mm.
SUMMARY· Uses Bethlehem's Burns Harbor Plant as an example to show how modern steelmaking methods reduce air, water, and thermal pollution.
1 Pollution 2 Steel-works Burns Waterway Harbor, Ind. I Bethlehem Steel Corporation II. Modern Talking Picture Service, inc.

[TD899.M43] 672 72-702203
CINE 72 MARC

Make the best of it (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Demonstrates how to maintain a lawn, shrubs, and evergreens.
1. Lawns. 2. Ornamental shrubs. 3. Ornamental evergreens. I. International Harvester Company. II. Modern Talking Picture Service, inc.

Fi A 67–5402
Modern Talking Picture Service

Make-up. [Filmstrip] Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

36 fr. b&w. 35 mm. (Drama)
With study guide.
SUMMARY: Illustrates basic techniques in stage make-up. Examines the step-by-step processes for straight make-up, for creating an older character, and for suggesting character personality.
1. Make-up, Theatrical. I. Visual Publications. II. Series: Drama. [Filmstrip]

[PN2068] 792 74-740783
Visual Publications 72 MARC

Make-up (Filmstrip) Visual Aids Studio, 1971.

4 filmstrips (225 fr.) color. 35 mm.
SUMMARY: Illustrates basic skin care and make-up. Emphasizes techniques of make-up that can be easily adapted to the needs of the individual student; includes discussion of skin types, skin care, make-up materials and application, and shaping techniques. With captions.
1. Cosmetics. 2. Skin—Care and hygiene. I. Visual Aids Studio, Huntsville, Tex.

[TT958] 792 71–739743
Visual Aids Studio

Make-up for the amateur theatre (*Motion picture*) Frangor Films, 1960.

12 min. sd. color. 16 mm.
Credits: Producer, Harry Shifs; director, Al Niggemeyer; writer, Kenneth L. Price; narrator, Ed Brady; director of photography, Ken Chaney.
Summary: Shows how to apply make-up to a young man and woman playing juvenile characterizations in order to illustrate the correct application of basic make-up for the stage, the minimum materials required, and the correct preparation of these materials.
1. Make-up, Theatrical. I. Frangor Film Company, San Francisco.

792 Fi 68–17

Make-up for the lips (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Shows methods, materials, and techniques for applying lip make-up for the stage.
1. Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Motion picture)

792 72–704841
Encyclopaedia Britannica Educational Corp.

Make your home safe for children (*Filmstrip*) Wisconsin State Board of Health, 1953. Made by Visual Education Consultants.

63 fr. b&w. 35 mm.
Revised version.
Summary: Points out various hazards to children in the home and demonstrates how to remove them.
1. Children's accidents. I. Wisconsin. State Board of Health.

Fi A 67–3216
Wisconsin State Board of Health

Make your own map: location, direction, and scale (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (How to read maps and globes)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editor, Morris Gall.
Summary: Shows how to indicate location using a grid, how to indicate direction with a compass rose, and how to indicate the scale of a map. For elementary grades.
1. Maps. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)

912 74–737316
Ealing Corp.

Make your own map: symbols and legends (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (How to read maps and globes)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editor, Morris Gall.
Summary: Describes some common map symbols and explains the legend on maps. For elementary grades.
1. Maps—Symbols. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)

912 70–737317
Ealing Corp.

The **Makers of the atomic bomb: scientists and nuclear power, 1939–1945** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial supervisor, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: An investigation of the conception, production, and operation of the atomic bomb, and a look at its creators: Fermi, Szilard, Lawrence, and Compton. Includes the first self-sustaining nuclear reaction, Chicago, 1942; a step-by-step analysis of the chain reaction process; and the first atom bomb test at Los Alamos, New Mexico.
1. Atomic bomb. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

623.4 73–735707
Chelsea House Educational Communications

Making a battery. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

45 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY· Illustrates an experimental technique for making a battery.
1. Electric batteries. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TK2921] 621.35 72-733916
EdMediaTec 72 MARC

Making a better Indiana (*Motion picture*) Pathe News [193–?]

11 min. sd. b&w. 16 mm.
L. C. copy imperfect.
Credits: Director, Charles Armstrong; narrator, Lowell Thomas; editor, Ted Wondsel.
Summary: Describes the activities of the Works Progress Administration in Indiana. Shows examples of what has been done for farmers. Illustrates construction projects such as highways, public buildings, hospitals, the national shrine to Abraham Lincoln, State Police radio stations, and others.
1. U. S. Work Projects Administration. 2. Indiana—Public works. I. Pathe News, inc., New York.

351.809772 Fi 68–700

Making a bezel (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Pictures and describes a bezel, one of the most common types of stone settings for a piece of jewelry. Demonstrates how to make a closed-backed bezel.
1. Jewelry making. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68–2046
Hester and Associates

Making a bird feeder (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min si. color. super 8 mm. (Life science activities series, no. 30)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to construct a bird feeder from an empty milk carton.
1. Bird feeders. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 30.

598.2 73–701049
Film Associates

Making a blood smear (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 24)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a simple technique for obtaining blood from the finger, making a smear, and staining with Wright's stain.
1. Blood—Examination. 2. Microscope and microscopy—Technique. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 24.

615 71–701043
Film Associates

Making a book (*Filmstrip*) Communicators 196–?]

28 fr. color. 35 mm. (Picture story for reading experience)
Summary: Explains to children how they can make a book. Includes suggestions about paper, pictures, and wording.
1. Reading comprehension. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

655 71–732734
Pennsylvania School for the Deaf

Making a cartridge pin hole camera (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Shows how to make a cartridge pin hole camera. For elementary grades.
1. Photography, Pinhole—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR268] 770.2 76–715040
Universal Education and Visual Arts

Making a collar, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Collars. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 72–704553
Encyclopaedia Britannica Educational Corp.

Making a collar, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Collars. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 76–704554
Encyclopaedia Britannica Educational Corp.

Making a contact sheet. [Filmstrip] Audiovisual Services, Arizona State University, 1971.

80 fr color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 15 min. (Photography darkroom series)

With instructional guide.

CREDITS: Producer, Joel A. Bendict.

SUMMARY: Discusses the contact sheet as an evaluative tool in discerning negative quality and determining future possibilities for printing specific negatives. Identifies the equipment and chemicals necessary for making contact sheets and presents the procedures that are involved.

1. Photography—Printing processes. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Filmstrip]

[TR330] 770.283 78-740697
Audiovisual Services, 72 MARC
Arizona State University

Making a difference. [Motion picture] TRAFCO, 1972.

15 min. sd. color. 16 mm.

SUMMARY: A documentary about various styles of ministry. Shows the work of a suburban minister, an inner city minister, and a minister in a rural parish.

1. Pastoral theology. I. United Methodist Church (United States). Division of Television, Radio, and Film Communication.

[BV4011] 253 72-700048
CINE 72 MARC

Making a dovetailed joint (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Describes the basic tools and demonstrates processes and safety measures to use in making a dovetailed joint.

1. Sheet-metal work. 2. Joints (Engineering) I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)

671.5 73-703086
McGraw-Hill Book Co.

Making a floor plan (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

32 fr color. 35 mm. (Map and globe series. Set 2: Using maps)

With teacher's guide.

Summary: Explains how to make a floor plan, and introduces the concept of scale, the use of symbols, and the abstract presentation of a piece of reality.

1. Map scales. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.

744.4 Fi A 68-4726
McGraw-Hill Book Co.

Making a graph (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)

Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.

With teacher's guide.

Summary: Provides information about graphs which is fundamental to scientific work. With captions. For primary grades.

1. Graphic methods—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)

372.3 70-737672
McGraw-Hill Book Co.

Making a half-slip (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Home economics: sewing)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

SUMMARY: Shows how to mark and measure, sew pieces together, and make the waist for a half-slip. Illustrates how to add the lace.

1. Lingerie. 2. Sewing. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Home economics: sewing (Motion picture)

646.2 79-709993
Sterling Educational Films

Making a hand microtome (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min si. color. super 8 mm. (Life science activities series, no. 22)

Loop film mounted in cartridge.

With study guide.

Summary: Shows how to construct a simple microtome from a standard brass pipe fitting.

1. Microtome. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 22.

542 74-701041
Film Associates

Making a hole with the knockout punch (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Describes the basic tools and demonstrates processes and safety measures to use when working with the knockout punch.

1. Tools. 2. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)

671.5 76-703068
McGraw-Hill Book Co.

Making a home in Tokyo (*Filmstrip*) John W. Gunter, inc., 1967.

82 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.

Eastman color.

Credits: Collaborator, S. Rubinfien; photographer, D. Rubinfien; editor, Helen C. Gunter.

Summary: An American mother describes how she made a home for her family during their year in Japan. Discusses the Japanese style of architecture, crowded living conditions in Tokyo, the Japanese philosophy of cleanliness and order, and customs of dress, food, and housing.

1 Japan—Soc. life & cust. I. Gunter (John W.) inc., San Mateo, Calif.

Fi 67-1648

Making a hummingbird feeder (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 29)

Loop film mounted in cartridge.

With study guide.

Summary: Shows how to construct a simple feeder to attract hummingbirds.

1. Bird feeders. 2. Humming-birds. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 29.

598.2 70-701048
Film Associates

Making a mask (*Filmstrip*) ETPS, inc., Theatre Production Service, 1969.

120 fr. color. 35 mm. (Theatre technique on film strips)

With teacher's guide. Guide lacking in L. C.

Credits: Producer, Jean Rosenthal; collaborating artist, Marion Kinsella; photographer, Donis Dondis.

Summary: A step by step demonstration of the construction of a donkey's head mask. Shows the assembly of a modeling wire form, the build up with plastic material, and the finishing stage of painting realistic details on the model and covering it with fur. With explanatory frames.

1. Masks. I. ETPS, inc. Series: Theatre techniques on film strips (Filmstrip)

731.7 79-733315
ETPS, inc.

Making a mobile (*Motion picture*) Hester and Associates, 1966.

4 min si. color 8 mm. (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates mobile construction, using various kinds of materials such as thread, reed, wire, and cardboard.

1. Mobiles (Sculpture) I. Hester and Associates. Series: Art processes (Motion picture)

731.5 Fi A 68-2339
Hester and Associates

Making a model. Part 1: Styrofoam (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Shows a model constructed of styrofoam in preparation for casting, revealing the many possibilities of this relatively new modeling material.

1. Jewelry making. 2. Styrofoam. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2052
Hester and Associates

Making a model. Part 2: Petroleum wax (*Motion picture*) Hester and Associates, 1967.

4 min si. color 8 mm. (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates techniques of wax model construction by cutting, heating, carving, and using solvents for smoothing.

1. Wax-modeling. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2053
Hester and Associates

Making a model. Part 3: Carving wax (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates techniques of sawing, drilling, filing, sanding, and final smoothing of a hard wax employed for model construction in jewelry making.

1. Jewelry making. 2. Wax-modeling. 3. Precision casting. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2054
Hester and Associates

Making a mortise (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Wood hand tools)

Loop film.

With teacher's guide.

Summary: Demonstrates how to make a mortise, emphasizing safety procedures.

1. Joinery. 2. Woodworking industries—Safety measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood hand tools (Motion picture)

621.9 78-704943
Encyclopaedia Britannica Educational Corp.

Making a pie shell (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 2)

Loop film mounted in cartridge.

With teacher's guide.

1. Pastry. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 2.

641.8 76-706508
McGraw-Hill Book Co.

Making a piñata (*Motion picture*) Atlantis Productions, 1969.

11 min. sd. color. 16 mm.

Summary: Young children demonstrate how a piñata is made of papier mâché formed around a balloon and decorated with tissue paper ruffles. Includes suggestions for piñatas for most of the major holidays of the year.

1. Pinatas. I. Atlantis Productions, inc.

745.5 73-702456
CINE

Making a plain seam (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 11)

Loop film mounted in cartridge.

With manual.

Credits: Supervisor, Joyce Johnson.

Summary: Illustrates the process of making a plain seam, including pinning, stitch selection, pinking, and pressing. With captions.

1. Sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 11.

646.2 71-709285
BFA Educational Media

Making a plain seam (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min si. color. super 8 mm. (Sewing series, part 1)

Loop film.

With teacher guide.

SUMMARY: Demonstrates how a plain seam is joined, pinned, lined-up in the machine for a [illegible] inch seam allowance, stitched with the grain, backstitched, and pressed open.

1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT705] 646.2 74-715096
Universal Education and Visual Arts

Making a plaster cast of a fish (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 28)

Loop film mounted in cartridge.

With study guide.

Summary: Shows how to make a mold of a fresh fish by casting a positive cast of the fish.

1. Plaster casts. 2. Fishes. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 28.

597 76-701047
Film Associates

Making a reata (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Shows how rope is made and portrays its importance to the Spanish cowboy in early California.

1. Rope. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)

979.4 72-710149
Doubleday Multimedia

Making a ring (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Demonstrates all the steps in the construction of a unique band ring, including surface treatment and finishing.

1 Jewelry making. 2. Rings. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2048
Hester and Associates

Making a root hair display (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 13)

Loop film mounted in cartridge.

With study guide.

Summary: Shows how to grow radish seeds to watch the development of root hairs.

1. Roots (Botany) I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 13.

579 70-701032
Film Associates

Making a sensitive response: stimulus film (*Motion picture*) McGraw-Hill Book Co., 1970. Made by John Tyo.

11 min. sd. color. super 8 mm. (Making a sensitive response)

Loop film mounted in cartridge.

Also issued as 16 mm film.

With student study manual and instructor's guide.

Credits: Author, Barbara Narrow.

Summary: For use as a pre-test, post-test, or practice film. Shows five situations, from other films in the series, in which a nurse makes a sensitive response to a patient or family member.

1. Nurse and patient. I. McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture)

610.73 75-707892
McGraw-Hill Book Co.

Making a simple electric motor (Motion picture) Doubleday Multimedia, 1970.

2 motion pictures (4 min. each). si. color. super 8 mm. (Matter and energy series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the step-by-step procedures in constructing an electric motor from materials available in most homes and classrooms. Demonstrates the basic principles of electricity and its transformation into work.
1. Electric motors. I. Doubleday Multimedia. Series: Matter and energy series (Motion picture)

621.4 75–710092
Doubleday Multimedia

Making a single seam (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in making a single seam.
1. Sheet-metal work. 2. Joints (Engineering) I. McGraw-Hill Book Company. Series: Sheet metal series. Set 2: Hand tool operations (Motion picture)

671.5 77–703079
McGraw-Hill Book Co.

Making a sleeve (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Sleeves. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 77–704557
Encyclopaedia Britannica Educational Corp.

Making a spear–thrower (Motion picture)
see Australian aborigines: Making a spear–thrower

Making a standard dart (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher guide.
SUMMARY: Shows the lines of a traced dart, how to fold it, how to line it up, and how to press it. Illustrates how to stitch the dart in the proper direction, and how to press it on a tailor's ham.
1. Dressmaking. 2. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT560] 646.2 70–715095
Universal Education and Visual Arts

Making a start. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield science in elementary school, no. 2)
SUMMARY: Shows two approaches the teacher can use to stimulate science activity. One uses work cards planned around a child's question, and the other uses free-ranging activity sparked by a visit outside the school.
1. Science—Study and teaching (Elementary) 2. School excursions. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: Teaching Nuffield science in elementary school. [Motion picture] no. 2.

[LB1585] 370.7 71-714878
Time-Life Films 72 MARC

Making a thermometer (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hot and cold)
Summary: A study of temperature scales. With captions.
1. Thermometers and thermometry. I. Encyclopaedia Britannica Educational Corporation. Series: Hot and cold (Filmstrip)

536 75–735406
A. L. A. Booklist

Making a thread pouch (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min. sd. color. 16 mm. (Home economics: sewing)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
SUMMARY: Reviews threading of the machine and straightening of material. Shows how to pin, sew, and finish the seams of a thread pouch.
1. Sewing. 2. Machine sewing. I. Moreland-Latchford Productions. II. Sterling Educational Films, inc. Series: Home economics: sewing (Motion picture)

646.2 71–709991
Sterling Educational Films

Making a valentine (*Filmstrip*) Communicators [196–?]

27 fr. color. 35 mm.
Summary: Illustrates the steps involved in making a simple valentine, and shows the different materials needed.
1. Valentines. I. Communicators (Firm)

741.68 77–732651
Pennsylvania School for the Deaf

Making a waistband, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1 Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 76–704546
Encyclopaedia Britannica Educational Corp.

Making a waistband, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 70–704547
Encyclopaedia Britannica Educational Corp.

Making a water drop microscope (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 19)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to make a simple microscope using a drop of water.
1. Microscope and microscopy—Technique. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 19.

578 72–701038
Film Associates

Making a wood display (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 11)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates a simple method of preparing and displaying wood grains and rings.
1. Wood. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 11.

542 73–701030
Film Associates

Making an ant colony observation cage (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min si. color. super 8 mm. (Life science activities series, no. 10)
Loop film mounted in cartridge.
With study guide.
Summary: Explains how to construct an ant cage, collect ants, and care for an ant colony.
1. Ants. 2. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 10.

542 79–701029
Film Associates

Making an aquarium (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr color. 35 mm.
Credits: Author, James M. Hansen.
Summary: Illustrates the building of an aquarium to help children to understand the world of water plants and water animals. With captions.
1. Aquariums. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

574.92'074 72–734419
Budek Films and Slides of Calif.

Making an insect catching net (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 2)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates methods and materials appropriate to making an insect catching net.
1. Nets. 2. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 2.

542 70–701021
Film Associates

Making an insect funnel trap (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 5)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrates methods and materials appropriate to making an insect funnel trap.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 5.

542 70–701024
Film Associates

Making an insect ground trap (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 4)
Loop film mounted in cartridge.
With study guide.
Summary: Show how to trap insects by placing a tin can in a hole dug in the ground.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 4.

542 77–701023
Film Associates

Making an insect killing jar (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min si. color. super 8 mm. (Life science activities series, no. 3)
Loop film mounted in cartridge.
With study guide.
Summary: Illustrated methods and materials appropriate to making an insect killing jar, using fingernail polish remover.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 3.

542 73–701022
Film Associates

Making an insect pinning board (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 7)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to construct an insect pinning board from balsa or other soft wood.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 7.

579 78–701026
Film Associates

Making an occupied bed (*Motion picture*) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) si. color. super 8 mm. (Bed making)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how to make an occupied hospital bed.
1. Bed making. I. Lippincott (J. B.) Company, Philadelphia. Series: Bed making (Motion picture)

610.73 Fi A 68–2827
J. B. Lippincott Co.

Making an unoccupied bed (*Motion picture*) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) si. color. super 8 mm. (Bed making)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how to make an unoccupied hospital bed.
1. Bedmaking. I. Lippincott (J. B.) Company. Series: Bed making (Motion picture)

610.73 Fi A 68–2826
J. B. Lippincott Co.

Making and stretching your own frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Films.

4 min. si. color. super 8 mm. (Silk screening series)
Loop film.
With study guide.
Summary: A professional silk-screen artist demonstrates how to construct a rectangular frame on which the silk will be stretched.
1. Picture frame and framing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)

764 78–710563
BFA Educational Media

Making and using a plant press (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 12)
Loop film mounted in cartridge.
With study guide.
Summary: Describes how to press, mount, and label plant specimens.
1. Plants—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 12.

542 77–701031
Film Associates

Making and using electricity. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Energy, no. 2)
SUMMARY: Introduces the concept of energy in general and how it can be converted from one form to another, as exemplified by electric energy and in hydroelectric systems.
1. Electric power. 2. Water-power electric plants. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Energy. [Motion picture] no. 2.

[TK1001] 531 79-714687
Time-Life Films 72 MARC

Making applesauce (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Demonstrates a simple method for making applesauce.
1. Cookery (Apples) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.

[TX813.A6] 641.6 76–715083
Universal Education and Visual Arts

Making bark cloth sleeping mats (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Rainforest life in Central America)
Loop film.
With teacher's guide.
SUMMARY: Shows the various steps involved in making bark cloth sleeping mats, and notes that this fiber was used for making clothing before the Indians could obtain cloth from the trading post.
1. Choco Indians. 2. Indians of Central America—Textile industry and fabrics. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America (Motion picture)

917.28 77–711655
BFA Educational Media

Making candy (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Confectionery. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.

371.9 70–705074
McGraw-Hill Book Co.

Making change (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Using numbers)
SUMMARY: Shows how addition and subtraction as well as a manipulative skill are used in making change. For elementary grades.
1. Addition — Juvenile films. 2. Subtraction — Juvenile films. 3. Money—Juvenile films. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Using numbers (Filmstrip. Universal Education and Visual Arts)
[QA115] 372.7 77-740651
Universal Education and Visual Arts

Making charcoal—fuel for early industry (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Shows how charcoal was made by the American pioneers.
1. Charcoal. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68-3133
Ealing Corporation

Making cheese at the dairy (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

26 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Dairy farm and dairy)
With teacher's guide.
Summary: Shows some of the daily activities on a modern dairy farm, emphasizing the modern method of cheese production. For primary grades.
1. Cheese—Juvenile films. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Dairy farm and dairy (Filmstrip)
372.6 75-734031
Bailey Films

Making credit work for you (Filmstrip) Society for Visual Education, 1971.
72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Getting your money's worth, group 1, no. 4)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Identifies the most common sources of consumer credit, explains how credit is obtained and credit obligations repaid, and indicates the relationship between credit buying and the national economy. Compares the differing life styles of two young credit users to reveal both the advantages and dangers of consumer credit and installment buying.
1. Consumer credit. I. Society for Visual Education, inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group 1, no. 4.
[HG3755] 332.7 71-740044
Society for Visual Education

Making ends meet
see

Consumer studies: Making ends meet.

Making friends is our business (*Motion picture*) Anheuser-Busch. Released by Modern Talking Picture Service [196-?]

22 min. sd. color. 16 mm.
Summary: Views Busch Gardens of Los Angeles, the Wild Animal Kingdom of Busch Gardens in Tampa, the Clydesdale horses in a parade in Dallas, and historic Grant's Farm in St. Louis.
1. Anheuser-Busch, inc. I. Anheuser-Busch, inc. II. Modern Talking Picture Service, inc.
659.2 Fi A 67-5375
Modern Talking Picture Service

Making haiku. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

8 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Authors, Larry Klingman, Annette Klingman.
SUMMARY: Introduces and explains the form of haiku and presents scenes from nature which inspire haiku. Emphasizes the simplicity and beauty of this form of poetry and encourages students' creativity in composing their own.
1. Haiku—Juvenile films. [1. Haiku] I. Encyclopaedia Britannica Educational Corporation.
[PN1525] 808 72-700983
EBEC 72 MARC

Making handles (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

4 min. si. color. 8 mm. (Pottery)
Technicolor.
With teacher's guide.
Summary: Demonstrates the methods of making both a coil handle and a pulled handle.
1. Pottery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67-2056
Encyclopaedia Britannica Educational Corp.

Making holes with the small hand punch (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Sheet metal series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use when making holes with the small hand punch.
1. Tools. 2. Sheet-metal work. I. McGraw-Hill Book Company. Series: Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 79-703066
McGraw-Hill Book Co.

Making human resources productive. [Motion picture] BNA Films, 1971.

30 min sd color 16 mm (Effective organization)
CREDITS: Authors, Scott Myers, Saul Gellerman
SUMMARY Scott Myers, organizational development consultant, investigates job enrichment and explains why work is not meaningful under authoritarian supervision.
1 Job satisfaction. I. BNA Films. II Series: Effective organization. [Motion picture]
[HF5549.5.J63] 658 72-701236
BNA Films 72 MARC

Making inferences from statistical data (*Motion picture*) Indiana University Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

22 min. sd. b&w. 16 mm. (American political behavior series)
Credits: Producer, John Winneger; narrator, Shirley H. Engle.
Summary: A political science demonstration lesson which shows how students can infer political party preferences by studying various social characteristics and the effect that each has on making a choice between political parties.
1. Political parties. 2. Political science—Methodology. I. Indiana. University. Social Studies Development Center. II. Indiana. University. Audio-Visual Center. Series: American political behavior series (Motion picture)
371.3 78-706771
Indiana Univ. A-V Center

Making it (*Motion picture*) American Can Co. Made by DeWitt Beall. Released by Modern Talking Picture Service, 1969.

27 min. sd. color. 16 mm.
Summary: Twelve Negroes talk about the chances for black men to get ahead in the business, industrial, and community life of America.
1. Negroes—Economic conditions. 2. Negroes—Moral and social conditions. I. American Can Company. II. Modern Talking Picture Service, inc.
301.451 77-702457
CINE

Making it? A Harlem youth. [Filmstrip] Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.
With teacher's guide by Sandra Hughes Minkkinen.
CREDITS: Producer and writer, John Richard Starkey.
SUMMARY: Examines the life of a twelve-year-old boy who lives in central Harlem. The narration consists solely of the words of the boy, his family, friends, and teachers.
CONTENTS: Having a family helps. 107 fr., approx. 15 min.—2. Friends on unfriendly streets. 137 fr., approx. 15 min.
1 Negroes—New York (City) 2. Harlem, New York (City) 3. Negro children. I. Richard Starkey Video Productions. II. Westinghouse Learning Corporation.
[F128.9.N3] 301.45 72-733265
Westinghouse Learning Corp. 72 MARC

Making it in the world of work. [Motion picture] FilmFair Communications, 1972.

26 min. sd. color 16 mm
With study guide by Grady Kimbrell
SUMMARY Discusses importance of life-style goals in choosing a compatible career Includes discussion with young workers in nine different occupations.
1 Vocational guidance 2 Occupations I FilmFair Communications.
[HF5381] 371.4 72-701770
FilmFair Communications 72 MARC

Making it! No. 1: As a teacher (Filmstrip) Filmstrip House, 1969.

56 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 12 min
With script.
CREDITS: Photography, Ronald Perkins.
SUMMARY. Shows a black girl, born in a poverty-stricken slum and now working toward her master's degree, successfully teaching in a predominately white suburb.
1. Negro teachers. I. Filmstrip House, New York.
370.7 71-737083
Filmstrip House

Making it! No. 2: As a computer operator (*Filmstrip*) Filmstrip House, 1969.

52 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 12 min.
With script.
Credits: Photography, Ronald Perkins.
Summary: Illustrates how a black boy from the South operates a computer after on-the-job training in a large bakery. Shows him training fellow workers and studying at night to become a programmer.
1. Electronic data processing—Vocational guidance. I. Filmstrip House, New York.
651.8 75-737084
Filmstrip House

Making it! No. 3: As a hospital technician (Filmstrip) Filmstrip House, 1969.

54 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 12 min.
With script.
Credits: Photography, Ronald Perkins.
Summary: Shows a young black former orderly, who now intends to make medicine his career, working as an inhalation therapist in a large hospital.
1. Medical technology as a profession. 2. Negroes in medicine. I. Filmstrip House, New York.
610.69 79-737085
Filmstrip House

Making it! No. 4: As a beautician (*Filmstrip*) Filmstrip House, 1969.

53 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 12 min.
With script.
Credits: Photography, Ronald Perkins.
Summary: Shows a Cuban girl, who first had to learn English, completing night school training to work as a beautician.
1. Beauty culture—Vocational guidance. I. Filmstrip House, New York.
646.7 72-737086
Filmstrip House

Making leaf prints (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

56 fr. color. 35 mm. (Collecting and preserving plant specimens)
Credits: Collaborator, George I. Schwartz.
Summary: Demonstrates proper methods of making leaf prints of plant specimens.
1. Plants—Collection and preservation. 2. Leaves. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and perserving plant specimens (Filmstrip)
579 Fi A 68-3972
Encyclopaedia Britannica Educational Corp.

Making leaf prints (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 14)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to make spatter leaf prints and ink leaf prints.
1. Leaves—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 14.
579 74-701033
Film Associates

Making love (Motion picture) Urban Coalition, 1970. Made by MPO Productions.

27 min. sd. color. 16 mm.
SUMMARY: Covers the shooting and preparation of a TV commercial for the Urban Coalition in which 125 national celebrities sang Let the sun shine in.
1. Choral singing—U. S. 2. Television advertising. I. Urban Coalition.
778.5 76-711313
CINE

Making management-by-objectives work. [Motion picture] National Association of Purchasing Management. Made by Harvard Graduate School of Business. Released by Modern Talking Picture Service, 1970.

30 min. sd. color. 16 mm.
With instructor's guide and case study.
SUMMARY: A filmed lecture as part of a package program which explains how the purchasing manager proceeds in setting up a management-by-objectives program for his organization. Features Alva F. Kindall of the Harvard Graduate School of Business and Glenn W. Inman of Avco Corporation.
1. Purchasing. I. National Association of Purchasing Management. II. Modern Talking Picture Service, inc.
[HF5437] 658 72-700872
National Association of Purchasing Management 72 MARC

Making maps and charts (*Motion picture*) Hester and Associates, 1966.

3 min. si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Demonstrates the steps used to make markable wall maps and charts from book-size maps and charts.
1. Maps. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68-2013
Hester and Associates

Making meringue (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Illustrates how to separate egg yolks and whites. Shows the basic steps in making meringue.
1. Desserts. 2. Cookery (Eggs) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX773] 641.8 72-715074
Universal Education and Visual Arts

Making microsurgical instruments (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
CREDITS: Author, Donald H. Bucklin.
SUMMARY: Provides detailed instructions for the making of three basic microsurgical instruments in a college laboratory. Shows how a simple and inexpensive laboratory setup is used to prepare a ball point, a glass needle, and a hair loop.
1. Micrurgy. I. Harper & Row, Publishers. II. Series: Biology series (Motion picture. Harper & Row)
[QH207] 578 79-706636
Harper & Row, Publishers

Making mistakes (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 2: How do I learn? The concept of learning)

With teaching guide.

Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.

Summary: Reassures the child that he is not the only one who makes mistakes. Points out the similarities between mistakes and shows materials made to deal with them, such as erasers, car bumpers, seat belts, and fire boxes.

1. Errors—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 2: How do I learn? The concept of learning (Filmstrip)

372.24 70–737703
Scholastic Magazines

Making mobiles (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (The Creative art series)

Produced in cooperation with the Dept. of the Nelson Gallery. Atkins Museum of Fine Arts, Kansas City, Missouri.

Also issued with phonotape in cassette.

CREDITS: Consultant, Larry B. Eikleberry.

SUMMARY: Illustrates teacher-class participation in planning and constructing three-dimensional hanging projects which move. Discusses material selection, design, shape, spaces, and balance. For primary grades.

1. Mobiles (Sculpture)—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip)

[NB1272] 731.5 72–740020
RMI Film Productions

Making money (*Motion picture*) U. S. Treasury Dept.

23 min. sd. b&w. 16 mm.

L. C. copy imperfect: title frames wanting.

Summary: Demonstrates how engravings are made for American money. Describes the printing of bills and securities, the storage and protection of money, the destruction of old money, the problem of counterfeiting, and the distribution of money to the national banks.

1. Paper money—U. S. I. U. S. Treasury Dept.

332.5 Fi 68–701

Making monoprints (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: miscellaneous)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Explains the techniques involved in making monoprints.

1. Monotype (Engraving) I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)

751.4 70–708112
Walden Film Corp.

Making mushroom spore prints (*Motion picure*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 15)

Loop film mounted in cartridge.

With study guide.

Summary: Illustrates the technique of making mushroom spore prints.

1. Spores (Botany) 2. Mushrooms—Identification. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 15.

579 78–701034
Film Associates

The **Making of a community** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 14: Harlem Renaissance)

Summary: John Henrik Clarke lectures on the Afro-American in New York, the role of Harlem in the black revolution, and the contribution of such leaders as DuBois, Garvey, Father Divine, Malcolm X, and Adam Clayton Powell, Jr.

1. Negroes—Harlem, New York (City) I. Clarke, John Henrik, 1915– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 14: Harlem Renaissance.

917.471 70–704082
Holt, Rinehart and Winston

The **Making of a decision** (*Motion picture*) Roundtable Productions. Released by Roundtable Films, 1968.

32 min sd. color. 16 mm

Summary: An open-end film relating to the decision-making process. Designed to train managers to gain insight and understand themselves and to follow logical steps in the decision-making process.

——— Another issue. b&w.

1. Decision-making. I. Roundtable Productions, Beverly Hills, Calif.

658.43 Fi A 68–569
CINE

The **Making of a desert** (*Filmstrip*) Lyceum Productions, 1970.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (The Wild young desert)

Issued also with phonotape in cassette.

Based on the book The wild young desert, by Ann Atwood.

Credits: Author and photographer, Ann Atwood.

Summary: Presents a broad history of how the desert evolved.

1. Deserts. I. Atwood, Ann. The wild young desert. II. Lyceum Productions (Firm) Series: The Wild young desert (Filmstrip)

551.4 70–736281
Lyceum Productions

The **Making of a live television show** (Motion picture) Braverman Productions. Released by Pyramid Films, 1971.

26 min. sd. color. 16 mm.

CREDITS: Producer, director, and editor, Charles Braverman; writer, Bart Braverman.

SUMMARY: Describes the production of a live television show, from the first meeting of the writers, to the dance rehearsal, and to the final performance. Shows the pressure on the director, and points out that a good television presentation requires much preplanning and work. Includes views of Johnny Carson, Jimmy Durante, the Golddiggers, Bob Finkel, and Bill Foster.

1. Television—Production and direction. I. Braverman Productions. II. Pyramid Films, inc.

[PN1992.75] 791.45 79–713375
Braverman Productions

The **Making of a man** (Motion picture) Women's American ORT, 1969. Made by Harold Mayer Productions.

29 min. sd. color. 16 mm.

SUMMARY: An account of how the Women's American Organization for Rehabilitation through Training has helped to bring modern skills and thus hope and independence to the poverty-stricken Jewish community of Iran.

1. Jews in Iran. 2. Women's American ORT. I. Women's American ORT.

362.5 70–711314
CINE

The **Making of a President, 1960** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1963.

80 min. sd. b&w. 16 mm. (National politics series)

Summary: Shows American politics in action, focusing on the campaign of John F. Kennedy for the Presidency.

1. Presidents—U. S.—Election—1960. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

329 76–711269
Films Incorporated

The **Making of a President, 1964** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1963.

80 min. sd. b&w. 16 mm. (National politics series)

Summary: Outlines events in the presidential campaign of 1964, beginning with the early efforts of the supporters of Senator Barry Goldwater and the efforts of liberal Republicans to derail the Goldwater express. Concludes with the victory of Johnson at the polls.

1. Presidents—U. S.—Election—1964. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

329 70–711270
Films Incorporated

The **Making of a President, 1968** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1969.

83 min. sd. color. 16 mm. (National politics series)

Summary: Discusses the roles played by the war in Vietnam, student unrest, and rebellions in the inner city on the election. Includes the assassinations of Dr. Martin Luther King, Jr., and Robert Kennedy, and the defeat of Humphrey by Nixon.

——— Another issue. b&w.

1. Presidents—U. S.—Election—1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

973.924 74–711271
Films Incorporated

The **Making of Butch Cassidy and the Sundance Kid** (*Motion picture*) Robert Crawford Productions, 1970.

40 min. sd. color. 16 mm.

Summary: Traces the development of the major scenes in the feature film, Butch Cassidy and the Sundance Kid, showing sets, staging of action, and casting of characters. Leading characters Paul Newman and Robert Redford, and director George Roy Hill comment on personal relationships between actors and directors.

1. Butch Cassidy and the Sundance Kid (Motion picture) I. Robert Crawford Productions. II. Butch Cassidy and the Sundance Kid (Motion picture)

778.5 76–706051
CINE

The **Making of modern Germany. Part 1: The revolution of 1848** (*Filmstrip*) Common Ground, ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr b&w 35 mm.

With teachers guide.

Summary: Deals with the reconstruction of Europe after the Napoleonic Wars, and traces the economic, political, and social history of the German states up to and including the unsuccessful revolution of 1848. Discusses some of the complex reasons for the failure of the revolution.

1. Germany Hist. 1815–1866. I. Common Ground, ltd., London. II. Carman Educational Associates. III. The Revolution of 1848 (Filmstrip)

943 Fi A 68–3591
Carman Educational Associates

The **Making of modern Germany. Part 2: The rise of Bismark** (*Filmstrip*) Common Ground, ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. b&w. 35 mm.

With teachers guide (rev. 1966)

Summary: A study of the social, political, and cultural aspects of German development between 1848 and 1871—the age of Bismarck. Discusses Bismarck's character, his artful diplomacy and his armies and how he achieved German unity under the leadership of the Prussian monarchy.

1. Germany—Hist.—1848–1870. 2. Bismarck, Otto, Fürst von, 1815–1898. I. Common Ground, ltd., London. II. Carman Educational Associates. III. The Rise of Bismarck (Filmstrip)

943 Fi A 68–3592
Carman Educational Associates

The **Making of modern Germany: Part 3: Imperial Germany** (*Filmstrip*) Common Ground, ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm.

With teachers guide.

Summary: Describes the period (1870–1914) of Germany's prodigious economic expansion and cultural decline under Kaiser William II, who took over control of public affairs from the aged Bismarck. Shows the emergence of Germany as a predominantly industrial nation and the international tension generated by William's foreign policy.

1. Germany—Hist.—William II, 1888–1918. 2. Germany—Hist.—William I, 1871–1888. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Imperial Germany (Filmstrip)

943.08 Fi A 68–3593
Carman Educational Associates

The **Making of modern Germany. Part 4: The rise of Hitler** (*Filmstrip*) Common Ground, ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm.

With teachers guide.

Summary: Traces the history of Germany from 1918 to 1939: the Weimer Parliament, the Communist revolt, inflation and its consequences, the economic crisis of 1929 and resultant depression, Hitler's seizure of the opportunity to exploit the modern technique of the mass-party, and the rise of national socialism.

1. Germany—Hist.—1918–1933. 2. Germany—Hist.—1933–1945. 3. National socialism—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. III. The Rise of Hitler (Filmstrip)

943.085 Fi A 68–3594
Carmen Educational Associates

The Making of the American nation. Part 1: The colonization of America. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

23 fr. color. 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide. Teacher's guide lacking in L.C

CREDITS Author, Jack Abramowitz.

SUMMARY: Examines the differing economic, religious, and social reasons of the English, French, and Spanish for colonizing the New World Shows how England became the leading power in North America by means of war. With captions.

1. Great Britain—Colonies—America—Juvenile films 2 France Colonies—America—Juvenile films. 3. Spain—Colonies—America—Juvenile films 4. United States—History—Colonial period Juvenile films. [1 United States—History—Colonial period] I. Vistaprojects Corporation II Follett Publishing Company, Chicago. III. Title. The Colonization of America. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 1

[E188] 973.2 72-735150
72 MARC

The Making of the American nation. Part 2: The American Revolution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

23 fr. color. 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramovitz.

SUMMARY: Traces the development of nationalism as a major force in America after 1750 from its beginnings in the growing belief that English rule was a threat to self-government to its culmination in the demands formulated in the Declaration of independence. With captions.

1. United States—History—Revolution—Causes—Juvenile films. 2. Nationalism—United States—Juvenile films. [1 United States—History -Revolution—Causes. 2. Nationalism] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: The American Revolution. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 1.

[E210] 973.3 72-735151
72 MARC

The **Making of the German nation, 1815–1918** (*Filmstrip*) Educational Audio Visual, 1970.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 71 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. each side. microgroove.

With script and teacher's notes.

Credits: Writers, Robert Fromer, Elizabeth Lockey, Jeremy Noakes; narrator, Barrett Clark; editor, Robert Fromer.

Summary: Traces Germany's progress toward nationhood after 1815, the events that led to the creation of the German Empire in 1871, and German involvement and defeat in the first truly global war. Uses drawings, cartoon, paintings, and photographs, combined with narration, to analyze the men and causes behind the events.

1. Germany—Politics and government—1815–1866. 2. Germany—Politics and government—1848–1870. 3. Germany—Politics and government—1871–1918. I. Educational Audio Visual, inc., Pleasantville, N. Y.

943 76–737087
Educational Audio Visual

The **Making of the German nation, 1918–1945** (*Filmstrip*) Educational Audio Visual, 1970.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 85 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 21 min.; pt. 2, 24 min.

With script and teacher's notes.

Credits: Writers, Melanie Robinson, Jeremy Noakes, Veronica Sekules; narrator, Barrett Clark; editor, Robert Fromer.

Summary: Combines photographs, drawings, cartoons, and paintings with narrative to cover German history from the end of World War I and the Treaty of Versailles to the defeat of Germany in World War II.

1. Germany—History—1918–1933. 2. Germany—History—1933–1945. I. Educational Audio Visual, inc., Pleasantville, N. Y.

943.08 77–737205
Educational Audio Visual

The Making of the President, 1960
see

The Nominating process: 1960.

Politics in the television age: 1960.

The Making of the President 1968 (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

83 min. sd. color. 16 mm.
Also issued in b&w.
CREDITS: Producer and director, Mel Stuart; narrator, Joseph Campanella.
SUMMARY: A detailed account of the 1968 United States presidential campaign and election based on Theodore H. White's book of the same title. Includes news footage.
1. Presidents—U. S.—Election—1968. I. White, Theodore Harold, 1915- The making of the President, 1968. II. Metromedia Producers Corporation. III. Films Incorporated.
[JK526 1968] 329 70-712164
A. L. A. Booklist

Making pants—printed originals for making overhead projector transparencies. [Transparencies] Education Dept., McCall Pattern Co., 1970.

25 transparencies. b&w. 8 x 11 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
SUMMARY: Gives detailed sewing techniques for the alteration of pants.
1. Trousers. 2. Tailoring. 3. Tailoring (Women's) I. McCall's step-by-step sewing book. II. McCall Pattern Company.
[TT542] 646.6 72-734547
McCall Pattern Co. 72 MARC

Making piki bread (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Hopi Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the process of making piki bread from corn, the staple crop of the Hopi Indians.
1. Bread. 2. Hopi Indians. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)
970.3 76-704432
Ealing Corporation

Making plaster casts of animal tracks (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

29 fr. color. 35 mm.
Also issued as slide set.
With guide.
SUMMARY: Shows what materials are needed and how they should be used to make good plaster casts of animal tracks.
1. Animal tracks. I. U. S. Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
591.5 70-737960
U. S. Nat'l Agr. Libr.

Making relief prints. [Motion picture] Larry D. Filby and Donald Herberholz. Released by AIMS Instructional Media Services, 1972.

8 motion pictures. si. color. super 8 mm.
Loop film in cartridge.
With guide.
CREDITS: Art consultant, Donald W. Herberholz.
CONTENTS: 1. Making relief prints: found objects.—2. Making relief prints: carving soft materials.—3. Making relief prints: styrofoam.—4. Making relief prints: monoprints.—5. Making relief prints: torn and cut paper.—6. Making relief prints: dried glue.—7. Making relief prints: collograph.—8. Making relief prints: combining techniques.
1. Relief printing. I. Filby, Larry D. II. Herberholz, Donald W. III. AIMS Instructional Media Services.
[NE1350] 761 72-700867
AIMS Instructional Media Services 72 MARC

Making sense visually (*Filmstrip*) Eastman Kodak Co., 1968.

77 fr. color. 35 mm.
With teacher's guide.
Summary: Explains the basic principles and practices of personal communication through the visual media. Introduces the concepts of body language and object language.
1. Visual perception. 2. Communication. I. Eastman Kodak Company.
001.5 73-732539
Eastman Kodak Co.

Making texture (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Presents rubbings of various surfaces which show simple images of texture, and points out that collage, using a variety of textures in a single image heightens awareness of texture through contrast. Demonstrates how corrugated cardboard can be cut and reassembled in such a way as to increase the sense of the original material.
1. Rubbings. 2. Collage. 3. Assemblage (Art) I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 70-700374
Ealing Corporation

Making the American scrape oboe reed (Motion picture) Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1971.

27 min. sd. color. 16 mm.
SUMMARY: A musician demonstrates the detailed steps that are necessary for making a good oboe reed.
1. Oboe—Construction. I. Illinois. University. Motion Picture Service. II. Illinois. University. Visual Aids Service.
788 73-711315
CINE

Making the anode structure (*Motion picture*) Education Development Center, 1968.

4 min si. b&w. 8 mm. (Solder glass demonstration series, no. 3)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1968 motion picture entitled A laboratory high vacuum technique.
With film notes.
Credits: Editor, William Hansard; technical presentation, Jan Orsula.
Summary: Demonstrates how a cylindrical anode is made and a support structure attached to it.

——— Another issue. 16 mm.
1. Anodes. I. Education Development Center. II. A Laboratory high vacuum technique (Motion picture) Series: Solder glass demonstration series (Motion picture) no. 3. Series: College physics film program (Motion picture)
537.5 Fi A 68-1428
Education Development Center

Making the best buy in foods (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Shows how to get the best buy for the food dollar, and emphasizes effective planning followed by careful selection. Points out the legal requirements for labeling of weight, and explains how to calculate the cost per unit of measure.
1. Marketing (Home economics) I. Cuna International. II. Journal Films, inc., Chicago. III. Using your money.
[TX356] 339.4 79-739690
Journal Films

Making the first cuts of the thread
see

Cutting threads on the lathe. Part 3: Making the first cuts of the thread.

Making the first year count (Filmstrip) Family Films, 1963.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (The Early years of marriage, no. 1)
With leader's guide.
CREDITS: Writer, Janet Hall; narrator, John M. Kennedy; photographer, Milt Gold.
SUMMARY: Presents guidelines for a couple to follow during the first year of marriage in order to lay a firm foundation for a happy and successful marriage.
1. Marriage. I. Family Films, inc. Series: The Early years of marriage (Filmstrip) no. 1.
301.42 73-737594
Family Films

Making the knurl
see

Special applications. Part 5: Making the knurl.

Making the most of a miracle (*Motion picture*) National Plant Food Institute, 1964.

1 reel. sd. color. 16 mm.
Revised version of the 1956 motion picture of the same title.
Summary: Explains the miracle of plant growth and the use of plant nutrients from the soil.
1. Growth (Plants) I. National Plant Food Institute.
581.1 Fi A 67-5610
National Plant Food Institute

Making the occupied hospital bed (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With teacher's guide and script.
Credits: Educational consultants, Marion R. Thompson, Jean Alito.
Summary: Shows how to make an occupied bed in a hospital, nursing home, or other health-care institution.
1. Bedmaking. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5167
McGraw-Hill Book Co.

Making the surgical (postoperative) bed (*Motion picture*) Comprenetics, 1969.

19 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: A general orientation regarding the proper procedures to be followed in making a safe surgical/postoperative bed.
1. Bedmaking. 2. Surgical nursing. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 70-704827
Comprenetics, inc.

Making the things we need—division of labor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultant, Emilie U. Lepthien.
Summary: Introduces the concept of division of labor and shows that division of labor and specialization account for the difference between underdeveloped and technological societies.

——— Another issue. b&w.
1. Labor and laboring classes. I. Encyclopaedia Britannica Educational Corporation.
331 70-704145
Encyclopaedia Britannica Educational Corp.

Making the unoccupied (closed) bed (*Motion picture*) Comprenetics, 1969.

19 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: A general orientation demonstrating the proper way to make an unoccupied bed, emphasizing quick, easy, safe, and sanitary procedures.
1. Bedmaking. 2. Nurses and nursing. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 76-704826
Comprenetics, inc.

Making the unoccupied hospital bed (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marion R. Thompson, Jean Alito.
Summary: Shows how to make an unoccupied bed in a hospital, nursing home, or other health-care institution.
1. Bedmaking. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5168
McGraw-Hill Book Co.

Making the unseen visible. [Motion picture] National Instructional Television, 1971. Made in cooperation with Northern Virginia ETV.

20 min. sd. color. 16 mm. (Images and things)
SUMMARY: Explores hidden sources of imagery that can be discovered through such devices as the camera, microscope, telescope, and magnifying glass.
1. Optics, Geometrical. I. National Instructional Television Center. II. Series: Images and things. [Motion picture]
[QC381] 704.94 72-700283
CINE 72 MARC

Making the world safe for democracy (*Filmstrip*) United States History Society, 1968.

66 fr. color. 35 mm. (History of your America, no. 7)
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
Summary: Describes political events in the United States from World War I through the stock market crash in 1929 and Roosevelt's New Deal. Shows the social and economic changes which took place as the nation became more urban. With captions.
1. U. S.—History—1901-1953. I. United States History Society. Series: History of your America (Filmstrip) no. 7.
973.91 74-736494

Making the world safe for democracy (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 12: World War I and the post war experience)
Summary: Dr. St. Clair Drake describes the struggle of Afro-Americans against white bigots during the period from 1915 through World War I, their participation in the war, and the effect of the war on the labor market.
1. Negroes—History—1877-1964. 2. European War, 1914-1918—Negroes. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 12: World War I and the post war experience.
301.451 77-704076
Holt, Rinehart and Winston

Making things to learn (*Motion picture*) Educational Development Center, 1969.

11 min. sd. b&w. 16 mm.
Made for the Early Childhood Educational Study.
Summary: A teacher-training film. Shows people working to build educational materials and themselves. Includes scenes of several public schools, private schools, and Head Start classrooms in the Boston area.
1. Compensatory education — Boston. 2. Socially handicapped children—Education—Boston. I. Education Development Center.
370.7 73-705608
CINE

Making tools for leather (*Motion picture*) Hester Associates, 1969.

4 min. si. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Shows how various tools for leather work can be made out of nails and bolts.
1. Leather work. 2. Tools. I. Hester and Associates. Series: Creative leather (Motion picture)
621.9 70-702960
Hester and Associates

Making word pictures (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Ruth Kearney Carlson.
Summary: Shows how words can make pictures that will help others see and feel. Contestants on a television show demonstrate their ability to create vivid word pictures by using effective verbs, adverbs, adjectives, synonyms, and similes. For elementary grades.

——— Another issue. b&w.
1. English language—Study and teaching (Elementary) 2. Vocabulary. I. Coronet Instructional Films.
423 79-700703
Coronet Instructional Films

Makoma, the Greater, and tales of other heroes (Filmstrip) Simon and Schuster, 1971. Made by Educreative Systems.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm. (Tales of many lands)
With teacher's guide, spirit masters, transcript of recording, and record (33⅓ rpm., 12 in.)
CONTENTS: 1. Makoma, the Greater. 82 fr., 8 min.—2. Vasil and the dragon. 76 fr., 8 min.—3. Glooskap, the micmac creator. 96 fr., 11 min.—4. Xana saves the sun, the moon, and the stars. 76 fr., 9 min. For primary grades.
1. Tales. I. Simon and Schuster, inc. II. Series: Tales of many lands (Filmstrip)
[GR25] 398.2 70-739582
Simon and Schuster

Makonde carver
see

Modern East African wood carver.

Mal de Meleda (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

8 min. sd. color. 16 mm.
Summary: Professor Franjo Kogoj describes mal de Meleda, a hereditary keratosis of the extremities that progresses to the end of life and which is endemic to the islands of Mljet or Meleda in the Adriatic Sea. Filmed in Zagreb, Yugoslavia.
1. Keratosis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2135

Malangan (Motion picture) Mafilm Studios, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.
CREDITS: Director and writer, Agoston Kollanyi; photography, Lajos Biro.
SUMMARY: Shows objects from the New Guinea collection of the Hungarian Ethnographic Museum to introduce the life of the Melanese aborigines and to depict their funeral rites, the Malangan.
1. Ethnology—New Guinea. I. Budapest. Néphajzi Múzeum. II. Mafilm Studios. III. Contemporary Films/McGraw-Hill.
398 76-711171
McGraw-Hill Book Co.

Malaria: cause and control (*Motion picture*) U. S. Army, Commanding General, Services of Supply, 1942. Made by the Signal Corps.

33 min. sd. b&w. 16 mm.
Summary: Explains to American soldiers that malaria is carried by mosquitoes who must have water to breed. Shows how to drain marshes and construct ditches to eliminate breeding grounds. Demonstrates the use of poisons and special equipment to prevent bites. A War Department training film.
1. Malarial fever. I. U.S. Army Service Forces.
616.9 Fi 68-702

Malaria: causes and effects (Filmstrip) Ward's Natural Science Establishment, 1971.

96 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips., 22 min. (Ward's solo-learn system)
With manual and student review sheet.
Credits: Author, Robert L. Gering.
Summary: An individualized instruction lesson which describes the causes and effects of malaria.
1. Malarial fever. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)
616.9 76-738348
Ward's Natural Science Establishment

Malathion LV concentrate (*Motion picture*) American Cyanamid Co., Agricultural Chemicals Division. Released by Modern Talking Picture Service [196-?]

28 min. sd. color. 16 mm.
Summary: Presents tests and demonstrations of new techniques in low volume application of concentrated insecticide.
1. Insecticides. I. American Cyanamid Company. Agricultural Chemicals Division. II. Modern Talking Picture Service, inc.
Fi A 67-5562
Modern Talking Picture Service

Malawi: the women (Motion picture) Churchill Films, 1971.

20 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Max Reid.
SUMMARY: Points out the varying life styles of the African women of Malawi. Shows them at work in a village, in a city, and in the suburbs of a city. Exemplifies the contrasting cultures of a society in transition.
1. Women in Malawi. I. Churchill Films, Los Angeles.
[HQ1799] 916.89 75-714773
Churchill Films

Malawi: two young men (Motion picture) Churchill Films, 1971.

20 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer, Max Reid.
SUMMARY: Shows two young men in the African country of Malawi, who after completing school are faced with the problem of finding a place in their society. Describes their unsuccessful attempt to find jobs because of a high rate of unemployment, a high cost of living, and unfriendly people.
1. Malawi Economic conditions. 2. Malawi—Social conditions. I. Churchill Films, Los Angeles.
[HC517.M3] 916.89 79-714774
Churchill Films

Malaya (Federation) Malayan Film Unit
see

Batu caves.

[Malaya and Singapore] (*Motion picture*) [194-?]

42 min. si. b&w. 16 mm.
Summary: A view of life in and around Singapore during World War II. Includes scenes of the activities of British troops in this area.
1. World War, 1939-1945—Singapore.
940.53595 Fi 68-703

A **Malayan rubber plantation** (*Filmstrip*) Common Ground, London. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, 1967.

28 fr. color. 35 mm. (Geography in colour: Asia)
Revised version of the 1962 filmstrip.
With teaching guide.
Summary: Describes the activities on a typical rubber plantation and shows how current research work is striving to improve production, at lower cost, to meet the challenge of synthetic products.
1. Rubber—Malaya. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
633 Fi A 68-3927
Carman Educational Associates

Malaysia (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Writer, David Proud; picture editor, Veronica Smith.
Summary: A study of Malaysia and its people. Includes views of Kuala Lampur, of tin mining, and of the various regions of the country.
1. Malaysia. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
915.95 Fi A 68-4568
Encyclopaedia Britannica Educational Corp.

Malaysia (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

46 fr. color. 35 mm. (Asian world geography series, set 2)
With teacher's guide.
SUMMARY: Presents facts about the geography of Malaysia. With captions.
1. Malaysia—Description and travel. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 2.
915.95 70-738373
McGraw-Hill Book Co.

Malaysia: building a nation (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Authentic Pictures.

18 min. sd. color. 16 mm. (The Oriental world series)
With teacher's guide.
Summary: Discusses Malaysia, its people, land, and products.
1. Malaysia. I. McGraw-Hill Book Company. Series: The Oriental world series (Motion picture)
915.95 70-701825
McGraw-Hill Book Co.

Malaysia. Part 1: Geography (*Filmstrip*) Herbert M. Elkins Co., 1968.

57 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Uses maps to show the geographical characteristics of Malaysia, including the central mountains and jungles and the coastal farmlands. Discusses Malaysia's import-export trade and the harbor city of Singapore. Includes teacher guide frames and vocabulary list. With captions.
1. Physical geography—Malaysia. 2. Malaysia—Commerce. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
919.1 78-734048
Herbert M. Elkins Co.

Malaysia. Part 2: A diverse people build a new nation (*Filmstrip*) Herbert M. Elkins Co., 1968.

53 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses many of the diverse characteristics of the Malaysian people and how they must solve the resulting problems in order to build a new nation. Includes teacher guide frames and vocabulary list. With captions.
1. Malaysia—Race question. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
919.1 74-734047
Herbert M. Elkins Co.

Malcolm X. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 20)
SUMMARY: Presents public remarks by Malcolm X which express the philosophy of the Black Muslim leader concerning race relations.
1. Little, Malcolm, 1925-1965. 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race [Motion picture] no. 20.
[E185.615] 301.45 74-714616
Time-Life Films 72 MARC

Malcolm X (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

23 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
SUMMARY: A biographical study of Malcolm X from early childhood to his death. Includes dramatized excerpts from his writings.
1. Little, Malcolm, 1925-1965. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)
[E185.97.L] 923 79-712702
Carousel Films

Malcolm X: struggle for freedom (*Motion picture*) Grove Press Film Division, 1967. Made by Lebert Bethune.

22 min. sd. b&w. 16 mm.
With discussion guide.
Credits: Narrator, Betaudier; photographer, John Taylor; editor, Elspeth MacDougall.
Summary: Portrays Malcolm X at a time when his views were changing to include the world situation with regard to the race problem. Includes interviews filmed during Malcolm X's trip to Europe and Africa shortly before his assassination in the United States, interspaced with scenes of African rebellion.
1. Little, Malcolm, 1925-1965. I. Grove Press. Film Division.
301.451 73-700845
Grove Press Film Division

Male and female structures (*Filmstrip*) Warren Schloat Productions, 1969.

75 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Examines microscopically the pollen on the stamen of a flower and the ovules of the pistil, and explains the function of each structure. Shows the bees as they feed on the nectar of the flowers.
1. Flowers—Anatomy. 2. Fertilization of plants. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.1 75-735970
Warren Schloat Productions

Male catheterization, part 1 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

15 min. sd. color 16 mm. (Urological nursing)
Magnetic sound track.
Loop film mounted in cartridge.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Lynn E. Quigley, Arlene Roberts.
SUMMARY: Explains the purpose of catheterization and shows the techniques involved in preparing a male patient for the procedure. Describes the essential functions of the organs of the urinary system and the two basic types of catheterization.
1. Catheters. 2. Generative organs, Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing (Motion picture)
[RC874.7] 616.6 76-712980
Train-Aide Corp.
F

Male catheterization, part 2 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

15 min. sd. color. 16 mm. (Urological nursing)
Magnetic sound track.
Loop film mounted in cartridge.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.
SUMMARY: Describes the techniques involved in using a simple catheter and a Foley retention catheter for male patients. Emphasizes the importance of minimizing patient discomfort and trauma.
1. Catheters. 2. Generative organs, Male. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing (Motion picture)
[RC874.7] 616.6 70-712981
Train-Aide Corp.
F

Male companion (*Motion picture*) Les Films du siècle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1965.

92 min. sd. color. 35 mm.
In French, with English titles added. Released in France under the title Un monsieur de compagnie.
Based on the novel entitled Un monsieur de compagnie, by André Couteaux.
Credits: Producer, Julien Derode; director, Philippe De Broca; screenplay, Henri Lanoë; music, Georges Delerue; cameraman, Raoul Coutard; editor, Francoise Javet. *Cast:* Jean-Pierre Cassel, Irina Demick, Catherine Deneuve, Annie Girardot, Valerie Lagrange.
Summary: A comedy about the escapades of a young man who dreams that he succeeds by spending his time in idle play.
I. Couteaux, André. Un monsieur de compagnie. II. Les Films du siècle. III. Dear film produzione. IV. International Classics, inc. V. Un monsieur de compagnie (Motion picture)
791.43 70-707821

The **Male reproductive cycle** (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

30 fr color. 16 mm. (Human reproduction series)
With teacher's guide.
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses diagrams to illustrate the structure and function of the male reproductive system.
1. Generative organs, Male. I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891- Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip)
612.61 Fi A 67-3750
McGraw-Hill Book Co.

Malignant atrophying papulosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

9 min. sd. color. 16 mm.
Summary: Professor Robert Degos and Dr. Edwin Sidi describe several cases, including the original one and three with fatal outcomes, of the cutaneous intestinal syndrome, malignant atrophying papulosis. Filmed at Saint Louis Hospital in Paris.
1. Skin—Diseases. 2. Intestines—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2136

The Malignant cell: etiology of disordered function (Filmstrip) Concept Media, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. (Cancer, series 1, no. 1)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Examines the nature of the transformation which produces malignant cells. Discusses the control of normal cell functions, disordered control in the malignant cell, and the role of carcinogens. Focuses upon what is, and is not known about the disease as revealed by several theories regarding etiology of cancer.
1. Cancer cells. 2. Carcinogens. I. Concept Media, inc. II. Series: Cancer (Filmstrip) series 1, no. 2.
[RC269] 616.9 73-739170
Concept Media

The Malignant cell: physiology of disordered function (Filmstrip) Concept Media, 1971.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. (Cancer, series 1, no. 1)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Presents cancer as a disorder arising within the cell by contrasting the behavior of normal and malignant cells. Considers several important abnormalities of malignant cells: de-differentiation; uncontrolled, irregular cell division; and loss of cohesion resulting in increased cell mobility.
1. Cancer cells. I. Concept Media, inc. II. Series: Cancer (Filmstrip) series 1, no. 1.
[RC267] 616.9 79-739169
Concept Media

Malignant neoplasm: interactions with the host (Filmstrip) Concept Media, 1971.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. (Cancer, series 1, no. 4)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Defines the paradoxical interaction between a malignant neoplasm and its host. Considers the effects of the neoplasm on the host and the responses of the host, including the occurrence of remissions and the role of immunological defenses.
1. Cancer—Immunological aspects. I. Concept Media, inc. II. Series: Cancer (Filmstrip) series 1, no. 4.
[RC262] 616.9 70-739172
Concept Media

Malignant neoplasms: growth, invasion, metastasis (Filmstrip) Concept Media, 1971.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Cancer, series 1, no. 3)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Describes the course of development of a malignant neoplasm. Discusses the clarification of neoplasms and the distinction between benign and malignant, the early stages of tumor growth, and invasive growth of a malignant neoplasm in a local area. Presents metastasis in detail through the lymph system, in the blood stream, and within body cavities.
1. Tumors — Diagnosis. 2. Cancer — Diagnosis. I. Concept Media, inc. II. Series: Cancer (Filmstrip) series 1 no. 3.
[RC255] 616.9 77-739171
Concept Media

Maligne Lake (*Motion picture*) Canadian National Railways, Montreal, 1967. Made by Peterson Productions.

8 min. sd. color. 16 mm.
French version also issued.
Credits: Director, Jim Swackhammer; script, Joe Hatt-Cook; director of photography, Reginald Morris; editor, Derek Smith.
Summary: Shows various vacationing and fishing facilities around Maligne Lake.
1. Maligne Lake. I. Canadian National Railways.
917.123 Fi A 67-5741
National Film Board of Canada

Malkames, Donald
see

The History and development of the 35 mm projector.

Malkames Film Collection
see Donald Malkames Film Collection

Mallimo, Sal
see

Mio mondo.

Malnutrition and Parasite Project
see

Ascaris, a human parasite.

Food and drugs.

Ro-Revus talks about worms.

What you eat you are.

Who lives with you?

Malpractice (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also available.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Eugene I. Pavalon.
Summary: Defines negligence and the meaning of proximate cause.
1. Nurses and nursing—Legal status, laws, etc.—U. S. 2. Negligence—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
340 78-703193
Video Nursing

Malwa (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1963]

17 min. sd. b&w. 16 mm.
Credits: Producer, Mohan N. Wadhwani; director and photographer, S. N. S. Sastry; writer, Srinivas Chari; narrator, Zul Vellani; music, Vijay; editor, Noor Bagban.
Summary: A documentary film describing the rich historical and cultural heritage of the cities, towns, and surviving ruins of the Malwa plateau in Central India.
1. Malwa, India—Antiq. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2331

Mammals (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions.

30 fr. color. 35 mm. (New science reading adventures)
Summary: Explains the corresponding characteristics of mammals and shows several mammals in their natural habitat. Includes quiz frames to check the student's comprehension of the material.
1. Mammals. I. My weekly reader. Series: New science reading adventures (Filmstrip)
599 78-732733
Pennsylvania School for the Deaf

Mammals (*Motion picture*) Celebrity Holdings. Made by Featurette Studio SE-MA-FOR, Lodz, Poland, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. b&w. 16 mm.
Also known under the title Two-legged mammals.
Credits: Director, Roman Polanski; screenplay, A. Kondratiuk, R. Polanski; music, K. T. Komeda; camera, A. Kostenko.
Summary: An art film without dialog. Shows two men with one sled tramping through the snow and each trying to out-maneuver each other in order to ride on the sled.
I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill. III. Two-legged mammals (Motion picture)
791.43 71-702686
McGraw-Hill Book Co.

Mammals (Filmstrip) Imperial Film Co., 1971.

32 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 6)
CREDITS: Art work, Sally Kalcher.
SUMMARY: Visually presents the definitions of various biological terms pertaining to mammals. With captions.
1. Mammals. 2. Zoology—Terminology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Vocabulary of biology (Filmstrip) group 2, no. 6.
599 77-738951
Imperial Film Co.

Mammals and man (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1968.

33 fr. color. 35 mm. (Evolution, no. 3)
With guide and notes.
Credits: Notes and photography, Joyce Pope.
Summary: Traces the evolution of early animals to the oldest signs of man, tools, and humanlike bones found at Olduvai. Shows how Australopithecus, Peking man, and Neanderthal reconstructions, made possible by tool and bone finds, shows early man's appearance and environment. Uses a time scale to show the brief occupation of man in the world.
1. Evolution. 2. Archaeology. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago. Series: Evolution (Filmstrip) no. 3.
573 Fi A 68-5081
International Film Bureau

Mammals and man (Filmstrip) Diana Wyllie, ltd., London, 1970. Released in the U. S. by Carman Educational Associates.

27 fr. color. 35 mm. (Evolution, no. 3)
Double-frame version also issued.
With teacher's guide.
SUMMARY: Depicts the age of mammals, the forerunners of man, and the gradual evolution of present-day man.
1. Mammals. 2. Evolution. I. Diana Wyllie, ltd. II. Carman Educational Associates. III. Series: Evolution (Filmstrip. Carman Educational Associates) no. 3.
[QL708.5] 573.2 70-739732
Carman Educational Associates

Mammals and milk (Motion picture) Associated Film Services. Made by Jan Sadlo, Jr. Released by AIMS Instructional Media Services, 1971.

14 min. sd. color. 16 mm.
With guide.
CREDITS: Consultant, Jayne Applegate.
SUMMARY: Shows that mammals produce milk to feed their young and presents a basic study of other similarities in mammals. For elementary grades.
1. Mammals—Juvenile films. 2. Milk—Juvenile films. I. Associated Film Services. II. AIMS Instructional Media Services.
[QL706] 599 72-712328
AIMS Instructional Media Services

Mammals of the sea (Motion picture) Grover Film Productions, 1971.

16 min. sd. color. 16 mm. (Oceanography, no. 1)
With preliminary guide.
SUMMARY: Studies how mammals that live in the sea have become adapted to their environment and stresses the need for the conservation of sea mammals.
1. Marine mammals. 2. Adaptation (Biology) I. Grover Film Productions, Monterey, Calif. II. Series: Oceanography (Motion Picture) no. 1.
[QL713.2] 599 78-711473
Grover Film Productions

Mammals, part 1. Mammifères I. [Slide set] National Film Board of Canada, 1965.

10 slides. color. 2 x 2 in.
With captions in English and French.
1. Mammals. I. Canada. National Film Board. II. Title: Mammifères, no. 1. [Slide set]
[QL703] 599 72-733378
National Film Board of Canada 72 MARC

Mammals, part 2. Mammifères II. [Slide set] National Film Board of Canada, 1965.

10 slides. color. 2 x 2 in.
With captions in English and French.
1. Mammals. I. Canada. National Film Board. II. Title: Mammifères, no. 2. [Slide set]
[QL703] 599 72-733379
National Film Board of Canada 72 MARC

Mammals, part 3. Mammifères III. [Slide set] National Film Board of Canada, 1965.

10 slides. color. 2 x 2 in.
With captions in English and French.
1. Mammals. I. Canada. National Film Board. II. Title: Mammifères, no. 3. [Slide set]
[QL703] 599 72-733377
National Film Board of Canada 72 MARC

Mammals, part 4. Mammifères IV. [Slide set] National Film Board of Canada, 1965.

10 slides. color. 2 x 2 in.
With captions in English and French.
1. Mammals. I. Canada. National Film Board. II. Title: Mammifères, no 4. [Slide set]
[QL703] 599 72-733376
National Film Board of Canada 72 MARC

A **Man** (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay and narrator, Eugene Poinc; music, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 139 using a dramatization about a fool who flees an angry crowd and takes refuge in a church.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms cxxxix—Criticism, interpretation, etc. I. Bible. O. T. Psalms cxxxix. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 75-702139
Family Theater

Man against man (*Motion picture*) New York Motion Picture Corp. [1918?]
2 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy; L. C. has reel 1 (12 min.)
A Lasso Films presentation.
Originally released in 1915 as a Kay-Bee presentation under the title Mr. Silent Haskins.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Producer, Thomas H. Ince; director, William S. Hart.
Cast: William S. Hart, Rhea Mitchell, Barney Sherry.
Summary: Western melodrama. Two gamblers bet against each other in a crooked poker game for the hand in marriage of the newly-arrived heroine who has inherited the town's saloon-gambling hall.
I. New York Motion Picture Corporation. II. Mr. Silent Haskins (Motion picture) III. Gatewood W. Dunston film collection.
Fi 68-433

Man against man: a study in aggression and conflict. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Traces man's efforts to control his aggressive energies, suggesting that aggression may not be instinctive, but a learned cultural response.
1. Aggressiveness. I. Center for Humanities.
[BF575.A3] 301.6 72-736404
Center for Humanities 72 MARC

Man against pests (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

66 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains that destructive pests have always been a major enemy to man in his efforts to produce an adequate supply of food and fiber. Gives examples of the ravages of pests that have occurred throughout history, and traces the development of pesticides from early forms of control to today's modern scientific methods.
1. Agricultural pests. 2. Pest control. I. U. S. Dept. of Agriculture.
632 Fi E 68-522
U. S. Dept. of Agriculture

Man against the river (*Motion picture*) Works Progress Administration, 1937. Made by Commercial Dept., Pathe News, inc.

11 min. sd. b&w. 16 mm.
Summary: Describes the work of members of the Works Progress Administration in helping refugees of a winter flood of the Ohio River.
1. Disaster relief. I. U. S. Work Projects Administration.
361.5 Fi 68-704

Man alive (*Motion picture*) Contemporary Films/McGraw-Hill [1968?]

26 min. sd. b&w. 16 mm.
Credits: Narrator, Sir Alec Guinness.
Summary: Tells about man's liberation from ignorance toward organized, scientific control of disease. Uses old prints, engravings, and photographs to show the results of plagues and diseases of the past. Explains the formation of the Sanitary Conference in Paris in 1851, the Pan American Sanitary Bureau in 1902, and the League of Nation's Health Committee of today.
1. Medicine—History. I. Contemporary Films/McGraw-Hill.
614 77-700105
McGraw-Hill Book Co.

A Man and a woman
see

Un Homme et une femme.

Man and biological communities (*Filmstrip*) Budek Films and Slides, 1966.

40 fr. color. 35 mm.
Summary: Explains the balance that exists among the members of natural communities, the ways in which man uses such communities, and the ways in which he may upset natural balances. Points out the difficulty of re-establishing the upset balance. With captions.
1. Ecology. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
574.5 72-732832
Budek Films and Slides

Man and color (Motion picture) Morley Markson, Canada, 1968. Released in the U. S. by Pyramid Films, 1971.

12 min. sd. color. 16 mm.
CREDITS: Director, Morley Markson.
SUMMARY: Examines the motion and color that are inherent in the natural world and in the world of electrical-mechanical objects.
1. Color-sense. 2. Motion. I. Markson, Morley. II. Pyramid Films, inc.
[BF241] 719 78-712367
Pyramid Films

Man and ecology (*Filmstrip*) Ward's Natural Science Establishment, 1966.

70 fr. color. 35 mm. (Living things and their habitats, no. 6)
With manual.
Credits: Author, Paul V. Webster.
Summary: Explains how man's activities affect the environment and describes beneficial attributes of certain animal species.
1. Ecology. I. Ward's Natural Science Establishment, inc. Series: Living things and their habitats (Filmstrip) no. 6.
Fi A 67-3097
Ward's Natural Science Establishment

Man and his earth. [Filmstrip] Avid Corp., 1972.

8 filmstrips (approx. 24 fr. each). b&w. 35 mm. and 2 phonodiscs: (2 s. each), 12 in., 33 1/3 rpm.
With teachers guides and student worksheets.
CREDITS: Text, Carol Worthern.
SUMMARY: Shows the relation of man to oceans, rivers, deserts, and mountains. With captions. For use in special education.
1. Anthropo-geography. I. Avid Corporation.
[GF47] 371.92 74-740444
Avid Corporation 72 MARC

Man and his environment: a new approach to environmental education (Filmstrip) National Education Association. Made and released by Publications Division, 1970.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min.
With guide, script, and booklet.
Based on the booklet entitled Man and his environment: an introduction to using environmental study areas.
CREDITS: Script, Carol B. Epstein; narration, Carroll James; photography, Joe DiDio.
SUMMARY: Discusses man and his environment and presents an innovative approach to environmental education for all school levels and subjects.

1. Conservation of natural resources—Study and teaching. 2. Human ecology—Study and teaching. I. National Education Association of the United States. II. National Education Association of the United States. Division of Publications.
[S946] 371.3 75-739385
National Education Association

Man and his environment: in harmony and in conflict. [Slide set] Center for Humanities, 1971.

160 slides color 2 x 2 in and 2 phonodiscs (2 s. each), 12 in , 33 1/3 rpm , 33 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Emphasizes that man is dependent on nature, and tells that he must learn to live in harmony with nature to ensure his own survival Discusses the urban environment and man's need to examine his outlook towards the cities Includes illustrations of works of art, sculpture, architecture, and photography and excerpts from literature and music
1. Human ecology. I. Center for Humanities
[GF47] 301.3 72-735198
Center for Humanities 72 MARC

Man and his environment I: Rainforest family (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

17 min. sd. color. 16 mm.
With study guide.
SUMMARY: Describes the life style of the Choco Indians of Central and South America, noting that they are typical of hunting-gathering societies in tropical forests.
1. Choco Indians—Social life and customs. I. Mitchell, Wayne. II. BFA Educational Media.
980.3 70-712251
BFA Educational Media

Man and his environment II: Food from the rainforest (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

18 min. sd. color. 16 mm.
With study guide.
SUMMARY: A study of the life style and economy of the Choco Indians of Central and South America. Shows how the Indians supply most of their own food by hunting, fishing, gathering, and simple agriculture.
1. Choco Indians. 2. Indians of Central America—Food. I. Mitchell, Wayne. II. BFA Educational Media.
980.3 74-712252
BFA Educational Media

Man and his gods: an inquiry into the nature of religion. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Tells how religion attempts to help man understand more about himself, deal with everyday life, and cope with the idea of death. Shows how man through the ages has created deities to meet his human needs. Includes illustrations of works of art and excerpts from music and literature.
1. Religion. I. Center for Humanities.
[BL48] 200.1 72-735182
Center for Humanities 72 MARC

Man and humanity (Motion picture) Instructional Media Center, Michigan State University, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Describes Michigan State University as a dynamic, progressive colony of dedicated people, explaining that the university enters the 70's as a humanistic institution whose purpose is, in part, to provide an improvement in the human condition.
1. Michigan. State University, East Lansing. I. Michigan. State University, East Lansing. Instructional Media Center.
[LD3248.M5] 378.1 73-718407
CINE

Man and living things. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color super 8 mm (Ecology and environmental studies)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY Shows man's state of interdependence with other living things, and describe the subtle and vital balance that must be maintained
1. Ecology I. Hubbard (T N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture]
[QH541] 574.5 72-701616
Hubbard Scientific Co. 72 MARC

Man and nature: poet's view (Filmstrip) Warren Schloat Productions, 1972.

2 filmstrips (pt. 1, 106 fr.; pt. 2, 107 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 11 min.; pt. 2, 13 min.
With teacher's guide.
SUMMARY: Uses excerpts from the poetry of Shakespeare, Wordsworth, Hopkins, Frost, Whitman, Ferlinghetti, Rilke, Langston Hughes, and others to describe a young man's journey through nature and his return to city life. Shows his initial alienation from nature, and his attempts to reconcile the realities of urban life with the balance and beauty permeating nature.
1. Nature. 2. Man—Influence of environment. I. Schloat (Warren) Productions, Pleasantville, N. Y.
[QH81] 301.3 75-739874
Warren Schloat Productions

Man and the atom—the challenge of our times (*Motion picture*) Hearst Metrotone News, 1967.

17 min. sd. b&w. 16 mm. (Screen news digest, v. 10, no. 2)
With study guide.
Summary: Uses historic films to illustrate the crises and challenges of the atomic age.
1. Atomic warfare. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 10, no. 2.
909.826 Fi A 68-1655
Hearst Metrotone News

Man and the city. [Filmstrip] Warren Schloat Productions, 1972.

161 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.
With teacher's guide.
CREDITS: Producer, John Goepel; writer, Tom Crider
SUMMARY: Sets forth theories about consequences of overpopulation, and the continued failure to make cities liveable. Describes the necessity to plan cities in accordance with the basic needs of man.
1. City life. 2. Cities and towns—Planning I Schloat (Warren) Productions, Pleasantville, N.Y.
[HT151] 301.3 72-733496
Warren Schloat Productions 72 MARC

Man and the earth. [Filmstrip] Cathedral Films, 1971.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Eden in peril, no. 1)
With study guide.
CREDITS: Executive producer, Edward D. Eagle.
SUMMARY: Focuses on the religious aspects involved in environmental pollution, ecological destruction, and overpopulation. Points out that the Judaeo-Christian view tended to separate man from nature, making him the lord of nature.
1. Human ecology—Moral and religious aspects. I. Cathedral Films, inc., Burbank, Calif. II. Series: Eden in peril. [Filmstrip] no. 1.
[GF80] 301.31 72-733420
Cathedral Films 72 MARC

Man and the industrial revolution (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

20 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Describes the beginnings of the first industrial revolution in Europe, its spread, and its social, political, and technological implications.
1. Europe—Economic conditions. 2. Europe—Social conditions. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)
330.9 79-708551
McGraw-Hill Book Co.

Man and the machine (Motion picture) Al Sens. Released by Pyramid Films, 1969.

1 min. sd. color. 16 mm.
SUMMARY: A commercial for humanity in which the packager is packaged.
1. Technology and civilization. I. Sens, Al. II. Pyramid Films, inc.
[HM221] 301.2 71-712368
Pyramid Films

Man and the rise of civilization (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

19 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Deals with the general process of becoming civilized. Shows how urbanization and specialization of function occurred within civilizations. Emphasizes that great civilizations grew at various times in all parts of the world, among all men.
1. Civilization—History. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)
901.9 70-708549
McGraw-Hill Book Co.

Man and the "second" industrial revolution (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.
19 min sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Shows how man is using new technological knowledge to change the world and to reach out to new worlds. Poses the problems that have come with this knowledge: overpopulation, pollution, and the ability to destroy the environment. Provides a point of departure for discussion on how the future history of man will be written.
1. Economic history—1945- 2. Man—Influence on nature. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)
301.2 72-708552
McGraw-Hill Book Co.

Man and the state: Machiavelli. [Motion picture] **Bernard Wilets. Released by BFA Educational Media, 1972.**

28 min. sd. color. 16 mm.
With study guide.
SUMMARY: An open-ended film depicting Machiavelli debating his ideas. Points out that Machiavelli's political ideas have had a tremendous impact on society, and questions whether his is a politics of realism, and if he shows the world as it is today.
1. Machiavelli, Niccolò, 1469-1527. I. Wilets, Bernard. II. BFA Educational Media.
[JC143] 320.1 72-701773
BFA Educational Media 72 MARC

Man and the state: The trial of Socrates (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

29 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explains the significance of the trial and death of Socrates in the history of Western civilization as reflected in the works of Plato, Xenophon, and Aristophanes, as well as in other Greek sources.
1. Socrates. 2. Philosophy, Ancient. I. Wilets, Bernard. II. BFA Educational Media.
[B316] 183 75-714083
BFA Educational Media

Man and water (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Oceanography, no. 4)
Also issued in 35 mm. slide package.
Credits: Narrator, Jim Stewart.
Summary: Discusses new developments which enable man to get food, minerals, and fresh water from the sea, and explains Operation MOHO. Shows how to use scuba equipment, and illustrates super bathyscaphs. Records various underwater sounds, including sounds of whales feeding fifty miles away, sounds of high-speed submarines underway, and sounds of sonar signals.
1. Marine resources. I. George, Douglas F. Series: Oceanography (Filmstrip) no. 4.
551.4 Fi A 68-4023
Visuals in Science

[**Man and woman 400–60**] (*Motion picture*) Sperry Rand Corp. [1966]

1 min. sd. color. 16 mm.
Summary: A television commercial advertising the advantages of the Lady Remington electric shaver.
1. Television advertising—U. S. I. Sperry Rand Corporation.
659.14 77–701914

A Man apart—the murderer. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

35 min. sd. b&w. 16 mm.
SUMMARY: A study of the murderer's psychology. Includes facts about murderers, interviews with murderers, and interviews with families and friends of both murderers and victims.
1. Murder. 2. Criminal psychology. 3. Crime and criminals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HV6515] 364.3 75-714852
Time-Life Films 72 MARC

Man as hunter and food gatherer (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

19 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Shows representatives of the last remaining hunting and food-gathering tribes, who exist today much as men did thousands of years ago.
1. Man, Primitive—Food. I. McGraw-Hill Book Company. Series: History of man series (Motion picture)
913.03 77–706548
McGraw-Hill Book Co.

Man, beast, and the land (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows the interrelationships of the plants and animals in the plains environment of the Serengeti Plains of Africa, the world's last great plains.
1. Ecology—Serengeti National Park. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
574.5 Fi A 68–2291
McGraw-Hill Book Co.

Man becomes airborne. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement no. 9)
SUMMARY. Surveys the history of man's various attempts at flight, showing the need for a knowledge of the properties of air in building an operable flying machine. Explains how airplanes are lifted into the air and controlled. For elementary grades.
1 Flight—Juvenile films. 2 Aeroplanes—Juvenile films. [1 Flight. 2 Airplanes] I British Broadcasting Corporation. Television Service II Time-Life Films. III. Series: Movement. [Motion picture] no. 9
[TL547] 372.3 70-714698
Time-Life Films 72 MARC

Man before agriculture (*Filmstrip*) Bailey Films, 1969.

60 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Stone age)
Produced in collaboration with Caroline Winans Bennett.
With manual.
Credits: Educational consultant, James N. Hill.
Summary: Discusses man before agriculture in relation to the 2½ billion-year time span of life on earth.
1. Man, Prehistoric. I. Bailey Films, inc., Hollywood, Calif. Series: Stone age (Filmstrip)
913.03 71–733991
Bailey Films

The **Man behind the gavel** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 6)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; narrators; E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; music, Jess Soraci; photography, George F. Mobley.

Summary: Discusses the role of the speaker of the House of Representatives, pointing out that he is the second most powerful elected official in the United States. Shows how individual Speakers from Henry Clay to Sam Rayburn have interpreted and wielded that power.
1. U S. Congress. House I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 6.
328.73 70–707171

Man: benefactor or tyrant. [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min. sd. color 16 mm. (The World through the mask)
CREDITS: Producer, Jean Dasque.
SUMMARY: Shows how man has exploited and destroyed marine life solely for the sport, and emphasizes the importance of the work of the marine biologist, the oceanographer, and the scientist interested in underwater life.
1. Marine biology. I. Les Films de l'adagio. II. Davidson Films, San Francisco. III. Series: The World through the mask. [Motion picture]
[QH91] 333.9 72-701913
Davidson Films 72 MARC

Man builds his society (*Filmstrip*) Firebird Films. Released by Modern Learning Aids, 1969.

42 fr. b&w. 35 mm. (Man and his family around the world)
With teacher's guide.
Credits: Writer, A. Janet Bernal; photographers, Toshi Seeger, Daniel Seeger, Barbara Bernal.
Summary: Examines the behavior of man as a social creature, and shows how he tends to structure his society so that the individual and the group can survive in a system of mutual benefit. For elementary grades. With captions.
1. Sociology—Juvenile films. I. Firebird Films. II. Modern Learning Aids, New York. Series: Man and his family around the world (Filmstrip)
372.8 72–732808
Modern Learning Aids

The **Man called Bogart** (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Al Ramrus; narrator, Joseph Cotten; music, Ruby Raksin; film editor, Jim Schmerer.
Summary: Discusses the career of Humphrey Bogart, from the unsuccessful early films and the gangster films, to his greatest films, including Treasure of the Sierra Madre, The African Queen, and The Caine mutiny. Describes Bogart, the star and the man.
1. Bogart, Humphrey, 1899–1957. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68–174

The **Man called Flintstone** (*Motion picture*) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1966.

87 min sd. color. 35 mm.
Credits: Producer and director, Joseph Barbera, William Hanna; screenplay, Harvey Bullock, Ray Allen; animation, Charles A. Nichols; music, Mary Paich, Ted Nichols; editor, Warner Leighton. *Cast:* Alan Reed, Mel Blanc, Jean Vander Pyl, Gerry Johnson, Don Messick.
Summary: Animated cartoon. Because he is the double of famed secret agent Rock Slag, Fred Flintstone becomes involved in the espionage affair of the Green Goose.
I. Hanna-Barbera Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
791.43 70–701915

Man changes his world. [Filmstrip] Warren Schloat Productions, 1972.

136 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
With teacher's guide.
CREDITS: Producer and writer, Roberta Hershenson.
SUMMARY: Illustrates man's earliest attempts at tool-making, the evolution of hunting techniques, the beginnings of religion, and the effects of the ice age on man's habits and development.
1. Man, Prehistoric. I. Schloat (Warren) Productions, Pleasantville, N.Y.
[GN743] 301.2 72-733693
Warren Schloat Productions 72 MARC

Man changes the Nile (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

13 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Shows how a new dam and power plant along the Nile River provide the electrical energy for reclaiming arid land, while a nitrogen factory helps to make the land usable.
1. Dams—Nile River. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
627.0962 76–705480
Public Media, inc.

Man creates language (*Filmstrip*) Firebird Films. Released by Modern Learning Aids, 1969.

48 fr. b&w. 35 mm. (Man and his family around the world)
With teacher's guide.
Credits: Writer, A. Janet Bernal; photography, Toshi Seeger, David Seeger, Barbara Bernal.
Summary: Explores language by considering what we try to accomplish with it, and how successful we are. For elementary grades. With captions.
1. Language and languages. I. Firebird Films. II. Modern Learning Aids, New York. Series: Man and his family around the world (Filmstrip)
372.6 79–732807
Modern Learning Aids

Man explains his world (*Filmstrip*) Firebird Films. Released by Modern Learning Aids, 1969.

49 fr. b&w. 35 mm. (Man and his family around the world)
With teacher's guide.
Credits: Writer, A. Janet Bernal; photographers, Toshi Seeger, Daniel Seeger, Barbara Bernal.
Summary: Points out that man has asked the same questions about his world ever since he has been able to reason. Discusses which answers have remained more or less the same, and which have changed drastically. For elementary grades. With captions.
1. Man. I. Firebird Films. II. Modern Learning Aids, New York. Series: Man and his family around the world (Filmstrip)
372.8 76–732809
Modern Learning Aids

A **Man for all seasons** (*Motion picture*) Highland Films, London. Released in the U. S. by Columbia Pictures Corp., 1966.
120 min. sd. color. 35 mm.
Based on the play of the same title by Robert Bolt.
Credits: Producer and director, Fred Zinnemann; screenplay, Robert Bolt; music, Georges Delerue; director of photography, Ted Moore; film editor, Ralph Kemplen. *Cast:* Paul Scofield, Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, Susannah York.
Summary: A portrayal of the political and religious conflict between adulterous King Henry VIII who wishes to divorce his wife Catherine, and his Chancellor, Sir Thomas More, who refuses to support such a plan.
1. More, Sir Thomas, Saint, 1478–1535—Drama. I. Bolt, Robert. A man for all seasons. II. Highland Films, ltd. III. Columbia Pictures Corporation.
791.43 78–707393

Man for all seasons
see

A Matter of conscience: Henry VIII and Thomas More.

A **Man for the 70's** (*Motion picture*) Alaskans for Mike Gravel. Made and released by Shelby Storck and Co., 1968.

29 min. sd. b&w. 16 mm.
Summary: Explains who Mike Gravel is, what he has done, how he feels about the problems facing Alaska, and what he hopes to do to alleviate these problems when elected to the United States Senate.
1. Gravel, Mike, 1930– I. Alaskans for Mike Gravel II. Shelby Storck and Company.
923 78–701716
CINE

The **Man from A. U. N. T. I. E.** (*Motion picture*) Insurance Information Institute. Made by John Sutherland Productions. Released by Association Films, 1967.

14 min. sd. color. 16 mm.
Summary: Traces the history of insurance and discusses present-day coverages of property and liability insurance. Stresses automobile insurance, the young driver problem, and safe driver benefits.
1. Insurance, Automobile. 2. Insurance—Hist. I. Insurance Information Institute. II. Association Films, inc.
368.1 Fi A 67–5634
Insurance Information Institute

The **Man from Egypt** (*Motion picture*) Vitagraph Co. of America, 1916.

12 min. si. b&w. 16 mm.
LC copy incomplete: 8 min.
In the Kemp R. Niver Film Collection, Library of Congress.
Credits: Producer, Lawrence Semon; writers, Graham Baker, Lawrence Semon. *Cast:* Hughey Mack, Jewell Hunt, John Flatow, Harry Hammil.
Summary: A comedy in which a hotel bellboy finds a huge ruby and is then chased by an Egyptian sheik who wants the ruby for himself.
I. Vitagraph Company of America. II. Kemp R. Niver Film Collection.
791.43 70–709617

The **Man from NECA** (*Motion picture*) National Electrical Contractors Association. Made and released by Stuart Finley, inc., 1967.

20 min. sd. color. 16 mm.
Summary: Narration and a series of episodes document the variety of services provided to members of NECA; emphasizes the chapter manager's role and status in chapter activities.
1. National Electrical Contractors Association. I. National Electrical Contractors Association. II. Finley (Stuart) inc., Falls Church, Va.
621.3 71–704743
National Electrical Contractors Association

The Man from Osha. [Motion picture] Fred S James and Co. Made and released by J & J Productions, 1972.

27 min sd. color. 16 mm
Also issued as slide set with phonotape in cassette
SUMMARY. Presents for industrial executives various aspects of the Occupational Safety and Health Act of 1970. Traces the history of the act, defines its scope, cites possible penalties, and offers hints to enable firms to comply with the act.
1 Industrial safety—Law and legislation—United States 2 Industrial hygiene—Law and legislation—United States. I. Fred S. James and Company II J & J Productions.
[KF3570] 344.4 72-702404
CINE 72 MARC

The **Man from the Diner's Club** (*Motion picture*) Dena Pictures and Ampersand Co. Released by Columbia Pictures Corp., 1963.

96 min. sd. b&w. 35 mm.
Credits: Producer, Bill Bloom; director, Frank Tashlin; story, Bill Blatty, John Fenton Murray; music, Stu Phillips; director of photography, Hal Mohr; film editor, William A. Lyon. *Cast:* Danny Kaye, Cara Williams, Martha Hyer, Telly Savalas, Everett Sloane.
Summary: A comedy. A harassed Diners' Club executive accidentally approves the application of a notorious gangster and becomes involved in murder when he attempts to retrieve the application and get married at the same time.
I. Dena Productions, Hollywood, Calif. II. Ampersand Company. III. Columbia Pictures Corporation.
Fi 67–1291

Man has wings (*Filmstrip*) Bowmar Records, 1970. Made by Graphic Educational Systems Co.

6 filmstrips (25 fr. each) color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min. each. microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselor's handbook and career survey sheets for students.
Summary: Presents events in the work days of aircraft engine technicians, airframe mechanics, pilots, flight instructors, air traffic controllers, and passenger service agents. Provides an overview of these occupations in civil aviation.
1. Aeronautics as a profession. I. Bowmar Records, Los Angeles. Series: A Direction for tomorrow (Filmstrip)
387.7 73–736692
Bowmar Records

Man—hero or villain? (how man changes environments) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology: interactions and environments)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Probes man's influence on his environment and his responsibility to the biological community around him.
1. Man—Influence on nature. 2. Ecology. I. Scott Graphics. Education Division. II. Series: Ecology: interactions and environments. [Filmstrip]
[QH541] 301.24 72-732937
Scott Education Division 72 MARC

Man: his growth and development—birth through adolescence. Overview (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: An introduction to the study of children. Discusses and demonstrates the continuity of development through the stages of infancy, toddlerhood, preschool year, middle years of childhood, and adolescence.
1. Child study. I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 71–703683
Video Nursing

The Man hunters (Motion picture) MGM Documentary. Released by MGM Television, 1970.

51 min. sd. color. 16 mm.
SUMMARY: Traces what is currently known about man's evolution. Uses historical footage and original film shot at excavations and universities around the world to show the "man hunters" at work, piecing together the story of our ancestors: Neanderthal, Homo Erectus, and Australopithecus, a form of man-ape now shown to be as much as three and one-half million years old.
1. Human evolution. I. Metro-Goldwyn-Mayer, inc.
573 77–711316
CINE

Man in flight (*Motion picture*) Pontiac Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: Shows the world's top ski jumpers in Europe during the 1969 competition. Includes slow-motion and stop-action shots of phases in various jumps.
1. Ski jumping. I. General Motors Corporation. Pontiac Motor Division. II. Modern Talking Picture Service, inc.
796.9 77–705609
CINE

Man in flight. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 72; pt. 2, 102 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min. (Studies in science, set 2)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 70 fr.; pt. 2, 69 fr.) also issued.
With teacher guide.
SUMMARY: Traces the history of man's mastery of the air and his achievement of the dream of controlled flight from the conceptions of Leonardo da Vinci to the influence of jet propulsion on travel in outer space.
1. Flight—History. 2. Aeronautics—History. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[TL515] 629.1 72-733723
Walt Disney Educational Materials Co. 72 MARC

Man in flight. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 69 fr.) color. 35 mm. (Studies in science, set 2)
Sound versions (pt. 1, 72 fr., pt. 2, 102 fr.) also issued.
With teacher guide.
SUMMARY: Traces the history of man's mastery of the air and his achievement of the dream of controlled flight from the conceptions of Leonardo da Vinci to the influence of jet propulsion on travel in outer space. With captions.
1. Flight—History. 2. Aeronautics—History. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.
[TL515] 629.1 72-733724
Walt Disney Educational Materials Co. 72 MARC

Man in his environment (Filmstrip) Imperial Film Co., 1970.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 43 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. each side. microgroove.
Also issued with phonotape in cassette.
SUMMARY: Deals with the different ways of life in two South American villages.
CONTENTS: A Quechua village in Peru.—A Shipibo village on the upper Amazon.
1. Kechua Indians. 2. Sipibo Indians. I. Imperial Film Company, inc., Lakeland, Fla. II. A Quechua village in Peru (Filmstrip) III. A Shipibo village on the upper Amazon (Filmstrip)
[F3430.S5] 918 71–738632
A. L. A. Booklist

The Man in room 117 (*Motion picture*) Canadian Cancer Society, Toronto, 1965. Made by Moreland-Latchford.

15 min. sd. color. 35 mm.
Ektachrome.
Credits: Producer, Hugh Moreland; director, Peter Gerretsen; script, Joan Hind-Smith; cinematography, Stanley Lipinski; editor, Joan Clarke.
Summary: A dramatization about a cancer patient which attempts to allay unwarranted fears about this disease.
1. Cancer—Psychological aspects. I. Canadian Cancer Society.
614.5 Fi A 68–1218
National Film Board of Canada

Man in space (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.
With catalog.
Credits: Narrator, Mike Wallace.
Summary: Discusses the creation of NASA, the contribution of the first American astronauts, and the testing and perfecting of rockets for powering space crafts.
1. Astronautics—U. S. I. Wolper Productions. II. Public Media, inc.
629.4 75–706722
Public Media, inc.

Man in space (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

32 fr. color. 35 mm. (Space, no. 4)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.
SUMMARY: Shows how the problems involved in sending man into space—especially weightlessness—were identified and tackled. With captions.
1. Manned space flight. 2. Weightlessness. I. Visual Publications. III. Series: Space (Filmstrip) no. 4.
[TL793.5] 629.4 71–739108
McIntyre Visual Publications

Man in space: the second decade (Motion picture) National Aeronautics and Space Administration, 1971.

28 min. sd. color. 16 mm. (Space in the 70's)
CREDITS: Producer and writer, Robert B. Cumming; narrator, John Flynn; editor, Don R. Pickard.
SUMMARY: Presents mission activities and reasons behind planned extended Apollo lunar missions, the first experimental space station called Skylab, and the space shuttle. Describes possible future space programs, and illustrates the space station, the space base, the nuclear shuttle, the space tug, and manned interplanetary missions.
1. Space flight to the moon. 2. Astronautics. I. U. S. National Aeronautics and Space Administration. Series: Space in the 70's (Motion picture)
629.4 72–710252
National Aeronautics and Space Administration

Man in sports (*Motion picture*) U. S. Information Agency, 1968.

8 min. sd. b&w. 16 mm.
Other versions issued: Portuguese, Spanish.
Not available for distribution in the U. S.
Summary: Emphasizes the importance of sports as a common denominator among people and nations and as a factor in man's development of a fuller, more creative and enjoyable life. Reproduces a still photograph exhibit Man in sports at the Baltimore Museum of Art, January 1968. No narration.
——— Another issue. 35 mm.
1. Sports—Philosophy. I. U. S. Information Agency.
796 73–702831
CINE

Man in the animal kingdom (*Filmstrip*) Educational Filmstrips, 1967.

50 fr. color. 35 mm. (Man's biological heritage)
Eastman color.
Credits: Writer, Mary Lee Nolan; illustrators, Mary Lee Nolan, Hal Story.
Summary: Explains that man is classified according to structural similarities with other animals. Uses captioned drawings and photographs to illustrate the members of the primate order and how they evolved.
1. Man. 2. Primates. I. Educational Filmstrips, Huntsville, Tex. Series: Man's biological heritage (Filmstrip)
599.9 Fi 68–2015

Man in the biosphere. [Filmstrip] Ward's Natural Science Establishment, 1971.

6 filmstrips. color. 35 mm.
With study guide.
CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson; illustrations, Richard D. Roberts.
CONTENTS: Man the dominant species. 73 fr.—2. Man and hunger. 78 fr.—3. Man the multiplier. 77 fr.—4. Gregarious man. 72 fr.—5. Man the originator. 70 fr.—6. Man and tomorrow. 74 fr. With captions.
1. Human ecology. 2. Man. 3. Population. 4. Pollution. I. Ward's Natural Science Establishment, inc.
[GF43] 301.3 70-738767
Ward's Natural Science Establishment 72[r72]rev MARC

Man in the clouds (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. color. 16 mm.
SUMMARY: Presents an overall view of the history of ballooning.
1. Balloons. I. British Film Institute. II. Films Incorporated.
[GV762] 387.7 79–712761
Films Incorporated

Man in the desert. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

19 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director and cameraman, Keith Gow
SUMMARY: Examines the human and environmental effects of man's use of the Australian desert.
1. Human ecology—Australia. 2. Deserts—Australia. I. Australia. News and Information Bureau.
[GF802] 919.4 72-702257
Australian News and Information Bureau 72 MARC

Man in the middle (*Motion picture*) Pennebaker, London, and Belmont Productions, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.

94 min. sd. b&w. 35 mm.
CinemaScope.
A Talbot-Pennebaker production.
Based on the novel The Winston affair, by Howard Fast.
Credits: Producer, Walter Seltzer; director, Guy Hamilton; screenplay, Keith Waterhouse, Willis Hall; music, Lionel Bart, John Barry; director of photography, Wilkie Cooper; editor, John Bloom. *Cast:* Robert Mitchum, France Nuyen, Barry Sullivan, Trevor Howard, Keenan Wynn.

Summary: A World War II drama about a military court-martial in India that deals with the conflicts of conscience in the mind of an officer who is assigned to defend a psychopathic soldier who has committed murder.
I. Fast, Howard Melvin, 1914– The Winston affair. II. Pennebaker, ltd. III. Belmont Productions. IV. Twentieth Century-Fox Film Corporation.
Fi 67–1348

Man in the middle (*Motion picture*) Paulist Productions, 1967.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, James Sheldon; writer, John T. Kelley. *Cast:* Steve Forrest, Beverly Garland, Bernie Hamilton.
Summary: A dramatization in which black leaders stage a riot when a white homeowner refuses to sell his home to a Negro.
1. Discrimination in housing. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.451 74–705426
Paulist Productions

The Man in the mirror (Motion picture) BNA Incorporated, 1969.

25 min. sd. color. 16 mm. (Tough-minded management, no. 2)
With leader's guide.
Based on the book Tough-minded management, by J. D. Batten.
SUMMARY: Uses a dramatization about a middle manager who has always allowed negative attitudes to affect his whole life in order to emphasize that a manager cannot be one kind of person in the office and another kind at home. J. D. Batten shows managers how to change negative attitudes to positive behavior.
1. Industrial management. 2. Executives. I. Batten, Joe. D. Tough-minded management. II. BNA Incorporated. III. Series: Tough-minded management (Motion picture) no. 2.
[HD38] 658 77–712549
BNA Films

Man in the sea (Motion picture) Sea Life Park, 1970. Made by Karen W. Pryor.

21 min. sd. color. 16 mm.
SUMMARY: Portrays the activities at the three divisions of the Makapuu Oceanic Center in Waimanalo, Hawaii: Sea Life Park, the exhibit; the Oceanic Institute, the research center; and Makai Undersea Test Range, the undersea engineering company.
1. Ocean. I. Sea Life Park.
[GC21] 551.4 70–711317
CINE

Man in the sea. [Motion picture] Owen Lee. Released by CCM Films, 1972.

26 min. sd. color. 16 mm. (The Endless sea)
An excerpt from the 1970 motion picture entitled The endless sea.
CREDITS: Narrator, James Mason; musical score, Gil Evans.
SUMMARY Explains how diving is man's key to the sea. Describes the depth/time barrier to diving, shows a dive on a coral reef, and discusses night diving, underwater archeology, research submarines, and attempts to communicate with dolphins. Examines man's potential future in relation to the sea.
1. Diving, Submarine. I. Lee, Owen S. II. CCM Films. III. The Endless sea. [Motion picture]
[VM981] 627.7 72-702597
CCM Films 72 MARC

Man in the sea—the new frontier (*Motion picture*) Hearst Metrotone News, 1969.

14 min sd. b&w. 16 mm. (Screen news digest, v. 11, no. 7)
With study guide.
Summary: Reports on man's continuing attempts to explore the silent world of the sea and push back the frontiers of inner space.
1. Oceanography. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 7.
551.4 78–703536
Hearst Metrotone News

Man in the solar system. [Filmstrip] Visuals for Teaching, 1972.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min.
Produced in cooperation with the National Aeronautics and Space Administration.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Uses diagrams and photographs to show the solar system from different perspectives in space and from earth. For elementary grades.
1. Solar system—Juvenile films. [1. Solar system] I. Visuals for Teaching.
[QB501.3] 523.2 72-733209
Visuals for Teaching 72 MARC

Man in the street (*Motion picture*) Sperry Rand Corp., 1968.

1 min. sd. color. 16 mm.
Summary: A television commercial advertising the Remington 500 Selektronic cordless electric shaver.
1. Television advertising—U. S. I. Sperry Rand Corporation.
659.14 74–701916

The Man in the white room (Motion picture) Greenberg May Productions, 1969.

11 min. sd. color. 16 mm.
SUMMARY: Visually explores the effect of frustration by showing a man who keeps returning to his starting position as he draws a continuous line on the wall of a round white room.
1. Frustration. I. Greenberg May Productions.
152.4 74–711818
CINE

Man is more than an animal (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Why wait till marriage?)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Stresses the precept that man is the most highly developed species on earth and has the power to overtly control all of his sexual interest and instincts. Emphasizes that sex in its proper context is a normal and natural facet of life.
1. Sex. 2. Sexual ethics. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Why wait till marriage? (Filmstrip)
301.42 73–738149
Society for Visual Education

Man learns to fly. [Filmstrip] Encore Visual Education, 1972. Made by Aneco Group.

28 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. each side. (Science motivation series)

Also issued with phonotape in cassette.

Reverse side of record or cassette contains the story entitled A trip to the moon.

With teacher's manual.

CREDITS: Educational consultant, Herbert S. Nelson.

SUMMARY: An eagle traces man's efforts to fly, from the first kites, balloons, and gliders to the landing on the moon.

1. Flight—Juvenile films. 2. Aeronautics—Juvenile films. 3. Space flight to the moon—Juvenile films. [1. Flight. 2. Flight. 3. Aeronautics. 4. Space flight to the moon] I. Encore Visual Education, inc. II. A Trip to the moon. III. Series: Science motivation series. [Filmstrip]

[TL570] 629.13 72-732719
Encore Visual Education 72 MARC

Man learns to write. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm (Communication)

With teacher's guide

CREDITS Producer, Phyllis Grant

SUMMARY The development of alphabet letter symbols in place of pictures, or ideographs, is shown to aid the spread of reading and writing With captions. For primary grades

1. Alphabet--History--Juvenile films. [1. Alphabet] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]

[P211] 372.8 72-734875
EBEC 72 MARC

Man looks at the moon (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

17 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Producer, Chuck Finance.

SUMMARY: A study of the geology of the moon as revealed in line drawings, photographs taken through telescopes, and films taken both in mission control rooms and by astronauts.

1. Lunar geology. I. Encyclopaedia Britannica Educational Corporation.

[QB592] 523.3 76-712310
Encyclopaedia Britan- nica Educational Corp.

Man-made® diamond (*Motion picture*) General Electric Educational Films, 1968.

11 min. sd. color. 16 mm.

With discussion guide.

Summary: Describes the study, research, and technology involved in the process of producing industrial diamonds. Provides a survey of the earth's elements and how they vary in abundance. Follows the problem of how to reproduce and accelerate nature's process of changing carbon into diamonds.

1. Diamonds, Industrial. I. General Electric Educational Films.

666 79-707625
General Electric Educa- tional Films

Man-made moons. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

34 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 8 min.

In a multi-media kit entitled Space, which includes teacher's guide, student handbooks, posters, calendar, sky maps, and filmstrip entitled Rockets into space.

SUMMARY: Describes the uses of satellites in outer space and in inner space, close to the earth's surface. For elementary grades.

1. Artificial satellites—Juvenile films. I. Teaching Resources Films.

[TL793] 629.46 72-740579
Teaching Resources Films 72 MARC

A Man-made satellite (*Filmstrip*) My weekly reader [196–?] Made by National Film Studios.

23 fr. color. 35 mm. (Read and understand)

Series 1, no. 1.

Summary: Explains how a satellite is made and launched, and what purpose it serves to scientists.

1. Artificial satellites. I. My weekly reader. Series: Read and understand (Filmstrip)

629.4 74-732732
Pennsylvania School for the Deaf

Man-made satellites (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

27 fr. color. 35 mm. (Space, no. 6)

With script.

CREDITS: Author, L. J. Carter; drawings, D. Hardy.

SUMMARY: Explains how satellites stay up and discusses the scientific, communications, navigational, and biological satellites. With captions.

1. Artificial satellites. 2. Scientfic satellites. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 6.

[TL798.S3] 629.43 70-739110
McIntyre Visual Publi- cations

Man-made satellites (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

30 fr. color. 35 mm. (Space, no. 7)

With script.

CREDITS: Author, L. J. Carter; drawings, D. Hardy.

SUMMARY: Explains how satellites stay up and discusses the scientific, communications, navigational, and biological satellites. With captions.

1. Artificial satellites. 2. Scientific satellites. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 7.

[TL798.S3] 629.43 73-739111
McIntyre Visual Publications

Man-made world: Change is normal (*Filmstrip*) Royal Institute of British Architects, London. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

37 fr. (single and double) color. 35 mm. (Architecture)

With illustrated teachers manual.

Summary: A study of the dilemma of conservation and renewal as it applies in architecture, describing the balance between heritage and creative renewal, and showing growth and change as dynamic responses to forces that act in any environment that is alive.

1. Architecture—Conservation and restoration. 2. Urban renewal. I. Royal Institute of British Architects, London. II. Carman Educational Associates. Series: Architecture (Filmstrip)

720 Fi A 68-5031
Carman Educational Associates

Man-made world: Environment (*Filmstrip*) Royal Institute of British Architects, London. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

36 fr. (single and double) color. 35 mm. (Architecture)

With illustrated teachers manual.

Summary: A study of the social, economic, and functional context of environment as applied to architecture, showing the influence of agriculture and urban revolutions. Uses illustrations from the British Isles.

1. Man—Influence on nature. I. Royal Institute of British Architects, London. II. Carman Educational Associates. Series: Architecture (Filmstrip)

720 Fi A 68-5032
Carman Educational As- sociates

Man-made world: Man and machines (*Filmstrip*) Royal Institute of British Architects, London. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

37 fr. (single and double) color. 35 mm. (Architecture)

With illustrated teachers manual.

Summary: A study of the impact on environment and architecture of the urban, suburban, anti-urban, and slum transport revolutions. Shows some of the problems of the twentieth century.

1. Technology and civilization. 2. Transportation. 3. Cities and towns. I. Royal Institute of Architects, London. II. Carman Educational Associates. Series: Architecture (Filmstrip)

720 Fi A 68-5033
Carman Educational Associates

Man-made world: Who cares? (*Filmstrip*) Royal Institute of Architects, London. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

37 fr. (single and double) color. 35 mm. (Architecture)

With illustrated teachers manual.

Summary: A study of contrasts as applied to architecture, showing neglect and care, outrage and credit, respect and disrespect for the past, and environmental disasters and achievements.

1. Architecture—Conservation and restoration. I. Royal Institute of Architects, London. II. Carman Educational Associates. Series: Architecture (Filmstrip)

720 Fi A 68-5034
Carman Educational Associates

Man, moon and universe: the history of rockets and space travel (*Filmstrip*) Educational Resources, 1970. Made by Colorfilm.

457 fr. color. 35 mm. and phonodiscs: 14 s., 12 in., 33⅓ rpm., 115 min.

With teacher's manual.

Credits: Authors, A. William Adler, Shirley Blumenthal.

Summary: Traces the development of space travel from ancient Chinese rockets through modern space-age flights to the moon. Introduces the science of rocketry and space travel; discusses how space ships are constructed and flown and how astronauts are trained. Includes recordings of comments by astronauts Borman, Lovell, and Anders.

1. Astronautics. 2. Rockets (Aeronautics) I. Educational Resources, inc.

629.4 77-736693
Educational Resources, inc.

A Man named Lombardi (Motion picture) National Broadcasting Co. Released by Comprehensive Sports Planners, 1971.

53 min. sd. color. 16 mm.

SUMMARY: Traces Vince Lombardi's career in football from his undergraduate days as a guard at Fordham University to his success as a creator of the champion Green Bay Packers.

1. Lombardi, Vince. I. National Broadcasting Company, inc. II. Comprehensive Sports Planners, inc.

927 78-711319
CINE

Man of Aran (Motion picture) Robert Flaherty, 1934. Released by Contemporary Films/McGraw-Hill.

77 min. sd. b&w. 16 mm.

Summary: A documentary about the struggle for existence against the elements made by the people living on the barren islands of Aran.

1. Aran Islands. I. Flaherty, Robert Joseph, 1884–1951. II. Contemporary Films/McGraw-Hill.

914.16 74-710842
McGraw-Hill Book Co.

Man of conscience (*Motion picture*) CBS News. Released by Bailey Films, 1968.

28 min. sd. b&w. 16 mm.

With teacher guide.

Summary: Uses excerpts from the writings of A. J. Muste and quotations from his friends and fellow workers to trace his life as a Christian minister, teacher, labor leader, civil rights leader, and pacifist.

1. Muste, Abraham John, 1885–1967. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif.

922 Fi A 68-2662
Bailey Films

Man of Glass (*Motion picture*) Teaching Film Custodians, 1968.

27 min sd. b&w. 16 mm.

From the 1954 motion picture made by Vibar Productions and telecast in The cavalcade of America series.

With teacher's guide.

Credits: Producer, Jack Chertok; director, William J. Thiele. *Cast:* Robert Strauss, June Whitley, Carl Benton Reid, Charles Meredith, John Eldredge.

Summary: Traces the history of Henry William Stiegel, from his immigration to Pennsylvania, his success as one of the world's most artistic glassmakers, through his bankruptcy, to his realization that his artistic accomplishments, not his business success, earned him respect.

1. Stiegel, Henry Williams, 1729–1785. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)

748.2′0924 Fi A 68-84
Teaching Film Custodians

Man of Kintail (*Motion picture*) Chetwynd Films, Toronto, 1967. Released in the U. S. by International Film Bureau, 1968.

30 min. sd. b&w. 16 mm.

Summary: Presents events in the life of Robert Tait McKenzie, Canadian physician, physical education professor, and sculptor. Describes the physical education program sand rehabilitation centers he established and includes displays of his sculpture.

1. McKenzie, Robert Tait, 1867-1938. I. Chetwynd Films, ltd., Toronto. II. International Film Bureau, inc., Chicago.

925 Fi A 68-1662
Washington. State Univ. Audio-Visual Center

Man of rope (Motion picture) British Film Institute, London, 1961. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. b&w. 16 mm.

SUMMARY: A horror film, inspired by Oscar Wilde's The ballad of Reading gaol, about the last few hours of a man condemned to be hanged.

I. Wilde, Oscar, 1854–1900. The ballad of Reading gaol. II. British Film Institute, London. III. Films Incorporated.

791.43 75-712649
Films Incorporated

Man of the month: Dean Rusk (*Motion picture*) CBS News, 1965.

28 min sd b&w. 16 mm.

Sponsored by the Prudential Insurance Co. of America.

Telecast on the CBS–TV documentary show The twentieth century on Oct. 31, 1965.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; narration, Marvin Kalb; reporters, Walter Cronkite, Marvin Kalb; photographers, William Wagner, Martin Barnett; film editor, Leo Zochling.

Summary: Dean Rusk tells of his concept of the role of the diplomat, and more particularly, of the Secretary of State of the United States. Shows him participating in numerous diplomatic activities. Includes interviews with personal friends and family concerning his early life.

1. Rusk, Dean, 1909– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

923 78-701917
F

Man of the month: Dr. Michael Ellis De Bakey (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS–TV documentary show The twentieth century on Feb. 27, 1966.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; narration, Earle Luby; reporter, Walter Cronkite; photographer, Wade Bingham; film editor, Walter Katz.

Summary: Presents the story of Dr. Michael Ellis DeBakey of Baylor University and the Methodist Hospital in Houston, Texas. Dr. DeBakey demonstrates his methods for replacing pieces of arteries and valves of the heart with artificial parts. Includes sequences showing artery and open-heart surgery.

1. DeBakey, Michael Ellis, 1908– 2. Heart—Surgery. 3. Heart valve prosthesis. I. The Twentieth century (Television Program) II. Columbia Broadcasting System, inc. CBS News

617 71-701918

Man of the month: Ho Chi Minh (*Motion picture*) CBS News, 1966.

28 min sd. b&w. 16 mm

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS–TV documentary show The twentieth century on Jan. 30, 1966.

Credits: Producer, Isaac Kleinerman; narration, Bernard B. Fall; film editors, Walter Katz, Joseph Fackovec; reporter, Walter Cronkite.

Summary: Traces Ho Chi Minh's fight for an independent Vietnam from the time he petitioned President Wilson at the Versailles Conference through his struggles with the French and the Geneva Accords to the conflict with the United States. Shows Ho's image as a benevolent uncle and emphasizes his popularity with his people.

1. Ho-Chi-Minh, Pres. Democratic Republic of Vietnam, 1894?– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

923 75-701919

Man of the month: The draftee (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by the Prudential Insurance Co. of America.

Telecast on the CBS–TV documentary show The twentieth century on April 17, 1966.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; narration, Burton Benjamin; reporter, Walter Cronkite; photographer, Martin Barnett; film editors, Leo Zochling, Tom Spain.

Summary: Follows a draftee from the time he is selected by his draft board through basic training. Draft board members in Topeka, Kan., and Representative Thomas B. Curtis of Missouri give their opinions of the current draft system.

1. Military service, Compulsory—U. S. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

355.2 70-701920

Man of the Serengeti. [Motion picture] National Geographic Society. Released by Films Incorporated, 1972.

52 min. sd. color. 16 mm.

SUMMARY: Presents the Masai, warriors and herdsmen who share the Serengeti Plain in northern Tanzania with African animals. Shows how civilization is impinging on their ancient way of life and threatening the animals.

1 Masai. 2. Zoology—Serengeti National Park. I. National Geographic Society, Washington, D.C. II. Films Incorporated.

[DT443] 916.78 72-700817
Films Incorporated 72 MARC

The **Man of the year: Pope Paul VI** (*Motion picture*) CBS News, 1965.

28 min. sd. b&w. 16 mm.

Sponsored by The Prudential Insurance Co. of America.

Telecast on the CBS documentary show The twentieth century on Dec. 26, 1965.

Credits: Producer, Isaac Kleinerman, director, Peter Poor; writer, Winston Purdett; reporter, Walter Cronkite; photographer, John Tiffin.

Summary: A documentary account of the life of Giovanni Battista Montini, Pope Paul VI, with special emphasis on his work with the Ecumenical Council.

1. Paulus VI, Pope, 1897- I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
922 73-701921

Man of two worlds (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1964.

29 min. sd. b&w. 16 mm. (International zone)

Summary: Presents Juan N., farmer by day and steel worker by night, who is one of the many men of Colombia brought by modern industry into the twentieth century and prosperity while maintaining traditional ties with the land.

1. Colombia—Economic conditions—1918- 2. Agriculture—Colombia. 3. Colombia—Industries. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
918.61 73-703106
McGraw-Hill Book Co.

Man on a skateboard (*Motion picture*) Johnson-Nyquist Productions. Released by Family Films, 1969.

20 min. sd. color. 16 mm.

Summary: A study of the attitudes of a church and a community toward a severely handicapped man, a multiple amputee. Shows him with his family, driving a car, operating a newsstand and being ignored by modern church people in his own community.

1. Amputees. 2. Social adjustment. I. Johnson-Nyquist Productions. II. Family Films, inc.
248.4 70-702458
CINE

The **Man on the beat** (*Motion picture*) Teaching Film Custodians, 1968.

27 min. sd. b&w. 16 mm.

From the 1955 motion picture made by Vibar Productions and telecast in The cavalcade of America series.

With teacher's guide.

Credits: Producer, Jack Chertok; director, William Thiele. *Cast:* William Campbell, Constance Ford, Richard Crane, Harry Lauter.

Summary: Explains the role of the police force in protecting citizens and maintaining order in the community. Follows the activities of a typical day in the life of a city patrolman.

1. Police. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
363.2 Fi A 68-85
Teaching Film Custodians

Man on the moon (*Filmstrip*) New York times, 1969.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 43 min. microgroove

One side of phonodisc contains highlights of the first news conference by Astronauts Armstrong, Aldrin, and Collins.

With discussion manual.

Summary: Describes man's first voyage to the moon. Reviews the scientific thought and space exploration which preceded the flight.

[1. Space flight to the moon. 2. Project Apollo. I. New York times.
629.45 70-734681
New York times

Man on the moon (*Filmstrip*) Sigma Educational Films, 1969.

54 fr. color. 35 mm.

With script.

Summary: Shows the Apollo 11 lunar mission, and includes some of the photographs taken by the astronauts on the lunar surface. With captions.

1. Project Apollo. I. Sigma Educational Films.
629.45 72-736192
Sigma Educational Films

Man on the moon: the flight of the Apollo 11 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)

Loop film mounted in cartridge.

With script and guide.

Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.

Summary: Color footage of the Apollo 11 flight from the July 16, 1969, blast-off at Cape Kennedy to the splashdown on July 24. Gives the details of the Eagle landing and moon walk, including President Nixon's telephone call. Contains John Kennedy's 1961 lunar-program statement and a capsule history of the decade's space probes.

1. Project Apollo. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
629.47 77-735708
Chelsea House Educational Communications

Man reaches the moon, part 1 (*Filmstrip*) Imperial Film Co., 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min., microgroove.

Issued also with cassette.

Credits: Author, Jay Shuler.

Summary: Traces events leading to the launch of Apollo 11, including the launch of the Mercury capsule in 1961, the redesign of a capsule after a fire which killed three astronauts, and events leading to the moon walk.

1. Project Apollo. I. Imperial Film Company, inc., Lakeland, Fla.
629.45 79-735072
Imperial Film Co.

Man reaches the moon, part 2 (*Filmstrip*) Imperial Film Co., 1969.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min., microgroove.

Issued also with cassette.

Credits: Author, Jay Shuler.

Summary: Shows scenes of astronauts on the moon, including the unveiling of a plaque, the planting of a United States flag, and the gathering of rocks and soil. Shows instruments being set up on the surface, a laser beam being bounced back towards earth, and the footprints of the astronauts on the moon.

1. Project Apollo. I. Imperial Film Company, inc., Lakeland, Fla.
629.45 72-735073
Imperial Film Co.

Man rears his children (*Filmstrip*) Firebird Films. Released by Modern Learning Aids, 1969.

48 fr. b&w. 35 mm. (Man and his family around the world)

With teacher's guide.

Credits: Writer, A. Janet Bernal; photographers, Toshi Seeger, Daniel Seeger, Barbara Bernal.

Summary: Examines childhood and shows how man is prepared for adulthood at an early age. For elementary grades. With captions.

1. Children—Juvenile films. I. Firebird Films. II. Modern Learning Aids, New York. Series: Man and his family around the world (Filmstrip)
372.8 70-732810
Modern Learning Aids

Man-sized job. [Motion picture] New York News. Made and released by Avon Productions, 1972.

28 min. sd. color. 16 mm.

CREDITS: Director and cameraman, Ralph Weisinger.

SUMMARY: Designed to recruit newspaper carrier boys. Shows how newspaper carrier boys form a vital link between the newspaper and its readers, and tells the importance of providing youngsters with a challenging job that rewards them for their personal effort, and gives them a sense of responsibility and accomplishment. Features Art Linkletter.

1. Newsboys. I. The News, New York, 1919- II. Avon Productions, inc.

[HD6247] 331.3 72-702405
CINE 72 MARC

Man studies space. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

2 filmstrips (80 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Basic science today and tomorrow)

Also issued with phonotape in cassette.

With teacher's guide and script.

CONTENTS: 1. Story of astronomy.—2. Space age astronomy.

1. Astronomy—Juvenile films. [1. Astronomy] I. Activity Records, inc. II. Educational Activities, inc. III. Series: Basic science today and tomorrow. [Filmstrip]

[QB46] 523 72-732739
Educational Activities 72 MARC

Man studies the sky (Filmstrip) Eye Gate House, 1956.

29 fr. color. 35 mm. (Wonders of the sky, no. 1)

With teacher's manual.

Summary: Traces briefly the historical background of astronomy; summarizes several theories of astronomy; and depicts instruments used in this science.

1. Astronomy. I. Eye Gate House, inc. Series: Wonders of the sky (Filmstrip) no. 1.
520 Fi A 56-2503
Eye Gate House rev

Man studies the stars. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Studies in science, set 2)

Also issued with phonotape in cassette.

Captioned version (31 fr.) also issued.

With teacher guide.

SUMMARY: Uses cartoon art to relate some of the more outstanding conjectures, superstitions, and discoveries man has made about the sun and the planets of the solar system.

1. Solar system. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.

[QB501] 523.2 72-733713
Walt Disney Educational Materials Co. 72 MARC

Man studies the stars. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

31 fr. color. 35 mm. (Studies in science, set 2)

Sound versions (32 fr.) also issued.

With teacher guide.

SUMMARY: Uses cartoon art to relate some of the more outstanding conjectures, superstitions, and discoveries man has made about the sun and the planets of the solar system. With captions.

1. Solar system. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] set 2.

[QB501] 523.2 72-733714
Walt Disney Educational Materials Co. 72 MARC

Man, technology, and pollution. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Ecology and environmental studies)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows the effects on the environment of man's increased use of machines and technology, noting particularly the use of fossil fuels and pesticides.

1. Man—Influence on nature. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion pic-[illegible]

[TD175] 574.5 72-701618
Hubbard Scientific Co 72 MARC

The **Man, the boy, and the donkey** (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ [illegible] 4 min. microgroove. (Aesop's fables)

Summary: An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Teaches the classic lesson that all of the people cannot be pleased all of the time.

I. Evans, Katherine, 1901–1964. The man, the boy, and the donkey. II. Educational Enrichment Materials, inc. Series: Aesop's fables (Filmstrip. Educational Enrichment Materials)
398.24 71-735011
Educational Enrichment Materials

Man the first computer (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (The computer and you)

Also issued with phonotape in cassette.

SUMMARY: Uses graphic drawings and photographs to show to junior and senior high school students the world of computers. Explains how the computer was invented.

1. Electronic digital computers. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Computer and you (Filmstrip)

[QA76.5] 510.78 74-740582
Universal Education and Visual Arts

Man the manager case histories (*Motion picture*) Henry Strauss Productions. Released by Henry Strauss Distributing Corp., 1965.

7 min. sd. b&w. 16 mm.

With discussion guide.

Credits: Director, Marvin Dreyer; editor, Donald Finamore.

Summary: Presents three case histories entitled Making problems, Anticipating problems, and Solving problems, to illustrate certain basic principles which the manager should observe.

1. Industrial management. I. Strauss (Henry) Productions, inc., New York.
658.4 Fi A 68-2314
Henry Strauss Productions

Man the measure of all things (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min. sd. color. 16 mm. (Civilisation series, no. 4)

With outline.

Credits: Writer and narrator, Kenneth Clark.

Summary: Surveys the development of western civilization during the 15th century as evidenced especially in the work of Botticelli, Massaccio, Bellini, Giogione, Van Eyck, and Alberti.

——— Another issue. 35 mm.

1. Art, Renaissance. I. British Broadcasting Corporation. II. Time-Life Films. Series: Civilisation series (Motion picture) no. 4.
901.92 74-708452
Time-Life Films

Man the toolmaker (*Filmstrip*) Bailey Films, 1969.

60 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Stone age)

Produced in collaboration with Caroline Winans Bennett.

With manual.

Credits: Educational consultant, James N. Hill.

Summary: Discusses man the toolmaker in relation to the 2½ billion-year time span of life on earth. Shows the activities of early man, emphasizing hunting.

1. Man, Prehistoric—Tools. I. Bailey Films, inc., Hollywood, Calif. Series: Stone age (Filmstrip)
913.03 70-733988
Bailey Films

Man to man (*Motion picture*) Peshak Film Productions. Released by Henk Newenhouse, inc., 1968.

13 min. sd. color. 16 mm.

Credits: Director and writer, William Slevin.

Summary: Designed to raise questions and provoke discussion about father-son relationships and the generation gap. Tells the story about a boy of ten who brings home a bad report card and his father acts more self-righteous than concerned.

1. Fathers and sons. I. Peshak Film Productions. II. Newenhouse (Henk) inc.
173 Fi A 68-3265
Henk Newenhouse, inc.

Man up front (*Motion picture*) United Air Lines. Made by Fred A. Niles Communications Centers. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.

Summary: Describes the high standards and intensive training of the United Air Lines pilot. Includes scenes of the United Air Lines Flight Training Center.

1. United Air Lines, inc. 2. Jet transports—Piloting. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
629.132 71-705610
CINE

Man uses his environment (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 1)

SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives overview of physical features, climate, surface, and plant and animal life on earth. Shows the ways in which man uses his environment. With captions.

1. Geography. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 1.

[G73] 910 70-740388
Universal Education and Visual Arts

Man uses tools (*Filmstrip*) Firebird Films. Released by Modern Learning Aids, 1969.

61 fr. b&w. 35 mm. (Man and his family around the world)

With teacher's guide.

Credits: Writer, A. Janet Bernal; photographers, Toshi Seeger, David Seeger, Barbara Bernal.

Summary: Explains that man is the only creature on earth to make tools, and shows how the use of tools has helped to make him human. For elementary grades. With captions.

1. Tools—Juvenile films. 2. Anthropology—Juvenile films. I. Firebird Films. II. Modern Learning Aids, New York. Series: Man and his family around the world (Filmstrip)
372.8 74-732811
Modern Learning Aids

Man—values and goals
see

American decades—1970's: decade of challenge. Part 6: Man—values and goals.

The **Man who could cheat death** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Paramount Pictures Corp., 1959.

83 min. sd. color. 35 mm.
Technicolor.
Based on a play by Barré Lyndon.
Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Jimmy Sangster; composer, Richard Bennett; director of photography, Jack Asher; editor, James Needs. *Cast:* Anton Diffring, Hazel Court, Christopher Lee, Arnold Marle, Delphi Lawrence.
Summary: Horror film about a mad scientist who commits murder in a desperate attempt to obtain a gland necessary to keep him youthful looking, despite the fact that he is actually 104 years old.
I. Lyndon, Barré. II. Hammer Film Productions, ltd., London. III. Paramount Pictures Corporation.
Fi 68–1655

The **Man who couldn't get a loan** (*Motion picture*) National Consumer Finance Association. Made by Audio Productions. Released by Association Films, 1969.

28 min. sd. color. 16 mm.
Summary: Uses the story of a man who was refused a loan by a personal loan company to illustrate the role of the consumer finance officer and the importance of financial planning.
1. Consumer credit. 2. Loans, Personal. 3. Finance, Personal. I. National Consumer Finance Association. II. Association Films, inc.
332.7 75–705611
CINE

Man who dances: Edward Villella (*Motion picture*) American Telephone and Telegraph Co., 1968. Made by Bob Drew Associates.

54 min. sd. color. 16 mm. (Bell Telephone hour)
Summary: Depicts the dancer's exhausting world—classes, rehearsals and performances—as revealed through the experiences of one of America's bravura dancers, Edward Villella. Includes scenes from performances of George Balanchine's Tarantella, Glinkiana, and the Rubies section of The jewels.
1. Villella, Edward. I. American Telephone and Telegraph Company. Series: Bell Telephone hour (Motion picture)
793.3 Fi A 68–1003
CINE

The **Man who discovered the Grand Canyon** (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Rex Lardner.
Summary: Depicts Coronado's discovery of the Grand Canyon during an exploratory trip for gold. For grades three through six.
1. Vázquez de Coronado, Francisco, 1510–1549. 2. Grand Canyon—Juvenile films. I. Educational Reading Service, inc. Series.
372.8 Fi A 68–3648
Educational Reading Service

The **Man who had everything** (*Motion picture*) Goldwyn Pictures Corp., 1920.

78 min. si. b&w. 35 mm.
L. C. copy incomplete: 53 min.
Originally released on tinted stock.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Alfred Green; story, Ben Ames Williams; scenario, Arthur F. Statter; photographer, Clyde Cook. *Cast:* Jack Pickford, Lionel Belmore, Priscilla Bonner, Shannon Day, Alec B. Francis.
Summary: A romantic drama about a wealthy young man who is cursed by a blind man to get everything that he wants.
I. Goldwyn Pictures Corporation. II. American Film Institute Collection.
791.43 74–709618

The man who had to sing. [Motion picture] Zagreb-film, Zagreb, and Mass Media Associates, 1971. Made by Milan Blazekovic. Released in the U.S. by Mass Media Associates.

10 min sd. color 16 mm.
With discussion guide.
SUMMARY: A story about the life of a man who was pushed, shoved, kicked, and bounced around because, during all of his life, he expressed himself in a fashion that did not harmonize with those around him.
I Zagreb-film II Mass Media Associates.
[PN1997] 791.43 72-700418
Mass Media Associates 72[r72]rev MARC

The **Man who lies** (*Motion picture*) Como films, Paris; Lux—CCF, Paris; and Czech State Film, Bratislava, 1968. Released in the U. S. by Grove Press Film Division, 1970.

95 min. sd. b&w. 16 mm.
An Evergreen film.
In French, with English titles added. Released in France under the title L'homme qui ment.
Credits: Producer, Jan Tomaskovic; director and writer, Alain Robbe-Grillet; photographer, Igor Luther; editor, Bob Wade. *Cast:* Jean-Louis Tritignant, Sylvie Breal, Dominique Prado.
Summary: A comedy-drama about a man who arrives in an unidentified European village and tries to take the place of a man who has been missing from the home of three women.

——— Another issue. 35 mm.
I. Como films. II. Lux—cie cinématographique de France. III. Československý státní film. IV. Grove Press. Film Division. V. L'Homme qui ment (Motion picture)
791.43 79–707877
Grove Press Film Division

A **Man who needs no introduction** (Motion picture) Stanley Weiser, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: An experimental film which explores the irrational feelings and estrangement from existence of a man buried up to his neck in sand on a beach. Includes excerpts from Texts for nothing, by Samuel Beckett.
1. Psychology. I. Beckett, Samuel, 1906– Nouvelles et textes pour rien. II. Weiser, Stanley.
[BF131] 791.43 73–713214
CINE

The **Man who owned the moon** (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 in. (African folktales)
With guide.
Summary: Uses a dramatization of an African folk tale in which King Bahanga foolishly tries removing the moon from the sky in order to give it to his son to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. Series: African folktales (Filmstrip)
398.2 71–735902
Coronet Instructional Films

The **Man who wanted to fly (a Japanese tale)** (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents a story about a man who seemed to learn how to fly, but who had good reason to keep the secret to himself.

——— Another issue. b&w.
I. Coronet Instructional Films.
372.6 76–701177
Coronet Instructional Films

Man with a mission: Dr. Howard A. Rusk (*Motion picture*) CBS News, 1964.

27 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Nicholas Webster; writer, James H. Winchester; reporter, Walter Cronkite; photographer, Henry Javorsky; editor, Walter Katz.
Summary: Describes the work of Howard A. Rusk, pioneer in the field of rehabilitation of the physically handicapped. Presents interviews with Dr. Rusk, therapists, and patients, including former baseball star Roy Campanella, at the Institute of Physical Medicine and Rehabilitation in New York City.
1. Rusk, Howard A., 1901– 2. Physically handicapped—Rehabilitation. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–147

A Man with a problem. [Motion picture] Royal Adelaide Hospital, Dept. of Mental Health, Adelaide, 1967. Released in the U.S. by Psychological Cinema Register.

17 min. sd. b&w. 16 mm.
SUMMARY: Follows the admission of an alcoholic to a clinic, the diagnosis, and the treatment of the case. Demonstrates the treatment of alcoholism by aversion and relaxation techniques, and illustrates the learning of new habit patterns based on a system of operant conditioning.
1. Alcoholism—Treatment. I. Royal Adelaide Hospital. Dept. of Mental Health. II. Pennsylvania. State University. Psychological Cinema Register.
[HV5276] 616.8 72-700825
Psychological Cinema Register 72 MARC

Man with a violin: Isaac Stern (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Roger Englander; writer, Daniel Schorr; narrator, Walter Cronkite; photographer, George Jacobson; editor, Tom Spain.
Summary: Describes Isaac Stern's enthusiastic approach to life, his involvement with causes, and his love of and attitude toward performing. Presents him playing excerpts from five compositions for the violin.
1. Stern, Isaac, 1920– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
927 Fi 68–175

Man with two wives
see

The Unbending king [and] The man with two wives.

Mana, the magic spear (*Motion picture*) George Tahara. Released by Independent Film Producers Co., 1967.

11 min. sd. color. 16 mm.
Summary: A Hawaiian folk tale about Mana, the magic spear, pointing up the fact that power misused destroys the person who possesses it.
1. Tales, Hawaiian. I. Tahara, George. II. Independent Film Producers Company.
398.209969 Fi A 68–756
CINE

Management and the computer (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Presents a functional introduction to computers and illustrates the value of the computer in managerial work.
1. Electronic data processing. 2. Electronic digital computers. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658.5 Fi A 68–1309
Republic Steel Corp.

Management and the future (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Outlines the challenges which management faces in the future.
1. Management. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.
658 Fi A 68–1310
Republic Steel Corp.

Management by example (Motion picture) BNA Incorporated, 1969.

25 min. sd. color. 16 mm. (Tough-minded management, no. 1)
With leader's guide.
Based on the book Tough-minded management, by J. D. Batten.
SUMMARY: J. D. Batten defines tough-mindedness and describes a tough-minded manager as a stern disciplinarian who sets an example of integrity and strives to build himself, his subordinates, his organization, and society.
1. Industry management. 2. Executive ability. I. Batten, J. D. Tough-minded management. II. BNA Incorporated. III. Series: Tough-minded management (Motion picture) no. 1.
[HD38] 658 73–712548
BNA Films

Management by objectives (*Motion picture*) Educational Systems and Designs [1969] Made by Educational Resources Foundation.

6 motion pictures (29 min. each) sd. b&w. 16 mm.
Also issued on videotape (2 in.)
A course in the Management and supervisory development programs series.
With student workbook and leader's guide.
Credits: Instructor, George S. Odiorne.
Contents: 1. Establishing performance criteria.—2. Job responsibilities and measurement.—3. Organizational goal-planning.—4. Problem-solving by objectives.—5. Innovation by objectives.—6. Applying management by objectives.
1. Management. I. Educational Systems and Designs, inc.
658 70–703325
Educational Systems and Designs

Management by participation. [Motion picture] BNA Films, 1971.

30 min. sd. color. 16 mm. (Effective organization)
With leader's guide.
CREDITS: Authors, Alfred Marrow, Saul Gellerman.
SUMMARY: Dr. Alfred Marrow of Harwood discusses techniques of setting up and practicing participative management as developed at the Harwood Companies. Discusses organizational climate, leadership style, and participation as a total systems approach.
1. Employees' representation in management. I. BNA Films. II. Series: Effective organization. [Motion picture]
[HD5650] 658 72-701237
BNA Films 72 MARC

Management of asthmatic children. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Asthmatic children, no. 2)
SUMMARY: The lecturer presents film insets of typical cases of asthmatic children and discusses them with the parents. He analyzes the cases, pointing out the connection between an overprotective atmosphere and the severity of the asthma, and suggests the need to resolve underlying tension and to carry over the rehabilitation process from hospital to home.
1 Asthma—Psychosomatic aspects. 2 Children Diseases. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series. Asthmatic children. [Motion picture] no. 2.
[RJ436.A8] 618.9 71-714555
Time-Life Films 72 MARC

Management of blood transfusions (*Filmstrip*) Trainex Corp., 1970.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Explains the composition and physiology of blood, blood types, and cross-matching. Covers preparing the patient for a transfusion, establishing the intravenous pathway, pick-up and verification, starting the transfusion, reaction procedures, and completing the transfusion.
1. Blood—Transfusion. 2. Hospital care. I. Trainex Corporation. Series: Patient care series, 6 (Filmstrip)
610.73 72–737488
Trainex Corp.

Management of creativity (Motion picture) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

36 min. sd. b&w. 16 mm. (Management development series)
SUMMARY: Juxtaposes the comments of University of California at Los Angeles senior engineering students vocalizing their misgivings as they approach employment in industry with the comments of working engineers and managerial staff who think primarily in terms of profitability and the mechanics of production.
1. Engineering as a profession. I. California. University. Extension Media Center. II. Series: Management development series (Motion picture)
[TA157] 658 72–712939
University of California Extension Media Center

The **Management of external conflict** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 46)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Frank S. Meyers discusses how the party operates in society, in its outward relations, as opposed to its inner relations with its own members. Describes techniques of subversion, including direct infiltration, Communist-front organizations, and united fronts.

1. Communist parties. 2. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy Series: The Nature of communism (Motion picture) no. 46.

Fi 67–613

The **Management of human assets** (*Motion picture*) BNA Incorporated, 1967. Made by Quest Productions.

28 min. sd. color. 16 mm. (Gellerman motivation and productivity series)

With leader's guide.

Based on the book entitled The human organization, by Rensis Likert.

Summary: Dr. Rensis Likert explains how short-term profits are bought at the cost of long-term earning power.

1. Management. I. Likert, Rensis, 1903– The human organization. II. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)

658.5 76–700082

BNA Incorporated

The **Management of internal party discipline** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 45)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Frank S. Meyers discusses the system of training which Communists have developed in order to activate the ideal image of the Communist.

1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 45.

Fi 67–612

Management science (*Filmstrip*) International Business Machines Corp. ₍196–?₎

1 roll. color. 35 mm. and phonotape: 17 min.

Summary: Explains how IBM systems are integrated with present and future plans in management science.

1. Electronic data processing—Business. I. International Business Machines Corporation.

658.5 73–733319

Training Films, inc.

Management: the new challenges (Motion picture) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

24 min. sd. color. 16 mm. (Management development series)

SUMMARY: Prominent executives and behavioral scientists outline present challenges and future requirements of business administrators. Relates that the challenge involves sensitivity to social values, as well as technical and organizational know-how.

1. Management. I. California. University. Extension Media Center. II. Series: Management development series (Motion picture)

[HD31] 658 79–712938

University of California Extension Media Center

Managerial decision making (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 2: Decision-making techniques)

Also issued as video tapes (1 in.; 2 in.; quad head)

With conference-teacher guide, textbook, and self-scoring audits.

Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.

Summary: Examines critical management functions and two basic ways in which decision making can be improved.

1. Decision-making. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 2: Decision-making techniques.

658 Fi A 68–1304

Republic Steel Corp.

The **Manager's role in public affairs** (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)

Also issued as video tapes (1 in.; 2 in.; quad head)

With conference-teacher guide, textbook, and self-scoring audits.

Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.

Summary: Analyzes business-government relations and emphasizes the vital role that today's business manager plays in public affairs.

1. Business and politics. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.

658 Fi A 68–1303

Republic Steel Corp.

Managing and communicating by objectives (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)

Also issued as video tapes (1 in.; 2 in.; quad head)

With conference-teacher guide, textbook, and self-scoring audits.

Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.

Summary: Shows how to combine overall organizational results with a sound human relations philosophy.

1 Management. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.

658 Fi A 68–1300

Republic Steel Corp.

Managing the family's affairs (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide at end of each filmstrip.

SUMMARY: Presents family situations to provide guidance in managing family affairs.

1. Family life education. I. Educational Direction, inc. II. Eye Gate House, inc.

[HQ10] 301.42 70–739854

Eye Gate House

Managing the forest (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

41 fr. color. 35 mm. (Virginia's forests, no. 6)

Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.

Summary: Discusses essential factors in analyzing a stand for management purposes, including interminate cuttings and harvest cuttings.

1. Forest management. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 6.

Fi A 67–3555

Virginia. Dept. of Education

Managing time (*Motion picture*) BNA Films, 1968.

25 min. sd. color. 16 mm. (The Effective executive series, no. 1)

Credits: Author, Peter F. Drucker.

Summary: Peter F. Drucker combines drama and discussion in order to point out ways in which executives can better utilize their time and reduce the time they must spend doing jobs which make little contribution.

1. Executives. 2. Management. I. BNA Films. Series: The Effective executive series (Motion picture) no. 1.

658.42 Fi A 68–2420

BNA Films

Managing your emotions (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.

Second edition of the 1950 motion picture entitled Control your emotions.

With study guide.

Credits: Educational collaborator, Richard Hill Byrne.

Summary: Analyzes for children, the emotions of fear, love, and rage, and explores the difference between feelings and responses. Discusses self-defeating responses, conditioning, and modeling.

——— Another issue. b&w.

1. Emotional problems of children. I. Coronet Instructional Films. II. Control your emotions (Motion picture)

152.4 74–710850

Coronet Instructional Films

Manaus—rubber boom city (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (South America series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Portrays Manaus, the capital of Amazonas, as a major river port handling imports from Europe and exports from the Amazon Valley.

1. Manaos, Brazil — Economic conditions. 2. Manaos, Brazil — Commerce. I. Doubleday Multimedia. Series: South America series (Motion picture. Doubleday Multimedia)

918.1 75–708037

Doubleday Multimedia

Mandabi (*Motion picture*) Domireve, Dakar, and C. F. F. P., Paris, 1968. Released in the U. S. by Grove Press Film Division, 1969.

90 min. sd. color. 16 mm.

Credits: Producer, Jean Maumy; director and writer, Ousmane Sembene; story, L. S. Senghor; photography, Paul Soulignac; editor, Bernard Lefebre. *Cast:* Mamadou Guye, Ynousse N'Diaye, Issa Niang, Serigne N'Diayes, Sorigno Sow.

Summary: A story about a man who receives a money order that threatens to destroy the traditional fabric of his life is used to point out the problems of modern Africa as a civilization struggling to recapture its own rich heritage after colonial corruption.

1. Africa—Civilization. I. Domireve (Firm) II. C. F. F. P. (Firm) III. Grove Press. Film Division.

916.6 76–707580

Grove Press

The Mandels
see

American families: The Mandels.

Manet (Filmstrip) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

31 fr. color. 35 mm. (Master painters)

Double-frame version also issued.

With study guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: A study of the life and work of Manet, examining the influences which affected him, and showing how his work has influenced subsequent artists.

1. Manet, Édouard, 1832–1883. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)

[ND553.M] 759.4 70–739007

McIntyre Visual Publications

Manet's Olympia (*Filmstrip*) Warren Schloat Productions, 1969.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Great works of art explained)

With teacher's guide.

Credits: Director, writer, and film editor, Sandy C. Grant.

Summary: An in-depth study of Édouard Manet's Olympia, exploring the social and artistic background of the painting and explaining its importance in the history of art.

1. Manet, Édouard, 1832–1883. Olympia. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)

759.4 78–735518

Warren Schloat Productions

Manfred Kirchheimer Productions
see

Claw.

Transportation: a ship comes home.

Mangan, Richard
see

Fisherman.

Mangrove swamp: food web (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Shows the interrelationships and dependencies between the animal and plant food web in the mangrove swamp.

1. Marsh ecology. 2. Mangrove swamps. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

574.5 71–706425

Ealing Corp.

Mangrove swamp: succession (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Shows the mangrove fringe forest and areas of higher ground behind, with explanations of the succession that has taken place. Includes an investigation of the ground cover.

1. Mangrove swamps. 2. Forest ecology. 3. Plant succession. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

581.5 75–706426

Ealing Corp.

Manhandled (*Motion picture*) Famous Players-Lasky Corp., 1924.

60 min. si. b&w. 16 mm.

Originally released in 35 mm. 16 mm. copy in L. C. released by Kodascope Libraries.

Based on the story of the same title by Arthur Stringer.

In the American Film Institute Collection, Library of Congress.

Credits: Producer and director, Allan Dwan; screenplay, Frank Tuttle; photography, Hal Rosson; editor and titles, Julian Johnson. *Cast:* Gloria Swanson, Tom Moore, Lilyan Tashman, Ian Keith, Arthur Housman.

Summary: A drama about a young shop girl, discovered by a novelist, who finds success posing as a Russian countess working at an exclusive dress shop.

I. Stringer, Arthur John Arbuthnott, 1874–1950. Manhandled. II. Paramount Pictures, inc. III. American Film Institute Collection.

791.43 78–709619

The Manhattan odyssey (Motion picture) National Film Board of Canada in collaboration with Dept. of External Affairs; Dept. of Energy Mines and Resources; and the Ministry of Transport. Released by National Film Board of Canada, 1970.

8 min. sd. color. 16 mm.

CREDITS: Director, Bernard Gosselin; photographers, Bernard Gosselin, André Dupont.

SUMMARY: Records the epic 1969 voyage of the oil tanker S. S. Manhattan through the Artic channels of North America.

——— Another issue. 35 mm.

1. Manhattan (Tanker) 2. Northwest Passage. I. Canada. National Film Board.

623.88 71–710363

National Film Board of Canada

Manhattan street band (Motion picture) Mobil Oil Corp. Made by Equinox Films. Released by Modern Talking Picture Service, 1970.

29 min. sd. color. 16 mm.

Summary: Follows the steel band that won "Sound Search," a city-wide talent hunt sponsored by Mobil Oil Corp. in the disadvantaged neighborhoods of New York City, as they play on Park Avenue, atop the Brooklyn Bridge, and in other unusual places.

1. Bands (Music)—New York (City) I. Mobil Oil Corporation. II. Modern Talking Picture Service, inc.

785.06 72–711320

CINE

Manhood (Filmstrip) Warren Schloat Productions, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Black poems, black images)

With teacher's guide and poems.

Credits: Producer and writer, Barbara Martinsons.

Summary: Presents poems which describe the special difficulties of being a black man in America.

1. American poetry—Negro authors. I. Scnloat (Warren) Productions, Pleasantville, N. Y. Series: Black poems, black images (Filmstrip)

811 70–738191

Warren Schloat Productions

Maniates, Belle Kanaris. Amarilly of Clothes-Line Alley
see

Amarilly of Clothes-Line Alley.

Manicuring. [Motion picture] Thorne Films, 1972. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (The Cosmetology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows a step-by-step demonstration of a manicure.
1. Manicuring. I. Thorne Films, inc., Boulder, Colo. II. Series: The Cosmetology series. [Motion picture]
[TT958] 646.7 72-701404
Thorne Films 72 MARC

Manikin (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.
371.9 75-705122
Mc-Graw Hill Book Co.

Manipulation of glass tubing (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 3)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Demonstrates the basic laboratory operations of cutting large and small glass tubing, fire polishing the tubing, inserting the tubing in a rubber hose, and preparing a glass rod.
1. Glass blowing and working. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 3.
547 79-709985
Holt, Rinehart and Winston

Manipulation of linen (*Motion picture*) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) si. color. super 8 mm. (Bed making)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates the special manipulation of linen in bed making.
1. Bedmaking. I. Lippincott (J. B.) Company, Philadelphia. Series: Bed making (Motion picture)
610.73 Fi A 68-2828
J. B. Lippincott Co.

Manipulative devices (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Discusses the advantages of movable instructional materials as opposed to posters and bulletin boards.
1. Teaching—Aids and devices. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68-2015
Hester and Associates

Maniscalco, Joseph
see

Progress of a portrait.

Manitoba. Dept. of Education
see

Get in at the start.

Manitoba. Dept. of Mines and Natural Resources
see

From lake to market.

Manitoba. Dept. of Tourism and Recreation
see

Assignment Manitoba.

Fish, naturally.

Manitoba. Hydro-electric Board
see

Challenge of the Nelson.

Manitoba (*Motion picture*) Manitoba Dept. of Industry and Commerce, Winnipeg, 1966. Made by Western Films.

27 min. sd. color. 16 mm.
Other versions also issued: French, Italian.
Credits: Producer, G. Henning; writer, M. Forer; editor, W. Fraun.
Summary: A survey of Manitoba, its people, its resources, and its potential.
1. Manitoba—Descr. & trav.—Views. I. Manitoba. Dept. of Industry and Commerce.
917.127 Fi A 67-5691
National Film Board of Canada

Manitoba: a broader view (*Filmstrip*) **National Film Board of Canada, 1970.**

80 fr. color. 35 mm.
French version released under the title Le Manitoba: vue d'ensemble.
With notes.
Credits: Supervising producer, Don Hopkins; director, Douglas MacDonald; photographers, Harry Barash, Pierre Gaudard; artist, Caroline Price.
Summary: Presents scenes of the diversity of the life and land in Manitoba. Shows the vegetation, birds, animals, geography, industry, and natural and human resources. With captions.
1. Manitoba—Description and travel. I. Canada. National Film Board.
917.127 76-736528
National Film Board of Canada

Manitoba in the wintertime (Motion picture) Manitoba Dept. of Tourism and Recreation, Winnipeg. Made by Western Films. Released by Canadian Travel Film Library, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Portrays winter activities in Manitoba, showing a dog derby, sleigh rides, a ballet concert, snowmobile races, and swimming.
1. Winter sports—Manitoba. I. Manitoba. Dept. of Tourism and Recreation. II. Canadian Travel Film Library.
[GV841] 917.127 73-714309
National Film Board of Canada

Manitoba industrial breakthrough (*Motion picture*) Manitoba Dept. of Industry and Commerce, Winnipeg, 1967. Made by Crawley Films.

26 min. sd. color. 16 mm.
Revised version of the 1964 motion picture entitled Look to the centre.
Credits: Producer, director, and editor, Sally MacDonald; script, Michal Crosley; commentator, Elwood Glover; animation, Bill Clarke; cameramen, Stanley Brede, Frank Stokes, Robert Ennis.
Summary: Describes the Province of Manitoba, with its modern industrial development and background of scientific research. Points out that Manitoba is a rapidly growing Province with steel furnaces, mines, lumber mills, and hydro projects.
1. Manitoba—Indus. I. Manitoba. Dept. of Industry and Commerce. II. Look to the centre (Motion picture)
338.097127 Fi A 67-5001
National Film Board of Canada

Manitoba Museum of Man and Nature
see

A Brief history of astronomy.

Manitoba: the plains (*Filmstrip*) **National Film Board of Canada, 1970.**

43 fr. color. 35 mm.
French version released under the title Le Manitoba: les plaines.
Credits: Supervising producer, Don Hopkins; director, Douglas MacDonald; photographers, Harry Barash, Pierre Gaudard; artist, Caroline Price.
Summary: Shows the geography and economy of the Great Central Plains region of Manitoba.
1. Manitoba—Description and travel. I. Canada. National Film Board.
917.127 70-736529
National Film Board of Canada

Manitoba: the shield (*Filmstrip*) **National Film Board of Canada, 1970.**

42 fr. color. 35 mm.
French version released under the title Le Manitoba: le bouclier.
Credits: Executive producer, Don Hopkins; director, Douglas MacDonald; photographers, Harry Barash, Pierre Gaudard; artist, Caroline Price.
Summary: Uses photographs which were made in the Manitoba section of the Canadian Shield to illustrate the geography and economic conditions of northern Manitoba.
1. Manitoba—Description and travel. I. Canada. National Film Board.
917.127 74-736530
National Film Board of Canada

Mankind in motion (*Filmstrip*) Simon Praasma and Associates. **Released by AIMS Instructional Media Services, 1970.**

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 8 min. each side. microgroove.
With study guide.
Credits: Producer, Simon Praasma.
Summary: Explores the different fields of achievements made by man in his struggle to improve life.
Contents: 1. Man makes tracks.—2. Man afloat.—3. Man crosses a river.—4. Man and his shelter.
1. Man—Attitude and movement. I. Simon Praasma and Associates. II. AIMS Instructional Media Services.
901.9 71-737040
AIMS Instructional Media Services

Mankinda (*Motion picture*) Stan Vanderbeek. **Released by** Grove Press Film Division, 1957.

10 min. sd. b&w. 16 mm.
Summary: An experimental film which attempts by using a combination of verse and hand-painted images to transfer a poem into a medium that combines the written word with a visual image.
I. Vanderbeek, Stan. II. Grove Press. Film Division.
704.945 70-700847
Grove Press Film Division

Manley (Ray) Film Productions
see Ray Manley Film Productions

Mann, Joel B., 1932-
see

The Diagnosis and therapy of sedative overdose.

Mann, Thomas, 1875-1955. Disorder and early sorrow
see

Present tense.

Mann für Mann (Motion picture) UFA, Berlin, 1939.

80 min. sd. b&w. 16 mm.
CREDITS: Director, Robert A. Stemmle; script, Hans Schmodde, Otto Bernhard Wendler, Robert A. Stemmle; music, Friedrich Schröder. CAST: Josef Sieber, Gustav Knuth, Heinz Welzel, Gisela Uhlen.
SUMMARY: A drama about the building of the Reichsautobahn around Berlin.
I. Universum-Film, A. G., Berlin.
791.43 75-710580

Manned space flight in the 1970's. [Filmstrip] Visual Education Consultants, 1972.

42 fr b&w 35 mm
In LC collections.
With teacher's guide
SUMMARY Informs students about some of the upcoming advances in manned space flight Explains that satellite communities may float in space and provide homes for many people, and that manned space stations will be built by the United States and the U S S R With captions
1 Manned space flight. 2 Space stations 3 Astronautics Russia 4 Astronautics United States. I. Visual Education Consultants, inc
[TL873] 629.45 72-734995
72 MARC

Manners and customs
see

Office practice: Manners and customs.

Manners at home (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Describes what sixth graders learned about the importance of practicing good manners at home with members of their families. For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 75-738101
Society for Visual Education

Manners at school (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Describes what fifth graders learned about the importance of practicing good manners at school. For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 79-738102
Society for Visual Education

Manners at the theater (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Describes what sixth graders learned about practicing good manners at the theater For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 70-738105
Society for Visual Education

Manners begin at home (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Shows how the development of good manners in young people is begun in the home. Demonstrates the proper practice of everyday manners. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 71-740237
Universal Education and Visual Arts

Manners make a difference (*Filmstrip*) Eye Gate House, 1969.

8 filmstrips. color. 35 mm. and 4 phonodiscs: 8 s., 12 in., 33⅓ rpm.
With teacher's guide.
Summary: Discusses various principles and practices of polite behavior.
1. Etiquette. I. Eye Gate House, inc.
395 70–734784
Eye Gate House

Manners on public transportation (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Describes some of the things fourth graders learned about manners on public transportation when they made a field trip to a museum. For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 73–738106
Society for Visual Education

Manners on the move: traveling and visiting (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Manners are for you)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Describes for young people good manners to be employed when one is away from home. For primary grades.
1. Etiquette for children and youth—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Manners are for you (Filmstrip)
[BJ1857.C5] 649.6 77–740241
Universal Education and Visual Arts

Manners on the playground (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Shows what fifth graders learned about the practice of good manners on the playground. For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 72–738103
Society for Visual Education

Manners while visiting friends (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Learning about manners)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Elizabeth Allstrom; consultant, Marion Beller.
Summary: Describes what fourth graders learned about practicing good manners while visiting a friend. For elementary grades.
1. Etiquette for children and youth—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Learning about manners (Filmstrip)
395 76–738104
Society for Visual Education

Mannes, Marya
[illegible]

Small world: Fleeson, Higgins, Mannes.

Mannheim, Grete. The geese are back
see

The Geese are back.

Manolete (*Motion picture*) Raymond Rohauer, Spain, 1948. Released in the U. S. by Film Archives, 1957.

20 min. sd. b&w. 35 mm.
In Spanish with English subtitles.
Also known as Death of Manolete.
Summary: A documentary which shows scenes from some of Manolete's great bullfights, including his last and fatal one in Linares, Spain, in 1947. Includes views of his body lying in state and his funeral procession in Cordova, Spain.
——— Another issue. 16 mm.
1. Rodriguez Sánchez, Manuel Laureano, 1917–1947. I. Rohauer, Raymond. II. Film Archives. III. Death of Manolete (Motion picture)
791.8 Fi 68–1622

Manpower (*Motion picture*) U. S. Office of War Information, Bureau of Motion Pictures. Released by War Activities Committee of the Motion Picture Industry [194–?]

10 min. si. b&w. 16 mm.
Summary: Discusses the responsibility of the War Manpower Committee to better organize and train America's workers for wartime production during World War II. Shows the importance of unskilled labor and of women in increasing production.
1. Manpower—U. S. I. U. S. Office of War Information. Bureau of Motion Pictures. II. War Activities Committee of the Motion Picture Industry.
331.1 Fi 68–705

Man's basic need: natural resources (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm. (Social studies)
Credits: Author, Lloyd Stjernberg.
Summary: Shows the use and misuse of natural resources, as demonstrated in a study of two towns in the desert region of New Mexico—one a deserted mining town, and the other a rich farming community, which has prospered through the use of dams and irrigation.
——— Another issue. b&w.
1. Conservation of natural resources. I. Encyclopaedia Britannica Educational Corporation. Series: Social studies (Motion picture)
372.8 71–702915
Encyclopaedia Britannica Educational Corp.

Man's earth home (*Filmstrip*) AVI Associates, 1969. Made by Hanna-Barbera Productions.

5 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Rotation of the earth.—Revolution of the earth.—Face of the earth.—Climate of the earth.—Physical regions of the earth. For primary grades.
1. Earth. I. AVI Associates.
372.8 72–736630
AVI Associates

Man's earth home (*Filmstrip*) Look/Listen & Learn. Made by Hanna-Barbera Productions. Released by International Book Corp., 1969.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Rotation of the earth.—2. Revolution of the earth.—3. Face of the earth.—4. Climate of the earth.—5. Physical regions of the earth.—6. Living on the earth.—7. Changing face of the earth.—8. Many kinds of communities.—9. Many kinds of farms.—10. Many kinds of cities.
1. Earth. I. Look/Listen & Learn, inc. II. International Book Corporation.
910.09 70–734953
Look/Listen & Learn

Man's earth home (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

8 filmstrips (40 fr. each) color. 35 mm.
With teacher's guide.
CREDITS: Producer, Don Murie.
CONTENTS: The earth and its seasons.—The face of the earth.—Climates of the earth.—Where man lives.—Regions of the earth.—Different ways of using the earth.—Changing the face of the earth.—Living in different places. For primary grades.
1. Physical geography—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
[GB59] 372.8 74–738779
Encyclopaedia Britannica Educational Corp.

Man's effect on his environment. [Transparencies] Creative Visuals, 1970.

11 transparencies. color. 10 x 12 in. (Ecology)
With overlays.
With teacher's manual.
SUMMARY: Illustrates how man has affected his environment.
1. Man—Influence on nature. [1. Man—Influence on nature] I. Creative Visuals (Firm) II. Series: Ecology. [Transparencies].
[TD176] 574.5 72-735624
Creative Visuals 72 MARC

Man's effect on the environment (Motion picture) BFA Educational Media, 1970. Made by Wah Chang.

14 min. sd. color. 16 mm.
With study guide.
Summary: Points out that from the time of the earliest colonists, Americans have destroyed features of the environment at an increasing rate. Shows some of the effects of man's exploitation of natural resources, and raises questions as to the quality of life such environmental changes might provide.
1. Man—Influence on nature. I. BFA Educational Media.
574.5 74–711141
BFA Educational Media

Man's expanding world. Part 1: Crusades to Renaissance (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1938.

22 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 2)
With teacher's guide.
Summary: Explores the Renaissance, and points out that it led to new ideas in education, art, science, and invention.
1. Renaissance. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 2.
940.2 Fi A 68–5094
Follett Pub. Co.

Man's expanding world. Part 2: Discovery of new worlds and new ideas (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

24 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 2)
With teacher's guide.
Summary: Points out that the Renaissance brought new ideas to Europe and that its spirit led to the Protestant Reformation. Notes that the counter-reformation brought reforms to the Catholic Church.
1. Renaissance. 2. Reformation. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 2.
940.2 Fi A 68–5095
Follett Pub. Co.

Man's expanding world. Part 3: England and the rise of democracy (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

24 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 2)
With teacher's guide.
Summary: Points out that democracy began its development in England with the Magna carta and the expanding powers of Parliament.
1. Gt. Brit.—Constitutional history. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 2.
342.42 Fi A 68–5096
Follett Pub. Co.

Man's favorite sport (*Motion picture*) Laurel Productions and Gibraltar Productions. Released by Universal Pictures Co., 1963.

120 min. sd. color. 35 mm.
Technicolor.
Based on the story The girl who almost got away, by Pat Frank.
Credits: Producer and director, Howard Hawks; screenplay, John Fenton Murray, Steve McNeil; music, Henry Mancini; director of photography, Russell Harlan; film editor, Stuart Gilmore. *Cast:* Rock Hudson, Paula Prentiss, Maria Perschy, John McGiver, Charlene Holt.
Summary: A comedy. An author and expert on fishing who has never gone fishing in his life is forced to participate in a fishing tournament and at the same time catches the hearts of several young ladies.
I. Frank, Pat, 1908– The girl who almost got away. II. Laurel Productions. III. Gibraltar Productions. IV. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1168

Man's first wings — the story of Daedalus and Icarus (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the Greek myth of man's first flight.
1. Daedalus. 2. Icarus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.D] 292 75–740341
Universal Education and Visual Arts

Man's first winter at the South Pole (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Edward Remington.
Summary: Follows the 1957 United States expedition to the South Pole led by Paul Simple. Describes the life of the eighteen-man crew living there through six months of darkness and temperatures 100 degrees below zero. Shows construction, research, work in the snow mines, air drops, and visitors including Edmund Hillary.

1. South Pole. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

919.9 Fi 68–176

Man's food (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

25 fr. b&w. 35 mm.
With teacher's guide.
Summary: Discusses food as fuel and material for the body, minor essential food factors, and the preparation and preservation of food.
1. Food. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.
641.1 78–734265
Dufour Editions

Man's function in the universe; or, I'm only now beginning to understand waterfalls (Motion picture) Saturn Pictures Corp., 1971.

34 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 4)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: Explores R. Buckminster Fuller's metaphysics. Fuller states that man differs from other biological organisms in his ability to think, to conceive an idea, and to express it in logical form. Through concrete illustrations, he examines the operation of man's dual nature. Filmed at the first World game seminar in 1969.
1. Thought and thinking. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 4.
[BF455] 128 78–712403
Saturn Pictures Corp.

A Man's hands (Motion picture) Paul Prokop. Released by Pyramid Films, 1970.

5 min. sd. color. 16 mm.
SUMMARY: An artistic look at man's hands. Flashes many different kinds of hands in various activities to an appropriately tempoed musical soundtrack.
1. Hand in art. I. Prokop, Paul. II. Pyramid Films, inc.
[NC774] 704.945 72–711722
A. L. A. Booklist

Man's love affair with wheels (*Motion picture*) Eastman Kodak Co. Made by Mario Ghio Production Group. Released by Paramount Pictures Corp., 1969.

9 min. sd. color. 16 mm.
Summary: An amusing examination of the use of wheeled vehicles in daily life. Filmed on location in many cities in Europe and the United States.
——— Another issue. 35 mm.
1. Vehicles. I. Eastman Kodak Company. II. Paramount Pictures Corporation.
629.2 77–702832
CINE

Man's natural environment: crisis through abuse (*Filmstrip*) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 76 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33⅓ rpm.; part 1, 14 min.; part 2, 18 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
Credits: Producer, Doris Storm; writer and editor, Marcia Henning.
Summary: Examines the effects of air and water pollution on human and animal life, describes the deterioration of natural resources, and discusses plans and programs underway to reverse this trend.
1. Conservation of natural resources. 2. Pollution. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
628 79–735490
Guidance Associates rev

A Man's reach should exceed his grasp (Motion picture) National Aeronautics and Space Administration, 1971.

23 min. sd. color. 16 mm.
CREDITS: Producer, director, and editor, Bastian Wimmer; writer, William Lundgren; photographer, George Voellmer.
SUMMARY: Describes man's reach for a new freedom through aviation and the exploration of space, from the Wright brothers' flight to the landing on the moon and future missions to the planets. Uses multiple images to emphasize the role of research.
1. Aeronautics. 2. Astronautics. I. U. S. National Aeronautics and Space Administration.
[TL546.7] 629.13 78–714290
National Aeronautics and Space Administration

Man's search for his ancestors (*Filmstrip*) Educational Filmstrips, 1967.

53 fr. color. 35 mm. (Man's biological heritage)
Eastman color.
Credits: Writer and illustrator, Mary Lee Nolan
Summary: Traces the history of the science of anthropology, highlighting the work of Charles Darwin, and showing how modern techniques have helped to discover the early ancestors of man. With captions.
1. Anthropology, Prehistoric. I. Educational Filmstrips, Huntsville, Tex. Series: Man's biological heritage (Filmstrip)
573.3 Fi 68–2014

Man's search for identity. [Slide set] Center for Humanities, 1972.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Through a study of historic personages, fictional characters, and works of art, examines the conflict between man's creative drives and his search for self-knowledge Includes illustrations of works of art and excerpts from literature and music
1 Identity 2. Creative ability. I. Center for Humanities.
[BF697] 128 72-735180
Center for Humanities 72 MARC

Man's struggle for uniqueness (*Motion picture*) National Educational Television in cooperation with KQED–TV. Released by Indiana University Audio-Visual Center, 1965.

29 min sd. b&w. 16 mm. (Conversations with Eric Hoffer)
Credits: Director, Winifred Murphy.
Summary: Eric Hoffer, interviewed by James Day, explains that man is unique because of his use of superior thought processes in freeing himself from the "animal" he was born, and learning to become human.
1. Psychology. I. Hoffer, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Conversations with Eric Hoffer (Motion picture)
153 Fi A 68–3099
Indiana. Univ. Audio-Visual Center

Man's thumb on nature's balance. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

51 min. sd. b&w. 16 mm.
CREDITS: Producer, Robert Northshield; narrator, Jack Perkins
SUMMARY: Examines whether man has the right to regulate or protect or "farm" his fellow creatures, while showing scenes of weeding out of deer herds, regulation of bird species, and harvesting of seal crops.
1. Wildlife management. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
[SK353] 333.7 72-700080
NBC Educational Enterprises. 72 MARC

Mansfield, Katherine, 1888-1923. The doll's house
see
The Doll's house.

Mansfield, Michael Joseph, 1903-
see
Small world: Mansfield, Servan-Schreiber, Hughes.

Mansfield, Portia
see
And the ground below.

Mansfield (Portia) Motion Pictures
see
The Conchero dancers of Mexico.

Dance composition as taught in three California colleges.

Horsemanship goes forward.

Mountaineering, camp life and rock climbing, techniques and safety precautions at Steamboat Springs, Colorado.

Mansfield Productions
see
Fanny.

Manslaughter. (Motion picture) Famous Players-Lasky Corp., 1922.
100 min. si. b&w. 16 mm.
Originally released in 35 mm.
Based on the novel of the same title by Alice Duer Miller.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer and director, Cecil B. DeMille; adaptation, Jeanie MacPherson; photographer, Alvin Wyckoff; film editor, Anne Bauchens. CAST: Thomas Meighan, Leatrice Joy, Lois Wilson, Jack Mower, John Miltern.
SUMMARY: A drama about the consequences that ensue when a rich girl is sent to prison by the man who loves her, for causing the death of a policeman.
I. Miller, Alice (Duer) 1874–1942. Manslaughter. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 70–710423

Manson Distributing Corporation
see
The legend of Jimmy Blue Eyes.

Oven 350.

Mantell, Harold
see
Ezra Pound: poet's poet.

Mantell (Harold) inc.
see Harold Mantell, inc.

Mantrap (*Motion picture*) Famous Players-Lasky Corp., 1926.
65 min. si. b&w. 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Based on the novel of the same title by Sinclair Lewis.
In the American Film Institute Collection, Library of Congress.
Credits: Producer and director, Victor Fleming; screenplay, Adelaide Heilbron, Ethel Doherty; titles, George Marion, Jr.; photography, James Howe. *Cast:* Clara Bow, Ernest Torrence, Percy Marmont, Eugene Pallette, Tom Kennedy.
Summary: A comedy in which a divorce lawyer tires of his clients and goes to the Canadian Rockies for a vacation where he is entrapped by the coquetry of the local storekeeper's young wife.
I. Lewis, Sinclair, 1885–1951. Mantrap. II. Paramount Pictures, inc. III. American Film Institute Collection.
791.43 78–708942

Manuel from Puerto Rico (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborators, Antonia Pantoja, Barbara Blourock.
Summary: Describes the difficulties of a boy from Puerto Rico in adjusting to metropolitan surroundings when he moves with his family to New York City.
——— Another issue. b&w.
1. Puerto Ricans in New York (City) I. Encyclopaedia Britannica Educational Corporation.
372.8 78–700628
Encyclopaedia Britannica Educational Corp.

Manufacture of glass products (*Motion picture*) Potters Photographic Applications Co., 1966. Made by IVAC, Belgium.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the processes involved in the manufacture of plate glass.
1. Glass manufacture. 2. Plate-glass. I. Potters Photographic Applications Company.
666 76–701666
Potters Photographic Applications Co.

Manufacture of sheet steel (*Motion picture*) Potters Photographic Applications Co., 1966. Made by IVAC, Belgium.

3 min si. color. 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes procedures involved in the manufacture and packing of sheets of stainless and refractory steel.
1. Sheet-steel. I. Potters Photographic Applications Company.
671.8 70–701667
Potters Photographic Applications Co.

Manufacturer's dimensioning tolerances (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. super 8 mm. (Technical drawing: working drawings)
Loop film.
With guide.
SUMMARY: Emphasizes the need in technical drawing for a reference line in length tolerating to avoid individual tolerances exceeding overall tolerances, or the "cumulative error" effect.
1. Drawing-room practice. 2. Tolerance (Engineering) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Technical drawing: working drawings (Motion picture)
[T352] 744.4 76–713649
Encyclopaedia Britannica Educational Corp.

Manufacturers Hanover Trust Company
see
The Inside story.

Manufacturers Life Insurance Co., Toronto
see
The Office of Prime Minister.

Manufacturing (*Filmstrip*) Society for Visual Education, 1967.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Industry in 20th century America)
With teacher's guide.
Credits: Authors, Raymond Anderson, William Clanton.
Summary: Covers common 20th century American industry manufacturing processes from initial production of individual parts to final assembly.
1. Manufacturing processes. I. Society for Visual Education, inc., Chicago. Series: Industry in 20th century America (Filmstrip)
670 Fi A 68–3533
Society for Visual Education

Manufacturing (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

45 fr. color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.
Summary: Explains the daily dependence of the community on the manufacturing system, and shows some of the people who are employed by this system. With captions.
1. Manufactures. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)
372.8 70–733676
McGraw-Hill Book Co.

The **Manufacturing city** (*Filmstrip*) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

38 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide. Guide lacking in L. C.
Credits: Educational consultants, John R. Lee, Clyde F. Kohn.
Summary: Describes the nature of a manufacturing city and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth. 2. Industry. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 74–733618
McGraw-Hill Book Co.

Manufacturing clothing (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

33 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Explains the effects of technology on the manufacture and distribution of clothing. With captions. For primary grades.
1. Clothing trade—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
372.8 70–733673
McGraw-Hill Book Co.

Manufacturing control (*Filmstrip*) International Business Machines Corp. [196–?]

1 roll. color. 35 mm. and phonotape: 22 min.
Summary: Describes some of the many facets of manufacturing, planning, and control.
1. Production control. I. International Business Machines Corporation.
658 71–733321
Training Films, inc.

Manufacturing trucks (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

44 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Explains the part played by technology in the manufacture and distribution of trucks. With captions. For primary grades.
1. Motor-trucks—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
372.8 77–733675
McGraw-Hill Book Co.

Manuscript writing—capitals and small letters. [Transparencies] Creative Visuals, 1970.

16 transparencies. color 10 x 12 in (Handwriting)
With overlays.
With teacher's manual.
CREDITS: Author, Levin B Hanigan
SUMMARY. Teaches basic handwriting skills. Every letter is presented separately and each stroke is developed one step at a time For elementary grades.
1. Penmanship—Juvenile films. [1 Penmanship] I Creative Visuals (Firm) II. Series. Handwriting. [Transparencies]
[Z43] 372.6 72-735393
Creative Visuals 72 MARC

The **Many cities of Boston** (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

17 min. sd. color. 16 mm. (Ordeal of the American city)
Credits: Producer, director, and writer, Fred Freed; narrator, Frank McGee.
Summary: Uses Boston as an example to show that the diverse elements of a city can and will have to work with each other in order to preserve city life.
1. Boston—Social conditions. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: Ordeal of the American city (Motion picture)
309.1744 75-709084
NBC Educational Enterprises

The Many faces of love (Motion picture) WRC-TV, 1970.

25 min. sd. color. 16 mm. (Perspective)
SUMMARY: Combines original poetry, readings by Eli Wallach and Anne Jackson, and aesthetic film segments to record different interpretations of love.
1. Love. I. Washington, D. C. Television station WRC-TV. II. Series: Perspective (Motion picture)
[BF575.L8] 152.4 76-711321
CINE

The **Many faces of Yugoslavia** (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

8 min sd color. 35 mm. (Movietone timely topics)
CinemaScope.
Credits: Producer, Jack Kuhne; writer, Ed Houser; narrator, Ed Stokes; music, Jack Shaindlin; photography, Jack Painter; film editor, Frank Coffman.
Summary: A travelog contrasting the old and new faces of Yugoslavia. Pictures Turkish minarets, Roman amphitheaters, resorts on the Dalmatian coast, scenes of modern Belgrade, and people dancing traditional dances.
1. Yugoslavia—Descr. & trav.—1945– I. Twentieth Century-Fox Film Corporation.
Fi 67-1429

The Many hats of kernel wheat. [Motion picture] University of Nebraska, 1963. Made by Eastman Kodak Co.

1 reel. sd. color. 16 mm.
SUMMARY: Describes the five types of wheat and the marketing channels through which the different kinds of wheat may go.
1 Wheat—Varieties. 2. Wheat trade I. Nebraska. University.
[SB191.W5] 633 72-700553
Wheat Division, Nebraska Dept. of Agriculture 72 MARC

Many men say . . . (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Poinc; narrator, Raymond Burr; music, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 4 using the dramatization about a scrubwoman who, while cleaning a newsroom, hears the sounds of the happenings of the world and sweeps these absurdities away.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms IV—Criticism, interpretation, etc. I. Bible. O. T. Psalms IV. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 77-702118
Family Theater

The **Many moods of Ravinia** (*Motion picture*) WGN Continental Broadcasting Co., 1967.

55 min sd color. 16 mm
Credits: Sponsor, Commonwealth Edison Co.
Summary. Presents excerpts filmed during actual performances at the Ravinia Festival held in 1967. Features Gordon McRae as host.
1. Ravinia Festival. I. Chicago. Television station WGN-TV.
780.73 Fi A 68-757
CINE

The Many moods of Scandinavia (*Motion picture*) Scandinavian National Travel Offices and Scandinavian Airlines System, 1969. Made by John Savage.

29 min. sd. color. 16 mm.
Summary: Presents views of four Scandinavian countries—Denmark, Finland, Norway, and Sweden.
1. Scandinavia—Description and travel. I. Scandinavian National Travel Offices. II. Scandinavian Airlines System.
914.8 71-701717
CINE

Many races—hopemobile. [Motion picture] Georgia Center for Continuing Education, 1971.

59 min. sd. color. 16 mm.
SUMMARY: Follows Reverend F. D. Kirkpatrick, a minister who is also a folk singer, as he uses a bookmobile to distribute literature on black history and culture to small towns in Louisiana, and as he performs with local musicians.
1. Kirkpatrick, Frederick Douglass. I. Georgia. University. Georgia Center for Continuing Education.
[E185.97] 301.451 71-715319
CINE 72 MARC

The **Many uses and needs for computers, part 1** (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

45 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 7 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Shows that computers are needed for complicated calculations involved in space explorations, taxation and social security systems, and credit cards.
1. Electronic data processing. 2. Electronic digital computers. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 1: an introduction to computers (Filmstrip)
510.78 77-737221
BFA Educational Media

The **Many uses and needs for computers, part 2** (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

42 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 6 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Reveals that computers play important roles in government, business, transportation, and industry. Shows how they are used in social security, national defense, mail, banking, control of manufacture, weather forecasting, traffic control, and shipping regulation activities.
1. Electronic data processing. 2. Electronic digital computers. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 1: an introduction to computers (Filmstrip)
510.78 70-737222
BFA Educational Media

F

The **Many worlds of India** (*Motion picture*) University of Michigan TV Center, 1967.

10 motion pictures (30 min. each) sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Traces the evolution of India from a conglomeration of tribal, ethnic, and linguistic groups into a nation united largely by artificial references on a map.
Contents: 1. The non-melting pot.—2. Marriage: Indian styles.—3. An Indian meal.—4. Tagore, poet of India.—5. Festivals of India.—6. Gestures and gods: the story of Indian dance.—7. Series and careers.—8. The image and the idea.—9. The British Raj.—10. The Arithmetic of people.
1. India—Civilization. I. Michigan. University. Television Center.
915.4 Fi A 68-295
Michigan University TV Center

Mao, China, revolution. [Filmstrip] Westinghouse Learning Press, 1972. Made by University-at-Large Programs.

2 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes.
With teacher's guide.
CREDITS: Producer, David X. Young.
SUMMARY: With the aid of historical news clippings, discusses the beginning of communism in China, the emergence of Mao Tse Tung, the causes of the revolution, and the causes of the cultural revolution. Focuses on the way of thinking of Mao in an attempt to shatter fixed ideas about Red China. Narrated by Rod MacLeish
1. China (People's Republic of China, 1949-)—Politics and government. I. Westinghouse Learning Press.
[DS777.55] 951 72-735320
Westinghouse Learning Corp. 72 MARC

Mao Tse-tung's ideological contributions (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 20)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Professor Karl Wittfogel discusses Mao Tse-tung's ideological contributions—his ideas about rural terror, about the deception of nationalist leaders, and about guerilla warfare.
1. Mao, Tsê-tung, 1893– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 20.
Fi 67-590

Mao vs. Chiang (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the defeat of the republican regime of Chiang by the communist forces of Mao and the resulting formation of the People's Republic in 1949.
1. China—History—Civil War, 1945-1949. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
951.04 70-706742
Public Media, inc.

Maori sculpture (*Filmstrip*) Budek Films and Slides, 1969.

38 fr. color. 35 mm.
Longer versions (42 fr. and 42 double fr.) issued in 1966 with script by Eric J. Doudney.
Summary: Traces the history of the Maori people of New Zealand, and includes views of various carvings in bone, wood, and stone. Points out that Maori sculpture, generally known for its poetry, rhythm, and fantasy, can be ornamental, ceremonial, or utilitarian. With captions.
1. Sculpture, Maori. I. Budek Films and Slides, inc.
736 79-734418
Budek Films and Slides of Calif.

Map-atlas survey (*Filmstrip*) Library Filmstrip Center, 1967.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.
Revised version of the 1964 filmstrip entitled Introduction to use of the globe, map, atlas.
Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.
Summary: Describes the content of maps and atlases and explains how to use this material.
1. Maps. I. Library Filmstrip Center, Wichita, Kan. II. Introduction to use of the globe, map, atlas (Filmstrip)
Fi A 67-3289
Library Filmstrip Center

Map keys and symbols. [Motion picture] Leonard Peck Productions, 1971.

4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 8)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Shows how symbols are used on maps to represent such features as roads, airports, cities, and recreation areas, and tells how the map key explains the meaning of the symbols.
1. Maps—Symbols. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 8.
[GA155] 912 70-715400
Leonard Peck Productions 72 MARC

Map outlines of the world (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

18 fr. b&w. 35 mm.
SUMMARY: Presents projections from atlases of twelve basic world outline maps.
1. World maps, Outline and base. I. Common Ground, ltd., London. II. Carman Educational Associates.
526.8 71-738482
Carman Educational Associates

Map reading and trip planning (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min sd. color. 16 mm. (Sportsmanlike driving, no. 29)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Presents a brief study of road maps and their use. Explains how to plan for a trip in order to make traveling by car safe and enjoyable.
1. Road maps. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 29.
910 Fi A 68-920
American Automobile Association

Map skills: recognizing physical features (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Mary Viola Phillips.
Summary: Compares map symbols with physical features; shows how colors represent elevation; defines physical features, such as gulf, peninsula, island, strait, channel, tributary, plain, and plateau.
1. Maps. 2. Physical geography. I. Coronet Instructional Films.
912 79-704816
Coronet Instructional Films

Map skills: Understanding latitude (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, L. Lloyd Haring.
SUMMARY: Traces the development of latitude in exploration and map-making; introduces tropic, temperate, and frigid climate zones; and shows the relationship between latitude and climate.
1. Latitude. I. Coronet Instructional Films. II. Understanding latitude (Motion picture)
[QB235] 912 76-713535
Coronet Instructional Films

Map skills: Understanding longitude (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, L. Lloyd Haring.
SUMMARY: Show how meridians are drawn, how longitude and time are related, and how to use longitude with latitude to pinpoint the exact locations of places.
1. Longitude. I. Coronet Instructional Films. II. Understanding longitude (Motion picture)
[QB229] 912 70-713536
Coronet Instructional Films

Map skills: Using scale (Motion picture) Coronet Instructional Films, 1971.

11 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, L. Lloyd Haring.
SUMMARY: Compares scale models with actual objects to define scale. Introduces the main types of scales and shows how to use them to estimate distances.
1. Map scales. I. Coronet Instructional Films. II. Using scale (Motion picture)
[GA151] 912 72-713534
Coronet Instructional Films

Map symbols (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

34 fr. color. 35 mm. (Map and globe series. Set 2: Using maps)
With teacher's guide.
Summary: Shows how to make a map from photographs, using symbols which represent the various features, and including a bar-scale and a legend.
1. Maps—Symbols. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.
912 Fi A 68-4731
McGraw-Hill Book Co.

Maple sugaring at the Farmers' Museum. [Slide set] New York State Historical Association, 1969.

21 slides. color. 2 x 2 in.
With commentary.
SUMMARY Shows step-by-step process of making maple sugar in the age of homespun period.
1 Maple sugar. I. New York State Historical Association
[SB239.M3] 664 72-734574
N.Y State Historical Association 72 MARC

Maple syrup (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

1 roll color. 35 mm.
Summary: Explains methods of tapping sugar maple trees, collecting the sap, and the process used to extract sugar for making maple syrup.
1. Maple syrup. I. Canada. National Film Board. II. Jam Handy School Service, inc.
664.132 73-733954
Jam Handy School Service

Mapping Australia (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

21 min. sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director, John Richardson.
Summary: Describes the mapping of Australia, from the initial aerial and ground surveys to the final printing of the completed sheet. Illustrates the importance of cartography in the nation's development.
1. Cartography—Australia. I. Australia. News and Information Bureau.
526 Fi A 68-1741
Australian News and Information Bureau

Mapping for defence (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

14 min. sd. color. 16 mm.
Revised version of the 1957 motion picture of the same title.
Summary: Explains the method by which maps are developed from initial survey information.
1. Cartography—Canada. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
526.8 79-707416
National Film Board of Canada

Mapping the earth's surface (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Authors, Arthur H. Robinson, Randall D. Sale.
Summary: Explains the process of mapmaking from the establishment of a network of control points, through the collection of detailed information, to final compilation and printing.
——— Another issue. b&w.
1. Cartography. I. Coronet Instructional Films.
526.8 71-700701
Coronet Instructional Films

Maps add meaning to history (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Jack Allen.
Summary: Shows how maps can contribute to an understanding of historical events, as exemplified in scenes of the gold rush, Phoenicia, Africa, and the Panama Canal.
——— Another issue. b&w.
1. Maps. 2. History. I. Coronet Instructional Films.
912 75-704815
Coronet Instructional Films

Maps and atlas survey (*Filmstrip*) Library Filmstrip Center, 1969.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove.
Credits: Producer and writer, Violet Priestley; graphic art, C. G. Casey.
Summary: Illustrates the basic symbols used in maps and atlases to show physical and cultural features, directions, place location, elevation, ocean depths, and scale and relative distances.
1. Maps—Symbols. I. Library Filmstrip Center, Wichita, Kan.
912 72-732737
Library Filmstrip Center

Maps and globes (*Filmstrip*) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

30 fr. color 35 mm. (Virginia's geography)
Summary: Maps and globes indicate distance and relative positions of land and water masses on the surface of the earth.
1. Maps. I. Virginia. Dept. of Education. Series: Virginia's geography (Filmstrip)
Fi A 67-3560
Virginia. Dept. of Education

Maps and landmarks (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Summary: Traces a family's trip to grandmother's house and back, showing the real objects that are used as landmarks. Retraces the trip on a model of the area and on a simple pictorial map. Applies the basic understandings to major landmarks on a physical map of the United States. For elementary grades.
1. Maps. I. Bruno, Sal. II. BFA Educational Media.
372.8 78-711142
BFA Educational Media

Maps and their meaning (Motion picture) Academy Films, 1969.

20 min. sd. color. 16 mm. (Know America series)
Revised version.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the use of a system of colors to denote the varying water and land areas represented on maps of the United States. Reveals how man uses lands of the United States for farming, creating wildlife preserves, fishing, mining, ranching, and lumbering. Explains how man is able to collect, transport, and use excess water of one area, and to reclaim fertile desert lands in another area.
1. Maps. I. Academy Films, Hollywood, Calif. II. Series: Know America series (Motion picture)
[GA130] 526.9 70-712441
Academy Films

Maps and their meaning, part 1 (Filmstrip) Academy Films, 1970.

48 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Interprets the meaning of the different colors of a physical map and shows the types of land represented by each of the color zones.
1. Maps. I. Academy Films, Hollywood, Calif.
[GA130] 912 70-739286
Academy Films

Maps and their meaning, part 2 (Filmstrip) Academy Films, 1970.

44 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Interprets the meaning of the different colors of a physical map and shows the types of land represented by each of the color zones.
1. Maps. I. Academy Films, Hollywood, Calif.
[GA130] 912 74-739287
Academy Films

Maps and their meaning, part 3 (Filmstrip) Academy Films, 1970.

41 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Interprets the meaning of the different colors of a physical map and shows the types of land represented by each of the color zones.
1. Maps. I. Academy Films, Hollywood, Calif.
[GA130] 912 78-739288
Academy Films

Maps and weather vanes (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

1 reel. sd. color. 16 mm. (Basic facts about the earth, sun, moon, and stars)
Summary: Reviews the making of maps and weather vanes and lists their uses. For primary grades.
1. Map drawing—Juvenile films. 2. Vanes—Juvenile films. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Basic facts about the earth, sun, moon and stars (Motion picture)
372.8 70-709361
Sterling Educational Films

Maps—coastal symbols and terms: Atlantic coast line, part 1 (Filmstrip) Academy Films, 1970.

45 fr. color. 35 mm.
CREDITS: Producer James A. Larsen.
SUMMARY: Explains how coastline formations are represented on maps, and how these formations actually appear.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 77-739277
Academy Films

Maps—coastal symbols and terms: Gulf of Mexico coastline (Filmstrip) Academy Films, 1970.

44 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Explains map symbols and such terms as coastline, bay, peninsula, island, delta, gulf, and sound.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 74-739279
Academy Films

Maps—coastal symbols and terms: Pacific coastline, part 1 (Filmstrip) Academy Films, 1970.

47 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Combines aerial and ground level photography to show the actual places for which various map terms and symbols stand.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 79-739280
Academy Films

Maps—coastal symbols and terms: Pacific coastline, part 2 (Filmstrip) Academy Films, 1970.

48 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Combines aerial and ground level photography to show the actual places for which various map terms and symbols stand.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 72-739281
Academy Films

Maps—coastal symbols and terms, part 1 (Motion picture) Academy Films, 1969.

11 min. sd. color. 16 mm. (Know America series)
Revised version.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Shows by ground level and aerial photography, the nature of the coastline from the New England States to Florida, and from Florida to the delta of the Mississippi River. Presents the unique characteristics of the shoreline and the manner in which man employs such areas for recreational purposes, shipping, military use, and fishing.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif. II. Series: Know America series (Motion picture)
[GA155] 526.9 79-712449
Academy Films

Maps—coastal symbols and terms, part 2 (Motion picture) Academy Films, 1969.

11 min. sd. color. 16 mm. (Know America series)
Revised version.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Presents views of coastal areas and the terminology to describe them. Includes aerial and ground level views of the delta region of the lower Mississippi River, the low flat flood plains of the Gulf of Mexico, the Puget Sound area of Washington, and the Alaskan shoreline, as well as the coast and harbors of the Island of Oahu and other islands of the State of Hawaii.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif. II. Series: Know America series (Motion picture)
[GA155] 526.9 75-712448
Academy Films

Maps—land symbols and terms (Motion picture) Academy Films, 1969.

20 min. sd. color. 16 mm. (Know America series)
Revised version.
With study guide.
CREDITS: Producer, James A. Larsen.
SUMMARY: Presents, through aerial photography, the actual land forms, boundary lines, major water courses, rail terminals, bodies of water, great American mother cities, locks, dams, and waterfalls of the United States.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif. II. Series: Know America series (Motion picture)
[GA155] 526.9 71-712447
Academy Films

Maps—land symbols and terms, part 1 (Filmstrip) Academy Films, 1970.

38 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the symbols and terms which are used on maps to identify cities of different size, state boundaries, rivers, canals, swamps, deserts, etc.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 76-739282
Academy Films

Maps—land symbols and terms, part 2 (Filmstrip) Academy Films, 1970.

43 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the symbols and terms which are used on maps to identify cities of different size, state boundaries, rivers, canals, swamps, deserts, etc.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 70-739283
Academy Films

Maps—land symbols and terms, part 3 (Filmstrip) Academy Films, 1970.

47 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the symbols and terms which are used on maps to identify cities of different size, state boundaries, rivers, canals, swamps, deserts, etc.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 73-739284
Academy Films

Maps—land symbols and terms, part 4 (Filmstrip) Academy Films, 1970.

40 fr. color. 35 mm.
CREDITS: Producer, James A. Larsen.
SUMMARY: Describes the symbols and terms which are used on maps to identify cities of different size, state boundaries, rivers, canals, swamps, deserts, etc.
1. Maps—Symbols. I. Academy Films, Hollywood, Calif.
[GA155] 912 77-739285
Academy Films

Maps of our globe (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Geography fundamentals, no. 8)
SUMMARY: Provides basic facts about the earth and defines geographic terms and concepts. Gives an overview of physical features, climate, surface, and plant and animal life on earth. Focuses on maps of the globe. With captions.
1. Geography. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Geography fundamentals (Filmstrip) no. 8.
[G73] 910 76-740395
Universal Education and Visual Arts

Maps of our locality (Motion picture) Ruth O. Bradley. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With guide.
Summary: Presents an aerial view of mountains, cities, rivers, and highways to show how actual visual observations can be transferred to symbolic representations on maps, introduces the terminology of land and water forms; explains the use of the grid system and the scale of miles. For elementary grades.
1. Map drawing. I. Bradley, Ruth Olive, 1901– II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
912 72-711600
BFA Educational Media

Maps of our world (Motion picture) Ruth O. Bradley. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With guide.
Summary: Provides scenes of various parts of the world to show how the land contour influences the activities of the people; presents models, contour maps, and conventional elevation maps to introduce three-dimensional map reading skills; explains the relationships between scale of miles and scale of feet; and introduces time zones.
1. Man—Influence of environment. 2. Maps. I. Bradley, Ruth Olive, 1901– II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
912 76-711601
BFA Educational Media

Maps show us where (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Michael McElwee.
Summary: Illustrates how maps were once made and how they are made today, and explains how to read and use them. For grades one through five.
1. Maps. I. Educational Reading Service, inc. Series.
912 Fi A 68-3626
Educational Reading Service

Maps—where am I? (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
Second edition of the 1963 motion picture of the same title.
With guide.
SUMMARY: Uses aerial photography and animation to present basic concepts used in interpreting maps. For elementary grades.
1. Maps. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[GA130] 372.8 79-714321
AIMS Instructional Media Services

Maps with special purposes (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (How to read maps and globes)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Editor, Morris Gall.
Summary: Explains the different uses of political, physical, population, and historical maps. Shows maps of the sky, the ocean's bottom, the moon, and outer space. For elementary grades.
1. Maps. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: How to read maps and globes (Filmstrip)
912 72-737315
Ealing Corp.

Máquinas de dictar y transcribir. [Filmstrip] Society for Visual Education, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 11 min. (Introducción a las máquinas de oficina, no. 2)
Also issued with phonotape in cassette.
Spanish version of Dictating and transcribing machines.
With teacher's guide in Spanish.
CREDITS: Consultant, John L. Adams.
SUMMARY: Discusses in detail the operation of the typical dictating machine and its companion transcribing machine, shows the main features of several popular styles of dictation and transcription equipment, and observes a network dictation system in use in a large office
1. Dictating machines. I. Society for Visual Education, inc. II Dictating and transcribing machines. [Filmstrip] III. Series: Introduccion a las máquinas de oficina. [Filmstrip] no. 2.
[HF5548] 651 72-732909
Society for Visual Education 72 MARC

Máquinas de escribir. [Filmstrip] Society for Visual Education, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 13 min. (Introducción a las máquinas de oficina, no. 1)
Also issued with phonotape in cassette.
Spanish version of Typewriters.
With teacher's guide in Spanish.
CREDITS: Consultant, John L. Adams.
SUMMARY: Demonstrates in actual office settings the use of the standard manual and electric typewriters, automatic typewriters, and the Executive, Selectric, Flexowriter, Auto-typist, Justotexte, and VariTyper machines that have typewriter keyboards.
1. Typewriters. I. Society for Visual Education, inc., Chicago. II. Typewriters. [Filmstrip] III. Series. Introducción a las máquinas de oficina. [Filmstrip] no. 1.
[Z49] 651 72-732908
Society for Visual Education 72 MARC

Máquinas de sumar y calcular. [Filmstrip] Society for Visual Education, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 12 min. (Introducción a las máquinas de oficina, no. 3)
Also issued with phonotape in cassette.
Spanish version of Adding and calculating machines.
With teacher's guide in Spanish.
CREDITS: Consultant, John L. Adams.
SUMMARY: Demonstrates in actual office settings the use of the full-bank adder, the ten-key adder, and the printing calculator. Shows key-driven and rotary calculators.
1. Calculating-machines. I. Society for Visual Education, inc., Chicago. II. Adding and calculating machines. [Filmstrip] III. Series: Introducción a las máquinas de oficina. [Filmstrip] no. 3.
[HF5548] 651 72-732910
Society for Visual Education 72 MARC

Máquinas duplicadoras y copiadoras. [Filmstrip] Society for Visual Education, 1972.

63 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Introducción a las máquinas de oficina, no. 4)
Also issued with phonotape in cassette.
Spanish version of Duplicating and copying machines.
With teacher's guide in Spanish.
CREDITS: Consultant, John L. Adams.
SUMMARY: Demonstrates the operation of spirit, stencil, and offset duplicators; explains how the processes of duplicating and copying differ; and compares the operation of thermographic, diazo, and electrostatic-transfer copying machines.
1. Copying processes. I. Society for Visual Education, inc., Chicago. II. Duplicating and copying machines. [Filmstrip] III. Series: Introducción a las máquinas de oficina. [Filmstrip] no. 4.
[Z48] 651 72-732912
Society for Visual Education 72 MARC

Le Marais. [Motion picture] International Film Bureau, 1971. Made by John Seabourne and La Frence en Marche.

13 min. sd. color. 16 mm. (Séjour en France)
With student guidebook by Alice Anne Foley and John Seabourne.
SUMMARY: A French language teaching film. Dramatizes a situation in which an amateur of the Middle Ages takes an American girl and her French friend on a tour of the Place des Vosges, and shows them a collection of miniatures representing street merchants of a bygone era.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. II. Series: Séjour en France. [Motion picture]
[PC2112.7] 448 72-702115
International Film Bureau 72 MARC

Maranatha. [Motion picture] Rick Harper [1971?]

30 min. sd. color. 16 mm.
SUMMARY: Uses cinema verité style to show the depth of the Jesus movement. Covers the activities and doctrine of Calvary Chapel in Costa Mesa, Calif., one of the prime churches in the movement.
1. Jesus People. 2. Costa Mesa, Calif. Calvary Chapel. I. Harper, Rick.
[BV3793] 289 72-700047
CINE 72 MARC

Marathon International Productions, inc., New York
see
Bug beat.
In spite of walls.
Melody for machines.
A Report from Budd.
Thin along with C. V. Hostetler.
The World starts next door.
The Young ambassadors.

Marathon Oil Company
see
Alaskan oil hunt.

Marathon: the story of the young drug users (Motion picture) American Broadcasting Co., 1967.

49 min. sd. b&w. 16 mm.
A presentation of ABC News telecast June 8, 1967.
CREDITS: Producer and writer, Ernest Pendrell; director, Walker Stuart; photographer, Vincent Gaito; editor, Pat Cook.
SUMMARY: Presents a marathon therapy session for young drug addicts at Daytop Village, a rehabilitation center on Princess Bay in Staten Island, New York. Doctor Efren Ramirez comments as various participants are shown discussing their problems.
1. Narcotic addicts. 2. Group relations training. 3. Daytop Village. I. American Broadcasting Company.
362.2 75-709775

Marathon: the story of the young drug users (*Motion picture*) American Broadcasting Co. Released by Films Incorporated, 1969.

51 min. sd. b&w. 16 mm.
Summary: Studies representative drug addicts and the reasons for their addiction, portraying their hopes and fears, their ambitions and failures, and their search for a new life at Daytop Village, a therapeutic community for young drug addicts on Staten Island, N. Y.
1. Drugs and youth—U. S. I. American Broadcasting Company. II. Films Incorporated.
362.2 72-706495
Public Media

Marble-Gibson Productions
see
Antarctica ... coldest continent.
Are you ready for a job?
Silk ... cocoon to clothing.
Solar eclipse.
Sun ... friend or foe?

Marbleizing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min si. color. super 8 mm. (Painting series)
Loop film.
With manual.
Credits: Educational consultant, Robert O. White.
Summary: Introduces the technique of marbleizing which consists of working with a process that is only partly controlled by the painter and choosing the best moment for capturing the colors as they shift and change. With captions. For elementary grades.
1. Marbling. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Painting series (Motion picture)
372.5 78-709292
BFA Educational Media

Marbling with powder paint (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of marbling with powder paint. For primary grades.
1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 75-702269
McGraw-Hill Book Co.

Marbury vs. Madison. [Filmstrip] Westwood Educational Productions, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (The American system of government)
CREDITS: Producer and writer, Walter Morrow Burks.
SUMMARY: Discusses the decision of Supreme Court Justice John Marshall which established the principle of judicial review. Focuses on the rise to power of the Jeffersonians, and Adams' last-minute effort to preserve Federalism through the courts. With captions.
1. Judicial review—United States. I. Westwood Educational Productions. II. Series: The American system of government. [Filmstrip]
[KF4575] 973.4 72-734221
Westwood Educational Productions 72 MARC

Marc Chagall (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Summary: A study of the artist Marc Chagall and his works, in which he combines objects of the new world in new variations or removes the limitations of objects which then appear with unexpected abilities—e. g. walking lampposts and soaring horses. With captions.
1. Chagall, Marc, 1887– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.7 78-735814
Budek Films and Slides of Calif.

Marc Corporation
see
Reading is pride.
3, 4, open the door.

Marceau, Félicien, pseud. La bonne soupe
see
La Bonne soupe.

Marceau, Marcel
see
A Fable.
The Mime of Marcel Marceau.

Marcel à Paris (Motion picture) International Film Bureau, 1970.

23 min. sd. color. 16 mm.
With student guidebook.
Made from the original film of the same title by Klaus Kirschner.
CREDITS: Consultant, Alice Anne Foley.
SUMMARY: A French language teaching film using the activities of a little boy who is determined to earn money for a ride in a helicopter.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago.
448 79-709670
International Film Bureau

Marcel in Paris (Motion picture) Institut für Film und Bild, Munich. Released in the U. S. by Films Incorporated, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Follows a young man who wishes he were in a helicopter as he roams through Paris and finally achieves his desire to be off the ground by taking a ride up the Eiffel Tower elevator.
I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.
791.43 70-712917
Films Incorporated

March-April: The coming of spring (*Motion picture*) Central Documentary Film Studios, Moscow, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

9 min sd. color. 16 mm.
With teacher's guide.
Summary: A film essay showing the coming of spring in Russia, photographed mostly in rural forested areas.
1. Russia — Descr. & trav. — Views. 2. Spring. I. Moscow. TSentral'nai͡a kino-studii͡a dokumental'nykh fil'mov. II. Encyclopaedia Britannica Educational Corporation.
914.7 Fi A 67-5248
Encyclopaedia Britannica Educational Corp.

[March of Dimes TV spots] (*Motion picture*) National Foundation, 1959.

20 min. sd. b&w. 16 mm.
Summary: Presents a series of television spots, in each of which an identified entertainer sings a song while March of Dimes promotion signs are displayed.
1. National Foundation. I. National Foundation.
659.1 Fi 68-706

The **March of empires** (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

125 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)

Phonodisc lacking in L. C.

With script on record jacket.

Credits: Producer and writer, David S. Boyer; narrator, Kennedy Ludlam.

Summary: Pictures scenes of the empires of the Near East at the beginning of civilization, including Egypt, the Hyksos, the Hebrew empire of David and Solomon, the Hittites, the Assyrians, and the Babylonians.

1. Near East—History—To 622. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip)

913 70-733554

Encyclopaedia Britannica Educational Corp.

The March on Washington, 1963 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 fr color. 35 mm. (Quest for equality)

Issued in a program with recording and textbook entitled Quest for equality.

Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.

Summary: Describes the role of the 1963 march on Washington in the passage of the civil rights bill.

1. March on Washington for Jobs and Freedom, 1963. 2. Negroes—Civil rights. I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)

973.9 78-738012

Encyclopaedia Britannica Educational Corp.

The March on Washington, Nov. 13–15, 1969 (Motion picture) F. Randolph Associates, 1970.

28 min. sd. color. 16 mm.

SUMMARY: Presents an objective view of the peace march that was held in Washington, D. C., on Nov. 13–15, 1969.

1. Washington, D. C.—Demonstration, November 1969. I. Randolph (F.) Associates.

973.92 70-711322

CINE

Marchand, Léopold, 1891-
see

Love me tonight.

Marching band fundamentals. [Filmstrip] University of Minnesota. Made by Frederick A. Nyline. Released by Dept. of Audio-Visual Extension, 1971.

66 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

SUMMARY: Presents explicit directions, with step-by-step illustrations, for the fundamental facing and flanking movements of a marching band. Features members of the University of Minnesota Marching Band.

1. Drill and minor tactics. 2. Bands (Music) I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension.

[MT733] 371.89 72-732539

Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

Marching for roses (Motion picture) University Relations Development Council Office, University of Michigan. Made and released by Audio-Visual Education Center, 1971.

34 min. sd. color. 16 mm.

CREDITS: Producer, Ford L. Lemler; director, Aubert Lavastida; narrator, George B. Cavender; photographer and editor, Douglas W. Rideout.

SUMMARY: A documentary account of the preparation of the University of Michigan Marching Band for a Rose Bowl appearance in Pasadena, Calif. Includes highlights of a program at Disneyland, the Tournament of Roses parade, and the performance in the Rose Bowl.

1. University of Michigan Marching Band. I. Michigan. University. University Relations Development Council Office. II. Michigan. University. Audio-Visual Education Center.

[ML1311] 371.89 75-713181

Michigan. Univ. Audio-Visual Education Center

Marco Island (*Motion picture*) Deltona Corp., 1967. Made by Homer Groening.

14 min. sd. color. 16 mm.

Summary: Pictures life in a new-home area developed by Deltona Corporation on Marco Island, Florida. Shows the people as they golf, fish, sail, swim, watch birds, and enjoy the sunshine.

1. Marco Island. I. Deltona Corporation.

917.59 Fi A 68-758

CINE

Marco Polo, man of destiny (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Great explorers)

Credits: Author, Harvey J. Koch; illustrator, Marjorie Kurtin.

Summary: Describes the travels of Marco Polo. With captions.

1. Polo, Marco, 1254-1323? I. Troll Associates. Series: Great explorers (Filmstrip)

915 70-735295

Troll Associates

Marco the magnificent (*Motion picture*) Ittac, Paris, and Prodi cinematografica, Rome, with the participation of Avala, Belgrade, Mounir Rafla Le Caire, Egypt, Italaf Kaboul, Afghanistan, and Cinecustodia, Switzerland. Released in the U. S. by Metro-Goldwyn-Mayer, 1966.

100 min. sd. color. 35 mm.

Franscope.

Credits: Directors, Denys de la Patelliere, Noel Howard; original story, Denys de la Patelliere; screenplay, Denys de la Patelliere, Raoul J. Levy, Jacques Remy, J. P. Rappeneau; music, Georges Garvarentz; director of photography, Armand Thirard; editors, Jacqueline Thiedot, Noelle Balenci. *Cast:* Horst Buchholz, Anthony Quinn, Gregoire Aslan, Robert Hossein, Elsa Martinelli, Akim Tamiroff, Omar Sharif, Orson Welles.

Summary: A dramatization of the adventures of Marco Polo as he travelled from Venice to China in the 13th century, with a message from Pope Gregory to Kublai Kahn.

1. Polo, Marco, 1245-1323?—Drama. I. Ittac, s. n. c. II. Prodi cinematografica produzione e distribuzione. III. Metro-Goldwyn-Mayer, inc.

791.43 71-707394

Marcor (*Motion picture*) Marcor, inc. Made and released by Pownall/Cine, 1968.

12 min. sd. color. 16 mm.

Summary: Explains the advantages of a merger between Montgomery Ward, a mail order business, and Container Corporation, a fiber box manufacturer and printer.

1. Consolidation and merger of corporations—U. S. I. Marcor, inc. II. Pownall/Cine, ltd.

658 74-702459

CINE

Marcus Garvey and his time (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 13: Marcus Garvey and his movement)

Summary: Dr. E. U Essien-Udom lectures on the life and times of Marcus Garvey, the pan-African Nationalist leader, stressing the problem of the identity dilemma which was gradually becoming problematic for the black freedom movement, and explaining that Garvey sought to consolidate the national consciousness of the black masses in the United States as the basis for the establishment of an independent nation in Africa.

1. Garvey, Marcus, 1887-1940 I. Essien-Udom, Essien Udosen. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 13: Marcus Garvey and his movement.

301.451 72-704060

Holt, Rinehart and Winston

Marden, Luis. I found the bones of the Bounty
see

The Bounty and Pitcairn Island.

Margaret and her doll (*Filmstrip*) Communicators [196-?]

28 fr. color. 35 mm. (Picture story for reading experience)

Summary: Uses a picture story about a girl and her doll to teach children how to dress themselves.

1. Reading comprehension. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)

649.5 70-732731

Pennsylvania School for the Deaf

Margaret Mead (*Motion picture*) Modern Learning Aids, 1964.

30 min. sd. b&w. 16 mm. (The Sum and substance)

Summary: Presents an interview with authropologist Margaret Mead, who discusses her modified optimism for the survival of the human species, even with its potential for complete self-annihilation.

1. Mead, Margaret, 1901- 2. Civilization—Philosophy. I. Modern Learning Aids, New York. Series: The Sum and substance (Motion picture)

901.9 Fi A 67-5107

Modern Talking Picture Service

Margaret Mead. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

27 min. sd. b&w. 16 mm.

SUMMARY: Anthropologist Margaret Mead discusses various topics, such as the importance of human relationships, organization, and law and order. She emphasizes racial problems, and describes her future hope for the brotherhood of man.

1 Social structure. 2. Race problems. I. Mead, Margaret, 1905- II. British Broadcasting Corporation. Television Service. III. Time-Life Films.

[GN21] 301.2 70-714403

Time-Life Films 72 MARC

Margaret Mead's New Guinea journal (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

90 min. sd. color. 16 mm.

Credits: Producer and director, Graig Gilbert.

Summary: Margaret Mead discusses the cultural transformation of the Manus based on her visits to the village of Peri in 1928, 1953, and 1967. She explains how the people have progressed from stone age to contemporary civilization in forty years.

——— Another issue. b&w.

1. Manus tribe. I. Mead, Margaret, 1901- II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center.

919.5 70-702699

Indiana. Univ. Audio-Visual Center

The **Margarine disease** (*Motion picture*) Institute for Dermatologic Communication and Education, [1962] Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

9 min. sd. color. 16 mm

Credits: Director, Hans Götze; writer and narrator, H. M. G. Doeglas; photographer, J. W. Wesseling.

Summary: Describes an outbreak of skin disease that struck some 150,000 victims in Holland in 1960. Explains that the epidemic resulted from the consumption of a new brand of margarine. Shows typical manifestations of the disease. Filmed in Rotterdam, Holland.

1. Skin—Diseases. 2. Epidemics—Netherlands. 3. Oleomargarine. I. Institute for Dermatologic Communication and Education.

616.5 Fi 67-2137

Marge's day off (*Motion picture*) Peter Adamakos, Montreal. Released by Peter Adamakos Productions of Canada, 1963.

45 min. sd. color. 8 mm.

Credits: Producer and director, Peter Adamakos. *Cast:* Elaine Adamakos, Norman Marchesseau, Philip Crites, Pamela Lindsay, Stella Wygnanski.

Summary: A comedy about the adventures of Marge Pupernickle on her day off.

I. Adamakos, Peter. II. Peter Adamakos Productions of Canada.

791.43 Fi A 68-2498

National Film Board of Canada

Margolis, Frederick Julian, 1915-
see

Health in balance.

Sex education in the schools: philosophy and implementation.

Sex education: organizing for community action.

Sexuality and the teenager, part 1.

Sexuality and the teenager, part 2.

Sexuality and the teenager, part 3.

Marguerite (*Motion picture*) Peter Sahula Studios, 1967.

9 min. sd. color. 16 mm.

Summary: An experimental film which depicts a country girl's dream of sexual awakening and maturity.

1. Experimental films. 2. Adolescent girls. I. Peter Sahula Studios.

791.43 Fi A 68-759

CINE

Marguerite (Motion picture) Betty Y. J. Chen. Released by American Educational Films, 1971.

4 min. sd. color. 16 mm.

SUMMARY: A cartoon which shows two people attempting to understand each other.

1. Interpersonal relations. 2. Social perception. I. Chen, Betty Y. J. II. American Educational Films.

791.43 73-711323

CINE

Maria of the Pueblos (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

15 min. sd. color. 16 mm. (North American Indians today)

With teacher's guide.

Summary: Presents incidents from the life of Maria Martinez, a Pueblo Indian who is a famous and successful potter, in order to portray the culture, philosophy, art, and economic condition of the North American Indians, particularly the Pueblo Indians of San Ildefonso, New Mexico. Shows step-by-step the process used by the artist in creating her pottery; introduces the pottery of her son, Popovi Da, and her grandson, Tony Da.

1. Martínez, María (Montoya) 2. San Ildefonso, N. M. I. Coleman Film Enterprises. II. Centron Educational Films. Series: North American Indians today (Motion picture)

970.3 73-710807

Centron Educational Films

Marian Anderson (*Filmstrip*) Eye Gate House, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Image makers)

With teacher's manual.

Summary: Short biography of Marian Anderson, Negro contralto.

1. Anderson, Marian, 1902- I. Eye Gate House, inc. Series: Image makers (Filmstrip)

927 72-735345

A. L. A. Booklist

Mariana (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

29 min. sd. color. 16 mm. (United Nations international zone series)

SUMMARY: Follows the activities of Mariana, a twenty-three-year-old student who is deeply involved in the struggle of Chilean women to achieve dignity in their society.

1. Women, Chilean. 2. Woman—Rights of women. I. United Nations. Office of Public Information. II. Contemporary Films/McGraw-Hill. Series: United Nations international zone series (Motion picture)

309.183 72-711485

McGraw-Hill Book Co.

Marianne Productions
see

Is Paris burning?

Paris pick-up.

Where the truth lies.

La Mariguana. ₍Filmstrip₎ Q + Ed Productions, 1972.

52 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Las Drogas en nuestra sociedad, no. 5)
Also issued with phonotape in cassette
Spanish version of the 1968 filmstrip entitled Marijuana: a foolish fad.
With study guide and script by Richard S. Scott.
CREDITS: Executive producer, Edward D. Eagle; director, Michael Halperin
SUMMARY: Discusses the history of marijuana, its increased use as a hallucinogen, the physical and psychological effects of the drug, and current laws concerning the use of marijuana.
1. Marijuana. I. Q + Ed Productions. II. Marijuana: a foolish fad. ₍Filmstrip₎ III. Series: Las Drogas en nuestra sociedad. ₍Filmstrip₎ no. 5.
₍HV5822.M3₎ 613.8 72-734151
Q + Ed Productions 72 MARC

Marijuana (*Motion picture*) Avanti Films. Released by Bailey Films, 1968.

34 min. sd. color. 16 mm.
With teacher guide.
Credits: Producer, writer, and director, Max Miller; educational consultants, Edward R. Bloomquist, John Warner.
Summary: Examines the reasons given by some teenagers for smoking pot, and presents the opinions of some teenagers who do not take drugs.
1. Marihuana. 2. Narcotic habit. I. Avanti Films. II. Bailey Films, inc., Hollywood, Calif.
301.43 Fi A 68–2661
Bailey Films

Marijuana (*Motion picture*) CBS News. Released by Carousel Films, 1969.

52 min. sd. b&w. 16 mm.
Summary: CBS newsman Mike Wallace discusses the widespread use of marijuana by the turned-on, tuned-out generation. Includes opinions by judges, doctors, lawyers, Congressmen, and the police, as well as pot smokers themselves.
1. Marihuana. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
613.8 79–702897
Carousel Films

Marijuana: a foolish fad (*Filmstrip*) Cathedral Films, 1968.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Drugs in our society, no. 5)
With study guide and script by Richard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: Discusses the history of marijuana, its increased use as a hallucinogen, the physical and psychological effects of the drug, and current laws concerning the use of marijuana.
1. Marijuana. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 5.
613.8 Fi 68–2075

Marijuana: an interim report (Filmstrip) Warren Schloat Productions, 1971.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (The Drug experience)
With teacher's guide.
CREDITS: Producer, Barbara Martinsons; photographer, Larry Mulvehill.
SUMMARY: Portrays the effects of marijuana and hashish, provides various points of view on the use of marijuana, and discusses the laws concerning marijuana.
1. Marihuana. 2. Hashish. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip)
[BF209.M3] 613.8 76–739310
Warren Schloat Productions

Marijuana and hashish (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of marijuana and hashish, describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that an develop from misuse.
1. Marihuana. 2. Hashish. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM315] 613.8 70–739362
BFA Educational Media

Marijuana: the great escape (*Motion picture*) Bailey-Film Associates, 1970.

20 min. sd. color. 16 mm.
With study guide.
Credits: Producer, J. Gary Mitchell.
Summary: Presents a situation in which a successful drag racer persuades his girl friend to join him in using marijuana. Designed to stimulate discussion of the use of marijuana and drugs by young people.
1. Marihuana. I. Bailey-Film Associates.
613.8 71–708044
Bailey-Film Associates

Marijuana: what can you believe? (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 84 fr.) color. 35 mm. and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side. microgroove.
With discussion guide.
Summary: Discusses medical and legal classifications of marijuana, physiological and psychological effects, motivations for experimenting with the drug, and consequences facing those who do.
1. Marihuana. I. Guidance Associates of Pleasantville, N. Y.
613.8 75–734894
Guidance Associates

Marilyn (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

83 min sd. color. 35 mm.
CinemaScope. Eastman color.
Credits: Narrator, Rock Hudson.
Summary: Presents a history of the screen career of Marilyn Monroe dating from the early 1950's as shown in excerpts from her films in the order of their release. Includes scenes from All about Eve, Niagara, Gentlemen prefer blondes, and others.
1. Monroe, Marilyn, 1926–1962. I. Twentieth Century-Fox Film Corporation.
Fi 68–1656

Marilyn Monroe: Why? (*Motion picture*) CBS News, 1962.
28 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show Eyewitness.
Credits: Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Charles Collingwood, Walter Cronkite, Harry Reasoner, Robert Schakne.
Summary: Examines the tragic contrast between the bright public image and the lonely, frightened, private reality in the life of motion picture star Marilyn Monroe. Presents actress Kim Novak, who describes the problems of being a star identified with sex, and Lee Strasberg, Jean Negulesco, George Cukor, and Clifford Odets, who give their assessments of the personality and problems of Miss Monroe.
1. Monroe, Marilyn, 1926–1962. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–2210

Marimba music of Mexico. ₍Motion picture₎ University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

8 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Presents a performance of marimba music of southern Mexico. Explains that the pieces played are examples of the traditional sones from the regions of Tabasco and Tehuantepec.
1. Music, Mexican. 2. Marimba music. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University Press. III. Series: Washington films. ₍Motion picture₎
₍M1682₎ 780.72 72-700255
University of Washington Press 72 MARC

Marine biology. ₍Slide set₎ Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

100 slides. color. 2 x 2 in.
With student notes.
Correlated with the book entitled Readings in marine ecology, compiled by James Nybakken.
CREDITS: Author. Richard N. Mariscal.
SUMMARY: Each section contains general environmental photographs and close-ups of characteristic plants and animals. With captions.
CONTENTS: 1. Planktonic and deep sea ecology.—2. Rocky coast intertidal ecology.—3. Benthic ecology.—4. Estaurine ecology.—5. Tropical ecology.
1. Marine ecology I. Nybakken, James Willard, comp. Readings in marine ecology. II. Harper & Row, Publishers.
₍QH541.5.S3₎ 574.5 72-734961
Harper & Row, Publishers 72₍72₎ MARC

Marine clam (cockle) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Cardiidae. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 76–704964
Encyclopaedia Britannica Educational Corp.

Marine erosion processes; Cliffed coasts. ₍Motion picture₎ Released by CCM Films ₍197-?₎

11 min. sd. color. 16 mm.
SUMMARY Animated diagrams and examples of natural formations on the south coast of New South Wales are used to explain the major processes involved in the shaping of cliffs
1. Coasts—New South Wales. I. CCM Films.
₍GB458.5₎ 551.3 72-701571
CCM Films 72 MARC

Marine highway (*Motion picture*) Province of Nova Scotia, Halifax. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

13 min. sd. color. 16 mm.
Revised version of the 1957 motion picture of the same title.
Summary: Follows Nova Scotia's scenic route, Highway 7. Includes views of many places of interest, such as the annual Dartmouth regatta, the Institute of Oceanography, and ships at anchor in Bedford Basin.
1. Nova Scotia—Description and travel. I. Nova Scotia. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.16 76–700886
National Film Board of Canada

Marine pollution (*Filmstrip*) Ward's Natural Science Establishment, 1970.

72 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 5)
With study guide.
Credits: Authors, Daniel F. Jackson, Bettina R. Jackson.
Summary: Points out that oceans are the final receptors of all pollutants and explains the importance of the fragile coastal environment since the ocean food chain includes man. Discusses the oil problem. With captions.
1. Marine pollution. I. Ward's Natural Science Establishment, inc. Series: Environmental pollution: our world in crisis (Filmstrip) no. 5.
614.7 75–736028
A. L. A. Booklist

Marine resources (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.
79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Oceanography: understanding our deep frontier, no. 6)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary, and reading list.
Credits: Author, Milner Schaefer.
Summary: Discusses the sea as a source of food and minerals, as a medium for the transportation of men and goods, as a disposal area for both industrial and atomic wastes, and as a recreational area. Surveys the relationship between the total fish population and fishing effort, and discusses the desalinization of sea water.
1. Marine resources. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 6.
Fi A 66–3595 rev
National Academy of Sciences

A Marine slime mold, Labyrinthula (Motion picture) Education Development Center, 1970.
8 min. sd. color. 16 mm. (Developmental biology film program)
Silent version released under the title An introduction to the marine slime mold, Labyrinthula.
CREDITS: Director, Joseph V. Durden; biologist, David Porter; photographers, Joseph V. Durden, P. Yanover; editor, Elvin Carini.
SUMMARY: Shows the movements and colonies of marine slime mold. Depicts the network in which cells move, cell division, and the formation of crude cysts. Electron micrographs provide evidence that cells are enclosed in elastic tracks in which they move.
1. Labyrinthula. 2. Cells. I. Education Development Center. II. An Introduction to the marine slime mold, Labyrinthula (Motion picture) III. Series: Developmental biology film program (Motion picture)
[QL368.R4] 589 70–709684
Education Development Center

Marine snail (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Snails. 2. Marine invertebrates. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 72–704963
Encyclopaedia Britannica Educational Corp.

Marine Studios, Marineland, Fla.
see

Barracuda.

Castles in the sea.

Chance encounter.

The Coral reef.

Designs for living.

How do fish swim?

Jellyfish and their relatives.

Knights in armor.

Life begins at sea.

Looking like what you're not.

The Not so terrible octopus.

Porpoise with a purpose.

The Sea turtle.

Mariner/Mars 1969 (Motion picture) National Aeronautics and Space Administration, 1971. Made by Jet Propulsion Laboratory.

21 min. sd. color. 16 mm.
Credits: Producer and writer, Frank E. Bristow; narrator, Vic Perrin; editor, Jack Aiken.
Summary: Reviews the major facts known, and theories held about Mars prior to 1969. Presents the scientific information obtained from the two Mariner spacecraft that passed close by Mars in 1969. Includes photographs of the Martian surface, and animated sequences.
1. Mars. 2. Project Mariner. I. U. S. National Aeronautics and Space Administration.
523.4 75–710695
National Aeronautics and Space Administration

Mario and the marvelous gift (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

20 min sd. color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about a marvelous gem which spread happiness until it was broken by the henchmen of a wicked witch.
I. Animatoons, inc. II. McGraw-Hill Book Company.
398.21 Fi A 68–1535
McGraw-Hill Book Co.

Marisa (Motion picture) Torricelli Productions, 1971.

7 min. sd. color. 16 mm.
Summary: Presents in three segments entitled Palms, Go-Go, and Marisa, a group of dances which are performed to electronic music against a background of electronic visuals and special effects.
1. Modern dance. I. Torricelli Productions.
793.3 77–711324
CINE

Mariska Karasz. [Slide set] Research & Education Dept., American Crafts Council, 1961.

40 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1961 retrospective exhibition of stitching by Mariska Karasz at the Museum of Contemporary Crafts in New York.
1. Embroidery—Exhibitions. I. Karasz, Mariska. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK9298] 746.4 72-733968
Research & Education Dept., American Crafts Council 72 MARC

Marisol (wood sculpture) (*Filmstrip*) Warren Schloat Productions, 1968.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Famous artists at work, set 5)
With teacher's guide and transcript.
Credits: Writer and photographer, Ronald Perkins.
Summary: Presents views of the studio of Marisol and describes how she creates her sculpture. Describes her point of view towards wood sculpture. Includes examples from her recent show at the Janis Gallery in New York.
1. Marisol, 1930– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 5.
731.4 Fi A 68-4461
Warren Schloat Productions

Maritime Portugal (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits: Producer, Margaret McKelway.
Summary: Describes maritime Portugal, traces the history of the area, and shows how the inhabitants live.
1. Portugal—Description and travel—1951– 2. Portugal—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Spain, Portugal, and Gibraltar (Filmstrip)
914.69 73-732965
National Geographic Society

Mark, David, 1922– The sheep of the Lal Bagh
see
The Sheep of the Lal Bagh.

Mark, Peter
see
The Last mission.

Mark of quality (*Motion picture*) U. S. Dept. of Agriculture, 1967.

13 min. sd. color. 16 mm.
Summary: Discusses the assignment of U. S. Dept. of Agriculture beef grades—prime, choice, and good—showing the procedure followed from feed lot to packing plant. Includes guides for the consumer.
1. Beef—Grading. I. U. S. Dept. of Agriculture.
614 Fi E 68-100
Washington. State Univ. Audio-Visual Center

Mark Trail's man in Atlanta (*Motion picture*) Western Electric Co. Made and released by WAII-TV, 1967.

26 min. sd. color. 16 mm.
Summary: A portrait of Ed Dodd, a syndicated cartoonist who uses his cartoon strip Mark Trail to promote an interest in preserving wildlife areas and inhabitants. Follows Dodd on field trips through the wilderness of Georgia to examine the pros and cons of wilderness development.
1. Dodd, Edward, 1904– 2. Wilderness areas. I. Western Electric Company. II. WAII-TV (Television station) Atlanta.
333.7 Fi A 68-151
CINE

Mark Twain (Filmstrip) Eye Gate House, 1971; made 1968.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual by Howard F. Decker.
CONTENTS: 1. The life of Mark Twain.—2. A close-up of Tom Sawyer and Huckleberry Finn.—3. Other works by Mark Twain.—4. A critical examination of Mark Twain.
1. Clemens, Samuel Longhorne, 1835–1910. I. Eye Gate House, [illegible]
[PS1331] 928 75-739815
Eye Gate House

Mark Twain—more a man than a legend (*Filmstrip*) RMI Film Productions, 1966.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Credits: Educational consultant, Walter Morrow Burks.
Summary: A pictorial biography of Mark Twain, which points out important places and events in his life. Includes views of the museum at Florida, Mo.
1. Clemens, Samuel Langhorne, 1835–1910—Biog. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67-1655

Mark Twain. Part 1: Mississippi days (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

49 fr. color. 35 mm.
With teacher's guide and script.
Summary: Describes Mark Twain's boyhood in Hannibal, Mo., as well as his years as a Mississippi River pilot. Includes quotations from his writings which deal with this period.
1. Clemens, Samuel Langhorne, 1835–1910. I. Ginn and Company.
928 Fi 68-2030

Mark Twain. Part 2: Out west (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

50 fr. color. 35 mm.
With teacher's guide and script.
Summary: A narrative account of Mark Twain's first encounter with the Frontier West, beginning with his journey by stagecoach to Nevada, and continuing through his prospecting days, his experiences as a journalist in Virginia City, and his first visit to San Francisco.
1. Clemens, Samuel Langhorne, 1835–1910. I. Ginn and Company.
928 Fi 68-2029

Mark Twain: the Hannibal years (Filmstrip) Perfection Form Co., 1969.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 90 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 14 min.
With script.
SUMMARY: Part 1, entitled An idyl begins, portrays Mark Twain's boyhood home in Hannibal, Mo., and his life on the river. Part 2, entitled Scamps in paradise, expands the author's boyhood years and shows the influence of Jackson Island on him. Photographed in and around Hannibal, Mo.
1. Clemens, Samuel Langhorne, 1835–1910. I. Perfection Form Company.
[PS1332] 928 71-739549
Perfection Form Co.

Mark Twain: The man and his works (*Filmstrip*) Society for Visual Education, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Great novels and their authors, group 3)
With teacher's guide and script.
Credits: Consultant, William D. McLean.
Summary: Traces the life of Mark Twain, and relates his experiences to characteristics of his works.
1. Clemens, Samuel Langhorne, 1835–1910. I. Society for Visual Education, inc., Chicago. Series: Great novels and their authors (Filmstrip) group 3.
928 79-734781
Society for Visual Education

Mark Twain's America (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes Huckleberry Finn's predicament when his father turns up after a year and takes him up to the Illinois side of the Mississippi to live with him in the woods. Part 2 follows Huck and Jim down the Mississippi, explaining that Huck begins to wrestle with his conscience over whether or not he should help a slave escape to free territory. For elementary grades. With captions.
I. Clemens, Samuel Langhorne, 1835–1910. Adventures of Huckleberry Finn. II. Jones and Osmond, inc. III. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 76-733270
Modern Learning Aids

Mark Twain's Bermuda (Motion picture) Bermuda Dept. of Tourism. Made by Film Authors. Released by Lester A. Schoenfeld Films, 1970.

15 min. sd. color. 35 mm.
SUMMARY: Mark Twain's love of a clean environment, clean people, and an uncluttered world are shown in the context of what he wrote about Bermuda. Attempts to promote travel to Bermuda as well as to alleviate the litter problem.
1. Bermuda—Description and travel. I. Bermuda. Trade Development Board. II. Schoenfeld (Lester A.) Films, New York.
917.299 70-711325
CINE

Mark Twain's Hannibal (*Motion picture*) KETC, 1969.

28 min. sd. color. 16 mm.
Credits: Producer and editor, Don Jeffries; director, Elaine Millaire; cinematographer, Peter A. Bretz. *Cast:* Michael Jenkins.
Summary: An actor portraying an elderly Mark Twain revisits Hannibal, Missouri, and describes how Twain used his own boyhood in writing his Midwest classics.
1. Clemens, Samuel Langhorne, 1835–1910. 2. Hannibal, Mo. I. St. Louis. Television station KETC.
977.8 73-708240
[illegible]

Mark Twain's Mississippi (*Filmstrip*) Educational Audio Visual, 1966.

2 filmstrips (92 fr.) b&w with color sequences. 35 mm. with phonodisc: 2 s., 12 in., 33⅓ rpm., 36 min. microgroove.
Credits: Narrator, Will Geer.
Summary: Illustrates episodes from Mark Twain's Life on the Mississippi using 19th century paintings and prints.
I. Clemens, Samuel Langhorne, 1835–1910. Life on the Mississippi. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3967
Educational Audio Visual

Marken (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Pictures the dress and activities of the people living in Marken, once an island on the east coast of North Holland, now part of the Netherlands mainland as the result of the dike program of land reclamation.
1. Netherlands—Description and travel—1945– 2. Netherlands—Social life and customs. I. Park Films. Series: Holland (Motion picture)
914.92 Fi A 68-3198
Park Films

Marker, Chris, 1921–
see
La Jetée.

The Market (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

3 min. sd. color. 16 mm. (Public places)
SUMMARY: Portrays the activities at an American public market where farmers and merchants bring their products to sell to the community. For elementary grades.
1. Markets. I. King Screen Productions. II. Series: Public places (Motion picture)
[HF5470] 658.8 74-712847
King Screen Productions

Market and prices: how do we decide what, how, and for whom? (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Investigates the economic questions concerning what should be produced, how goods and services should be produced, and for whom they will be produced. Examines relationships between demand, supply, and pricing.
1. Economics. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
338 79-708263
Indiana. Univ. Audio-Visual Center

Market day in a Mexican town (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge.
With film notes on cartridge case.
Credits: Author, University of California.
Summary: Pictures a family in a country town in the southern Mexican state of Chiapas as they prepare articles for sale on market day. Shows a typical market day, describing the exchange which takes place between town and country.
1. Markets—Mexico—Chiapas. 2. Chiapas, Mexico—Soc. life & cust. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture)
658.8 Fi A 68-405
Ealing Corporation

Market economy: Craftsman (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the life of a craftsman as it relates to a market economy and the degree of dependence on the market.
1. Handicraft. I. Kahana Film Productions. II. BFA Educational Media. III. Craftsman (Filmstrip)
380.1 71-738754
BFA Educational Media

Market economy: Introduction (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Discusses the relationships between producers and consumers and between environment and products in a market economy.
1. Commerce. 2. Economics. I. Kahana Film Productions. II. BFA Educational Media.
380.1 75-738763
BFA Educational Media

Market economy: Specialized farmer and specialized vendor (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the lives of a specialized farmer and a specialized vendor as they relate to a market economy and the degree of their dependence on the market.
1. Competition. 2. Commerce. I. Kahana Film Productions. II. BFA Educational Media. III. Specialized farmer and specialized vendor (Filmstrip)
380.1 75-738755
BFA Educational Media

Market economy: Store owner (Filmstrip) Kahana Film Productions. Rleased by BFA Educational Media, 1971.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the life of a store owner as it relates to a market economy and the degree of his dependence on the market.
1. Retail trade. I. Kahana Film Productions. II. BFA Educational Media. III. Store owner (Filmstrip)
380.1 72-738757
BFA Educational Media

Market economy: Subsistence farmer (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the life of a subsistence farmer as it relates to a market economy and the degree of his dependence on the market.
1. Farmers. I. Kahana Film Productions. II. BFA Educational Media. III. Subsistence farmer (Filmstrip)
380.1 78-738753
BFA Educational Media

Market economy: Traveling vendor (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the life of a traveling vendor as it relates to a market economy and the degree of his dependence on the market.
1. Commercial travelers. I. Kahana Film Productions. II. BFA Educational Media. III. Traveling vendor (Filmstrip)
380.1 79–738756
BFA Educational Media

The **Market game—use of stimulation game** (*Motion picture*) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED–TV. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w. 16 mm. (Using media for inquiry in social studies)
With viewer's guide.
Summary: Demonstrates the inquiry method of teaching social studies through the use of a stimulation game.
1. Social sciences—Study and teaching. 2. Educational games. I. Carnegie-Mellon University. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc. Series: Using media for inquiry in social studies (Motion picture)
371.3 Fi A 68–2469
Holt, Rinehart and Winston

Market in motion (*Motion picture*) New York Stock Exchange. Made by Vision Associates. Released by Modern Talking Picture Service, 1970.

13 min. sd. color. 16 mm.
Summary: Portrays the growth of the New York Stock Exchange. Covers the economy, trading on the exchange floor, and the roles of the broker and the analyst.
——— Another issue. 35 mm.
1. New York (City) Stock Exchange. I. New York (City) Stock Exchange. II. Modern Talking Picture Service, inc.
332.6 72–706917
CINE

The Market society and how it grew. [Motion picture] National Educational Television, 1962. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (The American economy)
SUMMARY: John R. Coleman explains the market society and how the philosophy of a free market system grew from Adam Smith onward.
1. Laissez-faire. 2. Free trade and protection. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: The American economy. [Motion picture]
[HB95] 330.12 72-700513
Indiana Univ. 72 MARC
Audio-Visual Center.

The **Market town** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide and script.
Summary: Describes the nature of a market town and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth. 2. Commerce. 3. Markets. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 72–733620
McGraw-Hill Book Co.

Marketing and merchandising (*Filmstrip*) Society for Visual Education, 1970.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (This is the Soviet Union, group 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Consultant, Murray Lincoln Miller.
Summary: Presents a consumer's eye view of life in the U. S. S. R., from rural markets to the GUM department store. Discusses the scarcity of consumer items, problems of transporting goods, and the growing preference for Western styles.
1. Consumers — Russia. 2. Russia — Economic conditions — 1965– I. Miller, Murray Lincoln. II. Society for Visual Education, inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 2.
658.87 70–736056
Society for Visual Education

Marketing careers (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. microgroove. (Distributive education series, no. 1)
With instructor's manual.
Credits: Consultant, Kenneth E. Hoffman.
Summary: Depicts the types of people employed by a retail store. Describes the qualifications necessary for different types of positions and the opportunities for advancement. Explains some store policies, such as part-time employment.
1. Marketing—Vocational guidance. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Distributive education series (Filmstrip) no. 1.
658.8 72–735459
International Film Bureau

Marketing careers. [Motion picture] Halewyn Films, Toronto, 1970. Released in the U.S. by Films Incorporated, 1971.

19 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Illustrates career opportunities and shows how contemporary sales organizations work, as exemplified by the marketing division of a large food company. Describes the jobs of marketing and consumer researchers, client service representatives, financial analysts, an advertising agency, and sales personnel.
1. Marketing—Vocational guidance. 2. Salesmen and salesmanship. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations. [Motion picture]
[HF5415] 658.8 74-715384
Films Incorporated 72 MARC

Markets and prices: how do we decide what, how, and for whom? [Motion picture] University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
CREDITS: Producer and director, Ken Johnson; narrator, James B. Calderwood.
SUMMARY: Investigates the economic questions concerning what should be produced, how goods and services should be produced, and for whom they will be produced. Examines relationships between demand, supply and pricing.
1. Economics. I. Lincoln, Neb. Television Station KUON-TV. II. Indiana. University. Audio-Visual Center. III. Series: Economics for the concerned citizen. [Motion picture]
338 79-708263
Indiana. Univ. 72[r72]rev MARC
Audio-Visual Center

The Market's edge (Motion picture) H. K. Davis & Associates, Don Mills, Ont., 1970.

28 min. sd. color. 16 mm.
CREDITS: Director, research, and narration, O. Edward Hopen; cameraman, David E. Harford; editor, Randi Weum.
SUMMARY: Describes the social side of Hausa markets and focuses on the prominence of their African culture. Explains that markets reveal African culture and serve many functions.
1. Hausas. I. Davis (H. K.) & Associates.
[DT518.H3] 390.09669 70–714190
H. K. Davis & Associates

Markets in Pakistan (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Describes the interior commerce in Pakistan. Shows a typical open air city market, emphasizing types of goods and people seen at markets. Explains that few women are seen outside the home.
1. Markets—Pakistan. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture)
915.4 78–700550
International Communication Films

F

Markets in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min. si. color. 8 mm. (Subsaharan Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows various market scenes, from downtown department stores to Calabash gourd venders, discusses sales techniques, and examines types of goods and their influence on living standards.
1. Markets — Africa, West. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 71–703214
International Communication Films

Marking and cutting timber (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Woodwork series)
Technicolor.
With teacher's guide.
Summary: Shows the correct method of marking out a piece of wood so that when cut the wood will be the right size and the ends will be square.
1. Carpentry. 2. Laying-out (Woodwork) I. Halas and Batchetor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Woodwork series (Motion picture)
Fi A 67–2042
Encyclopaedia Britannica Educational Corp.

Marking and preparing a hem (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 1)
Loop film.
With teacher guide.
SUMMARY: Demonstrates how a hem is marked, folded, pinned, basted in place, evened-off with the use of a hem gauge, trimmed, and the fullness eased-in and pressed.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.
[TT705] 646.2 79–715101
Universal Education and Visual Arts

Marking fabric: The tailor tacker and tailor tacks (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With study guide.
SUMMARY: Illustrates how to use tailor tacks and the chalk tailor tacker methods to mark fabric. Points out that these methods are most suitable when marking on heavily napped, sheer, or loosely woven fabric.
1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. The Tailor tacker and tailor tacks (Motion picture) IV. Series: Sewing series (Motion picture) part 2.
[TT560] 646.4 70–715104
Universal Education and Visual Arts

Marking fabrics: Dressmaker carbon (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Deals with the proper selection of carbon, the proper manner of holding and using the tracing wheel, and the techniques in transferring various kinds of markings to both sides of the material.
1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Dressmaker carbon (Motion picture) IV. Series: Sewing series (Motion picture) part 2.
[TT560] 646.4 76–715103
Universal Education and Visual Arts

Marking out a mortise joint (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Woodwork series)
Technicolor.
With teacher's guide.
Summary: Shows the marking out of the haunched mortise joint, generally used in the construction of stools and tables.
1. Joinery. 2. Laying-out (Woodwork) I. Halas and Batchetor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Woodwork series (Motion picture)
Fi A 67–2043
Encyclopaedia Britannica Educational Corp.

Marking technique (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Shows how to mark the fabric according to the pattern.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 79–707948
Walden Film Corp.

Marko, Zekial. Once a thief
see

Once a thief.

Marks & surfaces. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

12 min. sd. color. 16 mm. (Orientation to the visual arts—drawing)
Also issued in standard 8 mm.
CREDITS. Producer, Warren H. Lieb.
SUMMARY: Shows students using simple marks on a surface to create a variety of rhythms and textures.
1. Drawing—Instruction. 2. Proportion (Art) 3. Texture (Art) I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—drawing [Motion picture]
[NC745] 741.2 72-702050
Jack Lieb Productions 72 MARC

Markson, Morley
see

Electrocution of the word.

Man and color.

Marlborough Fine Art, ltd., London
see

Francis Bacon—paintings 1944-1962.

Marlin fishing—Baja, California (*Motion picture*) American Broadcasting Co., 1966. Made by ABC Sports.

22 min. sd. color. 16 mm. (The American sportsman)
Telecast on the television program entitled The American sportsman.
Summary: An account of a day's marlin fishing with Bing Crosby and Joe Brooks.
1. Marlin fishing. 2. Fishing—California, Gulf of. I. American Broadcasting Company. Series: The American sportsman (Motion picture)
Fi A 67–489
CINE

Marlow, Foster
see

Art project 2.

Lead casting.

Patchwork.

Marlowe leads the way (*Filmstrip*) Eye Gate House, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Early English drama: The roots of Shakespeare's theatre, no. 4)

With teachers manual.

Credits: Writer, Daniel B. Dodson; illustrator, John Lencicki.

Summary: Outlines Christopher Marlowe's life and discusses his plays—Tamburlaine, Dr. Faustus, and Edward II. Describes the English drama at the time of Shakespeare's first plays with emphasis on the audience and the theaters.

1. Marlowe, Christopher, 1564–1593. 2. English drama—Early modern and Elizabethan—Fiction. I. Eye Gate House, inc. Series: Early English drama: The roots of Shakespeare's theatre (Filmstrip) no. 4.

822 Fi A 68–3702

Eye Gate House

Marmelstein, Linda
see

Artist in Manhattan—Jerome Myers (1867–1940)

The Marmes archaeological dig. [Motion picture] Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

18 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the oldest fully documented discovery of early man in the Western Hemisphere—the remains of the Marmes man found in southeast Washington. Emphasizes the techniques which anthropologists, archeologists, geologists, and other scientists use in the field and laboratory to reconstruct man's past.

1. Paleo-Indians—Washington (State) 2. Archaeology—Methodology. I. Kirk, Louis. II. Kirk, Ruth. III. Washington (State). University. Press.

[E78.W3] 917.97 72-701378

University of Washington Press 72 MARC

The **Marmes man dig** (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

61 fr. color. 35 mm. (Northwest filmstrips)

With teacher's guide.

Summary: Discusses the archaeological excavation in eastern Washington where the Marmes man was discovered. With captions.

1. Excavations (Archaeology)—Washington (State) I. Clover Park School District 400. II. Washington (State) University. Press. Series.

913.797 76–734791

Washington (State) Univ. Press

Marmosets and tamarins (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

2 min. si. color. super 8 mm. (Walt Disney nature library)

With film notes on cartridge case.

Summary: Presents views of marmosets and tamarins, showing several species which allow comparison with other primates.

1. Marmosets. I. Disney (Walt) Productions. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–836

Ealing Corporation

Marmots of the Pacific Northwest. [Motion picture] Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

18 min. sd. color 16 mm.

With teacher's booklet.

SUMMARY: Examines the hibernation, reproduction, feeding, and social interactions of the Olympic marmot in his natural environment.

1. Marmots—Behavior 2 Mammals—Northwest Pacific. I. Kirk, Louis. II. Kirk, Ruth. III Washington (State). University. Press.

[QL737.R68] 599 72-701379

University of Washington Press 72 MARC

Marnie (*Motion picture*) Geoffrey Stanley, inc. Released by Universal Pictures Co., 1964.

130 min. sd. color. 35 mm.

Technicolor.

Based on the novel of the same title by Winston Graham.

Credits: Producer and director, Alfred Hitchcock; screenplay, Jay Presson Allen; music, Bernard Herrmann; director of photography, Robert Burks; editor, George Tomasini. *Cast:* Tippi Hedren, Sean Connery, Diane Baker, Martin Gabel, Louise Latham.

Summary: A psychological suspense mystery. A young husband struggles to analyze the strange behavior of his attractive young wife who is a thief, a liar, and a tease, but cannot tolerate being touched by men.

I. Graham, Winston. Marnie. II. Geoffrey Stanley, inc. III. Universal Pictures Company, inc. (Incorporated 1936)

Fi 67–1122

Marquisee, Mark
see

Courage.

Fences are for painting.

The Fossil collectors.

Marquisee, Ronald S
see

Hippie!

Parrish blue.

Marrakesh (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

8 min. si. color. 8 mm. (North Africa series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.

With teacher study guide.

Summary: Presents a panorama of life in the city of Marrakesh.

1. Marrakesh, Morocco. I. Blue men of Morocco—tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)

916.1 70–703200

International Communication Films

Marriage (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

25 min. sd. color. 16 mm. (Gestalt series)

Summary: Dr. Frederick Perls, with the cooperation of two married couples, demonstrates how the Gestalt method can help individuals achieve more honest communication in marriage.

1. Marriage counseling. 2. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)

150.19 78–706491

Public Media

Marriage (Motion picture) E. C. Brown Trust Foundation, 1971. Made by Wexler Film Productions.

17 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Director, Sy Wexler; script, Curtis E. Avery; consultants, Lester F. Beck, Theodore B. Johannis, Jr., Eve Avery, Charles S. Politz; graphics, Paul Julian.

SUMMARY: An animated film which portrays marriage as an enduring social institution and encourages teamwork between husband and wife rather than mere partnership or endurance. Deals with sex roles in marriage and in society.

1. Marriage. 2. Sex in marriage. I. Oregon. University. E. C. Brown Trust.

[HQ728] 301.42 73–712722

E. C. Brown Trust Foundation

Marriage from romance magazine to reality (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide at end of each filmstrip.

SUMMARY: Presents a realistic look at factors involved in mate selection and marriage.

1. Marriage. I. Educational Direction, inc. II. Eye Gate House, inc.

[HQ734] 301.42 77–739853

Eye Gate House

Marriage is a partnership
see

Anatomy of a teen-age marriage.

Marriage is for keeps (*Motion picture*) Family Films, 1966.

30 min. sd. color. 16 mm.

With leader's guide.

Summary: A study of the elements of a successful marriage. Examines the breakdown in communications between a husband and wife; points out how their pastor helps them to understand each other.

——— Another issue. b&w.

1. Marriage. I. Family Films, inc.

362.8 Fi A 67–5777

Family Films

The **Marriage of Figaro, by Wolfgang Amadeus Mozart** (*Filmstrip*) Educational Audio Visual, 1968.

69 fr. color. 35 mm. (Music appreciation series)

With guide and notes.

Credits: Photography, Fred Fehl; editor, Bernard Rabb.

Summary: Illustrates the story of Mozart's opera, The marriage of Figaro, with photographs of a New York City Opera production.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

782.13 Fi A 68–3751

Educational Audio Visual

Marriage on the rocks (*Motion picture*) A–C Productions and Sinatra Enterprises. Released by Warner Bros. Pictures, 1965.

109 min. sd. color. 35 mm.

Panavision.

Credits: Producer and director of photography, William H. Daniels; director, Jack Donohue; writer, Cy Howard; music, Nelson Riddle; film editor, Sam O'Steen. *Cast:* Frank Sinatra, Deborah Kerr, Dean Martin, Cesar Romero, Hermione Baddeley.

Summary: A comedy about a neglected wife who unwittingly finds herself divorced and then married to a perennial bachelor friend during a trip to Mexico.

I. A–C Productions. II. Sinatra Enterprises. III. Warner Brothers Pictures, inc.

791.43 77–701929

Marriage under stress. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.

SUMMARY: Examines the pressures in marriage that can cause separation and divorce and the problems which arise when a marriage is dissolved.

1. Marriage. 2. Divorce. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[HQ728] 301.42 79-714853

Time-Life Films 72 MARC

Marriage—what kind for you? (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1969.

25 min. sd. color. 16 mm. (Preparation for marriage)

With user's guide.

Credits: Director, Wetzel O. Whitaker; advisers, Blaine Porter, J. Joel Moss, Reed Bradford; cameraman, Robert W. Stum; editor, R. A. M. Bickerton.

Summary: Views various married couples at a party and shows sharp contrasts between their relationships. Points out that healthy relationships don't just happen, but are developed by conscious effort and attention.

1. Marriage. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. Series: Preparation for marriage (Motion picture)

173 72–708142

Brigham Young Univ.

Married life. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm. (The Family of man, no. 1)

SUMMARY: Compares five different marriages in five different places. Shows a wife with three husbands in the Himalayas, a couple in an affluent English community, a man with three wives in New Guinea, a man with two wives in Botswana, and a young couple in Lancashire.

1. Marriage. 2. Polygamy. 3. Polyandry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. [Motion picture] no. 1.

[HQ988] 301.42 75-714844

Time-Life Films 72 MARC

Mars. [Filmstrip] Scott Education Division, 1971.

58 fr. color. 35 mm. (What's out there? no. 4)

With teacher's guide.

SUMMARY: Describes the movements and size of the planet Mars, explores past and present controversies about its surface features, and considers the possibility of life on the planet in terms of the life factors that are essential to life on earth. With captions.

1. Mars (Planet)—Juvenile films. [1. Mars (Planet)] I. Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no. 4.

[QB641] 523.4 72-732841

Scott Education Division 72 MARC

Mars and Jupiter (*Motion picture*) Film Associates of California, 1965.

4 min si. color. 8 mm. (Space science series)

With study guide.

Credits: Supervisor, George O. Abell.

Summary: Pictures the gross surface features of Mars and Jupiter. Observes rotation and a transit of one of Jupiter's moons.

1. Mars (Planet) 2. Jupiter (Planet) I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture)

Fi A 67–2287

Film Associates of California

Mars minus myth. [Motion picture] Churchill Films, 1972.

18 min sd color 16 mm

With study guide.

CREDITS Director, Ben Shedd

SUMMARY A scientist working on Mariner 9 explains the extraordinary photographs from that orbiting satellite, theorizing about unexplained land forms, water, the polar caps, and the possibilities of finding life on Mars

1 Mars (Planet) 2 Project Mariner I Churchill Films, Los Angeles

[QB641] 629.43 72-702765

Churchill Films 72 MARC

Mars orbit (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min si. color. super 8 mm. (Astronomy series)

Loop film.

With study guide.

Summary: Demonstrates how the position of the orbit of Mars, a planet farther from the Sun than the Earth, was established.

1. Mars (Planet)—Orbit. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

523.4 76–706567

Bailey-Film Associates

Marsh and shore birds. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

10 slides. color 2 x 2 in.

With script in English and French.

SUMMARY: Illustrates ten marsh and shore birds, their characteristics and habitat. With captions.

1. Shore birds. 2. Water-birds. I. Canada. National Film Board. II. Donars Productions.

[QL676] 598.2 72-734045

Donars Productions 72 MARC

Marsh Film Enterprises
see

Drug abuse: who needs it?

Drugs: friend or foe?

Fascinating birds of North America, parts 1 and 2.

Fascinating snakes of North America.

Foods: where do they come from?

A Journey into space!

Pets are fun.

The Pledge of allegiance.

Marsh test for arsenic. ⌊Motion picture⌋ Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

3 min. si. b&w. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the Marsh test for detecting arsenic with a simple hydrogen generator.
1. Arsenic—Analysis. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. ⌊Motion picture⌋
⌊QD181.A7⌋ 546 70-714943
Encyclopaedia Britannica Educational Corp. 72 MARC

Marshall court (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the case of Gibbons vs. Ogden, in which John Marshall must determine whether the Federal or the State governments should control the nation's waterways. Part 2 reviews Marshall's life and what he tried to achieve for the Federal Government. For elementary grades. With captions.
1. Inland water transportation—Law and legislation—U. S. 2. Marshall, John, 1755–1835. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70–733271
Modern Learning Aids

Marshall Film Collection
see George Marshall Film Collection

The **Marshall plan at work in Turkey** (*Motion picture*) Editorial Film Productions, inc., 1950?

11 min. sd. b&w. 16 mm.
Credits: Producer, Jim Mellor; director, James Hill; script, Arthur Calder Marshall; narrator, Jack Ralph; cameraman, Kenneth Talbot; editor, Dudley Birch.
Summary: Describes how the Marshall plan is aiding Turkey's economic development. Shows mechanization and research in agriculture, expansion of transportation facilities, and the building of hydroelectric plants to increase the industrial power supply.
1. Economic assistance, American—Turkey. I. Editorial Film Productions, inc.
330.9496 70–704240

Marshall plan begins (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Documents circumstances leading to the inception of the Marshall plan, pointing out the important benefits and humanitarian processes derived. With captions.
1. Economic assistance, American. I. Anargyros Film Library.
338.91 70–700355
Anargyros Film Library

Marshall University, Huntington, W. Va. Dept. of Journalism
see

Pied type, a load of coal, and the laser.

The **Marshes of Two Street** (*Motion picture*) KVIE. Released by Indiana University Audio-Visual Center, 1969.

29 min. sd. b&w. 16 mm.
Credits: Producer and director, Richard Simpson.
Summary: Attempts to shatter the skid-row stereotypes by portraying the people as individuals and by searching for answers within the interrelationship of man and his environment. Filmed on Two Street in Sacramento, Calif.
1. Man—Influence of environment. I. KVIE (Television station) Sacramento, Calif. II. Indiana. University. Audio-Visual Center.
301.3 74–703464
Indiana. Univ. Audio-Visual Center.

Marshlands (*Motion picture*) Living Adventure Films, 1965.

11 min. sd. color. 16 mm.
Credits: Photographers, David Gialdini; Garry Riopelle.
Summary: Pictures and discusses the geography and animal life of saltwater marshlands and shows the relationship of industry and wildlife to that specific area.
1. Marshes, Tide. 2. Marsh ecology. I. Living Adventure Films
574.92 Fi 68–81

Marten Productions
see

Signpost to murder.

The Unsinkable Molly Brown.

Martha Jackson Gallery
see

New York 100.

The **Martian investigators** (*Motion picture*) National Aeronautics and Space Administration, 1970.

28 min. sd. color. 16 mm.
Credits: Producer, Robert Drew; narrator, Don Morrow; cameraman, Al Wertheimer; editor, Claire Ritchie.
Summary: Presents the team of scientists who built and controlled the experiments of Mariners 6 and 7 that passed close to Mars in July and August 1969, and sent back photographs of the Martian surface and scientific data. Gives preliminary results of the missions.
1. Project Mariner. I. U. S. National Aeronautics and Space Administration.
629.43 70–705153
U. S. National Aeronautics and Space Administration

Martin, Frederic
see

24th and tomorrow.

Martin, Patricia Miles. One special dog
see

One special dog.

Martin, William Ivan, 1916– America, I know you
see

America, I know you.

Martin, William Ivan, 1916– I am freedom's child
see

I am freedom's child.

Martin, William Ivan, 1916– Once there were bluebirds
see

Once there were bluebirds.

Martin, William Ivan, 1916– Reach out
see

Reach out.

Martin Luther (*Motion picture*) Teaching Film Custodians, 1970.

29 min. sd. b&w. 16 mm.
Excerpts from Louis DeRochemont's 1953 motion picture of the same title; prepared for educational use on the initiative of the American Historical Association.
With reading booklet and teacher's guide.
Credits: Director, Lothar Wolfe; *Cast:* Niall MacGinnis.
Summary: A dramatization of the life and work of Martin Luther from the time of his taking the vows of the Augustinian monastic order, through his ordination as a priest, his self doubts, his opposition to the selling of indulgences, the posting of his ninety-five theses, his debate at Leipzig with John Eck, papal excommunication, the burning of the papal decree, and concluding with his refusal to recant before the Diet at Worms.
——— Another issue. super 8 mm.
1. Luther, Martin, 1483–1546. I. Teaching Film Custodians, inc. II. DeRochemont (Louis) Associates, inc., New York.
922 70–706470
Teaching Film Custodians

Martin Luther and the Protestant Reformation. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of Martin Luther and the early 16th century religious and social conditions which caused him to defy the absolute power of the Roman Catholic Church. Describes how the Protestant Reformation began with Luther's writings and his excommunication from the church when he refused to recant them.
1. Luther, Martin, 1483-1546. 2. Reformation. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊BR326⌋ 922 70-714544
Time-Life Films 72 MARC

Martin Luther—the great reformer (*Filmstrip*) Family Films. Released by Concordia Films, 1961.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.
With script.
Summary: Presents a view of the life of Martin Luther. Depicts his boyhood, his sudden decision to become a monk, his conflict with the church's teaching, his year in hiding, and his return to Wittenberg.
1. Luther, Martin, 1483–1546. I. Family Films, inc. II. Concordia Publishing House, St. Louis.
922 70–733614
Concordia Films

⌊**Martin Luther King**⌋ (*Motion picture*) NBC Television, 1960.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast April 17, 1960, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland.
Summary: Dr. Martin Luther King explains the Negro non-violent resistance movement being practiced in the South. A discussion with Ned Brooks, moderator, Mae Craig, Anthony Lewis, Lawrence Spivak, and Frank van der Linden.
1. King, Martin Luther. 2. Passive resistance—U. S. 3. Nonviolence. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
323.4 72–701448

Martin Luther King. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: An interview with Martin Luther King in which he expresses his feelings, hopes, philosophy, and religious convictions.
1. King, Martin Luther. I. British Broadcasting Corporation. Television Service. II Time-Life Films.
⌊E185.97⌋ 923 77-714543
Time-Life Films 72 MARC

Martin Luther King (*Filmstrip*) Troll Associates, 1969.

43 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Judith Miller.
Summary: A study of events in the life of Martin Luther King and of his efforts to secure equal rights for Negro people through the use of passive resistance to unjust laws. With captions.
1. King, Martin Luther. I. Troll Associates. Series.
923 79–736471

Martin Luther King. ⌊Motion picture⌋ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd. color. 16 mm. (Black views on race, no. 13)
SUMMARY: Presents public remarks by Martin Luther King which express the philosophy of the non-violent civil rights leader concerning race relations.
1. King, Martin Luther. 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. ⌊Motion picture⌋ no. 13.
⌊E185.615⌋ 301.45 78-714609
Time-Life Films 72 MARC

Martin Luther King: the man and the march (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

83 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Summary: Records the history of Martin Luther King's Poor People's March. Shows King conferring with aides, speaking to rallies, visiting schools, traveling to solicit support for the project, and developing operational details.
1. King, Martin Luther. 2. Poor People's Campaign. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
301.45 Fi A 68–1939
Indiana Univ. Audio-Visual Center

Martin Luther King, Jr. (*Filmstrip*) Educational Enrichment Materials, 1969.

48 fr b&w. 35 mm. and phonodisc: 2 s., 33⅓ rpm., 7 min. microgroove.
Based on the book of the same title by Margaret Boone-Jones.
Summary: A biography of Martin Luther King, Jr. Presents details of his early childhood, his winning of the Nobel Peace Prize, and his death in 1968. For elementary grades.
1. King, Martin Luther. I. Boone-Jones, Margaret. Martin Luther King, Jr. II. Educational Enrichment Materials, inc.
922 70–733657
Educational Enrichment Materials

Martin Luther King, Jr. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Quest for equality)
Issued in a program with recording and textbook entitled Quest for equality.
Credits: Collaborator, Benjamin Quarles; consultant, Sterling Stuckey.
Summary: Discusses the role of Martin Luther King in the blacks' bid for equality, explaining that he became the conscience of civil rights and the inspiration of student sit-ins and freedom rides.
1. King, Martin Luther. I. Encyclopaedia Britannica Educational Corporation. Series: Quest for equality (Filmstrip)
973.9 74–738011
Encyclopaedia Britannica Educational Corp.

Martin Luther King, Jr. (*Filmstrip*) Eye Gate House, 1969.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Image makers)
Summary: Short biography of Martin Luther King, Jr., Negro civil rights leader, orator, author, and Nobel Peace Prize recipient.
1. King, Martin Luther. I. Eye Gate House, inc. Series: Image makers (Filmstrip)
923 73–735348
A. L. A. Booklist

Martin Luther King, Jr. ⌊Motion picture⌋ Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

10 min. sd. color. 16 mm.
Also issued in b&w.
Adapted from the filmstrip of the same title in the series entitled Quest for equality
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Traces the career of Martin Luther King, Jr. from the first bus boycotts in Montgomery, Ala., through the years of the sit-ins, voter registration drives and freedom rides, to his assassination in 1968. Points out the diminishing effectiveness of his plea for nonviolent protest during the mid sixties, and describes his role as spokesman for millions of black people.
1. King, Martin Luther. I. Encyclopaedia Britannica Educational Corporation. II. Quest for equality. ⌊Filmstrip⌋
⌊E185.97⌋ 922 70-715514
Encyclopaedia Britannica Educational Corp. 72 MARC

Martin Luther King, Jr., a man of peace (*Motion picture*) Reinald Werrenrath, Jr. Released by Journal Films, 1968.

30 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Portrays events in the life of Dr. King, showing him at home, at church, in exclusive interviews, and finally receiving the Nobel Peace Prize in Stockholm. Examines his philosophies and his teaching.
1. King, Martin Luther. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
922 Fi A 68–3150
Journal Films

Martin Luther King, Jr.: from Montgomery to Memphis (*Motion picture*) Bailey-Film Associates, 1969.

27 min. sd. color. 16 mm.
With study guide.
Summary: Documents Martin Luther King's life and his contributions to the civil rights campaign. Examines Dr. King's involvement with and commitment to justice for both the Negroes and the poor.
1. King, Martin Luther. I. Bailey-Film Associates.
923 72–704537
Bailey-Film Associates

Martin Manulis-Jalem Productions
see

Days of wine and roses.

Luv.

Martin Marietta Corporation
see

Dimensions.

Rendezvous in space.

Martin-Marietta Corporation. Denver Division
see

... Only a beginning.

Martin Marietta Corporation. Martin Company
see

Target you!

Martin Melcher Productions
see

Send me no flowers.

Martin Moyer Productions
see Moyer (Martin) Productions, Seattle

Martin Rackin Productions
see

Stagecoach.

Martinez, Lionel
see

Flash.

La Martinique (Filmstrip) Educational Filmstrips, 1971.

56 fr. color. 35 mm. (Les Antilles françaises)
French version.
With manual.
CREDITS: Authors, George Russell, Suzanne Russell.
SUMMARY: Introduces the history, geography, and people of Martinique in the French West Indies. With captions.
1. Martinique. I. Educational Filmstrips, Huntsville, Tex. II. Series: Les Antilles françaises (Filmstrip)
[F2081] 917.298 72-740118
Educational Filmstrips

Martinique (Filmstrip) Educational Filmstrips, 1971.

56 fr color. 35 mm. (The French West Indies)
French version also released.
With manual.
CREDITS: Authors, George Russell, Suzanne Russell.
SUMMARY: Introduces the history, geography, and people of Martinique in the French West Indies. With captions.
1. Martinique. I. Educational Filmstrips, Huntsville, Tex. II. Series: The French West Indies (Filmstrip)
[F2081] 917.298 71-740115
Educational Filmstrips

Martinique—an island community (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr. color. 35 mm. (Harbor and island communities)
With teacher's guide on film.
Summary: Shows scenes of the geography, people, and industry of the island of Martinique, and traces its history, including its discovery by Columbus, the destruction caused by volcanos, the African and French heritage of the people, the abolition of slave labor, and the recent rights granted to the inhabitants of the island by France.
1. Martinique—Descr. & trav. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)
917.298 Fi A 68-4991
Curriculum Materials Corporation

The **Marvelous catch of Old Hannibal** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

47 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
Summary: Presents the story of the same title by Berthe Amoss in which the sea is used as a symbol to suggest the mystery that the sea holds for people and to show how nature inspires story-telling. For primary grades.
1. Ocean—Juvenile films. I. Amoss, Berthe. The marvelous catch of Old Hannibal. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)
372.6 72-736988
Learning Corp. of America

Marvelous! magnificent! the Metropolitan Museum (Motion picture) NBC News, 1970.

50 min. sd. color. 16 mm.
Credits: Producer and writer, Aline Saarinen; director, Joseph Vadala; narrators, Mandel Kramer, Marian Seldes, Robert Dryden.
Summary: Mayor John Lindsay of New York conducts a tour of the Metropolitan Museum, and comments on its history and function.
1. New York (City) Metropolitan Museum of Art. I. National Broadcasting Company, inc. NBC News.
727 79-709776

Marvin Albert/Films!
see

Argiope calliope.

Marvin's manhole (Filmstrip) Taylor Associates, 1971.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove. (Tell me a story. Library 6, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Winifred Rosen.
SUMMARY: Presents a story about Marvin, a city boy, and the fantasies he entertains about a manhole. For elementary grades.
I. Rosen, Winifred. Marvin's manhole. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 6, no. 3.
372.6 70-738727
Taylor Associates

Marvo movie (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

5 min. sd. color. 16 mm.
SUMMARY: A mystical pop art film in which Dr. Goy—otherwise known as Drs. Jekyll, Cyclops, Frankenstein, X, RX, Terror, Blook, Kildare, and Mabuse—hunts the specter of Mighty Mouse.
I. British Film Institute, London. II. Films Incorporated.
791.43 75-712011
Films Incorporated

Marx and the laws of history (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 4)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the theories of Karl Marx concerning history: the processes of change, and the types of society which through them follow one upon another.
1. Marx, Karl, 1818-1883. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 4.
Fi 67-576

Marx and the revolution of the proletariat (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 5-6)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses Marx and the revolution of the proletariat, emphasizing the importance of the ideas contained in the Communist manifesto.
1. Marx, Karl, 1818-1883. Manifest der Kommunistischen Partei. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 5-6.
Fi 67-577

Marx and the transformation of man (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 3)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the early writings of Karl Marx in which he dealt with fundamental questions concerning the nature of man.
1. Marx, Karl, 1818-1883. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 3.
Fi 67-575

Marxism: the theory that split a world (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

25 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Summary: Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, animated explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name.
1. Marx, Karl, 1818-1883. I. International Cinemedia Center. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
335.4 76-708186
Learning Corporation of America

Marx's Capital (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

3 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 7-9)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P. Shahan discusses theories and concepts contained in Marx's Capital.
1. Marx, Karl, 1818-1883. Das Kapital. I. Marx, Karl, 1818-1883. Das Kapital. II. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 7-9.
Fi 67-579

Mary (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Mary, and examines the politics, religion, society, learning, arts, and science of her reign.
1. Mary I, Queen of England, 1516-1558. 2. Gt. Brit.—History—Mary I, 1553-1558. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA347] 942.05 72-740481
Universal Education and Visual Arts

Mary and John help father (*Filmstrip*) Communicators, 1966.

28 fr. color. 35 mm.
Summary: A picture story about two children who help their father with simple chores. Uses their experiences to emphasize certain verbs. Provides test frames on verb usage.
1. Reading comprehension. I. Communicators (Firm)
649.1 77-732730
Pennsylvania School for the Deaf

Mary and John help mother (*Filmstrip*) Communicators [196-?]

27 fr. color. 35 mm.
Summary: A story about two children who help their mother clean the house. Uses their experiences to illustrate certain verbs.
1. Reading comprehension. I. Communicators (Firm)
649.1 72-732729
Pennsylvania School for the Deaf

Mary Cassatt: an American impressionist (*Filmstrip*) Educational Dimensions Corp., 1969.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove.
With teacher's guide.
Summary: Discusses the works of Mary Cassatt and the ways in which she influenced the development of American taste in art.
1. Cassatt, Mary, 1845-1926. I. Educational Dimensions Corporation.
759.13 79-736376
A. L. A. Booklist

Mary Glasgow & Baker Limited
see

A quelle heure ... ?

Allô! allô!

Les Animaux.

Au bord de la mer.

Au café des amis.

Bonjour, les enfants!

La Calendrier.

Combien?

Combien de têtes avez-vous?

De quelle couleur?

Faites vos courses!

La Famille.

La Gare.

L'Île au trésor.

Le Jour et la nuit.

Joyeux noel!

La Jungle.

La Maison.

Où habitent-ils?

Le Pique-nique.

La Pluie et le beau temps.

Mary Glasgow & Baker Limited (Continued)

Quelle heure est-il?

La Rue.

Les Saisons.

"La Terre est froide ... "

Les Vêtements.

Le Voyage à Paris.

Mary had a little lamb (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 min., 33⅓ rpm. microgroove. (Nursery rhymes in song, set 1)

Summary: An adaptation of the nursery rhyme Mary had a little lamb. With captions.

1. Children's songs. I. Jam Handy School Service, inc. Series: Nursery rhymes in song (Filmstrip) set 1.

372.8 70–733921
Jam Handy School Service

Mary had a little lamb (*Filmstrip*) Cooper Films and Records, 1969.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Our children's heritage sound filmstrips, series D)

With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.

Summary: Presents the poem by Sarah Hale about the true story of Mary Sawyer and her pet lamb.

I. Hale, Sarah Josepha (Buell) 1788–1879. Mary had a little lamb. II. Cooper Films and Records. Series.

398.8 70–734945
Cooper Films and Records

Mary Hitchcock Memorial Hospital, Hanover, N. H.
see

Poison in the house.

Mary McLeod Bethune (*Filmstrip*) Eye Gate House, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Image makers)

With teacher's manual.

Summary: Short biography of Mary McLeod Bethune, Negro educator.

1. Bethune, Mary Jane (McLeod) 1875–1955. I. Eye Gate House, inc. Series: Image makers (Filmstrip)

923 76–735346
A. L. A. Booklist

Mary McLeod Bethune. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Harvey Koch.

SUMMARY. Traces the life and achievements of Mary McLeod Bethune, a Negro educator who devoted her life to the improvement of educational opportunities for her race. With captions. For elementary grades.

1 Bethune, Mary Jane (McLeod) 1875-1955—Juvenile films. 2 Negroes—Education—United States—Juvenile films. [1. Bethune, Mary Jane (McLeod) 1875-1955. 2. Educators. 3. Negroes—Biography] I. Troll Associates.

[LA2317.B39M3] 372.8 72-735917
Troll Associates 72 MARC

Mary, Mary (*Motion picture*) Warner Bros. Pictures, 1963.

126 min. sd. color. 35 mm.

Technicolor.

Based on the play of the same title by Jean Kerr.

Credits: Director, Mervyn LeRoy, screenplay, Richard L. Breen; music, Frank Perkins; photography, Harry Stradling, Sr.; editor, David Wages. *Cast:* Debbie Reynolds, Barry Nelson, Diane McBain, Hiram Sherman, Michael Rennie.

Summary: A comedy about marital misunderstanding which reveals the tribulations of a book publisher confronted with seemingly insoluble problems involving his first wife, his present fiancée, and the Internal Revenue Service.

I. Kerr, Jean (Collins) Mary, Mary. II. Warner Brothers Pictures, inc.

Fi 67–1292

Mary Pickford Company
see

The Birth of a legend.

Daddy-Long-Legs.

The Heart o' the hills.

Little Annie Rooney.

The Love light.

Pollyanna.

Suds.

Tess of the storm country.

Through the back door.

Mary Pickford film collection
see

Amarilly of Clothes-Line Alley.

Angel in the barn.

As it is in life.

Coquette.

Daddy-Long-Legs.

A Decree of destiny.

A Degree of destiny.

Dorothy Vernon of Haddon Hall.

The Drums of love.

Fate's interception.

A Feud in the Kentucky hills.

The Foundling.

Friends.

A Gold necklace.

The Heart o' the hills.

The House of discord.

In the hills of Kentucky.

In the season of buds.

The Informer: a story of the Civil War.

Johanna enlists.

Kiki.

Less than the dust.

Little Annie Rooney.

A Little princess.

Little Red Riding Hood.

The Love light.

Madame Butterfly.

A Midnight adventure.

M'liss.

The Mountaineer's honor.

Muggsy's first sweetheart.

My best girl.

The Narrow road.

New Orleans scenes.

New York City scenes.

The New York hat.

The Old actor.

100% American.

The One she loved.

Pollyanna.

Poor little Peppina.

The Poor little rich girl.

The Pride of the clan.

A Pueblo legend.

Rags.

Rebecca of Sunnybrook Farm.

The Revenge maker.

So near, yet so far.

Sparrows.

Stella Maris.

The Stronger love.

Suds.

Taming of the shrew.

Tess of the storm country.

They shall pay.

Three sisters.

Through the back door.

The Unwelcome guest.

Valentino funeral awes thousands.

Mary Poppins (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

137 min. sd. color. 35 mm.

Technicolor.

Based on the story Mary Poppins, by P. L. Travers.

Credits: Director, Robert Stevenson; screenplay, Bill Walsh, Don DaGradi; animation director, Hamilton S. Luske; music, Richard M. Sherman, Robert B. Sherman; director of photography, Edward Colman; film editor, Cotton Warburton. *Cast:* Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Hermione Baddeley.

Summary: A musical fantasy about a British nanny who takes over the household of a proper London banker and his busy suffragette wife and introduces the'r two lonely children to a world of imagination in which people fly, carousel horses come alive, and tea parties are held on the ceiling.

I. Travers, Pamela L., 1906– Mary Poppins. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.

791.43 Fi 67–1250

Mary Pritchard (Motion picture) KVZK. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)

CREDITS: Director, Charles Moore.

SUMMARY: Shows Mary Pritchard as she struggles to preserve a traditional Polynesian art, the creation of tapa, a cloth material made from the bark of mulberry trees. Filmed on the island of Tutuila, American Samoa.

1. Pritchard, Mary. I. KVZK (Television station) Pago Pago. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)

[NK8898.P] 927 70–714202
Indiana. Univ. Audio-Visual Center

Mary, Queen of Scots, 1542-1587. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.

SUMMARY: A portrait of the life of Mary, Queen of Scots, illustrated with prints, engravings, and films of the castles and countryside in Scotland.

1 Mary Stuart, Queen of the Scots, 1542-1587. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[DA787.A1] 923 74-714545
Time-Life Films 72 MARC

Maryland. State Board of Education
see

A Measure of success.

Maryland. University
see

Continuum.

The Search for Moyaone.

Tomorrow begins yesterday.

Maryland. University. Dept. of Speech and Dramatic Arts
see

Apr. 23.

Cages.

For Mary Ann.

Loom in essence.

Vectorq.

Maryland. University. Industrial Education Dept.
see

Tomorrow begins yesterday.

Maryland (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ₍196–?₎

30 min sd. color. 16 mm.
Summary: Portrays Maryland, its beaches, fishing, farmlands, and blue hills, as well as such historic sites as Baltimore and Annapolis.
1. Maryland—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.52 Fi A 67–5376
Modern Talking Picture Service

Maryland Center for Public Broadcasting
see

Inventory.

The Treason of Josias Fendall.

Maryland from coast to coast (*Filmstrip*) Maryland Academy of Sciences. Made and released by Kunz, 1967.

2 filmstrips (53 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 22 min. each. microgroove.
With text narration
Credits: Author, C. J. Stine.
Summary: Pictures different parts of Maryland to illustrate the effects of habitat, environment, and other life forms on the plants and animals of the area.
1. Natural history—Maryland. I. Maryland Academy of Sciences, Baltimore. II. Kunz, inc.
574.5 Fi A 68–4131
Kunz, inc.

Masaccio (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Masaccio, one of the first to break with the fragile and delicate figures of the Gothic style. Points out that his massive and heavily modeled figures were the forerunners of Michelangelo's sculpture. With captions.
1. Masaccio, Tommaso Guidi, known as, 1401–1428? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–734599
Budek Films and Slides of Calif.

Masada (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.
30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Hugh Nissenson.
Summary: Shows views of the excavations on the site of the ancient rock-fortress of Masada, the last outpost of resistance to Roman tyranny. Includes an interview by Edwin Newman of Dr. Yigael Yadin, the archeologist in charge of these excavations, who discusses the significance of the discoveries.
1. Meẓada, Israel. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
913.33 72–700964
National Academy for Adult Jewish Studies

F

Masada: mountain of memory. ₍Filmstrip₎ Union of American Hebrew Congregations, 1968.

54 fr. color. 35 mm.
With teacher's guide.
Based primarily on the book entitled Masada by Yigael Yadin.
CREDITS: Producer, Samuel Grand; script, Bernard J. Bamberger; photographers, Yigael Yadin, E. Elisofon; editor, Yigael Yadin.
SUMMARY: Presents the story of Masada, where less than a thousand Jewish Zealots made their heroic stand against Herod's ten thousand Roman soldiers. Portrays the work of the archeological expedition that discovered the ruins of the battle in the early 1960's.
1. Mezada (Fortress), Israel. I. Yadin, Yigael, 1917- Metsadah. II. Union of American Hebrew Congregations.
₍DS110.M5₎ 913.3 72-732846
Union of American Hebrew Congregations 72 MARC

Masai herdsmen (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Portrays the life style of the Masai herdsmen. Includes daily activtities and the adaptation of these people to their environment.
1. Masai. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.76 72–706783
Ealing Corp.

Masai in Tanzania (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

14 mi sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Shows the life styles and dress of the African tribe, the Masai. Emphasizes the economy and social attitudes of this tribe and its relationship with neighboring tribes.
1. Masai. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
916.78 70–705481
Public Media, inc.

Masculine or feminine: your role in society (Motion picture) Coronet Instructional Films, 1971.

19 min. sd. color. 16 mm.
With study guide.
Credits: Educational collaborator, Fred McKinney.
Summary: Shows how society defines the roles of male and female, and examines the effect of these stereotypes on individual development.
——— Another issue. b&w.
1. Sex role. I. Coronet Instructional Films.
301.41 78–710851
Coronet Instructional Films

Masculinity and femininity (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

174 fr. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min.
With teacher's manual.
Summary: Examines physical, social, and emotional factors contributing to sexual role definition. Shows that traditional stereotypes of male and female roles are changing.
1. Sex differences (Psychology) I. Guidance Associates of Pleasantville, N. Y.
301.41 73–734785
Guidance Associates

Masefield, John, 1878–1967. Sea fever
see

Sea fever.

The **Mask** (*Motion picture*) Taylor-Roffman Productions. Released by Warner Bros. Pictures, 1961.

83 min. sd. b&w. 35 mm.
A three-dimensional film; Depth dimension; Electro-magic sound.
A Beaver-Champion attraction.
Credits: Producer and director, Julian Roffman; screenplay, Frank Taubes; music, Louis Applebaum; photographer, Herbert S. Alpert; editor, Stephen Timar. *Cast:* Paul Stevens, Claudette Nevins, Bill Walker, Anne Collings, Martin Lavut.
Summary: A suspense melodrama about an archaeologist who is driven to insanity, murder, and suicide by a ritual mask from a tribe of South American Indians, and the havoc that the mask continues to wreak after his death.
I. Taylor-Roffman Productions. II. Warner Brothers Pictures, inc.
Fi 67–1384

The **Mask** (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director and screenplay, Bill Webb; narrator, Victor Izay; music, Les Baxter, David Raksin; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 61 using scenes of a circus clown applying his make-up.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms LXII—Criticism, interpretation, etc. I. Bible. O. T. Psalms LXII. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)
223 72–702130
Family Theater

A **Mask for me, a mask for you** (*Motion picture*) Ray Witlin. Released by Universal Education and Visual Arts, 1968.

16 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teachers' guide.
Credits: Consultants, Norman Kagan, Helen B. Warrin, James B. Williams.
Summary: Describes the thoughts of a young boy who likes to hide behind the security of paper masks.
1. Security (Psychology) I. Witlin, Ray. II. Universal Education and Visual Arts.
372.6 70–701257
Universal Education and Visual Arts

Masking the frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Silk screening series)
Loop film.
With study guide.
Summary: Shows how to seal the edges of a silk screen with a two-inch margin of brown paper tape. Points out that this space functions as a well for the paint and prevents seepage out of the screen.
1. Screen process printing. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Silk screening series (Motion picture)
764 75–710565
BFA Educational Media

Maslow and self-actualization (*Motion picture*) Psychological Films ₍1968?₎

2 motion pictures (30 min. each) sd. color. 16 mm.
Summary: Dr. Abraham Maslow discusses the dimensions of self-actualization and elaborates on recent research and theory related to honesty, awareness, freedom, and trust.
1. Self-actualization (Psychology) I. Maslow, Abraham Harold. II. Psychological Films, Santa Ana, Calif.
616.89 Fi A 68–1961
Psychological Films

Masolino da Panicale (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Masolino da Panicale, pointing out that his religious paintings show traces both of the International Gothic style and the more progressive tendencies of Masaccio. With captions.
1. Masolino da Panicale, Tommaso Fini, known as, 1383–1440? I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–734600
Budek Films and Slides of Calif.

Mason, Edward Allen, 1919–
see

Widows.

Masonite Corporation
see

Threshold of tomorrow.

Masque (Motion picture) Dept. of Cinema, University of Southern California, 1970.

24 min. sd. b&w. 16 mm.
SUMMARY: A drama about a girl and her profound effect on the relationship of two men who live together.
1. Interpersonal relations. I. Los Angeles. University of Southern California. Dept. of Cinema.
301.41 78–711327
CINE

The **Masque of the red death** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1954.
83 min. sd. color. 35 mm.
Panavision Pathecolor
Based on a story of the same title by Edgar Allan Poe.
Credits: Producer and director, Roger Corman; screenplay, Charles Beaumont, R Wright Campbell; music, David Lee; photography, Nicolas Roeg; editor, Ann Chegwidden. *Cast:* Vincent Price, Hazel Court, Jane Asher, David Weston, Patrick Magee, Nigel Green.
Summary: Suspense melodrama The story of a nobleman in league with the devil who rules his domain with sadistic capriciousness from the sheltered confines of his luxurious castle, while the peasants outside are dying from a deadly plague, the red death.
I. Poe, Edgar Allan, 1809–1849. The masque of the red death. II. Alta Vista Productions, Hollywood, Calif. III. American International Pictures, Hollywood, Calif.
Fi 67–1207

The **Masque of the red death** (*Filmstrip*) Brunswick Productions, 1966.

32 fr color 35 mm. (The Works of Poe)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, Herb Lebowitz; editor, Rita M. Esposito.
Summary: Analyzes and presents excerpts from the story The masque of the red death, by Edgar Allan Poe.
1. Poe, Edgar Allan, 1809–1849. The masque of the red death. I. Poe, Edgar Allan, 1809–1949. The masque of the red death. II. Brunswick Productions. Series: The Works of Poe (Filmstrip)
813 Fi A 68–4409
Educational Record Sales

Masque of the red death (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia, and Contemporary Films/McGraw-Hill. Released by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Summary: An adaptation of the story of the same title by Edgar Allan Poe about a count who locks himself and his court inside his castle in order to avoid the plague only to be destroyed by the plague masquerading as a seductive woman.
I. Poe, Edgar Allan, 1809–1849. The masque of the red death. II. Zagreb-film. III. Contemporary Films/McGraw-Hill.
813 70–708570
McGraw-Hill Book Co.

Masquerade (*Motion picture*) Novus Films, England. Released in the U. S. by United Artists Corp., 1965.

101 min. sd. color. 35 mm.
Eastman color
Based on the novel Castle Minerva, by Victor Canning.
Credits: Producer, Michael Relph; director, Basil Dearden; screenplay, Michael Relph, William Goldman; music, Philip Green; director of photography, Otto Heller; film editor, John D. Guthridge. *Cast:* Cliff Robertson, Jack Hawkins, Marisa Mell, Michel Piccoli, Bill Fraser.
Summary: A spy adventure in which two employees of the British Foreign Office, an ex-war colonel and an American soldier of fortune, abduct the young heir to the throne of a Near East State.
I. Canning, Victor. Castle Minerva. II. Novus Films. III. United Artists Corporation.
Fi 67-1044

Mass and volume relationships. [Filmstrip] Joseph Mealey and Associates, 1971.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. (Investigating relationships in matter)
Also issued with phonotape in cassette.
SUMMARY: Uses photographs, diagrams, and experiments to show the relationships between mass and volume. Presents anecdotes, examples, and historical facts to illustrate each scientific concept.
1. Mass (Physics) 2. Volume (Mathematics) I. Joseph Mealey and Associates. II. Series: Investigating relationships in matter. [Filmstrip]
[QC105] 541 72-734079
A.L.A. Booklist 72 MARC

Mass Media Associates
see

A & B.

Acceleration.

Bad day.

Behold—all things new.

Between the cup and the lip.

But what do we do?

A Carnival of ugly.

Concert for his majesty.

Criticus.

Decoration.

Dreams and schemes.

The Eighth day.

Everyday chronicle.

The Fifth one.

For your pleasure.

A Hammer for a house.

The High up doll.

Homo homini.

The Human race.

I think they call him John.

If there weren't any blacks you'd have to invent them.

In the kitchen.

The man who had to sing.

Mr. Grey.

A Note from above.

1 + 1 = 3.

Parkinson's law.

A Passing phase.

Perpetum and mobile.

Post no bills.

The Recidivist.

Requiem.

Same but different.

Satan in the church.

Scabies (the itch).

Sisyphus.

The String.

Sunday picnic.

Tomorrow's newspaper.

Transplantation of sentiment.

The Whole world is watching.

Mass media: impact on a nation. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 76 fr.) color. 35 mm. and 2 phonodiscs (2s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm., pt. 1, 10 min.; pt. 2, 12 min.
In LC collections.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Examines the influence of radio, television, and the press on factual awareness, education, and tastes and consumption patterns. Explores questions concerning media objectivity and social responsibility. Features comments by government and media leaders.
1. Mass media—Social aspects—United States—Juvenile films. [1. Mass media] I. Guidance Associates of Pleasantville, N.Y.
[HN90] 301.2 70-739838
72[r72]rev MARC

Mass Media Ministries
see

Mother may I?

Mass media: their role in a democracy (*Filmstrip*) New York times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Jan. 1971)
With teacher's guide.
Summary: Discusses the controversy over the role of the news media in a democracy, the students toward the mass media, and presidential distress with the press throughout the years.
1. Mass media—U. S. I. New York times. Series.
301.160973 73-736658
New York times

Mass of an atom (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Presents data from which the mass of a copper atom can be determined.
1. Copper. 2. Atomic mass. I. Ealing Corporation, Cambridge, Mass.
546 Fi A 68-470
Ealing Corporation

The **Mass of atoms, part 1** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

20 min. sd. b&w. 16 mm. (Physics film series)
Credits: Consultants, Raymond Hertz, Charles Brewer.
Summary: Presents an experiment in which the masses of a helium atom and a polonium atom are determined. Shows how alpha particles are collected from decaying polonium to provide a sample of helium.
1. Atomic mass. 2. Polonium—Isotopes—Decay. 3. Helium—Isotopes. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
539.7 Fi A 67-5928
Universal Education and Visual Arts

The **Mass of atoms, part 2** (*Motion picture*) Educational Services. Released by Universal Educational and Visual Arts, 1967.

28 min. sd. b&w. 16 mm. (Physics film series)
Credits: Consultants, Raymond Hertz, Charles Brewer.
Summary: Presents an experiment in which the masses of a helium atom and a polonium atom are determined. Shows how the mass of the helium sample is determined and the rate of decay of polonium is measured after a three-week period.
1. Atomic mass. 2. Polonium—Isotopes—Decay. 3. Helium—Isotopes. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
539.7 Fi A 67-5929
Universal Education and Visual Arts

Mass or solid forms (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

31 fr. color. 35 mm. (Further along these lines, no. 4)
With study guide.
SUMMARY: Studies the sphere and the cube, the simplest units of mass, and shows how they may be altered by carving and by constructing. Points out parallels in nature and illustrates man-made solid forms from earliest to modern times.
1. Sphere. 2. Cube. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 4.
[QA457] 701.8 76-739684
McIntyre Visual Publications

Mass spectra (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Explains the use of a research mass spectrometer to obtain a fragmentation pattern which can be related to molecular structure.
1. Mass spectrometry. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
545 72-705376
Harper & Row

Mass spectrometer—behavior of particles in magnetic and electric fields. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Introduces the basic components of the mass spectrometer and describes how magnetic and electric fields influence the motion of ions in this technical apparatus.
1. Mass spectrometry. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QC454] 542 73-714944
Encyclopaedia Britannica Educational Corp. 72 MARC

Mass spectrometer—particles: relative abundance. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Describes how the mass spectrometer selects, measures, and records the relative abundance of different particles.
1. Mass spectrometry. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QC454] 542 77-714945
Encyclopaedia Britannica Educational Corp. 72 MARC

Mass spectrometer—variables determining deflection in a magnetic field: mass, charge, velocity, field strength. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Describes how mass, electrical charge, velocity, and magnetic field strength influence the deflection of moving ions in the magnetic field of a mass spectrometer.
1. Mass spectrometry. 2. Ions. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QC454] 542 70-714946
Encyclopaedia Britannica Educational Corp. 72 MARC

Mass spectrometry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 10)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Shows ionization of molecules by field ionization and by electron ionization mechanisms, emphasizing the ions produced and their relative masses. Describes time-of-flight measurements and separation of ions by a magnetic field according to mass/charge ratio. Illustrates different spectra of two molecular isomers and quantitative measurements.
1. Mass spectrometry. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 10.
[QC454] 545 70-711933
Holt, Rinehart and Winston

Mass spectrometry (Motion picture) John Wiley and Sons, 1971. Made by Communications Group West.

33 min. sd. color. 16 mm. (Wiley modern methods of chemical analysis)
With guide.
CREDITS: Writers, R. L. Pecsok, J. L. Sudmeier.
SUMMARY: Introduces the techniques of mass spectrometry, shows how the spectrometer operates, and describes the kinds of information that the instrument yields.
1. Mass spectrometry. I. Wiley (John) and Sons, inc. II. Series: Wiley modern methods of chemical analysis (Motion picture)
[QD95] 545 70-713031
John Wiley and Sons

Mass wasting: dry (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Uses models to demonstrate various types of erosion. Includes rock slide and the temporary damming of a river, rockfall by weathering and the resultant talus slopes, complete development of a talus cone, revealing its particle sorting, and dry slumping of sedimentary tilted rocks.
1. Mass-wasting. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)
551.3 77-701346
Hubbard Scientific Co.

Mass wasting: moist (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. si. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Uses models and photographic examples to show the effects of various types of erosion. Includes slumping at the shoreline and along stream channels, and erosion of a spring-moistened hill or ridge. Examines mudflows and earthflows.
1. Mass-wasting. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series (Motion picture)
551.3 70-701339
Hubbard Scientific Co.

Massachusetts Bay (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents background information on England in the 1620's and the problems faced by English Puritans. Part 2 traces the growth of Massachusetts Bay and the conflict between John Winthrop and Roger Williams. For elementary grades. With captions.
1. Massachusetts—History—Colonial period. 2. Puritans. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 73-733272
Modern Learning Aids

Massachusetts Institute of Technology. Education Research Center
see

Alpha helix formation.

Amino acids and proteins.

Biosynthesis of steroids.

Catalysis by a co-enzyme.

Chempak.

Packets in a perfect crystal.

Packets incident on a crystal.

A Relativistic ride.

Scattering from impurities.

Small molecules.

Structure of proteins.

Massachusetts Institute of Technology. Lincoln Laboratory, Lexington. Digital Computer Group
see

Genesys: an interactive computer-mediated animation system.

Massachusetts—the beautiful State of winter (Motion picture) Massachusetts Dept. of Commerce and Development, Division of Tourism. Made by The Film Group, inc. Released by Association-Sterling Films, 1970.

14 min. sd. color. 16 mm.
SUMMARY: Features a skating sequence enhanced by multiple printing of negative color images to show winter sports activities in Massachusetts. Narrated by Austrian ski instructor Adi Scheidle.
1. Winter sports—Massachusetts. I. Massachusetts. Division of Tourism. II. Association-Sterling Films.
796.9 71-711328
CINE

Massacre and propaganda (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows a homesick young British soldier stationed in Boston in 1770 who is suddenly attacked by a screaming mob of colonists. Part 2 describes Samuel Adams' efforts to use the Boston massacre as a propaganda weapon. For elementary grades. With captions.
1. Boston Massacre, 1770. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 77-733273
Modern Learning Aids

Massara, Jim
see

The Big drip.

Massey-Ferguson, ltd.
see

Eight day year.

Massie, Diane Redfield. A birthday for bird
see

A Birthday for bird.

Massie, Diane Redfield. Dazzle
see

Dazzle.

Massie, Diane Redfield. Magic Jim
see

Magic Jim.

Massie, Diane Redfield. The monstrous Glisson Glop
see

The Monstrous Glisson Glop.

Massive pulmonary embolism: surgical treatment (*Motion picture*) Thomas O. Gentsch and associates and University of Miami School of Medicine. Made by Medical Illustration Dept. Released by Thomas O. Gentsch, 1967.

14 min. sd. color. 16 mm.
Summary: Portrays the emergency surgical management treatment of otherwise lethal massive pulmonary emboli. Demonstrates pulmonary embolectomy using cardio pulmonary bypass. Shows methods of temporary circulatory support with a portable heart-lung machine.
1 Pulmonary embolism. I. Gentsch, Thomas O. II. Miami, University of, Coral Gables, Fla. School of Medicine.
616.2 Fi A 68-760
CINE

Master (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Industrial design—mold making)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows a basic two-piece mold being designed.
1. Molding (Founding) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Industrial design—mold making (Motion picture)
731.4 74-711744
Scope Productions

Master Films, ltd.
see

Campus in the clouds.

Master mind. [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY: Explains the structure and functioning of the brain.
1. Brain. I. Scott Graphics. Education Division. II. Series: The Human nervous system. [Filmstrip]
[QP376] 611 72-732945
Scott Education Division 72 MARC

Master of the royal cats (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 7 min. microgroove. (The Best stories ever)
With script and teacher's guide.
Summary: Uses the story of the same title by Jerzy Laskowski to inspire children to read. Helps strengthen comprehension of character and plot. For primary grades.
1. Reading (Primary) 2. Books and reading for children. I. Laskowski, Jerzy. Master of the royal cats. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Best stories ever (Filmstrip)
372.4 70-736982
Learning Corp. of America

Mastering a river (Motion picture) Canada Dept. of Regional Economic Expansion, Ottawa. Made by National Film Board of Canada in association with Cherry Film Productions. Released by National Film Board of Canada, 1970.

18 min. sd. color. 16 mm.
Credits: Producers, Evelyn Cherry, Dennis Sawyer; narration, Douglas Cameron, Evelyn Cherry; music editor, Norman Bigras; photography, Lawrence W. Cherry, Robert Humble, Gary Seib, Bruno Engler, Larry Todd.
Summary: Describes the project to stem the flow of the South Saskatchewan River in order to develop its irrigation and hydro potentials for prairie farm rehabilitation.
1. Water resources development—South Saskatchewan Valley, Alta. and Sask. I. Canada. Dept. of Regional Economic Expansion. II. Canada. National Film Board.
627 74-710747
National Film Board of Canada

Mastering division 1 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation and models of the number line to teach students to count forward and backward by one's, two's, and three's.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2580
Film Associates

Mastering division 2 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation and models of the number line to show that a given number contains a certain number of two's and three's.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2581
Film Associates

Mastering division 3 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation and models of the number line to show that it is possible to remove all the objects in a set containing an even number of objects by removing two objects at a time. Numerals and symbols record the activity in number sentence form.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2582
Film Associates

Mastering division 4 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation and models to demonstrate that when two objects at a time are removed from a set containing an odd number of objects, there is always an object left over.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2583
Film Associates

Mastering division 5 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation of numerals and sets of objects to extend the idea of repeated subtraction in order to introduce the concept of division. Each sequence of activity is accompanied by a corresponding number sentence which introduces the use of the division symbol.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2584
Film Associates

Mastering division 6 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses animation to illustrate the idea that separating a set of objects into groups of two does not always result in complete sets of two.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2585
Film Associates

Mastering division 7 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses a division scaffold to demonstrate a simple division algorism based on repeated subtraction.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)
372.7 Fi A 68-2586
Film Associates

Mastering division 8 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Demonstrates the division of odd numbers by the use of a division scaffold.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)

372.7 Fi A 68-2587
Film Associates

Mastering division 9 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Explains how to estimate the quotient of a division problem.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)

372.7 Fi A 68-2588
Film Associates

Mastering division 10 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Shows the thought processes involved in estimating more difficult division problems, and the mechanics of the algorithm used to solve such problems.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)

372.7 Fi A 68-2589
Film Associates

Mastering division 11 (*Motion picture*) Film Associates [1968?] Made by William Boundey.

4 min. si. color. super 8 mm. (Mathematics series)
Loop film.
With study guide.
Credits: Consultant, George Arbogast.
Summary: Uses the traditional division algorithm as the final step in understanding division. Deals also with the thought processes involved in estimating quotients of typical division problems.
1. Division. I. Film Associates. Series: Mathematics series (Motion picture)

372.7 Fi A 68-2590
Film Associates

Masterpieces of Western textiles. [Slide set] Research & Education Dept., American Crafts Council, 1969.

140 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents Western textiles, ranging from early Peruvian to twentieth century, from a collection of the Art Institute of Chicago. Includes tapestries, silks, velvets, needlework, lace, and prints.
1. Textile industry and fabrics—Exhibitions. I. Chicago. Art Institute. II. American Crafts Council. Research & Education Dept.

[NK8801] 746 72-733980
Research & Education Dept., American Crafts Council 72 MARC

Masters, Edgar Lee, 1869-1950. Spoon River anthology
see

Spoon River anthology (selected poems).

Masters of music (Filmstrip) Teaching Resources Films, 1971.

8 filmstrips (331 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., approx. 158 min.
With text, teacher's guide, and picture chart and identification key.
CREDITS: Script and narration, Thomas Cipolla; illustrations, Clive Upton, John Worsley; editor, Barbara Bucher.
CONTENTS: The baroque masters.—The classical masters—Early romantic masters.—Masters of the keyboard.—Masters of the musical stage.—Masters of neoclassicism.—Masters of Russian romanticism.—Masters of national music.
1. Music—Analysis, appreciation. I. Teaching Resources Films.

[MT6] 780.07 75-739543
Teaching Resources Films

Masters of the Baroque: El Greco and Rembrandt (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how El Greco and Rembrandt expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Theotocopuli, Dominico, called El Greco, d. 1614. 2. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND813] 759.04 76-740596
Universal Education and Visual Arts

Masters of the desert (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S by Time-Life Films.

30 min. sd. b&w. 16 mm. (Horizon)
CREDITS: Producer, Peter Cantor; narrator, Fyfe Robertson.
SUMMARY: Describes the methods that a Hebrew University professor in Jerusalem uses to store the run-off from rain storms and grow crops on a farm in the arid Negev Desert region.
1. Agriculture—Israel—Negeb. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Horizon (Motion picture)

S471 631.7 76-711242
Portland State Univ. Library

Masters of the 18th century: Reynolds and Gainsborough (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Sir Joshua Reynolds and Thomas Gainsborough expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Reynolds, Sir Joshua, 1723-1792. 2. Gainsborough, Thomas, 1727-1788. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND497] 759.04 73-740598
Universal Education and Visual Arts

Masters of the Japanese print. Part 1: Early period, 17th and 18th century (*Filmstrip*) Henry T. Kakehashi. Released by International Film Bureau, 1965.

30 fr. color. 35 mm.
With manual.
Credits: Author, Margaret O. Gentles; photographers, Egons Tomsons, Henry T. Kakehashi.
Summary: Shows early examples of Japanese woodblock prints. Includes landscapes and scenes from the theater done by Moronobu, Jihei, and Kiyonobu from the 17th century, and by Kiyoharu, Kiyomitsu, and Toyonobu from the 18th century.
1. Color prints, Japanese. I. Kakehashi, Henry T. II. International Film Bureau, inc., Chicago.

761 75-732672
International Film Bureau

Masters of the Japanese print. Part 2: Early period, 18th and 19th century (*Filmstrip*) Henry T. Kakehashi. Released by International Film Bureau, 1965.

30 fr. color. 35 mm.
With manual.
Credits: Author, Margaret O. Gentles; photographers, Egons Tomsons, Henry T. Kakehashi.
Summary: Shows early examples of Japanese woodblock prints. Includes the actor prints of Shunsho, the newly developed full color prints of Harunobu (1725-1770), the landscapes of Hokusai, and several prints of Utamaro.
1. Color prints, Japanese. I. Kakehashi, Henry T. II. International Film Bureau, inc., Chicago.

761 79-732673
International Film Bureau

Masters of the Post-Impressionist era: Van Gogh and Toulouse Lautrec (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Vincent van Gogh and Toulouse Lautrec expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Gogh, Vincent van, 1853-1890. 2. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND653] 759.05 77-740600
Universal Education and Visual Arts

Masters of the Reformation: Dürer and Holbein the Younger (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Dürer and Holbein the Younger expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Dürer, Albrecht, 1471-1528. 2. Holbein, Hans, the Younger, 1497-1543. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND588] 759.03 72-740595
Universal Education and Visual Arts

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Leonardo da Vinci and Michelangelo expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Leonardo da Vinci, 1452-1519. 2. Buonarroti, Michel Angelo, 1475-1564. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND623] 759.03 79-740594
Universal Education and Visual Arts

Masters of the Romantic era: Goya and Turner (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Goya and Turner expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Goya y Lucientes, Francisco José de, 1746-1828. 2. Turner, Joseph Mallord William, 1775-1851. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND813] 759.04 77-740599
Universal Education and Visual Arts

Masters of the 17th century: Rubens and Velasquez (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (The Hands of a genius)
Also issued with phonotape in cassette.
SUMMARY: Shows how Rubens and Velasquez expressed their times in their art. Compares them with their contemporaries, and explains how they contributed to the technique of painting and enrichment of the human spirit.
1. Rubens, Sir Peter Paul, 1577-1640. 2. Velasquez, Diego Rodrigues de Silva y, 1599-1660. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Hands of a genius (Filmstrip)

[ND673] 759.04 70-740597
Universal Education and Visual Arts

Masters of the sky (Motion picture) Photo-Chuting Enterprises, 1971. Made by Carl Boenish

14 min. sd. color. 16 mm.
CREDITS: Original music, Michael Lloyd.
SUMMARY: Shows spectacular skydiving feats. Without narration.
1. Skydiving. I. Photo-Chuting Enterprises.

797.5 75-711329
CINE

Masterson, Charles V., Jr.
see

Click!

Masterson, Whit, pseud. Evil come, evil go
see

The Yellow canary.

Masterson, Whit, pseud. 711-officer needs help
see

Warning shot.

Masterton, William L., 1927- Chemical principles
see

Chemical principles.

Masterworks of Mexican art (*Filmstrip*) Bailey Films, 1966.

6 filmstrips (52 fr. each) color. 35 mm. and 6 phonodiscs. 2 s. each, 12 in., 33⅓ rpm., approx. 10 min. each.
With illustrated manual.
Contents: 1. Cultures of the Pacific coast.—2. Maya civilization.—3. New Spain to Mexico.—4. Pre-classic art.—5. Teotihuacan civilization.—6. Toltec civilization.
1. Indians of Mexico—Art. 2. Mexico—Antiq. I. Bailey Films, inc., Hollywood, Calif.

709.01 Fi A 68-3917
Bailey Films

Matched for profit (*Motion picture*) International Harvester Co. Released by Construction Equipment Division, 1966.

16 min. sd. color. 16 mm.
Summary: Illustrates and describes a new concept in shot rock handling by matching compatible sized hauler units with loader units. Filmed on location at road-building projects in Maryland and California.
1. Road materials. I. International Harvester Company. II. International Harvester Company. Construction Equipment Division.

625.8 Fi A 68-761
CINE

Matches (Motion picture) **Dave Bell Associates. Released by Media Five Film Distributors, 1971.**

9 min. sd. color. 16 mm.
SUMMARY: Uses story about two children who find a book of matches near their club house to demonstrate the need for safety rules and the exercise of individual responsibility. For elementary grades.
1. Fire prevention—Juvenile films. 2. Safety education—Juvenile films. I. Dave Bell Associates. II. Media Five Film Distributors.

[TH9148] 372.24 70-713213
CINE

Matching triangles (*Filmstrip*) Popular Science Audio-Visuals. 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Explains that the elementary school approach to geometry is informed and intuitive. Shows pupils measuring and experimenting to gain an understanding of congruent line segments and angles as a basis for learning about congruent triangles and their corresponding parts. With captions.
1. Triangle. I. Popular Science Audio-Visuals.

513 70-733500
Popular Science Audio-Visuals

Matching up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sd. color. 16 mm. (Let's play) (Magic moments, unit 5)

With teacher's guide

Credits. Collaborator, Roach Van Allen.

Summary: Uses a split-screen to show various torsos which must be matched with the correct feet. For primary grades.

1. Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's play (Motion picture) Series: Magic moments (Motion picture) unit 5.

372.6 73–705939

Encyclopaedia Britannica Educational Corp.

The **Matchlock gun** (*Filmstrip*) Miller-Brody Productions, 1970.

125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min. microgroove. (Newbery award sound filmstrips)

With teacher's guide.

Based on the book of the same title by Walter D. Edmonds.

Summary: A dramatization which portrays the story of a young boy whose bravery saves his family during an Indian raid upon the Dutch settlement of Guilderland.

I. Edmonds, Walter Dumaux, 1903– The matchlock gun. II. Miller-Brody Productions. Series.

813 71–737572

Miller-Brody Productions

Mater et magistra: Pope John's encyclical on Christianity and social progress (*Filmstrip*) Catechetical Guild, 1963.

4 filmstrips. color. 35 mm. and phonodiscs: 4 s., 12 in., 33⅓ rpm. microgroove.

Part 1, 22 fr., 12 min.; pt. 2, 34 fr., 15 min.; pt. 3, 43 fr., 16 min.; pt. 4, 27 fr., 11 min.

With teacher's manual, 4 water colors, and pamphlet entitled ... This is social progress.

Summary: Explains Pope John's encyclical, Mater et magistra, as it applies to the life of contemporary Christians.

1. Catholic Church. Pope, 1958–1963 (Joannes XXIII) Mater et magistra. I. Catechetical Guild Educational Society, St. Paul, Minn.

262 74–735044

Catechetical Guild

Material cycles in nature (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 fr. color. 35 mm. (Investigations in ecology: a biological approach)

With teacher's guide.

Summary: Describes the earth as a closed system in which chemicals necessary to life are produced, utilized, and recycled. Illustrates such material cycles as the water cycle, mineral cycles, carbon cycle, and nitrogen cycle, shows the role of these cycles, and explains the interrelationship of the material cycles.

1. Materials. 2. Periodicity. I. Denoyer-Geppert Company. Series: Investigations in ecology: a biological approach (Filmstrip)

574.5 74–736766

Denoyer-Geppert Audio-Visuals

Materials conduct heat at different rates (*Motion picture*) International Communications Foundation. Released by Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)

Loop film.

With study card.

Summary: Illustrates that some materials are good conductors of heat and some are poor conductors, using a heated copper wire and a glass rod as examples.

1. Heat—Conduction. I. International Communications Foundation, Monterey Park, Calif. II. Communication Films, inc. Series: Heat series (Motion picture)

Fi A 67–1708

Communication Films

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit (*Filmstrip*) Madison, Wis. Public Schools, 1968.

57 fr. color. 35 mm. and phonotape: 12 min.

With manual.

Credits: Writer, Jessica Holmes; photography and narration, Boyd Geer.

Summary: Discusses the role of instructional materials centers and the responsibilities of audio-visual libraries to in-service teaching.

1. Instructional materials centers. 2. Teaching—Aids and devices. I. Madison, Wis. Board of Education.

371.33 Fi A 68–4129

Madison, Wis. Public Schools

Materials of the earth's crust (Filmstrip) Ward's Natural Science Establishment, 1962.

6 filmstrips. color. 35 mm.

With teaching guide.

Contents: 1. Minerals. 59 fr.—2. Identification of minerals. 66 fr.—3. The rocks. 61 fr.—4. Igneous rocks. 70 fr.—5. Sedimentary rocks. 62 fr.—6. Metamorphic rocks. 55 fr. With captions.

1. Mineralogy. 2. Petrology. I. Ward's Natural Science Establishment, inc.

551 78–738658

Ward's Natural Science Establishment

Materials of the earth's crust—identification of minerals (*Filmstrip*) Ward's Natural Science Establishment, 1961.

67 fr. color. 35 mm. (Earth science series)

Summary: Describes and illustrates the physical and chemical properties of minerals.

1. Mineralogy, Determinative. I. Ward's Natural Science Establishment, inc. Series: Earth science series (Filmstrip)

553 79–732728

Pennsylvania School for the Deaf

Materials of the earth's crust — minerals (*Filmstrip*) Ward's Natural Science Establishment, 1961.

60 fr. color. 35 mm. (Earth science series)

Summary: Explains what makes up minerals and crystals by showing their atomic patterns, and gives illustrations of each. Lists the percentages of elements in the earth's crust.

1. Mineralogy. 2. Crystallography. I. Ward's Natural Science Establishment, inc. Series: Earth science series (Filmstrip)

553 75–732727

Pennsylvania School for the Deaf

Maternity care: labor and delivery (*Motion picture*) U. S. Navy, 1963.

37 min. sd. color. 16 mm.

Summary: Describes events that occur during labor and delivery; discusses the affects of labor upon the cervix and uterus; and shows the actual births of three babies under spinal, inhalation, and pudendal anesthesia.

1. Labor (Obstetrics) I. U. S. Navy Dept.

618.4 Fi E 68–101

Washington. State Univ. Audio-Visual Center

Maternity hospital routine (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films.

15 min. sd. color. 16 mm. (Family life and health)

Ektachrome.

Credits: Producer and writer, James McCormick; director, Peter Skinner; cinematography, Stanley Lipinski; editor, Joan Clark.

Summary: Explains to a prospective mother what happens in the hospital maternity ward, the labor room, and in pre-delivery tests. Examines in detail the work of doctors and nurses before and during actual delivery. Describes methods of baby identification and the care of both mother and child.

1. Hospitals, Gynecologic and obstetric. 2. Childbirth. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Family life and health (Motion picture)

618.2 Fi A 68–1220

National Film Board of Canada

Mathematical Association of America
see
Continuity of mapping.
The Definite integral.
The Definite integral as a limit.
A Function is a mapping.
Fundamental theorem of the calculus.
Limit.
Newton's method.
Some unsolved problems in geometry.
The Theorem of the mean.
What is area?

Mathematical relationships (*Filmstrip*) Troll Associates, 1970.

24 fr. color. 35 mm.

Credits: Consultant, Irving M. Cowle.

Summary: Introduces principles of new math. Provides illustrations which enable children to see the relationship between sets. With captions. For elementary grades.

1. Set theory. 2. Arithmetic—Foundations. I. Troll Associates.

372.7 74–737416

Troll Associates

Mathematical sentences (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 5)

With teaching guide.

Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Discusses open sentences, both equations and inequalities. Develops the idea of the replacement set for a variable and of a solution of an open sentence. With captions.

1. Equations. 2. Inequalities (Mathematics) I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5.

372.7 70–733877

Popular Science Audio-Visuals

F

Mathematical sentences. ⌈Transparencies⌉ Creative Visuals ⌈197-?⌉

10 transparencies. color 10 x 12 in. (Fourth grade math)

SUMMARY Five mathematics lesson transparencies and five matching question transparencies for fourth grade.

1 Equations—Juvenile films. 2. Inequalities (Mathematics)—Juvenile films ⌈1. Mathematics⌉ I. Creative Visuals (Firm) II. Series: Fourth grade math. ⌈Transparencies⌉.

⌈QA211⌉ 372.7 72-736791

Creative Visuals 72 MARC

Mathematical systems, part 1 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min sd b&w 16 mm. (Introduction to mathematics, no. 9)

An ETV production.

With study guide by Mary G. Williams.

Credits: Director, Morris Allread.

Summary: Illustrates, explains, and presents problems dealing with such aspects of mathematical systems as identities, additive inverses, and properties of addition in modulo five.

1. Modular arithmetic. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 9.

Fi 67–408

Mathematical systems, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min sd. b&w 16 mm. (Introduction to mathematics, no. 10)

An ETV production.

With study guide by Mary G. Williams.

Credits: Director, Morris Allread.

Summary: Illustrates, explains, and presents problems dealing with such aspects of mathematical systems as multiplicative inverses, fields, and modular arithmetics with composite moduli.

1. Modules (Algebra) 2. Fields, Algebraic. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 10.

Fi 67–409

Mathematical systems, part 3 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 11)

An ETV production.

With study guide by Mary G. Williams.

Credits: Director, Morris Allread.

Summary: Illustrates, explains, and presents problems dealing with such aspects of mathematical systems as rings, subgroups, square roots, inductive and deductive reasoning, and proof.

1. Groups, Theory of. 2. Square root. 3. Logic, Symbolic and mathematical. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 11.

Fi 67–410

Mathematics: a lesson in teaching. ⌈Motion picture⌉ New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

27 min. sd. color. 16 mm

SUMMARY: A teacher training film which presents a conceptual lesson in multiplication, using the basic equation 3x24=? as an example. Shows how to use the basic methods of algorism, expanded and vertical notation, and multiplying in place value. Explains how to apply the new math concepts of renaming and regrouping numbers in multiplication.

1. Multiplication—Study and teaching. I. New Media Enterprises. II. Universal Education and Visual Arts.

⌈QA115⌉ 370.7 72-701051

Universal Education and Visual Arts 72 MARC

Mathematics and starvation. ⌈Filmstrip⌉ Cathedral Films, 1971.

1 roll color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Eden in peril, no. 2)

With study guide

CREDITS: Executive producer, Edward D. Eagle.

SUMMARY: Focuses on the religious aspects involved in the problem of overpopulation, and urges Christians to limit their families and insist on national commitment to the needs of mankind.

1 Birth control—Religious aspects. 2. Population. 3. Human ecology—Moral and religious aspects. I. Cathedral Films, inc., Burbank, Calif. II. Series: Eden in peril. ⌈Filmstrip⌉ no. 2.

⌈HQ766.3⌉ 301.32 72-733421

Cathedral Films 72 MARC

Mathematics at your fingertips. ⌈Motion picture⌉ National Film Board of Canada ⌈197-?⌉

28 min. sd. color. 16 mm

SUMMARY: Shows how Cusenaire rods can be used by children to learn particular facts and general laws upon which mathematical activities are based.

1. Mathematics—Study and teaching (Elementary) I. Canada. National Film Board.

⌈QA135.5⌉ 371.3 72-700844

Cusenaire Co of America 72 MARC

Mathematics in everyday life (*Filmstrip*) Warren Schloat Productions, 1968.

8 filmstrips (376 fr.) color. 35 mm.

With teacher's guide and color prints.

Credits: Editorial adviser, Stephen S. Willoughby; writers, Lawrence Cid, William J. Van Ness.

Summary: Addition, subtraction, multiplication, and division are illustrated by picture stories depicting children's everyday experiences with numbers.

1. Arithmetic. I. Schloat (Warren) Productions, Pleasantville, N. Y.

372.7 Fi A 68–4521

Warren Schloat Productions

Mathematics manipulatives for learning (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

21 min. sd. color. 16 mm.

With study guide.

Summary: Discusses the method of teaching new mathematics. Shows children manipulating objects to develop and demonstrate their understanding of mathematical procedures.

1. Mathematics—Study and teaching (Elementary) I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates.

371.3 76–704538

Bailey-Film Associates

The **Mathematics of motion** (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.

With teachers' guide.

Credits: Author, Haig Bohigian.

Summary: Examines the interrelationships of distance (d), constant acceleration (a), and constant velocity (v), using a race between a cheetah and a racing car as an example. Illustrates the use of tables and graphs to evaluate the formulas v=at and d=vt algebraically and geometrically, and explains roles of domain, range, inequalities, boundary conditions, units, simultaneous equations, and function limitations in applied problems. With captions.

1. Motion. I. Popular Science Audio-Visuals.

517 75–733373

Popular Science Audio-Visuals

Mather, Berkely, pseud.
see
Genghis Khan.

Maths is a monster. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 2)
SUMMARY: A teacher-training film. Traces the development of the mathematical thinking of elementary school children. Shows that all children must first have the experience of working with concrete materials before reaching the abstract stage of reasoning. Demonstrates how a teacher plans lessons so that understanding of mathematics comes before the practice, and not the practice before the understanding.
1. Mathematics—Study and teaching (Elementary) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. [Motion picture] no. 2.
[QA135.5] 370.7 74-714833
Time-Life Films 72 MARC

Maths with everything. [Motion picture] Nuffield Foundation, London, 1971. Made by Graphic Films. Released in the U.S. by University of California Extension Media Center, 1972.

21 min. sd. color. 16 mm.
Made for Nuffield Mathematics Project.
SUMMARY: A teacher training film which demonstrates new British child-centered methods of teaching mathematics to children aged five to seven. Shows that a resourceful teacher can include math in many other activities and illustrates various ways to use mathematical concepts.
1. Mathematics—Study and teaching (Elementary) I. Nuffield Foundation. II. California. University. Extension Media Center.
[QA135.5] 371.39 75-715360
Univ. of Calif. Extension Media Center 72 MARC

Mating (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Life of a moth)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates how the male moth, attracted by the scent of the female, searches her out and mates with her.
1. Moths. 2. Sex (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Life of a moth (Motion picture)
Fi A 67-1999
Encyclopaedia Britannica Educational Corp.

Mating behavior in the cockroach (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Based on publications and research of Louis M. Roth and Edwin M. Willis.
Summary: Analyses the mating behavior of the cinerous cockroach *Nauphoeta cinerea*, and of the cockroach *Periplaneta*, and examines the differences in courtship behavior patterns which genetically isolate the two species. Shows that mating behavior consists of a series of discrete events in response to a specific stimulus.
1. Nauphoeta cinerea. 2. Periplaneta. 3. Courtship of animals. I. Roth, Louis Marcus, 1918– II. American Institute of Biological Sciences. Biological Sciences Curriculum Study. III. Rand McNally and Company. IV. Houghton Mifflin Company. V. Harcourt, Brace & World.
595.7 Fi A 68-1816
Portland State College. Library

Mating behavior of the honey bee (Motion picture) National Science Foundation. Made by Norman E. Gary. Released by Psychological Cinema Register, 1971.

13 min. sd. color. 16 mm.
CREDITS: Author, Norman E. Gary.
SUMMARY: Documents research methods for studying mating behavior of the honey bee. Shows reactions of drones to the tethered queen, to the queen confined in a small cage, to the odor of the queen, to the queen bee suspended at various altitudes, and to artificial models of queen bees with various characteristics.
1. Courtship of animals. 2. Bees—Behavior. I. U. S. National Science Foundation. II. Pennsylvania. State University. Psychological Cinema Register.
[QL761] 595.79 74-713860
Psychological Cinema Register

Matisse (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

33 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Matisse, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Matisse, Henri, 1869–1954. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND553.M] 759.4 73-739006
McIntyre Visual Publications

Matisse—a sort of paradise (Motion picture) Arts Council of Great Britain, London, 1969. Made by Allan King Associates, London. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. color. 16 mm.
CREDITS: Directors, Lawrence Gowing, John Jones; music, Erik Satie; photographer, Nic Knowland; editor, John Ralph.
SUMMARY: A survey of the painting of Henri Matisse, revealing the development of the idyllic quality in his work. Studies pictures from the beginning of his career, and follows the spontaneous flowering of color.
1 Matisse, Henri, 1869–1954. I. Arts Council of Great Britain. II. Films Incorporated.
[ND553.M37] 759.44 79-712012
Films Incorporated

Matisse and the Fauves (*Filmstrip*) International Film Bureau, 1970.

42 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: A study of the aims and techniques of the Fauvist movement, which had no established theory and no clearly defined leader until Henri Matisse became the most important of the group. Includes a discussion of the life and works of Matisse, Derain, Vlaminck, Dufy, Braque, and Duchamp.
1. Fauvism. 2. Matisse, Henri, 1869–1954. I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 74-736557
International Film Bureau

Matisse and the Fauves (*Motion picture*) International Film Bureau, 1970.

20 min. sd. color. 16 mm.
Credits: Collaborator, George Barford.
Summary: Discusses the basic concepts of the Fauvist movement, characterized by vivid colors and free forms. Shows the developing use of bold, simplified brushwork and brilliant, unnatural color in the work of Matisse, and examines the paintings of Derain, Vlaminck, Braque, Dufy, Marquet, and Rouault.
1. Fauvism. I. International Film Bureau, inc., Chicago.
752 79-707274
International Film Bureau

Matrioska (Motion picture) National Film Board of Canada, 1970.

5 min. sd. color. 16 mm.
Credits: Producers, Joseph Koenig, Dorothy Courtois; director and photographer, Co Hoedeman; animation, Co Hoedeman, Jana Bendova; music, Don Douglas.
Summary: An animated film which shows enamelled wooden Russian dolls performing a Russian folk dance.
——— Another issue. 35 mm.
I. Canada. National Film Board.
791.43 70-710379
National Film Board of Canada

Matrioska (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

5 min. sd. color. 16 mm.
CREDITS: Producers, Joseph Koenig, Dorothy Courtois; director and photographer, Co Hoedeman; animation, Co Hodedman, Jana Bendova; music, Don Douglas.
SUMMARY: An animated film which shows enamelled wooden Russian dolls performing a Russian folk dance.
1. Folk dancing, Russian. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
791.43 76-711486
McGraw-Hill Book Co.

Matrix (Motion picture) California Institute of Technology and International Business Machines Corp. Made by Motion Graphics. Released by International Business Machines Corp. and John H. Whitney, 1970.

6 min. sd. color. 16 mm.
CREDITS: Producer and director, John H. Whitney.
SUMMARY: Presents a design in motion, time, and color achieved by computer graphic instrumentality.
——— Another issue. 35 mm.
1. Computer drawing. I. California Institute of Technology, Pasadena. II. International Business Machines Corporation. III. Whitney, John H.
701.8 70-711380
CINE

Matrix multiplication (coding) (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Introduces matrix multiplication by using a 2 x 2 matrix and its inverse as an encoder and decoder of a message. For grades 7 through 12.
1. Matrices. 2. Multiplication. 3. Coding theory. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70-700035
Encyclopaedia Britannica Educational Corp.

Matson is a bridge (Motion picture) Matson Navigation Co., 1970. Made by Imagination, inc.

11 min. sd. color. 16 mm.
SUMMARY: Describes the intermodal movement of cargo between points on the United States mainland, Hawaii, and the Far East. Shows the cargo being carried in steel and aluminum containers on trucks, trains, and ships.
1. Containerization. I. Matson Navigation Company.
380.1 73-711331
CINE

Matsuoka Purodakushon
see

The Canoes of the Ainu.

Matsutani, Miyoko, 1926- The fisherman under the sea
see

The Fisherman under the sea.

Matsutani, Miyoko, 1926- Tsure no ongaeshi
see

The Crane maiden.

Matt-Jen Entertainments (Firm)
see

Oven 350.

Mattco Associates
see

The Greatest show on water ... at Cypress Gardens.

The Questors.

A Voyage from Tahiti.

Matte (*Motion picture*) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.

14 min. sd. color. 16 mm.
Summary: An experimental art film in three parts, including interviews between a black boy and his probation officer; a white girl reacting sexually to trees and wild animals in an Indiana autumn woods; and intermarriage as a solution to conflicting racial worlds.
I. Public Media, inc. II. Films Incorporated.
704.945 73-706159
Public Media, inc.

Matter and energy (*Motion picture*) Coronet Instructional Films, 1968.

14 min. sd. color. 16 mm.
Second edition.
With teachers' guide.
Credits: Educational collaborator, Donald G. Decker.
Summary: Describes the universe as an enormous system in which matter and energy are conserved. Shows properties and states of matter, and forms of energy.
——— Another issue. b&w.
1. Matter. 2. Force and energy. I. Coronet Instructional Films.
530.1 Fi A 68-2689
Coronet Instructional Films

Matter and energy. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Special version of the 1968 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, Donald G. Decker.
SUMMARY: An animated presentation of the universe as a large system of matter and energy. Discusses the various properties and states of matter, the relationship between potential and kinetic energy, the role of energy in chemical and physical changes, and the principle of conservation of energy and matter.
1. Matter. 2. Force and energy. I. Coronet Instructional Films.
[QC171] 371.9 72-700862
Coronet Instructional Films 72 MARC

Matter and energy: Energy and its forms (*Filmstrip*) Filmstrip House, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and guide.
Credits: Consultant, Sigmund Kalina.
Summary: Dramatizes the difference between potential and kinetic energy. Illustrates the principal forms of energy and their uses, as well as energy conversion and transfer. Stresses essential terminology.
1. Force and energy. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
531 75-734914
Filmstrip House

Matter and energy: How matter changes (*Filmstrip*) Filmstrip House, 1968.

51 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and guide.
Credits: Consultant, Sigmund Kalina.
Summary: Explains the difference between physical and chemical change, the relation of energy to change, and practical applications of changes in matter.
1. Force and energy. 2. Matter—Properties. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
541 71-734913
Filmstrip House

Matter and energy: Matter and forces (*Filmstrip*) Filmstrip House, 1968.

79 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and guide.
Credits: Consultant, Sigmund Kalina.
Summary: Presents basic concepts such as push, pull, velocity, acceleration, work, and the principles of simple machines. Discusses three of Newton's laws.
1. Force and energy. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
531 78-734912
Filmstrip House

Matter and energy: Properties of matter (*Filmstrip*) Filmstrip House, 1968.

55 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and guide.
Credits: Consultant, Sigmund Kalina.
Summary: Illustrates and describes the states of matter, mixtures, compounds, and solutions. Discusses the differences between physical and chemical properties and their significance in selecting materials for practical uses.
1. Force and energy. 2. Matter—Properties. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
530.4 74-734911
Filmstrip House

Matter and the molecular theory (*Motion picture*) Coronet Instructional Films, 1970.

14 min sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Charles T. Walker.
Summary: Shows evidences for the existence of atoms and molecules in crystal lattices and in individual crystallites. Discusses diffusion in solids, liquids, and gases, the Brownian movement, and electron micrographs.
——— Another issue. b&w.
1. Matter—Constitution. 2. Molecular theory. I. Coronet Instructional Films.
539 77–707611
Coronet Instructional Films

Matter into energy (*Motion picture*) Centron Corp. Made and released by McGraw-Hill Book Co., 1968.

9 min sd. color. 16 mm. (Elementary science series)
With teacher's guide.
Summary: Introduces the structure and characteristics of atomic nuclei, subatomic particles, and the binding energy holding these particles together. Uses animation to illustrate atomic fission, with the resulting mass defect; to compare nuclear fission and nuclear fusion; and to explore the energy available through the fusion process.
1. Atomic energy. 2. Nuclear physics. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture. McGraw-Hill Book Co.)
539.7 Fi A 68–1864
McGraw-Hill Book Co.

Matter, matter everywhere: How materials change (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, James R. Wailes.
Summary: Shows that some changes in materials result in new materials with different characteristics. Encourages children to investigate further as they explore concepts of physical and chemical change.
——— Another issue. b&w.
1. Matter. I. Coronet Instructional Films.
372.3 72–706716
Coronet Instructional Films

Matter, matter everywhere: Its smallest parts (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, James R. Wailes.
Summary: Shows how the concept of atoms and molecules accounts for the three forms of matter. Children discover what molecules might be like and how they are believed to behave. For elementary grades.
——— Another issue. b&w.
1. Matter. I. Coronet Instructional Films.
372.3 75–706714
Coronet Instructional Films

Matter, matter everywhere: Mixing and dissolving (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, James R. Wailes.
Summary: Introduces the characteristics of mixtures and solutions. Children combine familiar materials and then try to separate them in order to learn about mixtures and solutions. For elementary grades.
——— Another issue. b&w.
1. Mixtures. 2. Solution (Chemistry) I. Coronet Instructional Films.
372.3 79–706715
Coronet Instructional Films

Matter, matter everywhere: Solid, liquid, gas (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, James R. Wailes.
Summary: Introduces the three forms of matter and shows how one form can change to another. Children explore ways of describing matter and learn how the three states of matter differ. For elementary grades.
——— Another issue. b&w.
1. Matter. I. Coronet Instructional Films.
372.3 71–706713
Coronet Instructional Films

A **Matter of attitudes** (*Motion picture*) Canadian Council of Resource Ministers, Montreal, 1967. Made by Crawley Films.

36 min. sd. b&w with color sequences. 16 mm.
Credits: Producer, F. R. Crawley; director, René Bonniere; script, René Bonniere, Edgar Sarton; commentators, Patrick Watson, Laurier Lapierre.
Summary: Records interviews with typical Canadians in different walks of life in which they express their general attitudes and opinions on the subject of pollution.
1. Pollution—Canada. I. Canadian Council of Resource Ministers.
614 Fi A 67–5053
National Film Board of Canada

A **Matter of attitudes** (*Motion picture*) Canadian Council of Resource Ministers, Montreal, 1968. Made by Crawley Films. Released by National Film Board of Canada, 1969.

28 min. sd. color. 16 mm.
French version released under the title Une question d'attitudes.
Summary: Patrick Watson and Laurier Lapierre interview various people about water and air pollution.
1. Water—Pollution. 2. Air—Pollution. I. Canadian Council of Resource Ministers. II. Canada. National Film Board.
614.7 70–706954
National Film Board of Canada

A **Matter of conscience: Henry VIII and Thomas More.** ⌈Motion picture⌉ Columbia Pictures Industries. Released by Learning Corp. of America, 1972.

31 min sd. color 16 mm (Western civilization. majesty and madness)
Edited version of the Highland Films' 1966 motion picture entitled A man for all seasons, based on the play of the same title by Robert Bolt.
With teacher's guide and source reading.
CREDITS: Producer and director, Fred Zinnemann
SUMMARY: Accentuates the historic clash between Henry VIII and Sir Thomas More as a prototypical confrontation between state policy and an individual who is living in opposition to it.
1 Henry VIII, King of England, 1491-1547—Drama. 2. More, Thomas, Sir, Saint, 1478-1935—Drama. I. Bolt, Robert. Man for all seasons. II. Columbia Pictures Industries. III. Learning Corportaion of America. IV. Man for all seasons. ⌈Motion picture⌉ V. Series: Western civilization: majesty and madness. ⌈Motion picture⌉
⌈PN1997⌉ 791.43 72-702775
Learning Corp. of America 72 MARC

A **Matter of death and life** (Motion picture) BBC–TV, London. Released in the U. S. by Time-Life Films, 1970.

30 min. sd. color. 16 mm.
Summary: Describes the everyday activities of the ancient Egyptians, using wooden models, paintings, and reliefs found in their tombs.
1. Egypt—Civilization—To 332 B. C. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
913.2 79–710732
A. L. A. Booklist

A **Matter of fat** (Motion picture) National Film Board of Canada, 1969.

99 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Desmond Dew; director and writer, William Weintraub; narrator, Lorne Greene; music, Robert Fleming; photography, Don Virgo, Eugene Boyko, Jacques Fogel; film editor, Lucien Marleau.
SUMMARY: Examines several aspects of the problem of overweight in a documentary about the ordeal of a fat man and his struggle to lose weight.
1. Corpulence. I. Canada. National Film Board.
[RC628] 613.2 77–714184
National Film Board of Canada

A **Matter of relative motion** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A study of the collision between two equally massive carts from various stationary and moving frames of reference.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2383
Ealing Corporation

A **matter of survival** (Motion picture) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
26 min. sd. color. 16 mm.
CREDITS: Producer, Bill Brind; director and editor, Bernard Devlin; consultant, Frances Bairstow; cameraman, Paul Leach.
SUMMARY: Probes the effects of automation on white-collar workers. Describes how the installation of a computer into an accounting firm makes way for progress and for upheaval, and raises questions about responsibility, morality, and the necessity of adaptation.
1. Automation—Economic aspects. 2. Automation—Social aspects. I. Canada. Dept. of Labour. II. Canada. National Film Board. III. Contemporary Films/McGraw-Hill.
[HC79.A9] 331 71–712814
McGraw-Hill Book Co.

A **Matter of time** (*Motion picture*) National Educational Television and Canadian Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1969.

53 min. sd. b&w. 16 mm.
Credits: Producer and director, Vincent Tovell; writer, William Whitehead. *Cast:* Lee Patterson, Irene Meyeska.
Summary: Follows the diagnosis and treatment of a cancer patient in Princess Margaret Hospital in Toronto. Shows the effect that the patient's illness has on his relationships with other people.
1 Cancer—Psychological aspects. I. National Educational Television and Radio Center. II. Canadian Broadcasting Corporation. III. Indiana. University. Audio-Visual Center.
616.9 77–707559
Indiana Univ. Audio-Visual Center

Matthew Henson (*Filmstrip*) Eye Gate House, 1969.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Image makers)
With teacher's manual.
Summary: Short biography of Matthew Henson, Negro explorer of the North Pole.
1. Henson, Matthew Alexander, 1866–1955. I. Eye Gate House, inc. Series: Image makers (Filmstrip)
923 70–735347
A. L. A. Booklist

Matting and mounting pictures (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)
Also issued with phonotape in cassette.
SUMMARY: Shows to students of painting, studio practices used by professional artists in matting and mounting pictures.
1. Picture frames and framing. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip)
[N8550] 751.4 72–740607
Universal Education and Visual Arts

Matto Grosso journey (*Motion picture*) Willard C. Hahn. Released by Standard Oil Co. of California, 1952.

31 min. sd. color. 16 mm.
Summary: Shows scenes of Matto Grosso, including the snake institute near São Paulo and the making of butterfly trays in Santos.
1. Brazil—Descr. & trav.—1951– I. Hahn, Willard C. II. Standard Oil Company of California.
918.1 Fi A 68–2611
Standard Oil Co. of California

Maturation of gametes (*Filmstrip*) Film Strip-of-the-Month Clubs, 1966.

41 fr. color. 35 mm. (High school biology club)
Filmstrip no. 1587.
With teaching guide.
Summary: Illustrates the necessity for a reduction division during the production of haploid gametes and shows the sequence of stages in the meiotic divisions leading to gamete formation. Compares meiotic divisions with mitotic divisions in terms of the precise manipulation of nuclear material.
1. Oogenesis. 2. Spermatogenesis. 3. Cell division (Biology) I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67–2969
Film Strip-of-the-Month Clubs

Maturing boys and girls. ⌈Filmstrip⌉ Cathedral Films, 1968.

52 fr color 35 mm. and phonodisc 1 s., 12 in , 33 1/3 rpm , 7 min (About sex and growing up, no. 1)
With study guide and book entitled About sex and growing up
Based on the book entitled About sex and growing up, by Evelyn Millis Duvall.
CREDITS: Executive producer, Edward D Eagle, director, Jack L Tyler; writer, Evelyn Millis Duvall
SUMMARY Presents a filmstrip designed to develop feeling in boys and girls about the changes they encounter during puberty
1 Adolescent psychology—Juvenile films. 2 Puberty—Juvenile films ⌈1 Adolescence 2. Puberty⌉ I. Duvall Evelyn Ruth (Millis) 1906- About sex and growing up II Cathedral Films, inc , Burbank, Calif III Series: About sex and growing up. ⌈Filmstrip. Cathedral Films⌉ no. 1.
⌈BF724⌉ 612.6 72-733473
Cathedral Films 72 MARC

Maturing boys and girls (*Filmstrip*) Q+Ed Productions, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (About sex and growing up, no. 1)
With teacher's study guide.
Credits: Director, Jack Tyler; writer Evelyn Duvall.
Summary: Discusses emotional and physical changes which are part of growing up.
1. Puberty. 2. Children—Growth. I. Q+Ed Productions. Series: About sex and growing up (Filmstrip) no. 1.
612.6 70–734499
Q+Ed Productions

Mau-Mau. ⌈Motion picture⌉ **Anargyros Film Library,** 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows captured Mau-Maus in Kenya in detention camps. Tells how white Africans arm themselves in defense, and shows Jomo Kenyatta confronting British officials.
1. Mau Mau. 2. Kenyatta, Jomo. I. Anargyros Film Library. II. Series: Highlights of history. ⌈Motion picture⌉
⌈DT433.57⌉ 967 72-700962
Anargyros Film Library 72 MARC

Mauger, William L
[illegible]

The Crossing.

Maugham, William Somerset, 1874-1965. The land of promise
see

The Canadian.

Maupassant, Guy de, 1850-1893. Une partie de compagne
[illegible]

Ways of love.

Maupassant, Guy de, 1850-1893. La Parure
see

La Parure.

Maupassant, Guy de, 1850-1893
see

Diary of a madman.

Maurice de Vlaminck (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

15 fr. color. 35 mm.
Summary: A study of the development of Vlaminck's art from the brick stone architecture of color spots to the return to classical concepts. With captions.
1. Vlaminck, Maurice de, 1876–1958. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 72–734601
Budek Films and Slides of Calif.

Maurice H. Zouary Film Collection
see

George Bernard Shaw; speech in garden.

A Night in Dixie.

President Coolidge; taken on the White House grounds.

Maurice Ravel—architect of sound. ⌜Filmstrip⌝ Scott Education Division, 1970.

approx. 51 fr. color. 35 mm. and phonodisc: 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm. (Masters of music, no. 5)
Side 2 of phonodisc (18 min.) consists of selections of Ravel's works.
CREDITS: Technical adviser, Bert F. Cunnington.
SUMMARY: Presents a biographical sketch of Maurice Ravel, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works.
1. Ravel, Maurice, 1875-1937. I. Scott Graphics. Education Division. II. Series: Masters of music. ⌜Filmstrip⌝ no. 5.
⌜ML410.R23⌝ 780 72-732968
Scott Education Division 72 MARC

Maurice Tourneur Productions
see

The County fair.

Maurice Utrillo (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

15 fr. color. 35 mm.
Summary: A study of the paintings of Maurice Utrillo. With captions.
1. Utrillo, Maurice, 1883–1955. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 76–734602
Budek Films and Slides of Calif.

Maurits Escher: painter of fantasies (*Motion picture*) Document Associates, 1968. Released by Coronet Instructional Films, 1970.

28 min. sd. color. 16 mm.
With teachers' guide.
Summary: Maurits Escher discusses his art and philosophy. Shows examples of his works, including Day and night and Ascending and Descending.
——— Another issue. b&w.
1. Escher, Maurits Cornelis, 1898– I. Document Associates. II. Coronet Instructional Films.
759.9492 77–705503
Coronet Instructional Films.

Max Ernst—journeys into the subconscious. ⌜Motion picture⌝ Peter Schamoni ⌜Germany⌝ 1970. Released in the U.S. by Time-Life Films.

12 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt.
CREDITS: Directors, Peter Schamoni, Carl Lamb, writer and narrator, Max Ernst; music, Hans Posegga.
SUMMARY: Max Ernst discusses his work, and shows how he uses all shapes and images, regardless of their disparities, in a quest to pierce the surface of reality.
1. Ernst, Max, 1891- I. Roland, Anthony. II. Schamoni, Peter. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt. ⌜Motion picture⌝ V. Title: Journeys into the subconscious. ⌜Motion picture⌝
⌜N6888⌝ 759.3 77-714472
Time-Life Films 72 MARC

Max Howe Film Productions
see

Run the wild Colorado.

Max Linder Productions Company
see

The Three must-get-theres.

Max und die drei Musketiere (Motion picture)
see The Three must-get-theres

Maxie (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

67 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove. (Sometimes I feel ...)
With script and teacher's guide.
Summary: Presents the story of the same title by Mildred Kantrowitz which deals with emotions in order to help children understand their own feelings. For primary grades.
1. Emotions. I. Kantrowitz, Mildred. Maxie. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Sometimes I feel ... (Filmstrip)
372.4 78–736941
Learning Corp. of America

Maxima and minima (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.
SUMMARY: Demonstrates that maxima and minima of a function can occur when the derivative of the function is zero and when the derivative is not zero.
1. Functions. 2. Maxima and minima. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.
517 73–711078
Harper & Row

Maximum effort for productivity (*Motion picture*) Deere & Co., 1970. Made by Reid H. Ray Films.

11 min. sd. color. 16 mm.
Summary: Traces the development of the John Deere new generation of combines and the special facilities required to build them. Discusses how the design and the product are related to the manufacturing engineer's goal to increase harvesting productivity for North American farmers.
1. Deere and Company. 2. Combines (Agricultural machinery) I. Deere and Company.
681 70–706052
CINE

The **Maxwell-Boltzmann distribution of velocities** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the Maxwell-Boltzmann distribution of velocities.
1. Statistical mechanics. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)
541 72–704920
Encyclopaedia Britannica Educational Corp.

May you go with smiles (Motion picture) Southeast Youth Film Laboratory, University of Georgia, 1971.

28 min. sd. color. 16 mm.
SUMMARY: A dramatization in which a thirteen-year-old boy falls in love with his teacher and dreams of various adventures with her.
I. Georgia. University. Southeast Youth Film Laboratory.
155.2 77–711332
CINE

Maya (*Motion picture*) King Brothers Productions. Released by Metro-Goldwyn-Mayer, 1965.

91 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the story entitled The wild elephant, by Jalal Din and Lois Roth.
Credits: Producers, Frank King, Maurice King; director, John Berry; screenplay, John Fante; adaptation, Gilbert Wright; music, Riz Ortolani; director of photography, Gunter Senftleben; film editor, Richard V. Heermance. *Cast:* Clint Walker, Jay North, I. S. Johar, Jairaj, Sajid Kahn.
Summary: Dramatizes the adventures of an American boy in India who runs away from his father, and meets an Indian boy with whom he journeys through the jungle to deliver a mother elephant and her sacred white calf to a far-distant temple.
I. Jalal Din. The wild elephant. II. King Brothers Production, inc. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1596

Maya (*Motion picture*) Geoffrey Bell, 1970.

11 min. sd. color. 16 mm.
Summary: An interpretive documentary about the Maya civilization. Shows the achievements of the Mayans and their contributions to the cultural heritage of the American continent.
1. Mayas. I. Bell, Geoffrey.
970.3 73–706053
CINE

The Maya
see

Pre-Columbian architecture in Mesoamerica. Part 2: The Maya.

Maya civilization. ⌜Filmstrip⌝ Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Masterworks of Mexican art, no. 5)
With manual.
SUMMARY: Presents examples of Mayan art, including scenes of the painted room of the temple at Bonampak that was discovered in 1945.
1. Mayas—Art. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art. ⌜Filmstrip⌝ no. 5
⌜F1435.3.A7⌝ 709.01 72-733279
BFA Educational Media 72 MARC

The Maya heritage. ⌜Motion picture⌝ Hartley Productions, 1971.

18 min. sd. color 16 mm.
Commissioned by New York's Metropolitan Museum of Art for their show Before Cortez.
CREDITS: Original text, Joseph Cambell; adaptation, John F. Scott; narrator, John Walsh; music, Carlos Chavez.
SUMMARY Shows the major Mayan cities in Mexico, Guatemala, and Honduras. Includes Copan, Tikal, Palenque, Tulum, Bonampak, Uxmal, and Chichen-Itza. Surveys the art and architecture of the people.
1. Mayas—Antiquities. 2. Mayas—Art. I. Hartley Productions, New York.
⌜F1435⌝ 970.3 72-700517
Hartley Productions 72 MARC

The **Maya of Yucatan** (*Filmstrip*). Herbert E. Budek Films and Slides, 1964.

32 fr. color. 35 mm.
Credits: Author, Paul Morrison; editorial consultant, Michael H. Budek.
Summary: Shows the Yucatan area, and describes the early cultural centers of the Mayas at Uxmal and Chichén Itzá. With captions.
1. Mayas. 2. Yucatan—Antiquities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
970.3 77–734420
Budek Films and Slides of Calif.

The Maya of Yucatan (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

13 min. sd. color. 16 mm.
SUMMARY: Depicts the rise and mysterious disappearance of the Mayan civilization of Yucatan and shows the life style of present-day Mayan descendants. Shows the archeological sites where the ruins of the ancient stone cities of the Mayas have been uncovered.
1. Mayas. I. McIntyre, John Donald, 1910– II. RMI Film Productions.
970.3 76–710237
RMI Film Productions

Mayaland safari (*Motion picture*) Chet Henson Films, 1964.

30 min. sd. color. 16 mm. (America that was)
Credits: Writers and photographers, Chet Henson, Bonnie Henson; narrator, Pat Miller; music, Dale White.
Summary: Explores the Mayan ruins in the northern Yucatan Peninsula of Mexico. Includes the oldest known Mayan city, Dzibilchaltun, and its sister cities, Uxmal, Kabah, Sayil, and Labna, which are joined by the oldest paved road in the Americas.
1. Mayas. I. Henson (Chet) Films. Series: The America that was (Motion picture)
970.3 70–701928

The **Mayan mystery** (*Motion picture*) Hartley Productions, 1970.

18 min. sd. color. 16 mm.
Credits: Producer, script, and photographer, Elda Hartley.
Summary: Raises questions concerning the mystery of the decline of the Mayas. Lists as possible explanations natural catastrophe, invasion, over-population, and peasant revolt. Includes photographs of the major Mayan cities in Mexico, Guatemala, and Honduras.
1. Mayas. I. Hartley Productions, New York.
970.3 70–706793
Hartley Productions

Mayapan—the beginning and the end (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Social studies: the age of the Maya)
Credits: Producer and narrator, Walter M. Burks.
Summary: Notes that in the final stages of the Mayan culture most of the ceremonial centers were abruptly abandoned and the population began to disappear. Includes photographs of Mayapan, the last stronghold of the Mayan civilization. With captions.
1. Mayas—Antiquities. 2. Mayapán, Mexico. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies: the age of the Maya (Filmstrip)
970.3 79–737243
RMI Film Productions

The Mayas (Filmstrip) Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Civilizations of early America)
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Arden R. King.
SUMMARY: Traces the history of the Mayas, and outlines the structure of their society. Stresses their achievements in arts and sciences.
1. Mayas. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)
[F1435] 970.3 73–739844
Coronet Instructional Films

The Mayas in Guatemala today (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide.
Summary: A study of the descendants of the ancient Mayan Indians, living in Guatemala. Includes discussion of education by the parents in native cultures, and the religion of the modern Maya, which combines elements of Indian and Spanish cultures.
1. Mayas—Social life and customs. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 77–737213
BFA Educational Media

The Mayas in Mexico (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide.
Summary: Discusses the ancient Mayan civilization. Includes scenes of stone temples, roads, and causeways. Notes that the Mayans had developed an accurate calendar system, a system of writing, and a number system that included the concept of zero.
1. Mayas—Antiquities. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 78–737208
BFA Educational Media

The Mayas of Dzibilichaltun, Edzna, Sayil, Kahah and Uxmal (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

51 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 2.
Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
Summary: Describes the Mayan civilization at Dzibilichaltun, Edzna, Sayil, Kahah, and Uxmal, showing the relationship between religion and architecture. With captions.
1. Mayas. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art (Filmstrip) set 2.
709.72 74-735237
Budek Films and Slides of Calif.

Maybe a monster (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr. color. 35 mm.
With teacher's guide.
SUMMARY: An adaptation of the book of the same title by Martha Alexander in which a little boy makes a trap to see what might fall into it and prepares himself in case he traps a monster. With captions. For primary grades.
I. Alexander, Martha G. Maybe a monster. II. Teaching Resources Films.
372.4 75-738921
Teaching Resources Films

Maybe I'll come home in the spring (Motion picture) Metromedia Producers Corp., 1971.

72 min. sd. color. 16 mm.
SUMMARY: Shows the everyday problems within a family unit as evidenced in conflicts which arise when parents attempt to reconcile the generation gap between an errant daughter and themselves.
1. Conflict of generations. I. Metromedia Producers Corporation.
301.42 70-711333
CINE

Maybe tomorrow (*Motion picture*) Spring Hill College. Released by Indiana University, Audio-Visual Center, 1969.

19 min. sd. color. 16 mm.
Credits: Director, Richard Mangare; adviser, Robert M. McCown.
Summary: Explores an interracial romance between a black eighth grade girl and a white high school boy in terms of the implications of the romance in the black community.
1. Miscegenation. I. Spring Hill College, Mobile, Ala. II. Indiana. University. Audio-Visual Center.
301.451 79-707668
Indiana. Univ. Audio-Visual Center

Maybe tomorrow. [Motion picture] Junior League of Dayton, 1972. Made by Ed Lang, inc.

28 min. sd. color 16 mm.
SUMMARY: Tells the story of a young girl who was introduced to the AIM Program for the handicapped and eventually found her place in helping handicapped children in order to encourage people to give time and money to the AIM Program.
1. Handicapped children. I. Junior League of Dayton.
[HV888] 362.4 72-702200
CINE 72 MARC

Maybelle, the cable car. [Filmstrip] Teaching Resources Films, 1971.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 43 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Tractors and cable cars)
Also issued with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by Virginia Lee Burton.
SUMMARY: A picture story about San Francisco cable cars and their fight for survival. For primary grades.
[1. Cable cars—Fiction] I. Burton, Virginia Lee, 1909- Maybelle, the cable car. II. Teaching Resources Films. III. Series: Tractors and cable cars. [Filmstrip]
[PZ7] 372.6 78-740733
Teaching Resources Films 72 MARC

Mayer (Harold) Productions, inc., New York
see

The Inheritance.

Movin' on.

Railroad man.

Tellin' the world.

Mayer, Henry, 1914-
see

Tomorrow's children.

Mayer, Mercer, 1943- A boy, a dog and a frog
see

A Boy, a dog, and a frog.

Mayer, Mercer, 1943- Frog, where are you?
see

Frog, where are you?

Mayfield, Julian, 1928-
see

The Creative twenties.

Mayflies (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Compares three species of mayflies, and explains how they are adapted for living in rapid moving water.
1. May-flies. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—aquatic insects (Motion picture)
[QL513.E7] 595 72-712119
Thorne Films, inc.

The Mayflower compact (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

34 fr. color. 35 mm. (Human rights as reflected in American historical documents)
With teacher's guide.
SUMMARY: Describes events leading up to the drafting of the Mayflower compact and raises questions regarding separation of church and state, the democracy of the compact, and the Pilgrim Fathers' belief in democracy.
1. Mayflower compact, 1620. 2. Church and state in the United States. 3. Pilgrim Fathers. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Series: Human rights as reflected in American historical documents (Filmstrip)
973.2 70-738696
Journal Films

Mayflower, U. S. A. (*Motion picture*) Aero Mayflower Transit Co. Made by Leonard Anderson Associates. Released by Paramount Pictures Corp., 1964.

8 min sd. color. 35 mm. (High topper)
Eastman color.
Revised version of the 1957 motion picture entitled The Mayflower story.
Credits: Producer and writer, Paul Alley; narration, Radcliffe Hall; editor, Sam Citron.
Summary: Describes the virgin voyage of the Mayflower II, a replica of the original ship, as she duplicates the crossing of the Pilgrim pioneers. Shows the ship in its final berth in the harbor at Plymouth, Mass.
1. Mayflower II (Ship) I. Aero Mayflower Transit Company, Indianapolis. II. Paramount Pictures Corporation. III. The Mayflower Story (Motion picture) Series: High topper (Motion picture)
Fi 67-1460

The **Mayfly: metamorphosis** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Covers the metamorphosis of the mayfly from the hatching of the eggs into nymphs through the series of adult moltings.
1. May-flies. 2. Insects—Development. I. Encyclopaedia Britannica Educational Corporation.
595.77 76-709010
Encyclopaedia Britannica Educational Corp.

Mayhem on a Sunday afternoon (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1965.

50 min. sd. b&w. 16 mm.
Summary: A study of professional football. Illustrates the science and brutality of big-time football in America. Shows what it takes to survive the repeated physical poundings and what makes football an exciting game.
1. Football. I. Wolper Productions. II. Films Incorporated.
796.332 75-708979
Public Media, inc.

Mayo Clinic, Rochester, Minn.
see

Surgical-orthodontic correction of maxillary protrusions.

Mayonnaise makes the salad (*Filmstrip*) Best Foods Division, Corn Products Co. Made and released by Teachers Library, 1968.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
With teaching suggestions and narration script.
Summary: Defines mayonnaise, explains the difference between mayonnaise and salad dressing, gives a recipe rule for changing mayonnaise into different salad dressings, and describes various ways to make and serve coleslaw, and potato, tuna, and chicken salad.
1. Mayonnaise. 2. Salad dressing. I. Corn Products Company. Best Foods Division. II. Teachers Library, inc., New York.
641.6 78-732662
Teachers Library, inc.

Maysles Films
see

The Nonfiction novel—a visit with Truman Capote.

Salesman.

Maytag Company
see

So, sell me.

Mayurakshi Dam (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1958]

17 min. sd. b&w. 16 mm.
Credits: Producer, Homi D. Sethna; director and writer, N. K. Issar; narrator, Zul Vellani; music, Jiten Golui; photographer, K. Vaikunth; editor, Mohan Kual.
Summary: Describes the harnessing of the Mayurakshi River and the resulting benefits to the people of West Bengal. Includes scenes of the building of the dam, which was partially financed by funds donated by Canada under the Colombo plan.
1. Water resources development—India-West Bengal. I. India (Republic) Ministry of Information and Broadcasting.
627 Fi 67-2324

The Maze. [Motion picture] Houghton Mifflin Co., 1971. Made by James Maas.

30 min. sd. color 16 mm. (Films at the frontiers of psychological inquiry)
SUMMARY Studies the case of William Kurelek, a professional artist who was once a patient in a mental hospital, in order to investigate the cause nature, and cure of a common mental disorder Tells how his illness was evident in his paintings, and includes interviews with his psychiatrist, priest, and family
1 Mental illness—Cases, clinical reports, statistics. 2 Art and mental illness 3 Kurelek, William, 1927- I Houghton Mifflin Company
[RC465] 157 72-702199
CINE 72 MARC

Me. [Motion picture] RCA Computer Systems, 1971. Made by Kramer, Miller, Lomden, Glassman.

10 min. sd. color. 16 mm.
SUMMARY: Draws a parallel between the integrity of the guitar craftsman and the pride of workmanship in all the people who are involved in the manufacture of intricate computers.
1. Computer engineering. I. RCA Computer Systems.
[TK7885.4] 621.3819 72-700046
CINE 72 MARC

Me and about twenty others (School health—whose responsibility?) (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1970.

20 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Wetzel O Whitaker; director, Scott Whitaker; writer, Carol Lynn Pearson; cameraman, Wallace M. Barrus; editor, Frank Wise. Cast: Christine King, Bill Bruton, Carol McElheney, David Andersen, Michael Kemp, Barbara Rounds.
Summary: Dramatizes how a concerned teacher influences her superiors to develop an organized approach to school health.
1. School hygiene. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
371.7 74-710641
Dept. of Motion Picture Production, Brigham Young Univ.

Me and my senses (Motion picture) King Screen Productions, 1970.

11 min sd. color. 16 mm.
SUMMARY: Introduces the child to the wonders of his five senses by taking him on a sensory trip through the zoo. Without narration. For elementary grades.
1. Senses and sensation—Juvenile films. I. King Screen Productions.
[QP434] 372.3 74-712540
King Screen Productions

Me and my song (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 14: Harlem Renaissance)
Credits: Writer, George Houston Bass; narrator, Barbara Ann Teer.
Summary: A poetic recitative dramatization about the Harlem Renaissance using excerpts from the works of the poets of the 1920's, including the works of Langston Hughes, Sterling Brown, Countee Cullen, Claude McKay, and others which depict the mood and direction of the black community at that time. Features Barbara Ann Teer and the National Black Theatre.

1. American poetry—Negro authors. I. New York. Television station WCBS-TV. II. Columbia University. III. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 14: Harlem Renaissance.
808.89 77-704084
Holt, Rinehart and Winston

Me, myself ... and drugs (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

3 filmstrips (pt. 1, 72 fr.: pt. 2, 48 fr.: pt. 3, 63 fr.) color. 35 mm. and 3 phonodiscs (2 s. each: 1 s. for manual projector. 1 s. for automatic projector); 12 in.; 33⅓ rpm; pt. 1, 9 min.; pt. 2, 6 min.; pt. 3, 7 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Describes the chemical functions of drugs, the psychological effect of drug use, and the dangers of drug usage. Children examine the influence of commercials, adults, and peers on drug decisions. For elementary grades.
1. Drug abuse—Juvenile films. 2. Drugs and youth—Juvenile films. 3. Drugs—Physiological effect—Juvenile films. I. Guidance Associates of Pleasantville, N. Y.
[HV5801] 372.3 70-738941
Guidance Associates of Pleasantville, N. Y.

Me, too? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min sd. color 16 mm. (Let's talk) (Magic moments, unit 1)
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: A small boy alone on a beach is rejected when he asks to join a group of boys building a sand castle. For primary grades.
1 Language arts (Elementary)—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Let's talk (Motion picture) Series: Magic moments (Motion picture) unit 1.
372.6 74-705923
Encyclopaedia Britannica Educational Corp.

Mead, Margaret, 1901-
see

Margaret Mead.

Margaret Mead's New Guinea journal.

The Time of man.

Mead, Shepherd. How to succeed in business without really trying
see

How to succeed in business without really trying.

Meadow Gold
see Beatrice Foods Company. Meadow Gold Division

Meadow life in northwest mountains (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

69 fr. color. 35 mm. (Northwest filmstrips)
With teacher's guide. Guide lacking in L. C.
Summary: Shows how the animals and plants which exist at the subalpine zone adapt to the deep winter snow, high winds, and dry summers. Includes views of snow worms, wolf spiders, and avalanche lilies. With captions.
1. Mountain ecology. I. Clover Park School District 400. II. Washington (State) University. Press. Series.

574.5 72–734790
Washington. Univ., Seattle. Library

Meadow life in northwest mountains: plants and animals of the Washington mountains (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

69 fr. color. 35 mm. (Northwest filmstrips)
With teacher's guide.
Summary: Shows how the animals and plants which exist at the subalpine zone adapt to the deep winter snow, high winds, and dry summers. Includes views of snow worms, wolf spiders, and avalanche lilies. With captions.
1. Mountain ecology. I. Clover Park School District 400. II. Washington (State) University. Press. Series.

574.5 72–734790
Washington (State) Univ. Press

Meadway-Claude Productions Company
see

Murderers' row.

The Silencers.

Meals for Millions Foundation
see

The Race.

Mealtime and money management (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

24 fr. color. 35 mm. (Hamburger—umpteen different ways)
With script, classroom booklets, and recipe booklet.
SUMMARY: Shows ways to serve ground beef and discusses how cooking with ground beef saves money. With captions.
1. Cookery (Beef) 2. Marketing (Home economics) I. Hunt-Wesson Foods. II. Series: Hamburger—umpteen different ways (Filmstrip)

641.6 71–738249
Hunt-Wesson Kitchens

Mealtime planning. ⌊Filmstrip⌋ General Mills, 1971.

85 fr. color. 35 mm.
Revised version of the 1961 filmstrip entitled Mealtime can be magic.
With narration guide and student booklets.
SUMMARY: A learning aids presentation from the Betty Crocker kitchens of the world. Illustrates how to plan pleasing, appetizing, nutritious meals, emphasizing the management of time, money, and energy.
1. Food. 2. Nutrition. I. General Mills, inc. II. Mealtime can be magic. ⌊Filmstrip⌋

⌊TX355⌋ 641 73-740153
General Mills 72⌊72⌋ MARC

Mean, median, and mode: determining public opinion. ⌊Filmstrip⌋ Media Extension Group Productions. Released by BFA Educational Media, 1972.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Environmental mathematics)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Provides instruction and practice in determining mean, median, and mode while demonstrating the use of mathematics in determining public opinion.
1. Statistics. 2. Public opinion polls. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental mathematics. ⌊Filmstrip⌋

⌊HA29⌋ 513 72-733104
BFA Educational Media 72 MARC

The Mean old elephant. ⌊Filmstrip⌋ Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-274)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of A and E when accompanied by a vowel helper. Includes an account of a baby elephant in a circus who saves the lives of the other animals when there is a fire. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. ⌊1. Elephants—Stories. 2. Circus stories⌋ I. Educational Projections Corporation. II. Series: Reading program. ⌊Filmstrip⌋ Level 2, R-274.

⌊LB1525⌋ 372.4 72-733513
Educational Projections Corp. 72 MARC

Mean to me (*Motion picture*) Daniel Rosenwein, 1969.

3 min. sd. b&w. 16 mm.
Summary: A musical tribute to the 1930's.
1. Civilization, Modern—20th century. I. Rosenwein, Daniel, 1947–

909.82 77–706054
David Rosenwein rev

Mean value theorems (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Demonstrates a mean value theorem of differential calculus, and a mean value theorem of integral calculus; also demonstrates a case where the theorem does not hold.
1. Mean value theorems (Calculus). I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)

517 76–705393
Harper & Row

Meaning in modern painting, parts 1–2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

2 motion pictures (pt. 1, 23 min.; pt. 2, 17 min.) sd. color. 16 mm. (The Humanities)
With teacher's guide.
Summary: Uses examples of works by Picasso, Klee, Mondrian, Cezanne, and other modern artists to illustrate their refusal to believe that painting and sculpture should mirror visible reality. Discusses their aim to discover the true reality which is hidden by appearances.
1. Art, Abstract. 2. Artists — Psychology. I. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture)

Fi A 67–1958 rev
Encyclopaedia Britannica Educational Corp.

The Meaning of addition and subtraction. ⌊Motion picture⌋ Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Lelon Capps.
SUMMARY: A teacher-training film in which W. G. Quast explains two-place, three-place, and four-place addition and subtraction and shows the use of properties of addition in solving problems as well as the use of concrete experiences before moving to semi-abstract ideas about addition and subtraction.
1. Addition. 2. Subtraction. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. ⌊Motion picture⌋

⌊QA115⌋ 510.7 72-701750
Houghton Mifflin Co. 72 MARC

The **Meaning of Christmas** (*Filmstrip*) Museum Extension Service. Released by Eye Gate House, 1958.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove.
With manual.
Credits: Art, John Lencicki.
Summary: Shows the present manner of celebrating Christmas in the United States and in other parts of the world. Tells the simple story of the birth of Christ.
1. Christmas. I. Museum Extension Service. II. Eye Gate House, inc.

394.268 Fi A 68-4422
Museum Extension Service

Meaning of common fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.
Summary: Defines and establishes the need for common fractions. Includes reducing fractions and equivalent fractions. With captions.
1. Fractions. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.

511 75–736324
Universal Education and Visual Arts

The Meaning of conservation
see

Conserving our environment: use and reuse.

The **Meaning of decimals** (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Uses the place-value pattern of the decimal system of numeration to extend the system by giving meaning to the places to the right of the decimal point. Uses these places to give certain fractional numbers decimal names. With captions.
1. Decimal system. I. Popular Science Audio-Visuals.

511 79–733496
Popular Science Audio-Visuals

The **Meaning of democracy** (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding government)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Discusses the underlying political and social values of American society and explains its key democratic principles—respect for the individual, ethical compromise, peaceful change, and freedom.
1. U. S.—Pol. & govt. 2. Democracy. I. Republic Steel Corporation. Series: Understanding government (Motion picture)

320.973 Fi A 68–1323
Republic Steel Corp.

The **Meaning of fractions** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Uses moving, colored geometric figures to show that the parts of the denominator of a fraction are equal and that the top half represents the number of those equal parts under consideration.
1. Fractions. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 72–700491
Ealing Corporation

The Meaning of metric. ⌊Filmstrip⌋ William Boundey. Released by BFA Educational Media, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Introducing the metric system)
With study guide.
SUMMARY: Explains the meaning of metric.
1. Metric system—Juvenile films. ⌊1. Metric system⌋ I. Boundey, William. II. BFA Educational Media. III. Series: Introducing the metric system. ⌊Filmstrip⌋

⌊QC91⌋ 389 72-734907
BFA Educational Media 72 MARC

The Meaning of multiplication. ⌊Motion picture⌋ Houghton Mifflin Co., 1971. Made by David D. Grieve.

approx. 20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Lelon Capps, Marilyn J. Zweng.
SUMMARY: A teacher-training film in which Marilyn Zweng demonstrates various ways of developing the meaning of multiplication working with sets, number lines, the abacus, and pocket charts.
1. Multiplication. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. ⌊Motion picture⌋

⌊QA115⌋ 510.7 72-701749
Houghton Mifflin Co. 72 MARC

The **Meaning of success** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 416.
With teaching guide.
Summary: Explores a variety of meanings of success, discusses its importance, and describes ways in which it may be experienced.
1. Success. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 416. Series: High school guidance (Filmstrip)

158 Fi A 68–4155
Popular Science Pub. Co., Audio-Visual Div.

The **Meaning of work** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (High school guidance)
Eastman color.
FOM filmstrip no. 411.
With teaching guide.
Summary: Depicts work as the major activity through which are found many of the satisfactions and achievements that make life worthwhile.
1. Work. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 411. Series: High school guidance (Filmstrip)

158.7 Fi A 68–4156
Popular Science Pub. Co., Audio-Visual Div.

Measles (rubeola) in children (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

1 min. sd. color. 16 mm.
Credits: Scientific adviser, Donald M. Reynolds.
Summary: Shows measles patients 5 to 9 days after exposure displaying the preliminary symptoms of conjunctivitis, upper respiratory tract infection, catarrh, and Koplick spots, and 12 to 19 days after exposure when the rash appears on the face and spreads to the neck and trunk.
1. Measles. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.

616.9 Fi A 68–260
American Society for Microbiology

Measure for measure (*Filmstrip*) Tenth Muse, inc., 1968.

46 fr. color. 35 mm.
With teacher's guide.
Summary: Explores the play Measure for measure by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.
1. Shakespeare, William, 1564–1616. Measure for measure. I. Shakespeare, William, 1564–1616. Measure for measure. II. Tenth Muse, inc.

822.3 74–734544
Tenth Muse, inc.

Measure me (Filmstrip) Hudson Photographic Industries, 1970.

1 roll. color. 35 mm. (Mathematics for children)
With teacher's guide.
Credits: Author and artist, Winifred Lubell.
Summary: Uses a story theme to develop beginning concepts of linear measurements, with emphasis being placed on the repetition of a given unit which is variable. With captions.
1. Length measurement. I. Hudson Photographic Industries. Series: Mathematics for children (Filmstrip)
511 77-737753
Hudson Photographic Industries

A Measure of success (Motion picture) Maryland State Board of Education and Baltimore Board of School Commissioners, 1971. Made by Milner-Fenwick.

29 min. sd. color. 16 mm.
SUMMARY: Demonstrates how ESEA Title I encourages an increase in learning among children in a disadvantaged, inner city environment. Shows a black girl and a white boy at home, on the street, and at school, pointing out interrelationships of children, parents, and teachers.
1. Socially handicapped children—Education—U. S. 2. Federal aid to education—U. S. I. Maryland. State Board of Education. II. Baltimore. Board of School Commissioners.
[LC4091] 370.19 77-713459
CINE

The Measure of time (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 4: Meteorology)
Summary: An explanation of time as based on the natural movements of the earth. Defines artificial units of time, time zones, and the international date line. With captions.
1. Time—Systems and standards. I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)
525 79-734722
Edwin Shapiro Co.

A Measure of understanding. [Motion picture] Roundtable Films, 1970. Made by Roundtable Productions.

29 min. sd. color. 16 mm.
Also issued in b&w.
With discussion leader's guide.
CREDITS. Director, Art Swerdoff; technical adviser, Oliver Fowler.
SUMMARY: Illustrates two levels of interpersonal communications. Shows how understanding breaks down when information and behavior fail to communicate the same meaning. Tells how to clarify conflicting messages in order to determine real meaning.
1 Communication. I. Roundtable Films.
[P91] 658.3 79-714888
Roundtable Films 72[72r72]rev MARC

Measurement (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 16)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with measurement, including the metric system, unit symbols, and tolerance.
1. Weights and measures. 2. Mensuration. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 16.
389 Fi 67-404

Measurement. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Arithmetic, no. 3)
SUMMARY: Tells what is involved in making measurements, and shows how to measure. Explains that various standard units are derived from body measurement, and shows the need for accepted standard units of measure. Focuses on linear measurements in the metric system.
1. Mensuration—Juvenile films. 2. Metric system—Juvenile films. [1. Measuring. 2 Metric system] I. British Broadcasting Corporation. Television Service II Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 3.
[QA465] 513 71-714409
Time-Life Films 72 MARC

Measurement. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

59 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to use tools of measurement. With captions. For elementary grades.
1. Physics—Laboratory manuals—Juvenile films. [1. Measuring. 2. Mathematics] I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. [Filmstrip]
[QC35] 372.7 72-732852
Universal Education and Visual Arts 72 MARC

Measurement (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

29 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 9)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Explains the need for standard units of measurement and shows that all measurements are approximate. Covers precision in measurement, including the greatest possible error. Suggests visual aids to use in teaching measurement.

1. Mensuration—Study and teaching. 2. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 9 (Motion picture)
[QA465] 370.7 73-713691

Measurement. [Filmstrip] University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

162 fr. color. 35 mm. and phonotape on reel: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 49 min. (Perception: some topics and problems, no. 2)
With student notebook, student tests, and answer keys.
CREDITS: Producer, Susan T. Rydell.
SUMMARY: Demonstrates a hypothetical experiment, defines measurement, and discusses instructional materials, developmental differences in preferences, and some ways to measure stimulus dimensions.
1. Psychometrics. I. Minnesota. University. II. Minnesota. University. Dept. of Audio-Visual Extension. III. Series: Perception: some topics and problems. [Filmstrip] no. 2.
[BF39] 152.1 72-732541
Dept. of Audio-Visual Extension, Univ. of Minnesota 72 MARC

Measurement. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest Duncan.
SUMMARY: A teacher-training film in which W. C. Quest discusses the measurement process.
1. Mensuration. I. Houghton Mifflin Company II. Series: Duncan: modern school math films. [Motion picture]
[QA465] 510.7 72-701748
Houghton Mifflin Co. 72 MARC

Measurement of elementary charge (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.
18 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 14)
Kinescope.
Summary: Shows the procedure for setting up, adjusting, and using the Millikan apparatus for the measurement of elementary charge. Discusses sample data and methods for analyzing it. Includes close-up views of what students should see through the microscope.
1. Electric charge and distribution. 2. Ionization. 3. Electrons. 4. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 14.
370.7 74-709137
Holt, Rinehart and Winston

Measurement of time (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (High school physical sciences)
Eastman color.
FOM filmstrip no. 676.
With teaching guide.
Summary: Defines time as a concept that relates two or more events and illustrates various techniques of measuring time. Includes a discussion of Einstein's theory of time dilatation.
1. Time measurements. 2. Time dilatation. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 676. Series: High school physical sciences (Filmstrip)
529 Fi A 68-4249
Popular Science Pub. Co., Audio-Visual Div.

Measurement of vapor pressure. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min. sd. color. 16 mm. (General chemistry laboratory films)
Also issued in super 8 mm. in cartridge with magnetic sound track and as electronic video recording.
With laboratory manual entitled Experimental general chemistry.
Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek.
SUMMARY: Outlines a suggested procedure for determining the heat of vaporization of a liquid by studying its vapor pressure at various temperatures. Illustrates an analogous situation showing how a chemist measures the relationships between properties in a chemical system and determines indirectly the specific property he is interested in.
1. Vaporization, Heats of. 2. Vapor pressure. I. Lippincott, William Thomas, 1924- Experimental general chemistry. II. Ohio. State University, Columbus. Dept. of Chemistry. III. Saunders (W. B.) Company, Philadelphia. IV. Series: General chemistry laboratory films. [Motion picture]
[QC304] 542 78-715054
Ohio State University 72 MARC

Measurement—precision (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

40 fr. color. 35 mm. (Elementary mathematics)
Eastman color.
FOM filmstrip no. 1238.
With teaching guide.
Summary: Shows the approximate nature of measurement, the interval within which a true length lies, and the way in which the selection of a smaller unit of measure makes a measurement more precise. With captions.
1. Mensuration. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1238. Series: Elementary mathematics (Filmstrip)
Fi A 67-3436
Popular Science Pub. Co., Audio-Visual Div.

Measuring (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

10 min. sd. color. 16 mm. (Primary grades science series)
With teacher's guide.
Summary: Shows that measuring is an indispensable part of daily life. Illustrates that measurements can be qualitative, larger than or smaller than, but that standard limits are necessary for communication among people. Presents a brief description and comparison of the English and metric systems of measurement.
1. Mensuration. I. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture)
372.3 70-703314
McGraw-Hill Book Co.

Measuring a molecule (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions. 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Explains how the actual size of molecules may be calculated, using demonstrations based on those devised by Dr. Irving Langmuir.

1. Molecules. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
541 72-702094
Prism Productions

Measuring: a way of comparing (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

10 min. sd. color. 16 mm.
With study guide.
Summary. Explains the concepts of measuring length, width, or volume as a means of comparing objects in terms of counting appropriate measuring units. Animation and live action.
1. Weights and measures. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68-387
Film Associates of California

Measuring and layout tools (*Motion picture*) Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Hand tools for wood working, no. 6)
Issued also in five parts as 8 mm. single concept films with titles: Rules and tapes; Squares; Layout with try squares; Gauges; Compasses, dividers, and trammel points.
1. Measuring instruments. 2. Laying-out (Woodwork) I. Sterling Educational Films, inc. Series: Hand tools for wood working (Motion picture) no. 6.
Fi A 67-964
Sterling Educational Films

Measuring and layout tools (*Filmstrip*) Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Basic tools for woodworking)
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Shows how to make accurate measurements, explains layout techniques, and demonstrates proper selection and handling of tools.
1. Woodwork (Manual training) I. Society for Visual Education, inc., Chicago. Series: Basic tools for woodworking (Filmstrip)
684.08 79-732882
Society for Visual Education

Measuring and marketing (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

57 fr. color. 35 mm. (Virginia's forests, no. 8)
Based on the book Forestry in vocational agriculture in Virginia, by the Virginia State Board of Education.
Summary: Explains various units of measurements for log rules, and gives the procedures to be followed in measuring logs and estimating standing timber.
1. Forests and forestry—Mensuration. I. Virginia. State Board of Education. Forestry in vocational agriculture in Virginia. II. Virginia. Division of Vocational Education. III. Virginia. Dept. of Education. Series: Virginia's forests (Filmstrip) no. 8.
Fi A 67-3557
Virginia. Dept. of Education

Measuring and recording fluid intake (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Defines fluid intake, explains the purpose and method of measuring fluid intake, and illustrates charting.
1. Nurses and nursing. 2. Body fluids. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 73-702945
McGraw-Hill Book Co. Blakiston Division

Measuring and recording fluid output (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
8 min. sd. color super 8 mm (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Explains why and how a patient's fluid output is measured. Emphasizes the importance of accuracy in measuring and recording fluid output.
1. Nurses and nursing. 2. Urine—Secretion—Measurement. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 76-706173
McGraw-Hill Book Co. Blakiston Division

Measuring changing voltages (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: The oscilloscope)
Loop film. Film notes on cartridge case.
Summary: Shows how to calibrate a scope and how to use it to measure changing voltages.
1. Cathode ray oscillograph. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: The oscilloscope (Motion picture)
537.5 77-706342
Ealing Corp.

Measuring distance (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

50 fr color. 35 mm. (Measuring)

Summary: Presents investigative problems and simple explanations to show uniform, accurate systems of measurement for distance.

1. Distances—Measurement. I. Encyclopaedia Britannica Educational Corporation. Series: Measuring (Filmstrip)

Fi A 67–3203

Encyclopaedia Britannica Educational Corp.

Measuring distances (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

40 fr. color. 35 mm. (Map and globe series. Set 2: Using maps)

With teacher's guide.

Summary: Shows how to measure distances on maps and globes, using floor plans drawn to different scales.

1. Map scales. I. University Films, Kansas City, Mo. II. McGraw-Hill Book Company. Series: Map and globe series (Filmstrip) Set 2: Using maps.

744.4 Fi A 68–4728

McGraw-Hill Book Co.

Measuring in astronomy: how big, how far? (*Motion picture*) Davidson Science Films. Released by Film Associates, 1968.

12 min. sd. color. 16 mm.

With study guide.

Summary: Explains that by using the knowledge of geometry, it is possible to measure many distances indirectly. Shows how surveyors use their knowledge of the properties of triangles to measure the distance between points on the surface of the earth, pointing out that the same method can be used to find the distance to nearby objects in space.

1. Geodesy. I. Davidson Science Films, inc. II. Film Associates.

522 71–700649

Film Associates

Measuring length (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Measuring things)

Credits: Author, Herbert F. Spitzer.

Summary: Explains how to measure length, using a ruler, a yardstick, and a tape measure. For primary grades.

1. Length measurement—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 71–733104

Coronet Instructional Films

Measuring length. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Introducing the metric system)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Describes how to measure length using the metric system, and shows the relationship of units of length to units of mass and volume.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. 3. Units—Juvenile films. [1. Metric system. 2. Measuring] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing the metric system [Filmstrip].

[QC102] 389 72-734909

BFA Educational Media 72[72] MARC

Measuring lengths (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teachers notes.

Summary: Teaches the student how to measure objects and the value of standard units of measure.

1. Length measurement. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

510 71–705306

Macmillan Co.

Measuring liquids (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Measuring things)

Credits: Author, Herbert F. Spitzer.

Summary: Provides a basis for understanding the way in which standard units such as the cup, pint, quart, and gallon are used for measuring liquids. For primary grades.

1. Physical measurements—Juvenile films. 2. Liquids—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 79–733106

Coronet Instructional Films

Measuring longitudinal cuts (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Machine shop series. Elementary engine lathe, set 1)

With teacher's guide.

Summary: Describes how to turn material to definite lengths by using a hermaphrodite caliper or, if greater accuracy is needed, by using the micrometer stop.

1. Calipers. 2. Micrometer. 3. Turning. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 1.

621.9 Fi A 67–2489

McGraw-Hill Book Co.

Measuring molecules (Motion picture) Prism Productions, 1970.

20 min. sd. color. 16 mm. (Science twenty)

Also issued on 8 mm. reel and in cartridge.

With teacher's guide.

SUMMARY: A student participation film. Develops the concept of the size of molecules by showing students being led through tunnels of regularly decreasing diameter. Records the measurements and calculates the size of stearic acid molecules.

1. Molecules. 2. Stearic acid. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)

541 72–710540

Prism Productions

Measuring rate of respiration in mitochondria (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Demonstrations in biology)

Loop film. Film notes on cartridge case.

Credits: Author, L. Riddiford.

Summary: Shows how mitochondria are extracted and how they continue to perform their respiration, as demonstrated by use of a microrespirometer.

1. Mitochondria. 2. Respiration. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)

589 73–700660

Ealing Corporation

Measuring speed with stroboscopic photography (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary physical sciences series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's study guide.

Summary: Shows practical applications of the stroboscopic photographic technique. Uses the example of a girl serving a tennis ball to explain how accurate measurements can be made from photographs.

1. Stroboscope. 2. Photography, Instantaneous. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary physical sciences series (Motion picture)

778.3 70–700572

International Communication Films

Measuring straight and curved objects (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (BFA mini-lessons: Mathematical tools)

Loop film.

With study guide.

SUMMARY: Describes the units on an English ruler, and shows how to use the ruler to measure length and height. For elementary grades.

1. Rulers (Instruments)—Juvenile films. 2. Geometry—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Mathematical tools (Motion picture)

372.7 76–712223

BFA Educational Media

Measuring techniques (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)

Loop film mounted in cartridge.

With teacher's guide.

1. Cookery. 2. Mensuration. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.

641.5 70–706497

McGraw-Hill Book Co.

Measuring techniques (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratory techniques)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Presents the techniques necessary for using the volumetric cylinder and measuring pipette. Stresses the selection of the correct sized instrument, the reading of the meniscus, and the use of cylinder and pipette for measuring the gas volume.

1. Volumetric apparatus. 2. Gases. I. Thorne Films, inc., Boulder, Colo. II. Series: Laboratory techniques (Motion picture)

[QC104] 542 70–712153

Thorne Films, inc.

Measuring the earth. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd. b&w. 16 mm. (Arithmetic, no. 20)

SUMMARY: Shows how the radius of the earth can be measured by erecting vertical poles and observing the angles of their shadows.

1. Mensuration—Juvenile films. 2. Angle—Juvenile films. 3. Shades and shadows—Juvenile films. 4 Earth—Juvenile films. [1. Measuring. 2. Earth] I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 20.

[QA465] 513 75-714426

Time-Life Films 72 MARC

Measuring the earth's size and shape (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school earth science)

Eastman color.

FOM filmstrip no. 4002.

With teaching guide.

Summary: Presents evidence that the earth is roughly spherical in shape and gives in detail further evidence of deviations from the ideal geoid shape, with typical data from gravimeters and earth satellites. With captions.

1. Earth—Figure. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4002. Series: High school earth science (Filmstrip)

Fi A 67–3381

Popular Science Pub. Co., Audio-Visual Div.

Measuring the electron charge by Millikan's technique (Filmstrip) H. M. Stone Productions, 1971.

37 fr. color. 35 mm. (Secondary science)

With guide and resource manual.

SUMMARY: Presents the laboratory technique for determining the charge on the electron using the standard Millikan oil drop technique. With captions.

1. Electric charge and distribution. 2. Ionization. 3. Electrons. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip)

[QC581] 537.5 75–738676

H. M. Stone Productions

Measuring the electron charge by Millikan's technique. [Filmstrip] H. M. Stone Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Secondary science)

Also issued with phonotape in cassette.

Captioned version also issued.

With guide and resource manual.

SUMMARY: Presents the laboratory procedures for determining the charge on the electron using the standard Millikan oil drop technique.

1. Electrons. 2. Electric charge and distribution. 3. Ionization. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]

[QC721] 537.5 74-740708

H. M. Stone Productions 72 MARC

Measuring the electron mass by e/m method (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Secondary science)

With guide and resource manual.

SUMMARY: Demonstrates how to find the mass of an electron by the application of magnetic and electric forces. Reviews centripetal forces and magnetic and electric fields on charges. Shows how to obtain the ratio e/m in the laboratory and how to calculate the mass of the electron. With captions.

1. Electrons. 2. Atomic mass. 3. Electric charge and distribution. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip)

[QC173] 537.5 79–738677

H. M. Stone Productions

Measuring the electron mass by e/m method. [Filmstrip] H. M. Stone Productions, 1971.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 14 min. (Secondary science)

Also issued with phonotape in cassette.

Captioned version also issued.

With guide and resource manual.

SUMMARY: Demonstrates how to find the mass of an electron by the application of magnetic and electric forces. Reviews centripetal forces and magnetic and electric fields on charges. Shows how to obtain the ratio e/m in the laboratory and how to calculate the mass of the electron.

1. Electrons. 2. Electric charge and distribution. 3. Atomic mass. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]

[QC721] 537.5 70-740707

H. M. Stone Productions 72 MARC

Measuring the speed of light (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

5 min. si. b&w. 8 mm. (Middle school physics. Unit 2: Optics)

Loop 15.

Programme 6. Light: Waves or particles?

Loop film mounted in cartridge.

With guide.

Summary: Shows the principle used in one method of measuring speed of light, using the actual apparatus and animation.

1. Light—Speed. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

535 70–706327

Gateway Educational Films

Measuring the universe (*Motion picture*) Davidson Science Films. Released by Film Associates, 1969.

11 min. sd. color. 16 mm.

With study guide.

Summary: Explains how astronomers measure the brightness of a star and calculate its distance from the earth.

1. Stars. I. Davidson Science Films, inc. II. Film Associates.

523.8 72–702461

CINE

Measuring time (*Filmstrip*) Ward's Natural Science Establishment, 1966.

48 fr. color. 35 mm. (Basic astronomy, no. 4)

With teacher's guide.

Summary: Defines time. Explains the units of time and how they are determined, the international date line, and time zones.

1. Time measurements. I. Ward's Natural Science Establishment, inc. Series: Basic astronomy (Filmstrip) no. 4.

Fi A 67–3606

Ward's Natural Science Establishment

Measuring time (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

10 min. sd. color. 16 mm. (Primary grades science series)

With teacher's guide.

Summary: Develops the understanding that the time duration of an event is a property of the event and can be measured comparatively. Also includes the concept that in a period of time there may be an ordered series of events.

1. Time measurements. I. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture)

372.3 73–703315

McGraw-Hill Book Co.

Measuring time by the sun and the stars (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

63 fr. color. 35 mm. (Measuring)

Summary: Presents investigative problems and simple explanations to show how uniform, accurate systems of measurement for time were evolved.

1. Time measurements. I. Encyclopaedia Britannica Educational Corporation. Series: Measuring (Filmstrip)

Fi A 67–3200

Encyclopaedia Britannica Educational Corp.

Measuring time with a calendar (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.,

Credits: Author, Herbert F. Spitzer.

Summary: Presents the calendar as a means of measuring time. Shows children how to keep track of seasons and special events while giving them the names of the months and the days of the week. For primary grades.

1. Time measurements—Juvenile films. 2. Calendar—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 76–733108

Coronet Instructional Films

Measuring time with a clock (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Measuring things)

Credits: Author, Herbert F. Spitzer.

Summary: Provides a basis for understanding how time is measured and explains how to tell time. For primary grades.

1. Time measurements—Juvenile films. 2. Clocks and watches—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 72-733107

Coronet Instructional Films

Measuring transpiration rate (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Demonstrations in biology)

Loop film. Film notes on cartridge case.

Credits: Author, L. Riddiford.

Summary: Illustrates the variations in the transpiration rates of plants, using a leaf and stem which have been cut and attached to a tube of colored water.

1. Plants—Transpiration. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)

581.1 77-700661

Ealing Corporation

Measuring units: an introduction (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

14 min. sd. color. 16 mm.

With study guide.

Summary: Explains various means of measuring size numerically through the choice of appropriate measuring units. Examines linear, square, and cubic measurement. Animated film.

1. Weights and measures. I. Boundey, William. II. Film Associates of California, Los Angeles.

372.7 Fi A 68-388

Film Associates of California

Measuring volume and density (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

55 fr. color. 35 mm. (Measuring)

Summary: Presents investigative problems and simple explanations to show uniform, accurate systems of measurement for volume and density.

1. Volume (Mathematics) 2. Specific gravity. I. Encyclopaedia Britannica Educational Corporation. Series: Measuring (Filmstrip)

Fi A 67-3201

Encyclopaedia Britannica Educational Corp.

Measuring volume of a gas (Motion picture) Kalmia Co., 1971.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)

Loop film. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Authors, Robert M. Fitch, John T. Fitch.

SUMMARY: Uses the Priestley experiment to demonstrate gas volume measurement by water displacement.

1. Gases. 2. Volume (Mathematics) I. Kalmia Company. II. Series: Quantitative chemistry laboratory techniques (Motion picture)

[QC161] 545 74-713887

Kalmia Co.

Measuring volumes of solids and liquids (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. sd. color. super 8 mm. (Quantitative chemistry laboratory techniques)

Loop film. Film notes on cartridge case.

Also issued in 16 mm.

Credits: Authors, Robert M. Fitch, John T. Fitch.

Summary: Demonstrates how to obtain the volume of a metal block. Explains that a graduate is used to measure liquid volumes and volume of the metal block by displacement. With subtitles.

1. Volume (Mathematics) 2. Weights and measures. I. John Fitch Associates. II. Kalmia Company. Series: Quantitative chemistry laboratory techniques (Motion picture)

545 74-704670

Kalmia Co.

Measuring water pollution (Filmstrip) Society for Visual Education, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Young scientists investigate pollution, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Marc F. Ellis; consultant, Thomas A. Maloney.

SUMMARY: Shows a high school science experiment made by two girls living near one of the Great Lakes, in which plants and fish are kept in tap water, lake water, and river water to see how polluted each kind of water is. Includes scenes of a visit to a water filtration plant.

1. Water—Pollution—Measurement. I. Society for Visual Education, Inc., Chicago. II. Series: Young scientists investigate pollution (Filmstrip) no. 3.

[TD380] 614.7 70-738984

Society for Visual Education

Measuring weight (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

45 fr. color 35 mm. (Measuring)

Summary: Presents investigative problems and simple explanations to show uniform, accurate systems of measurement for weight

1. Weights and measures. I. Encyclopaedia Britannica Educational Corporation. Series: Measuring (Filmstrip)

Fi A 67-3202

Encyclopaedia Britannica Educational Corp.

Measuring weight (*Filmstrip*) Coronet Instructional Films, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Measuring things)

Credits: Author, Herbert F. Spitzer.

Summary: Explains the concept of weight by comparing the weights of various objects. Shows how to use the standard units of ounces and pounds. For primary grades.

1. Weights and measures—Juvenile films. I. Coronet Instructional Films. Series: Measuring things (Filmstrip)

372.7 75-733105

Coronet Instructional Films

Measuring with the number line (*Motion picture*) William Boundey. Released by Film Associates of California, 1968.

11 min. sd. color. 16 mm.

With study guide.

Summary: Explains measurement and demonstrates that a model of the numberline constructed using a measuring unit is a convenience in measuring in that unit.

1. Mensuration. 2. Measuring instruments. I. Boundey, William. II. Film Associates of California, Los Angeles.

511 Fi A 68-941

Film Associates of California

Measuring without a ruler (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)

Loop film.

With study guide.

SUMMARY: Illustrates how to measure without a ruler by showing two children making a life-size painting of a third child using various objects to transfer the third child's measurements to the paper. For primary grades.

1. Mensuration—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA465] 372.2 78-714918

BFA Educational Media

Meat (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. b&w. 35 mm.

With teacher's notes.

CREDITS: Producer, L. J. Simpkin.

SUMMARY: Illustrates the various steps involved in the preparation of meat.

1. Cookery (Meat) I. Common Ground, ltd., London. II. Carman Educational Associates.

338.10942 79-738484

Carman Educational Associates

Meat and meat packing (Motion picture)
see Las Carnes y su proceso de empaque

Meat buying: a time of decision (*Motion picture*) Adolph's Ltd., 1970.

25 min. sd. color. 16 mm.

With leaflets entitled Best beef buys and student teacher's kits.

Summary: Traces the history of beef production and retailing in the United States; covers U. S. Dept. of Agriculture inspection and grading, nutrition of meat, and information on buying, indicating best beef buys and modern methods of preparation and cooking.

1. Beef. 2. Meat industry and trade—U. S. I. Adolph's Ltd.

641.3 79-705158

Adolph's Ltd.

The Meat cutter (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

Also known under the title The butcher.

SUMMARY: Illustrates the skills a butcher uses to prepare meat in a supermarket before it is presented to the consumer. Shows the step-by-step preparation of the meat from its arrival at the meat department through cutting and trimming. For elementary grades.

1. Meat cutting. I. Canada. National Film Board. II. National Instructional Films. III. The Butcher (Motion picture) IV. Series: Community helpers (Motion picture. National Film Board of Canada)

[TS1962] 372.8 79-713848

National Instructional Films

Meatdaze (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. color. 16 mm.

SUMMARY: An experimental film using a rapid montage technique to illustrate a stream of consciousness essay in which various objects are contrasted and superimposed.

1. Cinematography, Abstract. I. British Film Institute, London. II. Films Incorporated.

[TR892.4] 704.945 78-713802

Films Incorporated

Meatflowers (*Motion picture*) Ray Owen Priest, 1969.

18 min. sd. color. 16 mm.

Summary: An abstract newsreel of current situations in America.

1. Newsreels—1969. I. Priest, Ray Owen.

973.924 71-702801

CINE

Meats which can be prepared in less than one hour (Filmstrip)
see How to buy meat. Part 3: Meats which can be prepared in less than one hour

Meats which require more than one hour to prepare (Filmstrip)
see How to buy meat. Part 2: Meats which require more than one hour to prepare

The Mechanic supervisor: sometimes it goes kathunk-kathunk (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (See a job series)

With teacher guide.

Summary: Follows a typical work day of a mechanic supervisor to point out the excitement, challenge, and satisfaction of the world of work. Emphasizes the man in the job and the gratification and self-respect he gains through his ability to do the job well.

1. Mechanics (Persons) I. Vision Associates, inc., New York. II. McGraw-Hill Book Company. Series: See a job series (Motion picture)

331.7 Fi A 68-2606

McGraw-Hill Book Co.

Mechanical drafting. [Transparencies] DCA Educational Products, 1963.

70 transparencies. color 12 x 10 in.

With 188 overlays.

With teacher's guide.

SUMMARY: Illustrates various procedures used in mechanical drafting such as geometric construction, section drawing, orthographic projection, scale drawing, and isometric drawing.

1. Mechanical drawing. 2. Projection. I. DCA Educational Products.

[T357] 604.2 72-735305

DCA Educational Products 72 MARC

Mechanical drawing. [Transparencies] Creative Visuals, 1968.

33 transparencies. color 10 x 12 in.

Revised version of the 1965 transparency set of the same title

CREDITS: Author, G C Grubb

SUMMARY: Presents lessons on mechanical drawing Includes geometric construction, orthographic projection, and dimensioning.

1. Mechanical drawing. [1. Mechanical drawing] I. Creative Visuals (Firm)

[T353] 604.2 72-735912

Creative Visuals 72 MARC

Mechanical membrane removal (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound track.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.

SUMMARY: Demonstrates deveining and removal of membranes from beef livers using the Townsend model 66A membrane skinner. Stresses the high yields obtained with mechanical membrane removal. Illustrates the removal of silver skins from beef tenders and other beef cuts, and shows the mechanical skinning of poultry and fish.

1. Meat industry and trade—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

664 79-710219

Iowa State Univ. Film Production Unit

Mechanical skinning of pork primal cuts—ham skinning and defatting (Motion picture) Film Production Unit, Iowa State University, 1970.

3 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound track.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.

SUMMARY: Illustrates the difference between left and right hams, and the differences in fat cover between hams. Demonstrates the use of the Townsend model 412 machine to mechanically skin and defat hams.

1. Ham. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

664 73-710220

Iowa State Univ. Film Production Unit

Mechanical waves. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Waves, no. 1)

SUMMARY: Examines the nature of mechanical waves and how they travel.

1. Waves. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Waves. [Motion picture] no. 1.

[QC157] 531 70-714816

Time-Life Films 72 MARC

Mechanics of life: Blood and circulation (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

8 min. sd. color. 16 mm.

With study guide.

Summary: Uses X-ray photography and animation to describe how the human blood system is designed. Shows the composition of blood through microphotography, and discusses the role of each blood component.

1. Blood—Circulation. 2. Blood. I. Eothen Films. II. BFA Educational Media. III. Blood and circulation (Motion picture)

612 72-711091

BFA Educational Media

Mechanics of life: Bones and joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

8 min. sd. color. 16 mm.

With study guide.

Summary: Describes the skeletal construction of the human body. Notes that although a unity of pattern exists in the skeletal structures of vertebrates, each organism has developed a skeleton that provides support and allows movements needed for its particular life style.

1. Bones. 2. Skeleton. I. Eothen Films. II. BFA Educational Media. III. Bones and joints (Motion picture)

612 77-711095

BFA Educational Media

Mechanics of life: Breathing and respiration (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.

With study guide.

Summary: Points out that organisms with very small volumes, such as amoebae, can get the oxygen they need through the membranes that define their bodies, and that larger organisms have developed systems that increase the surface area that can be used for oxygen-carbon dioxide transfer. Notes that the lung system in the human provides a very large surface for gas exchange, but is very delicate.

1. Respiration. I. Eothen Films. II. BFA Educational Media. III. Breathing and respiration (Motion picture)

612 76-711092

BFA Educational Media

Mechanics of life: Digestion and the food we eat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
Summary: Points out that the body needs a well-balanced diet in order to remain healthy. Explains that a good diet provides the right amounts of protein, fats, carbohydrates, vitamins, and minerals. Describes the process of preparing foods rich in the basic materials for use within the body.
1. Nutrition. 2. Digestion. I. Eothen Films. II. BFA Educational Media. III. Digestion and the food we eat (Motion picture)
612 70–711093
BFA Educational Media

Mechanics of life: Muscles and movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
Summary: Explains what muscles are and how they work. Points out that muscles are voluntary or involuntary, and stresses that good posture and proper exercise help muscles to work efficiently.
1. Muscles. 2. Posture. 3. Exercise. I. Eothen Films. II. BFA Educational Media. III. Muscles and movement (Motion picture)
612 73–711094
BFA Educational Media

The **Mechanics of the photoelectric paper tape reader** (*Motion picture*) International Business Machines Corp., 1963.

14 min. sd. b&w. 16 mm.
Summary: Describes the mechanical components of the photoelectric paper tape reader and shows the proper procedure for its loading.
1. Data tapes. I. International Business Machines Corporation.
Fi 67–2000

The Mechanism of chip formation (Motion picture) Dept. of Mechanical Engineering, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

22 min. sd. b&w. 16 mm.
CREDITS: Producer and writer, Joseph Datsko; narrator, Larry Jones; photographers, Douglas W. Rideout, Joseph Datsko; editor, Douglas W. Rideout.
SUMMARY: Demonstrates how specimens and equipment are prepared for photography of actual chip formation, discusses various properties of metals, and uses cinephotomicrography to study the behavior of several metals under stress.
1. Metals—Fatigue. I. Michigan. University. Dept. of Mechanical and Industrial Engineering. II. Michigan. University. Audio-Visual Education Center.
[TA460] 669 71–713180
Michigan. Univ. Audio-Visual Education Center

The **Mechanism of chromatographic separation** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the mechanism of chromatographic separation.
1. Chromatographic analysis. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)
541 74–704918
Encyclopaedia Britannica Educational Corp.

Mechanisms of neurosurgical football injuries (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

14 min. sd. color. 16 mm.
CREDITS: Producer and writer, Richard C. Schneider; narrator, Larry Jones; editor, Douglas W. Rideout.
SUMMARY: Uses films of actual football games to reveal methods of play that result in serious and fatal head and spinal injuries.
1. Football—Accidents and injuries. 2. Head—Wounds and injuries. 3. Spine—Wounds and injuries. I. Michigan. University. Dept. of Surgery. II. Michigan. University. Audio-Visual Education Center.
[RD131] 796.332 77–713179
Univ. of Mich. Audio-Visual Education Center

Mechanized data processing (*Filmstrip*) Canada Civil Service Commission, Ottawa. Made and released by National Film Board of Canada, 1966.

9 filmstrips (228 double fr.) color. 35 mm.
Summary: A series of filmstrips designed to support lectures on basic principles of data processing.
1. Electronic data processing. I. Canada. Civil Service Commission. II. Canada. National Film Board.
Fi A 68–3711
National Film Board of Canada

A **Medal for Miss Walker: 1866** (*Motion picture*) Teaching Film Custodians, 1967.

20 min sd. b&w. 16 mm.
Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.
With teacher's utilization guide.
Credits: Producer, Jack Chertok; director, William J. Thiele. *Cast:* Maura Murphy, Frank Ferguson, Roy Roberts, Hugh Sanders, Walter Reed.
Summary: A biographical account of the wartime medical service of Dr. Mary Walker, who was awarded the Congressional Medal of Honor for her courageous work as a civilian surgeon among Federal troops during the Civil War.
1. Walker, Mary E., 1832–1919. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Custodians Film)
925 Fi A 67–2130
Teaching Film Custodians

Medal of Greatness, inc.
see

Turner.

Medals (Motion picture) Chad Productions, London. Released in the U. S. by Bono Film Services, 1970.

23 min. sd. color. 16 mm.
CREDITS: Producer and director, Alex Chodakowski.
SUMMARY: A documentary film which emphasizes the capabilities of mentally retarded children.
1. Mentally handicapped children. I. Chad Productions. II. Bono Film Services.
301.47 74–711334
CINE

Medaris, John B., 1902–
see

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Medbourne primary school (Motion picture) Education Development Center, 1970.

12 min. sd. b&w. 16 mm.
With teacher's guide.
CREDITS: Producer and director, Henry Felt; photographer, Dan Seeger.
SUMMARY: A teacher education film. Shows the continual hustle, bustle, and activity in a rural, three-room school. Includes scenes of children painting with homemade paints and brushes, printing a report on their printing press, and cooking a chicken outside next to their replica of an Anglo-Saxon hut.
1. Education, Rural. I. Education Development Center.
370.7 78–710677
Education Development Center

Medi-cine Films (Firm)
see

Speedscene: the Problem of amphetamine abuse.

Media Artists
see

Cue ball.

Media Arts Associates
see

Hippie!

The Media between us (Motion picture) National Film Board of Canada, 1969.

20 min. sd. b&w. 16 mm.
CREDITS: Producer, Terry Ryan; photography, Jacques Fogel, Doug Kiefer, Don Virgo, Jean-Pierre Lachpelle.
SUMMARY: Portrays the efforts of the Summer Research Institute of Screen Study, 1968, a joint project of the National Film Board of Canada and McGill University, to discover a personal way to respond to the contemporary environment with its rapid technological changes.
1. Summer Research Institute of Screen Study, Montreal, 1968. I. Canada. National Film Board.
[PN1993.4] 301.2 70–714306
National Film Board of Canada

Media Extension Group Productions
see

Addition and subtraction: taxes.

Graphing: governmental processes.

Mean, median, and mode: determining public opinion.

Multiplication and division: environmental planning.

Problem solving techniques: population control.

Terms and sets: waste disposal.

Media Five Film Distributors
see

Glasser on discipline.

Glasser on schools.

Hand and clay: a celebration.

Matches.

Questions for thinking.

The Reality of sucess.

School without failure.

This is ham radio.

Media Masters, inc.
see

Library skills: references, periodicals, and pamphlets.

Library skills: the card catalog.

Media Plus, inc.
see

Discovery 1: To see.

The Hole that grew.

How a book is made.

Men of thought—men of action.

Poetry is alive & well & living in America.

The Poetry of Edward Field.

The Poetry of G. C. Oden.

The Poetry of May Swenson.

The Silenced majority: a women's liberation multimedia kit.

Media programs for individual schools (*Filmstrip*) American Library Association and National Educational Association, 1969.

75 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 10 min.
Based on the book Standards for school media programs, 1969, by the Joint Committee of the American Association of School Librarians and the Dept. of Audiovisual Instruction of the National Education Association.
Credits: Director, Sidney Darros; narrator, Frank Harden.
Summary: Discusses the importance of equipment, space, and staff in meeting the varied learning needs of all students. Presents background information for planning media programs for schools in accordance with standards of the American Library Association and the National Education Association.
1. Schools—Furniture, equipment, etc. 2. Audio-visual materials. I. Joint Committee of the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association. Standards for school media programs. II. American Library Association. III. National Education Association of the United States.
027.8 78–737074
Portland State Univ. Library

Mediastinoscopy using bivalve speculum. [Motion picture] Southern California Permanente Medical Group and Kaiser Foundation Hospitals. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Uses operative scenes, anatomic drawings, and cadaver views to demonstrate the technique of mediastinoscopy using a bivalve speculum. Presents case reports to show the application of mediastinoscopy in evaluating pulmonary disease.
1. Mediastinoscopy. I. Southern California Permanente Medical Group. II. Kaiser Foundation Hospitals. III. Squibb (E. R.) and Sons.
[RC754] 617 74-715463
CINE 72 MARC

Mediation: catalyst to collective bargaining series (*Motion picture*) KOAC-TV in cooperation with the Federal Mediation and Conciliation Service. Released by Indiana University Audio-Visual Center, 1964.

7 motion pictures (29 min. each) sd. b&w. 16 mm.
Credits: Producer, Betty Patapoff; director, William McGrath; host, John Keltner.
Contents: 1. Beginnings of conflict. 2. Stalemate. 3. Hard bargaining. 4. Deadline. 5. The crisis bridged. 6. Settlement. 7. The follow-through.
1. Mediation and conciliation, Industrial. I. KOAC-TV (Television station) Corvallis, Or. II. Indiana. University. Audio-Visual Center.
331.15 Fi A 68–2720
Indiana Univ. Audio-Visual Center

Medical asepsis (*Filmstrip*) Trainex Corp., 1967.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 2)

With script and instructor's guide.

Summary: Explains how germs grow, how they are transported, how they enter the body, and four ways to control them. Demonstrates patient protection, nurse protection, how to keep the unit clean, cleaning and storing of various types of equipment, and handwashing.

1. Hospitals—Hygiene. I. Trainex Corporation. Series: Patient care series—basic needs, 2 (Filmstrip)

610.73 Fi A 68-3806

Trainex Corporation

Medical asepsis: isolation, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the steps which a nurse must take concerning her dress and nursing care activities, when caring for a patient placed in isolation.

1. Asepsis and antisepsis. 2. Intensive care units. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70-705208

Prentice-Hall

Medical asepsis: isolation, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the steps that a nurse must take concerning removal of specimen materials and contaminated linens after caring for a patient in isolation.

1. Asepsis and antisepsis. 2. Intensive care units. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 74-705209

Prentice-Hall

Medical care: it's your turn to see the doctor (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Learning to learn series)

With teachers' guide.

Summary: Teaches children about the importance of medical [illegible]

1. Children—Preparation for medical care. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)

372.3 78-735621

McGraw-Hill Book Co.

Medical Committee for Human Rights

see

It happens to us.

Medical Communications, inc.

see

The Hyperactive child.

Medical electronics (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (The 21st century)

Telecast on the CBS-TV documentary show The 21st century.

With teacher's guide.

Summary: Traces the development of the use of electronics in medicine, and examines how electronic equipment and body electricity are used in these developments. Discusses the potential of these developments for prolonging life.

1. Medical electronics. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

616 Fi A 68-2187

McGraw-Hill Book Co.

Medical Examination Trust

see

To your health.

The Medical exhibit (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 19)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the doctor laying the foundation for an X-ray.

1. Evidence, Expert—U. S. 2. Medical jurisprudence—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 19.

[KF8964] 347 76-714027

Roscoe Pound-American Trial Lawyers Foundation

Medical Films, inc., New Haven

see

The Infiltrators: nematodes.

The Intruders—cestodes.

Medical laboratory technology and clinical pathology. [Filmstrip] W. B. Saunders Co., 1970.

3 filmstrips (approx. 90 fr. each) color. 35 mm.

With booklet of captions and descriptions.

CREDITS: Authors, Matthew J. Lynch, Stanley S. Raphael.

SUMMARY: Provides illustrations to facilitate the study of laboratory medicine.

1. Medical laboratories—Technique. I. Saunders (W. B.) Company, Philadelphia.

[RB37] 616.07 72-734136

W. B. Saunders Co. 72 MARC

Medical-moral-legal issues (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Audrey Lee, Margaret Myers, Bernard P. Harrison, Richard A. McCormick, Paul S. Rhoads.

Summary: A physician, a priest, and a lawyer discuss organ transplants, abortion, sterilization, and the maintenance of life in terminal illness.

1. Medical laws and legislation—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)

610.73 79-703370

Video Nursing

The **Medical officer training plan** (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

42 fr. color. 35 mm.

French version released under the title Programme pour la formation d'officiers médecins.

Summary: A guidance filmstrip describing the training program for medical officers. Designed for use in high schools. With captions.

1. Medical personnel—Education. 2. Medicine, Military. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

610.69 73-735530

National Film Board of Canada

Medical parasitology. [Filmstrip] W. B. Saunders Co., 1971.

2 filmstrips (50 fr each) color 35 mm.

With script.

CREDITS Authors, Edward K. Markell, Marietta Voge.

SUMMARY. Addressed to the needs of continuing education in parasitology, medical technology, and public health.

1 Medical parasitology. I. Saunders (W. B.) Company, Philadelphia.

[RC119] 616.9 72-734135

W. B. Saunders Co. 72 MARC

Medical potential of lasers (Motion picture) Upjohn Co., 1971. Made by Schenkerfilm Munich, Munich.

21 min. sd. color. 16 mm. (Upjohn vanguard of medicine)

SUMMARY: Explains and demonstrates the potential of lasers in experimental medicine and surgery, in microbiology, and in analytic and diagnostic procedures.

1. Lasers in medicine. I. Upjohn Company.

[R895] 616 76-713212

CINE

Medical self-help training (*Motion picture*) U. S. Dept. of Health, Education and Welfare, Public Health Service, in cooperation with the Office of Civil Defense, 1965. Made by Public Health Service Audiovisual Facility.

11 motion pictures (232 min.) sd. color. 16 mm.

Contents: 1. Radioactive fallout and shelter.—2. Healthful living in emergencies.—3. Artificial respiration.—4. Bleeding and bandaging.—5. Fractures and splinting.—6. Transportation of the injured.—7. Burns.—8. Shock.—9. Nursing care of the sick and injured.—10. Infant and child care.—11. Emergency childbirth.

1. First aid in illness and injury. I. U. S. Public Health Service.

614.8 75-705051

Portland State Univ. Library

Medical technologists (Motion picture)

see Job opportunities: Medical technologists

Los Medicamentos: no son un juego. [Filmstrip] Q+Ed Productions, 1972.

55 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Las Drogas en nuestra sociedad, no. 3)

Also issued with phonotape in cassette.

Spanish version of the 1968 filmstrip entitled Rx: not for kicks.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Michael Halperin.

SUMMARY: A study of the use and misuse of drugs, pointing out the dangers of habituating and addictive drugs, including various types of sedatives, tranquilizers, and stimulants.

1. Narcotics. I. Q+Ed Productions. II. Rx: not for kicks. [Filmstrip] III. Series: Las Drogas en nuestra sociedad. [Filmstrip] no. 3.

[RM328] 613.8 72-734149

Q+Ed Productions 72 MARC

Medicare (*Motion picture*) U. S. Social Security Administration, 1966.

10 min sd. color. 16 mm.

Spanish version also issued.

Summary: Uses animation to explain the different benefits and services offered by the hospital insurance and the medical insurance of the medicare program. Describes how these insurances can be combined to provide broad coverage.

——— Another issue. 35 mm.

1. Aged—Medical care—U. S. 2. Insurance, Social—U. S. I. U. S. Social Security Administration.

368.4 Fi E 68-81

U. S. Social Security Administration

Medicare in trouble (*Motion picture*) CBS News, 1962.

28 min. sd. b&w. 16 mm.

Telecast on the CBS-TV documentary show Eyewitness.

Credits: Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Charles Collingwood, George Herman, Roger Mudd.

Summary: Describes the public discussion, passion, politics, and propaganda generated by the King-Anderson Medicare bill to provide medical care for the aged.

1. Aged—Medical care—U. S. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.

362.6 Fi 67-2211

Medications: adding to I. V. (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates necessary steps to be taken by the nurse when the physician orders a medication to be added to an intravenous solution.

1. Injections, Intravenous. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 79-705210

Prentice-Hall

Medications: ampules (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the steps to be followed by the nurse when preparing to administer medication withdrawn from ampules.

1. Injections, Intravenous. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 72-705211

Prentice-Hall

Medications: closed injection system (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the steps to be followed by the nurse in preparing medicine for use in a closed injection system.

1. Injections. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 76-705212

Prentice-Hall

Medications: eye drops and ointments (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the correct way of administering eye drops and ointments. Includes directions regarding the storage and refrigeration of ointments and drops.

1. Ophthalmic nursing. 2. Ophthalmology—Formulae, receipts, prescriptions. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70-705213

Prentice-Hall

Medications: insulin and narcotics. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge.

With instructor's guide

SUMMARY: Demonstrates how to make a precautionary check of the patient's chart against the medicine ticket before administering insulin or narcotics Covers precautionary measures for the use and storage of narcotics

1. Care of the sick. 2. Drugs—Dosage. 3. Insulin. 4. Narcotics. I. Delta College II Prentice-Hall, inc III Series Nursing skills and techniques. [Motion picture].

[RM125] 610.73 72-701015

Prentice-Hall 72 MARC

Medications: intradermal (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique for giving injections just under the first layer of skin (intradermal).

1. Injections, Intradermal. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 73-705214

Prentice-Hall

Medications: intramuscular injection (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Illustrates techniques of administering medication by an intramuscular injection. Demonstrates how to designate and cleanse the sight, inject the needle, aspirate the syringe, inject the medication, and withdraw the needle.

1. Injections, Intramuscular. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 77-705215

Prentice-Hall

Medications: multiple dose vial (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Shows how to withdraw a prescribed amount of medicine from a multiple-dose vial, stressing the importance of maintaining a sterile solution.

1. Injections. 2. Asepsis and antisepsis. 3. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70-705216

Prentice-Hall

Medications: nose drops (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Shows two ways of administering nose drops properly. The first method is to place a pillow under the patient's shoulders so that the head is thrown back; the second is to allow the head to hang over the side of the bed.
1. Drops. 2. Nose—Diseases. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 78–705218
Prentice-Hall

Medications: oral—setting up (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of setting up a medications tray with emphasis on insuring the correct medication for each patient at the right time.
1. Drugs—Dosage. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–701129
Prentice-Hall

Medications: reconstituting a dry drug (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the steps and equipment needed to reconstitute a dry drug.
1. Injections. 2. Antiseptic medication. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71–705219
Prentice-Hall

Medications: rectal (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of inserting a suppository to administer medication or to stimulate peristalsis.
1. Rectum, medication by. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71–701130
Prentice-Hall

Medications: subcutaneous injection (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. 35 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates ways of giving subcutaneous injections, usually in the upperarm region. Describes the angle of injection, the cleansing of the selected sight, the thrust of the needle, the aspiration of the needle, the injection of medication, and the withdrawal of the needle. Also describes an alternate method using the "dart" technique of needle injection.
1. Injections, Hypodermic. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 76–705220
Prentice-Hall.

Medications: tablet preparation for injection (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique for dissolving a tablet for injection, using morphine sulfate tablets gr. 1/4.
1. Injections. 2. Tablets (Medicine). I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–705217
Prentice-Hall

Medications: vaginal (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of giving vaginal medications by use of suppositories or crèmes in a vaginal applicator.
1. Vagina, Medication by. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 75–701131
Prentice-Hall

Medications: Z-track injection technique (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the technique of giving a Z-track injection Shows how to prepare the injection site, cleanse the skin, identify the "inject" location, inject the needle, aspirate the syringe, inject the medication, and remove the needle.
1. Injections. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–705221
Prentice-Hall

Medicine (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
SUMMARY: An in-depth look into the future of four major areas of medicine—transplants, genetic origin of disease, new medical equipment and jobs, and new health care delivery systems. Suggests that good medical care will become a basic right rather than a privilege.
1. Medical genetics. 2. Transplantation of organs, tissues, etc. 3. Medical care. I. Cinécraft, inc., Cleveland. II. American Educational Films. III. Series: Projection 70's (Motion picture)
[RB155] 610 74–712863
American Educational Films

Medicine dance (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Woodland Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the healing ritual performed by members of the False Face Society wearing specially carved masks.
1. Indians of North America—Medicine. 2. Indians of North America—Dances. I. Ealing Corporation, Cambridge, Mass. Series: Woodland Indians (Motion picture)
970.3 70–704436
Ealing Corporation

Medicine men and missionaries (*Filmstrip*) Bailey Films, 1969.

60 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Wilderness kingdom)
With teacher's guide.
Based on the book Wilderness kingdom, by Nicholas Point.
Summary: Presents unusual primitive-style color paintings by Father Nicholas Point, a pioneer French missionary who lived with the Coeur d'Alene, Blackfoot, and Flathead Indians in 1840. Shows the activities of medicine men and missionaries.
1. Indians of North America—Missions. 2. Medicine-man. I. Point, Nicholas, 1799–1868. Wilderness kingdom. II. Bailey Films, inc., Hollywood, Calif. Series: Wilderness kingdom (Filmstrip)
970.1 76–733995
Bailey Films

Medicine men of Africa, part 2 (*Motion picture*) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Spectrum)
Credits: Producer and director, Philip Daly; cameraman, Geoff Mulligan; editors, Ted Walter, Don Feldstein.
Summary: English psychiatrist Stephen Block discusses the effectiveness of the practices of Nigerian medicine men whose mass psychotherapy is occasionally helpful. Shows Nigerian religious rituals, pagan and Christian, and demonstrates the hypnotic trance produced in some participants.
1. Medicine, Magic, mystic and spagiric. 2. Medicine—Nigeria. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
616.89 Fi A 68–75
Indiana. Univ. Audio-Visual Center

Medieval Africa (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

108 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Uses detailed descriptions of the medieval kingdoms of Ghana, Mali, and Songhay in comparing African states with their European counterparts.
1. Africa, West—History. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
960 73–734872
A. L. A. Booklist

Medieval architecture in Novgorod (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with scripts in 1966 under the same title.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Traces the development of sacred architectural styles from the 10th to the 15th centuries in Novgorod, a political and cultural center in Russia. With captions.
1. Architecture, Medieval—Novgorod (City) 2. Church architecture—Novgorod (City) I. Budek Films and Slides of California.
720.947 71–735815
Budek Films and Slides of Calif.

Medieval architecture in the parish church, part 1 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

41 fr. color. 35 mm. (The English parish church: a mirror of medieval history, no. 4)
With study guide.
SUMMARY: Presents diagrams and photographs of attractive and impressive English churches in a study of the characteristics of medieval architecture.
1. Architecture, Medieval — England. 2. Church architecture — England. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 4.
[NA5463] 726 76–739676
McIntyre Visual Publications

Medieval architecture in the parish church, part 2 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

44 fr. color. 35 mm. (The English parish church: a mirror of medieval history, no. 5)
With study guide.
SUMMARY: Examines the problems of arch and roof construction and describes the architectural style of English churches from the fourteenth century to the present.
1. Church architecture—England. 2. Arches. 3. Roofs. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 5.
[NA5461] 726 70–739677
McIntyre Visual Publications

Medieval Britain I (11th and 12th centuries) ⌜Filmstrip⌝ Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

30 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Describes the rich and poor people of medieval Britain in the eleventh and twelfth centuries and portrays their cottages, castles, churches, work, and amusements.
1. Great Britain—Social conditions. 2 Great Britain—Economic conditions. 3. Poor—Great Britain. I. Visual Publications. II. Series: People of other days. ⌜Filmstrip⌝
⌜HN385⌝ 942.02 70-740790
Visual Publications 72 MARC

Medieval Britain II (13th and 14th centuries) ⌜Filmstrip⌝ Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

27 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Portrays the people of thirteenth and fourteenth century Britain in war and peace and illustrates their daily life, industries, and architecture. Describes important historical events.
1. Great Britain—History—13th century. 2. Great Britain—History—14th century. 3. Great Britain—Social life and customs—Medieval period, 1066-1485. I. Visual Publications. II. Series: People of other days. ⌜Filmstrip⌝
⌜DA225⌝ 942.03 74-740791
Visual Publications 72 MARC

Medieval Britain III. ⌜Filmstrip⌝ Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

28 fr. color. 35 mm. (People of other days)
With study guide.
SUMMARY: Examines English architecture, clothing, ships, agriculture, industry, war, and politics in the fifteenth century.
1. Great Britain—History—Lancaster and York, 1399-1485. I. Visual Publications. II. Series: People of other days. ⌜Filmstrip⌝
⌜DA245⌝ 942.04 72-740796
Visual Publications 72 MARC

The **Medieval cathedral—picture cards** (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w. 16 mm. (Using media for inquiry in social studies)
With viewer's guide.
Summary: Demonstrates the inquiry method of teaching social studies through the use of picture cards.
1. Social sciences—Study and teaching. 2. Visual education. 3. Pictures. I. Carnegie-Mellon University. Social Studies Curriculum Development Center. II. Holt, Rinehart and Winston, inc. Series: Using media for inquiry in social studies (Motion picture)
371.33 Fi A 68–2470
Holt, Rinehart and Winston

The **Medieval drama** (*Filmstrip*) Eye Gate House, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min microgroove (Early English drama: The roots of Shakespeare's theatre, no. 1)
With teacher's manual.
Credits: Writer, Daniel B. Dodson; illustrator, John Lencicki
Summary: Discusses medieval drama in England, from the Roman theater and the beginning of modern drama in the church, through the secularization of the drama. Describes the medieval cycles—mystery and morality plays and interludes.
1. Theater—England—Hist. 2. English drama—Medieval—Hist. & crit. I. Eye Gate House, inc. Series: Early English drama: The roots of Shakespeare's theatre (Filmstrip) no. 1.
822 Fi A 68–3703
Eye Gate House

Medieval England: the peasants' revolt (*Motion picture*) Allan King Associates, London. Released in the U. S. by Learning Corp. of America, 1969.

31 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide and source readings.
Summary: Examines the grim reality of life in the late Middle Ages by focusing on the Peasant's Revolt of 1381.
1. Tyler's Insurrection, 1381. I. Allan King Associates. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
942.03 70–708187
Learning Corp. of America

Medieval Laon (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denys Baly.
Summary: Presents a history of medieval Laon, famous in French history for early struggles between the citizens of the city and their feudal overlords. Includes scenes of art and architecture. With captions.
1. Laon, France—History. I. Budek Films and Slides of California.
914.4 75–735816
Budek Films and Slides of Calif.

The **Medieval mind** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
26 min. sd. color. 16 mm. (The Humanities)
With teacher's guide.
Credits: Collaborator, William C. Bark.
Summary: Points out the tensions and conflicts of the Middle Ages, and shows how the architecture of the cathedrals reflects the uneasy balance of opposing forces with their soaring columns, arches, and flying buttresses. Explains how this left a permanent mark on Western civilization.
——— Another issue. b&w.
1. Architecture, Medieval. 2. Civilization, Medieval. I. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture)
909.07 73–704170
Encyclopaedia Britannica Educational Corp.

Medieval mood (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Creative motivational)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on the mood of the Middle Ages.
1. Visual perception. 2. Cinematography, Abstract. I. Thorne Films, inc., Boulder, Colo. II. Series: Creative motivational (Motion picture)
[BF241] 701.15 73-712418
Thorne Films, inc.

Medieval prelude (*Filmstrip*) Society for Visual Education, 1969.

57 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Milestones to modern civilization, group 1)
Issued also with phonotape in cassette.
With teacher's guide and script.
Credits: Author and photographer, John R. Poss.
Summary: Traces the events in history from the end of the Roman Empire to the Crusades to show how the medieval period came about and how this period helped to shape the future of the western world.
1. Middle Ages—History. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1.
940.1 76-734775
Society for Visual Education

Medieval theatre: the mystery and miracle plays (*Filmstrip*) Olesen Films, 1969.

2 filmstrips (pt. 1, 33 fr.; pt. 2, 39 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove.
With guide.
Credits: Creator, Rhoda W. VanMeter; narrator, Bert Holland; educational consultant, James H. Butler.
Summary: Part 1 discusses the role of the Catholic Church in European civilization during the period 900-1400 A. D., tracing the development of religious drama. Part 2 follows the history of the mystery and miracle plays from 1400 A. D., as elaborate guild productions, to their decline and suppression at the time of Reformation.
1. Mysteries and miracle-plays—History and criticism. I. Olesen Films.
792 70-705267
Olesen Films

Meditation. [Motion picture] Pyramid Films, 1971.

6 min. sd. color. 16 mm.
SUMMARY: An experimental film in which a variety of abstract images and circular shapes expand to the sound of a gong. Without narration.
1 Experimental films. I. Pyramid Films, inc.
[PN1995.9.E96] 704.945 72-700568
A.L.A. Booklist 72 MARC

Mediterranean climatic regions (*Filmstrip*) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

41 fr. b&w. 35 mm. (Climatic regions of the world)
With teacher's guide.
Credits: Author, C. R. P. Lawrence.
Summary: Shows the influence of climate on vegetation, irrigation, agriculture, trade, fishing, and settlement in areas bordering the Mediterranean Sea and in areas of the world with similar climatic patterns.
1. Mediterranean region—Climate. 2. Crops and climate—Mediterranean region. 3. Climatology. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Climatic regions of the world (Filmstrip)
551.6 Fi A 68-5035
Carman Educational Associates

The Medium is the massage, you know (Motion picture) National Film Board of Canada, 1970.

23 min. sd. color. 16 mm.
Credits: Producer, Joseph Koenig; director, Trevor Greenwood; interviewer, Donna Wong; cameraman, Richard Chew.
Summary: Explores the impact of television on children. Shows school children in Vancouver as they improvise, act out, and produce a television commercial.
1. Television and children. I. Canada. National Film Board.
301.2 79-710365
National Film Board of Canada

Medvitz, Richard
see

Background and area lighting.

Basic lighting instruments and accessories.

Contemporary theatre forms: open stage and arena stage.

Contemporary theatre forms: proscenium stage and variations.

Lighting control.

Planning the theatre building: front of the house.

Planning the theatre building: the stage.

The Medway Valley (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm.
With teacher's notes.
SUMMARY: A study of the high weald, low weald, and mid-Kent fruit belt in the Medway Valley in England.
1. Forests and forestry—England—Medway Valley. 2. Fruit-culture—England—Medway Valley. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.22 72-738485
Carman Educational Associates

Meek, Pauline Palmer. Hop, skip, hop
see

Who in the world.

Meeker-Gill Productions
see

If you'll give me your attention.

Meeks, Esther K., 1909- The curious cow
see

The Curious cow.

Meeks, Esther K., 1909- The hill that grew
see

The Hill that grew.

Meeks, Esther K., 1909- Something new at the zoo
see

Something new at the zoo.

Meet George Washington (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

51 min. sd. color. 16 mm. (Project 20)
Telecast April 1969 on the NBC-TV documentary show Project [illegible]
Credits: Sponsor, American Gas Association.
Summary: A factual look at the life of George Washington as portrayed in his own words, as well as in letters and diaries of his contemporaries and in newspapers of the time.
1. Washington, George, Pres., U. S., 1732-1799. I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division. Series: Project 20 (Motion picture)
923 70-706055
CINE

Meet Lisa (Motion picture) The Learning Garden. Released by AIMS Instructional Media Services, 1971.

5 min. sd. color. 16 mm.
With guide.
SUMMARY: Presents a statement of the world as seen by a brain-damaged child. Involves her parents, friends, and attitudes towards her in general.
1. Brain-damaged children. I. The Learning Garden (Firm) II. AIMS Instructional Media Services.
[RJ486] 155.45 74-714064
AIMS Instructional Media Services

Meet Mr. Blue Lake (*Motion picture*) Associated Blue Lake Green Bean Canners. Released by Modern Talking Picture Service [196-?]

27 min. sd. color. 16 mm.
Summary: Pictures the farming of green beans, experimental work at Oregon State College, and canning operations. Includes recipe suggestions.
1. Kidney bean. I. Associated Blue Lake Green Bean Canners. II. Modern Talking Picture Service, inc.
635.6 Fi A 67-5157
Modern Talking Picture Service

Meet North Carolina (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-?]

30 min. sd. color. 16 mm.
Summary: Presents North Carolina, including tobacco auctions, traditional ballads, winter resorts, golfing, deep-sea fishing, and the Blue Ridge and Smoky Mountains.
1. North Carolina—Descr. & trav.—1951- I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.56 Fi A 67-5377
Modern Talking Picture Service

Meet Smokey Bear (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Smokey Bear and Little Marcy)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Introduces Smokey Bear who then gives advice about safety and conservation. For primary grades.
1. Forests and forestry—Safety measures—Juvenile films. 2. Forest conservation—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Smokey Bear and Little Marcy (Filmstrip)
372.6 70-738037
Society for Visual Education

Meet some Japanese children (*Filmstrip*) Herbert M. Elkins Co., 1966.

56 fr. color. 35 mm. (Japan)
Credits: Writer, Elizabeth Dresser; photogramers, Herbert Elkins, Blanche Elkins.
Summary: Shows typical activities of Japanese children, including children's festivals and national holidays. Includes teacher guide frames and vocabulary list. With captions.
1. Children in Japan. I. Herbert M. Elkins Company. Series: Japan (Filmstrip. Herbert M. Elkins Co.)
915.2 75-734074
Herbert M. Elkins Co.

Meet the artist: The life, times, and works of Andrew Wyeth (*Filmstrip*) Miller-Brody Productions, 1968.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the life, times, and works of Andrew Wyeth with examples of his art and of the art which influenced him.
1. Wyeth, Andrew, 1917- I. Miller-Brody Productions.
927 77-732521
Miller-Brody Productions

Meet the artist: The life, times, and works of Picasso—the early years (*Filmstrip*) Miller-Brody Productions, 1968.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the early life, times, and works of Picasso with examples of his art and of the art which influenced him.
1. Picasso, Pablo, 1881- I. Miller-Brody Productions.
927 75-732613
Miller-Brody Productions

Meet the artist: The life, times and works of Picasso—the later years (*Filmstrip*) Miller-Brody Productions, 1968.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the later life, times, and works of Picasso with examples of his art and of the art which influenced him.
1. Picasso, Pablo, 1881- I. Miller-Brody Productions.
927 79-732519
Miller-Brody Productions

Meet the artist: The life, times, and works of Rembrandt (*Filmstrip*) Miller-Brody Productions, 1967.

23 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the life, times, and works of Rembrandt with examples of his art and of the art which influenced him.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Miller-Brody Productions.
927 74-732610
Miller-Brody Productions

Meet the artist: The life, times, and works of Renoir (*Filmstrip*) Miller-Brody Productions, 1967.

24 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the life, times, and works of Renoir with examples of his art and of the art which influenced him.
1. Renoir, Auguste, 1841-1919. I. Miller Brody Productions.
927 78-732611
Miller-Brody Productions

Meet the artist: The life, times, and works of Vincent van Gogh (*Filmstrip*) Miller-Brody Productions, 1967.

23 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min.
With teacher's manual by Sylvia K. Corwin.
Summary: A study of the life, times, and works of Vincent van Gogh with examples of his art and of the art which influenced him.
1. Gogh, Vincent van, 1853-1919. I. Miller-Brody Productions.
927 71-732612
Miller-Brody Productions

Meet the artist, no. 1: The life and work of Vincent van Gogh (*Filmstrip*) Eye Gate House, 1968. Made by Miller-Brody Productions.

21 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
With teachers manual.
Credits: Author, Sylvia K. Corwin.
Summary: Presents highlights of the life and works of Van Gogh, and discusses some of his techniques and objectives.
1. Gogh, Vincent van, 1853-1919. I. Eye Gate House, inc.
927 Fi A 68-4862
Eye Gate House

Meet the artist, no. 2: The life and work of Rembrandt (*Filmstrip*) Eye Gate House, 1968. Made by Miller-Brody Productions.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
With teachers manual.
Credits: Author, Sylvia K. Corwin.
Summary: Presents highlights of the life and works of Rembrandt, and discusses some of his techniques and objectives.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Eye Gate House, inc.
927 Fi A 68-4975
Eye Gate House

Meet the artist, no. 3: The life and work of Renoir (*Filmstrip*) Eye Gate House, 1968. Made by Miller-Brody Productions.

27 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
With teachers manual.
Credits: Author, Sylvia K. Corwin.
Summary: Presents highlights of the life and works of Renoir, and discusses some of his techniques and objectives.
1. Renoir, Auguste, 1841–1919. I. Eye Gate House, inc.
927 Fi A 68–4861

Eye Gate House

Meet the artist, no. 4: The life and work of Pablo Picasso—early years (*Filmstrip*) Eye Gate House, 1968. Made by Miller-Brody Productions.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove.
With teachers manual.
Credits: Author, Sylvia K. Corwin.
Summary: Presents highlights of the early life and works of Picasso, and discusses some of his techniques.
1. Picasso, Pablo, 1881– I. Eye Gate House, inc.
927 Fi A 68–4860

Eye Gate House

Meet the instruments of the symphony orchestra: brass and percussion (*Filmstrip*) Bowmar Records, 1961.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min., microgroove.
With teacher's guide.
Credits: Recording editor, Lucille Wood.
Summary: Introduces brass and percussion instruments and gives musical passages exemplifying each instrument.
1. Wind instruments. 2. Percussion instruments. I. Bowmar Records, Los Angeles.
Fi A 67–3771

Bowmar Records

Meet the matrix. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Vectors and matrices, no. 3)
SUMMARY: Introduces the matrix array of numbers and explains how it may be used to summarize information. Describes the multiplication matrices by either vector rows or vector columns.
1. Matrices. 2. Multiplication. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Vectors and matrices. [Motion picture] no. 3.
[QA263] 512 75-714442
Time-Life Films 72 MARC

Meet the Negro Texan. [Motion picture] Institute of Texan Cultures, 1970. Made by Keitz and Herndon Studios, 1968.

5 min. sd. color. 16 mm.
With teacher's supplement.
CREDITS: Director, Tom Dowdes; narrator, Barbara Jordan; art work, Kermit Oliver, Katie Oliver, Henry Wilson; director of photography, Jerry Callaway.
SUMMARY: Barbara Jordan, a State senator, examines the contributions made by Negroes to Texas history, utilizing paintings from students at Texas Southern University Art Center.
1. Negroes—Texas. 2. Texas—History. I. Institute of Texan Cultures.
[E185.93.T4] 917.64 72-700586
Institute of Texan Cultures 72 MARC

Meet the people (*Filmstrip*) Herbert M. Elkins Co., 1962.

53 fr. color. 35 mm. (Our neighbors to the south)
Credits: Writer and illustrator, Elizabeth Dresser.
Summary: Discusses the variety of cultures in the Caribbean and Central America, including Puerto Rico, Trinidad, and Panama. Includes teacher guide frames and vocabulary list. With captions.
1. Caribbean area—Social life and customs. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)
917.2 70–734089

Herbert M. Elkins Co.

The **Meeting** (*Motion picture*) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.

9 min sd. b&w. 16 mm.
French version released under the title A mon avis.
Credits: Producers, Morten Parker, John Howe; director and writer, Morten Parker; photography, Robert Humble; film editor, Dennis Sawyer.
Summary: Examines some fundamental concepts upon which American society is based—the role of the leader, majority rule, and the rights of a minority—in an account of the efforts of a small community organization to choose and produce a play as a fund-raising project.
1. Associations, institutions, etc. 2. Meetings. I. Canada. Dept. of the Secretary of State. II. Canada. National Film Board.
301.1 Fi A 68–1246

National Film Board of Canada

The **Meeting** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si. color. 8 mm. (Points of departure, no. 6)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of the moral issues involved in homosexuality.
1. Homosexuality. 2. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 6.
176 Fi A 68–1890

Popular Science Pub. Co., Audio-Visual Div.

Meeting emotional needs (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

31 fr. color. 35 mm. and phonodisc: 4 min. (The Family)
With teacher's guide.
Summary: Points out that playing, arguing, making up, helping one another, and getting together for holidays keeps the members of the family close to one another and make each member feel wanted and loved. For primary grades.
1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
301.42 70–737613

Ealing Corp.

Meeting in Dakar (*Motion picture*) Unesco. Released by National Film Board of Canada, 1968.

20 min. sd. color. 16 mm.
French version released under the title Rhythmes et images.
Summary: Covers the first World Festival of Negro Arts held in Dakar, Senegal, in 1966. Shows the influence of Negro art and culture, including music, dancing, sculpture, and painting, in relation to the modern Western World.
1. World Festival of Negro Arts, 1st, Dakar, 1966. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.
709 71–700326

National Film Board of Canada

Meeting mathematics (*Filmstrip*) American Book Co., 1964. Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide and answer key.
Based on the book of the same title in the Modern mathematics series, by Edwina Deans, Robert B. Kane, Robert A. Oesterle, and George H. McMeen.
Contents: 1. Numbers and numerals. 30 fr.—2. Putting together and taking apart. 28 fr.—3. Meeting sets. 22 fr.—4. The shapes around us. 32 fr.—5. Measurement. 24 fr.—6. Meeting problems. 23 fr.
1. Arithmetic. I. Deans, Edwina, 1904– Meeting mathematics. II. American Book Company.
372.7 Fi A 68–4838

American Book Co.

Meeting new people (Motion picture) Universal Education and Visual Arts, 1971.

15 min. sd. color. 16 mm. (The Living language series) (Special education series)
SUMMARY: Emphasizes and reinforces the common phrases used when people meet for the first time, and includes practice exercises for the development of lipreading skills. With captions for use in special education.
1. Deaf—Means of communication—Juvenile films. I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[HV2487] 371.9 75–715135
Universal Education and Visual Arts.

Meeting people (*Filmstrip*) Herbert M. Elkins Co., 1968.

32 fr. color. 35 mm. (Charm for children)
Credits: Writer and illustrator, Olita Maloy.
Summary: Presents basic manners for meeting people by contrasting the behavior of baby deer with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Etiquette for children and youth. I. Herbert M. Elkins Company. Series: Charm for children (Filmstrip)
372.3 70–734130

Herbert M. Elkins Co.

Meeting physical needs (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

31 fr. color. 35 mm. and phonodisc: 5 min. (The Family)
With teacher's guide.
Summary: Explains how physical needs of the family are met by its members working together and sharing responsibilities. For primary grades.
1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
301.42 76–737612

Ealing Corp.

Meeting place. [Motion picture] Temple University, 1971. Made by H. G. Peters and Co.

9 min. sd. color. 16 mm.
SUMMARY: A recruiting film which takes the prospective student on a tour of Temple University. Emphasizes the broad spectrum of educational, intellectual, and recreational facilities that are available at this Philadelphia university
1. Philadelphia. Temple University. I. Philadelphia. Temple University
[LD5275.T53] 378.748 72-700599
CINE 72 MARC

Meeting strangers: red light, green light (*Motion picture*) Bailey Films, 1969.

20 min. sd. color. 16 mm.
Summary: Explains to young children whom to trust and whom not to trust. Includes scenes of representative problem situations, describes child molesters, and demonstrates how to rebuff advances.
1. Children and strangers—Juvenile films. I. Bailey Films, inc., Hollywood, Calif.
364.15 76–702462

CINE

Meeting the animals at a zoo. [Filmstrip] Scott Education Division, 1970.

approx. 63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Describes zoo animals and explains the skills and talents of the people who run the zoo. For elementary grades.
1 Zoo animals—Juvenile films. 2 Zoological gardens—Juvenile films. [1. Zoo animals. 2 Zoological gardens] I. Scott Graphics. Education Division. II. Series. Field trips for fun and facts. [Filmstrip]
[QL77.5] 372.8 72-732943
Scott Education Division 72 MARC

Meeting the patients excretory needs (*Motion picture*) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w. 16 mm. (Patients are people, no. 4)
Presented by P. R. N. Films.
Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.
Summary: A training film for nurses' aides describing how to help patients with their toilet needs, how to administer enemas, how to assist with urinary catheter drainage, and how to measure, describe, and label urine and stool specimens.
1. Nurses' aides. 2. Excretion. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, inc. Series: Patients are people (Motion picture) no. 4.
610.73 71–707788

A **Meeting with the sea** (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

10 min. sd. color. 16 mm. (Popular science series)
With teacher's guide.
SUMMARY: Shows the ecological relationships that exist in the salt water environment of the Black Sea, a former fresh water environment.
1. Black Sea. 2. Saline waters—Black Sea. I. McGraw-Hill Book Company. Series: Popular science series (Motion picture)
574.5 73–711918

McGraw-Hill Book Co.

Megaevolution, part 1 (fossilization and ancestoral forms) (*Motion picture*) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With student notes.
Credits: Producer, John Ostrum.
Summary: Covers the nature of fossilization (casts, moulds, resins, bones), emphasizes time factors, and covers origins of major groups and their development.
1. Paleontology. 2. Evolution. I. Harper & Row, Publishers.
560.17 72–709517

Harper & Row, Publishers

Megaevolution, part 2 (evolutionary rates and extinction) (*Motion picture*) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With student notes.
Credits: Producer, John Ostrum.
Summary: Covers species which have not changed through the years, species which have changed dramatically, and species which have become extinct.
1. Evolution. I. Harper & Row, Publishers.
575 76–709518

Harper & Row, Publishers

Megalithic monuments of Ireland. [Motion picture] Society for the Preservation of Historic Ireland, 1970.

29 min. sd. color. 16 mm. (Monuments in stone)
CREDITS: Scenario and photography, Robert W. Reese; narration, Giovanni Costigan
SUMMARY: Illustrates the importance of stone art and architecture of megalithic Ireland, the cultural continuity of prehistory stone carving and architecture in Ireland, and the relationship and symbolic significance of stone to man. Analyzes megalithic religious-artistic symbols carved on orthostats and kerbstones of Ireland's passage graves at Loughcrew, Newgrange, and Knowth.
1. Megalithic monuments—Ireland. 2. Ireland—Antiquities. I. Society for the Preservation of Historic Ireland. II. Series: Monuments in stone. [Motion picture]
[GN792] 913.03 73-706368
CINE 72[r72]rev MARC

Meighan, Clement Woodward, 1925–
see
Rock paintings of Baja California.

La **Meilleure occasion** (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 3, lesson 34)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Française chez vous (Motion picture) Set 3, lesson 34.
448 79–704473

Chilton Books

Mein Kampf II (Motion picture)
see Secrets of the Nazi criminals (Mein Kampf II)

Meine Freundin Josefine (Motion picture) Tobis Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

70 min. sd. b&w. 35 mm.
Based on a manuscript by Johanna Sibelius.
Credits: Director, Hans H. Zerlett; script, Curt J. Braun; music, Leo Leux, Friedrich Schröder, Paul Hühn. Cast: Hilde Krahl, Paul Hubschmid, Fita Benkhoff, Hans Leibelt.
Summary: A modern comedy about love in the world of fashion.
I. Freybe, Sybille. Meine Freundin Josefine. II. Tobis Filmkunst. III. Deutscher Film Verleih.
791.43 72–710532

Meiosis (Filmstrip) Ward's Natural Science Establishment, 1968.

40 fr. color. 35 mm.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses diagrammatic drawings paired with photomicrographs to illustrate conventional stages in meiosis. With captions.
1. Meiosis. I. Ward's Natural Science Establishment, inc.
574.8 77–738359

Ward's Natural Science Establishment

Meiosis (*Motion picture*) Institut für Film und Bild, Munich, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

14 min. sd. color. 16 mm. (Living cell series)
Summary: Uses time-lapse and phase-contrast photography and animation to illustrate the process and results of meiosis in living organisms. Examines the process of fertilization, the constance of chromosome numbers from generation to generation, and the formation of polar bodies in oögenesis. Stresses the importance of the reduction division.
1. Meiosis. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. McGraw-Hill Book Company. Series: Living cell series (Motion picture)
574.8 76–700145

McGraw-Hill Book Co.

Meiosis (Filmstrip) Ward's Natural Science Establishment, 1970.

40 fr. color. 35 mm. and phonotape in cassette: dual-track 1⅞ ips., 45 min.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses diagrammatic drawings paired with photomicrographs to illustrate conventional stages in meiosis.
1. Meiosis. I. Ward's Natural Science Establishment, inc.
574.8 79-738362
Ward's Natural Science Establishment

Meiosis (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows the movement of chromosomes throughout both meiotic divisions, resulting in the formation of four monoploid sperm cells.
1. Meiosis. I. Ealing Corporation, Cambridge, Mass.
574.8 78-710062
Ealing Corp.

Meiosis (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Andrew S. Bajer.
Summary: Observes the meiotic process through time-lapse cinemicroscopy. Shows how chromosome conjugation and division reduce the chromosome number from diploid to haploid during gamete maturation.
1. Meiosis. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.8 76-706638
Harper & Row, Publishers

Meiosis—reduction division (*Filmstrip*) Warren Schloat Productions, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Examines mature stamens and pistils, and traces the division of chromosomes and the consequent formation of a new combination of genes. Illustrates cell division and the newly-formed sex cells which result.
1. Meiosis. 2. Fertilization of plants. 3. Gametes. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.3 79-735971
Warren Schloat Productions

Meiotic division of pollen cells (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Released in England in the series entitled Mitosis and meiosis.
With teacher's study guide.
Summary: Pictures the Madonna lily flower, illustrating the meiotic processes of pollen grain mother cells redividing into four haploid daughter cells. Shows the male plant sex cells going through the maturing stage during formation to reduce the paired chromosomes to one of each pair in any sex cell.
1 Pollen. 2. Meiosis. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) Series: Mitosis and meiosis (Motion picture)
581.4 71-700543
International Communication Films

F

Mekong (*Motion picture*) Shell International Petroleum Co., London. Released by Encyclopaedia Britannica Educational Corp., 1967.

25 min. sd. color. 16 mm.
With teacher's guide.
Summary: Discusses the need for development of the Mekong River area and the role of that area in the solution of the problems that precipitated the conflict in Vietnam.
——— Another issue. b&w.
1. Water resources development—Mekong Valley. 2. Mekong Valley. I. Shell International Petroleum Company, ltd. II. Encyclopaedia Britannica Educational Corporation.
333.7 Fi A 67-5247
Encyclopaedia Britannica Educational Corp.

Mel White Productions
see

Though I walk through the valley.

The Melancholia of pleasure—Antoine Watteau, 1684-1721. [Motion picture] ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

18 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 5: Reality and make-belief—three centuries of contrast.
CREDITS: Director, Yvan Jouannet; music, Oliver Bernard.
SUMMARY: A study of the work of Antoine Watteau, showing how his paintings depicting French court life reflected the frivolities of his day and influenced landscaping and women's fashions.
1. Watteau, Jean Antoine, 1684-1721. I. Roland, Anthony. II. Office de radiodiffusion-télévision française. III. Time-Life Films. IV. The History of art. Program 5: Reality and make-belief—three centuries of contrast. [Motion picture]
[ND553] 759.4 75-714505
Time-Life Films 72 MARC

Melbourne (*Motion picture*) Australian News and Information Bureau, 1966.

20 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Douglas White.
Summary: Depicts, without narration, the sights and sounds of Melbourne, Australia.
1. Melbourne. I. Australia. News and Information Bureau.
919.4 Fi A 68-1742
Australian News and Information Bureau

Melcher-Arcola Productions
see

Caprice.

Do not disturb.

Move over, darling.

Méliès, Georges, 1861-1938
see

La Fantaisie de Méliès.

Méliès Films
see

The Gipsy's warning.

Melina Productions
see

The Day the earth caught fire.

Mellah (*Motion picture*) Women's American ORT, 1955. Made by Stephen L. Sharff Productions.

30 min. sd. b&w. 16 mm.
Magnetic sound track.
Credits: Producer and director, Stephen L. Sharff.
Summary: Tells the story of a young boy from the mellah, the slum quarter of Casablanca, and how his life was changed by going to a vocational school sponsored by the Organization for Rehabilitation through Training.
1. Vocational education—Casablanca, Morocco. I. Women's American ORT.
361.7 72-700014
Women's American ORT

Mellon, Andrew William, 1855-1937
see

Art and the Bible.

Melody for machines (*Motion picture*) Marathon International Productions. Released by Paramount Pictures Corp., 1963.

9 min sd. color. 35 mm. (High topper)
A Konstantin Kalser production.
Credits: Director, Kenneth Baldwin; adapter, Hans H. Herman; music, Hale Rood; photography, George Silano; editor, James Wooley.
Summary: An impressionistic tour of an ultramodern Volkswagen automobile plant using a musical soundtrack without dialog as background.
1. Volkswagen automobile. I. Marathon International Productions, inc., New York. II. Paramount Pictures Corporation. Series: High topper (Motion picture)
Fi 67-1461

Melody in music. [Filmstrip] Educational Projections Corp., 1971.

38 fr. color. 35 mm.
CREDITS: Author, Harriet Mertz.
SUMMARY: Discusses various elements of music, focusing on an explanation of melody. With captions.
1 Melody. I. Educational Projections Corporation.
[MT47] 781.4 72-734780
Educational Projections Corp. 72 MARC

Melon golem (*Motion picture*) Robert Fiala, 1968.

4 min. sd. color. 16 mm.
Summary: A view of the gradual breakdown of the cultural personna of a race and its attempt at redefining itself.
1. Social change. 2. Ethnology. I. Fiala, Robert.
155.8 70-702463
CINE

Melons (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Illustrates how to select, clean, and serve melons. Displays a variety of melons.
1. Melons. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX811] 641.6 75-715072
Universal Education and Visual Arts

The Melting point. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

75 fr. color. 35 mm. (Advanced chemical laboratory techniques)
SUMMARY: Demonstrates in detail the classic melting point determination. Includes the capillary tube preparation, apparatus set-up, heating procedures, melting range observation, and handbook references. With captions.
1. Melting points. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Advanced chemical laboratory techniques. [Filmstrip]
[QD518] 547 72-732814
Universal Education and Visual Arts 72 MARC

Melting points and pointers (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Investigates the differences in melting of crystalline and non-crystalline substances. Illustrates practical uses for specific melting temperature materials with salt, solder, and a sprinkler fire extinguisher.
1. Melting points. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
536 76-702095
Prism Productions

Melting points of elements: determination and correlation (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Indicates major correlation between the melting points of elements and their positions within the periodic table and summarizes basic melting point trends in the periodic table using a three-dimensional bar graph. Illustrates methods for measuring the melting points of gases, liquids, and solids with a thermoelectric thermometer and moving chart recorder.
1. Melting points. 2. Periodic law. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD518] 541 79-713308
Encyclopaedia Britannica Educational Corp.

Melting points. Part 1: Preparation of sample (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 7)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Describes the necessary operations for preparing samples for capillary melting point determinations.
1. Melting points. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 7.
547 73-709840
Holt, Rinehart and Winston

Melting points. Part 2: Melting point determination (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 8)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates in detail the procedures in obtaining the melting points of pure and mixed crystalline materials.
1. Melting points. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 8.
547 77-709841
Holt, Rinehart and Winston

The **Melting temperature of a pure substance** (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Previously released under the title Heat of crystallization.
Credits: Authors, Don Herbert; M. H. Shamos.
Summary: Explains how to obtain the heat of crystallization of hypo by first demonstrating that supercooled liquid hypo releases heat as it crystallizes and then measuring how many calories of heat are released by each gram of crystallizing hypo.
1. Crystallization. 2. Sodium thiosulphate. 3. Supercooling. I. Ealing Corporation, Cambridge, Mass. II. Heat of crystallization (Motion picture)
546 Fi A 68-2843
Ealing Corporation

Meltz, Martin
see

O ye dalay.

Melville, Herman, 1819-1891. Bartleby, the scrivener
see

Bartleby by Herman Melville.

A Discussion of Herman Melville's Bartleby.

Melville, Herman, 1819-1891. Moby Dick
see

Books alive: Moby Dick.

The Great American novel: Moby Dick.

Moby Dick.

Melville (Filmstrip) Thomas S. Klise Co., 1970.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. microgroove.

With script and bibliography.

Credits: Writer and narrator, Thomas S. Klise; art, August Schmitz, Jr.

Summary: A critical film biography of Herman Melville with an analysis of Moby Dick, Billy Budd, and other works.

1. Melville, Herman, 1819-1891. I. Thomas S. Klise Company.

813 70-737577

Thomas S. Klise Co.

Melville-Talbot Productions
see

Cape Fear.

Members of sets (*Filmstrip*) Troll Associates, 1970.

25 fr. color. 35 mm.

Credits: Consultant, Irving M. Cowle.

Summary: Introduces principles of new math. Provides illustrations to help children recognize the characteristics of sets and the elements or members in different sets. With captions. For elementary grades.

1. Set theory. I. Troll Associates.

372.7 78-737417

Troll Associates

Membranes and shells (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1971.

approx. 20 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 6)

With guide.

SUMMARY: Robert A. Heller presents experiments which show how membranes and shells in structures react under various kinds of stresses.

1. Shells (Engineering)—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company. III. Series: Mechanics of structures and materials (Motion picture) no. 6.

[TA660.S5] 620.1 75-713776

McGraw-Hill Book Co.

Memento (*Motion picture*) American Telephone and Telegraph Co. Made and released by Center for Mass Communication, 1967.

9 min. sd. color. 16 mm.

Summary: Illustrates the visual impact of wrecked cars and shows behind-the-wheel views of impending accidents to point out the necessity for careful driving.

——— Another issue. 35 mm.

1. Automobile driving. 2. Traffic accidents. I. American Telephone and Telegraph Company. II. Columbia University. Press. Center for Mass Communication.

614.8 Fi A 68-357

CINE

Memling, Carl. Life with Mindy
see

Life with Mindy.

Memorandum (*Motion picture*) National Film Board of Canada, 1966.

58 min. sd. b&w. 16 mm.

Credits: Producer, John Kemeny; directors, Donald Britain, John Spotton; research, Arthur Hammond; photographer and editor, John Spotton.

Summary: A film memorial to the victims of Nazi oppression on the twentieth anniversary of their liberation. Centers on some Canadians and shows the vestiges of the Nazi regime.

1. World War, 1939-1945—Prisoners and prisons, German. I. Canada. National Film Board.

940.547 Fi A 67-5695

National Film Board of Canada

Memorial Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)

Also issued with phonotape in cassette.

With manual.

SUMMARY: Presents facts associated with the holiday of Memorial Day. Includes facts and ideas about the United States, its government, laws, leaders, and beliefs. For primary grades.

1. Memorial Day—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)

[E642[394.268 76-740379

Universal Education and Visual Arts

Memorial Day (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (Holidays and seasons)

Credits: Author, Marian Frances; illustrator, Mary Louise Graham.

Summary: An explanation of Memorial Day and its various activities. With captions. For elementary grades.

1. Memorial Day. I. Troll Associates. Series: Holidays and seasons (Filmstrip)

394.268 75-735098

A. L. A. Booklist

Memorial Day and parading our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (The United States flag)

Loop film.

With teacher's guide.

Summary: Shows the parading of the American flag on Memorial Day.

1. Memorial Day. 2. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)

929.9 70-704862

Encyclopaedia Britannica Educational Corp.

Memories of Shakespeare (*Motion picture*) Hoffberg Productions, 1948.

30 min. sd. b&w. 16 mm.

Credits: Producer and director, Cecil H. Williamson.

Summary: Traces the life of William Shakespeare, and includes scenes of his birthplace, of the Memorial Theatre, and of landmarks of Elizabethan London.

1. Shakespeare, William, 1564-1616. 2. Literary landmarks—Gt. Brit. I. Hoffberg Productions, inc., New York.

79-704406

Memory and pride (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

24 min. sd. color. 16 mm. (Gestalt series)

Summary: Demonstrating the Gestalt approach to anxiety, Dr. Frederick Perls works with a young woman who is self-conscious about her height and with a man troubled by memories of war.

1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions. III. Films Incorporated. Series: Gestalt series (Motion picture)

150.19 71-706492

Public Media

Memory: auditory and visual. [Filmstrip] Teaching Resources Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 14 min. (Approaches to learning)

Side 1 of phonodisc contains an overview of the series as a whole.

Also issued with phonotape in cassette.

With guide.

SUMMARY: A teacher-training filmstrip which describes activities to develop the child's ability to recall ideas and materials, including reproducing sequences or designs from memory, repeating a motor process, repeating a verbal series, following increasingly complex verbal directions, retelling stories, and answering questions.

1. Memory. 2. Child study. I. Teaching Resources Corporation. II. Series. Approaches to learning. [Filmstrip].

[BF723.M4] 370.7 73-740188

Teaching Resources Corp. 72 MARC

Memory effects in viscoelastic fluids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Viscoelasticity. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 78-710291

Encyclopaedia Britannica Educational Corp.

Memory of the park. [Motion picture] Robert F. Crawford, 1972.

9 min. sd. color. 16 mm.

SUMMARY: Presents an impression of the movements, color, sound, and people in Washington Square Park in New York City.

1. New York (City)—Plazas—Washington Square. I. Crawford, Robert F.

[F128.65] 791.43 72-700190

CINE 72 MARC

Memphis on the Delta (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Egypt)

Credits: Producer and writer, Walter M. Burks; photography, William E. Veerkamp.

Summary: Shows scenes of the ancient capital city of Memphis, the city of white. Includes the Sphinx and Rameses statues, alabaster embalming tables, and the Great Sphinx at Giza built with a facial likeness to the Pharaoh, Khafre. With captions.

1. Memphis, Egypt. 2. Egypt—Antiquities. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Egypt (Filmstrip)

913.32 70-735312

RMI Film Productions

Men against the Bush (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

42 fr. b&w. 35 mm.

Picture post filmstrip.

With notes.

Summary: Describes the life of the Tanganyika native in the scheme of agricultural development within the groundnut areas of eastern Africa.

1. Agriculture—Tanganyika. I. Hulton Press, ltd., London. II. Dufour Editions, inc.

916.78 Fi A 67-4028

Dufour Editions

Men and earth (*Motion picture*) Quebec Dept. of Natural Resources, Quebec. Made by L'Office du film du Quebec. Released by National Film Board of Canada, 1966.

21 min. sd. color. 16 mm.

Credits: Producers, Richard Lavoie, Claude Lavoie; music, Richard Lavoie.

Summary: Explores the important and expanding profession of geology, and shows what geologists do to find new sources of mineral wealth in wilderness terrain. Explains that despite the remoteness of much of Quebec's territory, contact with the outside is easily maintained.

1. Geology as a profession. I. Quebec (Province) Dept. of Natural Resources. II. Canada. National Film Board.

550.23 Fi A 68-3245

National Film Board of Canada

Men and money in action (*Motion picture*) Bank of America National Trust and Savings Association, 1969. Made by Odyssey Productions.

45 min. sd. color. 16 mm.

Summary: A documentary which presents six representative case historys of companys and individuals to illustrate the role of San Francisco's Bank of America in international banking.

1. Bank of America National Trust and Savings Association. 2. International finance. I. Bank of America National Trust and Savings Association.

332.1 79-705612

CINE

Men and ships (*Motion picture*) U. S. Maritime Commission, 1940.

20 min. sd. b&w. 16 mm.

Credits: Producer, George Gercke; narrator, Basil Ruysdael; writer, Edwin Locke; music, Gail Kubik; photography, Carl Pryer.

Summary: Describes the training of cadets for work in the merchant marine, and discusses the annual three-month refresher course for men who have been in the merchant marine for a number of years.

1. Merchant marine—U. S. I. U. S. Maritime Commission.

387.5 Fi 68-707

Men are building a big cargo plane (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm.

Series 2, no. 9-66.

Summary: Shows how a new cargo jet plane is being built to fill special transportation needs.

1. Jet transports. I. My weekly reader.

629.133 74-732724

Pennsylvania School for the Deaf

Men around LBJ (*Motion picture*) ABC News, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)

Telecast on the ABC television program ABC scope.

Credits: Producer, and writer, Ernest Pendrell; director, Graham Grove; narrator, William H. Lawrence; cameraman, Murray Alvey; editor, Walter Sampson.

Summary: A portrait of six of the eleven special assistants to President Johnson. Describes the daily routines of Bill D. Moyers, press secretary; Lawrence O'Brien, special assistant for Congressional affairs; Marvin Watson, special assistant to the President; McGeorge Bundy, special assistant for national security affairs; and Jack Valenti and Joseph Califano, both Presidential trouble shooters.

1. Johnson, Lyndon Baines, Pres. U. S., 1908- 2. Presidents—U. S.—Staff. I. American Broadcasting Company.

923 Fi 67-2258

Men at bay (Motion picture) King Screen Productions. 1970.

26 min. sd. color. 16 mm. (Environmental series)

SUMMARY: A case history of the imminent destruction of San Francisco Bay by man-made pollution.

1. Water—Pollution—San Francisco Bay. I. King Screen Productions. II. Series: Environmental pollution (Motion picture)

[TD224.C2] 333.9 70-712558

King Screen Productions

Men "fish" for soap (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

24 fr. color. 35 mm. (Read and understand)

Series 3, no. 5-66.

Summary: Describes the characteristics of the menhaden fish and explains how its oil is used to make soap.

1. Menhaden. 2. Soap. I. My weekly reader. Series: Read and understand (Filmstrip)

338.3 70-732723

Pennsylvania School for the Deaf

Men from earth (Filmstrip) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1970.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove.

With teacher's guide.

Credits: Producer, Simon Praasma.

Summary: Uses the United States as a focal point in order to explore the different groups that make up mankind. Discusses the geographical origins of different divisions of mankind and their cultural background.

1. Anthropo-geography. 2. Ethnology. I. Simon Praasma and Associates. II. AIMS Instructional Media Services.

301.2 75-737041

AIMS Instructional Media Services

Men in cages (*Motion picture*) CBS News, 1966.

56 min. sd. b&w. 16 mm.

Telecast Oct. 18, 1966, on the CBS-TV documentary show CBS reports.

Credits: Producer and writer, Warren Wallace; reporters, Roger Mudd, Warren Wallace; consultant, James V. Bennett; photography, William Wagner; film editors, Mili Bonsignori, Joseph Facovec.

Summary: Shows some of the penal institutions in the United States, and includes interviews with hardened criminals and first offenders about their hopes and despair. Discusses whether or not society is doing enough to equip the prisoners for life outside the prison.

1. Prisoners—U. S. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.

365 74-701924

The **Men in her life** (*Motion picture*) Girl Scouts of the U. S. A., 1960.

14 min. sd. b&w. 16 mm.

With study guide.

Credits: Producer and director, Lee Nemetz; writer, Nancy Miller; adviser, Inez Liben.

Summary: Describes the role of men in girl scouting, the skills they contribute as well as their energy and ways of thinking which increase the size and scope of the scouting program.

1. Girl Scouts. I. Girl Scouts of the United States of America.

360.463 Fi A 67-5058

Girl Scouts of the U. S. A.

The Men in the park. [Motion picture] National Film Board of Canada, 1971.

6 min. sd. b&w. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Robert Verral; director, story, and animation, George Geertsen; music, Gary Kezar, Gordon Young; animation cameramen, Raymond Dumas, Cameron Gaul; editor, Margaret Wescott.
SUMMARY: Animated pencil sketches show people sitting on a park bench in a big city and watching the world go by.
1. Canada. National Film Board.

[PN1997.5] 704.94 72-700833
National Film Board of Canada 72 MARC

Men make the Navy ... the Navy makes men (*Motion picture*) Navy Recruiting Bureau, 1942.

21 min sd. b&w. 16 mm.
Credits: Narrator, Lowell Thomas.
Summary: Emphasizes the need of the U. S. Navy during World War II for volunteers. Explains the advantages of the Navy over other branches of the military, showing various aspects of Navy life.
1. U. S. Navy. I. U. S. Bureau of Naval Personnel.

359 Fi 68-708

Men making utensils (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Rainforest life in Central America)

Loop film.
With teacher's guide.
Summary: Shows how Choco Indian men make weapons for hunting and fishing using palm wood and fibers of the wild cotton bush. Explains how a storage bin for food is made from vines and bark stripped from a log.
1. Choco Indians—Industries. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living: in the rainforest series. Rainforest life in Central America (Motion picture)

917.28 73-711654
BFA Educational Media

Men o' war (Motion picture) Hal Roach Studios, 1929. Released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

24 min. sd. b&w. 16 mm. (Laurel and Hardy comedy)
Originally released in 35 mm.
Also issued as silent standard 8 mm. or super 8 mm. film and as standard 8 mm. film with magnetic sound track.
CREDITS: Producer, Hal Roach. CAST: Stan Laurel, Oliver Hardy, James Finlayson.
SUMMARY: A comedy in which Laurel and Hardy portray two sailors on shore leave.
I. Roach (Hal) Studios, inc. II. Eastin-Phelan Corporation, Davenport, Iowa. III. Series: Laurel and Hardy comedy (Motion picture)

791.43 71-711884
Eastin-Phelan Corp.

Men of account (*Motion picture*) Canadian Institute of Chartered Accountants, Toronto, 1967. Made by Michael Jacot Productions.

20 min. sd. color. 16 mm.
French version released under the title Les comptables.
Credits: Producer, director, and writer, Michael Jacot; camerman, Josef Seckeresh; editors, Havelock Gradidge, George Appleby.
Summary: Shows a chartered accountant at work with his clients, emphasizing the human problems that must be solved.
1. Accountants. I. Canadian Institute of Chartered Accountants.

657.023 Fi A 68-600
National Film Board of Canada

The Men of dark tears. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

40 min. sd color 16 mm
SUMMARY Tells the story about a young Cretan revolutionary and his relationship with a middle-aged Greek wanderer during a time when Crete was revolting against the Turkish Empire, showing how the young man learns that humanity transcends national boundaries and ethnic hatreds.
I Los Angeles. University of Southern California. Dept. of Cinema

[PN1997] 791.43 72-702408
CINE 72 MARC

Men of destiny (*Motion picture*) Pathe News. Released by Cinema-Vue Corp., 1961.

130 motion pictures (4 min. each) sd. b&w. 16 mm.
Also issued in composite units.
Credits: Commentator, Bob Considine.
Summary: Uses footage selected from the files of Pathe news in presenting a pictorial record of the lives of outstanding personalities of the twentieth century, including United States Presidents and politicians, heads of state, military figures, and leaders in the arts, in business, in religion, in sports, and in science.
1. Biography—20th century. I. Pathe News, inc., New York. II. Cinema-Vue Corporation.

920.02 70-700730
Pathe News, inc.

Men of fire (*Motion picture*) U. S. War Dept., 1944. Made by the Army Pictorial Service.

17 min. sd. b&w. 16 mm.
Official war film, no. 29.
Summary: Uses a dramatization about an American soldier killed in Normandy to stress the importance of American war plant workers staying on the job to aid in the victory for the fighting men of World War II.
1. World War, 1939-1945—Manpower—U. S. I. U. S. War Dept.

331.7 78-701925

Men of justice (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 39)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; consultant, Ronald L. Goldfarb; music, Jess Soraci.
Summary: Discusses the human aspects of the Supreme Court, showing how the personalities and prejudices of the Justices affect their interpretations of the law.
1. U. S. Supreme Court. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 39.

347.9973 73-707172

Men of Pontiac (*Motion picture*) Pontiac Motor Division, General Motors Corp., 1952. Made by Soundfilm Studios.

11 min. sd. b&w. 16 mm. (Destination: dotted line, no. 1)
With salesman's manual.
Summary: A typical salesman discusses techniques of good salesmanship and the advantages of running a Pontiac dealership.
1. Salesmen and salesmanship—Automobiles. I. General Motors Corporation. Pontiac Motor Division. Series: Destination dotted line (Motion picture) no. 1.

658.85 70-707695

Men of the dream time. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Australian aborigines, no. 1)
SUMMARY: A study of the aborigines who populate the Outback of Australia. Shows them in search of food and water, performing their snake god ritual, and engaging in a real and ceremonial kangaroo hunt. Narrated by Lowell Thomas.
1. Australian aborigines. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Australian aborigines. [Motion picture] no. 1.

[GN665] 942 74-714395
Time-Life Films 72 MARC

Men of thought—men of action (*Filmstrip*) Media Plus, 1968.

9 filmstrips. color. 35 mm.
With teacher's guides and halftone study prints.
Credits: Writer, Frances D. Ross; photographer, Ann Grifalconi.
Contents: 1. The spirit of inquiry and the idea of liberty. 70 fr.—2. The slavery question, pt. 1 95 fr.—3. The slavery question, pt. 2. 87 fr.—4. Free at last? Part 1: Civil War. 64 fr.—5. Free at last? Part 2: Reconstruction. 73 fr.—6. The whole man, pt. 1. 50 fr.—7. The whole man, pt. 2. 63 fr.—8. Tides of change, pt. 1. 81 fr.—9. Tides of change, pt. 2. 81 fr.
1. U. S.—History. I. Media Plus, inc.

973 73-732764
Media Plus

Men, steel, and earthquakes (*Motion picture*) Bethlehem Steel Corp. Released by Modern Talking Picture Service [196-?]

28 min. sd. color. 16 mm.
Summary: Explains the causes of earthquakes, shows the destruction which they cause, and illustrates new building designs to withstand the effects of earthquakes.
1. Earthquakes and building. I. Bethlehem Steel Corporation. II. Modern Talking Picture Service, inc.

693.8 Fi A 67-5410
Modern Talking Picture Service

Men study deer (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr color. 35 mm. (Read and understand)
Series 3, no. 15-66.
Summary: A study of the characteristics and habits of deer.
1. Deer—Behavior. I. My weekly reader. Series: Read and understand (Filmstrip)

599.7 77-732722
Pennsylvania School for the Deaf

Men who explored great American rivers (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, J. W. Todd.
Summary: Traces the explorations of Hudson, Cartier, De Soto, and Lewis and Clark who discovered and charted the great rivers in the American wilderness. For grades three through six.
1. America—Disc. & explor.—Juvenile films. 2. Explorers—Juvenile films. 3. Rivers—North America—Juvenile films. I. Educational Reading Service, inc. Series.

917 Fi A 68-3641
Educational Reading Service

Men who make a difference (*Motion picture*) Boy Scouts of America, 1962.

28 min. sd. color. 16 mm.
Summary: Uses dramatized sequences to portray the challenges and satisfactions of acting as a Scoutmaster for the Boy Scouts of America.
1. Boy Scouts. I. Boy Scouts of America.

369.43 73-704241

Men without women (*Motion picture*) Fox Film Corp., 1930.

78 min. sd. b&w. 35 mm.
L. C. copy pre-print silent film with a separate opitical and a magnetic sound track.
In the Twentieth Century-Fox Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, John Ford; story, John Ford, James Kevin McGuinness; screenplay and scenario, Dudley Nichols; music, Carli Elinor; titles, Otis C. Freeman; photography, Joseph August; film editor, Walter Thompson. *Cast:* Kenneth MacKenna, Farrell MacDonald; Paul Page; Stuart Erwin; Charles Gerrard.
Summary: A drama about the perils which beset a submarine crew trapped ninety feet below the surface of the ocean.
I. Twentieth Century-Fox Film Corporation. II. Twentieth Century-Fox Film Collection. III. American Film Institute Collection.

791.43 72-709777

Menagerie (*Motion picture*) Lexington School of Modern Dance. Released by Yellow Ball Workshop, 1967.

22 min. sd. color and b&w. 16 mm.
Credits: Instructors, Yvonne Andersen, Marjorie Lenk.
Summary: A demonstration of the creativity and skill of children, ages 8 to 16, as observed in their work in the planning and production of 8 short animated films which they created using such techniques as black and white clay animation, color, cut-outs, tear-outs, collage, and flip cards.
1. Creative activities and seat work. 2. Moving-picture cartoons. I. Lexington School of Modern Dance. II. Yellow Ball Workshop.

741.5 Fi A 67-5629
Yellow Ball Workshop

Mendel: Father of Genetics. [Motion picture] Institut fur Film und Bild, Museumsinsel, Ger., 1969. Released in the U.S. by Films Incorporated, 1972.

14 min. sd. color. 16 mm.
SUMMARY: Explains how Gregor Mendel discovered the basic principles of heredity in a Czechoslovakian monastery garden in 1856. Tells that crossbreeding of sweet peas allowed him to demonstrate that characteristics are inherited according to mathematical pattern. Compares Mendel's work with that of Charles Darwin, and shows how their theories have stood the test of time.
1. Mendel's law. 2. Evolution. 3. Mendel, Gregor, 1822-1884. I. Institut fur Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated.

[QH431] 575 72-700765
Films Incorporated 72 MARC

Mendel's recombination of traits (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Mendel's recombination.
With guide.
Summary: Pictures several crosses to illustrate the recombination of traits. Concludes that a genotype results from the assemblage of many genes, and that genes are the basis of individuality, of development, and of life itself.
1. Crossing over (Genetics) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Mendel's recombination (Motion picture) Series: Our living world (Motion picture)

575.1 Fi A 67-5339
McGraw-Hill Book Co.

Mendel's segregation of traits (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Mendel's segregation.
With guide.
Summary: Describes Mendel's experiments and explains his law of the segregation of chromosomes. Demonstrates how a cross is made, using a pea plant; defines Mendel's terms parental generation, first filial generation, dominance, and test cross.
1. Mendel's law. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Mendel's segregation (Motion picture) Series: Our living world (Motion picture)

575.1 Fi A 67-5338
McGraw-Hill Book Co.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Fantasia, piano, op. 16, no. 2, E minor
see

Nature's ballet.

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden
see

The Hebrides overture by Felix Mendelssohn.

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections
see

A Midsummer night's dream—Mendelssohn.

A Menhaden with all the dressing! (Filmstrip) Herbert M. Elkins Co., 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts concerning menhaden fish and their importance to man. With captions.
1. Menhaden. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)

428.4 72-737122
Herbert M. Elkins Co.

Menken (Shepard) Enterprises
see Shepard Menken Enterprises

Menne, Alfons, 1895- Kadetten
see

Kadetten.

Mennen Company
see

Really understanding your hair.

Menotti, Gian Carlo, 1911- Amahl and the night visitors
see

Amahl and the night visitors by Gian Carlo Menotti.

Men's archery: draw, aim and hold (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Hardy Ward, world's archery champion demonstrates, in regular and slow motion, techniques of drawing, aiming, and holding.
1. Archery. I. Athletic Institute.
799.3 79–711196
Athletic Institute

Men's archery: release and follow through (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Hardy Ward, world's archery champion demonstrates, in regular and slow motion, techniques of releasing and following through.
1. Archery. I. Athletic Institute.
799.3 72–711197
Athletic Institute

Men's archery: stance—nocking the arrow (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Credits: Consultant, Don Ward.
Summary: Hardy Ward, world's archery champion demonstrates, in regular and slow motion, techniques of stance and nocking the arrow.
1. Archery. I. Athletic Institute.
799.3 75–711195
Athletic Institute

Men's tennis: backhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct backhand stroke techniques.
1. Tennis. I. Athletic Institute.
796.34 79–711189
Athletic Institute

Men's tennis: backhand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct backhand variations techniques.
1. Tennis. I. Athletic Institute.
796.34 77–711190
Athletic Institute

Men's tennis: basic serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct basic serve techniques.
1. Tennis. I. Athletic Institute.
796.34 74–711192
Athletic Institute

Men's tennis: flat serve—American twist serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct flat serve and the American twist serve technique.
1. Tennis. I. Athletic Institute.
796.34 78–711193
Athletic Institute

Men's tennis: forehand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct forehand stroke techniques.
1. Tennis. I. Athletic Institute.
796.34 75–711187
Athletic Institute

Men's tennis: forehand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct forehand variations techniques.
1. Tennis. I. Athletic Institute.
796.34 79–711188
Athletic Institute

Men's tennis: overhead drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct overhead drive techniques.
1. Tennis. I. Athletic Institute.
796.34 71–711194
Athletic Institute

Men's tennis: volley (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film.
With guide.
Summary: Craig Hardy demonstrates in regular and slow motion the correct volley techniques.
1. Tennis. I. Athletic Institute.
796.34 70–711191
Athletic Institute

Der Mensch und seine Tiere (Motion picture)
see Die Tiere in der Stadt

The **Menstrual cycle** (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

36 fr. color. 16 mm. (Human reproduction series)
With teacher's guide.
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses diagrams to illustrate the organs and the processes involved in the menstrual cycle.
1. Menstruation. I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891– Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip)
612.66 Fi A 67–3751
McGraw-Hill Book Co.

Menstrual cycle (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Human reproduction and birth)
Loop film. Film notes on cartridge case.
Summary: Explains the various processes in the menstrual cycle.
1. Menstruation. I. Ealing Corporation, Cambridge, Mass. Series: Human reproduction and birth (Motion picture)
612.66 70–700209
Ealing Corporation

Menstruation. [Filmstrip] Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

approx. 44 fr. color. 25 mm. (Teaching good conduct and personal hygiene to retarded teenagers)
With teaching guide.
CREDITS: Producer and director, William Schlottman.
SUMMARY: Explains hygiene procedure and the use of sanitary napkins to retarded girls.
1. Hygiene. 2. Menstruation. 3. Mentally handicapped. I. Harris County Center for the Retarded. II. Series: Teaching good conduct and personal hygiene to retarded teenagers. [Filmstrip]
[RA778] 371.9 72-733106
Harris County Center for the Retarded 72 MARC

Menstruation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Man and woman, no. 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Learning to live.
Summary: Uses animation to illustrate and explain the functions of the female reproductive system and the processes of ovulation and menstruation.
1. Menstruation. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Learning to live (Motion picture) Series: Man and woman (Motion picture) no. 1.
612.62 Fi A 68–1891
Popular Science Pub. Co., Audio-Visual Div.

Mental development (*Filmstrip*) Eye Gate House, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Getting to know me, no. 3)
With teachers manual.
Credits: Writer, Mary T. Fitzpatrick.
Summary: Discusses some of the conflicts which arise between parents and teenagers; points out that some scholastic problems are the result of personality conflicts.
1. Adolescence. 2. Conflict (Psychology) I. Eye Gate House, inc. Series: Getting to know me (Filmstrip) no. 3.
155.5 74–733800
Eye Gate House

Mental Health Film Board, New York
see

Un Asunto de familia.

Homefires.

Los que dan cariño.

El Resentido.

The Rights of age.

La Salud mental y la communidad.

Who cops out?

Mental health nursing—Out of bounds: the drug culture (Motion picture) Video Nursing, 1971. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Pediatric nursing)
Also issued in b&w and as videotape.
With study syllabus and audio tape.
CREDITS: Instructors, Martha Mitchell, David Baldwin, Thomas Sharpe.
SUMMARY: A nurse, a doctor, and a pharmacist discuss with teenaged drug users the reasons for taking drugs and the physiology of habituation.
1. Drug abuse. 2. Narcotic habit. I. Video Nursing, inc. II. Out of bounds: the drug culture (Motion picture) III. Series: Pediatric nursing (Motion picture)
[RC566] 610.73 70–712476
Video Nursing

Mental health nursing: Wednesday's child, parts 1 and 2 (Motion picture) Video Nursing, 1971. Made by WTTW-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (Pediatric nursing)
Also issued in b&w and as videotape.
With study syllabus and audio tape.
CREDITS: Instructors, Martha Mitchell, Lorene Fischer.
SUMMARY: Presents five case studies of children to alert the nurse to some of the common experiences of childhood which can lead to emotional disturbances.
1. Pediatric nursing. 2. Child mental health. I. Video Nursing, inc. II. Wednesday's child, parts 1 and 2 (Motion picture) III. Series: Pediatric nursing (Motion picture)
[RJ245] 610.73 76–712475
Video Nursing

Mental illness
see

Health science: Mental illness.

Mental retardation (*Motion picture*) University of Wisconsin Extension, 1967. Made by Dept. of Photography-Cinema.

60 min. sd. color. 16 mm.
Credits: Director and photographer, Walter J. Meives; writer, George Vukelich; narrator, Karl Schmidt.
Summary: Describes the scope of current approaches to the problem of mental retardation. Illustrates the diagnosis and treatment of the severely retarded, shows how a variety of community services are required for the assistance of the trainable and educable retarded, and discusses how these services may be related to vocational rehabilitation and work experience.
1. Mental deficiency. 2. Mentally handicapped. I. Wisconsin. University. University Extension Division.
616.8 Fi A 68–49
Portland State College Library

Mental retardation special 3%, parts 1–2 (Motion picture) Video Nursing, 1970. Made by WGN Continental Productions.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With student syllabus and audio tapes.
CREDITS: Instructors, Stanley Cabanski, Bernice Carroll, Thomas Herzog.
SUMMARY: Discusses the etiology, care, treatment, and future of the six million mentally retarded in American society; shows mental institutions, day care schools, and residential treatment centers; and describes how the nurse can assist families in making use of community mental health resources.
1. Mentally handicapped—Care and treatment—U. S. 2. Mentally handicapped—U. S. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 70–710013
Video Nursing

The **Mentally retarded child** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Lawrence D. Vuillemot.
Summary: Describes Down's syndrome and discusses the growth and development patterns and associated problems. Presents definition, manifestations, and care of the mentally retarded, including diagnosis, educational needs, and planning.
1. Mentally handicapped children—Care and treatment. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 79–703417
Video Nursing

Mentor Productions
see

Walls of fire.

Menu (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1967.

22 min. sd. color. 16 mm.
French version also issued.
Credits: Producer and director, James Turpie; script, Judith Crawley; commentator, Harry Mannis; music, Lawrence Crosley; camera, Stanley Brede.
Summary: Uses a nutrition experiment with a litter of pups at Red Deer, Alta., to show that good nutrition is essential to health and vigor. Includes suggestions for nutritious tasty food.
1. Nutrition. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
Fi A 67–2353
National Film Board of Canada

Menville, Chuck
see

Stop, look, and listen.

Merbabies. ⌈Motion picture⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

9 min. sd. color. 16 mm.
Originally released in 35 mm. in 1938, as part of the Walt Disney Silly symphony series.
With teacher's guide.
SUMMARY: A blend of musical and visual fantasy in which tiny ocean children play underwater games in their storybook world. For elementary grades.
I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
⌈PZ7⌉ 372.8 70-714978
Walt Disney Educational Materials Co. 72 MARC

Mercantilism: beneficial or harmful? ⌈Filmstrip⌉ Bear Films, 1970.

41 fr. color. 35 mm. (Capstone lessons in American history—period of colonization)
With teacher's manual.
SUMMARY: Traces the development of mercantilism in America, examines the trade relationships between Britain and the American colonies, and sets forth arguments supporting views as to whether mercantilism is harmful or beneficial. With captions.
1. Great Britain—Colonies—Commerce. 2. Mercantile system. 3. United States—Commerce. I. Bear Films, Inc. II. Series: Capstone lessons in American history—period of colonization. ⌈Filmstrip⌉
⌈HF3505⌉ 973.2 75-740325
Bear Films 72 MARC

Mercer, Charles E Rachel Cade
see

The Sins of Rachel Cade.

Merchandiser Film Productions, New York
see

Modern section care builds sales.

A New look at your job.

Shoplifting—the plot against you.

Store rules make good sense.

The Merchant and the jinni (*Filmstrip*) Imperial Film Co., 1969.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 18 min. microgroove. (Stories from other lands: the Arabian nights)
Also issued with phonotape in cassette.
Based on a story from the Arabian nights.
I. Arabian nights. II. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights (Filmstrip)
398.2 79-734844
Imperial Film Co.

The Merchant of Venice: act 1, scene 3; act 4, scene 1 (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

26 min. sd. color. 16 mm. (Great scenes from Shakespeare)
With study guide.
SUMMARY: Presents scenes from Shakespeare's play The merchant of Venice to portray the atmosphere and theme of the complete play. Uses authentic Elizabethan sets and costumes.
1. Shakespeare, William, 1564–1616. Merchant of Venice. I. Shakespeare, William, 1564–1616. Merchant of Venice. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Great scenes from Shakespeare (Motion picture)
[PR2825.A3] 822.3 70–714375
BFA Educational Media

The Merchant of Venice by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.

41 fr. color. 35 mm.
With teacher's guide and description of frames.
Credits: Photographs, Peter Ware.
Summary: Illustrates the main scenes of The merchant of Venice with photographs of an actual production.
I. Shakespeare, William, 1564–1616. The merchant of Venice. II. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3968
Educational Audio Visual

Merchants in a changing land (*Motion picture*) Hudson's Bay Co., Winnipeg, 1969. Made by Crawley Films.

28 min. sd. color. 16 mm.
Credits: Producer, F. R. Crawley; directors, F. R. Crawley, Patrick Crawley; writer, G. M. Maltby; commentator, Lloyd Bochner; animation, Pat Reynolds; music, Lawrence Crosley; photographers, F. R. Crawley, Bob Ennis, Herb Taylor; film editor, Patrick Crawley.
Summary: Describes how the North is changing and explains the role of the Hudson's Bay Company. Describes the relationship of mass merchandising and the Eskimos. Filmed in the Arctic, Labrador, Newfoundland, and Baffin Island.
1. Northwest, Canadian—Economic conditions. 2. Retail trade—Canada. 3. Eskimos—Canada. I. Hudson's Bay Company.
330.971 70–700887
National Film Board of Canada

Merck and Company, inc.
see

Easy does it.

Self-portrait.

Thought for food.

To drench a sheep.

Winning the worm war.

Merck and Company, inc. Chemical Division
see

Hidden battlefield.

Merck Sharp and Dohme
see

Indomethacin in rheumatic diseases.

What will poor Robin do then?

The Mercury beating heart (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Demonstrates the mercury beating heart and explains its chemistry by animation. With captions.
1. Mercury. 2. Surface tension. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD181.H6] 546 75–712744
John Wiley and Sons

Mercury Film International
see

The Wild, wild planet.

Mercury Newsfilm, inc.
see

Paris, American-style.

Qiana—New York—Paris.

Mercury Productions, inc., Hollywood, Calif.
see

Citizen Kane ⌈trailer⌉

Five miles to midnight.

Mercury 7: the flight of Alan Shepard (*Motion picture*) Thorne Films, 1969.

5 min. si. color. super 8 mm. (U. S. space exploration)
Loop film. Film notes on cartridge case.
Credits: Producer, Dennis S. Grogan.
Summary: Includes scenes of the fueling of the Redstone booster, of Shepard preparing for the flight and in flight, and of President John F. Kennedy and the White House medal ceremony.
1. Shepard, Alan Bartlett, 1923– 2. Project Mercury. I. Thorne Films, inc., Boulder, Colo. Series: U. S. space exploration (Motion picture)
629.47 70–704693
Thorne Films

Mercury 13: the flight of John Glenn (*Motion picture*) Thorne Films, 1969.

5 min. si. color. super 8 mm. (U. S. space exploration)
Loop film. Film notes on cartridge case.
Credits: Producer, James C. Schott; film notes, Dennis S. Grogan.
Summary: Shows blastoff, early flight, and some of Glenn's activities during his three-orbit flight. Includes scenes of the New York City and Washington parades.
1. Glenn, John Herschel, 1921– 2. Project Mercury. I. Thorne Films, inc., Boulder, Colo. Series: U. S. space exploration (Motion picture)
629.47 73–704694
Thorne Films

The Mercy killers. ⌈Motion picture⌉ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of euthanasia presented through actual case histories and interviews with doctors, lawyers, clergymen, and laymen. Discusses the ethical and moral problem without attempting to take sides.
1. Euthanasia. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌈R726⌉ 174 77-714673
Time-Life Films 72 MARC

Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady
see

Antietam, 1862.

Appomattox, April 9, 1865.

The Blockaders: story of the ghost ships.

Brady of Broadway.

Gettysburg.

Grant and Lee, 1864–1865.

Home front.

Ironclad.

The Mississippi campaign: war of the turtles.

Mr. Lincoln's politics.

Night of the assassins.

Search for the Monitor.

Storm over Sumter.

Merit Productions
see

World's heavyweight championship fight: Charles "Sonny" Liston v. Cassius Clay.

Merle, Robert, 1908– Week-end à Zuydcoote
see

Weekend at Dunkirk.

Merlin's magical message (*Motion picture*) American Dental Association, 1970. Made by Rick Reinert Productions.

5 min. sd. color. 16 mm.
Summary: Uses animation to emphasize the importance of home dental care in preserving good dental health.
1. Teeth—Care and hygiene. I. American Dental Association.
613.4 74–706056
CINE

The Mermaid (Motion picture)
see The Magic of Méliès

The Merode altarpiece (*Filmstrip*) Warren Schloat Productions, 1969.

71 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, and film editor, Jacqueline E. Wall; photographers, Lola Schloat, Jacqueline E. Wall.
Summary: A study of the Merode altarpiece, a triptych painted in the early 15th century by Robert Campin, a Flemish artist, which stands as a landmark in the history of the use of oils in panel decoration.
1. Campin, Robert, d. 1444. Merode altarpiece. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)
759.9492 71–735519
Warren Schloat Productions

Merrell (William S.) Company, Cincinnati
see

Next witness.

Merrill (Charles E.) Publishing Company
see Charles E. Merrill Publishing Company

The Merrimack River Valley: a case study (Filmstrip) Society for Visual Education, 1971.

79 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Focus on America—the Northeast region, no. 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Traces the Merrimack River from its headwaters in New Hampshire to Newburyport, Mass., where it empties into the Atlantic Ocean. Examines the city of Lowell, Mass., which used the water power of the river to manufacture textiles and was instrumental in introducing the industrial revolution to America.
1. Merrimack River. 2. Lowell, Mass.—Industries. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 2.
[GB1227] 917.42 70–740030
rev
Society for Visual Education

Merry-go-round (*Motion picture*) Universal Pictures Corp., 1923.

70 min. si. b&w. 16 mm.
A Universal super jewel presented by Carl Laemmle
Originally released in 35 mm.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Irving Thalberg; directors, Rupert Julian, Erich von Stroheim; original story and screenplay, Erich von Stroheim; photographers, Charles Kaufman, William Daniels; film editor, James McKay. *Cast:* Norman Kerry, Mary Philbin, Cesare Gravina.
Summary: A story about an Austrian nobleman, who falls in love with a circus girl yet enters into a loveless marriage with a woman of his own class in obedience to his monarch's command.
I. Universal pictures Corporation. II. David B. Bradley Film Collection. III. American Film Institute Collection.
791.43 72–709620

The **Merry-go-round** (*Motion picture*) National Film Board of Canada, 1966. Released in the U. S. by McGraw-Hill Book Co., 1967.

23 min. sd. b&w. 16 mm.
With teacher's guide.
Credits: Producer and music, Don Douglas; director and writer, Tanya Ballantyne; photographer, Martin Duckworth; editor, Roy Ayton.
Summary: Explores the sexual behavior of adolescents and presents the divergent adult reactions of Ann Landers, Mary Winspear, and Albert Ellis.
1. Youth—Sexual behavior. I. Canada. National Film Board. II. McGraw-Hill Book Company.
Fi A 67–278 rev
McGraw-Hill Book Co.

Merry-go-round (Motion picture) International Business Machines Corp., 1971. Made by Gordon/Glyn Productions.

5 min. sd. color. 16 mm.
Spanish version also issued.
SUMMARY: Shows the difference between a conformist, regulated approach to life or work and an individualistic, activity-participating approach as exemplified by the reactions of a man alone in an amusement park.
1. Conformity. I. International Business Machines Corporation.
155.2 78–711335
CINE

The **Merry-go-round horse** (*Motion picture*) Cineurop, Paris, 1966. Released in the U. S. by Learning Corp. of America, 1969.

17 min. sd. color. 16 mm.
Released in France under the title Le Petit cheval de bois.
With teachers' guide.
Credits: Director and writer, Richard Balducci; music, Frances Lai.
Summary: An art film without narration about the love of a little ragamuffin for an old wooden merry-go-round horse which is mistreated by a wealthy child for whom the horse was purchased at the flea market.
I. Cineurop (Firm) II. Learning Corporation of America. III. Le Petit cheval de bois (Motion picture)
372.6 74–700604
Learning Corp. of America

Merry-go-round, no. 1: Beginning (Motion picture) BBC–TV, London. Made by Claire Chovil. Released in the U. S. by Time-Life Films, 1970.

20 min. sd. b&w. 16 mm.
SUMMARY: Explains the earliest stage in life, the moment when the fertilized egg begins to divide and grow. Illustrates the development of the human embryo and the fetus. For elementary grades.
1. Fertilization (Biology) 2. Cell division. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Beginning (Motion picture)
372.3 73–710736
A. L. A. Booklist

Merry-go-round, no. 2: Birth (Motion picture) BBC–TV, London. Made by Claire Chovil. Released in the U. S. by Time-Life Films, 1970.

20 min. sd. b&w. 16 mm.
SUMMARY: Explains the process of birth, and shows kittens being born. Uses animation to describe the birth of a human baby, followed by scenes of an actual birth. For elementary grades.
1. Childbirth. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Birth (Motion picture)
372.3 77–710737
A. L. A. Booklist

Merry-go-round, no. 3: Full circle (Motion picture) BBC–TV, London. Made by Claire Chovil. Released in the U. S. by Time-Life Films, 1970.

20 min. sd. b&w. 16 mm.
SUMMARY: Shows the human child's long dependence on its parents. Explains physical similarities between parents and children and the physical differences between the male and female. Describes human intercourse, and how it is linked with the beginning of new life. For elementary grades.
1. Children—Growth. 2. Reproduction. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Full circle (Motion picture)
372.3 70–710738
A. L. A. Booklist

The **Merry millers of Pillsbury's best** (*Motion picture*) Pillsbury Mills, 1957.

1 min. sd. b&w. 16 mm.
A Swift-Chaplin production.
Summary: An animated commercial showing Pillsbury's four merry millers, who explain in song the way in which they test flour for quality.
1. Flour—Testing. 2. Television advertising. I. Pillsbury Company.
659.14 71–701926

The Merry wives of Windsor (Motion picture) Metro-Goldwyn-Mayer, 1953. Released by Films Incorporated.

9 min. sd. color. 16 mm.
Summary: The Metro-Goldwyn-Mayer studio orchestra presents selections from Otto Nicolai's comic opera The merry wives of Windsor.
1. Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. I. Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated.
782.1 78–711272
Films Incorporated

Merseyside (Filmstrip) Hulton Educational Publications. Amersham, Eng., 1971.

32 fr. color. 35 mm. (The Economic geography of Britain)
With teacher's guide.
SUMMARY: Traces the development of Merseyside from the First World War reorganization until the present day. Points out the changes in the development of port facilities and ancillary industries.
1. Harbors—England—Mersey Valley. 2. Mersey Valley—Industries. I. Hulton Educational Publications, ltd. II. Series: The Economic geography of Britain (Filmstrip)
914.2 70–738743
Hulton Educational Publications

Merseyside: a study of a port (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teacher's notes.
SUMMARY: A study of the evolution, change, and adaptability in the life of the seaport of Liverpool.
1. Liverpool—Harbor. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.27 76–738486
Carman Educational Associates

Meschan, Isadore. Radiographic positioning and related anatomy
see

Radiographic positioning and related anatomy.

Mesopotamia, cradle of civilization (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

103 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)
Phonodisc lacking in L. C.
With script on record jacket.
Credits: Producer, David S. Boyer; narrator, Barry Clark.
Summary: Compares the inventions of writing, mining, the wheel, law, and astronomy to modern achievements.
1. Mesopotamia—Civilization. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip)
935 77–733553
Encyclopaedia Britannica Educational Corp.

Mesopotamia, cradle of civilization (*Filmstrip*) Troll Associates, 1970.

46 fr. color. 35 mm.
Credits: Author, Victoria Chapman.
Summary: A general introduction to life in Mesopotamia, depicting the art, religion, culture, and government of the times.
1. Mesopotamia—Civilization. I. Troll Associates.
913.5 78–736251
Troll Associates

Mesopotamian art (Filmstrip)
see The History of Western art. No. 2: Mesopotamian art

The **Mesopotamian world** (*Filmstrip*) Brunswick Productions, 1967.

41 fr. color. 35 mm. (The Pageant of art in history)
Credits: Writer and art editor, Richard Navin; editor, Karen Weintraub.
Summary: Presents a survey of the culture of Mesopotamia as portrayed in paintings, sculpture, and other art works. With captions.
1. Art—Mesopotamia. I. Brunswick Productions. Series: The Pageant of art in history (Filmstrip)
709.35 79–732996
Brunswick Productions

⌊**A Mess**⌋ (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander ⌊1958⌋

27 min. sd. b&w. 16 mm. (Court of human relations)
Print in LC incomplete.
Credits: Producer and moderator, A. L. Alexander; mediators, Paul Dawson Eddy, Norman Vincent Peale, Ralph Emerson Davis.
Summary: A study of an overpossessive husband. The mediation board considers the case of a young wife separated from her husband and pregnant by a man whom she wishes to marry but cannot because her husband refuses to give her a divorce.
1. Divorce. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2259

Message from space (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.
With leader's guide.
Summary: Studies the basic issues of Christian faith against a framework of scientific thought. Several young scientists who work in a remote radio-astronomy monitoring station discuss their religious beliefs.
——— Another issue. b&w.
1. Religion and science—1945– I. Family Films, inc.
261.5 Fi A 67–5776
Family Films

Message Unit (Firm)
see

Litany of breath.

Messages (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines the numerous ways in which animals communicate—flashes of color, vibrations, odors, touch—and how human language evolved from these primitive forms of expression.
1. Animal communication. 2. Evolution. 3. Language and languages. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
591.5 Fi A 68–1035
Graphic Curriculum

Messages from first-century Christians (Filmstrip) Broadman Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 10 min. (Bible survey series)
With manual.
Based on the book of the same title by William B. Coble.
SUMMARY: Deals with events found in the books of the New Testament from Hebrews to Revelation.
1. Bible. N. T. Hebrews—Criticism, interpretation, etc. 2. Bible. N. T. Catholic epistles—Criticism, interpretation, etc. 3. Bible. N. T. Revelation—Criticism, interpretation, etc. I. Coble, William B. Messages from first-century Christians. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)
[BS2775.2] 227 72–739884
Broadman Films

Messed up movie makers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.

6 min. sd. color. 35 mm. (Terrytoons cartoon)
L. C. has b&w, 16 mm. print.
Credits: Producer, Bill Weiss; directors and animators, George Bakes, Al Chiarito; writer, Larz Bourne; music, Phil Scheib; photographers, Ted Moskowitz, Joe Rasinski; film editor, Jack MacConnell. *Voices:* Dayton Allen.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 78–704375

The Messenger (Motion picture) Polly Bennell, 1970.

11 min. sd. b&w. 16 mm.
SUMMARY: A story about an old man, a messenger in New York, who decides one day to keep a package instead of delivering it.
I. Bennell, Polly.
791.43 70–713406
CINE

Messenger from the stars. ⌊Motion picture⌋ Filmbulgare, Sofia, Bulgaria, 1971. Released in the U.S. by Wombat Productions, 1972.

8 min sd. color 16 mm.
English version of Zvezden poslanik.
With study guide.
CREDITS: Director and writer, Kristo Topouzanov.
SUMMARY: Satirically describes life on earth as seen by three visitors from outer space in order to show the valuelessness of man's life in the 20th century Explains that man is unable to communicate with himself or with his fellow men, and thus is not receptive to the messengers, who might have answers to earthly problems. Tells how man has used his intelligence to superficial ends, and that his sense of values has become distorted.
I. Filmbulgare. II. Wombat Productions. III. Zvezden poslanik. ⌊Motion picture⌋
⌊PN1997⌋ 791.43 72-702262
Wombat Productions 72 MARC

The **Messenger from Violet Drive** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; narrator, Ossie Davis.
Summary: Elijah Muhammed, leader of the controversial Black Muslim movement, discusses Black Muslim philosophies, including the desire for total separation of Negroes from whites in America.
1. Black Muslims. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68–1580
Indiana. Univ. Audio-Visual Center

The Messiah (Filmstrip) Concordia Films, 1964.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Explains that men depict God in their own image and relates that man must conform to God rather than expect God to conform to man's concept of Him.
1. God. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 75–738641
Concordia Films

Messiah (*Motion picture*) John Rapoport, 1970.

18 min. sd. color. 16 mm.
Summary: An experimental film about the members of a computerized society of the future who process people to create their god.
I. Rapoport, John.
704.945 77–706369
CINE

The **Messiah, First Baptist Church, Dallas, Texas** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

50 min. sd. b&w. 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Hance; director, Jack Lubell.
Summary: A dramatization of Händel's Messiah by the sanctuary and chapel choirs of the First Baptist Church, Dallas, Texas.
1. Oratorios. I. Händel, Georg Friedrich, 1685–1759. Messiah. II. Southern Baptist Convention. Radio and Television Commission. III. American Broadcasting Company. Series: Directions (Motion picture)
783.3 Fi A 67–5091
Southern Baptist Convention. Radio and TV Commission

Mesure de masses (Filmstrip)
see To measure mass

Mesure de volumes (Filmstrip)
see To measure volume

Metal crystals in action (*Motion picture*) American Society for Metals [196-?]

30 min. sd. color. 16 mm.
Summary: Explains inherent characteristics of individual metal crystals and describes the forces within the atomic nucleus that are basic components of all existing matter. Uses plastic hemispheres depicting the atoms within the crystal latice to describe dislocations, point defects, and irregular atomic crystal arrangements.
1. Metal crystals. I. American Society for Metals.
Fi A 67-2220
American Society for Metals

Metal finishing with hammer, dolly, and disc sander (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 73-715251
Universal Education and Visual Arts

Metal forming processes (*Motion picture*) Hossfeld Manufacturing Co., 1966. Made by Empire Photosound.

13 min. sd. color. 16 mm.
Summary: Illustrates the Hossfeld bender being used for various metal forming processes in a vocational high school. Pictures a shop instructor and several students using the tool to bend bar stock, angle irons, tubing, and pipe, and explains the operating principles of the Hossfeld bender.
1. Metal-work. I. Hossfeld Manufacturing Company.
684.09 Fi 68-82

Metal spinning techniques (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. (Industrial arts)
Also issued with phonotape in cassette.
CREDITS: Author, Raymond L. Lesh.
SUMMARY: Identifies the basic parts of the spinning lathe, as well as a variety of hand tools which are used in the trade. Explains the elementary techniques of metal spinning, and discusses use of the nonferrous metals in the spinning techniques as well as in the finishing processes.
1. Metal-spinning. I. Coleman Film Enterprises. II. RMI Film Enterprises. III. Series: Industrial arts (Filmstrip)
[TT206] 684.09 72-740012
RMI Film Productions

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY. Presents step-by-step instructions for mounting a chuck preparatory to putting work in the chuck
1 Chucks. 2. Lathes. I DCA Educational Products.
[TJ1219] 684.09 74-712516
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si color super 8 mm. and phonotape in cassette: 1 7/8 ips
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Covers the chuck key and external and internal chucking, and shows how to achieve a secure fit when using the three-jaw chuck.
1. Chucks. 2. Lathes. I. DCA Educational Products
[TJ1219] 684.09 77-712530
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY Demonstrates how to replace standard jaws with a second set for larger pieces.
1. Chucks. 2. Lathes. I. DCA Educational Products.
[TJ1219] 684.09 70-712512
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY Shows how to hold odd-shaped pieces while using the four-jaw chuck and demonstrates how to use round pieces for "offcenter" turning.
1. Chucks. 2. Lathes. I. DCA Educational Products.
[TJ1219] 684.09 79-712528
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 2: Other setting up methods. Part 1: Setting up for face plate turning. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to set up face plates and demonstrates machining a rectangular steel block.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 75-712519
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 2: Other setting up methods. Part 2: Using the draw bar and collet. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the use of collets and adapters, the draw bar, and the spindle nose protector.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 75-712527
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 2: Other setting up methods. Part 3: Locating and drilling centers. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use scribe lines to locate the center and demonstrates center punching, the use of the center drill, and readying the piece for center drilling.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 73-712513
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 2: Other setting up methods. Part 4: Setting up work between centers. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the drive plate to hold the piece and demonstrates the correct method of locating the piece between centers.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 73-712521
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 3: Basic operations. Part 1: Facing. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Provides step-by-step instructions for setting up a piece for facing and shows how to complete the job.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 70-712507
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 3: Basic operations. Part 2: Straight outside diameter turning. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates turning the outside of a piece which is held in a collet, roughing and finishing cuts, and checking the diameter.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 74-712524
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 3: Basic operations. Part 3: Straight inside turning or boring. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates boring out a casting to a predetermined diameter. Covers inside calipers, the boring bar, and the holder.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 70-712523
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 3: Basic operations. Part 4: Simple taper turning with the lathe compound. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to turn a short taper on a one-inch diameter piece and advance the tool bit with the compound dial.
1. Lathes. 2. Turning. I. DCA Educational Products.
[TJ1218] 684.09 77-712522
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 1: Preparing the material. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows a cylindrical piece being turned a finished outside dimension, parted, and grooved where the thread will end. Demonstrates how to set a threading tool with the aid of a thread gage.
1. Spiral milling. 2. Lathes. I. DCA Educational Products.
[TJ1222] 684.09 78-712517
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 2: Setting the controls. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows each of the controls that are used in threading the piece and explains their use.
1. Spiral milling. 2. Lathes. I. DCA Educational Products.
[TJ1222] 684.09 71-712518
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 3: Making the first cuts of the thread. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the step-by-step cutting of the thread and shows how to check the thread grooves with a steel rule.
1. Spiral milling. 2. Lathes. I. DCA Educational Products.
[TJ1222] 684.09 77-712514
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 4: Finishing the thread. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to calculate thread depth and shows how to finish the thread and check it with a thread gage.
1. Spiral milling. 2. Lathes. I. DCA Educational Products.
[TJ1222] 684.09 74-712508
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 5: Special applications. Part 1: Taper turning with a taper attachment. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script
CREDITS: Consultant, Harold Jonas.
SUMMARY. Demonstrates how to make a fairly long taper, from raw piece to completed product, using the taper attachment on the metal turning lathe
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products.
[TJ1187] 684.09 71-712526
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 5: Special applications. Part 2: Taper turning by off-setting the tailstock. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY. Demonstrates how to taper a center-drilled piece by off-setting the tailstock.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products.
[TJ1187] 684.09 78-712525
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 5: Special applications. Part 3: Using the parting tool. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the positioning of the parting tool and blade on the metal turning lathe and shows hand feeding and power feeding of the tool into the work.
1. Jigs and fixtures 2. Lathes. I. DCA Educational Products.
[TJ1187] 684.09 72-712529
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 5: Special applications. Part 4: Setting up for knurling. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jones.
SUMMARY: Defines a knurl and demonstrates how to use the knurling tool and provide good support for the piece.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products.
[TJ1187] 684.09 70-712520
DCA Educational Products 72[r72]rev MARC

The Metal turning lathe. Group 5: Special applications. Part 5: Making the knurl. [Motion picture] DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1 7/8 ips.
Loop film in cartridge.
With script.
CREDITS: Consultant, Harold Jones.
SUMMARY: Explains how to select the knurl size, demonstrates the correct feed, and shows the completion of the knurl.
1. Jigs and fixtures. 2. Lathes. I. DCA Educational Products.
[TJ1187] 684.09 70-712515
DCA Educational Products 72[r72]rev MARC

Metals and non-metals (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

10 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: An introduction to descriptive chemistry. Discusses the use of the periodic table; demonstrates that particular property of elements tend to be associated with particular areas of the table and identifies and shows examples of chemical and physical properties that distinguish metals from non-metals.
1. Chemical elements. 2. Periodic law. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD466] 541 75-713287
Encyclopaedia Britannica Educational Corp.

Metals from the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 3)
SUMMARY: Deals with the chemical principles involved in separating iron from its ore and discusses the elements of which the earth is composed.
1. Iron—Meteorology. 2. Metals. 3. Geochemistry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. [Motion picture] no. 3.
[TN705] 549 70-714682
Time-Life Films 72 MARC

Metalwork (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

15 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Shows various aspects of metalwork, indicating step-by-step procedures.
1. Metal-work. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
684.09 Fi A 68-3002
Halas and Batchelor Cartoon Films

Metalworking, no. 1: Layout and measurement (Filmstrip) Society for Visual Education, 1970.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove.
With teacher's guide including reading script.
CREDITS: Consultants, Phillip Lewis, Coleman Hewitt.
SUMMARY: Uses step-by-step photographs taken in a school shop to present the procedures and tools that are involved in layout and measurement. Covers rules, combination set, dividers, calipers, surface gauge, and the use of the micrometer.
1 Metal-work. 2. Laying-out (Machine-shop practice) I. Society for Visual Education, inc., Chicago. II. Layout and measurement (Filmstrip)
684.09 78-738071
Society for Visual Education

Metalworking, no. 2: Cutting (Filmstrip) Society for Visual Education, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide including reading script.
CREDITS: Consultants, Phillip Lewis, Coleman Hewitt.
SUMMARY: Uses step-by-step photographs taken in a school shop to demonstrate the cutting procedures for hand and power sawing, snipping, chipping, and filing.
1. Metal-cutting. I. Society for Visual Education, inc., Chicago. II. Cutting (Filmstrip)
684.09 71-738072
Society for Visual Education

Metalworking, no. 3: Drilling, tapping, and threading (Filmstrip) Society for Visual Education, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide including reading script.
CREDITS: Consultants, Phillip Lewis, Coleman Hewitt.
SUMMARY: Uses photographs taken in a school shop to demonstrate the different types of drills and to provide step-by-step illustrations of drill press procedures. Covers the various types of threading systems and the use of taps and dies in cutting threads on stock.
1. Metal-work. 2. Drilling and boring. I. Society for Visual Education, inc., Chicago. II. Drilling, tapping, and threading (Filmstrip)
684.09 75-738073
Society for Visual Education

Metalworking, no. 4: Shaping and fastening (Filmstrip) Society for Visual Education, 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide including reading script.
CREDITS: Consultants, Phillip Lewis, Coleman Hewitt.
SUMMARY: Uses step-by-step photographs taken in a school shop to provide accurate detailed demonstrations of specific bending and raising techniques, simple soldering and riveting procedures, and the use of screws, bolts, washers, and nuts in the metalworking process.
1. Metal-work. I. Society for Visual Education, inc., Chicago. II. Shaping and fastening (Filmstrip)
684.09 79-738074
Society for Visual Education

Metalworking tools: Adjustable, open-end, and socket wrenches (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes adjustable, open-end, and socket wrenches and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Wrenches. I. Bailey-Film Associates. II. Adjustable, open-end, and socket wrenches (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 71-703912
ALA Booklist

Metalworking tools: Files (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes various files and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Files and rasps. I. Bailey-Film Associates. II. Files (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 75-703913
ALA Booklist

Metalworking tools: Hacksaw (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes hacksaws and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Hacksaws. I. Bailey-Film Associates. II. Hacksaw (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 79-703914
ALA Booklist

Metalworking tools: Hammers (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes various hammers and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Hammers. I. Bailey-Film Associates. II. Hammers (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 72-703915
ALA Booklist

Metalworking tools: Pliers (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes various pliers and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Pliers. I. Bailey-Film Associates. II. Pliers (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 76-703916
ALA Booklist

Metalworking tools: Screwdrivers (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes various screwdrivers and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Screwdrivers. I. Bailey-Film Associates. II. Screwdrivers (Motion picture) Series: Industrial educational series (Motion picture. Bailey-Film Associates)
621.9 70-703917
ALA Booklist

Metalworking tools: Tin snips, chisels, and punches (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Industrial education series)
Loop film mounted in cartridge.
With manual.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Describes tin snips, chisels, and punches and demonstrates how to use them. Emphasizes safety precautions and care and storage of tools.
1. Scissors and shears. 2. Chisels. 3. Punching machinery. I. Bailey-Film Associates. II. Tin snips, chisels, and punches (Motion picture) Series: Industrial education series (Motion picture. Bailey-Film Associates)
621.9 73-703918
ALA Booklist

Metamorphic rocks (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Examines the origin of metamorphic rock.
1. Rocks, Metamorphic. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 71-733581
Encyclopaedia Britannica Educational Corporation

Metamorphic rocks. [Filmstrip] Avid Corp. [197-?]

39 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.
With teacher guide.
CREDITS: Text and photography, Laurence J. Jankowski.
SUMMARY: Explains that a metamorphic rock is one that has been changed in physical appearance and crystal structure by heat, pressure, and fluids.
1. Rocks, Metamorphic. I. Avid Corporation.
[QE475] 552 72-740449
Avid Corporation 72 MARC

Metamorphism and coal formation (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. sd. color. super 8 mm. (Earth science loop series, set 1)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of metamorphism and coal formation.
1. Metamorphism (Geology) 2. Coal—Geology. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.
551.2 75-709452
McGraw-Hill Book Co.

La Metámorphose des cloportes (Motion picture)
see Cloportes

Metamorphoses (Motion picture) National Film Board of Canada, 1969.

8 min. sd. color. 16 mm.
CREDITS: Director and animator, Laurent Coderre; music, Luis Bonfa.
SUMMARY: An animated film which shows a clown juggling.
I. Canada. National Film Board.
704.945 72-710366
National Film Board of Canada

Metamorphosis (Motion picture) Edward Ross. Released by Film Images/Radim Films, 1970.

5 min. sd. color. 16 mm.
CREDITS: Music, Gilbert Ross.
SUMMARY: An animated film which poetically interprets the history of the evolution of man, plants, and animals.
1. Evolution. I. Ross, Edward. II. Film Images/Radim Films.
[QH367] 575 78-712036
A. L. A. Booklist

Metamorphosis. [Motion picture] Thomas Michael Donnelly, 1971.

11 min. sd. b&w. 16 mm.
SUMMARY: An experimental film in which a man views his past, present, and future experiences.
1. Experimental films. I. Donnelly, Thomas Michael.
[PN1995.9.E96] 791.43 72-700045
CINE 72 MARC

Metamorphosis of the monarch butterfly (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the metamorphosis of the monarch butterfly by means of cinematography.
1. Monarch butterfly. 2. Insects—Development. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
595.78 76-703686
Harper & Row

Metathesis: ion removal. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

approx. 4 min. si. color. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY. Shows dye indicators and electrical conductivity being used to help students analyze a demonstration of ion removal involving neutralization of a base by an acid.
1. Ions. 2. Acids. 3. Bases (Chemistry) 4. Electric conductivity. 5. Indicators and test-papers. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QD561] 544 73-715357
Encyclopaedia Britannica Educational Corp. 72 MARC

Metcalfe, Harold Clark, 1919- Modern chemistry
see

Modern chemistry 1966.

Meteor Productions
see

Moon over Harlem.

Meteorological instruments (*Filmstrip*) Popular Science Pub. Co., 1963.

41 fr. color. 35 mm.
Summary: Explains some basic factors about weather and weather prediction. Describes the radiosonde and radar as instruments for observing weather conditions.
1. Radiosondes. 2. Radar meteorology. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division.
629.135 73–732721
Pennsylvania School for the Deaf

Meteorological instruments (Filmstrip) Diana Wyllie, ltd., London, in association with C. F. Casella and Co., 1963. Made by Diana Wyllie, ltd. Released in the U. S. by Carman Educational Associates, 1967.

32 fr. color. 35 mm.
Double-frame version also issued.
With teacher's manual.
CREDITS: Authors, N. E. Rider, C. M. Cadwallader.
SUMMARY: Shows the layout of a meteorological station and illustrates the basic mechanism of the instruments that are used at the station.
1. Meteorological instruments. 2. Meteorological stations. I. Diana Wyllie, ltd. II. Carman Educational Associates.
[QC876] 551.6 70–739984
Carman Educational Associates

Meteorology. [Transparencies] Creative Visuals, 1967.

8 transparencies. color. 10 x 12 in. (General science. Secondary level)
With overlays.
Revised version of the 1965 transparency set of the same title.
With teacher's notes.
SUMMARY Illustrates weather fronts, high and low pressures, windbelts, circulation of air, layers of the atmosphere, and weather instruments.
1 Meteorology [1 Meteorology] I. Creative Visuals (Firm) II. Series: General science [Transparencies] Secondary level.
[QC863] 551.5 72-735669
Creative Visuals 72 MARC

Meteorology. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Earth science)
With overlays.
With teacher's manua'
CREDITS: Authors, Ralph Graybill, Merton Bradley.
CONTENTS: Isolation and temperature.—The hydrologic cycle.—Factors influencing climate of North America.—Cyclonic movement in the U.S.—Weather map analysis.—Surface ocean currents and prevailing wind patterns.—Latitudinal patterns of energy.—Climates of the United States.
1. United States—Climate. 2. Meteorology—United States. I Creative Visuals (Firm) II. Series: Earth science. [Transparencies].
[QC983] 551.5 72-735748
Creative Visuals 72 MARC

Meteorology and navigation (*Filmstrip*) Society for Visual Education, 1945. Made by United Air Lines.

28 fr b&w. 35 mm. (Air transportation)
Summary: Explains the uses of such meteorological and navigational instruments as the thermograph, the radiosonde, the theodolite, the anemometer, and the wind vane.
1. Aids to navigation. 2. Meteorological instruments. I. Society for Visual Education, inc., Chicago. Series: Air transportation (Filmstrip)
629.135 70–732720
Pennsylvania School for the Deaf

Meteorology: clouds (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Observes clouds and discusses the nature of matter and molecules. Develops the meteorological concepts of evaporation, condensation, adiabatic change, and light refraction.
1. Meteorology. 2. Clouds. I. Barzilay, Henry. II. BFA Educational Media. III. Series: Investigations in science (Filmstrip)
551.5 72–738292
BFA Educational Media rev

Meteorology from space. [Filmstrip] National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

22 fr. color. 35 mm. and phonotape.
With script.
SUMMARY: Shows how Tiros photography of storm centers and cloud formation provides new information about the weather.
1. Weather. 2. Astronautics in meteorology. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
[QC981] 551.5 72-733902
National Audiovisual Center 72 MARC

Meteorology: precipitation (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes precipitation and discusses the nature of matter and molecules. Develops the meteorological concepts of evaporation, condensation, adiabatic change, and light refraction.
1. Meteorology. 2. Precipitation (Physics) I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
551.5 70–738294
BFA Educational Media

Meteorology: pressure and air temperature (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Discusses the nature of matter and molecules. Develops the meteorological concepts of evaporation, condensation, adiabatic change, and light refraction.
1. Meteorology. 2. Atmospheric pressure. 3. Atmospheric temperature. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
551.5 76–738293
BFA Educational Media

Meteorology station (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

5 min. si. color. 8 mm. (Geology)
Loop film.
With teachers guide.
Summary: Shows some of the apparatus needed to equip a weather station, and demonstrates the function of each instrument.
1. Meteorological instruments. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)
Fi A 67–2160
Encyclopaedia Britannica Educational Corp.

Meteorology—temperature, pressure & wind (*Motion picture*) British Royal Air Force, 1942. Made by Science Films, ltd., London.

41 min. sd. b&w. 16 mm.
Army Air Forces training film, AF-106.
Credits: Photography, Frank A. Goodliffe.
Summary: Explains variations and changes of weather phenomena using animated diagrams to show lines of variation viewed horizontally and vertically to the earth's surface.
1. Meteorology. I. Gt. Brit. Royal Air Force.
71–704376

Meteorology: water vapor (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes water vapor and discusses the nature of matter and molecules. Develops the meteorological concepts of evaporation, condensation, adiabatic change, and light refraction.
1. Meteorology. 2. Moisture. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
551.5 79–738291
BFA Educational Media

Meteorology: Why is the sky blue? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary: Observes a blue sky and discusses the nature of matter and molecules. Develops the meteorological concepts of evaporation, condensation, adiabatic change, and light refraction.
1. Meteorology. 2. Sky, Color of. I. Barzilay, Henry. II. BFA Educational Media. III. Why is the sky blue? (Filmstrip) Series: Investigations in science (Filmstrip)
551.5 75–738290
BFA Educational Media

Meteors and meteorites (*Motion picture*) Film Associates of California [1965]

3 min. si. color. 8 mm. (Space science series)
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Uses telescopic photography and animation to discuss meteors and meteorites.
1. Meteors. 2. Meteorites. I. Film Associates of California, Los Angeles. Series: Space science series (Motion picture)
523.5 Fi A 68–1676
Film Associates of California

Meteors, comets, and asteroids (*Filmstrip*) Ward's Natural Science Establishment, 1969.

64 fr. color. 35 mm. (Astronomy: the solar system and beyond, no. 5)
With script and study guide.
Summary: Describes meteoroids, meteors, and meteorites; how the speed of a meteor is determined; where meteorites are from, the composition of a comet, and how asteroids are useful to astronomers. With captions.
1. Meteors. I. Ward's Natural Science Establishment, inc. Series: Astronomy: the solar system and beyond (Filmstrip) no. 5.
523.5 70–737265

Meter, liter, and gram (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

13 min. sd. color. 16 mm.
With study guide.
Summary: Introduces the three basic units of the metric system—the meter, the liter, and the gram. Explains how other units are derived from these three basic units.
1. Metric system. I. Boundey, William. II. BFA Educational Media.
389 77–710607
BFA Educational Media

Meter movement: Electrodynamometer (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Shows the construction of a working model of an electrodynamometer, and demonstrates the versatility of this meter by using the model as a wattmeter.
1. Electrodynamometer. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 79–705028
Ealing Corp.

Meter movement: Iron vane (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Shows the construction of a working model iron vane meter, and compares the model movement to a commercial iron vane meter.
1. Galvanometer. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 72–705029
Ealing Corp.

Meter movement: Moving coil (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Follows the construction of a working model permanent magnet moving coil DC meter, and shows the similarity between the model and a commercial meter.
1. Galvanometer. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 77–705030
Ealing Corp.

The **Meter stick and balance: their limitations** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

42 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Discusses the use of the meter stick and the balance as scientific tools, pointing out that neither provides absolutely accurate measurement. With captions. For elementary grades.
1. Rulers (Instruments) 2. Balance. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 78–735238
Budek Films and Slides of Calif.

Meters (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Shows the rotation of a coil against springs in order to observe and analyze several values of the coil current.
1. Electric meters. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 73–703567
Ealing Corporation

Methadone: Escape from heroin. [Motion picture] WOR-TV. Released by Films Incorporated, 1971.

28 min. sd. color. 16 mm.
Also issued as videotape.
SUMMARY: Gives basic information about addictive drugs such as heroin and methadone; concentrates on the usefulness of methadone as a deterrent to the use of heroin.
1. Narcotic habit. 2. Methadone. I. New York. Television station WOR-TV. II. Films Incorporated. III. Title: Escape from heroin. [Motion picture]
[RC568.M4] 613.8 70-715383
Films Incorporated 72 MARC

A **Method of measuring energy—nails driven into wood** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Demonstrates a method of measuring energy. Uses an experiment in which a nail is driven into wood by repeated identical blows of a falling weight, and a graph is made to show penetration depth versus the number of blows.
1. Force and energy. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2384
Ealing Corporation

A **Method of teaching** (*Filmstrip*) Jam Handy Organization, 1967.

45 fr. color. 35 mm. and phonodisc. (Teaching the democratic processes at the secondary level, no. 4)
Eastman color.
Phonodisc lacking in L. C.
Credits: Narration, Rosalind Zapf.
Summary: Explains that teaching methods should provide the opportunity to apply the understandings of democracy which are being taught, and to use the problem-solving approach to classroom work.
1. Teaching. 2. Problem-solving. I. Jam Handy Organization, inc. Series: Teaching the democratic processes at the secondary level (Filmstrip) no. 4.
Fi 67–1663

Methodist Church (United States) Board of Education
see

Could you answer my question?

Methodist Church (United States) Board of Missions
see

Crisis: Congo.

Partners in mission.

Methodist Church (United States) Commission on Promotion and Cultivation
see

And on the eighth day.

Methodist Church (United States) Commission on Public Relations and Methodist Information
see

As others see us.

Methodist Church (United States) Conferences. Southern California-Arizona. Television, Radio, and Film Commission
see

Which way to peace?

Methodist Church (United States) Television, Radio and Film Commission
see

The Coming of the stranger.

The Compleat audiovisualist.

Could you answer my question?

Crisis: Congo.

For better, for worse.

Has anybody seen my brother?

Haunted house.

The Tangled truth.

The Thief.

The Trouble with Eunice.

Methodist Hospital, Houston, Tex.
see

Avulsion of the insertion of the bicep brachi tendon and its surgical treatment.

The Versatility of intraoral genioplasty.

Methods and instruments of oceanography (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

18 min. sd. color. 16 mm. (Earth science series)
With guide.
Credits: Consultant, Sam Namowitz.
Summary: An oceanographer defines oceanography, describes the basic instruments used in oceanographic research, and shows the methods by which these instruments are employed to three young Sea Explorers who visit a modern oceanographic research vessel.
1. Oceanography. I. Audio Productions, inc., New York. II. Wiley (John) and Sons, inc. Series: Earth science series (Motion picture)
551.4 71-706764
John Wiley and Sons

Methods and tools of astronomers (*Filmstrip*) Eye Gate House, 1968.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Astronomy in the space age, no. 7)
With teacher's manual.
Credits: Writer, Jerome J. Notkin.
Summary: Describes instruments used by Ptolemy, Galileo, and other early astronomers. Shows various types of telescopes and other instruments in use today, and discusses the function of the Orbiting Astronomical Observatory launched in 1966.
1. Astronomical instruments. 2. Orbiting astronomical observatories. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 7.
522 Fi A 68-4889
Eye Gate House

Methods for the parasitological examination of the blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates the fresh wet film method, the thin dry film method, the thick dry film method, and both thick and thin smear staining for parasitological examination of the blood.
1. Blood—Examination. 2. Blood—Parasites. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 79-709532
Harper & Row, Publishers

Methods of arranging paragraphs in a theme (*Filmstrip*) Eye Gate House, 1968.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Techniques of theme writing, no. 2)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains four ways of arranging paragraphs in a theme, and gives examples which apply to most writing situations. Stresses the importance of coherence.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of theme writing (Filmstrip) no. 2.
808.04 Fi A 68-4875
Eye Gate House

Methods of beginning a theme (*Filmstrip*) Eye Gate House, 1968.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Techniques of theme writing, no. 1)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Describes nine methods of beginning a theme, and gives examples of each. Explains why the beginning is important.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of theme writing (Filmstrip) no. 1.
808.04 Fi A 68-4873
Eye Gate House

Methods of developing a paragraph (*Filmstrip*) Eye Gate House, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Techniques of paragraph writing, no. 2)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains seven principal methods of developing a paragraph, and gives examples of each.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of paragraph writing (Filmstrip) no. 2.
808.04 Fi A 68-4848
Eye Gate House

Methods of dissolving precipitates (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min. si. color. super 8 mm. (Ionic reactions in aqueous solution, no. 4)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1. Solution (Chemistry) 2. Precipitation (Chemistry) I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 4.
541 79-711949
Holt, Rinehart and Winston

Methods of driving screws (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the proper manner of driving screws with various screw driving devices. Explains that an incorrect choice of screw driver can result in a marred or sheared off screw head.
1. Screwdrivers. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68-1354
McGraw-Hill Book Co.

Methods of ending a theme (*Filmstrip*) Eye Gate House, 1968.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Techniques of theme writing, no. 4)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains seven methods of ending a theme, and gives examples which will apply to a wide variety of writing situations.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of theme writing (Filmstrip) no. 4.
808.04 Fi A 68-4876
Eye Gate House

Methods of floating (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Learning to swim)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the prone glide float, the back float, and two methods of standing up in water.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Learning to swim (Motion picture)
797.2 71-705365
Ealing Corp.

Methods of kicking (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Learning to swim)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the prone flutter kick, the back flutter kick, and the frog kick.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Learning to swim (Motion picture)
797.2 75-705366
Ealing Corp.

Methods of obtaining blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows techniques for obtaining blood from either capillary sites or by venipuncture. Includes preparation of sites as well as mixing taken blood.
1. Blood—Examination. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 72-709533
Harper & Row, Publishers

Methods of organizing a paragraph, part 1 (*Filmstrip*) Eye Gate House, 1968.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Techniques of paragraph writing, no. 3)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains the time order and space order methods of organizing a paragraph, and gives examples of each.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of paragraph writing (Filmstrip) no. 3.
808.04 Fi A 68-4851
Eye Gate House

Methods of organizing a paragraph, part 2 (*Filmstrip*) Eye Gate House, 1968.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Techniques of paragraph writing, no. 4)
With teacher's manual.
Credits: Authors, Lawrence Nelson, Frederick Dixon.
Summary: Explains the degree order and logic order methods of organizing a paragraph, and gives examples.
1. English language—Rhetoric. I. Eye Gate House, inc. Series: Techniques of paragraph writing (Filmstrip) no. 4.
808.04 Fi A 68-4852
Eye Gate House

Methods of planing end grain (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates three methods of planing end grain which will help prevent splitting the wood.
1. Planes (Hand tools) 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1698
McGraw-Hill Book Co.

Methods of teaching art to the mentally retarded (*Motion picture*) H. S. Carkin, 1969?

34 min. sd. color. 16 mm.
Credits: Writer, Helen S. Carkin; assistant writer, Tom T. Blewett.
Summary: Shows a class of mentally retarded children as they receive instruction in art from a specially trained teacher. Explains that personal development is emphasized in preference to artistic merit, and illustrates the importance of effective motivation.
1. Mentally handicapped children—Education—Art. I. Carkin, Helen S.
371.92 70-706663
Portland State Univ. Library

The **Metric system** (*Filmstrip*) Eye Gate House, 1968.

44 fr. color. 35 mm. (Mathematics in action, no. 2)
With teachers manual.
Credits: Writer, Douglas J. Erath; illustrators, Douglas J. Erath, Margaret S. Erath
Summary: Describes the English system of measurement as a basis for understanding the decimal system, and evaluates other metric systems.
1. Metric system. I. Eye Gate House, inc. Series: Mathematics in action (Filmstrip) no. 2.
511 Fi A 68-3695
Eye Gate House

The Metric system. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

54 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to use the metric system. With captions. For elementary grades
1 Metric system—Juvenile films. [1. Metric system] I Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. [Filmstrip]
[QC91] 372.7 72-732856
Universal Education and Visual Arts 72 MARC

The **Metric system of measuring** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

52 fr. color. 35 mm. (Measuring)
Summary: Presents investigative problems and simple explanations to introduce the metric system of measurement.
1. Metric system. I. Encyclopaedia Britannica Educational Corporation. Series: Measuring (Filmstrip)
Fi A 67-3204
Encyclopaedia Britannica Educational Corp.

The **Metric system—the universal language of measurement** (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1971.
6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With teacher's manual.
CONTENTS: 1. An introduction to the metric system. 58 fr., 16 min.—2. Metric units of length. 56 fr., 16 min.—3. Metric units of area and volume. 56 fr., 19 min.—4. Metric units of mass. 59 fr., 16 min.—5. Metric units of capacity. 58 fr., 15 min.—6. Metric units in the science laboratory. 53 fr., 14 min.
1. Metric system. 2. Units. I. Goldberg/Werrenrath Productions. II. Pathescope Educational Films, inc.
[QC91] 389 76-740100
Pathescope Educational Films

Metric weights and measures (*Filmstrip*) Library Filmstrip Center, 1969.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Also issued with phonotape in casette.
Credits: Producer, Violet Priestley; script, Cecelia Wiens; graphic arts, C. G. Casey.
Summary: Illustrates by use of the metric ruler and scales the principles of length, volume, and weight in the metric system; defines various metrical units. Includes problems and solutions.
1. Metric system. 2. Weights and measures. I. Library Filmstrip Center, Wichita, Kan.
389 78-732812
Library Filmstrip Center

Metro-Goldwyn-Mayer, inc.
see

The Alphabet murders.

American spoken here.

The Americanization of Emily.

Metro-Goldwyn-Mayer, inc. (Continued)

Angel of mercy.

Any number can win.

Around the world under the sea.

Atlantis, the lost continent.

Bachelor in Paradise.

Battle at Gettysburg.

The Bear that wasn't.

The Big parade of comedy.

The Biggest bundle of them all.

Bridge to the sun.

Captain Sinbad.

Childhood: the enchanted years.

Children of the damned.

Cimarron.

The Cincinnati Kid.

Clarence, the cross-eyed lion.

The Comedians.

The Comedians in Africa.

The Counterfeiters of Paris.

Cradle of a nation.

The Day and the hour.

The Day they robbed the bank of England.

Dime with a halo.

The Dirty dozen.

The Discontented canary.

Doctor, you've got to be kidding.

Doctor Zhivago.

Don't knock the ox.

Don't make waves.

Dot and the line.

Double trouble.

Drums of Africa.

Eye of the devil.

Far from the madding crowd.

The Fastest guitar alive.

The Fearless vampire killers; or, Pardon me, but your teeth are in my neck.

Flipper.

Flipper's new adventure.

Forgotten treasure.

The Four days of Naples.

Get yourself a college girl.

The Giant of Norway.

The Girl and the general.

Gladiators seven.

The Glass bottom boat.

A Global affair.

Gold for the Caesars.

The Golden arrow.

Goodbye Miss Turlock.

Grand Prix.

The Green helmet.

Harum scarum.

The Haunted mouse.

The Haunting.

The Hill.

The Hoaxters.

Hold on!

Honeymoon hotel.

Hootenanny hoot!

Hot rods to hell.

Hotel Paradiso.

How the West was won.

In search of the lost world.

In the cool of the day.

It happened at the World's Fair.

Jack of diamonds.

Japan's art—from the land.

Japan's new family patterns.

Jerry-go-around.

Journey to yesterday.

Joy house.

Joy in the morning.

Kifaru—the black rhinoceros.

Kissin' cousins.

Lady L.

Laurel and Hardy's laughing 20's.

The Liquidator.

Looking for love.

Love me, love my mouse.

The Loved one.

The Main attraction.

The Man hunters.

Marco the magnificent.

Maya.

The Merry wives of Windsor.

Mister Buddwing.

The Money trap.

A Monkey in winter.

More than a miracle.

Morgan the pirate.

Murder ahoy.

Murder at the gallop.

Murder most foul.

Mutiny on the Bounty.

Nature's ballet.

Night at the opera.

Night must fall.

The Night of the iguana.

1925 studio tour.

O-solar-meow.

Once a thief.

Our mother's house.

The Outrage.

The Password is courage.

A Patch of blue.

Penelope.

Point blank.

Portrait of a genius.

The Power.

The Prize.

The Reluctant debutante.

Rhino!

Rock 'n' rodent.

The Rounders.

Sandokan the great.

The Savage guns.

Metro-Goldwyn-Mayer, inc. (Continued)

The Scapegoat.

The Secret seven.

7 faces of Dr. Lao.

She.

Signpost to murder.

The Singing nun.

Spinout.

Square of violence.

Stop, look, and listen.

The Story of Dr. Carver.

Sunday in New York.

Tales of the Vienna woods.

Tamahine.

The Thief of Baghdad.

The Thieving magpie.

36 hours.

Three bites of the apple.

The 25th hour.

Two are guilty.

2001: a space odyssey.

The Unshrinkable Jerry Mouse.

The Unsinkable Molly Brown.

The V. I. P. s.

The Venetian affair.

Vice and virtue.

Visiting Vera Cruz.

Viva Las Vegas.

Welcome to Hard Times.

The Wheeler dealers.

Where the spies are.

The Wild, wild planet.

Wildfire.

The Wolf men.

Wolves and the wolfmen.

The Wonderful world of the brothers Grimm.

The Year of the mouse.

The Yellow Rolls-Royce.

Young Cassidy.

The Young lovers.

Your cheatin' heart: The Hank Williams story.

Zebra in the kitchen.

Metro-Goldwyn-Mayer British Studios, ltd.
see

Children of the damned.

The Green helmet.

The Liquidator.

Murder ahoy.

Murder at the gallop.

Murder most foul.

Night must fall.

Where the spies are.

Metromatic. [Motion picture] Peach Enterprises, 1971.

5 min. sd. b&w. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, writer, cameraman, and editor, Merlin Peck
SUMMARY: Emphasizes dehumanizing aspects of airport technology by showing crowd movements in a large metropolitan air terminal. Without narration.
1. Airports. I. Peach Enterprises.
[HE9797] 629.136 72-700044
CINE 72 MARC

Metromedia, inc.
see

William Faulkner's Mississippi.

Metromedia, inc. Metropolitan Broadcasting Television Division
see

My childhood: part 1, Hubert Humphrey's South Dakota; part 2, James Baldwin's Harlem.

1985.

Metromedia Producers Corporation
see

But, the Dutch made Holland.

China: agonies of nationalism, 1800-1927.

China: Communist triumph and consolidation, 1945-1971.

China: enemies within and without, 1927-1944.

China: revolution revisited.

The Conventions—the process in crisis.

The Desert whales.

The Election—how the votes are packaged.

A Family adventure: wild river.

The Forgotten mermaids.

Fun on the wild river.

Future shock.

Holland against the sea.

Hollywood: the Selznick years.

The Making of a President, 1960.

The Making of a President, 1964.

The Making of a President, 1968.

Maybe I'll come home in the spring.

Mystery of animal behavior.

The Nominating process: 1960.

October madness: the world series.

Octopus, octopus.

The People.

Politics in the television age: 1960.

The Primaries I: Challenge to a President.

The Primaries II: The Democrats—a party.

Siberia: Russia's frontier.

Siberia: the endless horizon.

Thief.

The Time of man.

Tragedy of the red salmon.

The Trail of Stanley and Livingstone.

Trans-Siberian railway.

Whales.

Wild river.

Zoos of the world.

Metronome studios
see

The Flame (Flammen)

The **Metropolis** (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

55 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. (The Changing city, no. 1)
With teachers' guide and script.
Summary: Presents a general introduction to the American urban concept and to the historical changes which led to the emergence of cities as the major centers of population and activity in the United States today. Pictures the typical metropolitan area and shows how large metropolitan areas are merging.
1. Urbanization—U. S.—Hist.—Juvenile films. 2. Metropolitan areas—U. S.—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 1.
301.3 Fi 68-2056

Metropolis and suburbia (*Filmstrip*) Filmstrip House, 1968.

57 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1950's, no. 4)
With script.
Summary: An in-depth report on the 1950's. Emphasizes the migration from rural areas to cities and the flight to suburbia. Shows the effects of these changes on American living patterns.
1. U. S. — Social life and customs — 1945– I. Filmstrip House, New York. Series: American decades—the 1950's (Filmstrip) no. 4.
301.3 70-736931
Filmstrip House

The **Metropolitan airport** (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Airport service)
Summary: Shows the role of the metropolitan airport and the nature of its services. For elementary grades.
1. Airports—Juvenile films. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip)
372.8 Fi A 68-5132
Churchill Films

Metropolitan Applied Research Center
see

Guidance office.

Metropolitan Life Insurance Company
see

Break-thru into the business world.

Metropolitan Life Insurance Company (Continued)

Emergency 77.

Where we stand: ten years after Stalin.

Metropolitan Memorial United Methodist Church
see Washington, D. C. Metropolitan Memorial United Methodist Church

Metropolitan Opera Guild
see

Die Frau ohne Schatten.

Hansel and Gretel.

Lohengrin.

Lucia di Lammermoor.

The Metropolitan Opera House, 1883-1966.

Das Rheingold.

Der Rosenkavalier.

La Traviata.

Turandot.

Die Walküre.

Wozzeck.

The **Metropolitan Opera House, 1883–1966** (*Filmstrip*) Metropolitan Opera Guild, 1966.

20 fr. color. 35 mm.
Credits: Photographer, Alexandre Georges.
Summary: Shows various architectural highlights of the old Metropolitan Opera House.
1 New York Metropolitan Opera. I. Metropolitan Opera Guild.
725 Fi A 68–4173
Metropolitan Opera Guild

Metropolitan Toronto Convention and Visitor Association
see

Hello Toronto.

Mettler Studios
see

Aqua viva.

The Art of body movement.

Drum dance—an improvisation in sound and movement.

Free movement expression.

Movement improvisations.

Sound and movement.

Metzger, Ludwig, 1898-1948
see

Friedemann Bach.

Meunier, Jean-Claude
see

Orpheon.

Mexican-American Culture, its heritage (*Motion picture*) Communications Group West, 1970.

18 min. sd. color. 16 mm. (The Uses of music)
With teacher's guide.
Credits: Producers, Albert Saparoff, Sidney Galanty; director, Sidney Galanty; narrator, Ricardo Montalban.
Summary: Traces the history of Mexico and its relationship with the United States through music, dance, and art.
1. Mexico—Relations (general) with the United States. 2. U. S.—Relations (general) with Mexico. I. Communications Group West. Series: The Uses of Music (Motion picture)
781.7 78–708130
Communications Group West

A Mexican American family (Motion picture) Atlantis Productions, 1970.

16 min. sd. color. 16 mm.
SUMMARY: A brief look at the history of Mexican-Americans in the Southwest. Shows the daily activities of several members of this proud minority group, emphasizing their close family ties, their adherence to traditional ways, and the problems faced in the Anglo society.
1. Mexican Americans. I. Atlantis Productions, inc.
301.45 75–711337
CINE

The Mexican-American: heritage and destiny (Motion picture) Handel Film Corp., 1971.

29 min. sd. color. 16 mm. (Americana series, no. 7)
Spanish version also issued.
With study guide.
Credits: Producer and director, Leo A. Handel; writer, Monroe Manning; adviser, Alex Trejo; narrator, Ricardo Montalban.
Summary: A Mexican-American who feels culturally deprived and unsure of his identity is shown his cultural heritage. Discusses the ancient and modern history of Mexico, describes Mexican-Americans who have achieved outstanding success in their work; and explains how Spanish words, architecture, music, and art have become a part of American culture.
1. Mexican-Americans. I. Handel Film Corporation, Hollywood, Calif. Series: American series (Motion picture) no. 7.
301.453 75–709708
Handel Film Corp.

Mexican-American leaders of the 20th century (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

4 filmstrips (53 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each). 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Caesar Chavez.—Henry Gonzalez.—Leopoldo Sanchez.—Francisco Bravo.
1. Mexicans in the United States—Biography. I. AVI Associates.
920.072 73–730617
AVI Associates

Mexican-Americans (*Filmstrip*) Warren Schloat Productions, 1968.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
Summary: Describes the Spanish and Mexicans settling in the United States and tells about the courageous struggle by the Mexican-American grape pickers who participate in La Huelga.
1. Mexicans in the United States. 2. Strikes and lockouts—Vineyard laborers—California. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 76–732510
Warren Schloat Productions

Mexican Americans (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Ethnic groups)
Loop film. Film notes on cartridge case.
Summary: Shows Mexican Americans learning to have pride and transforming an urban ghetto into their urban community.
1. Mexicans in the United States. I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)
301.453 78–708315
Ealing Corporation

Mexican Americans: an historic profile. [Motion picture] Anti-defamation League of B'nai B'rith, 1970.

29 min. sd. b&w. 16 mm.
SUMMARY: History of the Mexican American from the Spanish Conquest to the present time as traced by Maclovio Barraza with archive drawings, still photographs, and documentary film footage. Concentrates on the development of economic and political grassroots movements within Mexican American communities of the Southwest.
1. Mexican Americans. I. Anti-defamation League.
[E184.M5] 301.45 72-700816
Anti-defamation League 72 MARC

Mexican Americans in Texas history. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in.
With teacher's manual
SUMMARY Presents portraits and biographical sketches of Mexican Americans important in Texas history.
1 Mexican Americans—Texas. [1. Mexican Americans. 2. Texas—Biography] I Creative Visuals (Firm).
[F395.M5] 976.4 72-735581
Creative Visuals 72 MARC

Mexican Americans: quest for equality. [Motion picture] Anti-defamation League of B'nai B'rith, 1970.

29 min. sd. b&w. 16 mm.
SUMMARY: A definition of the cultural and economic patterns in rural and urban Mexican American communities in the Southwest as given by Dr. Ernesto Galarza, with still photographs and newsreel footage of existing social conditions. Includes a discussion of the rise of militancy by representatives from several Mexican American organizations.
1. Mexican Americans. I. Anti-defamation League.
[E184.M5] 301.45 72-700815
Anti-defamation League 72 MARC

Mexican Americans—the invisible minority (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

38 min. sd. color. 16 mm. (Public broadcast laboratory)
Credits: Producer, Joseph Louw; editor, Bill Doreste.
Summary: Describes the struggle of Mexican-Americans for an identity within the protest movement, discussing their economic poverty, their employment as unskilled laborers, and their education in a system designed for white English-speaking students.
——— Another issue. b&w.
1. Mexicans in the United States. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
301.453 70–702700
Indiana. Univ. Audio-Visual Center

Mexican art, architecture, and education (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: A summary of the art, architecture, and education of Mexico. Discusses the influence of Indian art, history, and social conditions on many of the modern artists. Points out the problems in education that Mexico still faces in the rural areas. Includes scenes of statues and monuments which show the Spanish influence and the bold, modern style of architecture.
1. Mexico—Civilization. 2. Art—Mexico. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
917.2 75–737218
BFA Educational Media

Mexican cession and Gadsden Purchase (*Filmstrip*) **Fletcher Smith Studios. Released by Curriculum Films, 1947.**

40 fr. color. 35 mm. (Western expansion of the United States)
Summary: Provides a history of the Far Western Territory describing the acquisition of the land through the Gadsden Purchase, the development of States, and the migration of Americans into the Spanish regions.
1. The West—History—To 1848. 2. U. S.—Territorial expansion. 3. Gadsden Purchase. I. Smith (Fletcher) Studios, inc., New York. II. Curriculum Films, inc., New York. Series: Western expansion of the United States (Filmstrip)
978 75–732719
Pennsylvania School for the Deaf

A **Mexican Christmas** (*Filmstrip*) Educational Filmstrips, 1969.

52 fr. color. 35 mm.
With manual and script.
Credits: Authors, Mary Lee Nolan, Sidney Nolan.
Summary: Shows the range of holiday season festivities in the Mexican state of Michoacan. With captions.
1. Christmas—Mexico. I. Educational Filmstrips, Huntsville, Tex.
394.268 70–734665
Educational Filmstrips

Mexican dances, part 1 (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

18 min. sd. color. 16 mm.
With guide.
CREDITS: Director, Anita Cano; consultant, Lola Sadlo.
SUMMARY: The Ballet Folklorico Estudiantil of Los Angeles presents Mexican dances dating back to the Aztec period. Introduces Mexican-American students, and points out some of their cultural contributions.
1. Folk dancing, Mexican. I. Associated Film Services. II. AIMS Instructional Media Services.
[GV1627] 793.3 77–714070
AIMS Instructional Media Services

Mexican dances, part 2 (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

18 min. sd. color. 16 mm.
With guide.
CREDITS: Director, Anita Cano; consultant, Lola Sadlo.
SUMMARY: The Ballet Folklorico Estudiantil, Los Angeles, portrays Mexican dances. Includes a discussion of their place in history and culture.
1. Folk dancing, Mexican. I. Associated Film Services. II. AIMS Instructional Media Services.
[GV1627] 793.3 70–714071
AIMS Instructional Media Services

Mexican epic—before the conquest (*Filmstrip*) Educational Filmstrips, 1968.

5 filmstrips. color. 35 mm.
With manual.
Credits: Authors, Sidney Nolan, Mary Lee Nolan.
Contents: 1. Beginnings. 57 fr.—2. Classic Maya. 58 fr.—3. Classic Mexicans. 56 fr.—4. Toltecs. 59 fr.—5. Aztecs. 57 fr. With captions.
1. Mexico—History—To 1519. I. Educational Filmstrips, Huntsville, Tex.
972 75–732593
Educational Filmstrips

The **Mexican epic—from conquest to nation** (*Filmstrip*) Educational Filmstrips, 1968.

3 filmstrips. color. 35 mm.
With manual.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Contents: 1. Conquest. 55 fr.—2. Colonial heritage. 56 fr.—3. Mexico since independence. 58 fr. With captions.
1. Mexico—History. I. Educational Filmstrips, Huntsville, Tex.
972 79–732594
Educational Filmstrips

Mexican foods—the American way (*Motion picture*) Gebhardt Mexican Foods Co. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: Pedro Gonzales-Gonzales discusses the history, varieties, and Americanization of Mexican foods. Describes the most popular Mexican foods and recipes for them.
1. Cookery, Mexican. I. Gebhardt Mexican Foods Company. II. Modern Talking Picture Service, inc.
641.5972 Fi A 67–5166
Modern Talking Picture Service

Mexican handcraft and folk art (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
Second edition of the 1945 motion picture entitled Hand industries of Mexico.
With teacher's guide.
Credits: Collaborator, Allen Downs.
Summary: Shows some of the handcrafts for which Mexico is famous, and relates them to the resources of the land, the skills of the people, and the cultural influences of Mexico's past and present.
——— Another issue. b&w.
1. Art industries and trade, Mexican. 2. Folk art—Mexico. I. Coronet Instructional Films. II. Hand industries of Mexico (Motion picture)
745.5 Fi A 68–3173
Coronet Instructional Films

Mexican moods (*Motion picture*) Office of the Coordinator of Inter-American Affairs [194–?]

11 min. sd. color. 16 mm.
Credits: Producer and director, Aldo Ermini.
Summary: Describes various aspects of Mexico, including the celebration of Mexico's admittance to the United Nations, silver making in Taxco, airports throughout the country, Aztec ruins and rituals, and Mexican comedian Cantinflas.
1. Mexico. I. U. S. Office of Inter-American Affairs.
917.2 Fi 68–709

Mexican 1000 (Motion picture) Image Films [1970]

9 min. sd. color. 16 mm.
CREDITS: Producer and director, Jack Cooperman.
SUMMARY: A documentary account of the Mexican 1000 race which occurs in October in Baja California and includes all types of vehicles.
1. Automobile racing—Baja California. I. Image Films, inc.
796.7 72–711339
CINE

Mexican or American (Motion picture) Atlantis Productions, 1970.

17 min. sd. color. 16 mm.
SUMMARY: A study of the conflicting cultural pressures from the Anglo and the Latin world in the life of a Mexican-American family. Emphasizes the vocational and professional decisions faced by the father as the head of the family.
1. Mexican Americans. 2. Mexican Americans—Employment. I. Atlantis Productions, inc.
301.45 79–711338
CINE

Mexican town, population 14,000: At school (*Filmstrip*) Warren Schloat Productions, 1964.

35 fr. color. 35 mm.
Credits: Author, G. Warren Schloat, Jr.
Summary: Accompanies eleven-year-old Conchita and thirteen-year-old Juan during their school activities.
1. Education of children. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. At school (Filmstrip)
309.172 Fi A 68–4508
Warren Schloat Productions

Mexican town, population 14,000: Market day (*Filmstrip*) Warren Schloat Productions, 1964.

35 fr. color. 35 mm.
Credits: Author, G. Warren Schloat, Jr.
Summary: Accompanies the families of Conchita and Juan as they shop in the market of a typical Mexican village.
1. Markets—Mexico. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Market day (Filmstrip)
309.172 Fi A 68–4511
Warren Schloat Productions

Mexican town, population 14,000: The home (*Filmstrip*) Warren Schloat Productions, 1964.

32 fr. color. 35 mm.
Credits: Author, G. Warren Schloat, Jr.
Summary: Accompanies eleven-year-old Conchita and thirteen-year-old Juan during their home activities.
1. Mexico—Soc. life & cust. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. The Home (Filmstrip)
309.172 Fi A 68–4509
Warren Schloat Productions

Mexican town, population 14,000: The tortilla (*Filmstrip*) Warren Schloat Productions, 1964.

36 fr. color. 35 mm.
Credits: Author, G. Warren Schloat, Jr.
Summary: Shows the tortilla, explains its importance to Mexican life, and gives a recipe for the preparation of tortillas.
1. Tortillas. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. The Tortilla (Filmstrip)
641.5972 Fi A 68–4510
Warren Schloat Productions

Mexicans at play (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: Shows scenes of various forms of recreation in which Mexicans engage. Includes views of fiestas, golf and soccer games, swimming, bullfighting, mineral spas, parks, and plazas.
1. Recreation—Mexico. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
917.2 71–737217
BFA Educational Media

Mexicans at work (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: Discusses some the occupations of Mexicans, including farming, mining, and tourism as well as industries concerned with petroleum, textiles, handicrafts. Points out that the country is an agricultural nation with a growing industrial segment.
1. Mexico — Occupations. 2. Mexico — Industries. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
917.2 78–737216
BFA Educational Media

Mexicans on the move (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: Shows scenes of old and new methods of transportation, including people carrying parcels and loads on their heads and backs, rural families using burros, and mule trains supplying isolated villages and farms. Includes scenes of buses, bicycles, and airplanes.
1. Transportation—Mexico. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
380.50972 79–737219
BFA Educational Media

Mexico. Departmento de Turismo
see

Festival in Mexico.

Mexico (Filmstrip) Informative Classroom Picture Publishers, 1947.

43 fr. b&w. 35 mm. (Life in other lands library)
SUMMARY: Uses captioned pictures and a pictorial map to show the customs, culture, clothing, food, occupations, natural resources, and climate of Mexico.
1. Mexico. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[F1208] 917.2 76–739396
Fideler Co.

Mexico (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Mexico and portrays the lifestyle of a typical Mexican child. For primary grades.
1. Folk-lore — Mexico — Juvenile films. 2. Children in Mexico — Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR115] 398.2 77–740284
Universal Education and Visual Arts

Mexico—a changing land. [Motion picture] Alfred Higgins Productions, 1971.

21 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes the changes taking place in the rapidly developing country of Mexico. Discusses the history, geography, agriculture, industry, cities, and educational system, of Mexico, and the importance of the tourist trade.
1. Mexico. I. Higgins (Alfred) Productions, Hollywood, Calif.
[F1208] 917.2 72-701982
Alfred Higgins Productions 72 MARC

Mexico before Cortez. [Motion picture] Hartley Productions, 1971.

14 min. sd. color. 16 mm.
SUMMARY: The art and architecture of the Aztecs, Zapotecs, Mixtecs, and Toltecs, combined with the murals of the modern Mexican artist, Diego Rivera, are used to reconstruct a picture of the life of the original inhabitants of the Americas.
1. Indians of Mexico. I. Hartley Productions, New York.
[F1219] 972.015 72-700516
Hartley Productions 72 MARC

México en su historia—hacia la nación (Filmstrip) Educational Filmstrips, 1970.

3 filmstrips. color. 35 mm. and phonotapes in 3 cassettes: dual-track, 1⅞ ips.
Captioned version also issued.
Spanish version of Mexican epic—from conquest to nation.
With manual in Spanish.
Credits: Authors, Sidney Nolan, Mary Lee Nolan; translator, Carlos H. Monsanto.
Contents: 1. La conquista. 55 fr., 11 min.—2. La herencia cultural de la colonia. 56 fr., 12 min.—3. México desde su independencia. 58 fr., 11 min.
1. Mexico—History. I. Educational Filmstrips, Huntsville, Tex. II. Mexican epic—from conquest to nation (Filmstrip)
972 73–737996
Educational Filmstrips

México en su historia—la época precortesana (Filmstrip) Educational Filmstrips, 1970.

5 filmstrips. color. 35 mm. and phonotapes in 5 cassettes: dual-track, 1⅞ ips.
Captioned version also issued.
Spanish version of Mexican epic—before the conquest.
With manual in Spanish.
Credits: Authors, Sidney Nolan, Mary Lee Nolan; translator, Carlos H. Monsanto.
Contents: 1. Los remotos comienzos. 57 fr., 10 min.—2. Era clásica Maya. 58 fr., 11 min. 3. Era clásica Méxicana. 56 fr., 11 min.—4. Los Toltecas. 59 fr., 11 min.— 5. Los Aztecas. 57 fr., 11 min.
1. Indians of Mexico—History. 2. Indians of Mexico—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Mexican epic—before the conquest (Filmstrip)
972 77–737997
Educational Filmstrips

Mexico—giant of Latin America (Motion picture) Le Mont Films, 1971.

23 min. sd. color. 16 mm.
With study guide.
CREDITS: Writers and photographers, Thomas L. Schmidt, Jacqueline K. Schmidt; narrator, Michel Rye.
SUMMARY: Portrays the geography, people, history, agriculture, industry, education, and art of Mexico. Discusses the rich blend of Indian and Hispanic culture, the economic boom, and the one party democracy in Mexico.
1. Mexico. I. Le Mont Films, Northridge, Calif.
[F1208] 917.2 70–713129
Le Mont Films

El México hispanico: la herencia española (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm.
Spanish version of the 1968 filmstrip entitled Spanish Mexico: the Spanish heritage.
With manual.
CREDITS: Author, Mary Lee Nolan; consultant, Carlos H. Monsanto; photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Traces the Spanish heritage of Mexico through her art, architecture, and customs. With captions.
1. Mexico—Civilization—Spanish influences. 2. Art, Mexican—Spanish influences. I. Educational Filmstrips, Huntsville, Tex. II. Spanish Mexico: the Spanish heritage (Filmstrip)
[F1210] 972 78–740122
Educational Filmstrips

El México hispanico: las tierras centrales (Filmstrip) Educational Filmstrips, 1971.

59 fr. color. 35 mm.
Spanish version of the 1968 filmstrip entitled Spanish Mexico: the heartlands.
With manual.
CREDITS: Author, Mary Lee Nolan; consultant, Carlos H. Monsanto; photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Describes the heartlands of Mexico and their surrounding areas. With captions.
1. Mexico—Description and travel—1951– I. Educational Filmstrips. II. Spanish Mexico: the heartlands (Filmstrip)
[F1216] 972 71–740123
Educational Filmstrips

El México hispanico: los pueblos coloniales (Filmstrip) Educational Filmstrips, 1971.

58 fr. color. 35 mm.
Spanish version of the 1968 filmstrip entitled Spanish Mexico: the colonial towns.
With manual.
CREDITS: Author, Mary Lee Nolan; consultant, Carlos H. Monsanto; photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Pictures the colonial towns of Mexico and shows the influence of the Spanish and the Indians in their development. With captions.
1. Mexico—Civilization. 2. Architecture, Colonial—Mexico. I. Educational Filmstrips, Huntsville, Tex. II. Spanish Mexico: the colonial towns (Filmstrip)
[F1210] 972 75–740124
Educational Filmstrips

Mexico in the 70's: a city family (Motion picture) Frank Gardonyi. Released by BFA Educational Media, 1971.

18 min. sd. color. 16 mm.
With study guide.
SUMMARY: Notes that Mexico is one of the fastest growing industrial economies in the world. Portrays the daily life of a Mexican family to show how this growth is affecting the life style of the people.
1. Mexico—Economic conditions—1970. 2. Mexico—Social conditions. I. Gardonyi, Frank. II. BFA Educational Media.
917.2 76–712712
BFA Educational Media

Mexico in the 70's: heritage and progress (Motion picture) Frank Gardonyi. Released by BFA Educational Media, 1971.

12 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows the blending of old and new in Mexico today as seen through the eyes of three Mexicans—a farmer, a butcher, and an architect. Points out that Mexicans take great pride in their Indian culture and the contributions of their past civilizations.
1. Mexico—Civilization. I. Gardonyi, Frank. II. BFA Educational Media.
917.2 72–712711
BFA Educational Media

Mexico: Landform, climate, vegetation (*Filmstrip*) Budek Films and Slides, 1965.

35 fr. color. 35 mm.
Summary. Describes the difference in landforms, climate, vegetation, economy, and cultural activity of the eastern lowlands, the central plateau, and the southern lowlands of Mexico. With captions.
1. Mexico—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.2 76–732833
Budek Films and Slides

Mexico lost—Mexico found (*Motion picture*) Aeronaves de Mexico, 1967. Made by Show Associates.

21 min. sd. color. 16 mm.
Spanish version also issued.
Summary: Presents views of some of the monuments and ruins which represent Mexico's past. Pictures various tourist attractions that a young couple visits on their vacation, including the Museum of Anthropology, the cities of Yucatan, the pyramids, and the crafts area of Mexico City.
1. Mexico—Antiq. 2. Indians of Mexico—Antiq. I. Aeronaves de Mexico, S. A.
917.2 Fi A 68–218
CINE

Mexico: Making copper (*Motion picture*) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Shows Mexicans engaged in the primitive industry of making copper, and explains the utilitarian need upon which this industry is based.
1. Copper industry and trade—Mexico. I. Roe, Stuart. II. Hathaway, Charles, 1901– III. Bailey Films, inc., Hollywood, Calif.
917.2 74–703614
Bailey Films

Mexico: Making ollas (*Motion picture*) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Shows Mexicans engaged in the primitive industry of making ollas, and explains that this industry is based on a utilitarian need.
1. Pottery—Mexico. I. Roe, Stuart. II. Hathaway, Charles, 1901– III. Bailey Films, inc., Hollywood, Calif.
917.2 70–703613
Bailey Films

El México moderno—el dinámico nordeste: geografía y economía (Filmstrip) Educational Filmstrips, 1971.

57 fr. color. 35 mm.
Spanish version of the 1966 filmstrip entitled Geography and economy in the series Modern Mexico: the dynamic northeast.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Portrays the geography and economy of the northeast region of Mexico. With captions.
1. Mexico — Economic conditions — 1918– I. Educational Filmstrips, Huntsville, Tex. II. Modern Mexico: the dynamic northeast (Filmstrip)
[HC135] 917.2 70–740120
Educational Filmstrips

El México moderno—el dinámico nordeste: historia y desarrollo (Filmstrip) Educational Filmstrips, 1971.

49 fr. color. 35 mm.
Spanish version of the 1966 filmstrip entitled History and development in the series Modern Mexico: the dynamic northeast.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Portrays the history and development of the northeast region of Mexico. With captions.
1. Mexico—History. 2. Mexico—Description and travel—1951– I. Educational Filmstrips, Huntsville, Tex. II. Modern Mexico: the dynamic northeast (Filmstrip)
[F1226] 917.2 76–740119
Educational Filmstrips

El México moderno—la familia y la diversión (Filmstrip) Educational Filmstrips, 1971.

55 fr. color. 35 mm.
Spanish version of the 1966 filmstrip entitled Family life and recreation in the series Modern Mexico: the dynamic northeast.
CREDIT: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
SUMMARY: Portrays family life and recreation in the northeast region of Mexico. With captions.
1. Family—Mexico. 2. Family recreation. I. Educational Filmstrips, Huntsville, Tex. II. Modern Mexico: the dynamic northeast (Filmstrip)
[HQ561] 917.2 74–740121
Educational Filmstrips

Mexico: Net fishing (*Motion picture*) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm
Loop film mounted in cartridge.
With manual.
Summary: Shows Mexicans engaged in the primitive industry of fishing with nets on Lake Pátzcuaro, and explains that this industry is based on utilitarian need.
1. Fish trade—Mexico. I. Roe, Stuart. II. Hathaway, Charles, 1901– III. Bailey Films, inc., Hollywood, Calif.
917.2 77–703612
Bailey Films

Mexico: Net makers (*Motion picture*) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Shows Mexicans engaged in the primitive industry of net making on the Janitzio Island, and explains that this industry is based on a utilitarian need.
1. Fishing nets. I. Roe, Stuart. II. Hathaway, Charles, 1901– III. Bailey Films, inc., Hollywood, Calif.
917.2 77–703611
Bailey Films

Mexico: our dynamic neighbor. [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (approx. 360 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.
Also issued with phonotape in cassette.
With teacher's guide, text of narration, and phonodisc entitled Mexico, land of song.
CREDITS: Writer, Geraldine Kalan; narrator, Thomas Cipolla; photographer, Marcel Couturier.
SUMMARY: A panorama of Mexican culture and history from Aztec Indian days to the present, introducing Mexican culture, people, geography, and economic life through use of original art, paintings, and photographs.
CONTENTS: Conquest to revolution.—Geographic contrasts.—Life styles.—Economic success story.—Artistic heritage.—Vital metropolis.
1. Mexico. I. Teaching Resources Films.
[F1208] 917.2 72-734917
Teaching Resources Films 72 MARC

Mexico: sabado with Ramon (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

12 min. sd. color. 16 mm. (Exploring the world series)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Portrays Mexican rural and urban life by showing a village boy helping his father at a Mexico City gas station on Saturday.
1. Mexico—Social life and customs. I. Joshua Tree Productions. II. Doubleday Multimedia. III. Series: Exploring the world series (Motion picture)
917.2 73–712067
Doubleday Multimedia

Mexico: the changing world of Carlos Flores (*Motion picture*) Universal Education and Visual Arts, 1969. Made by Show Associates.

1 reel. sd. color. 16 mm.
With teacher's guide.
Summary: Uses the situation of a poor Mexican farm family to illustrate a problem of the emerging Latin-American nations—the inability of small towns and villages to cope with progress.
1. Rural families—Mexico. 2. Poor—Mexico. I. Universal Education and Visual Arts.
309.172 72–707626
Universal Education and Visual Arts

Mexico today (*Motion picture*) Martin Murray. Released by Rothschild Film Corp., 1967.

28 min. sd. color. 16 mm.
Summary: Presents a modern view of Mexico, its cities, universities, churches, and inhabitants. Pictures silver manufacturing, art expressions in architecture, religious observances, favorite tourist attractions, and aspects of the diversity of Mexico's culture.
1. Mexico—Descr. & trav.—1951– I. Murray, Martin. II. Rothschild Film Corporation, Brooklyn.
917.2 Fi A 68–1501
Rothschild Film Corp.

Mexico: 1200 years of history (Motion picture) Fred Ward Productions, 1970.

23 min. sd. color. 16 mm.
SUMMARY: Traces the history of Mexico from the earliest Indian tribes, through Spanish rule, to modern Mexico.
1. Mexico—History. I. Fred Ward Productions.
972 71–711336
CINE

Mexico's history (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, W. H. Timmons.
Summary: Traces the history of Mexico from the pre-European times to the present, emphasizing the major periods and trends.
——— Another issue. b&w.
1. Mexico—History. I. Coronet Instructional Films.
972 Fi A 68–3172
Coronet Instructional Films

Mexico's history (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: Traces the history of Mexico, including the 300-year exploitive rule of the Spanish, rebellions led by Hidalgo and Morelos, Benito Juarez's crusade for reform, and the dictatorship of Porfirio Diaz.
1. Mexico—History. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
972 74–737215
BFA Educational Media

Mexico's physical heritage (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico in the twentieth century)
With study guide.
Summary: Describes the geography of Mexico, pointing out that it has climatic regions ranging from hot, tropical jungles to snowy mountains ranges. Includes scenes of the highlands and of the Yucatan Peninsula.
1. Mexico—Description and travel. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico in the twentieth century (Filmstrip)
917.2 70–737214
BFA Educational Media

Meyer (Fred) Films
see Fred Meyer Films

Meyer, Russ
see
Good morning and goodbye!

Miami, University of, Coral Gables, Fla. School of Medicine
see
Intranasal meningoencephalocele transethmoid surgical repair.

Massive pulmonary embolism: surgical treatment.

Pelvic exenteration for cervical cancer.

Sexuality: an introduction for medical students.

Staged surgical repair of omphaloceles.

Traumatic tricuspid insufficiency—diagnosis and surgical correction.

Miami Beach, Fla. Television station WCKT
see WCKT (Television station) Miami Beach, Fla.

Miami Seaquarium, Miami, Fla.
see
Seaquarium night watch.

Miao year (*Motion picture*) W. R. Geddes. Released by Contemporary Films/McGraw-Hill, 1970.

61 min. sd. color. 16 mm.
Summary: Describes a year in the life of the Blue Miao of northern Thailand; discusses the subject of poppy cultivation and the efforts being made to eliminate the raising of poppies.
1. Miao people. 2. Poppy. I. Geddes, William Robert. II. Contemporary Films/McGraw-Hill.
915.93 70–709342
McGraw-Hill Book Co.

Mice and how they live (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
Issued also without narration.
With teacher's guide.
Summary: Shows mice, their habits and behavior as found in a deserted shack on the desert.
1. Mice—Behavior. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
599.3 71–703537
AIMS Instructional Media Services

Micha, René
see
Paul Klee; or, The act of creation.

Michael (Motion picture) British Film Institute, London, 1960. Released in the U. S. by Films Incorporated, 1971.

24 min. sd. b&w. 16 mm.
SUMMARY: A documentary film about a young boy who suffers from congenital mongolism, showing his contribution to his family's life and his efforts to earn a living as a farm hand.
1. Mongolism. I. British Film Institute, London. II. Films Incorporated.
[RJ506.M4] 157 70–712650
Films Incorporated

Michael and Marie. [Motion picture] Roger Kirby and Oliver Stone, 1971.

26 min. sd. b&w. 16 mm.
CREDITS: Director, writer, and editor, Oliver Stone.
SUMMARY: An experimental dramatization about two young lovers, Michael and Marie, and their search for the man who is causing a metaphysical plague in the city.
1. Experimental films. I. Kirby, Roger. II. Stone, Oliver.
[PN1995.9.E96] 791.43 70-715462
CINE 72 MARC

Michael Casson: studio potter (*Motion picture*) Cirrus Films and Contemporary Films, London, 1968. Made by Cirrus Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

1 reel. sd. color. 16 mm.
Credits: Authors, John Bennett, Paul Dickin.
Summary: A study of the works of Michael Casson, a successful artist working in clay, who with others is now re-establishing the craftsman potter in England. Includes samples of his stoneware characterized by simple designs and muted colors.
1. Casson, Michael, 1925– I. Cirrus Films. II. Contemporary Films, ltd. III. Contemporary Films/McGraw-Hill.
738.3 76–705176
McGraw-Hill Book Co.

Michael DeLeau and Associates
see
Adaptation to ocean environments.

Ecology: a community beneath the sea.

Fish: a first inquiry.

Food chains in the ocean.

Michael gets the measles (*Filmstrip*) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Health education)
Based on the book of the same title by Marguerite Rush Lerner.
With study guide.
Summary: The story of a little boy who catches the measles explains what happens to a child who has the measles: what his symptoms are, what the measles rash is and what it does in the course of the disease, how a child may feel while has the measles, and about how long he will be sick. For elementary grades.
1. Children—Preparation for medical care. 2. Measles. I. Lerner, Marguerite Rush. Michael gets the measles. II. Bailey-Film Associates. Series: Health education (Filmstrip)
372.3 77–736090
Bailey-Film Associates

Michael Rabin, violinist (*Filmstrip*) Warren Schloat Productions, 1969.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Famous musicians at work, set 1)
With script and teacher's guide.
Credits: Director and writer, Jane Beethoven; film editor, Charles Bergwall.
Summary: Violinist Michael Rabin plays the violin and demonstrates his technique. He discusses the history of his Guarneri violin and explains how he cares for it.
1. Violin. 2. Rabin, Michael, 1936– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip) set 1.
787 72–735511
Warren Schloat Productions

Michelangelo (*Filmstrip*) Common Ground, London, 1949. Made by M. Alexander. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual. Notes revised 1966.
Summary: Discusses how Michelangelo fitted into the age in which he lived and the influences and personalities that affected his life and his works. Compares the highlights of his long life with other events of his time.
1. Buonarroti, Michel Angelo, 1475–1564. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
927 Fi A 68–4699
Carman Educational Associates

Michelangelo (*Filmstrip*) Warren Schloat Productions, 1967.

131 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Lives of old masters)
With transcript.
Credits: Consultant, Lucie Brown McCandless.
Summary: Illustrates how Michelangelo's sculpture and paintings exemplify the ideals of the Renaissance: the quest for platonic perfection, the revival of ancient Greek values, and the scientific study of the human body.
1. Buonarroti, Michel Angelo, 1475–1564. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Lives of old masters (Filmstrip)
709.45 Fi A 68–4467
Warren Schloat Productions

Michelangelo (Filmstrip) Visual Publications, London, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

37 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the life and work of Michelangelo, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1. Buonarroti, Michel Angelo, 1475–1564. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND623.B] 759.5 71–739010
McIntyre Visual Publications

Michelangelo (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

37 fr. color. 35 mm. (Master sculptors)
Double-frame version also issued.
With study guide.
CREDITS: Authors, Anthony Bertram, David Bindman, Philip James.
SUMMARY: A study of Michelangelo as a sculptor, showing his life, the times in which he lived, and his artistic evolvement. Includes a selection of his principal sculptures.
1. Buonarroti, Michel Angelo, 1475–1564. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master sculptors (Filmstrip)
[NB623.B] 730.945 77–739009
McIntyre Visual Publications

Michelangelo (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr. color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS: Producer, Max Heins.
SUMMARY: A study of the life and work of Michelangelo. Describes his techniques and skills and includes representative reproductions of his work.
1. Buonarroti, Michel Angelo, 1475–1564. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.5 75–739263
Encyclopaedia Britannica Educational Corp.

Michelangelo, 1475-1564. ⌊Motion picture⌋ Romor films ⌊Italy⌋ 1970. Adapted by Anthony Roland Films. Released in the U.S. by Time-Life Films.

65 min. sd. color. 16 mm.
Issued in 2 parts: pt. 1, 22 min.; pt. 2, 43 min.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 4: Renaissance man asserts himself.
CREDITS: Director, Carlo L. Ragghianti; music, Johann Sebastian Bach.
SUMMARY: A study of the life and work of Michelangelo Buonarroti, showing his achievements in painting, sculpture, and architecture.
1. Buonarroti, Michel Angelo, 1475-1564. I. Roland, Anthony. II. Romor films. III. Time-Life Films. IV. The History of art. Program 4: Renaissance man asserts himself. ⌊Motion picture⌋
⌊N6923⌋ 759.5 79-714506
Time-Life Films 72 MARC

Michelangelo's paintings in the Sistine Chapel (*Filmstrip*) Budek Films & Slides, 1967.

20 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes and pictures the work of Michelangelo located in the Sistine Chapel.
1. Buonarroti, Michel Angelo, 1475–1564. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 78–733142
Budek Films & Slides

Michelson (Charles) inc.
see Charles Michelson, inc.

Michelson interferometer (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

5 min. si. color. super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.
CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Uses animation in explaining experiments which demonstrate how a Michelson interferometer works.
1. Interferometer. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)
[QC411] 535 70–714001
Encyclopaedia Britannica Educational Corp.

Michelson's experiment (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses models and diagrams to explain how Albert Michelson determined the speed of light.
1. Michelson, Albert Abraham, 1852–1931. 2. Light—Speed. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
535 72–703685
Harper & Row

Michener, James Albert, 1907– Hawaii
see

Hawaii.

Michigan. Dept. of Conservation
see

Coho.

The Seasons.

Michigan. Dept. of Mental Health
see

El Resentido.

Michigan. State University. Audiovisual Center
see

Mulching with black polyethylene.

State labor body.

Michigan. State University. Dept. of Horticulture
see

Mulching with black polyethylene.

Michigan. State University, East Lansing. Audiovisual Center
see

How to splice film.

Moses: The creative method of Abraham Rattner.

Pan American swim tryouts.

Michigan. State University, East Lansing. Dept. of Athletics
see

Pan American swim tryouts.

Michigan. State University, East Lansing. Instructional Media Center
see

Footnote '67.

How to splice film.

Man and humanity.

West Branch.

Michigan. State University, East Lansing. Labor and Industrial Relations Center
see

State labor body.

Michigan. State University, East Lansing. Office of Information Services
see

Footnote '67.

Michigan. State University, East Lansing. Placement Bureau
see

The Half-million dollar decision.

Michigan. University. Audio-Visual Education Center
see

Aortomyocardial autogenous vein grafts.

Child upper extremity amputees.

Designs for independent living.

Emergency examination of acute craniocerebral trauma.

Excision and replacement of the heart.

Goodbye to Captain Hook.

Marching for roses.

The Mechanism of chip formation.

Mechanisms of neurosurgical football injuries.

Ninety-five percent pancreatectomy for chronic recurring pancreatitis.

Perception, light, and surface.

Project 72.

Rediscovering the microscope.

The Rehabilitation of a paraplegic.

Resection of arteriosclerotic aneurysm of the left carotid bifurcation.

SELMA/QAS—an experimental system for the conversational design of markovian queueing networks.

Sociological investigation in the social studies class

Michigan. University. College of Architecture and Design
see

Perception, light, and surface.

Michigan. University. Dept. of Human Genetics
see

Yanomama: a multidisciplinary study.

Michigan. University. Dept. of Mechanical and Industrial Engineering
see

The Mechanism of chip formation.

Michigan. University. Dept. of Neurosurgery
see

Emergency examination of acute craniocerebral trauma.

Michigan. University. Dept. of Physical Medicine and Rehabilitation
see

Child upper extremity amputees.

Designs for independent living.

Goodbye to Captain Hook.

Michigan. University. Dept. of Surgery
see

Excision and replacement of the heart.

Michigan. University. Dept. of Surgery (Continued)

Mechanisms of neurosurgical football injuries.

Ninety-five percent pancreatectomy for chronic recurring pancreatitis.

Resection of arteriosclerotic aneurysm of the left carotid bifurcation.

Michigan. University. Highway Safety Research Institute
see
Trigger films.

Michigan. University. Hospital. Division of Environmental Health
see
The Big difference.

Michigan. University. Institute of Gerontology
see
Trigger films on aging.

Michigan. University. Medical Center. Unit for Laboratory Animal Medicine
see
Dissociative anesthesia in Macaca mulatta.

Michigan. University. School of Dentistry
see
Project 72.

Michigan. University. School of Education
see
Sociological investigation in the social studies class.

Michigan. University. School of Public Health
see
Trigger films on drugs.

Michigan. University. Survey Research Center
see
Trigger films.

Michigan. University. Systems Engineering Laboratory
see
SELMA/QAS—an experimental system for the conversational design of markovian queueing networks.

Michigan. University. Television Center
see
The Age of the baroque.
All in a day's work.
American culture: rich or poor?
[Aphasia]
Art of double bass.
The Arts—a way of life.
Beethoven: the soul of a man.
Bela Bartok: contemporary music.
Black Africa comes of age.
Brahms: the age of romanticism.
The Canterbury tales.
Classic guitar.
Comsats: what and why.
Conant on public education.
A Concerned generation.
Dead on arrival—why?
Debussy: the founding of musical impressionism.
Dissociative anesthesia in Macaca mulatta.
The Dust bowl.
Education: antidote to poverty.
Entertainment U. S. A.
Experiment in education.
Experimental film: the flicker is the film.
Exposure: beginning filmakers.
Germany today.
The Groupworker.
Haydn and Mozart.
Lisa's world.
Listening post on the Berlin Wall.
The Many worlds of India.
The Music of the quintet.
Out of our minds.
Painting with Guy Palazzola.
Professional theater goes west.
Rx—Reed City.
Swords and scimitars.
Tao-chi: poet painter of old China.
The Therapeutic community.
Trigger films on aging.
Trigger films on drugs.
Two dozen trombones.
U-M: 150.
The Woodwind quintet.
Writing for children with Irene Hunt.
Writing for children with Robert Burch.
A Young dancer's world.

Michigan. University. University Relations Development Council Office
see
Marching for roses.

Michigan. Western Michigan University
see
Introduction to the Western world.
Return.

Michigan. Western Michigan University. Division of Instructional Communication
see
Introduction to the Western world.

Michigan cum laude (*Motion picture*) WGN Continental Broadcasting Co., 1967.

55 min. sd. color. 16 mm.
Credits: Sponsor, Mars, inc.
Summary: Reports on the 150th anniversary of the University of Michigan and traces its history from 1941 to the present.
1. Michigan. University—Hist. I. Chicago. Television station WGN-TV.
378.774 Fi A 68-762
CINE

Michigan Diabetes Association
see
If you have diabetes.

Michigan in motion (*Motion picture*) Consumers Power Co., 1967. Made by Portafilms.

28 min. sd. b&w. 16 mm.
Credits: Director and writer, William H. Murray.
Summary: Uses documentary film footage to illustrate the history of Michigan in the 20th century.
1. Michigan—Hist. I. Consumers Power Company.
977.4 Fi 67-936

Michigan Trucking Association
see
The Horn of plenty.

Michigan year (*Motion picture*) Consumers Power Co. Made by Rafilm in association with Film Counselors. Released by Modern Talking Picture Service, 1969.

10 min. sd. color. 16 mm.
Summary: A documentary tribute to Michigan, portraying the manifold aspects of life in that State throughout a one-year cycle. Explains the role of the Consumers Power Company in the commerce, industry, and agriculture of the state in the lives of the people.
——— Another issue. 35 mm.
1. Michigan—Description and travel—1951- I. Consumers Power Company. II. Modern Talking Picture Service, inc.
917.74 73-702464
CINE

Mickey (*Motion picture*) Triangle Film Corp. Made by Mack Sennett Studios, 1916. Released by W. H. Productions Co., 1918.
7 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Incomplete copy: L. C. has 2 unedited reels (24 min.)
In the John E. Allen film collection, Library of Congress.
Credits: Producer, Mack Sennett; director, Richard Jones; photography, Frank D. Williams. *Cast:* Mabel Normand, Wheeler Oakman, George Nichols, Laurie LaVarnie, Lew Cody, Minta Durfee, Minnie Ha Ha.
Summary: A comedy about the Cinderella-style adventures of the daughter of a western prospector. Follows her to New York where she inherits great wealth and is pursued by a rascally villain.
I. Triangle Film Corporation. II. W. H. Productions Company. III. John E. Allen film collection.
Fi 68-503

Micro (*Motion picture*) Western Electric Co., 1969. Made by Owen Murphy Productions.

14 min. sd. color. 16 mm.
Summary: Describes the work of Western Electric in the field of communications technology, including research, development, and manufacturing techniques.
1. Western Electric Company. I. Western Electric Company.
621.38 78-706057
CINE

Microbiological techniques. Part 1: Media and sterilization (Filmstrip) Silver Burdett Co., 1969.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Shows how to prepare and dispense nutrient agar and nutrient broth, explains the principles and techniques of steam and oven sterilization, and illustrates how to prepare nutrient agar culture plates and slants.
1. Microbiology—Technique. 2. Cultures (Biology). I. Silver Burdett Company. II. Media and sterilization (Filmstrip) Series: Biology skills program (Filmstrip)
576 77-734743
Silver Burdett Co.

Microbiological techniques. Part 2: Inoculation and culture (*Filmstrip*) Silver Burdett Co., 1969.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Shows techniques for inoculating culture plates and nutrient broth tubes, culturing in incubator and laboratory, and observing growth in colonies and in broth cultures.
1. Microbiology—Technique. 2. Cultures (Biology). I. Silver Burdett Company. II. Inoculation and culture (Filmstrip) Series: Biology skills program (Filmstrip)
576 70-734744
Silver Burdett Co.

Microbiological techniques. Part 3: Isolation of pure cultures (*Filmstrip*) Silver Burdett Co., 1969.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Shows step-by-step techniques for isolating bacteria into pure cultures by the streak-plate and the pour-plate methods, demonstrating all methods of transfer.
1. Microbiology — Technique. 2. Cultures (Biology). I. Silver Burdett Company. II. Isolation of pure cultures (Filmstrip) Series: Biology skills program (Filmstrip)
576 74–734745
Silver Burdett Co.

Microbiological techniques. Part 4: Staining and observing bacteria (*Filmstrip*) Silver Burdett Co., 1969.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)
Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.
Summary: Shows techniques for the simple stain, for the Gram stain, and for making the hanging-drop slide to observe live bacteria.
1. Bacteriology—Technique. 2. Stains and staining (Microscopy). I. Silver Burdett Company. II. Staining and observing bacteria (Filmstrip) Series: Biology skills program (Filmstrip)
576 78–734746
Silver Burdett Co.

Microcosm in a bromeliad (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Illustrates how the bromeliad maintains an entire community within its tightly-knit leaves. Uses close-ups to show the physical characteristics of the different members of this community.
1. Bromeliaceae. I. Encyclopaedia Britannica Educational Corporation.
574.5 70–709011
Encyclopaedia Britannica Educational Corp.

Microcosmos (Motion picture) Polaroid Corp., 1970.

13 min. sd. color. 16 mm.
SUMMARY: Sets to music the microcinematography of organic crystal growth by polarized light.
1. Crystals—Growth. 2. Microcinematography. I. Polaroid Corporation, Cambridge, Mass.
548 77–711340
CINE

Microcosms of the mouth. Part 1: Technic (*Motion picture*) Dept. of Pathology, University of Texas Dental Branch. Made by AV Corp. Released by Crest Professional Services, Procter and Gamble Co., 1963.

12 min. sd. color. 16 mm.
Credits: Consultants, Sumter S. Arnim, M. Lunin.
Summary: Describes and demonstrates the development of new methods for the study of microbial masses adhering to the teeth and soft tissues in the mouth. Points out that these technics utilizing phase microscopy represent the latest advances in revealing the true nature of the oral microorganisms and their surrounding environment.
1. Mouth — Bacteriology. I. Texas. University. Dept. of Pathology. II. Procter and Gamble Company.
616.01 Fi A 67–2087
Procter & Gamble Co.

Microcosms of the mouth. Part 3: Role in periodontal disease (*Motion picture*) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1964.

30 min. sd. color. 16 mm.
Credits: Author, Sumter S. Arnim.
Summary: Uses phase microscopy to describe and document the bacterial conditions present in periodontal disease.
1. Periodontal disease. 2. Mouth—Bacteriology. I. Texas. University. Dental Branch. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5838
Procter and Gamble Co. Crest Professional Services

Microcultural incidents in ten zoos (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

31 min. sd. color. 16 mm.
CREDITS: Director and narrator, Ray L. Birdwhistell; photographer and editor, Jacques D. Van Vlack.
SUMMARY: Ray L. Birdwhistell demonstrates the context control method for comparative analysis of cross-cultural situations. Film excerpts portray the interaction of members of families with each other and with animals in zoos in England, France, Italy, Hong Kong, India, Japan, and the United States. Illustrates observer and cameraman biases in recording interactional data. Edited from a lecture given to the American Anthropological Association.

1. Social science research. 2. Social interaction. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication. II. Pennsylvania. State University. Psychological Cinema Register.
157 71–711892
Eastern Pennsylvania Psychitric Institute

Microelectrodes in muscle (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

19 min. sd. color. 16 mm. (Wiley physiology series)
With guide.
CREDITS: Writers, Richard H. Adrian, Peter Baker; editor, Michael Packard.
SUMMARY: Shows the intracellular microelectrode technique being used to measure transmembrane potential changes. Uses a frog dissection to demonstrate that the electrical responses of an excitable cell depend upon the ionic composition of the external solution.
1. Muscle. 2. Electrophysiology. I. Wiley (John) and Sons, inc. II. Series: Wiley physiology series (Motion picture)
[QP321] 612 73–718048
John Wiley and Sons

Micro-exploration of a crystal (*Motion picture*) Ionian Films, 1969.

8 min. sd. color. 16 mm.
Summary: Demonstrates the value of micromanipulation in the study of crystal mechanics and surface topography.
——— Another issue. b&w.
1. Crystals. I. Ionian Films.
548 77–702465
CINE

Micrometer caliper. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

48 fr. color. 35 cm. (Basic physics)
SUMMARY: Shows and describes the vernier caliper and the micrometer caliper. Includes extreme close-ups of the scales. With captions.
1. Micrometer. 2. Calipers. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Basic physics. [Filmstrip]
[TJ1313] 621.9 72-732817
Universal Education and Visual Arts 72 MARC

The **Micrometer—metric** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates the use of the micrometer screw gauge.
1. Micrometer. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
681 Fi A 68–2946
Halas and Batchelor Cartoon Films

The **Micrometer—metric (examples)** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Five examples of readings on the micrometer screw gauge. Includes practice exercises.
1. Micrometer. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
681 Fi A 68–2947
Halas and Batchelor Cartoon Films

Micronesia! Our trust territory of the Pacific islands (*Motion picture*) Avis Films, 1969.

25 min. sd. color. 16 mm.
Also issued in super 8 mm. cartridge.
With teachers' guide.
Credits: Educational collaborator, Walter Scott Wilson.
Summary: An anthrogeographic study of the peoples of Micronesia showing their origins and migratory paths. Discusses present-day food, clothing, industry, communication, and scenes of family life and customs in this non-Western culture.
1. Micronesia—Social life and customs. I. Avis Films, Burbank, Calif.
919.6 78–703544
Avis Films

Microorganisms that cause disease (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

47 fr. color. 35 mm. (Infectious disease: causes and defenses)
Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.
Summary: Shows how microorganisms cause disease.
1. Communicable diseases. 2. Medical microbiology. I. Encyclopaedia Britannica Educational Corporation. Series: Infectious disease: causes and defenses)
616.01 70–733405
Encyclopaedia Britannica Educational Corp.

Microorganisms that cause disease. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1960 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS: Educational collaborator, William Burrows.
SUMMARY. A study of the types of organisms which cause disease: fungi, bacteria, viruses, rickettsiae, and protozoa. Uses animation and photography through a microscope to show the structures of these various organisms and the results of different kinds of cell destruction.
1. Micro-organisms, Pathogenic. I. Coronet Instructional Films.
[QR175] 371.9 72-700861
Coronet Instructional Films 72 MARC

Microphone speaking (*Motion picture*) Centron Educational Films, 1969.

15 min. sd. color. 16 mm. (The Art of communication)
With teachers' guide.
Credits: Advisers, E. Christian Buehler, Wil A. Linkugel.
Summary: Demonstrates the proper use of microphones, public address systems, and radios.
1. Microphone. 2. Public speaking. I. Centron Educational Films. Series: The Art of communication (Motion picture)
808.51 79–706435
Centron Educational Films

Micropipette (*Motion picture*) Thorne Films, 1969.

1 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Demonstrates how to make and use a micropipette for handling individual protozoans, and points out that it is useful for creating pure strain cultures and for picking up any small organisms intended for microscopic examination.
1. Protozoa. 2. Microscope and microscopy—Technique. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 70–707062
Thorne Films

Microreplica and coal ball peel techniques (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

52 fr. color. 35 mm. (Hand lens and microscope techniques series)
Credits: Producer, A. J. H. Pullinger; writer, Robert Perrey; collaborator, Elizabeth A. Koch.
Summary: Demonstrates two specialized techniques: the precise reproduction of the surface details of specimens too opaque for normal microscopic study, and how to prepare certain fossil plants for a study of their cellular structure. With captions.
1. Microscope and microscopy. I. Encyclopaedia Britannica Educational Corporation. Series: Hand lens and microscope techniques series (Filmstrip)
578 72–733576
Encyclopaedia Britannica Educational Corp.

The **Microscope** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using a microscope.
1. Microscope and microscopy. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)
578 70–703699
Ealing Corporation

The **Microscope** (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonotape in cassette. (Microscopy)
SUMMARY: Introduces students to the microscopic world. Demonstrates the important parts of the microscope, and shows how it should be used. With captions.
1. Microscope and microscopy. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Microscopy (Filmstrip)
[QH211] 578 75–740656
Universal Education and Visual Arts

The **Microscope** (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic biology)
With teaching manual.
SUMMARY: An introductory film designed to acquaint the student with the parts of the microscope and their nomenclature. With captions.
1. Microscope and microscopy. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic biology (Filmstrip. Universal Education and Visual Arts)
[QH211] 578 73–740626
Universal Education and Visual Arts

The **Microscope: how to use it** (*Motion picture*) Iowa State University, Telecommunicative Arts. Released by Iowa State University, Film Production Unit, 1967.

9 min. sd. b&w. 16 mm.
Summary: Describes the basic parts and the correct use of the standard student microscope, and emphasizes the importance of proper technique. Illustrates similarities between the basic instrument and highly specialized research microscopes.
1. Microscope and microscopy. I. Iowa. State University of Science and Technology, Ames. Telecommunicative Arts. II. Iowa. State University of Science and Technology, Ames. Film Production Unit.
578 Fi A 68–1397
Iowa State Univ. Film Production Unit

Microscope illumination: the light path (*Motion picture*) Harper & Row, Publishers. 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Walter Plaut.
Summary: Shows the source and the path of a beam of light by using a uranium block. Follows a beam of light, starting with the filament in a light bulb.
1. Microscope and microscopy—Lighting. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
578 72–706637
Harper & Row, Publishers

The **Microscope. Part 1: Light field illumination** (*Motion picture*) Thorne Films, 1969.

2 min si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Demonstrates correct use of mirror, condenser, and iris diaphragm for observing living protozoans. Follows each manipulation with a view of the changes in image quality.
1. Microscope and microscopy. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 74–707053
Thorne Films

The **Microscope. Part 2: Dark field illumination** (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows procedure for adapting a student microscope to dark field viewing, pointing out that it is useful for seeing external structures such as cilia and flagella, which do not show up well in light field microscopy.
1. Microscope and microscopy. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 78–707054
Thorne Films

The **Microscope. Part 3: Oil immersion** (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows the correct use of the highest power objective found on the light microscope, and includes scenes of living bacteria and cellular structures which are only observable under the oil immersion lens at approximately 1000X.
1. Microscope and microscopy. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 71–707055
Thorne Films

Microscope techniques. Part 1: Using the microscope (*Filmstrip*) Silver Burdett Co., 1969.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)

Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.

Summary: Shows a beginner how to carry and clean the microscope, make a water-mount slide, and focus with the scanner and with the low-power and high-power objectives.

1. Microscope and microscopy. I. Silver Burdett Company. II. Using the microscope (Filmstrip) Series: Biology skills program (Filmstrip)

578 70–734741
Silver Burdett Co.

Microscope techniques. Part 2: Using the microscope (*Filmstrip*) Silver Burdett Co., 1969.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Silver Burdett skill strips. Biology skills program)

Credits: Author, William L. Smallwood; photographer, Robert E. Neely; artwork, James Taff.

Summary: Shows four basic techniques in using the microscope: focusing for depth, indirect measurement, slowing moving specimens, and using the oil immersion objective.

1. Microscope and microscopy. I. Silver Burdett Company. II. Using the microscope (Filmstrip) Series: Biology skills program (Filmstrip)

578 73–734742
Silver Burdett Co.

The **Microscopic plants** (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm. (Living biology series)
With teacher's guide.

Summary: Explains the nature of the different modes of life of microscopic algae in fresh water and in the sea. Emphasizes the importance of microscopic algae in the process of harnessing the sun's energy for use by all of the earth's living things.

1. Algae. 2. Photosynthesis. I. Yeshiva University, New York. II. U. S. National Science Foundation. III. McGraw-Hill Book Company. Series: Living biology series (Motion picture)

589 Fi A 68–1932
McGraw-Hill Book Co.

Microscopic skin diving (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min sd b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Shows the variety of animal life made visible by use of the microscope on ordinary pond water.

1. Fresh-water microbiology. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

574.92 75–702092
Prism Productions

Microscopic water animals (*Motion picture*) Communication Films. Released by Ealing Corp. as a loop film mounted in cartridge, 1966.

3 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
With film notes on cartridge case.

Summary: Shows microscopic views of three water animals—the rotifer, stentor, and hydra.

1. Fresh-water fauna. 2. Micro-organisms. I. Communication Films, inc. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–993
Ealing Corporation

The **Microscopic world** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.

Credits: Author, H. Milgrom.

Summary: Presents several demonstrations of experiments using a microscope.

1. Microscope and microscopy. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)

578 75–703704
Ealing Corporation

Microsecond (*Motion picture*) Dan McLaughlin, 1970.

6 min. sd. color. 16 mm.

Summary: An animated experimental film presenting an abstract interpretation of a microsecond.

1. Time. I. McLaughlin, Dan.

704.945 71–706058
CINE

Microsurgery in amphibian embryos (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.

Summary. Shows how microsurgery is performed on an embryo in order to remove an eye and complete a grafting.

1. Embryology, Experimental. 2. Skin-grafting. 3. Eye—Surgery. 4. Amphibians. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

576 70–706639
Harper & Row, Publishers

Microwave north (*Motion picture*) Canadian National Railways, 1966. Made by Canadian National Railways and Crawley Films.

28 min. sd. color. 16 mm.
Ektachrome.
French version released under the title Les micro-ondes gagnent le nord.

Summary: Describes the building of the 1200 mile chain of microwave towers which link Mount Dave on the Alaska border with Grande Prairie, Alberta. Includes scenery of the north and a recitation of Robert Service's poems by Tommy Tweed.

——— Another issue. b&w.

1. Radio relay systems. I. Canadian National Railways.

621.3841 Fi A 68–40
National Film Board of Canada

Microwave optics: an introduction (*Motion picture*) Education Development Center, 1968.

13 min. sd. b&w. 16 mm. (College physics film program)

Credits: Director, Alan Pesetsky; photographer, Abraham Morochnik; editor, Elvin Carini.

Summary: Dr. James Meyer, using a small tungsten filament lamp as a director, demonstrates the polarity of microwaves, determines the wavelength, and shows the interference pattern of 2-slits and focusing effects of glass and pitch lenses. Describes a crystal detector, and illustrates how it is used to determine the polarization of radiation scattered from the tungsten lamp.

1. Microwaves. 2. Optics, Physical. I. Education Development Center. Series: College physics film program (Motion picture)

535 Fi A 68–3022
Education Development Center

Microwaves (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

5 min. si. b&w. 8 mm. (Middle school physics. Unit 1: Waves)
Loop 7.
Programme 3: Electromagnetic waves.
Loop film mounted in cartridge.
With guide.

Summary: Uses the phenomena of interference to show the length of three-centimeter waves measured by analogy with mechanical water waves on a ripple tank.

1. Microwaves. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 1: Waves (Motion picture)

537.5 72–706322
Gateway Educational Films

The **Mid-Atlantic. Part 1: Dutch and Quaker heritage** (*Filmstrip*) Filmstrip House, 1970.

77 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.

Credits: Art, Robert Jenney.

Summary: Portrays the Hudson Valley patroons, merchants, and trappers, and the quaint customs of the Pennsylvania Dutch. Traces the story of the Quakers from Penn to modern times.

1. Hudson Valley—Social life and customs. 2. Pennsylvania Germans. 3. Friends, Society of. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)

917.4 77–737560
Filmstrip House

The **Mid-Atlantic. Part 2: Later waves of immigration** (*Filmstrip*) Filmstrip House, 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.

Credits: Art, Robert Jenney.

Summary: Cites the contribution of each major national group of immigrants. Discusses migration in the mid-Atlantic States and the present-day black and white situation.

1. U. S.—Emigration and immigration. 2. Minorities—U. S. 3. U. S.—Race question. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)

917.4 70–737561
Filmstrip House

The Mid-Atlantic. Part 3: From agriculture to industry (Filmstrip) Filmstrip House, 1970.

81 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.

Credits: Art, Robert Jenney.

Summary: Shows how the mid-Atlantic region epitomizes the transition from farm life to urbanization. Dramatizes local specialization from chickens to electronics.

1. Middle States—Economic conditions. 2. Middle States—Industries. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)

917.4 74–737562
Filmstrip House

The **Mid-Atlantic. Part 4: Mid-Atlantic megalopolis** (*Filmstrip*) Filmstrip House, 1970.

99 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Culture of regions)
With script.

Summary: Focuses on New York City as the center of the urban band stretching from Boston to Washington.

1. Urbanization—U. S. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)

917.4 78–737563
Filmstrip House

The **Middle Ages** (*Motion picture*) National Broadcasting Co. and the National Council of Catholic Men, 1963.

29 mi sd b&w 16 mm. (I am with you, no. 2)

Credits: Producer and director, Martin Hoade; writer, Philip Scharper; narrator, Norman Rose; composer, Ralph Burns; photography, Joseph Vadala; editor, John F. Teeple.

Summary: Traces the history of the Roman Catholic Church and its Ecumenical Councils from the crowning of Charlemagne through the Council of Florence in 1438

1. Church history — Middle Ages. I. National Broadcasting Company, inc. II. National Council of Catholic Men. Series: I am with you (Motion picture) no. 2.

Fi 67–2001

Middle Ages. [Transparencies] AEVAC, 1968.

21 transparencies. color. 8 x 10 in.
In case.
With 65 overlays.
With teacher's guide.

SUMMARY: Provides a chronological overview of the Middle Ages from the rise of the Franks and flowering of the Carolingian renaissance through the decline of feudalism and the emergence of the national states which signalled the beginning of the Renaissance.

1. Middle Ages—History. I. Aevac, inc.

[D117.A3-Z] 940.1 72-734103
AEVAC 72 MARC

The **Middle Ages** (*Filmstrip*) Warren Schloat Productions, 1969.

207 fr. color. 35 mm. and phonodiscs: 3 s., 12 in., 33⅓ rpm., 28 min. microgroove. (History through art)
With script and teacher's guide.

Credits: Director, Judith Bantz; writer, Martin Engel.

Summary: Presents pagan and classical roots of Christianity by using great works of art, depicting Constantine's removal of the Holy Roman Capitol to Byzantium, the Dark Ages, Charlemagne, Christianization of the barbarians, the Crusades, the Romanesque style, the cult of the Virgin, and the growth of cities.

1. Middle Ages. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)

940.1 79–735510
Warren Schloat Productions

The Middle Ages: a wanderer's guide to life and letters (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.

CREDITS: Producers, John H. Secondari, Helen Jean Rogers; consultant, E. T. Donaldson. CAST: Nicholas Pennell, Jesse Evans.

SUMMARY: Describes the atmosphere of the Middle Ages through enactment of excerpts from the literature of the period.

1. Middle Ages. I. John H. Secondari Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)

909.07 73–710038
Learning Corp. of America

Middle America (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

8 filmstrips (approx. 47 fr. each) color. 35 mm. and phonodiscs: 8 s., 12 in., 33⅓ rpm., 9 min. each.
With teachers' guide.

Contents: Paco of Puerto Rico.—David of Panama.—Petro of rural Mexico.—Elena of Mexico City.—Matthew of Belize (British Honduras)—Lucille of Jamaica.—Julian of Guatemala.—Alfredo of Costa Rica.

1. Caribbean area. I. Look/Listen & Learn, inc. II. International Book Corporation.

372.8 73–734509
Look/Listen & Learn

The Middle Atlantic States. [Transparencies] Creative Visuals, 1971.

25 transparencies. color 10 x 12 in. (Our fifty States)
With teacher's manual

SUMMARY. Illustrates the geography, agriculture, industry, and history of Delaware, Maryland, Pennsylvania, New Jersey, and New York

1. Middle Atlantic States—Juvenile films. [1. Middle Atlantic States] I. Creative Visuals (Firm) II. Series. Our fifty States. [Transparencies]

[F106] 917.4 72-735575
Creative Visuals 72 MARC

Middle distance and steeplechase (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Track)
Loop film. Film notes on cartridge case.

Summary: Analyses middle-distance running and steeplechase techniques.

1. Running. I. Ealing Corporation, Cambridge, Mass. Series: Track (Motion picture)

796.4 71–705357
Ealing Corp.

The Middle East (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm.
With teacher's notes.

Summary: Provides a brief history of the Middle East and presents facts about the climate, geography, transportation, crafts, and industry of the land.

1. Near East. I. Common Ground, ltd., London. II. Carman Educational Associates.

915.6 70–738368
Carman Educational Associates

Middle East caravan (*Motion picture*) Alitalia Airlines, 1965. Made by Wilding.

14 min. sd. color. 16 mm.

Credits: Director, Mel London; writer, Sheryl London.

Summary: Travelog of the Middle East. Includes scenes of Egypt, Israel, and Saudi Arabia.

1. Near East—Descr. & trav. I. Alitalia Airlines.

915.6 Fi A 67–2169
Wilding, inc.

The Middle East—old and new. [Filmstrip] Teaching Aids Service [197-?]

47 fr. color. 35 mm.
With script.

SUMMARY: Traces the history of the Middle East, and points out some of its contributions to civilization. Shows some of the changes that are occurring in the Middle East with the help of other nations.

1. Near East—History. I. Teaching Aids Service, inc.

[DS64] 915.6 72-733865
Teaching Aids Service 72 MARC

Middle East turmoil (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)

With script, teacher's guide, and duplicating master.

SUMMARY: Studies the causes of the explosive struggles in the Middle East. Covers the conflict between the Arabs and the Israelis, the hostilities between Arab countries, and the United States-Soviet rivalry.

1. Near East—Politics. I. New York times. II. Series.

301.2956 71–738703

New York times

Middle kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.

SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt during the age of the middle kingdom. Focuses on inventions, trades, government, and religion.

1. Egypt—Civilization—To 322 B. C. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)

[DT61] 913.2 70–739354

BFA Educational Media

The **Middle Kingdom and the intermediate periods** (*Filmstrip*) Budek Films and Slides, 1968.

51 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 4: The Middle Kingdom and the intermediate periods.

Credits: Authors, Robert C. Maclaurin, Janice E. Blakeney.

Summary: A study of the period from the ninth to the twelfth dynasties closing with the rule of Mentuhotep IV. Includes sculpture, painting, and architecture. With captions.

1. Art, Egyptian. I. Budek Films and Slides, inc. II. Egyptian art. Set 4: The Middle Kingdom and the intermediate periods (Filmstrip)

709.01 71–735239

Budek Films and Slides of Calif.

The **Middle-latitude deciduous forest** (*Filmstrip*) Eye Gate House, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)

With teacher's manual.

Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.

Summary: Points out characteristic vegetation and wildlife of the middle-latitude deciduous forest region and shows how these organisms have adapted to the regional climate and to each other.

1. Forest ecology. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)

551.4 76–734862

ALA Booklist

The **Middle-latitude grassland** (*Filmstrip*) Eye Gate House, 1969.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)

With teacher's manual.

Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.

Summary: Points out characteristic vegetation and wildlife of the middle-latitude grassland region and shows how these organisms have adapted to the regional climate and to each other.

1. Grassland ecology. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)

551.4 70–734863

ALA Booklist

The **Middle Rio Grande** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

22 fr. color. 35 mm.

Credits: Author, Wilfred D. Kelley.

Summary: A study of the middle region of the Rio Grande, including the Indian settlement, the Spanish mission, and the atomic energy base. With captions.

1. Rio Grande Valley. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

917.64 70–734421

Budek Films and Slides of California

Middleham, Ken
see

The Sheath nematode.

Middleton, Edwin
see

Pool sharks.

Midlands (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

40 fr. color. 35 mm. (Regional geography—British islands)

With notes.

Summary: Examines the farmland of the Midlands and explains how it is influenced by the large urban element of population.

1. Midlands. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.24 70–733850

International Film Bureau

Midnight (*Motion picture*) U. S. Treasury Dept., War Finance Division [194–?] Made by U. S. Navy, Marine Corps, and Coast Guard.

10 min. sd. b&w. 16 mm.

Summary: Portrays what the Navy was doing around the world at midnight, Greenwich time, to defeat the enemy in World War II. Emphasizes the importance of war bonds to the war effort.

1. World War, 1939–1945—Naval operations, American. I. U. S. Treasury Dept. War Finance Division.

940.545 Fi 68–710

A **Midnight adventure** (*Motion picture*) Biograph Co., 1909.

12 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy incomplete (8 min.): main titles and sub-title frames lacking.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Billy Quirk, Dorothy Bernard, Kate Bruce, Mack Sennett, Jeanie Macpherson.

Summary: A comedy about the love affairs of a young woman who orders her boy friend to prove his love for her by stealing her photograph from a friend's house.

I. Biograph Company. II. Mary Pickford film collection.

Fi 68–350

Midnight appointments (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 covers the reasons that John Adams made his midnight appointments. Part 2 presents the problems which John Marshall faced in reaching a Supreme Court decision in the case of Marbury vs. Madison. For elementary grades. With captions.

1. U. S.—Officials and employees—Appointment, qualifications, tenure, etc. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 70–733274

Modern Learning Aids

Midnight in the artroom (*Motion picture*) David Renwick. Released by Eastman Kodak Co., 1967.

4 min. sd. color. 16 mm.

Summary: Combines live action and animation to show clay figures fighting and dancing in the studio after the artist, a young girl, has turned out the lights and departed for the night.

I. Renwick, David. II. Eastman Kodak Company.

Fi A 68–763

[redacted]

Midnight lace (*Motion picture*) Arwin Productions. Released by Universal International, 1961.

108 min. sd. color. 35 mm.

Eastman color by Pathe.

Based on the play entitled Matilda shouted fire, by Janet Green.

Credits: Producers, Ross Hunter, Martin Melcher; director, David Miller; screenplay, Ivan Goff, Ben Roberts; music, Frank Skinner; director of photography, Russell Metty; film editors, Russell F. Schoengarth, Leon Barsha. *Cast:* Doris Day, Rex Harrison, John Gavin, Myrna Loy, Roddy McDowall.

Summary: A suspense melodrama about the American wife of a British financier in London who receives persistent threats on her life and narrowly escapes several murder attempts.

I. Green, Janet. Matilda shouted fire. II. Arwin Productions, inc. III. Universal International Films, inc.

Fi 68–1551

Midnight snack (*Motion picture*) Quality Bakers of America, 1965. Made by Film X.

1 min. sd. b&w. 16 mm.

Summary: A television commercial in which an animated loaf of bread discusses the qualities of batter whipped Sunbeam Bread.

1. Bread. 2. Television advertising. I. Quality Bakers of America.

659.14 70–707698

Midsouth plains and plateaus—natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [196–?]

42 fr. b&w. 35 mm. (United States regional geography)

Summary: Uses pictures to show the features of the plains and plateaus in the Midsouth.

1. Southern States—Description and travel—1951– I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)

917.6 74–732716

Pennsylvania School for the Deaf

Midsummer night's dream (*Filmstrip*) Tenth Muse, inc., 1968.

50 fr. b&w. 35 mm.

With teacher's guide and script.

Summary: Explores the play Midsummer night's dream by Shakespeare, as seen through the eyes of a contemporary director. Includes plot summary, exploration of stagecraft, lighting, and other aspects of this particular production.

1. Shakespeare, William, 1564–1616. Midsummer night's dream. I. Shakespeare, William, 1564–1616. Midsummer night's dream. II. Tenth Muse, inc.

822.3 78–734545

Tenth Muse, inc.

A **Midsummer night's dream.** [Filmstrip] Scott Education Division, 1970.

approx. 93 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare)

Also issued with phonotape in cassette.

SUMMARY: A comedy adaptation for children of the play, A midsummer night's dream, by William Shakespeare. For primary grades.

1. Shakespeare, William, 1564-1616—Adaptations—Juvenile films. [1. Shakespeare, William, 1564-1616—Adaptations. 2. Plays] I. Shakespeare, William, 1564-1616. A midsummer night's dream. II. Scott Graphics. Education Division. III. Series: Simply Shakespeare. [Filmstrip]

[PR2878] 372.6 [822.3] 72-732995

Scott Education Division 72 MARC

A **Midsummer night's dream: an introduction** (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

26 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents selected scenes from Shakespeare's comedy A midsummer night's dream as performed by an English company. Employs brief narrative bridges to connect the scenes.

I. Shakespeare, William, 1564–1616. A midsummer night's dream. II. Seabourne Enterprises. III. BFA Educational Media.

822.3 79–709295

BFA Educational Media

A **Midsummer night's dream by William Shakespeare** (*Filmstrip*) Educational Audio Visual, 1965.

41 fr. color. 35 mm.

With teacher's guide and description of frames.

Summary: Depicts the highlights of A midsummer night's dream with photographs of an actual production.

I. Shakespeare, William, 1564–1616. A midsummer night's dream. II. Educational Audio Visual, inc., Pleasantville, N. Y.

Fi A 67–3969

Educational Audio Visual

A **Midsummer night's dream—Mendelssohn** (Filmstrip) Educational Audio Visual, 1971.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 20 min. each side. (Music appreciation series)

With teacher's guide.

CREDITS: Editor, Natalie Davenport.

SUMMARY: Presents scenes from the Royal Shakespeare Theatre Company's performance of A mid-summer night's dream to illustrate Mendelssohn's music that was inspired by the play.

1. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. II. Shakespeare, William, 1564–1616. A midsummer night's dream. III. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.3 72–737898

Educational Audio Visual

Midvale meets the challenge (*Motion picture*) Idaho State Library, 1967. Made by Film Originals.

18 min. sd. color. 16 mm. (Idaho library series, no. 3)

Credits: Director, George O. Smith; script, Helen Stanfield; technical adviser, Helen M. Miller.

Summary: Describes how the people of Midvale, Idaho, established a community library. Notes the mixed feelings in the various town and rural groups regarding additional taxes, and how the community was organized to solve anticipated problems.

1. Midvale, Idaho—Libraries. I. Idaho. State Library, Boise. Series: Idaho library series (Motion picture) no. 3.

Fi A 67–5041

Film Originals

The **Midwest.** [Filmstrip] Encyclopaedia Britannica Educational Corporation, 1971.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Regions of the United States)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational collaborator, Charles F. Gritzner.

SUMMARY: Describes the Midwest region of the United States. Includes descriptions of the history, tradition, physical and economic characteristics, people, and work of this area. Explains that the movement of pioneers to the Midwest was encouraged by fertile soil, abundant water resources, and the passage of the Northwest ordinance.

1. Middle West. I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip]

[F351] 917.7 79-740271

Encyclopaedia Britannica Educational Corp. 72 MARC

Midwest Film Studios
see

Breakfast and the bright life.

Midwest—heartland of the nation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

24 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Charles M. Davis.

Summary: Explains how the fertile soil, good climate, and level land, along with the mining, shipping, and automobile industries are responsible for making the Midwest a wealthy region vital to the economy of the United States.

——— Another issue. b&w.

1. Middle West—Economic conditions. I. Encyclopaedia Britannica Educational Corporation.

917.7 77–700629

Encyclopaedia Britannica Educational Corp.

Midwest literature: The city background (Motion picture) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Author, Edwin H. Cady.

SUMMARY: Shows how the city background in the Midwest has influenced American literature, as reflected in the vigorous styles of writers influenced by Chicago: Dreiser, Sandburg, Hecht, Sinclair, Norris, Farrell, Wright, Algren, Hansberry, and Brooks.

——— Another issue. b&w.

1. American literature—Middle West—History and criticism. I. Coronet Instructional Films.

810.9 72–706803

Coronet Instructional Films

Midwest literature: The farm background (Motion picture) Coronet Instructional Films, 1970.

11 min sd. color. 16 mm.
With teachers' guide.
CREDITS: Author, Edwin H. Cady.
SUMMARY: Shows how various aspects of the Midwest have influenced American literature, as evidenced in works by James Whitcomb Riley, Hamlin Garland, Ole Rolvaag, and Willa Cather. Analyzes their works in terms of the writers' childhoods, which were spent on midwestern farms.
——— Another issue. b&w.
1. American literature—Middle West—History and criticism. I. Coronet Instructional Films.
810.9 75-706801
Coronet Instructional Films

Midwest literature: The town background (Motion picture) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
CREDITS: Author, Edwin H. Cady.
SUMMARY: Shows how the town background in the Midwest has influenced American literature as evidenced in the writing of Clemens, Howells, Anderson, Masters, Tarkington, Lewis, Lindsay, and Richter. Explores midwestern towns that they knew and points out their involvement with the region.
——— Another issue. b&w.
1. American literature—Middle West—History and criticism. I. Coronet Instructional Films.
810.9 79-706802
Coronet Instructional Films

Midwest plains and plateaus—man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education [196–?]

46 fr. color. 35 mm. (United States regional geography)
Summary: Shows some scenic spots in the Midwest. Includes pictures from along the Mississippi, the Ohio, and the Platte rivers.
1. Middle West—Description and travel. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.7 71-732718
Pennsylvania School for the Deaf

Midwest plains and plateaus—natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [196–?]

43 fr. b&w. 35 mm. (United States regional geography)
Summary: Uses pictures to show the plains and plateaus of the Midwest.
1. Middle West—Description and travel. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.7 78-732717
Pennsylvania School for the Deaf

Mies van der Rohe, Chareau, Tecton (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

39 fr. color. 35 mm. (Architecture in the 20th century)
With lecture notes.
CREDITS: Compiler and annotater, John Donat.
SUMMARY: Presents examples of twentieth century architecture by Mies van der Rohe, Chareau, and Tecton and portrays the relation of the buildings to their environments.
1. Architecture, Modern—20th century. 2. Architecture and society. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Architecture in the 20th century (Filmstrip)
[NA680] 724.9 77-738864
A. L. A. Booklist

Mig and tig welding; or, Foley's folly (*Motion picture*) Reynolds Metals Co., 1967.

28 min. sd. color. 16 mm.
Summary: An educational film which gives instructions in mig and tig welding.
1. Welding. I. Reynolds Metals Company. II. Foley's folly (Motion picture)
671.5 Fi A 68-330
Reynolds Metals Co.

The **Mighty atom** (*Motion picture*) Ashton B. Collins and Reddy Kilowatt, 1959. Made by John Sutherland Productions.

17 min. sd. color. 16 mm.
Credits: Producer, John Sutherland; creator of animation, Walter Lantz Productions.
Summary: Uses animation to present the history of discoveries leading to the present knowledge of electricity, and describes the many ways in which electricity is used. Surveys the discoveries from the time of the Greek Thales in 600 B. C. to those of Samuel Morse and Thomas Edison.
1. Electricity. 2. Atoms. I. Collins, Ashton Budd. II. Reddy Kilowatt, inc.
537 Fi 68-638

The **Mighty hunters** (*Filmstrip*) Q+Ed Productions, 1966.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Little citizens)
With teachers study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Illustrates the Indian legend about how the big dipper was formed.
1. Indians—Legends. I. Q+Ed Productions. Series: Little citizens (Filmstrip)
398.2 77-734822
Q+Ed Productions

The **Mighty midgets** (*Filmstrip*) Bowmar Records, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 9 min. microgroove. (Reading incentive)
With teacher's guide and illustrated narrative.
Summary: Presents a story about mighty midgets to serve as a basis for reading incentive and reading comprehension.
1. Dwarfs. 2. Reading interests. 3. Reading comprehension. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
Fi A 67-3519
Bowmar Records

The **Mighty western forest** (*Motion picture*) Western Wood Products Association. Released by Modern Talking Picture Service [196–?]

27 min. sd. color. 16 mm.
Summary: Aerial tour of a tree-growing area extending through 12 Western States, from the Rocky Mountains to the Pacific Ocean and from Canada to Mexico, showing the many benefits of the forest.
1. Forests and forestry—The West. I. Western Wood Products Association. II. Modern Talking Picture Service, inc.
634.9 Fi A 67-5421
Modern Talking Picture Service

Migot, Olga Wormser-
see Wormser-Migot, Olga, 1912-

Migraine. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm.
SUMMARY: Presents current research and theories on the cause and treatment of the enigmatic and excruciatingly painful migraine headache.
1. Migraine. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[RC392] 616.8 72-714590
Time-Life Films 72 MARC

Migrant (*Motion picture*) National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises 1970.

53 min. sd. color. 16 mm.
Credits: Producer and director, Martin Carr; writers, Marilyn Nissenson, Martin Carr; narrator, Chet Huntley.
Summary: Studies the plight of the migrant farm worker, graphically showing that his situation needs great improvement.
1. Migrant labor—U. S. 2. Agricultural laborers—U. S. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
331.6 79-709051
NBC Educational Enterprises

The **Migrant worker.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt 1, 62 fr., pt 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm., pt 1, 10 min.: pt 2, 12 min.
Also issued with phonotape in cassette.
With discussion guide and student manual.
SUMMARY Examines the lives and work of migrant workers in Florida through interviews and photographs, revealing their attitudes about their jobs, living conditions, relations with their employers, and prospects for unionization.
1. Migrant labor—Florida. I. Guidance Associates of Pleasantville, N.Y.
[HD5856] 331.5 72-734939
Guidance Associates 72 MARC

Migration and the city experience 1890-1914. [Slide set] New York State Historical Association, 1967.

318 slides. b&w. 2 x 2 in.
With catalog.
SUMMARY: A study of migration to urban areas during the period 1890-1914. Deals with Negro in-migration as well as European immigration. Focuses on the family, common institutions, work, recreation, education, religion and beliefs, transportation, festivals, and spatial and time patterns.
1. Cities and towns—United States. 2. Migration, Internal—United States. 3. Urbanization—United States. I. New York Historical Association.
[HT123] 301.34 72-734576
N Y. State Historical Association 72 MARC

The **Migrations of a melody** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Based on a story by Yitzhak Leib Peretz.
Credits: Script, Shimon Wincelberg.
Summary: Dramatizes the history of a melody which for years remained lost, unsung, and presumed dead, but which periodically returned to life in different situations.
1. Chants (Jewish) I. Peretz, Isaac Loeb, 1851–1915. II. Eternal light (Television program) III. Jewish Theological Seminary of America. IV. National Broadcasting Company, inc. V. National Academy for Adult Jewish Studies.
781.7 79-700955
National Academy for Adult Jewish Studies

Miguel and his magic marks (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "m." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.
[LB1526] 372.6 78-739489
Society for Visual Education

Miguel Suave (Motion picture)
see El Angel

Miguel: up from Puerto Rico (*Motion picture*) Bert Salzman Productions. Released by Learning Corp. of America, 1970.

15 min. sd. color. 16 mm. (Many Americans)
With teacher's guide.
Summary: Portrays how an American boy born in Puerto Rico learns the advantages of biculturalism. Filmed on location in New York and Puerto Rico.
1. Puerto Ricans in the United States. I. Bert Salzman Productions. II. Learning Corporation of America. Series: Many Americans (Motion picture)
301.453 77-708138
Learning Corp. of America

Mihovich, George
see

The Eucharistic Congress in focus.

Fatima in focus.

Lourdes in focus.

Rome in focus.

Shrines of Canada in focus.

The **Mikado by Gilbert and Sullivan** (*Filmstrip*) Educational Audio Visual, 1968.

41 fr. color. 35 mm.
With teacher's notes.
Credits: Editor, Arline Freund.
Summary: Presents the story of the opera, The Mikado, using pictures from a D'Oyly Carte Opera Company production.
1. Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. I. Sullivan, Sir Arthur Seymour, 1842–1900. The Mikado. II. Educational Audio Visual, inc., Pleasantville, N. Y.
782.1 Fi A 68-3506
Educational Audio Visual

Mike and Ann: a journey to maturity (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Examines criteria for developing a mature attitude towards boy-girl relationships and explores some of the pressures on young people which stem from societal customs and physical maturity.
1. Adolescence. I. McGraw-Hill Book Company.
301.43 Fi A 68-2122
McGraw-Hill Book Co.

Mike and Lee Moore. [Motion picture] KQED-TV, 1972.

28 min. sd. color. 16 mm. (Private lives of Americans)
SUMMARY: Portrays the aspirations, dreams, and frustrations of average Americans by presenting the private lives of a typical young couple who live in Oakland, Calif., and were married while in their teens. The husband, a former Marine and Vietnam veteran, works as an automobile mechanic and enjoys the hobbies of drag racing and motorcycle riding; the wife is employed as a waitress.
1. Middle classes—United States. 2. Social values. I. San Francisco. Television station KQED. II. Series: Private lives of Americans. [Motion picture]
[HT690] 301.42 72-700470
CINE 72 MARC

Mike and Steve visit the shopping center (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

1 reel. sd. color. 16 mm. (Social studies)
With teacher's guide.
Credits: Collaborator, Emile Lepthien.
Summary: Follows two boys as they visit a shopping center to point out the advantages and disadvantages of large shopping centers and the effect they have on small individually owned stores.
——— Another issue. b&w.
1. Shopping centers. I. Encyclopaedia Britannica Educational Corporation. Series: Social studies (Motion picture)
372.8 71-704167
Encyclopaedia Britannica Educational Corp.

Mike Fink and the big turkey shoot (Filmstrip) Taylor Associates, 1970.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in. 33⅓ rpm., 13 min. microgroove. (Tell me a story. Library 4, no. 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Elizabeth and Carl Carmer.
SUMMARY: A tall tale about what happens to Mike Fink, Ohio boatman and undisputed sharpshooting champion on the river, when he takes part in the Independence Day turkey shoot on land. For elementary grades.
I. Carmer, Elizabeth (Black) Mike Fink and the big turkey shoot. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 4, no. 4.
372.6 74-738728
Taylor Associates

Mike Lobell Productions
see

A Smile and a shoeshine ain't nearly enough.

[Mike Monroney] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. (Meet the press)
Telecast Aug. 3, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Democratic Senator Mike Monroney discusses Governor Adlai Stevenson's campaign for the Presidency with Martha Rountree, moderator, Edward Folliard, Edgar Poe, Robert Riggs, and Lawrence Spivak.
1. Monroney, A. S. Mike, 1902– 2. Stevenson, Adlai Ewing, 1900–1965. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 76–701449

Mikels, Ted V
see

The Dictionary.

Mike's race (*Motion picture*) Waterville Co., 1969. Made by Summit Films.

24 min. sd. color. 16 mm.
Summary: A film of ski racing in the Waterville Valley ski area, as seen through the eyes of a small boy who is greatly excited by the international race.
1. Skis and skiing. I. Waterville Company.
796.9 75–706059
CINE

Miketoe Productions
see

America before Chicago.

Breakaway.

Women: the true story.

Wyeth's country.

[Mikhail Alekseevich Menshikov] (*Motion picture*) NBC Television, 1958.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast June 8, 1958, on the NBC–TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Frank Slingland; sponsor, Pan American World Airways.
Summary: Russian Ambassador Mikhail Menshikov expresses his hopes for peaceful co-existence between his country and the United States. A discussion with Ned Brooks, moderator, Mae Craig, Clifton Daniel, John Hightower, and Lawrence Spivak.
1. Russia—Foreign relations—U. S. 2. U. S.—Foreign relations—Russia. 3. Menshikov, Mikhail Alekseevich, 1902– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.47073 70–701450

Miklowitz, Gloria D Barefoot boy
see

Barefoot boy.

Miklowitz, Gloria D The zoo that moved
see

The Zoo that moved.

Mila 23: Simion's world. [Motion picture] Les Films de l'adagio, Boulogne, 1971. Edited and released in the U.S. by Wombat Productions, 1972.

15 min. sd. color 16 mm.
English version of Mila 23.
With study guide.
CREDITS: Directors, Robert Legrand, Jean Dasque.
SUMMARY: Portrays a day in the world of a man who lives in a fishing village on the Danube in order to explore the nature of man as a coping animal and a being who can survive and find meaning.
1 Social psychology. 2. Fishermen—Danube Valley. I. Les Films de l'adagio. II. Wombat Productions. III. Title: Simion's world. [Motion picture]
[HM251] 301.31 72-701248
Wombat Productions 72 MARC

Milady Publishing Corporation, New York
see

Attractive and expressive hand positions.

Beautiful posture for everyone.

Bleach retouch and toner.

Charm and professional projection for health careers.

Charm in the beauty salon.

Charm in the office and professional projection.

Diagonal finger waves.

Dry haircut with scissors.

The "Etiquette" of going in and out of doors.

How to avoid offending others when smoking or chewing gum.

How to carry handbags and umbrellas.

How to face an audience with poise.

How to get into and out of a car with ease.

How to have a graceful walk.

How to wear and carry gloves.

How to wear capes and stoles.

Human hair.

Human skin.

Permanent waving.

Personal hygiene.

Personal hygiene for business.

Preparation of a patron.

Roller curls.

Shampooing.

Shampooing curly hair.

"Sitting pretty" for all occasions.

Standing positions for visual poise.

Techniques for ascending and descending stairs.

Techniques for putting on and removing coats.

Telephone techniques for the secretary.

Wet haircut with scissors.

Milady Publishing Corporation, New York.
Standard textbook on cosmetology
see

Bleach retouch and toner.

Charm in the beauty salon.

Diagonal finger waves.

Dry haircut with scissors.

Human hair.

Human skin.

Permanent waving.

Personal hygiene.

Preparation of a patron.

Roller curls.

Shampooing.

Shampooing curly hair.

Wet haircut with scissors.

Milbauer (Richard S.) Productions
see Richard S. Milbauer Productions

Miles Laboratories, inc., Elkhart, Ind.
see

Stomach montage.

Miles to go (Motion picture) American Freedom from Hunger Foundation. Made by Parke-Randall Productions. Released by Association Films, 1971.

31 min. sd. color. 16 mm.
SUMMARY: A documentary account of the humanitarian effort made by dedicated youth in various United States cities during the hunger hikes of 1970.
1. Food relief—U. S. 2. Youth volunteers in social service. I. American Freedom from Hunger Foundation. II. Association Films, inc.
[HV696.F6] 362.5 78–713494
CINE

Milestones of the century (*Motion picture*) Pathe News. Released by Cinema-Vue Corp., 1960.

365 motion pictures (4 min. each) sd. b&w. 16 mm.
Also issued in 30-minute units.
Credits: Narrator, Ed Herlihy.
Summary: Uses edited newsreel footage to present a visual history of political, scientific, and social changes which have taken place since 1896.
1. Twentieth century. 2. Newsreels. I. Pathe News, inc., New York. II. Cinema-Vue Corporation.
909.82 72–700215
Pathe News, inc.

Miletic, Oktavian
see

Yugoslav boy—story of Frane.

Milgram, Stanley
see

Obedience.

Milick Productions
see

James Joyce's Dublin.

Military discourtesy (*Motion picture*) Army Pictorial Service, U. S. Army Signal Corps [194–?]

11 min. si. b&w. 16 mm.
Summary: Presents candid photographs of soldiers in Paris displaying such slovenly behavior as keeping their hands in their pockets, wearing sloppy uniforms, and being discourteous to other members of the military. Emphasizes the importance of looking one's best while representing the United States in a foreign country. With text frames.
1. Military discipline. 2. Military ceremonies, honors, and salutes. I. U. S. Army. Signal Corps. Army Pictorial Service.
355.1 Fi 68–711

Milk and butter at the dairy (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

26 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Dairy farm and dairy)
With teacher's guide.
Summary: Shows some of the daily activities on a modern dairy farm, emphasizing the modern milking procedures and butter production. For primary grades.
1. Milking—Juvenile films. 2. Butter—Juvenile films. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Dairy farm and dairy (Filmstrip)
372.6 71–734030
Bailey Films

Milk and milk foods (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Orrea F. Pye.
Summary: Describes the variety of milk foods, and discusses their importance to good health. Includes views of a visit to a modern dairy plant.
——— Another issue. b&w.
1. Dairy products. 2. Dairy plants. I. Coronet Instructional Films.
372.3 78–701661
Coronet Instructional Films

Milk, basic to good nutrition (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

50 fr. color. 35 mm. (Food makes the difference series, no. 3)
Also issued as slide set.
With narrative guide.
Summary: Presents basic information about milk and its products, and about other foods that can be used with dairy products for a balanced meal. Includes recipes in both standard and illustrated forms.
1. Milk as food. 2. Cookery (Dairy products) I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C. Series: Food makes the difference series (Filmstrip) no. 3.
641.37 76–736883
U. S. Dept. of Agriculture

Milk, butter, and cheese (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Producer, L. J. Simpkin.
SUMMARY: Presents the story of the dairy industry and its products.
1. Dairying. 2. Dairy products. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.1 70-738487
Carman Educational Associates

Milk—from powder to liquid (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

46 double fr. color. 35 mm.
With script.
SUMMARY: Explains why milk and milk products are important foods, and shows the correct way to prepare powdered milk for babies and for older children. Uses a Latin American setting.
1. Infants—Nutrition. 2. Children—Nutrition. 3. Milk. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[RJ216] 641.3 72-739711
Unipub

Milk from the cow to you (Filmstrip)
see Where food comes from: Milk from the cow to you

The **Milk industry** (*Filmstrip*) Society for Visual Education ,196-?,

76 fr b&w. 35 mm. (Industrial geography)
Summary: Gives a brief history of the common breeds of dairy cows in the United States. Describes the certification of cows and dairies, and the pasteurization, bottling, and delivery of milk.
1. Dairy cattle. 2. Milk. I. Society for Visual Education, inc., Chicago. Series: Industrial geography (Filmstrip)
637 70-732715
Pennsylvania School for the Deaf

Milk the magnificent (*Filmstrip*) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with the American Dairy Association. Released by Photo Lab, 1969.

50 fr. color. 35 mm. (Food makes the difference series, no. 2)
Also issued as slide set.
With narrative guide.
Summary: Explains the nutritional value of milk products and stresses the importance of using and storing these products correctly. Includes some step-by-step recipes.
1. Milk as food. 2. Cookery (Milk) I. U. S. Consumer and Marketing Service. II. Photo Lab, inc., Washington, D. C. Series: Food makes the difference series (Filmstrip) no. 2.
641.1 70-735591
U. S. Dept. of Agriculture

The Mill at Philipsburg Manor. ,Motion picture, Sleepy Hollow Restorations. Made by William Fitzgerald Productions. Released by Modern Talking Picture Service, 1972.

20 min. sd. color 16 mm.
SUMMARY: Visits an 18th-century gristmill and miller in the lower Hudson River Valley. Shows how the gristmill still works with waterwheel, millstones, and wooden gearing, and records the milling steps as overseen by the miller
1. Grain-mills—Hudson Valley. 2. Water mills—Hudson Valley. I. Sleepy Hollow Restorations, Tarrytown, N.Y. II. Modern Talking Picture Service, inc.
,TS2135, 664 72-702409
CINE 72 MARC

Mill worker's family (Motion picture)
see Life in China: Mill worker's family

Millar, Kenneth, 1915- The moving target
see

Harper.

Millar, Kenneth, 1915-
see

Ross MacDonald: in the first person.

,Millard F. Caldwell, (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 16, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Governor Millard F. Caldwell discusses the need for a larger voluntary civil defense corps with Martha Rountree, moderator, Ruth Cowan, John Henry, Lawrence Spivak, and Glenn Thompson.
1. U. S.—Civil defense. 2. Caldwell, Millard Fillmore, 1897- I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
363.35 Fi 68-567

Millay, Edna St. Vincent, 1892-1950
see

Festival of performing arts: A lovely light.

Miller, Albert, 1914- I know an old lady
see

I know an old lady who swallowed a fly.

Miller, Alden Scott, 1945-
see

The Eighth day.

Miller, Alice (Duer) 1874-1942. Manslaughter
see

Manslaughter.

Miller, Arthur, 1915- Death of a salesman
see

Death of a salesman.

Miller, Arthur, 1915- The reason why
see

The Reason why.

Miller, Arthur, 1942-
see

The Mime.

Miller, Edna. Mousekin finds a friend
see

Mousekin finds a friend.

Miller, Edna. Mousekin's Christmas Eve
see

Mousekin's Christmas Eve.

Miller, Edna. Mousekin's family
see

Mousekin's family.

Miller, Edna. Mousekin's golden house
see

Mousekin's golden house.

Miller, James Pinckney. Days of wine and roses
see

Days of wine and roses.

Miller, Murray Lincoln
see

Agriculture in the Soviet Union.

Housing in the Soviet Union.

The Land and climate of the Soviet Union.

Marketing and merchandising.

Schooling and recreation.

Science and industry.

Transportation and communication.

Urban centers and historical background.

Miller, Robert E., 1945-
see

Flat wine, stale bread.

Miller, Wade, pseud. Kitten with a whip
see

Kitten with a whip.

Miller, Warren. The cool world
see

The Cool world.

Miller (Warren) Productions
see Warren Miller Productions

Miller Brewing Company, Milwaukee
see

Countdown to a dream.

Miller-Brody Productions
see

Amos Fortune, free man.

The Cat who went to heaven.

How do you do?

John James Audubon—artist, scientist, pioneer.

The King and ...

The Matchlock gun.

Meet the artist: The life, times, and works of Andrew Wyeth.

Meet the artist: The life, times, and works of Picasso—the early years.

Meet the artist: The life, times and works of Picasso—the later years.

Meet the artist: The life, times, and works of Rembrandt.

Meet the artist: The life, times, and works of Renoir.

Meet the artist: The life, times, and works of Vincent van Gogh.

Nimble B. Bimble.

Ooo-Loo, the kangaroo.

Under the rainbow.

The Wheel on the school.

Who gives us that?

The Miller, the boy, and the donkey. ,Filmstrip, Taylor Associates, 1972.

23 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1. s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Tell me a story. Library 12, no. 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Brian Wildsmith, adapted from the fable by LaFontaine.
SUMMARY: Tells a story about a miller and his boy, who take their donkey to market. Shows how they carry the donkey and change riders numerous times because of the criticism of onlookers. Explains how the confused miller finally learns to make up his own mind. For elementary grades.
,1. Donkeys—Stories. 2. Fables, I. Wildsmith, Brian. The miller, the boy, and the donkey. II. Taylor Associates. III. Series: Tell me a story. ,Filmstrip, Library 12, no. 4.
,PZ8.2, 372.6 72-732562
Taylor Associates 72 MARC

Miller/Turman Productions
see

The Best man.

Millicent (*Motion picture*) Else Haeussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

30 min sd. b&w. 16 mm.
Part two of a three-part series.
Summary: A case study of a four-and-a-half-year-old girl who is mentally retarded, hyperactive, and distractible. Demonstrates the Else Haeussermann techniques for testing children with multiple handicaps.
1. Mentally handicapped children. I. Haeussermann, Else. II. United Cerebral Palsy Associations.
362.3 Fi A 67-5316
United Cerebral Palsy Associations

Millikan's oil drop experiment (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

7 min. si. b&w. 16 mm. (Yale chemistry film series)
SUMMARY: Uses animation to demonstrate the process originally employed by Robert Millikan in determining the unitary charge on the electron.
1. Electrons. 2. Electric charge and distribution. 3. Ionization. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC721] 544 79-713288
Encyclopaedia Britan- nica Educational Corp.

Milliken Publishing Company
see

Children's folk tales, series 1.

Children's folk tales, series 2.

Children's folk tales, series 3.

Children's folk tales, series 4.

Science in your world, series 1.

Science in your world, series 2.

Milling machines (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Milling machine, no. 1)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the parts and functions of the vertical mill.
1. Milling-machines. I. DCA Educational Products. II. Series: The Milling machine (Motion picture) no. 1.
[TJ1225] 684.08 79-712788
DCA Educational Products

Millington, Herbert, 1907-
see

Andes.

Guyana: South America's newest nation.

A Million (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm
With teachers' guide.
Summary: Introduces the idea of a million through a study of sets of objects. The idea of a million is extended as the pupils are guided to express millions by using the Hindu-Arabic numeration system. With captions.
1. Million (The number) I. Popular Science Audio-Visuals.
511 72-733497
Popular Science Audio- Visuals

A Million lights shall glow (*Motion picture*) Hong Kong Tourist Association. Released by Modern Talking Picture Service ₍196-?₎

19 min. sd. color. 16 mm.
Summary: A pictorial journey through Hongkong depicting it as a city of mystery, melting pot of many peoples, and ancient center of romance and trade.
1. Hongkong — Descr. & trav. I. Hong Kong Tourist Association. II. Modern Talking Picture Service, inc.
Fi A 67-5378
Modern Talking Picture Service

A Million mouths to feed (*Motion picture*) H. J. Heinz Co. of Canada, Leamington, Ont., 1966. Made by Moreland-Latchford.

24 min. sd. color. 16 mm.
Ektachrome.
Credits: Director, Hugh Moreland; script, Pat Patterson; narrators, Allan McFee, Elaine Taylor; cinematography, Norman Keziere; editor, Joan Clark.
Summary: Describes in detail how various types of Canadian foods are planted, harvested, and processed into baby foods.
1. Food industry and trade—Canada. 2. Infants—Nutrition. I. Heinz (H. J.) Company of Canada.
641.3 Fi A 68-1219
National Film Board of Canada

A Million years of man (*Motion picture*) NBC News. Released by McGraw-Hill Book Co., 1967.
24 min sd. color 16 mm. (The Smithsonian)
Also known under the title A Million years ago.
With guide.
Credits: Producer, Craig Fisher; writer, Edward Walsh, Craig Fisher; narrator and guide, Bill Ryan; educational consultant, Gerald Lesser.
Summary: Presents an introduction to anthropology, explaining how this science of man has contributed to knowledge of the ancestors of modern man.
1. Anthropology—Methodology. I. National Broadcasting Company, inc. NBC News. II. McGraw-Hill Book Company. III. A Million years ago (Motion picture) Series: The Smithsonian (Motion picture)
Fi A 67-730 rev
McGraw-Hill Book Co.

Millions and millions of bubbles (Seashore) (Motion picture) Richard Beymer. Released by Universal Education and Visual Arts, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Presents the story of a budding relationship between two small children who meet at the seashore and share an adventure of discovery involving sea creatures, waves, rocks, and sand. For elementary grades.
1. Seashore ecology—Juvenile films. I. Beymer, Richard. II. Universal Education and Visual Art.
[QH541.5.S35] 372.24 70-715147
Universal Education & Visual Arts

Millions of us (*Motion picture*) American Labor Productions, 1936.

20 min. sd. b&w. 16 mm.
L. C. copy imperfect: reel one (10 min.) wanting.
Summary: A study of the millions of unemployed as exemplified by the plight of a young man who is driven by hunger to take employment as a scab and the experiences that lead him to recognize his common interests with the strikers and the working people generally.
1. Unemployed—U. S.—Case studies. 2. Labor and laboring classes—U. S. I. American Labor Productions.
331.1 Fi 68-712

Millions on the move (*Motion picture*) General Electric Co., Film Production and Distribution, 1958. Made by Wilding Picture Productions.
28 min., sd., color, 16 mm.
Summary: Discusses factors involved in the problem of improving community travel. Examines the causes of increasing congestion in transportation and the many different solutions that have been tried, demonstrates the dependence of everyone in a metropolitan area on the public transportation system.
1. Local transit. I. General Electric Company. Film Production and Distribution.
388.4 Fi A 59-261
General Electric Co. Film Prod. & Distrib.
rev

Millipede (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the millipede.
1. Millepeda. I. Thorne Films, inc., Boulder, Colo. (Series: The Invertebrates series (Motion picture)
595 75-700796
Thorne Films

Millipedes and centipedes (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Shows the external structure, feeding habits, method of locomotion, and reproduction of millipedes and centipedes, and points out the diversity within each of the two classes. Includes close-up photographs of the antennas, jaws, eyes, segments, and digestive and circulatory systems.
1. Myriapoda. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 75-700319
Ealing Corporation

Millstein, Jerry
see

Courage.

Fences are for painting.

The Fossil collectors.

Milne, Alan Alexander, 1882-1956. Winnie-the-Pooh
see

Winnie-the-Pooh and the blustery day.

Winnie-the-Pooh and the honey tree.

Milne, Alan Alexander, 1882-1956
see

Winnie the Pooh and the honey tree.

Milner-Fenwick, inc.
see

Dental assistant training program.

The Emergency treatment of head injuries.

Little Red Riding Hood.

Milton Henry — black separatism (*Filmstrip*) Warren Schloat Productions, 1970.

154 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. (William Buckley's Firing line)
With teacher's guide.
Credits: Director and editor, Eugene Clark; photographers, Leroy Lucas, Ed McDaniel, Gordon Parks, David Booker, Hal A. Franklin, Via Wynroth, Bob Fletcher, Eugene Clark.
Summary: Milton Henry discusses the plan proposed by the Republic of New Africa to establish a separate black government within the United States and debates this proposal with Mr. Buckley.
1. Negroes—Politics and suffrage. 2. Negroes—Race identity. 3. Henry, Milton. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: William Buckley's Firing line (Filmstrip)
301.451 76-735965
Warren Schloat Productions

Milwaukee World Festival
see

Summerfest.

The Mime (*Motion picture*) Robert Rosen and Arthur Miller. Released by Center for Mass Communication, Columbia University, 1966.

29 min. sd. b&w. 16 mm.
Summary: Tony Montanaro, performer and teacher, explains the complexities of the art of miming, the training which is necessary, his views on the art, and its influence on his private life. Shows Montanaro's preparation for a performance and the actual performance.
1. Mime. 2. Montanaro, Tony. I. Rosen, Robert, 1942- II. Miller, Arthur, 1942- III. Columbia University. Press. Center for Mass Communication.
792 Fi A 67-5054
Center for Mass Communication, Columbia Univ.

The Mime of Marcel Marceau. ₍Motion picture₎ **Paris Match TV, Paris. Released in the U.S. by Learning Corp. of America, 1972.**

23 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Views the French pantomimist at work both on stage and behind the scenes.
1. Marceau, Marcel. I. Marceau, Marcel. II. Paris Match TV. III. Learning Corporation of America.
₍PN1986₎ 792.3 72-701012
Learning Corp. of America 72 MARC

Mime over matter (Motion picture) Kratky Film Studios, Prague. Released in the U. S. by SIM Productions, 1970.

15 min. sd. color. 16 mm.
SUMMARY: Examines the use of pantomime to explore ideas and provoke open-ended discussion of such topics as man's relationships to the material objects that make his life comfortable. Features Ladislav Fialka.
1. Pantomime. I. Krátký film. II. Sim Productions, inc.
792.3 70-711341
CINE

Mimi (*Filmstrip*) Educational Enrichment Materials, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Children of other lands)
Based on the book of the same title written and illustrated by Lisl Weil.
Summary: A view of life in France as revealed in a humorous story about a little French girl who learns that being a girl is very nice and that girls can do important things too. Captures the color and atmosphere of Marseilles, a sea port on the Mediterranean. For primary grades.
1. France—Social life and customs. I. Weil, Lisl. Mimi. II. Educational Enrichment Materials, inc. Series: Children of other lands (Filmstrip. Educational Enrichment Materials)
372.6 75-735962
Educational Enrichment Materials

Mimicry (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
4 min si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
Shortened version of the 1961 motion picture Mimicry and other evidence.
With teacher's guide.
Summary: Presents a series of experiments showing the effect of mimicry on predation of insects by toads.
1. Mimicry (Biology) 2. Predation (Biology) I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World. V. Mimicry and other evidence (Motion picture)
591.5 Fi A 68-1817
Portland State College. Library

Mimicry. ₍Filmstrip₎ **Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.**

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Protective coloration)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Studies mimicry. Illustrates the relationships of animals to environments with unusual examples.
1. Mimicry (Biology) I. Mother Nature's Moving Picture Company. II. BFA Educational Media. III. Series: Protective coloration. ₍Filmstrip₎
₍QH546₎ 591.5 72-734613
BFA Educational Media 72 MARC

Mimosa: reaction to stimulus (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Illustrates what takes place when mimosa is stimulated.
1. Plants—Irritability and movements. 2. Mimosa pudica. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
583 77-703796
Encyclopaedia Britan- nica Educational Corp.

Minawanamut (*Motion picture*) Province of Ontario, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

19 min. sd. color. 16 mm.
Shorter version (14 min.) also issued.
Summary: Portrays the many water sports offered in Ontario.
1. Aquatic sports. 2. Sports—Ontario. I. Ontario. II. Canada. National Film Board. III. Canadian Travel Film Library.
797 74-706955
National Film Board of Canada

Mind of man (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Summary: Analyzes the human mind and how it develops from birth.
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
1. Intellect. 2. Genetic psychology. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
153 Fi A 68–1037
Graphic Curriculum

The **Mind of man** (Motion picture) National Educational Television and British Broadcasting Corp., in cooperation with Swedish Television and Bavarian Television. Released by Indiana University, Audio-Visual Center, 1971.
119 min. sd. color. 16 mm.
CREDITS: Producers, Philip Daly, David Prowitt; writer, Nigel V. Calder; narrator, David Prowitt.
SUMMARY: A survey of modern research on the mind in various countries of the world. Covers areas of mind development in children, effects of drugs, dreams, brain structure, chemical changes within the brain, the brain and sexuality, reasoning, and the power of the mind in controlling bodily functions. Includes interviews with Sir John Eccles, Donald Hebb, and B. F. Skinner.
1. Psychology. I. National Educational Radio and Television Center. II. British Broadcasting Corporation. III. Indiana. University. Audio-Visual Center.
[BF121] 155.072 77–712774
Indiana. Univ. Audio-Visual Center

Mind your back (*Motion picture*) Australian News and Information Bureau, 1964. Released in the U. S., 1966.

13 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, B. Bennett.
Summary: Shows how proper lifting methods can prevent back injuries to industrial workers and demonstrates the right and wrong way to handle and lift timber, steel rails, oil drums, gas cylinders, and other heavy objects.
1. Lifting and carrying. I. Australia. News and Information Bureau.
614.85 Fi A 68–1743
Australian News and Information Bureau

The **Mindbenders** (*Motion picture*) U. S. Food and Drug Administration, 1967. Made by Vision Associates.

25 min. sd. color. 16 mm.
Summary: Traces the use of hallucinogenics through history up to the present. Includes a series of candid on-the-spot interviews with users of drugs, as well as with doctors who discuss the pros and cons of using these drugs. Concludes with a visualization of a hallucinogenic experience.
1. Hallucinogenic drugs. I. U. S. Food and Drug Administration.
615 Fi E 68–21
CINE

The Mine of El Teniente. [Motion picture] Bechtel Corp., 1972.

26 min sd color 16 mm.
SUMMARY Describes cooperative effort between firms in North and South America to modernize a 200-year-old copper mine in the Chilean Andes and move 13,000 miners from their mountainous isolation to a modern townsite.
1 Copper mines and mining—Chile I. Bechtel Corporation.
[TN444] 622 72-702198
CINE 72 MARC

Mine Safety Appliances Company, Pittsburgh
see

On top of the pros.

Mined-Land Conservation Conference
see

The Reclaimers.

Miner, Richard
see

The Airplane.

The Appointment.

The Bullies.

The Decision.

The Footprints.

The Goal.

The Hoax.

The Jealous sister.

The Lost dog.

The Show-off.

Tardy.

The Theft.

Mineral and rock resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr. color. 35 mm. (The Earth's resources)
With teacher's guide.
Summary: Describes the portion of the earth's resources which are derived from minerals and rocks. With captions.
1. Mines and mineral resources. I. McGraw-Hill Book Company. Series: The Earth's resources (Filmstrip)
333.8 75–733610
McGraw-Hill Book Co.

The **Mineral composition of granite** (*Motion picture*) Film Associates, 1968.

4 min si. color. 8 mm. (Earth science series)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Explains that granite is a rock composed primarily of four mineral compounds, and that each of these minerals is made up of silicon, oxygen, and a small number of other elements.
1. Granite. I. Film Associates. Series: Earth science series (Motion picture)
552 Fi A 68–2576
Film Associates

Minerals. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

240 slides. color. 2 x 2 in.
With teachers' guide
SUMMARY. Deals with minerals which are commonly studied within the physical science curriculum. Points out properties by which minerals can be identified in the field and in the classroom. Relates mineral properties to crystal structure, and discusses minerals of economic importance. Deals with minerals significant for their radioactive or optical properties. With captions.
1. Mineralogy. I. Denoyer-Geppert Company.
[QE363.2] 549 72-733877
Denoyer-Geppert Audio-Visuals 72 MARC

Minerals and crystals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Minerals)
Eastman color.
FOM filmstrip no. 4502.
Summary: Discusses the six basic crystal systems and the type of crystals that form. Describes methods for determining crystal structure, and for identifying specific mineral crystals.
1. Crystallography. 2. Mineralogy, Determinative. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4502. Series: Minerals (Filmstrip)
549.1 Fi A 68–4109
Popular Science Pub. Co., Audio-Visual Div.

Minerals of economic importance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Minerals)
Eastman color.
FOM filmstrip no. 4504.
Summary: An introduction to most of the important metallic minerals and some nonmetallic minerals. Describes methods of identification and the uses of these minerals. Shows the conditions under which mineral deposits form and in what type of geologic formation they can be found.
1. Mineralogy. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 4504. Series: Minerals (Filmstrip)
549 Fi A 68–4108
Popular Science Pub. Co., Audio-Visual Div.

Minerals, part 1 (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)
Loop film.
With study guide.
Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.
Summary: Presents an experiment to show the different results obtained by growing radishes in soil and in sand with the same amount of water and the same exposure to the sun.
1. Plants, Effect of minerals on. 2. Plant physiology—Experiments. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)
551.3 74–708759
BFA Educational Media

Minerals, part 2 (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Investigations in science: earth science series)
Loop film.
With study guide.
Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.
Summary: Uses an experiment to show the different results obtained by growing radishes in soil and in sand with the same amount of water and the same exposure to the sun.
1. Plants, Effect of minerals on. 2. Plant physiology—Experiments. I. Independent Producers Service. II. BFA Educational Media. Series: Investigations in science: earth science series (Motion picture)
551.3 79–708760
BFA Educational Media

Miners of Bolivia (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

15 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of the work and submarginal living of tin-ore miners is presented against a background of the natural beauty of Bolivia. Shows the miners as they chew coca leaves, the source of cocaine, to dull the harshness of their lives.
1. Miners—Bolivia. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
918.2 73–705482
Public Media, inc.

Miners of Europe (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Producer, L. J. Simpkin.
SUMMARY: A study of the iron ore miners of Sweden, the coal miners of Britain, and the marble quarrymen of Italy.
1. Miners—Europe. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.2094 77–738489
Carman Educational Associates

Miners of the Americas (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

42 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Producer, L. J. Simpkin.
SUMMARY: A study of the nickel miners of Canada, the copper miners of the United States, and the bauxite miners of British Guiana.
1. Miners—America. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.2 73–738488
Carman Educational Associates

Miner's ridge (Motion picture) Sierra Club, 1970. Made by Dawson Productions.
22 min. sd. color. 16 mm.

Credits: Narrator, Marvin Miller; music, Jerry Neff; photography, Glen Denny; editor, Sheri Espar.
Summary: Portrays the values of the Glacier Peak wilderness area of Washington's North Cascades. Draws attention to the threat posed by a potential mine in order to build support for the inclusion of Glacier Peak in the North Cascades National Park.
1. Glacier Peak Wilderness, Wash. I. Sierra Club, San Francisco.
333.7 75–708901
Dawson Productions

Minerva film, A/S
see

Modern East African wood carver.

Secrets of the Nazi criminals (Mein Kampf II)

Tanzania: modern East African wood carving.

Tanzania self reliance: the key to progress.

Minibikes (Filmstrip) Bowmar Records, 1971.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)
With books and teacher's guide.
Credits: Author, Ed Radlauer.
Summary: Discusses details of minibike construction, design, and legal operation, and provides rules and standards for supervised minibike competition.
1. Motorcycles. I. Bowmar Records. Series: Reading incentive (Filmstrip)
629.2 70–737270
Bowmar Records

Mini-computer and integrated circuits (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

4 min. si. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows how mini-computers and integrated circuits are utilized in research.
1. Integrated circuits. 2. Electronic calculating-machines. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TK7874] 537.072 77–714263
Thorne Films

Minicourse 1: Effective questioning—elementary level (Motion picture) Far West Laboratory for Educational Research and Development. Made by Davidson Films. Released by Macmillan Co., 1970.

11 motion pictures (126 min.) sd. color. 16 mm.
Part of an auto-instructional program that uses the microteaching process. Includes teacher's handbook and coordinator's handbook.
CREDITS: Developed by Walter R. Borg, Marjorie L. Kelley, Philip Lenser.
SUMMARY: Instructs elementary teachers in the techniques of effective questioning in a classroom situation.
1. Questioning. I. Far West Laboratory for Educational Research and Development. II. Macmillan, firm, publishers, New York.
[LB1027] 370.7 77–713964
Crowell Collier & Macmillan

Minicourse 5: Individual instruction in mathematics (Motion picture) Macmillan Educational Services. Made by Roy Nolan Productions. Released by Macmillan Co., 1971.

9 motion pictures. sd. color. 16 mm.
In package with teacher's handbook, coordinator's handbook, and technical report.
SUMMARY: Demonstrates, trains, and self-tests teachers on techniques to use in the instruction of mathematics.
1. Mathematics—Study and teaching. I. Macmillan Educational Services. II. Macmillan, firm, publishers, New York. III. Individual instruction in mathematics (Motion picture)
[QA11] 370.7 79–713793
Macmillan Co.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction. ₍Motion picture₎ Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

13 min. sd. color. 16 mm.
SUMMARY Introduces teachers to the contents of minicourse 9, explaining the microteaching and evaluation sequences.
1. Questioning. 2. Microteaching. 3. Educational tests and measurements. I. Far West Laboratory for Educational Research and Development. II. MacMillan, firm, publishers, New York. III. Title: Introduction to minicourse 9. ₍Motion picture₎
₍LB1027₎ 371.1 72-702548
CINE 72 MARC

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4. ₍Motion picture₎ Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

16 min sd. color 16 mm
SUMMARY. Shows teachers how to use evaluative questions in class situations Students are asked to evaluate issues, including questions about works of art
1. Questioning. I. Far West Laboratory for Educational Research and Development II. MacMillan, firm, publishers, New York.
₍LB1027₎ 371.1 72-702549
CINE 72 MARC

Minifilms Productions
see

Daydreaming.

Film impressions.

The Other America.

The Trouble with breakfast.

Miniholiday (Motion picture) British Film Institute, London, 1968. Released in the U. S. by Films Incorporated, 1971.

22 min. sd. b&w. 16 mm.
SUMMARY: A comedy about a junior executive who spends his vacation at a senior citizen's beach resort.
I. British Film Institute, London. II. Films Incorporated.
791.43 73-712651
Films Incorporated

Minimal produkter
see

The Fisherman and his wife.

A Mining community (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

39 fr. color. 35 mm. (Working together on man's earth)
With teacher's guide.
CREDITS: Producer, Donald Murie; collaborator, Lloyd Stjernberg.
SUMMARY: Pictures a mining community in which the basis of support is the bauxite mining. Illustrates the interdependence of mining and manufacturing. With captions. For primary grades.
1. Mines and mineral resources—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)
[TN153] 372.8 70-739200
Encyclopaedia Britan- nica Educational Corp.

Mining frontier (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes Chief Red Cloud's efforts to keep peace in the Dakotas until at last he is forced to fight the white man. Part 2 presents a frontier mining town and the problem it faces with law and order. For elementary grades. With captions.
1. Dakota Indians. 2. Frontier and pioneer life—Dakota. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74-733275
Modern Learning Aids

Mining in the Candian Shield (*Filmstrip*) National Film Board of Canada, 1966.

47 fr. color. 35 mm. (Canadian geography series)
With manual.
French version released under the title Le bouclier canadien—exploitation minière.
Summary: Examines the mineral resources of the Canadian Shield, the area extending from Hudson's Bay to the Atlantic Ocean, which forms a part of both Quebec and Newfoundland Provinces. With captions.
1. Mines and mineral resources—Quebec (Province) 2. Mines and mineral resources—Newfoundland. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip)
Fi A 67-3596
National Film Board of Canada

Mining in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

47 fr. color. 35 mm. (The Canadian Shield)
SUMMARY: Examines the mineral resources of the Canadian Shield, the area extending from Hudson's Bay to the Atlantic Ocean, which forms a part of both Quebec and Newfoundland Provinces. With captions.
1. Mines and mineral resources—Canada. 2. Geology, Stratigraphic—Pre-Cambrian. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: The Canadian Shield (Filmstrip)
[TN26] 553.0971 76-740553
Universal Education and Visual Arts

Mining in the Southwest U. S. A. (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes how gold and silver were extracted from the earth in the early mining days, and explains modern mining methods. Points out that the gold rush was a major cause for the opening of the Old West. With captions.
1. Mines and mineral resources—Southwest, New. I. Budek Films and Slides of California.
338.209791 73-736101
Budek Films and Slides of Calif.

Mining town (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

45 fr. color. 35 mm. (Rocks, minerals, and mining)
With teacher's guide.
Summary: Examines man's relationship to the natural resources which he extracts from the earth to create products for his own use. Illustrates how the use of these resources changes his pattern of life.
1. Mines and mineral resources. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals, and mining (Filmstrip)
Fi A 67-3595
Encyclopaedia Britan- nica Educational Corp.

Mining town (*Filmstrip*) National Film Board of Canada, 1968.

44 fr. color. 35 mm.
French version released under the title Images d'une ville minière.
With teacher's notes.
Issued also in kit with filmstrips, photographs, maps, and printed material.
Summary: Traces the history and shows scenes of Manitouwadge, Ontario, a mining town located in the wilderness. Describes the mine, the mill, the community, and typical aspects of the life of a miner and his family. With captions.
1. Mines and mineral resources—Ontario—Manitouwadge. I. Canada. National Film Board.
917.13 74-734351
National Film Board of Canada

The **Mining town** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

34 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide and script.
Summary: Describes the nature of a mining town and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1. Cities and towns—Growth. 2. Mineral industries. I. McGraw-Hill Book Company. Series: Community series: Types of cities set (Filmstrip)
372.8 76-733621
McGraw-Hill Book Co.

Minister (*Motion picture*) Ministers Life and Casualty Union, 1962. Made by Video Productions International.

24 min sd color. 16 mm.
Summary: Designed to interest young men in the ministry as a vocation. Illustrates various aspects of the minister's functions, such as missionary, preacher, counsellor, chaplain, teacher, and priest.
1. Clergy—Appointment, call, and election. I. Ministers Life and Casualty Union.
Fi 67-928

Minneapolis. Chamber of Commerce
see

In touch with tomorrow.

Minneapolis. First National Bank
see

In touch with tomorrow.

Minneapolis. Television station KTCA-TV
see

Alaska: the land of the newcomer and the tourist.

Education as intellectual discipline.

Education for moral character.

An Experimentalist approach to education.

A Jewish view of education.

Old Alaska.

A Protestant philosophy of education.

A Roman Catholic view of education.

Minnesota. Dept. of Public Welfare. Medical Services Division
see

How are you?

A World of the right size.

Minnesota. Legislature
see

There oughta be a law.

Minnesota. State Library, St. Paul
see

There oughta be a law.

Minnesota. University
see

Introduction to perception and sensation.

Learning.

Marching band fundamentals.

Measurement.

People, eco-action.

Perceptual-motor training.

Sensory interaction.

Visual perception.

Minnesota. University. Agricultural Extension Service
see

Safe use of garden pesticides.

Minnesota. University. Audio-Visual Education Service
see

Exploration of Minnesota.

Genital examination of the cow, part 1.

Johnny welcomes all objections.

Musical instruments: how they grew. Part 1: Western World instruments.

Musical instruments: how they grew. Part 2: American musical instruments.

Musical instruments: how they grew. Part 3: Non-Western musical instruments.

Natural design.

The Painful shoulder.

People, power, change.

Preparing for work.

Reptiles and amphibians of Minnesota.

Safe use of garden pesticides.

Student newspaper makeup and typography.

Water resources of Minnesota.

Minnesota. University. Audio-Visual Extension Service
see

The Back.

The Elbow and foot.

Examination of the peripheral joints.

Minnesota. University. Audio-Visual Extension Service (Continued)

The Hand.

The Hip.

Introduction to bacteriological techniques.

The Knee.

Physical examination of the joints.

The Shoulder.

Tree is dead.

Minnesota. University. Dept. of Audiovisual Extension
see

A Changing world.

Controlled pesticides.

Important to someone.

Introduction to perception and sensation.

Learning.

Loneliness.

Marching band fundamentals.

Measurement.

The One and only.

People, eco-action.

Perceptual-motor training.

Sensory interaction.

Social group work.

Surgical treatment of Ebstein's malformation by prosthetic valve replacement.

They are people.

Visual perception.

We are responsible.

What kind of tomorrow.

Winds of change.

Minnesota. University. Dept. of Microbiology
see

Introduction to bacteriological techniques.

Minnesota. University. Dept. of Physical Education and Athletics
see

A Gopher tale.

Minnesota. University. Minnesota School Mathematics and Science Center. Minnemath Film Division
see

Dihedral kaleidoscopes.

Isometries.

Symmetries of the cube.

Minnesota . . . a different state of mind (*Motion picture*) Minnesota Dept. of Economic Development and Minnesota Dept. of Aeronautics, 1968. Made by Countryman-Klang.

27 min. sd. color. 16 mm.
Credits: Narrator, Alex Dreier.
Summary: Exemplifies attitudes of the people in Minnesota and the quality of life that exists in the State, pointing out the attitudes of the people toward industry, their own individual work, and their way of life as provided for through the natural resources of the State.
1. Minnesota. I. Minnesota. Dept. of Economic Development. II. Minnesota. Dept. of Aeronautics.
917.76 79–700072
Countryman-Klang, inc.

Minnesota Historical Society
see

Fort Snelling—the lonely sentinel.

Minnesota Mining and Manufacturing Company
see

The Secret of Michelangelo: Every man's dream.

Minnesota Mining and Manufacturing Company. International Division
see

Be safe—be seen.

Minnesota Museum of Art
see

Goldsmith.

Minnesota Society for Crippled Children and Adults. Civilian Rehabilitation Branch
see

Sound the trumpets.

Minnesota Theatre Company, Minneapolis
see

The Actor and the play.

The Open stage.

Minnesota Valley Canning Company
see

From good earth to good tables.

Minorities and majorities (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Teaches children that there is no valid basis for bigotry. For elementary grades.
1. Prejudices and antipathies—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[BF575.P9] 372.8 75–739937
Eye Gate House

Minorities have made America great—Germans (*Filmstrip*) Warren Schloat Productions, 1966.

58 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Traces the history of German Americans from their first immigration in 1683 through their contributions in the mid-20th century. Describes contributions of Baron Von Steuben, Carl Schurz, Horace Mann, Dwight D. Eisenhower, and others.
1. Germans in the U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
973 Fi A 68–4446
Warren Schloat Productions

Minorities have made America great—Irish (*Filmstrip*) Warren Schloat Productions, 1966.

58 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Explains that the Irish made important contributions in the founding of the colonies and in the Revolution, but later encountered violent discrimination. Includes sketches of Charles Carroll, John L. Sullivan, Eugene O'Neill, John F. Kennedy, and others.
1. Irish in the U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
973 Fi A 68–4447
Warren Schloat Productions

Minorities have made America great—Italians (*Filmstrip*) Warren Schloat Productions, 1966.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Describes the contributions of renowned explorers, such as Columbus and John Cabot, and the lesser-known influential Italians, including Philip Mazzei and Giuseppi Vigo. Includes a discussion of the legends of artist Brumidi and banker Giannini.
1. Italians in the U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
973 Fi A 68–4445
Warren Schloat Productions

Minorities have made America great—Jews (*Filmstrip*) Warren Schloat Productions, 1966.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Discusses major contributions made by the Jews to America, including the accomplishments of Haym Salomon, Levi Strauss, Judah Benjamin, David Dubinsky, and others.
1. Jews in the United States. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
301.451 Fi A 68–4444
Warren Schloat Productions

Minorities have made America great—Negroes. Part 1 (*Filmstrip*) Warren Schloat Productions, 1966.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 in. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Traces the history of the American Negro from colonial times through the Civil War. Cites the history, abuses, and resistance of legal slavery through factual accounts of Gabriel Prosser, Denmark Vesey, Nat Turner, and Frederick Douglass.
1. Negroes—Hist.—To 1863. 2. Negroes—Hist.—1863–1877. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
301.451 Fi A 68–4442
Warren Schloat Productions

Minorities have made America great—Negroes. Part 2 (*Filmstrip*) Warren Schloat Productions, 1966.

43 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Human relations series)
With teacher's guide and transcript.
Credits: Writers, G. Warren Schloat, Jr., Sherwin S. Glassner, Charles Bergwall; consultant, Ethel J. Alpenfels.
Summary: Discusses myths of the Reconstruction period, Negro accomplishments, the conflict between Booker Washington and W. E. B. DuBois, and the successes of important Negroes in the civil rights movement.
1. Negroes — Hist. — 1863–1877. 2. Negroes — Hist. — 1877–1964. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human relations series (Filmstrip)
301.451 Fi A 68–4443
Warren Schloat Productions

Minorities: patterns of change. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide
CREDITS: Consultant, Arthur Mann.
SUMMARY Depicts the conditions of minority groups today, comparing these conditions to those of the past, and speculating about what these conditions might be in the future
1. Minorities—United States. [1 Minorities] I. Coronet Instructional Films.
[E184.A1] 301.45 72-701963
Coronet Instructional Films 72 MARC

Minority by choice (Motion picture) Cinema Arts Asso. Released by Sunbar Productions, 1971.

24 min. sd. b&w. 16 mm.
SUMMARY: A view of life in the Bowery as evidenced in the activities of the small minority of inhabitants who choose to live there.
1. New York (City)—Streets—Bowery. 2. New York (City)—Social conditions. I. Cinema Arts Associates. II. Sunbar Productions.
[F128.67.B6] 917.471 72–713211
CINE

Minority report (*Motion picture*) General Electric Co., 1970. Made by Producers Row.

15 min. sd. color. 16 mm.
Summary: A General Electric executive officer defines the role of management in the employment of members of minority groups. Utilizes vignettes to underline the company's position and to explain the immediacy of the problem.
1. Industry—Social aspects. I. General Electric Company.
658.3 71–706370
CINE

Minority youth: Adam (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY. An American Indian boy speaks about his cultural heritage and his place in contemporary society.
1. Indians of North America—Social conditions. I. Roe, Stuart. II. BFA Educational Media. III. Adam (Motion picture)
301.451 72–712336
BFA Educational Media

Minority youth: Akira (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

15 min. sd. color. 16 mm.
With study guide.
SUMMARY: A Japanese American boy describes how it feels to be a part of two cultures.
1. Japanese in the United States. I. Roe, Stuart. II. BFA Educational Media. III. Akira (Motion picture)
301.453 76–712337
BFA Educational Media

Minority youth: Angie (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: A girl relates her personal feelings about being a Mexican-American.
1. Mexican Americans. I. Roe, Stuart. II. BFA Educational Media. III. Angie (Motion picture)
301.453 70–712338
BFA Educational Media

Minority youth: Felicia (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

12 min. sd. b&w. 16 mm.
With study guide.
SUMMARY: A Negro girl reveals her concern about the apathy of the adults in her community and expresses her desire to improve her neighborhood.
1. Negroes. I. Roe, Stuart. II. BFA Educational Media. III. Felicia (Motion picture)
301.451 73–712339
BFA Educational Media

The **Mint makes new coins** (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

23 fr. color. 35 mm.
Series 2, no. 13–66.
Summary: Explains the making of the silverless coins in the United States which were first released in 1965.
1. Coinage—U. S. I. My weekly reader.
737.4 77–732714
Pennsylvania School for the Deaf

Mint tea (Motion picture)
see Le Thé à la menthe

Minuends, subtrahends, and remainders (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Presents a cartoon character with pockets full of words who helps the student to learn the names of the terms in simple subtraction problems and equations. For primary grades.
1. Subtraction—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA115] 372.7 70–714927
BFA Educational Media

The Minus sign (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animated fish, flowers, and barrels to explain the meaning of the minus sign in simple subtraction problems and equations. For primary grades.
1. Subtraction—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA115] 372.7 75–714923
BFA Educational Media

—320° (*Motion picture*) United States Steel in cooperation with International Nickel Co. and Chicago Bridge and Iron Co., 1961. Made by MPO Productions.

18 min. sd. color. 16 mm.
Summary: Describes the research performed to develop new types of steel that will maintain their strength and toughness at cryogenic temperatures.
1. Steel. 2. Metals at low temperatures. I. United States Steel Corporation.
669.1 77–704242

Mio mondo (Motion picture) Sal Mallimo, 1970.

7 min. sd. color. 16 mm.
SUMMARY: An avant garde animated film about a blind child in a surreal world.
1. Children, Blind. I. Mallimo, Sal.
791.43 74–711342
CINE

The **Miracle** (*Motion picture*) Salvation Army, Toronto, 1965. Made by Moreland-Latchford Productions.

15 min. sd. b&w. 16 mm.
Credits: Producer and director, Hugh Moreland; script, Nancy Montizambert; cinematography, Stanley Lipinski.
Summary: A dramatization which emphasizes the role of ambition in Christian living.
1. Christian life. 2. Ambition. I. Salvation Army.
248.4 Fi A 68–1454
National Film Board of Canada

The Miracle of Bali: Night. [Motion picture] BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

2 motion pictures (pt. 1, 28 min.; pt. 2, 23 min.) sd. color. 16 mm.
With teacher's guide.
SUMMARY: Deals with the religious beliefs that underlie and motivate the many arts of Bali. Shows religious festivals that have developed into spectacular displays, men in remote villages possessed by the spirits of pigs and horses, and the traditional clash in dance form between an evil witch and a barong, a good beast that protects a village.
1. Bali (Island)—Religion. 2. Rites and ceremonies—Indonesia—Bali (Island) I. British Broadcasting Corporation. Television Service. II. Xerox Films.
[BL2120.B2] 915.98 72-702714
Xerox Films 72 MARC

The **Miracle of birth** (*Filmstrip*) Warren Schloat Productions, 1970.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Human birth, growth, and development: facts and feelings, no. 8)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: The development and growth of human life from conception to birth. Includes birth sequence.
1. Embryology, Human. 2. Childbirth. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 8.
612.63 74–736356
Warren Schloat Productions

[**Miracle of moss**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses a telephoto lens and microscopic and time-lapse photography to record the details of the details of the fertilization and reproduction of moss. Points out the wide variety of mosses and the environments in which they flourish.
1. Mosses. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2061

The **Miracle of nature** (*Filmstrip*) Glenn Educational Films. Released by Glenbrook Laboratories, 1957.

59 fr. color. 35 mm.

Summary: Describes the glandular changes in the body of the female at puberty, explains the menstrual cycle, and discusses the growth of the fertilized egg.
1. Puberty. 2. Menstruation. 3. Embryology. I. Glenn Educational Films. II. Glenbrook Laboratories.
612.6 73–732713
Pennsylvania School for the Deaf
F

The Miracle of the computer (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (The computer and you)
Also issued with phonotape in cassette.
SUMMARY: Uses graphic drawings and photographs to show to junior and senior high school students the world of computers. Explains that the computer exists as part of a logical progression of man's increasing scientific knowledge and skill.
1. Electronic digital computers. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Computer and you (Filmstrip)
[QA76.5] 510.78 78–740583
Universal Education and Visual Arts

Miracle of the mind (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
With teacher's guide.
Summary: Describes the attempts made by man to understand the nature of the mind, and surveys the contribution science has made to this understanding. Evaluates present knowledge of the brain and mental functions in terms of man's future.
1. Brain. 2. Thought and thinking. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
153 Fi A 68–2273
McGraw-Hill Book Co.

Miracle of the monarch. [Motion picture] James W. Wilkie, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Depicts the life cycle of the monarch butterfly.
1 Monarch butterfly. 2. Insects—Metamorphosis. I. Wilkie, James W.
[QL561.N9] 595.78 78-715318
CINE 72 MARC

The **Miracle of the white stallions** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1962.

118 min. sd. color. 35 mm.
Technicolor.
Based on the book The dancing white horses of Vienna, by Alois Podhajsky.
Credits: Producer, Walt Disney; director, Arthur Hiller; screenplay, A. J. Carothers; music, Paul Smith; director of photography, Günther Anders; film editors, Alfred Srp, Cotton Warburton. *Cast:* Robert Taylor, Lilli Palmer, Curt Jurgens, Eddie Albert, James Franciscus.
Summary: The story of how Colonel Alois Podhajsky saved the herd of famed Lippizan horses of the Spanish Riding School in Vienna from the Nazis, from escaping refugees, and from Russian bombs during World War II.
1. Lippizaner horse. I. Podhajsky, Alois. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
636.1 Fi 67–1293

The **Miracle of vision** (*Filmstrip*) American Optometric Association. Made by MPO Productions. Released by Sterling Communications, 1969.

1 roll. color. 35 mm.
With guide and recorded narration (15 min.)
Credits: Director, Hal Marc Arden.
Summary: Surveys the development of sight in the human organism, the anatomy of the eye, special problems of vision, optical illusions, and optical equipment. Includes a historical summary of professions relating to the study of sight.
1. Vision. I. American Optometric Association. II. Sterling Communications, inc.
612 70–734910
A.L.A. Booklist

The **Miracle of vision** (*Motion picture*) American Optometric Association. Released by Setco Audio-Visual, 1969.

15 min. sd. color. super 8 mm.
Loop film mounted in cartridge.
Summary: Uses animation to illustrate the varied components of healthy eyesight, and to examine the characteristics of the eye.
1. Vision. 2. Eye. I. American Optometric Association. II. Setco Audio-Visual, inc.
612 74–700509
Setco Audio-Visual

Miracle on Broad Street (*Motion picture*) Teen Challenge Center, 1968. Made by Roy Productions.

28 min. sd. color. 16 mm.
Summary: Depicts the work of a religious rehabilitation center for teenage drug addicts as observed by a pentecostal minister of the Assembly of God Church. Follows the case of one addict, Bernie Crewes, from contact through rehabilitation.
——— Another issue. b&w.
1. Narcotic addicts—Rehabilitation. 2. Drugs and youth. I. Teen Challenge Center.
362.2 70–702466
CINE

The **Miracles of Deborah** (*Motion picture*) Deborah Hospital, 1967. Made by Samuel L. Schulman Productions.

27 min. sd. color. 16 mm.
Credits: Script, George Grossman.
Summary: Tells the story of Deborah Hospital, describing its aims and its work. Discusses the research and medical work being done by the hospital in the realm of heart, pulmonary, and chest diseases.
1. Deborah Hospital, Brown Mills, N. J. I. Deborah Hospital, Browns Mills, N. J.
Fi A 68–395
Samuel L. Schulman Productions

The **Miraculous pool** (*Motion picture*) Becton-Dickinson, 1967. Made by Institute of Visual Communication. Released by National Medical Audiovisual Center.

28 min. sd. color. 16 mm.
Summary: Portrays the story of medical research at the National Institutes of Health, emphasizing the role of the National Institute of Allergy and Infectious Diseases and its efforts to combat viral and other infectious diseases through a collaborative vaccine development program.
1. Communicable diseases—Prevention. 2. Vaccination. I. Becton, Dickinson and Company, inc., Rutherford, N. J. II. National Medical Audiovisual Center.
610.7 70–707509
National Medical Audiovisual Center

Mirage (*Motion picture*) Universal Pictures Co., 1965.

109 min. sd. b&w. 35 mm.
Credits: Producer, Harry Keller; director, Edward Dmytryk; story, Walter Ericson; screenplay, Peter Stone; music, Quincy Jones; director of photography, Joseph MacDonald; editor, Ted J. Kent. *Cast:* Gregory Peck, Diane Baker, Kevin McCarthy; Jack Weston, Walter Matthau.
Summary: A mystery melodrama about a nuclear scientist, a victim of amnesia, who is pursued by a beautiful girl and two thugs as he tries to discover his identity and piece together the engrossing puzzle of two lost years.
I. Universal Pictures Company, inc. (Incorporated 1966)
791.43 75–701927

Miranda interrogation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

20 min. sd. b&w. 16 mm. (Criminal law series, no. 4)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows policemen questioning the adult suspect in a manner consistent with recent court decisions regarding the rights of criminal suspects.
1. Police questioning—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 4.
[KF9625] 345 70–714036
Roscoe Pound-American Trial Lawyers Foundation

Mirisch Company, inc.
see

The Great escape.

Irma la Douce.

The Magnificent seven.

The Pink panther.

Toys in the attic.

Mirisch Corporation
see
Cast a giant shadow.

Mirisch Corporation (Continued)

The Hallelujah Trail.

Hawaii.

How to succeed in business without really trying.

In the heat of the night.

A Rage to live.

The Russians are coming, the Russians are coming.

633 Squadron.

Mirisch Films
see
Little beaux pink.
Return from the ashes.
Stolen hours.

Mirisch-Geoffrey Productions
see
Le Escape goat.
Genie with the light pink fur.
Shocking pink.
A Shot in the dark.
What did you do in the war, Daddy?

Mirisch Pictures, inc.
see
By love possessed.

Mirisch Productions
see
Return of the seven.

Miro—the man, the artist (*Filmstrip*) Stephen Bosustow Productions, 1969.

1 roll. color. 35 mm. and phonodisc: 33⅓ rpm., 20 min.
With study guide and script.
Credits: Producer, Stephen Bosustow; narrator, Robert Gladstone; photography, Ralph Herrmanns.
Summary: Explores Miro's vision, his ideas, and his art. Shows him at work.
1. Miró, Joan, 1893– I. Bosustow (Stephen) Productions.
759.6 79–704595
Stephen Bosustow Productions

Mirror (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

30 min. sd. b&w. 16 mm.
SUMMARY: An account of the reactions of a young writer who wakes up to find that his girl friend has left him.
I. British Film Institute, London. II. Films Incorporated.
791.43 77–712652
Films Incorporated

Mirror, mirror (you and your self-image) (*Motion picture*) Brigham Young University, 1968. Made by Wetzel O. Whitaker. Released by Educational Media Services, Marketing Dept., Brigham Young University.

28 min. sd. color. 16 mm.
Credits: Director, Scot Whitaker; writer, Carol Lynn Pearson; mirror voice, Charles Freed; photography, Wallace M. Barrus; editor, R. A. M. Bickerton.
Summary: Uses the example of a young boy who is confronted by a talking mirror to explain the need to overcome fear and inferior feelings in the process of growing up.
1. Self-perception. I. Brigham Young University, Provo, Utah.
171 79–705927
Educational Media Services, Brigham Young Univ.

Mirror of America (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

53 min. sd. color. 16 mm.
Televised on NBC as a Special project.
Credits: Producer, Donald Hyatt.
Summary: Re-creates some of the most stirring moments in America's history against contemporary scenes of the White House, the Capitol, Arlington National Cemetery, the Jefferson Memorial, the Lincoln Memorial, and the Washington Monument. Examines the ideals and values which these landmarks represent. Interweaves historic photographs, drawings, and choice archive films with new color footage.
1. Washington, D. C.—Monuments. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
975.3 75–709050
NBC Educational Enterprises

Mirror of America (*Motion picture*) National Broadcasting Co. Released by NBC Enterprises, 1969.

51 min. sd. color. 16 mm. (Project 20)
Televised on the NBC program Project 20.
Credits: Sponsor, Electric Companies Advertising Program.
Summary: Recreates the historical past while examining American themes, ideals, and values represented by the familiar Washington, D. C. landmarks—the Capitol Building, the White House, Arlington National Cemetery, the Jefferson Memorial, the Lincoln Memorial, and the Washington Monument.
1. Washington, D. C.—Description. I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division. Series: Project 20 (Motion picture)
917.53 70–706060
CINE

Mirror of the past (*Motion picture*) North Carolina Film Board ⌊1965?⌋ Released by the University of North Carolina Board of Audiovisual Education.

28 min. sd. color. 16 mm.
Summary: A record of the elegance of 18th century life in New Bern, first capital of North Carolina, with a tour of Tryon Palace showing fine crystal, china, paintings, and objects d'art. Includes reenacted sequences of the Tryon family at the time of their occupancy.
1. New Bern, N. C.—Soc. life & cust. I. North Carolina. Film Board. II. North Carolina. University. Bureau of Audiovisual Education.
309.1756 Fi A 67–5599
North Carolina. Univ. Bureau of AV Education

Mirrors help. ⌊Motion picture⌋ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 4)
SUMMARY: Tells what mirrors are, what they do, and how they are used in reflecting light; demonstrates how plane, convex, and concave shapes alter reflections, and how mirrors increase the range of sight in daylight and in dark. For elementary grades.
1. Mirrors—Juvenile films. ⌊1. Mirrors⌋ I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. ⌊Motion picture⌋ no. 4.
⌊QC385⌋ 372.3 70-714718
Time-Life Films 72 MARC

Miscellaneous insects (beneficial, household, poultry and livestock insects, and stinging and biting anthropods). ⌊Slide set⌋ U.S. Dept. of Agriculture, 1970.

43 slides. color. 2 x 2 in (400 insects and diseases)
With script.
SUMMARY: Illustrates several varieties of insects commonly found in farming environments.
1. Insects, Injurious and beneficial. I. United States. Dept. of Agriculture. II. Series: 400 insects and diseases. ⌊Slide set⌋
⌊SB931⌋ 595.7 72-736200
U.S. Dept. of Agriculture 72 MARC

Miscellaneous laboratory procedures (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Basic chemical laboratory techniques)
SUMMARY: Shows how to decant, investigate odors, insert glass tubing into rubber stoppers, and use indicator paper and the centrifuge in the laboratory. Demonstrates how to handle laboratory equipment.
1. Chemistry—Manipulation. I. Pace Films. II. Universal Education and Visual Arts. III. Series: Basic chemical laboratory techniques (Filmstrip)
[QD61] 542 75–740664
Universal Education and Visual Arts

Miscellaneous math transparencies. ⌊Transparencies⌋ Creative Visuals ⌊197-?⌋

6 transparencies. color 10 x 12 in.
With overlays.
CONTENTS: The clock.—The protractor.—The ruler.—Number system.—Math wheel.—Number line density. For elementary grades.
1. Mathematics—Juvenile films. ⌊1. Mathematics⌋ I. Creative Visuals (Firm)
⌊QA40.5⌋ 372.7 72-735457
Creative Visuals 72 MARC

The **Miser's heart** (*Motion picture*) Biograph Co., 1911.

16 min. si. b&w. 35 mm.
LC copy incomplete: 10 min.; titles wanting.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David W. Griffith.
Summary: A drama about an old miser who develops a fondness for a little girl who lives in the same tenement and is forced to choose between the girl and his hoardings when two thieves threaten the child's life in order to obtain his money.
I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 76–709778

Mishima, Yukio, pseud.
see
Small world: Powell, Williams, Mishima.

Miss Goodall and the wild chimpanzees (*Motion picture*) National Geographic Society. Made by Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1966.

28 min. sd. color. 16 mm.
Special edited version of the 1965 motion picture of the same title.
With teacher's guide.
Summary: Describes the experiences of a 26-year-old English girl in the jungles of East Africa, where she observed and lived with chimpanzees. Discusses the theory that the complete understanding of chimpanzees will lead man to a better understanding of himself.
1. Chimpanzees—Behavior. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation.
Fi A 67–1960
Encyclopaedia Britannica Educational Corp.

Miss Goodall and the wild chimpanzees (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

51 min. sd. color. 16 mm.
With teacher's guide.
Summary: Documents the experiences of British zoologist Jane Goodall, who spent five years studying chimpanzees in Tanzania's Gombe Stream Preserve. Discusses her belief that thorough understanding of chimpanzee behavior will lead man toward clearer understanding of himself.
1. Lawick-Goodall, Jane, Baroness van. 2. Chimpanzees. I. National Geographic Society, Washington, D. C. II. Wolper Productions. III. Encyclopaedia Britannica Educational Corporation.
599.8 Fi A 68–970
Encyclopaedia Britannica Educational Corp.

Miss Lulu Bett (Motion picture) Famous Players-Lasky Corp., 1921.

64 min. si. b&w. 16 mm.
Presented by Adolph Zukor.
Originally released in 35 mm.
Based on the novel and play of the same title by Zona Gale.
Reels 1–6 in the Paramount Film Collection; reel 7 in Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer and director, William De Mille; adaptation, Clara Beranger; photographer, L. Guy Wilky. CAST: Lois Wilson, Theodore Roberts, Milton Sills.
SUMMARY: A drama in which a young woman changes from a self-effacing drab spinster, to a pretty, assertive woman and leaves her married sister's home to begin a life of her own.
I. Paramount Pictures, inc. II. Paramount Film Collection. III. Museum of Modern Art Film Collection. IV. American Film Institute Collection.
74–710424

Miss Peach II. ⌊Motion picture⌋ ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

5 min. sd. color 16 mm. (Curiosity shop)
Also issued in super 8 mm
CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.
SUMMARY Features comic strip characters created by Mel Lazarus—Miss Peach, Marcia, and the other pupils of Kelly School—in an episode in which Marcia teaches her classmates the meaning of gratitude and how it should be expressed. Illustrates the difference between words and deeds, and stresses, the importance of communication. For primary grades.
1. Gratitude—Juvenile films. 2. Children—Conduct of life—Juvenile films. ⌊1. Conduct of life⌋ I. Lazarus, Mel. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop ⌊Motion picture⌋.
⌊BJ1533.G8⌋ 372.1 72-701836
American Broadcasting Co. 72 MARC

Miss Smile (*Motion picture*) **Paramount Pictures Corp., 1965. Made by Mattco Associates.**

10 min. sd color. 35 mm. (A Travel adventure)
Credits: Producer, Richard Matt; script and editor, Win Sharples; photography, Glenn Kirkpatrick, Buddy Gaines.
Summary: A comedy. A beauty contest is held in Florida to select a Miss Smile to be sent to France in an exchange for the Mona Lisa.
I. Paramount Pictures Corporation. Series: A Travel adventure (Motion picture)
Fi 67–1188

Miss South Dakota (*Motion picture*) U. S. Social Security Administration, 1968.

15 min sd. color. 16 mm. (Social security in America)
Summary: Follows the activities of Deborah Ann Molitor in college, as Miss South Dakota, and at the 1967 Miss America Pageant in order to explain social security benefits for students.
1. Insurance, Social—U. S. 2. Molitor, Deborah Ann. I. U. S. Social Security Administration. Series: Social security in America (Motion picture)
368.4 Fi E 68–87
U. S. Social Security Administration

The **Missing addend** (*Filmstrip*) **Ron Kindig. Released by Bailey-Film Associates, 1969.**

44 fr color. 35 mm. (The World of whole numbers)
Summary: Explains subtraction and its relationship to addition as demonstrated in the solving of problems encountered by a man hanging off a cliff with a too-short rope. With captions.
1. Subtraction. I. Kindig, Ron. II. Bailey-Film Associates. Series: The World of whole numbers (Filmstrip)
511 73–736826
A. L. A. Booklist

The **Missing factor** (*Filmstrip*) **Ron Kindig. Released by Bailey-Film Associates, 1969.**

57 fr. color. 35 mm. (The World of whole numbers)
Summary: Shows how a man finds various ways to park cars in his parking lot by using factors of numbers. Describes the relationship between multiplication and division and explains the meaning of prime and square numbers. With captions.
1. Factors (Algebra) I. Kindig, Ron. II. Bailey-Film Associates. Series: The World of whole numbers (Filmstrip)
511 77–736827
A. L. A. Booklist

Missing pages. ⌊Motion picture⌋ **Fisk University. Made by Dave Driskell. Released by Perennial Education, 1972.**

14 min sd color 16 mm.
Also issued in 16 mm in cartridge with magnetic sound; in super 8 mm on reel with optical sound, in super 8 mm in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide
SUMMARY An account of the Underground Railroad base on reenactments of stories told to a Fisk University social scientist by ex-slaves in the 1930's. Employs student artwork and original drawings by black artist Charles White to show the connection between the efforts of the Underground Railroad and the black freedom movement of today.
1. Underground railroad. I. Fisk University, Nashville. II Perennial Education, inc
⌊E450⌋ 326 72-701944
Perennial Education 72 MARC

A Mission for Mariner (*Motion picture*) U. S. National Aeronautics and Space Administration, 1969. Made by Jet Propulsion Laboratory.

15 min. sd. color. 16 mm.
Summary: Describes the results of the Mariner v mission to Venus and describes the continuing Mariner program for exploration of the other planets. Uses animation to show various theories about the nature of Venus and its capabilities for supporting life, and explains how these theories were affected by the Mariner fly-by.
1. Project Mariner. I. U. S. National Aeronautics and Space Administration.
629.4 71–703344
U. S. National Aeronautics and Space Administration

Mission from Mars (*Motion picture*) John Lopez, Rio Piedras, P. R. Released in the U. S. by Eastman Kodak Co., 1968.

14 min. sd. color. 16 mm.
Summary: An animated cartoon about a Martian's adventures and misadventures on Earth and the young earthlings who zoom around with him in open space ships.
I. Lopez, John. II. Eastman Kodak Company.
791.43 74–702467
CINE

Mission: Imbroglio (Motion picture) Gross Gems Productions, 1970.

15 min. sd. color. 16 mm.
CREDITS: Producer, Rick Harper.
SUMMARY: An animated satire on the television program Mission: Impossible. A man is assigned to haunt someone out of a [illegible]
1. Mission: Impossible. I. Gross Gems Productions.
[PN1992.77.M] 791.43 78–711343
CINE

Mission is ... [Filmstrip] United Methodist Board of Missions, 1971. Made by Synesthetics.

2 filmstrips (98 fr. each) color. 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min.
With script, guide, leaflets, mission memo, and book entitled Missions and reconciliation.
CREDITS: Direction and script, Alva I. Cox, Jr.; music, Ed Summerlin; photography, Ken Thompson.
SUMMARY: Uses two filmstrips to be shown simultaneously with recording to explain ideas about liberation, development, and the transformation of society and to relate these concepts to the Christian concept of mission
1. Missions. 2. Sociology, Christian. I. United Methodist Church (United States). Board of Missions.
[BV2061] 260 77-740765
United Methodist Board of Missions 72 MARC

Mission life (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in the early West series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays life at the early California missions, relating that the Spanish padres taught the Indians to make candles and adobe bricks, to cure rawhide, to raise and harvest crops, and to herd sheep.
1. Indians of North America—California—Missions. I. Doubleday Multimedia. Series: Life in the early West series (Motion picture)
979.4 71–710138
Doubleday Multimedia

The Mission of Apollo 11. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: A step-by-step presentation of the Apollo 11 mission.
1. Project Apollo. [1. Project Apollo. 2. Space flight] I. Creative Visuals (Firm)
[TL789.8.U6] 629.45 72-735479
Creative Visuals 72 MARC

Mission San Carlos Borromeo (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. color. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary: Compares the present condition of the Mission San Carlos Borromeo and its condition as shown in early drawings. With subtitles.
1. San Carlos Borromeo mission. I. Anargyros Film Library.
726 70–700154
Anargyros Film Library

Mission San Juan Capistrano (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. color. 8 mm.
Loop film.
Summary: Shows the present state of San Juan Capistrano Mission, California.
1. San Juan Capistrano Mission (California) I. Anargyros Film Library.
726 71–700393
Anargyros Film Library

Mission San Xavier del Bac, 1968 (Motion picture) Helga Teiwes. Released by University of California Extension Media Center, 1970.

28 min. sd. color. 16 mm.
Credits: Writer, narrator, and research consultant, Robert Quinn; photographer, Helga Teiwes.
Summary: Portrays the Spanish mission San Xavier del Bac in Arizona. Covers the work, history, and architecture of the church and shows the art work that is located there. Pictures the first cleaning of the interior of the church in almost two hundred years in 1968.
1. San Xavier del Bac Mission. I. Teiwes, Helga. II. California. University. Extension Media Center.
726 77–710692
California. Univ. Extension Media Center

A Mission to Africa (*Motion picture*) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. b&w. 16 mm. (International zone series)
Summary: States that the United Nations membership includes thirty-nine African states, most admitted after 1960, and discusses the work of a United Nations committee in learning of conditions in some territories remaining under colonial rule, including Angola, Mozambique, Southern Rhodesia, and Southwest Africa.
1. United Nations—Africa. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
309.16 78–702058
McGraw-Hill Book Co.

Mission to Europe. [Filmstrip] Cathedral Films, 1966.

59 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Story of Paul, series 2, no. 3)
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Presents Paul's journeys to Thessalonica, where he was persecuted at the instigation of a jealous merchant; and to Athens and Corinth, where his preaching brought about the establishment of new Christian churches.
1. Paul, Saint, apostle—Journeys. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 2, no. 3.
[BS2506] 225.9 72-733400
Cathedral Films 72 MARC

Mission to Mars: the search for life (*Motion picture*) CBS News, 1965.

28 min. sd. b&w. 16 mm.
Telecast as a CBS News special report, July 11, 1965.
Credits: Producer, Stephen White.
Summary: Scientists discuss the mission of Mariner 4, which is to fly past Mars and transmit pictures of its surface to earth, and speculate about the possibilities of finding life on the planet. Reporter Charles Kuralt provides information concerning Mars.
1. Project Mariner. I. Columbia Broadcasting System, inc. CBS News.
629.43 78–707701

Mission to the moon—report on Project Apollo (*Motion picture*) Hearst Metrotone News, 1966.

16 min. sd. b&w. 16 mm. (Screen news digest, v. 8, no. 6)
With study guide.
Summary: Presents highlights of the space rendezvous between Geminis 6 and 7. Uses animation to explain how the manned flight to the moon will be carried out by 1970.
1. Space flight to the moon. 2. Project Apollo. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 6.
629.45 76–700504
Hearst Metrotone News

Mission—why bother? (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1966.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove.
With script.
Summary: Members of a new church steering committee consider the purposes of world missions.
1. Missions. I. United Christian Missionary Society.
266.6 73–732819
United Christian Missionary Society

Missionary Audio Visual Center
see

Tell India.

Missions of California: new ways in the new world (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1968.

22 min. sd. color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teacher guide prepared by Ruth O. Bradley.
Summary: Traces the history of the founding by the Spanish of the chain of missions in California, and uses mission locales and the routes of the early explorers and padres to show the contribution of the missions to the settling of California.
1. Missions — California 2. California — Hist. — To 1846. I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, inc., Hollywood, Calif.
979.4 Fi A 68–2663
Bailey Films

Missions of the Southwest (*Motion picture*) Arthur Barr Productions, 1967.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Pictures restored mission sites; tells the purposes of the missions of colonial Spain and the activities that took place there. Illustrates the materials and features common to mission architecture, and shows that many missions continue to serve the communities that have grown around them.
1. Spanish missions of the U. S. I. Barr (Arthur) Productions, Pasadena, Calif.
979.4 Fi A 67–5295
Arthur Barr Productions

Mississippi. University
see

Blues maker.

Mississippi: prologue to statehood.

The Other 23 hours.

Theatre and your community.

Mississippi. University. Dept. of Psychiatry
see

The Other 23 hours.

Mississippi. University. Motion Picture Production
see

They sing of a heaven.

Mississippi and the 15th amendment (*Motion picture*) CBS News, 1962.

54 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Producer, William Peters; reporter, David Schoenbrun.
Summary: Focuses on the difficulties that Negroes face when they attempt to exercise their right to vote. Interviews Negro college graduates who have been declared illiterate and others who have been fired upon for attempting to register. Follows the case of registrar Theron Lynd, who is charged with civil and criminal contempt of court for refusing to register Negroes.
1. Negroes—Politics and suffrage. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–747

Mississippi Arts Commission
see

They sing of a heaven.

The Mississippi Basin (Filmstrip) Common Ground, 1954. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: Describes the growth of the Mississippi River, its sources, and its course from St. Louis to New Orleans. Studies some of the problems and uses of the river.
1. Mississippi River watershed. I. Common Ground, ltd., London. II. Carman Educational Associates.
917.7 71–738490
Carman Educational Associates

The **Mississippi campaign: war of the turtles** (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 9)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the naval battle waged between the Eades gunboats—called turtles and carrying armaments—in the shallow waters of the Mississippi near Memphis. Includes photographs of Mathew Brady.
1. U. S. — Hist. — Civil War — Naval operations. 2. Mississippi River—Hist.—Civil War. I. Brady, Mathew B., 1823 (ca.)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 9.
973.75 Fi 68–63

Mississippi Center for Educational Television
see

Our friend the policeman.

Mississippi: prologue to statehood (*Motion picture*) Mississippi Dept. of Archives and History. Made by Dept. of Educational Film Production, University Extension, University of Mississippi. Released by University of Mississippi, 1967.

27 min. sd. color. 16 mm.
Credits: Producers, Christian Garrison, Richard Wilcox; director, Robert D. Oesterling; script, Bob Roland.
Summary: Depicts the struggle of the Mississippi Territory for statehood. Uses old pictures, documents, and live action to portray the history of the territory up to 1817.
1. Mississippi—History. I. Mississippi. Dept. of Archives and History. II. Mississippi. University.
976.2 72–705061
Mississippi. Univ. Dept. of Educational Film Production

Mississippi River (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 explains how steamboats were used to make a living and why there were so many steamboat races. Part 2 outlines the many opportunities open to a skillful young mechanic coming to Cincinnati in the 1850's. For elementary grades. With captions.
1. River life. 2 River steamers—Mississippi River. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78–733276
Modern Learning Aids

The Mississippi River Festival (Motion picture) Southern Illinois University, Edwardsville, 1970. Made by Motion Picture Productions.

20 min. sd. color. 16 mm.
SUMMARY: Discusses the factors that were necessary to make the Mississippi River Festival, a summer music program, an important cultural experience for the St. Louis area. Shows the work of the many volunteers, civic and university leaders.
1. St. Louis—Social life and customs. I. Southern Illinois University, Edwardsville.
394.2 75–711345
CINE

The **Mississippi River: its role in American history** (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

22 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With guide by Ruth O. Bradley.
Summary: Traces the history and development of various types of boats used on the Mississippi River; discusses the growing importance of the Mississippi, Ohio, and Missouri Rivers for cargo and passenger traffic.
1. Mississippi River—Commerce. 2. Ohio River—Commerce. 3. Missouri River—Commerce. I. Byers, Justin. II. Byers, Geraldine. III. Bailey Films, inc., Hollywood, Calif.
977 72-704596
Bailey Films

Mississippi River system: Combating erosion (*Motion picture*) Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Describes methods used to combat erosion in the Mississippi River system.
1. Soil conservation—Mississippi Valley. I. Bailey Films, inc., Hollywood, Calif.
551.3 78-703615
Bailey Films

Mississippi River system: Dams, locks, and canals (*Motion picture*) Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Describes the modern techniques used to combat flooding along the Mississippi. Includes scenes of dams, locks, and canals.
1. Flood control—Mississippi River. I. Bailey Films, inc., Hollywood, Calif.
627 71-703616
Bailey Films

Mississippi River system: Ports and products (*Motion picture*) Bailey Films, 1968.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With manual.
Summary: Describes the major ports along the Mississippi, and points out the products of each.
1. Harbors—Mississippi River. I. Bailey Films, inc., Hollywood, Calif.
917.7 75-703617
Bailey Films

Mississippi suite by Grofe (*Filmstrip*) Educational Audio Visual, 1969.

47 fr. color. 35 mm. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Rhoda Gilinsky.
Summary: Uses photographs and drawings to illustrate the mood and tempo of the four movements of Mississippi suite, by Grofe.
1. Grofe, Ferde, 1892– Mississippi suite, orchestra. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.8 79-734442
Educational Audio Visual

The **Mississippi system: waterway of commerce** (*Motion picture*) ADM Films. Released by Encyclopaedia Britannica Educational Corp., 1970.

1 reel. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Credits: Author, Charles F. Gritzner.
Summary: Traces the history of the Mississippi River, shows its geographic features, and discusses its commercial importance. Explains the operation and economic benefits of railroad and river travel.
——— Another issue. b&w.
1. Mississippi River. I. A. D. M. Films, inc. II. Encyclopaedia Britannica Educational Corporation.
917.7 77-708907
Encyclopaedia Britannica Educational Corp.

Missouri. Dept. of Conservation
[illegible]

Community lake.

The Family life of birds.

Headwaters.

A Place to live.

Trout fishing at Bennett Spring.

Missouri constitution of 1875 (Filmstrip)
see The End of Reconstruction

Missouri medicine man (Filmstrip) RMI Film Productions, 1966.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Relates how frontier doctor John Sappington used quinine in the treatment of malaria and thus hastened westward migration.
1. Sappington, John. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
926 78-737618
RMI Film Productions

The Missouri River: background for social studies (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Thomas Frank Barton.
SUMMARY: Traces the historical role of the Missouri River from Lewis and Clark's exploration to the problems of today.
1. Missouri Valley—History. I. Coronet Instructional Films.
[F598] 917.8 79-713517
Coronet Instructional Films

Missouri's fighting artist (Filmstrip) RMI Film Productions, 1966.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits: Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Presents sixty-three of Missouri artist George Caleb Bingham's major paintings of national interest.
1. Bingham, George Caleb, 1811–1879. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
927 70-737624
RMI Film Productions

Missouri's leather-bound orator (*Filmstrip*) RMI Film Productions, 1966.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Title on can: Champ Clark.
Credits: Educational consultant, Walter Morrow Burks.
Summary: A pictorial biography of Missouri's famous Congressman, lecturer, orator, and Speaker of the House from 1911 to 1919, adviser to Presidents, and himself a major candidate for presidential nomination.
1. Clark, Champ, 1850–1921. I. RMI Film Productions. II. Champ Clark (Filmstrip) Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67-1653

Missouri's "Little Giant" (*Filmstrip*) RMI Film Productions, 1966.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Title on can: Senator George Graham Vest.
Credits: Educational consultant, Walter Morrow Burks.
Summary: Historic paintings and drawings portray the life of George Graham Vest, a lawyer who served in the Confederate Senate and then in the United States Senate. Includes, in its entirety, a reproduction of his famous Eulogy on a dog.
1. Vest, George Graham, 1830–1904. I. RMI Film Productions. II. Senator George Graham Vest (Filmstrip) Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67-1652

[**Mr. and Mrs. Canary**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes the life cycle of the common household canary—from egg to fledgling to songster.
1. Canaries. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2059

Mr. Barney's beard (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series C)
Reading level one. With teacher's guide and text.
SUMMARY: An adaptation of the book of the same title by Sydney Taylor with illustrations by Charles Geer. Portrays the warmth of human relationships by presenting a story in which a little bird makes a nest in a man's beard. For primary grades.
I. Taylor, Sydney, 1904– Mr. Barney's beard. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series C.
372.4 79-738922
Teaching Resources Films

Mr. Brown and Mr. Gray (*Filmstrip*) BFA Educational Media; made 1969.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 2)
With study guide.
Based on the story of the same title by William Wondriska.
Summary: Presents a story about two men who are given everything they want for a year in order to provide children with an opportunity to weigh material values against spiritual and moral values and to ponder the meaning of happiness. For elementary grades.
1. Children—Conduct of life—Juvenile films. I. Wondriska, William, 1931– Mr. Brown and Mr. Gray. II. BFA Educational Media. Series: Story series 2 (Filmstrip)
372.6 70-737143
BFA Educational Media

Mister Buddwing (*Motion picture*) DDD Productions. Released by Metro-Goldwyn-Mayer, 1965.

99 min. sd. b&w. 35 mm.
A DDD-Cherokee production.
Based on the novel entitled Buddwing, by Evan Hunter.
Credits: Producers, Douglas Laurence, Delbert Mann; director, Delbert Mann; screenplay, Dale Wasserman; music, Kenyon Hopkins; director of photography, Ellsworth Fredricks; film editor, Fredrick Steinkamp. *Cast:* James Garner, Jean Simmons, Suzanne Pleshette, Katharine Ross, Angela Lansbury.
Summary: A drama about an amnesia victim who spends twenty-four hours in New York City attempting to convert blurred fragments of memory into an intelligent pattern of reality.
I. Hunter, Evan, 1926– Buddwing. II. DDD Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1713

Mr. Bumba and the orange grove (*Filmstrip*) Bailey Films, 1969.

65 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
Produced in cooperation with Lerner Publications Co.
With manual.
Based on the book of the same title by Pearl Augusta Harwood.
Summary: A story about the gentle old artist, Mr. Bumba, and his two young neighbors, Jane and Bill.
I. Harwood, Pearl Augusta. Mr. Bumba and the orange grove. II. Bailey Films, inc., Hollywood, Calif.
372.6 76-734034
Bailey Films

Mr. Bumba keeps house (*Filmstrip*) Bailey Films, 1969.

65 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
Produced in cooperation with Lerner Publications Co.
With manual.
Based on the book of the same title by Pearl Augusta Harwood.
Summary: A story about the gentle old artist, Mr. Bumba, and his two young neighbors, Jane and Bill.
I. Harwood, Pearl Augusta. Mr. Bumba keeps house. II. Bailey Films, inc., Hollywood, Calif.
372.6 72-734033
Bailey Films

Mr. Bumba plants a garden (*Filmstrip*) Bailey Films, 1969.

65 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
Produced in cooperation with Lerner Publications Co.
With manual.
Based on the book of the same title by Pearl Augusta Harwood.
Summary: A story about the gentle old artist, Mr. Bumba, and his two young neighbors, Jane and Bill.
I. Harwood, Pearl Augusta. Mr. Bumba plants a garden. II. Bailey Films, inc., Hollywood, Calif.
372.6 73-734036
Bailey Films

Mr. Bumba's new home (*Filmstrip*). Bailey Films, 1969.

65 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
Produced in cooperation with Lerner Publications Co.
With manual.
Based on the book of the same title by Pearl Augusta Harwood.
Summary: A story about the gentle old artist, Mr. Bumba, and his two young neighbors, Jane and Bill.
I. Harwood, Pearl Augusta. Mr. Bumba's new home. II. Bailey Films, inc., Hollywood, Calif.
372.6 79-734032
Bailey Films

Mr. Busboy (*Motion picture*) National Educational Media, 1967.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses the duties of a busboy and shows how he can become an important member of the food service team.
1. Busboys. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 76-703092
National Educational Media

Mr. Chat (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1964.

19 min. sd. color. 35 mm.
Credits: Producer, director, and photographer, Robert Hinkle; writer, Robert Dicus; narrator, Mike Henry; editor, Harold McKenzie.
Summary: Describes a hunt for an American mountain lion, or cougar. Pictures the cougar as he is treed by hounds, ensnared, injected with a tranquilizer, and shipped to a zoo.
1. Puma. I. Cinema Pictures, inc. II. Paramount Pictures Corporation.
639 Fi 68-1615

Mr. Coyote and Mr. Bobcat (*Filmstrip*) Bailey Films, 1969.

70 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Navajo folklore)
With manual.
Summary: Presents a Navajo folktale about a coyote and a bobcat.
1. Navaho Indians—Legends. I. Bailey Films, inc., Hollywood, Calif. Series: Navajo folklore (Filmstrip)
398.2 79-734024
Bailey Films

Mr. Coyote and Mr. Cotton Tail (*Filmstrip*) Bailey Films, 1969.

70 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Navajo folklore)
With manual.
Summary: Presents a Navajo folktale about a coyote and a rabbit.
1. Navaho Indians—Legends. I. Bailey Films, inc., Hollywood, Calif. Series: Navajo folklore (Filmstrip)
398.2 72-734025
Bailey Films

Mr. Coyote and Mr. Horn-Toad (*Filmstrip*) Bailey Films, 1969.

70 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Navajo folklore)
With manual.
Summary: Presents a Navajo folktale about a coyote and a toad.
1. Navaho Indians—Legends. I. Bailey Films, inc., Hollywood, Calif. Series: Navajo folklore (Filmstrip)
398.2 70-734027
Bailey Films

Mr. Coyote and Mr. Porcupine (*Filmstrip*) Bailey Films, 1969.

70 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Navajo folklore)
With manual.
Summary: Presents a Navajo folktale about a coyote and a porcupine.
1. Navaho Indians—Legends. I. Bailey Films, inc., Hollywood, Calif. Series: Navajo folklore (Filmstrip)
398.2 76-734026
Bailey Films

Mr. Dickens of London (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1968.

52 min. sd. color. 16 mm.
With teacher's guide.
Summary: Depicts the life and times of Charles Dickens, focusing on those places in London which had great impact on his books and stories.
1. Dickens, Charles, 1812-1870. I. American Broadcasting Company. II. McGraw-Hill Book Company.
928 Fi A 68-1863
McGraw-Hill Book Co.

Mr. dish machine operator (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
Other version issued: Spanish.
With study guide.
Summary: Shows correct ways of loading and unloading dishes, cups, glasses, and silverware. Tells how to clean apparatus, store various items, and prevent breakage.
1. Dishwashing. 2. Dishwashing machines. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
648 70-703050
National Educational Media

Mr. Emote (*Filmstrip*) Communicators ₍196-?₎

30 fr. color. 35 mm. (Picture story for reading experience)
Summary: Uses a picture story to describe a clown and his dog. Emphasizes certain adjectives and the way they are used.
1. Reading comprehension. I. Communicators (Firm) II. Picture story for reading experience (Filmstrip)
791.3 72-732710
Pennsylvania School for the Deaf

Mr. Fizbee and the little troop (*Filmstrip*) BFA Educational Media; made 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 2)
With study guide.
Based on the story of the same title by Arthur Taylor.
Summary: Uses a story about a man who starts a club for young boys to portray the continuity of life and the values of generosity and service to others. For elementary grades.
1. Children—Conduct of life—Juvenile films. I. Taylor, Arthur Raymond, 1936- Mr. Fizbee and the little troop. II. BFA Educational Media. Series: Story series 2 (Filmstrip)
372.6 77-737142
BFA Educational Media

Mr. Goshu, the cellist (*Motion picture*) Gakken Co., Tokyo, 1969. Edited and released in the U. S. by International Film Bureau, 1970.

19 min. sd. color. 16 mm.
Summary: A lesson in diligence. Animated puppets are used to tell a story about a young cellist in a symphony orchestra who practices every night, but cannot meet the demands of his conductor for perfection, until his animal friends encourage him to continue practicing. For elementary grades.
1. Perseverance (Ethics) I. Gakken Film Company, ltd., Tokyo. II. International Film Bureau, inc., Chicago.
179 72-707275
International Film Bureau

Mr. Grey (*Motion picture*) Montage Films, 1968.

11 min. sd. color. 16 mm.
Summary: A comedy about a man who realises that his daily routine is typical of that of other men and decides to do something about it.
I. Montage Films.
791.43 78-702468
CINE

Mr. Grey. ₍Motion picture₎ **William Dear and Robert Dyke. Released by Mass Media Associates, 1969.**

10 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A satire on the daily life of a suburban commuter. The commuter ponders on the condition of a criminal in prison, then realizes that he himself is already a prisoner.
1 Commuting. 2. City and town life. I. Dear, William. II. Dyke, Robert. III. Mass Media Associates.
₍HE370₎ 301.2 72-700417
Mass Media Associates 72 MARC

Mr. Johnson's had the course (*Motion picture*) Paulist Productions, 1968.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producers John Furia, John Meredyth Lucas; director, Lenard Horn; writer, Stanford Whitmore. *Cast:* Robert Lansing, David Macklin, Pat Cardi.
Summary: A dramatization about the tragic death of a failing college student who threatens a professor at gunpoint and demands a passing grade.
——— Another issue. b&w.
1. Grading and marking (Students) 2. College students—Conduct of life. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.1 78-705427
Paulist Productions

Mr. Koumal battles his conscience (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

2 min. sd. color. 16 mm. (Mr. Koumal)
CREDITS: Director and writer, Gene Deitch.
SUMMARY: A satirical cartoon featuring Mr. Koumal, an idea man who is thwarted at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Psychology. 2. Conscience. I. Krátký film. II. Sim Productions, inc. III. Series: Mr. Koumal (Motion picture)
[BF145] 158 72-713680
Sim Productions

Mr. Koumal carries the torch (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

2 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realties of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 72-704703
Sim Productions

Mr. Koumal crusades for love (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

2 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 78-705277
Sim Productions

Mr. Koumal discovers Koumalia (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

2 min. sd. color. 16 mm. (Mr. Koumal)
CREDITS: Director and writer, Gene Deitch.
SUMMARY: A satirical cartoon featuring Mr. Koumal, an idea man who is thwarted at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Psychology. I. Krátký film. II. Sim Productions, inc. III. Series: Mr. Koumal (Motion picture)
[BF145] 158 74-713678
Sim Productions

Mr. Koumal faces death (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

2 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 74-705276
Sim Productions

Mr. Koumal flies like a bird (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

2 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 70-705275
Sim Productions

Mr. Koumal gets involved (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

2 min. sd. color. 16 mm. (Mr. Koumal)
CREDITS: Director and writer, Gene Deitch.
SUMMARY: A satirical cartoon featuring Mr. Koumal, an idea man who is thwarted at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Psychology. I. Krátký film. II. Sim Productions, inc. III. Series: Mr. Koumal (Motion picture)
[BF145] 158 78-713679
Sim Productions

Mr. Koumal invents a robot (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

1 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 77-705274
Sim Productions

Mr. Koumal moves to the country (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

2 min. sd. color. 16 mm. (Mr. Koumal)
Credits: Director and writer, Gene Deitch.
Summary: A satirical cartoon featuring Mr. Koumal, an idea man who is stumped at every turn. Designed to stimulate discussion on the realities of life and to help each individual develop acceptable patterns of behavior.
1. Life. 2. Conduct of life. I. Krátký film. II. Sim Productions, inc. Series: Mr. Koumal (Motion picture)
158 71-705278
Sim Productions

Mr. Lincoln's politics (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 2)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes how Lincoln handled the politicians, including members fo his cabinet, who attempted to manage him. Includes photographs by Mathew Brady.
1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Brady, Mathew B., 1823 (ca.)-1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a history through the photographs of Mathew B. Brady (Motion picture) no. 2.
973.71 Fi 68-64

Mister Moses (*Motion picture*) Frank Ross Productions and Belmont Productions. Released in the U. S. by United Artists Corp., 1965.

113 min sd. color. 35 mm.
Panavision. Technicolor.
A Frank Ross-Talbot production.
Based on the novel of the same title by Max Catto.
Credits: Producer, Frank Ross; director, Ronald Neame; screenplay, Charles Beaumont, Monja Danischewsky; music, John Barry; director of photography, Oswald Morris; editor, Peter Weatherley. *Cast:* Robert Mitchum, Carroll Baker, Ian Bannen, Alexander Knox, Raymond St. Jacques.
Summary: An adventure set in Kenya. A bogus American medicine man and diamond smuggler leads an African tribe on a long trek to a new home after they are forced to leave their village which lies in the path of a new dam.
I. Catto, Max, 1909- Mister Moses. II. Frank Ross Productions. III. Belmont Productions. IV. United Artists Corporation.
Fi 67-1090

Mr. Nehru visits U. S. A., Mexico, and Cairo (*Motion picture*) Government of India Films Division, Ministry of Information and Brodcasting, Bombay, ₍1962₎

38 min. sd. b&w. 16 mm.
Credits: Producer, S. C. Desai; narrator, Partap Sharma.
Summary: A documentary account of Prime Minister Jawaharlal Nehru's visit to the United States, Mexico, and Egypt in November 1961.
1. Nehru, Jawaharlal, 1889-1964. 2. Visits of state. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2350

Mr. Nobody Holme ₍**in**₎ **He buys a jitney** (*Motion picture*) International Film Service, 1916.

2 min. sd. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Leon Searl.
Summary: An animated cartoon about Mr. Nobody Holme, who warms up his sluggish automobile with the assistance of a stick of dynamite.
I. International Film Service. II. Louise Ernst film collection. III. He buys a jitney (Motion picture) Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-396

Mr. Owl's vowel concert (*Filmstrip*) Bailey Films, 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Reading readiness: phonics 2)
With teacher guide.
Credits: Authors, Suzy Mallery, Merlyn Lage.
Summary: Teaches long and short vowel sounds and beginning diacritical markings. For elementary grades.
1. English language — Vowels — Juvenile films. 2. English language — Accents and accentuations — Juvenile films. I. Bailey Films, inc., Hollywood, Calif. Series: Reading readiness: phonics 2 (Filmstrip)
372.4 71-734467
Bailey Films

Mr. Pounds (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Lumin Films.

11 min. sd. color. 16 mm. (Skyline series)
With teacher's guide.
Summary: Dramatises the story about a shy boy who was unjustly blamed for breaking the neighborhood grocer's window. For primary grades.
I. McGraw-Hill Book Company. Series: Skyline series (Motion picture)
372.6 70-700146
McGraw-Hill Book Co.

Mr. Rabbit and the lovely present ₍**and**₎ **Charlotte and the white horse** (*Filmstrip*) Weston Woods Studios, 1967.
2 filmstrips on one roll (pt. 1, 23 fr.; pt. 2, 19 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With text booklet.
Credits: Producer, Morton Schindel.
Summary: Uses the text of the book by Charlotte Zolotow, with illustrations by Maurice Sendak, to tell the story of Mr. Rabbit and the lovely present. Uses the text of the book by Ruth Krauss, with illustrations by Maurice Sendak, to tell the story about Charlotte and the white horse.
1. Children's stories. I. Zolotow, Charlotte (Shapiro) 1915- Mr. Rabbit and the lovely present. II. Krauss, Ruth. Charlotte and the white horse. III. Weston Woods Studios, Weston, Conn. IV. Charlotte and the white horse (Filmstrip)
813 Fi A 68-4804
Weston Woods Studios

Mr. Randall Jarrell (*Motion picture*) Extension Division, University of North Carolina, and the North Carolina State Library. Made by WUNC-TV. Released by the Bureau of Audio-Visual Education, University of North Carolina ₍196-?₎

30 min. sd. b&w. 16 mm. (North Carolina books and authors)
Credits: Director, William Alspaugh.
Summary: Randall Jarrell reads and explains some of his poems about World War II.
1. Jarrell, Randall, 1914-1965. I. North Carolina. University. Bureau of Extension. II. North Carolina. State Library, Raleigh. III. North Carolina. University. Bureau of Audiovisual Education. Series: North Carolina books and authors (Motion picture)
Fi 67-558

Mr. Rembrandt visits Russia (*Motion picture*) KLM Royal Dutch Airlines. Made by VPR Productions. Released by Tribune Films, 1968.

32 min. sd. color. 16 mm.
Summary: Shows views of Rembrandt's house in Amsterdam and mentions the cultural and historic ties between Holland and the U. S. S. R. Pictures various points of interest in Russia, including scenes of Leningrad, Moscow, Sochi, Tbilisi, the Rembrandt Collection of Hermitage Palace, the Kremlin, and the Moiseiev Dancers, and presents a historic recapitulation.
1. Rembrandt Hermanszoon van Rijn, 1606–1669. I. Koninklijke Luchtvaart Maatschappij, N. V. II. Tribune Films, New York.
759.9492 Fi A 68–765
CINE

Mr. Shaw's shipshape shoeshop (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

78 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
Summary: Presents the story of the same title by Eve Titus in which the sea is used as a symbol to suggest the mystery that the sea holds for people and to show how nature inspires storytelling. For primary grades.
1. Ocean—Juvenile films. I. Titus, Eve. Mr. Shaw's shipshape shoeshop. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)
372.6 76–736989
Learning Corp. of America

Mr. Silent Haskins (Motion picture)
see Man against man

Mr. Speaker (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

30 min. sd. b&w. 16 mm. (Saskatchewan sightline series, no. 8)
Credits: Producer and director, R. F. Howard; writers, Muriel Clements, Gertrude Murray; cameramen, Alvin Schaffer, Ken Patterson.
Summary: Presents highlights of Saskatchewan's constitutional development since 1905, as revealed in a mock session of parliament held by Tuxis school boys. Shows various historic objects in the legislative buildings, including the Indian mural, and historic plaques and photographs.
1. Saskatchewan — Pol. & govt. 2. Saskatchewan. Legislative Assembly. I. Saskatchewan. School Broadcasts Section. Series: Saskatchewan sightline series (Motion picture) no. 8.
342.7124 Fi A 68–39
National Film Board of Canada

Mr. Tall and Mr. Small (Filmstrip) Taylor Associates, 1971.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove. (Tell me a story. Library 8, no. 1)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Barbara Brenner.
SUMMARY: Presents a story of tallness and smallness using a jungle tale about how a giraffe and a mouse help each other during a fire. For elementary grades.
1. Difference (Psychology) I. Brenner, Barbara. Mr. Tall and Mr. Small. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 8, no. 1.
[BF697] 372.6 74–738831
Taylor Associates

Mr. Vinegar. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Retells the English folk tale of a man who engages in a series of trades and ends up with nothing. For primary grades.
1. Tales, English—Juvenile films. [1. Folklore—England] I. Scott Graphics. Education Division. II. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L.
[PZ8.1] 398.2 72-734071
Scott Education Division 72 MARC

Mr. Winlucky (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1967.

7 min. sd. color. 16 mm.
Credits: Executive producer, Bill Weiss; story, Eli Bauer, Al Kouzel; animation, Cosmo Anzilotti, Artie Bartsch, Jack Schnerk, Bob Taylor, Dave Tendlar; music, Jim Timmens; photography, Bill Fox, Joe Rasinski; film editor, Jack MacConnell.
Summary: An animated cartoon about James Hound, super agent, who is sent to break the bank of the crooked gambling casino.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
791.43 77–707173

Mr. Wizard (Motion picture)
see At home with switches; The Case of the convex lens; Density identification; Elastic measurements; Experimenting with flatworms; Fun with microwaves; Graphs at work; Heat transfer tricks; Identifying cloth fibers; Indoor lightning; Inside a transistor; Leaves through a magnifying glass; Magnetic fields in three dimensions; Measuring a molecule; Melting points and pointers; Microscopic skin diving; Predicting the improbable; Puzzles in geometry; Radioactive fingerprints; Selective solvents; Six sources of electricity; Solving problems with a microscope; Strange behavior of light under water; Topology: the study of surfaces; What do you hear; You can't hold still

Mr. Zip and the U. S. mail (*Filmstrip*) Educational Enrichment Materials, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Community helpers)
Based on the book of the same title by Jene Barr, with illustrations by Helen Fulkerson.
Summary: Presents up-to-date information on the mail services in order to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
1. Postal service—U. S. I. Barr, Jene. Mr. Zip and the U. S. mail. II. Educational Enrichment Materials, inc. Series: Community helpers (Filmstrip, Educational Enrichment Materials)
372.8 77–735941
Educational Enrichment Materials

Les **Mistons** (*Motion picture*) Films du carrosse, Paris. Released in the U. S. by Pyramid Films [196–?]

18 min. sd. b&w. 16 mm.
Based on the novel of the same title by Maurice Pons.
Credits: Director, Robert Lachenay; screenplay, Francois Truffaut; narrator, Michel Francois; music, Maurice Leroux; photography, Jean Malige; editor, Cecile Decugis.
Summary: Reflects on the awakening of the sensuality, the innocent malice, the unpredictable jealousy, and the unknown desires of adolescence in a story about a gang of boys who decide to hate and torment an older girl because of her affection for her boyfriend.
I. Pons, Maurice. Virginales. II. Films du carrosse-SEDIF. III. Pyramid Films, inc.
301.43 75–709444
A. L. A. Booklist

Mrs. Cackles becomes a good citizen (*Filmstrip*) Jam Handy Organization, 1967.

27 fr. color. 35 mm. (Animal stories, no. 4)
Summary: Illustrates the story about a pet hen who is cured of her bossiness when she spends a winter with other hens. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 4.
372.4 Fi A 68–4972
Jam Handy Organization

Mrs. Case. [Motion picture] National Film Board of Canada, 1969.

14 min. sd. b&w. 16 mm.
Produced for the program Challenge for Change/Société nouvelle in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producers, Barrie Howells, Dan Leithman, Thérèse Haecisteiner, Nicole Hamann; director and editor, Pierre Leary; photography, Paul Leach, Jean-Jacques Parent, Richard Todd.
SUMMARY: Portrays the worries and problems of a deserted mother on welfare who is rearing her five children by herself in a big city.
1. Single-parent family—Canada. 2. Maternal and infant welfare—Canada. I. Canada. National Film Board.
[HV700] 301.42 79-714356
National Film Board of Canada 72 MARC

Mrs. Claus (*Motion picture*) Sperry Rand Corp., 1966.

1 min. sd b&w. 16 mm.
Summary: A television commercial advertising the Remington cordless 500 Selectronic shaver.
1. Electric shavers. I. Sperry Rand Corporation.
659.14 79–701928

Mrs. Jacqueline Kennedy visits India (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

14 min. sd. b&w. 16 mm.
Credits: Producer, S. C. Desai; narrator, Zul Vellani; music, Vijay.
Summary: Records highlights of the nine-day visit of Mrs. Jacqueline Kennedy, wife of the President of the United States, to India in March 1962.
1. Kennedy, Jacqueline (Bouvier) 1929– 2. Visits of state—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2313

Mrs. Mixon (*Motion picture*) Ohio State University, Dept. of Physical Medicine. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

59 min. sd. b&w. 16 mm.
Summary: An account of the problems of a middle-aged Negro woman from the rural South, her rehabilitation in a midwestern university hospital after diabetes had taken her legs and blinded her, and her unresolved conflicts with white therapists.
1. Rehabilitation. I. Ohio. State University, Columbus. Dept. of Physical Medicine. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.
301.451 71–702469
CINE

Mrs. Owl. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Folk tales from the brothers Grimm)
Also issued with phonotape in cassette.
SUMMARY: Presents Grimm's fairy tale about an owl. For elementary grades.
1. Tales, German—Juvenile films. 2. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Eule. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Folk tales from the brothers Grimm. [Filmstrip]
[PZ8] 398.2 72-732514
BFA Educational Media 72 MARC

Mrs. Peabody's beach. [Motion picture] Dave Bell Associates. Released by Walt Disney Educational Materials Co., 1971.

24 min. sd. color. 16 mm.
With teacher guide.
SUMMARY: Illustrates several aspects of basic economics, including the laws of supply and demand, capital investment and depreciation, and diminishing returns, using a situation involving a deserted beach that is ideal for surfing.
1. Economics. I. Dave Bell Associates. II. Walt Disney Educational Materials Company.
[HB171.7] 330.1 72-700150
Walt Disney Educational Materials Co. 72 MARC

Mrs. Ryan's drama class (*Motion picture*) National Film Board of Canada, 1969.

35 min. sd. b&w. 16 mm.
Credits: Producers, Cecily Burwash, Tom Daly; director, Michael Rubbo; cameramen, Tony Ianzelo, Paul Leach, Martin Duckworth, Robert Humble; editor, Edward LeLorrain.
Summary: Follows the development of a group of young children in an experimental drama class, showing how the children, who come from downtown schools in Toronto, invent their own drama and then act it out.
1. Improvisation (Acting) 2. Children's plays—Presentation, etc. I. Canada. National Film Board.
790.2 78–703587
National Film Board of Canada

Mrs. Ryan's drama class (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

35 min. sd. b&w. 16 mm.
Credits: Director, Michael Rubbo; cameramen, Tony Ianzelo, Paul Leach; editor, Eddie LeLorrain.
Summary: A case study of a Toronto inner city school program to encourage development of drama in mixed classes. Compares free form and the formalized school play.
1. Drama in education. I. Canada. National Film Board. II. McGraw-Hill Book Company.
370.7 75–705496
McGraw-Hill Book Co.

Mists of time (*Motion picture*) Aengus Films, Dublin, 1968. Made by Patrick Carey. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min. sd. color. 16 mm.
Credits: Director, Patrick Carey; narrator, Tom St. John Barry; music, Brian Boydell; film editor, Jeannie Bradlough.
Summary: Explores some of Ireland's prehistoric stone monuments dating back before the great days of Greece, Ninevah, and Babylon.
1. Monuments—Ireland. I. Aengus Films. II. Contemporary Films/McGraw-Hill.
913.6 75–707360
McGraw-Hill Book Co.

Mitchell, J. Gary
see

Chicano.

Consumer power: advertising.

Mitchell, Wayne
see

Africa: an introduction.

Ancient Indus River civilizations.

Anthropology: a study of people.

Arts and crafts in West Africa.

Asia: an introduction.

Boy of Southeast Asia.

Building a platform home.

Carving paddle and dugout canoe.

Coconut copra—product of the Philippines.

Cultivated crops.

Dinner in Pakistan.

Dinner in the Philippines.

Economic geography: comparing two nations.

Economic geography: three families in different environments.

Eskimos: a changing culture.

Family to market.

Floating markets of Thailand.

Food, clothing, and shelter in three environments.

Mitchell, Wayne (Continued)

Gathering wild food.

Handicrafts of Pakistan.

Harvesting food.

Homes in the Philippines.

Hot dry land of Pakistan.

Indian art and celebration.

Indian children at work and play.

Indian hunting and fishing.

Indians in the Americas.

Japan: an introduction.

Japanese handicrafts.

Japanese life series: City home.

Japanese life series: Clothing.

Japanese life series: Family dinner.

Japanese life series: Farm children playing.

Japanese life series: Farm home.

Japanese life series: School.

Japanese life series: Transportation.

Making bark cloth sleeping mats.

Man and his environment I: Rainforest family.

Man and his environment II: Food from the rainforest.

Markets in Pakistan.

Men making utensils.

Natural resources of Southeast Asia.

Preparing the daily meal.

Rice—staple of Asia (Philippines)

Silk—cocoon to clothing.

Teak lumbering in Thailand.

Women making utensils.

Mitchell vs. military tradition (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the attempts made by Billy Mitchell to convince his superiors of the advantages of air attack over surface units. Shows the court-martial and conviction of insubordination which resulted from his criticism of military hierarchy.
1. Mitchell, William, 1879–1936. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
358.4 73–706743
Public Media, inc.

Mite (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Examines the classification structure, behavior, and ecology of the mite.
1. Mites. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 70–700801
Thorne Films

Miter cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 78–715204
Universal Education and Visual Arts

Mitering (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Points out that miter joints are used in such items as picture frames, good furniture, and many other projects involving right angles where appearance is important. Demonstrates how a miter cut is made on a circular saw.
1. Mitering. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68–2764
McGraw-Hill Book Co.

Mitering a picture frame (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how the measurements are taken from a picture and laid out on the rabbeted frame molding and how the miters are cut on a miter box to ensure a snug fit.
1. Mitering. 2. Picture frames and framing. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1685
McGraw-Hill Book Co.

Mitochondrian in living cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Andrew S. Bajer.
Summary: A microscopic study of the role of mitochondrian in the life process.
1. Mitochondria. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.8 74–706640
Harper & Row, Publishers

Mitosis (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally and Co., 1967.

4 min. si. color. super 8 mm.
A BSCS single topic inquiry film.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses time-lapse photography to describe the sequential order of mitosis. Illustrates chromosome movement to the poles and presents details of cell division.
1. Mitosis. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company.
574.8 Fi A 68–1262
Portland State College. Library

Mitosis (Filmstrip) Ward's Natural Science Establishment, 1968.

29 fr. color. 35 mm.
CREDITS: Author, Gustav J. Garay.
SUMMARY: Uses diagrammatic drawings paired with photomicrographs to illustrate conventional stages in mitosis. With captions.
1. Mitosis. I. Ward's Natural Science Establishment, inc.
574.8 71–738360
Ward's Natural Science Establishment

Mitosis (*Motion picture*) Institut für Film und Bild, Munich, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

16 min. sd. color. 16 mm. (Living cell series)
Summary: Uses time-lapse photography to show the actual sequence of mitotic events in live plant cells. Traces the growth of a plant from the time a seed is planted, showing the chromosomes and their development. Illustrates various phases of a plant's growth processes by animated diagrams.
1. Mitosis. 2. Growth (Plants) I. Institut für Film und Bild in Wissenschaft und Unterricht. II. McGraw-Hill Book Company. Series: Living cell series (Motion picture)
574.8 73–700147
McGraw-Hill Book Co.

Mitosis (Filmstrip) Ward's Natural Science Establishment, 1970.

29 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 38 min.
CREDITS: Gustav J. Garay.
SUMMARY: Uses diagrammatic drawings paired with photomicrographs to illustrate conventional stages in mitosis.
1. Mitosis. I. Ward's Natural Science Establishment, inc.
574.8 75–738361
Ward's Natural Science Establishment

Mitosis and cell differentiation (*Filmstrip*) Warren Schloat Productions, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Sexual reproduction of a flowering plant)
With teacher's guide.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Shows mitotic division and the formation of an embryo plant. Examines the role that chromosomes play in the formation of cells for the root, stem, and leaf systems.
1. Mitosis. 2. Cell differentiation. 3. Plant cells and tissues. 4. Chromosomes. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.8 72–735972
Warren Schloat Productions

Mitosis: animal and plant (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

4 min si. color. 8 mm. (Reproduction)
Loop film.
With teacher's guide.
Summary: Illustrates the dynamic, continuous process by which living cells reproduce by division and provides a means for comparing some features of cell division in plants and animals.
1. Cell division (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Reproduction (Motion picture)
574.8 Fi A 67–2211
Encyclopaedia Britannica Educational Corp.

Mitosis in animal cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Andrew S. Bajer.
Summary: Shows how Dr. Bajer, using salamanders for his experiments, has achieved a breakthrough in cellular cinemicroscopy by producing time-lapse footage compressing and revealing the mitosis process in the animal kingdom.
1. Mitosis. 2. Salamanders. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.8 78–706641
Harper & Row, Publishers

Mitosis—whitefish embryo (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Uses stained preparations of whitefish embryo to illustrate the usual progressive phases of animal cell mitosis, as seen through a high powered microscope.
1. Mitosis. 2. Embryology—Fishes. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
591.8 Fi A 68–3090
International Communication Films

Mitotic and meiotic cycles in starfish (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Illustrates progressive stages of mitosis in an adult starfish. Demonstrates positions of mitotic and meiotic divisions in the life cycle.
1. Mitosis. 2. Meiosis. 3. Starfishes. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
593 72–700546
International Communication Films

Mitotic cell division—staminal hairs of Tradescantia (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

8 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Explains the basic function of mitosis, and uses time-lapse photography to show the process as it takes place in the staminal hairs of *Tradescantia*.
1. Mitosis. 2. Tradescantia. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
574.8 Fi A 68–3092
International Communication Films

Mitral valve replacement in a child (*Motion picture*) Baylor University College of Medicine. Made and released by Dept. of Surgery, 1968.

15 min. sd. color. 16 mm.
Summary: Illustrates prosthetic mitral valve replacement performed in a seven-year-old child with recurrent congestive heart failure and cardiac enlargement, on the basis of mitral insufficiency.
1. Mitral valve—Surgery. I. Baylor University, Waco, Tex. College of Medicine, Houston. II. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery.
617 Fi A 68–360
CINE

The **Mitre joint** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Mitering. 3. Joints (Engineering) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70–708440
Walden Film Corp.

Mix and match for good meals (Filmstrip) Evaporated Milk Association, 1969. Made by Douglas Film Industries.

48 fr. color. 35 mm.
With teaching guide and leaflet by Hilda Ballestro.
CREDITS: Photography, Robert Scott.
SUMMARY: Presents meals for a teen party and family meals for a day to illustrate the meal planning concepts of mixing foods that provide contrasts in color, flavor, texture, shape, and temperature; and matching foods that meet the daily food needs. Emphasizes the basic four food groups for good nutrition and shows how to use evaporated milk in food preparation. With captions.
1. Nutrition. 2. Milk, Evaporated. I. Evaporated Milk Association.
[TX355] 641.1 70-739077
Evaporated Milk Association

Mixed economy of the United States (Motion picture) Doubleday Multimedia, 1971.

17 min. sd. color. 16 mm. (Basic understanding of economics)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Defines a mixed economy using the transportation system of the United States as an example.
1. Transportation—U. S. 2. U. S.—Economic conditions—1961– I. Doubleday Multimedia. II. Series: Basic understanding of economics (Motion picture)
[HE203] 330.973 73-713809
Doubleday Multimedia

Mixed farming: A Devon farm (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. color. 35 mm.
With teacher's notes.
CREDITS: Producer, G. R. Roberts.
SUMMARY: Describes various aspects of mixed farming on a Devon farm. Includes livestock, land preparation, crop cultivation, and general maintenance work.
1. Farms—England—Devon. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.109423 75-738491
Carman Educational Associates

Mixed marriages. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY: Studies five interracial couples and shows the varied solutions for the problems encountered in mixed marriages.
1. Miscegenation. 2. Marriage, Mixed. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HQ734] 301.42 75-714619
Time-Life Films 72 MARC

Mixed media multi screen (*Motion picture*) Bell Telephone Co. of Canada, Montreal, 1967. Made by SPEAC ltd.

17 min. sd. color. 16 mm.
Credits: Animation, James Macaulay; music, Jacques Belasco; photography, Wally Gentleman, Paul Guest.
Summary: Traces the history of telephone development in Canada and demonstrates an around-the-world telephone call.
1. Telephone—Canada. I. Bell Telephone Company of Canada.
621.385′0971 Fi A 67-5851
National Film Board of Canada

Mixed media work of Man Ray (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Art of Man Ray)
Produced in cooperation with the Los Angeles County Museum of Art.
With teacher's guide.
Summary: Presents an explanation of the wide variety of styles, subject matter, and media used by the artist Man Ray.
1. Ray, Man, 1890– I. Bailey Films, inc., Hollywood, Calif. Series: Art of Man Ray (Filmstrip)
709.73 76-733987
Bailey Films

Mixed up body (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children to develop awareness of their bodies. For primary grades.
1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.
372.4 78-708201
Learning Corp. of America

Mixed-up "middles" (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Shows the problems and rewards as well as the responsibilities of middle age. Discusses the need for adjusting to problems of younger and older generations and planning for changes in future life style.
1. Middle age. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)
612.66 74-706817
Video Nursing

Mixing color (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Demonstrates color mixing, using a color wheel and the three basic colors.
1. Colors. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 74-700383
Ealing Corporation

Mixing plastic body filler (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 74-715246
Universal Education and Visual Arts

Mixing the basic colors (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (The Elements of art series)
Loop film.
With study guide.
Summary: Uses close-up photography to show how basic colors are mixed and an animated color to show the relationships of the primary, secondary, and intermediate colors.
1. Color—Study and teaching. I. Film Associates. Series: The Elements of art series (Motion picture)
701.8 Fi A 68-2558
Film Associates

Mixing water with oil. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Properties of colloids series)
Loop film in cartridge.
With study guide.
SUMMARY. Explains that one method of determining the colloidal state is by noting the size of the dispersed particles. Shows that oil will mix with water to form a colloidal suspension when the oil is separated into small enough globules.
1. Colloids. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. [Motion picture]
[QD549] 541 72-700121
BFA Educational Media 72 MARC

The Mixtecs (Filmstrip) Tenth Muse, 1966.

44 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the artistic abilities of the Mixtecs, one of the key nations in Mesoamerica during the post-classic period.
1. Mixtec Indians—Art. I. Tenth Muse, inc.
[F1221.M7] 970.3 75-739464
Tenth Muse

The Mixtecs-Zapotecs of the southern kingdom (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide.
Summary: Traces the history and present way of life of the Mixtec and Zapotec Indians, inhabitants of the rural state of Oaxaca, and includes scenes of Monte Albán, one of the centers of ancient Zapotec culture.
1. Mixtec Indians. 2. Zapotec Indians. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 73-737212
BFA Educational Media

Mixtures and solutions (*Filmstrip*) Marian Ray, Surbinton, Eng., 1968.

32 fr. color. 35 mm.
With teaching guide.
Summary: Explains types and properties of mixtures, colloidal mixtures, and solutions; describes some methods of separating mixtures.
1. Mixtures. 2. Solution (Chemistry) 3. Separation (Technology) I. Ray, Marian.
541 Fi A 68-5125
Marian Ray

Mizrachi Women's Organization of America
see
The Scrolls of Leeuwarden.

M'liss (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1918.

81 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Bret Harte's story of the same title.
Credits: Director, Marshall A. Neilan; photoplay, Frances Marion; photography, Walter Stradling. *Cast:* Mary Pickford, Thomas Meighan, Theodore Roberts, Charles Ogle, Tully Marshall, Monte Blue, Val Paul, Winifred Greenwood.
Summary: A western comedy-melodrama set in the mining town, Red Gulch, Calif., about the untamed daughter of the town drunk who falls in love with the new schoolteacher who is accused of murdering her father.
I. Harte, Bret, 1836–1902. M'liss. II. Pickford Film Corporation. III. Artcraft Pictures Corporation. IV. Mary Pickford film collection.
Fi 68-733

Mobil Oil Corporation
see
Manhattan street band.
Nigeria, its art and its people.
The Picnic.
Rx for hydraulics cost control.
Where we stand: war or peace?

Mobil Oil Corporation. Mobil International Division
see
A Fable.

Mobil Oil del Peru
see
Pisqui I.

Mobilization for Youth
see
The Game.
You dig it.

Moby Dick. [Filmstrip] Common Ground, London, 1961. Released in the U.S. by Carman Educational Associates, 1966.

1 roll. b&w. 35 mm.
SUMMARY. Presents a synopsis of Moby Dick, Herman Melville's novel about a great white whale. With captions.
1. Melville, Herman, 1819-1891. Moby Dick. II. Common Ground, ltd., London. III. Carman Educational Associates.
[PN1997] 813 79-738492
Carman Educational Associates 72[r72]rev MARC

Moby Dick (*Filmstrip*) Brunswick Productions. Released by Educational Record Sales [1967?]

56 fr. color. 35 mm.
Credits: Writer, Jane Gevirtz; director, Karen Weintraub; illustrator, Jane Morrin.
Summary: Presents a synopsis of the novel Moby Dick, by Herman Melville. With captions.
I. Melville, Herman, 1819–1891. Moby Dick. II. Brunswick Productions. III. Educational Record Sales.
823 70-733712
Educational Record Sales

Moby Dick (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33⅓ rpm., 17 min.
With teacher's guide.
Summary: A presentation of the novel, Moby Dick, by Herman Melville. Includes a description of the mid-19th century whaling industry.
1. Melville, Herman, 1819–1891. Moby Dick. 2. Whaling. I. Educational Dimensions Corporation.
813 71-736402
Educational Dimensions Corp.

Moby Dick (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Presents the theme and structure of the novel Moby Dick, by Herman Melville. Discusses symbolism, imagery, and Melville's use of Biblical and classical sources. With captions.
1. Melville, Herman, 1819–1891. Moby Dick. I. Popular Science Audio-Visuals.
813 78-733722
Popular Science Audio-Visuals

Moby Dick (Motion picture)
see The Great American novel: Moby Dick

Moby Dick, or the whale: analysis & evaluation (*Filmstrip*) Society for Visual Education, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Great novels and their authors, group 4)
With teacher's guides.
Credits: Consultant, Hennig Cohen.
Summary: Discusses Melville's three-element technique of writing as evidenced in his use of straightforward adventure, mid-19th century whaling customs, and symbolism in his novel.
1. Melville, Herman, 1819–1891. Moby Dick. I. Society for Visual Education, inc., Chicago. Series: Great novels and their authors (Filmstrip) group 4.
813 78-736373
Society for Visual Education

The **Mockingbird** (*Motion picture*) Robert Enrico, France, 1966. Released in the U. S. by Brandon Films, 1968.

39 min. sd. b&w. 16 mm.
Credits: Photographer, Jean Baffety.
Summary: Dramatizes the Civil War story by Ambrose Bierce of a Union Army soldier who, in the cover of night, kills a Confederate soldier, only to discover the next day that the soldier is his twin brother.
1. U. S.—History—Civil War—Drama. I. Bierce, Ambrose, 1842–1914? The mockingbird. II. Enrico, Robert. III. Brandon Films, inc.
791.43 Fi A 68-3284
Brandon Films

[The **Model**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1961]

21 min sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Fannie Hurst, Lloyd E. Foster, Ashley Montagu.
Summary: A study of a wife's attitude toward her husband's profession. The mediation board reviews the case of a male model who complains of possessiveness and jealousy in his wife.
1. Husband and wife. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67-2260

A Model of the kinetic-molecular concept (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

SUMMARY: Uses a glass head model to demonstrate the solid, liquid, and gas states; compares the velocity distributions in the gas state with the Maxwell distribution. Includes an optional student assignment. With captions.

1. Matter, Kinetic theory of. 2. Molecular theory. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.

[QC175] 541 71–712743

John Wiley and Sons

The Model waitress as saleslady. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 9)

With leaders guide.

SUMMARY: Illustrates aspects of the job of waitress, including how to sell the menu and when not to sell it. With captions.

1. Waitresses. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 9.

[TX925] 647 72-732670

Learning and Information Inc. 72 MARC

The Model waitress is well-groomed. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 1)

With leaders guide.

SUMMARY: Emphasizes the value of attractiveness and a pleasing personality to a waitress. With captions.

1. Waitresses. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 1.

[TX925] 647 72-732662

Learning and Information Inc. 72 MARC

Modeling and embossing (*Motion picture*) Hester and associates, 1969.

4 min. si. color. super 8 mm. (Creative leather)

Loop film mounted in cartridge.

Issued also as 16 mm. film.

With study guide.

Credits: Author, Clarence Kincaid.

Summary: Demonstrates techniques of embossing and modeling.

1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)

745.53 77–702962

Hester and Associates

Modeling careers (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

17 min. sd. color. 16 mm. (Career explorations)

SUMMARY: Explains that the benefits of model training are useful in any field of endeavor but that chances of success as a model are minimal. Shows classes in a school of modeling, and professional models on various types of jobs. Discusses the importance of talent, personality, and rigorous discipline.

1. Models, Fashion. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)

[HD8039.M77] 391.0023 70–714335

Films Incorporated

Modell, Merriam. Bunny Lake is missing
see
Bunny Lake is missing.

Modell, Merriam. The nanny
see
The Nanny.

Modelling careers (*Motion picture*) Halewyn Films, Toronto, 1969.

15 min. sd. color. 16 mm. (Careers series)

With teacher's guide and student manual.

Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.

Summary: Examines career opportunities in modelling for both sexes, stressing the value of the training regardless of final choice of career.

1. Models, Fashion. I. Halewyn Films. Series: Careers series (Motion picture)

391 78–704750

Halewyn Films

Models for small group instruction (Motion picture) Educational Coordinates, 1971.

15 min. sd. color. 16 mm. (Emerging educational patterns, no. 1)

Summary: Shows how the teacher can utilize the small group mode of instruction to modify learner behavior in accordance with important educational goals.

1. Group work in education. I. Educational Coordinates. Series: Emerging educational patterns (Motion picture) no. 1.

370.7 78–710827

Educational Coordinates

Models of church ushering. [Filmstrip] University of Nebraska Instructional Media Center, 1971.

1 roll. color. 35 mm. and phonotape.

With guide.

SUMMARY: Covers the purpose of church ushering, its functions for churches of varying size, and specific suggestions for assisting ushers in becoming more efficient.

1. Church ushers. I. Nebraska. University. Instructional Media Center.

[BV705] 262 72-734172

Univ of Nebraska Instructional Media Center 72 MARC

Models of reflection and refraction (*Motion picture*) BBC–TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min. si. b&w. 8 mm. (Middle school physics. Unit 2: Optics)

Loop 14.

Programme 6. Light: Waves or particles?

Loop film mounted in cartridge.

With guide.

Summary: Uses balls rolling on appropriate surfaces to present analogies of reflection and refraction, and compares these analogies with actual phenomena.

1. Reflection (Optics) 2. Refraction. I. British Broadcasting Corporation. Television Service. II. Gateway Educational Films, ltd., London. Series: Middle school physics. Unit 2: Optics (Motion picture)

535 77–706326

Gateway Educational Films

Models: when to add or subtract (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teachers notes.

Summary: Uses various models that show joining and separating of sets and lengths to help children to determine whether to add or subtract in a given situation.

1. Addition. 2. Subtraction. 3. Mathematics—Study and teaching—Audio-visual aids. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture)

511 70–705311

Macmillan Co.

Models: when to multiply or divide (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film.

With teachers notes.

Summary: Uses arrays found in real life as models to help children to determine whether to multiply or divide in a given situation.

1. Multiplication. 2. Division. I. Macmillan, firm, publishers, New York. School Division. Series: Macmillan elementary math loops (Motion picture)

511 74–705312

Macmillan Co.

Modern Africa: sport and entertainment (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

14 min. sd. color. 16 mm. (ABC documentary on Africa)

With teacher's guide.

Summary: Describes African sport and entertainment. Points out that the many new forms of amusement as well as the older forms are both modern and traditional in nature.

1. Recreation—Africa. I. American Broadcasting Company. II. McGraw-Hill Book Company.

790.096 Fi A 68–427

McGraw-Hill Book Co.

Modern agriculture (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

37 fr. color. 35 mm. (Community series: Agriculture and industry)

With teachers' guide.

Summary: Describes the part played by technology in creating modern agriculture, and explains the role of agriculture in community life. With captions. For primary grades.

1. Agriculture—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)

372.8 77–733683

McGraw-Hill Book Co.

Modern American literature. [Filmstrip] Educational Audio Visual, 1972.

3 filmstrips (60 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With guide.

CREDITS: Script and visuals, Susan Thomas; coauthor and consultant, Bruce Olsen.

SUMMARY: Photographs and quotations from major American authors are used to show how social conditions after World War II are reflected in American literature.

CONTENTS: 1. The postwar years.—2. The years of alienation.—3. Into the 1970s.

1. American literature—20th century—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[PS221] 810 72-736409

Educational Audio Visual 72 MARC

Modern architecture in Mexico City (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

51 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 8.

Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.

Summary: Shows how modern Mexican architects have broken with the baroque and an eclectic past and have created impressive modern architecture, partly sponsored by private enterprise, partly by government. With captions.

1. Architecture—Mexico (City) 2. Architecture, Modern—20th century—Mexico (City) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A history of Mexican art (Filmstrip) set 8.

720.972 76–735240

Budek Films and Slides of Calif.

Modern architecture of Finland: 19th–20th centuries (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Shows examples of how Finland, although she may seem to be isolated from Western influences, has, since the Crusades, used Western architectural styles almost exclusively. With captions.

1. Architecture—Finland. 2. Architecture, Modern—19th century—Finland. 3. Architecture, Modern—20th century—Finland. I. Budek Films and Slides of California.

720.9471 79–735817

Budek Films and Slides of Calif.

Modern architecture of Finland: Tapiola garden city (*Filmstrip*) Budek Films and Slides of California, 1969.

48 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.

Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.

Summary: Demonstrates the effect of Western and Eastern architectural influences on the construction of the town of Tapiola, begun in 1952, and completed in 1966. With captions.

1. Architecture—Tapiola, Finland. 2. Architecture, Modern—20th century—Tapiola, Finland. I. Budek Films and Slides of California.

720.9471 72–735818

Budek Films and Slides of Calif.

Modern architecture: University City (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

44 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title A history of Mexican art, set 9.

Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.

Summary: A study of the modern architecture of University City, showing the Olympic stadium and the different departments. Includes scenes of murals by leading Mexican artists which link the present to the pre-conquest past. With captions.

1. Mexico (City) Universidad Nacional. 2. Architecture—Mexico (City) 3. Architecture, Modern—20th century—Mexico (City) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art (Filmstrip) set 9.

720.972 70–735241

Budek Films and Slides of Calif.

Modern arithmetic through discovery (*Motion picture*) Silver Burdett Co., 1963. Made by Filmex.

22 min. sd. color. 16 mm.

Eastman color.

With teacher-parent guide.

Summary: Illustrates the highlights of a contemporary arithmetic program, Modern arithmetic through discovery.

1. Arithmetic—Study and teaching. I. Morton, Robert Lee, 1889– Modern arithmetic through discovery. II. Silver Burdett Company.

511 Fi 67–945

Modern art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr. color. 35 mm. (Book of art filmstrip library, no. 8)

With instructor's commentary and guide.

Coordinated with the encyclopedia The book of art.

Summary: Shows selections of modern art with illustrations of the styles of Picasso, Matisse, Roualt, Munch, Braque, Chagall, Kandinsky, Klee, Pollack, Mondrian, and others.

1. Art, Modern—20th cent. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.

759.06 Fi A 68–4380

Grolier Educational Corp.

Modern art trends (*Filmstrip*) Jam Handy Organization, 1968.

55 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. Western art, no. 6)

With instructor's guide.

Guide and phonodisc lacking in L. C.

Summary: Describes developments of new concepts in painting, sculpture, and architecture, and the emergence of romanticism, impressionism, cubism, realism, and expressionism. Presents examples of each.

1. Art, Modern—19th cent. 2. Art, Modern—20th cent. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 6.

709.04 Fi 68–2064

Modern British literature (Filmstrip) Educational Audio Visual, 1971.

2 filmstrips (pt. 1, 61 fr.; pt. 2, 59 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 20 min. each part. microgroove.

CREDITS: Writers, Flora Cullerne-Bown, Laurel Brake; narrator, Peter Bartlett; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Examines the social and political influences of British literature since World War II. Combines quotations from British authors with photographic and musical illustrations of modern British life. Discusses the works of C. P. Snow, Graham Greene, George Orwell, John Osborne, and Harold Pinter.

1. English literature—20th century—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.

[PR471] 820.9 71–739447

Educational Audio Visual

Modern chemistry 1966. [Transparencies] United Transparencies, inc., 1966. Made by Holt, Rinehart and Winston.

100 transparencies. color. 10 x 12 in.

Revised version of the transparency set entitled Modern chemistry 1958.

Correlated with the 1966 edition of the book entitled Modern chemistry, by Metcalfe, Williams, and Castka.

SUMMARY: Covers a wide range of topics in order to arouse an interest in students and provide a thorough grounding in chemistry.

1. Chemistry. I. Metcalfe, Harold Clark, 1919- Modern chemistry. II. United Transparencies, inc.

[QD37] 540 72-734397

United Transparencies 72 MARC

The Modern craftsman. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

6 filmstrips (260 fr.) color. 35 mm. and 6 phonotapes in cassettes: dual-track, 1 7/8 ips., 45 min.

Also issued with 6 phonodiscs.

With teacher's guide

SUMMARY: Gives the history of six crafts, dating from ancient times, as told by craftsmen themselves.

CONTENTS: 1. Glassmaker.—2. Potter.—3. Cabinetmaker.—4. Graphics designer.—5. Textile designer.—6. Silversmith.

1. Handicraft—History. I. Aids Audiovisual Instructional Devices.

[TT15] 704 72-734827

AIDS 72 MARC

Modern Curriculum Press
see

Learning through association.

Modern East African wood carver. [Motion picture] Minerva film, Copenhagen, 1968. Made by Tørk Haxthausen. Released in the U.S. by McGraw-Hill Book Co., 1969.

8 min. sd. color. 16 mm.
known under the title Tanzania: modern East African wood carving.
ited version of the motion picture entitled A Makonde carver.
With film guide.
SUMMARY: Pictures a modern Makonde wood carver who lives in the vicinity of Dar es Salaam at work and discusses his thoughts concerning his craft and his relationship to Western buyers.
1. Wood-carving, Primitive—Tanzania. 2. Wood-carving—Tanzania. I. Minerva film, A/S. II. McGraw-Hill Book Company. III. Makonde carver. [Motion picture] IV. Tanzania: modern East African wood carving. [Motion picture]
[NK9788.9.T3] 736.023 fia 68 34
McGraw-Hill Book Co. [72]rev MARC

Modern Egypt (*Motion picture*) C–B Films. Released by AV–ED Films, 1967.

11 min. sd. color. 16 mm.
Credits: Director, Joe Burnham; writer, Elizabeth Hayter, photographer, Joe Burnham.
Summary: Presents a picture of Egypt today, and explains its importance to the Arab world. Provides commentary on government, education, industry, agriculture, and the ancient monuments.
1. Egypt. I. C–B Films, inc. II. AV–ED Films, Hollywood, Calif.
916.2 78–701200
AV–ED Films

Modern engines and energy conversion (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1968.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Explains the difference between potential and mechanical energy. Shows energy conversion in combustion, jet, rocket, and nuclear-powered engines.
1. Engines. I. Centro Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company
621.4 Fi A 68–428
McGraw-Hill Book Co.

The **Modern era** (*Filmstrip*) Society for Visual Education, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Milestones to modern civilization, group 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits: Author, John R. Poss.
Summary: Discusses the inventions, music, and literature produced by prominent people in the period from 1800-1950. Includes man's first step on the moon by Neil Armstrong.
1. Civilization, Modern—19th century. 2. Civilization, Modern—20th century. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 2.
901.94 70–736064
Society for Visual Education

The Modern era. Part 1: Discovery and invention (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: An overview of the ideas and inventions of man during the modern era.
1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[T18] 609 73–740634
Universal Education and Visual Arts

The Modern era. Part 2: Development of natural resources. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: Traces the development of natural resources during the modern era.
1. Natural resources. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques. [Filmstrip]
[HC55] 609 77-740635
Universal Education and Visual Arts 72 MARC

A **Modern fable** (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Directors, Aleksandar Marks, Vladimir Jutriša; animation, Vladimir Jutriša; music, Miljenko Prohaska.
Summary: An animated film about animals in a preserve where life is hazardous. A bear who escapes finds life outside even more risky, and deliberately returns to the protection of the preserve.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 71–707501
McGraw-Hill Book Co.

Modern Film Corporation, New York
see

Showcase for champions.

Modern foil techniques (*Motion picture*) Bill Snyder Films, 1970.

20 motion pictures (4 min. each) si. color. super 8 mm.
Loop films.
Credits: Author, Charles A. Selberg.
Summary: Demonstrates foil fencing techniques for beginning students and coaches with limited knowledge of the sport.
1. Fencing. I. Bill Snyder Films.
796.8 78–709016
Bill Snyder Films

Modern geodetic surveying. [Motion picture] U.S. Navy Dept., 1967.

18 min. sd. color. 16 mm.
SUMMARY: Portrays the need, nature, and means of geodetic surveying as it exists today, with emphasis on the challenge of the future.
1. Surveying. I. United States. Navy Dept.
[TA545] 526.9 72-701471
Navy Dept., Office of Information 72 MARC

Modern Greece (*Filmstrip*) Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)
Credits: Consultant, Vernon W. Brockmann.
Summary: Surveys Greece from the mountainous northern area through the central plain, which includes the capital and chief port, and finally, to the islands in the Aegean. Examines the major sources of national income: agriculture, tourism, and shipping.
1. Greece, Modern—Descr. & trav.—1951– I. Society for Visual Education, inc., Chicago. Series: Modern Balkans, southern, and southwestern Asia (Filmstrip)
914.95 Fi A 68–3535
Society for Visual Education

The **Modern house in the United States** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1959.

29 fr. color. 35 mm.
Summary: Presents the modern American house as an expression of a modern outlook on life.
1. Architecture, Modern—20th century—U. S. 2. Architecture—U. S. I. Educational Productions, ltd. II. Prothmann Associates.
728 77–734246
Prothmann Associates

A **Modern identity** (Motion picture) Alemann Films, 1971.

11 min. sd. color. 16 mm. (Changing environment U. S. A.)
SUMMARY: Focuses on the new creativity of American architecture. Explains that in past centuries city architecture in the United States revealed worldwide influences and the diverse cultures of the past. Shows that American architecture eventually broke with tradition and that the wide variety of imaginative designs which are being created have a modern identity and are of national origin.
1. Architecture—U. S. 2. Architecture, Modern—20th century—U. S. I. Alemann Films, Los Angeles. Series: Changing environment U. S. A. (Motion picture)
724.9 79–711346
CINE

Modern India and Pakistan (*Filmstrip*) Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern India)
Credits: Consultant, Vernon W. Brockmann.
Summary: Describes the multi-racial, multi-ethnic character of the populace of India and Pakistan and the communication problems that arise as a result of the diversity of peoples.
1. India—Race question. 2. Pakistan—Race question. 3. India—Languages. 4. Pakistan—Languages. I. Society for Visual Education, inc., Chicago. Series: Modern Balkans, southern, and southwestern Asia (Filmstrip)
301.451 Fi A 68–3538
Society for Visual Education

Modern industry (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Describes the part played by technology in creating modern industry, and explains the role of industry in community life. With captions. For primary grades.
1. Technology—Juvenile films. 2. Industry—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
372.8 76–733672
McGraw-Hill Book Co.

Modern industry in the city (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explores many different facets of modern industry, from the food industry to the aerospace industry, and includes sequences showing trucking, oil refining, electronics, home construction, and garment manufacturing.
1. Industry—Juvenile films. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)
330.9 75–710163
Doubleday Multimedia

Modern innkeepers (Motion picture) Greater Denver Hotel Association, Colorado-Wyoming Hotel and Motel Association, and Denver Public Schools with cooperation of American Hotel & Motel Association. Released by American Hotel & Motel Association, 1970.

20 min. sd. color. 16 mm.
SUMMARY: Shows the wide variety of jobs and opportunities for careers in the lodging industry. Pictures typical entry-level and supervisory activities, and features young people employed in such positions. Explains how the hospitality industry can improve the image of the country, as well as recruit needed personnel.

1. Hotel management—Vocational guidance. 2. Hotels, taverns, etc.—Employees. I. Greater Denver Hotel Association. II. Colorado-Wyoming Hotel and Motel Association. III. Denver. Public Schools. IV. American Hotel & Motel Association.
[TX911] 647 76–739065
American Hotel & Motel Association

Modern Learning Aids (Firm)
see

Atmospheric electricity.

Corrective clouds.

Some unsolved problems in geometry.

What is area?

Modern Learning Aids, New York
see

Absolute zero.

Acid base indicators.

After the war.

Alarm.

Alkali metal reactions with chlorine and with water.

America America.

The American Negro sings.

Animals in Amboseli.

Articles of confederation.

The Ashlad and his good helper.

Ask my name.

Assembly lines and merchandising.

The Baboon troop.

The Baker's bet.

Basic tools for young auto mechanics.

Big business.

The Bigger they are.

The Birth of unions.

Bleeding hydraulic brakes.

Breathing.

Brother against brother.

Buoyancy.

CHEM study: information for educators.

The Cap that came back.

Catalysis.

Cattle kingdom.

Champlain and the Iroquois.

Check and balance in nature.

Christopher Columbus.

City planning.

Civil War generals.

Clipper ships.

Colonial social life.

Communications theory.

Modern Learning Aids, New York (Continued)

Compromise of 1850.

Conservation and the Panama Canal.

Consolidation in steel.

The Constitution.

Continuity of mapping.

A Copper-silver electrochemical cell.

Crystals and X-ray diffraction.

Cut-ups.

Cutting a generator armature.

Cymbal techniques.

Decimal fractions.

Declaration of independence.

The Definite integral.

The Definite integral as a limit.

De Soto.

Did you say meow?

A Discussion among teachers and the CHEM Study staff—concluding panel session.

Dred Scott.

Early labor relations.

Edison's magic flood.

Education for free Negroes.

An Electrochemical cell (animated mechanism)

Emancipation proclamation.

Emerging sectionalism.

Energy and life.

England.

Era of good feelings.

Errors in measurement.

Farming frontier.

Farming organizations.

Fluids in motion.

Fort Sumter.

The Fox's widow.

France.

Free silver and money.

Freedom of the press.

French and Indian War.

From sea to sea.

A Function is a mapping.

Fundamental theorem of the calculus.

Georgia.

Gerald Heard.

Ghettos.

The Glass marble.

Gold rush.

The Golden age.

Good for nothing.

Greece.

Growth of big business.

Hans Morgenthau.

Harold Taylor.

Harpers Ferry.

Hawaii.

Hawaii and Alaska.

Headlight intensity and replacement.

Helpful signs.

Hidden salts.

Holland.

The Holy Land.

Home industry.

Horse: walk, trot, gallop.

How to add fractions.

How to change a chemical reaction.

How to change fractions.

How to multiply fractions.

How to subtract fractions.

How to wage a political campaign.

How your blood circulates.

The Hydrogen atom, as viewed by quantum mechanics.

Hyperbola, ellipse, and circle.

An Imaginary they.

Immigrants: the American dream.

Immigration and the labor supply.

Imperialism: building an empire.

Impressment and embargo.

India.

Indian problems.

Installing sparkplug wire terminals.

Introduction to fractions.

Introduction to the CHEM Study film: Biochemistry and molecular structure.

Introduction to the CHEM Study film: Catalysis.

Introduction to the CHEM Study film: Chemical bonding.

Introduction to the CHEM Study Film: Chemical families.

Introduction to the CHEM Study film: Crystals and their structures.

Introduction to the CHEM Study film: Electrochemical cells.

Introduction to the CHEM Study film: Equilibrium.

Introduction to the CHEM Study film: Gases and how they combine.

Introduction to the CHEM Study film: Introduction to reaction kinetics.

Introduction to the CHEM Study film: Ionization energy.

Introduction to the CHEM Study film: Mechanism of an organic reaction.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Introduction to the CHEM Study film: Vanadium—a transition element.

Ion exchange.

Italy.

J. D. Rockefeller.

Jackson and the banks.

Jackson's Indian policy.

Jacques Lipchitz.

Jamestown.

Japan.

Jesse Greenstein.

Karius and Bactus.

King George and his colonies.

Limit.

Louisiana Purchase.

Loyalists and patriots.

Machines replace people.

Man builds his society.

Man creates language.

Man explains his world.

Modern Learning Aids, New York (Continued)

Man rears his children.

Man uses tools.

Margaret Mead.

Mark Twain's America.

Marshall court.

Massachusetts Bay.

Massacre and propaganda.

Midnight appointments.

Mining frontier.

Mississippi River.

Molecular motion in condensed phases.

Molecular vibrations (using models)

Moving west.

My city.

Nat Turner.

New Amsterdam.

New religious freedom.

New ways west.

Newton's method.

Nullification and compromise.

One week.

Open door policy.

An Organic mechanism.

Pacific Northwest.

Paintings in the White House—a close-up.

A Panel feedback session—midway in course.

Paul Tillich.

Pennsylvania.

People and particles.

Percentage.

The Philippines.

Piccolo saxo and company.

Pimentel discusses the hydrogen atom.

Planetary circulation of the atmosphere.

Plymouth Colony.

Political bosses.

The Prairie.

Prince Hazelnut.

A Problem in diffraction.

Ray Bradbury.

Rebuilding brake wheel cylinders.

Reconstruction.

Regulating big business.

Repacking a universal.

Repacking front wheel bearings.

Replacing a thermostat.

Replacing Bendix brake shoes.

Roanoke Island.

Rocks for beginners.

The Rooster and mice have a race.

The Rooster and mice make pretzels.

Roy Harris.

School for clowns.

Science of orbiting.

Scientific noise.

Secession.

Second generation Americans.

Seeking improvement.

The Seventh master of the house.

A Silver-hydrogen electrochemical cell.

Slavery.

Social reformers.

Solar radiation 2: The earth's atmosphere.

Southern colonies.

The Soviet Union.

Spanish American War.

Summer soldiers.

Tea Party and King George.

Tecumseh's conspiracy.

Testing a fuel pump.

Testing a thermostat.

Texas and Santa Anna.

Thailand.

Theodore Roosevelt's second term.

The Theorem of the mean.

Timpany techniques.

Triangular trade route.

U.S. colonialism.

Unfree laborers.

Upton Sinclair.

Vibration of molecules.

War of 1812.

War with Mexico.

Washington and Hamilton.

Whaling.

What would happen if.

Whiskey Rebellion.

Why plant a tree.

Why politics.

Why politics—Interview.

Witches of Salem.

Work or play.

World War I.

Yellow press.

Your career in aeronautical engineering.

Your career in architecture.

Your career in hotel management.

Your career in journalism.

Your career in law.

Your career in meteorology.

Modern living (*Motion picture*) E. T. Barwick Mills, 1954. Made by Beeland-King Film Productions.

14 min. sd. color. 16 mm.

Credits: Director and photographer, Charles D. Beeland; scenario, Richard A. Walsh, Rita Van Pelt; narrator, Don Elliott; animation, Clement P. Fowler; editor, Donald S. Phillips.

Summary: Shows the step-by-step process of carpetmaking at Barwick Mills in Georgia. Includes the use of newly-designed looms and newly-developed chemical processes.

1. Carpets. I. Barwick (E. T.) Mills, inc., Chamblee, Ga.

677 70–704243

Modern London (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (England)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With subject notes.

Summary: Contrasts the modern architectural structures of London with the preserved landmarks of the past.

1. Architecture—London. I. Park Films. Series: England (Motion picture)

914.21 Fi A 68–3032

Park Films

Modern man is obsolete (Motion picture) Saturday review, 1971.

24 min. sd. color. 16 mm.

SUMMARY: Twenty-one articles that have appeared in Saturday review are presented by the 21 editorial personalities who wrote them. Each contributor verbalizes a portion of his article in a vertical context. However, the film has been edited horizontally to achieve a sense of interdisciplinary interaction among the ideas presented in the areas of world and national affairs, communications, the arts, and education.

1. Intellectual life. I. Saturday review.

[AZ361] 070.4 71–713495

CINE

Modern masterpieces in mahogany (*Motion picture*) Mahogany Association [194?] Made by Bray Studios.

21 min. si. b&w. 16 mm.

Summary: Describes modern methods used in making a mahogany pedestal table. Includes the copying of the design of an old masterpiece, and the use of machines to expedite and supplement the hand operations. With subtitles.

1. Furniture making. 2. Mahogany. I. Mahogany Association.

684.1 74–704244

Modern mathematics in the elementary classroom (*Motion picture*) Science Research Associates, 1964.

19 motion pictures (30 min. each) sd. b&w. 16 mm.
Contents: 1. Sets.—2. Numbers and numerals.—3. Introduction to place value.—4. Introduction to addition.—5. Subtraction as the inverse of addition.—6. Commutative and associative properties of addition.—7. Introduction to fractional numbers.—8. Addition with expanded notation. — 9. Subtraction with expanded notation. — 10. Introduction to multiplication.—11. Division as the inverse of multiplication. — 12. Addition of fractional numbers. — 13. Multiplication with expanded notation.—14. Multiplication of fractional numbers.—15. Division of fractional numbers.—16. Ratio.—17. Story problems.—18. Base-five numeration. — 19. Visual aids for elementary mathematics.
1. Arithmetic. I. Science Research Associates.
372.7 Fi A 67-5810
Science Research Associates

Modern mathematics. Kit no. 1: Adding to make new sets (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

6 filmstrips (40 fr. each) color. 35 mm. and 3 phonodiscs: 12 in.
Contents: 1. Adding to make new sets of two and three.—2. Adding to make new sets of four and five.—3. Adding to make new sets of six.—4. Adding to make new sets of seven.—5. Adding to make new sets of eight.—6. Adding to make new sets of nine.
1. Addition. 2. Set theory. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.7 79-733540
Sterling Educational Films

Modern mathematics. Kit no. 2: Adding and subtraction (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

15 filmstrips (29 fr. each) color. 35 mm.
Contents: 1. Addition equations 1-5.—2. Addition equations 1-5.—3. Subtraction equations 1-5.—4. Subtraction equations 1-5.—5. Addition & subtraction equations 1-5.—6. Addition equations 0-9.—7. Addition equations 0-9.—8. Subtraction equations 0-9.—9. Subtraction equations 0-9.—10. Addition & subtraction equations 0-9.—11. Addition & subtraction.—12. Addition equations 0-20.—13. Subtraction equations 0-20.—14. Addition & subtraction equations 0-20.—15. Addition & subtraction.
1. Addition. 2. Subtraction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.7 72-733541
Sterling Educational Films

Modern mathematics. Kit no. 3: Multiplication and division (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

12 filmstrips (39 fr. each) color. 35 mm.
Contents: 1. Multiplication equations 2's and 3's.—2. Multiplication equations 4's and 5's.—3. Multiplication equations 6's and 7's.—4. Multiplication equations 8's and 9's.—5. Multiplication equations 0 through 9.—6. Division equations 2's and 3's.—7. Division equations 4's and 5's.—8. Division equations 6's and 7's.—9. Division equations 8's and 9's.—10. Division equations 1's through 9's.—11. What sign is missing?—12. Greater than, less than, and equal.
1. Multiplication. 2. Division. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.7 72-733542
Sterling Educational Films

Modern mathematics, level 1 (*Filmstrip*) Educational Projections Corp., 1969.

12 filmstrips (45 fr. each) color. 35 mm.
With teacher's manual.
Credits: Authors, Donovan R. Lichtenberg, Charles William Engel.
Contents: 1. The numbers 0-4.—2. The numbers 5-9.—3. Addition.—4. Basic properties of addition.—5. Subtraction.—6. Place value.—7. More about addition.—8. More about subtraction.—9. Money.—10. Time.—11. Geometry.—12. Measurement. With captions. For elementary grades.
1. Arithmetic. I. Educational Projections Corporation.
372.7 76-737202
Educational Projections Corporation

Modern mathematics, level 2 (*Filmstrip*) Educational Projections Corp., 1969.

12 filmstrips (45 fr. each) color. 35 mm.
With teacher's manual.
Credits: Authors, Donovan R. Lichtenberg, Charles William Engel.
Contents: 1. Place value.—2. Addition and its properties.—3. Addition algorithm. — 4. Subtraction. — 5. Geometry. — 6. Measurement—linear and liquid.—7. Fractions.—8. Addition and subtraction on the abacus.—9. Number sentences.—10. Time and money.—11. Multiplication.—12. Patterns in numbers. With captions. For elementary grades.
1. Arithmetic. I. Educational Projections Corporation.
372.7 72-737244
Educational Projections Corporation

Modern mathematics, level 3 (*Filmstrip*) Educational Projections Corp., 1969.

12 filmstrips (45 fr. each) color. 35 mm.
With teacher's manual.
Credits: Authors, Donovan R. Lichtenberg, Charles William Engel.
Contents: 1. Numeration.—2. Addition and subtraction.—3. Multiplication.—4. More on multiplication.—5. Division.—6. Basic properties.—7. Number sentences.—8. Geometry.—9. Fractions.—10. Measurement.—11. Problem solving.—12. Elementary number theory. With captions. For elementary grades.
1. Arithmetic. I. Educational Projections Corporation.
372.7 76-737245
Educational Projections Corporation

Modern mathematics: number line (*Motion picture*) Bailey Films, 1967.

13 min. sd. color. 16 mm.
With study guide.
Credits: Advisers, Jeanne A. McLeod, Leo Richards.
Summary: Introduces the concept of the number line. Gives examples of some familiar number lines and explains how to build on this basic idea other concepts, including sets, segments, the direction of numbers, number sentences or equations, addition and subtraction, and measurement and comparison.
1. Number line. I. Bailey Films, inc., Hollywood, Calif.
Fi A 67-2344
Bailey Films

Modern mathematics: number sentences (Motion picture) Bailey Films, 1966. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With guide.
Credits: Director, writer, and designer, Trudy Willard; educational collaborator, Jeanne A. McLeod.
Summary: Introduces the difference between a number and the numeral or symbol that represents it and presents concrete experiences in order to give the symbols for addition, subtraction, and equality a meaning. Utilizes mathematical sentences and the number line. For elementary grades.
1. Numeration—Juvenile films. 2. Numerals—Juvenile films. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
372.7 70-711602
BFA Educational Media

Modern Mayan (*Motion picture*) Hartley Productions, 1969.

14 min. sd. color. 16 mm.
Credits: Producer, Elda Hartley; photography, Irving Hartley, Elda Hartley.
Summary: Shows the life of a Mexican Indian family in Chiapas, where the Indians live in much the same way as did their Mayan ancestors. Centers on the father who is a teacher in the local school and an important man in the community.
1. Mayas. I. Hartley Productions, New York.
970.3 72-703347
Hartley Productions

The Modern meaning of efficiency (Motion picture) BNA Films, 1969.

25 min. sd. color. 16 mm. (The Motivation to work)
With leader's guide.
SUMMARY: Probes the problem of increasing efficiency in business and industry. Professor Frederick Herzberg of Case Western Reserve University explains why it is no longer efficient to break down jobs into components so simple that even a child could do them.
1. Division of labor. 2. Efficiency, Industrial. I. BNA Films. II. Series: The Motivation to work (Motion picture)
[HD51] 658 73-714498
BNA Films

Modern measurement methods (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

48 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., approx. 30 min.
With instructor's manual.
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which examines item sampling and criterion-referenced measurement, explores their implications for diverse evaluation situations, and provides practice in deciding when to use these approaches.
1. Educational tests and measurements. I. Vimcet Associates.
[LB3051] 371.26 78-738816
Vimcet Associates

Modern methods: Communications—motion pictures. [Filmstrip] Visuals for Teaching, 1967.

3 filmstrips. color. 35 mm.

CONTENTS: 1. History of motion pictures. 38 fr.—2. Planning the motion picture. 38 fr.—3. Shooting the motion picture. 36 fr. With captions.
1. Moving-pictures—Juvenile films. [1. Motion pictures] I. Visuals for Teaching.
[PN1994.5] 791.43 72-733181
Visuals for Teaching 72 MARC

Modern methods for joining metals (*Motion picture*) Linde Air Products Co., 1957. Made by Wilding Picture Productions.

21 min. sd. color. 16 mm.
Summary: A sales promotion film describing the method of joining metals by electric welding using argon gas.
1. Electric welding. I. Linde Air Products Company.
671.5 78-704245

Modern methods of family planning (*Filmstrip*) National Health Films, 1968.

45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm.
With script.
Credits: Consultant nurse, Hazel Ann Hutcheson.
Summary: Describes the biological aspects of reproduction and pregnancy, utilizing illustrations of male and female anatomy. Discusses effective modern methods of birth control: the use of foam, birth control pills, and the intrauterine device.
1. Birth control. I. National Health Films (Firm)
613.94 75-736462

Modern Mexico City (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1967.

1 roll color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. (Living in Mexico: city and town)
With manual.
Summary: Shows representative scenes of Mexico City, including parks, monuments, means of transportation, traditions and progress, slums, shopping areas, and a federal housing project.
1. Mexico (City)—Description. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Living in Mexico: city and town (Filmstrip)
917.2 74-735123
Bailey-Film Associates

Modern Mexico: the dynamic northeast (*Filmstrip*) Educational Filmstrips, 1966.

3 filmstrips. color. 35 mm.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Contents: 1. History and development. 49 fr.—2. Geography and economy. 57 fr.—3. Family life and recreation. 55 fr.
1. Mexico—Hist. 2. Mexico—Descr. & trav.—1951-
I. Educational Filmstrips, Huntsville, Tex.
972.08 Fi A 68-4364
Educational Filmstrips

Modern Mexico: the dynamic northeast (Filmstrip)
see El México moderno—el dinámico nordeste: geografía y economía; El México moderno—el dinámico nordeste: historia y desarrollo; El México moderno—la familia y la diversión

Modern mosquito control (*Motion picture*) American Cyanamid Co. Released by Modern Talking Picture Service [196-?]

26 min. sd. color. 16 mm.
Summary: Shows that new techniques and malathion insecticide have made mosquito control all over the United States practical, effective, and economical.
1. Mosquito control. I. American Cyanamid Company. II. Modern Talking Picture Service, inc.
Fi A 67-5422
Modern Talking Picture Service

Modern obstetrics: postpartum hemorrhage (*Motion picture*) Ortho Pharmaceutical Corp., 1970. Made by Wexler Film Productions.

25 min. sd. color. 16 mm.
Summary: Uses animation and live characters to explain the causes of postpartum hemorrhage. Shows with actual patients typical postpartum hemorrhages, and demonstrates how they are managed.
1. Labor, Complicated. 2. Hemorrhage, Uterine. I. Ortho Pharmaceutical Corporation, Raritan, N. J. II. Wexler Film Productions.
618.6 72-705613
CINE

Modern obstetrics: Pre-eclampsia-eclampsia. [Motion picture] Ortho Pharmaceutical Corp. Made by Wexler Film Produtions. Released by Modern Talking Picture Service, 1972.

28 min. sd. color 16 mm.
SUMMARY: Outlines for physicians and medical students the theories that attempt to explain the etiology of toxemia. Describes action which may be indicated when pre-eclampsia or exlampsia occurs.
1. Puerperal convulsions. I. Ortho Pharmaceutical Corporation, Raritan, N.J. II. Modern Talking Picture Service, inc. III. Title: Pre-eclampsia-eclampsia. [Motion picture]
[RG831] 618.2 72-701798
CINE 72 MARC

Modern painting (Filmstrip)
see The History of Western art. No. 13: Modern painting

Modern post office (*Motion picture*) Wandia Visuals. Released by Film Associates of California, 1967.

13 min. sd color. 16 mm.
With study guide.
Summary: Shows the machines and processes used by the modern post office in the handling of mail, emphasizing the importance of the workers involved. Follows the handling of an airmail postcard from deposit box through pickup, cancelling of the stamp, sorting, transportation by truck and plane, and delivery to the addressee.
——— Another issue. b&w.
1. Postal service—U. S. I. Wandia Visuals. II. Film Associates of California, Los Angeles.
383 Fi A 68-1194
Film Associates California

Modern poultry husbandry (*Motion picture*) American Economic Committee for Palestine, 1947.
34 min. sd. b&w. 16 mm.
Based on the book The American poultry industry as applied to Palestine, by Simon Bornstein.
Credits: Director, Louis Novins; script, Jerome Gottler; collaborator, Harry J. Prebluda; photographer, Jay H. Saffron; editor, Robert Rippen.
Summary: Presents to experienced Palestinian poultry farmers the methods and procedures by which one man with the part-time help of his wife can care for 2,500 laying hens and the chicks raised as their replacement.
1. Poultry. I. Bornstein, Simon. The American poultry industry as applied to Palestine. II. American Economic Committee for Palestine.
636.5 71-704246

Modern Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Western Mediterranean)
SUMMARY: Describes the city of Rome in modern times and shows contrasts in the world of the Western Mediterranean.
1. Rome (City)—Description. 2. Mediterranean region—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean (Filmstrip)
[DG806.2] 914.56 70-740416
Universal Education and Visual Arts

Modern sandwich methods for quantity food service (*Filmstrip*) American Institute of Baking, 1961. Made by Pilot Productions.

165 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 37 min.
Replaces the film entitled Modern sandwich methods—restaurant version.
With manual and script.
Summary: Illustrates quantity production of sandwiches. Shows methods of making and wrapping sandwiches by hand or by machine, and discusses vending, food storage and handling, and merchandising.
1. Sandwiches. I. American Institute of Baking.
Fi A 67-3114
American Institute of Baking

Modern sandwich methods for quantity food service (*Filmstrip*) American Institute of Baking, 1968. Made by Pilot Productions.

172 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 44 min.
Revised version of the 1961 filmstrip of the same title.
With script.
Summary: Demonstrates how to upgrade sandwich quality and production in quantity food services. Points out the uses of automation and the impact of modern methods of handling, storage, cutting and arranging, vending, and sanitation.
1. Sandwiches. 2. Food service. I. American Institute of Baking.

641.8 Fi A 68-3913
American Institute of Baking

Modern School Supply Company, Goshen, Ind.
see

Basic American history (after Revolutionary War).

Basic American history (through Revolutionary War).

Basic European history.

Basic geography series.

Basic world history.

Complete mod-o-lite system.

Modern section care builds sales (*Filmstrip*) Merchandiser Film Productions, 1968.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Summary: Contrasts the ancient bazaar of Bagdad with the modern marketplace, pointing out the importance of counter upkeep and store housekeeping, including the rotation of merchandise, the maintenance of neat displays, and the awareness of safety hazards.
1. Markets. 2. Retail trade. I. Merchandiser Film Productions, New York.

658.8 75-732550
Merchandiser Film Productions

Modern southwestern Asia (*Filmstrip*) Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)
Credits: Consultant, Vernon W. Brockmann.
Summary: Covers the transportation problems, natural resources, sources of income, and educational facilities of the eight major countries of the Near East—Israel, Lebanon, Syria, Jordan, Saudi Arabia, Iraq, Iran, and Afghanistan.
1. Near East—Econ. condit. I. Society for Visual Education, inc., Chicago. Series: Modern Balkans, southern, and southwestern Asia (Filmstrip)

915.6 Fi A 68-3537
Society for Visual Education

Modern Talking Picture Service, inc.
see

Accent decor.

Acres of cages.

Acres of science.

Acres of sorghum.

Adventure in dairyland.

Adventure: Trent Severn style.

An Adventure with Spice Islands.

The Allisons in Oliveland.

American doctor.

The American trail.

Americans on the move.

Anatomy of a parade.

Appalachian adventure.

Appointment in Arusha: great African adventure.

The Aristocrat of the green bean family.

The Art and secrets of Chinese cookery.

At 2 p.m. precisely.

Atlanta—a new kind of city.

Attack.

The Back nine.

Bartlett and son.

Baseball—a happy summer evening.

Bathing the patient.

Battle report: the underground war on weeds.

Bay of Gold.

The Bed and bedside patient.

The Belgian art of linen.

Best foot forward.

The Big deep.

Big League baseball for Little Leaguers.

Big pow-wow at Gallup.

Blackfeet country: where buffalo roamed.

Blueprint for home buying.

Break the record.

Breakfast, I love you.

Bridging the centuries.

The Broken Hill.

Bronchospasm.

Build a better life.

Building a highway.

Busy lady bakeoff.

But more than this.

California: world in a week.

Call to pleasure.

Can you imagine?

Carpeting the earth.

Centuries of integrity.

The Challenge of racing.

The Challenge of Santa Barbara.

The Charolais report.

Chicken—American style.

Chocolate Town, U.S.A.

Coffee break astronaut.

The Coffee can caper.

Color newsreel.

Colorado carnations: flower of everlasting springtime.

Come to Texas!

Competitive cotton.

Compressed air and gas—yours to command.

Compressed air power.

Concrete's finest fifty years.

The Constant search.

Cook yourself a smile.

Coolrise bread.

The Covenant.

Cover girl: new face in focus.

Credit.

Credit—a capital idea.

Cruising island—timeless sea, a Pacific dream adventure.

A Date with West Virginia.

Diamond in the rough.

Diary of a Swedish schoolgirl.

Disappearing city.

Doctors to the stone age.

Doing great things.

Downtown is our home.

Drivin' & drinkin'.

Drivin' and drugs.

The Driving scene.

Elegance is an almond.

The Enchanting Busch Gardens of Los Angeles.

Encounter at Ford.

The Entertainers.

The Ernst tie story.

Europe: outboard playground.

Exhibition shooting.

Explore Kentucky.

The Extraordinary world of zinc.

Modern Talking Picture Service, inc. (Continued)

The fabulous Busch Gardens of Tampa, Florida.

Far Eastern cuisine.

The Farm.

Farming under glass.

Festival in Mexico.

Fiberglass is.

The First 8,000 years.

Five roads to victory [and] Lifesavers of the highway.

Flowing solids.

Follow the fun.

431 plus 2.

14 acres of kitchen.

The Freedom to succeed.

The Freeloader.

Freightair.

Fresh country apples.

From cow to carton.

From mountains to microns.

The Game nobody saw.

Gardens by the sea.

Gentlemen: start your engines.

Gesundheit.

The Girl who wears the crown.

Gold medal winner.

Golf a go go.

Good things from the garden.

The Goodliest land.

Goodwill ambassadors.

The Great tomato harvest.

The Great tradition.

The Green Giant's magic.

Halibut, treasure of the deep.

The Ham's wide world.

Happy holidays ... in the Ozarks.

Hawaii—the Sugar State.

Hello Toronto.

Hiatus hernia.

High road to Yosemite.

History, mystery, and magic.

Hit like a pro.

Homemaker digest.

Hometown.

Honolulu.

Horizons unlimited.

Hot lunch.

Hot-rolled sheet steel for the Midwest.

How a commercial artist works.

How many meals to the moon?

How to look like a model.

How to prepare grapefruit [and] How to use grapefruit sections.

How to select oranges [and] How to use frozen orange concentrate.

How to use tangerines [and] How to use tabasco.

Hyperalimentation.

IBM: close-up.

Impact—the story of the Brahman breed.

Impulse '90.

In common cause.

In pursuit of happiness.

The Incredible skis.

Independent ambulation and elevation activities of the hemiplegic patient.

Industrial laminates—key to product innovation.

Industry with a southern accent.

The Inside story.

The Invisible burglar.

Is the modern homemaker modern?

Island oddities.

It takes a lot of help.

It's your move.

Jamboree for friendship.

Junior Olympics U. S. A.

Karli—the world of Karl Schranz.

The Key in the desert.

The Kitchen keyboard.

Laboratory dogs.

Land ... and space to grow.

Land of the sea.

The Language of electronics.

Last week we flew to Florida.

The Lasting medium.

Legacy of Hope.

Life insurance—what it means and how it works.

Lifeline to the world of sound.

Light control through polarization.

Light is for people.

Light, strong, and beautiful.

Look back to home.

Look who's talking.

Lords of the manor—the story of Philipsburg.

Los Angeles.

The Magic hamper.

The Magic of Mexico.

Make steel ... but keep it clean.

Make the best of it.

Making friends is our business.

Making it.

Making management-by-objectives work.

Malathion LV concentrate.

Man in flight.

Man up front.

Manhattan street band.

Market in motion.

Maryland.

Meet Mr. Blue Lake.

Meet North Carolina.

Meeting the patients excretory needs.

Men, steel, and earthquakes.

Mexican foods—the American way.

Michigan year.

The Mighty western forest.

The Mill at Philipsburg Manor.

A Million lights shall glow.

Modern Talking Picture Service, inc. (Continued)

Modern mosquito control.

Modern obstetrics: Pre-eclampsia-eclampsia.

The Moebius flip.

Molecular magic.

Montana—land of the big sky.

A More attractive you.

Music for modern Americans.

My name is rice.

The Name of the game is—fun!

The Navajos look ahead.

The New Bethlehem steel.

New England calling.

A New world in the Yukon.

New York.

Newfoundland trophy trip.

Next year is now.

1966 Buick open.

1967 Buick Open.

1969 Westchester classic.

The 1970 All America Team of the American Football Coaches Association.

1970 Kemper Open.

Nothing but lookers.

Now is the time.

Number one bush.

Of art and minting.

The Old North State.

Olympic skates and skis.

Once upon a time a beautiful young damsel flew to New York town on silver wings...

One at a time.

100 years.

One turn of the earth.

Only silk is silk.

Optometry—a career with vision.

Oral cancer—extra-oral examination.

Oral cancer—intra-oral examination.

The Other world of Winston Churchill.

Our air.

Our flag.

Paint science and technology.

Pathfinders from the stars.

Patient feeding and mouth care.

Patterns of time—the hardwood story.

Pennsylvania.

Pennsylvania house.

The Perpetual harvest.

Photo finish.

Physically fit.

Pick a winner.

The Pirogue maker.

Plastic shells—how they were developed.

Poised for action: Football.

Portrait of Stockholm.

Portugal with pleasure.

Power in perpetuity.

Precision toolmaking & machining.

Producing phosphates for agriculture.

The Profit pullet story.

Prunes—a taste of sunshine.

The Purple martin story.

Quality and people.

R S V P.

Ready for flight.

Really understanding your hair.

The Reclaimers.

Refinery at work.

Reincarnation.

Rendezvous in the reef.

Report to consumers.

The Return of the '66.

The Riddle.

The Riddle of Sweden.

The Right to read.

The River that came back.

The Road to beauty.

The Rock and the hard place.

Roger Response rides again.

Safari for science.

Saint George and the black falcons.

St. George's and the dragons.

The Sales building role.

Salt.

Salute to corn.

Schools are built for learning.

Sea venture.

The Search for an answer.

Second sight.

Seeing color.

The Shape and the future.

The Significance of you.

Skeet shooting with D. Lee Braun.

Ski America.

Ski racer.

Some call it software.

Some land of my own.

Something in the air.

Something old ... something new.

Something to smile about.

Sonata.

The Sorghum midge.

South Carolina.

South Dakota: how YOU can succeed on skis without really crying.

South Dakota kaleidoscope.

A Space to grow.

Spring and summer fashions, 1961.

Star track.

State of discovery ... New York.

A Stocking yarn.

The Story behind the Model 1100.

The Story of human enterprise.

The Story of lemon juice.

The Story of twine.

A Story with no end.

Modern Talking Picture Service, inc. (Continued)

Super 500 breakthrough.

The Surgeon.

A Tale of two tires.

The Talk was of energy.

The Team physician.

Temperature, pulse, respiration.

Tennessee holiday.

That the people shall know.

Thinking of you.

This is color.

This is fiber glass.

This is Hawaii.

This is Louisiana.

This is the dairy industry.

The 3-10 from Texas.

Three to win.

Threshold of tomorrow.

Threshold ... research and the care of people.

Time for living.

A Time for searching.

Time of change.

The Time of our lives.

Tinplate for the Midwest.

To be forged.

To care enough.

To help the team, help yourself.

To touch the sky.

Tornado!

Transferring from wheelchair to bed with maximal assistance.

Trapshooting.

The Trouble with trash.

Tuesday.

Two with bacon.

The Ultimate achievement.

VASA cross country ski race.

Vacation revelation.

The Vermont granite story.

Virginia.

Voyage to pearadise.

Wall to wall decorating.

War clubs of Mississaugua.

Wasa.

Washington State Appleland.

Water—wealth or worry for America?

The Way I do it.

Welcome to Texas, six flags country.

Welcome to Washington.

Welcome to winter.

West delta block 27.

What about tomorrow.

What makes us tick.

Whatever happened to Mrs. Momiyama?

Wheelin' easy.

When the chips go down.

Where do the walnuts go?

Where it's at.

White lightning and me.

Who will come to my party?

Why the shoe fits.

Wild, wild wagens.

Winter in Ontario.

Winter Park: the big secret.

The Wonder-land of bread.

The Wonderful world of beef.

Wonderful world of candy.

Wondering about things.

The Wondrous world of sight.

The Wood that could.

A World of difference.

The Year of disaster.

Yesterday has gone away.

Yoo hoo! I'm a bird.

You and your driving [and] What makes it go.

You're the judge.

You've sold me, Mrs. Marlow!

Modern theater design (*Filmstrip*) Visual Education Consultants, 1969.

38 fr. b&w. 35 mm.
With illustrated teacher's guide.
Credits: Author, Mrs. Jay Fitts.

Summary: Traces the history of theater design from ancient Greece through Shakespeare's day, to the present. Uses photographs and diagrams to illustrate the three basic kinds of theaters in use today—the proscenium stage, the thrust stage, and theater-in-the-round—and explains the advantages and disadvantages of each.

1. Theaters—Construction. I. Visual Education Consultants, inc.

725 Fi A 68-4670

Visual Education Consultants

Modern transportation used in a city (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.

SUMMARY: Shows the major transportation facilities used in urban areas. Includes scenes of the airports, the freeway systems, public transportation, and the hauling of freight and passengers.

1. Urban transportation. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)

380.5 79-710164

Doubleday Multimedia

Modern Turkey (*Filmstrip*) Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)
Credits: Consultant, Vernon W. Brockmann.

Summary: Portrays the area which is the crossroads between Europe and Asia, pointing out the significance of the Bosporus as a strategic waterway and the role of Istanbul's railroad center in linking the two continents. Examines the agriculture, industry, and exports of this region.

1. Istanbul—Descr. 2. Istanbul—Econ. condit. I. Society for Visual Education, inc., Chicago. Series: Modern Balkans, southern, and southwestern Asia (Filmstrip)

914.96 Fi A 68-3536

Society for Visual Education

Modern women: The uneasy life (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

60 min. sd. b&w. 16 mm.

Summary: Explores the feelings of college educated women about the various roles open to them, and examines the attitudes of married and unmarried men toward the educated woman.

1. Woman—Social and moral questions. 2. Women college graduates. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

301.41 Fi A 68-2499

Indiana. Univ. Audio-Visual Center

Modes of sloshing tanks (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Sloshing (Hydrodynamics) 2. Tanks. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 77-710300

Encyclopaedia Britannica Educational Corp.

Modesty Blaise (*Motion picture*) Modesty Blaise, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

119 min. sd. color. 35 mm.
Color by DeLuxe.
A Joseph Janni production.
Based on the cartoon strip of the same title by Peter O'Donnell and Jim Holdaway.

Credits: Director, Joseph Losey; screenplay, Evan Jones; music, John Dankworth; director of photography, Jack Hildyard; editor, Reginald Beck. *Cast:* Monica Vitti, Terence Stamp, Dirk Bogarde, Harry Andrews.

Summary: A comedy which lampoons the sex, sadism, luxury, and latest spying techniques in secret-agent thrillers as exemplified in an account of the efforts of a female spy to prevent a priceless gem collection from falling into the hands of an international crime ring.

I. O'Donnell, Peter. II. Modesty Blaise, ltd. III. Twentieth Century-Fox Film Corporation.

Fi 67-1401

Modfilm
see

The Airport UFO.

Flood control in West Virginia.

Life form from outer space.

The Lost Creek UFO.

Radio Astronomy Observatory.

Seneca Rocks—key to the past.

W. Va. coal industry.

Modfilm (Continued)

West Virginia, land for relaxation.

W. Va. lumbering heritage (Cass Scenic Railroad)

W. Va. State Capitol.

A Work of heart and hand.

Modifier power (*Filmstrip*) Filmstrip House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Word power)
With script.
Summary: Cites examples to illustrate the importance of proper English usage with emphasis on the use of modifiers.
1. English language—Adjective. I. Filmstrip House, New York. Series: Word power (Filmstrip)
425 79–735407
A. L. A. Booklist

Modular construction (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min. si. color. super 8 mm. (Art construction series)
Loop film.
With study guide.
Credits: Educational consultant, Robert O. White.
Summary: Demonstrates the use of a primary structural unit as the basis of construction, noting the geometric patterns that emerge through the repetition of the unit. With captions. For elementary grades.
1. Modular coordination (Architecture) I. Ikon Films. II. BFA Educational Media. Series: Art construction series (Motion picture)
372.5 70–710569
BFA Educational Media

Modular scheduling and elementary schools (Motion picture) Educational Coordinates, 1970.

29 min. sd. color. 16 mm.
Summary: ONrients students to the varied learning opportunities principals with modular scheduling, and stresses the theme of the learner as a free inquirer. Shows the concepts of open lab, resource centers, cross gradedness, small group-large group instruction, and departmentalization.
1. Schedules, School. I. Educational Coordinates.
370.7 70–710822
Educational Coordinates

The Moebius flip (*Motion picture*) Hart Ski Manufacturing Co. in cooperation with Trans World Airlines, White Stag, and Ski magazine. Made by Summit Films. Released by Association Films and Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: A fantasy movie in which a group of skiers find that the world has flip-flopped onto the other side of reality, and that they have to do the Moebius flip, a ski maneuver consisting of a flip plus a full twist, in order to flop the world back to reality.
1. Skis and skiing. I. Hart Ski Manufacturing Company. II. Association Films, inc. III. Modern Talking Picture Service, inc.
796.9 73–706061
CINE

Moeller, Robert F
see

Project IV.

Mogollone material, Tularosa Cave, New Mexico. [Slide set] Jesse Jennings. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

39 slides. color. 2 x 2 in.
With notes.
CREDITS: Photographer, Whitney Halstead.
SUMMARY: Shows Mogollon materials from the Tularosa Cave in New Mexico, including views of blankets, sandals, sherds, tools, wooden spoons, and pottery
1. Mogollon culture. 2. Tularosa Cave, N.M. I. Jennings, Jesse David, 1909- II. Wisconsin. University. Bureau of Audio-Visual Instruction.
[E78.N65] 917.89 72-736138
Wis. Univ Bureau of A-V Instruction 72 MARC

Mogubgub, Fred
see

Adagio.

Enter Hamlet.

The Great society.

Pop show.

Mogul, Baker, Byrne, and Weiss
see

What everyone should know about bonus gifts.

The Mojave Desert (*Filmstrip*) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll. color. 35 mm. (North American deserts, no. 5)
With script.
Summary: Describes the historical and geographical characteristics of the Mojave Desert in their relationship to human and plant life. Features Death Valley. With captions.
1. Mohave Desert, Calif. I. Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 5.
574.5 77–736748
Educational Filmstrips

Mojave Desert: fragile and enduring. [Motion picture] National Geographic Society. Released by Films Incorporated, 1971.

25 min sd. color. 16 mm.
Adapted from the television special program entitled, The great Mojave Desert.
SUMMARY: Describes the Mohave Desert and the various kinds of life that exist there. Points out that the desert is vulnerable and easily destroyed by careless people.
1. Desert ecology—California—Mohave desert. I. National Geographic Society, Washington, D.C. II. Films Incorporated. III. The Great Mohave Desert. [Motion picture]
[QH541.5.D4] 917.94 77-715382
Films Incorporated 72 MARC

Mokin (Arthur) Productions, New York
see

Alaska speaks.

Brazil, I love you.

Defensive football.

Fire in the streets.

The Offensive backfield.

The Offensive line.

Pitching for the Yankees.

The Seasons.

The Yankees at bat.

Mold (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Industrial design—mold making)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows how to make a two-part plaster mold. Explains that a well-made mode is essential for clean, accurately detailed casts.
1. Molding (Founding) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Industrial design—mold making (Motion picture)
731.4 78–711745
Scope Productions

The **Moldau** (*Filmstrip*) Brunswick Productions, 1966.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Understanding and enjoying music, series 2)
With teachers manual.
Credits: Director, Karen Weintraub; writer, Ann K. Lipson.
Summary: Illustrates the symphonic poem The Moldau, by Bedrich Smetana.
1. Smetana, Bedrich, 1824–1884. Má vlast. Vltava. I. Smetana, Bedrich, 1824–1884. Má vlast. Vltava. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) series 1.
785.3 Fi A 68-4619
Educational Record Sales

The **Moldau by Smetana** (*Filmstrip*) Educational Audio Visual, 1969.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signals) 12 in., 33⅓ rpm., 13 min. microgroove. (Music appreciation series)
With teacher's notes.
Credits: Visual editor, Jeanne Rice; assistant editor, Karen Hoodes.
Summary: Illustrates the music of The Moldau by Smetana with photographs taken along the Moldau River from its source to Prague.
1. Smetana, Bedrich, 1824–1884. Má vlast. Vltava. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.3 79–734505
Educational Audio Visual

The Molding head (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 76–715209
Universal Education and Visual Arts

Molds and how they grow (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Paul D. Voth.
Summary: Uses laboratory demonstrations, photomicrography, and time-lapse photography to show the conditions under which molds grow, their structure, spore production, colony formation, and reproduction.
—— Another version. b&w.
1. Molds (Botany). I. Coronet Instructional Films.
589 75–703337
Coronet Instructional Films

Molds under the microscope (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Includes views of several examples of living mold under magnifications ranging from 25 x through 100 x to show mold structure.
1. Molds (Botany). I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589 77–703750
Encyclopaedia Britannica Educational Corp.

The Mole and the chewing gum. [Motion picture] Československý, filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

4 min. sd. color. 16 mm.
CREDITS: Producer, J. Sebestik; director and script, Zdeněk Miler; story, J. A. Novotny; animation, J Doubrava, K. Strebl; music, Milos Vacek; camera, Z. Hajdova; editor, K. Maskova.
SUMMARY: An animated cartoon in which a mole is unable, even with the help of other animals, to get rid of the piece of chewing gum that is stuck on him. For kindergarten.
[1. Moles—Stories] I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
[PZ7] 398.24 72-700651
McGraw-Hill Book Co. 72 MARC

The **Mole and the green star** (*Motion picture*) Czechoslovenský filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

8 min. sd. color. 16 mm.
Summary: A continuation of the serial about the adventures of a little mole. The little mole finds a beautiful, glittering stone which he thinks is a star, and he tries to fix it in the sky.
I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
704.945 75–707596
McGraw-Hill Book Co.

The Mole and the hedgehog (Motion picture) Short Film Studio, Prague, 1971. Released in the U. S. by Contemporary Films/McGraw-Hill.

10 min. sd. color. 16 mm.
CREDITS: Director and author of screenplay, Zdenek Miler; story, J. A. Novotny; music, Milos Vacek; camera, Zdena Hajdova, Emil Strakos.
SUMMARY: An animated film about a lazy hedgehog who is warned by a little mole of his bad habits.
I. Krátký film. II. Contemporary Films/McGraw-Hill.
398.24 79–713994
McGraw-Hill Book Co.

The Mole and the lollipop (Motion picture) Short Film Studio, Prague, 1971. Released in the U. S. by Contemporary Films/McGraw-Hill.

9 min. sd. color. 16 mm.
CREDITS: Director and writer of screenplay, Zdenek Miler; story, Hana Sekyrova; camera, Zdena Hajdova, Emil Strakos.
SUMMARY: An animated film about a little mole who finds a lollipop but does not know what to do with it.
I. Krátký film. II. Contemporary Films/McGraw-Hill.
398.24 71–713992
McGraw-Hill Book Co.

The Mole and the T.V. set. [Motion picture] Československý filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

8 min. sd. color. 16 mm.
CREDITS: Director and script, Zdeněk Miler; story, J. Novotny; animation, Z. Bartova, K. Strebl, O. Kudrnac; music, Milos Vacek; camera, Z. Hajdova; editor, K. Maskova.
SUMMARY: An animated cartoon in which a mole and a gardener quarrel about a television program. For kindergarten.
[1. Moles—Stories] I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
[PZ7] 398.24 72-700591
McGraw-Hill Book Co. 72 MARC

The Mole as the gardener. [Motion picture] Československý filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

8 min. sd. color. 16 mm.
CREDITS: Director and script, Zdeněk Miler; story, Ivan Khma; animators, Z. Bartova, K Strebl, J. Doubrava, V. Maresova; music, Milos Vacek; camera, Z. Hajdova.
SUMMARY: An animated cartoon in which a mole and a gardener eventually come to an agreement after they quarrel. For kindergarten.
[1. Moles—Stories] I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
[PZ7] 398.24 72-700650
McGraw-Hill Book Co. 72 MARC

The Mole family's Christmas (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

61 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 9 min. microgroove. (Holidays and special days)
With script and teacher's guide.
Summary: Uses the story of the same title by Russell Hoban to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.
1. Holidays—Juvenile films. I. Hoban, Russell. The mole family's Christmas. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)
398.2 71–736950
Learning Corp. of America

Molecular biology: an introduction (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

16 min. sd. color. 16 mm.
Summary: An introductory discussion of the new science of molecular biology, including a review of technological advances, such as the improved resolution of the electron microscope, the isolation of cell parts by ultracentrifugation, the separation capabilities of chromatography, the localization of autoradiography, and the sensitivity of liquid scintillation counting.
1. Molecular biology. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
574.8 75–703329
U. S. Atomic Energy Commission.

Molecular concentration and speed of chemical change (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Molecular motion and speed of chemical change series)
Loop film.
With study guide.
Summary: Demonstrates burning in differing concentrations of oxygen to show that the rate of reaction is dependent upon the amount of oxygen available.
1. Chemical reaction, Rate of. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Molecular motion and speed of chemical change series (Motion picture)
541 78–708820
BFA Educational Media

Molecular magic (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: Probes the world of atoms and molecules and discusses the continuous search for new substances.
1. Chemical research. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
540.72 Fi A 67–5411
Modern Talking Picture Service

Molecular motion in condensed phases (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Shows the kinds of molecular motion which take place in crystals and in liquids under thermal agitation.
1. Molecular dynamics. 2. Crystals. 3. Liquids. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 74–704524
Modern Learning Aids

Molecular motions (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses animation to illustrate the translation of molecules and the various types of molecular rotations and vibrations.
1. Molecular dynamics. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 76–705377
Harper & Row

The Molecular structure of proteins. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

20 slides. color. 2 x 2 in.
With student notes.
Adapted from the book entitled The structure and action of proteins, by Richard E. Dickerson and Irving Geis.
SUMMARY: Twenty slides of color-intensified drawings, based on computer plots, recreate the structure of heme proteins and enzymes. Illustrates the architecture of eight different molecules With captions.
1. Proteins. 2 Enzymes. 3. Heme 4 Stereochemistry. I Dickerson, Richard Earl. Structure and action of proteins.
[/QD431] 547 72-734158
Harper & Row, Publishers 72 MARC

Molecular vibrations (using models) (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Uses animation and live photography to illustrate the kinds of motions and frequency involved in vibrations within molecules.
1. Molecular dynamics. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 78–704525
Modern Learning Aids

Molecules: a first film. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows the similarity in structure of solid matter, liquids, and gases; illustrates the particle nature of matter; and explains why a liquid that has changed to a gas occupies a much larger volume than the original liquid.
1. Matter—Constitution. 2. Matter—Properties. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media.
[QC171] 541 72-700796
BFA Educational Media 72 MARC

Molecules and life (Motion picture) Educational Foundation for Visual Aids, London. Released in the U. S. by McGraw-Hill Book Co., 1971.

20 min. sd. color. 16 mm.
SUMMARY: Outlines achievements in molecular biology which have revolutionized understanding of the chemical and physical basis of life. Discusses the molecules vitamin B12, haemoglobon, nyoglobin, and proteins in general.
1. Molecular biology. I. Educational Foundation for Visual Aids, London. II. McGraw-Hill Book Company.
574.8 76–710639
McGraw-Hill Book Co.

Molecules at work. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 6)
CREDITS: Author, George Porter.
SUMMARY: Shows that most of the energy which is used by man is derived from chemical reactions. Illustrates how chemical energy is converted to heat and how the heat is converted into work as efficiently as possible.
1. Chemical reactions. 2. Force and energy. 3. Heat. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 6.
[QD501] 541 72-714629
Time-Life Films 72 MARC

Molecules for burning and a million other things (*Motion picture*) Imperial Oil, Toronto, 1968. Made by Crawley Films.

28 min. sd. color. 16 mm.
Credits: Producer and writer, Gerry Moses; director and film editor, René Bonnière; commentator, Everett McCrimmon; music, Larry Crosley; camera, Stan Brede, Bob Ennis.
Summary: Examines the uses of petroleum, its chemical structure, and the research being carried out for the future. Filmed in a chemistry classroom at the University of Toronto, in the Yukon and Arctic, and in petroleum refineries and laboratories.
1. Petroleum. I. Imperial Oil, ltd.
665 Fi A 68–1375
National Film Board of Canada

Molecules in motion. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 2)
CREDITS: Author, George Porter.
SUMMARY: Describes heat as the random kinetic energy of molecules in motion and presents the first law of thermodynamics, the law of conservation of energy.
1. Gases, Kinetic theory of. 2. Thermodynamics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 2.
[QC175] 541 78-714625
Time-Life Films 72 MARC

Molecules in motion (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

37 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes various aspects of the behavior of matter under specified conditions. Discusses the relation of heat (energy) to the three states of matter. With captions. For elementary grades.
1. Molecules—Juvenile films. 2. Matter—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 75–735867
Macmillan Co.

Molecules of life (Motion picture) Abbott Laboratories, 1971. Made by William Henricks Associates and Graphic Films Corp.

16 min. sd. color. 16 mm.
SUMMARY: Traces the chemical and molecular basis of human life processes. Describes the cell and its structures, and discusses the roles of protein, carbohydrate and fatty-acid molecules, enzymes, and DNA.
1. Biological chemistry. 2. Molecular biology. I. Abbott Laboratories.
[QP514.2] 574 75–713496
CINE

Molière. [Filmstrip] A. Carlier, Paris. Released in the U.S. by Gessler Pub. Co., 1965.

36 fr. b&w. 35 mm. and phonotape.
Silent version previously released in the U.S. by Gessler Pub. Co., 1945.
With text and phonotape in French.
SUMMARY: Portrays Molière's life story and presents a view of the theater, styles, and customs of the 17th century in France.
1. Molière, Jean Baptiste Poquelin, 1622-1673. I. Carlier, Achille, 1903- II. Gessler Publishing Company.
[PQ1852] 928 72-734815
Gessler Pub. Co. 72 MARC

Mollusks (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Reveals some of the strange and varied structures and adaptations of several species of mollusks.
1. Mollusks. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Sea life (Motion picture)
594 79–708240

Mollusks (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the basic similarity of body plan of apparently dissimilar mollusks such as snails, clams, and squid, and shows trochophore and veliger larvae with dark-ground illumination. Compares the digestive, circulatory, excretory, and reproductive systems of various mollusks.
1. Mollusks. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
594 70–700320
Ealing Corporation

Mollusks and miscellaneous groups (*Filmstrip*) Imperial Film Co., 1968.

34 fr. color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 4)
Credits: Author and illustrator, S. D. Kaicher.
Summary: Uses pictures to define and explain the classification of mollusks and other miscellaneous groups.
1. Mollusks—Classification. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 4.
592 Fi A 68–5004
Imperial Film Co.

Molokai—U. S. A. (Motion picture) Carm-Lar Productions, 1970.

25 min. sd. color. 16 mm.
CREDITS: Producer, director, and cameraman, Larry Gillmore; script writer, Jack Gabrielson; narrator, Marvin Miller.
SUMMARY: A documentary film about the Pacific island of Molokai in Hawaii. Includes views of historical landmarks, modern Molokai, and the town of Kaunakakai, and recounts the efforts of Father Damien at the leper colony of Kalaupapa.
1. Molokai. 2. Damien, Father, 1840–1889. I. Carm-Lar Productions.
919.69 72–711347
CINE

Molten salt reactor experiment (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1968.

20 min. sd. color. 16 mm.
Summary: Uses animation to describe the design, construction, and operation of the molten salt reactor experiment. Discusses the possibility of using molten-salt reactors as thermal breeders.
1. Nuclear reactors. I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission.
539.7 Fi E 68–67
U. S. Atomic Energy Commission

Mom, why won't you listen? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

13 min. sd. color. 16 mm. (The Searching years)
With teacher's guide.
CREDITS. Producer and director, Kent Mackenzie; technical advisers, William P. Baker, Ramon Alcerro; role-play leader, Michael Solomon.
SUMMARY: An open-ended film which provides role-playing situations designed to help young people in getting their parents to listen and respond to them.
1. Parent and child. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years (Motion picture)
[HQ796] 301.42 77–712908
Churchill Films

Momboisse, Raymond M
see

Civil disobedience.

A Moment of pressure (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

9 min. sd. b&w. 16 mm. (Time for decision)
SUMMARY: An open-ended film concerning citizenship and moral behavior. A high school senior who attempted to steal a copy of a college scholarship examination must reexamine his values and decide what course of action to take.
1. Stealing. I. Coleman Film Enterprises. II. RMI Film Productions. Series. Time for decision (Motion picture)
179 72–710228
RMI Film Productions

Moment of service (*Motion picture*) American National Red Cross, 1965.

14 min. sd. color. 16 mm.
Also issued in b&w. L. C. has b&w print.
Summary: Presents an overview of the types of programs and activities of the Red Cross during a typical one-year period. Pictures phases of service to the military, training for homemakers, international activities of Red Cross youth, first-aid training, and disaster aid.
1. Red Cross. U. S. American National Red Cross. I. Red Cross. U. S. American National Red Cross.
361.5 Fi 68–83

Moment of truth [**Butter-Nut Coffee television commercial**] (*Motion picture*) Duncan Foods Co., 1965.

20 sec sd. b&w. 16 mm.
Summary: A commercial for instant Butter-Nut Coffee.
1. Television advertising—U. S. I. Duncan Foods Company. II. Butter-Nut Coffee television commercial (Motion picture)
659.1 Fi 68–84

Moments spent (*Motion picture*) Gerald McDermott Films. Released by Landmark Educational Media, 1968.

3 min. sd. color. 16 mm.
Summary: An art film in which an introspective song is portrayed by rock ballad music.
1. Music in art. I. Gerald McDermott Films. II. Landmark Educational Media, inc.
784.6 76–702470
CINE

Momentum. [Motion picture] Jordan Belson, 1969. Released by United World Films, Kinetic Division, 1972.

7 min. sd. color. 16 mm.
SUMMARY: An experimental film accompanied by experimental music which uses television-generated color to show the creation of momentum out of an atmosphere. Shows how formless vapors merging into circular images change color, dimension, and intensity.
1. Experimental films. I. Belson, Jordan. II. United World Films, inc. Kinetic Division.
[PN1995.9.E96] 704.94 72-700991
A.L.A. Booklist 72 MARC

Momentum and the pendulum (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.
3 min. si. color. 8 mm. (Physics film series: Mechanics)
With study guide.
Summary: Shows how the muzzle velocity of an air-rifle pellet can be determined experimentally and discusses the principles of conservation of momentum and conservation of energy.
1. Mechanics. I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion pictures)
Fi A 67-2288
Film Associates of California

Momentum of electrons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

10 min. sd. color. 16 mm. (Physics film series)
Made in cooperation with the Science Teaching Center of M. I. T.
Credits: Consultant, John King.
Summary: Demonstrates an experiment in which a beam of electrons pushes on the vane of a torsion pendulum. Outlines the method used to compute the force per second exerted on the vane by the electric beam.
1. Electrons. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
537.5 Fi A 67-5926
Universal Education and Visual Arts

Mommy, buy me a china doll (*Filmstrip*) Weston Woods Studios, 1970.

27 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 5 min.
Also issued in set with 12 in. phonodisc or cassette.
With text booklet.
Summary: An adaptation of the Ozark children's song as written and illustrated by Harve and Margot Zemach.
I. Zemach, Harve. Mommy, buy me a china doll. II. Weston Woods Studios, Weston, Conn.
398 72-737027
Weston Woods Studios

Monahan, Colleen
see

Lavender.

The **Monarch butterfly story** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.
Second edition.
Credits: Collaborator, F. A. Urquhart.
Summary: Traces the life cycle of the monarch butterfly from egg, through larva and chrysalis to imago. Shows in detail its form and coloring and describes its migration pattern.
1. Monarch butterfly. I. Encyclopaedia Britannica Educational Corporation.
595.78 Fi A 68-1142
Encyclopaedia Britannica Educational Corp.

Monarch: caterpillar to pupa (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm (Monarch: story of a butterfly)
Loop film mounted in cartridge
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the monarch caterpillar as it eats, grows, selects a place to attach itself, makes a silk button, and becomes a pupa. Explains that the pupa becomes a jade-green chrysalis.
1. Monarch butterfly. 2. Caterpillars. I. Troll Associates.
II. Series: Monarch: story of a butterfly (Motion picture)
[QL544] 595.78 79-713769
Troll Associates

Monarch: chrysalis to butterfly (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm (Monarch: story of a butterfly)
Loop film mounted in cartridge
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals a monarch butterfly as it emerges from the chrysalis, dries its wings, and begins to pollinate.
1. Monarch butterfly. 2. Insects—Development. I. Troll Associates. II. Series: Monarch: story of a butterfly (Motion picture)
[QL561.D] 595.78 75-713768
Troll Associates

Monarch: egg to caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm (Monarch: story of a butterfly)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows monarch butterflies pollinating, mating, and depositing eggs. Shows the hatching of new larvae.
1. Monarch butterfly. 2. Caterpillars. I. Troll Associates.
II. Series. Monarch: story of a butterfly (Motion picture)
[QL561.D] 595.78 73-713770
Troll Associates

The **Monastery** (*Filmstrip*) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. color. 35 mm. (Medieval life)
With teacher's guide.
Credits: Author, E. K. Milliken.
Summary: Shows the building of a medieval monastery and abbey church; describes the daily routine of work and worship inside a medieval monastery. Discusses some English monasteries of today.
1. Monasteries. 2. Monasteries—England. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip)
726 Fi A 68-3744
Carman Educational Associates

Monasticism and the book (50 A. D.-900 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.
63 fr. color. 35 mm. and phonotape in cassette: plastic, dual-track, 1⅞ ips., 9 min. (Our literary heritage, no. 4)
Also issued without phonotape.
With manual.
SUMMARY: Traces the revolution in the form of the book which accompanied the rise of Christianity. With captions.
1. Books—History—400-1400. 2. Monastic libraries. I. Educational Filmstrips, Huntsville, Tex. II. Series: Our literary heritage (Filmstrip) no. 4.
001.5 71-737990
Educational Filmstrips rev

Monday Film Production Company
see

America is hard to see.

Le Monde sans soleil (Motion picture)
see World without sun

Mondex films
see

The Big risk.

Moned Associates
see

The Incident.

Money (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

21 fr. color. 35 mm. (Read and understand)
Series 3, no. 31-66.
Summary: Discusses the development of the monetary system as an exchange medium.
1. Money. I. My weekly reader. Series: Read and understand (Filmstrip)
332.4 76-732711
Pennsylvania School for the Deaf

Money. [Transparencies] Creative Visuals [197-?]

14 transparencies. color 10 x 12 in. (Third grade math)
SUMMARY: Seven lesson transparencies on money and seven matching question transparencies for third grade.
1. Arithmetic—Juvenile films. 2. Money—Juvenile films. [1. Money. 2. Arithmetic] I. Creative Visuals (Firm) II. Series: Third grade math. [Transparencies]
[QA115] 372.7 72-735425
Creative Visuals 72 MARC

Money. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

61 fr. color. 35 mm. (We use mathematics)
SUMMARY: Presents everyday applications of mathematics and teaches children how to count money. With captions. For elementary grades.
1. Numeration—Juvenile films. 2. Money—Juvenile films. [1. Number systems. 2. Money] I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: We use mathematics. [Filmstrip]
[QA141.3] 372.7 72-732851
Universal Education and Visual Arts 72 MARC

Money and banking (*Motion picture*) Alfred P. Sloan Foundation. Made and released by Sutherland Educational Films, 1968.

28 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, John Sutherland; director and writer, Dan E. Weisburd; narrator, Art Bellinger; music, Gene Poddany; cameraman, Robert Kaufman; editor, Tom Conrad.
Summary: Explains the role of commercial banks in our checkbook-money economy. Analyzes bank check-processing centers and check-clearing arrangements among banks. Explains the relationship between member banks and the Federal Reserve in the process of expanding and contracting the money supply.
——— Another version. b&w.
1. Banks and banking—U. S. I. Alfred P. Sloan Foundation, inc., New York. II. Sutherland Educational Films, inc., Los Angeles.
332.1 75-702723
Sutherland Educational Films

Money and how we use it (*Filmstrip*) Savings Banks Association of New York State, 1965.

58 fr. color 35 mm.
With teacher's manual.
Summary: Discusses benefits and techniques of sound money management. Explores thrift practices and outlets for savings and investment. Shows how sound use of financial resources benefits the individual, the family, and the total economy.
1. Money—U. S. 2. Saving and investment—U. S. I. Savings Banks Association of the State of New York.
332 Fi A 68-4079
Savings Banks Association of New York State

Money, banking, and economic stability (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.
29 min. sd. b&w. 16 mm. (Exploring basic economics)
Also issued as video tapes (1 in.; 2 in.: quad head)
With conference-teacher guide, and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: Explains the monetary and banking system in the United States and its fiscal procedures. Tells what money is, shows how it is created through the banking system, and gives a brief overview of how the Federal Reserve System works.
1. Banks and banking—U. S. 2. Money—U. S. 3. Federal Reserve banks. I. Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
332 Fi A 68-1318
Republic Steel Corp.

Money, banking, and monetary policy (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.
29 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Explains how monetary policy governs the management of the money supply and the cost of money, and notes that the effectiveness of monetary policy is measured by the achievement of growth in the long run and stability in the short run.
1. Monetary policy. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
332.4 72-708264
Indiana. Univ. Audio-Visual Center

Money for the Master (*Motion picture*) Concordia Films, 1956.

30 min sd. b&w. 16 mm.
Summary: A dramatization which contrasts the charity of a poor but devout woman with the lack of charity in a wealthy couple.
1. Christian giving. I. Concordia Publishing House, St. Louis.
Fi A 67-2150
Concordia Pub. House

Money grows on trees (*Motion picture*) Homelite. Released by Farm Film Foundation, 1968.

22 min. sd. color. 16 mm.
Summary: A father teaches his son how to operate a chain saw safely, so that he can earn the money with which to buy the sports car which he desires.
1. Chain saws. I. Homelite (Firm) II. Farm Film Foundation, Washington, D. C.
621.9 70-702471
CINE

Money has meaning (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

59 fr. color. 35 mm. (Your living American economy)
Credits: Consultants: Carl Hawver, Cecil Osoff.
Summary: Defines and illustrates barter, trading, buying, selling, earning, and income. Discusses budgeting, illustrated by examples of family needs. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Money. 2. Commerce. 3. Finance, Personal. I. National Consumer Finance Association. II. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)
372.8 76-734121
Herbert M. Elkins Co.

Money: how it functions (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
Second edition of the 1947 motion picture entitled What is money?
With study guide.
CREDITS: Educational collaborator, Lawrence E. Metcalf.
SUMMARY: Describes the past and present functions of money in the economy, and shows the kinds of money in circulation in advanced economic systems.
1. Money. I. Coronet Instructional Films. II. What is money? (Motion picture)
[HG231] 332.4 70-713118
Coronet Instructional Films

Money: how its value changes (Motion picture) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Lawrence E. Metcalf.
SUMMARY: Explains how changes in the value of money are related to concepts such as cost of living, recession, depression, supply and demand, and inflation.
1. Money. 2. Business cycles. 3. Cost and standard of living.
I. Coronet Instructional Films.
[HG229] 332.4 73-713119
Coronet Instructional Films

Money is the medium. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx. 85 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min. (Consumer education series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explains how merchandising and credit systems work.
1. Merchandising. 2. Consumer credit. I. McGraw-Hill Book Company. II. Series: Consumer education series. [Filmstrip. McGraw-Hill Book Co.]
[HF5415] 640.73 72-734209
McGraw-Hill Book Co. 72 MARC

Money makes cents (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

46 fr. color. 35 mm. (Your living American economy)
Credits: Consultants: Carl Hawver, Cecil Osoff.
Summary: Illustrates the advantages of saving part of the family income. Defines allowance, budgeting, and interest. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Finance, Personal. 2. Saving and thrift. I. National Consumer Finance Association. II. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)
372.8 70-734122
Herbert M. Elkins Co.

Money needs managing (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

59 fr. color. 35 mm. (Your living American economy)
Credits: Consultants: Carl Hawver, Cecil Osoff.
Summary: Discusses why a family decided to borrow money, how to shop for credit, and how credit costs may be kept down. Defines borrower, lender, credit, interest, and savings. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Finance, Personal. 2. Consumer credit. I. National Consumer Finance Association. II. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)
372.8 73-734123
Herbert M. Elkins Co.

The **Money pool: investment and finance** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Elementary economics)
Loop film. Film notes on cartridge case.
Summary: Presents the basic concepts that when people save money at the bank, it creates a fund from which others may borrow, at a price, to increase their productivity; and that money used in this way is called capital and acts as a multiplier in creating better goods and services. For elemenary grades.
1. Money—Juvenile films. 2. Capital—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Elementary economics (Motion picture)
372.8 79-700667
Ealing Corporation

The **Money trap** (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

92 min. sd. b&w. 35 mm.
Panavision.
Based on the novel of the same title by Lionel White.
Credits: Producers, Max E. Youngstein, David Karr; director, Burt Kennedy; screenplay, Walter Bernstein; music, Hal Schaefer; director of photography, Paul C. Vogel; film editor, John McSweeney. *Cast:* Glenn Ford, Elke Sommer, Rita Hayworth, Ricardo Montalban, Joseph Cotten.
Summary: A drama of crime, greed, and treachery. Two California police detectives turn their backs on impeccable service records and become involved in robbery and dope addiction.
I. White, Lionel. The money trap. II. Metro-Goldwyn-Mayer, inc.
Fi 67-1142

The **Money tree** (Filmstrip) Bowmar Records, 1970.

6 filmstrips (157 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min. each. microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselors handbook and career survey sheets.
Summary: Describes the banking and finance industry and jobs in these industries. Presents events in the work day of persons employed as new account clerks, bank tellers, investment account executives, real estate appraisers, and decoder operators.
1. Banks and banking. 2. Banks and banking—Job descriptions. I. Bowmar Records. Series: A Direction for tomorrow (Filmstrip)
332.1 74-737144
Bowmar Records

The Money tree. [Motion picture] Educational Division, Hanna-Barbera Productions, 1971.

20 min. sd. color. 16 mm. (The Consumer education series)
With teaching guide by Frances Hardy.
CREDITS: Producer, Justin M. Purchin; director, Durrell R. Crays.
SUMMARY: Traces the disintegration of a marriage which results from materialistic values and habits of financial mismanagement.
1. Marriage—United States. 2. Domestic relations—United States I. Hanna-Barbera Productions, Hollywood, Calif. Educational Division. II. Series: The Consumer education series. [Motion picture]
[HQ536] 640.73 72-701105
Hanna-Barbera Productions 72 MARC

Mongolia: Soviet satellite (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

67 fr. color. 35 mm. and phonodisc. (The Soviet Union)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Robert Legvold.
SUMMARY: Describes the evolution of Mongolia into a modern nation. Establishes the importance of Mongolia as a buffer between the Soviet Union and Communist China, and examines how communism has been incorporated into Mongol life.
1. Mongolia (Mongolian People's Republic) I. Encyclopaedia Britannica Educational Corporation. II. Series: The Soviet Union (Filmstrip)
[DS798] 951 70-739642
Encyclopaedia Britannica Educational Corp.

Mongolia today: an eyewitness report. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide.
CREDITS Writer, Milan B. Skacel, adviser, Manson Van B. Jennings; photographer, Bernard Hermann
SUMMARY: Assesses the impact of Soviet domination on the national life of Mongolia, examines the benefits and drawbacks of the rule of its Communist Party with regard to the country's economic and social development, and questions the chances of a small nation, living in the shadow of two big powers, safeguarding its national sovereignty and independence.
1 Mongolia (Mongolian People's Republic)—Description and travel. I. Current Affairs Films, New York.
[DS798] 915.1 72-734261
Current Affairs Films 72 MARC

The Mongrel dog. [Motion picture] Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

6 min. sd. color. 16 mm.
CREDITS: Director, Lidia Hornicka; screenplay, Leszek Nartowski.
SUMMARY: A puppet film which utilizes paper cut-outs to present a story about a little puppy that is rejected by his purebred dachshund family because he was born with a crooked tail.
I. Studio Miniatur Filmowych. II. Contemporary Films/McGraw-Hill.
[PN1997.5] 791.43 72-701093
McGraw-Hill Book Co. 72 MARC

Monitoring the anesthetized patient. [Motion picture] Ayerst Laboratories, 1971. Made by Science and Medicine Films.

22 min. sd. color. 16 mm.
SUMMARY: Demonstrates and explains to medical students the principles of monitoring the respiratory, cardiovascular, and other body systems. Uses dramatizations during which the viewer is asked to interpret monitoring findings and to decide on remedial measures.
1. Anesthesia. 2. Monitoring (Hospital care) I. Ayerst Laboratories, inc.
[RD82] 617 72-700365
CINE 72 MARC

The Monkey and the organ grinder (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Stan Croner.
SUMMARY: Traces a typical day in the life of three monkeys and their organ-grinder master. For elementary grades.
1. Monkeys—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.
[PZ10] 372.6 70-712311
Encyclopaedia Britannica Educational Corp.

A **Monkey in winter** (*Motion picture*) Cipra-Jacques Bar-Cité films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

101 min. sd. b&w. 35 mm.
In French, with English titles added.
Based on the novel by Antoine Blondin.
Credits: Producer, Jacques Bar; director, Henri Verneuil; adaptation, Francois Boyer; music, Michel Magne; director of photography, Louis Page. *Cast:* Jean Gabin, Jean-Paul Belmondo, Suzanne Flon, Gabrielle Dorziat, Hella Petri.
Summary: A comedy about a complacent young man who dreams of personal triumphs which he has not achieved and a sullen old innkeeper who dreams of his youth as a marine in China.
I. Blondin, Antoine. Un singe en hiver. II. Compagnie internationale de productions et de realisations artistiques, Paris. III. Metro-Goldwyn-Mayer, inc.
Fi 67-1251

Monkey see, monkey do (Motion picture) Norman Bean. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Discusses word classification, and shows monkeys illustrating verbs. Emphasizes action words from basic vocabulary lists. For elementary grades.
1. English language—Verb—Juvenile films. I. Bean, Norman. II. BFA Educational Media.
372.6 79-712710
BFA Educational Media

[**Monkey tricks**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Shows the antics and activities of a Java monkey family.
1. Monkeys. 2. Primates—Behavior. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2060

Monkeys and apes (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of monkeys and apes, including their characteristics, environment, and locomotion. For primary grades.
1. Primates—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 73-702204
McGraw-Hill Book Co.

Monkeys and apes, part 1 (*Filmstrip*) Life, 1970.

67 fr. color. 35 mm. (The Animal kingdom)
Summary: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitats. Includes information on monkey and ape behavior from investigators in the field. With captions.
1. Primates—Behavior. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
599.8 72-736499
Time, Inc.

Monkeys and apes, part 2 (*Filmstrip*) Life, 1970.

70 fr. color. 35 mm. (The Animal kingdom)
Summary: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitat. Shows rare photographs of the orangutan and the gorilla, two species that are on the verge of extinction. Includes information on monkey and ape behavior from investigators in the field. With captions.
1. Primates—Behavior. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
599.8 72-736500
Time, Inc.

Monkeys, apes, and man (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

52 min. sd. color. 16 mm.
SUMMARY: Points out that man is learning that the similarity between monkeys and himself is not superficial. Explains that man is a primate, bound in evolution to monkeys and apes.
1. Primates. 2. Evolution. I. National Geographic Society, Washington, D. C. II. Films Incorporated.
[QL737.P9] 573.2 73-714341
Films Incorporated

Monkeys, apes, and man: exploring the chasm. [Motion picture] National Geographic Society. Edited and released by Films Incorporated, 1972.

25 min. sd. color. 16 mm.
Edited version of the 1971 television special entitled Monkeys, apes, and man.
SUMMARY: Explains that from studies of primate social organization, use and manufacture of tools, ability to learn, and socialization has come an increased appreciation of mankind. Tells how monkeys and apes are a reminder of how far humanity has really come in the evolution of intellect, language, and the ability of man to love unselfishly and to appreciate and create beauty.
1. Primates—Behavior. 2. Human evolution. I. National Geographic Society, Washington, D.C. II. Films Incorporated.
[QL737.P9] 573.2 72-700766
Films Incorporated 72 MARC

Monkeys, go home! (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.

101 min. sd. color. 35 mm.
Based on Geoffrey Wilkinson's novel entitled The monkeys.
Credits: Producer, Ron Miller; director, Andrew B. McLaglen; writer of screenplay, Maurice Tombragel; music, Robert F. Brunner; photography, William Snyder; editor, Marsh Hendry. *Cast:* Maurice Chevalier, Dean Jones, Yvette Mimieux, Bernard Woringer, Clement Harari.
Summary: A young American inherits an olive grove in the south of France and in order to save labor costs he trains four chimpanzees to gather the olive harvest.
I. Wilkinson, Geoffrey Kedington, 1907– The monkeys. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
791.43 72-701929

The **Monkey's uncle** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.

87 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Walt Disney; director, Robert Stevenson; writers, Tom August, Helen August; music, Buddy Baker; director of photography, Edward Colman; film editor, Cotton Warburton. *Cast:* Tommy Kirk, Annette, Leon Ames, Frank Faylen, Arthur O'Connell.
Summary: A comedy about a screwball student genius with a talent for gadgetry who tries to raise a chimp to perform on the level of a college student, invents a sleep teaching device for stupid football players, and builds a flying machine to gain money for his college.
I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.
Fi 67-1078

Monmouth Park Race Track
see

Showcase for champions.

Mono print non-objective (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows a non-objective pattern that is painted on glass being used as a printing plate.
1. Monotype (Engraving) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
763 79-711799
Scope Productions

The **Monocot flower** (*Motion picture*) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

4 min. si. color. 8 mm. (Plant reproductive structures)
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits: Authors, Roald Lund, Cal Messersmith.
Summary: Dissects the wheat spike and names all the parts, showing the structure of the wheat flower and featuring a time-lapse sequence of anthesis.
1. Flowers—Morphology. 2. Wheat. 3. Monocotyledons. I. North Dakota. State University of Agriculture and Applied Science, Fargo. Dept. of Agronomy. II. Bill Snyder Films. Series: Plant reproductive structures (Motion picture)
584 76-700216
Bill Snyder Films

Monopoles and dipoles (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Explores the failure to separate magnetic poles by the method of magnetization by induction.
1. Magnetization. 2. Magnetic induction. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 73-703559
Ealing Corp.

Monroe Auto Equipment Company
see

Five roads to victory [and] Lifesavers of the highway.

Super 500 breakthrough.

Monroe-Williams Productions
see

The Hopeless.

Images.

Monsanto Chemical Company
see

Farm chemicals.

Personnel recruiting.

Monsanto Company
see

Before hydraulic fires start.

Start three.

The Uncommon man.

Working with Skydrol fluids.

Monsanto Company. Textiles Division
see

Everything on wheels.

Un monsieur de compagnie (Motion picture)
see Male companion

Monsieur Tete (*Motion picture*) Argos films, Neuilly sur Seine, France. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

12 min. sd. color. 16 mm.
Credits: Animation, Jan Lenica; voice, Claude Nicot; music, Philippe Arthuys; photography, Team Arcady.
Summary: An animated film, based on a work by Eugene Ionesco, which tells about the horrible, strange, and unbelievable adventures of Monsieur Tete.
I. Ionesco, Eugene. II. Argos films. III. Contemporary Films/McGraw-Hill.
704.945 75-706706
McGraw-Hill Book Co.

The **Monster buoy** (*Motion picture*) Convair Division, General Dynamics Corp., 1968.

48 min. sd. color. 16 mm.
Longer version (58 min., 1967) also issued.
Summary: Presents a brief history of program evolution and introduces the Monster Buoy system. Explains the system design rationale and describes how the system acquires and transmits oceanographic and meteorological data. Includes documentation of sea trials through calm and hurricane in the Atlantic and Pacific.
1. Oceanographic buoys. I. General Dynamics Corporation. Convair Division.
551.4 Fi A 68-510
CINE

Monster from under the sea (Motion picture) Walt Disney Home Movies, 1968.
12 min. si. color. 8 mm. (Disney live action dramas)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1954 Walt Disney 35 mm. sound motion picture entitled 20,000 leagues under the sea.
Based on Jules Verne's book entitled 20,000 leagues under the sea.
CAST: Kirk Douglas, James Mason, Peter Lorre.
SUMMARY: A science-fiction adventure story, in which members aboard the submarine Nautilus battle a giant squid. With subtitles.
I. Verne, Jules, 1828-1905. Vingt mille lieues sous les mers. II. 20,000 leagues under the sea (Motion picture) III. Walt Disney Home Movies.
791.43 77-714141
Walt Disney Productions

The **Monster maker** (*Motion picture*) PRC Pictures, 1944. Released by Allied Artists.

62 min. sd. b&w. 16 mm.
Originally released in 35 mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Lawrence Williams; screenplay, Pierre Gendron, Martin Mooney; music, Albert Glasser; film editor, Holbrook N. Todd. *Cast:* J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay.
Summary: A science-fiction drama. In order to wed a famous pianist's daughter, an evil doctor blackmails the father by inoculating him with a drug to induce acromegaly.
I. PRC Pictures, inc. II. Allied Artists Pictures Corporation.
791.43 76-709621

Monsters of the ocean deep (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

25 min. sd. color. 16 mm.
With teacher's guide.
Summary: Traces the natural history of several sea creatures and notes that research has explained most so-called sea monsters. Points out that some of the organisms are dangerous to man.
1. Marine fauna. 2. Sea serpent. I. American Broadcasting Company. II. McGraw-Hill Book Company.
596 Fi A 68-1802
McGraw-Hill Book Co.

Monsters we've known and loved (*Motion p`ture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, Draper Lewis; story, Draper Lewis, Jack Haley, Jr.; script, Draper Lewis, Al Ramrus; music, Jack Tillar; film editor, David Newhouse.
Summary: Shows the development of the horror film from its beginning in German in the twenties through mad doctors, graveyard monsters, creatures from nether regions and outer space, to the "meant-to-be-funny" horror films of Vincent Price and Peter Lorre. Shows John Barrymore, Lon Chaney, Bela Lugosi, and Boris Karloff in their monster roles.
1. Moving-pictures—Plots, themes, etc.—Horror. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68-179

Monstro the whale (Motion picture) Walt Disney Home Movies, 1968.
12 min. si. color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1940 Walt Disney 35 mm. sound motion picture entitled Pinocchio.
Based on the fairy tale by Carlo Collodi.
SUMMARY: The adventures of Pinocchio at the bottom of the sea as he searches for his father, who has been swallowed by a whale. With subtitles.
I. Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio. II. Pinocchio (Motion picture) III. Walt Disney Home Movies.
791.43 78-714144
Walt Disney Productions

The **Monstrous Glisson Glop** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

48 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
Summary: Presents the story of the same title by Diane Redfield Massie in which the sea is used as a symbol to suggest the mystery that the sea holds for people and to show how nature inspires storytelling. For primary grades.
1. Ocean—Juvenile films. I. Massie, Diane Redfield. The monstrous Glisson Glop. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)
372.6 70-736990
Learning Corp. of America

Mont St. Michel en couleur (*Filmstrip*) Gessler Pub. Co., 1968.

35 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7½ in. per sec., 25 min.
With text in French and English.
Summary: Shows views of the historical walled city of Mont St. Michel.
1. Mont St. Michel, France—Description. I. Gessler Publishing Company.
914 75-734685
Gessler Pub. Co.

Mont St. Michel—fortress of peace (*Motion picture*) Orbi-films, Paris [1940?]

14 min. sd. b&w. 16 mm.
Credits: Producer, L. Schlossberg; director, Maurice Cloche; music, Michel Levine; photography, G. Perrin.
Summary: Traces the historical events surrounding the building and rebuilding of the abbey Mont St. Michel.
1. Mont St. Michel, France (Benedictine Abbey) I. Orbi-films.
726 77-701930

Montage Films
see

Mr. Grey.

Montage of marketing—an eye blink history (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

6 min. sd. color. 16 mm.
CREDITS: Producer, Jim Heddle; project directors, Richard C. Berry, William P. Stillwell; project consultant, J. Howard Westing.
SUMMARY: Traces the development of modern marketing techniques. Utilizes a rapid sequence of photographs, often multiple images, to depict the historical activities which enabled marketing to develop to its present-day refinement.
1. Marketing. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
658.8 77-711718
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Montana. State University, Bozeman. Dept of Athletics
see

Balls!

Montana. State University, Bozeman. Film and Television Center
see

Happy trails.

Tiger by the tail.

Under the bronze torch at Montana State University.

Vision quest.

Montana and its aircraft (*Motion picture*) Montana Aeronautics Commission, 1969. Made by Film Originals.

28 min. sd. color. 16 mm.
Summary: An account of the services and uses of aircraft. Describes air navigation facilities and airports in Montana, and points out future needs.
1. Aeronautics—Montana. I. Montana. Aeronautics Commission.
387.7 73-702472
CINE

Montana—big sky, big snow (*Motion picture*) Montana State Highway Commission, Advertising Dept., 1968. Made by Jim Rice Productions.

27 min. sd. color. 16 mm.
Summary: Follows the activities of Dag Aabye, a famous Norwegian skier, as he visits Montana's major winter resort areas, skis, attends winter carnivals, and watches snowmobiling.
1. Winter sports—Montana. I. Montana. State Highway Commission. Advertising Dept.
796.9 77-702473
CINE

Montana—land of the big sky (Motion picture) State of Montana and Montana Power Co. Made by Henkel and Graff Film Productions. Released by Modern Talking Picture Service, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Chet Huntley takes viewers on a tour through his native State of Montana, starting at majestic Glacier Park.
1. Montana—Description and travel—1951- I. Montana. II. Montana Power Company. III. Modern Talking Picture Service, inc.
[F735] 917.86 79-713210
CINE

Montana oranges (*Motion picture*) Montana Highway Commission, 1967. Made by Dept. of Film and Television Production, Montana State University.

28 min. sd. color. 16 mm.
Summary: Describes Montana's expansive 13,000-mile network of highways and the continuous job of engineering, building, and maintaining the State's roads, highways, and bridges by the Montana Highway Department. Points out the characteristics of Montana's geography which offer challenges to highway engineers.
1. Roads—Montana. I. Montana. State Highway Commission.
625.709786 Fi A 68-107
Cine

The Montane (Filmstrip) Staley Studio, 1971.
46 fr. color. 35 mm and phonotape: 1 reel (3 in.), 3¾ ips., 14 min. (Life zone series)
Also issued with phonotape in cassette.
Sound version of the 1963 filmstrip entitled Life in the montane zone.
With script.
CREDITS: Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor.
SUMMARY: Portrays plant and animal life in the montane zone of the United States. Photographed primarily in the southern Rockies.
1. Mountain ecology—Rocky Mountains. 2. Alpine fauna. 3. Alpine flora—Rocky Mountains. I. Staley Studio. II. Life in the montane zone (Filmstrip) III. Series: Life zone series (Filmstrip)
[QH541.5.M65] 574.5 71-740087
Staley Studio

Le monte-charge (Motion picture)
see Paris pick-up

Montefiore Hospital for Chronic Diseases, New York
see

Transvenous pacing of the heart: emergency and permanent.

Monteilhet, Hubert. Le retour des cendres
see

Return from the ashes.

Monterey County, Calif. Office of Education
see

Physical performance test.

Montgomery, Bernard Law Montgomery, 1st viscount, 1887-
see

Small world: Montgomery, Von Senger, Clark.

Montgomery vs. Rommel (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Presents actual films of the battle in October 1942, when the Allies defeated the panzer and infantry divisions which were under the command of Rommel.
1. Montgomery, Bernard Law Montgomery, 1st Viscount, 1887- 2. Rommel, Erwin, 1891-1944. 3. World War, 1939-1945. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
940.54 77-706744
Public Media, inc.

Montgomery Ward and Company
see Ward (Montgomery) and Company

The **Month** (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

39 fr. color. 35 mm. (Calendar study series)
Summary: Uses a contemporary discovery approach to explain the significance of the month on a calendar. For primary grades.
1. Months. I. Golt Educational Materials. II. McGraw-Hill Book Company. Series: Calendar study series (Filmstrip)
372.3 71-735910
McGraw-Hill Book Co.

Monthly ancestral offerings in Hinduism (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

8 min. sd. color. 16 mm. (Image India, no. 4)
Produced in cooperation with Center for Instructional Communications, Syracuse University; American Institute of Indian Studies, Poona and Philadelphia; Educational Resources Center, New Delhi; and State Education Dept. of the University of the State of New York.
With guide.
CREDITS: Director and writer, H. Daniel Smith; cinematography, Durai Rajendren; technical adviser, K. K. A. Venkatachari.
SUMMARY: Depicts the reverential offerings made by the Hindus to departed ancestors. Provides an understanding of how ritualism defines even eschatological hope in Hinduism, and indicates why a son is regarded highly. Filmed within the Tengalai brāhmin community of Srivaisnavas.
1. Ancestor worship (Hinduism) I. Smith, Harry Daniel, 1928– II. Syracuse University. Film Marketing Division. III. Series: Image India (Motion picture) no. 4.
[BL1215.A55] 294.5 73–712493
Syracuse Univ. Film Marketing Div.

Montlick, Terry F
see

One day is like another.

Montreal (*Filmstrip*) Budek Films and Slides, 1963.

27 fr. color. 35 mm.
Summary: Shows many aspects of the city of Montreal: Canadian metropolis, busy seaport, focal point of transportation by air, rail, road, and water, thriving industrial center, city of famous churches, universities, and hospitals, second-largest French-speaking city in the world.
1. Montreal—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.14 79–733358
Budek Films & Slides

Montreal—Quebec (*Motion picture*) Park Films, 1969.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows major features of some of the cities in Quebec Province of Canada, including Quebec and Montreal.
1. Quebec (City)—Description. 2. Montreal—Description. I. Park Films.
917.14 71–700298
Park Films

Montréal—Ville Marie (*Motion picture*) Canadian National Railways, 1967.

17 mi· sd. color. 16 mm.
French version also issued
Credits: Producers, Brant Ducey, Arnold Hague; director, Henri Stadt; photographers, Uwe Konemann.
Summary: Outlines the history of Montreal and describes the city as it is today. Includes scenes of Expo 67, the skyline of the new city, Ville Marie in the heart of the Old City, and the French quarter at night.
1. Montreal—Descr. I. Canadian National Railways.
917.14 Fi A 68–38
National Film Board of Canada

Montréal—Ville Marie (*Motion picture*) Canadian National Railways. Made by Peterson Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

17 min. sd. color. 16 mm.
French version also issued.
Credits: Producers, Brant Ducey, Arnold Hague; director, Henri Stadt; photographers, Uwe Konemann.
Summary: Outlines the history of Montreal and describes the city as it is today. Includes scenes of Expo 67, the skyline of the new city, Ville Marie in the heart of the Old City, and the French quarter at night.
1. Montreal—Descr. I. Canadian National Railways. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.14 Fi A 68–38
National Film Board of Canada

Les Montrealistes (Motion picture)
see

Villie Marie.

Montsouris, Films
see Films Montsouris

Monument to the dream (*Motion picture*) American Iron and Steel Institute and Laclede Gas Co., 1967. Made by Guggenheim Productions.

29 min. sd. color. 16 mm.
Summary: Pictures the 638-foot high St. Louis Gateway Arch which was designed by Eero Saarinen, showing the construction of the arch from conception to completion, and pointing out the significance of this memorial to the pioneers who conquered the American West.
——— Another issue. 35 mm.
1. Arches, Concrete. 2. St. Louis—Monuments. I. American Iron and Steel Institute, New York. II. Laclede Gas Company.
725 Fi A 68–766
CINE

Moods from nature: hope and despair (Motion picture) Thorne Films, 1970.

2 min. si. color. super 8 mm. (Creative motivational)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on hope and despair.
1. Visual perception. 2. Cinematography, Abstract. I. Thorne Films, inc., Boulder, Colo. II. Series: Creative motivational (Motion picture)
[BF241] 701.15 70–712417
Thorne Films, inc.

Moods from nature: tranquility (Motion picture) Thorne Films, 1970.

2 min. si. color. super 8 mm. (Creative motivational)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Alex Jackson.
SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on tranquility.
1. Visual perception. 2. Cinematography, Abstract. I. Thorne Films, inc., Boulder, Colo. II. Series: Creative motivational (Motion picture)
[BF241] 701.15 76–712416
Thorne Films, inc.

The **Moods of surfing** (*Motion picture*) Pyramid Film Producers, 1967.

15 min. sd. color. 16 mm.
Summary: An abstract film which interprets the various moods of surfing against the sights, sounds, beauty, and rhythm of the ocean.
1. Surf riding. I. Pyramid Film Producers.
797.1 Fi A 68–152
CINE

Moods of the Amazon (*Motion picture*) Information Film Group. Made and released by Pace Films, 1969.

18 min. sd. color. 16 mm.
Summary: Gives impressions of the way of life in the region of the Amazon.
1. Amazon Valley—Social life and customs. I. Information Film Group. II. Pace Films.
918.11 75–706371
CINE

Moody Bible Institute
see

Signposts aloft.

Moody Institute of Science
see

Between the Testaments.

Debt to the past: The Egyptians.

Debt to the past: The Greeks.

Debt to the past: The Romans.

Debt to the past: The Semites.

Primitive man in a modern world.

Signposts aloft.

Voice of the deep.

The Moon (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Producer, E. A. Beet.
SUMMARY: A study of the path, phases, eclipses, effect on the tides, and landscapes of the moon.
1. Moon. I. Common Ground, ltd., London. II. Carman Educational Associates.
523.3 72–738493
Carman Educational Associates

The **Moon** (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 3: Astronomy)
Summary: Includes an explanation of lunar and solar eclipses, umbra and penumbra, annular eclipse, phases of the moon, the moon's orbit, and of the gravity of the moon. With captions.
1. Moon. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
523.3 77–734727
Edwin Shapiro Co.

The **Moon** (*Filmstrip*) Eye Gate House, 1968.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Astronomy in the space age, no. 2)
With teacher's manual.
Credits: Writer, Jerome J. Notkin.
Summary: Discusses various aspects of the moon, including its size, its distance from the earth, its orbit, and how it affects the tides. Describes the methods used by ancient peoples to secure information about the moon, and contemplates what spacemen will find on the other side of the moon.
1. Moon. I. Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 2.
523.3 Fi A 68–4946
Eye Gate House

The Moon (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Describes the movements of the moon and its resulting phases.
1. Moon. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
523.3 79–712394
BFA Educational Media

The **Moon: a closer look** (*Filmstrip*) Robert G. Jennings Corp., 1967.

56 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. m rogroove. (The Challenge of space)
With teacher's guide and lunar map.
Credits: Educational consultant, David Guerin; narrator, Hugh Downs.
Summary: A summary of man's moon exploration efforts from Galileo through Surveyor III. Includes photographs sent back to earth by unmanned probes. One side of phonodisc provides opportunities for problem-solving and inquiry-development.
1. Moon. I. Robert G. Jennings Corporation. Series: The Challenge of space (Filmstrip)
Fi A 67–4001
Robert G. Jennings Corp.

The **Moon-adventure in space** (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

16 min. sd. color. 16 mm.
Second edition.
With study guide.
Summary: Illustrates basic concepts and theories about the moon. Contains scientific data from the Apollo and other moon exploration programs.
1. Space flight to the moon. 2. Moon. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
523.3 71–700176
AIMS Instructional Media Services

The **Moon—adventure in space** (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

16 min. sd. color. 16 mm.
Third edition.
With guide.
Credits: Adviser, Irl E. Newlan.
Summary: Discusses the moon in the light of information gained from Apollo 11, Apollo 12, and instruments left behind on the surface of the moon. Includes a brief history of moon exploration programs.
1. Space flight to the moon. 2. Moon. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
523.3 76–708892
AIMS Instructional Media Services

Moon and eclipses (*Filmstrip*) Ward's Natural Science Establishment, 1966.

50 fr. color. 35 mm. (Basic astronomy, no. 6)
With teacher's guide.
Summary: Explains the moon's phases and eclipses, and the reason for the color of the earth's shadow during an eclipse of the moon.
1. Eclipses, Lunar. I. Ward's Natural Science Establishment, inc. Series: Basic astronomy (Filmstrip) no. 6.
Fi A 67–3607
Ward's Natural Science Establishment

The Moon and the tides (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (The Solar system)
Loop film.
With study guide.
SUMMARY: Shows how the position of the moon in relationship to the earth and sun affects tidal motions.
1. Moon. 2. Tides. I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
523.3 72–712395
BFA Educational Media

The Moon, earth's satellite. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

62 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY A non-technical detailed study of the moon. With captions.
1. Moon. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]
[QB581] 523.2 72-732833
Universal Education and Visual Arts 72 MARC

Moon man (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

10 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the book of the same title by Tomi Ungerer.
With teacher's guide.
Summary: Captain Kangaroo reads the story about the adventures of the man in the moon who rides a falling star to earth so that he can participate in the pleasures of the earth.
I. Ungerer, Tomi, 1931– Moon man. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68–2221
McGraw-Hill Book Co.

Moon: motion and phases. [Motion picture] Hubbard Scientific Co., 1970.

4 min si. color. super 8 mm. (Astronomy)
Loop film in cartridge.
Also issued in standard 8 mm.
With teacher's guide.
SUMMARY Explains the phases of the moon.
1 Moon - Phases. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series. Astronomy. [Motion picture]
[QB588] 523.3 72-700541
Hubbard Scientific Co. 72 MARC

Moon 1969 (Motion picture) Scott Bartlett. Released by Serious Business Co., 1969.

15 min. sd. color. 16 mm.
SUMMARY. Employs electronically generated images (electrovideographics) to explore man's inner universe by using the physical outer universe as a metaphor for the spiritual progress of mankind.
1. Space flight to the moon. 2. Computer graphics. 3. Spirituality. I. Bartlett, Scott. II. Serious Business Company.
128 79 709315
A. L. A. Booklist

The Moon: old and new (Motion picture) National Aeronautics and Space Administration, 1970.

25 min. sd. color. 16 mm.

CREDITS: Producer and writer, Jay W. Sharp; narrator, Sallie Ann Haynes; editor, Brian D. Beasley.

SUMMARY: Traces the history of lunar studies before the Apollo 11 mission. Examines the findings and questions that have emerged from studying Apollo 11 and 12 lunar samples and from data returned from scientific instruments left on the moon's surface. Outlines investigations that scientists would like to undertake in the future.

1. Moon. 2. Space flight to the moon. 3. Project Apollo. I. U. S. National Aeronautics aand Space Administration.

523.3 70–710254

National Aeronautics and Space Administration

Moon over Harlem (Motion picture) Meteor Productions, 1939.

67 min. sd. b&w. 16 mm.

Originally released in 35 mm.

In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer and director, Edgar G. Ulmer; story and dialog, Mathew Mathews; screenplay, Sherle Castle; music, Donald Heywood, Lorenzo Caldueñ, Kenneth Macomber; photography, J. Burgi Contner; film editor, Jack Kemp. CAST: Bud Harris, Cora Green, Izinetta Wilcox.

SUMMARY: A tragedy about a Harlem widow who unknowingly marries a doublecrossing hoodlum who is involved in the protection rackets.

I. Meteor Productions. II. James Eichler Film Collection. III. American Film Institute Collection.

791.43 78–710425

Moon rocks. [Filmstrip] H. M. Stone Productions, 1971.

41 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Presents major theories about the geological origin of the moon and shows lunar craters and other lunar geological forms. Discusses how man first gained knowledge of the moon, describes the experiments carried out by recent manned lunar landings, and compares moon rocks to earth rocks. For elementary grades.

1 Lunar petrology—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]

[QB592] 372.3 70-740435

H. M. Stone Productions 72 MARC

Moon shot (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. sl. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Describes the launching of an Apollo rocket, its proposed trip to the moon, and its return.

1. Project Apollo. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

629.4 Fi A 68–2918

Halas and Batchelor Cartoon Films

The **Moon-spinners** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

118 min sd. color. 35 mm.

Technicolor.

Based on the novel of the same title by Mary Stewart.

Credits: Producer, Walt Disney, director, James Neilson; screenplay, Michael Dyne; music, Ron Grainer; director of photography, Paul Beeson, editor, Gordon Stone. *Cast:* Hayley Mills, Eli Wallach, Peter McEnery, Joan Greenwood, Irene Papas.

Summary: A suspense melodrama about a teenage girl on vacation in Crete who becomes entangled with international jewel thieves and a young Englishman accused of stealing the jewels.

I. Stewart, Mary, 1916– The moon-spinners. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.

Fi 67–1294

Moon Temple of Sheba (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.

Telecast on the ABC documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographers, George Farrier, Wallace Wade.

Summary: Follows an American archeological expedition led by Wendell Phillips which searched for cities from the time of the Queen of Sheba. Shows digging at Marib in the Dhofar region of Yemen, before the archeologists were forced to flee by the suspicious Yemenites.

1. Yemen—Antiquities. 2. Excavations (Archaeology)—Yemen. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

915.3 Fi 68–182

The Moonbeam princess (Filmstrip)
see Tales from Japan. The moonbeam princess

Mooney vs. Fowle. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 5)

SUMMARY: Shows the different ways in which two high school football coaches who are pitted against each other for the Florida State championship compete for their goals. Includes scenes of the championship game in the Orange Bowl.

1 Football coaching. I Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 5.

[GV956.6] 796.33 72-714653

Time-Life Films 72 MARC

Moore, Clement Clarke, 1779-1863. The night before Christmas
see

The Night before Christmas.

'Twas the night before Christmas.

Moore (E. R.) Company
see

Theirs is the kingdom.

Those who mourn.

Moore, J. Michael
see

Berlin and its Iron Curtain.

Paris et les parisiens.

Paris et ses monuments.

La Vie parisienne.

Moore, Lilian. A pickle for a nickel
see

A Pickle for a nickel.

Moore, Lilian. Too many Bozos
see

Too many Bozos.

Moore, Richard B
see

Afro-Americans and radical politics.

Afro-Americans and the third party movement.

Moore School of Electrical Engineering
see Pennsylvania. University. Moore School of Electrical Engineering

Moorhens (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min. si. color. 8 mm.

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Traces the life cycle of the moorhen from adult courtship, nest building, and egg laying, through the hatching and stages of growth and development of the young.

1. Gallinula chloropus. I. Gateway Educational Films, ltd., London. II. International Communication Films.

598.3 70–703791

International Communication Films

The **Moose** (Motion picture) Doubleday Multimedia, 1970.

4 min. sd. color. 16 mm. (Elementary wildlife series)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Notes that the moose lives in the lake and meadow regions of the Rocky Mountains. Shows how the moose has adapted to his surroundings.

1. Moose. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture)

599.7 73–710133

Doubleday Multimedia

Moose. [Motion picture] Troll Associates, 1970.

4 min. si. color super 8 mm (Hoofs, claws, and antlers)

Loop film in cartridge

With study guide.

SUMMARY: Describes the characteristics and habitats of moose, noting that they are found in all the northern forests of the world, usually living near lakes and streams.

1 Moose—Juvenile films. [1 Moose] I Troll Associates II Series: Hoofs, claws, and antlers. [Motion picture]

[QL737.U55] 599 72-700730

Troll Associates 72 MARC

The Moose, our largest deer (Motion picture) Academy Films, 1970.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Robert Galati.

SUMMARY: Describes the physical features of the moose, its habitat, and its activities during the different seasons of the year.

1. Moose. I. Academy Films, Hollywood, Calif.

[QL737.U55] 599.7 77–712443

Academy Films

Mop Top (Filmstrip) Taylor Associates, 1970.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove (Tell me a story. Library 5, no. 3)

Also issued with phonotape in cassette.

Adapted from the 1970 Viking Press filmstrip of the same title.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Don Freeman.

SUMMARY: Presents a story about a boy who does not like to get his hair cut, but has a change of heart when a woman mistakes his head for a mop. For elementary grades.

I. Freeman, Don. Mop Top. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 5, no. 3.

372.6 78–738729

Taylor Associates

Mop Top (*Filmstrip*) Viking Press, 1970.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove.

With guide.

Based on the book of the same title by Don Freeman.

Summary: Moppy's disregard for his personal appearance, epitomized by his shaggy hair, vanishes when he sees himself as others see him. For primary grades.

I. Freeman, Don. Mop Top. II. Viking Press, inc., New York.

372.6 73–735427

Viking Press

Morais, Leroy
see

I love you, Polly Parker.

The **Moral dimension** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.

Kinescope.

Telecast on the NBC series Eternal light.

With script.

Credits: Script, Charlotte Marshall.

Summary: A memorial program which presents highlights in the career of the late Herbert H. Lehman, former U. S. Senator and Governor of New York. Includes an interview by Pauline Frederick of Vice President Hubert H. Humphrey.

1. Lehman, Herbert Henry, 1878–1963. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

923 74–700951

National Academy for Adult Jewish Studies

Moral Re-armament
see

Voice of the hurricane.

Morals and the older adolescent. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in (Culture and morals. Senior high level)

With overlays

With teacher's manual.

CREDITS: Authors, Arthur W Blue, William L. Looft, Daniel M. McMillen

SUMMARY Examines questions of morality which concern the older adolescent.

1 Youth—Conduct of life 2 Ethics. I Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level.

[BJ1661] 170 72-735839

Creative Visuals 72 MARC

Morand, Paul, 1888-
see

Open all night.

Moratorium (Motion picture) Southern Illinois University Film Production, 1970.

11 min. sd. color. 16 mm.

SUMMARY: Portrays the nationwide protest regarding the involvement of the United States in the Vietnam war which occurred on October 15, 1969. Shows students, teachers, and administrators, in harmony and in conflict, as they participated in the demonstration at Southern Illinois University.

1. Illinois. Southern Illinois University, Carbondale. I. Illinois. Southern Illinois University, Carbondale. Film Productions.

301.15 77–706062

CINE

Moravec, Jan
see

Adventures with a naked boy.

More about notes. [Filmstrip] Scott Education Division, 1970.

approx. 28 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Let's make music)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Marilyn Minch Weber, Betty Brisse Sullivan.

SUMMARY: Teaches children how to read formal musical notation. For primary grades.

1. Musical notation. I. Scott Graphics. Education Division. II. Series: Let's make music. [Filmstrip]

[MT35] 372.8 72-732961

Scott Education Division 72 MARC

More about suffixes (*Filmstrip*) Jam Handy School Service Center, 1969.

41 fr. color. 35 mm. (Words and their parts, no. 5)
With manual.
Summary: Introduces and applies the syllabication rules to known words and then to more difficult words. For elementary grades.
1. English language — Suffixes and prefixes. I. Jam Handy School Service Center. Series: Words and their parts (Filmstrip) no. 5.

372.6 74–736313
Jam Handy School Service Center

More about the matrix. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Vectors and matrices, no. 4)
Designed for use in conjunction with the motion picture entitled Meet the matrix.
SUMMARY: Examines the problems of undoing, or changing back, a transformation; explains and illustrates the inverse matrix.
1. Matrices. 2. Transformations (Mathematics) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Vectors and matrices. [Motion picture] no. 4.

[QA263] 512 79-714443
Time-Life Films 72 MARC

More and louder (Motion picture) United States Postal Service. Made by Burnaford and Co. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.
SUMMARY: Combines dialog, live action, animation, and music to describe the functions and objectives of the United States Postal Service.
1. United States Postal Service. I. United States Postal Service. II. National Audiovisual Center.

[HE6371] 353.4 75–714146
CINE

A More attractive you (*Motion picture*) Knox Gelatine, inc. Released by Modern Talking Picture Service [196–?]

20 min. sd. color. 16 mm.
Summary: Beauty authority Candy Jones presents a step-by-step guide to good grooming for girls, including diet, posture, make-up, hair, and fingernail care, and dressing ideas for teenagers.
1. Beauty, Personal. I. Knox Gelatine, inc. II. Modern Talking Picture Service, inc.

646.7 Fi A 67–5113
Modern Talking Picture Service

More different than alike (Motion picture) NEA National Commission on Teacher Education and Professional Standards, 1967. Made by Capital Film Services.

35 min. sd. color. 16 mm.
CREDITS: Executive producer, Roy A. Edelfelt; script, Wendy Chapple.
SUMMARY: Shows unique and creative techniques for handling students with individual learning differences: computer analysis of student progress in Anniston, Ala.; a special school for slow learners in Fayetteville, Ark.; a self-instruction learning center in Hagerman, Idaho; student-planned work in Bowling Green, Ky., and a "helpmobile" for in-service teacher education in Duluth, Minn.
1. Education—Experimental methods. 2. Learning ability. I. National Education Association of the United States. National Commission on Teacher Education and Professional Standards.

371 74–707995
National Education Association, NCTEPS

More limits. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Introduction to calculus: limits and functions)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY. Uses a fundamental theorem of calculus to find the area of a non-rectangular field by filling the area with progressively smaller squares and at each step computing the combined area of the squares. Shows how the same theorem is applied to find the velocity of a moving object at each instant of time.
1. Calculus. 2. Area measurement. 3. Speed. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: limits and functions. [Filmstrip]

[QA303] 515 72-734529
EBEC 72 MARC

More milk for more people (*Motion picture*) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.
French version released under the title Plus de lait pour plus de monde.
Summary: Designed to stimulate the exportation of Holstein dairy cattle.
1. Holstein-Friesian cattle. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.

637 75–700327
National Film Board of Canada

More money—less time (Filmstrip) Boy Scouts of America, 1970.

35 fr. color. 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. each side. microgroove.
SUMMARY: Provides quick fund-raising methods for Boy Scouts.
1. Boy Scouts. I. Boy Scouts of America.

[HS3313] 369.43 74–738988
Audiovisual Service, Boy Scouts of America

More money to spend (*Motion picture*) Kalb, Voorhis and Co., 1966. Made by Rodel Studio.

17 min. sd. color. 16 mm.
Credits: Director, Fritz Roland; writer, Ferd Neuheim; director of photography, Del Ankers; film editor, Karin Erlebach.
Summary: Discusses the advantages of investing in a mutual fund, especially after retirement, when inflation decreases the buying power of a static retirement income.
1. Investment trusts — U. S. I. Kalb, Voorhis and Company, Washington, D. C.

332.63 Fi 68–85

More of their own kind (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

32 fr. color. 35 mm. (Life from life)
With teaching guide.
Summary: Relates that every living thing makes more of its own kind and states that animal babies grow to resemble the mature members of their species. With captions. For elementary grades.
1. Heredity—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)

372.3 73–738228
BFA Educational Media

More parts of speech—the case of the missing money bag (*Filmstrip*) Troll Associates, 1970.

37 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses a tale of mystery to review the parts of speech and the special roles some words play within the sentence pattern. With captions. For elementary grades.
1. English language—Grammar—1950- —Juvenile films. I. Troll Associates.

372.6 73–737448
Troll Associates

More sentences—the haunted house (*Filmstrip*) Troll Associates, 1970.

37 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses a mystery involving thieves and a haunted house to review the four kinds of sentences, and to show how clauses and phrases are used. With captions. For elementary grades.
1. English language—Sentences—Juvenile films. I. Troll Associates.

372.6 70–737447
Troll Associates

More sets (*Filmstrip*) Troll Associates, 1970.

22 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Introduces symbols denoting set and a member of a set, and reviews empty sets, subsets, equivalent sets, and equal sets. With captions. For elementary grades.
1. Set theory. I. Troll Associates.

372.7 71–737418
Troll Associates

More than a miracle (*Motion picture*) C. C. champion, s. p. a., Rome, and Films Concordia, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

104 min. sd. color. 35 mm.
Franscope.
Formerly entitled Happily ever after.
Credits: Producer, Carlo Ponti; director, Francesco Rosi; screenplay, Tonino Guerra, Raffaele La Capria, Giuseppe Patroni Griffi, Francesco Rosi; music, Piero Piccioni; photography, Pasquale De Santis; editor, Jolanda Benvenuti. *Cast:* Sophia Loren, Omar Sharif, George Wilson, Leslie French, Dolores Del Rio.
Summary: A romantic fantasy set in medieval Spain about a young prince who chooses a peasant bride who must compete with eligible princesses in a dish-washing contest before the marriage is approved.
I. Compagnia cinematografica champion. II. Films Concordia. III. Metro-Goldwyn-Mayer, inc. IV. Happily ever after (Motion picture)

791.43 70–701931
F

More than conquerors. [Motion picture] Concordia Films, 1965.

30 min. sd. color. 16 mm.
SUMMARY: A dramatization about a boy who suddenly goes blind and finds comfort in the word of God. Shows the need to rely on the way in which God takes care of people.
1. Trust in God. I. Concordia Publishing House, St. Louis.

[BV4637] 248.4 74-715498
Concordia Pub. House 72 MARC

More than meets the eye (*Motion picture*) CBS Radio, 1952. Made by United Productions of America.

15 min. sd. color. 16 mm.
Credits: Narrator, Robert Trout; music, Wladimir Selinsky.
Summary: An animated cartoon which presents the advantages of radio advertising and the particular qualities of the CBS radio network.
1. Radio advertising. I. Columbia Broadcasting System, inc. CBS Radio Division.

659.14 75–704247

More than meets the eye (Motion picture) Eastman Kodak Co., 1967.

28 min. sd. color. 16 mm.
SUMMARY: Shows that radiography is a nondestructive way of probing beneath the surface of matter by means of X-ray photography.
1. Non-destructive testing. 2. Radiography. I. Eastman Kodak Company.

[TA417.25] 778.3 71–714240
Eastman Kodak Co.

More than meets the eye—a study of man's visual perception. [Motion picture] BBC-TV, London, [197-?] Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.
SUMMARY: A study of man's visual perception from the viewpoints of art, psychology, and physics. Illustrates how artists have discovered perspective, foreshortening, light, and shadow; demonstrates some of the experiments performed to explore the way we see, and shows the Ames room which makes a man appear to shrink in size as he walks across it.
1. Visual perception. 2. Art—Technique. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[N7430.5] 701 71-714512
Time-Life Films 72 MARC

More than photography . . . the many worlds of Eastman Kodak Company (Motion picture) Eastman Kodak Co., 1971.

18 min. sd. color. 16 mm.
SUMMARY: Shows ways in which Kodak goods and services meet people's needs. Features highlights of Kodak operations ranging from basic research to space exploration; portrays the efforts of the company in the areas of environmental conservation and urban problem solving.
1. Eastman Kodak Company. I. Eastman Kodak Company.

[TR224.N7] 658 75–714241
Eastman Kodak Co.

A More than private affair (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Why wait till marriage?)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Examines the difference between infatuation and love. Points out that lonely and neglected people often try to find an answer to their problems in sex and that they risk losing more than they gain.
1. Love. 2. Sex. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Why wait till marriage? (Filmstrip)

301.42 73–738150
Society for Visual Education

More than silver: 1970 America's Cup challenge. [Motion picture] Wragby Films, 1971.

27 min sd. color. 16 mm
SUMMARY: Documents the challengers, challenge, and defense of the America's Cup in the waters off Newport, R.I., during the summer of 1970.
1. America's Cup races. I. Wragby Films. II. Title: 1970 America's Cup challenge. [Motion picture]

[GV830 1970] 797.1 72-701797
CINE 72 MARC

More usable heat per pound of coal (*Motion picture*) Westinghouse Electric and Manufacturing Co., 1945. Made by B. K. Blake, inc.

11 min. sd. b&w. 16 mm.
Summary: Describes the Westinghouse multiple-retort linkgrate stoker, including its principal components, the mechanisms of its operation, and practical operating advantages.
1. Stokers, Mechanical. I. Westinghouse Electric Corporation.

697 79–704248

More vowel sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: A study of more vowel sounds, showing the relation of the spoken sounds to functional language. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 4.

372.6 72–734171
McGraw-Hill Book Co.

More with less; or, No scientist has ever looked at the plumbing (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 3)
CREDITS: Producer, Alex Matter; director, Herbert Matter.
SUMMARY: R. Buckminster Fuller discusses the conception of his comprehensive anticipatory design science which attempts to predict man's energy, food, and demographic requirements and to employ the knowledge at his command to fill his needs. Filmed at the first World game seminar in 1969.
1. Technology and civilization. 2. Progress. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 3.

[CB478] 330 74–712402
Saturn Pictures Corp.

Moreland-Latchford Productions, Toronto
see

Babies first four months.

Basic radio circuitry: Components.

Basic radio circuitry: History of radio.

Basic radio circuitry: Modulation.

Basic radio circuitry: Superheterodyne.

Basic radio circuitry: The Antenna and the R-F stage.

Basic radio circuitry: The detector and A-F stage.

Basic radio circuitry: The I-F stage.

Basic radio circuitry: The receiver.

Basic wiring: Domestic distribution systems.

Basic wiring: Domestic service conductors.

Moreland-Latchford Productions, Toronto (Continued)

Basic wiring: Household service.

Basic wiring: Low voltage circuits.

Basic wiring: Receptacles and fixture circuits.

Basic wiring: Sources of power.

Basic wiring: Switch wiring.

Bush first aid, part 1.

Bush first aid, part 2.

Canadian National Exhibition.

Cast iron boiler assembly.

Distress signals, part 1.

Distress signals, part 2.

Drafting: Drawing and planning for metal work.

Drafting: Drawing and planning for wood work.

Dressing fish.

The Drill press.

Edible plants.

Electronics.

Emergency compass.

Fire making and shelters.

Follow Mr. Willoughby.

Food for health.

Food groups and how to cook them.

Frostbite and snowblindness.

The Generator and the motor: AC and DC generators.

The Generator and the motor: AC motors.

The Generator and the motor: DC motors.

The Generator and the motor: Electromagnetic induction.

The Generator and the motor: Induction motors.

The Generator and the motor: Summary.

The Generator and the motor: Synchronous motor.

The Generator and the motor: Wiring for generators.

The Great tomato harvest.

Heat and hemispheres.

The House that wasn't there.

Ice fishing, part 1.

Ice fishing, part 2.

Ice safety.

Kitchen management principles.

Light and shadow.

Making a half-slip.

Making a thread pouch.

Maps and weather vanes.

Maternity hospital routine.

Mystery map.

Niagara Falls parkland.

Ottawa—Canada's capitol.

Outdoor cooking.

Physical fitness: Appearance, rest, relaxation, and revitalization

Physical fitness: Contribution of sports to a balanced program.

Physical fitness: Exercise, strength, and endurance.

Physical fitness: Fitness dividends from daily activities.

Physical fitness: How fit should one be?

Physical fitness: How to begin and how to progress.

Physical fitness: How to begin, what fitness means to a woman.

Physical fitness: Muscular power and organic power.

Physical fitness: Weight control and common sense about exercise.

Physical fitness: Weight control, diet, exercise, and health.

Power drills for woodwork.

Preparing meals.

Preparing to cook.

Pressure and current.

Principles of television: Audio.

Principles of television: Controls and applications.

Principles of television: Scanning.

Principles of television: Synchronization.

Principles of television: The magic screen.

Principles of television: The picture tube.

Principles of television: The receiver.

Principles of television: Video.

Proper summer bush clothing.

Proper winter clothing.

Quebec—the citadel city.

Quebec winter carnival—Carnaval d'hiver de Quebec.

The R. C. M. P. musical ride.

The Scroll saw.

Seams and hems—basting.

The Sewing machine.

Sewing materials—preparation.

Shelter construction in winter.

Skiing in Ontario.

Snowshoeing.

Spring.

Stars, part 1.

Stars, part 2.

The Survival kit, part 1.

The Survival kit, part 2.

Teenage cosmetics.

Ten commandments of gun safety.

Thermoplastics.

Toronto—the queen city.

The Transistor: Amplification.

The Transistor: Handline of transistors.

The Transistor: Rectifiers.

The Transistor: Semi-conductor design.

The Transistor: The transistor and the vacuum tube.

The Transistor: Transistor amplifying circuits.

The Transistor: Transistor developments.

The Transistor: What is a transistor?

Traps and snares.

Use and care of axes and knives.

VD—name your contacts.

Vacuum tubes: Amplification.

Vacuum tubes: Applications of electron tubes.

Moreland-Latchford Productions, Toronto (Continued)

Vacuum tubes: Construction and identification.

Vacuum tubes: Development of the electron tube.

Vacuum tubes: Diodes to pentodes.

Vacuum tubes: Multi-electrode tubes.

Vacuum tubes: Power amplifying tubes.

Vacuum tubes: The rectifier.

Vigor.

Vim.

Woodworking lathe: spindle turning.

Morgan, Murray Cromwell, 1916- One man's gold rush: a Klondike album
see

The Gold rush: Alaska—the Klondike, 1897-98.

Morgan, Hastings, and Company, Philadelphia
see

Class III restoration with powdered gold.

Morgan the pirate (*Motion picture*) Lux film and Adelphia cinematografica, Rome, in co-production with Lux compagnie cinématographique de France. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

95 min. sd. color. 35 mm.
CinemaScope. Technicolor.
English dubbed in for Italian-speaking cast.
Credits: Director, Andre de Toth; screenplay, Filippo Sanjust, Andre de Toth, Primo Zeglio; music, Franco Mannino; director of photography, Tonino delli Colli; film editor, Maurizio Lucidi. *Cast:* Steve Reeves, Valerie LaGrange, Ivo Garrani, Lydia Alfonsi, Giulio Bosetti.
Summary: Dramatizes the exploits of Sir Henry Morgan, a British royalist enslaved by the Spanish during Oliver Cromwell's regime, who escaped, captured a galleon, and looted the city of Panama.
1. Morgan, Sir Henry, 1635?-1688. I. Lux film. II. Adelphia compagnia cinematografica. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1552

Morgantown, W. Va. Television station WWVU-TV
see WWVU-TV (Television station) Morgantown, W. Va.

Mori, Ōgai, 1862-1922. Sanshō Dayū
see

The Bailiff.

Morituri (*Motion picture*) Arcola-Colony Productions. Released by Twentieth Century-Fox Film Corp., 1965.

123 min. sd. b&w. 35 mm.
Also known as The saboteur: code name—Morituri.
Based on the novel of the same title by Werner Jörg Lüddecke.
Credits: Producer, Aaron Rosenberg; director, Bernhard Wicki; screenplay, Daniel Taradash; music, Jerry Goldsmith; director of photography, Conrad Hall; film editor, Joseph Silver. *Cast:* Marlon Brando, Yul Brynner, Janet Margolin, Trevor Howard.
Summary: A World War II drama. An anti-Nazi German who is recruited by the British Intelligence to sail aboard a Nazi blockade runner going from Tokyo to France tries in the guise of an SS officer to deliver the ship to the Allies.

1. World War, 1939-1945—Secret Service—Gt. Brit. I. Lüddecke, Werner Jörg, 1911- Morituri. II. Arcola-Colony Productions. III. Twentieth Century-Fox Film Corporation. IV. The Saboteur: code name—Morituri (Motion picture)
Fi 67-1015

Moritz, Helen
see

Listen.

Moritz, Sidney
see

Listen.

The Mormons of Utah. [Filmstrip] Society for Visual Education, 1972.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Near West region)
ALso issued with phonotape in cassette.
With teacher's guide.
CREDITS: Photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Illustrates how Mormon ingenuity and industry built both a church and the community of Salt Lake City. Focuses on the present day cohesive relationship between the Mormon Family, church, and community.
1. Mormons and Mormonism in Utah. 2. Salt Lake City. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Near West region. [Filmstrip]
[F835.M8] 289.3 72-732746
Society for Visual Education 72 MARC

Morning activities of a Japanese rural family (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Shows typical morning activities of a Japanese family.
1. Japan—Social life and customs. 2. Country life—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 71-703194
International Communication Films

Morning care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Depicts the various procedures performed in giving routine morning care to the hospitalized patient.
1. Nurses and nursing. 2. Hospital care. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 70-706174
McGraw-Hill Book Co. Blakiston Division

Morning, noon, and evening (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

14 min. sd. color. 16 mm.
With guide.
Summary: Contrasts the daily lives of a rural family and of an urban family.
1. Family. I. Films/West, inc. II. AIMS Instructional Media Services.
301.5 74-704201
AIMS Instructional Media Services

Morning, noon, and night (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm (Learn-about filmstrip library)
Credits: Author, Bertha Sickels.
Summary: Teaches children to tell time by following the struggles of a monkey learning to tell time. For kindergarten through fourth grade.
1. Time. I. Educational Reading Service, inc. Series.
372.3 Fi A 68-3621
Educational Reading Service

Morning, noon, and night, part 1 (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove.
Also issued with phonotape in cassette.
With guide.
Credits: Script, Dorothy Clyde Brenner; narrator, Joanne Woodward.
Summary: An introduction to time concepts through a narrative approach to typical activities from morning through suppertime. Original music. For primary grades.
1. Time—Juvenile films. I. Westport Group. II. Educational Enrichment Materials, inc.
372.21 77-735889
Westport Group

Morning, noon, and night, part 2 (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove.
Also issued with phonotape in cassette.
With guide.
Credits: Script, Dorothy Clyde Brenner; narrator, Joanne Woodward.
Summary: An introduction to time concepts through a narrative approach to typical activities from evening through morning. Original music. For primary grades.
1. Time—Juvenile films. I. Westport Group. II. Educational Enrichment Materials, inc.
372.21 71-735890
Westport Group

Morningside Films
see

Railroaded.

Morningside Worldwide Pictures
see

Jason and the Argonauts.

Moro witch doctor (*Motion picture*) Associated Producers. Released by Twentieth Century-Fox Film Corp., 1964.

62 min. sd. b&w. 35 mm.
Produced in association with Hemisphere Pictures.
Credits: Producer, director, and writer, Eddie Romero; music, Ariston Avelino; director of photography, Felipe J. Sacdalan; film editor, Joven Calub. *Cast:* Jock Mahoney, Margia Dean, Pancho Magalona, Reed Hadley, Paraluman, Mike Parsons.
Summary: An adventure drama about an Interpol agent assigned to the Philippines to break up an opium smuggling ring.
I. Associated Producers. II. Twentieth Century-Fox Film Corporation.
Fi 67-1091

Moroccan highways (*Motion picture*) Paramount Pictures Corp., 1962. Made by Hamilton Wright Productions.

8 min. sd. color. 35 mm.
Credits: Director, Richard Wright; narrators, Richard McNamara, Maria Piazzai; photographer, Giulio Rufini; editor, Ettore Basevi.
Summary: A travelog about Morocco which points out the strong Spanish influence in the Rif country, describes native customs and major places of interest, and includes views of Tetuan, Meknes, Fez, and Rabat.
1. Morocco — Description and travel. I. Paramount Pictures Corporation.
916.4 Fi 68-1617

Morocco (*Filmstrip*) Common Ground, London. Made by Hassan Awad. Released in the U. S. by Carman Educational Associates, 1969.

37 fr. color. 35 mm. (Geography in colour)
With teaching guide.
Credits: Authors, Hassan Awad, J. Allan Cash, Douglas Scott.
Summary: Features the landscape, agriculture and irrigation schemes, minerals, industries, and cities of Morocco.
1. Merroco—Economic conditions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour (Filmstrip)
916.4 76-736150
Carman Educational Associates

Morphogenesis in a marine alga, Caulerpa. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

5 min. sd. color 16 mm (Developmental biology film program)
With teachers' guide.
CREDITS. Author, James C W Chen
SUMMARY Uses time-lapse photography to show biogenesis of the Caulerpa, a coenocytic marine alga, into rhizoids, rhizomes, and leaf-like structures
1. Caulerpa. 2 Plant morphogenesis. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc III Series. Developmental biology film program. [Motion picture].
[QK569] 589 72-702829
Holt, Rinehart & Winston 72 MARC

Morphological changes in Escherichia coli under the influences of anti-bacterial substances (*Motion picture*) Ciba Limited, Basel, Switzerland, 1955. Released in the U. S. by Ciba Pharmaceutical Products and American Society for Microbiology.

15 min. sd. b&w. 16 mm.
Credits: Scientific producers, F. Grieder, F. Gross, L. Neipp; photographers, H. Durr, H. Walz; technical assistance on English language version, Sturgis-Grant Productions.

Summary: Shows normal *Escherichia coli* in a darkfield preparation of a broth culture. Pictures the changes in motility, morphology, and cellular respiration of *E. coli* in the presence of various antibacterial substances — the antibiotics penicillin, streptomycin, and aueromycin; Bradosol, an invert soap type of disinfectant; mercuria compound 6025; and Formo-Cibazol and Elkosin, sulfonamide-type compounds.
1. Escherichia coli. 2. Antibiotics. 3. Disinfection and disinfectants. I. Ciba Limited. II. Ciba Pharmaceutical Products, inc. III. American Society for Microbiology.
589.9 Fi A 68-261
American Society for Microbiology

Morphology, growth and pacemaker activity of mammalian heart ventricle cells in culture (*Motion picture*) Pasadena Foundation for Medical Research, 1966.
16 min. sd b&w. 16 mm.
With publication entitled Pacemaker activity and mitosis in cultures of newborn rat heart ventricle cells, by Gerda E. Mark and F. F. Strasser.
Summary: Describes experiments with rat heart ventricle cells showing the capabilities of both muscle and non-muscle cells. Discusses the protoplasmic connection necessary for synchronization of beating, explains that heart muscle cells may undergo mitosis while continuing to beat, and shows the double membrane which surrounds the nucleus of all heart muscle cells.
1. Heart—Muscle. 2. Heart conductor system. 3. Mitosis. 4. Cells. I. Pasadena Foundation for Medical Research.
599 Fi A 67-5554
Pasadena Foundation for Medical Research

Morris, Elizabeth P
see

Bridges from here to there.

Clouds and more clouds.

Clouds and other things.

Come to the water's edge.

Seeing water, boats, and bridges.

Ships for voyaging.

Trees and more trees.

Trees and other things.

Morris, Elizabeth P (Continued)

Waters deep and shallow.

Morris (William) Agency
see William Morris Agency

Morrison, Sean. Is that a happy hippopotamus?
see

Is that a happy hippopotamus?

Morse, Wayne Lyman, 1900-
see

Wayne L. Morse.

Mort du taureau (Motion picture) La Société Lumière, Paris, 1898.

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 869.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows a scene from a Spanish bullfight in which a bull, having just been stabbed by the matador, dies in the ring.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 75–710486

Mortarotti, Rob
see

The Bridge over troubled water.

The Tenth life of a laboratory tom.

Mortimer, Penelope, 1918- The pumpkin eater
see

The Pumpkin eater.

The **Mortiser** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the mortiser, demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Woodworking machinery. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 75–708289
Encyclopaedia Britannica Educational Corp.

Mortising with an auger bit (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the proper methods for choosing an auger bit, laying out the center marks for the bit, and using the bit depth gauge for boring to a uniform depth. In addition shows how each hole is bored to a uniform depth and how the sides and ends of the mortise are then finished with a chisel to conform to the layout lines.
1. Augers. 2. Joinery. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1686
McGraw-Hill Book Co.

Morton, Robert Lee, 1889- Modern arithmetic through discovery
see

Modern arithmetic through discovery.

Morton Goldsholl Design Associates, inc.,
see Goldsholl (Morton) Design Associates, inc., Northfield, Ill.

Morton Salt Company. Water Conditioning Division
see

Water.

Morton Subotnick: electronic composer (*Filmstrip*) Warren Schloat Productions, 1969.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Famous musicians at work, set 1)
With script and teacher's guide.
Credits: Director and writer, Jane Beethoven; film editor, Charles Bergwall.
Summary: Morton Subotnick demonstrates how he uses electronic equipment in writing music.
1. Composition (Music)—Mechanical aids. 2. Subotnick, Morton. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous musicians at work (Filmstrip) set 1.
781.6 70–735513
Warren Schloat Productions

Morven Films
see

Search for meaning.

Mosaic construction design (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to make a simple mosaic by gluing small pebbles to a piece of chipboard.
1. Mosaics—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
738.5 78–711796
Scope Productions

Mosaic—introduction (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Explores many forms of mosaics.
1. Mosaics. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
738.5 74–711795
Scope Productions

Mosaics of Ravenna (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A survey of the mosaic art of the city of Ravenna from the fifth century to the seventh century, showing the influence of Rome, Milan, and Byzantium from late Roman and early Christian art to the more stylized medieval Gothic style. With captions.
1. Mosaics—Ravenna. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70–734603
Budek Films and Slides of Calif.

The **Mosaics of Ravenna, part 1** (*Filmstrip*) Life, 1968.

52 fr. color. 35 mm.
Based on an article which appeared in Life magazine, Dec. 21, 1959.
Credits: Photographer, Dmitri Kessel.
Summary: Covers the period from the entry of Honorius into Ravenna in 402 A. D. to the death of Theodoric in 528 A. D. Shows the mosaics in the Mausoleum of Galla Placidia, in the Baptistry of the Orthodox, and in the church of Saint'Appollinare Nuovo.
1. Mosaics, Early Christian—Ravenna. 2. Mosaics—Ravenna. I. Life (Chicago)
738.5 72–732607
Life Filmstrips

The **Mosaics of Ravenna, part 2** (*Filmstrip*) Life, 1968.

52 fr. color. 35 mm.
Based on an article which appeared in Life magazine, Dec. 21, 1959.
Credits: Photographer, Dmitri Kessel.
Summary: Covers the period from the accession of Justinian to the throne in Constantinople in 527 A. D. to the Lombard invasion and the fall of Ravenna in 751 A. D. Shows the mosaics in the churches of San Vitale and Sant' Appolinare in Classe.
1. Mosaics, Early Christian—Ravenna. 2. Mosaics—Ravenna. I. Life (Chicago)
738.5 79–732606
Life Filmstrips

Mosaics of Saint Mark's Venice (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Summary: Shows views of the cathedral of Saint Mark in Venice, and includes scenes of the interior mosaics of Bible themes which show the Eastern influence. With captions.
1. Venice. San Marco (Basilica) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 75–734598
Budek Films and Slides of Calif.

Mosaics: works of Jeanne Reynal (*Motion picture*) Paul Falkenberg. Released by Radim Films for Film Images, 1968.

20 min. sd. color. 16 mm.
Summary: Artist Jeanne Reynal explains and demonstrates her process for creating a mosaic mural. Includes scenes of the preparation of the tesserae, the proper use of cement mix, acid baths, tools, and other requirements needed to create a mosaic.
1. Reynal, Jeanne, 1903- I. Falkenberg, Paul. II. Radim Films, inc., New York.
738.5 Fi A 68–3065
Radim Films

Moscow. Kino-studii͡a "Soi͡uzmul'tfil'm"
see

Bluebell and the hippo.

The Legend of the cruel giant.

Moscow. Moskovskai͡a kinostudii͡a "Mosfil'm."
see

Bolshoi Ballet 67.

Moscow. TSentral'nai͡a kino-studiia dokumental'nykh fil'mov
see

Galina Ulanova.

Kinolokumenty o zverstrakh nemetsko fashtiskh zakhvatchikov.

March-April: The coming of spring.

Mosel, Arlene. Tikki Tikki Tembo
see

Tikki Tikki Tembo.

Mosel, Ted. All the way home
see

All the way home.

Moser, Brian, 1925-
see

End of a revolution.

Moses and Joshua. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

28 fr. color. 35 mm. (The Story of Israel, no. 7)
With study guide.
SUMMARY: Presents the Old Testament stories of the ordeals of the Israelites in the desert, the laws of Moses, the conquest of Canaan under Joshua, the victory at Jericho, and the settlement in the Promised Land.
1 Moses. 2. Joshua, the son of Nun. 3. Jews—History—From entrance into Canaan to 953 B.C. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 7.
[BS580.M6] 222 70-740771
Visual Publications 72 MARC

Moses and the exodus. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

37 fr. color. 35 mm. (The Story of Israel, no. 6)
With study guide.
SUMMARY: Presents the Old Testament stories of Moses' life in exile, his vison and call to lead the Israelites out of Egypt, his return to Egypt, and the events of the exodus.
1 Moses. 2. Exodus, The. I. Visual Publications. II. Series: The Story of Israel [Filmstrip] no. 6.
[BS580.M6] 222 73-740772
Visual Publications 72 MARC

Moses, called by God. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Recounts Moses' narrow escape from death as a child, his flight from Egypt, his vocation to lead God's people out of Egypt, the plagues which proved God's power, and the crossing of the Red Sea.
1. Moses. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]
[BS580.M6] 222 72-701689
Concordia Films 72 MARC

Moses in Egypt. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

36 fr. color. 35 mm. (The Story of Israel, no. 5)
With study guide.
SUMMARY: Examines the oppressive life of the Israelites in Egypt. Depicts the discovery of the infant Moses by Pharoah's daughter, his education and upbringing, and his flight from Egypt.
1. Moses. 2. Jews—History—To entrance into Canaan. I. Visual Publications. II. Series: The Story of Israel. [Filmstrip] no. 5.
[BS580.M6] 222 77-740773
Visual Publications 72 MARC

Moses, leader of God's people. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)
Also issued in b&w.
With leader's guide.
SUMMARY: Follows the Israelites' difficult journey to Canaan including times at which they lost faith in Moses and God, God's gift of the Ten commandments, the episode in which water came out of a rock, the incident of the golden calf, and the Israelites' wandering in the wilderness.
1. Moses. 2. Jews—History—To entrance into Canaan. I. Concordia Publishing House, St. Louis. II. Series: Old Testament Scriptures. [Motion picture]
[BS580.M6] 222 72-701688
Concordia Films 72 MARC

Moses: The creative method of Abraham Rattner (*Motion picture*) Allen Leepa, 1959. Made by Audiovisual Center, Michigan State University.

18 min. sd. color. 16 mm.
Credits: Producer, director, writer, and editor, Edward McCoy; narrator and cameraman, Allen Leepa.
Summary: Describes the creative method of artist Abraham Rattner, as shown in his painting, while he works, by his comments, and by the interpretive remarks of Allen Leepa.
1. Rattner, Abraham. I. Leepa, Allen. II. Michigan. State University, East Lansing. Audiovisual Center.
759.13 Fi A 68–590
Michigan. State Univ. Instructional Media Center

The Moshav (Motion picture) ABC Merchandising. Released by McGraw-Hill, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Examines the transplantation of Jews from the Atlas Mountains of Morocco to Israel, where they are learning to integrate into the nation's modern society as farmers on a multi-unit (moshav) settlement.
1. Agriculture, Cooperative—Israel. 2. Jews in Morocco. 3. Israel—Emigration and immigration. I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company.
335 78–711875
McGraw-Hill Book Co.

Mosori Monika (Motion picture) Colin Young. Made by Chick Strand. Released by Los Angeles Film Makers Cooperative, 1970.

20 min. sd. color. 16 mm.
CREDITS: Director, photographer, and editor, Chick Strand.
SUMMARY: Shows the acculturation of the Warao Indians of Venezuela as a result of the establishment of a Franciscan mission. Describes the manifestations of the contact from the viewpoints of a young Spanish nun and an old Indian woman.
1. Acculturation. I. Young, Colin. II. Los Angeles Film Makers Cooperative.
980.47 73–710255
Chick Strand

The Mosque in Iran (*Filmstrip*) Budek Films and Slides, 1964.

31 fr. color. 35 mm. (The Art of the mosque, no. 3)
Credits: Author, Denis Baly; editorial consultant, Michael H. Budek.
Summary: Studies the development of Persian mosques, and points out that they are styled differently from Arab mosques because of the established customs on the Persian Plateau and because the Muslim faith reached Persia before a typical style of mosque had developed. With captions.
1. Mosques—Iran. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Art of the mosque (Filmstrip) no. 3.
726 70–733972
Budek Films and Slides

The Mosquito (*Motion picture*) Toei Co., Tokyo, 1966. Released in the U. S. by Doubleday Multimedia, 1969.

20 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Uses close-up photography to reveal the details of the life cycle of the mosquito. Includes the subject areas of reproduction, arthropod anatomy and function, disease vectors, and pest control.
1. Mosquitoes. I. Tōei Kabushiki Kaisha. II. Doubleday Multimedia.
595.77 75–706469
Doubleday Multimedia

Mosquito (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Familiar insects)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse photography to describe the life cycle of the mosquito. Includes scenes of the fertilization of eggs, the hatching of the larvae, the emergence of the adult mosquito.
1. Mosquitoes. I. Ealing Corporation, Cambridge, Mass. Series: Familiar insects (Motion picture)
595.77 73–708772
Ealing Corp.

Mosquito—eggs to larvae (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

3 min. si. color. 8 mm. (Mosquito series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the female mosquito laying her eggs; includes scenes of the development of the egg into a larva.
1. Mosquitoes. 2. Insects—Development. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 72–703765
International Communication Films

The Mosquito fighters (Motion picture) Glenn M. Stokes. Released by Stuart Finley, inc., 1970.

21 min. sd color. 16 mm.
SUMMARY: A documentary about the citizens of a small rural community in the bayou country of southern Louisiana who are skeptical about a proposed mosquito control project and then accept it in time to prevent a potential St. Louis encephalitis epidemic.
1. Mosquitoes—Louisiana—Extermination. 2. St. Louis encephalitis—Prevention. I. Stokes, Glenn M. II. Finley (Stuart) inc., Falls Church, Va.
628 76–711348
CINE

Mosquito—larva to adult (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

3 min. si. color. 8 mm. (Mosquito series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Examines the larva molting into pupa through the adult emerging from the pupae casings.
1. Mosquitoes. 2. Insects—Development. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 70–703767
International Communication Films

Mosquito—larvae (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

3 min. si. color. 8 mm. (Mosquito series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the larva from its first hatching to the last molt into the pupal stage.
1. Mosquitoes—Larvae. 2. Insects—Development. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 76–703766
International Communication Films

Mosquito: life cycle (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Traces the life cycle of the mosquito and explains how it is adapted to its environment.
1. Mosquitoes. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—aquatic insects.
[QL536] 595.77 79–712118
Thorne Films, inc.

Mosquito reproduction, parts 1 and 2 (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

2 motion pictures (3 min. each), si. color. 8 mm. (Mosquito series)
Loop films mounted in cartridges. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Examines the reproductive cycle of the mosquito, using close-up views of live specimens and microscopic views of the internal anatomy.
1. Mosquitoes. 2. Reproduction. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 73–703768
International Communication Films

Mosquito structures—external (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

3 min. si. color. 8 mm. (Mosquito series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's manual.
Summary: Examines the external parts of the mosquito and the particular function of each part. Includes views of the dissected female proboscis.
1. Mosquitoes—Anatomy. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 77–703769
International Communnication Films

Mosquitoes—winter and summer environments (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

3 min. si. color. 8 mm. (Mosquito series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Examines the varied types of environments in which the mosquito can exist, and shows the various stages of development in which the different species pass the winter.
1. Mosquitoes. 2. Zoology—Ecology. 3. Insects — Development. I. Tōei Kabushiki Kaisha. II. International Communication Films. Series: Mosquito series (Motion picture)
595.77 71–703770
International Communication Films

Mosses, liverworts, and ferns (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Paul D. Voth.
Summary: Uses close-ups, microphotography, and animation to show how mosses, liverworts, and ferns grow and reproduce, and how they are adapted for survival on land.
——— Another issue. b&w.
1. Mosses. 2. Liverworts. 3. Ferns. I. Coronet Instructional Films.
587 79–704134
Coronet Instructional Films

The Most (Motion picture) Richard Ballentine and Gordon Sheppard, 1962. Released by Pyramid Films, 1971.

28 min. sd. b&w. 16 mm.
SUMMARY: A candid study of Hugh Hefner, the millionaire publisher of Playboy magazine. During a party in his mansion, Hefner discusses himself and his philosophy, and his associates give their impressions of him.
1. Hefner, Hugh Marston, 1926– I. Ballentine, Richard. II. Sheppard, Gordon. III. Pyramid Films, inc.
[PN4874] 923 78–738824
Pyramid Films

The Most adult game, parts 1–2 (*Motion picture*) KRON–TV, 1967.

2 motion pictures (25 min. each) sd. color. 16 mm.
Credits: Producer and writer, James Culp; directors, Don Devendorf, Merle Ellis; narrator, John Caple; music, Bill Baker; cameramen, John Hines, Charles Stanyon, Dick Townsend.
Summary: Part 1 explores the history of the Synanon game and why it has become popular. Part 2 illustrates the game in action with children, teenagers, and adults pointing out the potential of the game.
1. Group relations training. 2. Synanon Foundation. I. KRON–TV (Television station) San Francisco.
362.2 79–707704

A Most exceptional fish (the seahorse) (*Motion picture*) Reela Films, 1968.

13 min. sd. color. 16 mm.
Summary: A study of the external anatomy, defense mechanisms, locomotion, and reproduction of the seahorse. Uses animated scenes to show the function of swim bladder, gas gland, and counter current exchange of the circulatory system. Includes microscopic scenes of embryonic development and live birth, and macroscopic scenes of newborn seahorses.
1. Sea-horse. I. Reela Films.
597.5 70–702474
CINE

The Most hated man in New Mexico (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

29 min. sd. color. 16 mm.
SUMMARY: Portrays the poverty in the rural ghetto and cultural backwater of Rio Arriba County. Explains how Reies Lopez Tijerina, the charismatic leader of the Southwest who has moved from obscurity to prominence by seeking publicity and making use of every opportunity, has tried to bring hope to the desperate people of northern New Mexico.
1. Poor—New Mexico. 2. Tijerina, Reies, 1927– I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
309.1789 70–708704
NBC Educational Enterprises

The **Most important business in the world** (*Motion picture*) J. I. Case Co. Made and released by Jam Handy Organization, 1967.

22 min. sd. color. 16 mm.
Summary: Presents information about career opportunities in such agri-industry fields as engineering, marketing, soil chemistry, transportation, genetics, and farm journalism.
1. Agriculture as a profession. 2. Agriculture—Economic aspects. I. Case (J. I.) Company, Racine, Wis. II. Jam Handy Organization, inc.
331.702 Fi A 68–1133
Jam Handy Organization

Most precious resource (*Motion picture*) Women's American ORT, 1968. Made by Stephen L. Sharff Productions.

29 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Producer and director, Stephen L. Sharff.
Summary: Views the ORT Israel network, the largest single ORT operation in 22 countries, and shows its role in building the future of Israel.
1. ORT Israel. 2. Vocational education—Israel. I. Women's American ORT.
361.7 76–700015
Women's American ORT

Most solids melt (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Introduces the concept that changes of the state of matter are accompanied by a gain or loss of heat. Explains that different solids melt at different temperatures as demonstrated in the melting points of lead, bismuth, sulfur, ice, and paraffin.
1. Change of state (Physics) 2. Solids. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 75–700560
International Communication Films

Mostler, Richard
see

Life on a mountain.

Secrets of the butterfly.

The World of the bumblebee.

The World of the cricket.

Mostly ghostly (Motion picture) Neil Beltran. Released by Eastman Kodak Co., 1970.

4 min. sd. color. 16 mm.
SUMMARY: Uses cardboard and paper cutouts, special effects, and animation to portray ghostly happenings in a big haunted house.
1. Ghosts. I. Beltran, Neil. II. Eastman Kodak Company.
791.43 70–711349
CINE

Moth (*Motion picture*) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.

10 min. sd. color. 16 mm.
Summary: An experimental art film. A couple and their overnight guests become involved in an anti-war sleep-in after they kill a moth which becomes a representation of authority figures to them.
I. Public Media, inc. II. Films Incorporated.
704.94 78–706160
Public Media, inc.

Mother and child in modern art (*Filmstrip*) Clairol. Made and released by Bear Films and Audio Visual Associates, 1966.

40 fr. color. 35 mm.
With teacher's manual.
Credits: Script, Abner Sundell; art director, Marilyn Fisher.
Summary: Traces the development and trends of modern art, relating the works of some modern artists to those of primitive and ancient artists. With captions.
1. Mother and child in art. I. Clairol, inc. II. Bear Films, inc. III. Audio-Visual Associates.
704.94 Fi A 68-4514
Bear Films

Mother and toddlers: humanizing the growth experience (Motion picture) Journal Films, 1971.

18 min sd. b&w. 16 mm.
With teacher's guide
CREDITS: Producer, David Altschul.
SUMMARY: Documents the experiences of the Dr. Martin Luther King Family Center with Toddler's Lab, a program in which children, from 18 months to three years are accepted for what they are and are engaged individually so that each child's special ways of coping with his world are not threatened. Demonstrates what it means to work with a person's strengths rather than his deficiencies.
1. Children — Management — Juvenile films. 2. Children — Growth Juvenile films. I. Journal Films, inc., Chicago.
[HQ783] 370.7 79-712875
Journal Films

Mother Goose. London Bridge is falling down!
see
London Bridge is falling down!

Mother Goose. The Mother Goose treasury
see
The Mother Goose treasury.

Mother Goose. To market! To market!
see
To market! To market!

Mother Goose (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

11 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on Mother Goose nursery rhymes illustrated by Brian Wildsmith.
With teacher's guide.
Summary: Illustrates Mother Goose nursery rhymes which are read by Betsy Palmer.
1. Nursery rhymes. I. Bank Street College of Education, New York. II. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68-2228
McGraw-Hill Book Co.

A Mother Goose medley—songs with numbers. ⌊Motion picture⌋ Kayfetz-Edutec Productions, 1971.

5 min. sd. color. 16 mm.
CREDITS: Educational adviser, John Gough.
SUMMARY: Uses animation to present musical arrangements of I caught a hare alive; One, two, buckle my shoe; and Sing a song of sixpence. Features the bouncing ball technique which marks out the syllables in synchronization with the captions on film. For primary grades and for children with communications problems.
1. Children's songs. I. Kayfetz-Edutec Productions.
⌊M1992⌋ 372.8 72-701637
Kayfetz-Edutec Productions 72 MARC

Mother Goose rhymes, part 1 (*Filmstrip*) Cooper Films and Slides, 1969.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the Mother Goose rhymes The north wind doth blow, Wee Willie Winkle, There was an old woman, Pussy cat, pussy cat, and Jack Sprat.
1. Nursery rhymes. I. Cooper Films and Records. Series.
398.8 70-734926
Cooper Films and Records

Mother Goose rhymes, part 2 (*Filmstrip*) Cooper Films and Records, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the Mother Goose rhymes The old woman who lived in a shoe, Six little mice, Little Jack Horner, Simple Simon, and Queen of hearts.
1. Nursery rhymes. I. Cooper Films and Records. Series.
398.8 73-734927
Cooper Films and Records

Mother Goose songs (Filmstrip) Bowmar Records, 1970.

44 fr color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 8 min. microgroove.
With teacher's manual, art prints, and mini-books.
Credits: Author, Lucille Wood.
Summary: Presents a series of children's songs including Little Bo Peep; Humpty Dumpty; Hey diddle diddle; Jack and Jill; Diddle, diddle dumpling; Old Mother Hubbard; Baa, baa black sheep; and I love little pussy.
1. Children's songs. 2. Mother Goose—Songs and music. I. Bowmar Records.
784.6 79-737645
Bowmar Records

Mother Goose suite. ⌊Filmstrip⌋ Educational Audio Visual, 1972.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Music appreciation series)
With teacher's notes.
CREDITS. Visual editor, Karen Hoodes, photographer, Susan Johns.
SUMMARY: Shows scenes of the sea and aquatic life to interpret the mood of the musical composition Mother Goose Suite by Maurice Ravel.
1. Ravel, Maurice, 1875-1937 Ma mère l'oye. I. Ravel, Maurice, 1875-1937. Ma mère l'oye. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. ⌊Filmstrip⌋
⌊ML410⌋ 780.1 72-735078
Educational Audio Visual 72 MARC

The Mother Goose treasury. ⌊Filmstrip⌋ Weston Woods Studios, 1971.

25 fr color 35 mm and phonodisc: 7 in., 33 1/3 rpm.
Also issued with phonotape in cassette. Phonodisc and phonotape lacking in L C
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in phonodisc with audible or inaudible signals.
With text booklet
Based on the book of the same title illustrated by Raymond Briggs.
SUMMARY Presents twenty nursery rhymes in a musical arrangement. For primary grades
1 Nursery rhymes. I Mother Goose The Mother Goose treasury. II. Weston Woods Studios, Weston, Conn.
⌊PN6110.C4⌋ 372.6 74-739697
72⌊r72⌋rev MARC

The Mother in the mirror (Filmstrip) Imperial Film Co., 1971.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. (Stories from other lands: Japanese fairy tales)
Also issued with phonotape in cassette.
SUMMARY: An adaptation of the Japanese fairy tale using paintings by Peggy Vawter to illustrate the tale about a gentle girl who mistakes her own image in the mirror for the face of her dead mother. For elementary grades.
I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Stories from other lands: Japanese fairy tales (Filmstrip)
398.2 79-739552
Imperial Film Co.

Mother infant interaction: Feeding and function pleasure in the first year of life (Motion picture) Sylvia Brody and Sidney Axelrad. Released by New York University Film Library, 1970.

42 min. sd. b&w. 16 mm.
With discussion guide.
Based on the book Patterns of mothering, by Sylvia Brody, and Anxiety and ego formation in infancy, by Sylvia Brody and Sidney Axelrad.
SUMMARY: Describes relationships between types of maternal behavior and maturity of function pleasure in infants. Shows a mother and infant pair from each of seven maternal types. Includes a record of the psychological test performance of an infant.
1. Mother and child. 2. Infants—Nutrition. 3. Infants—Care and hygiene. I. Brody, Sylvia, 1914- Patterns of mothering. II. Brody, Sylvia, 1914- Anxiety and ego formation in infancy. III. Axelrad, Sidney. IV. New York University. Film Library. V. Feeding and function pleasure in the first year of life (Motion picture)
[RJ61] 155.42 70-712696
New York Univ. Film Library

Mother-infant interaction: forms of feeding at six weeks (*Motion picture*) Sylvia Brody and Sidney Alexrad. Released by New York University Film Library, 1967.

49 min. sd. b&w. 16 mm.
Summary: Illustrates the kinds of direct observation that may facilitate assessment of a mother's emotional capacity to deal with her infant. Shows the behavioral and emotional interaction between mothers and infants in the first year of life, using a study in which more than 100 mother-infant pairs were observed clinically.
1. Mother and child. 2. Infants—Nutrition. I. Brody, Sylvia, 1914- II. Axelrad, Sidney. III. New York University. Film Library.
155.41 Fi A 67-5632
New York Univ. Film Library

Mother may I? (*Motion picture*) Phos-Cine Productions. Released by Mass Media Ministries ⌊1968⌋

9 min sd. color. 16 mm.
Summary: A fantasy which portrays changing attitudes towards love and violence and the lack of communication between generations.
1. Conflict of generations. I. Phos-Cine Productions. II. Mass Media Ministries.
301.42 74-702475
CINE

Mother, mother, I feel sick; send for the doctor quick, quick, quick (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Reading motivation filmstrips)
With teachers' picture-cued reading text.
Based on Remy Charlip's story of the same title.
Credits. Producer, Thomas Sand; music Michael Small.
Summary: A humorous story about a doctor curing a greedy child's stomachache by removing preposterous objects from the youngster's stomach. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Charlip, Remy. Mother, mother, I feel sick; send for the doctor, quick, quick, quick. II. Parents' Magazine Films.
372.4 74-732566
Parents' Magazine Films

Mother Nature's Moving Picture Company
see

Bright colors.

Camouflage.

Mimicry.

Oddities.

Mother Teresa of Calcutta. ⌊Motion picture⌋ BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

51 min. sd. color. 16 mm.
SUMMARY: Malcolm Muggeridge interviews an Indian nun who through her life and her dedication to rescuing abandoned babies exemplifies, for people of all religious beliefs, the power for good in the individual. Filmed in India.
1. Teresa, Mother, 1910- I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊BX4705⌋ 258 72-700658
Time-Life Films 72 MARC

Mother-to-be (Motion picture) National Film Board of Canada, 1970.

75 min. sd. b&w. 16 mm.
French version released in 1967 under the title De mère en fille.
CREDITS: Producer, Guy L. Coté; director and script, Anne Claire Poirer; translation, Daisy de Bellefeuille, Alvin Goldman; music, Pierre F. Brault; photography, François Séguillon; editing, Marc Hébert.
SUMMARY: A documentary about the feelings and emotions of a woman when she is pregnant. Includes film footage taken in Czechoslovakia of prenatal exercises, and a natural birth.
1. Pregnancy—Personal narratives. 2. Prenatal care. I. Canada. National Film Board. II. De mère en fille (Motion picture)
301.42 78-710748
National Film Board of Canada

Mother tongue. Part 1: First foundations. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm.
CREDITS Narrator, J N Brittain.
SUMMARY A teacher-training film The child communicates with his mother in non-verbal forms as a preliminary to verbal communication through speaking.
1 Children—Language 2 Parent and child 3. Mothers. I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: First foundations. ⌊Motion picture⌋
⌊LB1139.L3⌋ 370.7 70-714785
Time-Life Films 72 MARC

Mother tongue. Part 2: Language building. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd. b&w 16 mm.
CREDITS: Narrator, Tom John
SUMMARY A teacher-training film The teacher of infants builds on the foundations of speech that the child has received at home, helping him to enlarge his vocabulary, structure his sentences, and communicate his ideas.
1 Children—Language I British Broadcasting Corporation Television Service. II Time-Life Films. III Title Language building ⌊Motion picture⌋
⌊LB1139.L3⌋ 370.7 73-714786
Time-Life Films 72 MARC

Mother tongue. Part 3: Reading and writing. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd. b&w 16 mm
CREDITS Narrator, Doris Nash
SUMMARY A teacher-training film. The child learns naturally to read and write when he turns to books for pleasure and information and when he discovers that he has ideas to communicate and make permanent in written form.
1. Language arts. I. British Broadcasting Corporation. Television Service. II Time-Life Films. III Title Reading and writing. ⌊Motion picture⌋
⌊LB1575.8⌋ 370.7 77-714787
Time-Life Films 72 MARC

Mother tongue. Part 4: Problems and remedies. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
CREDITS: Narrator, Keith Gardner.
SUMMARY A teacher-training film. The child learns to read by decoding the printed word, but he becomes a literate reader through the development of general language proficiency.
1. Reading. 2. Language arts. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Problems and remedies. ⌊Motion picture⌋
⌊LB1050⌋ 370.7 70-714788
Time-Life Films 72 MARC

Mother tongue. Part 5: The sensitive tool. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
CREDITS: Narrator, Tom John.
SUMMARY: A teacher-training film. The child becomes skilled in selecting the form of expression appropriate to the ideas he wishes to express, with subtle distinctions of meaning required for the arts and precision and ordered language required for scientific observations.
1. English language—Study and teaching (Elementary) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: The Sensitive tool. ⌊Motion picture⌋
⌊LB1576⌋ 370.7 74-714789
Time-Life Films 72 MARC

Mother Waddles (*Motion picture*) Michael J. Kalush, 1969.

22 min. sd. color. 16 mm.
Credits: Reporter, Ladd Carleton.
Summary: Tells how the faith of Mother Waddles, a Negro woman living in Detroit, has guided her to try to alleviate poverty and to help people in the inner city.
1. Waddles, Charlessetta Lina, 1912- I. Kalush, Michael J.
361.7 72-708658
Michael J. Kalush

Mother was a rooster (*Motion picture*) Warner Bros. Cartoons, 1962.

7 min. sd. color. 35 mm. (Merrie melodies cartoon)
Technicolor.
Credits: Director, Robert McKimson; story, Dave Detiege; animation, George Grandpré; voices, Mel Blanc; music, Milt Franklyn.
Summary: An animated cartoon. A dog puts an ostrich egg next to Foghorn Leghorn during the night and when it hatches the next morning Foghorn believes that he is a mother.
I. Warner Brothers Cartoons, inc. Series: Merrie melodies cartoon (Motion picture)
Fi 68–1553

Mothers and daughters (*Motion picture*) CBS News. Released by Carousel Films, 1970.

27 min. sd. b&w. 16 mm.
Summary: Uses two case histories to explore the difficulty of communicating between the generations and the change in values from the old to the new morality. Shows the conflict between a mother and her daughter who marries outside her religious faith, and discusses the situation of a student who has rejected her mother's conventional standards.
1. Mothers and daughters. 2. Conflict of generations. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
301.42 77–707898
Carousel Films

Mother's Day surprise (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: The Lollipop Dragon expresses his love for his mother and explains why we celebrate Mother's Day. For primary grades.
1. Mother's Day—Juvenile films. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: Holiday adventures of the Lollipop Dragon (Filmstrip)
[HQ759] 394.268 73–739485
Society for Visual Education

Mothers of Invention (*Motion picture*) Gryphon Productions, 1967.

3 min sd. color. 16 mm.
Summary: Presents an impressionistic view of a bizarre rock group, the Mothers of Invention.
1. Mothers of Invention. 2. Discotheques. I. Gryphon Productions.
552 Fi A 68–153
CINE

Mother's pet (*Filmstrip*) Communicators [196–?]

29 fr. color. 35 mm. (Life reading series)
Summary: A story about a man and his children who buy a canary for a surprise to give to the mother.
1. Canaries—Juvenile films. I. Communicators (Firm) Series: Life reading series (Filmstrip)
636.6 70–732712
Pennsylvania School for the Deaf

Mothers—what they do (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min sd color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director and writer, Ingvar B. Grimsgaard.
Summary: Examines the functions that mothers perform around the home and in jobs outside the home. Follows the work activities of three mothers: a full-time housewife, a full-time working mother, and a mother who works part time. For primary grades.
1. Mothers—Employment—U. S.—Juvenile films. I. Films/West, inc. II. Curtis Audio Visuals Materials.
301.41 Fi A 67–5811
Films/West

Mothlight (Motion picture) Stan Brakhage, 1963. Released by Pyramid Films, 1971.

4 min. sd. color. 16 mm.
SUMMARY: An experimental film which presents a fluttering light collage created by pasting moth wings and bits of plants between strips of mylar tape and running the tape through an optical printer.
1. Experimental films. I. Brakhage, Stan. II. Pyramid Films, inc.
[PN1995.9.E96] 704.945 76–712467
Pyramid Films

Moths. [Slide set] **National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.**

20 slides. color. 2 x 2 in.
With script and captions in English and French.
SUMMARY: Presents the life cycle of the moth through its four typical stages: egg, larva, pupa, and adult.
1. Moths. 2. Insects—Metamorphosis. I. Canada. National Film Board. II. Donars Productions.
[QL562] 595.7 72-733696
Donars Productions 72 MARC

Moths, jewels of the night (*Filmstrip*) Herbert M. Elkins Co., 1962.

34 fr. color. 35 mm. (Nature's wings and petals)
Credits: Script and photography, Cy Hampson.
Summary: Discusses moths and their life cycles. Studies various stages in their development from egg to adult. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Moths—Juvenile films. I. Herbert M. Elkins Company. Series: Nature's wings and petals (Filmstrip)
372.3 78–734143
Herbert M. Elkins Co.

Motile colonies of Bacillus alvei (*Motion picture*) Lawrence E. Shinn [1937?] Released by American Society for Microbiology.

11 min. si. b&w. 16 mm.
Summary: Uses time-lapse photography to show motile colonies of *Bacillus alvei*, pointing out two definite stages of development—the initial period of rapid, wide ranging, linear motion by minute colonies and the formation from these of resting colonies; and a second active period which begins gradually and develops into a rapid whirling motion until the colonies resemble spiral nebulae.
1. Bacillus alvei. 2. Bacteria—Motility. I. Shinn, Lawrence E. II. American Society for Microbiology.
Fi A 68–262
American Society for Microbiology

Motion (*Motion picture*) Canadian National Railways, Montreal, 1967. Made by Crawley Films.

14 min. sd. color. 16 mm.
French version released under the title Le mouvement.
Credits: Producer, F. R. Crawley; director, V. Vaitiekunas; script, Judith Crawley.
Summary: Illustrates man in motion, showing such scenes as a small boy sliding down a bannister, an astronaut walking in space, and free-falling parachutists.
1. Motion. I. Canadian National Railways.
Fi A 67–2356
National Film Board of Canada

Motion at right angles (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

5 min. si. color 8 mm. (Physics film series: mechanics)
With study guide.
Summary: Demonstrates that the vector sum of two velocities or two accelerations at right angles can be determined by the application of simple geometric principles.
1. Motion. I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)
Fi A 67–2289
Film Associates of California

The Motion for directed verdict (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 23)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Presents the motion for a directed verdict and the judgment.
1. Motions (Law)—U. S. 2. Judgments—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 23.
[KF8990] 347 71–714031
Roscoe Pound-American Trial Lawyers Foundation

Motion geometry: reflections (flips) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Shows that a flip is a turnover motion about a line and that the flip image is like a mirror image.
1. Geometry. 2. Motion. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 75–705307
Macmillan Co.

Motion geometry: rotations (turns) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Shows that a turn is a special kind of motion around a fixed point called the center of rotation. Points out the direction and amount of the turn by a curved arrow.
1. Geometry. 2. Rotational motion. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 79–705308
Macmillan Co.

Motion geometry: translations (slides) (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Shows that a slide is a motion along a straight line with no twisting or turning and that the slide image is in the same position as the original and congruent to it.
1. Geometry. 2. Motion. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 72–705309
Macmillan Co.

Motion in a circle (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

2 motion pictures (pt. 1, 5 min.; pt. 2, 3 min.) si. color. 8 mm. (Physics film series: mechanics)
With study guide.
Summary: Shows the magnitude and direction of the acceleration experienced by an object rotating with near-constant speed in a horizontal circular orbit.
1. Acceleration (Mechanics) I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)
Fi A 67–2290
Film Associates of California

Motion of a molecule (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Follows the path of a steel ball in a vibrating circular container in an experiment designed to show the path of an individual molecule.
1. Molecular dynamics. I. Ealing Corporation, Cambridge, Mass.
539 Fi A 68–471
Ealing Corp.

The **Motion of heart potentials on the chest surface** (*Motion picture*) Istituto di cardiologia sperimentale, Servizi scientifici Simes, Milan, 1964. Made by Bruno Taccardi and Guido Redaelli.

14 min. sd. b&w. 16 mm.
Credits: Director, Bruno Taccardi.
Summary: Illustrates the appearance, growth, migration, decrease, and disappearance of numerous potential maxima and minima on the chest surface during the heart beat. Discusses the value of chest maps in detecting abnormalities not revealed by standard limb and precordial electrocardiograms.
1. Electrocardiography. I. Simes, s. p. a. Istituto di cardiologia sperimentale, Milan.
Fi 67–561

Motion perception I: 2-dimensional motion perception. [Motion picture] Houghton Mifflin Co., 1971. Made by James B. Maas.

7 min sd color. 16 mm. (Films at the frontiers of psychological inquiry)
With teachers' guide.
SUMMARY. Professor Gunnar Johansson uses computer generated stimuli and movements of human subjects to demonstrate to students of psychology how a person perceives and analyzes, in terms of groups and subgroups, stimuli moving in 2-dimensional space
1. Movement, Psychology of. I. Houghton Mifflin Company. II. Series. Films at the frontiers of psychological inquiry [Motion picture]
[BF295] 152.1 72-702269
James B. Maas 72 MARC

Motion perception II: 3-dimensional motion perception. [Motion picture] Houghton Mifflin Co., 1971. Made by James B. Maas.

11 min sd. color 16 mm (Films at the frontiers of psychological inquiry)
With teachers' guide.
SUMMARY Professor Gunnar Johansson uses computer generated stimuli and movements of human subjects to show to students of psychology how one perceives motion, and the cues necessary for perception of 3-dimensional motion perception.
1. Movement, Psychology of I. Houghton Mifflin Company. II Series: Films at the frontiers of psychological inquiry. [Motion picture]
[BF295] 152.1 72-702270
James B. Maas 72 MARC

Motion picture and television industry (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color super 8 mm.
Loop film mounted in cartridge.
With teacher's guide
SUMMARY Illustrates the techniques that are employed in the production of motion pictures and television shows. Concentrates on the behind-the-scenes activities of cameramen and special effects men
1. Cinematography. 2. Television. I. Doubleday Multimedia.
338.4 72–710165
Doubleday Multimedia

Motion Picture Association of America
see

The Movie experience: a matter of choice.

Motion Picture Association of America educational exhibit (*Motion picture*) Motion Picture Association of America [1961?]

34 sec. si. b&w. 16 mm.
Summary: Presents views of an exhibit created by the Motion Picture Association of America to point out the educational function of motion pictures in the community.
1. Moving-pictures—Social aspects. I. Motion Picture Association of America.
Fi 67–2289

The **Motion picture: past and future** (*Filmstrip*) Visual Education Consultants, 1969.

40 fr. b&w. 35 mm.
With teacher's guide.
Summary: Describes the invention and development of the moving film, and its evolution into modern cinema. Explains the role of the motion picture in communication, education, art, and science.
1. Moving-pictures. I. Visual Education Consultants, inc.
791.43 76–734637
Visual Education Consultants

Motion Picture Productions of Texas, inc.
[illegible]

Legislative politics.

Promises to keep.

Teaching the one and the many.

Motion picture projection practice, part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Uses a variety of 16 mm. motion picture projectors in order to demonstrate the step-by-step operations for setting up a projector, making the necessary adjustments for showing films, and repacking the projector.
1. Moving-picture projection. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 72–702165
McGraw-Hill Book Co.

Motion picture projection practice, part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Uses a variety of 16 mm. motion picture projectors in order to demonstrate the step-by-step operations for setting up a projector, making the necessary adjustments for showing films, and repacking the projector.
1. Moving-picture projection. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 76–702166
McGraw-Hill Book Co.

Motion Picture Research Council
see

16-mm sound test film, issue 3, 1949.

Motion pictures in chemical engineering research (*Motion picture*) American Institute of Chemical Engineers, 1965.

25 min. sd. b&w. 16 mm.
Summary: Illustrates and describes applications of motion picture photography to chemical engineering research. Includes studies of boiling, of electrolysis, of the growth of a liquid phase by dissolution, of melting and freezing, and of interfacial convection. Filmed at the University of Illinois.
1. Moving-pictures in chemical engineering. I. American Institute of Chemical Engineers.
Fi 67–560

Motions of the earth (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 3: Astronomy)
Summary: Includes explanation of rotation, revolution, shape of orbit, center of gravity of earth-moon system, precession, and change in position of the North Star. With captions.
1. Earth. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
525 70–734725
Edwin Shapiro Co.

Motivating body movement and expression, part 1 (*Filmstrip*) Eye Gate House, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Activities for physical fitness, no. 3)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Shows how to help mentally retarded children to develop the ability to maintain balance while lifting and lowering the body or while walking.
1. Mentally handicapped children—Care and treatment. 2. Equilibrium (Physiology). I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 3.
613.7 75–736742
Eye Gate House

Motivating body movement and expression, part 2 (*Filmstrip*) Eye Gate House, 1968.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Activities for physical fitness, no. 4)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Shows how to help mentally retarded children to develop the ability to maintain balance while lifting and lowering the body or while walking.
1. Mentally handicapped children—Care and treatment. 2. Equilibrium (Physiology). I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 4.
613.7 71–736741
Eye Gate House

Motivation Films (Firm)
see

How we travel in the city.

Summer in the city.

We live in the city.

Motivation in perspective (*Motion picture*) BNA Incorporated, 1969. Made by Pat Powell Films.

20 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
With leader's guide.
Summary: Saul Gellerman summarizes theories of several experts concerning management and notes that the theme of each of these theories is that employees are not being used at their full capacity. Shows how the theories of each expert reinforce the theories of the others.
1. Management. 2. Personnel management. I. BNA Incorporated. Series: Gellerman motivation and productivity series (Motion picture)
658.3 70–704294
BNA Films

Motivation in teaching and learning (*Filmstrip*) Association of Classroom Teachers, 1968. Made by National Education Association Publications Division.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33⅓ rpm., 19 min. microgroove. (What research says to the teacher)
Based on Motivation in teaching and learning, by Don E. Hamachek, booklet no. 34 in the What research says to the teacher series.
With guide and script.
Credits: Script, Sid Abel; narrator, Edward Walker; art, Tom Gladden.
Summary: Summarizes the implications of recent research in the field of motivation in teaching and learning. Presents methods concerning how to motivate more students to learn. Discusses the part the teacher's personal characteristics play; how student attitudes, aspirations, and self-concepts affect motivation; and how the student's record of success and failure affects his motivation.
1. Motivation in education. I. Hamachek, Don E. Motivation in teaching and learning. II. Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip)
370.7 76–736378
National Education Association

Motivation Productions
see

The Trip.

Motivation through job enrichment (*Motion picture*) BNA Incorporated, 1967. Made by Quest Productions.

28 min. sd. color. 16 mm. (Gellerman motivation and productivity series)
With leader's guide.
Based on the book entitled Work and the nature of man, by Frederick Herzberg.
Summary: Dr. Frederick Herzberg presents his motivation-hygiene theory, which calls for the restructuring of dull, routine assignments to make jobs more meaningful and rewarding to employees.
1. Motivation (Psychology) I. Herzberg, Frederick. Work and the nature of man. II. BNA Incorporated. Series: Gellerman motivation and productivity series)
658.3 70–700083
BNA Incorporated

Motivational Art Films
see

Exploring relief printmaking.

The **Motor effect** (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Electricity series)
Loop film.
With study guide.
Summary: Demonstrates the directional relation between current in a conductor, the magnetic field, and the force on the conductor. Introduces Fleming's left-hand rule for motors to show how these directions may be represented.
1. Electric currents. 2. Induction (Electricity) I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)
537 79–708882
BFA Educational Media

Motor psycho (*Motion picture*) Eve Productions, 1965.

73 min. sd. b&w. 35 mm.
Credits: Producer, director, and photographer, Russ Meyer; story, Russ Meyer, James Griffith, Hal Hopper; screenplay, Russ Meyer, W. E. Sprague; music, Igo Kantor; editor, Charles G. Schelling.
Cast: Stephen Oliver, Alex Rocco, Haji, Joseph Cellini, Thomas Scott.
Summary: Three motorcycle hoodlums go on a rape and murder spree until stopped by a vengeance-seeking veterinarian whose wife they assaulted.
I. Eve Productions, inc., Hollywood, Calif.
Fi 68–1599

Motor system and reflexes; normal and abnormal signs (*Motion picture*) College of Medicine, Wayne State University, and Ciba Pharmaceutical Co. Released by Wayne State University Audio-Visual Utilization Center, 1962.

27 min. sd. color. 16 mm. (Physical diagnosis film series)
Credits: Producer, Rex Fleming; medical consultant, Muir Clapper.
Summary: Dr. Bernard J. Alpers demonstrates methods of testing and evaluating defects in the motor system, using patients and animation.
1. Movement disorders. I. Wayne State University, Detroit. School of Medicine. II. Ciba Corporation. Ciba Pharmaceutical Company. III. Wayne State University, Detroit. Audio-Visual Utilization Center. Series: Physical diagnosis film series (Motion picture)
616.7 Fi A 68–1808
Portland State College. Library

Motor vehicle laws (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min sd. b&w. 16 mm. (Sportsmanlike driving, no. 9)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Presents questions and answers concerning driver licensing, vehicular equipment, speed laws, road racing, reckless driving, signaling, traffic control devices, and various driver violations which can result from lack of knowledge or understanding.
1 Automobiles — Laws and regulations — South Carolina. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 9.
340 Fi A 68–919
American Automobile Association

Motorcycle driving tactics. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

15 min. sd. color. 16 mm.
CREDITS: Producer, Charles Cahill.
SUMMARY Presents motorcycle safety and riding tips. Features staged collisions between motorcycles and automobiles.
1 Motorcycling. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[TL440.5] 629.284 76-715008
AIMS Instructional Media Services 72 MARC

[**Motorcycle, gas decontamination, sea jeep**] (*Motion picture*) U. S. War Dept., 1942. Made by the Signal Corps Photographic Center, 1942.

11 min. sd. b&w. 16 mm.
Summary: Explains the use of a new drive shaft motorcycle, new methods of decontamination of armored vehicles, and the utility of the sea jeep which is operable both on land and sea.
1. Vehicles, Military. I. U. S. War Dept.
623.7 Fi 68–713

Motorcycle race thrills thousands (*Motion picture*) Filmrite Associates. Released by Official Films, 1944.

45 sec. sd. b&w. 16 mm. (Sportfolio)
Summary: Shows views of the 1946 annual European time trials motorcycle race held in Germany.
1. Motorcycle racing. I. Filmrite Associates, inc., Hollywood, Calif. II. Official Films, inc. Series: Sportfolio (Motion picture)
Fi 67–479

Motorcycle racing (*Filmstrip*) Bowmar Records, 1971.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)
With book and teacher's guide.
Credits: Author, Ed Radlauer.
Summary: Describes three popular forms of motorcycle competition. Discusses rules, styles of riding, and equipment for motorcycle drag racing, grand prix racing, and motor cross racing.
1. Motorcycle racing. I. Bowmar Records. Series: Reading incentive (Filmstrip)
796.7 73–737271
Bowmar Records

Motorcycles (*Filmstrip*) Bowmar Records, 1967.

32 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 9 min. microgroove. (Reading incentive)
With teacher's guide and illustrated narrative.
Summary: Presents a story about motorcycles to serve as a basis for reading incentive and reading comprehension.
1. Motorcycles 2. Reading interests. 3. Reading comprehension. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
Fi A 67–3518
Bowmar Records

Motorola, inc.
see

Pass receiving, part 1.

Shoot—don't shoot.

Motorola Systems
see

Defensive driving I.

The Great sea farm.

Motors (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Uses field reversal action to make a rectangular coil rotate as a motor.
1. Electronic motors. 2. Magnetic fields. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 77–703568
Ealing Corporation

Mott Foundation
see Charles Stewart Mott Foundation, Flint, Mich.

Mottet, N. Karle, 1924- Histopathologic spectrum of regional enteritis and ulcerative colitis
see

Histopathologic spectrum of regional enteritis and ulcerative colitis.

Moulding—female (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Shows methods, materials, and techniques to use in applying highlights to the female face.
1 Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Motion picture)
792 74–704839
Encyclopaedia Britannica Educational Corp.

Moulding—male (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft: Straight make-up)
Loop film.
With teacher's guide.
Summary: Shows methods, materials, and techniques to use in applying highlights to the male face.
1 Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Filmstrip)

792 70-704838
Encyclopaedia Britannica Educational Corp.

The **Moulding of Communists** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 44)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Frank S. Meyers discusses the main criteria for becoming an ideal Communist: devotion and loyalty to the party, mastery of the Marxist-Leninist theory, ability to serve independently in any capacity, and discipline in the struggle against the class enemy.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 44.

Fi 67-611

Le **Moulin à café** (*Motion picture*) Lucie Eber, France, 1965.

2 min. si. color. 16 mm.
Summary: An animated puppet cartoon describing the magic things that happen to a little girl making coffee.
I. Eber, Lucie.

Fi 67-559

Mt. San Jacinto College
see

Attention (speech 1A).

Auto body: Auto body safety.

Auto body: Body and frame construction.

Auto body: Frame damage analysis and correction.

Auto body: Paint preparation.

Auto body: Paint problems.

Auto body: Painting.

Auto body: Painting equipment.

Auto body: Plastic filler repair.

Auto body: Roughing and alignment.

Basic aspects of molecular biology.

Health science: Academic survival, part 1.

Health science: Decision making.

Health science: Health quackery.

Health science: Mental illness.

Health science: Reaction to stress.

Health science: Special food problems.

Health science: Teaching children to be law abiding citizens.

Health science: Venereal disease, part 1.

Health science: Venereal disease, part 2.

Need (speech 1A).

Nursing—Introduction to the daily needs of well and ill persons.

Nursing—introduction to the patient and his environment.

Preventing chronic heart disease—America's no. 1 killer.

Solution step (speech 1A).

Mt. Vernon, Georgetown, Arlington and suburbs (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Washington, D. C.)
Credits: Consultant, Wilcomb E. Washburn.
Summary: Presents scenes of Dumbarton Oaks in Georgetown, Georgetown University, and the Theodore Roosevelt Memorial Island. Includes views of the Bureau of Standards, the Atomic Energy Commission, the Dulles International Airport, Fort Washington, the Pentagon, Arlington National Cemetery, and Mount Vernon.
1. Washington, D. C.—Description. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago. Series: Washington, D. C. (Filmstrip. International Film Bureau)

917.53 74-736522
International Film Bureau

Mount Vernon: national shrine (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min. sd. b&w. 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1960 film issued separately under the title Early America: home and colony.
On reel with Story of our Capitol; Library of Congress; The White House; Ben Franklin's Philadelphia; Valley Forge: national shrine; Statue of Liberty, then and now; Williamsburg, restored in our century.
Credits: Narrator, Ed Herlihy.
Summary: Shows views of Mount Vernon, the home of George Washington.
1. Mount Vernon. I. Pathe News, inc., New York. II. Pathe Educational Sciences, inc. III. Early America: home and colony (Motion picture) Series: American heritage series (Motion picture) Series: Milestones of the century (Motion picture)

975.5 73-702968
Portland State Univ. Library

The **Mountain** (*Motion picture*) Carol Films, 1968.

10 min. sd. color. 16 mm.
Credits: Producer and director, Joseph Sheppard.
Summary: Portrays the adventures and fantasies of two boys and their dog as they climb a mountain in Virginia.
1. Mountains—Virginia. I. Carol Films, inc.

791.43 73-702476
CINE

The **Mountain and the sea** (*Motion picture*) Northeast Utilities Service Co., 1967. Made by Bay State Film Productions.

23 min. sd. color. 16 mm.
Summary: A minstrel with magic power travels throughout the Connecticut Valley singing original songs and explaining the plans for the power of the future. Features Millstone Point, Conn., and Northfield Mountain in Massachusetts in presenting a story of the electrical needs of the valley in the years to come.
1. Electric utilities — Connecticut. 2. Electric utilities — Massachusetts. I. Northeast Utilities Service Company.

363.6 Fi A 68-767
CINE

Mountain building (*Filmstrip*) Common Ground, London, 1954. Made by W. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. b&w. 35 mm. (Physical geography series)
With teacher's manual.
Summary: Uses photographs and diagrams to present a simplified study of how mountains are produced, with examples from the United States, Canada, Scotland, and Jordan.
1. Mountains—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)

551.4 Fi A 68-4700
Carman Educational Associates

Mountain building (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

8 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Uses live photography and animation to demonstrate the stages in the building of a mountain. Points out that sedimentation is indicated as the source of folded layers found in many mountains, while erosion acts to progressively change the mountain topography.
1. Mountains. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.4 73-704189
Encyclopaedia Britannica Educational Corp.

Mountain building (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of mountain building.
1. Mountains. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.

551.4 79-709453
McGraw-Hill Book Co.

A **Mountain day** (Motion picture) Joern Gerdts and Robert G. Hadden. Released by Arthur Barr Productions, 1971.

9 min. sd. color. 16 mm. (The World around us)
With teacher's guide.
SUMMARY: Utilizing a variety of photographic techniques, shows three young people who set out on horseback to explore and experience the beauties of the mountain environment.
1. Mountains. I. Gerdts, Joern. II. Hadden, Robert G. III. Barr (Arthur) Productions, Pasadena, Calif. IV. Series: The World around us (Motion picture. Arthur Barr Productions)

[GB511] 574 73-711461
Arthur Barr Productions

Mountain family in Europe. [Motion picture] Institüt fur Film und Bild, Munich, 1971. Released in the U.S. by Films Incorporated, 1972.

9 min. sd. color. 16 mm. (See 'n tell)
SUMMARY: Contrasts farming in the United States with the traditional style of farming carried on by an Alpine family. Includes scenes of the family members as they milk, make butter and cheese, bake bread, and reap and dry the hay. For primary grades.
1. Farm life—Alps—Juvenile films. 2. Farm life—United States—Juvenile films. [1. Farm life—United States. 2. Farm life—Alps] I. Institüt fur Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: See 'n tell. [Motion picture]

[S519] 636 73-715381
Films Incorporated 72 MARC

Mountain flowers (*Filmstrip*) Herbert M. Elkins Co., 1962.

38 fr. color. 35 mm. (Nature's wings and petals)
Credits: Script and photography, Cy Hampson.
Summary: Presents pictures of many common mountain flowers, such as Indian paint brush, monkey flowers, glacier lilies, mountain heather, asters, and columbine. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Alpine flora—Juvenile films. I. Herbert M. Elkins Company. Series: Nature's wings and petals (Filmstrip)

372.3 71-734144
Herbert M. Elkins Co.

Mountain life in high Asia (*Filmstrip*) Common Ground, London, 1953. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, 1966.

17 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide, notes revised 1966.
Summary: Pictures the great angle of the Central Himalayan range, where Tibet, Nepal, and India meet: a wild country of peaks and gorges inhabited by semi-nomadic hill people.
1. Himalaya Mountains. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)

915.4 Fi A 68-3925
Carman Educational Associates

Mountain man (*Motion picture*) Teaching Film Custodians, 1968.

27 min. sd. b&w. 16 mm.
From the 1954 motion picture made by S. H. A. Company and telecast in The cavalcade of America series.
With teacher's guide.
Credits: Producer, Armand Shaefer; director, Robert G. Walker.
Cast: Gregory Walcott, Paul Picerni, Guy Prescott, Eugenia Paul, Kieth Richards.
Summary: Outlines the life of James O. Pattie, the first American to write an account of a visit to California before it was annexed from Mexico. Depicts his arrival in San Diego, Mexican provincial capital in 1828, and his role in averting a smallpox epidemic, thus winning the friendship of the Mexicans and freedom for Americans held in captivity.
1. Pattie, James Ohio, 1804?–1850? I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)

979.4 Fi A 68-86
Teaching Film Custodians

Mountain men and beaver. [Filmstrip] Bowmar, 1972.

2 filmstrips (approx. 41 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (History of the early American West)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Kenneth McGill, Ellen McGill.
SUMMARY: Describes the life and adventure of the mountain men and tells about the beaver that they hunted. Includes a collection of tall tales of the West.
1 Fur trade—The West. 2 Beavers. 3. Tales, American—The West. I. Bowmar Records, Los Angeles. II. Series: History of the early American West. [Filmstrip]

[F592] 978 72-732606
Bowmar 72 MARC

Mountain people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)
SUMMARY: Shows how, in a Swiss village and on the slopes of the Himalaya Mountains, culture has endured for centuries with little change.
1. Mountains. 2. Alps—Social life and customs. 3. Himalaya region—Social life and customs. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)

[GF51] 301.3 76-713011
Sterling Educational Films

The **Mountain States.** [Transparencies] Creative Visuals, 1971.

40 transparencies color 10 x 12 in. (Our fifty States)
With teacher's manual
SUMMARY: Illustrates the geography, agriculture, industry, and history of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming
1 Rocky Mountain region—Juvenile films. [1. Rocky Mountain region] I Creative Visuals (Firm). II. Series: Our fifty States. [Transparencies]

[F721] 917.8 72-735579
Creative Visuals 72 MARC

Mountain States Telephone and Telegraph Company
see

Communication: let it begin now.

Mountain trees—an ecological study (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Discusses the ecological relationships between mountain trees and their physical and biotic environment. Shows the effects of wind and snow on tree form and distribution, and investigates other related factors, including light, solar radiations of other wavelengths, slope, exposure, soil, and animals, including man.

1. Mountain ecology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

581.5 Fi A 68–1818
Portland State College. Library

Mountaineering, camp life and rock climbing, techniques and safety precautions at Steamboat Springs, Colorado (*Motion picture*) Portia Mansfield Motion Pictures, 1967.

10 min. sd. color. 16 mm.
Summary: Pictures an ideal camp situation in the Rocky Mountains, to stimulate interest in rock climbing. Emphasizes safety precautions to be taken.
1. Rock climbing. I. Mansfield (Portia) Motion Pictures.

796.5 Fi A 67–5614
Portia Mansfield Motion Pictures

The **Mountaineer's honor** (*Motion picture*) Biograph Co., [redacted].

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy imperfect: main titles and sub-title frames wanting.
In the Mary Pickford film collection, Library of Congress.
Subsequently released under the title In the hills of Kentucky.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Arthur Johnson, James Kirkwood, Kate Bruce, Owen Moore, George Nichols, Mack Sennett, Tony O'Sullivan.
Summary: A story of love and honor in the Kentucky hills.
I. Biograph Company. II. In the hills of Kentucky (Motion picture) III. Mary Pickford film collection.

Fi 68–351

The Mountaineer's honor (Motion picture)
see also In the hills of Kentucky

The **Mountains** (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Awareness)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Pictures the natural beauty of foothills and of mountains in order to help children to become aware of their surroundings.
1. Mountains—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68–2030
Hester and Associates

The **Mountains** (*Filmstrip*) Eye Gate House, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.
Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E. Klink.
Summary: Points out characteristic vegetation and wildlife of the mountains and shows how these organisms have adapted to the regional climate and to each other.
1. Mountain ecology. I. Eye Gate House, inc. Series: Land biomes of the world (Filmstrip)

551.4 73–734964
ALA Booklist

The **Mountains** (*Motion picture*) Arthur Barr Productions, 1970.

14 min. sd. color. 16 mm.
Revised version of the 1956 motion picture of the same title.
With teacher's guide.
Summary: Live action photography and graphics show mountain formations and the effects of glacial erosion. Close-up photography pictures cascading streams and flowered meadows, and the plants and animals found in forests, rock slides, slopes, and other mountain habitats.
1. Mountains. 2. Mountain ecology. I. Barr (Arthur) Productions, Pasadena, Calif.

551.4 79–705052
Arthur Barr Productions

The **Mountains** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Picture dictionary of geographical terms)
Loop film. Film notes on cartridge case.
Summary: Defines with words and pictures various geographical and geological terms pertaining to the mountains.
1. Mountains—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture)

551.4 74–708306
Ealing Corp.

Mountains: a first film (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
Summary: Shows the great variety of terrain from the bottom to the top of a mountain, introduces the basic causes and effects of erosion, and shows how mountain snows and streams help provide our water supply. Shows examples of the untouched natural beauty and grandeur. For elementary grades.
1. Mountains—Juvenile films. I. Bailey-Film Associates. II. BFA Educational Media.

372.8 79–711110
BFA Educational Media

Mountains and hills (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. b&w. 35 mm. (Exploring the landscape)
With teacher's notes.
CREDITS: Producer, W. G. Moore.
SUMMARY: A study of the geographical aspects of mountains and hills, and their influence on human life.
1. Mountains. 2. Man—Influence of environment. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)

910.02 76–738494
Carman Educational Associates

Mountains and plateaus (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

5 min. si. color. 8 mm. (Geology)
Loop film.
With teacher's guide.
Summary: Uses the criteria of altitude (height) and form (shape) to differentiate between three natural landforms—mountains, plateaus, and plains.
1. Landforms. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)

551.4 Fi A 67–2163
Encyclopaedia Britannica Educational Corp.

Mountains and valleys (*Filmstrip*) Herbert M. Elkins Co., [redacted]

37 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Defines buttes, valleys, canyons, mountains, rivers, passes, and trails through the use of maps and photographs. Shows the relationship between the map symbol and what it stands for. With teacher guide frames. With captions.
1. Landforms. 2. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)

[redacted] 74–734150
Herbert M. Elkins Co.

Mountains around the world (Filmstrip) Avid Corp., 1971.

48 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world series)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Describes how mountains are formed, shows different types of mountains around the world, and illustrates the stages of the life span of a mountain. For primary grades.
1. Mountains. I. Avid Corporation. II. Series: Around the world series (Filmstrip)

[GB511] 372.8 72–738773
Avid Corp.

The **Mountains: Rocky Mountain National Park** (*Filmstrip*) Educational Filmstrips, 1967.

38 fr. color. 35 mm. (David and Mary explore America)
Eastman color.
Credits: Writers and photographers, Sidney Nolan, Mary Lee [redacted]
Summary: Captioned photographs describe the trip made by a young boy and girl to the Rocky Mountains. Shows animals that live in the mountains, types of plants that grow there, and views of the land below.
1. Rocky Mountain National Park. I. Educational Filmstrips, Huntsville, Tex. Series: David and Mary explore America (Filmstrip)

333.1 Fi 67–1640

Mounting a chuck (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min. si. color. super 8 mm. (The Engine lathe. Set 1: Setting up work in lathe chucks)
Loop film.
With shop card.
Credits: Authors, Burt Munk, Robert Kynast.
Summary: Demonstrates initial steps in mounting a chuck on a lathe. Includes disconnecting the power, cleaning the chuck and spindle, taking precautions against damage, and testing for true seating of the chuck on the lathe.
1. Chucks. I. Society for Visual Education, inc., Chicago. II. Burt Munk Productions. Series: The Engine lathe (Motion picture) Set 1: Setting up work in lathe chucks.

621.9 72–704407
Society for Visual Education

Mounting a chuck on the lathe (Motion picture)
see Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe

Mounting: a cut-out picture (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Describes techniques for dry mounting a picture that requires the removal of advertising and other unwanted matter from the page around the picture.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 74–702231
McGraw-Hill Book Co.

Mounting: a two-page picture (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates techniques for dry mounting a two-page magazine picture
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 70–702230
McGraw-Hill Book Co.

Mounting: overcoming dry mounting problems (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Describes ways to prevent and overcome the formation of bubbles when dry mounting.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 78–702232
McGraw-Hill Book Co.

Mounting: setting grommets (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Shows how to set metal grommets in a cloth-backed map mounting which is to be used for display.
1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 70–702238
McGraw-Hill Book Co.

Mounting: using laminating film (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

5 min. si. b&w. 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the protective value of dry mounting mylar film over the surface of a picture. Shows the varied uses of laminating film.
1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 75–702234
McGraw-Hill Book Co.

Mourka, the mighty cat (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

66 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 13 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale of the same title by Lee Wyndham to introduce the wisdom, customs, art, and music of Russia. For primary grades.
I. Hyndman, Jane Andrews (Lee) 1912– Mourka, the mighty cat. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)

398.2 77–736973
Learning Corp. of America

The **Mouse-activated candle lighter** (*Motion picture*) Prism Productions, 1967.

5 min sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Illustrates various forms of potential and kinetic energy by showing the workings of a mouse-activated candle lighter.
1. Force and energy. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)

531 Fi A 67–5016
Prism Productions

The **Mouse and the candle** (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Gases and airs)
With notes.
Made for the Elementary Science Study project.
Summary: Shows the behavior of two mice placed in a jar with a candle before, during, and after the candle is burned. Develops speculation about the nature of the air left in the jar after the candle flame goes out.
1. Mice—Behavior—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Gases and airs (Motion picture)
Education Development Center

Fi A 67–2386

The **Mouse and the elephant** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

45 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale of the same title by Barbara K. Walker and Naki Tezel to introduce the wisdom, customs, art, and music of Japan. For primary grades.
I. Walker, Barbara K. The mouse and the elephant. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)

398.2 74–736975
Learning Corp. of America

Mouse house (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.

371.9 71–705105
McGraw-Hill Book Co.

The Mouse on the moon (Motion picture) Walter Shenson Films. London. Released in the U. S. by United Artists Corp., 1962.

83 min. sd. color. 35 mm.
Eastman color.
Based on the novel of the same title by Leonard Wibberley.
CREDITS: Producer, Walter Shenson; director, Richard Lester; screenplay, Michael Pertwee; music, Ron Grainer; director of photography, Wilkie Cooper; editor, Bill Lenny. CAST: Margaret Rutherford, Ron Moody, Bernard Cribbins, David Kossoff, Terry Thomas.

SUMMARY: British comedy in which the tiny duchy of Grand Fenwick confounds the great powers by accomplishing the first moon landing with a rocket efficiently fueled by a notorious native wine and brings four stranded American and Russian astronauts back to earth in their makeshift space ship.
I. Wibberley, Leonard Patrick O'Connor, 1915– The mouse on the moon. II. Walter Shenson Films. III. United Artists Corporation.
Fi 68–1679

Mousekin finds a friend (*Filmstrip*) Educational Enrichment Materials, 1969.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. microgroove.
Based on the book of the same title by Edna Miller.
Summary: A story about Mousekin, who sets out on a search for another creature like himself. He finds many things in the dark forest that fool him before he discovers a true friend. For primary grades.
I. Miller, Edna. Mousekin finds a friend. II. Educational Enrichment Materials, inc.
372.6 71–733707
Educational Enrichment Materials

Mousekin's Christmas Eve (*Filmstrip*) Educational Enrichment Materials, 1969.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min. microgroove.
Based on the book of the same title by Edna Miller.
Summary: A story about a little whitefooted mouse who finds refuge among the silent animal figures surrounding the mother and baby in a crèche. Tells how he discovers the delights of a Christmas tree and finds peace and comfort. For primary grades.
I. Miller, Edna. Mousekin's Christmas Eve. II. Educational Enrichment Materials, inc.
372.6 75–733708
Educational Enrichment Materials

Mousekin's family (*Filmstrip*) Educational Enrichment Materials, 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove.
Based on the book of the same title by Edna Miller.
Summary: A story about Mousekin, who meets a small creature and sets out to teach him about the dangers of the woodland. For primary grades.
I. Miller, Edna. Mousekin's family. II. Educational Enrichment Materials, inc.
372.6 73–733710
Educational Enrichment Materials

Mousekin's golden house (*Filmstrip*) Educational Enrichment Materials, 1969.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove.
Based on the book of the same title by Edna Miller.
Summary: A story about how Mousekin makes a pumpkin his home, startles his friends, and scares his enemies. Includes nature facts on the habits and life cycle of whitefoot mice. For primary grades.
I. Miller, Edna. Mousekin's golden house. II. Educational Enrichment Materials, inc.
372.6 79–733709
Educational Enrichment Materials

A Mouse's Christmas tale (*Filmstrip*) Imperial Film Co., 1968.

36 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Tales for young imaginations)
Credits: Writer and illustrator, Margaret Vawter Bailey.
Summary: A story-hour tale about a mouse. Designed to stimulate the imaginations of young listeners.
I. Imperial Film Company, inc., Lakeland, Fla. Series: Tales for young imaginations (Filmstrip)
372.6 Fi A 68–3829
Imperial Film Co.

Moussorgsky—Pictures at an exhibition (*Motion picture*) Musilog Corp., 1969. Made by Rex Fleming.

7 min. sd. color. 16 mm. (Music in motion)
Summary: Presents the musical concept of orchestral color. Shows photographs of France and the subject matter which inspired Hartmann's pictures which attempt to express visually the score written by Modeste Moussorgsky and orchestrated by Maurice Ravel.
1. Musorgskii, Modest Petrovich, 1839–1881. Pictures at an exhibition. I. Musorgskii, Modest Petrovich, 1839-1881. II. Musilog Corporation. Series: Music in motion (Motion picture)
786.8 70–706063
CINE

The Mouth of the well of the Itza (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

55 fr. color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 13 min. (Social studies: the age of the Maya)
Credits: Producer and narrator, Walter M. Burks.
Summary: Points out that one of the most completely excavated Mayan cities is Chichen Itzá. Includes photographs of ceremonial buildings and monuments, including the Sacred Well, the pyramid, the Temple of the Warriors, and the Jaguar Temple. With captions.
1. Chichen Itza, Mexico. I Coleman Film Enterprises. II. RMI Film Productions. Series: Social studies: the age of the Maya (Filmstrip)
970.3 78–737240
RMI Film Productions

Mouth-to-mouth (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

3 min. si. color. 8 mm. (Emergency resuscitation series)
With study guide.
Summary: Demonstrates techniques of mouth-to-mouth resuscitation, including methods with the nose closed by the hand, and the nose closed by the cheek of the rescuer.
1. Artificial respiration. I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Emergency resuscitation series (Motion picture. Film Associates of California)
614.8 Fi A 67–2292
Film Associates of California

Mouth to mouth artificial respiration with three methods of positioning the head (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the correct way to give mouth to mouth respiration to a victim, and shows three ways to position the head during artificial respiration.
1. Artificial respiration. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2156
Encyclopaedia Britannica Educational Corp.

Mouth to mouth resuscitation, first aid (Motion picture) Pac Films, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Presents a detailed demonstration of mouth to mouth resuscitation on a conscious victim, showing the techniques in which the nose is closed by the hand and in which the nose is closed by the cheek of the rescuer. Also shows the technques being used in realistic situations.
1. First aid in illness and injury. 2. Artificial respiration. I. Pac Films.
614.8 73–710701
Pac Films

Mouth-to-nose (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

4 min. si. color. 8 mm. (Emergency resuscitation series)
With study guide.
Summary: Uses a conscious victim in a demonstration of the technique of mouth-to-nose resuscitation with the mouth closed by hand. Shows the variant where the mouth is closed by the cheek of the rescuer.
1. Artificial respiration. I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Emergency resuscitation series (Motion picture. Film Associates of California)
614.8 Fi A 67–2293
Film Associates of California

Mouth to nose resuscitation, first aid (Motion picture) Pac Films, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Presents a detailed demonstration of mouth to nose resuscitation on a conscious victim, showing the techniques in which the mouth is closed by the hand and in which the mouth is closed by the cheek of the rescuer. Also shows the technques being used in realistic situations.
1. First aid in illness and injury. 2. Artificial respiration. I. Pac Fims.
614.8 77–710702
Pac Films

The Mouths of animals (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

9 min. sd. b&w. 16 mm. (The World of nature)
With guide.
SUMMARY: Explains the difference between herbivorous, carnivorous, and omnivorous animals and illustrates how the shapes of their mouths are suited to the particular animal's way of life and primary food.
1. Animals, Food habits of. 2. Mouth. I. Iwanami Eiga Seisakujo, Toyko. II. American Educational Films. III. Series: The World of nature (Motion picture)
[QL756] 591.1 71–712029
A. L. A. Booklist

The Mouths of insects (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

9 min. sd. b&w. 16 mm. (The World of nature)
With guide.
SUMMARY: Describes the evolution of various types of mouths in insects and notes how the mouth is suited to each insect's peculiar form of food gathering.
1. Insects—Food. 2. Mouth. I. Iwanami Eiga Seisakujo, Tokyo. II. American Educational Films. III. Series: The World of nature (Motion picture)
[QL494] 595.7 78–712028
A. L. A. Booklist

A Move in the right direction. [Motion picture] Vought Aeronautics Co., 1971.

14 min. sd. color 16 mm
SUMMARY: Designed to show the employee his individual role in cost reduction through correct material handling Points out the results of employee carelessness, and gives an example of tangible results of proper motivation.
1. Cost control. I. Vought Aeronautics.
[HD47.5] 658.5 72-701956
Vought Aeronautics 72 MARC

Move over, darling (*Motion picture*) Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp., 1963.

108 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on a screenplay by Bella Spewack and Samuel Spewack.
Credits: Producer, Aaron Rosenberg, Martin Melcher; director, Michael Gordon; screenplay, Hal Kanter, Jack Sher; music, Lionel Newman; photography, Daniel L. Fapp; editor, Robert Simpson. *Cast:* Doris Day, James Garner, Polly Bergen, Thelma Ritter, Chuck Connors.
Summary: A comedy about a man who remarries, thinking his wife is dead, and the involvements that follow when his first wife appears as he is about to start on his honeymoon.
I. Spewack, Bella (Cohen) 1899– II. Melcher-Arcola Productions. III. Twentieth Century-Fox Film Corporation.
Fi 67–1349

Movement (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1968.

10 min. sd. color. 16 mm. (Art of seeing)
Summary: Illustrates the importance of movement as an element of art and, by means of a series of striking parallels, shows how movement in the world of nature has been translated into paintings.
1. Movement, Aesthetics of. I. American Federation of Arts. II. ACI Films, inc. Series: Art of seeing (Motion picture)
701.8 71–702477
CINE

Movement. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

10 min. sd. color 16 mm (Orientation to the visual arts -drawing)
Also issued in standard 8 mm
CREDITS: Producer, Warren H. Lieb.
SUMMARY: Shows students learning to see movement in separate gestures, and learning to relate similar shapes in dissimilar objects.
1. Proportion (Art) I. Chicago Art Insitute II Jack Lieb Productions. III. Series. Orientation to the visual arts—drawing. [Motion picture]
[NC745] 741.2 72-702053
Jack Lieb Productions 72 MARC

Movement everywhere (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Presents a study of the various ways in which work is done, and shows some of the machines that make work easier. Emphasizes the fact that movement is the result of work that has been done on the moving object. For primary grades.
——— Another issue. b&w.
1. Mechanical movements. I. Encyclopaedia Britannica Educational Corp.
116 78–707586
Encyclopaedia Britannica Educational Corp.

Movement exploration: What am I? (*Motion picture*) Film Associates of California, 1968.

12 min. sd. color. 16 mm.
With study guide.
Summary: Presents views of animals and objects in motion. Designed to motivate young children in sensorimotor activities for perceptual development.
——— Another issue. b&w.
1. Human mechanics. 2. Motion. 3. Perception. I. Film Associates of California, Los Angeles.
372.8 Fi A 68–2108
Film Associates of California

Movement improvisations (*Motion picture*) Mettler Studios, 1957.

19 min. sd. color. 16 mm.
Kodachrome.
Credits: Director and narrator, Barbara Mettler.
Summary: A dance film which presents four different areas of movement expression—free movement of separate body parts; three duets and a trio; designs in movement; and heads, hands, and feet.
1. Dancing. I. Mettler Studios.
793.3 Fi A 67–5558
Mettler Studios

Movement in the city (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)
Loop film. Film notes on cartridge case.
Summary: A study of transportation in the city. Shows travel on the main arteries of the city—on roads, waterways, rails, and airlanes—and explains the need to keep these arteries open and the traffic controlled. For elementary grades.
1. Urban transportation—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 76–700425
Ealing Corporation

Movement in time and space (*Motion picture*) British Broadcasting Corp. Television, London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 6)
Credits: Producer, Eileen Molony; consultant and commentator, John Allen.
Summary: Discusses how children's exploration of their environment contributes to their mental and physical development. Explains how the teacher provides resources for further growth through the promotion of activity in drama, dance, dialog, impersonation, and the exploration of language, and shows how fantasy can be a factor in intellectual discovery.
1. Drama in education. I. British Broadcasting Corporation. Television Service. II. Robeck (Peter M.) & Company, inc., New York. Series: Discovery and experience (Motion picture) no. 6.
371.3 77–702989
Portland State Univ. Library

Movement of ground water (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
SUMMARY: Traces the movement of groundwater as it rises and falls with the amount of moisture deposited on the earth's surface.
1. Groundwater flow. I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Hydrology series (Motion picture)
[TC176] 551.4 70-708850
BFA Educational Media

Movement of two sources (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min si. color. 8 mm. ;(Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Shows two sources vibrating in phase, about five wave lengths apart. Demonstrates that the interference fringes spread out when the dippers are moved closer together. Explains that when the sources are widely separated the fringes are close together.
1. Interference (Light) I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)
530.12 70-700567
International Communi- cation Films

Movement of water. ⌊Motion picture⌋ Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: osmosis)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment which demonstrates the process of osmosis.
1. Osmosis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: osmosis. ⌊Motion picture⌋
⌊QH615⌋ 581.1 73-712146
Thorne Films 72 MARC

Movements and migrations (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Surveys the range of movement among living things and the special abilities of different species—such as turtles crossing entire oceans without obvious guides, and bats navigating accurately in dark caves.
1. Animal migration. 2. Animal navigation. 3. Animal mechanics. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
591.1 Fi A 68-1029
Graphic Curriculum

Movements: Fast and slow (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Basic movement)
Loop film. Film notes on cartridge case.
Credits: Author, Hayes Kruger.
Summary: Demonstrates changes of speed of movement and combinations of changes of speed with changes in level and direction. For primary grades.
1. Human mechanics. 2. Speed. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)
372.8 73-700722
Ealing Corporation

Movements for abdomen (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Examines the correct position for the hands, feet, legs, and hips during two progressive exercises which involve contraction and relaxation of the abdominal muscles.
1. Exercise. 2. Muscle contraction. 3. Abdomen. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2331
Encyclopaedia Britannica Educational Corp.

Movements for foot and ankle (*Motion picture*) Eothen Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates exercises using dance form to extend the ankle and foot fully. Shows the correct posture for the head, shoulders, knees, feet, arms, and elbows in a coordinated series of graceful movements.
1. Exercise. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2332
Encyclopaedia Britan- nica Educational Corp.

Movements for hip and leg (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the correct positions for shoulders, back, hands, legs, and feet in two exercises, done with the aid of a bar, which are designed to loosen the hip joint and strengthen the leg muscles.
1. Exercise. 2. Posture. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. (Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2330
Encyclopaedia Britannica Educational Corp.

Movements: Large and small (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Basic movement)
Loop film. Films notes on cartridge case.
Credits: Author, Hayes Kruger.
Summary: Demonstrates extreme ranges of movement in order to feel a complete curling or a complete extension of the body, and shows the various ranges of movement with changes in direction and level. For primary grades.
1. Human mechanics. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)
372.8 73-700723
Ealing Corporation

Movements of the earth and sun (*Filmstrip*) J. Arthur Rank Limited, London ⌊196–?⌋ Released in the U. S. by Universal Education and Visual Arts.

19 fr. b&w. 35 mm. (Physical and mathematical geography)
Summary: Uses diagrams, maps, and drawings to explain the interrelationship of the movements of the earth and sun.
1. Solar system. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: Physical and mathematical geography (Filmstrip)
523.2 Fi A 68-3876
Universal Education and Visual Arts

A **Movie** (*Motion picture*) Bruce Conner ⌊196–?⌋

10 min. sd. b&w. 16 mm.
Summary: Combines photography and musical themes in a commentary on the human and cosmic disorders of nature.
1. Nature. I. Conner, Bruce.
574.2 Fi A 67-1838
Cinema 16 Film Library

The Movie experience: a matter of choice (Motion picture) Audio Productions. Released by Motion picture Association of America, 1968.

10 min. sd. color. 16 mm.
Credits: Producer and director, Tracy Ward; narrators, Charlton Heston, Tony Randall.
Summary: Shows stills and excerpts from feature films while discussing the motion picture four-category rating program as a guide for viewers.
1 Moving-pictures—Evaluation. I. Audio Productions, inc., New York. II. Motion Picture Association of America.
790.2 70-709779

Movie painting (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Exploring painting series)
Loop film.
With study guide.
Summary: Shows the results of random marking directly onto blank motion picture film. For elementary grades.
1. Experimental films. I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)
372.5 76-710584
BFA Educational Media

Movie star, American style (*Motion picture*) Famous Players Corp., 1966.

99 min sd. b&w with color sequences. 35 mm.
A Morris Corson production.
Credits: Producer, Robert Caramico; writers, Albert Zugsmith, Graham Lee Mahin; composer and conductor, Joe Greene; film editor, Herman Freedman. *Cast:* Robert Strauss, Del Moore, T. C. Jones, Steve Drexel, Paula Lane.
Summary: A satiric comedy in which a group of bizarre Hollywood characters, including a cinema sex queen, reveal their secrets under LSD therapy at the Hollywood Psychiatric Sanitarium.
I. Famous Players Corporation.
Fi 68-1727

Movielab, inc.
see

Freedom's road.

Movies from computers: an interim report (*Motion picture*) Education Development Center, 1967.

20 min. sd. b&w. 16 mm. (National Committee for Electrical Enginering film series)
With film notes.
Credits: Producer and director, V. Komow; cameraman, A. Morochnik; editors, E. Carini, M. Herman.
Summary: Ellis King presents excerpts from existing computer-generated industrial and research films, and shows applications of computer animation in mathematics, engineering, and physics.
1. Moving-picture cartoons. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
778.5 77-703367
Education Development Center

Movigenic curriculum (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1966.

41 min. sd. b&w. 16 mm.
Summary: Explains an experimental curriculum for children with learning disorders, showing exercises in various areas: muscular strength, balance, body awareness, spatial awareness, visual training, auditory dynamics, kinethesia, tactual dynamics, bilaterability, rhythm, flexibility, and motor planning.
1. Physical education for mentally handicapped children. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
371.9 Fi A 68-1844
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Movin' (*Motion picture*) Canadian National Railways, Montreal, 1967. Made by Peterson Productions.

28 min. sd. color. 16 mm.
Credits: Producer, S. D. Peterson; director, David Main; director of photography, Kelly Duncan; editor, Albert Kish.
Summary: Gordon Lightfoot describes how freight is moved by the Canadian National Railway.
1. Canadian National Railway. I. Canadian National Railways.
385 Fi A 67-5742
National Film Board of Canada

Movin' on (*Motion picture*) Brotherhood of Railroad Trainmen. Made and released by Harold Mayer Productions, 1968.

60 min. sd. color. 16 mm.
Summary: An account of railroads and railroad men. Uses music, original stills, and old footage to trace the growth of the country from the 1830's, showing how rails opened up new lands for settlements. Includes the great moment when East and West were linked with the first transcontinental railroad.
——— Another issue. b&w.
1. Railroads—U. S.—History. I. Brotherhood of Railroad Trainmen. II. Mayer (Harold) Productions, inc., New York.
385 75-702478
CINE

Moving a patient in bed (*Motion picture*) Comprenetics, 1969.

16 min. sd. color. 16 mm. (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: Assesses the reasons for moving a patient in bed; demonstrates proper procedures.
1. Nurses and nursing. 2. Bedmaking. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 72-704825
Comprenetics, inc.

Moving a patient to the head of the bed (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

10 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Barbara Narrow.
1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 77-702946
McGraw-Hill Book Co. Blakiston Division

Moving and lifting patients. ⌊Motion picture⌋ Kenny Rehabilitation Institute, 1969. Made by KTCA.

23 min sd. b&w. 16 mm.
Magnetic sound track
SUMMARY Demonstrates principles of good body mechanics and shows how to move and lift patients in bed, with or without a turning sheet
1. Nurses and nursing. 2. Human mechanics. 3. Care of the sick. I. Kenny Rehabilitation Institute
⌊RT42⌋ 610.73 72-700644
Kenny Rehabilitation Institute 72 MARC

Moving at different levels (*Motion picture*) Ealing Corp., 1969.

3 min. si color. super 8 mm (Basic movement)
Loop film. Film notes on cartridge case.
Credits: Author, Hayes Kruger.
Summary: Demonstrates ways in which to move at high, low, and medium levels, and shows combinations of changes in level with changes in direction. For primary grades.
1. Human mechanics. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)
372.8 73-700727
Ealing Corporation

Moving city (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Presents an aesthetic interpretation of the city in motion, showing people walking, traffic moving, and public transportation systems in operation in order to help children to become aware of their surroundings.
1. Cities and towns—Juvenile films. 2. Urban transportation—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2021
Hester and Associates

The **Moving coil in AC measurement** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Demonstrates why it is necessary to use a rectifier with the basic moving coil meter in order to measure alternating current.
1. Electric meters. 2. Electric current rectifiers. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 75-705027
Ealing Corp.

A Moving force
see

Weathermakers.

Moving helpless patient up in bed (one worker method) (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients)
Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Elinor V. Fuerst.
Summary: Demonstrates techniques of moving a helpless patient up in bed.
1. Transport of sick and wounded. 2. Bedmaking. 3. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 79-704788
J. B. Lippincott Co.

Moving helpless patient up in bed (two workers, sheet pull) (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Elinor V. Fuerst.
Summary: Demonstrates techniques of moving a helpless patient up in bed.
1. Transport of sick and wounded. 2. Bedmaking. 3. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 72–704789
J. B. Lippincott Co.

Moving in air (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses various animals which move in air.
1. Flight. 2. Animal locomotion. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591 73–703307
McGraw-Hill Book Co.

Moving in many directions (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Basic movement)
Loop film Film notes on cartridge case.
Credits: Author, Hayes Kruger.
Summary: Shows how to use available space without colliding with another person, and demonstrates the six basic directions of movement—forward, backward, up, down, right, and left. For primary grades.
1. Human mechanics. 2. Movement, Psychology of. I. Ealing Corporation, Cambridge, Mass. Series: Basic movement (Motion picture)
372.8 70–700725
Ealing Corporation

Moving in water (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses various animals which move in water.
1. Animal locomotion. 2. Swimming. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591 77–703308
McGraw-Hill Book Co.

Moving is learning (perceptual motor training) (*Motion picture*) Brian Cleary, Ste. Anne de Bellevue, Que. Made and released by Crawley Films, 1967.

18 min. sd. color. 16 mm.
Credits: Producer, James Turpie; director, Janet Evans; script, Brian Cleary; commentator, Fred Davis; consultants, A. J. Kirshner, Robert Morton; cameramen, Stanley Lipinski, Robert Ennis; film editor, Michael Brun.
Summary: Shows teachers and parents of perceptually handicapped children a new method of assisting the children through physical methods of retraining at a visual learning center. Describes the method of training which was developed by Professor Brian Cleary.
1. Perceptually handicapped children. 2. Perceptual learning. 3. Motor ability. I. Cleary, Brian. II. Crawley Films, ltd.
371.91 Fi A 68–2431
National Film Board of Canada

Moving on land (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses various animals which move on land.
1. Animal locomotion. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591 70–703309
McGraw-Hill Book Co.

Moving safely. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm (Movement, no. 4)
SUMMARY: Discusses the relationship of movement to accidents and need for safety as demonstrated in the use of motor vehicles. For elementary grades.
1 Automobiles—Safety measures—Juvenile films. 2. Traffic accidents—Juvenile films. [1. Traffic safety] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 4.
[TL147] 372.3 71-714693
Time-Life Films 72 MARC

Moving system of orbiting bodies (*Motion picture*) Education Development Center, 1968.

8 min. si. b&w. 8 mm. (Mechanics series, no. 8)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from Bell Telephone Laboratories' 1966 film entitled Force, mass and motion.
With film notes.
Credits: Supervision, Frank Sinden, James Strickland; editor, William Hansard.
Summary: Computer animated film. Shows the behavior of two bodies attracted to each other when their initial velocities are arbitrary and their paths complicated. Points out that the center of mass of the system moves in a straight line, and views the two-body system from a frame of reference moving with the center of mass.
——— Another issue. 16 mm.
1. Gravitation. I. Education Development Center. II. Force, mass and motions (Motion picture) Series: Mechanics series (Motion picture) no. 8. Series: College physics film program (Motion picture)
531 Fi A 68–1429
Education Development Center

Moving things on land (Motion picture)
see What? No friction!

Moving to a new place, A. [Filmstrip] Educational Projections Corp., 1968.

50 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2000)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Illustrates the concept that the United States is a mobile nation. Lists people that should be notified when one is moving to a new address. Describes financial, physical, and travel preparations for the move. With captions.
1. Moving, Household. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2000.
[TX307] 371.4 72-734307
Educational Projections Corp. 72 MARC

Moving unseen energy (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

26 min. sd. color. 16 mm.
SUMMARY: Shows to farmers the use of anhydrous ammonia and how it is delivered by pipeline. A university professor also explains the function of nitrogen in plant growth.
1. Ammonia as fertilizer. 2. Plants, Effect of nitrogen on. I. Santa Fe Pacific Railroad Company.
[S651] 631.8 72–712178
CINE

Moving weak patient up in bed (one and two worker methods) (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Lifting and moving patients) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Elinor V. Fuerst.
Summary: Demonstrates techniques of moving a weak patient up in bed.
1. Transport of sick and wounded. 2. Bedmaking. 3. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. Series: Lifting and moving patients (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 75–704787
J. B. Lippincott Co.

Moving west (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 covers the reasons many New England farmers moved west after the Revolution. Part 2 shows a tobacco farmer living near the Alleghenies. His dilemma centers on the choice between helping to build a turnpike or speculating in land out west. For elementary grades. With captions.
1. U. S.—Territorial expansion. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71–733277
Modern Learning Aids

Moving with the center of mass (*Motion picture*) Education Development Center, 1966.

26 min. sd. b&w. 16 mm.
Made for the Physical Science Study Committee.
With film guide.
Credits: Director, John Friedman; photographer, Abraham Morochnick; editor, Elvin Carini.
Summary: Herman Branson explains different ways of measuring the conservation of momentum and energy. Points out the uniqueness of the center of mass frame of reference and develops the concept of internal energy.
1. Dynamics. I. Education Development Center.
531 Fi A 67–503
Education Development Center

A Moving world. [Motion picture] Vision Associates. Released by Welcome Wagon International, 1970.

26 min. sd. color. 16 mm.
SUMMARY: A documentary account of the history of the Welcome Wagon organization.
1. Welcome Wagon International—History. I. Vision Associates, inc., New York. II. Welcome Wagon International.
[HQ1881] 363 75-715407
Welcome Wagon International 72 MARC

[**Moving x-rays**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses motion picture x-rays to show the action inside a human anatomy.
1. Radiography. 2. Anatomy, Human. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
611 Fi 67–2062

Mowgli among the wolves by Rudyard Kipling (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents a Rudyard Kipling tale about Mowgli the jungle boy. For primary grades.
I. Kipling, Rudyard, 1865–1936. Mowgli among the wolves. II. Bosco, Don. III. Universal Education and Visual Arts. IV. Series: Classic stories for children (Filmstrip)
823 78–740287
Universal Education and Visual Arts

Mowgli and Kaa (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Classic stories for children)
With student participation guide.
SUMMARY: Presents a Rudyard Kipling tale about Mowgli the jungle boy. For primary grades.
I. Kipling, Rudyard, 1865–1936. Mowgli and Kaa. II. Bosco, Don. III. Universal Education and Visual Arts. IV. Series: Classic stories for children (Filmstrip)
823 71–740288
Universal Education and Visual Arts

[**Mowing machine**] (*Motion picture*) U. S. Office of Education, Federal Security Agency, Division of Visual Aids [195–?]

23 min. si. b&w. 16 mm.
Summary: Demonstrates techniques in the repair and maintenance of a mowing machine. Shows the reconditioning of a cutter bar.
1. Mowing-machines. I. U. S. Office of Education. Division of Visual Aids for War Training.
Fi 68–714

Moyer (Martin) Productions, Seattle
see

Animal capers for fun and fitness.

Basic ball dribbling.

The Cedar tree.

The Cultured Christmas tree.

Decorative foliage.

Helicopters in the Grand Canyon.

Red man and the red cedar.

Rhythmic ball skills for perceptual-motor development.

A Safe ride on your school bus.

The Soil makers: Decomposition by simple plants and insects.

Tinikling—the bamboo dance.

Tumbling 2: Progression of skills.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro
see

The Marriage of Figaro, by Wolfgang Amadeus Mozart.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections
see

Haydn and Mozart.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. Menuetto
see

Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte
see

The Magic flute by Wolfgang Amadeus Mozart.

Mozart, Leopold, 1719-1787. Cassation, 2 horns & strings & toy instruments, C major
see

Surprise/Toy symphonies/Haydn/L. Mozart.

Mozart (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

37 fr. color. 35 mm. (Famous men in music)
With manual.
SUMMARY: Describes the background of the world-famous musician, Mozart, and shows how he has inspired present-day viewers.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Famous men in music (Filmstrip)
[ML410.M9] 927 75–740598
Universal Education and Visual Arts

Mozart's 40th symphony (*Filmstrip*) Educational Audio Visual, 1968.

51 fr. b&w. with color sequences. 35 mm. (Musical score series)

With teacher's notes.

Summary: Analyses the various movements in the score of Mozart's 40th symphony.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 550, G minor. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Musical score series (Filmstrip)

785.1 Fi A 68–3507

Educational Audio Visual

Mrożek, Sławomir

see

Striptease.

Mu, the horn-blower (brass) [Filmstrip] Scott Education Division, 1972.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (Once upon a sound)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a musical story to acquaint the child with brass musical instruments. For elementary grades.

1. Brass instruments. I. Scott Graphics. Education Division. II. Series: Masters of music. [Filmstrip]

[ML933] 372.8 72-733025

Scott Education Division 72 MARC

Much ado about DDD and one-frog bands (*Motion picture*) Southwestern Bell Telephone Co., 1969. Made by Bill Stokes Associates.

12 min. sd. color. 16 mm.

Summary: Employs puppets to demonstrate how to use direct distance dialing. Describes the new wide scope of DDD service.

1. Telephone, Dial. I. Southwestern Bell Telephone Company.

621.385 76–705614

CINE

Much ado about mushing (*Motion picture*) Sanderling Films, 1967.

16 min. sd. color. 16 mm.

Summary: Describes sled dog racing in New England. Shows how sled dogs are trained in the fall season. Pictures sled dog races in New Hampshire, explaining some of the points of racing. Includes views of children's one-dog team races.

1. Sledge dogs. I. Sanderling Films.

798 Fi A 68–768

CINE

Mucor: asexual reproduction (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Reproduction)

Loop film.

With teacher's guide.

Summary: Describes the growth of a mucor mycelum under an interference microscope to show the mode of branching and interweaving of the hyphae.

1. Reproduction, Asexual. 2. Mucor. I. Halas and Batchelor Cartoon Films, ltd. London. II. Encyclopaedia Britannica Educational Corporation. Series: Reproduction (Motion picture)

589.1 Fi A 67–2204

Encyclopaedia Britannica Educational Corp.

Mucor: sexual reproduction (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Reproduction)

Loop film.

With teacher's guide.

Summary: Shows stages in the sexual reproduction of a typical mold—fusion of hyphae, formation of a zygospore, germination, deliquescence, and development of new mycelia.

1. Reproduction. 2. Mucor. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Reproduction (Motion picture)

589.1 Fi A 67–2205

Encyclopaedia Britannica Educational Corp.

Mud (*Motion picture*) Stuart Finley, inc., 1968.

23 min. sd. color. 16 mm.

Produced with the assistance of: Soil Conservation Service, U. S. Department of Agriculture; Department of Housing and Urban Development; and the Interstate Commission on the Potomac River Basin.

Credits: Producer, writer, and narrator, Stuart Finley; film editor, Theodore Jones.

Summary: A study of urban erosion and sedimentation. Explains how engineering skills and conservation practices often applied to rural areas can be used in cities to prevent flooding and other drainage difficulties.

1. Flood control. 2. Erosion. 3. Sedimentation and deposition. I. Finley (Stuart) inc., Falls Church, Va.

333.7 Fi A 68–3286

Stuart Finley, inc.

The Mud flat environment (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Ecology: marine environments)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows that each cubic millimeter of mud is a microcosm of interstitial organisms, which under the microscope seem to move with purpose through their world of sand grains and detritus. The larger organisms—the worms, clams, and wading birds—comp'ete the mud flat's interdependent web of life.

1. Seashore ecology. 2. Interstitial fauna. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine environments (Motion picture)

[QH541.5.S35] 574.92 79–712126

Thorne Films, inc.

Muddy ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Marine biology)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Seashore biology. I. Encyclopaedia Britannica Educational Corporation. (Series: Marine biology (Motion picture)

551.4 70–704949

Encyclopaedia Britannica Educational Corp.

Mudhoney (*Motion picture*) Delta Films, 1966.

93 min. sd. b&w. 35 mm.

Previously released under the title Rope of flesh.

Based on the novel Streets paved with gold, by Friday Locke.

Credits: Producers, Russ Meyer, George Costello; director, Russ Meyer; screenplay, Raymond Friday Locke, W. E. Sprague; music director, Henri Price; director of photography, Walter Schenk; editor, Charles Schelling. *Cast:* Hal Hopper, Antoinette Cristani, John Furlong, Lorna Maitland.

Summary: Melodrama about a young hitchhiker and ex-convict who takes a job on a farm owned by a brutal husband, his sensuous wife, and an elderly uncle.

I. Locke, Raymond Friday. Streets paved with gold. II. Delta Films, inc. III. Rope of flesh (Motion picture)

Fi 68–1649

Mueller-Morsch respirator (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates how a Mueller-Morsch respirator works. Shows the use of the depth and rate valves, the hand-operated bellows, the check valve and ball, and the swivel arrangement on the tracheostomy tube. Shows how the cap is removed and the tracheostomy tube suctioned.

1. Respirators. 2. Trachea—Intubation. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 73–705222

Prentice-Hall

München (*Motion picture*) International Film Bureau, 1969.

15 min. sd. color. 16 mm. (Cities of Germany series)

With student handbook by W. Gregor Heggen.

Credits: Narrator, Hartmut Steinecke.

Summary: A German language teaching film for second year students. Presents various monuments and sections of Munich, including the train station, the Hofbrauhaus, the Residenz, the National Theater, the Lukas Church, Deutsches Museum, the Alte Pinakothek, the English Gardens, the Frauen Church, and old Munich with its baroque architecture.

1. German language—Audio-visual instruction. 2. Munich—Description. I. International Film Bureau, inc., Chicago. Series: Cities of Germany series (Motion picture)

914.3 76–707312

International Film Bureau

Muffin making (*Filmstrip*) General Mills, 1965.

62 fr. color. 35 mm.

With narration guide.

Summary: Pictures and describes steps involved in making muffins.

1. Muffins. I. General Mills, inc.

641.7 Fi A 68–3960

General Mills Film Library

Muffins (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)

Loop film mounted in cartridge.

With teacher's guide.

1. Muffins. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.

641.6 79–706514

McGraw-Hill Book Co.

Muggeridge, Malcolm, 1903–

see

Small world: Suyin, Blanch, Muggeridge.

Muggsy's first sweetheart (*Motion picture*) Biograph Co., 1910.

16 min. si. b&w. 16 mm.

Originally released in 35 mm.

In the Mary Pickford film collection, Library of Congress.

Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Billy Quirk, Flora Finch.

Summary: A slapstick comedy about the misadventures of a young man, Muggsy, who becomes involved with a freshly painted chair and members of the Uplift League, when calling at his girl friend's house.

I. Biograph Company. II. Mary Pickford film collection.

Fi 68–352

[**Muhammad Kāmil 'Abd al-Rahim**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Nov. 25, 1951, on the NBC–TV documentary show Meet the press.

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary: Ambassador to the United States, Muhammad Rahim, discusses Egypt's current difficulties with England. He talks with Martha Rountree, moderator, John Henry, John Hightower, John O'Donnell, and Lawrence Spivak.

1. 'Abd al-Rahim, Muhammad Kāmil, 1897– 2. Egypt—Foreign relations—Gt. Brit. 3. Gt. Brit.—Foreign relations—Egypt. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

327.62042 79–701447

Muhammed: the last prophet (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

60 fr. color. 35 mm. (Men who made history, series 2)

With teacher's guide.

CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.

SUMMARY: A study of the life of Muhammad and his influence on human behavior.

1. Muhammad, the prophet. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.

922 70–738811

Encyclopaedia Britannica Educational Corp.

The Mulberry bush (*Filmstrip*) Cooper Films and Records, 1969.

22 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 2 min. (Our children's heritage sound filmstrips, series D)

With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.

Summary: Presents the old English song The Mulberry bush.

I. The Mulberry bush (Folk-song) II. Cooper Films and Records. Series.

398.8 70–734942

Cooper Films and Records

Mulching with black polyethylene (*Motion picture*) Dept. of Horticulture, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1970.

18 min. sd. color. 16 mm.

Credits: Producer, director, and writer, Edward McCoy; cameraman, G. W. Hughes; editor, D. Knowlton.

Summary: Discloses results of Michigan State University research using black polyethylene as a mulch for warm-season high-value crops.

1. Mulching. I. Michigan. State University. Dept. of Horticulture. II. Michigan. State University. Audiovisual Center.

631.8 Fi A 68–591

Michigan. State Univ. Instructional Media Center

La Mule du pape (*Filmstrip*) E. P. I. S., Paris. Released in the U. S. by Gessler Pub. Co., 1960.

2 filmstrips (38 fr. each) color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 15 min.

Summary: Relates the short story, The Pope's mule, by Alphonse Daudet, about a mule that waits seven years to pay back a man for his unkindness. With captions.

I. Daudet, Alphonse, 1840–1897. La mule du pape. II. E. P. I. S. III. Gessler Publishing Company.

843 79–734686

Gessler Pub. Co.

Mullaly, Joseph

see

Wiggy goes to Rome.

Mullard Limited

see

Girdle round the earth.

Muller, Jordan & Herrick

see

Fat people! skinny people!

Mullet country (*Motion picture*) Florida Board of Conservation. Made and released by U. S. Bureau of Commercial Fisheries, 1968.

18 min. sd. color. 16 mm. (Commercial fisheries series, no. 28)

Summary: Traces the history of the mullet back to the Romans, Egyptians, and Polynesians. Discusses the biology of the species, and demonstrates the three major commercial fishing methods. Includes techniques of processing, cooking, and serving mullet.

1. Mullet fisheries. I. Florida. State Board of Conservation. II. U. S. Bureau of Commercial Fisheries. Series: Commercial fisheries series (Motion picture) no. 28.

338.3 70–702833

CINE

Multicolor printing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Explains how multicolor printing is done.

1. Color prints. I. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)

764 74–708105

Walden Film Corp.

Multicolor printing (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: woodcuts and linoleum cuts)

Loop film. Film notes on cartridge case.

Credits: Series designer, Sol Dworkin.

Summary: Explains the steps in multicolor printing.

1. Color prints. I. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)

769 75–708096

Walden Film Corp.

Multi-electrode tubes (Motion picture)

see Vacuum tubes: Multi-electrode tubes

Multifilm, N. V.

see

From Leeuwenhoek to electron microscope.

Multimedia
see Teaching Resources/Multimedia

The **Multi-Media center** (*Filmstrip*) Library Filmstrip Center, 1969.

53 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove.
Issued also with phonotape in cassette.
Revised version of the 1967 filmstrip entitled Your library—place of living learning.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Studies the print and audiovisual resources of the media center. Discusses the types of print catalogued, describes the Dewey decimal system, and the use made of various audiovisual resources.
1. Libraries and readers. 2. Audio-visual library service. I. Your library—place of living learning (Filmstrip) II. Library Filmstrip Center, Wichita, Kan.
025.17 77–733691
Library Filmstrip Center

The **Multimedia center** (*Filmstrip*) Library Filmstrip Center, 1970.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove.
Issued also with phonotape in cassette.
Revised version of the 1967 filmstrip entitled Your library—place of living learning.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Studies the print and audiovisual resources of the media center. Discusses the types of print catalogued, describes the Dewey decimal system, and the use made of various audiovisual resources.
1. Libraries and readers. 2. Audio-visual library service. I. Your library—place of living learning (Filmstrip) II. Library Filmstrip Center, Wichita, Kan.
025.17 77–733691
Library Filmstrip Center

Multimedia Education, inc.
see
The Big bet.
Carl and his kooky cap.
Dolores Diddledaddle.
Fenster and the funny footprints.
Georgie the joker.
The Gumdrop game.
Happiness is Harriet.
Initial consonant review.
Letter name review.
Little Len Lee.
Miguel and his magic marks.
A New name for Nutley.
Pepe and his pal Patrick.
Remarkable Rebecca Riley.
Sad Susie Sassoon.
Tommy Torres and his tall tales.
Vivian and Wally.
Yo-Yo gets Zorro Zero.

Multi-Media Productions
see
African way of life.
Ancient Africa.
The Awakening.
Beyond black power.
Black consciousness.
Black history: An introduction.
Justice for all.
Medieval Africa.
The Negro experience.
The Noble experiment.
The Slave trade.
Slavery in the New World.
Slavery in the U.S., part 1.
Slavery in the U.S., part 2.

Multiple extraction methods. Part 1: Two-stage partition (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 1)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Explains and demonstrates two-stage partition, and illustrates some of the considerations associated with extracting compounds which are not easily extracted in high yield into an organic solvent.
1. Extraction (Chemistry) I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 1.
547 75–711956
Holt, Rinehart and Winston

Multiple extraction methods. Part 2: Countercurrent extraction (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 2)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Demonstrates countercurrent extraction, and explains that it is an elaborate extraction method which is suitable for the separation of substances with similar partition coefficients.
1. Extraction (Chemistry) I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 2.
547 79–711957
Holt, Rinehart and Winston

Multiple man (Motion picture) National Film Board of Canada, 1969. Made by Robert Forget and Clement Perron. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

16 min. sd. color. 16 mm.
CREDITS: Directors, Georges Dufaux, Claude Godbout; electronic music, Andre Perry, Buddy Fasano.
SUMMARY: An internationally produced film which observes the differences and similarities of global man.
1. Man. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
[BD450] 910.03 76–713377
McGraw-Hill Book Co.

Multiple slit diffraction of waves (*Motion picture*) Education Development Center, 1964.

4 min. si. b&w. 8 mm. (Ripple tank wave phenomena, no. 15)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled Interference and diffraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Illustrates that the interference pattern from two narrow slit sources is similar to that produced by two point sources.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center. II. Interference and diffraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 15. Series: College physics film program (Motion picture)
530.12 Fi A 68–1516
Education Development Center

Multiplication. [Filmstrip] Creative Visuals [197-?]

7 filmstrips. b&w. 35 mm. and 7 phonotapes in cassette. (Computational skills, set 3)
With teacher's manual and student workbooks.
SUMMARY Presents lessons in multiplication in order to correct deficiencies in computational skills in high school students and to teach fundamental mathematics to adults.
1. Multiplication. I. Creative Visuals (Firm) II. Series: Computational skills. [Filmstrip] set 3.
[QA115] 513 72-736088
Creative Visuals 72 MARC

Multiplication. [Transparencies] Creative Visuals [197-?]

18 transparencies color. 10 x 12 in. (Junior high math I, grade 7)
With teacher's manual.
SUMMARY: Nine multiplication lesson transparencies and nine matching question transparencies for seventh grade.
1. Multiplication—Juvenile films. [1. Multiplication. 2. Arithmetic] I Creative Visuals (Firm) II. Series. Junior high math I, grade 7. [Transparencies].
[QA115] 513 72-735648
Creative Visuals 72 MARC

Multiplication (*Filmstrip*) Troll Associates, 1970.

24 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Explains multiplication facts through the use of entertaining illustrations and examples. With captions. For elementary grades.
1. Multiplication. I. Troll Associates.
372.7 75–737419
Troll Associates

Multiplication (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Develops the conceptual basis of multiplication through the use of rectangular arrays which are related to real-life situations.
1. Multiplication. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)
511 78–705313
Macmillan Co.

Multiplication. a cognitive approach (*Filmstrip*) Ina Silvey. Released by Bailey Films, 1969.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 67 fr.) color. 35 mm. and phonodisc: 4 s., 12 in., 33⅓ rpm.
With manual.
Summary: A teacher education film in which Ina Silvey teaches fourth grade children a series of lessons on multiplication. Studies the commutative, associative, and distributive laws as well as the Cartesian concept as a foundation for illustrating multiplication.
1. Multiplication. I. Silvey, Ina. II. Bailey Films, inc., Hollywood, Calif.
371.3 75–733968
Bailey Films

Multiplication and division are related (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 3)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Introduces the concept of multiplication by associating it with arrays and with repeated addition of the same number. Develops division in relation to multiplication. With captions.
1. Multiplication. 2. Division. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 3.
372.7 74–733878
Popular Science Audio-Visuals

Multiplication and division: environmental planning. [Filmstrip] Media Extension Group Productions. Released by BFA Educational Media, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Environmental mathematics)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Provides instruction and practice in multiplication and division while demonstrating the use of mathematics in environmental planning.
1. Multiplication. 2. Division. 3. Environmental policy. I. Media Extension Group Productions. II. BFA Educational Media. III. Series: Environmental mathematics. [Filmstrip]
[QA115] 513 72-733103
BFA Educational Media 72 MARC

Multiplication and division: equations (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Explains that equations are used to describe relationships in problems; demonstrates the solution of equations by a trial-and-error approach. With captions.
1. Equations—Numerical solutions. I. Popular Science Audio-Visuals.
512 74–733492
Popular Science Audio-Visuals

Multiplication and division on the number line (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 4)
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1. Number line. 2. Multiplication. 3. Division. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 4.
372.7 73–736302
Jam Handy School Service Center

Multiplication and division with decimals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

36 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 8)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Shows how to locate the decimal point and demonstrates how to estimate and use fractions to justify its location. Covers repeating decimals and multiplying powers of ten by adding exponents. Provides tips on how to work with children who answer incorrectly.
1. Multiplication—Study and teaching. 2. Division—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 8 (Motion picture)
[QA115] 370.7 70–713690
Silver Burdett Co.

Multiplication and its properties (*Motion picture*) National Council of Teachers of Mathematics, 1966. Made by Davidson Films. Released by Universal Education and Visual Arts.

30 min. sd. color. 16 mm. (Mathematics for elementary school teachers)
With manual. Manual lacking in L. C.
Credits: Project director, Harry D. Ruderman; teacher and script writer, Joseph Moray; director of photography, John M. Davidson.
Summary: Shows how the product of two whole numbers can be taught by using arrays, disjoint sets, cross products of sets. Illustrates the commutative and associative properties of multiplication and the multiplication properties of one and zero.
1. Multiplication. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. Series: Mathematics for elementary school teachers (Motion picture)
511 Fi 67–372
rary of Congress 70 (2)

Multiplication and its properties (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1) With manual.

Summary: Defines the operation of multiplication, develops the algorithm, and highlights the commutative properties of multiplication. With captions.

1. Multiplication. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.

511 70–736505

Universal Education and Visual Arts

Multiplication: carrying. [Transparencies] Creative Visuals [197-?]

16 transparencies. color 10 x 12 in (Third grade math)

SUMMARY Eight multiplication lesson transparencies and eight matching question transparencies for third grade

1 Multiplication – Juvenile films [1. Multiplication] I Creative Visuals (Firm) II. Series Third grade math [Transparencies]

[QA115] 372.7 72-735419

Creative visuals 72 MARC

Multiplication—computation I. [Filmstrip] Educational Projections Corp., 1969.

32 fr color 35 mm (Modern mathematics program. Level 4, 740) With teacher's manual

CREDITS Authors, Donovan R Lichtenberg, Charles W. Engel.

SUMMARY Illustrates a multiplication algorithm developed for computing products when one factor is less than ten and the other factor is less than one thousand Reviews the multiplication-addition property, and uses it for developing the multiplication algorithm With captions. For elementary grades.

1. Multiplication—Juvenile films. 2. Addition—Juvenile films. 3. Algorithms—Juvenile films. [1. Multiplication] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 740

372.7 72-733825

Educational Projections Corp. 72 MARC

Multiplication—computation II. [Filmstrip] Educational Projections Corp., 1969.

36 fr. color. 35 mm. (Modern mathematics program. Level 4, 741) With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates the background for computing the products of two numbers each of which has two or more digits, and for computing products where both factors are either two or three digit numbers. With captions. For elementary grades.

1. Multiplication—Juvenile films. [1. Multiplication] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 741.

[QA115] 372.7 72-733826

Educational Projections Corp. 72 MARC

Multiplication forms and the distributive property (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr color. 35 mm. (Elementary mathematics, grade 4) With teaching guide.

Based on the book Elementary mathematics: patterns and structure, by E. D Nichols, F. Flournoy, R. Kalin, and L. Simon.

Summary: Explains the distributive property of multiplication over addition, the horizontal form for computing products, the long vertical form, and the short vertical form. With captions.

1. Multiplication. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 4.

372.7 78–733879

Popular Science Audio-Visuals

Multiplication model (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series) Loop film. With study guide.

SUMMARY: Illustrates the relationship between two numbers and their product by counting the points of intersection between horizontal and vertical lines. For primary grades.

1. Multiplication—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 73–714928

BFA Educational Media

Multiplication of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops) Loop film. With teachers notes.

Summary: Extends the use of arrays as a model for whole number multiplication to fractional number multiplication.

1. Multiplication. 2. Fractions. I. Macmillan, firm, publisher, New York. School Division. Series: Macmillan elementary math loops (Motion picture)

511 77–705310

Macmillan Co.

Multiplication of fractions by fractions. [Transparencies] Eye Gate House, 1969.

15 transparencies. color. 10 x 12 in. With overlays. With manual.

SUMMARY: Teaches the multiplication of fractions by fractions through use of a sequence of pictorialized transparencies. For elementary grades.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Eye Gate House, inc.

[QA117] 372.7 72-733310

Eye Gate House 72 MARC

Multiplication of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

24 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 5) With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: Shows how indicated products may be pictured as, and obtained from, rectangular regions; emphasizes obtaining upper and lower estimates of products, and shows how to use visual aids in developing the algorithm.

1. Numbers, Rational—Study and teaching. 2. Multiplication—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 5 (Motion picture)

[QA115] 370.7 78–713687

Silver Burdett Co.

The Multiplication program. [Filmstrip] Creative Visuals [197-?]

5 filmstrips (90 fr each) color 35 mm. and 5 phonotapes in cassette (Basic computational skills) With instructor's guide.

SUMMARY The first three filmstrips are sequential presentations of basic arithmetic operations of gradually increasing complexity, the fourth filmstrip is a random mix of simple problems, and the fifth filmstrip is a random mix of more complex problems. For elementary grades.

1. Multiplication –Juvenile films. [1 Multiplication] I. Creative Visuals (Firm) II. Series: Basic computational skills. [Filmstrip]

[QA115] 372.7 72-735463

Creative Visuals 72 MARC

Multiplication: sets and products (*Motion picture*) National Council of Teachers of Mathematics, 1963.

30 min sd. b&w. 16 mm. (Elementary school mathematics for teachers)

Credits: Project director, Harry D. Ruderman; teacher, Joseph Moray.

Summary: Describes how using sets to explain multiplication can increase the student's understanding of the multiplication process. Relates multiplication to the repeated union of disjoint or equivalent sets and to the "cross product" in which the sets need not be equivalent or disjoint.

1. Multiplication. I. National Council of Teachers of Mathematics. Series: Elementary school mathematics for teachers (Motion picture)

Fi 67–2005

Multipliers, multiplicands, and products (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series) Loop film. With study guide.

SUMMARY: Explains multipliers, multiplicands, and products as applied to simple multiplication problems, using a cartoon-type circus act about a boy and his dancing numbers. For primary grades.

1. Multiplication—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 77–714929

BFA Educational Media

Multiply and subdue (Motion picture) Eric L. Hutchinson. Released by Pyramid Films, 1970.

8 min. sd. color. 16 mm.

SUMMARY: Juxtaposes the natural and the man-made to suggest visually that it might be appropriate for man to master himself and his technology.

1. Man—Influence on nature. I. Hutchinson, Eric L. II. Pyramid Films, inc.

301.3 74–711350

CINE

Multiply ... and subdue the earth (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

67 min. sd. color. 16 mm. (Public broadcast laboratory)

Credits: Producer, Austin Hoyt; cameraman, Peter Hoving.

Summary: Examines the problems that have been and are being caused by unplanned use of the natural environment.

—— —— Another issue. b&w.

1. Environmental policy. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

333.7 70–703708

Indiana. Univ. Audio-Visual Center

Multiplying—rules of the game (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (First ideas in mathematics) Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Explains the meaning of the operation of multiplication. Demonstrates the commutative property of multiplication and the distributive property of multiplication over addition with sets, number lines, and rectangular arrays.

1. Multiplication. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 76–700492

Ealing Corporation

Multiplying with decimals (tiles) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 8A) With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: An animated film in which a tilesetter demonstrates how to multiply with decimals.

1. Multiplication. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 8A (Motion picture)

[QA115] 511 74–713714

Silver Burdett Co.

Multiplying with fractions (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 5A) With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: An animated film in which a cloud demonstrates how to multiply with fractions.

1. Fractions. 2. Multiplication. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 5A (Motion picture)

[QA117] 511 70–713705

Silver Burdett Co.

Multiplying with fractions: distributivity (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

7 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 5C) With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: An animated film in which an Egyptian multiplies with fractions to figure out how many square feet of tile he needs to mend a crack in his ancient wall.

1. Fractions. 2. Multiplication. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 5C (Motion picture)

[QA117] 511 78–713707

Silver Burdett Co.

Multi-purpose words (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Parts of speech) Loop film. Film notes on cartridge case.

Summary: Explains how to differentiate between forms of the same word which can be used as noun, adjective, verb, and adverb.

1. English language—Grammar—1950– I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 78–709442

Ealing Corp.

Mulvihill, William, 1923- Sands of the Kalahari
see

Sands of the Kalahari.

Mummy (*Motion picture*) Paulist Productions, 1968.

27 min. sd. b&w. 16 mm. (Insight) With discussion guide.

Credits: Producers, John Furia, John Meredyth Lucas; director, Lamont Johnson; writer, Carol Sobieski. *Cast:* Arlene Golonka, Ike Williams.

Summary: A dramatization about a daydreaming housewife who cannot accept the everyday limitations of being a wife and mother.

1. Mothers. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.42 71–705428

Paulist Productions

Munari, Bruno. Bruno Munari's zoo
see

Bruno Munari's zoo.

Munchausen. English. Adventures of Baron Munchausen
see

The Adventures of Baron Munchausen.

Mundt, Karl Earl, 1900-
see

Small world: Mundt, Chagla, Larson.

Munger, Chris
see

X-ray film.

Munger, Peter
see

Giacometti.

Munich (*Filmstrip*) Herbert E. Budek Films and Slides, 1965. Made by Herbert E. Budek.

35 fr. color. 35 mm.

Credits: Editorial consultant, Michael H. Budek.

Summary: Traces the architectural history of Munich and presents views of some of its modern buildings. With captions.

1. Munich—Description. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.3 76–732868

Budek Films and Slides

The **Munich Conference** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 135)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Uses newspaper headlines to announce Hitler's demands for the Sudetenland. Focuses on the arrival of Mussolini, Hitler, Chamberlain, and Daladier at Munich to sign the Munich accord on Sept. 30, 1938. Follows Chamberlain as he returns to London and makes the "Peace in our time" speech at the airport. Concludes with the German invasion and occupation of Czechoslovakia.

1. Munich four-power agreement, 1938. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 135.

940.531 Fi A 67–5485

Thorne Films

The Munich crisis. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

45 min. sd. b&w. 16 mm.

With critical bibliography and discussion booklet.

CREDITS: Director, Nicholas Pronay; writer and research, John Grenville; narrator, Derek J. G. Holroyde; editor, Clive Hewitt.

SUMMARY: Deals with the Czechoslovak crisis of 1938 which threatened to turn into world war. Uses actual newsreels of the time and contrasts the news media's presentation of events with what the documents now disclose really happened.

1. Munich four-power agreement, 1938. 2. Europe—Politics—1918-1945. 3. World War, 1939-1945—Causes. I. InterUniversity History Film Consortium. II. Irish University Press.

[D727] 940.5 72-701252

Irish University Press 72 MARC

The **Municipal architect** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

25 fr. b&w. 35 mm.

With lecture notes.

Summary: Explains the functions and responsibilities of a municipal architect.

1. Art, Municipal. 2. Cities and towns—Civic improvement. I. Educational Productions, ltd. II. Prothmann Associates.

720.23 70–734247

Prothmann Associates

Muñoz Marin, Luis, 1898–
see

Small world: Eisenhower, Muñoz Marin, Plaza.

Munro, Hector Hugh, 1870–1916. The open window
see

The Open window.

Munro, Neil Gordon
see

Iyomande: the Ainu bear festival.

Mur—bur (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Carousel Films, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Yugoslavian children sing, chant, play, and demonstrate Elly Bašić's method of sight-singing.

1. Sight-singing. 2. Lerch Bašić, Elly. I. Zagreb-film. II. Carousel Films, inc., New York.

[MT870] 780.7 75–712701

Carousel Films

Murakami, Jimmy
see

The Good friend.

The Top.

Murakami Wolf Films
see

The Bird.

Breath.

The Mural (Motion picture) Education Development Center, 1971.

22 min. sd. color. 16 mm. (The Classroom as a learning community)

Made for the Social Studies Curriculum Program.

With film notes.

CREDITS: Director, Stephen Ocko; photographer, Werner Bundschuh; editor, Henry Felt.

SUMMARY: A teacher-training film. Shows students in a sixth grade New York City classroom who, following a study of the Netsilik Eskimos, are making a mural about the winter migration of Eskimos.

1. Project method in teaching. 2. Social sciences — Study and teaching (Elementary) I. Education Development Center. II. Series: The Classroom as a learning community (Motion picture)

[LB1027] 370.7 79–714104

Education Development Center

Muratti Grieft ein! (*Motion picture*) Oskar Fischinger, Germany, 1933.

3 min. sd. color. 35 mm.

L. C. copy on reel with Kreise.

In the Solomon R. Guggenheim Museum Film Collection of the American Film Institute Collection, Library of Congress.

Summary: A three-dimensional animated film which is synchronized with music; designed as a commercial for Muratti cigarettes.

1. Advertising—Tobacco trade. I. Fischinger, Oskar, 1900–1967. II. Solomon R. Guggenheim Museum Film Collection. III. American Film Institute Collection.

659.13 70–709622

Murder ahoy (*Motion picture*) Metro - Goldwyn - Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

92 min. sd. b&w. 35 mm.

Based on the character Miss Marple, created by Agatha Christie.

Credits: Producer. Lawrence P. Bachmann; director, George Pollock; screenplay, David Pursall, Jack Seddon; music, Ron Goodwin; director of photography, Desmond Dickinson; film editor, Ernest Walter. *Cast:* Margaret Rutherford, Lionel Jeffries, Charles Tingwell, William Mervyn, Joan Benham.

Summary: A comedy adventure about amateur detective Miss Marple, who becomes involved in a triple murder mystery aboard a reclamation training ship for boys.

I. Christie, Agatha (Miller) 1891– II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1295

Murder at the gallop (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

81 min. sd. b&w. 35 mm.

A Lawrence P. Bachmann production.

Based on the novel After the funeral, by Agatha Christie.

Credits: Producer, George H. Brown; director, George Pollock; screenplay, James P. Cavanagh; music, Ron Goodwin; director of photography, Arthur Ibbetson; film editor, Bert Rule. *Cast:* Margaret Rutherford, Robert Morley, Flora Robson, Charles Tingwell, Katya Douglas.

Summary: A comedy adventure about the role of amateur detective Jane Marple in discovering the murderer of several people expecting a large inheritance.

I. Christie, Agatha (Miller) 1891– After the funeral. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1296

Murder in the cathedral (Filmstrip) Educational Productions, Wakefield, England, 1959.

1 roll. b&w. 35 mm.

With teacher's guide.

Summary: Photographs of a filmed performance of T. S. Eliot's modern miracle play on the martyrdom of Thomas à Becket.

1. Thomas à Becket, Saint, Abp. of Canterbury, 1118?–1170 — Drama. I. Eliot, Thomas Stearns, 1888–1965. Murder in the cathedral. II. Educational Productions, ltd.

822 74–736845

Educational Productions

Murder in the family (*Motion picture*) Paulist Productions, 1965.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Producer, John Furia; director, Jack Shea; writer, Harry Fink. *Cast:* Guy Stockwell, Phyllis Love.

Summary: A dramatization about the marital difficulties of a young couple after the wife becomes pregnant and agrees unwillingly to an abortion.

1. Abortion. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.42 75–705429

Paulist Productions

Murder most foul (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

91 min. sd. b&w. 35 mm.

A Lawrence P. Bachmann production.

Based on the novel Mrs. McGinty's dead, by Agatha Christie.

Credits: Producer, Ben Arbeid; director, George Pollock; screenplay, David Pursall, Jack Seddon; music, Ron Goodwin; director of photography, Desmond Dickinson; film editor, Ernest Walter. *Cast:* Margaret Rutherford, Ron Moody, Charles Tingwell, Andrew Cruikshank, Megs Jenkins.

Summary: A comedy adventure in which amateur detective Jane Marple decides to uncover the facts in a murder case by becoming a member of a small theatrical troupe.

I. Christie, Agatha (Miller) 1891– Mrs. McGinty's dead. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1087

Murder on Lenox Avenue (Motion picture) Colonnade Pictures Corp., 1941.

67 min. sd. b&w. 16 mm.

Originally released in 35 mm.

In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director, Arthur Dreifuss; original story, Frank Wilson; adaptation, Vincent Valentini, Byrna Ivens; music, Donald Heywood; photographer, George Webber; film editor, Robert Crandall. CAST: Alberta Perkins, Sidney Easton, Alex Lovejoy.

SUMMARY: A drama in which a man in Harlem wants his daughter to marry an old Army buddy's son, who, unknown to him, is involved in illegal activities.

I. Colonnade Pictures Corporation. II. James Eichler Film Collection. III. American Film Institute Collection.

791.43 71–710426

Murderers' row (*Motion picture*) Meadway-Claude. Released by Columbia Pictures Corp., 1966.

106 min. sd. color. 35 mm.

Based on the book of the same title by Donald Hamilton.

Credits: Producer, Irving Allen; director, Henry Levin; screenplay, Herbert Baker; music, Lalo Schifrin; director of photography, Sam Leavitt; film editor, Walter Thompson. *Cast:* Dean Martin, Ann-Margret, Karl Malden, Camilla Sparv.

Summary: A comedy in which a secret agent becomes involved in international espionage when he attempts to stop a mad scientist from using a secret heat ray weapon to gain control of the world.

I. Hamilton, Donald, 1916– Murderers' row. II. Meadway-Claude Productions Company. III. Columbia Pictures Corporation.

791.43 75–707395

Murieta (*Motion picture*) Pro Artis iberica, Madrid. Released in the U. S. by Warner Bros. Pictures, 1965.

108 min. sd. color. 35 mm.

Credits: Executive producer, José Sainz de Vicuna; director, George Sherman; script, James O'Hanlon; music, Antonio Perez Olea; photography, Miguel F. Mila; editor, Alfonso Santacana. *Cast:* Jeffrey Hunter, Arthur Kennedy, Diana Lorys, Roberto Camardiel, Sara Lesana.

Summary: A dramatization in which a young Mexican gold miner becomes a bandit as he seeks revenge on the men who robbed him and murdered his wife in their California camp.

I. Pro Artis iberica. II. Warner Brothers Pictures, inc.

791.43 79–707396

Murine Company
see

The Wondrous world of sight.

Murphey, Sara. Bing-Bang Pig
see

Bing-Bang Pig.

Murphey, Sara. The roly poly cookie
see

The Roly poly cookie.

Murphy, Donald Joseph
see

Apple industry.

The Dairy.

Dams.

Fish and wildlife conservation.

Gold mining—placer method.

Irrigation farming.

Logging.

Lumber mills.

Port.

Sheep ranching.

Murphy (Francis G.) Productions
see
Francis G. Murphy Productions.

Murray, Abram Donald
see

Getting ready for junior high school.

The Newcomer.

Murray, Francis T
see

Putting the foot back in football.

Murray, Martin
see

Israel today.

Mexico today.

Murray, Thomas Edward, 1891–
see

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Muscle and culture (Motion picture) Santiago Genovés, Mexico, 1968.

7 min. sd. color. 16 mm.

CREDITS: Author, Santiago Genovés; animation, Richard Williams; music, Tony Crombie.

SUMMARY: Uses animated sequences with accompanying text to analyse the evolutionary changes in the culture of man as represented by the Olympic games.

1. Olympic games. I. Genovés Tarazaga, Santiago.

796.4 72–711241

Portland State Univ. Library

Muscle Beach party (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1964.

94 min. sd. color. 35 mm.
Panavision. Pathecolor
Credits: Producers, James H. Nicholson, Robert Dillon; director, William Asher; screenplay, Robert Dillon; story, Robert Dillon, William Asher; music, Les Baxter; director of photography, Harold Wellman; film editor, Eve Newman. *Cast:* Frankie Avalon, Annette Funicello, Luciana Paluzzi, John Ashley, Don Rickles, Peter Turgeon.
Summary: A comedy about a group of teenaged surfing enthusiasts who become involved with a contessa, several gymnasts, and the manager of a night club.
I. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
Fi 67–1213

Muscle: chemistry of contraction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Georges R. Maréchal.
Summary: Describes the internal structure of muscles, showing that actin and myosin are the contractile elements of muscle. Uses a model to explain muscle contraction.
——— Another issue. b&w.
1. Muscle contraction. I. Encyclopaedia Britannica Educational Corporation.
612 73–704146
Encyclopaedia Britannica Educational Corp.

Muscle contraction (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, R. J. Grant.
Summary: Studies a jumping frog's leg muscle action and what it reveals about muscle contraction. Portrays the electrical stimulation of increasingly smaller physiological elements, moving from the entire muscle to a single fiber.
1. Muscle contraction. 2. Electrophysiology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.1 71–706642
Harper & Row, Publishers

Muscle contraction and oxygen debt (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Muscles.
With guide.
Summary: Describes types of muscles and ways in which muscles are organized to do work. Establishes a relationship between glycogen, pyruvic acid, lactic acid, and fatigue.
1. Muscles. 2. Biological chemistry. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Muscles (Motion picture) Series: Our living world (Motion picture)
591.47 Fi A 67–5659
McGraw-Hill Book Co.

Muscle: dynamics of contraction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

21 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Wilfred Mommerts.
Summary: Presents views of people engaged in various activities to show the dynamics of muscle contraction. Includes rare electron micrographs which reveal that the contractile properties of the whole muscle can be explained in terms of the properties of a single muscle cell, the basic unit of contraction.
——— Another issue. b&w.
1. Muscle contraction. I. Encyclopaedia Britannica Educational Corporation.
612 77–704147
Encyclopaedia Britannica Educational Corp.

Muscle: electrical activity of contraction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

9 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Martin Morad; educational consultant, Wilfred Mommaerts.
Summary: Demonstrates how electrical stimuli can activate muscle contraction, and points out that all muscle contractions are initiated by nerve impulses.
——— Another issue. b&w.
1. Muscle contraction. 2. Electrophysiology. I. Encyclopaedia Britannica Educational Corporation.
612 76–705902
Encyclopaedia Britannica Educational Corp.

Muscle/skeletal system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

39 fr. color. 35 mm. and phonodisc: 6 min. (The Human body and how it functions)
With teacher's guide.
Credits: Producer, Bertram M. Siegel.
Summary: Demonstrates how muscles provide movement of the skeleton and other parts of the body and shows how the skeleton provides form, protection, and definition of shape.
1 Muscles. 2. Skeleton. 3. Human mechanics. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)
612 73–738114
Ealing Corp.

The Muscle spindle (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

19 min. sd. color. 16 mm. (Wiley physiology series)
With guide.
CREDITS: Writer, Ian A. Boyd; editor, Michael Packard.
SUMMARY: Shows how the electrical impulses produced by movement and tension of a muscle are transmitted to and received from the nervous system. Demonstrates the techniques for isolating a muscle spindle and keeping it alive outside the body.
1. Muscle. 2. Electrophysiology. I. Wiley (John) and Sons, inc. II. Series: Wiley physiology series (Motion picture)
[QP321] 612 70–713047
John Wiley and Sons

Muscles (*Filmstrip*) Y. L. P. Materials Corp., 1968.

35 fr. color. 35 mm. (Your body)
Summary: Examines the structure and functions of muscles. Uses the biceps and triceps to illustrate contraction and relaxation and voluntary and involuntary actions. Explains that muscles work in groups and shows their use in talking, chewing, laughing, bending, standing, sitting, and breathing, as well as in blood circulation and digestion. Points out the need for proper diet and exercise.
1. Muscles. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)
612 Fi A 67–3716
Y. L. P. Materials Corp.

Muscles and movement. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 3)
SUMMARY: Deals with movement in the human body. Focuses on the mechanism of muscle contraction, which remained a mystery until 1954 when A. F. Huxley and H. E. Huxley published their discoveries. The latter describes his research and shows how he made his electro micrographs.
1. Muscle contraction. 2. Human mechanics. I. British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 3.
[QP321] 612 75-714580
Time-Life Films 72 MARC

The **Muscles and the circulatory system** (*Filmstrip*) Colonial Films, 1964.

40 fr. color. 35 mm. (Human body filmstrip series)
With teacher's guide.
Summary: Describes and illustrates types of muscles, muscle action, composition of muscle tissue, and the location of various muscles. Uses photographs, microscopic studies, and diagrams to show the circulatory system—veins and arteries, the heart, composition of blood, lymph and the lymphatic system, and hormonal glands. With captions.
1. Muscles. 2. Cardiovascular system. I. Colonial Films, inc., Atlanta. Series.
612 Fi A 67–4182
Colonial Films, inc.

Muscles in movement. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd b&w. 16 mm. (The Human body, no. 4)
SUMMARY. Explains the nature of muscle contraction in the human body, and tells how the strength of the pull of a muscle can be varied. Describes how the bones act as levers which are hinged at the joints.
1. Motor ability 2 Muscle contraction 3. Human skeleton. I. British Broadcasting Corporation Television Service II. Time-Life Films. III. Series: The Human body [Motion picture] no.4.
[QP303] 612 79-714581
Time-Life Films 72 MARC

Muscular Dystrophy Associations of America
see
A Thing called hope.

The **Muscular system** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

38 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.
Summary: Explains why muscles are needed for movement, why voluntary muscles stay partially contracted all the time, what causes muscle contraction and relaxation, and how heart muscle differs from other types.
1. Muscles. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67–4166
Encyclopaedia Britannica Educational Corp.

The Muscular system (Filmstrip) Robert J. Brady Co., 1968.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. microgroove. (Anatomy and physiology, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes morphological differences in skeletal, visceral, and cardiac muscle. Discusses the structure of skeletal muscle, neuromuscular transmission, muscle nomenclature, and selected major muscles of different body regions.
1. Muscles. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 4.
[QP301] 612 76–739345
Robert J. Brady Co.

The **Muscular system of the human body** (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (The Human systems, no. 2)
With audio script guide.
Credits: Writers, Ann R. Edson, Jack W. Pattyson.
Summary: Points out how the muscles work to propel the skeleton.
1. Musculoskeletal system. I. Bear Films, inc. II. Educational Activities, inc. Series: The Human systems (Filmstrip) no. 2.
Fi A 67–4205
Bear Films

Musée du cinema de Lyon
see
Vues pour cinematographe Lumière: Substitutions.

Le Musée Grévin. [Motion picture] International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

12 min. sd. color. 16 mm. (Séjour en France)
With student guidebook by Alice Anne Foley and John Seabourne.
SUMMARY A French language teaching film. Dramatizes a situation in which an American girl and her French friend visit a wax museum and see how the models are made before placing them on display.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. II. Series: Séjour en France. [Motion picture]
[PC2112.7] 448 72-702102
International Film Bureau 72 MARC

Le Musée Rodin (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 4)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 4.
448 72–704510
Chilton Books

Museum expedition—Africa to exhibit (*Motion picture*) Maurice A. Machris. Released by AIMS Instructional Media Services, 1969.

14 min. sd. color. 16 mm.
With study guide.
Summary: Follows the preparation of an African museum exhibit, from its inception to completion. Includes views of the process of taxidermy. For elementary grades.
1. Africa—Exhibitions. I. Machris, Maurice A. II. AIMS Instructional Media Services.
372.3 79–703354
AIMS Instructional Media Services

Museum Extension Service
see
Audubon's birds.
A Country store.
The Meaning of Christmas.

A **Museum is a place to learn** (*Filmstrip*) Urban Media Materials, 1969.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 9 min. each. microgroove.
With teachers' guide.
Credits: Producer, writer, and photographer, Edward Dubrowsky.
Contents: Introducing museums.—Learning science in museums.—Learning geography in museums.—Learning history in museums.—Learning about art in museums.—Small museums and restorations.
1. Museums. I. Urban Media Materials.
069 79–734915
Urban Media Materials

Museum of man. [Slide set] Jack Conrad. Made by Dept. of Sociology and Anthropology, Southwestern at Memphis. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

300 slides. color. 2 x 2 in.
With notes.
SUMMARY. An introductory anthropology slide set relating to man and his works concentrating primarily on museum materials in ethnology. Includes symbol systems, tools and devices, food and drink, clothing and ornamentation, social organization, social control and social relations, religious systems, functions of religion, religious masks, plastic arts, musical arts, and functions of art.
1. Ethnology. I. Conrad, Jack Randolph. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
[GN315] 301.2 72-736134
Wis. Univ. Bureau of A-V Instruction 72 MARC

Museum of Modern Art
see New York (City) Museum of Modern Art

Museum of Modern Art Film Collection
see
Around the world with Douglas Fairbanks.
A Change of spirit.
The Crooked road.
Down on the farm.
The Failure.
The Lily of the tenements.
Love in an apartment hotel.
The Miser's heart.
Miss Lulu Bett.
Olaf—an atom.
The Spoilers.

Museum of the solar system (Motion picture) Stuart Finley, inc., 1970.

23 min. sd. color. 16 mm.
SUMMARY: Visits the laboratories of seven of the principal scientific investigators evaluating moon rocks and soil to show how they conduct their studies and what they have discovered.
1. Lunar petrology. I. Finley (Stuart) inc., Falls Church, Va.
549.1 78–711351
CINE

Mushroom development (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the enlargement and development of a mushroom from the button stage to maturity. Demonstrates how to make a spore print from a mushroom cap.
1. Mushrooms. 2. Growth (Plants) I. Ward's Natural Science Establishment, inc.
589 72–711477
Ward's Natural Science Establishment

Mushroom growth and reaction (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography to record the growth of a small Coprinus mushroom on oat seeds embedded in agar. Shows the formation of the mycelium and the small knob-like centers which develop into the stalk and cap. Includes one experiment which demonstrates how to influence the direction of growth.
1. Mushrooms — Juvenile films. 2. Growth (Plants) — Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Microgardening (Motion picture)
Fi A 67–2399
Education Development Center

Music (*Motion picture*) National Broadcasting Co. in association with Argo Productions, London. Released by NBC Educational Enterprises, 1970.

53 min. sd. color. 16 mm.
Telecast in the NBC experiment in television series.
Credits: Producer, James Archibald.
Summary: Uses quick-cut montage to present a picture and sound story of the many and varied roles of music in the modern world. Shows that music is universal and pervades all aspects of life. Includes scenes of the Beatles rehearsing and the Bath Festival Orchestra performing.
1. Music. I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
780 73–708705
NBC Educational Enterprises

Music: a teaching career (*Filmstrip*) Music Educators' National Conference. Made by Design Center. Released by NEA Publications Sales Section, 1969.

165 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min.
With script and career leaflets.
Summary: Music educators tell why public school music teaching provides major satisfactions. Includes scenes of music education in action.
1. School music—Instruction and study. I. Music Educators' National Conference. II. National Education Association of the United States. Division of Publications.
780.7 74–737207
Music Educators' National Conference

Music and dance from Mindanao, the Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

23 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Presents instrumental and dance performances by the Tiruray of the area around Cotabato, Mindanao, the Philippines, and by two main Muslim peoples, the Magundanao and the Maranao.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700254
University of Washington Press 72 MARC

Music and dance from the Sulu Islands, the Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

17 min. sd. color. 16 mm. (Washington films)
SUMMARY: Gives examples of dances of the Bajau peoples of the southern part of the Sulu Archipelago, and presents a gong ensemble of the Samal people from the northern end of the island area. Shows Samal dancing from the islands near Borneo.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700253
University of Washington Press 72 MARC

Music and dance of the Bagobo and Manobo peoples of Mindanao, the Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min. sd. color. 16 mm. (Washington films)
SUMMARY: Presents a performance of the gong ensemble of the Bagobo and Manobo peoples of Mindanao, the Philippines. Includes a dancing performance by Manobo women.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700252
University of Washington Press 72 MARC

Music and dance of the hill people of the northern Philippines, part 1. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

29 min. sd. color. 16 mm. (Washington films)
SUMMARY: Presents performances of various types of gong playing, singing, and dancing by the people of the central part of Luzon. Explains that these individuals did not succumb to the Hispanic culture that influenced the coastal peoples of the Philippines.
1 Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700251
University of Washington Press 72 MARC

Music and dance of the hill people of the northern Philippines, part 2. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min sd. b&w 16 mm. (Washington films)
SUMMARY: Shows how old and varied dance and musical styles have been preserved by the hill people of the northern Philippines. Includes a performance on the pakkong, a bamboo instrument, and shows various styles of gong playing.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700250
University of Washington Press 72[r72]rev MARC

Music and dance of the Ibaloy group of the northern Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min. sd. b&w. 16 mm. (Washington films)
SUMMARY: Examines various group dances of the Ibaloy peoples of the Philippines. Shows a performance of a healing dance, and presents a gong and drum ensemble.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700249
University of Washington Press 72 MARC

Music and dance of the Maranao people of Mindanao, the Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

21 min. sd. color. 16 mm. (Washington films)
SUMMARY: Explores the music and dance of the Maranao people of Mindanao, the Philippines. Features a small gong orchestra and shows two group dances by young girls.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington film. [Motion picture]
[M1822] 780.914 72-700248
University of Washington Press 72 MARC

Music and dances of the Yakan peoples of Basilan Island, the Philippines. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min. sd. color. 16 mm. (Washington films)
SUMMARY: Explores the music and dances of the Yakans of the interior of Basilan Island, the Philippines. Shows performances of male war dances, features a solo on the suling or end-blown flute, presents a kulintang performance, featuring the tuned gong ensemble, and shows a small bamboo xylophone played by two people.
1. Music, Philippine. 2. Folk dance music, Philippine. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1822] 780.914 72-700246
University of Washington Press 72 MARC

Music and dancing in art (Filmstrip) Visual Publications, London. 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

31 fr. color. 35 mm. (The Artist looks at life, no. 3)
With study guide.
SUMMARY: Presents impressionistic and modern art works that focus on music and dancing. Also shows Greek and Peruvian pottery, a Renaissance harpsichord, and a Chinese silk hand scroll.
1. Music in art. 2. Dancing in art. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 3.
[N8226] 758 75–739673
McIntyre Visual Publications

The Music box (Motion picture) Hal Roach, 1932. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

24 min. sd. b&w. 16 mm.
Silent version also issued in standard 8 mm. and in super 8 mm; magnetic sound version also issued in standard 8 mm. and in super 8 mm.
CREDITS: Director, James Parrott; dialog, H. M. Walker; editor, Richard Currier. CAST: Stan Laurel, Oliver Hardy.
SUMMARY: A comedy in which Laurel and Hardy deliver a piano, via a long flight of stairs, to a home on the top of a hill.
I. Roach, Hal, 1892– II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 77–713152
Eastin-Phelan Corp.

Music Educators' National Conference
see

Music's generation.

Music experiences . . . Bach is beautiful (*Motion picture*) Stevens Productions. Released by AIMS Instructional Media Services, 1971.

15 min. sd. color. 16 mm. (Music experiences series)
With teacher guide.
Summary: Uses animation and photography to illustrate the life and works of Johann Sebastian Bach.
1. Bach, Johann Sebastian, 1685–1750. I. Stevens Productions. II. AIMS Instructional Media Services. III. Bach is beautiful (Motion picture) Series: Music experiences series (Motion picture)
927 70–708893
AIMS Instructional Media Services

Music experiences: Edvard Grieg—the man and his music. [Motion picture] Svekon films, Norway. Released in the U.S. by AIMS Instructional Media Services, 1972.

17 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Presents the life and the music of Edvard Grieg, stressing how his love of nature and his native country, Norway, influenced his work.
1. Grieg, Edvard Hagerup, 1843-1907. I. Grieg, Edvard Hagerup, 1843-1907. II. Svekon films. III. AIMS Instructional Media Services.
[ML410.G9] 780 72-701044
AIMS 72 MARC

Music experiences . . . Grand Canyon suite (*Motion picture*) Stevens Productions. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1968.

15 min. sd. color. 16 mm. (Music experiences series)
With study guide.
Summary: Based on excerpts from the Grand Canyon suite by Ferde Grofé. Combines animation, scenes of the Grand Canyon, the playing of certain musical instruments, and scenes of the composer at work to stimulate music appreciation.
1. Music—Analysis, appreciation. I. Grofé, Ferde, 1892– Grand Canyon suite. II. Stevens Productions. III. AIMS Instructional Media Services.
785.8 75–700177
AIMS Instructional Media Services

Music experiences . . . Mississippi suite (*Motion picture*) Stevens Productions. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1969.

1 reel. sd. color. 16 mm. (Music experiences series)
With guide.
Summary: Presents the Mississippi suite, by Ferde Grofé, played by a symphony orchestra and directed by Grofé. Uses animation and live photography to convey basic music concepts.
1. Suites (Orchestra) I. Grofé, Ferde, 1892– Mississippi suite, orchestra. II. Stevens Productions. III. AIMS Instructional Media Services. Series: Music experiences series (Motion picture)
785.8 72–703355
AIMS Instructional Media Services

Music experiences . . . The little train of the Caipira (*Motion picture*) Stevens Productions. Released by AIMS Instructional Media Services, 1971.

14 min. sd. color. 16 mm. (Music experiences series)
With teacher guide.
Summary: Uses animation and photography to introduce Brazilian composer, Villa-Lobos and his work. Features the Little train of the Caipira suite.
1. Villa-Lobos, Heitor. Bachianas brasileiras, no. 2, orchestra. Toccata: O tremzinho do caipira. I. Villa-Lobos, Heitor. Bachianas brasileiras, no. 2, orchestra. Toccata: O tremzinho do caipira. II. Stevens Productions. III. AIMS Instructional Media Services. IV. The Little train of the Caipira (Motion picture) Series: Music experiences series (Motion picture)
372.8 73–708894
AIMS Instructional Media Services

Music for everybody (*Motion picture*) Walt Disney Productions, 1965.

60 min. sd. color. 16 mm. (The Wonderful world of color)
Telecast on the NBC–TV program Walt Disney's Wonderful world of color.
Credits: Director, Hamilton S. Luke; writer, Joe Rinaldi; animation, Eric Larson, Ward Kimball, Charlie Downs, Julius Svendsen, Art Stevens; music, Franklyn Marks; editor, Edward R. Baker.
Summary: Animation and live action. Ludwig von Drake is maestro for a musical variety show illustrating many forms of music—symphony, jazz, samba, ballet, and opera. Includes Benny Goodman and his orchestra; the organist, Ethel Smith; the ballet dancers, Lichine and Riabouchinska; and the voices of Nelson Eddy and Dinah Shore.
1. Musical revues, comedies, etc. 2. Musical form. I. Disney (Walt) Productions. Series: The Wonderful world of color (Motion picture)
781.5 74–701932

Music for modern Americans (*Motion picture*) Chrysler Corp. Released by Modern Talking Picture Service [196–?]

29 min. sd. b&w. 16 mm.
Summary: A musical revue featuring Thurlow Spurr and the Spurrlows, which includes performances by the band and the glee-club, as well as instrumental and vocal solos. Includes short talks by cast members and highway patrol police on the importance of highway safety.
1. Musical revues, comedies, etc. 2. Safety education. I. Chrysler Corporation. II. Modern Talking Picture Service, inc.
782.8 Fi A 67–5204
Modern Talking Picture Service

Music for the movies (*Motion picture*) Columbia Broadcasting Systems/Holt Group. Released by McGraw-Hill Book Co., 1970.

54 min. sd. b&w. 16 mm. (Young people's concert series)
Issued in 2 parts.
Summary: Aaron Copland narrates and conducts selections from his film musical scores, Red pony, The city, Our town, and Something wild, in order to show the purpose and meaning of background scores for motion pictures.
1. Moving-picture music. I. Copland, Aaron, 1900– II. Columbia Broadcasting System, inc. III. McGraw-Hill Book Company.
782.8 73–706857
McGraw-Hill Book Co.

Music: from popular to concert stage. [Motion picture] Communications Group West, 1969.

15 min sd. color. 16 mm. (The Uses of music)
With teachers guide.
CREDITS: Producers, Sidney Galanty, Albert Saparoff; director, Sidney Galanty, writer, Albert Saparoff.
SUMMARY: Shows how the concert music of the present began as the popular music of another day, using as examples the minuet, the square dance, and the Blue Danube waltz. Discusses popular music, including the big bands and jazz, and concludes with concert versions of I want to hold your hand, She loves you, and Yesterday by the Beatles.
1 Music, Popular (Songs, etc.)—History and criticism. 2. Dance music—History and criticism. I. Communications Group West. II. Series: The Uses of music [Motion picture]
[ML3545] 780 77-715019
Communications Group West. 72 MARC

Music from the land (*Motion picture*) NBC News. Released by NBC International, 1968.

54 min. sd. color. 16 mm. (American profile)
Summary: A report on country music through the years, and its universal appeal throughout the world. Includes film clips of Uncle Dave Macon, Hank Williams, and Jimmy Rodgers, and shows views of country music in such diverse locations as Los Angeles, Liverpool, and a USO show in Germany.
1. Music, Popular (Songs, etc.)—History and criticism. I. National Broadcasting Company, inc. NBC News. II. NBC International. Series: American profile series (Motion picture)
784.7 72–703860
CINE

Music in action (*Motion picture*) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

11 min. sd. color. 16 mm. (Music with children, no. 4)
With instructional guide, records, and related music books.
Summary: Shows how children are involved as composers, as performers, and as listeners during the performance of musical ensembles.
1. Music—Juvenile literature. I. Nash, Grace C. II. Swartwout Enterprises. Series: Music with children (Motion picture) no. 4.
372.8 77–700740
Swartwout Enterprises

Music in art of the Renaissance. [Motion picture] Paul E. Fran, 1971.

28 min sd. color. 16 mm. (Music in art)
SUMMARY Presents art works depicting musical activity in a variety of settings accompanied by music of the Renaissance era.
1. Music in art. 2. Art, Renaissance. I. Fran, Paul E. II. Series: Music in Art. [Motion picture]
[ML85] 780.7 72-700780
CINE 72 MARC

Music in school (*Motion picture*) Unesco. Made by Svensk filmindustri, Stockholm, 1957. Released in Canada by National Film Board of Canada, 1967.

24 min. sd. color. 16 mm.
French version released under the title Musique à l'école.
Summary: Describes the teaching of music in Swedish schools.
1 School music—Sweden. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.
780.7 79–700328
National Film Board of Canada

The Music lesson. [Motion picture] Albert S. Glover. Released by American Film Institute Center for Advanced Film Studies, 1972.

21 min. sd. b&w 16 mm.
SUMMARY The daily routine of a son's music lessons is interrupted when his widowed mother fails to appear one day. Without narration
I. Glover, Albert S. II. American Film Institute. Center for Advanced Film Studies.
[PN1997] 791.43 72-702317
CINE 72 MARC

Music listening systems (*Filmstrip*) Educational Media [1968?]

27 fr color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 7 min.
A quik-topic filmstrip.
With study guide.
Credits: Authors, William D. Schmidt, Charles W. Vlcek.
Summary: Describes the characteristics and distinguishing features of the centralized music listening facilities in the libraries of Central Washington State College, the University of Texas, Washington State University, and Oregon State University.
1. Library fittings and supplies. 2. Sound — Recording and reproducing. I. Educational Media, inc.
025.5 79–734284
Portland State Univ. Library

The **Music man** (*Motion picture*) Warner Bros. Pictures, 1966.

150 min. sd. color. 35 mm
Technirama Technicolor.
Based on the musical comedy of the same title by Meredith Willson, written in collaboration with Franklin Lacey.
Credits: Producer and director, Morton Da Costa: screenplay, Marion Hargrove; music, Meredith Willson: photography, Robert Burks; editor, William Ziegler. *Cast:* Robert Preston, Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford.
Summary: A musical comedy about a musical instrument salesman who stops in River City, Iowa, in 1912, with the idea of perpetrating a hoax on the townspeople.
I Willson, Meredith, 1902– The music man. II. Warner Brothers Pictures, inc.
Fi 67–1067

The **Music man, by Meredith Willson** (*Filmstrip*) Educational Audio Visual, 1968.

58 fr b&w. with color sequences. 35 mm. (Music appreciation [illegible]
With teachers notes.
Credits: Editor, Arline Freund; photographer, Fred Fehl.
Summary: Uses photographs of the original Broadway production to illustrate The music man, by Meredith Willson.
1. Willson, Meredith, 1902– The music man. I. Willson, Meredith, 1902– The music man. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.8 Fi A 68–4276
Educational Audio Visual

Music of Africa (*Motion picture*) National Educational Television and Radio Center, 1964. Made by WNDT. Released by Audio-Visual Center, Indiana University, 1969.

30 min. sd. b&w. 16 mm.
Credits: Producer, Elenor F. Finkelstein; director, Lela Swift.
Summary: Fela Sowande of Nigeria, African musicologist, composer, and organist, explains how contemporary African music has mingled traditional African and Western idioms to create new forms.
1. Music, African—History and criticism. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
780.96 77–703288
International Communication Films

The Music of sound (Motion picture) John J. Hennessy. Released by Pyramid Films, 1970.

15 min. sd. color. 16 mm.
SUMMARY: Demonstrates that sound is a complex series of vibrations arranged in an orderly, symmetrical way. Discusses the historical development of musical instruments from the human voice to the piano.
1. Music—Acoustics and physics. I. Hennessy, John J.
II. Pyramid Films, inc.
781.1 71–711352
CINE

Music of the cello (Motion picture) Frank E. Scully. Made by Hinkle Pictures. Released by Independent Film Producers Co., 1971.

22 min. sd. color. 16 mm.
SUMMARY: Young cellist Christine Walevska performs a variety of classics ranging from the baroque to the contemporary in stage and natural settings.
1. Violoncello music. 2. Walevska, Christine. I. Scully, Frank E.
II. Independent Film Producers Company.
787 76–712179
CINE

The **Music of the quintet** (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 5)
Credits: Producer and editor, Merrill McClatchey; host, James O'Neill.
Summary: Sketches the history and development of chamber music for the quintet through analysis and performance by the Stanley Quartet, with piano, double bass, and clarinet.
1. Chamber music—Analysis, appreciation. I. Michigan. University. Television Center. II. National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 5.
Fi 67–773

Music of Vietnam. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

6 min. sd. color. 16 mm. (Washington films)
SUMMARY: Presents a performance of the traditional music of Vietnam played on the sixteen-stringed zither, dan tranh, by the musician and musicologists, Tran Van Khe. Shows techniques used for the subtle ornament and tone changes that are characteristic of this music.
1. Folk music, Vietnamese. I. University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1824.V5] 780.597 72-700245
University of Washington Press 72 MARC

The Music people. [Motion picture] Columbia Records. Made and released by Stephen F. Verona Films, 1972.

90 min. sd. color. 16 mm.
CREDITS: Producers, Stephen F. Verona, Arnold Levins.
SUMMARY: Several Columbia Records recording stars, including Barbara Streisand, Johnny Mathis, and Chicago, perform songs from their latest recordings.
1 Music, Popular (Songs, etc.)—United States. I Columbia Records, inc
II. Stephen F. Verona Films.
[M1630.18] 784 72-702551
CINE 72 MARC

The **Music rack** (*Motion picture*) ACI Productions [1967?]

20 min. sd. color. 16 mm.
Summary: Shows the design and manufacture of a music rack using the process of wood lamination, and illustrates how forms can evolve from the nature of materials.
1. Laminated wood. 2. Woodwork. I. ACI Productions, New York.
684.08 Fi A 68–1651
ACI Productions

Music Therapy Center
[illegible]

A Song for Michael: a music therapy session.

Music to express ideas (*Motion picture*) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm. (Creative music)
With guide.
Summary: A class interested in aviation creates a full symphony, involving every student in research and individual creative expression.
1. Music—Juvenile literature. I. Bradley, Ruth Olive, 1901– II. AIMS Instructional Media Services. Series: Creative music (Motion picture)
781.6 77–704766
AIMS Instructional Media Services

Music to learn about people (*Motion picture*) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm. (Creative music)
With guide.
Summary: The customs, traditions, and music of six children who are of different ethnic origin become a focal point of study and creativity. For elementary grades.
1. Music—Juvenile literature. I. Bradley, Ruth Olive, 1901– II. AIMS Instructional Media Services. Series: Creative music (Motion picture)
781.7 70–704767
AIMS Instructional Media Services

Music to live by (Motion picture) McGraw-Hill, 1971. Made by Cinemakers.

19 min. sd. color. 16 mm. (The Humanities series)
SUMMARY: Illustrates that man throughout history has organised sounds to please him in a variety of ways and has listened to music. Presents music and visuals from several periods and cultures: rock-calypso, oriental, religious, jazz, folk, and opera. Portrays the universal need for musical expression.
1. Music—Analysis, appreciation. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)
[MT6] 780 75–713374
McGraw-Hill Book Co.

Music to tell a story (*Motion picture*) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

9 min sd. color. 16 mm. (Creative music)
With guide.
Summary: Children interpret their own story creatively in music and other expression, utilizing science, language arts, and rhythms. For primary grades.
1. Music—Juvenile literature. I. Bradley, Ruth Olive, 1901– II. AIMS Instructional Media Services. Series: Creative music (Motion picture)
372.8 74–704768
AIMS Instructional Media Services

The Musical alphabet. [Filmstrip] Scott Education Division, 1970.

approx. 38 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 12 min. (Let's make music)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Marilyn Minch Weber, Betty Brisse Sullivan.
SUMMARY: Teaches children how to read formal musical notation. For primary grades.
1. Musical notation. I. Scott Graphics. Education Division. II. Series: Let's make music. [Filmstrip]
[MT35] 372.8 72-732960
Scott Education Division 72 MARC

Musical atoms—a study of intervals (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1967.

52 min. sd. b&w. 16 mm. (Leonard Bernstein-New York Philharmonic young people's concerts)
With teacher's classroom guide.
Summary: Leonard Bernstein explains intervals and their function in music, using as examples the first movement of Symphony no. 4 by Brahms, the finale of the Symphony in F♯ minor of Ralph Vaughn Williams, and the Prelude to act three of Lohengrin.
1. Musical intervals and scales. I. Columbia Broadcasting System, inc. CBS Television. II. American Telephone and Telegraph Company. Series: Leonard Bernstein-New York Philharmonic young people's concerts (Motion picture)
785.1 Fi A 68–2722
Chesapeake & Potomac Telephone Co.

Musical instruments—brass and percussion. [Filmstrip] Educational Projections Corp., 1971.

43 fr color 35 mm.
CREDITS: Author, Harriet Mertz
SUMMARY Identifies various brass and percussion instruments, and illustrates various parts of each instrument. With captions.
1 Brass instruments. 2 Percussion instruments. I. Educational Projections Corporation
[ML933] 780 72-734778
Educational Projections Corp. 72 MARC

Musical instruments: how they grew. Part 1: Western World instruments (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1967.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min.
With script.
Summary: Reviews historical factors in the development of the flute, the violin, the clarinet, and the trumpet.
1. Musical instruments. I. Minnesota. University. Audio-Visual Education Service.
71–732568
Minnesota. Univ. Audio-Visual Education Service

Musical instruments: how they grew. Part 2: American musical instruments (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1967.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With script.
Summary: Describes the development, growth, and influence of music and musical instruments in America.
1. Music—U. S. 2. Musical instruments—U. S. I. Minnesota. University. Audio-Visual Education Service.
75–732569
Minnesota. Univ. Audio-Visual Education Service

Musical instruments: how they grew. Part 3: Non-Western musical instruments (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1967.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min.
With script.
Summary: Discusses the music and instruments of India and Pakistan, and compares their musical values and techniques to those of Western music. Describes the construction and use of the sitar, sarod, vina, sarangi, and mridang.
1. Musical instruments, Indic. 2. Musical instruments, Pakistan. I. Minnesota. University. Audio-Visual Education Service.
70–732570
Minnesota. Univ. Audio-Visual Education Service

Musical instruments make special sounds (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. and phonodisc. (Learning about sounds)
With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Mona M. Donnelly.
SUMMARY: Demonstrates how musical instruments produce sounds and how the sounds differ.
1. Sound—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Learning about sounds (Filmstrip)
372.3 70-739216
Encyclopaedia Britannica Educational Corp.

Musical instruments: percussion (*Filmstrip*) Warren Schloat Productions, 1970.

71 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the various traditional percussion instruments that are played throughout the countries of Africa.
1. Musical instruments, African. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip)
789 73-735983
Warren Schloat Productions

Musical instruments—string and woodwind. [Filmstrip] Educational Projections Corp., 1971.

39 fr color. 35 mm.
CREDITS: Author, Harriet Mertz.
SUMMARY: Identifies various string and woodwind instruments, and illustrates various parts of each instrument in the two groups. With captions.
1. Stringed instruments, Bowed. 2. Woodwind instruments. I. Educational Projections Corporation.
[ML750] 780 72-734779
Educational Projections Corp. 72 MARC

Musical instruments: strings (*Filmstrip*) Warren Schloat Productions, 1970.

53 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the various traditional string instruments that are played throughout the countries of Africa.
1. Musical instruments, African. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip)
787 77-735984
Warren Schloat Productions

Musical instruments: wind (*Filmstrip*) Warren Schloat Productions, 1970.

56 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Africa: musical instruments, textiles, architecture, and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the various traditional wind instruments that are played throughout the countries of Africa.
1. Musical instruments, African. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture, and jewelry (Filmstrip)
788 70-735985
Warren Schloat Productions

Musical pig (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released in the U. S. by Contemporary Films/ McGraw-Hill, 1969.

9 min. sd. color. 16 mm.
Credits: Director, Zlatko Grgic; screenplay, Zlatko Grgic, Borivoj Dovnikovic; animation, Zlatko Grgic, Turido Paus; music, Andelko Klobucar.
Summary: Dramatizes the story about a singing pig and his struggle not to become a pork roast.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 70-700993
McGraw-Hill Book Co.

The **Musicians of Bremen** (*Filmstrip*) Cooper Films and Records, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Relates a folk tale by the Brothers Grimm about the adventures of an old donkey and his traveling companions, a dog, a cat, and a rooster.
I. Grimm, Jakob Ludwig Karl, 1785–1863. Die Bremer Stadtmusikanten. II. Cooper Films and Records. Series.
398.24 75-734922
Cooper Films and Records

Music's generation. [Motion picture] Music Educators National Conference. Made by WNET-TV. Released by Audio Visual Services, National Education Association, 1972.

18 min. sd. color. 16 mm.
SUMMARY: Designed to inform the public about new aspects of music education in schools. Shows students and teachers in public school music classes.
1. School music—Instruction and study—United States. I. Music Educators National Conference II. National Education Association of the United States. Audio Visual Instructional Service.
[MT3.U5] 375 72-702197
CINE 72 MARC

Musik der Berge (*Motion picture*) Documentary Programs, 1963.

39 min sd. b&w 16 mm. (Musik der neuen Welt)
Credits: Producers, Günther Geisler, Lore Geisler; photography, Del Ankers; editor, Heinz Pohl.
Summary: Documentary film in German describing the folk music of the Kentucky hills. Includes scenes of the singing Ritchie clan, traditional square dances, the songs of coal miners from the Cumberland Plateau, and a performance at the Annual National Folkmusic Festival in Asheville N. C.
1. Folk music—Kentucky. I. Documentary Programs, inc. Series: Musik der neuen Welt (Motion picture)
780.9769 Fi 67-910

Musik der Trommeln (*Motion picture*) Documentary Programs, 1963.

32 min. sd b&w. 16 mm. (Musik der neuen Welt)
Credits: Producers, Günther Geisler, Lore Geisler; director, K. M. Eckstein; photographers, Kurt Werner Drews, Bil Godsey; editor, Barbara Riedel.
Summary: A documentary film in German describing the music and folklore of Haiti. Shows Haiti's famous dancer Katherine Dunham singing and dancing in her home. Includes scenes of voodoo dancers.
1. Folk music—Haiti. 2. Folk-lore—Haiti. I. Documentary Programs, inc. Series: Musik der neuen Welt (Motion picture)
780.97294 Fi 67-911

Musilog Corporation
see

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius.

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov.

The Enchanted lake by Anatol Liadov.

First movement (conclusion) from Symphony no. 2 by Howard Hanson.

The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi.

The Hebrides overture by Felix Mendelssohn.

Moussorgsky—Pictures at an exhibition.

The Open prairie from Billy the Kid, by Aaron Copland.

Palermo from Escales (Ports of call) by Jacques Ibert.

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams.

Sibelius: Symphony no. 5, 3rd movement.

Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart.

Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven.

Water music suite (four sections) by George Frideric Handel.

Muskingum College (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1964.

98 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 15 min. microgroove.
Summary: Describes the educational opportunities, the entrance requirements, and the student body of Muskingum College. Includes scenes of the campus and of the facilities of the school.
1. Muskingum College, New Concord, Ohio. I. Guidance Associates of Pleasantville, N. Y.
378.771 Fi A 68–4210
Guidance Associates

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve
see

A Night on Bald Mountain by Modest Mussorgsky.

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition
see

Pictures at an exhibition.

Young performers—1966.

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr.
see

Pictures at an exhibition, by Moussorgsky-Ravel.

Musorgskiĭ, Modest Petrovich, 1839-1881
see

Moussorgsky—Pictures at an exhibition.

The **Mussel** (*Motion picture*) Halas and Batchelor Education Division, London [196–?]

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, B. Jones, K. Larsen.
Summary: Pictures the mussel, showing in detail the action of the cilia, the inhalant and exhalant siphons, and the action of the jaws.
1. Mussels. I. Halas and Batchelor Cartoon Films, ltd., London.
594 Fi A 68–2935
Halas and Batchelor Cartoon Films

Mussel (*Motion picture*) Thorne Films, 1969.

1 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the mussel.
1. Mussels. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
594 73–700782
Thorne Films

Mussolini vs. Selassie (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows the attempts of Haile Selassie, emperor of Ethiopia, to stop the armies of Benito Mussolini and the air raids on Adowa and Addis in 1936.
1. Mussolini, Benito, 1883–1945. 2. Haile Selassie I, Emperor of Ethiopia, 1891– I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
945.091 70–706745
Public Media, inc.

Must the world go hungry? [Filmstrip] Current Affairs Films, 1973.

66 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Examines the task of feeding the rising population in the United States, discusses new sources of food, and assesses the merits of the concept of a zero population growth.
1. Food supply—United States. 2. United States—Population. I. Current Affairs Films, New York.
[HD9005] 338.1 72-736123
Current Affairs Films 72 MARC

The **Mustard seed and the leaven** (*Filmstrip*) Roa's Films, 1966.

24 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (The Parables of the kingdom)
With teacher's notes and study plan.
Credits: Authors, Sister M. Johnice, Sister M. Elizabeth; consultant, Bernard Cooke.
Summary: Relates Christ's comparison of the kingdom of God to a mustard seed and to leavening, pointing out that as the mustard seed grows into a great tree and the leavening leavens a large quantity of flour, so also has the kingdom of God developed from a small beginning.
1. Mustard seed (Parable) I. Roa's Films, Milwaukee. Series: The Parables of the kingdom (Filmstrip)
226 Fi A 67–3491
Roa's Films

Mutation (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary: Investigates the physical/chemical basis of mutation on the molecular level.
1. Mutation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 76–706410
Ealing Corp.

Mutations (Motion picture)
see Variations in replication

Mutations and chromosomal modifications (Filmstrip) Ward's Natural Science Establishment, 1971.

96 fr. color. 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 24 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS: Author, Robert L. Gering.
SUMMARY: An explanation of mutations (gene modification), and their causes and effects, as contrasted with chromosomal modifications, such as duplications, deletions, inversions, and translocations.
1. Mutation (Biology) 2. Chromosome abnormalities. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system (Filmstrip)
[QH431] 574.8 70–738968
Ward's Natural Science Establishment

Mutiny in outer space (*Motion picture*) Hugo Grimaldi Productions. Released by Woolner Bros. Pictures, 1964.

82 min. sd. b&w. 35 mm.
Credits: Producers, Hugo Grimaldi, Arthur C. Pierce; director, Hugh Grimaldi; screenplay, Arthur C. Pierce; music, Gordon Zahler; photography, Archie Dalzell; editor, George White. *Cast:* William Leslie, Dolores Faith, Pamela Curran, Richard Garland, Harold Lloyd, Jr.
Summary: A science-fiction melodrama. The members of the crew of a space station which is becoming overrun by a deadly fungus mutiny against their commanding officer when he goes berserk.
I. Hugo Grimaldi Productions. II. Woolner Bros. Pictures.
Fi 67–1350

Mutiny on the Bounty (*Motion picture*) Arcola Pictures. Released by Metro-Goldwyn-Mayer, 1962.

177 min. sd. color. 70 mm.
Ultra Panavision 70. Technicolor.
Issued also in 35 mm. L. C. has 35 mm. print.
Based on the novel of the same title by Charles Nordhoff and James Norman Hall.

Credits: Producer, Aaron Rosenberg; director, Lewis Milestone; screenplay, Charles Lederer; music, Bronislau Kaper; director of photography, Robert L. Surtees; film editor, John McSweeney. *Cast:* Marlon Brando, Trevor Howard, Richard Harris, Hugh Griffith, Richard Haydn, Tarita.

Summary: An adventure drama about the conflicts between the brutal Captain Bligh and his first mate, Fletcher Christian, which led to the mutiny aboard H. M. S. Bounty in the South Pacific in 1789, and the escape of the mutineers to Pitcairn Island.

1. Bounty (Ship) 2. Bligh, William, 1754–1817—Drama. I. Nordhoff, Charles Bernard, 1887–1947. Mutiny on the Bounty. II. Arcola Pictures. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1176

Mutual Film Corporation
see

The Adventurer.

The Count.

The Cure.

Easy Street.

Ghosts.

An Innocent crook.

The Pawnshop.

Pinto Ben.

The Rink.

The Star of India.

Mutual induction (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Electricity series)
Loop film.
With study guide.

Summary: Defines the principle of mutual induction, and provides illustrations and experiments to demonstrate it.

1. Mutual inductance. I. Macmillan, firm, publishers, London. II. BFA Educational Media. Series: Electricity series (Motion picture)

537   76–708884

BFA Educational Media

Mutual of Omaha Insurance Company
see

Chase by copter.

Islands of the sea.

Rulers of the Kalahari.

Voyage to Raza.

My art is me (*Motion picture*) University of California Extension Media Center, 1969.

21 min. sd. color. 16 mm.

Summary: A view of children in an experimental nursery school program. Shows them painting, drawing, sewing, mixing playdough, manipulating clay, and constructing wood and scrap sculpture. Explains to teachers the benefits of encouraging creativity rather than providing assignments.

1. Creative activities and seat work. 2. Nursery schools. I. California. University. Extension Media Center.

372.21   70–705615

CINE

My baby sister needs me (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (They need me)

Credits: Producer, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his baby sister.

1. Brothers and sisters. I. Churchill Films, Los Angeles. Series: They need me (Filmstrip)

372.8   Fi A 68–5151

Churchill Films

My beloved Son (Motion picture) Cathedral Films [194–]? Edited and released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

21 min. si. b&w. 8 mm.
Originally released in sound.

SUMMARY: Depicts events in the life of Christ. Describes His young manhood, His meeting with John the Baptist, and His baptism.

1. Jesus Christ—Biography. 2. Jesus Christ—Baptism. I. Cathedral Films, inc., Burbank, Calif. II. Eastin-Phelan Corporation, Davenport, Iowa.

[BT301.2]   232.95   73–713151
Eastin-Phelan Corp.

My best girl (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1927.

120 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Kathleen Norris' novel of the same title.

Credits: Director, Sam Taylor; adaptation, Hope Loring; screenplay, Allen McNeil, Tim Whelan; photography, Charles Rosher, Dave Kesson. *Cast:* Mary Pickford, Charles Rogers, Sunshine Hart, Lucien Littlefield, Carmelita Geraghty, Hobart Bosworth, Evelyn Hall, Avonne Taylor, Mack Swain.

Summary: A comedy about the love of a stock girl in a large five-and-dime store and her new assistant who is actually the owner's son using an assumed name.

I. Norris, Kathleen (Thompson) 1880–1966. My best girl. II. Pickford Corporation. III. United Artists Corporation. IV. Mary Pickford film collection.

Fi 68–353

My blue heaven (*Motion picture*) United Church Board for Homeland Ministries. Made by Robert Newman. Released by United Church of Christ Bureau of Audio Visuals, 1968.

15 min. sd. color. 16 mm.

Summary: Uses documentary montage and vignettes to explain some of the reasons why groups of Americans have become separated, one from another, and suggests a basis for discussion and thinking about reconciliation.

1. U. S.—Social conditions—1900– I. United Church Board for Homeland Ministries. II. United Church of Christ. Bureau of Audio Visuals.

301.15   78–702800

CINE

My boy Flat Top. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

6 min. sd. b&w 16 mm.

SUMMARY: A humorous parody about the musicals of the early 1950's.

1 Musical revues, comedies, etc. I. Los Angeles. University of Southern California. Dept. of Cinema.

[M1500]   791.43   72-702412
CINE   72   MARC

My childhood: part 1, Hubert Humphrey's South Dakota; part 2, James Baldwin's Harlem (*Motion picture*) Metropolitan Broadcasting Television, 1964.

60 min. sd. b&w. 16 mm.

Credits: Producer, Arthur Barron, director, Don Horan; narrators, Hubert Humphrey, James Baldwin; music, Tony Mottola; cameramen, Ross Lowell, Ernest Nukanen; film editor, Gerald McCormack.

Summary: Contrasts the childhoods of Senator Hubert Humphrey and writer James Baldwin. Each narrates his own story: Humphrey recounts joyful and bittersweet memories of his life in Doland, S. D.; Baldwin reveals the sordid and brutal life of a sensitive child in Harlem.

1. Humphrey, Hubert Horatio, 1911– 2. Baldwin, James, 1924– I. Metromedia, inc. Metropolitan Broadcasting Television Division.

309.173   Fi 67–2261

My city (*Motion picture*) Empire State Building Corp., 1962.

14 min. sd. color. 16 mm.
Eastman color.
A UPI Movietone production.

Credits: Director and writer, Ed Hauser; narrator, Philip Tonken; editor, Frank W. Coffman.

Summary: A New York City travelogue which uses the Empire State Building as narrator to show the movements through, over, and under the streets, as well as many famous and historical sites.

1. New York (City)—Descr. I. Empire State Building Corporation, New York.

Fi 67–2007

My city (*Motion picture*) PepsiCo. Made by Artemis Films. Released by Modern Learning Aids, 1968.

22 min. sd. color. 16 mm. (Urban cinema)

Summary: An intermeshed exploration of three different cities by several children. Portrays the reactions of the children as they discover the Ninth Avenue fruit stands, an airplane plant, the Port Authority, a revolving restaurant, museums, and other places of interest.

1. Cities and towns—Juvenile films. I. PepsiCo, inc. II. Modern Learning Aids, New York. Series: Urban cinema (Motion picture)

301.30973   79–702479

CINE

My city home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (My home and me)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, Robyn Guest.

SUMMARY Views of the man-made environment of the city from a child's point of view. Includes scenes of transportation, buildings, crowds, the police station, parks, and museums. For primary grades.

1 Cities and towns—Juvenile films. [1 Cities and towns] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip]

[HT151]   372.8   72-735106
EBEC   72   MARC

My dad is a carpenter (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living as a carpenter. For elementary grades.

1. Carpenters—Juvenile films. 2. Fathers—Juvenile films. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8   Fi A 68–5144

Churchill Films

My dad is a cattle rancher (*Filmstrip*) Long Filmslide Service, 1961.

48 fr. color. 35 mm. (Farm fathers, series 2)

Summary: Follows a seven-year-old boy and his father during their activities on their cattle ranch. Includes scenes of cowboys roping and branding, and of cattle in the mountains during a roundup and on the way to market. With captions. For primary grades.

1. Ranch life—Juvenile films. I. Long Filmslide Service. Series: Farm fathers, series 2 (Filmstrip)

372.8   73–737255

Long Filmslide Service

My dad is a hay farmer (*Filmstrip*) Long Filmstrip Service, 1961.

35 fr. color. 35 mm. (Farm fathers, series 2)

Summary: Describes the life of an eight-year-old girl whose father is an alfalfa hay farmer. Shows different kinds of hay, and explains the importance of stored food for animals. Depicts the various stages in growing and harvesting alfalfa. With captions. For primary grades.

1. Alfalfa—Juvenile films. 2. Hay—Harvesting—Juvenile films. 3. Farm life—Juvenile films. I. Long Filmslide Service. Series: Farm fathers, series 2 (Filmstrip)

372.8   76–737253

Long Filmslide Service

My dad is a moving man (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living as a moving man. For elementary grades.

1. Moving, Household—Juvenile films. 2. Fathers—Juvenile films. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8   Fi A 68–5145

Churchill Films

My dad is a poultry farmer (*Filmstrip*) Long Filmslide Service, 1961.

39 fr. color. 35 mm. (Farm fathers, series 2)

Summary: Describes the life of an eight-year-old girl whose father is a poultry farmer. Shows chicks hatching and being cared for until fully grown. Describes different kinds of poultry, and both natural and artificial chicken raising. Includes scenes of gathering eggs and processing them for market. With captions. For primary grades.

1. Poultry—Juvenile films. 2. Poultry industry—Juvenile films. 3. Farm life—Juvenile films. I. Long Filmslide Service. Series: Farm fathers, series 2 (Filmstrip)

372.8   70–737257

Long Filmslide Service

My dad is a sheep rancher (*Filmstrip*) Long Filmslide Service, 1961.

39 fr. color. 35 mm. (Farm fathers, series 2)

Summary: Describes the life of an eight-year-old boy whose father is a sheep farmer. Shows how the sheep and lambs are cared for, and explains the importance of good food and water. Includes scenes of the shearing of sheep and the processing of wool. With captions. For primary grades.

1. Sheep—Juvenile films. 2. Sheep-shearing—Juvenile films. 3. Farm life—Juvenile films. I. Long Filmslide Service. Series: Farm fathers, series 2 (Filmstrip)

372.8   70–737254

Long Filmslide Service

My dad is a veterinarian (*Filmstrip*) Long Filmslide Service, 1961.

42 fr. color. 35 mm. (Farm fathers, series 2)

Summary: Describes the life of a seven year-old boy whose father is a veterinarian. Explains how the veterinarian helps the farmer, and how he helps to maintain health standards by inspecting milk and meat. Includes scenes of different kinds of animals. With captions. For primary grades.

1. Veterinarians—Juvenile films. I. Long Filmslide Service. Series: Farm fathers, series 2 (Filmstrip)

372.8   77–737256

Long Filmslide Service

My dad—the auto mechanic. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)
Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of auto mechanic. For elementary grades.

1. Automobile mechanics—Juvenile films. [1. Automobile mechanics] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]

[TL147]   372.8   72-732999
Scott Education Division   72   MARC

My dad—the computer programmer. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)
Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of computer programming. For elementary grades.

1. Programming (Electronic computers)—Vocational guidance—Juvenile films. [1. Programming (Electronic computers)—Vocational guidance] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]

[QA76]   372.8   72-732996
Scott Education Division   72   MARC

My dad—the construction foreman. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)
Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of the construction foreman. For elementary grades.

1. Construction workers—Juvenile films. 2. Foremen—Juvenile films. [1. Construction industry] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]

[TH149]   372.8   72-733003
Scott Education Division   72   MARC

My dad—the factory worker. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)

Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of a factory worker. For elementary grades.

1. Factories—Juvenile films. [1. Factories] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]

[TS146] 372.8 72-733000
Scott Education Division 72 MARC

My dad—the photographer. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)

Also issued with phonotape in cassette.

SUMMARY: Discusses what is involved in the job of a photographer. For elementary grades.

1. Photography as a profession—Juvenile films. [1. Photography as a profession] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]

[TR154] 372.8 72-732998
Scott Education Division 72 MARC

My dad works in a factory (*Filmstrip*) Churchill Films, 1968.

35 fr color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living by working in a factory. For elementary grades.

1. Factories — Juvenile films. 2. Fathers — Juvenile films. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8 Fi A 68–5147

Churchill Films

My dad works in a service station (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living by working in a service station. For elementary grades.

1. Automobiles — Service stations — Juvenile films. 2. Fathers — Juvenile films. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8 Fi A 68–5149

Churchill Films

My dad works in a shoe store (*Filmstrip*) Churchill Films, 1968.

35 fr color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living as a shoe salesman. For elementary grades.

1. Salesmen and salesmanship — Shoes — Juvenile films. 2. Fathers—Juvenile films. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8 Fi A 68–5146

Churchill Films

My dad works in a supermarket (*Filmstrip*) Churchill Films, 1968.

35 fr color. 35 mm. (Fathers work)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows the responsibilities, skills, attitudes, and personal relations of a father earning a living by working in a supermarket. For elementary grades.

1. Supermarkets—Juvenile films. 2. Fathers—Juvenile film. I. Churchill Films, Los Angeles. Series: Fathers work (Filmstrip)

372.8 Fi A 68–5148

Churchill Films

My dog needs me (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (They need me)

Credits: Producer, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his dog.

1. Children and animals. I. Churchill Films, Los Angeles. Series: They need me (Filmstrip)

372.8 Fi A 68–5153

Churchill Films

My dog, the teacher (*Motion picture*) Humane Society of the United States and Allen Products Co. Made and released by Walter J. Klein Co., 1968.

26 min. sd. color. 16 mm.

Summary: Demonstrates how a handicapped child learns to care for his pet dog.

1. Physically handicapped children. 2. Dogs. I. Humane Society of the United States. II. Allen Products Company. III. Walter J. Klein Company.

636.7 73–702480

CINE

My error! (Motion picture) Arrow Film Corp., 1924.

16 min. si. b&w 16 mm. (Mirthquake, no. 28)

Originally released in 35 mm.

L C has negative copy.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS Director, Eugene De Rue; scenario, Ralph Ceder; photographer, Alfred Gasden. CAST: Bobbie Dunn.

SUMMARY: A comedy in which a young stowaway is thrown out of a balloon and lands in the middle of the desert where he disrupts the work of a motion picture company.

I. Arrow Film Corporation. II. George Marshall Film Collection. III. American Film Institute Collection. Series: Mirthquake (Motion picture) no. 28.

791.43 77–710666

My fair lady by Alan Jay Lerner and Frederick Loewe (*Filmstrip*) Educational Audio Visual, 1967.

66 fr. b&w with color sequences 35 mm. (Music appreciation series)

With recording, teacher's guide, and notes.

Credits: Photographs, Bob Golby; editor, Patricia Watson.

Summary: Tells the story of My fair lady using photographs of the original Broadway production. Includes a brief history of the play.

1. Loewe, Frederick, 1904– My fair lady. I. Loewe, Frederick, 1904– My fair lady. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

792.9 Fi A 67–3907

Educational Audio Visual

My five senses (*Filmstrip*) Thomas Y. Crowell Co., 1970.

26 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. (Let's-read-and-find-out: anatomy and physiology)

With teaching guide.

Based on the book of the same title written and illustrated by Aliki.

Credits: Narrator, Margaret Pacsu.

Summary: Briefly looks at each of the five senses, what they do, and how they work together. For primary grades.

1. Sense-organs—Juvenile films. I. Aliki. My five senses. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology)

372.3 70–737010

Thomas Y. Crowell Co.

My friend the fish. [Motion picture] Fleetwood Films. Released by CCM Films, 1970.

18 min. sd. color. 16 mm.

SUMMARY: Tells the story of a young boy who rescues a fish from the dust, puts it in a pail of water where the cat disturbs it, and then into a glass jar of water where a bully shoots a hole through it. The boy finally realizes that the fish must live in its own element. For primary grades.

1. Fishes—Juvenile films. [1. Fishes] I. Fleetwood Films, inc., Mt. Vernon, N.Y. II. CCM Films.

[QL617.2] 372.24 72-712841
CCM Films 72 MARC

My friend, the robin. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1970.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultant, Marian Stuart.

SUMMARY: A young boy tells how he watched a pair of robins build a nest and raise a family. Shows how a group of boys try to care for a baby robin that has fallen from its nest and teach it to fly. For primary grades.

1. Robins—Juvenile films. [1. Robins] I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.

[PZ10] 372.6 75-715423
Journal Films 72 MARC

My friends need me (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (They need me)

Credits: Producer, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his friends.

1. Children. 2. Friendship. I. Churchill Films, Los Angeles. Series: They need me (Filmstrip)

372.8 Fi A 68–5152

Churchill Films

My garbage (*Motion picture*) David Shire and John Steinberg. Released by Grove Press Film Division, 1968.

10 min. sd. color. 16 mm.

Credits: Music, David Shire; photography, John Steinberg.

Summary: An ironic commentary, without narration, on city life threatened by its own wastes.

1. Refuse and refuse disposal. 2. City and town life. I. Shire, David. II. Steinberg, John. III. Grove Press. Film Division.

614 70–707581

Grove Press

My garden Japan (*Motion picture*) International Minerals and Chemical Corp., 1966. Made by Empire Photosound.

30 min. sd. color. 35 mm.

Other versions issued: French, Japanese.

Summary: A study of the traditional art and culture of Japan, particularly as evidenced in garden architecture. Points out that Japanese ideas of beauty are inseparable from the esthetic and philosophical way of life of the Japanese people.

1. Gardens—Japan. I. International Minerals and Chemical Corporation.

Fi A 67–505

CINE

My heart attack. [Filmstrip] Trainex Corp., 1972.

74 fr. color. 35 mm and phonodisc. 2 s., 12 in., 33 1/3 rpm., 16 min. (Health information)

Also issued with phonotape in cassette.

With instructor's guide and script.

SUMMARY Explains for the patient who is recovering from a myocardial infarction the basic anatomy and physiology of his heart to help him understand what happened. Discusses the problems and the adjustments after a heart attack, including diet, exercise, anxiety, work, smoking, and self-care.

1. Heart—Infarction. 2. Cardiovascular patient—Rehabilitation. I. Trainex Corporation. II Series Health information. [Filmstrip].

[RC685.I6] 616.1 72-736647
Trainex Corp. 72 MARC

My joy fulfilled. [Filmstrip] Concordia Films, 1970.

56 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (A Journey to joy, no. 7)

With leader's guide.

SUMMARY: A devotional program for Easter Sunday which expresses the joy of the Resurrection.

1. Easter. I. Concordia Publishing House, St. Louis. II. Series: A Journey to joy [Filmstrip] no. 7.

[BV55] 263 77-740749
Concordia Pub. House 72 MARC

My land and what it gave to yours (*Filmstrip*) Pathescope Educational Films, 1967.

5 filmstrips. color. 35 mm.

With teachers guide.

Contents: Italy. 48 fr.—England. 47 fr.—Turkey. 46 fr.—Greece. 47 fr.—Lebanon. 45 fr.

1. World history. I. Pathescope Educational Films, inc.

909 Fi A 68–3595

Pathescope Educational Films

My last duchess: a film prologue. [Motion picture] Lewis Jacobs. Released by Universal Education and Visual Arts, 1971.

8 min. sd. color. 16 mm.

SUMMARY. Presents a dramatic rendering of My last duchess, by Robert Browning, as given by a member of the Old Vic.

1. Browning, Robert, 1812-1889. My last duchess. I. Browning, Robert, 1812-1889. My last duchess. II. Jacobs, Lewis. III. Universal Education and Visual Arts.

[PN1997] 822 72-700384
Universal Education and Visual Arts 72 MARC

My life to live (*Motion picture*) Nett-Link Productions. Released by Coronet Instructional Films, 1969.

25 min. sd. b&w. 16 mm.

With teacher's guide.

Credits: Consulting psychologist, Jerry Thomas.

Summary: Illustrates the experiences of a young college student in his search for and discovery of self-identity.

1. College students. 2. Identity (Psychology) I. Nett-Link Productions. II. Coronet Instructional Films.

155.6 76–700232

Ealing Corporation

My mother and father need me (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (They need me)

Credits: Producer, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his parents.

1. Parent and child. I. Churchill Films, Los Angeles. Series: They need me (Filmstrip)

372.8 Fi A 68–5150

Churchill Films

My mother is a dental assistant (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)

With brochure.

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows a working mother meeting the needs of her family as well as fulfilling the responsibilities of her job as a dental assistant. For elementary grades.

1. Mothers—Juvenile films. 2. Dental assistants—Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)

372.8 Fi A 68–5127

Churchill Films

My mother is a waitress (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows a working mother meeting the needs of her family as well as fulfilling the responsibilities of her job as a waitress. For elementary grades.

1. Mothers—Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)

372.8 Fi A 68–5126

Churchill Films

My mother is the most beautiful woman in the world (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

9 min. sd. color. 16 mm.

With study guide.

Based on the book of the same title by Becky Reyher and Ruth Gannett.

Summary: Presents a Ukranian folk tale about a lost little girl looking for her mother. Designed to stimulate discussion of human relationships and values.

I. Reyher, Rebecca (Hourwich) 1897– My mother is the most beautiful woman in the world. II. Bosustow (Stephen) Productions. III. Film Associates of California, Los Angeles.

398.2 Fi A 68–2109

Film Associates of California

My mother is the most beautiful woman in the world: a Ukrainian folk tale (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

16 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Folk tale series)

With study guide.

Based on the book of the same title by Becky Reyher and Ruth Gannett.

Summary: Tells the story of a small girl in the Ukraine who gets separated from her Mother. She describes her mother as being the most beautiful woman in the world. Illustrates the proverb, "We do not love people because they are beautiful, but they seem beautiful to us because we love them." For elementary grades.

I. Reyher, Rebecca (Hourwich) 1897– My mother is the most beautiful woman in the world. II. Stephen Bosustow. III. Film Associates. Series: Folk tale series (Filmstrip)

372.6 79–732681

Film Associates

My mother works at home (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)

With brochure.

Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.

Summary: Shows a working mother meeting the needs of her family as well as fulfilling the responsibilities of housework. For elementary grades.

1. Mothers—Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)

372.8 Fi A 68–5131

Churchill Films

My mother works in a bank (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)
With brochure
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows a working mother meeting the needs of her family as well as fulfilling the responsibilities of her job in a bank. For elementary grades.
1. Mothers—Juvenile films. 2. Bank employees—Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)
372.8 Fi A 68–5128
Churchill Films

My mother works in a drug store (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)
With brochure.
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows a working mother meeting the needs of her family as well as fulfilling the respoonsibilities of her job in a drug store. For elementary grades.
1. Mothers—Juvenile films. 2. Drugstores—Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)
372.8 Fi A 68–5130
Churchill Films

My mother works in an office (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Mothers work too)
With brochure.
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: Shows a working mother meeting the needs of her family as well as fulfilling the responsibilities of her job in an office. For elementary grades.
1. Mothers — Juvenile films. 2. Office practice — Juvenile films. I. Churchill Films, Los Angeles. Series: Mothers work too (Filmstrip)
372.8 Fi A 68–5129
Churchill Films

My, my more Mylais. [Motion picture] National Educational Television and Radio Center, 1971. Made by Comco Productions.

10 min sd. color 16 mm. (The Great American dream machine)
SUMMARY Shows the relationship of American attitudes about the Vietnam war to attitudes about personal and public problems.
1. United States—Social conditions—1960- 2. Vietnamese Conflict, 1961- —Public opinion—United States. I. National Educational Television and Radio Center. II. Series: The Great American dream machine. [Motion picture]
[E169.02] 959.7 72-700188
CINE 72 MARC

My name is children (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

60 min. sd. b&w. 16 mm.
CREDITS: Producer and director, William C. Jersey.
SUMMARY: Presents scenes of children and teachers in a school that uses an inquiry approach to motivate its students. Shows children working alone and in various sized groups, and pictures teachers coordinating their plans and discussing individual student problems in daily meetings. Filmed at Nova Elementary School, Fort Lauderdale, Fla.
1. Motivation in education. 2. Group work in education. 3. Individualized instruction. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[LB1065] 371.39 79–713639
Indiana University Audio Visual Center

My name is Paul (*Motion picture*) A-V Corps., 1969.

13 min. sd. color. 16 mm.
Summary: Presents a graphic demonstration that the similarities of all people in the Western Hemisphere are much greater than their differences.
1. National characteristics. I. A-V Corporation, Houston, Tex.
901.9 73–705616
CINE

My name is rice (*Motion picture*) Rice Council for Market Development. Released by Modern Talking Picture Service [196–?]

12 min. sd. color. 16 mm.
Summary: Discusses the importance of rice as an economical, nutritious, and versatile food and demonstrates new ways of using rice in various dishes.
1. Cookery (Rice) I. Rice Council for Market Development. II. Modern Talking Picture Service, inc.
641.6 Fi A 67–5162
Modern Talking Picture Service

My new friend has no shoes (Brazil) (*Filmstrip*) Family Films, 1965.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Christian friends around the world)
With leader's guide.
Summary: When Maria Jose, a very rich girl, and Rosa, a very poor girl, become friends at a vacation Bible school, they discover that Christians of all economic classes can share with one another.
1. Sharing. I. Family Films, inc. Series: Christian friends around the world (Filmstrip)
248.4 Fi A 67–3071
Family Films

My old man: a discussion. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
CREDITS: Writer, Blake Nevius.
SUMMARY: Describes the background for Hemingway's story My old man, and defines the relationship between Joe Butler and his father in the story.
1. Hemingway, Ernest, 1899-1961. My old man. I. Hemingway, Ernest, 1899-1961. My old man. II. Encyclopaedia Britannica Educational Corporation
[PS3515.E37] 813 72-700567
A.L.A. Booklist 72 MARC

My old man, by Ernest Hemingway (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

27 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents the short story, My old man, by Ernest Hemingway, using race track scenes and background footage filmed in Paris.
——— Another issue. b&w.
I. Hemingway, Ernest, 1899–1961. My old man. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
813 78–707377
Encyclopaedia Britannica Educational Corp.

My shadow (Filmstrip)
see The Owl and the pussy-cat [and] My shadow

My six loves (*Motion picture*) Paramount Pictures Corp., 1962.

101 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Gant Gaither; director, Gower Champion; screenplay, John Fante, Joseph Calvelli, William Wood; music, Walter Scharf; editor, John Woodcock. *Cast:* Debbie Reynolds, Cliff Robertson, David Janssen, Eileen Heckart, Jim Backus.
Summary: A comedy. A popular musical comedy star who is ordered by her doctor to take a vacation at her Connecticut country home discovers six abandoned waifs camping on her property and with the help of the young village minister becomes involved in caring for the children.
I. Paramount Pictures Corporation.
Fi 67–1297

My son the king (Motion picture) American Film Institute, 1970. Made by Bob Kurtz Productions.

8 min. sd. color. 16 mm.
SUMMARY: An animated film which deals with the problems of over-bearing and over-protective mothers, dating back to the time of Solomon and the problems he had with his mother.
——— Another issue. 35 mm.
1. Mothers—History. I. American Film Institute.
173 75–711353
CINE

My study of butterflies and moths (Motion picture) McGraw-Hill, 1971. Made in East Germany, 1966.

10 min. sd. color. 16 mm. (Popular science series)
Also known under the title The life of the butterfly.
With teacher's guide.
SUMMARY: Shows the succession of stages in the life cycles of butterflies and moths and depicts the role of hormones in the life cycles.
1. Butterflies—Juvenile films. 2. Moths—Juvenile films. I. McGraw-Hill Book Company. II. The Life of the butterfly (Motion picture) Series: Popular science series (Motion picture)
595.78 77–711919
McGraw-Hill Book Co.

My tail is my ticket (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

11 min. sd. color. 16 mm.
Credits: Director, Dušan Vukotić; animator and designer, Boris Kolar.
Summary: An animated study of the experiences of two young men who change into an old carnival horse in order to get a cup of coffee.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 72–707563
McGraw-Hill Book Co.

My trip to New York (*Motion picture*) Columbia Pictures Corp., 1964.

7 min. sd. color. 35 mm.
Credits: Producer, Mark P. Carliner; director and writer, David Seltzer; photographer, David Quaid; editor, Sidney Katz. *Cast:* Alice Ghostley, Bill McCutcheon.
Summary: Uses scenes of New York to present a take-off on the poorly made home movie.
1. Amateur moving-pictures. I. Columbia Pictures Corporation.
791.43 Fi 67–1196

My turtle died today (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

17 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Story series)
With study guide.
Based on the book by the same title by Edith G. Stull.
Summary: A small boy tells about the death of his pet turtle, and his discovery that a pet cat had just had kittens. Alludes to the inevitability of death and the continuity of life. For elementary grades.
I. Stull, Edith (Gilbert) 1919– My turtle died today. II. Bosustow, Stephen. III. Film Associates. Series: Story series (Filmstrip)
372.6 70–732679
Film Associates

My turtle died today (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

8 min. sd. color. 16 mm.
With study guide.
Based on the book of the same title by Edith Stull.
Summary: Tells a story about a boy whose pet turtle died and who later discovered that a pet cat had given birth to a litter of kittens. Designed to stimulate discussion on the inevitability of death and the continuity of life.
1. Death. I. Stull, Edith (Gilbert) 1919– My turtle died today. II. Bosustow (Stephen) Productions. III. Film Associates of California, Los Angeles.
372.6 Fi A 68–2110
Film Associates of California

My weekly reader
see

Abraham Lincoln.
Animals for television.
Animals make a good show.
Animals that lay eggs.
April 18–23 is Bike Safety Week.
The Automat.
Balance.
Bald eagles receive help.
Bees do a job.
The Big circus will be on television.
A Big crop of cotton.
The Big Mississippi.
A Boat for the World's Fair.
A Bridge gets painted.
Buffaloes in America.
A Bus makes a home on wheels.
Canada is a good neighbor.
Cars have tests.
Cherry trees are planted.
Chicago is a busy city.
Children have fun in a play town.
Children learn to ski.
Christmas in Alaska.
Christmas mail stacks up.
Christmas trees grow on farms.
Cinderella pictures.
Cities are changing.
City children go to farming school.
The Coast Guard colors icebergs.
The DC-9 is a new jet.
Dinosaurs are on the move.
Earthquakes.
English policemen go back to school.
A Fair is coming.
Fair time is here.
Fall makes work for people.
Faster airplanes are planned.
Firemen go to school.

My weekly reader (Continued)

Food store.

Freight for Alaska.

Frozen foods make good lunches.

The Gemini spacecraft.

Going away.

Going to the moon.

Goldie, the eagle escapes.

Grass helps to make beef.

Harvesting cherries.

Health.

Helicopters carry freight.

Heliport.

Helping people.

Hero on the farm.

Highways cross the United States.

Ice and snow.

Icebergs.

Icebreakers move an iceberg.

Indians at the supermarket.

An Island for ponies and people.

It's circus time again.

It's time for baseball.

A Job for everyone.

John F. Kennedy.

Keep America beautiful.

A Kitchen rides on wheels.

A Land of snow and ice.

Leaves.

Lincoln.

A Little lost dog.

Make America beautiful.

Mammals.

A Man-made satellite.

Men are building a big cargo plane.

Men "fish" for soap.

Men study deer.

The Mint makes new coins.

Money.

Needed: new towns.

New cars.

A New Christmas tree.

A New home.

A New President.

New quarters are made.

New spacecraft made for moon landing.

A Nice visit.

The Ocean floor.

October is pumpkin time.

An Office on wheels helps policeman.

Old clothes make Halloween funny.

On the highway.

Our country is growing.

Peanut and Jocko.

People are testing the skybus.

People ride in a jet skimmer.

Pets.

Photographers are busy.

Pictures show the news.

Pilots watch for swans.

Play ball.

Police dogs go to school.

A Porpoise works with divers.

Postage stamp.

President Johnson is in the news.

Pyramids.

Rain and snow.

Redwoods are giants.

Safety signs.

St. Augustine is an old city.

A Salt mine.

Shadows.

A Sheep ranch.

Snow makes news.

Some birds are extinct.

Sounds.

Spacecraft sends news about Mars.

Summertime is vacation time.

Thanksgiving Day.

Thanksgiving time.

Things that float.

Time.

Toy makers test toys.

The Toy store.

Trees help to make your newspaper.

Two great Americans.

Visitors learn about the White House.

Walkie-talkies help policemen.

Water and ice.

Water makes good news and bad news.

We need more coins.

What December will bring.

What time is it?

Wheels.

Who will be President?

Who's an expert?

Wind.

A Windmill in America.

Work at school.

The X-15.

A Young boy keeps a park clean.

The Zoo.

A zoo doctor at work.

Myasthenia gravis: recognition and management (*Motion picture*) Roche Laboratories. Made by Visual Projects, ltd. Released by Association Films, 1969.

24 min. sd. color. 16 mm.

Summary: Uses actual cases in describing the symptomatology, diagnosis, and management of myasthenia gravis. Shows the treatment of various forms of the disease; the management of respiratory distress in crisis; the action of anticholinesterase drugs used in treatment; the physical examination of the patient and diagnostic tests; new therapy including thymectomy and use of massive doses of ACTH; and autoimmune aspects as shown in laboratory experiments.

1. Myasthenia gravis. I. Hoffmann-Laroche, inc. Roche Laboratories. II. Association Films, inc.

616.8 77-702481

CINE

Mycenae—ancient city of gold (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Greece)

Credits: Author, Walter M. Burks.

Summary: Shows the grandeur, the advanced architectural and building techniques, and excavated artifacts from Mycenae. With captions.

1. Mycenae. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

913.8 71-736382

RMI Film Productions

Mycological slide culture technique (*Motion picture*) U. S. Public Health Service, 1965.

7 min. sd. color. 16 mm.

Order no. M-767.

Summary: Demonstrates a method of growing fungi on microscope cover slips to preserve mycelia and spores intact.

1. Mycology—Cultures and culture media. I. U. S. Public Health Service.

Fi E 67-48

U. S. Public Health Service

Myelomatosis with cutaneous manifestations (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

7 min. sd. color. 16 mm.

Summary: Dr. Conrad Stritzler describes a case of myelomatosis with cutaneous manifestations in which the patient finally developed uncontrollable itching and anorexia, and died. Filmed at the Downstate Medical Center, Brooklyn, N. Y.

1. Marrow—Tumors. 2. Cutaneous manifestations of general diseases. I. Institute for Dermatologic Communication and Education.

616.7 Fi 67-2138

Myers, Walter Dean, 1937- Where does the day go?
see

Where does the day go?

Myers, Walter M Where does the day go?
see

Where does the day go?

Myers, William Truett
see

Thailand: goodbye to a small and magic dragon.

Myocardial infarction. [Filmstrip] Trainex Corp., 1971.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.
Also issued with phonotape in cassette.
With instructor's guide.
SUMMARY: A training film for nurses. Presents the principles for nursing care of the myocardial infarction patient following the acute phase of his illness. Includes pathophysiology of myocardial infarction, and signs, symptoms, and complications that may occur in the patient with a myocardial infarction.
1 Heart—Infarction. I. Trainex Corporation.
[RC685.I6] 610.73 72-732583
Trainex Corp. 72 MARC

Myocardial revascularization using double internal mammary artery implantation (*Motion picture*) Dept. of Surgery, Baylor University, 1967.
12 min. sd. color. 16 mm.
Summary: Illustrates the technique of double internal mammary artery implantation for revascularization of the anterior and posterior left ventricular myocardium. Includes selective coronary arteriograms of a patient with angina pectoris.
1. Heart—Surgery. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery.
617 Fi A 68-219
CINE

Myogenesis (Motion picture) Education Development Center, 1970.

8 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
CREDITS: Director, and editor, Elvin Carini; biologists, Irwin Konigsberg, John Saunders; photographer, Daniel Friedman.
SUMMARY: Show trypsin dissociated myoblasts from the thigh of a thirteen day chick embryo giving rise to colonies of cells. Observes a phase transition as members of the colony arising from a single cell fuse to form myoblasts that develop the ability to contract.
1 Myogenesis. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)
[QL971] 590.1 74-709685
Education Development Center

Myogenesis. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

6 min. sd. color. 16 mm. (Developmental biology film program)
With teachers' guide.
CREDITS: Author, Irwin Konigsberg.
SUMMARY: Shows how trypsin-dissociated myoblasts from the thigh of a thirteen-day-old chick embryo give rise to colonies of cells, and observes a phase transition as members of the colony arising from a single cell fuse to form muscle straps, which develop the ability to contract.
1. Myogenesis. 2. Chick embryo. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].
[QL979] 598.2 72-702831
Holt, Rinehart & Winston 72 MARC

Myoglobin (Motion picture) **The Senses Bureau, 1971.**

10 min. sd. color. 16 mm. (A Protein primer)
CREDITS: Writer and editor, Fred Heidrich.
SUMMARY: Uses computer animation to show the structure of the protein molecule and to analyse protein myoglobin, which stores oxygen in the muscles. Includes music by Moog synthesizer.
1. Proteins. 2. Myohemoglobin. I. The Senses Bureau. II. Series: A Protein primer (Motion picture)
[QP551] 547 75-713591
CINE

Myrdal, Jan
see

Introduction to Soviet Central Asia.

Myron Solin Productions
see

A Breath of air.

Mysteries of the Mekong. [Motion picture] **BBC-TV, London, and Odyssey Productions. 1968. Released in the U.S. by Time-Life Films.**

25 min. sd. color. 16 mm. (Asia, no. 8)
SUMMARY: Shows territory along the Mekong River through Thailand, Laos, Cambodia, and South Viet Nam to the China Sea. Describes various customs and religious ceremonies of the hundred million inhabitants. Narrated by Lowell Thomas.
1. Mekong River. 2. Mekong Valley—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 8.
[DS525.2] 915.9 76-714390
Time-Life Films 72 MARC

The Mysterious magnet (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.
38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Wonders of nature)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Describes basic principles and characteristics of a magnet, and discusses north and south poles of a magnet and their relation to the magnetic poles of the earth. Shows how to make a magnet out of a needle and how to make a simple compass. With captions. For elementary grades.
1. Magnets—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: Wonders of nature (Filmstrip. Society for Visual Education)
372.3 72-738146
Society for Visual Education

Mystery map. [Motion picture] **Moreland-Latchford, Toronto, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp.**

16 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
SUMMARY: Teaches children to draw logical conclusions, as well as to be imaginative, by telling the story about four children who follow a treasure map. Presents three different endings to the story. For elementary grades.
1. Problem solving—Juvenile films. [1. Buried treasure—Fiction] I. Moreland-Latchford Productions, Toronto. II. Encyclopaedia Britannica Educational Corporation.
[LB1062] 372.6 75-715415
Encyclopaedia Britannica Educational Corp. 72 MARC

The Mystery of Amelia Earhart (Motion picture) CBS News. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Covers the immediate events surroundings the mysterious disappearance of aviatrix Amelia Earhart and the main elements that have contributed to that mystery.
1. Earhart, Amelia, 1898–1937. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture)
[TL540.E3] 926 74-714892
BFA Educational Media

Mystery of animal behavior (*Motion picture*) National Geographic Society in association with Metromedia Producers Corp., 1969.

51 min. sd. color. 16 mm. (National Geographic series)
Summary: Scans the world of animals and their interesting behavior.
1. Animals, Habits and behavior of. I. National Geographic Society, Washington, D. C. II. Metromedia Producers Corporation.
591.8 77-705617
CINE

The Mystery of migration (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

178 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Birds)
With reading script.
SUMMARY: Examines the mystery of the homing instinct of birds through the study of a variety of birds and of techniques of netting and banding. For elementary grades.
1. Birds—Migration—Juvenile films. I. National Geographic Society, Washington, D. C. II. EncyclopaediaBritannica Educational Corporation. Series: Birds (Filmstrip)
372.3 77-738158
Encyclopaedia Britannica Educational Corp.

The **Mystery of plant movement** (*Motion picture*) Prism Productions, 1967.

11 min. sd. b&w. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Shows a four month time-lapse record of the growth of a seed into a 14-foot vine, emphasizing the movement of various parts of the plant. Explains the role of auxin in the movement of the leaves, growing tip, tendrils, and flowers.
1. Plants—Irritability and movements. 2. Auxin. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)
581.1 Fi A 67-5015
Prism Productions

Mystery of the farmer's three fives (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove.
Based on the book of the same title by Margaret Friskey.
Summary: Demonstrates numbers, sizes, relationships, groupings, and proportions using a story about a farmer, his wife, and their puzzling problems. For primary grades.
1. Arithmetic. I. Friskey, Margaret, 1901– Mystery of the farmer's three fives. II. Educational Enrichment Materials, inc.
372.6 78-733706
Educational Enrichment Materials

The **Mystery of Thug Island** (*Motion picture*) Liber film, Rome, and Eichberg Film, Monaco. Released in the U. S. by Columbia Pictures Corp., 1966.
88 min. sd. color. 35 mm.
Based on a novel by Emilio Salgari.
Credits: Executive producer, Nino Battiferra; director, Luigi Capuano; screenplay, Arpad De Riso, Ottavio Poggi; music, Carlo Rustichelli; director of photography, Guglielmo Mancori; editor, Antonietta Zita. *Cast:* Guy Madison, Inge Schoner, Giacomo Rossi Stuart, Ivan Desny, Peter Van Eyck.
Summary: A drama in which a young English girl is rescued from a religious sect that had kidnapped her and worshipped her as the human incarnation of their chief goddess.
I. Salgari, Emilio, 1862–1911. II. Liber film. III. Eichberg Film. IV. Columbia Pictures Corporation.
791.43 74-707822

The Mystery that heals. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

30 min. sd. color. 16 mm. (The Life of Carl Gustav Jung, no. 3)
CREDITS Writer and narrator, Laurens van der Post.
SUMMARY: Deals with the life and philosophy of Carl Gustav Jung in his later years; discusses the concept of the "shadow," and his attitudes toward Christianity and death.
1. Jung, Carl Gustav, 1875-1961. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Life of Carl Gustav Jung. [Motion picture] no. 3.
[BF173.J85] 150.19 72-702065
Time-Life Films 72 MARC

Mystic Seaport (*Motion picture*) Broadcast-Plaza, inc., 1969.

30 min. sd. color. 16 mm. (Places and people)
Credits: Sponsor, Society for Savings, Hartford.
Summary: Presents a tour of the Mystic Seaport in Connecticut as part of the WTIC-TV program of television travel for shut-ins.
1. Mystic Seaport, Mystic, Conn. I. Broadcast-Plaza, inc. Series: Places and people (Motion picture)
974 74-706064
CINE

Mystic Seaport. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows daily life in Mystic Seaport as seen through the eyes of a child. For elementary grades.
1. Mystic Seaport, Mystic, Conn.—Juvenile films. [1. Mystic Seaport, Mystic, Conn] I. Scott Graphics. Education Division. II. Series: Visits to our past. [Filmstrip] no. 4
[F104] 372.8 72-734473
Scott Education Division 72 MARC

Mythology is alive and well (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each); 12 min.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 12 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Relates historical and contemporary music, poetry, scientific nomenclature, and American pop culture to Olympian gods and legends in order to help students understand the recurring nature and influence of basic cultural themes and the enduring value of myths and legends.
1. Mythology. I. Guidance Associates of Pleasantville, N. Y.
200.4 70-737608
Guidance Associates

Mythology of Greece and Rome (*Motion picture*) Film Associates, 1968.

16 min sd. color. 16 mm.
With study guide.
Summary: Explains why the myths were created by the Greeks and Romans. Retells the myths of Ceres and Proserpina, Apollo and Daphne, and Pegasus and Bellerophon.
1. Mythology, Classical. I. Film Associates.
398.22 78-700191
Film Associates

Myths and legends of ancient Greece, set 1 (Filmstrip) Educational Audio Visual, 1971. Made in England.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. each side.
Sound version of filmstrips released in 1969.
With teacher's notes.
Credits: Writer, Marianne Graystone; artists, Hugh Marshall, Anne Johnstone, Janet Grahame Johnstone, Virginia Barris, Rosalind Asquith; narrator, John Ringham; editor, Natalie Davenport.
Contents: Orpheus and Eurydice. 35 fr.—Jason and the golden fleece. 31 fr.—King Midas. 27 fr.—The labors of Hercules. 39 fr.—The wanderings of Ulysses. 43 fr.
1. Mythology, Greek. I. Educational Audio Visual, inc., Pleasantville, N. Y.
398.2 74-738125
Educational Audio Visual

Myths and legends of ancient Greece, set 2 (Filmstrip) Educational Audio Visual, 1971. Made in England.
5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm.; side 1, 21 min.; side 2, 24 min.
Sound version of filmstrips released in 1969.
With narration.
Credits: Writer, Marianne Graystone; artists, Hugh Marshall, Anne Johnstone, Janet Grahame Johnstone, Virginia Barris, Rosalind Asquith; narrator, John Ringham; editor, Natalie Davenport.
Contents: Daedelus and Icarus. 35 fr.—The Trojan War. 47 fr.—Baucis and Philomen. 36 fr.—Theseus and the Minotaur. 36 fr.—Perseus and Andromeda. 47 fr.
1. Mythology, Greek. I. Educational Audio Visual, inc., Pleasantville, N. Y.
398.2 70-738124
Educational Audio Visual

Myths: the timeless tales. [Filmstrip] **Aids** Audiovisual Instructional Devices, 1972.

5 filmstrips (253 fr.) color. 35 mm and 5 phonotapes in cassettes. dual-track, 1/78 ips., 47 min.
Also issued with 5 phonodiscs.
With teacher's guide.
SUMMARY. Presents legends and myths from five different cultures, illustrated by art of the culture itself.
CONTENTS: 1. American Indian.—2. Egyptian.—3. Roman —4. Greek — 5. Hindu.
1. Mythology. I. Aids Audiovisual Instructional Devices.
[BL311] 398.2 72-734828
AIDS 72 MARC

Myxomas of the heart (*Motion picture*) Depts. of Surgery, Cardiology, Pathology, and Radiology, School of Medicine, University of Washington. Released by University Press, 1968.

38 min. sd. color. 16 mm.
Summary: Reviews the signs and symptoms of myxomas as they occur in the heart. Shows the diagnostic methods that are available to confirm the presence of the tumor; discusses the surgical therapy. Includes examples of the tumor in patients, and discusses the pathology of the tumor as seen grossly by light and electron micrography, and tissue culture.
1. Heart—Tumors. 2. Myxoma. I. Washington (State) University. School of Medicine. II. Washington (State) University. Press.
616.9 Fi A 68-542
CINE

Mzima—portrait of a spring (Motion picture) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972.

53 min. sd. color. 16 mm.
SUMMARY: Shows scenes of big and small wildlife in Kenya, including hippopotamuses, elephants, crocodiles, and snakes.
1. Zoology—Kenya. I. Root, Alan. II. McGraw-Hill Book Company.
[QL337.K] 916.76 70-713914
McGraw-Hill Book Co.

N

NASA
see United States. National Aeronautics and Space Administration

NBA 1970—championship playoffs (Motion picture) National Basketball Association. Made and released by Winik Films, 1970.

27 min. sd. color. 16 mm.
CREDITS: Producer, Leslie Winik.
SUMMARY: Presents the highlights of the 1970 National Basketball Association championship playoffs.
1. Basketball. I. National Basketball Association. II. Winik Films Corporation, New York.
796.32 72-711355
CINE

NBC
see National Broadcasting Company, inc.

NBC Educational Enterprises
see

The Abandoned.
Abandonment of the cities.
Abortion: London's dilemma.
Alone in the midst of the land.
The American wilderness.
The Angry prophet: Frederick Douglass.
A Bank called Freedom.
The Beautiful river.
The Besieged majority.
Between two rivers.
A Block in Harlem.
Bunraku dolls.
CBW: the secrets of secrecy.
Cancer is the next frontier.
Cash register in the Rockies.
A Chance to learn.
Control or destroy.
Cry help!
The Cube.
A Day with Bill Cosby.
Desert caravan.
Down on the farm.
Dream on Monkey Mountain.
Drownproofing.
Drugs and middle America.
The Everglades.
The First Americans.
Footnotes on the atomic age.
For the love of Fred.
Friends and foes.
Give us the children.
The Great Barrier Reef.
The Great store war.
How to make a dirty river.
The Ice people.
I'll never get her back.
In our wildest dreams.
Incident in Roxbury.
The Insiders.
Japan: planned parenthood/planned nationhood.
Jefferson's Monticello.
Leaving home blues.
A little younger/a little older.
Man's thumb on nature's balance.
The Many cities of Boston.
Migrant.
Mirror of America.
The Most hated man in New Mexico.
Music.
New crown for the Empire State.
No turning back.
The Noise boom.
Not the giant, nor the dwarf.
Oh! Woodstock!
The Orange and the green.
Our wilderness.
A Piece of the action.
A Place among us.
Pollution is a matter of choice.
Preserving our American wilderness.
River to the past.
Room to breathe.
Sales training, Japanese style.
The Shining mountains.
The Ship that wouldn't die.
The Slow guillotine.
Soviets in space.
State of the earth.
Super cop.
Super plastic elastic goggles.
Survival on the prairie.
They get rich from the poor.
This child is rated X.
Trip to nowhere.
The Trouble with Chinatown.
Tumult, turmoil, and turbulence.
The Ultimate trip.
Unseen suburbia.
Up to our necks.
VD: a plague on our house.
Valley of darkness.
The View from city hall.
Voices inside.
The West of Charles Russell.
When Chicago was Hollywood, part 1.
When Chicago was Hollywood, part 2.
When losers become winners.
You don't need to die.

NBC International
see
The Big little world of Roman Vishniac.
Cities have no limits.
Ecce homo.
Music from the land.

NBC International (Continued)

The New American Catholic.

The **NEM system** (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: An orientation film describing the employee training and motivation concepts used by National Educational Media. Demonstrates how to use films in the Professional food preparation and service program.
1. Food service—Study and teaching—Audio-visual aids. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
371.33 73-708051
National Educational Media

NET
see National Educational Television and Radio Center; National Educational Television Film Service

NFL Films, inc.
see

Always with style.

The First campaign.

The Name of the game.

The 1965 Green Bay Packers highlights.

The 1965 St. Louis Cardinals highlights.

Pro bowl classic.

Speed, inc.

Super bowl 1970—Kansas City Chiefs vs Minnesota Vikings.

They call it pro football.

This is a football.

The Year of the big surprise.

NHK International Film
see

Rice growing in Japan.

NIMH
see United States. National Institute of Mental Health

NOVC Film
see

Picayune lady.

N. U. (Netteza urbana) (*Motion picture*) Grove Press Film Division, 1959. Made by Michaelangelo Antonioni, Italy.

11 min sd. b&w. 16 mm.
Summary: Documents one aspect of city life that is taken for granted. Shows street cleaners in Rome going about their daily work.
1. Rome—Street cleaning. I. Grove Press. Film Division. II. Netteza urbana (Motion picture)
363.5 77-700846
Grove Press Film Division

N. Y., N. Y. (*Motion picture*) Francis Thompson, inc., 1958.

15 min. sd. color. 16 mm.
Credits: Producer and director, Francis Thompson; music, Gene Forrell.
Summary: Uses color effects and abstract photography of people, buildings, and traffic in New York to produce an artistic interpretation of the city.
——— Another issue. 35 mm.
1. New York (City)—Descr.—Views. I. Thompson (Francis) inc., New York.
917.471 Fi A 68-64
Francis Thompson, inc.

N-zone (Motion picture) National Film Board of Canada, 1970.

45 min. sd. b&w. 16 mm.
CREDITS: Producer, Tom Daly; director and editor, Arthur Lipsett; writers, Arthur Lipsett, Henry Zemel; photography, Arthur Lipsett, Henry Zemel, Paul Leach, Wolf Koenig.
SUMMARY: Uses snatches of dialog, commentary, and excerpts from films recalled by Arthur Lipsett to portray his impressions of a fragmented world.
1. Civilization, Modern—1950– I. Canada. National Film Board.
[CB427] 901.94 76-714307
National Film Board of Canada

Naamani, Safouh
see

Pilgrimage to Mecca.

Naba-Cha and the Rocky Mountains (*Filmstrip*) National Film Board of Canada, 1966.

33 fr. color 35 mm. (Canadian Indian legends series)
French version released under the title Naba-Cha et les montagnes rocheuses.
Credits: Producer, Gaston Charbonneau; script, Lawrence Hyde; illustrations, Eunice Bagley
Summary: Uses captioned illustrations to tell to children of kindergarten and primary grades the Indian legend about Naba-Cha and the Rocky Mountains.
1. Indians of North America—Canada—Legends. 2. Legends—Rocky Mountains. I. Canada. National Film Board. Series: Canadian Indian legends series (Filmstrip)
398.2 Fi A 68-3712
National Film Board of Canada

Naba-Cha and the Rocky Mountains (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

33 fr. color. 35 mm. (Indian stories and legends)
CREDITS: Producer, Gaston Charbonneau; script, Laurence Hyde; illustrations, Eunice Bagley.
SUMMARY: Recounts the Canadian Indian legend which explains how the mountains, forests, and swamps of the far Northwest came into existence. With captions. For primary grades.
1. Indians of North America—Canada—Legends—Juvenile films. 2. Legends—Rocky Mountains—Juvenile films. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Indian stories and legends (Filmstrip)
[E78.C2] 398.2 79-740334
Universal Education and Visual Arts

Nabonga (Gorilla) (*Motion picture*) PRC Pictures, 1944. Released by Allied Artists.

65 min sd. b&w. 16 mm.
Originally released in 35 mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; story and screenplay, Fred Myton; music, David Chudnow; film editor, Holbrook N. Todd. *Cast:* Buster Crabbe, Barton MacLane, Fifi D'Orsay, Julie London.
Summary: Adventure drama. A New York embezzler flees with his daughter to South Africa. On the way, the plane crashes in the jungle, where the girl is befriended by a gorilla, who defends her against those who come looking for the stolen treasure.
I. P. R. C. Pictures, inc. II. Allied Artists Pictures Corporation.
791.43 73-709623

Nacheva, Maria
see

I am five.

Nader, Laura
see

To make the balance.

Naegleria transformation (*Motion picture*) Education Development Center, 1969.

5 min. si. color. 16 mm. (Developmental biology film program)
With film notes and bibliography.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Chandler Fulton.
Summary: Shows the transformation of an amoeboid cell into a flagellate having a pair of flagella and the synchronization of the cycle in a sample population. Illustrates detailed cytological changes which accompany the transformation and gross aspects of the reversion. Utilizes time-lapse photography.
1. Naegleria. 2. Flagella (Microbiology). I. Education Development Center. Series: Developmental biology film program (Motion picture)
593 79-707921
Education Development Center

Nagarjunakonda (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1958]

17 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and photographer, S. N. S. Sastry; editor, A. V. Bhashyam.
Summary: Surveys the ruins and relics located at Nagarjunakonda, ancient center of art, learning, and research, founded two thousand years ago on the banks of the Krishna River in Andhra Pradesh.
1. Nāgārjunakonda. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2320

Nagrin, Daniel
see

Nagrin: two solo dances and a statement of philosophy by Daniel Nagrin.

Nagrin: two solo dances and a statement of philosophy by Daniel Nagrin (*Motion picture*) Idyllwild Arts Foundation, 1966.

10 min sd. color 16 mm. (Idyllwild—the magic mountain)
Credits: Producer and director, Ray Garner.
Summary: Daniel Nagrin discusses his philosophy of dance and executes two dances, the path, without accompaniment, and A gratitude, accompanied by an American folk tune.
1. Dancing—Philosophy. I. Nagrin, Daniel. II. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture)
793.3 Fi A 67-5812
Idyllwild Arts Foundation

Nahanni. [Motion picture] National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.

28 min. sd. color. 16 mm.
French version also issued.
CREDITS: Directors, François Floquet, Daniel Bertolino.
SUMMARY: Covers an expedition by speleologist Jean Poirel and his crew who parachute near the headwaters of the South Nahanni River in western Canada, travel downstream by inflatable boats, scale the canyon walls above the river, and explore Nahanni's caves.
1. South Nahanni River. 2. Caves—Northwest Territories, Can.—Mackenzie District. I. Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch.
[GB1230] 917.12 72-701241
National Film Board of Canada 72 MARC

Naica and the squirrel (*Motion picture*) Contemporary Films/McGraw-Hill, 1969. Made by Bucuresti Film Studios, Bucharest, 1966.

20 min. sd. color. 16 mm.
Credits: Director and writer, Elisabeta Bostan; music, Theodor Mitache; photography, Iulius Druckmann. *Cast:* Bogdan Untaru, Alexandra Foanete.
Summary: A story about a boy and his adventures in the forest in the winter.
I. Contemporary Films/McGraw-Hill.
372.6 75-702932
McGraw-Hill Book Co.

Nail soup (*Filmstrip*) Educational Enrichment Materials, 1969.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Folktales of different lands)
Based on the book of the same title by Harve Zemach, with illustrations by Margot Zemach.
Summary: A traditional Swedish folktale, retold with modern comic illustrations, in which a little old lady is taught by a tramp to make a hearty, tasty soup from a nail. For primary grades.
I. Zemach, Harve. Nail soup. II. Educational Enrichment Materials, inc. Series: Folktales of different lands (Filmstrip)
398.2 79-735947
Educational Enrichment Materials

The **Nailset: setting and hiding a nail** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Nails and spikes. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 72-708430
Walden Film Corp.

Nairobi—multiracial city (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: A study of Nairobi, a modern capital of an independent emerging African state which retains the legacy of several different ethnic groups.
1. Nairobi—Description. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.76 76-706784
Ealing Corp.

The **Naked and the dead** (*Motion picture*) RKO Teleradio Pictures. Released by Warner Bros. Pictures, 1968.

131 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Norman Mailer
Credits: Producer, Paul Gregory; director, Raoul Walsh; screenplay, Denis Sanders, Terry Sanders. *Cast:* Aldo Ray, Cliff Robertson, Raymond Massey, Lili St. Cyr, Barbara Nichols.
Summary: A World War II drama about the hates, passions, brutalities, and backgrounds of the members of an American reconnaissance unit operating behind the lines on a Japanese-held jungle island.
1. World War, 1939–1945—Drama. I. Mailer, Norman. The naked and the dead. II. RKO Teleradio Pictures. III. Warner Brothers Pictures, inc.
Fi 68-1554

The **Naked eye** (Motion picture) Louis Clyde Stoumen, 1966. Released by Contemporary Films/McGraw-Hill.

70 min. sd. color. 16 mm.
Also issued in b&w.
CREDITS: Writer and photographer, Louis Clyde Stoumen; narrator, Raymond Massey; music, Elmer Bernstein.
SUMMARY: Traces the history of the development of the camera and photography from the primitive efforts of Leonardo da Vinci through the pioneer work of Matthew Brady, William Jackson, and Louis-Jacques Daguerre to the moderns, such as Margaret Bourke-White, Alfred Eisenstadt, and Weege and Edward Weston.
1. Photography—History. I. Stoumen, Louis Clyde. II. Contemporary Films/McGraw-Hill.
770 78-712805
McGraw-Hill Book Co.

Naked-eye astronomy (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

28 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 3)

Kinescope.

Summary: Three teachers discuss astronomical observations of the sun, moon, stars, and planets which can be made with the naked eye, and point out various reference systems for locating astronomical objects. They explain that observed motions of these heavenly objects are the bases for the historically important geocentric and heliocentric systems of the world.

1. Astronomy—Observations. 2. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 3.

370.7 78–709150

Holt, Rinehart and Winston

The Naked prey (*Motion picture*) Theodora Productions and Sven Persson Films. Released by Paramount Pictures Corp., 1965.

96 min. sd. color. 35 cm.

Panavision.

Credits: Producer and director, Cornel Wilde; screenplay, Clint Johnston, Don Peters; music, Andrew Tracey; director of photography, H. A. R. Thomson; editor, Roger Cherrill. *Cast:* Cornel Wilde, Gert Van Der Berg, Ken Gampu, Patrick Mynhardt, Bella Randela.

Summary: Dramatizes the fight for survival by a white safari leader who is given a head start in the jungle by his native African hunters.

I. Theodora Productions, inc., Hollywood, Calif. II. Sven Persson Films. III. Paramount Pictures Corporation.

791.43 78–701933

Nalanda (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

10 min. sd. b&w. 16 mm.

Credits: Producer, K. L. Khandpur; director and writer, Arun Chauduri; narrator, Zul Vellani; music, V. Shirali; photographer, H. S. Kapadia; editor, U. Harish Rao.

Summary: Describes what remains of the great complex of temples and monasteries that formed the ancient Buddhist University of Nalanda, which flourished for one thousand years from the fourth century, A. D. Gives a brief account of the sholastic activities of the university to highlight the intellectual catholicity that prevailed at Nalanda Includes scenes of the ruins located fifty-five miles from Patna, the capital of the Indian state of Bihar.

1 Nālandā, India (Buddhist monastery) I. India (Republic) Ministry of Information and Broadcasting.

Fi 67–2326

The Name of the game (*Motion picture*) NFL Films, 1967.

27 min. sd. color. 16 mm.

Credits: Director and writer, Chris Shoch; narrator, Hal Scott; photography, David Marx.

Summary: Presents highlights of the 1966 playing season and features outstanding performances by the Minnesota Vikings professional football team and by individual players.

1. Minneapolis. Football club (National League) I. NFL Films, inc.

796.332 Fi A 68–1408

Pro Football Hall of Fame

The Name of the game (*Motion picture*) U. S. Bureau of Employment Security, 1968. Made by Center for Mass Communication.

28 min. sd. b&w. 16 mm.

Summary: Describes the massive efforts by government and private industry to train the hardcore unemployed. Includes on-the-spot interviews with trainees, government workers, and business executives in Albuquerque, Chicago, New York City, and Oakland, Calif.

1. Hard-core unemployed—U. S. 2. Occupational training—U. S. I. U. S. Bureau of Employment Security.

331.86 70–702482

CINE

The Name of the game is . . . basketball (*Motion picture*) Prudential Insurance Co. of America, 1969. Made by G. N. Productions.

30 min. sd. color. 16 mm.

Credits: Producer and director, Gabor Nagy.

Summary: Examines the game of basketball from the points of view of the players. Discusses skills and techniques of the game as it is played in schools, colleges, universities, service groups, clubs, and professional groups. Includes demonstrations by professional players.

1. Basketball. I. Prudential Insurance Company of America, Newark, N. J.

796.32 70–705618

CINE

The Name of the game is bicycles (*Motion picture*) General Tire and Rubber Co., 1969.

8 min sd. color. 16 mm.

Summary: A promotion and sales film directed to young buyers and retail dealers. Describes the new GTR bicycle, imported for sale in the continental United States.

1. Bicycles and tricycles. I. General Tire and Rubber Company.

629.2 74–702483

CINE

The Name of the game is—fun! (*Motion picture*) Chrysler Corp. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.

Summary: Shows the evolution of a baseball season from spring training, through the coaching of rookies, and the Grapefruit League to the regular season. Includes highlights of American League history.

1. Baseball. I. Chrysler Corporation. II. Modern Talking Picture Service, inc.

796.357 Fi A 67–5215

Modern Talking Picture Service

The Name of the game is volleyball (*Motion picture*) Canada Dept. of National Health and Welfare, Fitness and Amateur Sport Directorate, Ottawa. Made and released by National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.

Produced with the cooperation of the Canadian Volleyball Association.

Credits: Producer, Cecily Burwash; director and photographer, Hector J. Lemieux; script and film editing, Jacques Bensinon; commentary, Stanley Jackson.

Summary: Shows how volleyball is played. Points out that the game is basically simple to play, that there is no need for expensive equipment, and that any number of the family can participate.

1. Volleyball. I. Canada. Fitness and Amateur Sport Directorate. II. Canada. National Film Board.

Fi A 68–3246

National Film Board of Canada

Name the place (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 1)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Helps children grasp the concept of going from part to whole. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 1.

372.4 72–708205

Learning Corp. of America

The Names in the cooking game (Filmstrip) Ekco Housewares Co., 1969. Made by Pilot Production.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.

With script and teacher's guide, student booklets, student quizzes, grading template, and home economist's price list.

SUMMARY: Defines frequently used cooking terms, explains cooking techniques, and provides tips for using these techniques.

1. Cookery. I. Ekco Housewares Company.

[TX652] 641.5 77–739782

Ekco Housewares Co.

Naming of parts. [Motion picture] Robert Bloomberg. Released by Contemporary Films/McGraw-Hill, 1972.

5 min. sd. color. 16 mm.

SUMMARY: Presents Henry Reed's poem, Naming of parts, while showing scenes of young trainees receiving instruction in naming the parts of a rifle, and contrasting scenes of the life-affirming, fragile beauty of blossoms, branches, and bees.

1. Reed, Henry, 1914- Naming of parts. I. Reed, Henry, 1914- Naming of parts. II. Bloomberg, Robert. III. Contemporary Films/McGraw-Hill.

[PR6035.E32] 811 72-700652

McGraw-Hill Book Co. 72 MARC

Namu, the killer whale (*Motion picture*) Ivan Tors Productions. Released by United Artists Corp., 1966.

89 min. sd. color. 35 mm.

Color by DeLuxe.

Credits: Producer and director, Laslo Benedek; screenplay, Arthur Weiss; music, Samuel Matlovsky; photographer, Lama Boren; film editor, Warren Adams. *Cast:* Robert Lansing, John Anderson, Robin Mattson, Richard Erdman, Lee Meriwether.

Summary: A semi-documentary film about a twenty-five foot killer whale which was captured in British Columbia and transferred to Seattle. Describes the capture and training of the whale by a naturalist and his conflict with the townspeople who are fishermen and who try to kill his prize.

1. Killer whale. I. Tors (Ivan) Productions, inc. II. United Artists Corporation.

599.5 Fi 68–1708

Nancy goes to the hospital (*Motion picture*) Leonard Peck Productions. Released by United World Films, 1966.

15 min. sd. color. 16 mm. (The Living language series)

With teacher's guide.

Credits: Producer, Leonard Peck.

Summary: Describes a stay in the hospital and the work of doctors and nurses, as seen through the experiences of a child who is having a tonsillectomy.

1. Children — Hospital care. I. Peck (Leonard) Productions, Clifton, N. J. II. United World Films, inc. Series: The Living language series (Motion picture)

362.7 Fi A 68–1640

Universal Education and Visual Arts

Nancy Worthington Fish (Motion picture)
see Andy Warhol, Roy Lichtenstein

The Nanny (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

98 min. sd. b&w. 35 mm.

Based on the novel of the same title by Evelyn Piper.

Credits: Producer and screenplay, Jimmy Sangster, director, Seth Holt; music, Richard Rodney Bennett; director of photography, Harry Waxman; supervising editor, James Needs. *Cast:* Bette Davis, Wendy Craig, Jill Bennett; James Villiers, William Dix, Pamela Franklin.

Summary: A psychological suspense melodrama about a duel of wits between a governess and her ten-year-old ward who has returned home from a school for disturbed children where he had been sent after having been accused of drowning his baby sister.

I. Modell, Merriam. The nanny. II. Seven Arts Productions, ltd. III. Hammer Film Productions, ltd., London. IV. Twentieth Century-Fox Film Corporation.

Fi 68–1601

Nanook of the North (*Motion picture*) Robert Flaherty, 1922. Made by Athena Films. Released by Contemporary Films/McGraw-Hill [1968?]

54 min. sd. b&w. 16 mm.

Credits: Sponsor, Revillon frères.

Summary: A documentary about the communal life of the Eskimos and their struggle for existence.

1. Eskimos. I. Flaherty, Robert Joseph, 1884–1951. II. Contemporary Films/McGraw-Hill.

970.3 70–700106

McGraw-Hill Book Co.

Napalm (*Motion picture*) King Screen Productions, 1967.

26 min. sd. b&w. 16 mm.

Credits: Producer, Roger Hagan; directors, Don Lenzer, Trevor Greenwood.

Summary: Describes the attitudes of the people in Redwood City, Calif., toward manufacture of napalm bombs in their own town. Traces the anatomy of the anti-napalm demonstrations, recording views of the participants and the divided reactions of onlookers.

1. Napalm. 2. Incendiary bombs. 3. Public opinion—U. S. I. King Screen Productions.

341.6 Fi A 67–5861

King Screen Productions

Napoleon (*Filmstrip*) Common Ground, London, 1955. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr. b&w. 35 mm. (Lives of great rulers)

With teacher's manual.

Summary: Uses a time chart and diagram to trace events in the life and career of Napoleon.

1. Napoléon I, Emperor of the French, 1769–1821. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great rulers (Filmstrip)

923 Fi A 68–4785

Carman Educational Associates

Napoleon Bonaparte (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

37 fr. b&w. 35 mm. (Pictorial biographies)

A Beacon filmstrip.

With notes.

Summary: Studies the life of Napoleon as portrayed in contemporary prints and drawings based on authentic historical references.

1. Napoléon I, Emperor of the French, 1769–1821. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)

923 Fi A 67–4029

Dufour Editions

Napoleon: The end of a dictator (*Motion picture*) Learning Corp. of America, 1970. Made by International Film Associates.

28 min. sd. color. 16 mm. (Western civilization: Majesty and madness)

With teacher's guide and source readings.

Summary: Explores the causes of the downfall of Napoleon, including the weariness of war and tyranny in France, and the new nationalism throughout Europe.

1. Napoleon I, Emperor of the French, 1769–1821. I. Learning Corporation of America. Series: Western civilization: Majesty and madness (Motion picture)

944.05 73–705738

Learning Corp. of America

Napoleon: The making of a dictator (*Motion picture*) Learning Corp. of America, 1970. Made by International Film Associates.

28 min. sd. color. 16 mm. (Western civilization: Majesty and madness)

With teacher's guide and source readings.

Summary: Portrays the kind of political and social chaos from which dictators draw their strength, and shows how military victories built the popularity of Napoleon.

1. Napoleon I, Emperor of the French, 1769–1821. I. Learning Corporation of America. Series: Western civilization: Majesty and madness (Motion picture)

944.04 77–705739

Learning Corp. of America

Napoleonic wars to Second World War (Filmstrip)
see Historical maps of Europe. Part 2: Napoleonic wars to Second World War

The Napoleons and modern imperialism (*Filmstrip*) Society for Visual Education, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Milestones to modern civilization, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Author, John R. Poss.

Summary: Shows how Napoleon and his brothers became the emperors of much of western Europe and the causes that led to their abdication. Explains how autocratic regimes divided territories and peoples.

1. Europe—Politics—1789–1815. 2. Napoleon I, Emperor of the French, 1769–1821. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 2.

901.93 76–736063

Society for Visual Education

Los Narcoticos: sus usos y abusos. [Filmstrip] Q+Ed Productions, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Las Drogas en nuestra sociedad, no. 4)

Also issued with phonotape in cassette.

Spanish version of the 1968 filmstrip entitled Narcotics: uses and abuses.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Michael Halperin.

SUMMARY: Describes the source of opium and heroin, discusses the action of opiate drugs on the body, points out problems which arise in the life of an addict, and describes various forms of treatment recommended for addicts.

1. Opium habit. 2. Heroin. I. Q+Ed Productions. II. Narcotics: uses and abuses. [Filmstrip] III. Series: Las Drogas en nuestra sociedad. [Filmstrip] no. 4.

[HV5816] 613.8 72-734150

Q+Ed Productions 72 MARC

Narcotics—the inside story (*Motion picture*) Charles Cahill and Associates, 1967.

12 min. sd. color. 16 mm.

Summary: Describes the affects of narcotics and drugs on the senses and on the central nervous system, and shows dangers of experimenting with drugs.

1. Drugs—Physiological effect. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

613.8 Fi A 68–1102

Charles Cahill and Associates

Narcotics: uses and abuses (*Filmstrip*) Cathedral Films, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Drugs in our society, no. 4)
With study guide and script by Richard S. Scott.
Credits: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
Summary: Describes the source of opium and heroin, discusses the action of opiate drugs on the body, points out problems which arise in the life of an addict, and describes various forms of treatment recommended for addicts.
1. Opium habit. 2. Heroin. I. Cathedral Films, inc., Burbank, Calif. Series: Drugs in our society (Filmstrip) no. 4.
613.8 Fi 68-2076

Narrative poetry (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the role of narrative poetry in English literature. Traces the development of narrative poetry and describes possible extensions of this particular literary genre.
1. Narrative poetry, English—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip)
[PR509] 809.1 74-740314
Universal Education and Visual Arts

The Narrow escapes of Solomon Smart (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Reading motivation filmstrips)
With teachers' picture-cued reading text.
Based on Mabel Watts' story of the same title.
Credits: Producer, Thomas Sand; music, Michael Small.
Summary: A story about a boy named Solomon Smart, telling of his imaginary adventures and narrow escapes. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Watts, Mabel. The Narrow escapes of Solomon Smart. II. Parents' Magazine Films.
372.4 70-732565
Parents' Magazine Films

The Narrow road (*Motion picture*) Biograph Co., 1912.

17 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Elmer Booth, Charles H. Mailes.
Summary: A melodrama about an ex-convict whose wife assists him in escaping involvement in a counterfeiting scheme organized by a fellow ex-convict.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68-354

The Narrow trail (Motion picture) William S. Hart Co. Released by Artcraft Pictures Corp., 1917.
55 min. si. b&w. 16 mm.
Presented by Thomas H. Ince.
Originally released in 35 mm.
In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Supervisor, Thomas H. Ince; story, William S. Hart; pictures, Harvey S. Thew; photographer, Joe August. Cast: William S. Hart, Sylvia Bremer, Milton Ross, Robert Kortman, the horse Fritz.
Summary: A western in which a highwayman and a woman of the San Francisco honky-tonks meet and try to win each other's regard by concealing the past.
I. William S. Hart Company. II. Artcraft Pictures Corporation. III. Academy of Motion Picture Arts and Sciences Film Collection. IV. American Film Institute Film Collection.
791.43 74-709780

Nasco
see

Birth of pigs.

Nash, Grace C.
see

Expressing musical forms.

Expressing note values.

Music in action.

Rhythm and pulse.

Nash, Ogden, 1902- Custard the dragon
see

Custard the dragon.

Nasogastric intubation and gavage feeding (*Filmstrip*) Trainex Corp., 1968.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Patient care series—special needs, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Orange County Medical Center.
With instructor's guide and script.
Summary: A training film for nurses. Explains nasogastric intubation, intubating, managing intubating difficulties, special needs of patient, gavage feeding, and gavage feeding by funnel and drip methods.
1. Artificial feeding. I. Trainex Corporation. Series: Patient care series—special needs, 2 (Filmstrip)
610.73 71-737513
Trainex Corp.

Nassau County Museum
see

Old Bethpage Village Restoration.

Nassau Library System, Hempstead, N.Y.
see

One detective, a spy, a thief, four clues, and you; or, How to use the Readers' guide, ready reference.

Nasser vs. Ben-Gurion (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the conflict between Nasser and Ben-Gurion in 1948, which almost started another major war.
1. Israel-Arab War, 1948-1949. 2. Nasser, Gamal Abdel, Pres. United Arab Republic, 1918- 3. Ben-Gurion, David, 1886- I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
956 74-706746
Public Media, inc.

Nat Hentoff—black power (*Filmstrip*) Warren Schloat Productions, 1970.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. (William Buckley's Firing line)
With teacher's guide.
Credits: Director and editor, Eugene Clark; photographers, Leroy Lucas, Ed McDaniel, Jerry Krutman, Joseph Hawley, Gordon Parks, David Booker, Hal Franklin, Via Wynroth, Bob Fletcher, Eugene Clark.
Summary: Nat Hentoff defines black power as it exists in America today and discusses the need for its incorporation into every level of society in order to provide freedom for the black community. William Buckley expresses the opinion that the ambiguity of the meaning of the term black power has been a primary cause of recent white antipathy toward civil rights.
1. Negroes—Race identity. 2. Hentoff, Nat, 1925- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: William Buckley's Firing line (Filmstrip)
301.451 70-735966
Warren Schloat Productions

Nat Turner (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Nat Turner through his life as a slave to the moment when he decides to revolt. Part 2 shows a slave caught between his loyalty to his master and Nat Turner's army. For elementary grades. With captions.
1. Turner, Nat, 1800?-1831. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75-733278
Modern Learning Aids

Nat Turner's rebellion (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800-1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses the Nat Turner rebellion in Virginia in August 1831, one of a series of slave insurrections in the South. With captions.
1. Turner, Nat, 1800?-1831. 2. Southampton Insurrection, 1831. I. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800-1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
301.451 78-735002
Encyclopaedia Britannica Educational Corporation

Natale, Michael
see

The Revenge of the bug.

Natalie Wood: Hollywood's child (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and director, Mel Stuart; writer, Alan Landsburg; narrator, Joseph Cotten; music supervisor, Jack Tillar; photography, Vilis Lapenieks, Louis Jennings, James Crabbe; film editor, David Newhouse.
Summary: Traces the career of Natalie Wood, describing her successful transition from a child star to an adult actress. Includes clips from West Side story and Love with a proper stranger.
1. Wood, Natalie. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
927 Fi 68-184

Nathan, Robert, 1894- Portrait of Jennie
see

Books alive: Portrait of Jenny.

Nathan W. Ackerman Family Institute
see

The Enemy in myself.

In and out of psychosis.

Nathanson, E. M., 1928- The dirty dozen
see

The Dirty dozen.

The Nation expands: life on the frontier (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
60 fr. color. 35 mm. (Founding the Republic)
In a program of filmstrips in American history entitled The American adventure.
With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes conditions that brought about the rapid development of America's western frontier after the American Revolution, and examines the early development and maturation of this region. Studies the people who moved West, the problems they faced, and the traditions they established. Captioned drawings.
1. Frontier and pioneer life—U.S. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)
973.4 71-739183
Encyclopaedia Britannica Educational Corp.

The Nation gains respect abroad under Presidents Madison, Monroe, and Adams (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.
1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Madison, Monroe, and Adams influenced and shaped the growth of the United States.
1. U.S.—History—1809-1817. 2. U.S.—History—1817-1825. 3. U.S.—History—1825-1829. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E338] 973.5 72-740422
Universal Education and Visual Arts

The **Nation heals its wounds. Part 2, 1870-1880** (*Filmstrip*) United States History Society, 1965.
45 fr. color. 35 mm. (Pictorial film encyclopedia of American history)
Eastman color.
With study guide and vocabulary drills.
Correlated with the Pictorial encyclopedia of American history.
Credits: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.
Summary: Outlines political and social repercussions of the Civil War, including Reconstruction, the growth of the Ku Klux Klan, and the panic of 1873.
1. U.S.—History—Civil War—Influence. 2. Reconstruction. 3. Ku Klux Klan. 4. Depressions—1873—U.S. I. Pictorial encyclopedia of American history. II. United States History Society. Series: Pictorial film encyclopedia of American history (Filmstrip)
Fi A 67-3131
United States History Society

A **Nation in crisis** (*Motion picture*) Charles Cahill and Associates, 1967.

16 min. sd. color. 16 mm. (American history—birth of a nation, no. 6)
Summary: Discusses the crises which arose after the Revolutionary War, before a strong Federal Government was developed.
1. U.S.—Hist.—Confederation, 1783-1789. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 6.
973.3 Fi A 68-1149
Charles Cahill and Associates

A Nation in the making (Filmstrip) Broadman Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
Based on the book of the same title by Page H. Kelley.
SUMMARY: Traces events which describe the history of Israel as recorded in the first five books of the Bible.
1. Bible. O. T. Pentateuch—Study—Text-books. 2. Jews—History—To entrance into Canaan. I. Kelley, Page H. A nation in the making. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)
[BS1227] 222 76-739885
Broadman Films

A Nation is born (Filmstrip) Informative Classroom Picture Publishers, 1950.

67 fr. b&w. 35 mm. (Story of America series)
With guide.
SUMMARY: Uses captioned paintings, drawings, and maps to illustrate events in American history from 1775 to 1800, including the Revolutionary War and the Constitutional Convention.
1. U.S.—History—Revolution. 2. U.S.—History—1783-1865. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Story of America series (Filmstrip)
[E208] 973.3 77-739802
Fideler Co.

A **Nation is born** (*Filmstrip*) Westwood Productions, 1969.

69 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 18 min. (The American system of government)
Credits: Writer and consultant, Walter Morrow Burks.
Summary: Closely examines the events which led up to the American Revolution and the writing of the Declaration of independence. Provides analysis of the flaws in logic in the Declaration of independence.
1. U.S. Declaration of independence. 2. U.S.—History—Revolution—Causes. I. Westwood Productions. Series: The American system of government (Filmstrip)
973.31 72-736823
A. L. A. Booklist

A **Nation of immigrants** (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1967.

53 min. sd. b&w. 16 mm.
Based on the book of the same title by John F. Kennedy.
Summary: Dramatizes the history of immigration to America, telling of the difficult adjustments immigrants had to make. Discusses individuals who achieved greatness in the period between 1880 and 1920 when 23 million people left their homes.
1. U.S.—Emigration and immigration. I. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. A nation of immigrants. II. Wolper Productions. III. Films Incorporated.
325.73 71-708978
Public Media, inc.

A Nation of immigrants
see

Ellis Island.

The Nation of Islam (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)

Summary: Dr. C. Eric Lincoln discusses the role of the Black Muslims under the leadership of Elijah Muhammad and Malcolm X in fulfilling the dream of black people.

1. Black Muslims. I. Lincoln, Charles Eric. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.

301.451 74-704114

Holt, Rinehart and Winston

A Nation rides the rails—1860-1900 (*Filmstrip*) RMI Film Productions, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (The Story of the American railway)

Credits: Author, Ron Schaumburg.

Summary: Describes the role the railroad played in preserving the Union, in the opening of new farmland, and in the emergence of new cities.

1. Railroads—U. S.—History. I. RMI Film Productions. Series: The Story of the American railway (Filmstrip)

385 78-737389

RMI Film Productions

National Academy for Adult Jewish Studies
see

The Book and the window.

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time.

A Conversation with Ambassador Sol M. Linowitz.

A Conversation with Isaac Bashevis Singer.

A Conversation with Isidor I. Rabi.

Days of awe.

Dramatic moments in the Bible.

Dreams and visions in the Bible.

Expo '67—Pavilion of Judaism: a view of the ages.

I never saw another butterfly.

Jacques Lipchitz at 75.

The Labor of thy hands.

Life and livelihood in the Bible.

The Liquid fire.

Masada.

The Migrations of a melody.

The Moral dimension.

Passover with Jan Peerce.

The Power of the tongue.

Schechter revisited at Cambridge University.

The Song of the lark.

Start with the world.

The Temptation of Reb Yisroel.

The World of Rembrandt.

The Worlds of Martha Schlamme.

National Academy of Sciences, Washington, D. C.
see

The Active sun.

Air-sea interaction.

Biological oceanography.

A Career in oceanography.

Chemical oceanography.

The First Americans.

Geological oceanography.

Interplanetary space.

Magnetosphere.

Marine resources.

Ocean engineering.

Physical oceanography.

The Quiet sun.

The Upper atmosphere.

National Aeronautics and Space Administration
see United States. National Aeronautics and Space Administration

National Aerospace Education Council
see

Aviation—where career opportunities are bright.

National Agricultural Chemicals Association
see

Norman Borlaug—revolutionary.

National Air Taxi Conference
see

Air taxi U. S. A.

National-American Wholesale Grocers' Association
see

The Freedom to succeed.

National Art Education Association
see

Art and sport.

National Association for Mental Health (United States)
see

Only human.

National Association of Automotive Mutual Insurance Companies
see

Adapting to conditions.

Can you stop in time?

Commercial driver training films.

Delivery injuries.

Intersection safety.

Split second decisions.

National Association of Corrosion Engineers
see

Abrasive blast cleaning.

National Association of Hearing and Speech Agencies
see

Breaking the sound barrier.

National Association of Home Builders of the United States. Manpower Dept.
see

Build a better life.

National Association of Manufacturers of the United States of America
see

The American economy, sets 1-3.

Design for highway safety.

National Association of Purchasing Management
see

Making management-by-objectives work.

National Association of Retail Druggists
see

Bartlett and son.

National Association of Secondary Material Industries
see

Recycling resources.

National Association of Secondary School Principals
see

Answers and questions.

Bassett, Tinker, Ives, and Park.

National Association of State Aviation Officials
see

Aviation and the States.

National Association of State Universities and Land-Grant Colleges
see

The College crisis and you.

National Association of State Universities and Land-Grant Colleges. Office of Institutional Research
see

The College crisis and you.

National Audio-Visual Association
see

ESEA: problems and promises.

Pathways to progress—the Elementary and secondary education act of 1965.

A Room for learning: a multi-media presentation room.

Space is not enough: planning facilities for media.

National Audiovisual Center
see

AAAARK—something about communication.

AASHO Road Test: construction and materials.

AASHO Road Test: pavement research.

AASHO Road Test: the road to better roads.

An age of revolutions.

Beating the averages.

National Audiovisual Center (Continued)

A Chance to be somebody.

Curious Alice.

The Decision is yours.

The Empty lot.

The Feast.

Geology from space.

Highway bridge research.

An Impression of John Steinbeck, writer.

In sight of the giant steps.

The Junction transistor.

Laser—miracles with light.

Meteorology from space.

More and louder.

Oral cancer—detection and diagnosis.

Sand drains.

Skid correlation study.

National Automatic Merchandising Association
see

At the drop of a coin.

National Automatic Sprinkler and Fire Control Association
see

Crusaders against fire.

National BankAmericard, inc.
see

Think of it as money.

National Basketball Association
see

NBA 1970—championship playoffs.

The National bicentennial: prologue (Motion picture) National Broadcasting Co. in cooperation with the American Bicentennial Commission. Made by NBC News. Released by National Broadcasting Co., 1971.

30 min. sd. color. 16 mm.

Film version of the NBC News special program telecast live on July 3, 1971.

CREDITS: Reporter, Herbert Kaplow.

SUMMARY: President Richard Nixon, Chief Justice Warren Burger, and Speaker of the House Carl Albert speak at the National Archives in Washington, D. C., on the occasion of the launching of the bicentennial era of the United States. Includes patriotic songs by the United States Army Chorus.

1. U. S.—Centennial celebrations, etc. I. National Broadcasting Company, inc.

[E285.3] 973 71-714129

National Book Committee
see

Sound and light for the Right to Read.

Who grows in Brooklyn.

National Broadcasting Company, inc.
see

Adoption.

The Age of renewal.

Age of the atom—World War II (1935-1945)

Aggression—or love?

America and Americans.

The American alcoholic.

American foreign policy since Pearl Harbor

The Angry voices of Watts.

Art and the Bible.

The Art game.

Arthur Rubinstein.

At home with switches.

Baptists of the world, Baptist World Alliance.

The Beginnings.

The Big push West—America expands (1865-1886)

Biological clocks.

Birth control: How?

The Book and the window.

Boom or bust—between the wars (1925-1935)

Born to be free.

Can human nature be changed?

Canada faces the future.

Care of the young.

The Case of the convex lens.

Chase by copter.

The Chiseler.

Circus town.

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time.

Confrontation.

The Constitution—organizing a nation.

A Conversation with Ambassador Sol M. Linowitz.

Conversation with Chief of Chaplains Robert P. Taylor.

Conversation with Dr. Herschel H. Hobbs.

A Conversation with Dr. Porter Routh.

A Conversation with Dr. Theodore F. Adams.

A Conversation with Isaac Bashevis Singer.

A Conversation with Isidor I. Rabi.

The Critical time.

The Cube.

The Daughters of Orange.

A Day with Bill Cosby.

Days of awe.

Density identification.

The Doctor.

Down on the farm.

Dramatic moments in the Bible.

Dream on Monkey Mountain.

Dreams and visions in the Bible.

Ecology.

Elastic measurements.

Emergence of a nation (1800-1817)

End of innocence—World War I (1914-1920)

Era of good feeling (1817-1828)

Era of the common man—the age of Jackson (1828-1848)

The Evolution of good and evil.

Experimenting with flatworms.

Expo '67—Pavilion of Judaism: a view of the ages.

Fat man.

Fellini: a director's notebook.

The Fire flowers of Yet Sing Low.

Florida bound.

For the love of Fred.

From the Most High cometh healing.

Fun with microwaves.

Gang.

Girl wants to marry.

Give us the children.

Grand Canyon.

Graphs at work.

The Great Swamp: a last wilderness.

Gulliver's travels.

Harold's circus.

Heat transfer tricks.

Hide and go seek (The cloistered nun)

The Hostile environment.

How the mind begins.

I never saw another butterfly.

The Ice people.

Identifying cloth fibers.

The Importance of mother.

Indonesia: the troubled victory.

National Broadcasting Company, inc. (Continued)

Indoor lightning.

The Inheritance.

The Inheritance, part 1.

The Inheritance, part 2.

The Innocent years.

Inside a transistor.

Interview with Catherine Marshall.

Into the New World—discovery and exploration (1492-1763)

The Island called Ellis.

Islands of the sea.

Jacques Lipchitz at 75.

Jefferson's Monticello.

Johnny Appleseed.

The Journals of Lewis and Clark.

Khrushchev in exile.

King Midas' golden touch.

The Labor of thy hands.

Laos: the forgotten war.

The Law and the prophets.

Leaves through a magnifying glass.

The Legacy.

The Legacy of Anne Frank.

The Lemon.

Leningrad.

Levels of learning.

Life and livelihood in the Bible.

Life on other planets.

The Liquid fire.

Magnetic fields in three dimensions.

Man, beast, and the land.

A Man named Lombardi.

Masada.

Measuring a molecule.

Meet George Washington.

Melting points and pointers.

A Mess.

Messages.

Microscopic skin diving.

The Middle Ages.

Migrant.

The Migrations of a melody.

Mind of man.

Mirror of America.

The Model.

The Moral dimension.

Movements and migrations.

Music.

The National bicentennial: prologue.

The National Gallery of Art.

The New communicators I.

New Era in medicine.

The New Life generation.

Norman Thomas.

Nuclear power in world politics.

Odd ball.

Of picks, shovels, and words.

Old maid.

On the road with Duke Ellington.

Our endangered wildlife.

Out of the cradle.

Paddle-to-the-Sea.

Palm Sunday services, Broadway Baptist Church, Fort Worth, Texas.

Passover with Jan Peerce.

People at home: James A. Michener.

The Power of the tongue.

The Prado.

Predicting the improbable.

Prelude to the Civil War—"a house divided" (1848-1860)

Primates.

Private school.

Puzzles in geometry.

Rabbit Hill.

Radioactive fingerprints.

The Reconstruction—a changing nation (1865-1880)

The Remnant.

Repressed youth.

The Revolution (1775-1783)

Rhythms of the universe.

The Road to Gettysburg—Civil War, part 1 (1861-1863)

Rulers of the Kalahari.

Sahara: la caravane du sel.

Schechter revisited at Cambridge University.

The Search to survive.

Seeds of the revolution—colonial America (1763-1775)

Selective solvents.

The Shining mountains.

The Ship that wouldn't die.

Sir Galahad.

Six sources of electricity.

Solving problems with a microscope.

Somehow it works.

The Song of the lark.

Speak four trio.

The Squatter.

Start with the world.

The Statesman.

Strange behavior of light under water.

The Stripper.

Stuart Little.

Summer '67: what we learned.

Survival on the prairie.

Teacher vs. student.

The Temptation of Reb Yisroel.

Thailand: the new front.

These honored dead—Civil War, part 2 (1863-1865)

This is Marshall McLuhan: The medium is the massage.

The Tinder box.

To live on the land.

Tomorrow's world: feeding the billions.

Tomorrow's world: man and the sea.

Topology: the study of surfaces.

Toscanini: the maestro revisited.

Toward the gilded age—inventions and big business (1876-1898)

Travelers on the wing.

National Broadcasting Company, inc. (Continued)

Triangle.

Troubled girl.

Turn of the century—20th century America (1898-1914)

The Untouched land—pre-Columbian (to 1492)

Valley of darkness.

Van Gogh: a self portrait.

Vatican Council II. Part 1: The peaceful revolution.

Vatican Council II. Part 2: A new Pentecost.

Voyage to Raza.

Walk beside me.

The Warren Commission report.

The West of Charles Russell.

What do you hear?

Who killed Lake Erie?

The World of Rembrandt.

The Worlds of Martha Schlamme.

You can't hold still.

National Broadcasting Company, inc. NBC Enterprises Division
see

Beyond the sky.

Confrontation.

Hide and go seek (The cloistered nun)

Meet George Washington.

Mirror of America.

Sahara: la caravane du sel.

Who killed Lake Erie?

Who owns the bottom of the sea?

National Broadcasting Company, inc. NBC News
see

The Abandoned.

Abortion: London's dilemma.

Age of Kennedy. Part 1: The early years.

Age of Kennedy. Part 2: The Presidency.

The American image.

The American revolution of '63.

American white paper: Organized crime in the United States.

The American wilderness.

Art and the Bible.

An Austrian affair.

The Aviation revolution.

The Besieged majority.

Between two rivers.

The Big little world of Roman Vishniac.

CBW: the secrets of secrecy.

Cancer is the next frontier.

Cash register in the Rockies.

A Chance to learn.

Cities have no limits.

Control or destroy.

Crossroads in space.

Cry help!

Desert caravan.

Drugs and middle America.

Ecce homo.

The Everglades.

The First Americans.

Footnotes on the atomic age.

Friends and foes.

The Great Barrier Reef.

Home country, U.S.A.

In our wildest dreams.

Incident in Roxbury.

The Insiders.

Israel: victory or else.

Japan: planned parenthood/planned nationhood.

Justice for all?

A Little younger/a little older.

Man's thumb on nature's balance.

The Many cities of Boston.

Marvelous! magnificent! the Metropolitan Museum.

A Million years of man.

The Most hated man in New Mexico.

Music from the land.

The New American Catholic.

No turning back.

The Orange and the green.

Our vanishing land.

Our wilderness.

A Piece of the action.

Play the game.

Pollution is a matter of choice.

Preserving our American wilderness.

The Pursuit of pleasure.

Raymond Burr visits Vietnam.

Sales training, Japanese style.

The Sky is falling.

Soviets in space.

Space exploration segment.

State of the earth.

Super cop.

This child is rated X.

Trip to nowhere.

Tumult, turmoil, and turbulence.

The Ultimate trip.

The View from city hall.

The Vine.

Voices inside.

We came in peace.

When losers become winners.

Whose right to bear arms?

The World of the teenager.

National Broadcasting Company, inc. NBC Television Network
see

Adlai Stevenson.

Alexander P. De Seversky.

Alfred Gruenther.

Anastas I. Mikoyan.

Aneurin Bevan.

Anna Rosenberg.

Anthony Eden.

Arthur Larson.

Arthur Summerfield.

Bertrand Russell.

National Broadcasting Company, inc. NBC Television Network (Continued)

Burnet R. Maybank.

Carlisle Humelsine.

Carlos Romulo.

Charles E. Wilson.

Charles Sawyer.

Charles Tobey.

Clarence Manion.

Clinton Anderson.

Dan A. Kimball.

Dave Beck.

David E. Lilienthal.

Douglas McKay.

Down to the sea in ships.

Edgar F. Kaiser.

Edwin C. Johnson.

Elizabeth Bentley.

Ellis Arnall.

Ernst Reuter.

Estes Kefauver.

Everett Dirksen.

Francis J. Myers.

Frank Edward McKinney.

Frank John Lausche.

Franklin Delano Roosevelt, Jr.

Frieda B. Hannock.

George Aiken.

George Magoffin Humphrey.

George Meany.

George V. Allen.

George Wilson Malone.

Goodwin J. Knight.

Gordon E. Dean.

Guy Gabrielson.

Guy Mark Gillette.

H. Alexander Smith.

Harold Clayton Urey.

Harold E. Stassen.

Harold Edward Stassen.

Heinz Krekeler.

Henry Cabot Lodge.

Henry F. Grady.

Henry Styles Bridges.

Herbert Brownell.

Herbert Clark Hoover.

Herman Eugene Talmadge.

Herman Welker.

Homer Earl Capehart.

Homer Ferguson.

Howard Alexander Smith.

Hubert Horatio Humphrey.

Hugh Gaitskell.

Hugh Todd Naylor Gaitskell.

Hyman George Rickover.

Jacob Koppell Javits.

Jacob M. Arvey.

James Arthur Wechsler.

James Conant.

James H. Duff.

James Patrick McGranery.

The Jazz age.

Jean Monnet.

John B. Dunlap.

John Foster Dulles.

John J. Sparkman.

John Jackson Sparkman.

John Jay McCloy.

John L. Lewis.

John Little McClellan.

Joseph Lawton Collins.

Joseph McCarthy.

Joseph Raymond McCarthy.

Karl Earl Mundt.

Kung-ch'ao Yeh.

Lady Nancy Astor.

Lauris Norstad.

Leo Mates.

Leon H. Keyserling.

Leon Hirsch Keyserling.

Leonard Andrew Scheele.

Leonard Wood Hall.

Lester B. Pearson.

Leverett Saltonstall.

Martin Luther King.

Mike Monroney.

Mikhail Alekseevich Menshikov.

Millard F. Caldwell.

Muhammad Kāmil 'Abd al-Rahīm.

Newbold Morris.

Norman Foster Ramsey.

Paul A. Dever.

Paul Griffith.

Paul H. Douglas.

Paul Howard Douglas.

Philip Jessup.

Pierre Mendès-France.

Price Daniel.

The red, white, and blue.

Republican National Convention, 1952.

Richard Brevard Russell.

Richard Milhous Nixon.

Robert Alphonso Taft.

Robert Morris.

Robert Taft.

Roy M. Cohn.

Rudolph Halley.

Sean MacBride.

Sir Gladwyn Jebb.

Stephen A. Mitchell.

The Story of Will Rogers.

Stuart Symington.

Styles Bridges.

Theron Lamar Caudle.

Thomas E. Dewey.

Thomas Edmund Dewey.

[Thomas K. Finletter]

Thomas Knight Finletter.

[Tingfu Tsiang]

Tom Mboya.

Val Peterson.

Victor Riesel.

Vijaya Lakshmi Pandit.

Walter Philip Reuther.

National Broadcasting Company, inc. NBC Television Network (Continued)

Walter Reuther.

Wayne L. Morse.

Wayne Lyman Morse.

[Wellington Koo]

Wernher von Braun.

Wesley Roberts.

William Averell Harriman.

William Benton.

William Fife Knowland.

William Frishe Dean.

William Fulbright.

William Sterling Cole.

You Chan Yang.

National Broadcasting System, inc.
see

The Beginnings.

National Broiler Council
see

Chicken—American style.

National Capital Downtown Committee, Washington, D. C.
see

A City is people.

National Catholic Welfare Conference. Catholic Relief Services
see

Suffer the little children.

National Cheerleaders Association
see

All eyes on you.

National Clearinghouse for Smoking and Health
see United States. National Clearinghouse for Smoking and Health

National Coal Association
see

Our air.

The Reclaimers.

National Collegiate Athletic Association
see

1967 N. C. A. A. Gymnastics Championships.

National Commission on Teacher Education and Professional Standards
see National Education Association of the United States. National Commission on Teacher Education and Professional Standards

National Committee for Audio-Visual Aids in Education
see

Insect eaters.

National Committee for Careers in Medical Technology
see

Cytology, part 1.

National Communications Foundation
see

Denmark 43.

Storm of strangers.

National Confectioners' Association of the United States
see

Wonderful world of candy.

National Conference of Christians and Jews
see

The Unanswered question.

National Consumer Finance Association
see

The Man who couldn't get a loan.

Money has meaning.

Money makes cents.

Money needs managing.

National Cotton Council of America
see

The Land of smiles.

Portrait of a contemporary.

Worth a thousand words.

National Council for the Social Studies
see

Issues in social studies curriculum.

National Council of Catholic Men
see

The Age of renewal.

The Beginnings.

The Middle Ages.

Vatican Council II. Part 1: The peaceful revolution.

Vatican Council II. Part 2: A new Pentecost.

National Council of State Garden Clubs
see

And on the third day.

Community action for beauty.

National Council of Teachers of Mathematics
see

Adding with fractions (machine)

Addition and its properties.

Addition and subtraction algorithms.

Addition of rational numbers.

Addition with mixed numerals.

Beginning number concepts.

Between rational numbers (knights)

Between the whole numbers (cavemen)

Beyond the whole numbers.

The Biggest rectangle.

Comparing rational numbers (genie and clam)

Decimal equivalents for fractions (names)

Decimal names for rational numbers (bricks)

Decimals: addition and subtraction.

The Distributive principle.

Dividing with decimals (four flusher)

Dividing with fractions: missing factor method.

Dividing with fractions: reciprocal method (Martians)

Division algorithms.

Division of rational numbers.

Equivalent fractions (watermelons)

Exploitation of errors (Edgar's guess)

Fractions and rational numbers.

Games.

Graphing.

Graphing inequalities (marvelous marshes)

Hidden treasure.

Mac's factory or ... shortcuts in multiplying with fractions.

Measurement.

Multiplication and division with decimals.

Multiplication and its properties.

Multiplication of rational numbers.

Multiplication: sets and products.

Multiplying with decimals (tiles)

Multiplying with fractions.

Multiplying with fractions: distributivity.

Negative rationals.

Operations extended to negative rationals.

Probability (rajah)

Product of two negative numbers (fish)

Ratio (deer park)

Reciprocals—multiplicative inverses (sunglasses)

National Council of Teachers of Mathematics (Continued)

The Remainder in division (termites)

Rounding (foxes)

Sets and sums.

Sets . . . and the numbers associated with them.

Solving pairs of equations (pirates)

Subtracting with fractions (gems)

Subtracting with mixed numerals (stones)

Subtraction.

Subtraction of rational numbers.

Using equivalent fractions to compute sums.

National Council of the Churches of Christ in the United States of America
see

Faith in revolution.

A Problem of power.

Syzygy.

National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission
see

Alone.

Assignment international.

Between the dark and the daylight.

Blind man's bluff.

Bread is for laughter.

The Cross in the lotus.

Faith in revolution.

Help them know God's love.

Sing the glory of Africa.

Stalked.

The Unbelievers.

Where the people are.

National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service
see

Alone.

Between the dark and the daylight.

Bread is for laughter.

Help them know God's love.

National Council of the Churches of Christ in the United States of America. Committee on American Laymen Overseas
see

Assignment international.

National Council of the Churches of Christ in the United States of America. Dept. of Education for Mission
see

The Unbelievers.

Where the people are.

National Dairy Council, Chicago
see

Feeding your young children.

Life on a dairy farm.

Your food—chance or choice?

National defense review, no. 1 (*Motion picture*) U. S. Office of Production Management. Released by New York University Film Library, 1941.

9 min. sd. b&w. 16 mm.

Contents: **Bits and pieces.** 3 min. Suggests that the aircraft industry should redistribute defense orders to enable small and medium-sized manufacturers to participate in defense projects.—**America builds ships.** 3 min. Shows shipbuilding in progress, with emphasis on mechanical welding. Urges workmen to do their part in the national emergency to speed up shipbuilding production.—**Work shops of defense.** 3 min. Describes the National Youth Administration Work Program of the Federal Security Agency which trains boys to do semi-skilled operations under the supervision of skilled men.

1. U. S.—Defenses. I. U. S. Office of Production Management. II. New York University. Film Library. III. Bits and pieces (Motion picture) IV. America builds ships (Motion picture) V. Work shops of defense (Motion picture)

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National Dental Association (Founded 1932)
see

Teeth are for life.

What about tomorrow.

National Design Council of Canada
see

Design in the city.

National Education Association of the United States
see

Answers and questions.

A Chance to learn.

Conference time for teachers and parents: a filmstrip for teachers.

Historical highlights in the education of black Americans.

How good is your child's school?

How to confer successfully with your child's teacher: a filmstrip for parents.

I wish I could, Kathy.

Man and his environment: a new approach to environmental education.

Media programs for individual schools.

Quiet too long.

Real self.

Those who care.

National Education Association of the United States. Audio Visual Instructional Service
see

Music's generation.

National Education Association of the United States. Center for Human Relations
see

Historical highlights in the education of black Americans.

National Education Association of the United States. Dept. of Classroom Teachers
see

Teaching the disadvantaged.

National Education Association of the United States. Division of Publications
see

Conference time for teachers and parents: a filmstrip for teachers.

Environmental crisis: what the individual can do.

How to confer successfully with your child's teacher: a filmstrip for parents.

Man and his environment: a new approach to environmental education.

Music: a teaching career.

National Education Association of the United States. National Commission on Teacher Education and Professional Standards
see

More different than alike.

Promises to keep.

Teaching the one and the many.

National Education Association of the United States. Publication-Sales Division
see

Nursery school and kindergarten.

When every high school teacher is a reading teacher.

National Educational Media
see

Broiling.

Carving the rib roast.

A Cool head for salads.

Courtesy: food service is people service.

Courtesy: the inside story.

Deep fat frying.

Dining room safety.

Dining room sanitation.

Eye of the supervisor.

Fast sandwich making.

The Forgotten families.

Give your eggs a break.

The Hamburger sandwich.

How do you look when it counts?

Kitchen safety: preventing burns.

Kitchen safety: preventing cuts and strains.

Kitchen safety—preventing falls.

Kitchen safety: preventing machine injuries.

Mr. Busboy.

Mr. dish machine operator.

The NEM system.

National Educational Media (Continued)

Presentation of food and beverage.

Preventing waste.

Sandwich preparation and presentation.

Sanitation: rules make sense.

Sanitation: why all the fuss?

Table settings.

Taking the order.

National Educational Television and Radio Center see

Aboard the ship.

Abraham Kaplan.

The Advocates: on abortion at will in the first twelve weeks.

The Age of the baroque.

Air travel.

Alaska: the land of the newcomer and the tourist.

All sorts of things.

Allen Ginsberg and Lawrence Ferlinghetti.

American Samoa: paradise lost?

Americana: Plymouth Colony.

Americana: Yankee whaling.

Anacostia: museum in the ghetto.

Anatomy of violence.

And the meek shall inherit the earth.

Andy Warhol, Roy Lichtenstein.

The Angry Negro.

Animals and swimmers.

Anna Sokolow's Rooms.

Anne Sexton.

Aphasia: the road back.

Appalachia: rich land, poor people.

April is the end of summer.

The Art of Marie Cosindas.

Atget.

Attack patterns of sharks.

Audubon.

The Balaam narrative.

Balance of terror: a report on NATO.

Banks and the poor.

Banquet of life.

Barnett Newman.

The Battered child.

The Battle for the world.

Be with us now.

Beethoven: the soul of a man.

Bela Bartok: contemporary music.

Bernini's Rome.

The Best of your life.

Birth control.

Birth of a union.

Bismillah Khan.

Black and white together.

The Black cop.

The Black G. I.

The Black woman.

The Bloody seven days.

The Book of Ecclesiastes.

The Book of Esther.

The Book of Nahum.

The Book of Obadiah.

Brahms: the age of romanticism.

Brazil: the vanishing Negro.

The Broken lever.

Brother Antoninus and Michael McClure.

Buckskin Bob.

The Built-in blackout.

The Burn center.

The Capture of New Orleans.

The Chain of life.

Challenge to authority.

Changing the weather.

Charles Malik, part 4.

The Chicago Picasso.

Children in the balance: the tragedy of Biafra.

Children of the world: Brazil.

Children of the World: Dahomey.

Children of the world: Guatemala.

Children of the world: Nepal.

Children of the world: Somalia.

Children of the world: Thailand.

Cities and the poor, part 1.

Cities and the poor, part 2.

Cities: Crime in the streets.

Cities: The Rise of new towns.

Civil disorder: the Kerner report.

Civil disorder: the Kerner report. Part 1-2.

Civil disorders: the Kerner report. Part 3.

Claes Oldenburg.

Closeup of Mars.

Color us black.

Comet of fire.

Commemorative folk songs.

Commit or destruct.

The Community.

Confrontation: dialogue in black and white.

Confronted.

Controlling the future.

A Conversation with Ingrid Bergman.

Courting and love songs.

The Creation epic.

A Crisis in medicine.

Cross-country skiing.

Dance: four pioneers.

Daniel Watts.

Data for decision.

Debussy: the founding of musical impressionism.

Defense and domestic needs: contest for tomorrow.

Denise Levertov and Charles Olson.

The Dependent child.

Diary of a Harlem family.

Diary of a student revolution.

Do you think a job is the answer?

Dr. Billy James Hargis.

Dr. Thomas A. Dooley.

The Drinking American.

Drugs against cancer: The battle in the cell.

National Educational Television and Radio Center (Continued)

Drugs against cancer: The search.

East Africa: ends and beginnings.

Edgar Kaiser: maverick in grey flannel.

Education as intellectual discipline.

Education builds a nation.

Education for moral character.

Edward Steichen. Part 1.

Edward Steichen, part 2.

Edward Steichen, part 3.

Eero Saarinen, architect.

1851, the crystal year.

The Elisha cycle.

Emotional dilemma.

The Entrepreneur, part 1.

The Entrepreneur, part 2.

Eric Bentley.

An Essay on William Blake.

The Essential Nehru.

Everett R. Clinchy, part 3.

Everett R. Clinchy, part 4.

Examinations.

An Experimentalist approach to education.

Eye on you.

Farewell Arabia.

Fasten your seatbelts—a report on airline safety.

Festival Dubrovnik.

The First priority.

The First year of Richard Nixon.

Flicks 1.

Flicks 2.

Flies eyes.

Flying at the bottom of the sea.

Frank O'Hara and Ed Sanders.

Frank Stella and Larry Poons: the new abstraction.

Fred Rogers.

Free at last.

Freedom from fear.

French composers.

From pot to psychedelics.

From the cradle to Skid Row.

The Frontier American.

The Frustrated campus.

The Fur-lined foxhole.

The Future and the Negro.

Games people play: the practice.

Games people play: the theory.

Gandhi's India.

General Carlos P. Romulo, part 1.

Gerald Holton.

Germany after the fall.

Gertrude Stein: when this you see, remember me.

Gift of life/right to die.

Gilbert Harrison.

Goodbye and good luck.

The Government inspector.

The Great Swamp.

Groovey.

Gwendolyn Brooks.

H. G. Wells, man of science.

Hans Werner Henze.

Hard times in the country.

Haydn and Mozart.

Head Start in Mississippi.

Hear us O Lord!

Heifetz master class, no. 1.

Heifetz master class, no. 2.

Heifetz master class, no. 3.

Heifetz master class, no. 4.

Heifetz master class, no. 5.

Heifetz master class, no. 6.

Heifetz master class, no. 7.

Heifetz master class, no. 8.

Here they come.

Heredity and environment.

Heredity and the chromosomes.

Heritage of the Negro.

How things get done.

How to live in a city.

Howard E. Mitchell.

Hubert Humphrey: new man on campus.

Hurrah, now we are on the steamer!

Hypnosis: myth or medicine?

In case.

In search of Lovers.

In search of Rembrandt.

In search of space.

In the name of Allah.

In the restaurant.

The Individual.

Inside the Foreign Office.

An Intellectual caste system.

The Invisible planet.

Irving Howe.

It's nation time.

Jack Tworkov.

Jasper Johns.

The Jaws of discovery.

The Jet train is here.

A Jewish view of education.

Jim Dine.

Joe Michael Cobb.

John Arden—playwright.

Journalism: Mirror, mirror on the world?

Journey into nutrition.

Justice?

Justice and the poor.

Kenneth Koch and John Ashbery.

LSD: Lettvin vs. Leary.

The Language of the camera eye.

Last reflections on war.

The Last stand.

Leopold Sedar Senghor.

The Letter to Philemon.

Life on death row.

Life style.

National Educational Television and Radio Center (Continued)

"Linc" with tomorrow.

The Lion and the Eagle. Part 1.

The Lion and the Eagle. Part 2.

Little amenities.

Little man, what now?

Lloyd J. Reynolds/William M. Geer.

Louis Zukofsky.

Lullabies and children's songs.

Made in Japan.

Man's struggle for uniqueness.

Margaret Mead's New Guinea journal.

The Market society and how it grew.

Martin Luther King: the man and the March.

A Matter of time.

Medicine men of Africa, part 2.

The Messenger from Violet Drive.

Mexican Americans—the invisible minority.

The Mind of man.

Modern women: The uneasy life.

Multiply ... and subdue the earth.

Music of Africa.

The music of the quintet.

My, my more Mylais.

My name is children.

The Nature of man.

The Navaho. Part 1.

The Navaho. Part 2.

Negro and the South.

The New abstraction: Morris Louis and Kenneth Noland.

The New Italian.

New mood.

New sight for the blind.

The New South.

1914-1942—the loss of innocence.

No hiding place.

None of my business.

The Nonfiction novel—a visit with Truman Capote.

Norman Jacobson.

Notes, notes, and more notes.

The Novel: 1914-1942—the loss of innocence.

The Novel: Saul Bellow—the world of the dangling man.

The Novel: The nonfiction novel—a visit with Truman Capote.

The Ode of Deborah.

Of broccoli and pelicans and celery and seals.

Of monkeys and men.

Old age: out of sight out of mind.

Old age: the wasted years.

Old Alaska.

On the highway.

The $100,000.00 misunderstanding.

The Oresteia of Aeschylus.

The Other side of paradise.

Our country, too.

Our food: Eggs & dairy products.

Our food: Fruits & vegetables.

Paracelsus.

The Parent, part 1.

Parents and college.

The People left behind.

Philip Whalen and Gary Snyder.

A Piece of the cake.

The Poet.

Poetry—William Carlos Williams.

The Poor pay more.

Power to destroy.

The Prairie killers.

Prison.

Private dream, public nightmare.

A Program of fugues.

A Protestant philosophy of education.

Prudhoe Bay—or bust!

Psalm 139.

Public hearing.

A Question of time.

Rank and file.

Reading and writing.

Report from Cuba.

The Return of Prometheus.

Richard Wilbur and Robert Lowell.

Richard Williams.

Right of privacy.

Robert Creeley.

Robert Duncan and John Wieners.

Robert Joffrey Ballet.

Robert Rauschenberg.

Roberto Burle Marx.

The Role of the weak.

Roll Call, U.S.A.

A Roman Catholic view of education.

Romantic composers.

Room down under.

Roosevelt City.

Running for life.

Russia: the unfinished revolution.

Russian writers of today, part 1.

Russian writers of today, part 2.

Sailing. Part 1.

Sailing. Part 2.

Santa Barbara—everybody's mistake.

Saul Bellow—the world of the dangling man.

Schizophrenia: the shattered mirror.

Science and society—a race against time.

Scott's anaconda.

Search for cancer viruses.

Semester of discontent.

The Sentence is life.

The Serendipity groove.

Seven times against the city.

Sexuality and variation.

The Sixth Paul.

Slavery.

National Educational Television and Radio Center (Continued)

Slow death of desert water.

The Song of songs.

Songs of death and superstition.

Songs of homecoming.

Soul City.

South African essay: fruit of fear.

South African essay: one nation—two nationalisms.

The South: health and hunger.

Southeast Asia: the other war.

Southern Consumers' Cooperative.

The Southern liberal.

The Southern Negro, part 1.

The Southerner, part 1.

The Southerner, part 2.

Soviet medicine.

A Special kind of morning.

Stone Mountain carving.

Stone wall.

The Stone wall crumbles.

The Stones of Amiens.

Stop or go: an experiment in genetics.

Stop ruining America's past.

A Story in German.

Study hints.

Suicide clinic: a cry for help.

The Sun King.

Sword & shield.

Take this hammer.

The Teacher gap.

El Teatro Campesino.

The Teenage boy.

Television: a political machine.

The Temptations story.

Theodore Roethke.

This question of violence.

Thornton Wilder.

The Three R's ... and sex education.

To calm a troubled campus.

To sleep ... perchance to dream.

Tomorrow's television: get what you want or like what you get.

Trail of tears.

The Trembling earth.

Trial: the first day.

Trial: the fourth and final day.

Trial: the second day.

Trial: the third day.

A Tribute to Malcolm X.

The Triumph of Christy Brown.

U.S.A.: Time for decision.

Unconquerable.

United Nations: the interpreters.

United Nations: V.I.P. tour.

The United States and Japan.

The Universe from Palomar.

Venezuela: the making of a government.

Verdun.

A View of America from the 23rd century.

The Violent universe.

Virginia Woolf: the moment whole.

Vladimir Nabokov.

A Voice cries out.

The Volunteers.

Walls come tumbling down.

The Warren years: Profile of Earl Warren.

The Warren years: The great decisions.

Washington, D.C.: The Potomac River.

Washington, D.C.: Tour of the Capitol, part 1.

Washington, D.C.: Tour of the Capitol, part 2.

The Water is so clear that a blind man could see.

The Way it is.

Wayne Thiebaud and Peter Voulkos.

The Welfare revolt.

We're getting action.

West and the wind blowing.

What do we have for the trip?

What do we need for traveling?

What else are we taking along?

What else do we need for the journey?

What harvest for the reaper?

What's in a library.

What's new on the left.

Where are we going?

Where do we stay all night?

Where is prejudice?

White House red carpet with Julia Child.

Who invited us?

Who is: Oscar Niemeyer.

Who is: Sean Kenny.

Who is: Victor Vasarely.

Who speaks for man?

Who we are.

The Whole world is watching.

Why save Florence?

Will the gator glades survive?

Willem de Kooning.

William Carlos Williams.

William F. Buckley.

The Woodwind quintet.

The World of Carl Sandburg.

The World of Harry Golden.

The World of Julian Bond.

The World of Piri Thomas.

The World of the American craftsman: The world and work of Barbara Scarponi.

The World of the American craftsman: The world and work of Dorothy Young.

The World of the American craftsman: The world and work of Walker Weed.

World view.

Writers: Bruce Jay Friedman and black humor.

The Young Americans.

National Educational Television Film Service
see

Animal reasoning.

A Day in the life of a page boy.

Festival of folk songs.

The Film makers: King Vidor.

Inside baseball: off the playing field.

Lucky Lindy.

Project Deep Probe.

River boat race.

Satyajit Ray.

The Way it is.

National Electrical Contractors Association
see

The Cool school.

The Electrician.

Eureka.

Going somewhere.

The Man from NECA.

Right the first time.

National Electrical Manufacturers Association
see

Industrial laminates—key to product innovation.

National Electronics Institute
see

Electronics—the future and you.

National Endowment for the Arts
see

Next urban form.

National Endowment for the Humanities
see

Piegans: lord of the plains.

National Exchanges, inc.
see

African love.

National Film Board of Canada
see Canada. National Film Board

National Fire Protection Association
see

Another man's family.

Fire in my kitchen.

Fire—not in my house!

Fire—two ways out.

Have a wonderful evening: a babysitter's guide to fire safety.

In a fire ... seconds count.

It's time to light the fire; a guide to barbecue fire safety.

National Fisheries Institute
see

To net bigger profits ... fish with imagination.

National Foundation
see

Decision.

March of Dimes TV spots.

National Foundation. Metro-Houston Chapter
see

Planet Earth—do you read me?

Right on.

National Foundation on the Arts and Humanities
see

Voyage.

National Funeral Directors Association of the United States
see

Of life and death.

The **National Gallery of Art** (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

51 min. sd. color. 16 mm. (American profile)
With teacher's guide.
Credits: Sponsor, New York Life Insurance Co.
Summary: Studies representative paintings in the National Gallery of Art, Washington, D. C., covering the basic schools of art from 12th century Byzantine to Picasso. Includes interviews with the director, the resident restorer, and viewers.
1. U. S. National Gallery of Art. 2. Paintings—Washington, D. C. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company. Series: American profile (Motion picture)
750.74 Fi A 68-769
CINE

National General Pictures Corporation
see

Robert Kennedy remembered.

What the dickens have they done to Scrooge?

National Geographic Society, Washington, D. C.
see

Adventuring into the buried past.

Alaska!

Alaska: settling a new frontier.

Amazon.

America's wonderlands—national parks.

Arctic wildlife: Struggle for preservation.

Australia—the timeless land.

Bird watching with a camera.

The Bounty and Pitcairn Island.

Burma.

But, the Dutch made Holland.

Cambodia.

The City Freedom built.

Coastland Spain.

Dr. Leakey and the dawn of man.

Echoes, a voyage to the moon.

Egypt, land of the pharaohs.

Ethiopia: Cultures in change.

Ethiopia: the hidden empire.

A Family adventure: wild river.

Fun on the wild river.

Gibraltar.

The Great Mojave Desert.

Grizzly!

The Grizzly bear—a case study in field research.

Heartland Spain.

The Hidden world.

The Hidden world: a study of insects.

Holland against the sea.

Inland Portugal.

Jerusalem, heart of the Holy Land.

Journey to the high Arctic.

Lands and peoples of Asia.

Laos.

The Last tribes of Mindanao.

The Last Vikings.

The Lonely dorymen.

Malaysia.

Man of the Serengeti.

The March of empires.

Maritime Portugal.

Mesopotamia, cradle of civilization.

Miss Goodall and the wild chimpanzees.

Mojave Desert: fragile and enduring.

Monkeys, apes, and man.

Monkeys, apes, and man: exploring the chasm.

Mystery of animal behavior.

The Mystery of migration.

People of the Amazon.

Polynesian adventure.

Portugal—men of the sea.

Reptiles and amphibians.

National Geographic Society, Washington, D. C. (Continued)

Shrines and monuments.

Siberia: Russia's frontier.

Siberia: the endless horizon.

Singapore.

Small worlds of life.

Spain, history and culture.

The Struggle for survival.

The Supreme Court.

Thailand.

Trans-Siberian railway.

Ukiyoe.

The United States Capitol.

Viet Nam.

Voyage of the brigantine Yankee.

The Way of a bird.

The White House.

Wild river.

Winged world.

The Winged world: instinct and intelligence in birds.

The Winged world, part 1.

The Winged world, part 2.

The World of Jacques-Yves Cousteau.

Yankee sails across Europe.

Zoos of the world.

National Geographic Society, Washington, D. C. Special Publications Division
see

Africa: continent in change.

Kingdom of the animals.

Lands and peoples of Asia.

Small worlds of life.

The Universe.

National Golf Foundation
see

Courtesy on the course.

Fundamental skills in golf. Unit 1: The grip; the address routine.

Fundamental skills in golf. Unit 2: The full swing—woods and irons.

Fundamental skills in golf. Unit 3: The short approach—pitch and run (chip) shot; pitch shot.

Fundamental skills in golf. Unit 4: Putting.

Fundamental skills in golf. Unit 5: The sand explosion shot.

Fundamental skills in golf. Unit 6: Uneven lies—uphill, downhill, sidehill.

National Health Films (Firm)
see

Facts about family planning.

Modern methods of family planning.

Traditional methods of family planning.

The National health problem (Filmstrip) Guidance Associates of Pleasantville, N. Y., and Associated Press. Released by Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 14 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With discussion guide.
SUMMARY: Explores the present crisis in American medicine: the doctor shortage, overcrowded hospitals, the poor quality of care, and soaring costs. Outlines new trends, such as prepaid medical services and the proposed national health legislation. Stresses the need for preventive medicine and the goal of better health.
1. Medical care—U. S. I. Guidance Associates of Pleasantville, N. Y. II. Associated Press.
[RA445] 610.973 71-738939
Guidance Associates of Pleasantville, N. Y.

National Heart and Lung Institute
see

Artificial placenta.

National Home Study Council
see

Alma mater extraordinary.

National Institute of Dental Research
see United States. National Institute of Dental Research

National Institute of General Medical Sciences
see United States. National Institute of General Medical Sciences

National Institute of Mental Health
see United States. National Institute of Mental Health

National Instructional Films
see

Aircraft ramp service.

The Bus.

Football coaching.

The Linesman.

Loading a boat.

The Meat cutter.

The Paper boy.

The Policeman.

The Service station.

Tank car loading.

Unloading a boat.

National Instructional Television Center
see

Making the unseen visible.

National Interagency Council on Smoking and Health
see

Cigarettes and health: a challenge to educators.

National League of Cities
see

The Public will.

National Lumber Manufacturers Association
see

Unicom.

National Macaroni Institute
see

Tricks and treats with macaroni foods.

The **National managerial test** (*Motion picture*) Roundtable Productions. Released by Roundtable Films, 1968.

60 min. sd. color. 16 mm.
Summary: A filmed test designed to teach a broad spectrum of managerial skills and to determine how much trainees know about managing people.
——— Another issue. b&w.
1. Management—Study and teaching. I. Roundtable Productions, Beverly Hills, Calif.
658.3 Fi A 68-570
CINE

National Medical Audiovisual Center
see

Acne vulgaris: its pathogenesis.

Body mechanics.

Clinical pathologic correlations of enzymology, part 1.

Clinical pathologic correlations of enzymology, part 2.

Clinical pathologic correlations of enzymology, part 3.

Clinical pathologic correlations of enzymology, part 4.

Co-twin study: a day in the life of a blind child and her sighted identical twin.

Counseling the retarded client and his family.

Evaluating the retarded client.

Fair warning.

Fundamentals of clinical enzymology.

Growing up at the table: teaching feeding skills to mentally retarded children in groups.

The Headbangers.

Independent ambulation and elevation activities of the hemiplegic patient.

It's up to you.

The Miraculous pool.

Operation Behavior Modification.

Post-placement counseling.

Take that first step.

Training resources and techniques.

Transferring from wheelchair to bed with maximal assistance.

National monuments of the Southwest (*Filmstrip*) Society for Visual Education, 1966.

72 fr. color. 35 mm. (National Park Service areas of the U. S.)
Credits: Author, William B. Sanborn.
Summary: Shows views of Death Valley National Monument, the cliff dwelling at Casa Grande National Monument, the Mormon fort at Pipe Spring National Monument, the prehistoric ruins in Bandelier National Monument, the natural bridges and arches of Natural Bridges National Monument, the figures carved into the granite peak of Mount Rushmore National Memorial, and other areas of interest.
1. National parks and reserves—Southwest, New. I. Society for Visual Education, inc., Chicago. Series: National Park Service areas of the U. S. (Filmstrip)

Fi A 66–3478

Society for Visual Education

National Oceanic and Atmospheric Administration
see United States. National Oceanic and Atmospheric Administration

National Paint, Varnish and Lacquer Association
see

Color newsreel.

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico (*Filmstrip*) Society for Visual Education, 1966.

74 fr. color. 35 mm. (National Park Service areas of the U. S.)
Credits: Author, William B. Sanborn.
Summary: Shows scenery and wildlife found in the subarctic wilderness of Mt. McKinley National Park, the Glacier Bay National Monument on the coast of southeastern Alaska, Sitka National Monument of Baranof Island, and the remote Katmai National Monument on the Alaskan peninsula. Includes pictures of three national parks in Hawaii, and views of four national parks or monuments in Puerto Rico and the Virgin Islands.
1. National parks and reserves—Alaska. 2. National parks and reserves—Hawaii. 3. National parks and reserves—Puerto Rico. 4. National parks and reserves—Virgin Islands of the United States. I. Society for Visual Education, inc., Chicago. Series: National Park Service areas of the U. S. (Filmstrip)

Fi A 66–3480

Society for Visual Educat.

National Park Service areas of Pacific coast and Northwest (*Filmstrip*) Society for Visual Education, 1966.

61 fr. color. 35 mm. (National Park Service areas of the U. S.)
Credits: Author, William B. Sanborn.
Summary: Highlights the unique features at Cabrillo National Monument, the rock spires and caves of Pinnacles National Monument, the giant sequoias in Sequoia National Park, remnants of columnar basaltic lava flow at Devils Postpile National Monument, and the ice caves at Mount Rainier National Park. Includes views of other national park or recreation areas along the Pacific coast and in the Northwest.
1. National parks and reserves—Northwest, Pacific. I. Society for Visual Education, inc., Chicago. Series: National Park Service areas of the U. S. (Filmstrip)

Fi A 66–3476

Society for Visual Education

National parks—a road for the future (*Motion picture*) United States Educational Films, 1968.

22 min. sd. color. 16 mm.
Summary: Explains the philosophy of the national park system in the United States and of some of its regulations. Includes scenes of 28 national parks and the recreational opportunities provided.
1. U. S. National Park Service. 2. National parks and reserves—U. S. I. United States Educational Films.

333.1 75–702802

CINE

National Parks—a road for the future (*Motion picture*) United States Educational Films, 1969.

22 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows natural scenes of 28 U. S. National Parks. Explains the philosophy and some of the regulations of the National Park system, and encourages use of the parks.
1. National parks and reserves—U. S. I. United States Educational Films.

719 76–700634

United States Educational Films

National parks of the Pacific Northwest (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

85 fr. color. 35 mm. (Washington filmstrips)
With teachers guide.
Summary: Describes the national parks of the Northwest—Olympic, North Cascades, Mt. Rainier, and Crater Lake. Includes scenes of the peaks, glaciers, snowfields, flowering meadows, and dense forests that characterize these wilderness areas. With captions.
1. National parks and reserves—Northwest, Pacific. I. Clover Park School District 400. II. Washington (State) University. Press. Series.

719 78–736602

University of Washington Press

National parks: our American heritage (Motion picture) Guy Haselton. Released by Bailey Films, 1963; by BFA Educational Media, 1971.

17 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge and on reel.
With guide by Ruth O. Bradley.
Credits: Photographer, Guy Haselton.
Summary: Presents an overview of the American national park system in order to develop a sense of responsibility for their preservation and maintenance of the parks. Notes how a tract becomes established as a national park and how it later is maintained. Covers the government agencies that are involved and explains their functions.
1. National parks and reserves—U. S. I. Haselton, Guy D. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

719 78–711603

BFA Educational Media

National Plant Food Institute
see

Making the most of a miracle.

National Police Conference on P. A. L. and Youth Activities
see

The Beat goes on.

National Refuse Sack Council
see

In the bag.

National Research Council, Canada
see

Construction on permafrost.

National Rifle Association of America
see

Shotgun shooting.

National Right to Work Committee
see

The People and 14 (b).

National Safety Council
see

The Art of being passed.

The Car ahead.

Dealing with problem people: a four part film workshop.

File it under falls, Miss King.

How to follow safely.

How to pass safely.

A New way to lift.

On every hand.

Stay right, stay safe.

What about winter driving.

Zero in.

National Scholastic Press Association
see

Advertising and the student newspaper.

Newspapers are for reading.

Once upon a stone.

National School Public Relations Association
see

Conference time for teachers and parents: a filmstrip for teachers.

How to confer successfully with your child's teacher: a filmstrip for parents.

School birds—some feathered friends we could do without.

National Science Foundation
see United States. National Science Foundation

National Science Teachers Association
see

Guy with an itch.

National Ski Association of America. National Ski Patrol System
see

A Little help from my friends.

The National smoking test (Motion picture) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

51 min. sd. color. 16 mm.
With study guide.
Summary: Examines the six major reasons that people smoke, and investigates how much smokers really know about smoking.
1. Cigarette habit. 2. Tobacco habit. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.

301.47 77–711604

BFA Educational Media

National Society for Crippled Children and Adults
see

Seven for Suzie.

Stop—danger.

National Society for the Prevention of Blindness
see

Don't push your luck!

Expedite—school eye safety.

The Shield.

National Tea Company
see

The Wonderful world of beef.

National Telefilm Associates
see

Armored attack.

Laura.

National Television and Radio Center
see

The Book of Hosea.

National Television News, inc.
see

Careers in broadcast news.

National Theatre Supply Company
see

The History and development of the 35 mm projector.

National Tool, Die & Precision Machining Association
see

Precision, toolmaking & machining.

National Trust for Historic Preservation in the United States
see

How will we know it's us?

National Tuberculosis and Respiratory Disease Association
see

Spriometry—the early detection of chronic obstructive pulmonary disease.

National Tuberculosis Association
see

The Elusive enemy.

Tuberculosis—what it is and what to do about it.

The National water safety test (Motion picture) American National Red Cross, 1971.

29 min. sd. color. 16 mm.
SUMMARY: A visual examination of the viewer's knowledge of water safety practices. Features Pat Paulsen; narrated by Bud Wilkinson.
1. Aquatic sports — Safety measures. I. Red Cross. U. S. American National Red Cross.
[GV775] 614.8 78-712951
American National Red Cross

National water safety test (Motion picture) American National Red Cross, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Features comedian Pat Paulsen in a series of multiple choice vignettes illustrating the correct and incorrect things to do in 12 basic water safety situations.
1. Aquatic sports—Safety measures. I. Red Cross, U. S. American National Red Cross.
[GV775] 614.8 78-713269
CINE

National Wildlife Federation. To save the earth
see

America is in trouble.

National Wildlife Federation
see

America is in trouble.

Everybody's eagle.

Runways in the wild.

Nationalism (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
2 filmstrips (pt. 1, 91 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 12 min. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: Provides insight into political, economic, and cultural aspects of American nationalism through a survey of 19th and 20th century history. Examines post World War II nationalistic developments: internationalism, the United Nations, the creation of new nations, and the "new nationalism" of American minority groups and youth.
1. U. S.—History. 2. Nationalism—U. S. I. Guidance Associates of Pleasantville, N. Y.
320.1 72-737709
Guidance Associates

Nationalism and imperialism. Part 1: The French Revolution and Napoleon (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.
21 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 4)
With teacher's guide.
Summary: Points out that the French Revolution brought reforms but also resulted in conflict and in the reign of terror; that the spirit of nationalism was promoted by the Revolution and spread by Napoleon's armies; and that the British fleet and the war in Russia caused the defeat of Napoleon.
1. France—Hist.—1789-1815. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 4.
944.05 Fi A 68-5101
Follett Pub. Co.

Nationalism and imperialism. Part 2: Nationalism (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

23 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 4)
With teacher's guide.
Summary: Defines nationalism, and points out that Italy was united through the efforts of Mazzini, Garibaldi, and Cavour.
1. Nationalism—Italy. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 4.
320.1 Fi A 68-5102
Follett Pub. Co.

Nationalism and imperialism. Part 3: Imperialism (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

22 half fr. color. 35 mm. (Concept-centered lessons in world history, unit 4)
With teacher's guide.
Summary: Explains imperialism, and notes that by 1914 imperialist tensions divided Europe into two hostile camps.
1. European War, 1914-1918. 2. Imperialism. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. Series: Concept-centered lessons in world history (Filmstrip) unit 4.
320.1 Fi A 68-5103
Follett Pub. Co.

Nationalism as a force in Asia (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (Secondary social studies)
FOM filmstrip no. 9009.
With teaching guide.
Summary: Studies the rise of nationalism in Asia in nations which have become world trouble spots. Examines colonialism and subsequent development of neo-colonialism by independent Asian states as a form of nationalism. Briefly discusses the commitment of the United States in Asia.
1. Nationalism—Asia. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9009. Series: Secondary social studies (Filmstrip)
320.95 Fi A 68-4653
Popular Science Pub. Co., Audio-Visual Div.

Nationalsozialistische Deutsche Arbeiter-Partei
see

Am 13. December 1936 entriss uns ein Unglücksfall die PG Heinrich Seefried und PG Franz Sproll.

Anlässig des Austritts Deutschlands aus dem Völkerbund fand ein Aufmarsch aller NS-Formationen auf dem Adolf-Hitler Platz statt.

Aufmarsch der politischen Leiter des Kreises I. am Werbellinsee am 2. und 3. Juni 1934.

Aus der Arbeit der Betriebs-Gemeinschaft Reichsbahn im Gau Mu. Obb.

Baden—der Staatsakt vom 8. Mai 1933.

Nationalsozialistische Deutsche Arbeiter-Partei. Rassenpolitisches Amt
see

Alles Leben ist Kampf.

The **Nations builders** (*Filmstrip*) Bowmar Records, 1970.
6 filmstrips (30 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. each title. microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselors handbook and career survey sheet.
Summary: Presents events in the workdays of carpenters, heavy equipment operators, engineering technicians, electricians, and architectural draftsmen. Includes an overview of the construction industry.
1. Building as a profession. I. Bowmar Records.
371.42 71-736603
Bowmar Records

Native American painting, part 1 (Filmstrip) Warren Schloat Productions, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (American painting: the early years)
With teacher's guide.
Credits: Writer, Janet Schloat; consultant, Katherine B. Neilson; narrator, Peter Thomas; photographers, Lola Schloat, Bob Mullen.
Summary: Introduces the origins of the Indian and his art; discusses the character of Indian art and the values upon which the art is based.
1. Indians of North America—Art. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American painting: the early years (Filmstrip)
759.13 75-737766
Warren Schloat Productions

Native American painting, part 2 (Filmstrip) Warren Schloat Productions, 1970.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (American painting: the early years)
Credits: Writer, Janet Schloat; consultant, Katherine B. Neilson; narrator, Peter Thomas; photographers, Lola Schloat, Bob Mullen.
Summary: Discusses the art work from the Southwest and the Great Plains, the two areas where painting was most highly developed by the Indian.
1. Indians of North America—Great Plains—Art. 2. Indians of North America—Southwest, New—Art. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American painting: the early years (Filmstrip)
759.13 79-737767
Warren Schloat Productions

Natives of Africa (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

38 fr. color. 35 mm. (Peoples of other lands)
With teachers manual. Notes revised 1966.
Summary: Illustrates native life in Africa in relation to natural environment in three zones of different types of vegetation—desert, grassland, and forest.
1. Anthropo-geography—Africa. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Peoples of other lands (Filmstrip)
309.16 Fi A 68-4358
Carman Educational Associates

Natives of Australasia and the Pacific (*Filmstrip*) Common Ground, London, 1952. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.
36 fr. b&w. 35 mm. (Peoples of other lands)
With teacher's guide.
Summary: Presents those aspects of native life in Australasia and the Pacific which have not yet disappeared under the influence of Western civilization. Illustrates the adjustment of the Aborigines to the dry arid continent of Australia, to the large mountainous island of Borneo, and to the smaller islands of Fiji.
1. Ethnology—Oceanica. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Peoples of other lands (Filmstrip)
919.4 71-735606
Carman Educational Associates

Natives of the Americas (*Filmstrip*) Common Ground, London, 1951. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr. color. 35 mm. (Peoples of other lands)
With teachers manual. Notes revised 1962.
Summary: Points out those aspects of native life in North and South America which have not yet disappeared under the influence of civilization in order to present a picture of the reaction of these people to their environment.
1. Indians—Culture. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Peoples of other lands (Filmstrip)
301.3 Fi A 68-4357
Carman Educational Associates

Natives of the parks (*Filmstrip*) Curriculum Materials Corp., 1967.

43 fr. color. 35 mm. (Studying nature in our national parks)
Revised version of the 1959 filmstrip of the same title.
Summary: Illustrates how plant and animal life adapts to survive in three geographic areas: in the Everglades, the adaptation to water; in the desert, the adaptation to dryness; in the mountains, the adaptation to changes in seasons and in water supply.
1. Ecology. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)
574.50973 Fi A 67-3914
Curriculum Materials Corp.

The Nativity (Motion picture) Arts Council of Great Britain, London, 1966. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director, Dudley Shaw Ashton; photographer, Peter Kingsgate Smith.
SUMMARY: Sir Philip Hendy explains The Nativity by Piero della Francesca, as a whole and in detail.
1. Franceschi, Pietro de Benedetto dei, 1416?-1492. Nativity. I. Arts Council of Great Britain. II. Films Incorporated.
[ND623.F2] 759.45 72-712013
Films Incorporated

The Nativity of our Lord (Motion picture) Cathedral Films [194-?] Edited and released by Blackhawk Films/Eastin-Phelan Corp. [196-?]

15 min. si. b&w. 8 mm.
Originally released in sound.
SUMMARY: A dramatization which presents the inspirational story of the birth of Jesus in Bethlehem.
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Eastin-Phelan Corporation, Davenport, Iowa.
[BT315.2] 232.92 70-713150
Eastin-Phelan Corp.

The **Natural and the unnatural** (*Motion picture*) American Public Welfare Association in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Mrs. Ruth Schley Navid, assistant director of the APWA, discuss conscious and unconscious acts committed by the social caseworker. Explains that unconscious acts, although often very helpful to the client, are not always recognized by the caseworker as valuable contributions to the case, and that conscious actions of the caseworker are too often the main concern.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 79-700912
Indiana. Univ. Audio-Visual Center

Natural design (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1963.

1 roll. color. 35 mm.
With script.
Credits: Author, Allen Downs.
Summary: An aid to visual perceptiveness which points out that before a student can design, sculpt, paint, or draw, he must learn to see with all the understanding and perception possible.
1. Visual perception. I. Minnesota. University. Audio-Visual Education Service.
152.1 79-732551
Minnesota. Univ. Audio-Visual Education Service

Natural gas (*Filmstrip*) National Film Board of Canada, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

38 fr. color. 35 mm. (Rocks, minerals and mining)
With teacher's guide.
Summary: Discusses the ways in which man utilizes natural gas and describes the influence of natural gas on everyday life.
1. Gas, Natural. 2. Gas industry. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals, and mining (Filmstrip)
Fi A 67-3690
Encyclopaedia Britannica Educational Corp.

Natural gas and clean air (Motion picture) Brooklyn Union Gas Co., 1970. Made by Bob Bailey Productions.

22 min. sd. color. 16 mm.
SUMMARY: Examines the major types and sources of air pollution and shows how pollution is measured. Explains that natural gas can eliminate most dangerous pollutants entirely where it replaces other fuels.
1. Air—Pollution. 2. Gas, Natural. I. Brooklyn Union Gas Company.
628 70-711357
CINE

Natural gas industry's The Blue Flame (Motion picture) Institute of Gas Technology. Made and released by Producers Group, ltd., 1970.

5 min. sd. color. 16 mm.
SUMMARY: Shows the world land speed record being broken at Bonneville, Utah, by The Blue Flame, a vehicle using liquid natural gas as its fuel.
1. Automobiles, Racing. 2. Liquefied natural gas. I. Chicago. Institute of Gas Technology. II. Producers Group, ltd. III. The Blue Flame (Motion picture)
796.7 70-710684
CINE

Natural gas—science behind your burner. [Filmstrip] American Gas Association, 1971. Made by University Films.

37 fr. color. 35 mm.
Revised version of the 1963 filmstrip of the same title.
With teacher's guide and student worksheets.
SUMMARY: Explains the processes used to search and drill for natural gas, and describes how the gas is transported from the well to the home.
1. Gas, Natural—Juvenile films. 2. Gas as fuel—Juvenile films. [1. Gas] I. American Gas Association.
[TN880] 665 72-734748
American Gas Association 72 MARC

Natural history along the Washington coast (*Filmstrip*) Media Unit, Clover Park School District 400, 1968.

65 fr. color. 35 mm.
With teacher's guide.
Credits: Text and photographs, Louis Kirk; drawings, Yoshi Nishihara.
Summary: Depicts the geology, weather, and ecology of a fifty-mile stretch of Washington's Olympic Peninsula, from the Hoh River to Cape Flattery. Includes scenes of land and sea mammals and of marine animals from different life zones along the beach. With captions.
1. Natural history—Washington (State)—Olympic Peninsula. 2. Olympic Peninsula. I. Clover Park School District 400.
574.9797 Fi 68-2070

Natural regions of north east Brazil (*Filmstrip*) Common Ground, London, 1958. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

28 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide. Notes revised 1967.
Summary: Shows the redevelopment, following two centuries of decline, of northeastern Brazil. Points out that revival of the sugar industry, and the position of the country on world air routes, has led to rapid development of agriculture and manufacturing.
1. Brazil, Northeast—Econ. condit. I. Common Ground, Ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
330.981 Fi A 68-4091
Carman Educational Associates

Natural resources (in Canada) (*Filmstrip*) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

39 double fr. color. 35 mm.
Summary: Uses photographs to illustrate the natural resources of Canada.
1. Natural resources—Canada. I. Canada. Exhibition Commission. II. Canada. National Film Board.
333.00971 78-736531
National Film Board of Canada

Natural resources of Southeast Asia (*Motion picture*) Wayne Mitchell. Released by Film Associates of California, 1967.

17 min. sd. color. 16 mm.
With study guide.
Summary: Shows the nature, recovery, and processing of Southeast Asia's resources, and discusses their importance to the world's industrialized nations. Includes views of various methods of fishing, mining, the use of elephants in the forests, the collecting and processing of rubber, and methods of agriculture and cattle raising.
——— Another issue. b&w.
1. Natural resources—Asia, Southeastern. 2. Asia, Southeastern—Econ. condit. I. Mitchell, Wayne. II. Film Associates of California, Los Angeles.
330.95 Fi A 68-78
Film Associates of California

Natural science concept generalization series
see An Ant is an ant?

Nature and development of affection (*Motion picture*) Audio-Visual Services, Pennsylvania State University. Released by Psychological Cinema Register, Pennsylvania State University, 1959.

19 min. sd. at sd. speed. color. 16 mm.
Credits: Authors, H. F. Harlow, R. Zimmerman.
Summary: Illustrates a series of observations and experiments analyzing the variables underlying the nature and development of affection in primates. Uses the Rhesus monkey in the experiments.
——— Another issue. b&w.
1. Rhesus monkey—Behavior. 2. Love. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
158.9 Fi A 68-2418
Pennsylvania. State University. Audio-Visual Services

The Nature and effects of air pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm. (American Meteorological Society environmental sciences series)
With teacher's guide.
SUMMARY: Discusses the natural limitations of the atmosphere in accepting, dispersing, and removing natural and man-made pollu[illegible]
1. Air—Pollution. I. Davidson Films, San Francisco. II. Learning Corporation of America. Series: American Meteorological Society environmental sciences series (Motion picture)
614.7 77-710055
Learning Corp. of America

Nature as impression (*Motion picture*) Alemann Films, 1969.

11 min. sd. color. 16 mm. (Inspiration from nature series)
Summary: Illustrates the impressionistic concept of viewing and painting nature.
1. Impressionism (Art) I. Alemann Films, Los Angeles. Series: Inspiration from nature series (Motion picture)
704.94 78-702484
CINE

Nature as reality (*Motion picture*) Alemann Films, 1969.

11 min. sd. color. 16 mm. (Inspiration from nature series)
Summary: Illustrates the realistic concept of viewing and painting nature.
1. Landscape in art. 2. Painting—Technique. I. Alemann Films, Los Angeles. Series: Inspiration from nature series (Motion picture)
704.94 71-702485
CINE

Nature boy (*Motion picture*) Gakken Co., Tokyo, 1966. Released in the U. S. by International Communication Films, 1968.

17 min. sd. color. 16 mm. (International folk stories)
Also issued in super 8 mm. cartridge.
Summary: A story about Nature Boy who, during the Kwannon Festival in Tokyo, wishes for something that will bring him happiness.
I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: International folk stories (Motion picture)
398.2 76-703269
International Communication Films

Nature-Guide Films
see

Soliloquy of a river.

Nature in the city (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

13 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Shows how grackles, pigeons, house mice, cockroaches, spiders, ants, bees, butterflies, gray squirrels, robins, and earthworms live, develop, and adapt to their environment in the city. Reveals that the interrelation of city trees, plants, and flowers with these animals forms an important part of the ecology of the city. For elementary grades.
1. Ecology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[QH541.C6] 372.3 76-712692
Journal Films

Nature is for people (*Motion picture*) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

11 min. sd. color. 16 mm.
With study guide.
Summary: Contrasts the peaceful pace of nature with the daily activity of society in order to show the importance of conservation.
1. Conservation of natural resources. I. Roe, Stuart. II. AIMS Instructional Media Services.
333.7 76-703356
AIMS Instructional Media Services

Nature next door (*Motion picture*) Sierra Club, 1962.

28 min. sd. color. 16 mm.
With guide.
Credits: Photographer and narrator, Robert C. Stebbins.
Summary: Professor Robert C. Stebbins demonstrates the importance of ready access to natural land and wild creatures for children, especially in areas near cities. Includes an exploratory trip through Tilden Regional Park near San Francisco.
1. Nature conservation. 2. Charles Lee Tilden Regional Park. I. Sierra Club, San Francisco.
333.7 Fi A 68-318
Dawson Productions

The Nature of clay. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

11 min. sd. color. 16 mm. (Orientation to the visual arts—ceramics)
CREDITS: Producer, Warren H. Lieb.
SUMMARY: Shows students becoming familiar with the texture and consistency of clay as they learn about the medium's possibilities for molding and forming.
1. Pottery. 2. Clay. I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics. [Motion picture]
[TP808] 738.1 72-702056
Jack Lieb Productions 72 MARC

The Nature of color. [Motion picture] Released by CCM Films [197-?]

8 min. sd. color. 16 mm.
SUMMARY: Reproduces Newton's experiments with prisms, showing the dispersion and recombination of colors of the spectrum and the action of the color wheel, reflection, transmission, and absorption.
1. Color. I. CCM Films.
[QC495] 535.6 72-701572
CCM Films 72 MARC

The Nature of gases (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

40 fr. color. 35 mm.
Summary: Discusses different gases found in the atmosphere, the properties of the gases, and the principle of air pressure. With cap[illegible]
1. Gases. 2. Atmospheric pressure. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
530.4 73-735242
Budek Films and Slides of Calif.

The Nature of language (*Motion picture*) Stuart Finley, inc., 1966.

28 min. sd. color. 16 mm. (Language ... the social arbiter, no. 1)
Credits: Producer and moderator, Stuart Finley.
Summary: Explains why the educator or language teacher should bear in mind that linguistic descriptions of nonstandard varieties of speech can serve a very useful basis for more effective teaching of the kind of language which he is interested in getting the learner to use. Presents a brief look at current knowledge about language from the viewpoint of the scientific linguist.
1. Language and languages. I. Finley (Stuart) inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no. 1.
407 Fi A 67-5261
Stuart Finley, inc.

The Nature of leadership (*Motion picture*) American Management Association, 1967.

30 min. sd. color. 16 mm. (Developing supervisory leadership skills. Session no. 1)
Summary: Lawrence A. Appley discusses the difference between a mediocre manager and an inspired leader. He stresses that a leader must consult his subordinates, be intellectually and emotionally mature, and have a reason for doing his job.
——— Another issue. b&w.
1. Management. 2. Leadership. I. Appley, Lawrence Asa, 1904– II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 1.
658.31 70-707174

The Nature of life: Energy and living things (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, John G. Navarra.
Summary: Demonstrates the importance of sunlight, photosynthesis, enzyme action, and ATP in relation to energy-conversion.
——— Another issue. b&w.
1. Energy metabolism. I. Coronet Instructional Films. Title: Energy and living things (Motion picture)
574.1 74-706711
Coronet Instructional Films

The Nature of life: Respiration in animals (*Motion picture*) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, John O. Hutchens.
Summary: Illustrates respiration throughout the animal kingdom, demonstrating relationships between respiration, blood circulation, and feeding.
——— Another issue. b&w.
1. Respiration. I. Coronet Instructional Films. II. Respiration in animals (Motion picture)
591.1 76-706709
Coronet Instructional Films

The Nature of life: The living cell (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Author, John G. Navarra.
Summary: Shows how cells obtain food, convert food to energy, respond to their environments, and reproduce.
——— Another issue. b&w.
1. Cell physiology. I. Coronet Instructional Films. Title: The Living cell (Motion picture)
574.8 70-706710
Coronet Instructional Films

The Nature of light (*Filmstrip*) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. color. 35 mm. (Physical science series)
With teachers manual. Notes revised 1966.
Credits: Authors, C. A. Vernon, A. L. Dahl.
Summary: Uses diagrams to illustrate the general properties of light, emission of light, absorption of light, and the Doppler effect.
1. Light. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical science series (Filmstrip)
535 Fi A 68-5036
Carman Educational Associates

The Nature of liquids (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

36 fr. color. 35 mm.
Summary: Shows water in liquid, solid, and gaseous states, and discusses properties of each; discusses nature of bromine and mercury. With captions.
1. Liquids. 2. Bromine. 3. Mercury. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
530.4 77-735243
Budek Films and Slides of Calif.

The Nature of man (*Motion picture*) National Educational Television in cooperation with KQED–TV. Released by Indiana University Audio-Visual Center, 1965.

29 min. sd. b&w. 16 mm. (Conversations with Eric Hoffer)
Credits: Director, Winifred Murphy.
Summary: Eric Hoffer, interviewed by James Day, gives an extended dialogue on man's weaknesses and how they relate to the total process of learning to become human.
1. Psychology. I. Hoffer, Eric. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Conversations with Eric Hoffer (Motion picture)
128 Fi A 68-3098
Indiana. Univ. Audio-Visual Center

The Nature of matter: Atoms and molecules (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

34 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Explains how the three forms of matter (solids, gases, and liquids) can be broken down into particles and then into molecules and atoms. Also explains why the elements cannot be decomposed. With captions.
1. Atoms. 2. Molecules. 3. Matter—Constitution. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
541 76-735819
Budek Films and Slides of Calif.

The Nature of matter: Mixtures, compounds, and elements (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

44 fr. color. 35 mm.
Credits: Author, John W. Hole, Jr.
Summary: Distinguishes mixtures from pure substances, and methods of purification from methods of decomposition, illustrating the procedures and apparatus needed to bring about such changes. With captions.
1. Matter—Constitution. 2. Mixtures. 3. Chemical elements. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
541 70-735820
Budek Films and Slides of Calif.

The Nature of mental retardation. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

40 min. sd. color. 16 mm. (Counseling the mentally retarded, no. 1)
SUMMARY: Shows examples of eight different etiologies of mental retardation, and explains the rehabilitative potential of the five different adaptive behavior levels of mental retardation.
1. Mental deficiency. 2. Mentally handicapped—Rehabilitation. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center. III. Series: Counseling the mentally retarded. [Motion picture] no. 1.
[RC570] 362.3 72-702028
University of Kansas 72 MARC
Bureau of Child Research

The Nature of money (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)
Also issued with phonotape in cassette.
SUMMARY: Defines the nature and purpose of money, checks, and banks and explains their interrelationships.
1. Money. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip)
[HG221.3] 332.1 75–740439
Universal Education and Visual Arts

The Nature of pain, part 1 (Filmstrip) Concept Media, 1970.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. (Pain-sleep, no. 1)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Views pain as a private experience and presents the components—physiological, neurological, psychic, and behavioral—which are integrated into the total pain experience; discusses the process of physiological arousal which accompanies pain, and the neural mechanisms which are involved in pain perception.
1. Pain. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 1.
[RB127] 610.73 77–739163
Concept Media

The Nature of pain, part 2 (Filmstrip) Concept Media, 1970.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. (Pain-sleep, no. 2)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Reviews the neurology of pain; explores the psychic (or cognitive) aspect of pain; considers how both an individual's past experiences and his present situation influence the meaning that the pain has for him, and the way in which the individual responds to pain.
1. Pain—Psychological aspects. 2. Nurse and patient. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 2.
[RT86] 610.73 70–739164
Concept Media

The **Nature of science: forming hypotheses** (*Motion picture*) Coronet Instructional Films, 1970.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Walter A. Thurber.
Summary: Presents interviews with four scientists who explore their thought processes, personalities, and methods of work as they analyze ways by which they arrive at scientific hypotheses.
——— Another issue. b&w.
1. Science—Methodology. I. Coronet Instructional Films.
501 70–707612
Coronet Instructional Films

The Nature of sleep (Filmstrip) Concept Media, 1970.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. (Pain-sleep, no. 5)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Discusses recent laboratory research in the little-understood area of sleep. Considers the nature of sleep; the effects of sleep deprivation; the effects of hypnotic drugs upon sleep; and the specific implications which sleep research findings have for the nursing profession.
1. Sleep. I. Concept Media, inc. II. Series: Pain-sleep (Filmstrip) no. 5.
[QP425] 610.73 71–739167
Concept Media

The **Nature of solids** (*Filmstrip*) Budek Films and Slides, 1966.

33 fr. color. 35 mm.
Summary: Defines solids as being rigid and having definite shapes. Shows how a solid can be turned into a liquid or a gas, and pictures metals, nonmetals, and metalloids. Explains the importance of the arrangement of the atoms, and describes mixtures of compounds or elements. With captions.
1. Solids. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
530.4 70–732834
Budek Films and Slides

The **Nature of sound** (*Motion picture*) Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
Second edition of the 1947 motion picture of the same title.
With teachers' guide.
Credits: Educational collaborator, Ira M. Freeman.
Summary: Establishes sound as a form of wave energy and illustrates sound waves in terms of amplitude, loudness, frequency, pitch, quality, and Doppler effect.
——— Another issue. b&w.
1. Sound-waves. I. Coronet Instructional Films.
534 74–709425
Coronet Instructional Films

The Nature of spectra (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 1)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Defines the term spectrum and examines specific examples in detail to illustrate this definition. The uses of spectra for identification, quantitative analysis, and molecular information are illustrated with infrared and nuclear magnetic resonance spectra.
1. Spectrum analysis. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 1.
[QC451] 545 76–711924
Holt, Rinehart and Winston

Nature of the crisis (*Filmstrip*) Ward's Natural Science Establishment, 1970.

64 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 1)
With study guide.
Credits: Authors, Daniel F. Jackson, Bettina B. Jackson.
Summary: An overview of the problem of pollution. Gives photographic evidence of pollution, pointing out that pollution affects all life and explaining the vital need for a solution. With captions.
1. Pollution. I. Ward's Natural Science Establishment, inc. Series: Environmental pollution: our world in crisis (Filmstrip) no. 1.
614.7 79–736029
A. L. A. Booklist

Nature studies. Set 1: The Living desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each). 12 in., 33 1/3 rpm.
Shorter version with captions also issued.
With teacher guide.
CONTENTS: What is a desert? 34 fr., 5 min.—Animals at home in the desert. 74 fr., 11 min.—Predators of the desert. 61 fr., 10 min.—Water in the desert. 47 fr., 8 min.—Nocturnal creatures of the desert. 66 fr., 9 min.
1. Deserts. 2. Desert fauna. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Title. The Living desert [Filmstrip]
[GB611] 574.909 72-732626
Walt Disney Educational 72 MARC
Materials Co.

A Nature walk (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals how plants, animals, and trees interact to maintain the balance of nature.
1. Ecology. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[QH541] 574.5 75–713725
Troll Associates

Nature's ballet (*Motion picture*) Teaching Film Custodians, 1952.

5 min. sd. color. 16 mm.
Excerpts prepared for school use from Metro-Goldwyn-Mayer's 1946 motion picture entitled The yearling.
With teacher's guide.
Summary: Relates the beauty of music to the beauty of nature by presenting Mendelssohn's Scherzo, synchronised with views of the graceful ballet-like movements of a herd of deer running and leaping through the woods.
1. Music — Analysis, appreciation. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Fantasia, piano, op. 16, no. 2, E minor. II. Metro-Goldwyn-Mayer, inc. III. Teaching Film Custodians, inc. IV. The Yearling (Motion picture)
785.3 Fi A 68–1598
Teaching Film Custodians

Nature's camouflage (*Motion picture*) ACI Films, 1970.

13 min. sd. color. 16 mm.
Summary: Provides a field laboratory of examples of the concept of camouflage. Shows how form color adaptation can conceal or distort the shapes of living creatures to protect them from their enemies. Utilizes close-up photography of insects and reptiles to demonstrate the ways in which they are camouflaged.
1. Camouflage (Biology) I. ACI Films, inc.
574.5 78–707910
ACI Films

Nature's half acre. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1955.

33 min. sd. color. 16 mm.
Originally released in 35 mm. in 1951, as part of the True-life adventure series.
With teacher's guide.
CREDITS: Producer, Walt Disney; director, James Algar; script, Winston Hibler, Ted Sears, James Algar; narrator, Winston Hibler; biologist consultant, Tilden W. Roberts; music, Paul Smith; photographers, Murl Deusing, Karl H. Maslowski, Arthur A. Allen, and others; time-lapse photographers, John Nash Ott, Jr., Stuart V. Jewell; editor, Norman Palmer.
SUMMARY: Uses photographs and time-lapse photography to show the teeming life on a small plot of land, the struggle for survival among insects and birds, and nature's system of balance. Includes scenes of nest-building; pollination of flowers; various methods of surviving the winter; and the reawakening of plant, insect, and bird life with the return of spring.
1. Ecology. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QH541] 574 78-714972
Walt Disney Educational 72 MARC
Materials Co.

Nature's homebuilders (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Along nature trails)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the wide variety of sizes, shapes, and forms of animal homes.
1. Animals, Habitations of. I. Troll Associates. II. Series: Along nature trails (Motion picture)
[QL756] 591.5 72–713727
Troll Associates

Nature's tiny scavengers (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Insect kingdoms)
Loop film mounted in cartridge.
With teacher's guide.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals how nature recycles wastes with the help of termites, earthworms, field crickets, lichens, fungi, and certain ants and beetles.
1. Ecology. 2. Scavengers (Zoology) I. Troll Associates. II. Series: Insect kingdoms (Motion picture)
[QH541] 591.5 73–713738
Troll Associates

Nature's way—the inland pond (*Motion picture*) William J. Jahoda. Released by Rothschild Film Corp., 1966.

14 min. sd. color. 16 mm.
With teacher's guide.
Summary: Illustrates the inter-relationships and inter-actions of organisms in an inland pond community. Pictures the endless struggle for survival in animals ranging from microscopic, single-celled organisms to large predators.
1. Pond ecology. I. Jahoda, William J. II. Rothschild Film Corporation, Brooklyn.
574.5 Fi A 68–1502
Rothschild Film Corp.

Nature's ways (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, William J. Jadoha; editing, L. Lawrence, D. Smith.
SUMMARY: A study of birds, insects, fish, and other wild creatures living close to suburbia in the State of Connecticut.
1. Zoology—Connecticut. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
574.9746 77–710205
A-V Explorations

Naturfilm
see

Auf einer deutschen Hacienda in Mexico.

Naughton, Bill. Alfie
see

Alfie.

The **Naughty Duckling** (*Motion picture*) Omega Productions. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min. sd. color. 16 mm.
With teacher's guide.
Summary: Uses animated puppets to pantomime a story about Naughty Duckling and his series of misadventures which illustrate that assuming independence without adequate preparation can lead to trouble.
I. Omega Productions, Newark, N. J. II. Encyclopaedia Britannica Educational Corporation.
372.6 79–708649
Encyclopaedia Britannica Educational Corp.

Nauman Films
see

News release know-how.

Nautilus vs. the Arctic (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the voyage of the first nuclear-powered submarine, the U. S. S. Nautilus, which was operated through solid ice for four days before an underwater passage to the North Pole was discovered.
1. Nautilus (Submarine, SSN-571) I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
359.32 78–706747
Public Media, inc.

The **Navaho: a study in cultural contrast** (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1969.

15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Harriet Smith.
Summary: Uses scenes describing family structure, traditions, ceremonials, and art forms of the Navajo to show his strong sense of identification with the environment.
1. Navaho Indians. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
970.3 71–708158
Journal Films

The **Navaho. Part 1** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC–TV.

29 min. sd. b&w. 16 mm. (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.
Summary: Surveys a Navaho reservation to examine the values held by this indigenous community. Uses an interview with an Indian family to trace each member's duties, responsibilities, and privileges. Compares Navaho rituals, beliefs, and medical practices with those of urban America, and discusses the impact of modern technology on traditional Navaho ways.
1. Navaho Indians—Soc. life & cust. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)
Fi 67–418

The **Navaho. Part 2** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

29 min. sd. b&w. 16 mm. (The Search for America)

Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzell.

Summary: Presents an interview with the Navaho Tribes Council. Examines the problems of maintaining tradition and working within the tribal organization, yet meeting the needs of the tribe. Considers how the Navahos deal with education, agriculture, and religion, and describes the adaptations they have made to adjust to modern science and new social values.

1. Navaho Indians—Tribal government. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)

Fi 67-419

The Navajo—shepherds of the desert (Motion picture) Coleman Film Enterprises. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

9 min. sd. color. 16 mm.

CREDITS: Producer, J. Donald McIntyre: author, Peter Hirsch.

SUMMARY: Uses scenes of an Indian family performing its daily tasks to portray the way of life of the Navajo Indian shepherds in Arizona's Monument Valley.

1. Navaho Indians—Social life and customs. I. Coleman Film Enterprises. II. RMI Film Productions.

970.3 74-709819

RMI Film Productions

The **Navajo story** (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (American history. Southwestern United States cultures)

Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.

Summary: Traces the Navajo treks from the time the Indians crossed the Bering straits as migrant hunters, through their imprisonment in Bosque Redondo, up to the present day. Emphasizes Navajo adjustment to present-day civilization.

1. Navaho Indians—History. 2. Navaho Indians—Social conditions. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)

970.3 70-737175

RMI Film Productions

The **Navajo today** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.

Summary: Discusses the struggle of the Navajo Indians in their efforts to enter the mainstream of twentieth-century life.

1. Navaho Indians. I. Coleman Film Enterprises. II. RMI Film Productions.

301.451 73-736014

A. L. A. Booklist

The **Navajos and Annie Wauneka** (*Motion picture*) CBS News, 1965.

30 min sd. b&w. 16 mm.

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS-TV documentary show The twentieth century.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, Richard Slote; reporter, Walter Cronkite; photographer, George Jacobson; editor, Charlotte Zwerin.

Summary: Describes the crusade of Annie Wauneka, a Navaho, to improve the health programs on Navajo reservations. Shows her efforts to persuade tribe members to accept modern ways by blending them with the traditional beliefs.

1. Wauneka, Annie. 2. Navaho Indians. 3. Indians of North America—Health and hygiene. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

970.3 Fi 68-185

The **Navajos—children of the gods** (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1967.

20 min. sd. color. 16 mm. (People and places)

With teaching guide.

Summary: Presents the way of life of the present-day Navajo tribe, dealing with its location in the southwestern section of the United States, its economy which is based on sheepherding and its traditions.

1. Navaho Indians—Soc. life & cust. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: People and places (Motion picture)

970.3 Fi A 68-2677

Walt Disney 16 mm Films

The **Navajos look ahead** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ₍196-?₎

13 min. sd. color. 16 mm.

Summary: Highlights a rodeo, a tribal fair, and a housing project in illustrating the life of the Navajo Indians today on their reservation in Paradox Basin, Utah.

1. Navaho Indians. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

970.4 Fi A 67-5423

Modern Talking Picture Service

Navajos of the '70's. ₍Motion picture₎ Centron Educational Films, 1971.

15 min. sd. color. 16 mm. (North American Indians today)

With teachers' guide.

CREDITS: Author, J. Donald McIntyre.

SUMMARY: Deals with customs, history, economics, current problems, and future prospects of the Navajo Indians who live on the reservation.

1 Navaho Indians. I. Centron Educational Films. II. Series: North American Indians today. ₍Motion picture₎

₍E99.N3₎ 970.3 70-715367

Centron Educational Films 72 MARC

Naval academy one (Motion picture) U. S. Naval Academy. Made by Universal Commercial-Industrial Films. Released by Universal Studios, 1971.

10 min. sd. color. 35 mm.

SUMMARY: Shows how a midshipman, who was commander of the sailboat Intrepid, utilized his Naval Academy training when a sudden storm forced him to take responsibility for the lives of his fellow crewmen.

1. Naval education—U. S. I. U. S. Naval Academy, Annapolis. II. Universal Pictures Company, inc. (Incorporated 1936)

[V411] 359.071173 79-714147

CINE

Naval Ship Missile Systems Engineering Station,
Port Hueneme, Calif.
see
Ready for tomorrow.

Naval Undersea Research and Development Center
see
Talking with dolphins.

Naval Undersea Warfare Center, Pasadena, Calif.
see
Footprints in the sea.
Talking with dolphins.
To sink a house.

Naval Weapons Center
see
Engineering Department shops.

The **Naval worker's digest—attack, counterattack!** (*Motion picture*) U. S. Bureau of Aeronautics, 1945. Made by Pathe News in cooperation with U. S. Navy.

10 min. sd. b&w. 16 mm.

Summary: Shows weapons required for various fighting conditions, and includes scenes of air and sea battles and amphibious landings in the Pacific area. States the importance to the war effort of the fight to produce and over-produce ships, guns, and planes.

1. Weapons systems. I. U. S. Bureau of Aeronautics.

623.4 71-701934

Navarra, John Gabriel. Today's basic science.
Book 6
see
The Accelerator: a tool of atomic research.
The Ameba.
Apollo: from moon to earth.
Apollo: Mission to the moon.
Apollo: the spacecraft.
Bones and muscles of the upper arm.
Conservation in the city.
Desalinization: Fresh water from the sea.
Electromagnetic induction.
Exploring the human heart.
Exploring the upper atmosphere.
Forest conservation.
The Formation of clouds.
Gas exchange in the respiratory system.
The Human brain.
Human reproduction.
Invertebrate reproduction.
Metamorphosis of the monarch butterfly.
Michelson's experiment.
Nuclear reactors: a source of atomic power.
Radioactivity.
Scientists in the world of today.
Scientists in the world of tomorrow.
Soil conservation.
The Structure of the atom.
Terrestrial magnetism: angle of declination.
Terrestrial magnetism: The dynamo theory.
Water conservation.
Weather fronts.
Weather satellites.

Navigating the Panama Canal (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Lands and peoples)

Loop film. Film notes on cartridge case.

Summary: Shows how a ship enters the locks at Balboa, navigates through the Panama Canal, and descends into the Pacific Ocean.

1. Panama Canal. I. Ealing Corporation, Cambridge, Mass. Series: Lands and peoples (Motion picture)

386 74-707605

Ealing Corporation

Navigation and orientation in penguins (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Credits: Author, Richard L. Penney.

Summary: Illustrates the ability of the penguin to remain oriented to his natural habitat after relocation, and uses animated maps to provide evidence that the birds maintain an orientation compatible with the point at which they were captured, regardless of the position of the sun.

1. Animal navigation. 2. Animal orientation. 3. Penguins. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

598.4 75-706686

Harper & Row, Publishers

The **Navigators** (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1967.

17 min. sd. color. 16 mm. (Lands and peoples of Oceania)

With teachers' guide

Credits: Educational consultant, William B. Sanborn; photographer, Willard C. Hahn.

Summary: Notes that in 1520 the Portuguese navigator Magellan sailed through what are now called the Straits of Magellan and into the great unknown ocean which he named the Pacific. Describes the discoveries of captains such as Drake, Tasman, Bougainville, Vancouver and Cook, who during their voyages, found Australia and the islands of New Zealand, Tasmania, Hawaii, and others.

1. Discoveries (in geography) I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm. Films. Series: Lands and peoples of Oceania (Motion picture)

990 Fi A 68-940

Paul Hoefler Productions

The Navy after the war (*Motion picture*) U. S. Navy Dept., 1946.

19 min. sd. b&w. 16 mm.

Navy special edition of Army-Navy screen magazine.

Summary: Discusses foreign commitments of the United States after World War II, with emphasis on the role of the Navy, including the surface, air, and amphibious forces, and supporting bases. Walter Lippmann explains how this role will be influenced by foreign commitments and available power.

1. U. S. Navy. 2. U. S.—Military policy. I. U. S. Navy Dept.

359 75-701935

Nawi (*Motion picture*) Churchill Films, 1970.

22 min. sd. color. 16 mm.

Credits: Author, David MacDougall.

Summary: A documentary which depicts the drive of the Jie of Uganda during the dry season when they take their cattle to temporary camps, or nawi, where fresh grass is abundant. Portrays the life of the Jie at the cattle camp. With subtitles.

1. Jie (African tribe) I. Churchill Films, Los Angeles.

916.76 70-708274

Churchill Films

The **Nazi Supreme Court trial of the anti-Hitler plot, September 1944–January 1945** (*Motion picture*) U. S. Office of Strategic Services, 1945. Made by Field Photographic Branch.

33 min. sd. b&w. 16 mm.
Re-edited from captured German film. Narration in English; transcription of trial in German with English titles added.
L. C. copy incomplete.
Summary: Shows defendents and witnesses testifying at the Nazi Supreme Court trial of the anti-Hitler plot. Includes footage of German atrocities during World War II.
1. Germany. Volksgerichtshof. 2. Trials (Treason)—Germany. I. U. S. Office of Strategic Services.
940.54 71–708943

Neal, Larry, 1937-
see

Contemporary black culture.

The Spirit of rhythms and blues.

Three black writers.

Nearly newlyweds (*Motion picture*) Christie Film Co. ⌊1921?⌋

14 min. si. b&w. 16 mm. (Christie comedies)
Originally released in 35 mm.
L. C. copy imperfect: production credits wanting.
In the John E. Allen film collection, Library of Congress.
Cast: Jimmie Harrison, Dorothy De Vore.
Summary: Comedy. After they mistakenly surmise that their parents will object to their marriage, a young couple elopes only to discover that the girl's parents will be required as witnesses because the girl is too young.
I. Christie Film Company. II. John E. Allen film collection.
Fi 68–504

Nebraska. Dept. of Agriculture and Economic Development
see

The Last wheat crop.

Nebraska. Psychiatric Institute, Omaha
see

How are you?

Opening doors to mental health.

A World of the right size.

Nebraska. University
see

The Last wheat crop.

The Many hats of kernel wheat.

Nebraska. University. College of Medicine
see

How are you?

Nebraska. University. Instructional Media Center
see

Cesarean section.

Facilities in counties and states.

Family planning.

Growth of the fetus.

Hospital care and labor.

Models of church ushering.

Newborn care.

Obstetric delivery.

Physiology of conception.

Physiology of pregnancy and labor.

Preconception care and diagnosis of pregnancy.

Prenatal care.

Recent advances in reproductive physiology.

Nebraska. Wheat Commission
see

Sandwiches please.

Nebula 2. ⌊Motion picture⌋ Robert Frerck. Released by Creative Film Society, 1971.

7 min. sd. color. 16 mm.
SUMMARY: An experimental film which concentrates on the various pulsations made by concentric circles of dots, while incorporating subliminal effects, radiating lines, and glowing coloration. Accompanied by classical and rock music.
1. Experimental films. I. Frerck, Robert. II. Creative Film Society.
⌊PN1995.9.E96⌋ 704.94 72-701344
A.L.A. Booklist 72 MARC

Necessary but not sufficient (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animated real life and mathematical examples to emphasize that a condition may be a necessary, but not always one on which to base a conclusion. For grades four through 12.
1. Logic, Symbolic and mathematical. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 78–700045
Encyclopaedia Britannica Educational Corporation

Neck facing: attachment (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to sew the neck facing to the dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 74–707960
Walden Film Corp.

Neck facing: hem (*Motion picture*) Walden Film Corp., 1970.

4 min si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to sew the hem of the neck facing for a dress with a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 70–707959
Walden Film Corp.

Neck facing: shoulder seams (*Motion picture*) Walden Film Corp., 1970.
4 min. si. color. super 8 mm. (Basic clothing construction)

Loop film. Film notes on cartridge case.
Summary: Explains how to sew the shoulder seams of the neck facing for a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 76–707958
Walden Film Corp.

Neck facing: tacking (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to tack the neck facing of a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 71–707962
Walden Film Corp.

Neck facing: understitching (*Motion picture*) Walden Film Corp., 1970.

4 min. si. color. super 8 mm. (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary: Explains how to sew understitching on a neck facing of a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 78–707961
Walden Film Corp.

The Need for dialogue (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

31 min. sd. color. 16 mm. (Drugs: the childiren are choosing, no. 5)
Summary: Reports on a day-long conference that was held in the San Francisco Bay area in which intermediate and junior high school students, a child psychiatrist, a minister, two school administrators, a teacher who conducts in-service training in drug education, and several teachers who are not experts on drugs all seek to communicate with one another.
1. Drugs and youth. I. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series: Drugs: the children are choosing (Motion picture) no. 5.
613.8 77–710690
California. Univ. Extension Media Center

Need for instructional materials (*Filmstrip*) Oates Learning Materials, 1969.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Teaching with instructional materials)
With teacher's guide.
Summary: Gives numerous reasons for using instructional materials. Shows various ways to use these materials and some techniques for making the most effective use of instructional materials.
1. Teaching—Aids and devices. I. Oates Learning Materials (Firm) Series: Teaching with instructional materials (Filmstrip)
371.33 72–737279
Oates Learning Materials

Need (speech 1A). ⌊Filmstrip⌋ Mt. San Jacinto College, 1968.

35 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 20 min.
Also issued with phonotape in cassette.
With student response sheet.
CREDITS: Writer, Clifford Sumrall.
SUMMARY: Defines Monroe's need step, a four-part process used in organizing material for a speech.
1. Oratory. I. Mt. San Jacinto College.
⌊PN4121⌋ 808.5 72-734998
Mt. San Jacinto College 72 MARC

Need to belong (*Filmstrip*) Q+Ed Productions, 1966.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Teen-parent relationships, no. 3)
With teacher's study guide.
Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.
Summary: Illustrates the problems that a teenager faces when her need to belong predominates over her school work and other interests.
1. Adolescence. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 3.
301.43 73–734489
Q+Ed Productions

The Need to belong (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Popularity problems of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Junior high school students discuss the choices that teenagers must make concerning when to follow the group and when to stand up for one's beliefs and convictions. They examine the benefits and pressures of belonging to a group.
1. Social pressure. 2. Adolescence. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of young teens (Filmstrip)
301.43 70–738088
Society for Visual Education

Needed: new towns (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

23 fr color. 35 mm. (Read and understand)
Series 3, no. 6–66.
Summary: Shows how a family indirectly starts a new town by building a house outside the city, which then influences other families to do the same.
1. Cities and towns—Growth. I. My weekly reader. Series: Read and understand (Filmstrip)
711 78–732709
Pennsylvania School for the Deaf

Neeman (Giora) Production Company
see Giora Neeman Production Company

Negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

19 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 10)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Introduces the complete rational number line and the concept of additive inverses and presents games to use in introducing these numbers to young children.

1. Numbers, Negative—Study and teaching. 2. Numbers, Rational—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 10 (Motion picture)
[QA115] 370.7 77–713692
Silver Burdett Co.

The Negro and the Civil War. ⌊Transparencies⌋ Creative Visuals, 1971.

8 transparencies. color. 10 x 12 in.
With teacher's manual.
SUMMARY: Examines the contributions of the black man in the Civil War.
1. United States—History—Civil War—Negroes. ⌊1. United States—History—Civil War—Negroes. 2. Negroes—History⌋ I. Creative Visuals (Firm).
⌊E540.N3⌋ 973.7 72-735583
Creative Visuals 72 MARC

Negro and the South (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer and writer, Arthur Rabin; director, Norton Bloom; narrator, Ossie Davis.
Summary: Interviews Negro and white residents of Mississippi to depict the southern way of life. Interviews include a major, a sheriff, a judge, a teacher, a minister, and a mechanic.
1. Negroes—Southern States. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)
301.451 Fi A 68–1284
Indiana. Univ. Audio-Visual Center

The **Negro cowboys** (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. (American history. Southwestern United States cultures)
Credits: Writer and consultant, Peter Hirsch.
Summary: Describes how freed Negroes found employment after the Civil War as trail herders who drove steers north and west from Texas.
1. Negroes as cowboys. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
978 73–737176
RMI Film Productions

The **Negro experience** (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

92 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 26 min. (Black history)

For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.

With teacher's manual.

Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.

Summary: Traces the emergence of ghettos in the North from the early economic exploitation of the freedmen to black migrations into industrial areas.

1. Negroes — Economic conditions. 2. Negroes — Housing. 3. Negroes—History—1877–1964. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)

325.260973 73–734880

ALA Booklist

Negro history: 1800-1865. [Transparencies] Civic Education Service, 1968.

15 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Presents events in the history of the American Negro between 1800 and 1865. Examines slavery in the 1800's, points out leading abolitionists and other prominent Negroes of the period such as Paul Cuffe, Nat Turner, Frederick Douglass, and others. With captions.

1. Negroes—History—To 1863. 2. Slavery in the United States. I. Civic Education Service, Washington, D.C. II. Series.

[E441] 973.7 72-734492

Civic Education Service 72 MARC

Negro history: 1866-1919. [Transparencies] Civic Education Service, 1969.

26 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Presents events in the history of the American Negro between 1865 and 1919. Discusses the adjustment of the Negro to freedom, various forms of discrimination, black leaders, Negroes in military service, and black writers and entertainers. Focuses on such personalities as Booker T. Washington, W. E. B. Du Bois, G. W. Carver, and others. With captions.

1. Negroes—History—1877-1964. 2. Negroes—History—1863-1877. I. Civic Education Service, Washington, D.C. II. Series.

[E185.6] 973.9 72-734503

Civic Education Service 72 MARC

Negro history: 1920-1945. [Transparencies] Civic Education Service, 1969.

20 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Presents events in the history of the American Negro between 1920 and 1945 Discusses race riots, the northward movement of Negroes, the upsurge of musical and literary talent among Negroes, and the role of Negroes during the depression, the New Deal, and World War II. Focuses on such personalities as Marcus Garvey, Louis Armstrong, Countee Cullen, and others. With captions.

1 Negroes—History—1877-1964. I. Civic Education Service, Washington, D.C II. Series.

[E185.6] 973.91 72-734508

Civic Education Service 72 MARC

Negro history: since 1945. [Transparencies] Civic Education Service, 1969.

28 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Presents events in the history of the American Negro since 1945. Discusses the civil rights struggle, racial violence, and economic and living conditions of Negroes in the United States. Describes prominent Negroes, including such personalities as Martin Luther King, James Meredith, Jackie Robinson, and Ralph Bunche. With captions.

1. Negroes—History—1877-1964. 2. Negroes—History—1964- I. Civic Education Service, Washington, D.C. II. Series.

[E185.6] 973.92 72-734511

Civic Education Service 72 MARC

Negro History Associates
see

Anti-slavery coins, medals, tokens, and artifacts from the Marlin Jacobowitz collection.

The Doctor is a lady.

Early American inventors, 18th and 19th centuries.

The Revolutionary period, 1770-1790.

The Story of Lewis Latimer.

The **Negro in U. S. history** (*Filmstrip*) Scholastic magazines, 1968. Made by Chartmakers.

51 fr color. 35 mm. (Scholastic filmstrips, no. 15)

With teacher's manual.

Credits: Scenario and storyboard, William Johnson.

Summary: Surveys the history of the Negro in the United States from the American Revolution to the present, including key events and tracing the changing social, political, and economic status of the Negro. Features outstanding Negro individuals of the past and present.

1. Negroes—Hist. I. Scholastic magazines.

301.451 Fi A 68–4397

Scholastic magazines

Negro kingdoms (*Motion picture*) Atlantis Productions, 1968.

16 min. sd. color. 16 mm.

Summary: Describes the changing climate of Africa, trans-Saharan transportation, and the growth of Islam as a prelude to the emergence of several prosperous and mighty empires in tropical Africa. Presents the story of medieval Senegal, Mali, and Ghana, and concludes with a brief history of the slave trade and the emergence of new African states.

1. Africa—Hist. I. Atlantis Productions, inc.

916.7 Fi A 68–771

CINE

Negro kingdoms of Africa's golden age (*Motion picture*) Atlantis Productions, 1968.

17 min. sd. color. 16 mm.

Credits: Director, writer, editor, and photographer, John Simons; narrator, Guy Runnion.

Summary: Shows the changing climate of Africa; discusses trans-Saharan transportation and the growth of Islam as a prelude to the emergence of several prosperous and mighty empires in tropical Africa. Presents the story of medieval Songhai, Mali, and Ghana. Describes the initiation of slave trading and the emergence of new African states.

1. Africa, West—History. I. Atlantis Productions, inc.

916.7 71–700472

Atlantis Productions

Negro life, 1865-1900
see

Negro life and leadership. Part 2: Negro life, 1865-1900.

Negro life and leadership. Part 2: Negro life, 1865-1900. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

33 fr. color. 35 mm. (Concept-centered lessons in American history, unit 5)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Reviews the effects of the Emancipation proclamation, Thirteenth, Fourteenth, and Fifteenth amendments, and Reconstruction on the rights and freedom of the Negroes. Presents the contrasting approaches of Negro leadership—accommodation and militancy—as represented by Booker T. Washington and W. E. B. DuBois. With captions.

1 Negroes—Civil rights—Juvenile films. 2. DuBois, William Edward Burghardt, 1868-1963—Juvenile films. 3 Washington, Booker Taliaferro, 1859?-1915—Juvenile films. I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Negro life, 1865-1900. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 5.

[E185.61] 301.45 72-735168

72 MARC

The **Negro revolution** (*Filmstrip*) New York times, 1969.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)

With discussion manual.

Summary: Deals with black Americans and their goals, the splits in the Negro movement, progress in education and jobs, and the white backlash.

1. Negroes—Hist.—1964- I. New York times. Series.

301.451 Fi A 68–4590

New York times

Negro slavery (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

25 min. sd. color. 16 mm. (American history series)

With teacher's guide.

Credits: Adviser, John Hope Franklin.

Summary: Discusses the beginning and development of slavery in the United States and shows the life of the slave. Describes the gradual division of American society over the slavery issue, and explains how the division culminated in the Civil War.

1. Slavery in the U. S. I. McGraw-Hill Book Company. Series: American history series (Motion picture)

326 Fi A 68–2286

McGraw-Hill Book Co.

Negroes in America (Filmstrip) New York times, 1969.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Filmstrip on current affairs)

With discussion manual.

Summary: Deals with black Americans and their goals, the splits in the Negro movement, progress in education and jobs, and the white backlash.

1. Negroes—History—1964- I. New York times. Series.

301.451 Fi A 68–4590

New York times rev

Negroes next door (Motion picture) Julia Film Co., 1969. Released by Films Incorporated.

53 min. sd. color. 16 mm.

Summary: A dramatised documentary in which a Negro family moves into a white neighborhood in South St. Louis.

1. Negroes—St. Louis, Mo. I. Julia Film Company. II. Films Incorporated.

301.451 71–711273

Films Incorporated

Nehru. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 12)

SUMMARY: Portrays Jawaharlal Nehru at the age of seventy-three as the political leader of India.

1. Nehru, Jawaharlal, 1889-1964. I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 12.

[DS481.N35] 923 70-714658

Time-Life Films 72 MARC

Nehru: man of two worlds (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS–TV documentary show The twentieth century on March 6, 1966.

Credits: Producer, Isaac Kleinerman; narration, Sidney Hertzberg; reporter, Walter Cronkite; music, Alan Hovhaness; film editor, Tom Spain.

Summary: Presents a biography of the life of Nehru. Includes stills of his childhood, films of his political career before and after independence, and excerpts of news interviews in which he discusses his policy of nonalignment.

1. Nehru, Jawaharlal, 1889–1964. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

923 79–701936

Neider, Charles, 1915- The authentic death of Hendry Jones
see

One-eyed Jacks.

The **Neighborhood** (*Motion picture*) JBB WAGM. Released by Film-Makers Cooperative, 1966.

18 min. sd. b&w. 16 mm.

Summary: An entertainment film in which a misunderstanding between a police officer and a slightly unorthodox citizen sets off a chase in the classic silent-movie style.

I. JBB WAGM. II. Film-Makers Cooperative, New York.

791.43 75–701718

CINE

Neighborhoods around the world (Filmstrip) Field Educational Publications, 1969.

85 fr. color. 35 mm. and phonodisc. (Schools, families, neighborhoods)

In a multimedia program of 3 filmstrips with 3 phonodiscs and scripts, 9 short film strips, 4 wall charts, 36 study prints, and teacher's guide.

CREDITS: Directors, Richard E. Gross, John U. Michaelis; advisers, Ruth H. Grossman, John U. Michaelis.

SUMMARY: Presents photographs of streets, markets, playgrounds, cities, and various styles of homes to convey the idea that people all over the world have similar feelings and thoughts even though their language and clothes differ. For primary grades.

1. Comparative education—Juvenile films. I. Field Educational Publications. Series: Schools, families, neighborhoods (Filmstrip)

372.8 77–737248

A. L. A. Booklist

Neighborhoods change (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Neighborhoods, no. 6)

With user's guide

Credits: Educational collaborator, Frank J. Estvan.

Summary: Explores the continual process of change which takes place within most neighborhoods. Shows the process of change in the city as people move in and out, expressways are built, old buildings are torn down, and new ones are constructed. Notes that the suburbs become larger, that some businesses move to small towns, and that occasionally several small farms combine into one large, more efficient farm. For primary grades.

1. Cities and towns—Growth. 2. Social change. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 6.

Fi A 67–4063

Coronet Instructional Films

Neighborhoods change. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Frank J. Estvan.

SUMMARY: Shows different ways in which neighborhoods change and explains what these changes mean to the people who live there.

1. Neighborhood—Juvenile films. [1. Neighborhood] I. Coronet Instructional Films.

[HT65] 301.34 72-700898

Coronet Instructional Films 72 MARC

Neighborhoods in small towns (*Filmstrip*) Coronet Instructional Films, 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Neighborhoods, no. 4)

With user's guide

Credits: Educational collaborator, Frank J. Estvan.

Summary: An overview of the various neighborhoods of a small town as observed by a boy who goes to the train depot, the newspaper office, some stores and offices, and homes of friends and neighbors while doing odd jobs to earn money to buy a birthday present for his father.

1. City and town life. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 4.

Fi A 67–4061

Coronet Instructional Films

Neighborhoods in the city (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Neighborhoods, no. 2)

With user's guide.

Credits: Educational collaborator, Frank J. Estvan.

Summary: Pictures many facets of city life as seen through the eyes of two boys as they deliver papers, go to school, and visit the zoo. Shows various residential neighborhoods, a business district, an industrial section, and the downtown area. For primary grades.

1. City and town life. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 2.

Fi A 67–4059

Coronet Instructional Films

Neighborhoods in the country (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Neighborhoods, no. 5)
With user's guide
Credits: Educational collaborator, Frank J. Estvan.
Summary: Follows a boy who lives in the country as he visits his next door neighbor, works on a 4–H project, gathers hay, swims in a pond, visits a nearby town, and works with his father to learn how to run the farm. For primary grades.
1. Country life. 2. Farm life. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 5.

Fi A 67–4062
Coronet Instructional Films

Neighborhoods in the suburbs (*Filmstrip*) Coronet Instructional Films, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Neighborhoods, no. 3)
With user's guide.
Credits: Educational collaborator, Frank J. Estvan.
Summary: Follows two children as they discover the differences and advantages of living in the suburbs, including more space in which to play, room to keep a puppy, a big shopping center, the downtown shopping district, the low school building, and the town meeting house. For primary grades.
1. Suburbs. 2. Suburban life. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 3.

Fi A 67–4060
Coronet Instructional Films

Neighborhoods of many kinds (*Filmstrip*) Coronet Instructional Films, 1967.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Neighborhoods, no. 1)
With user's guide.
Credits: Educational collaborator, Frank J. Estvan.
Summary: Explores many of the aspects of a neighborhood, such as dwellings, people, and businesses. Shows examples of life in a variety of city neighborhoods as well as in suburban, small town, and farm neighborhoods. Points out that neighborhoods have similar needs and depend on each other for the things they do not have. For primary grades.
1. City and town life. I. Coronet Instructional Films. Series: Neighborhoods (Filmstrip) no. 1.

Fi A 67–4058
Coronet Instructional Films

Neighborhoods we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

41 fr. color. 35 mm. (More to talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Non-sequential photographs of city scenes familiar to younger elementary children. Explains that a city is composed of different neighborhoods where people work or play. Designed to build vocabulary and increase verbalization.
1. Vocabulary. 2. English language—Study and teaching (Primary) I. Hudson Photographic Industries. Series: More to talk about (Filmstrip)

372.6 70–733006
Hudson Photographic Industries

Neighbors (*Motion picture*) National Film Board of Canada, 1952. Released in the U. S. by International Film Bureau.

9 min. sd. color. 16 mm.
Released in Canada under the title Neighbours.
Credits: Producer and sound animator, Norman McLaren; photographer, Wolf Koenig; sound mixing, Clarke Daprato. *Cast:* Jean Paul Ladouceur, Grant Munro.
Summary: A parable about two people who, after living side by side in mutual friendliness and respect, come to blows over the possession of a flower that one day grows where their properties meet.
1. Interpersonal relations. 2. Neighborliness. I. Canada. National Film Board. II. International Film Board, inc., Chicago. III. Neighbours (Motion pictures)

179 76–700224
International Film Bureau

Neighbors in North America (*Filmstrip*) Herbert M. Elkins Co., 1964.

48 fr. color. 35 mm. (Your living American economy)
Credits: Educational consultants, Mary Stewart, Cecil Osoff.
Summary: Studies how climate and resources influence progress and how transportation and communication affect interdependence among nations. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades.
1. Climatology. 2. Natural resources. 3. Transportation. I. Herbert M. Elkins Company. Series: Your living American economy (Filmstrip)

372.8 72–734120
Herbert M. Elkins Co.

Neighbours of wood and plain (1965) (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

42 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 50 min.
With guide.
Credits: Writer, E. Cruikshank.
Summary: Describes and illustrates several kinds of birds, animals, and plants of the woods and plains of Saskatchewan, including the sharptail grouse and the red lily.
1. Nature study. 2. Biology—Saskatchewan. I. Saskatchewan. School Broadcasts Section.

574.97124 Fi A 68–3582
National Film Board of Canada

Neighbours of wood and plain (1966) (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

63 fr. color. 35 mm. and phonotape: plastic single-track, 1 reel (7 in.), 7½ in. per sec., 50 min.
With guide.
Credits: Writer, E. Cruickshank: photography, Robert W. Nero.
Summary: Describes and illustrates the land formation, wildlife, and vegetation of four specific areas of Saskatchewan.
1. Natural history—Saskatchewan. I. Saskatchewan. School Broadcasts Section.

917.124 Fi A 68–3583
National Film Board of Canada

Neighbours of wood and plain (1967) (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

61 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (7 in.), 7½ in. per sec., 50 min.
With guide.
Credits: Writer, E. Cruikshank; photographers and research, Douglas Gilroy, Robert Taylor, E. B. Peterson, John Lane.
Summary: Describes and illustrates the land formation, wildlife, and vegetation of three areas in Saskatchewan. Shows the Bluebird Trail project of a young boy.
1. Natural history—Saskatchewan. I. Saskatchewan. School Broadcasts Section.

917.124 Fi A 68–3586
National Film Board of Canada

Nell and Fred. [Motion picture] National Film Board of Canada, 1971.

28 min. sd. b&w. 16 mm.
Produced for the program Challenge for Change/Société nouvelle in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producers, George Stoney, Colin Low; director and cameraman, Richard Todd; editor, Malca Gillson.
SUMMARY: Relates the difficulty of elderly people in remaining independent by focusing on a couple who must decide whether to move into a residence for senior citizens or to maintain their own familiar home.
1. Aged—Canada. 2. Old age homes—Canada. I. Canada. National Film Board.

[HQ1064] 301.43 75-714355
National Film Board of Canada 72 MARC

Nelles, Arthur D
see

Birds in a city: a first film.

The Changing forest: a first film.

Snow: a first film.

Sunlight: a first film.

Winter ice: a first film.

Nelson, Gideon E Fundamental concepts of biology
see

Introduction to biological concepts.

Nelson, Ken
see

Art of drawing.

Nelson, Leslie Weldemar
see

Air, weather, jet propulsion, and space.

Magnetism, electricity, and machines.

Plants and animals.

Nelson (Spencer) Film Productions
see

Functional teaching of reading and writing.

Nelson (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

36 fr. b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Depicts highlights in the life of Admiral Horatio Nelson. Includes his early voyages to the West Indies, the Baltic, and India; the San Juan River period; his experiences as commander of the fleet in the Mediterranean; and events leading up to the Battle of Trafalgar.
1. Nelson, Horatio Nelson, viscount, 1758-1806. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

923 Fi A 68–4701
Carman Educational Associates

Nelson Albert Rolon (Motion picture) Douglas Darnell, 1970.

11 min. sd. b&w. 16 mm.
SUMMARY: A documentary study of a Puerto Rican boy living in east Harlem. Explores his thoughts, feelings, and growing self-awareness.
1. Rolon, Nelson Albert. 2. Puerto Ricans in Harlem, New York (City) I. Darnell, Douglas.

155.4 73–711358
CINE

Nematode (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the nematode.
1. Nematoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 74–700785
Thorne Films

The Neo-Garvey thought and movements (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 13: Marcus Garvey and his movement)
Summary: Dr. E. U. Essien-Udom discusses the effect of Marcus Garvey on the black freedom movements since the end of World War II, pointing out the activities and philosophy of W. E. B. DuBois, of the Muslim movement led by Elijah Muhammed, and the revolutionary changes advocated by Malcolm X.
1. Garvey, Marcus, 1887–1940. 2. Negroes — History — 1877–1964. I. Essien-Udom, Essien Udosen. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 13: Marcus Garvey and his movement.

301.451 76–704081
Holt, Rinehart and Winston

The Neonate (*Motion picture*) Video Nursing, 1966. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Demonstrates the characteristics of the neonate: appearance, reflexes, and variations. Discusses parental concerns and implications for nursing care.
1. Infants (Newborn)—Care and hygiene. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)

610.73 71–703387
Video Nursing

Neorealism. [Motion picture] RAI, Rome. Released in the U.S. by Texture Films, 1972.

30 min. sd. b&w. 16 mm.
SUMMARY: A study of the neo-realistic film in post-war Italy. Includes excerpts from films by deSica, Rossellini, Antonioni, and Moravia, and interviews with their directors.
1 Moving-pictures—Italy. 2 Realism in moving-pictures. I. RAI—Radiotelevisione italiana. II. Texture Films, inc.

[PN1993.5] 791.43 72-702046
ALA Booklist 72 MARC

Neo-realismo y realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

16 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Dix, Hopper, Morandi, Pisis, Shahn, Solana, Toorop, Brodsky, Deineka, Guerassimow, Guttuso, Jablonskaia, Kukrynsky, Laktionov, Sarian and Tchujkov.
1. Realism in art. 2. Paintings, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)

709.04 75–738030
Producciones Ancora

Nepal. Part 1: Topography and its effects (*Filmstrip*) International Film Bureau, 1967.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 9 min. microgroove.
Credits: Author, Horace Reed.
Summary: Shows Nepal's landscape and climate and the effects of these on its products and on its contact with the rest of the world. Describes how internal communication and cultural patterns are affected by the rugged terrain, and points out that the diversity of people and languages heightens the need to find ways to increase commerce of goods and ideas.
1. Nepal—Description and travel. I. International Film Bureau, inc., Chicago.

915.49 Fi A 68–5089
International Film Bureau

Nepal. Part 2: Agriculture and feudal economy (*Filmstrip*) International Film Bureau, 1967.

42 fr. color. 35 mm.
Credits: Author, Horace Reed.
Summary: Discusses the predominance of agriculture as the basis of the economy of Nepal, pointing out that increased production is needed. Examines timber production, road and building construction, marketing, fishing, wood and textile products, and pottery making of the country.
1. Agriculture—Economic aspects—Nepal. 2. Nepal—Economic conditions. I. International Film Bureau, inc., Chicago.

338.1 Fi A 68–5086
International Film Bureau

Nepal. Part 3: Family and village life (*Filmstrip*) International Film Bureau, 1967.

36 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min. microgroove.
Credits: Author, Horace Reed.
Summary: Describes the powerful social force of the Nepalese family in maintaining the traditions of the culture, noting that economic, educational, religious, recreational, and political functions revolve around the family unit.
1. Family—Nepal. I. International Film Bureau, inc., Chicago.

915.49 Fi A 68–5087
International Film Bureau

Nepal. Part 4: Religion and art traditions (*Filmstrip*) International Film Bureau, 1967.

40 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min. microgroove.
Credits: Author, Horace Reed.
Summary: Explains Buddhism and Hinduism, and discusses the conflicts between interpretations of traditional beliefs.
1. Hinduism—Nepal. 2. Buddha and Buddhism—Nepal. I. International Film Bureau, inc., Chicago.

294 Fi A 68–5088
International Film Bureau

Nepal—kingdom of the Himalayas. Part 1 (*Filmstrip*) Association Instructional Materials, 1966.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Social geography—Asian subcontinent)

With teacher's guide.

Credits: Photographer, Ruth D. Coleman.

Summary: Photographs of Nepal, picturing the inaccessibility of the country, the role of the Sherpas, and the activities of the inhabitants in the capital city of Khatmandu.

1. Nepal. I. Association Films, inc. Series: Social geography—Asian subcontinent (Filmstrip)

915.49 Fi A 68-4763

Association Instructional Materials

Nepal—kingdom of the Himalayas. Part 2 (*Filmstrip*) Association Instructional Materials, 1966.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Social geography—Asian subcontinent)

With teacher's guide.

Credits: Photographer, Ruth D. Coleman.

Summary: Contrasts primitive dwellings of Nepal with modern structures. Pictures a wedding procession, festivals, and special dress of the natives, shows various aspects of their religious life, and includes views of Tibetan refugees and of the China Lama.

1. Nepal—Soc. life & cust. I. Association Films, inc. Series: Social geography—Asian subcontinent (Filmstrip)

915.49 Fi A 68-4764

Association Instructional Materials

Nepal: land of the gods (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

17 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producers, Earl B. Brink, Lem Bailey; writer, Lem Bailey; narrator, Marvin Miller; photographer, Earl B. Brink.

Summary: Explains the nature of the people of Nepal and describes their religions, their way of life, and their country's geography.

1. Nepal. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.

915.49 71-701201

AV-ED Films

Nepal: people of the mountains (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producers, Earl B. Brink, Lem Bailey; writer, Lem Bailey; narrator, Marvin Miller; photographer, Earl B. Brink.

Summary: Describes the Sherpas tribe of the Himalaya Mountains of Nepal.

1. Sherpas. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.

915.49 75-701202

AV-ED Films

Néphajzi Múseum
see Budapest. Néphajzi Múseum

Nepi film
see

The Night.

Neptune's playland. [Motion picture] Castle Films [197-?]

approx. 9 min. sd. color. 16 mm.

Also issued in b&w; in standard 8 mm. with magnetic sound in color or in b&w.

Silent versions (4 min. or 12 min.) also issued.

SUMMARY: Shows snorkel divers hunting for sunken treasure and playing with fish on the bottom of the Atlantic Ocean.

1. Skin diving. 2. Treasure-trove—Atlantic Ocean. I. Castle Films, inc.

[GV840.S78] 797.23 74-712820

Castle Films 72 MARC

Nereis (predator) (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: marine organisms)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: Shows the basic features and forms of locomotion in the Nereis. Demonstrates how these organisms are adapted to their environment.

1. Nereis. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine organisms (Motion picture)

[QL391.P9] 595 78-712131

Thorne Films, inc.

Nerve action: the reflex arc (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Life science)

Loop film.

With teacher's guide.

Summary: Follows the pathway by which an impulse travels from a pain receptor in the thumb through the spinal cord to the muscles that effect the withdrawal of the hand.

1. Reflexes. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)

612 Fi A 67-2206

Encyclopaedia Britannica Educational Corp.

Nerve cell growth (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Credits: Author, Pasadena Foundation for Medical Research.

Summary: Uses time-lapse at varying microscopic powers to show action of a single axon in regenerating itself.

1. Nerves. 2. Regeneration (Biology). I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

591.8 79-706687

Harper & Row, Publishers

The Nerve impulse (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

22 min. sd. color. 16 mm. (Biology series)

Also issued in b&w.

With teacher's guide.

CREDITS: Producer, Charles L. Finance.

SUMMARY: Uses laboratory demonstrations, arranged in chronological order, to show that the work of many scientists contributes to the development of physiological concepts. Includes a re-creation of the single squid axon preparation made famous by Nobel Prize winners Hodgkin and Huxley.

1. Nerves. 2. Research. I. Encyclopaedia Britannica Educational Corporation. II. Series: Biology series (Motion picture)

574.1 73-712312

Encyclopaedia Britannica Educational Corp.

Nerve muscle specification (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Summary: Shows the classic experiments of Dr. Paul Weiss with salamanders, during which limbs and organs are transplanted, providing the basis for experiments with reactions of nerve muscles following such transplantations. Explains that the results of this research are revealed in the obverse and translateral reactions to external stimuli.

1. Transplantation of organs, tissues, etc. 2. Physiology, Experimental. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

591.1 77-706858

Harper & Row, Publishers

Nerves and heartbeat rate (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.

Loop film.

A BSCS single topic inquiry film. Second series.

With teacher's guide.

Summary: A study of the physiology of heartbeat rate showing the interaction of the vagus and sympathetic nerves.

1. Heart beat. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

591.1 76-701063

Biological Sciences Curriculum Study

Nervous control of behavior (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

17 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1960 motion picture entitled The nervous system.

With guide.

Summary: Describes the nervous system of coelenterates, annelids, arthropods, and vertebrates. Discusses both gross and cellular anatomy of the vertebrate nervous system. Demonstrates the character of a nerve impulse.

1. Nervous system. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. The Nervous system (Motion picture) Series: Our living world (Motion picture)

591.48 Fi A 67-5661

McGraw-Hill Book Co.

The Nervous system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

44 fr. color. 35 mm. (Understanding your body, set no. 1)

Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.

Summary: Points out how the brain and spinal cord control thoughts and actions of the body. Compares the nervous system to a national communications network.

1. Nervous system. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.

Fi A 67-4165

Encyclopaedia Britannica Educational Corp.

The Nervous system (Filmstrip) Robert J. Brady Co., 1968.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 32 min. microgroove. (Anatomy and physiology, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the neuron as the functional unit of the nervous system, explains the structure and function of the central nervous system, and describes the autonomic nervous system.

1. Nervous system. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 5.

[QP361] 612 72-739344

Robert J. Brady Co.

Nervous system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

38 fr. color. 35 mm. and phonodisc: 7 min. (The Human body and how it functions)

With teacher's guide.

Credits: Producer, Bertram M. Siegel.

Summary: Explains how all the human senses work together to provide a complete knowledge of one's environment.

1. Nervous system. 2. Senses and sensation. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)

612 77-738115

Ealing Corp.

The Nervous system and vision (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Biology—anatomy)

SUMMARY: Presents illustrations of human anatomy, depicts the interrelationship of the nervous system with other systems of the body, and shows how the nervous system affects vision.

1. Nervous system. 2. Vision. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—anatomy (Filmstrip)

[QP361] 612 76-740616

Universal Education and Visual Arts

The Nervous system of the human body (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (The Human systems, no. 6)

With audio script guide.

Credits: Writers, Ann R. Edson, Jack W. Pattyson.

Summary: Explains to children the functions of the brain, spinal cord, nerves, and sense organs.

1. Nervous system. I. Bear Films, inc. II. Educational Activities, inc. Series: The Human systems (Filmstrip) no. 6.

Fi A 67-4209

Bear Films

Nervous systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color. 2 x 2 in. (Development of animal systems)

With teachers' guide.

SUMMARY: Investigates degrees of sensitivity to the environment among representative animals. Studies basic biological and physical principles involved in regulation and coordination of animal behavior. Examines complex neural processes among more highly developed animals, and highlights sensory structures and structures of the human nervous system. With captions.

1. Nervous system. 2. Animals, Habits and behavior of. I. Denoyer-Geppert Company. II. Series: Development of animal systems. [Slide set]

[QL925] 591.1 72-733879

Denoyer-Geppert Audio-Visuals 72 MARC

Nes, Jane
see

Bronze.

Nest, den, and hive (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)

Credits: Author, Anna-Lou Van Buren.

Summary: Describes how different animals make and build their homes, and how they protect and care for their young. Explains their instinctive need for safety. For kindergarten through fourth grade.

1. Animals, Habitations of. 2. Animals, Habits and behavior of. I. Educational Reading Service, inc. Series.

591.5 Fi A 68-3633

Educational Reading Service

Nesting habits of the water birds (Motion picture) Doubleday Multimedia, 1970.

4 min. sd. color. 16 mm. (Elementary wildlife series)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Describes the nesting habits of several varieties of water birds, including the tern, the coot, the avocet, the cormorant, and the pelican.

1. Water-birds. 2. Birds—Eggs and nests. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture)

598.2924 78-710129

Doubleday Multimedia

Nestingen, Donald
see

Gold fever.

Nestor (Firm)
see

Behind the screen.

Nests and eggs (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm.

Captioned for use in school programs for the deaf.

SUMMARY: Shows the egg-laying habits of various nesting animals, including ducks, robins, chickens, and turtles. For primary grades.

1. Nest building—Juvenile films. 2. Birds—Eggs and nests—Juvenile films. 3. Reptiles—Eggs—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[PZ10] 372.3 74-739295

U. S. Bureau of Education for the Handicapped

Net volley (*Motion picture*) Film Associates, 1967.

3 min. si. color. 8 mm. (Volleyball skills series)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary: Shows the technique of regaining the ball as it rebounds from the net.

1. Volleyball. I. Film Associates. Series: Volleyball skills series (Motion picture)

796.32 Fi A 68-2820

Film Associates

Netherlands (Kingdom, 1815-)
see

Sailing.

Netherlands (Kingdom, 1815-) Rijksvoorlichtingsdienst
see

Dangerous noise.

The Netherlands (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

44 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of the dikes and drainage, the agriculture, the rivers and ports, and the towns and industries of the Netherlands.
1. Netherlands—Economic conditions. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.92 70-738495
Carman Educational Associates

The Netherlands: Amsterdam (*Filmstrip*) Educational Filmstrips, 1969.

57 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Shows views of Amsterdam. With captions.
1. Amsterdam—Description. I. Educational Filmstrips, Huntsville, Tex. II. Amsterdam (Filmstrip)
914.92 76-734653
Educational Filmstrips

The Netherlands—blueprint for an urban society. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

16 min. sd. color. 16 mm.
Also issued in b&w.
Produced with the assistance of Netherlands Ministry of Foreign Affairs.
With teacher's guide.
CREDITS: Producer, Milan Herzog.
SUMMARY: Explains how the Netherlands is handling its development into an urban society, showing the reclamation of land from the sea, the mechanized agriculture, and the large housing projects. Discusses the problems caused by rapid growth, pointing out that the Dutch have inaugurated social planning as a prerequisite to survival.
1. Netherlands—Social policy. 2. Cities and towns—Netherlands. I. Encyclopaedia Britannica Educational Corporation.
[HN512.5] 914.92 72-715354
Encyclopaedia Britannica Educational Corp. 72 MARC

The Netherlands: Fight against the sea (*Filmstrip*) Educational Filmstrips, 1969.

56 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Explains the reclamation of land from the sea by the Dutch. With captions.
1. Reclamation of land—Netherlands. I. Educational Filmstrips, Huntsville, Tex. II. Fight against the sea (Filmstrip)
914.92 75-734650
Educational Filmstrips

The Netherlands—gateway to northern Europe (*Filmstrip*) J. Arthur Rank Limited, London. Released in the U. S. by Universal Education and Visual Arts [196-?]

32 fr. color. 35 mm. (North Atlantic community)
With guide.
Summary: Emphasizes the importance of the Netherlands as a center of communications for the surrounding area of northern Europe. Shows some of the land-reclamation work carried out by the Dutch.
1. Traffic and communication—Netherlands. 2. Polders—Netherlands. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series: North Atlantic community (Filmstrip)
914.92 Fi A 68-3839
Universal Education and Visual Arts

The Netherlands: History (*Filmstrip*) Educational Filmstrips, 1969.

55 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Traces the history of the Netherlands. With captions.
1. Netherlands—History. I. Educational Filmstrips, Huntsville, Tex.
949.2 70-734649
Educational Filmstrips

The Netherlands: Holland in the spring (*Filmstrip*) Educational Filmstrips, 1969.

53 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Shows scenes of Holland in the spring. With captions.
1. Netherlands—Description and travel. I. Educational Filmstrips, Huntsville, Tex. II. Holland in the spring (Filmstrip)
914.92 70-734654
Educational Filmstrips

The Netherlands: people against the sea. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
SUMMARY: Shows Dutch people engaged in a variety of agricultural, industrial, and leisurely activities which characterize their traditions and outlook for the future.
1. Netherlands—Social life and customs. I. Coronet Instructional Films.
[DJ71] 914.92 72-700526
Coronet Instructional Films 72 MARC

The Netherlands: struggle for land. [Motion picture] Ernest Kleinberg Films, 1969.

30 min. sd. color. 16 mm.
SUMMARY: Traces the history of the struggle for land in the Netherlands, and describes the processes involved in building a dike.
1. Reclamation of land—Netherlands. 2. Dikes (Engineering) I. Kleinberg (Ernest) Films, Pasadena, Calif.
[TC345] 631.609492 71-710601
Ernest Kleinberg Films 72 MARC

The Netherlands: The Dutch way of life (*Filmstrip*) Educational Filmstrips, 1969.

58 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Describes customs of daily life in the Netherlands. With captions.
1. Netherlands—Social life and customs. I. Educational Filmstrips, Huntsville, Tex. II. The Dutch way of life (Filmstrip)
914.92 72-734652
Educational Filmstrips

The Netherlands: The economy (*Filmstrip*) Educational Filmstrips, 1969.

55 fr. color. 35 mm.
With manual and script.
Credits: Authors, Marjorie Russell, Kenneth Russell.
Summary: Examines the economy of the Netherlands. With captions.
1. Netherlands—Economic conditions. I. Educational Filmstrips, Huntsville, Tex.
330.9492 79-734651
Educational Filmstrips

Netsuke: minature masterpieces (*Filmstrip*) Imperial Film Co., 1968.

36 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Arts of Japan)
Summary: Surveys the minature ivory carvings which were originally part of a gentleman's clothing and now are a major art form and collector's item. Emphasizes the accuracy with which they reflect Japanese life and customs of the two hundred years prior to 1867.
1. Netsuke. I. Imperial Film Company, inc., Lakeland, Fla. Series: Arts of Japan (Filmstrip)
736 Fi A 68-4633
Imperial Film Co.

Nett-Link Productions
see
My life to live.
What about sex?

Netteza urbana (Motion picture)
see N. U. (Netteza urbana)

Nettis (Joseph) Productions
see Joseph Nettis Productions

Network #1 (*Motion picture*) American Telephone & Telegraph Co., 1970. Made by Owen Murphy Productions.

1 reel. sd. color. 16 mm.
Summary: Describes the services of the telephone network and discusses the importance of the network as a national resource capable of unlimited communications possibilities.
1. Telephone—U. S. I. American Telephone and Telegraph Company.
621.385 78-706065
CINE

Neubacher-Vetter Film Productions, Los Angeles
see
Artist of the fleet.
Ecology—saving our natural resources.
How do we know?
Rules, laws, and you.
Spain—proud past and promising future.

Neufeld, William
see
Ceramics in art and industry.

Neufeld (William) Film Productions
see
William Neufeld Film Productions.

Neumann, Robert, 1897- The Queen's doctor
see
King in shadow.

Neurocutaneous disorders. Part 1 (*Motion picture*) William B. Reed, 1965. Made by Cinema Pictures.

35 min. sd. color. 16 mm.
Credits: Moderator, William B. Reed.
Summary: A teaching film. Illustrates and discusses unusual clinical cases of dermatologic conditions associated with neurological disorders, including multiple neurofibromatosis, tuberous sclerosis, albinism with deafness, and familial autonomic dysautonomia. Filmed at clinical centers in the United States and Europe.
1. Neurocutaneous disorders. I. Reed, William B., 1924-
616.5 Fi 68-186

Neurocutaneous disorders. Part 2 (*Motion picture*) William B. Reed, 1966. Made by Cinema Pictures.

35 min sd. color. 16 mm.
Credits: Moderator, William B. Reed.
Summary: A teaching film. Illustrates and discusses unusual clinical cases of dermatolobic conditions associated with neurological disorders, including focal dermal hypoplasia, congenital absence of pain, and familial disorder of uric acid metabolism and central nervous function. Filmed at clinical centers in the United States and Europe.
1. Neurocutaneous disorders. I. Reed, William B., 1924-
616.5 Fi 68-187

Neurological examination of infants. [Motion picture] Kenny Rehabilitation Institute [1965?]

26 min. sd. color. 16 mm.
Magnetic sound track.
SUMMARY Demonstrates for physicians and pediatric nursing specialists a practical pediatric neurological examination, showing changes in growth and development from birth to one year of age.
1. Pediatric neurology. 2. Infants—Growth. I. Kenny Rehabilitation Institute.
[RJ486] 618.92 72-700643
Kenny Rehabilitation Institute 72 MARC

Neurological signs. Part 3: Proprioceptive and sensory systems (*Motion picture*) Wayne State University School of Medicine and Ciba Pharmaceutical Products. Made by Rex Fleming Production Co. Released by Wayne State University, Audio-Visual Utilization Center, 1965.
28 min. sd. color. 16 mm. (Physical diagnosis film series)
Credits: Producer, Frederick J. Margolis.
Summary: Dr. Bernard J. Alpers presents an exercise in how to identify normal and abnormal signs in the tract and centers of the nervous system.
1. Senses and sensation. 2. Neurological manifestations of general diseases. I. Wayne State University, Detroit. College of Medicine. II. Ciba Corporation. Ciba Pharmaceutical Company. III. Wayne State University, Detroit. Audio-Visual Utilization Center. IV. Proprioceptive and sensory systems (Motion picture) Series: Physical diagnosis film series (Motion picture)
616.07 Fi A 68-1482
Wayne State University

Neurophysiological approach to cerebral palsy habilitation (Motion picture)
see Pilot study 1: Neurophysiological approach to cerebral palsy habilitation; Pilot study 2: Neurophysiological approach to cerebral palsy habilitation

Neurosciences. [Filmstrip] W. B. Saunders Co., 1972.

60 fr color. 35 mm.
With booklet.
Based on the book An introduction to the neurosciences, by Brian A. Curtis.
SUMMARY: An outline of the neurosciences for use in medical education.
1. Neurology. I Curtis, Brian A. An introduction to the neurosciences. II. Saunders (W. B.) Company, Philadelphia.
[QP361] 616.8 72-734143
W. B. Saunders Co. 72 MARC

Neurospora: experimental mold (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1562.
With teaching guide.
Summary: A study of neurospora characteristics, culture, and reproduction. Examines conidospore and ascospore formation, the technique of ascospore manipulation in laboratory investigation, the transmission of specific traits, and ratios due to independent assortment, linkage, and crossing over.
1. Neurospora. 2. Genetics. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1562. Series: High school biology (Filmstrip)
589 Fi A 68-4253
Popular Science Pub. Co., Audio-Visual Div.

The Neurotic child (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1968.
28 min. sd. b&w. 16 mm.
Credits: Authors, M. D. Griffel, R. C. Prall.
Summary: Depicts a seven-year-old boy, diagnosed as a psychoneurotic, in a clinical interview situation. Shows the defensive mechanisms involved in his struggle to relate to the world as he perceives it, illustrates his reactions to reality testing, describes his attitudes toward father and fantasy portrayal related to relative sizes of the boy and his father, and demonstrates his aggressive feelings inhibited by fear of reprisal.
1. Mentally ill children. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
618.9218 Fi A 68-2697
Pennsylvania. State University. Audio-Visual Services

The Neurotic child (Motion picture)
see An Exercise in the differential diagnosis of psychiatric syndromes of childhood

Neutralizing colloidal charges. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Properties of colloids series)
Loop film in cartridge.
With study guide.
SUMMARY: Shows that when two colloids of the same electrical charge are mixed, nothing happens, but when colloidal suspensions of opposite electrical charges are mixed, coagulation takes place.
1. Colloids—Electric properties. 2. Coagulation. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. [Motion picture]
[QD549] 541 72-700127
BFA Educational Media 72 MARC

Nevada (*Motion picture*) Paramount Famous Lasky Corp., 1927.

6 reels. si. b&w. 16 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Originally released in 35 mm.
Based on the novel of the same title by Zane Grey.
L. C. copy incomplete: 56 min.
In the American Film Institute Collection, Library of Congress.

Credits: Producer and director, John Waters; screenplay, John Stone, L. G. Rigby; titles, Jack Conway; photographer, C. Edgar Schoembaum; film editor, Louis D. Lighton. *Cast:* Gary Cooper, Thelma Todd, Phillip Strange, Ernie S. Adams, William Powell.

Summary: A western drama about two gunmen who go straight, become ranch hands, and foil the secret cattle rustling business of their crooked foreman.

I. Grey, Zane, 1872–1939. Nevada. II. Paramount Pictures, inc. III. American Film Institute Collection.
791.43 77–709624

Nevada and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Atlantic Richfield Co., Richfield Division. Made by Alfred Higgins Productions. Released by U. S. Bureau of Mines, 1967.

28 min. sd. color. 16 mm.

Summary: Explains that modern conservation practices and technology are responsible for the development and wise use of the natural resources of the State of Nevada.

1. Conservation of natural resources—Nevada. I. U. S. Bureau of Mines.
333.09793 Fi E 68–8
CINE

Nevada Smith (*Motion picture*) Solar Productions. Released by Paramount Pictures Corp., 1965.

139 min. sd. color. 35 mm.
Panavision.
Presented by Joseph E. Levine.
Based on a character from the novel The carpetbaggers, by Harold Robbins.

Credits: Producer and director, Henry Hathaway; screen story and screenplay, John Michael Hayes; music, Alfred Newman; director of photography, Lucien Ballard; editor, Frank Bracht. *Cast:* Steve McQueen, Karl Malden, Brian Keith, Arthur Kennedy, Suzanne Pleshette.

Summary: Western. The story of Max Sand, alias Nevada Smith, and his vengeful search for the three vicious criminals who murdered his white father and Indian mother.

I. Rubin, Harold, 1912– The carpetbaggers. II. Solar Productions. III. Paramount Pictures Corporation.
791.43 72–701937

Never a backward step (*Motion picture*) National Film Board of Canada, 1967.

57 min. sd. b&w. 16 mm

Credits: Producer, Guy Glover; photography, Paul Leach, Peter Hennessy, Martin Duckworth; authors, Donald Brittain, Arthur Hammond, John Spotton.

Summary: A portrait of Lord Thomson of Fleet, a television and newspaper magnate with financial operations on a world scale. Filmed mostly in London, England.

1. Thomson of Fleet, Roy Herbert Thomson, baron, 1894– I. Canada. National Film Board.
923 Fi A 68–1247
National Film Board of Canada

Never a bride (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1969.

22 min. sd. color. 16 mm. (Preparation for marriage)
With user's guide.

Credits: Director, Scott Whitaker; advisers, Reed Bradford, J. Joel Moss, Blaine Porter; cameraman, Robert W. Stum; editor, Frank Wise.

Summary: Dramatizes a situation in which a self-seeking girl thinks that she has found the ideal man to marry, but then discovers that she has little to offer when he becomes engaged to a more mature and unselfish girl. Designed to develop in young people a realistic approach to courtship and marriage.

1. Courtship. 2. Marriage. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. Series: Preparation for marriage (Motion picture)
177 70–708144
Brigham Young Univ.

Never again (Motion picture) Giora Neeman Production Co., 1970.

14 min. sd. b&w. 16 mm.

SUMMARY: A documentary about the Jewish Defense League which was formed in 1968 in the United States and advocates arms and violence as a solution to most problems.

1. Jewish Defense League. I. Giora Neeman Production Company.
323.2 74–711359
CINE

Never again! the story of a speeder cop (*Motion picture*) International Film Service, 1916.

3 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.

Credits: Story, Tom E. Powers; animation, Raoul Barré.

Summary: An animated cartoon about an ineffectual policeman who quits the force after a losing battle against speeders.

I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68–397

Never too late (*Motion picture*) Tandem Enterprises. Released by Warner Bros. Pictures, 1965.

105 min. sd. color. 35 mm.
Panavision.
Based on the stage play of the same title by Sumner Arthur Long.

Credits: Producer, Norman Lear; director, Bud Yorkin; screenplay, Sumner Arthur Long; director of photography, Phil Lathrop; music, David Rose; film editor, William Ziegler. *Cast:* Paul Ford, Connie Stevens, Maureen O'Sullivan, Jim Hutton.

Summary: A comedy about the reactions of the family of a middle-aged wife who discovers that she is pregnant.

I. Long, Sumner Arthur, 1921– Never too late. II. Tandem Enterprises. III. Warner Brothers Pictures, inc.
791.43 76–701968

Neverwhere (*Motion picture*) Richard V. Corben, 1968.

15 min. sd. color. 16 mm.

Summary: An animated science-fiction fantasy about an ineffectual hero who suddenly finds himself the key to a fantastic power struggle.

I. Corben, Richard V.
813 Fi A 68–290
CINE

The New abstraction: Morris Louis and Kenneth Noland (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: artists)

Summary: Presents interviews with the widow and colleagues of artist Morris Louis, and discusses his attitudes toward his works. Kenneth Noland discusses his own works, his relationship with Louis, and commercial aspects of painting.

1. Louis, Morris, 1912–1962. 2. Noland, Kenneth, 1924– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: artists (Motion picture)
927 Fi A 68–1478
Indiana. Univ. Audio-Visual Center

The New Africa (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

48 fr. color. 35 mm. (Secondary social studies)
FOM filmstrip no. 9006.
With teaching guide.

Summary: Studies the evolution of Africa from colonialism to independence. Stresses the problems created by former colonial governments, and newly independent governments, and the struggle to influence Africa to favor communist and western positions. Emphasizes the attempts of the U. N. to bolster African independence through economic and social aid.

1. Africa—Politics—1960– I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9006. Series: Secondary social studies (Filmstrip)
320.96 Fi A 68–4650
Popular Science Pub. Co., Audio-Visual Div.

The New Africa—cities and leaders (Filmstrip) Robert J. Brady Co., 1970.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min. each side. (African history, artifacts, and culture, no. 5)
With teacher's resource manual.

CREDITS: Authors, Sheldon Cole, Leona Cole.

SUMMARY: Portrays the changing face of modern Africa, focusing on the heritage of language, customs, and politics of the tribal organization. Depicts the continued growth of the important commercial centers of Accra, Addis Ababa, Lagos, and Nairobi. Presents early African leaders—Obafemi Awolowo, Nnamdi Azikiwe, Abubakar Tafawa Balewa, Jomo Kenyatta, Tom Mboya, Sekou Toure, Haile Selassie—who fostered political and social change.

1. Africa—Civilization. 2. Cities and towns—Africa. 3. Statesmen, African. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 5.
[DT14] 916 79–739142
Robert J. Brady Co.

The New Africa: peoples and leaders (*Motion picture*) ABC. Released by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm. (ABC documentary on Africa)
With teachers guide.

Summary: Introduces the problem of nation-building in African states and explores how some African leaders handle this problem. Discusses the attitude of these leaders to outside help.

1. Africa—Politics—1960– I. American Broadcasting Company. II. McGraw-Hill Book Company.
320.9′6 Fi A 68–313
McGraw-Hill Book Co.

The New American Catholic (*Motion picture*) NBC News. Released by NBC International, 1968.

54 min. sd. color. 16 mm.

Credits: Sponsors, Colgate-Palmolive Co., Miles Laboratories, Abbott Laboratories.

Summary: Shows the manifest changes taking place within the Roman Catholic Church and the vast new role being played by Catholic laymen in the United States.

1. Catholic Church. 2. Laity—Catholic Church. I. National Broadcasting Company, inc. NBC News. II. NBC International.
282.73 75–702496
CINE

The New American woman. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.

SUMMARY: Examines the changing role of the American woman—at home, on the job, and in politics—and points out the help that she is getting from the new equal rights laws, from the courts, and from the women's liberation movement.

1. Women's Liberation Movement. 2. Women in the United States. I. New York times. II. Series.
[HQ1426] 301.41 72-733344
Education Division, New York times 72 MARC

New Amsterdam (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.

Summary: Part 1 covers the growth of New Amsterdam under Peter Stuyvesant and the city's surrender to England in 1664. Part 2 explores the Duke of York's problems of dividing and ruling his huge land grant during England's war with Holland. For elementary grades. With captions.

1. New York (City)—History—Colonial period. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733279
Modern Learning Aids

New arrangements for learning: The media facilities story (*Filmstrip*) Office of Learning Resources, College of Education, University of Washington. Made by Colind Photography. Released by University of Washington Press.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove.

Credits: Director, G. M. Torkelson.

Summary: Demonstrates the adaptability of audiovisual materials to all methods of learning. Describes types of learning spaces with emphasis on the need to consider the media facilities during the design stage of the whole program.

1. Teaching—Aids and devices. 2. Learning, Psychology of. I. Washington (State) University. Office of Learning Resources. II. Washington (State) University. Press. III. The media facilities story (Filmstrip)
371.33 71–732525
Washington. Univ., College of Education

New arts (Motion picture) Eric Saarinen and Howard Chesley. Released by Pyramid Films, 1971.

16 min. sd. color. 16 mm.

CREDITS: Music, Gil Melle; photographer, Eric Saarinen; editor, John Hoffman.

SUMMARY: An introduction to technological art and artists. Includes interpretations by Andy Warhol, Roy Lichtenstein, Claes Oldenburg, Boyd Hefferd, Tony Smith, Bob Whitman, Newton Harrison, and Rockne Krebs.

1. Art and technology. I. Saarinen, Eric. II. Chesley, Howard. III. Pyramid Films, inc.
[N72.T4] 709.04 71–713590
CINE

The New baby at home (*Filmstrip*) Churchill Films, 1969.

30 fr. color. 35 mm. (The New baby)

Summary: Tells of the first few days of a little girl's transition from an only child to a big sister, when her mother brings home the new baby. With captions. For elementary grades.

1. Infants—Juvenile films. 2. Brothers and sisters—Juvenile films. I. Churchill Films, Los Angeles. Series: The New baby (Filmstrip)
155.4 71–735543
A. L. A. Booklist

The New baby is here! (*Filmstrip*) Churchill Films, 1969.

34 fr. color. 35 mm. (The New baby)

Summary: A little girl's transition from an only child into a big sister is told in diary style, giving simple, factual explanations of birth and describing the impact which a new baby has upon a typical middle-class family. With captions. For elementary grades.

1. Infants—Juvenile films. 2. Brothers and sisters—Juvenile films. I. Churchill Films, Los Angeles. Series: The New baby (Filmstrip)
155.4 78–735542
A. L. A. Booklist

The New beam, laser. [Motion picture] Mafilm Studios, Budapest. Released in the U.S. by CCM Films [197-?]

16 min. sd. color. 16 mm.

CREDITS: Director and writer, László Dévényi; cameraman, Lajos Vancsa.

SUMMARY: Explains the nature and use of the laser beam, one of the most important recent innovations in physics.

1. Laser beams. I. Mafilm Studios. II. CCM Films.
[TK7871.3] 535.5 72-701592
CCM Films 72 MARC

The New Bethlehem steel (*Motion picture*) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Pictures Service, 1969.

20 min. sd. color. 16 mm.

Summary: A review of the programs, facilities, and philosophy that reflect the new thinking at Bethlehem Steel.

1. Bethlehem Steel Corporation. I. Bethlehem Steel Corporation. II. Modern Talking Pictures Service, inc.
672 79–706372
CINE

A New boy comes to school (Motion picture) Universal Education and Visual Arts. 1971.

14 min. sd. color. 16 mm. (The Living language series) (Special education series)

SUMMARY: Develops and underlines certain concepts of social behavior related to the acceptance of a new pupil by his new classmates. Presents essential language and vocabulary common to a classroom environment. With captions for use in special education.

1. Education, Elementary—Juvenile films. 2. Language arts (Elementary) I. Universal Education and Visual Arts. II. Series: The Living language series (Motion picture) III. Series: Special education series (Motion picture)
[LB1555] 371.9 78–715133
Universal Education and Visual Arts

The New breed (*Motion picture*) Pan American World Airways, 1969. Made by Henry Strauss Productions.

18 min. sd. color. 16 mm.

Summary: Describes the role of an air cargo salesman. Follows him as he deals with customers and considers how to design his sales to benefit both the customers and the people throughout the world who purchase their products.

1. Aeronautics, Commercial—Freight. I. Pan American World Airways, inc.
658.89 79–702487
CINE

New Brunswick (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)
French version also issued.

Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.

Summary: Outlines the history of the Province of New Brunswick and describes its Centennial projects.

1. New Brunswick—Hist. I. New Brunswick. II. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.5 Fi A 67–5743
National Film Board of Canada

New Brunswick
see

Canada's picture Province.

New Brunswick.

The New building (Filmstrip) Imperial Film Co., 1970.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Open-ended stories)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: An open-ended filmstrip showing conflicting situations involving a new building, which present serious consequences to the children involved. For elementary grades.
1. Conflict (Psychology)—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Open-ended stories (Filmstrip)
[BF683] 372.24 74-739559
Imperial Film Co.

New cars (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

22 fr. color. 35 mm.
Series 2, no. 24-65.
Summary: Explains the need for car builders to plan ahead in producing a sufficient number of automobiles to meet the demands of the public. Uses a graph to compare cars produced in 1900 with the projected figures of those to be produced in 1965.
1. Automobile industry and trade. I. My weekly reader.
629.2 74-732708
Pennsylvania School for the Deaf

A New chapter in the story of Teflon (Filmstrip) Teflon Finishes Sales, E. I. du Pont de Nemours and Co. Made by Glick and Lorwin. Released by E. I. du Pont de Nemours and Co., and Glick and Lorwin, 1968.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min.
With teacher's guide.
Revised version of the 1963 filmstrip entitled The story of Teflon.
SUMMARY: Provides guidelines for selecting and using housewares that are coated with Teflon non-stick finishes.
1. Kitchen utensils. 2. Polytetrafluoroethylene. I. Du Pont de Nemours (E. I.) and Company. II. Glick and Lorwin, inc. III. The Story of Teflon (Filmstrip)
[TX656] 643 71-739045
E. I. du Pont de Nemours and Co.

The New China. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 12. Unit 4: Revolution in China)
SUMMARY: Follows the restructuring of China's social and economic order during the rule of Mao Tse-Tung, including the establishment of farm cooperatives, achievement of social equality for women, and the Red Guard inquisitions of 1966-67.
1. China (People's Republic of China, 1949-) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 12. Unit 4: Revolution in China.
[DS777.55] 951.05 74-714762
Time-Life Films 72 MARC

A New Christmas tree (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr. color. 35 mm. (Read and understand)
Series 3, no. 12-66.
Summary: Explains the growth pattern of evergreens. Tells about a new type of Christmas tree that can be grown in five years.
1. Evergreens. I. My weekly reader. Series: Read and understand (Filmstrip)
634.9 70-732707
Pennsylvania School for the Deaf

New communications era (Filmstrip) Comsat, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 18 min.
With teacher's guide.
SUMMARY: Describes the development and future of commercial communications satellites.
1. Artificial satellites in telecommunication. I. Communications Satellite Corporation.
[TK5104] 384 70-739137
Comsat

The New communicators I (Motion picture) National Broadcasting Co. Released by Lee Mendelson Film Productions, 1970.

53 min. sd. color. 16 mm.
SUMMARY: Peter Fonda introduces twenty experimental films by student cinematographers from all over the world. The films are in four categories: entertainment, documentary, animation, and impressionistic.
1. Experimental films. I. National Broadcasting Company, inc. II. Lee Mendelson Film Productions.
791.43 71-711360
CINE

A New concept in psychiatric management (*Motion picture*) E. R. Squibb and Sons, 1967. Made by Sturgis-Grant Productions.

39 min. sd. color. 16 mm.
Credits: Producer, Basil Beyea; director and photographer, William T. Moeller; narrator and collaborating authority, G. Donald Niswander; film editor, W. Keith Lovett.
Summary: Shows the treatment of psychotic patients with the drug Prolixin Enanthate. Follows the case histories of three schizophrenic patients through a series of interviews over a period of seven weeks. Documents the patients' psychological and physical reactions. Discusses some of the precautions and side effects associated with the use of the drug.
1. Schizophrenia. 2. Fluphenazine. I. Squibb (E. R.) and Sons.
616.89 70-707707

A New concept in transit trucks (*Motion picture*) Budd Co., 1965. Made by Audio Productions.

14 min. sd. color. 16 mm.
Credits: Writer, Richard N. Chinblom.
Summary: Decribes the development of a new rail transit truck designed to meet the operating requirements of the San Francisco Bay Area Rapid Transit System.
1. Car trucks (Railroads) 2. Electric railroads—Cars. 3. San Francisco Bay region—Transit systems. I. Budd Company.
Fi 67-562

The **New covenant** (*Filmstrip*) Concordia Films, 1965.

31 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. (In our stead)
With leaders guide and sermon outline.
Summary: Points out the relationship between the Passion of Christ and the Christian of today, and explains the meaning of the institution of the Lord's Supper.
1. Jesus Christ—Passion. 2. Lord's Supper. I. Concordia Publishing House, St. Louis. Series: In our stead (Filmstrip)
265 73-736885
Concordia Films

The **New crisis in transportation** (*Filmstrip*) Current Affairs Films, 1969.

44 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Author, Manson Van B. Jennings.
Summary: Discusses the mounting crisis in mass transportation and suggests methods for alleviating the problem, pointing out that both on a local and national level the tremendous cost would be prohibitive. With captions.
1. Transportation—U. S. I. Current Affairs Films, New York.
380.5 70-734858
Current Affairs Films

New crops for old (Motion picture)
see Land of tomorrow

New crown for the Empire State (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Joan Konner.
Summary: Documents the beginnings of renewal in Albany, New York, through the tremendous South Mall government complex. Governor Nelson Rockefeller talks about the project and its significance not only in governmental efficiency, but in architectural innovation and urban planning.
1. Urban renewal—Albany. I. New York. Television station WNBC-TV. II. NBC Educational Enterprises.
711 70-709049
NBC Educational Enterprises

New Day Films
see

Growing up female: as six become one.

It happens to us.

A New day in Africa (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

66 fr color. 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 8 min. (Discovering black Africa)
With teacher's guide.
Credits: Author, Paul R. Kidd.
SUMMARY: Contrasts rural and urban life in Africa and portrays the advances that are being made in modern Africa.
1. Africa—Social life and customs. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Discovering black Africa (Filmstrip)
916 75-738057
Society for Visual Education

The **New Deal** (*Filmstrip*) Filmstrip House, 1970.

68 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1930's, no. 2)
With script by Jeffrey Gorney.
Summary: Depicts President Roosevelt's first hundred days and the beginning of a new era of social legislation, including expanded federal government control, regulation of the stock market, and the strengthening of formerly weak government agencies.
1. U. S.—Politics and government—1933-1945. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 2.
973.91 79-736865
Filmstrip House

The New Deal (Motion picture) McGraw-Hill and Project 7. Made by Francis H. Osborn and Robert Gordon. Released by McGraw-Hill, 1971.

28 min. sd. color. 16 mm. (American history series)
With teacher's guide.
SUMMARY: Explains that the New Deal marked a fundamental change in government in the United States, and brought an end to the laissez-faire philosophy. Analyzes the New Deal as a response to the problem of the depression, and shows that while it was a basic change, it was not a revolution.
1. U. S.—Economic policy—1933-1945. I. McGraw-Hill Book Company. II. Project 7 Films, inc. III. Series: American history series (Motion picture)
[HC106.3] 973.917 70-713126
McGraw-Hill Book Co.

The **New Deal: C. C. C.** (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 127)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Uses newspaper headlines to describe the creation of the Civilian Conservation Corps. Follows unemployed men volunteering for the corps, being processed, going about the routines of camp life, and participating in various work projects.
1. U. S. Civilian Conservation Corps. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 127.
362.7 Fi A 67-5486
Thorne Films

The **New Deal: T. V. A.** (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 128)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Describes the conditions of the Tennessee Valley prior to the creation of the Tennessee Valley Authority: poverty, soil erosion, and floods. Shows President Roosevelt asking Congress to create the Tennessee Valley Authority. Includes a montage showing the planning and construction of the vast system of dams, locks, canals, and power plants. Concludes with scenes showing the completed system in operation.
1. Tennessee Valley Authority. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 128.
333.9 Fi A 67-5487
Thorne Films

The **New Deal: WPA** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. (8 mm. documents project)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard.
Summary: Shows construction projects initiated by the Work Projects Administration established under Franklin D. Roosevelt as a part of the New Deal. Includes scenes of WPA job training programs, the different types of projects developed, and workers being paid.
1. U. S. Work Projects Administration. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture)
Fi A 67-2302 rev
Thorne Films, inc.

New developments in human relations and leadership (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Presents an overview of research in the field of human relations. Illustrates and explains the hard and soft approach to people.
1. Interpersonal relations. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.
658 Fi A 68-1298
Republic Steel Corp.

New developments in the Sahara (*Filmstrip*) Common Ground, London, 1961. Made by R. J. Harrison Church. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm. (Geography in colour: Africa)
With teaching guide; notes revised 1966.
Summary: Describes how 20th century machinery and modes of transportation have made possible the development of deposits of oil, natural gas, iron, water, and copper in the Sahara, with resultant changes in the lives of the desert people.
1. Sahara. 2. Natural resources—Sahara. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour; Africa (Filmstrip)
916.6 Fi A 68-3924
Carman Educational Associates

New dimensions (*Motion picture*) Acres Limited, Toronto, 1968. Made by Crawley Films.

28 min. sd. color. 16 mm.
Credits: Producer, director, and film editor, Peter Cock; script, Judith Crawley; music editor, Bruce Nyznik; animation, Patricia Reynolds; Ronald Haines, John Tenniel; cameraman, Stanley Brede.
Summary: Describes the activities and various fields in which the Canadian company Acres Limited is involved. Includes scenes of glass being made on hot lead, underground tunnels, complex computers, and the Church Falls hydroelectric project.
1. Acres Limited. I. Acres Limited.
338.0971 Fi A 68-2432
National Film Board of Canada

New dimensions (Motion picture) McDonald's System, inc., 1971. Made by Jack H. Tilles., inc.

19 min. sd. color. 16 mm.
SUMMARY: Follows a manager through a typical day showing the advantages of playing the role of host.
1. Restaurant management. I. McDonald's System, inc.
152.5 75-711361
CINE

New dimensions. [Motion picture] North American Rockwell Corp. Released by Association-Sterling Films, 1971.

26 min sd color 16 mm.
SUMMARY: Portrays the scope of operations of North American Rockwell Corporation.
1. North American Rockwell Corporation. I. North American Rockwell Corporation. II Association-Sterling Films.
[HD9680] 658 72-700781
CINE 72 MARC

New Dimensions in Education, inc.
see

It's your move: decisions for discussion.

New dimensions in learning (*Filmstrip*) Telecine Film Studios. Released by Bell and Howell Co., 1967.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min.
Summary: Describes various applications for the Bell and Howell Language Master Audio-Visual Instructional System, in different grade levels and subject areas.
1. Audio-visual education. I. Telecine Film Studios. II. Bell and Howell Company.
371.33 78-732516
Bell and Howell Co.

New dimensions in organizational communications (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Describes the communication process and discusses what management must do to insure good communications.
1. Communication in management. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.
658.4 Fi A 68-1301
Republic Steel Corp.

A **New direction.** [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield science in elementary school, no. 5)
SUMMARY: Follows over a five-week period the progress of a class being introduced to practical science for the first time. From the original project of making a weather chart the class branches out into studies of art, English, mathematics, and biology.
1. Science—Study and teaching (Elementary) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield science in elementary school. [Motion picture] no. 5.
[LB1585] 370.7 73-714881
Time-Life Films 72 MARC

New directions for nursing service administration (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, M. Sue Kern, Eleanor Lambertsen.
Summary: Describes the changing roles of hospitals, the continuing shortages of personnel, and the various methods which nurses are using to cope with new tasks.
1. Nursing service administration. I. Video Nursing, inc. Series: Nursing perspectives (Motion picture)
610.73 78-706826
Video Nursing

New directions in science fiction. [Motion picture] Extramural Independent Study Center, University of Kansas, 1971.

25 min. sd. color. 16 mm. (Literature of science fiction)
SUMMARY: Presents a seminar conducted by Harlan Ellison on the new directions of science fiction.
1. Science fiction—History and criticism. I. Ellison, Harlan. II. Kansas. University. Extramural Independent Study Center. III. Series: Literature of science fiction. [Motion picture]
[PN3448.S45] 808.3 72-700536
Extramural Independent Study Center, University of Kansas 72 MARC

New Document Productions
see

Democracy: the role of dissent.

Indian boy in today's world.

New England (*Filmstrip*) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: Describes the distinctive regions of New England and shows aspects typical of each region. Includes scenes of fishing, of farming, of pulp and paper mills, of textile mills, and of summer and winter resorts in the mountains.
1. New England—Descr. & trav.—1951– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
917.4 Fi A 68-4092
Carman Educational Associates

New England and New France (1490–1763) (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Struggle for a border, no. 1)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: A comprehensive survey of the intricate patterns of relations between New England and New France from the first uneasy contacts in 1490 to the culminating conflict in 1763.
1. U. S.—Foreign relations—Canada. 2. Canada—Foreign relations—U. S. 3. New England—History—Colonial period. 4. Canada—History—To 1763 (New France) I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 1.
[E183.8.C2] 971.01 78-712813
National Film Board of Canada

New England and the South: alike or different? [Filmstrip] Bear Films, 1970.

47 fr. color. 35 mm. (Capstone lessons in American history—period of colonization)
With teacher's manual.
SUMMARY: Explores the similarities and differences between New England and the South during colonial days. Includes the common problems of clearing the land, dealing with Indians, and carrying on trade. Points out that differences developed because of such things as the topography, water power, climate, and the varying backgrounds of the people. With captions.
1. New England—History—Colonial period. 2. Southern States—History—Colonial period. I. Bear Films, inc. II. Series: Capstone lessons in American history—period of colonization. [Filmstrip]
[F7] 973.2 71-740324
Bear Films 72 MARC

New England: Becoming American (*Filmstrip*) Filmstrip House, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Culture of regions)
Also issued with phonotape in cassette.
Summary: Show how the growth of New England modeled the settling of the American frontier, which produced great names in education, literature, art, and industry.
1. New England—Social life and customs. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
974 75-736665
A. L. A. Booklist

New England calling (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196–?]

30 min. sd. color. 16 mm.
Summary: A pictorial tour of New England with its streams, quiet spots, lobster fishermen, seacoast, sports areas, and historical sites.
1. New England—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.4 Fi A 67-5879
Modern Talking Picture Service

New England: Colonial development (*Filmstrip*) Filmstrip House, 1970.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Culture of regions)
Also issued with phonotape in cassette.
Summary: Shows daily activities of the New England colonists; describes the westward expansion, and the insistence of the colonists upon a way of life which necessitated the formulating of the Declaration of independence and the perpetration of the Revolutionary War.
1. New England—Social life and customs—Colonial period. I. Filmstrip House, New York. Series: Culture of regions (Filmstrips)
974 79-736664
A. L. A. Booklist

New England cooking. [Motion picture] American Gas Association, 1971. Made by Bob Bailey Productions.

23 min. sd. color. 16 mm.
SUMMARY: Demonstrates typical New England cooking by showing the preparation of various recipes. Includes scenes of New England.
1. Cookery, American—New England. 2. New England—Description and travel—Views. I. American Gas Association.
[TX715] 641.5974 72-700362
CINE 72 MARC

New England: English roots (*Filmstrip*) Filmstrip House, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Culture of regions)
Also issued with phonotape in cassette.
Summary: Explains reasons why the Mayflower and its passengers left England, and describes the hardships faced by the Pilgrims and Puritans.
1. New England—History—Colonial period. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
974 75-736663
A. L. A. Booklist

New England fishermen (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Collaborator, Clarence W. Sorensen.
Summary: Outlines the New England fishing industry and its problems. Records events in the day-to-day life of a Gloucester fisherman and illustrates fishing methods used by Silvario Gaspar, skipper of the Blue Waters, and his crew. Shows scenes of the Boston market where fish are sold.
——— Another issue. b&w.
1. Fisheries—Massachusetts—Gloucester. 2. Fishermen—Gloucester, Mass. I. Encyclopaedia Britannica Educational Corporation.
639 Fi A 68-409
Encyclopaedia Britannica Educational Corp.

New England folk painter—Erastus Salisbury Field (*Motion picture*) Colonial Williamsburg, 1968.

33 min. sd. color. 16 mm.
With teacher guide.
Credits: Director, Arthur L. Smith; writers, Randolph Blasing, James R. Short; narrator, Louis M. Lyons; photographer and editor, Arthur L. Smith.
Summary: Portrays the life and work of American folk artist, Erastus Salisbury Field, and discusses the influence of the daguerreotype on folk portraiture.
1. Field, Erastus Salisbury, 1805–1900. I. Colonial Williamsburg, inc.
927 76-700303
Colonial Williamsburg

New England—man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education [196–?]

53 fr. b&w. 35 mm. (United States regional geography)
Summary: Uses photographs to show a potato harvest in Maine, the gathering of hay and polishing of granite blocks in Vermont, the cutting of tobacco in Connecticut, the tapping of maple sugar trees in New Hampshire, and fishing in the Atlantic waters.
1. New England—Industries. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.4 77-732706
Pennsylvania School for the Deaf

New England—natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education [196–?]

53 fr. b&w. 35 mm. (United States regional geography)
Summary: Shows pictures of the crops, industries, and everyday life in the New England area.
1. New England—Industries. 2. New England—Social life and customs. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.4 73-732705
Pennsylvania School for the Deaf

New England town 1660: Call of the frontier (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

18 min. sd. color. 16 mm. (Social studies)
Credits: Author, Clarence Ver Steeg.
Summary: Describes life in a New England town in 1660, as exemplified in a dramatization of the problems faced by a blacksmith of independent thought.
——— Another issue. b&w.
1. Frontier and pioneer life—New England. I. Encyclopaedia Britannica Educational Corporation. Series: Social studies (Motion picture)
372.8 75-702916
Encyclopaedia Britannica Educational Corp.

New England: Urban development (*Filmstrip*) Filmstrip House, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Culture of regions)
Also issued with phonotape in cassette.
Summary: Contrasts the beauty of the natural resources of the East with the industrialization of New England.
1. Natural resources—U. S. 2. New England—Industries. I. Filmstrip House, New York. Series: Culture of regions (Filmstrip)
974 76-736666
A. L. A. Booklist

The **New England village** (*Filmstrip*) Budek Films and Slides, 1967.

33 fr. color. 35 mm.
Summary: Pictures the New England village. Describes the means of transportation used on the frontier. Pictures occupations, trades, and important technical advances. Shows schools, churches, homes, and some of the architectural styles of the day. With captions.
1. New England—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara.
917.4 73-732835
Budek Films and Slides

New England's heritage (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (People and events in American history)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Traces the history of New England, and explains how the first settlers came to live there. Describes the individualism and independence that characterizes people of the region, and tells how present-day New England came to be. With captions. For elementary grades.
1. New England—History—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: People and events in American history (Filmstrip)
372.8 70-738182
Society for Visual Education

The New equation: annexation and reciprocity (1840–1860) (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Struggle for a border, no. 5)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: Portrays the economic effects of Britain's adherence to free trade in the middle 1800's and depicts the economic and political consequences in British North America. Illuminates Lord Elgin's new equation for Canada.
1. Gt. Brit.—Commercial policy. 2. Reciprocity treaty, 1854. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 5.
[HF1534.5] 971.04 72-712809
National Film Board of Canada

New Era Films, London
see

Bonzo.

New era in medicine (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes new achievements of medical science and explains how they will aid human life.
1. Medicine. I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.
610.7 Fi A 68-2292
McGraw-Hill Book Co.

The New Europe. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 3. Unit 1: War and peace in Europe)

SUMMARY: Reviews the economic chaos, human exhaustion, and political bitterness which followed World War II, together with the application of the Marshall plan and the formulation of the European Common Market.

1. Europe—Politics—1945- 2. Europe—Economic conditions—1945- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 3. Unit 1: War and peace in Europe.

[D1058] 940.54 70-714753
Time-Life Films 72 MARC

The New face of Russia (*Motion picture*) Douglas Productions [196-?]

95 min. si. color. 16 mm.
To be presented with a continuous lecture cued to film.
Credits: Producer, Neil Douglas.
Summary: Pictures the people of Russia, showing the children at school, students at universities, workmen in factories and on farms, and women in the homes and in the markets. Shows scenes of fashions, sports, the opera, the circus, the Bolshoi ballet, and the Georgian dancers. Includes views of Leningrad, Kiev, Kharkov, Yalta, Sochi, Tbilisi, and Moscow.
1. Russia—Soc. life & cust. I. Douglas Productions.
914.7 Fi A 68-616
Douglas Productions

The New father (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. (On our block series)
Uncaptioned version with phonodisc also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments. With captions.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 74-738271
McGraw-Hill

The New father (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)
Captioned version also issued.
Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.
1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)
428.4 75-738208
McGraw-Hill

New friends at school. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-112)
With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long O and initial P. Shows three children from different backgrounds meeting and discovering the pleasure of making new friends. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Friendship—Juvenile films. [1. Friendship—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-112.

[LB1525] 372.4 72-733144
Educational Projections Corp. 72 MARC

New front
see

The Image of the future.

The New girl (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

6 min. sd. color. 16 mm. (What should I do? series)
With teacher guide.
SUMMARY: An open-end film designed to help elementary school children recognize group and personal responsibility. Points out that acceptance is based on shared interests and respect for others.
1. Responsibility—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: What should I do? series (Motion picture)
[BJ1451] 372.24 71-714362
Walt Disney Educational Materials

New goals for black Americans (Filmstrip) Current Affairs Films, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With script and discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Traces the significant strides that black Americans made during the 1960's, compares the objectives and tactics of traditional civil rights groups with those of the more militant fringe groups, and explores the demands that blacks will press for in the 1970's. Discusses integration versus black separatism.
1. Negroes—History—1964- 2. Negroes—Civil rights. I. Current Affairs Films, New York.
301.451 74-738168
Current Affairs Films

New graded science word phrases: New level A (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3539
Society for Visual Education

New graded science word phrases: New level B (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3540
Society for Visual Education

New graded science word phrases: New level C (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3541
Society for Visual Education

New graded science word phrases: New level D (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3542
Society for Visual Education

New graded science word phrases: New level E (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3543
Society for Visual Education

New graded science word phrases: New level F (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3544
Society for Visual Education

New graded science word phrases: New level G (*Filmstrip*) Society for Visual Education, 1967.

63 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability in the sciences by increasing their speed in recognizing and comprehending widely used words and phrases.
1. Reading—Audio-visual aids. 2. Science—Terminology. I. Society for Visual Education, inc., Chicago.
428.4 Fi A 68-3545
Society for Visual Education

New graded word phrases: New levels A and B (*Filmstrip*) Society for Visual Education, 1967.

4 filmstrips (57 fr. each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For primer and first grades.
1. Rapid reading. 2. Reading (Primary) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3557
Society for Visual Education

New graded word phrases: New level C (*Filmstrip*) Society for Visual Education, 1967.

8 filmstrips (57 fr. each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For second grade.
1. Rapid reading. 2. Second grade (Education) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3558
Society for Visual Education

New graded word phrases: New level D (*Filmstrip*) Society for Visual Education, 1967.

8 filmstrips (57 fr. each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For third grade.
1. Rapid reading. 2. Third grade (Education) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3559
Society for Visual Education

New graded word phrases: New level E (*Filmstrip*) Society for Visual Education, 1967.

12 filmstrips (57 fr. each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For fourth grade.
1. Rapid reading. 2. Fourth grade (Education) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3560
Society for Visual Education

New graded word phrases: New level F (*Filmstrip*) Society for Visual Education, 1967.

12 filmstrips (57 fr each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For fifth and sixth grades.
1. Rapid reading. 2. Fifth grade (Education) 3. Sixth grade (Education) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3561
Society for Visual Education

New graded word phrases: New level G (*Filmstrip*) Society for Visual Education, 1967.

12 filmstrips (57 fr. each) color. 35 mm.
With teacher's guide.
Credits: Author, Selma E. Herr.
Summary: A speed reading program designed to improve students' reading ability by increasing their speed in recognizing and comprehending widely used words and phrases. For seventh and eighth grades.
1. Rapid reading. 2. Seventh grade (Education) 3. Eighth grade (Education) I. Society for Visual Education, inc., Chicago.
372.4 Fi A 68-3562
Society for Visual Education

New Guinea (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

15 min. sd. color. 16 mm. (The Pacific world series)
With teacher's guide.
Summary: Portrays the confrontation of New Guinea with the civilization of the twentieth century.
1. New Guinea—Civilization. I. McGraw-Hill Book Company. Series: The Pacific world series (Motion picture)
919.5 Fi A 67-2313
McGraw-Hill Book Co.

New Guinea patrol (*Motion picture*) Australian News and Information Bureau, 1958. Released in the U. S., 1959.

43 min. sd. color. 16 mm.
Credits: Producer, R. Maslyn Williams; director, Peter Dimond.
Summary: Follows an Australian patrol as it works its way through unexplored territory in New Guinea. Provides glimpses of the way of life of primitive tribes and their first reactions to outsiders.
1. New Guinea—Descr. & trav. 2. Ethnology—New Guinea. I. Australia. New and Information Bureau.
919.5 Fi A 67-5959
Australian News and Information Bureau

New Hampshire. Division of Economic Development
see

A Winter celebration.

New Hampshire. Fish and Game Dept.
see

Snow revolution.

New Hampshire. State Dept. of Health
see

Poison in the house.

New Harmony: an example and a beacon. [Motion picture] Indiana University Audio-Visual Center, 1971.

29 min. sd. color. 16 mm.

CREDITS: Director and writer, Ledford C. Carter.

SUMMARY: Traces the history and significance of New Harmony, Ind., from its communal origins to its contemporary renaissance as a historic landmark.

1. New Harmony, Ind.—History. I. Indiana. University. Audio-Visual Center.

[F534.N5] 977.2 74-714825
Indiana Univ. Audio-Visual Center 72 MARC

New highway road signs. [Motion picture] Highway Users Federation. Made and released by ADS Audio-Visual Productions, 1972.

30 sec. sd. color. 16 mm.

CREDITS: Narrator, William Conrad.

SUMMARY: Illustrates the meaning of the new prohibitive traffic signs which use symbols instead of words.

1. Traffic signs and signals. I. Highway Users Federation for Safety and Mobility. II. ADS Audio-Visual Productions.

[HE370] 388.3 72-700778
CINE 72 MARC

A **New home** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

20 fr. color. 35 mm.

Series 2; no. 8–64.

Summary: Shows a family traveling across the United States to a new home in the wilderness. Explains that children in such remote places have their mothers as teachers and may go to regular school three times a year to take tests.

1. Domestic education. I. My weekly reader.

917.3 70–732704

Pennsylvania School for the Deaf

New horizons in selling (*Filmstrip*) Universal Education and Visual Arts, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Distributive education)

Also issued with reel-to-reel phonotape and with phonotape in cassette.

With teachers' guide.

Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.

Summary: An animated film which discusses new areas which are developing for selling.

1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)

658.85 73–734899

ALA Booklist

The new image of man. [Slide set] American Library Color Slide Co., 1971.

30 slides. color. 2 x 2 in.

SUMMARY: Sculpture and paintings of 23 contemporary artists are used to illustrate modern man's dehumanization through industrialization and totalitarianism as reflected in art. Based on the 1959 exhibition entitled New images of man at the Museum of Modern Art in New York. With captions.

1. Art and technology. I American Library Color Slide Company, inc., New York.

[N72.T4] 708 72-734977

American Library Color Slide Co. 72 MARC

The **New India** (*Motion picture*) Edward Levonian, 1959.

14 min. sd. color. 16 mm.

Summary: A brief historical sketch of India. Describes activities since independence in 1947 which contributed to the rise in the standard of living. Depicts projects in industry, agriculture, health, and education. Includes a discussion of the effects of Hinduism on conditions in India.

1. India. I. Levonian, Edward.

915.4 Fi 68–639

The **New interns** (*Motion picture*) Robert Cohn Productions. Released by Columbia Pictures Corp., 1964.

123 min. sd. b&w. 35 mm.

Based on characters from the novel The interns, by Richard Frede

Credits: Producer, Robert Cohn; director, John Rich; writer, Wilton Schiller; music, Earle Hagen; director of photography, Lucien Ballard; film editors, Gene Milford, Eda Warren. *Cast:* Michael Callan, Dean Jones, Telly Savalas, Barbara Eden, George Segal.

Summary: A drama featuring a group of young interns at a big city hospital and their tangles with medical practice, sex, romance, and other problems.

I. Frede, Richard. The interns. II. Robert Cohn Productions. III. Columbia Pictures Corporation.

Fi 67–1385

New intra-uterine plastic contraceptive devices (*Motion picture*) Population Council, 1963. Made by Sturgis-Grant Productions.

15 min. sd. color. 16 mm.

Eastman color.

Credits: Narrator, Alan Guttmacher.

Summary: Emphasizes the importance of family planning in today's world, and demonstrates the method for inserting plastic coil-type contraceptive devices.

1. Birth control. 2. Intrauterine contraceptives. I. Population Council, New York.

613.94 Fi 67–917

The **New Italian** (*Motion picture*) National Educational Television and Radio Center and Westinghouse Broadcasting Co., 1963.

53 min. sd. b&w. 16 mm. (Intertel)

Produced in association with Associated-Rediffusion, Canadian Broadcasting Corporation, and the Australian Broadcasting Commission.

Credits: Producers, Michael Alexander, Joseph Krumgold; director, Michael Alexander; writer Joseph Krumgold; narrator, Joseph Julian.

Summary: Examines the overpopulation and consequent deprivation of the Mezzogiorno, the southern part of Italy, by focusing on the problems of an average town, Ferrandina, and one of its inhabitants, Cesare. Follows Cesare as he attempts to better his life by emigrating to the more prosperous north and goes to work at a Fiat factory in Turin. Describes the discovery of methane gas in Ferrandina and the attempts of the people to bring industry to the area and raise the standard of living.

1. Italy—Econ. condit.—1945– I. National Educational Television and Radio Center. II. Westinghouse Broadcasting Company, inc. Series: Intertel (Motion picture)

Fi 67–563

The New Japan: Asia's industrial giant (Filmstrip) New York times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Feb. 1971)

With discussion manual and worksheet.

SUMMARY: Considers various aspects of Japan's rise to the third greatest industrial nation in the world. Includes a discussion of Japanese products and economy, Japan's role in Asia and relations with the United States, the role of students in Japan's political life, and the attitude of the people toward a democratic form of government.

1. Japan—History—1945– I. New York times. II. Series.

915.2 70–736659

New York times rev

New Jersey. Bureau of Adult Education and
Academic Credentials
see

I couldn't sign my name.

New Jersey. Division of Vocational Education
see

Design for learning.

New Jersey. Montclair State College, Upper
Monclair
see

Camping education.

School time in camp.

Youth in camp.

New Jersey. State Dept. of Education
see

I couldn't sign my name.

New Jersey and the new nation (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr. color. 35 mm. (History of New Jersey, set 3)

With teachers manual.

Summary: Analyzes the history of New Jersey and its relation to the new nation from 1783 to 1815

1. New Jersey—Hist.—1775–1865. I. Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip) set 3.

974.9 Fi A 68–3565

Associated Educators

New Jersey Community Action Training Institute
see

Not me.

New Jersey Zinc Company
see

The Paint film.

New Jersey's era of boom and bust (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr. color. 35 mm. (History of New Jersey, set 3)

With teachers manual.

Summary: Analyzes the history of New Jersey from 1865 to 1907.

1. New Jersey—Hist.—1865– I. Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip) set 3.

974.9 Fi A 68–3569

Associated Educators

New Jersey's growth and conflict (*Filmstrip*) Associated Educators, 1965. Made by Society for Visual Education.

50 fr. color. 35 mm. (History of New Jersey, set 3)

With teachers manual.

Summary: Analyzes the conflict in the growth of New Jersey from the year 1830 to the year 1865.

1. New Jersey—Hist. –1775–1865. I. Associated Educators, West Chester, Pa. Series: History of New Jersey (Filmstrip) set 3.

974.9 Fi A 68–3566

Associated Educators

The New kid (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (On our block series)

Captioned version also issued.

Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments.

1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)

428.4 72–738209

McGraw-Hill

The New kid (Filmstrip) McGraw-Hill, 1971. Made by Educreative Systems.

1 roll. color. 35 mm. (On our block series)

Uncaptioned version with phonodisc also issued.

Summary: Presents a story with an inner-city orientation to develop effective reading skills in expression and comprehension, stimulate thought, and provide opportunities for making value judgments. With captions.

1. Reading. 2. Language arts. I. McGraw-Hill Book Company. Series: On our block series (Filmstrip)

428.4 78–738272

McGraw-Hill

New kid on the block (Motion picture) King Screen Productions, 1971.

10 min. sd. color. 16 mm.

SUMMARY: A dramatization which portrays the difficulties and adjustments that a child faces when he moves to a new and unfamiliar neighborhood.

1. Adjustment (Psychology) 2. Child study. I. King Screen Productions.

[BF721] 301.43 71–713278

King Screen Productions

A **New kind of hero** (*Motion picture*) United Artists Corp., 1969. Made by Tarot Associates.

10 min. sd. color. 16 mm.

Summary: A study of actor Michael J. Pollard on location in Switzerland during the filming of the motion picture Hannibal Brooks.

1. Pollard, Michael J. I. United Artists Corporation. II. Hannibal Brooks (Motion picture)

927 72–709488

CINE

A **New kind of love** (*Motion picture*) Llenroc Productions. Released by Paramount Pictures Corp., 1963.

110 min. sd. color. 35 mm.

Technicolor.

Credits: Producer, director, and writer, Melville Shavelson; music, Erroll Garner; cinematography, Daniel Fapp; film editor, Frank Bracht. *Cast:* Paul Newman, Joanne Woodward, Thelma Ritter, Eva Gabor, George Tobias.

Summary: A comedy set in Paris, about the amorous adventures of a newspaper columnist and a career girl, head buyer for a ladies' dress firm, who has no time for romance.

I. Llenroc Productions. II. Paramount Pictures Corporation.

Fi 68–1653

New kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.

SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt during the age of the new kingdom. Focuses on inventions, trades, government, and religion.

1. Egypt—Civilization—To 322 B. C. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)

[DT61] 913.2 73–739355

BFA Educational Media

The New Klondike (Motion picture) Famous Players-Lasky Corp., 1926.

8 reels. si. b&w. 35 mm.

Presented by Adolph Zukor and Jesse L. Lasky.

Based on the story of the same title by Ring Lardner.

L. C. copy incomplete: 80 min.; parts of reels 1, 4, 7, and 8 wanting.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director, Lewis Milestone; screenplay, Tom J. Geraghty, J. Clarkson Miller; photographer, Alvin Wyckoff; film editor, Tom J. Geraghty. CAST: Thomas Meighan, Lila Lee, Paul Kelly, Hallie Manning, Robert Craig.

SUMMARY: A comedy-drama about a baseball player who finally gets his reward after he has been fired from his team by the jealous manager and swindled in his real estate affairs by the same man.

I. Lardner, Ring Wilmer, 1885–1933. The new Klondike. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.

791.43 75–710427

New land for old (*Motion picture*) Unesco, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. b&w. 16 mm.

Credits: Producer, Jean Calvel; director, Charles Brabant; commentary, Edward Collins; photographer, Alexis Vorontzoff; editor, Noelle Balenci.

Summary: Describes a program undertaken in Tunisia by that country's government and Unesco, within the framework of the U. N. Development Program, regarding the use of underground saline water both for irrigation of the arid land and for reducing the level of salt in the soil.

1. Saline irrigation. 2. Saline water conversion. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.

628 Fi A 68–2451

Contemporary Films/ McGraw-Hill

New land from the sea (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

42 fr. color. 35 mm.

With teacher's guide.

SUMMARY: A study of reclamation projects in the Zuyder Zee over a period of 25 years, the various kinds of farming which have been started in this reclaimed area, and the lessons that have been learned from agricultural experimentation.

1. IJssel Lake Polders. I. Hulton Educational Publications, ltd.

627 74–738744

Hulton Educational Publications

New leadership and the turning tide (*Filmstrip*) Universal Education and Visual Arts, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 22 min. (The History of black America)

Also issued with reel-to-reel phonotape and with phonotape in cassette.

With teacher's manual.

Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lencicki.

Summary: Discusses the philosophies of Booker T. Washington, W. E. B. Dubois, the establishment of the NAACP, the national recognition of Negro musicians, the black role in World War I, the beginnings of progress in the civil rights struggle, and Marcus Garvey's failure to provide the leadership needed by blacks during this crucial period.

1. Negroes—History—1877–1964. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)

973.9 75–734851

Universal Education and Visual Arts

A **New lease on life** (Filmstrip) Cathedral Films, 1964.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Evangelism, no. 4)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler.

SUMMARY: Shows that God steps into a person's very being to turn his allegiance from self to Christ and requires a total commitment.

1. Christian life—1960– I. Cathedral Films, inc. II. Series: Evangelism (Filmstrip) no. 4.

[BV4501.2] 248.4 77–739451

Cathedral Films

New life for a Spanish farmer (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

Summary: Follows a Spanish farmer as he moves from arid land once belonging to his ancestors to an agricultural project sponsored by the government where he is given a plot of land and is taught new techniques of farming.

1. Agriculture—Spain. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

338.10946 70–705484

Public Media, inc.

The New Life generation (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.

30 min. sd. b&w. 16 mm. (The Southern Baptist hour)

Kinescope.

Credits: Producer and director, Martin Hoade; writer, John C. Stevens; narrator, Frank McGee.

Summary: Documents the changing face of Japan, traditional ways of worship, and the emergence of a growing evangelistic crusade as evidenced in the New Life Movement, which is shown in action in Waseda Auditorium in Tokyo.

1. Evangelistic work—Japan. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)

Fi A 67–5075

Southern Baptist Convention. Radio and TV Commission

The New look (*Motion picture*) Canada, Dept. of National Defence, Ottawa. Made by Jack Chisholm Film Productions. Released by National Film Board of Canada, 1968.

10 min. sd. color. 16 mm.

Summary: Shows the new look of the Canadian Armed Forces in uniforms.

1. Canada—Armed Forces—Uniforms. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

355.8 72–707417

National Film Board of Canada

The New look (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 20)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Jerry Lee; narrator, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.

Summary: Stephen Horn discusses the need for congressional reforms with a panel of Congressmen including Senator Karl E. Mundt, Senator William Proxmire, Representative Jack Brooks, and Representative James C. Cleveland.

1. U. S. Congress—Reform. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 20.

328.73 74–707175

A New look at an old planet (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by WGBH.

26 min. sd. color. 16 mm.

Credits: Producer, Clayton Edwards; narrator, Robert Landers.

Summary: Shows the practical benefits of weather, communication, navigational, and earth resources satellites, through experiences in the lives of a Texas coastal family. Illustrates future potential uses of satellites in agricultural, oceanographic, and natural resources studies.

1. Scientific satellites. 2. Artificial satellites. I. U. S. National Aeronautics and Space Administration.

523.9 79–701238

U. S. National Aeronautics and Space Administration

A New look at design. Part 1 (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Design)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Explores a typical environment, following a process of selection or change of perspectives to find design potential.

1. Design. I. Hester and Associates. Series: Design (Motion picture)

745.4 Fi A 68–1992

Hester and Associates

A New look at design. Part 2 (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Design)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Explores a typical environment, selecting or changing perspectives to find design potential.

1. Design. I. Hester and Associates. Series: Design (Motion picture)

745.4 Fi A 68–1993

Hester and Associates

A New look at design. Part 3 (*Motion picture*) Hester and Associates, 1967.

3 min. si. color. 8 mm. (Design)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Explores a typical environment, selecting or changing perspectives to find design potential.

1. Design. I. Hester and Associates. Series: Design (Motion picture)

745.4 Fi A 68–1994

Hester and Associates

A New look at the old sauce: the effects of alcohol on the human mind and body (*Filmstrip*) Texas Commission on Alcoholism in cooperation with Texas Education Agency. Made by Bill Stokes Associates. Released by Texas Commission on Alcoholism, 1966.

142 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove.

With teacher's manual.

Credits: Writer, Marshall Riggan; art, Bob Boeye; music, Marvin Jay.

Summary: Describes various reasons why people drink, discusses the rate of alcoholism in America, and points out the effects of alcohol on the mind and body.

1. Alcohol—Physiological effect. 2. Alcoholism. I. Texas. Commission on Alcoholism.

613.8 Fi A 68–4278

Bill Stokes Associates

A New look at your job (*Filmstrip*) Merchandiser Film Productions, 1966.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.

Summary: An orientation film which presents the role of the salesperson in the modern variety-department store. Contrasts the outmoded practices of the salesperson in the old variety store with the modern techniques practiced by salespeople in the modern retail store.

1. Clerks (Retail trade) I. Merchandiser Film Productions, New York.

658.85 72–732552

Merchandiser Film Productions

A New love for Candy (*Motion picture*) Gospel Films, 1967.

29 min. sd. color. 16 mm.

Summary: A study of an 8-year-old daughter of emotionally divorced parents, and what happens to their attitudes toward each other when she becomes separated from them during a state fair.

1. Marriage. 2. Parent and child. I. Gospel Films, inc., Muskegon, Mich.

301.42 Fi A 68–221

CINE

New man in the forest (Motion picture) College of Forestry, Syracuse University in cooperation with the New York Dept. of Environmental Conservation and the New York State Forest Practice Act Board. Released by International Film Bureau, 1971.

26 min. sd. color. 16 mm.

SUMMARY: Presents suggestions and techniques for deriving maximum benefits from small or large plots of forested land by showing a new owner of a small forest and his young son exploring their land and talking with professional advisers. Discusses the basic concepts of forest land management.

1. Forest management. I. New York (State) College of Forestry, Syracuse. II. International Film Bureau, inc., Chicago.

[SD391] 634.9 70–712267

International Film Bureau

New Market ... a field of honor (*Motion picture*) New Market Battlefield Memorial Commission, 1967. Made by William Henricks Associates.

13 min. sd. color. 16 mm.

Summary: Depicts the heroic action of the cadets of the Virginia Military Institute during the Civil War battle at New Market, Va.

1. New Market, Battle of, 1864. 2. Virginia. Military Institute, Lexington. I. New Market Battlefield Memorial Commission.

973.73 Fi A 68–154

CINE

New materials. [Filmstrip] Unesco, 1957. Released in the U.S. by Unipub.

48 fr. b&w. 35 mm.

With English commentary. Commentary also issued in French.

SUMMARY: A study of plastics, new metals, and alloys, as featured in a traveling science exhibition organized by Unesco.

1. Materials. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

[TA403.2] 660 70-740231

Unipub 72 MARC

New math: Instructional 1 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr color. 35 mm.

Summary: Explains the following mathematical concepts in an instructional format: set, equivalent sets, cardinal number for a set, other numerals for a number, and the empty set.

1. Set theory. I. Your Lesson Plan Materials Corporation.

512 Fi A 67–3738

Y. L. P. Materials Corp.

New math: Instructional 2 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

33 fr color 35 mm.

Summary: Explains the following mathematical concepts in an instructional format: addition, subtraction, relationship between addition and subtraction, completion of equations, vertical form, and the addition table.

1. Addition. 2. Substraction. I. Your Lesson Plan Materials Corporation.

512 Fi A 67–3740

Y. L. P. Materials Corp.

New math: Instructional 3 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr color. 35 mm.

Summary: Explains the following mathematical concepts in an instructional format: the number ten, grouping a set of ten, recording two-digit numerals, place value, skip counting, and the symbols for inequalities.

1. Numeration. 2. Inequalities (Mathematics) I. Your Lesson Plan Materials Corporation.

512 Fi A 67–3742

Y. L. P. Materials Corp.

New math: Programmed 1 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

33 fr. color. 35 mm.

Summary: Uses a programmed approach to examine the meaning of the following concepts: set, equivalent sets, cardinal number for a set, other numerals for a number, and the empty set.

1. Set theory—Programmed instruction. I. Your Lesson Plan Materials Corporation.

512 Fi A 67–3739

Y. L. P. Materials Corp.

New math: Programmed 2 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

33 fr. color. 35 mm.

Summary: Uses a programmed approach to examine the meaning of the following concepts: addition, subtraction, relationship between addition and subtraction, completion of equations, vertical form, and the addition table.

1. Addition — Programmed instruction. 2. Subtraction — Programmed instruction. I. Your Lesson Plan Materials Corporation.

Fi A 67–3741

Y. L. P. Materials Corp.

New math: Programmed 3 (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr color. 35 mm.

Summary: Uses a programmed approach to examine the meaning of the following concepts: the number ten, grouping a set of ten, recording two-digit numerals, place value, skip counting, and symbols for inequalities.

1. Numeration—Programmed instruction. 2. Inequalities (Mathematics)—Programmed instruction. I. Your Lesson Plan Materials Corporation.

Fi A 67–3743

Y. L. P. Materials Corp.

New mathematics in the primary school (*Motion picture*) Education Development Center, 1969.

17 min. sd. b&w. 16 mm.

Made for the African Mathematics Program.

Summary: A teacher-training film. Shows African primary school children being taught some of the topics of new mathematics. Includes scenes of schools in Ghana and other parts of Africa.

1. Arithmetic—Study and teaching (Primary)—Africa. I. Education Development Center.

370.7 74–705619

CINE

New Media Enterprises

see

The Editor.

Mathematics: a lesson in teaching.

Science: a lesson in teaching.

The Soundman.

New Method Book Bindery, inc., Jacksonville, Ill.

see

The Magic book.

New methods of forecasting weather. [Filmstrip] H. M. Stone Productions, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Discusses how weather is produced by the atmosphere, traces the history of man's attempts to control the weather, and portrays the development of modern forecasting methods. For elementary grades.

1. Weather forecasting—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]

[QC995] 372.3 74-740436

H. M. Stone Productions 72 MARC

New mill ... New Richmond (*Motion picture*) Bathurst Containers, Montreal, 1967. Made by Crawley Films.

18 min. sd. color. 16 mm.

French version released under the title Du nouveau à New Richmond.

Credits: Producer and director, Seaton Findlay; writer, Judith Crawley; commentary, Frank Willis, Yvon Leblanc; animation, William Clarke, Victor Atkinson; camera, Stanley Brede, D. Marsh; editor, M. Chandler.

Summary: Discusses the importance of the new Bathurst mill, located on the north shore of Chaleur Bay, to the economy of the area. Shows the process of conversion from logs to pulp to kraft linerboard.

1. Paper making and trade—Montreal. I. Bathurst Containers, ltd.

Fi A 67–2360

National Film Board of Canada

New mood (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

30 min. sd. b&w. 16 mm. (History of the Negro people)

Credits: Producer, Arthur Rabin; writers, Arthur Rabin, James Benjamin; narrator, Ossie Davis.

Summary: Examines the impact of the civil rights struggle of the past decade on both white and Negro Americans and traces the changing approach, from the legal efforts of the Supreme Court's decision to forbid segregation in schools and public places to the new Negro militancy.

1. Negroes—Civil rights. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: History of the Negro people (Motion picture)

301.451 Fi A 68–1282

Indiana. Univ. Audio-Visual Center

The **New morality: challenge of the student generation** (*Motion picture*) CBS News. Released by Carousel Films, 1967.

37 min. sd. b&w. 16 mm.
Credits: Producer, Chalmers Dale; narrator, Joseph Benti.
Summary: Explains that students in colleges throughout the United States reject the dogmas of the old religions and liturgies in their restless search for fresh and meaningful values both within and outside the church. Conservative and non-conformist youth comment on the nihilistic God-is-dead concept. Webster College president Jacqueline Grennon and theologians Robert McAfee Brown and Michael Novak from Stanford University comment on the modern generation.
1. College students—U. S.—Religious life. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
378.1 Fi A 68-4
Carousel Films

A **New name for Nutley** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Phonics—initial consonant sounds, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "n." For primary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
[LB1526] 372.6 70-739495
Society for Visual Education

New obstetric patient (Motion picture) Professional Research, inc., 1967.

8 min. sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Introduces the new obstetric patient to the basic objectives of prenatal care with emphasis upon what to expect during early pregnancy.
1. Prenatal care. 2. Pregnancy. I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.2 76-713097
Professional Research, inc.

New opportunities for rural recreation (*Filmstrip*) U. S. Dept. of Agriculture, 1965. Made by Photo Lab.

50 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Explains the role of the farmer in satisfying the growing demand for outdoor recreation. Describes various types of recreational projects that are being developed, and explains technical and financial assistance, available from the U. S. Dept. of Agriculture to assist rural landowners in developing recreational enterprises.
1. Outdoor recreation. I. U. S. Dept. of Agriculture.
333.7 Fi E 68-523
U. S. Dept. of Agriculture

New Orleans: marketing community (*Filmstrip*) Society for Visual Education, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Working in U. S. communities, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Traces the early history of New Oreans, and tells why the city became a center for trade and marketing. Follows one of New Orleans major imports—bananas—from the time they are unloaded until the ripened fruit is placed on supermarket shelves.
1. New Orleans—Commerce. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 2.
917.63 78-737023
Society for Visual Education

[**New Orleans scenes**] (*Motion picture*) [191-?]

12 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Summary: Stock shots showing views of the skyline and dock in New Orleans. Includes sub-title frames describing locations.
1. New Orleans—Description. I. Mary Pickford film collection.
917.63 Fi 68-355

The **New party program** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w 16 mm. (The Nature of communism, no 18-19)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Gerhart Niemeyer discusses the new party program adopted in 1961 which deals with the road to Communist power, the machinery of Communist power, and the world socialist system.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism. (Motion picture) no. 18-19.
Fi 67-588

New paths in teaching social sciences (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc.
SUMMARY: Dramatizes ways in which the experiences of children can be used to motivate the development of reading, writing, and mathematical skills. Shows how children study the problems of a rundown neighborhood and discuss possible solutions.
1. Social sciences—Study and teaching (Elementary)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[H62] 370.7 73-740441
Universal Education and Visual Arts

The **New pattern for defence** (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1967.

16 min. sd. color. 16 mm.
French version released under the title Le nouveau concept de défense.
Credits: Producer, Frank Spiller.
Summary: Deals with the integration of Canada's armed forces. Designed to serve as an orientation film for in-service use.
1. Canada—Armed Forces. I. Canada. Dept. of National Defence. II. Canada. National Film Board.
355.0971 79-700360
National Film Board of Canada

A New place to live, A. [Filmstrip] Educational Projections Corp., 1968.

55 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2001)
To be used as a unit with filmstrip B and with learning manual.
With teachers's manual.
SUMMARY: Illustrates the ways in which a person can locate housing after moving to a new place. With captions.
1. House buying. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2001.
[HD1379] 371.4 72-734309
Educational Projections Corp. 72 MARC

The **New power** (*Motion picture*) Idaho Operations Office of U. S. Atomic Energy Commission, 1967.

45 min. sd. color. 16 mm.
Summary: Explains how the National Reactor Testing Station in Idaho is furthering the Atomic Energy Commission's quest for economic nuclear power. Describes more than 40 experimental nuclear reactors.
1. U. S. National Reactor Testing Station, Idaho Falls, Idaho. I. U. S. Atomic Energy Commission.
539.7 Fi E 68-3
U. S. Atomic Energy Commission

A **New President** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studio.

20 fr. color. 35 mm.
Series 2, no. 14-64.
Summary: Shows the swearing-in of Lyndon Johnson as President, and explains the role of the President as leader of the country. Also shows some of the outside interests of President Johnson, including scenes of his ranch in Texas.
1. Johnson, Lyndon Baines, Pres. U. S., 1908- I. My weekly reader.
973.923 76-732703
Pennsylvania School for the Deaf

New quarters are made (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

18 fr. color. 35 mm. (Read and understand)
Series 3, no. 4-66.
Summary: Explains how new quarters are made and why they are no longer solid silver.
1. Coinage—U. S. 2. Silver. I. My weekly reader. Series: Read and understand (Filmstrip)
622 75-732700
Pennsylvania School for the Deaf

A **New reality** (*Motion picture*) Organization for Economic Cooperation and Development, 1965. Made by Statens Filmcentral and Laterna Films, Denmark, in association with the International Council for Educational Films. English version prepared by Educational Foundation for Visual Aids, London. Released in the U. S. by International Film Bureau.

51 min. sd. color. 16 mm. (History of modern science)
With guide.
Credits: Educational adviser, George Wilkinson.
Summary: Traces the discovery of the structure of the atom and emphasizes the work of Danish physicist Neils Bohr. Shows how one element can be converted to another. Demonstrates color measurement in terms of energy. Illustrates that the electron components of the atom are both particles and wave energies.
1. Nuclear physics. I. Organization for Economic Cooperation and Development. II. Educational Foundation for Visual Aids, London. III. International Film Bureau, inc., Chicago. Series: History of modern science (Motion picture)
539.7 Fi A 67-5540
International Film Bureau, inc.

New religious freedom (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 explains the differences between traditional methods of preaching and the beginning of revivalism. Part 2 shows a dirt farmer caught in the new revival and how he feels. For elementary grades. With captions.
1. Preaching—History. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 73-733280
Modern Learning Aids

The **New rice gives you a choice** (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

66 double fr. color. 35 cm.
With script.
SUMMARY: A teaching aid for Asian farmers, showing why improved rice varieties are advantageous and how they should be grown. Demonstrates the steps in the preparation of the seed bed, planting, adding fertilizer, and spraying for pesticides.
1. Rice. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[SB191.R5] 633 76-739712
Unipub

The **New river** (*Motion picture*) Kimberly-Clark Corp. Made and released by Stuart Finley, inc., 1969.

24 min. sd. color. 16 mm.
Summary: Demonstrates the problem of water pollution and then explains numerous techniques which are available to industry, and are being used by Kimberly-Clark, to prevent water pollution by water re-use and industrial waste treatment.
1. Water—Pollution. 2. Factory and trade waste. I. Kimberly-Clark Corporation. II. Finley (Stuart) inc., Falls Church, Va.
628 79-705620
CINE

New room in your kitchen—a study of organization (*Filmstrip*) Rubbermaid, inc., 1967. Made by The Animators.

71 fr. color. 35 mm.
Revised version of the 1965 filmstrip of the same title.
With teachers guide, booklets, and script.
Summary: Illustrates principles of kitchen storage and organization, and describes various accessories needed to achieve total kitchen organization.
1. Kitchens. 2. Kitchen utensils. I. Rubbermaid, inc.
643 Fi A 68-3598
Rubbermaid, inc.

New scheme, new problems. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 1)
SUMMARY: Shows a teacher giving a lesson concerning the principle of diffraction grids. Professor H. F. Halliwell, the organizer of the Nuffield Chemistry System, explains the new teaching method.
1. Chemistry—Study and teaching—Great Britain. 2. Diffraction. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry. [Motion picture] no. 1.
[QD40] 370.7 70-714872
Time-Life Films 72 MARC

A **New set of eyes** (*Motion picture*) WRC-TV, 1969.

25 min. sd. color. 16 mm. (Perspective)
Summary: Describes the "New Thing" youth program in the inner city of Washington, D. C., showing Negro young people as they are taught to communicate with themselves, their neighbors, and white America. Includes scenes of classes in writing, graphics, photography, African dance, etc.
1. Negroes—Education. 2. Negroes—Race identity. I. Washington, D. C. Television station WRC-TV. Series: Perspective (Motion picture)
362.8 71-706066
CINE

New sight for the blind (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1965.

17 min. sd. b&w. 16 mm.
Summary: Demonstrates experimental sensory devices which may one day replace conventional aids for the blind.
1. Blind—Rehabilitation. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
362.4 Fi A 68-1940
Indiana Univ. Audio-Visual Center

New sounds in music (*Motion picture*) Churchill Films, 1969.

22 min. sd. color. 16 mm. (Music series)
With study guide and record (10 in., 33⅓ rpm.)
Summary: Presents new musical sounds and new ways of treating old sounds. Includes examples of chance music, tape music, synthesizer music, and other twentieth century innovations.
1. Sound. 2. Music—History and criticism—20th century. I. Churchill Films, Los Angeles. Series: Music series (Motion picture)
781.2 78-700928
Churchill Films

The New South. [Motion picture] National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

58 min. sd. b&w. 16 mm.
CREDITS: Producer and director, Harry McCarthy; interviewer, Pat Watters; photographers, Abbot Mills, Fred Abeles; editor, Pat Cook.
SUMMARY: Examines changing social and economic conditions in the South. Pat Watters, former city editor of the Atlanta journal, gathers opinions of black and white Georgia citizens on topics including racism, black voter registration, pollution, education, integration, and poverty. Students express their views and John Lewis, a founder of SNCC, also discusses the issues.
1. Negroes—Southern States. 2. Southern States—Social conditions. 3. Southern States—Economic conditions—1945- I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[E185.92] 309.175 72-700504
Indiana Univ. Audio-Visual Center 72 MARC

The **New South and the new North, 1876-1888** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)
Summary: Dr. Elsie M. Lewis discusses the characteristics of the new North and the new South as shown in the attitudes of whites towards blacks, the appearance of new laws, and the rise of black leaders to fight for rights under the 13th, 14th, and 15th amendments.
1. Negroes—History—1877-1964. 2. Negroes—Politics and suffrage. I. Lewis, Elsie M. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.
301.451 77-704068
Holt, Rinehart and Winston

The **New South and the new North, 1888–1900** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)

Summary: Dr. Elsie M. Lewis discusses the effect of state and Federal legislation on the rise of the black man from 1888 to 1900, especially the Plessy vs. Ferguson decision which sanctioned separation of public facilities, and Booker T. Washington's Atlanta compromise speech.

1. Negroes—Civil rights. I. Lewis, Elsie M. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.

301.451 70–704069

Holt, Rinehart and Winston

New spacecraft made for moon landing (*Filmstrip*) My weekly reader [196–?] Made by National Film Studios.

21 fr color. 35 mm. (Read and understand)

Series 2, no. 30.

Summary: Describes the preparation of the astronauts and the spacecraft for a trip to the moon. Shows the landing on the lunar surface, the conditions which might be found, and the return trip to the earth.

1. Space flight to the moon. I. My weekly reader. Series: Read and understand (Filmstrip)

629.45 79–732701

Pennsylvania School for the Deaf

New Spain to Mexico. [Filmstrip] Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Masterworks of Mexican art, no. 6))

With manual.

SUMMARY: Portrays the influences of the arrival of the Spaniards in 1519 and of the 1910 revolution on Mexican art. Includes works by José Clemente Orozco, Diego Rivera, Siqueiros, and Tamayo.

1. Art, Mexican—History. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art. [Filmstrip] no. 6.

[N6550] 709.01 72-733280

BFA Educational Media 72 MARC

New species from old (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

16 min. sd. color. 16 mm. (Darwin and the Galapagos)

SUMMARY: Shows how animals descended from a common ancestry evolve into new and definite species in response to new environmental opportunities.

1. Origin of species. I. Canadian Broadcasting Corporation. II. Films Incorporated. Series: Darwin and the Galapagos (Motion picture)

575.01 75–711274

Films Incorporated

The **New spirit** (*Motion picture*) Walt Disney Productions. Released by War Activities Committee, Motion Picture Industry, 1942.

10 min. sd. color. 16 mm.

Summary: An animated cartoon in which Donald Duck as a citizen learns that a citizen can help the nation's war effort by paying his taxes promptly.

1. Taxation—U. S. I. Disney (Walt) Productions. II. War Activities Committee of the Motion Picture Industry.

328.6 72–704249

New stone age, part 1 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.

SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt during the new stone age. Focuses on inventions, trade, government, and religion.

1. Egypt—Civilization—To 332 B. C. 2. Stone age—Egypt. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)

[DT61] 913.2 75–739350

BFA Educational Media

New stone age, part 2 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.

SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt during the new stone age. Focuses on inventions, trade, government, and religion.

1. Egypt—Civilization—To 332 B. C. 2. Stone age—Egypt. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)

[DT61] 913.2 79–739351

BFA Educational Media

New students, new friends (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

10 min. sd. color. 16 mm.

Summary: Shows a boy arriving at a new school, and describes how he adjusts to his environment. For elementary grades.

1. Students, Transfer of. 2. Adjustment (Psychology) I. Sandler Institutional Films. II. Newenhouse (Henk) inc.

372.24 79–705621

CINE

New Thing (Motion picture) New Thing Art and Architecture Center, 1969.

15 min. sd. color. 16 mm.

SUMMARY: Describes the aims, methods, and problems of the New Thing Art and Architecture Center. Shows workshops for children and youth in film making, photography, creative expression, and African dance.

1. New Thing Art and Architecture Center. 2. Children as artists. 3. Youth as artists. I. New Thing Art and Architecture Center.

790.01 79–711362

CINE

New Thing Art and Architecture Center
see

This is the home of Mrs. Levant Graham.

The **New tobaccoland U. S. A.** (*Motion picture*) Liggett and Myers Tobacco Co., 1947. Made by Pictorial Research.

31 min. sd. color. 16 mm.

Credits: Producer, Louis de Rochemont; director, Philippe de Lacy; narrator, John Stuart Martin; music, Morris Mamorsky; editors, John McManus, David Ahlers.

Summary: A filmed advertisement for Chesterfield cigarettes. Describes the types, and the method of growing tobacco in the southern United States. Shows its care through the growing season; the harvesting, curing, grading, and selling; and some of the refining and finishing processes.

1. Tobacco. I. Liggett and Myers Tobacco Company.

338.1 77–704250

A **New tool for profit, the 1440** (*Motion picture*) IBM Corp., Data Processing Division, 1963.

12 min. sd. color. 16 mm.

Ektachrome.

Summary: Describes the IBM 1440 data processing system, and its input, processing, storage, and output capabilities, as well as possible business applications.

1. IBM 1440 (Computer) I. International Business Machines Corporation. Data Processing Division.

Fi 67–2008

New trends in chicks. [Motion picture] International Harvester Co., 1971.

7 min. sd. color. 16 mm.

CREDITS: Producer, Harry Knipp.

SUMMARY: Portrays the development of the hybrid hen from the fertile egg to the day-old chick that is ready for shipping to raisers throughout the world.

1. Poultry breeding. I. International Harvester Company

[SF487] 636.5 72-700043

CINE 72 MARC

A New way to lift. [Motion picture] National Safety Council. Released by Journal Films, 1971.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Demonstrates the technique for safe lifting developed by Dr. B. T. Davies. Shows the palmar grip, the proper position of back, chin, arms, feet, and the correct distribution of body weight. Points out that the methods apply to all lifting situations, including lowering objects, turning the body to move a heavy load, or carrying an object.

1. Lifting and carrying. I. National Safety Council. II. Journal Films, inc., Chicago.

[T55.3.L5] 613.7 79-715424

Journal Films 72 MARC

New ways west (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 outlines the problems of Governor DeWitt Clinton in trying to finance the digging of the Erie Canal. Part 2 follows an Irish immigrant as he helps to dig the canal and then must find new work after 1825. For elementary grades. With captions.

1. Erie Canal—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 77–733281

Modern Learning Aids

New weapons against crime (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)

Telecast on the CBS–TV documentary show The 21st century.

With teacher's guide.

Summary: Examines the relationship between ordered society and individual liberty. Discusses law enforcement and civil liberties in terms of the development of the judicial concepts of limited government, freedom of the individual, and the rule of law.

1. Law enforcement. 2. Liberty. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

323.4 Fi A 68–2188

McGraw-Hill Book Co.

New wild ones [Alberto-Culver television commercial] (*Motion picture*) Alberto-Culver Co., 1965. Made by Campbell-Ewald Co.

30 sec. sd. b&w. 16 mm.

Summary: A commercial pointing out the features of Rinse Away shampoo and rinse.

1. Television advertising—U. S. I. Alberto-Culver Company. II. Alberto-Culver television commercial (Motion picture)

659.1 Fi 68–188

A **New world (circa '75)** (*Motion picture*) Dominion Electrohome, Kitchener, Ont., 1967. Made by Moreland-Latchford.

18 min. sd. color. 16 mm.

Ektachrome.

Credits: Producer and script, James McCormick; director and editor, Peter Gerretsen; director of photography, Stanley Lipinski.

Summary: Points out how a wide variety of electronic devices can improve modern living and how life can be adapted to a world of electronics.

1. Electronics. I. Dominion Electrohome Industries.

621.3 Fi A 68–1221

National Film Board of Canada

A **New world for Peter** (*Motion picture*) Parents' Committee of the Children's Ward of Tompkins County Hospital. Released by Tompkins County Hospital Auxiliary, 1959.

22 min. sd. color. 16 mm.

Credits: Producer, Kay Hanna; director and writer, Joseph A. Short.

Summary: Portrays the experiences of a young boy during his first stay in a hospital. Describes the child's trip to the hospital, his operation, and the people with whom he came in contact.

1. Children—Hospital care. I. Tompkins County Hospital. Children's Ward. Parents' Committee. II. Tompkins County Hospital. Auxiliary.

362.7 Fi A 67–5103

Tompkins County Hospital. Auxiliary

A **New world in the Yukon** (Motion picture) Anvil Mining Corp., Faro, Canada. Made by Jerry Fairbanks Productions of California. Released in the U. S. by Modern Talking Picture Service, 1970.

29 min. sd. color. 16 mm.

SUMMARY: Describes the exploration, discovery, development, financing, marketing, and operation of a lead-zinc-silver mine in a remote area of Yukon Territory, Canada.

1. Mines and mineral resources—Yukon Territory. I. Anvil Mining Corporation. II. Modern Talking Picture Service, inc.

971.9 72–711368

CINE

New World symphony (*Filmstrip*) Brunswick Productions, 1967.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Understanding and enjoying music, set 3)

With script.

Credits: Director, Karen Weintraub; writer, Ann K. Lipson.

Summary: Uses photographs and art work to illustrate the New World symphony, by Antonín Dvořák. With captions.

1. Dvořák, Antonín, 1814–1904. Symphony, no. 9, op. 95, E minor. I. Dvořák, Antonín, 1814–1904. Symphony, no. 9, op. 95, E minor. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3.

785.1 72–733044

Brunswick Productions

New world symphony by Antony Dvorak (*Filmstrip*) Educational Audio Visual, 1968.

57 fr color. 35 mm. and 2 phonodiscs (1 with electronic signal), 12 in. 33⅓ rpm.; 42 min. each. (Music appreciation series)

With teachers' notes.

Credits: Visual editor, Anne Pretzat.

Summary: Uses photographic scenes taken from the American panorama to set the mood for the New world symphony, by Antony Dvorak.

1. Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. I. Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.1 Fi A 68–4359

Educational Audio Visual

New worlds in motion (*Motion picture*) Chrysler Corp., 1953. Made by Wilding Picture Productions.

19 min. sd. color. 16 mm.

Summary: Shows an exhibit by the Chrysler Corporation which includes many of the tests given to various parts of their automobiles.

1. Chrysler automobiles. I. Chrysler Corporation.

629.28 70–704251

A **New Year's card from Israel** (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1966. Made by Lazar Dunner.

27 min. sd. color. 16 mm.

Summary: A documentary showing the relationship of Hadassah's vocational education program to Israel's economic development and growing need for trained commercial, agricultural, and industrial workers. Includes scenes of Israel's villages, cities, and industries, interspersed with shots of Hadassah's training facilities to show a comprehensive picture of Hadassah's work.

1. Vocational education—Israel. 2. Israel—Descr. & trav. I. Hadassah, the Women's Zionist Organization of America.

Fi A 67–517

CINE

New York (Archdiocese)
see

I'm here now.

New York (City). American Stock Exchange
see

The Investor and the marketplace.

New York (City). Dept. of Hospitals
[illegible]

Helping hands: aides and physical therapy.

New York (City). First National Bank
see
Just a secretary.

New York (City). International House
see
The Arrival of Shahid Ansari.

New York (City). Metropolitan Museum of Art
see
John Singleton Copley and the art of history.

New York (City). Museum of Modern Art
see
Anna Pavlova, 1882-1931.
Corridor.
Le Cygne immortel.
Experiments in motion graphics.
Le Corbusier designs for Harvard.
Permutations.
Wall hangings.

New York (City). Stock Exchange
see
The Big board.
Market in motion.
What makes us tick.

New York (City). Television station WABC-TV
see
Grambling College: 100 yards to glory.

New York (City). Television station WCBC-TV
see
The Golden mountain on Mott Street.

New York (City). Television station WCBS-TV
see
Abraham Lincoln, Afro-Americans, and the Americam dream.
Africa lost and found: a dialogue.
African origins of organized societies.
Afro-Americans and radical politics.
Afro-Americans and the third party movement.
Ancient kingdoms in North East Africa.
Art of the sixties.
Barriers and difficulties of the North, 1790-1860.
Beyond the white horizon.
Black achievers in the North, 1790-1860.
Black America fashions its foreign policy.
The Black community and the New Deal.
Black heritage: a history of Afro-Americans. Introduction.
Black heritage, black struggle, black hope.
Black life.
The Black man finds love, employment, integration, and high wages.
The Black man's burden.
Black music in transition.
Black nationalism: the presence of tradition.
Black nationalism: the thrust of current ideology.
Black nationalism: toward black nationhood.
Black power in Dixie, part 1.
Black power in Dixie, part 2.
Black progress in the Revolutionary era, 1776-1790.
The Black radicals.
Black reconstruction: myths and realities.
Black Renaissance.
Black thought.
Blacks in transition: the Caribbean.
Blues, minstrels, ragtime, and musical comedy.
Carpetbaggers and scalawags.
The Century next door.
City-states of East Africa.
Contemporary black culture.
The Creative twenties.
Deliberate speed and marching blacks.
The Demand for a "double V".
The Desegregation decade.
The Distant sounds.
Economics and family life.
Education and self help, 1876-1900.
The End of the golden age.
Entering the power equation.
The Er-i-e (the Erie Canal)
The Evolvement of the 1954 decision.
Fighting for freedom, 1863-1865.
First aid: control of bleeding wounds.
First aid: resuscitation.
First aid: treatment of fractures.
The First shock wave—1929-1934.
Four to go.
Freedom cry of the fifties.
The Freedom movement in Africa.
The Freedom movement in the Third World.
The Future of the black student movement.
Garvey and his predecessors.
Growth and achievement of black folk, 1900-1917.
Harlem shadows.
Home rule and the birth of Jim Crow.
Jobs at any price.
Kingdoms of the Western Sudan.
The Making of a community.
Making the world safe for democracy.
Marcus Garvey and his time.
Me and my song.
The Nation of Islam.
The Neo-Garvey thought and movements.
The New South and the new North, 1876-1888.
The New South and the new North, 1888-1900.
The North American scene.
Northern reaction, part 1.
Northern reaction. Part 2: The urban rebellions.
The Northwest ordinance and the Constitutional Convention.
Our future with the third world.
Our political future.
Our spiritual and cultural future.
The People march: mass demonstration.
Plantation economy: the island case.
The Political setting.
Politics: electoral vs. pressure.
The Problems of the twenties.
Protest's new prophets.
Public education after the Civil War.

New York (City). Television station WCBS-TV (Continued)

Racism and education.

The Radical reformation.

The Radical Republicans.

Reflections of the old student movement.

Religion and politics.

Religion and resistance.

Response and implementation of the 1954 decision.

The Road from Montgomery.

Road to emancipation.

The Roots of black resistance.

Segregation in public education, pre-1954.

Should second class citizens give first class performances?

The Significance of Malcolm X.

The Sit-ins: students take direct action.

Slave revolt.

The Slave trade begins.

The Slave trade in the New World.

Slavery and black America.

Slavery and the building of America.

Slavery and white America.

Slavery in the northern colonies, 1624-1776.

Slavery in the southern colonies, 1619-1776.

The Spirit of rhythms and blues.

Struggle: the highest form of education.

Three black writers.

The Undramatic slave.

Urban rebellions: prelude to armed struggle.

Urban rebellions: the crisis from 1964-1968.

Urbanization, the expansion of the ghetto.

The Vote: organizing the rural South.

The War against fascism.

Why the United States did not abolish slavery.

Writers and artists of the new era.

New York (City) Television station WNBC-TV
see

The Abundant land.

The Art of art forgery.

A Bank called Freedom.

The Beautiful river.

A Block in Harlem.

The Exceptional child.

How to make a dirty river.

New crown for the Empire State.

The Noise boom.

Oh! Woodstock!

A Place among us.

River to the past.

Room to breathe.

Sandlot ballet.

They get rich from the poor.

The Trouble with Chinatown.

Up to our necks.

VD: a plague on our house.

New York (City). Television station WOR-TV
see

Hey media buyer.

Methadone: Escape from heroin.

New York (City). Television station WPIX
see

The Russian revolution.

New York (State)
see

Information sharing: the hidden challenge in criminal justice.

New York (State) Bureau of Continuing Education Curriculum Development
see

Shots for your health.

The Silent voice.

New York (State) Bureau of Mass Communications
see

Optometric theory.

Program reading.

Structural arithmetic.

Visual perception—the Frostig Program.

New York (State) College of Forestry, Syracuse
see

New man in the forest.

Tree portraits.

New York (State) Dept. of Environmental Conservation
see

The Little rivers.

New York (State) Dept. of Health
see

Crisis on our rivers.

What did you take?

With each breath.

New York (State) Education Dept.
see

Program reading.

Structural arithmetic.

New York (State) Office of Transportation
see

Litter-ly speaking.

New York (State) State Office of War Training
see

The Air raid warden.

New York (State) State University, Albany. Faculty-Student Association
see

To open eyes.

New York (State) State University at Stony Brook. Instructional Resources Center
see

Forced damped harmonic oscillators.

Ring of coupled pendulums I: Normal modes.

Ring of coupled pendulums II: Mixtures of normal modes.

Sand pendulum I: Point suspension.

Sand pendulum II: Saddle suspension.

Sand pendulum III: Short saddle suspension.

Sand pendulum IV: Multiple saddle suspension.

New York (State) State University, Buffalo. Instructional Communication Center
see

Will it be you?

New York (State). State University College, Brockport
see

Holloware.

New York (State). State University College, Brockport. Educational Communications Center
see

The Ernst Rosenkranz piano.

The Faces of Jocotepec.

Floristic associations of Bergen Swamp—April 1969.

New York (State) State University College, Brockport. Educational Communications Center (Continued)

It all started with ...

New York (State) State War Council
see

Care for children 2 to 5 of working mothers.

New York (State) University
see

Library for the Blind.

Optometric theory.

Program reading.

Visual perception—the Frostig Program.

New York (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ₍196–?₎

30 min. sd. color. 16 mm.
Summary: A pictoral journey of the Empire State showing Niagara Falls, Manhattan, the Hudson River, West Point, the Catskills, and the Adirondacks.
1. New York (State) — Descr. & trav. — 1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
917.47 Fi A 67–5380
Modern Talking Picture Service

New York (*Filmstrip*) Common Ground, London, 1961. Made by T. J. Chandler and J. H. Johnson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide. Notes revised 1966.
Summary: Shows some of the diversified features and geographical factors which influence the city of New York as a center for trade, manufacturing, residence, entertainment, and culture.
1. New York (City) — Descr. — 1951– 2. Man—Influence of environment. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
917.471 Fi A 68–4093
Carman Educational Associates

New York Air Brake Company
see

Water treatment—a century of progress.

New York Central Railroad Company (1914–)
see

The Railroad signal.

New York City. ₍Filmstrip₎ Avid Corp., 1971.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 42 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min. each side.
With teacher's guide.
CREDITS: Photography, Richard Allen.
SUMMARY: Traces the history of New York City as a trade center and concentrates on some of the problems of the city today.
1. New York (City)—Commerce—History. I. Avid Corporation.
₍HF3163₎ 917.471 78-740508
Avid Corp. 72 MARC

New York City: an environmental case study (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

210 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teacher's guide.
Summary: Examines the misuse and neglect of natural resources and space in a large metropolitan city, and shows the positive actions being taken to redevelop neglected areas for compatible recreational and commercial purposes.
1. Conservation of natural resources. 2. Cities and towns. I. Denoyer-Geppert Company.
711 77–786894
Denoyer-Geppert Audio-Visuals

New York City 500 million years ago (Motion picture) Ruth Cade, 1971.

14 min. sd. color. 16 mm.
SUMMARY: A geological study of New York City. Explains that the city was built on the remnants of a mountain system which has long since eroded to a few hundred feet above sea level. Shows a 10-pound garnet and tourmaline found when construction sites were excavated there. Includes field trips and views of the Palisades.
1. Geology—New York (State)—New York City. I. Cade, Ruth.
557.471 76–711364
CINE

₍New York City scenes₎ (*Motion picture*) ₍191–?₎

6 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Summary: Stock shots showing views of the skyline and dock areas of New York City taken from a moving boat. No descriptive frames.
₍1. New York (City)—Description. I. Mary Pickford film collection.
917.471 Fi 68–356

New York City—the most (*Motion picture*) New York times, 1968. Made by Spectrum Associates.

50 min. sd. color. 16 mm.
Cast: Eli Wallach.
Summary: An introduction to the city of New York as viewed from a taxicab. Points out the cultural, religious, artistic, and business activities that have made New York City a thriving metropolis.
——— Another issue. 35 mm.
1. New York (City)—Description. I. New York times.
917.471 79–702803
CINE

The New York diary of Tejan and Baddu (Motion picture) U. S. Information Agency, 1968. Made by Hearst Metrotone News.

16 min. sd. color. 16 mm.
SUMMARY: Portrays the experiences of two students from Gambia—Alieu M. Sallah and Tejan A'rnie—at Long Island University. Follows their daily activities, and shows them training and playing as regular members of the university soccer team.
—— ——— Another issue. 35 mm.
1. Long Island University, Brooklyn—Students. 2. Students, Foreign—Brooklyn. I. U. S. Information Agency.
371.39 74–702834
CINE

New York Eye and Ear Infirmary
see

Cryosurgery of cataract.

The New York hat (*Motion picture*) Biograph Co., 1912.

19 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; story and scenario, Anita Loos; camera, G. W. Bitzer. *Cast:* Mary Pickford, Lionel Barrymore, Mae Marsh, Lillian Gish, Dorothy Gish, Claire McDowell.
Summary: Romantic melodrama about a young village minister who becomes the object of scandalous gossip when he purchases an expensive New York hat for a pretty but poor young girl at the request of the girl's dying mother.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–357

New York Motion Picture Corporation
see

Licking the greasers.

Man against man.

Pinto Ben.

The Sergeant's secret.

Shorty masquerading.

Staking his life.

New York 100 (*Motion picture*) Martha Jackson Gallery, 1968.

16 min. sd. color. 16 mm.
Summary: Analyzes the work and painting techniques of artist John Hultberg pointing out how he translates his thoughts and his environment into his paintings.
1. Hultberg, John. I. Martha Jackson Gallery.
759.13 Fi A 68–222
CINE

New York Review Presentations
see

Assemblage.

New York State College of Agriculture
see Cornell University. New York State College of Agriculture

New York State Historical Association
see

Crossroads of yesterday.

Four stages of pioneers.

Images of the city.

Iroquois crafts sampler.

Maple sugaring at the Farmers' Museum.

Migration and the city experience 1890-1914.

19th Century architecture in New York State: a visual primer.

Slides from Fenimore House and the Farmers' Museum.

Soap making at the Farmers' Museum.

New York State Legislature (*Filmstrip*) Our York State, 1954.

27 min. color 35 mm. (New York State Government, no. 3)
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
Summary: Describes the structure of the New York State Senate and Assembly; explains how representatives and senators are elected; and describes how a bill becomes a law.
1. New York (State) Legislature. I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 3.
328.747 Fi A 67–4154
Our York State

New York Telephone Company
see

Please hurry.

New York times
see

Africa in ferment.

The Alienated American.

The Alienated American: Why is the anti-establishment movement growing?

The Americanization of Europe.

America's global commitment.

The Arab world.

Behind the bamboo curtain.

Black men and iron horses.

The Cabinet.

Canada in ferment.

A Catholic university.

China joins the world.

Choice.

The Cities: people and their problems.

A Coed liberal arts college.

The Color of justice.

Crisis of the environment.

Cuba: ten years of Castro.

The Deadlier drugs.

Decade in space.

Disarmament: the quest for peace.

The Economy versus ecology.

New York times (Continued)

Election reform.

The Embattled metropolis.

Emerging Indonesia: Can Southeast Asia's giant make democracy work?

An Emerging university.

The First Americans.

The Generation under 25.

The German crisis.

The Great American sell.

The Great election issues of '72.

The Green revolution.

Half century of turmoil.

The History of dissent.

The House of Representatives.

The Hurdler.

Immigrant from America.

India and Pakistan.

Interpretations: The me nobody knows.

The Lady in the Lincoln Memorial.

Landing on the moon.

The Lands down under.

The Last frontier: oceans.

Latin America and the U. S.

A Liberal arts college for men.

Man on the moon.

Mass media: their role in a democracy.

Middle East Turmoil.

The Negro revolution.

Negroes in America.

The New American women.

The New Japan.

The New Japan: Asia's industrial giant.

New York City—the most.

Oh, freedom.

Our government in action.

The Population explosion.

A Predominantly black college.

The Presidency.

Presidential campaigning 1948-1968.

The Presidential sweepstakes.

A Private junior college.

A Private university.

Problems of the cities.

Profile of Americans.

Prosperity without end?

Prosperity without end? Can we achieve it in the 1970's . . . for all Americans?

Protecting the consumer.

The Regulatory agencies.

Rendezvous in space.

The Right to strike: Should it be curbed for public employees?

The Role of dissent.

Russia: 50 years of revolution.

Russia's restive satellites: Is peaceful change possible under communism?

The Senate.

The Seventies: decade for decision.

Slavery and slave resistance.

Southeast Asia.

Squandered resources.

Squandered resources: Is man dissipating the riches of the earth?

A State university in the South.

The Supreme Court.

20 years of cold war.

The Two Germanys.

Understanding movies.

The U. S. economy.

Valley Forge: no food, no soldier.

The War on crime.

Water and air.

What's happened to patriotism?

The Wheels of justice.

Who shapes U. S. foreign policy? The democratic process of decision-making.

Yorktown: the world turned upside down.

Your tax dollar.

The Youthful consumer.

New York University
see

Gingko.

Going to work in the morning from Brooklyn.

The Good guys.

Hey, little one.

A Question for Mr. Humphrey.

Riff '65.

Stanley! Stanley!

War babies.

New York University. Film Library
see

Ancient world: Greece.

The Bridge.

A Celebration.

Guidance office.

Hey, little one.

Jane, aged 17 months, in fostercare for 10 days.

John, 17 months: 9 days in a residential nursery.

Kate, a two year old in fostercare.

Mother infant interaction: Feeding and function pleasure in the first year of life.

Mother-infant interaction: forms of feeding at six weeks.

National defense review, no. 1.

Obedience.

Riff '65.

Silo 15.

Victorian flower paintings.

Wedding in a Persian village.

New York University. Institute for Developmental Studies
see

Approaches to early childhood curriculum.

Worlds apart.

New York University. Institute of Film and Television
see

Henry.

Passing quietly through.

New York University. Institute of Film and Television (Continued)

A View of the hanging.

Woo who? May Wilson.

New York University. School of Continuing Education
see

Carline in the morning.

New York University. Washington Square College of Arts and Science
see

The Applicant.

Oupa.

New York University (*Filmstrip*) Educational Audio Visual, 1961.

63 fr. color. 35 mm. (College admissions audio visual program)
Eastman color.
Summary: A tour of New York University, showing scenes of the campus, classrooms and buildings, language and science laboratories, library and study facilities, as well as photographs of the surrounding New York City area. Shows an early engraving of the New York University campus.
1. New York University—Descr.—Views. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: College admissions audio visual program (Filmstrip)
Fi 65-1516

New York University: School of Engineering and Applied Science (*Filmstrip*) Guidance Associates of Pleasantville, 1965.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove.
Summary: Describes the educational opportunities which are available at New York University in the School of Engineering and Science. Discusses the entrance requirements and the student body, and shows representative views of the campus and facilities of the school.
1. New York University. School of Engineering and Science. I. Guidance Associates of Pleasantville, N. Y.
378.747 Fi A 68-5061
Guidance Associates

The New York World's Fair—peace through understanding (*Motion picture*) Hearst Metrotone News, 1965.

9 min sd. b&w. 16 mm. (Screen news digest, v. 7, no. 10)
On reel with Pilgrimage to a mountain peak.
With study guide.
Summary: Shows some of the many aspects of the New York World's Fair.
1. New York (City) World's Fair, 1964-1965. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 10.
607.747 Fi A 68-2096
Hearst Metrotone News

New York Zoological Society
see

From the pampas to Patagonia.

New Zealand. National Film Unit
see

Amazing New Zealand.

Bred to win.

Green fingers.

Legend of the birds.

The Twin lakes.

New Zealand (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

23 fr. color. 35 mm.
Longer versions (43 fr. and 43 double fr.) issued with script.
Credits: Author, William H. Wallace.
Summary: A cross section of the cities, geography, and rural life of New Zealand. With captions.
1. Cities and towns—New Zealand. 2. New Zealand—Rural conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
919.3 75-735319
Budek Films and Slides of Calif.

New Zealand, part 1 (*Filmstrip*) Common Ground, London, 1947. Made by K. B. Cumberland. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide. Notes revised 1964.
Summary: Examines the geography, climate, and vegetation of New Zealand and the role of dairy farming and sheep farming in the economy of the country.
1. New Zealand — Description and travel. 2. Agriculture — New Zealand. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
919.3 79-735606
Carman Educational Associates

New Zealand, part 2 (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

44 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of various aspects of New Zealand, including mixed and intensive farming, timber, power resources, industry, transport, and settlement.
1. New Zealand—Economic conditions—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
919.3 73-738496
Carman Educational Associates

New Zealand: prosperity based on trade (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./Jules Power Productions.

40 fr. color. 35 mm. (South Pacific geography series)
With teacher's guide.
Summary: Describes the geography of New Zealand, and explains that the prosperity of the country is based on trade. With captions.
1. New Zealand—Commerce 2. New Zealand—Description and travel. I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip)
919.31 77-735306
McGraw-Hill Book Co.

New Zealand's day with L. B. J. (*Motion picture*) New Zealand National Film Unit, Wellington, 1966.

15 min. sd. b&w. 16 mm. (Pictorial parade)
Summary: Follows President and Mrs Johnson on their round of activities during a day spent in Wellington, New Zealand, in the third week of October 1966, prior to the Manila Conference.
1. Johnson, Lyndon Baines, Pres. U. S., 1908- 2. Visits of state—New Zealand—Wellington. I. New Zealand. National Film Unit. Series: Pictorial parade (Motion picture)
973.923 Fi 67-272

Newark riot (1967). [Motion picture] Thorne Films, 1971.

3 min. si. color. super 8 mm. (8 mm. documents project, no. 311)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Covers the events of the 1967 Newark riot. Shows the burning and looting in the ghetto, and the action taken by the police and the National Guard.
1. Newark, N.J.—Riot, 1967. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 311.
[F144.N6] 917.49 72-701136
Thorne Films 72 MARC

[**Newbold Morris**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast March 2, 1952, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Newbold Morris discusses his investigation of corruption in the Federal Government with Martha Rountree, moderator, Murray Davis, Warren Moscow, Inez Robb, and Lawrence Spivak.
1. Morris, Newbold. 2. Corruption (in politics)—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.73 74-701451

Newborn. [Motion picture] Johnson and Johnson. Made by Quest Productions. Released by West Glen Films, 1972.

29 min. sd. color 16 mm.
SUMMARY: Shows to expectant parents the experiences of a young couple and their child during the first three months after the baby is born. Emphasizes how an infant reacts to, and is influenced by his environment, and describes the roles both parents play in providing comfort and affection, as well as the stimulus for early learning experiences.
1. Infants. I. Johnson and Johnson, inc. II. West Glen Films.
[BF723.I6] 155.4 72-702413
CINE 72 MARC

The Newborn baby (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm. (Human reproduction and birth)
Loop film. Film notes on cartridge case.
Summary: Shows the presentation of a newborn baby to its mother, the immediate care of the child, silver nitrate eye cleansing, and clearing of the mouth and nose.
1. Infants (Newborn) I. Ealing Corporation, Cambridge, Mass. Series: Human reproduction and birth (Motion picture)
618.92 74-700210
Ealing Corporation

The Newborn calf (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

1 reel. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
CREDITS: Author, Roach Van Allen.
SUMMARY: Shows the birth and early development of a calf, and the involvement of the farm children as they become acquainted with the calf and wean him on the fourth day.
—— ——— Another issue. b&w.
1. Calves. I. Encyclopaedia Britannica Educational Corporation.
372.3 70-708908
Encyclopaedia Britannica Educational Corp.

Newborn care (*Motion picture*) KUON-TV, 1965. Released by International Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 8)
Summary: Explains about care of the newborn, discussing the immediate care, infant examination, infant feeding, infant bathing, and child development. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Infants (Newborn)—Care and hygiene. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 8.
618.92 79-704213
Nebraska. Univ. Instructional Media Center

Newburger, Babette
see

Unswerving arrow—a tribute to Albert Camus.

Newcastle disease and fowl plague. [Slide set] U.S. Dept. of Agriculture, 1971.

20 slides. color. 2 x 2 in. (Exotic and domestic animal diseases)
With script.
SUMMARY. Offers photographic examples of the clinical signs and gross pathological changes caused by Newcastle disease and fowl plague. For veterinary personnel.
1. Newcastle disease. 2. Fowl plague. I. United States. Dept. of Agriculture. II. Series: Exotic and domestic animal diseases. [Slide set]
[SF995.6.N4] 636.089 72-735317
U.S. Dept. of Agriculture 72 MARC

The Newcomer (Motion picture) Abram Donald Murray. Released by Bailey-Film Associates, 1969.

14 min. sd. color. 16 mm.
With study guide.
SUMMARY: Dramatizes two situations involving welcoming a new student into a class.
1. Student adjustment. I. Murray, Abram Donald. II. Bailey-Film Associates.
[LB1027.5] 372.24 75-708045
Bailey-Film Associates

A Newcomer comes to town (Filmstrip) Troll Associates, 1970.

33 fr. color. 35 mm.
CREDITS: Author, Bertha Sickels.
SUMMARY: Uses a situation involving a newcomer in town to help students learn to appreciate the feelings of a newcomer and to value what he brings to a neighborhood or class. With captions. For elementary grades.
1. Students—Conduct of life. 2. Neighborhood—Juvenile films. 3. Social adjustment—Juvenile films. I. Troll Associates.
[LB3605] 372.24 70-737420
Troll Associates

Newenhouse (Henk) inc.
see

Alexander Mackenzie, the lord of the North.

The Big dinner table.

Birth.

Canals west.

Career and costume circus.

The Caterpillar and the wild animals.

Childbirth.

Credit and how it shapes our lives.

David Thompson, the great mapmaker.

Drugs: helpful and harmful.

Fame and fashion.

The Family and marriage.

Fertilization.

Food, energy, and you.

Food for a modern world.

Food for life.

Functional teaching of reading and writing.

Gettysburg—July 3, 1863.

How a hamburger turns into you.

How do you know you are growing up?

Human growth.

Human heredity.

Newenhouse (Henk) inc. (Continued)

It's up to you.

John Cabot: a man of the Renaissance.

The last voyage of Henry Hudson.

Learning about your state from the road map.

Libraries are for sharing.

Look, listen, and learn.

Man to man.

New students, new friends.

News release know-how.

Op-tec (opportunity technician)

Opportunity everywhere.

Our angry feelings.

Photography for everyone.

Puberty.

Reading from now on.

Right and wrong—and what's in between.

Samuel de Champlain.

Sex education in the schools: philosophy and implementation.

Sex education: organizing for community action.

The Sexual behavior of young people.

Sexuality and the teenager, part 1.

Sexuality and the teenager, part 2.

Sexuality and the teenager, part 3.

So you want to be a nurse.

So you want to be an electronics technician.

So you want to be on the team.

Stefansson: the Arctic prophet.

Stream.

Understanding and communications.

Unmarried mothers.

Venereal disease.

Vitamins from food.

Viva, the valiant fort!

What's good to eat.

Newfoundland
see

Newfoundland sings.

To Labrador for brook trout.

Western Newfoundland.

Newfoundland. Tourist Development Division
see

Leaping silver.

Tuna angling: the art and science of big game fishing.

Newfoundland (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min. sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Traces the history of the Province of Newfoundland and describes its Centennial projects.
1. Newfoundland—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.8 Fi A 67-5738
National Film Board of Canada

Newfoundland sings (*Motion picture*) Province of Newfoundland, St. Johns. Made by Lee Wulff Production. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

12 min. sd. color. 16 mm.
Summary: A view of the sea and its drama as expressed in shanties and other songs sung by a Newfoundland male chorus called the Tau-Men. Includes scenes of the bays and inlets of Newfoundland, typical features of the island.
1. Sea songs. I. Newfoundland. II. Canada. National Film Board. III. Canadian Travel Film Library.
784.7 76-705255
National Film Board of Canada

Newfoundland trophy trip (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service ₍196-?₎

29 min. sd. color. 16 mm.
Summary: A visit to the fishing haven of Newfoundland.
1. Fishing—Newfoundland. I. International Harvester Company. II. Modern Talking Picture Service, inc.
917.18 Fi A 67-5381
Modern Talking Picture Service

Newington, Conn. Hospital for Crippled Children
see

Bobath: The Bobath approach to cerebral palsy habilitation.

Optical and electomyographic procedure for gait analysis.

Pilot study 1: Neurophysiological approach to cerebral palsy habilitation.

Pilot study 2: Neurophysiological approach to cerebral palsy habilitation.

The Unmasked palatal cleft.

Newley, Anthony. Stop the world, I want to get off
see

Stop the world, I want to get off.

A Newlywed phable (*Motion picture*) International Film Service, 1916.

2 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré.
Summary: An animated cartoon about a newly married husband who encounters an open manhole on his way to work because he is distracted by his loving wife.
I. International Film Service. II. Louise Ernst film collection. Series: Hearst-Vitagraph news pictorial (Motion picture)
Fi 68-398

Newmedia Enterprises
see

Reading: a lesson in teaching.

A Newport happening (*Motion picture*) Silvermine Films, 1969.

30 min. sd. color. 16 mm.
Summary: Uses a dramatization about three drivers to show the bridge across Narragansett Bay, R. I., and the effect of the bridge on the lives of residents and travellers.
1. Bridges—Rhode Island. I. Silvermine Films.
388.1 72-706373
CINE

The News, New York, 1919-
see

Man-sized job.

News and Information Bureau
see Australia. News and Information Bureau

₍**News clips**₎ (Motion picture) Pathe News ₍193-₎

7 min. sd. b&w. 16 mm.
Originally released in 35 mm.
In the James A. Farley Film Collection, Library of Congress.
Contents: Catching Frank J. Taylor, Democratic candidate for controller of the city of New York, transacting a bit of business in his office. 1 min.—The Borough of the Bronx honors Max J. Schneider. 3 min.—Jeremiah T. Mahoney, the Democratic candidate for mayor chats with Grantland Rice. 3 min.
1. Taylor, Frank J., 1894- 2. Schneider, Max J. 3. Mahoney, Jeremiah T. 4. Rice, Grantland, 1880-1954. I. Pathe News, inc., New York. II. James A. Farley Film Collection.
923 70-709625

News front

As the twig is bent: the anatomy of change.

News is people (*Motion picture*) United Community Funds and Councils of America, 1968. Made by Gordon/Glyn Productions.

10 min. sd. color. 16 mm.
Summary: Presents actual news stories concerning United Fund agencies and their activities within a simulated TV format as a means of raising money during the 1969 fund campaign.
1. Federations, Financial (Social service) I. United Community Funds and Councils of America.
361.8 76-702489
CINE

News photography (Filmstrip) Visual Education Consultants, 1969.

45 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Sally Ellis.
Summary: Explores the different aspects of news photography, and stresses its importance in the reporting of news.
1. Photography, Journalistic. I. Visual Education Consultants, inc.
778 74-737850
Visual Education Constultants

News release know-how (*Motion picture*) Nauman Films. Released by Henk Newenhouse, inc., 1968.

11 min sd. b&w. 16 mm.
Summary: Discusses ways to prepare and promote effective news releases for newspapers, radio, and television.
1. Press releases. I. Nauman Films. II. Newenhouse (Henk) inc.
380.3 Fi A 68-3266
Henk Newenhouse, inc.

A News story (Motion picture) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.

29 min. sd. color. 16 mm. (Social seminar series)
SUMMARY: Shows how the research, filming, editing, and presentation of a television program about drugs affect the objectivity and credibility of the final story.
1. Television programs. I. U. S. National Institute of Mental Health. Office of Communications. II. Series: Social seminar series: (Motion picture)
[PN1992.55] 808.06 72-714148
CINE

News travels (*Filmstrip*) Educational Enrichment Materials, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Community helpers)
Based on the book of the same title by Cynthia Chapin, with illustrations by Dale Fleming.
Summary: Tells of the helpers who provide the services of the telephone, radio, television, and newspapers in order to give children an insight into the various occupations vital to the smooth flow of community life. For elementary grades.
1. Telecommunication. I. Chapin, Cynthia. News travels. II. Educational Enrichment Materials, inc. Series: Community helpers (Filmstrip, Educational Enrichment Materials)
372.8 71-735945
Educational Enrichment Materials

News word adventures (*Filmstrip*) Visual Education Consultants, 1968.

28 fr. b&w. 35 mm.
With teacher's guide.
Summary: Demonstrates, with the use of newspapers, that the English language is a living, changing thing. Explains the role of the newspaper in the evolution of words as well as in the dissemination of news. With captions.
1. English language—Words—History. 2. Newspapers. I. Visual Education Consultants, inc.
422 70-734638
Visual Education Consultants

Newscope, inc.
see
While brave men die ...

Newsfilm Theater, inc.
see
Exhibit R.

Newsfocus/Israel: an international press perspective (*Motion picture*) Anti-defamation League of B'nai B'rith, 1970.

28 min. sd. b&w. 16 mm.
Summary: An interview between David Schoenbrun and three journalists—Clayton Fritchay, Marine DeMedici, and David Adamson—in which they discuss the political and economic interests which shape Western policy toward Israel.
1. Israel—Foreign relations. I. Anti-defamation League.
327.095694 70-707443
Anti-defamation League

Newspaper (*Motion picture*) Business Film International, 1970.

15 min. sd. color. 16 mm.
Summary: An introduction to newswriting for junior and senior high school journalism classes. Includes photography of city newspaper plants and editorial offices. Explains the role of hard news, features, headlines, columns, editorials, and letters to the editor in contributing to an informed citizenry.
1. Newspapers. I. Business Film International.
070 79-708117
ALA Booklist

The Newspaper (Filmstrip) Educational Audio Visual, 1971.

3 filmstrips (pt. 1, 62 fr.; pt. 2, 58 fr.; pt. 3, 50 fr.). color. 35 mm. and 2 phonodiscs (2 s. each): 12 in.; 33⅓ rpm.; pt. 1, 11 min.; pt. 2, 16 min.; pt. 3, 12 min.; pt. 4, 22 min. microgroove.
Issued in 4 parts; part 4 audio only.
CREDITS: Writer, Marylin Benjamin; consultant, Hillier Krieghbaum; narrator, Sam Gray; editor, Gladys Carter.
SUMMARY: Explains what makes news and how to write in newspaper style and in feature writing style. Presents dramatized situations in which students must act as reporters.
1. Journalism. I. Educational Audio Visual, inc., Pleasantville, N. Y.
[PN4775] 070.4 73-739722
Educational Audio Visual

Newspaper advertising (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. microgroove. (Distributive education series, no. 3)
With instructor's manual.
Credits: Consultant, Kenneth E. Hoffman.
Summary: Describes the main types of advertising media, with emphasis on the classified and displayed advertising department of a newspaper. Explains the basic sections of the display advertisement.
1. Advertising, Newspaper. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Distributive education series (Filmstrip) no. 3.
659.13 79-735458
International Film Bureau

Newspaper . . . behind the scenes (*Motion picture*) Charles Cahill and Associates. Made by Carrol Films. Released by AIMS Instructional Media Services, 1970.

16 min. sd. color. 16 mm.
With guide.
Credits: Author, Carrol G. Whitaker.
Summary: A study of the major factors in producing a modern newspaper, including printing, graphics, and presses. Provides information concerning the many jobs available in newspaper publishing.
1. Newspapers. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
655.4 72-706791
AIMS

Newspaper careers (*Motion picture*) Halewyn Films, Toronto, 1969.

21 min. sd. color. 16 mm. (Careers series)
With teacher guide and student manual.
Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.
Summary: Discusses the key jobs necessary to the production of a community newspaper from the falling true to the delivered paper. Describes career possibilities as reporter, publisher, editor, illustrator, and foreign correspondent. Explains the relationship of advertising and circulation and the essential skills of the printers.
1. Journalism as a profession. I. Halewyn Films. Series: Careers series (Motion picture)
070.23 70-703357
Halewyn Films

Newspaper careers (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

21 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Follows the entire production of a newspaper. Describes the work of editorial departments, reporters, foreign correspondents, and cartoonists, and tells of the relationship between these jobs and the skills of the printers.
1. Journalism as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)
[PN4797] 070.23 74-714336
Films Incorporated

Newspaper Fund
see

Student newspaper makeup and typography.

Newspaper layout. [Motion picture] Copley Productions. Released by Oxford Films, 1972.

13 min sd. color. 16 mm. (Career development)
With teacher's guide
SUMMARY Presents the fundamental principles of newspaper layout, including balance, effective use of white space, accenting of hot spots, and elimination of ornamentation. Compares selected pages of daily newspapers, and applies principles of layout and redesign
1 Newspaper layout and typography. I. Copley Press, inc. Copley Productions. II Oxford Films. III. Series: Career development. [Motion picture].
[Z253.5] 686.2023 72-702673
Oxford Films 72 MARC

Newspaper marketing careers (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

19 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Explains that the promotion, advertising, and circulation departments of a newspaper provide a wide variety of newspaper careers. Describes job possibilities on both large and small newspapers.
1. Advertising, Newspaper—Vocational guidance. 2. Journalism as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)
[HF5871] 658.8023 78-714337
Films Incorporated

Newspaper tour (Filmstrip) Copley Productions, 1964.

1 roll color. 35 mm. (Newspapers in the classroom, no. 2)
With teacher's guide.
SUMMARY: A tour of a San Diego newspaper plant.
1. Newspaper publishing—San Diego, Calif. I. Copley Press, inc. Copley Productions. II. Series: Newspapers in the classroom (Filmstrip) no. 2.
[PN4899.S] 655.4 70-739571
Copley Productions

Newspaper trends (Filmstrip) Visual Education Consultants, 1970.

42 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Peter H. Patau.
Summary: Shows some of the steps involved in printing a newspaper, and examines the current trends and significance of them in the field of newspaper publishing.
1. Newspapers. 2. Newspaper publishing. I. Visual Education Consultants, inc.
070 78-737851
Visual Education Consultants

Newspapers are for reading (*Filmstrip*) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

67 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 20 min.
With guide.
Credits: Authors, Harold W. Wilson, C. J. Leabo.
Summary: Points out that newspapers are for reading and that editors need to find and use the best typography for makeup. Discusses captions, headings, makeup, and pictures. Includes samples of good typographic usage and of good makeup techniques.
1. Newspaper layout and typography. I. Wilson, Harold W. II. National Scholastic Press Association.
070 71-732663
Harold W. Wilson

Newspapers in the classroom (Filmstrip) Copley Productions, 1964.

1 roll. color. 35 mm. (Newspapers in the classroom, no. 1)
With teacher's guide.
SUMMARY: Shows how to use the newspaper in the classroom.
1. Newspapers in education. I. Copley Press, inc. Copley Productions. II. Series: Newspapers in the classroom (Filmstrip) no. 1.
[LB1044.9.N4] 371.3 76-739570
Copley Productions

Newsweek. To save the earth
see

America is in trouble.

Newsweek
see

The Day before tomorrow.

In the company of men.

One week.

Newton (*Filmstrip*) Hulton Press, London. 1967? Released in the U. S. by Dufour Editions, 1968.

24 fr b&w 35 mm (Pictorial biographies)
Picture post filmstrip.
With notes.
Summary: Studies the life of Isaac Newton as reflected in contemporary prints and drawings based on authentic historical references.
1. Newton, Sir Isaac, 1642-1727. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series. Pictorial biographies (Filmstrip)
925 Fi A 67-4024
Dufour Editions

Newton mini-films (*Motion picture*) Newton Creative Art Center. Released by Yellow Ball Workshop, 1967.

15 min. sd. color. 16 mm.
Credits: Instructors, Yvonne Andersen, Joanne Ricca.
Summary: A demonstration of the creativity and skill of children, ages 11 to 17, as observed in their work in the planning and production of 8 short animated films which they created using cutouts, drawing on film, and flip cards.
1. Creative activities and seat work. 2. Moving-picture cartoons. I. Newton Creative Art Center. II. Yellow Ball Workshop.
741.5 Fi A 67-5630

Newton: the mind that found the future (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
CREDITS: Producer, John Kemeny; director, George Kaczender; consultant, Andrew Ahlgren.
SUMMARY: Edmund Halley, Newton's friend and colleague, moves between Newton's age and the present in a study of Sir Isaac Newton and his principal theories, pointing out his influence on modern science.
1. Newton, Sir Isaac, 1642-1727. I. International Cinemedia Center. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
925 75-710041
Learning Corp. of America

Newton's equal areas (*Motion picture*) Bruce Cornwell in association with Katherine Cornwell and Alfred Bork. Released by International Film Bureau, 1968.

8 min. sd. color. 16 mm.
Summary: An animated film based on Isaac Newton's simple geometrical proof of the law of areas for any central force, presenting a series of increasingly complex examples to convey the meaning of the law and its application.
1. Law of areas (Mechanics). I. Cornwell, Bruce. II. International Film Bureau, inc., Chicago.
531 Fi A 68-2898
International Film Bureau

Newton's law of motion (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Mechanics series, no. 1)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from Bell Telephone Laboratories' 1965 film entitled Force, mass and motion.
With film notes.
Credits: Supervision, Frank Sinden, James Strickland; editor, William Hansard.
Summary: Computer animated film. Explains how a body responds to a force according to Newton's law, providing examples of constant force, changing force, and no force.
——— Another issue. 16 mm.
1. Force and energy. I. Education Development Center. II. Force, mass and motion (Motion picture) Series: Mechanics series (Motion picture) no. 1. Series: College physics film program (Motion picture)
531 Fi A 68-1430
Education Development Center

Newton's method (*Motion picture*) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

10 min. sd. color. 16 mm. (MAA calculus films)
Credits: Mathematician, Herbert Wilf.
Summary: Uses animation to illustrate the notion of an iterative procedure. Presents Newton's method as representative of such a procedure and includes examples.
1. Iterative methods (Mathematics) I. Mathematical Association of America. II. Modern Learning Aids, New York.
517 Fi A 68-1460
Modern Learning Aids

Newton's method (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Illustrates Newton's method in two cases: in the first case, it is used to find one root of a quadratic equation; in the second case, the method fails to converge a root.
1. Calculus. 2. Approximation theory. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
517 70-705394
Harper & Row

Newtown Productions
see

Splendor in the grass.

Next urban form (*Motion picture*) National Endowment for the Arts and University of Tennessee, 1969. Made by University of Tennessee Art Dept.

25 min. sd. color. 16 mm.
Summary: Documents a project which a group of architectural students at the University of Tennessee undertook to link small towns in Tennessee, after studying transportation as it relates to human settlement. Discusses the work done, the problems encountered, and the application of the system to specific areas in Tennessee.
1. Transportation—Tennessee. 2. Regional planning—Tennessee. I. National Endowment for the Arts. II. Tennessee. University.
711 76-705622
CINE

Next witness (*Motion picture*) William S. Merrell Co., 1969. Made by Vision Associates.

25 min. sd. color. 16 mm.
Summary: Presents several courtroom vignettes designed to show some of the problems encountered in the presentation of medical testimony. Follows one young doctor through his pre-trial meetings with his patient's attorney and the actual presentation of his testimony in order to show how the two, working together, can best serve the client-patient.
1. Medical jurisprudence. I. Merrell (William S.) Company, Cincinnati.
347.9 70-705623
CINE

Next year is now (*Motion picture*) John Hancock Mutual Life Insurance Co. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: Points out serious problems of higher education, such as the overcrowding of colleges and the high cost of education.
1. Education, Higher—Costs. 2. Universities and colleges. I. John Hancock Mutual Life Insurance Company, Boston. II. Modern Talking Picture Service, inc.
378.1 Fi A 67–5397
Modern Talking Picture Service

Niagara Falls (*Motion picture*) National Film Board of Canada, 1968.

28 min. sd. color. 16 mm.
Credits: Producer, Tom Daly; director and writer, Derek May; cameraman, Martin Duckworth; music, Robert Fleming; editor, Donald Rennick. *Cast:* Michael J. Pollard, Sylvia Kangee, Red Cloud, Gerard Parkes.
Summary: Shows sidelights of the Niagara Falls area and recounts the Maid of the Mist legend. Includes scenes of life along the fringes of the falls, including the street-corner hucksters and tourist attractions.
1. Niagara Falls. I. Canada. National Film Board.
917.13 73–700888
National Film Board of Canada

Niagara Falls (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Shows and describes Niagara Falls.
1. Niagara Falls—Description. I. Ealing Corporation, Cambridge, Mass.
917.13 74–709433
Ealing Corp.

Niagara Falls parkland (*Motion picture*) Moreland-Latchford Productions, Toronto. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

12 min. sd. color. 16 mm.
Summary: Explores the parks, gardens, flower beds, and other landscaping projects that beautify the approaches to Niagara Falls in Ontario.
1. Niagara Falls. I. Moreland-Latchford Productions, Toronto. II. Canada. National Film Board. III. Canadian Travel Film Library.
712.09713 Fi A 68–1566
National Film Board of Canada

Niagara frontier (*Motion picture*) Eastman Kodak Co., 1968.

22 min. sd. color. 16 mm.
Summary: Shows scenic and historical locations in the Niagara area, and demonstrates that photography can be a casual, commonplace activity.
1. Niagara frontier. I. Eastman Kodak Company.
770 79–701719
CINE

Niagara Grape & Wine Festival, 1965 (*Motion picture*) Niagara Grape & Wine Festival, St. Catharines, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1966.

14 min. sd. color. 16 mm.
Summary: Shows events of the 1965 Niagara Grape and Wine Festival, including scenes of the International Band Tattoo, the grand parade, the art show, folk dancing, and sporting events.
1. Niagara Grape and Wine Festival. I. Niagara Grape and Wine Festival. II. Ontario Editorial Bureau.
394.2 Fi A 68–1950
National Film Board of Canada

Niagara Grape & Wine Festival, 1967 (*Motion picture*) Niagara Grape & Wine Festival, St. Catharines, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1968.

14 min. sd. color. 16 mm.
Summary: Pictures events of the 1967 Niagara Grape and Wine Festival, including scenes of the crowning of the Grape King, Queen, and Prince, the airplane show, the Pied Piper parade, hydroplane racing, and grape-growing and harvest.
1. Niagara Grape and Wine Festival. I. Niagara Grape and Wine Festival II. Ontario Editorial Bureau.
394.2 Fi A 68–1949
National Film Board of Canada

A **Nice kid like you** (Motion picture) Committee on the College Student, Group for the Advancement of Psychiatry. Released by University of California Extension Media Center, 1969.

38 min. sd. b&w. 16 mm.
With study guide.
CREDITS: Producer and director, Eugene Lichtenstein; photography, Ellen Giffard, Adam Giffard, Rollie McKenna.
SUMMARY: College students openly discuss drugs, sex, parents, and the failures of modern America.
1. U. S.—Civilization—1970– I. Group for the Advancement of Psychiatry. Committee on the College Student. II. California. University. Extension Media Center.
[E169.12] 155.5 75–712937
University of California Extension Media Center

A **Nice visit** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

26 fr. color. 35 mm.
Series 2, no. 9–64.
Summary: Reviews vocabulary and concepts connected with the circus. Tells about a visit made by a circus from Russia to the United States.
1. Circus. I. My weekly reader.
791.3 72–732702
Pennsylvania School for the Deaf

The **Nicest swamp in the world** (*Filmstrip*) Herbert M. Elkins Co., 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise about the mysterious Okefenoke Swamp of southern Georgia. With captions.
1. Okefenoke Swamp. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 73–737125
Herbert M. Elkins Co.

Nichols, Costa
see

Sixty second delay.

Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure
see

Applying properties of multiplication to fractional numbers.

Area of geometric figures.

Decimal numeration system.

Decimals: addition and subtraction.

Division: fractional numbers.

Estimation in division.

Finding factors.

Greatest common factor.

How we think in geometry: points, paths.

Introduction to base five.

Introduction to irrational numbers.

Introduction to measurement.

Introduction to per cent.

Least common multiples.

Mathematical sentences.

Multiplication and division are related.

Multiplication forms and the distributive property.

Open sentences.

Properties of addition: fractional numbers.

Rational number system of arithmetic—some properties.

Rays and angles.

Rectangular prisms.

Renaming numbers for multiplication.

Renaming numbers for subtraction.

Short form of division.

Two properties of addition: commutative, associative.

Two properties of multiplication: commutative, associative.

Using per cent.

The **Nickel ferry** (*Motion picture*) Vistamont Films, 1965.

13 min. sd. b&w. 16 mm.
Produced with the cooperation of the State of California Resources Agency, Division of Beaches and Parks.
Credits: Producers and directors, Americo Chiarito, Bert Gould; narrator, Martin Andrews.
Summary: Uses still photographs and new footage in presenting a reminiscent account of a five-cent trip on a ferry boat crossing the San Francisco Bay from Oakland to San Francisco in the 1930's. Includes views of San Francisco, augmented by sounds of the city.
1. San Francisco—Description. 2. Ferries—San Francisco Bay. I. Vistamont Films.
917.94 74–704252

Nicky and Geoffrey in Japan (*Motion picture*) Beate Gordon and Paul Falkenberg, Japan, 1965. Released in the U. S. by Radim Films, 1967.

26 min. sd. b&w. 16 mm.
Summary: A documentary account of life in Japan as observed by two American children: Geoffrey aged 6, and his sister Nicky, aged 10. Traveling by train and bus, they visit Ainu in Sounkyo, participate in a school day at Asahigawa, watch a bugaku performance at the Miyajima shrine, have a judo lesson with Olympic champion Inokuma, and visit the home of the woodblock print artist Munakata, who shows them how to make a woodblock. Geoffrey narrates the film.
1. Japan—Descr. & trav.—1945– 2. Japan—Civilization. I. Gordon, Beate. II. Falkenberg, Paul. III. Radim Films, inc., New York.
915.2 Fi A 67–5211
Radim Films

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor
see

Komposition in blau.

Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Selections
see

The Merry wives of Windsor.

Nicolas à Mont martre (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 12)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 12.
448 75–704480
Chilton Books

Nicolas à Mont martre (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 12)
Student exercises to accompany French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 12.
448 79–704481
Chilton Books

Nicolas à Orly (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 9)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 9.
448 72–704482
Chilton Books

Nicolas à Orly (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 9)
Student exercises to accompany French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 9.
448 76–704483
Chilton Books

Nicolas au théâtre (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 5)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 5.
448 70–704484
Chilton Books

Nicolas au théâtre (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 5)
Student exercises to accompany French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 5.
448 73–704485
Chilton Books

Nicolas chez sa tante (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 7)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 7.

448 70-704487

Chilton Books

Nicolas chez sa tante (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 7)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 7.

448 77-704486

Chilton Books

Nicolas et la libraire (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 1)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 1.

448 74-704488

Chilton Books

Nicolas et la libraire (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 1)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 1.

448 78-704489

Chilton Books

Nicolas Poussin (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: A study of the paintings of Nicolas Poussin, noting that his use of classical and Hellenistic forms is combined with rich and deep color selection. With captions.

1. Poussin, Nicolas, 1594?-1665. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.4 73-734604

Budek Films and Slides of Calif.

Nicolas prendra-t-il son train? (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 11)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 11.

448 72-704490

Chilton Books

Nicolas prendra-t-il son train? (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 11)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 11.

448 76-704491

Chilton Books

Nicolas protège les amoureux (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 4)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 4.

448 70-704492

Chilton Books

Nicolas protège les amoureux (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 4)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 4.

448 73-704493

Chilton Books

Nicolas s'ennuie le dimanche (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 10)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 10.

448 77-704494

Chilton Books

Nicolas s'ennuie le dimanche (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 10)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 10.

448 70-704495

Chilton Books

Nicolas sur les quais (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 13)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 13.

448 74-704496

Chilton Books

Nicolas sur les quais (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 13)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 13.

448 78-704497

Chilton Books

Nicolas téléphone (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 6)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 6.

448 71-704498

Chilton Books

Nicolas téléphone (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 6)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 6.

448 75-704499

Chilton Books

Nicolas va à la pêche (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas. Set 1, lesson 2)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 2.

448 75-704500

Chilton Books

Nicolas va à la pêche (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas. Set 1, lesson 2)

Student exercises to accompany French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Nicolas (Motion picture) Set 1, lesson 2.

448 79-704501

Chilton Books

Nicolescu, Vasile
see

The Tree.

Nicolina Productions
see

Warm in the bud.

Nicolson, Adela Florence (Cory) 1865-1904. Less than the dust
see

Less than the dust.

Nicolson, Sir Harold George, 1886-
see

Small world: Luce, Nicolson, Bohlen.

Niger. [Filmstrip] Avid Corp., 1971.

57 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min.

With teacher's guide.

CREDITS: Author, James Pratt.

SUMMARY: Relates that agriculture is the basis of the Nigerian economy and portrays the transportation, economical, and cultural problems of the country.

1. Agriculture—Economic aspects—Nigeria. 2. Nigeria—Economic conditions. 3. Nigeria—Social conditions. I. Avid Corporation.

[HD2130] 916.6 77-740513

Avid Corp. 72 MARC

Niger: iron-making, the old way (Motion picture) Texture Films, 1970.

18 min. sd. color. 16 mm.

With guide.

CREDITS: Director, Nicole Echard.

SUMMARY: Shows in detail a Niger tribe's traditional method of smelting iron. Reveals that the work process integrates music, design, and ritual, but is not adequate for the demands of the modern world and is rapidly disappearing.

1. Iron industry and trade—Niger. I. Texture Films, inc.

[TN704] 669.1 71-712439

A. I. A. Booklist

Niger: water on the savanna (Motion picture) Texture Films, 1970.

20 min. sd. color. 16 mm.

Summary: Portrays how the construction of modern wells in Niger has changed the life of the Tuaregs and the Peuhls, nomad herdsmen who live in the savanna.

1. Wells. 2. Niger Valley. I. Texture Films, inc.

916.6 72-710611

A. I. A. Booklist

Nigeria (*Filmstrip*) Budek Films and Slides, 1965.

31 fr. color. 35 mm.

Summary: Shows the co-existence of the modern and ancient worlds in housing, markets, transportation, agriculture, cattle raising, and veterinary services in Nigeria. Describes new industrial ventures and export crops. With captions.

1. Nigeria—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

916.69 77-732836

Budek Films and Slides

Nigeria (*Filmstrip*) Gateway Film Productions, London. Made by Mervyn G. Powell. Released in the U. S. by Carman Educational Associates, 1968.

46 fr. color 35 mm.

With teacher's guide.

Credits: Author, Eric Barker.

Summary: Shows the typical physical features, products, and industries of the three regions of Nigeria—the forests of the coastal regions, the savannah, and the Jos Plateau.

——— Another issue. double fr.

1. Nigeria—Description and travel. I. Gateway Film Productions, ltd., London. II. Carman Educational Associates.

916.69 74-736802

Carman Educational Associates

Nigeria (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

6 filmstrips (36 fr. each) color. 35 mm.

With teacher's manual.

Contents: 1. Introduction.—2. Where the people live.—3. How the people live.—4. What the people do.—5. What the people grow.—6. The art and culture of the people.

1. Nigeria. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.8 70-733511

Sterling Educational Films

Nigeria and Biafra—the story behind the struggle (*Motion picture*) Hearst Metrotone News, 1968.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 2)

With study guide.

Summary: Portrays the underlying and immediate causes of the civil war between Nigeria and the breakaway province of Biafra.

1. Nigeria—History—Civil War, 1967- I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 2.

966.9 72-703469

Hearst Metrotone News

Nigeria: Biafra (*Motion picture*) CBS News. Released by Carousel Films, 1970.

30 min. sd. color. 16 mm.

Credits: Reporters, Mike Wallace, Harry Reasoner.

Summary: Presents an on-the-scene report of the war in Biafra and Nigeria, and relates this war to the future development of Africa. Includes a history of the Nigerian struggle for independence from British colonial rule and discusses the conflict among tribal factions which sought to dominate the country.

1. Nigeria—History—Civil War, 1967-1970. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

966.9 74-707901

Carousel Films

Nigeria, its art and its people (Motion picture) Mobil Oil Corp., 1971. Made by John Savage.

29 min. sd. color. 16 mm.

SUMMARY: A study of Nigeria today, with the emphasis on Nigerian art.

1. Art, Nigerian. I. Mobil Oil Corporation.

[N7399.N5] 709.669 72-713270

CINE

Nigeria: land of great potential (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr color. 35 mm. (Elementary social studies)

Eastman color.

FOM filmstrip no. 844.

Summary: Presents economic development programs in Nigeria, with background information about existing economic and social problems that must be dealt with to raise living standards. Describes progress in improvement of educational levels, health standards, agricultural output, and industrial production.

1. Nigeria—Economic policy. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 844. Series: Elementary social studies (Filmstrip)

330.9669 Fi A 68-3563

Popular Science Pub. Co., Audio-Visual Div.

Nigeria—problems of nation building (*Motion picture*) Atlantis Productions, 1968.

22 min. sd. color. 16 mm.

Revised version of the 1961 motion picture entitled Africa awakens—modern Nigeria.

With guide.

Credits: Producer, director, cameraman, and editor, J. Michael Hagopian.

Summary: Surveys Nigeria, stressing the influences of climate and geography on the economy, on urbanization, and on education. Traces Nigeria's historical development and rich cultural past and concludes with a discussion of pressing problems: tribal versus national loyalties, reconstruction, and economic stabilization.

1. Nigeria. I. Atlantis Productions, inc. I. Africa awakens—modern Nigeria. (Motion picture)

916.69 Fi A 68–772

Atlantis Productions

Nigeria: the roads to heaven (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and CBS News, 1965.

30 min. sd. b&w. 16 mm. (Lamp unto my feet)

Credits: Producer, Joe Clement; writer, John Stevens; narrator, John Beal; cameraman, Marty Young; film editor, Nancy Wood Small.

Summary: An account of the missionary work of Josephine Skaggs, Southern Baptist missionary to Nigeria for 30 years. Shows her at work in her church field.

1. Skaggs, Josephine. 2. Missions—Nigeria. I. Southern Baptist Convention. Radio and Television Commission. II. Columbia Broadcasting System, inc. CBS News. Series: Lamp unto my feet (Motion picture)

Fi A 67–5077

Southern Baptist Convention. Radio and TV Commission

Nigeria: what you'd see there. Part 1 (*Filmstrip*) Leon Fletcher. Released by Bailey Films, 1966.

45 fr. color. 35 mm. and phonodisc: 2 s. 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.

With study guide.

Summary: Shows the changes that have taken place in Nigeria since gaining independence from Great Britain in 1960 against the backdrop of the traditional ways of living. Portrays the home and school, the clothing, and the progress toward modernization.

1. Nigeria—Social life and customs. I. Fletcher, Leon. II. Bailey Films, inc., Hollywood, Calif.

916.69 78–736077

Bailey-Film Associates

Nigeria: what you'd see there. Part 2 (*Filmstrip*) Leon Fletcher. Released by Bailey Films, 1966.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm.

With study guide.

Summary: Shows the changes that have taken place in Nigeria since gaining independence from Great Britain in 1960 against the backdrop of the traditional ways of living. Shows fishing, transportation, community life, traditional and modern marketplaces, plus some of the unusual aspects of Nigerian culture.

1. Nigeria—Social life and customs. I. Fletcher, Leon. II. Bailey Films, inc., Hollywood, Calif.

916.69 71–736078

Bailey-Film Associates

The **Night** (*Motion picture*) Nepi film and Sofitedip, s. a. r. l., Italy. Released in the U. S. by Lopert Pictures Corp., 1962.

120 min. sd. b&w. 35 mm.

L. C. copy incomplete.

In Italian, with English titles added. Released in Italy under the title La notte.

Credits: Producer, Emmanuel Cassuto; director, Michelangelo Antonioni; story and screenplay, Michelangelo Antonioni, Ennio Flaiano, Tonino Guerra; music, Geiorgio Gaslini; director of photography, Gianni di Venanzo; film editor, Eraldo da Roma. *Cast:* Jeanne Moreau, Marcello Mastroianni, Monica Vitti, Bernhard Wicki, Rosy Mozzacurati.

Summary: A dramatic account of the inner loneliness, boredom, and emotional exhaustion of a woman and her husband. In the course of an afternoon and evening, an Italian novelist's wife comes to the realization that she and her husband no longer love each other.

I. Nepi film. II. Sofitedip, s. a. r. l. III. Lopert Pictures Corporation. IV. La notte (Motion picture)

791.43 Fi 67–1174

Night and day (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. si. color. 8 mm. (Animated atlas series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Presents the concept of the earth as a sphere rotating in space and shows the link between rotation and day and night.

1. Earth—Rotation. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)

525 76–700547

International Communication Films

Night and fog (Motion picture) Alain Resnais, France, 1955. Released in the U. S. by Contemporary Films/McGraw-Hill.

31 min. sd. color with b&w sequences. 16 mm.

Based on the book Tragédie de la déportation, by Olga Wormser and Henri Michel.

CREDITS: Commentary, Jean Cayrol; music, Hanns Eisler; photography, Ghislain Cloquet, Sacha Vierny.

SUMMARY: A documentary film which counterpoints voice and music, sound and image, still and motion picture, past and present, and living and dead to depict the world of the concentration camp.

1. World War, 1939–1945—Prisoners and prisons, German. 2. Concentration camps—Germany. I. Wormser-Migot, Olga, 1912– Tragédie de la déportation, 1940–1945. II. Resnais, Alain, 1922– III. Contemporary Films/McGraw-Hill.

365 74–712437

McGraw-Hill Book Co.

Night at the opera (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released by Films Incorporated.

9 min. sd. b&w. 16 mm.

Excerpts from the 1935 motion picture of the same title.

Summary: A Marx Brothers satire on the pomp surrounding grand opera. They cross the ocean with an Italian opera company and contrive to get two young singers a break.

I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

791.43 79–709043

Public Media, inc.

Night beat (*Motion picture*) Disada Productions of Canada, 1970.

19 min. sd. b&w. 16 mm.

Credits: Director and editor, Peter Adamakos; photography, Joseph Eydt.

Summary: A documentary account of a typical evening as spent by two policemen in a patrol car on the night beat in Montreal.

1. Montreal—Police. I. Disada Productions of Canada.

363.2 73–707444

National Film Board of Canada

The **Night before Christmas** (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

10 min. sd. color. 16 mm.

Summary: Uses animation to present a film version of Clement C. Moore's Christmas poem.

I. Moore, Clement Clarke, 1779–1863. The night before Christmas. II. Cahill (Charles) and Associates, inc., Hollywood, Calif. III. AIMS Instructional Media Services.

394.26 79–700178

AIMS Instructional Media Services

Night before Christmas. [Motion picture] Productions Unlimited, 1972. Made by Elba Film Producers.

28 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: An animated cartoon telling how Clement C. Moore wrote the poem The night before Christmas. Features the Norman Luboff Choir and Orchestra as they present various Christmas songs.

1. Moore, Clement Clark, 1779-1863. The night before Christmas. I. Moore, Clement Clarke, 1779-1863. The night before Christmas. II. Productions Unlimited, inc., New York.

[PR2429.M5] 394.2 72-702196

CINE 72 MARC

The **Night bird** (*Motion picture*) Univeral Pictures Corp., 1928.

65 min. si. b&w. 16 mm.

A Denny production.

Originally released in 35 mm.

In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, Fred Newmeyer; story, Frederick Halton, Fanny Halton. *Cast:* Reginald Denny, Betsy Lee, Sam Hardy.

Summary: A drama concerning the romance of a champion boxer and the young Italian girl whom he discovers in Central Park.

I. Universal Pictures Corporation. II. David B. Bradley Film Collection. III. American Film Institute Collection.

791.43 74–709626

Night call (*Motion picture*) Teaching Film Custodians, 1968.

27 min. sd. b&w. 16 mm.

From the 1954 motion picture made by Jack Denove Productions and telecast in The cavalcade of America series.

With teacher's guide.

Credits: Producer, Jack Denove; director, Robert Stevenson. *Cast:* Dean Jagger, Donald Murphy, Sheila Bromley, Nancy Hale, Doris Kemper.

Summary: Shows the typical activities of a general medical practitioner during a twenty-four hour period. Follows him as he makes night calls, works at a hospital, meets office appointments, and attempts to diagnose the illness of a young man who had contracted a rare disease in Europe.

1. Physicians (General practice) I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)

610.69 Fi A 68–87

Teaching Film Custodians

Night community helpers (*Motion picture*) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.

Summary: Illustrates the activities and importance of such night workers as the street-light repairman, fireman, doctor, radio announcer, baker, and dairyman.

1. Night work. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

331.7 Fi A 68–361

CINE

Night creatures (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1962.

82 min. sd. color. 35 mm.

Eastman color by Pathe.

A Hammer-Major production.

Originally released in England under the title Captain Clegg.

Credits: Producer, John Temple-Smith; director, Peter Graham Scott; screenplay, John Elder; director of photography, Arthur Grant; music, Don Banks; editor, Eric Boyd-Perkins. *Cast:* Peter Cushing, Yvonne Romain, Patrick Allen, Oliver Reed, Michael Ripper.

Summary: Suspense melodrama set in eighteenth century England. A naval captain investigating smuggling activities in a village on the coast discovers marsh phantoms and an ostensibly dead pirate in the person of the local vicar.

I. Hammer Film Productions, ltd., London. II. Universal International Films, inc. III. Captain Clegg (Motion picture)

Fi 68–1665

Night driving and seeing (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 18)

Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.

Credits: Instructor, Harold O. Carlton.

Summary: Illustrates and tells how to deal with factors affecting night driving, such as glare blindness, slow glare recovery, shadows, night blindness, and overdriving headlights.

1. Automobile driving at night. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 18.

629.283 Fi A 68–918

American Automobile Association

Night driving tactics (*Motion picture*) Charles Cahill and Associates, 1966.

17 min. sd. color. 16 mm.

Summary: Explains why night driving is more hazardous than daytime driving: presents pointers for easier, safer night driving.

1. Automobile driving at night. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

629.28 Fi A 68–1086

Charles Cahill and Associates

A **Night in Dixie** (Motion picture) De Forest Phonofilms, 1926.

2 reels. sd. b&w. 35 mm.

L. C. copy incomplete: 8 min.; reel 1 wanting. With separate sound track.

In the Maurice H. Zouary Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Producer, Lee De Forest.

Summary: Presents a variety show including three acts: a man in blackface does a soft shoe routine; Abbie Mitchell sings Stephen Foster's Way down upon the Swanee River; and a dance troupe does the Charleston.

I. De Forest Phonofilms. II. Maurice H. Zouary Film Collection. III. American Film Institute Collection.

792.7 79–710428

Night must fall (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

101 min. sd. b&w. 35 mm.

Adapted from the play of the same title by Emlyn Williams.

Credits: Producers, Albert Finney, Karel Reisz; director Karel Reisz; screenplay, Clive Exton; music, Ron Grainer; director of photography, Freddie Francis; editor, Philip Barnikel. *Cast:* Albert Finney, Mona Washbourne, Susan Hampshire, Sheila Hancock, Michael Medwin.

Summary: A suspense melodrama about a Welsh lad from the hills who appears to have an outward love of people but who is in reality a psychotic killer.

I. Williams, Emlyn, 1905– Night must fall. II. Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1252

Night of the assassins (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 13)

Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.

Credits: Producers and writers, Roy Meredith, William Kaland.

Summary: Describes the assassination of Lincoln, including the intrigues leading to the assassination, the people involved, the shooting, and the attempted escape. Discusses the capture, trial, sentencing, and hanging of the assassins. Includes photographs by Mathew Brady.

I. Brady, Mathew B., 1823 (ca)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 13.

Fi A 60–535 rev

The **Night of the generals** (*Motion picture*) Horizon Pictures (G. B.), London, and Filmsonor, Paris. Released in the U. S. by Columbia Pictures Corp., 1966.

146 min. sd. color. 35 mm.

Panavision

From the novel of the same title by Hans Hellmut Kirst, based on an incident written by James Hadley Chase.

Credits: Producer, Sam Spiegel; director, Anatole Litvak; screenplay, Joseph Kessel, Paul Dehn; music, Maurice Jarre; director of photography, Henri Decae; film editor, Alan Osbiston. *Cast:* Peter O'Toole, Omar Sharif, Tom Courtenay, Donald Pleasence, Joanna Pettet.

Summary: A drama about the twenty-year search by a young officer and a French inspector for the Nazi general who brutally murdered three women.

I. Kirst, Hans Hellmut, 1914– Der Nacht der generale. II. Horizon Pictures (G. B.) ltd., London. III. Filmsonor, Paris. IV. Columbia Pictures Corporation.

791.43 72–707397

The **Night of the iguana** (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

125 min. sd. b&w. 35 mm.

Adapted from the stage production from the play by Tennessee Williams.

Credits: Producer, Ray Stark; director, John Huston; screenplay, Anthony Veiller, John Huston; music, Benjamin Frankel; director of photography, Gabriel Figueroa; film editor, Ralph Kemplen. *Cast:* Richard Burton, Ava Gardner, Deborah Kerr, James Ward.

Summary: A drama of loneliness and dereliction about the struggle of a discredited American minister, serving as a tour guide in Mexico, to understand himself.

I. Williams, Tennessee, 1911– The night of the iguana. II. Seven Arts Productions, ltd. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1351

The Night of the squid. ⌜Motion picture⌝ Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Traces the life cycle of the giant squid, and shows some of its antics and bizarre night life.
1. Giant squids. I. Doubleday Multimedia. II. Series: Jacques Cousteau series. ⌜Motion picture⌝
⌜QL430.2⌝ 594 70-710108
Doubleday Multimedia 72 MARC

Night on Bald Mountain (Motion picture) Alex Alexeieff and Claire Parker, France, 1933. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

8 min. sd. b&w. 16 mm.
English version of the French motion picture entitled La Nuit sur le mont Chauve.
Also known under the title Night on Bare Mountain.
Summary: Uses pinboard animation to present a visual interpretation of the symphonic tone poem, Night on Bald Mountain, by Mousorgsky.
1. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. II. Alexeieff, Alexandre, 1901– III. Parker, Claire. IV. Contemporary Films/McGraw-Hill. V. La Nuit sur le mont Chauve (Motion picture) VI. Night on Bare Mountain (Motion picture)
791.43 78–710843
McGraw-Hill Book Co.

A Night on Bald Mountain by Modest Mussorgsky (*Filmstrip*) Educational Audio Visual, 1967.

48 fr. color. 35 mm. (Music appreciation series)
With teacher's notes.
Summary: Uses the paintings of Hieronymus Bosch to illustrate the mood of the music.
1. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. II. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.3 Fi A 68–3508
Educational Audio Visual

A Night on Jackrabbit Mesa (*Motion picture*) U. S. Air Force, 1967.

23 min. sd. color. 16 mm.
Order no. SFP1392
Summary: Shows civil officials what to do in case of off-base military aircraft accidents, including notifying military authorities, barring spectators from the area, and organizing search parties to find dead or injured crewmen. Stresses cooperation of newspapers in withholding premature information. Explains how souvenir hunters can hamper investigating teams.
1. Aeronautics—Accidents. I. U. S. Air Force.
629.13 71–700097
Air Force Film Library Center

Night out (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

5 min. si. color. 8 mm. (Points of departure, no. 3)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of truthfulness, establishing rules of behavior, and premarital sex.
1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 3.
176 Fi A 68–1892
Popular Science Pub. Co., Audio-Visual Div.

Night people's day (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

11 min. sd. color. 16 mm.
SUMMARY: Explores the city at night with special emphasis on the people who work at night and their occupations.
1. City and town life. 2. Occupations. I. FilmFair Communications. II. Trend Films Corporation.
[HT153] 301.5 71–712664
Trend Films Corp.

The **Night sky** (*Motion picture*) Encyclopaedia Britannica Educational Corporation, 1969.

11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Collaborator, Charles R. O'Dell.
Summary: Discusses the change in man's knowledge of space from the early Greek beliefs in mythology to the observations of today's scientists. Uses a cartoon figure to show the conditions found on the moon, Venus, and Mars. Explains the concept of infinity and the idea of the vastness of space. For elementary grades.
—— —— Another issue. b&w.
1. Astronomy. I. Encyclopaedia Britannica Educational Corporation.
372.3 71–700630
Encyclopaedia Britannica Educational Corporation

Night song (*Motion picture*) Gryphon Productions, 1967.

11 min. sd. color. 16 mm.
Credits: Director, Ed Seeman.
Summary: A psychedelic film designed to reproduce a trip-like effect using the camera as a painting tool in an abstract expressionistic way.
I. Gryphon Productions.
704.945 70–702490
CINE

The Night the animals talked (Motion picture) American Broadcasting Co. Released by McGraw-Hill, 1971.

27 min. sd. color. 16 mm.
SUMMARY: An animated film about the Nativity as seen through the eyes of the animals in the stable. Once the animals realize that they can talk, they behave with common human failings such as anger, pettiness, and selfishness. Music by Jule Styne; lyrics by Sammy Cahn. For elementary grades.
I. American Broadcasting Company. II. McGraw-Hill Book Company.
[PN6120.C5] 232.92 78–713888
McGraw-Hill Book Co.

Night train to Paris (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

65 min. sd. b&w. 35 mm.
Credits: Producers, Robert L. Lippert, Jack Parsons; director, Robert Douglas; writer, Henry Cross; music, Kenny Graham; director of photography, Arthur Lavis; film editor, Robert Winter. *Cast:* Leslie Nielsen, Alizia Gur, Eric Pohlmann, Dorinda Stevens, Edina Ronay.
Summary: A suspense melodrama about an airline public relations man who becomes involved with a pretty brunette, a foreign agent, and the smuggling of a vital tape recording from London to Paris.
I. Lippert Films. II. Twentieth Century-Fox Film Corporation.
Fi 67–1352

The **Night walker** (*Motion picture*) Universal Pictures Co., 1964.

86 min. sd. b&w. 35 mm.
Credits: Producer and director, William Castle; screenplay, Robert Bloch; music, Vic Mizzy; photographer, Harold E. Stine; editor, Edwin H. Bryant. *Cast:* Robert Taylor, Barbara Stanwyck, Judith Meredith, Hayden Rorke, Rochelle Hudson.
Summary: A suspense melodrama about a woman trapped in confusion between her nightmare dreams and reality, and terrified by a series of strange occurrences following the death of her blind husband.
I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1132

The **Nightingale** (*Filmstrip*) Jam Handy School Service Center, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (The Hans Christian Andersen series, no. 2)
Summary: Portrays Andersen's fairy tale The nightingale in order to encourage children to express themselves. For elementary grades.
I. Andersen, Hans Christian, 1805–1875. Nattergalen. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 2.
839.8 79–736817
Jam Handy School Service Center

The Nightingale. ⌜Filmstrip⌝ Barry O'Hara Productions. Released by BFA Educational Media, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Fairy tales from Hans Christian Andersen)
Also issued with phonotape in cassette.
SUMMARY: Presents Hans Christian Andersen's classic fairy tale in which a nightingale helps an emperor learn the meaning of friendship. For elementary grades.
⌜1. Fairy tales⌝ I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Fairy tales from Hans Christian Andersen. ⌜Filmstrip⌝
⌜PZ8⌝ 839.8 72-732518
BFA Educational Media 72 MARC

The Nightingale's tail (Motion picture) Omega Productions. Released by Encyclopaedia Britannica Educational Corp., 1971.

approx. 12 min. sd. color. 16 mm.
With script.
SUMMARY: Tells the story about the disappointment of an envious nightingale who changed tails with a peacock. For elementary grades.
I. Omega Productions, Newark, N. J. II. Encyclopaedia Britannica Educational Corporation.
398.24 71–712995
Encyclopaedia Britannica Educational Corp.

Niklaus, Thelma. Tamahine
see

Tamahine.

Niklaus Manuel Deutsch (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

14 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting, printmaking, woodcutting, and engraving of Swiss artist Nikolaus Manuel Deutsch. With captions.
1. Manuel, Niklaus, 1484?–1530. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.9494 77–734605
Budek Films and Slides of Calif.

Niko—boy of Greece (*Motion picture*) ACI Productions, 1968.

21 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Stelios Roccos.
Summary: Illustrates the influence of environment and tradition on the behavior and development of children as exemplified in the portrait of one boy's preparation for manhood on the Greek island of Mykonos.
1. Child study. 2. Children in Greece. 3. Greece—Soc. life & cust. I. ACI Productions, New York.
372.8 Fi A 68–1143
ACI Productions

Nile Basin (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

45 fr. color. 35 mm. (Regional geography of Africa)
With teacher's guide.
SUMMARY: A study of the economic and physical features of the regions of the Nile Basin.
1. Nile Valley. I. Hulton Educational Publications, ltd. II. Series: Regional geography of Africa (Filmstrip)
[DT115] 916.2 78–738745
Hulton Educational Publications

Nile basin. Part 1: Egypt (*Filmstrip*) Hulton Press, London ⌜195–?⌝

34 fr. color. 35 mm.
A Beacon filmstrip.
Credits: Author, W. G. Moore.
Summary: Uses maps to show different areas of Egypt. Pictures agriculture and industry in the country and includes views of various points of interest.
1. Egypt—Econ. condit. I. Hulton Press, ltd., London.
Fi A 67–3851
Dufour Editions

Nile basin. Part 2: Sudan (*Filmstrip*) Hulton Press, London ⌜195–?⌝

39 fr b&w. 35 mm.
Picture post filmstrip.
Credits: Author, W. G. Moore.
Summary: Uses maps to point out the physical features, mean annual rainfall, natural vegetation, and towns and communications of Anglo-Egyptian Sudan. Includes views which show how the natives farm, fish, travel, and live in this land.
1. Sudan. I. Hulton Press, ltd., London.
Fi A 67–3850
Dufour Editions

Nile Valley (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

46 fr. b&w. 35 mm.
With teacher's notes.
Summary: Shows how irrigation is used in producing crops in the Nile Valley, portrays river transport on the Nile, and covers ports and trade in the Nile Valley area.
1. Irrigation—Nile Valley. 2. Nile Valley—Commerce. 3. Shipping—Nile River. I. Common Ground, ltd., London. II. Carman Educational Associates.
916.2 74–738369
Carman Educational Associates

Nilotic peoples of Africa, people of the Nile basin (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (North Africa series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Follows the Nile River as it travels along a course of contrasting scenes of activity. Portrays the Nile as a main line of transportation and a source of food and of water for drinking, bathing, and washing.
1. Nile River. I. Doubleday Multimedia. Series: North Africa series (Motion picture. Doubleday Multimedia)
916.2 77–708016
Doubleday Multimedia

Nilotic people of Africa, people of the upper Nile (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (North Africa series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays the Nile River as a vital artery of life for the various tribes inhabiting its banks and a transportation link with major ports in Africa for tourists, government officials, missionaries, and commercial interests.
1. Nile River. I. Doubleday Multimedia. Series: North Africa series (Motion picture. Doubleday Multimedia)
916.29 70–708017
Doubleday Multimedia

Nimble B. Bimble (Filmstrip) Miller-Brody Productions, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Uses a story about a talking dog that speaks in tongue twisters to help children to speak clearly and to stretch their attention spans. Features Shari Lewis.
1. Children—Language. 2. Speech. I. Lewis, Shari. II. Miller-Brody Productions. Series.
372.6 71–737651
Miller-Brody Productions

Nimbus Productions
[illegible]

Junkyard.

Nine Dalmuir west (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

12 min. sd. b&w. 16 mm.
SUMMARY: A record of the last weekend of the Glasgow tram system.
1. Street-railroads—Glasgow. I. British Film Institute, London. II. Films Incorporated.
[HE4739] 388.4 70–713808
Films Incorporated

Nine hours to Rama (*Motion picture*) Red Lion Productions. Released by Twentieth Century-Fox Film Corp., 1962.

125 min. sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Based on the novel of the same title by Stanley Wolpert.
Credits: Producer, Mark Robson; screenplay, Nelson Gidding; music, Malcolm Arnold; director of photography, Arthur Ibbetson; editor, Ernest Walter. *Cast:* Horst Buchholz, Jose Ferrer, Valerie Gearon, Don Borisenko, Robert Morley.
Summary: A dramatization of the nine hours leading to the assassination of Gandhi in New Delhi, India, on January 30, 1948.
1. Gandhi, Mohandas Karamchand, 1869–1948. I. Wolpert, Stanley A., 1927– Nine hours to Rama. II. Red Lion Productions, inc. III. Twentieth Century-Fox Film Corporation.
923 Fi 68–1555

900 buckets of paint (Filmstrip) Taylor Associates, 1971.

35 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 8 min. (Tell me a story. Library 10)

Also issued with phonotape in cassette.

With teacher's script book, teacher's use folder, and tell-back booklets.

Based on the book of the same title by Edna Becker.

SUMMARY: A story about the problems which arise when an old woman and her two cats, donkey, and cow decide to leave their shabby house and find a new one. For elementary grades.

I. Becker, Edna. 900 buckets of paint. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 10.

372.4 75-740010

Taylor Associates

1985 (Motion picture) Metromedia Television. Released by CCM Films, 1970.

56 min. sd. color. 16 mm.

With script.

CREDITS: Producer, Vernon Hixson; directors, Russ Degal, Joe Nagy, Lennie Blondheim, Larry Kazaran; writers, Don Bresnahan, Vernon Hixson.

SUMMARY: A fictionalized newscast which describes the total devastation of the environment, from water and air pollution to over-population, famine, and power failure. Features noted news analysts broadcasting the collapse of civilization in the year 1985.

1. Pollution. 2. Environmental policy. I. Metromedia, inc. Metropolitan Broadcasting Television Division. II. CCM Films.

333.7 78-708993

CCM Films

1950 and 1951 excavations of the site of Aztalan, Wisconsin. ⌊Slide set⌋ Robert Maher and David A. Baerreis. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

27 slides. color. 2 x 2 in.

With script.

SUMMARY. A study of the work of the Wisconsin Archaeological Survey at the Middle Mississippi Site of Aztalan in Wisconsin. Includes scenes of burial sites, refuse pits, houses, and stockade walls, as well as the restoration of a pyramidal mound during the 1951 season.

1. Aztalan, Wis. I. Maher, Robert Francis, 1922- II. Baerreis, David Albert. III. Wisconsin. University. Bureau of Audio-Visual Instruction.

⌊E78.W8⌋ 917.75 72-736143

Wis. Univ. Bureau of Audio-Visual Instruction 72 MARC

1914–1942—the loss of innocence (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

29 min. sd. b&w. 16 mm. (U. S. A.: Novel, no. 1)

Credits: Producer and director, Jack Sameth; writer, Richard Rhodes; narrator, Pernell Roberts; consultant, Conrad Knickerbocker; researcher, Edward Hingers; film editor, Charles Goldsmith.

Summary: Explores, against an authentic background provided by still photographs, film clips, drawings, and paintings, the themes of the major works of Ernest Hemingway, John Dos Passos, Sherwood Anderson, John Steinbeck, Thomas Wolfe, F. Scott Fitzgerald, and James T. Farrell. Examines the way in which each author drew on the experiences of people from different geographical regions of America for material to include in his novels.

1. American fiction—20th century—History and criticism. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: Novel (Motion picture) no. 1.

813 70-702108

Indiana. Univ. Audio-Visual Center

The Nineteen friends of Robbie McKnee (Filmstrip) Graded Press, 1970.

75 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm.

With script and leader's guide.

CREDITS: Director, Anton J. Pilversack; writer, Herschel Pollard; photography, Wayne Smith.

SUMMARY: Introduces the concept of interdependence in community relationships by showing how community helpers affect the life of a kindergarten child. For primary grades.

1. Interpersonal relations—Juvenile films. 2. Community organization—Juvenile films. I. Graded Press.

268 76-737900

Methodist Pub. House

The 1970 All America Team of the American Football Coaches Association (Motion picture) Eastman Kodak Co. and Chevrolet Motor Division, General Motors Corp. Made by Tel Ra. Released by Modern Talking Picture Service and Eastman Kodak Co., 1970.

28 min. sd. color. 16 mm.

Summary: Introduces the 24 members of the 1970 American Football Coaches Association All America Team, and shows the players in action during the season.

1. American Football Coaches Association. 2. Football. I. Eastman Kodak Company. II. General Motors Corporation. Chevrolet Motor Division. III. Modern Talking Picture Service, inc.

796.332 70-711365

CINE

1970 All-Star Game (Motion picture) Major League Baseball Promotion Corp. Made by WW Films. Released by Sportlite Films and WW Films, 1971.

26 min. sd. color. 16 mm.

CREDITS: Producer, Richard Winik; director, Barry Winik.

SUMMARY: Examines what makes an all-star player by viewing some of the plays made in the 1970 All-Star Baseball Game held in Cincinnati.

1. All-Star Baseball Game. I. Major League Baseball Promotion Corporation. II. Sportlite Films, Chicago. III. WW Films.

[GV863.A1] 796.357 74-714273

Sportlite Films

1970 America's Cup challenge

see

More than silver: 1970 America's Cup challenge.

1970 Junior Miss pageant (Motion picture) Eastman Kodak Co., 1970.

28 min. sd. color. 16 mm.

SUMMARY: Describes the preparations for the 1970 annual Junior Miss pageant in Mobile, Ala.

1. Beauty contests. I. Eastman Kodak Company.

[HQ1220] 646.7 70-714229

Eastman Kodak Co.

1970 Kemper Open (Motion picture) Kemper Insurance. Made by Trans-World International. Released by Modern Talking Picture Service, 1970.

27 min. sd. color. 16 mm.

SUMMARY: Features golfing highlights from the 1970 Kemper Open, played at Quail Hollow Country Club, Charlotte, N. C. Shows winner, Dick Lotz, a newcomer to the tour.

1. Golf. I. Kemper Insurance. II. Modern Talking Picture Service, inc.

796.352 73-711366

CINE

1970 Kodak all-America team (Motion picture) Eastman Kodak Co., 1971.

28 min. sd. color. 16 mm.

SUMMARY: Introduces the individual football players on the 1970 all-America team and presents scenes of them in action on the football field. Includes interviews with coaches and players.

1. Football—Biography. I. Eastman Kodak Company.

[GV939.A1] 796.332 79-714227

Eastman Kodak Co.

1970 low speed car crash costs. ⌊Motion picture⌋ Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1970.

35 min. sd. color. 16 mm.

CREDITS: Director, Leo Trachtenberg; writers, Albert Benjamin Kelley, Richard Hébert; narrator, John T. Holloway; editor, Tyler Wasson.

SUMMARY: Demonstrates the high cost of low speed crashes by showing crash tests on 1970 model sedans, pony cars, and small cars traveling at 5, 10, and 15 miles per hour.

1. Automobiles—Maintenance and repair—Rates. 2. Insurance, Automobile. I. Insurance Institute for Highway Safety. II. Harvest A-V.

⌊TL152⌋ 629.282 72-700542

Insurance Institute for Highway Safety 72 MARC

The 1970 Press On Regardless. ⌊Motion picture⌋ Cinema Associate Productions, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Uses a combination documentary/cinema verité style to show highlights of the 1970 Press On Regardless sports car rally from opening registration and car inspection, through the two days of the rally and to the finish.

1. Press On Regardless (Sports car rally) I. Cinema Associate Productions.

⌊GV1029.2⌋ 796.7 72-700186

CINE 72 MARC

1970—the big one. ⌊Motion picture⌋ Committee on Political Education, AFL-CIO, 1970.

12 min. sd. b&w. 16 mm.

SUMMARY: Explains why the 1970 congressional elections are of particular importance to labor. Motivates the workers to vote and to work on registering voters and informing people of the issues.

1. Trade-unions—United States—Political acitivity. 2. United States. Congress—Elections—1970. I. American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education.

⌊HD8076⌋ 329 72-702571

AFL-CIO Dept. of Education 72 MARC

1971 NCAA basketball championship (Motion picture) Sports Films and Talents, 1971.

27 min. sd. color. 16 mm.

CREDITS: Sponsor, Pepsi-Cola Co.

SUMMARY: Presents excerpts from National Collegiate Athletic Association basketball games in which the University of California at Los Angeles defeated Villanova, Western Kentucky, and Kansas to capture an unprecedented fifth consecutive national basketball championship.

1. California. University. University at Los Angeles—Athletics. 2. Basketball. I. Sports Films and Talents, inc.

[GV885.43.C] 796.32 70-714150

CINE

The 1960's: a decade of hope and despair (Filmstrip) Associated Press in cooperation with Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt. 1, 111 fr.; pt. 2, 110 fr.), color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 16 min. microgroove.

Also issued with phonotape in cassette.

An AP special report.

With discussion guide.

Summary: Analyses major themes of the 1960's, including early economic and social optimism of the decade; the civil rights movement and struggle; the Vietnam war; and the development of a youth culture.

1. U. S.—Social conditions—1960- I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.

973.924 74-737956

Guidance Associates

The 1965 Green Bay Packers highlights (*Motion picture*) NFL Films, 1966.

27 min. sd. color. 16 mm.

Credits: Director and writer, Steve Sabol; narrator, Ray Scott; photography, David Marx.

Summary: Presents highlights of the 1965 playing season and features outstanding performances by the Green Bay Packers professional football team and by individual players.

1. Green Bay, Wis. Football club (National League) I. NFL Films, inc.

796.332 Fi A 68-1407

Pro Football Hall of Fame

The 1965 St. Louis Cardinals highlights (*Motion picture*) NFL Films, 1966.

27 min. sd. color. 16 mm.

Credits: Director and writer, Bob Ryan; narrator, Jack Drees; photography, David Marx.

Summary: Presents highlights of the 1965 playing season and features outstanding performances by the St. Louis Cardinals professional football team and by individual players.

1. St. Louis Cardinals (Football team) I. NFL Films, inc.

796.332 Fi A 68-1406

Pro Football Hall of Fame

1964 Cruise-O-Matic diagnosis, adjustment, and light repair (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

54 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove.

Vol. 64 S2.

With instructor notes.

Summary: Explains maintenance, linkage adjustments, and pressure control checks for the C-4 Cruise-O-Matic transmission.

1. Automobiles—Transmission devices. I. Ford Motor Company.

629.2 74-732783

Ford Motor Co.

1969 Westchester classic (Motion picture) Trans World Air Lines and Eastern Air Lines. Made by Trans World Air Lines and Nob Hill Productions. Released by Sportlite Films and Modern Talking Picture Service, 1970.

27 min. sd. color. 16 mm.

SUMMARY: Golf champion Jack Nicklaus demonstrates in competition how to handle uphill, sidehill, and downhill unplayable lies. Provides split screen and slow motion analysis of the short iron, sand trap, and putting techniques. Original theme music and narration by Jack Nicklaus.

1. Golf. I. Trans World Air Lines, inc. II. Eastern Air Lines, inc. III. Sportlite Films, Chicago. IV. Modern Talking Picture Service, inc.

[GV965] 796.352 79-713001

Sportlite Films

1969: year of Apollo (*Motion picture*) American Broadcasting Co., 1969.

20 min. sd. color. 16 mm.

Summary: Illustrates the great landmarks and moonmarks of the American manned efforts in space, beginning with the formation of the program and the flight in 1961 of astronaut Alan Shepherd, and continuing to the final preparations for the mission which put man on the moon in 1969.

1. Space flight to the moon. I. American Broadcasting Company.

629.45 75-706067

CINE

1967 All Star—Green Bay Packers football game (*Motion picture*) Chicago tribune, 1967.

30 min. sd. color. 16 mm.

Credits: Narrator, Jack Brickhouse.

Summary: Highlights of the 34th annual All-Star game in which the Green Bay Packers defeated the 1967 college All-Stars by a score of 27 to 0.

1. All-Star Football Game. I. The Chicago tribune.

796.332 Fi A 67-5969

Chicago Tribune

1967 Buick Open (*Motion picture*) General Motors Corp., Buick Motor Division. Released by Modern Talking Picture Service ⌊196-?⌋

28 min. sd. color. 16 mm.

Summary: Typical scenes which reflect the action, brilliance, and suspense of the 1967 Buick Open Golf Tournament.

1. Golf. I. General Motors Corporation. Buick Motor Division, Flint, Mich. II. Modern Talking Picture Service, inc.

796.352 Fi A 67-5382

Modern Talking Picture Service

1967 N. C. A. A. Gymnastics Championships (*Motion picture*) National Collegiate Athletic Association, 1967. Made by Film Production, Southern Illinois University.

45 min. sd. b&w. 16 mm.

Summary: Pictures the athletes, the performances, the awards, and the activity of the 1967 N. C. A. A. Gymnastics Championships held at Southern Illinois University.

1. Gymnastics. I. National Collegiate Athletic Association.

796.4 Fi A 68-773

CINE

The 1967 24 hours of LeMans (*Motion picture*) American Broadcasting Co., 1967. Made by ABC Sports.

72 min. sd. color. 16 mm. (Wide world of sports)

Summary: Shows various aspects of the 1967 LeMans Auto Race—24 hours of trial and testing in the countryside of France.

1. Le Mans Endurance Race. I. American Broadcasting Company. Series: Wide world of sports (Motion picture)

796.7 Fi A 68-774

CINE

1966 Buick open (*Motion picture*) Buick Motor Division, General Motors Corp. Released by Modern Talking Picture Service ⌊196-?⌋

28 min. sd. color. 16 mm.

Summary: Shows the 1966 Buick Open Golf Tournament which was won by Phil Rodgers.

1. Buick Open Golf Tournament. I. General Motors Corporation. Buick Motor Division, Flint, Mich. II. Modern Talking Picture Service, inc.

796.352 Fi A 67-6214

Modern Talking Picture Service

1963 Masters' Golf Tournament (*Motion picture*) Augusta National Golf Club. Made by Louis W. Kellman Productions. Released by U. S. Dept. of Defense, 1964.

40 min. sd. color. 16 mm.
Order no. MD6962EK.
Armed Forces information film, no. 140.
Credits: Producer and director, Reginald Bryan Wells; narrator, John Derr; special consultant, Herbert Warren Wind; photographer, Hal Seiden; film editor, Arthur Spieller.
Summary: Excerpts from the 1963 Masters' Golf Tournament at Augusta, Ga., showing players Jack Nicklaus, Sam Snead, Arnold Palmer, Gary Player, Tony Lema, Dow Finsterwald, Jimmy Demaret, Jay Herbert, and Mike Suchak.
1. Masters Golf Tournament. I. Augusta National Golf Club. II. U. S. Dept. of Defense.
796.352 79–707546

1963–1969 (Motion picture) Thomas S. Dafnides, 1970.

3 min. sd. color. 16 mm.
SUMMARY: Uses an explosion of images to express the climactic events of the sixties.
1. History, Modern—1945– I. Dafnides, Thomas S.
973.92 77–711367
CINE

1934: The World's Fair Black Forest (*Motion picture*) Burton Holmes Films. Released by Kaufmann & Fabry Co., 1934.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Scene of the Black Forest village at the Century of Progress International Exposition, including views of authentic houses, costumes, and crafts from Germany's Black Forest area, as well as open air dancing and ice skating exhibitions.
1. Chicago. Century of Progress International Exposition, 1933–1934 I. Burton Holmes Films, inc. II. Kaufmann & Fabry Co., photographers, Chicago. III. Herford T. Cowling film collection. IV. The World's Fair Black Forest (Motion picture)
914.3 Fi 68–474

1934: Villages of the World's Fair (*Motion picture*) Burton Holmes Films. Released by Kaufmann & Fabry Co., 1934.

8 min. si. b&w. 16 mm
Short version (4 min.) also issued.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Views of reproductions of villages from colonial America, Tunisia, England, Ireland, France, Switzerland, Italy, Germany, and Belgium, as exhibited at the Century of Progress International Exposition to show manners and customs of the world.
1. Chicago. Century of Progress International Exposition, 1933–1934. I. Burton Holmes Films, inc. II. Kaufmann & Fabry Co., photographers, Chicago. III. Herford T. Cowling film collection. IV. Villages of the World's Fair (Motion picture)
607 Fi 68–475

1934: Villages of the World's Fair (*Motion picture*) Burton Holmes Films. Released by Kaufmann & Fabry Co., 1934.

4 min. si. b&w. 16 mm.
Long version (8 min.) also issued.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Views of reproductions of villages from various part of the world as exhibited at the Century of Progress International Exposition to show manners and customs of the world.
1. Chicago. Century of Progress International Exposition, 1933–1934. I. Burton Holmes Films, inc. II. Kaufmann & Fabry Co., photographers, Chicago. III. Herford T. Cowling film collection. IV. Villages of the World's Fair (Motion picture)
607 Fi 68–600

1934: World's Fair at night (*Motion picture*) Burton Holmes Films. Released by Kaufmann & Fabry Co., 1934.

4 min. si. b&w. 35 mm.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Shows various night scenes of the Century of Progress International Exposition in Chicago, including views of floodlit buildings, pavilions, and rides along the Midway.
1. Chicago. Century of Progress International Exposition, 1933–1934. I. Burton Holmes Films, inc. II. Kaufmann & Fabry Co., photographers, Chicago. III. Herford T. Cowling film collection. IV. World's Fair at night (Motion picture)
607.34 Fi 68–476

1934: World's Fair from the air (*Motion picture*) Burton Holmes Films. Released by Kaufmann & Fabry Co., 1934.

4 min. si. b&w. 35 mm.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Aerial views taken from a Goodyear blimp of the Century of Progress International Exposition in Chicago.
1. Chicago. Century of Progress International Exposition, 1933–1934. I. Burton Holmes Films, inc. II. Kaufmann & Fabry Co., photographers, Chicago. III. Herford T. Cowling film collection. IV. World's Fair from the air (Motion picture)
607.34 Fi 68–477

1920's and the depression (*Filmstrip*) Warren Schloat Productions, 1967.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (American history with folk songs—1865–1967)
With teacher's guide.
Credits: Writers, Charles Bergwall, Jane Beethoven.
Summary: Presents and discusses folk songs which deal with the era of the 1920's, woman suffrage, flappers, prohibition, the stock market crash, the New Deal, and the Dust Bowl.
1. Folk-songs, American. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American history with folk songs—1865–1967 (Filmstrip)
784.4 Fi A 68–4527
Warren Schloat Productions

1925 studio tour (Motion picture) Metro-Goldwyn-Mayer, 1925.

30 min. si. b&w. 16 mm.
Originally made in 35 mm. for showing at a stockholders' meeting at MGM.
In the American Film Institute Collection, Library of Congress.
Credits: Photographer, William Daniels.
Summary: Presents views of the Metro-Goldwyn-Mayer studios at Culver City, California. Shows group portraits of people employed at the studio, including story writers, researchers, directors, stars, cameramen, and hospital and barber shop staffs.
1. Metro-Goldwyn-Mayer, inc. I. Metro-Goldwyn-Mayer, inc. II. American Film Institute Collection.
791.4 71–709628

19th Century architecture in New York State: a visual primer. [Slide set] New York State Historical Association, 1968.

25 slides. color and b&w. 2 x 2 in.
With teachers' guide, reprint entitled 19th century architecture in New York, and leaflet entitled History along New York highways.
SUMMARY: Introduces styles of architecture dominant in New York State during the 19th century.
1. Architecture—New York (State) 2. Architecture, Modern—19th century—New York (State) I. New York State Historical Association.
[NA730] 720.974 72-734569
N Y State Historical Association 72 MARC

Nineteenth-century nationalism (Filmstrip) Educational Audio Visual, 1971.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 20 min. each part. microgroove.
With teacher's guide and text of narration.
CREDITS: Writers, Gillian Fowlds, Robert Fromer, Melanie Robinson; narrator, John Glen; editor, Robert Fromer.
SUMMARY: Examines nationalism and uses old paintings, prints, and cartoons to trace its history in Europe from its early beginnings before the French Revolution up to World War I.
1. Nationalism—Europe. 2. Europe—Politics—1789–1900. I. Educational Audio Visual, inc., Pleasantville, N. Y.
[D363] 940.2 75–739499
Educational Audio Visual

Ninety-eight point four. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm (The Human body, no. 10)
SUMMARY Examines the response of the human body to high external temperatures. Describes ways in which the body maintains a constant temperature, such as a variation in blood flow and the evaporation of water.
1. Body temperature—Regulation. 2. Heat—Physiological effect. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 10.
[QP135] 612 70-714587
Time-Life Films 72 MARC

Ninety-five percent pancreatectomy for chronic recurring pancreatitis (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1968.

13 min. sd. color. 16 mm.
CREDITS: Producer and writer, Charles F. Frey; photographer, Edgar L. Sherman; editor, Aubert Lavastida.
SUMMARY: Charles F. Frey introduces and narrates scenes of a ninety-five percent pancreatectomy, an operation which entails excision of the spleen tail, body, and most of the head and uncinate process of the pancreas, leaving a remnant of tissue along the inner aspect of the duodenal C.
1. Pancreatectomy. I. Michigan. University. Dept. of Surgery. II. Michigan. University. Audio-Visual Education Center.
[RD546] 617 73–713178
Univ. of Mich. Audio-Visual Center

The Ninety-nines
see

Stamp of friendship.

9th Street Productions
see

Spaceplayers.

Nipomo—the living dunes. [Motion picture] Sierra Club, 1972. Made by Richter-McBride Productions.

10 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Music, Don McLean; photography, John Taft, Burleigh Wartes.
SUMMARY. Shows the living dunes of Nipomo—the wildlife, the meeting of sea and sand, and the recreation possibilities. Points out that the threat of development for power plants, industry, and housing developments is ever-present.
1. Sand-dunes—San Luis Obispo Co., Calif. I. Sierra Club.
[GB635] 333.7 76-715505
Dawson Productions 72 MARC

Nippon Eigasha
see

Indonesia raya.

Nippon Hōsō Kyōkai
see

Bunraku dolls.

Kostelanetz special concert.

Nippon Igaku Shashin Sentā
see

Diagnosis by gastrophotography.

The Nisei: the pride and the shame (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; writer, Earle Luby; narrator, Walter Cronkite; composer, Glenn Paxton; conductor, Alfredo Antonini; editor, Charlotte Zwerin.
Summary: Describes the evacuation from the West Coast and the placing in guarded camps of Japanese-Americans, both immigrants and American-born Nisei, after the bombing of Pearl Harbor. Recounts their experiences and discusses the motives of the action.
1. Japanese in the U. S. 2. World War, 1939–1945—Evacuation of civilians. 3. Concentration camps—U. S. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
323.1 Fi 68–190

Nissen Corporation, Cedar Rapids, Iowa
see

Gymnastics—Russian gym champions in the U. S. A.

Gymnastics U. S. A.

Introducing the trampoline.

World professional trampoline championship.

Niswonger, Clifford Rollin, 1907-
Accounting principles
see

Transparencies for accounting principles.

The Nitty-gritty once and future now (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w 16 mm. (Insight)
With discussion guide
Credits: Producer, John Furia; director, Richard Bennett; writer, John T. Dugan. *Cast:* Joseph Campanella, Lloyd Bochner, Patricia Harty, Richard Elkins.
Summary: A dramatization about the change in the attitudes of three quarreling survivors of World War III after they kill a Christ-figure whose help they had spurned.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
155.9 70–705430
Paulist Productions

Niver, Kemp R
see

Reclaiming American history from paper rolls by the Renovare process.

Niver Film Collection
see Kemp R. Niver Film Collection

No accident (*Motion picture*) Ford Motor Co., 1967. Made by Regan Productions.

23 min. sd. color. 16 mm.
Summary: Reviews the engineering progress of the past 50 years in perfecting the functional characteristics and safety features of the modern automobile.
1 Automobiles—Safety measures. 2. Automobiles—Design and construction. I. Ford Motor Company.
629.2 Fi A 68–775
CINE

No accounting for tastes. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar Nature series: the ways of animals)
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Combines artwork and narration with live photographs to show the different kinds of foods animals eat. Keyed to the book of the same title by Aileen Fisher. For primary grades.
1. Animals, Food habits of—Juvenile films. [1. Animals—Food habits] I. Fisher Aileen Lucia, 1906- No accounting for tastes. II Bowmar Records. III. Series. Bowmar nature series. the ways of animals. [Filmstrip]
[QL756] 372.3 72-735053
Bowmar 72 MARC

No arks (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
SUMMARY: An animated film of the traditional story of Noah and the Ark.
1. Noah. 2. Noah's ark. I. British Film Institute, London. II. Films Incorporated.
[BS580.N6] 222 70–712965
Films Incorporated

The No-bark dog (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for manual projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Beginning to read, series F)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Stan Williamson with illustrations by Tom O'Sullivan, about a pet dog that did not bark. For primary grades.
I. Williamson, Stan. The no-bark dog. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series F.
372.4 72–738923
Teaching Resources Films

No cooperation (*Motion picture*) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, 1969.

6 min. sd. color. 16 mm.
Summary: A dramatization in which a maintenance supervisor relives several situations in which his orders are countermanded by superiors, a subordinate goes over his head in asking for advancement, and his subordinates object to working overtime.
1. Supervisors. 2. Supervision of employees. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadephia. II. Pennsylvania. State University. Psychological Cinema Register.
658.31 79–706068
CINE

No deposit, no return (*Motion picture*) Chronicle Pub. Co., 1966.

25 min. sd. b&w. 16 mm.
Telecast in the Assignment four series.
Credits: Producer and writer, Bob Anderson; director, Al Scollay; narrator, Art Brown; music, Billy Reynolds; cameramen, John Hines, Ted Castle; editor, Marie Looney.
Summary: A documentary which discusses the extent to which ground, water, and air pollution continue to increase almost entirely unchecked. Describes improved, but still inadequate methods of disposal which have been developed.
1. Pollution. I. Assignment four (Television program) II. Chronicle Publishing Company, San Francisco.
628 Fi 68–86

No deposit—no return (Motion picture) ABC News. Released by Centron Educational Films, 1971.

10 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Edward Morgan, Buffy Sainte Marie, Mark Van Doren, and Kim Hunter portray their conceptions of American land and discuss the way of life and future prospects for the country. Juxtaposes scenes of natural splendor in our country with scenes of man's defilement of his environment.
1. Environmental policy—U. S. 2. Pollution—U. S. I. American Broadcasting Company. II. Centron Educational Films.
[HC110.E5] 614 75–712472
Centron Educational Films

No deposit—no return. [Motion picture] Consumers Power Co. Made by Portafilms. Released by Perennial Education, 1972.

28 min. sd. color 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide.
SUMMARY: A series of vignettes point up the role of every individual in creating pollution, and the responsibility everyone has to help eliminate it.
1. Pollution. I. Consumers Power Company. II. Perennial Education, inc.
[TD174] 301.31 72-701943
Perennial Education 72 MARC

No dominion (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

4 min. sd. color. 16 mm.
Summary: An experimental art film.
1. Art. I. Public Media, inc. II. Films Incorporated.
704.945 71–706161
Public Media, inc.

No exit (*Motion picture*) Aries Cinematográfica Argentina, Buenos Aires. Released in the U. S. by Zenith International Film Corp., 1962.
85 min. sd. b&w. 35 mm.
Based on the play Huis clos, by Jean-Paul Sartre.
Credits: Producers, Fernando Ayala, James G. Zea; director, Tad Danielewski; screenplay, George Tabori; music, Vladimir Ussachevsky; director of photography, Ricardo Younis; supervising editor, Carl Lerner. *Cast:* Viveca Lindfors, Rita Gam, Morgan Sterne, Ben Piazza.
Summary: A drama in which three doomed and bitter persons, a cowardly man and two vicious women, are locked together forever in a room in hell.
I. Sartre, Jean-Paul, 1905– Huis clos. II. Aries Cinematografica Argentina. III. Zenith International Film Corporation.
Fi 68–1626

No greater challenge (*Motion picture*) U. S. Atomic Energy Commission, 1969. Made by Gene Starbecker Productions.

14 min. sd. color. 16 mm.
Italian version also issued.
Summary: Studies the challenge to man to provide sufficient food and water for the future, and the contribution to be made when nuclear-powered agro-industrial desalting complexes are able to convert arid coastal regions into fertile productive communities.
1. Food supply. 2. Water supply. 3. Saline water conversion. I. U. S. Atomic Energy Commission.
628 78–702835
U. S. Atomic Energy Commission

No gun towers, no fences (*Motion picture*) WWVU-TV. Released by Indiana University Audio-Visual Center, 1970.

30 min. sd. color. 16 mm.
Credits: Producer, Douglass Baily; director, Arthur Albrecht; narrator, Frank Blair; editor, Chris Cafege.
Summary: Focuses attention upon how young lawbreakers are treated at the Robert F. Kennedy Youth Center in Morgantown, W. Va.
1. Robert F. Kennedy Youth Center. 2. Rehabilitation of juvenile delinquents—Morgantown, W. Va. I. WWVU-TV (Television station) Morgantown, W. Va. II. Indiana. University. Audio-Visual Center.
364.7 74–708156
Indiana Univ. Audio-Visual Center

No handouts for Mrs. Hedgepeth (*Motion picture*) North Carolina Fund, 1968.

27 min. sd. color. 16 mm.
Summary: Depicts the situation of a domestic worker in Durham, N. C., to illustrate some of the reasons why, in the world's richest country, a woman can work all her life and still be trapped in poverty.
1. Durham, N. C.—Poor. 2. Poverty. I. North Carolina Fund.
301.44 Fi A 68–362
CINE

No harm in logging (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

18 min. sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director, Jack Rogers.
Summary: Demonstrates safety precautions in felling and handling timber, showing mechanized handling methods in logging areas of Australia.
1. Lumbering—Safety measures. I. Australia. News and Information Bureau.
634.9 77–709257
Australia. News and Information Bureau

No hiding place (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm.
Credits: Producer and director, Arthur Zegart.
Summary: A study of the tensions which divide the Negro and white communities in a typical American suburban town. Presents the views of ghetto youths, housewives, the local NAACP president, an alderman, and others concerning the racial problems in their town.
1. Negroes. 2. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
309.173 Fi A 68–2552
Indiana. Univ. Audio-Visual Center.

No in-between: the manic depressive. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1970.

23 min. sd. b&w. 16 mm.
SUMMARY: Presents an interview of a fifty-year-old male manic depressive during an acutely manic phase of illness, and presents an interview that occurred six weeks later when the patient's behavior appears markedly different. For medical personnel only.
1. Manic-depressive psychosis. I. Oklahoma. University. Behavioral Sciences Media Laboratory.
[RC516] 616.89 72-700629
Behavioral Sciences Media Lab., Okla. Univ. 72 MARC

No man is an island (*Motion picture*) Gold Coast Productions. Released by Universal International, 1962.

114 min. sd. color. 35 mm.
Credits: Producer, director, and writer, John Monks, Jr., Richard Goldstone; music, Restie Umali; photography, Carl Kayser; film editor, Basil Wrangell. *Cast:* Jeffrey Hunter, Marshall Thompson, Barbara Perez, Ronald Remy, Paul Edwards, Jr.
Summary: An action melodrama based on the adventures of George Tweed, an American sailor who became the only serviceman on the island of Guam to avoid capture by the Japanese during the early years of World War II.
1. Tweed, George Ray. I. Gold Coast Productions. II. Universal International Films, inc.
940.548 Fi 67–1298

No more mañanas (Motion picture) Paulist Productions, 1971.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Herb Kenwith; writer, John Figueroa. CAST: Rafael Campos, Natividad Vacio, Frank Ramirez.
SUMMARY: A dramatization in which the director of a barrio self-help agency tries to convince a recently paroled addict to return a sum of stolen money.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)
179 73–713920
Paulist Productions

No one else will ever see it (*Filmstrip*) Herbert M. Elkins Co., 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise about the beauty of the Grand Canyon. With captions.
1. Grand Canyon. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 76–737123
Herbert M. Elkins Co.

No one is far away (Filmstrip) American Baptist Films, 1971.

61 fr. color. 35 mm.
With reading script.
CREDITS: Script, Jill Gerhard; photographer, Miriam Robinson.
SUMMARY: Portrays the experiences of a girl from a remote village in northeast India who comes to the city of Golaghat to attend a mission girls' high school.
1. Baptists—Missions. 2. Missions—India. 3. India—Social life and customs. I. American Baptist Convention.
[BV2520] 266.6 71–739577
American Baptist Films

No room for wilderness? (*Motion picture*) Sierra Club, 1968. Made by Dawson Productions.

26 min. sd. color. 16 mm.
Credits: Script and photographer, Robert C. Stebbins; music, Hugh Tracey.
Summary: Uses African examples to develop the fundamental nature of ecology and to show the relationship of primitive man to his environment. Demonstrates the disruptive impact of civilization on ecology. Explains the desirability of preserving wildernesses as a source of knowledge; emphasizes the need for world-wide population control.
1. Human ecology. I. Sierra Club, San Francisco.
301.3 Fi A 68–319
Dawson Productions

No simple thing. [Motion picture] Eastern Airlines. Made by Vision Associates. Released by Association-Sterling Films, 1971.

28 min. sd. color. 16 mm.
SUMMARY: Documents the building of a new aircraft from design concept to flight.
1. Aeroplanes—Design and construction. I. Eastern Air Lines, inc. II. Association-Sterling Films.
[TL671.2] 629.1 72-700185
CINE 72 MARC

No talking (Filmstrip) Western Pub. Co., Education Division, 1971. Made by Philip Courter and Gay Courter.
49 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min. microgroove. (Educational experiences sound filmstrip: about boys and girls)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Louise Foley.
CREDITS: Executive producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: Tells the story of Lester, who was unable to say a word after he had laryngitis, but managed to buy a birthday present for his mother. For elementary grades.
I. Foley, Louise Munro. No talking. II. Western Publishing Company, Racine, Wis. Education Division. III. Series.
372.6 78–739620
Western Pub. Co., Education Division

No tears for Kelsey (*Motion picture*) Paulist Productions, 1969.

28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Hal Cooper; writer, Jim McGinn. *Cast:* Lloyd Bochner, Deborah Winter, Geraldine Brooks, Don Mitchell.
Summary: A dramatization about a hardened but successful man and his confrontations with his hippie daughter who ran away from home and rejected her father's materialistic values.
——— Another issue. b&w.
1. Hippies. 2. Parent and child. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 73–705431
Paulist Productions

No time for sergeants (*Motion picture*) Warner Bros. Pictures, 1958.

119 min. sd. b&w. 35 mm.
Adapted from the play of the same title by Ira Levin, and based on the novel by Mac Hyman.
Credits: Producer and director, Mervyn LeRoy; screenplay, John Lee Mahin. *Cast:* Andy Griffith, Myron McCormick, Nick Adams, Murray Hamilton, Howard Smith.
Summary: A comedy about the misadventures of a Georgia farm boy after his induction into the Air Force.
I. Levin, Ira. No time for sergeants. II. Warner Brothers Pictures, inc.
791.43 Fi 68–1556

No trouble at all (*Motion picture*) Timken Roller Bearing Co., 1956. Made by Wilding Picture Productions.

32 min. sd. color. 16 mm.
Summary: Traces the steps in the manufacture of Timken roller bearings, from Timken's production of its own steel to completion of the bearings. Emphasizes the importance of quality control at every stage.
1. Roller bearings. I. Timken Roller Bearing Company.
621.8 78–704253

No turning back (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

10 min. sd. b&w. 16 mm
CREDITS: Producer and director, Mel Ferber; narrator, Douglas Kiker.
SUMMARY: Studies the dehumanization of cities and the dangers of environmental pollution in order to make viewers aware of the ecological dangers of runaway industrialization and materialism.
1. Pollution. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
301.2 78–709024
NBC Educational Enterprises

No turning back (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Division of Public Information.

28 min. sd. color. 16 mm.
SUMMARY: Portrays the contributions of the U. S. Atomic Energy Commission in the field of environmental research by visiting some of the men who are involved in ecology studies at laboratories and sites in Washington, Missouri, and South Carolina. Emphasizes the importance of further study. Narrated by Lorne Green.
1. Ecological research—U. S. I. U. S. Atomic Energy Commission.
[QH541] 621.48 76–713681
U.S. Atomic Energy Commission

No walls (Motion picture)
see A Prison film: No walls

Noah (*Motion picture*) General Church Film Committee. Released by Epsilon Society, 1964.

16 min. sd. b&w with color sequences. 16 mm.
Summary: Uses illustrations by young children to present the account of Noah and the flood, first in black and white recounting the familiar narrative, and again in color while presenting the inner meaning as revealed in the works of Emanuel Swedenborg.
1. Noah. 2. Deluge. I. General Church of the New Jerusalem. Film Committee. II. General Church of the New Jerusalem. Epsilon Society.
222 Fi A 67–5253
General Church of the New Jerusalem. Film Committee

Noah and his ark (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.

11 min. sd. color. 16 mm.
SUMMARY: A film made by English school children in which animal cut-outs are used in telling the story of Noah and his ark.
1. Noah. 2. Noah's Ark. I. British Film Institute, London. II. Films Incorporated.
[BS580.N6] 222 70-712653
Films Incorporated

Noah Films
see

Trunk to Cairo.

Noah's journey (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the poem of the same title by George Macbeth.
With teacher's guide.
Summary: Godfrey Cambridge reads a poem in four parts, in which Noah converses with the materials used to build the ark, with the elements of weather, with the animals, and with the mountain.
1. Noah's ark. I. Macbeth, George. Noah's journey. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68-2226
McGraw-Hill Book Co.

Noar, Gertrude. Teaching the disadvantaged
see

Teaching the disadvantaged.

Nob Hill Productions
see

Lover come back.

That touch of mink.

Nobi and the slave traders—an African legend (*Motion picture*) Animated Films–Omega Productions. Made by DEFA Studio. Released by Encyclopaedia Britannica Educational Corp., 1970.
30 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Based on the book of the same title by Ludwig Renn.
Summary: Uses animated puppets to dramatize a legend of the time during which the slave trade flourished in West Africa. Tells the story of a boy and his animal friends who drove white slave traders from his village.
1. Slave-trade — Africa, West — Juvenile films. I. Vieth von Golssenau, Arnold Friedrich, 1889– Nobi. II. Omega Productions, Newark, N. J. III. Encyclopaedia Britannica Educational Corporation.
398.2 74-708909
Encyclopaedia Britannica Educational Corp.

F

The **Noble experiment** (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.
96 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 32 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Discusses the fact that the slaves had no preparation for their emancipation, and so were influenced by white attempts to repress their political and educational participation immediately after the Reconstruction period.
1. Negroes—Politics and suffrage. 2. Negroes—History—1877–1964. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
325.260973 75-734878
ALA Booklist

The **Noble gases** (*Motion picture*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.
32 fr. color. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Author, J. H. White.
Summary: Uses diagrams and photographs to illustrate occurrence and extraction, and compounds and uses of the inert monatomic gaseous elements of helium, neon, argon, krypton, xenon, and radon, which have complete electronic shells.
1. Gases, Rare. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
546 Fi A 68-5037
Carman Educational Associates

Nobody listens to Andrew (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min microgroove. (Beginning to read)
Summary: An adaptation of the book by Elizabeth Guilfoile with illustrations by Mark Stevens telling the story of the triumph of a little boy who finally persuades his elders to listen to something important that he has to say.
1. Guilfoile, Elizabeth. Nobody listens to Andrew. II. Educational Enrichment Materials, inc. Series: Beginning to read (Filmstrip)
372.4 79-734990
Educational Enrichment Materials

Nobody loves a rich uncle. [Motion picture] Paulist Productions, 1972.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide
CREDITS: Producer, John Meredyth Lucas; director, Paul Stanley; writer, Edmund H. North CAST: Carl Betz, Michael Burns
SUMMARY: Shows that affluent nations are obligated to assist underdeveloped countries.
1. Economic assistance, Domestic. I Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]
[HC60] 309.2 72-702004
Paulist Productions 72 MARC

Nobody needs to drown (*Motion picture*) Reader's digest. Made and released by Vavin, 1960.

8 min. sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, July 1960.
Summary: Describes what a person can do if he is caught in a dangerous situation in the water and cannot swim.
1. Life-saving. I. The Reader's digest. II. Vavin, inc., New York.
614.8 Fi A 68-1923
Vavin, inc.

Nobody special (*Motion picture*) Ronald A. Dorfman, 1968.

37 min. sd. color. 16 mm.
Summary: A record of a dramatic event in the life of a young man who attempts to cope with the affluent society.
——— Another issue. b&w.
I. Dorfman, Ronald A.
791.43 72-702804
CINE

Nocturnal creatures of the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Nature studies. Set 1: The living desert)
Also issued with phonotape in cassette.
Captioned version (62 fr.) also issued.
With teacher guide.
SUMMARY: Reveals the characteristics and habits of several nocturnal desert creatures: the tarantula, beetle, kangaroo rat, and king snake
1. Desert fauna. 2 Nocturnal animals. I Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1· The living desert.
[QL116] 591.5 72-732637
Walt Disney Educational Materials Co. 72 MARC

Nocturnal creatures of the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

62 fr. color. 35 mm. (Nature studies. Set 1 The living desert)
Sound versions (66 fr.) also issued.
With teacher guide.
SUMMARY: Reveals the characteristics and habits of several nocturnal desert creatures: the tarantula, beetle, kangaroo rat, and king snake. With captions.
1. Desert fauna. 2. Nocturnal animals. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series. Nature studies. [Filmstrip] Set 1:The living desert.
[QL116] 591.5 72-732638
Walt Disney Educational Materials Co. 72 MARC

Noise (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

51 fr. color. 35 mm. and phonodisc: 11 min. (Pollution)
With teachers' guide.
Summary: Points out that noise pollution can cause deafness and nervous disorders, and that if nothing is done to cut the decibel level, the environment will be twice as noisy in ten years. Includes sequences on construction, transportation, and music.
1. Noise pollution. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Pollution (Filmstrip)
614.7 77-737465
Ealing Corp.

Noise (*Motion picture*) Don Dickerson. Released by Bailey-Film Associates, 1970.

10 min. sd. color. 16 mm.
Summary: Raises such questions as: What is the difference between sound and noise? How does noise affect the individual? As the tempo of urban life increases, must the amount of noise also increase? Explores the effect of noise on the daily activities of a family at home, at school, and at work, and indicates ways to control noise. For elementary grades.
1. Noise—Juvenile films. I. Dickerson, Don. II. Bailey-Film Associates.
372.3 73-705624
CINE

Noise and musical notes (*Filmstrip*) Educational Audio Visual, 1963.

41 fr b&w. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in.), 7½ in. per sec., 30 min.
With teacher's guide.
Credits: Narrator, John Randolph; editor, Anne Pretzat.
Summary: Illustrates musical notes and noise.
1. Music—Acoustics and physics. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3970
Educational Audio Visual

Noise and musical notes (Filmstrip) Common Ground, London, 1947. Made by W. G. Williams. Released in the U. S. by Carman Educational Associates, 1967.

32 fr. b&w. 35 mm. (Introduction to music)
With teacher's guide.
SUMMARY: Describes the production, conveyance, reception, and control of sound. Differentiates between noise and the musical note.
1. Music—Acoustics and physics. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Introduction to music (Filmstrip)
[ML3807] 781.2 76-739964
Carman Educational Associates

The **Noise boom** (Motion picture) WNBC–TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
CREDITS Producer and writer, Bill Turque.
SUMMARY. A report on noise as a dangerous form of environment pollution Explains what interested citizens and technology can do about the health hazards caused by noise.
1. Noise pollution. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises.
614 77-709048
NBC Educational Enterprises

The **Noise invasion.** [Motion picture] British Broadcasting Corp., London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

51 min. sd. color. 16 mm.
SUMMARY: Demonstrates the harmful effects that excessive noise can have on hearing and general health, and illustrates some possible solutions being developed to correct noise problems.
1. Noise pollution. I. British Broadcasting Corporation. II. Time-Life Films.
[TD892] 614.7 72-702062
Time-Life Films 72 MARC

Noise is pollution too! [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

15 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational collaborator, Cecil W. Hart.
SUMMARY: Points out that man-made noise seriously endangers hearing and psychological health. Demonstrates the types of dangerous noise that people are exposed to, and illustrates ways in which people can protect themselves against this noise.
1. Noise pollution. 2. Noise control. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[TD892] 614.7 72-715425
Journal Films 72 MARC

Noise—Polluting the environment (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
Also issued in b&w.
With script.
CREDITS: Producer, Tom Smith; collaborator, Vern O. Knudson.
SUMMARY: A study of noise pollution as exemplified by the problems emanating from traffic noises and the noise of airplanes in residential areas.
1. City noise. I. Encyclopaedia Britannica Educational Corporation.
614.7 78-712994
Encyclopaedia Britannica Educational Corp.

Noise pollution (Filmstrip) Visual Education Consultants, 1971.

27 fr. b&w. 35 mm.
With teacher's guide.
CREDITS: Author, L. N. Jordan.
SUMMARY: Depicts the growing problem of noise pollution, describes how excessive noise endangers health, and portrays the medical research that is being done to help cope with noise. With captions.
1. Noise pollution. I. Visual Education Consultants, inc.
[TD892] 614 77-739372
Visual Education Consultants

Noise, vibration, and harshness (*Filmstrip*) Ford Motor Co., 1964. Made by Audio Visual Arts.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 28 min. Vol. 64 S8.
With film digest.
Summary: Describes various automotive noise, vibration, and harshness problems, and explains the necessary corrections.
1. Automobiles—Vibration. 2. Automobiles—Maintenance and repair. I. Ford Motor Company.
629.2 71-732785
Ford Motor Co.

Noises in the night (*Motion picture*) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

9 min. sd. color. 16 mm.
With study guide.
Summary: Presents a situation in which a little girl's parents help her to overcome her fear of noises in the night by explaining that night noises are made by familiar things. Provides children with motivation to discuss some of the common fears of childhood and how to cope with them. For elementary grades.
1. Fear—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media.
372.6 76-708659
BFA Educational Media

Noises in the night (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Story series 5)
Also issued with phonotape in cassette.
Spanish version also issued.
With teacher's guide.
Adapted from the book by Anne Alexander, illustrated by Abner Graboff.
SUMMARY: Presents a story portraying an everyday situation within a family relationship in which a little girl is afraid of the noises she hears in her house after everyone else is asleep. For primary grades.
1. Fear—Juvenile films. 2. Noise—Psychology—Juvenile films. I. Alexander, Ann. Noise in the night. II. Bosustow (Stephen) Productions. III. BFA Educational Media. IV. Series: Story series 5 (Filmstrip)
[BF575.F2] 372.6 70-739365
BFA Educational Media

Noisy eating habits—bad table habits. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, John Mitchell.
SUMMARY: Uses a story about table manners to teach basic words to deaf children. For primary grades.
1 Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732575
Creative Arts Studio 72 MARC

The **Noisy landscape** (*Motion picture*) American Institute of Architects, 1968. Made by Henry J. Kaufman and Associates and Lawrence Ravitz and Associates.

13 min. sd. color. 16 mm. (War on community ugliness)
Summary: Discusses the value of advertising signs and describes how communities can plan in order to have the signs contribute to the landscape, rather than detract from it.
1. Advertising, Outdoor. I. American Institute of Architects. Series: War on community ugliness (Motion picture)
713 70–703289
American Institute of Architects

Noisy Nancy Norris (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

11 min. sd color. 16 mm. (Bank Street reading incentive film series)
With teacher's guide.
Summary: Shirley MacLaine reads a book by LouAnn Gaeddert, which tells the story of a noisy little girl who learns that quiet activities can be fun and who discovers that she can make as much noise as she likes on a city playground.
1. Reading—Audio-visual aids. I. Gaeddert, LouAnn (Bigge) Noisy Nancy Norris. II. Bank Street College of Education, New York. Communications Laboratory. III. McGraw-Hill Book Company.
Fi A 67–2305
McGraw-Hill Book Co.

Noita palaa elämään (*Motion picture*) Fennada-Film Oy., Helsinki, 1956.

75 min. sd. b&w. 16 mm.
Censored version.
Released in the U. S. under the title The witch.
Based on the stage play of the same title by Mika Waltari.
Credits: Producer, Mauno Mäkelä; director, A. F. Hällström; screen adaptation, Kaarlo Nuorvala, Viljo Hela; photography, Esko Töyri; music, Tapio Ilomäki.
Summary: The story of a witch, in the form of a beautiful seductive young girl, who returns from the grave to seek revenge on the descendants of the man responsible for her death.
I. Waltari, Mika Toimi, 1908– Noita palaa elämään. II. Fennada-Filmi Oy., Helsinki. III. The Witch (Motion picture)
791.43 70–701969

Nolan (Roy) Productions
see Roy Nolan Productions

Nolan, Wilton and Wootten, inc.
see

Darkness, darkness.

Nomad camp: reindeer people of Lapland (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film. With notes mounted on cartridge case.
Credits: Photographer, Per Høst.
Summary: Surveys how Lapland family groups rely on reindeer for milk, meat, clothing, and transportation; pictures their daily search for new foraging grounds for their herds.
1. Lapland—Descr. & trav. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture)
914.71 Fi A 68–442
Ealing Corp.

Nomad family meals (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (North Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
With teacher study guide.
Summary: Demonstrates nomadic food gathering and preparation.
1. Nomads. 2. Food habits. I. Blue men of Morocco—tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)
916.1 73–703201
International Communication Films

Nomadic tribes in the El-Kantara Gorges (Algeria) (*Motion picture*) Pathé frères, France [1910?]

3 min. si. color. 16 mm.
Ektachrome.
Originally released in 35 mm, hand-tinted.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Summary: Scenes of members of nomadic tribes in Algeria.
1. Nomads. 2. Ethnology—Algeria. I. Pathé frères. II. Douglas Fleming-Lynn Moore film collection.
916.5 Fi 68–541

Nomads cross the Sahara (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. [(North Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.
With teacher study guide.
Summary: Illustrates a contemporary North African culture which continues to utilize ancient desert transportation techniques. Discusses climatic influences on nomadic transportation.
1. Transportation—Africa, North. 2. Transportation, Primitive. I. Blue men of Morocco—tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)
916.1 77–703202
International Communication Films

Nomads of the Sahara: a case study. [Filmstrip] EMC Corp., 1972. Made by Educational Planners.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotape in cassette.
With teaching guide and map wall chart.
CONTENTS: The Tuareg nomads. 60 fr., 13 min.—On a desert caravan. 59 fr., 12 min.
1. Tuaregs. 2. Caravans. 3. Nomads—Sahara. I. EMC Corporation.
[DT346.T7] 916.6 72-732738
A.L.A. Booklist 72 MARC

The Nominating process: 1960. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

23 min. sd. color. 16 mm. (Voter education)
Also issued in b&w.
Adapted from the documentary entitled The making of the President, 1960, based on the book of the same title by Theodore White.
SUMMARY: Documents various aspects of the nomination of the Democratic and Republican candidates for President of the United States in 1960.
1. Presidents—United States—Election—1960. I. White, Theodore Harold, 1915- The Making of the President, 1960. II. Metromedia Producers Corporation. III. Films Incorporated. IV. The Making of the President, 1960. [Motion picture] V. Series: Voter education. [Motion picture]
[E840] 329 70-715380
Films Incorporated 72 MARC

The Nomination of Abraham Lincoln. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: Shows the American political system at work by revealing the men, attitudes, and machinery of the 1860 Republican Party nominating convention, at which Abraham Lincoln was selected as the presidential candidate.
1. Republican Party. National Convention, 2d, Chicago, 1860. 2. Presidents—United States—Election—1860. 3. Lincoln, Abraham, Pres. U.S., 1809-1865. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there. [Motion picture]
[JK2353 1860] 973.7 72-700112
BFA Educational Media 72 MARC

The **Non-candidates: a view from the statehouse** (*Motion picture*) CBS News, 1963.

28 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show Eyewitness.
Credits: Producer, Leslie Midgley; director, Russ Bensley; reporters, Charles Collingwood, Bernard Eismann, Robert Pierpoint.
Summary: Presents a report on three of the most likely candidates to receive the Republican presidential nomination in 1964: Governors George Romney of Michigan, William Scranton of Pennsylvania, and Nelson Rockefeller of New York. Interviews each about the problems and progress of their governorships.
1. Presidents—U. S.—Election—1964. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67–2214

The **Non-commissioned officer** (*Motion picture*) Thomas A. Edison, inc., 1912.

10 min. si. b&w. 16 mm.
In the Paul Killiam Film Collection, Library of Congress.
Summary: An adventure drama about a non-commissioned officer who saves his colonel's life and later falls in love with the colonel's daughter.
I. Edison (Thomas A.) inc. II. Paul Killiam Film Collection.
791.43 78–709627

The Nonconformist. [Filmstrip] Cathedral Films, 1966.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Christian family, no. 5)
With study guide by Helon L. Chichester.
CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.
SUMMARY: An open-ended filmstrip which presents a situation in which two girls of different natures try to decide if they can or want to fit into the same social life.
1. Adolescent girls. 2. Conformity. I. Cathedral Films, inc., Burbank, Calif. II. Series: Christian family. [Filmstrip] no. 5.
[HQ798] 301.43 72-733409
Cathedral Films 72 MARC

Non-decimal numeration systems (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 2)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with non-decimal numeration systems.
1. Numeration. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 2.
Fi 67–417

None but the brave (*Motion picture*) Sinatra Enterprises. Made by Tokyo Eiga Co., Toho Film, and Artanis Productions. Released by Warner Bros. Pictures, 1965.
105 min. sd. color. 35 mm.
Panavision. Technicolor.
Credits: Producer and director, Frank Sinatra; story, Kikumaru Okuda; screenplay, John Twist, Katsuya Susaki; music, Johnny Williams; director of photography, Harold Lipstein; film editor, Sam O'Steen. *Cast:* Frank Sinatra, Clint Walker, Tommy Sands, Brad Dexter, Tony Bill.
Summary: A World War II drama set on a tiny South Pacific island where a group of abandoned Japanese soldiers are confronted by a platoon of United States air-borne marines.
1. World War, 1939–1945—Drama. I. Sinatra Enterprises. II. Warner Brothers Pictures, inc.
Fi 67–1145

None of my business (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

32 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, David Brenner.
Summary: Examines the widespread and often fallacious notions about welfare recipients, points out that aged, blind, totally disabled, and children too young to work account for ninety percent of the people on welfare rolls, and describes what life on welfare is like.
1. Public welfare—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
362.5 73–703709
Indiana. Univ. Audio-Visual Center

None to spare (Motion picture)
see Oceans of water, but—none to spare

The **Nonfiction novel—a visit with Truman Capote** (*Motion picture*) Maysles Films in association with National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.
29 min. sd. b&w. 16 mm. (U. S. A.: Novel, no. 4)
Also known under the title Truman Capote: the non-fiction novel.
Credits: Producers and film editors, David Maysles, Albert Maysles, Charlotte Zwerin.
Summary: An interview with Truman Capote, author of the book In cold blood. Mr. Capote explains his latest book as a new art form, which he calls the non-fiction novel. He discusses how and why he came to write this book, describes the characters and his relationship to them, and reads episodes from the book. Includes scenes of New York and the homes of Truman Capote.
1. Capote, Truman, 1924– I. Maysles Films. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. IV. Truman Capote: the non-fiction novel (Motion picture) Series: U. S. A.: Novel (Motion picture) no. 4.
813 78–702110
Indiana. Univ. Audio-Visual Center

Nongraded education for the modern elementary school: an overview (*Filmstrip*) Eye Gate House, 1967.

43 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 18 min. microgroove. (Non-graded education for the modern elementary school, no. 1)
With teacher's manual.
Summary: Points out the deficiencies in the traditional graded school which led to the conception of the nongraded school.
1. Education, Elementary—1945– 2. Ability grouping in education. I Eye Gate House, inc. Series: Nongraded education for the modern elementary school (Filmstrip) no. 1.
372.1 Fi A 67–3736
Eye Gate House

The **Nongreen plants** (*Filmstrip*) Jam Handy Organization, 1967.

46 fr. color. 35 mm. (Plant structure and growth, no. 7)
Summary: Describes the basic structure, characteristics, and functions of plants, with emphasis on nongreen plants.
1. Plants. I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 7.
581.3 Fi A 68–4934
Jam Handy Organization

Non-linear shear stress behavior in steady flows (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Fluid mechanics. 2. Strains and stresses. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710289
Encyclopaedia Britannica Educational Corp.

Non-metric geometry, part 1 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 5)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with the fundamentals of non-metric geometry. Includes a brief discussion of geometry and of geometric symbols.
1. Geometry. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 5.
Fi 67–413

Non-metric geometry, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.
30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 6)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with the fundamentals of non-metric geometry. Includes a discussion of curves, angles, polygons, and the intersection and union of sets.
1. Geometry. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 6.
Fi 67–414

Non-stop to everywhere (*Motion picture*) American Petroleum Institute. Released by United World Films, 1962.

14 min. sd. color. 16 mm.
Credits: Director, Cal McKean.
Summary: Shows various means by which the oil industry moves its product, such as pipeline, barge, tanker, railroad, and tank truck. Host, Kevin Kennedy.
1. Petroleum—Transportation. 2. Petroleum industry and trade—U. S. I. American Petroleum Institute. II. United World Films, inc.
380.5 Fi A 67-5860
American Petroleum Institute

Non-verbal communication (*Filmstrip*) Universal Education and Visual Arts, 1969.

37 fr. color. 35 mm. (Communication—stone age to space age)
With teacher's guide.
Summary: Traces the development of non-verbal communication from prehistoric times to the present, and relates the present systems of communication to methods used in the past. With captions.
1. Communication—History. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)
808 72-736168
A. L. A. Booklist

The **Non-violent creed** (*Filmstrip*) Warren Schloat Productions, 1970.

133 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Rush toward freedom, no. 3)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including the southern filibuster to block passage of the 1960 civil rights bill, police dogs and fire hoses in Birmingham, the 1963 march on Washington, and Nobel Prize winner, Dr. Martin Luther King, Jr., and his "I have a dream" speech.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 3.
323.4 70-736363
Warren Schloat Productions

Noranda Mines, ltd.
see
We live in mining.

Nordhoff, Charles Bernard, 1887-1947. Mutiny on the Bounty
see
Mutiny on the Bounty.

Norfolk, Va.
see
Gardens by the sea.

Norfolk Retail Merchants Association
see
Gardens by the sea.

The **Normal child** (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

25 min. sd. b&w. 16 mm.
Credits: Authors, M. D. Griffel, R. C. Prall.
Summary: Shows a six-year-old boy interacting normally and positively with his environment, pointing out how he responds to gratifications, frustrations, and challenges in a psychiatric interview.
1. Child study. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
155.42 Fi A 68-2698
Pennsylvania. State University. Audio-Visual Services

The Normal child (Motion picture)
see An Exercise in the differential diagnosis of psychiatric syndromes of childhood

The **Normal cystourethrogram** (Motion picture) Winthrop Laboratories, 1971. Made by John Branigan Associates.

16 min. sd. color. 16 mm.
SUMMARY: Uses animation and plastic models, combined with roentgen spotfilms taken during voiding cystourethrograms, to show how the roentgen anatomy of the bladder, baseplate, and urethra will change radically during the voiding cycle and to show normal anatomical landmarks and dynamic patterns which, in the past, have been mistakenly identified as pathological conditions.
1. Urinary organs—Radiography. I. Winthrop Laboratories, inc.
616.6 70-711368
CINE

Normal development of the sea urchin (*Motion picture*) Education Development Center, 1969.

7 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Eugene Bell.
Summary: Illustrates artificially induced gamete production in the sea urchin. Provides external views of fertilization and cleavage. Shows a free swimming pluteus.
1. Embryology—Sea-urchins. I. Education Development Center. Series: Developmental biology film program (Motion picture)
593 72-707929
Education Development Center

The **Normal heart and the EKG** (*Filmstrip*) Trainex Corp., 1969.

120 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series—special needs, 4)
Also issued with phonotape in cassette.
Developed in cooperation with the Hospital of the Good Samaritan Medical Center at Los Angeles.
With instructor's guide and script.
Summary: A training film for nurses. Explains the musculature, coronary arteries, and conduction system of the heart. Discusses the electrocardiogram, describes how the EKG relates to the conduction system and depolarization, and how normal heart functions correlate with the EKG.
1. Heart. 2. Electrocardiography. I. Trainex Corporation. Series: Patient care series—special needs, 4 (Filmstrip)
610.73 70-737490
Trainex Corp.

Normal labor and delivery (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Demonstrates and discusses the physiology and mechanisms of labor, with emphasis on basic concepts and implications for nursing.
1. Labor (Obstetrics) 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 75-703388
Video Nursing

Normal mitosis in plant cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Andrew S. Bajer.
Summary: Describes the mitosis of the endosperm of *Haemanthus Katherinae* through timelapse cinemicroscopy. Shows the details of chromosomal structure and movement and the changes in nuclear [illegible]
1. Mitosis. 2. Haemanthus katherinae. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.8 75-706643
Harper & Row, Publishers

Normal modes (*Motion picture*) Education Development Center, 1964.

4 min. si. color. 8 mm. (Coupled oscillator series, no. 3)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: Alan Holden shows the results of an experiment in which two normal modes (symmetric and antisymmetric) for two coupled pendula are compared with two single pendula each having a length equal to that of one normal mode.
——— Another issue. 16 mm.
1. Mechanics. I. Education Development Center. Series: Coupled oscillator series (Motion picture) no. 3. Series: College physics film program (Motion picture)
531 Fi A 68-1520
Education Development Center

Normal patterns of development. [Filmstrip] Trainex Corp., 1972.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Health information)
Also issued with phonotape in cassette.
Revised version of the 1969 filmstrip Medcom of the same title.
With manual.
SUMMARY: Shows babies of various ages up to one year to illustrate the normal stages of growth and development during an infant's first year.
1. Infants—Growth. I. Trainex Corporation. II. Series: Health information. [Filmstrip]
[RJ131] 649 72-733096
Trainex Corp. 72 MARC

Normal pregnancy (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Discusses pregnancy as a socially significant process affecting individuals, the family, and the community. Explains and illustrates the physiologic process, including signs and symptoms of pregnancy and the physical and emotional changes during the prenatal period, with emphasis on nursing implications.
1. Pregnancy. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 79-703389
Video Nursing

Normal puerperium (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Discusses the aims of postpartal care, including physiologic changes and the clinical aspects of care. Emphasizes nursing care, including health guidance and parent teaching.
1. Puerperium. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 73-703390
Video Nursing

Normal stress effects in viscoelastic fluids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Viscoelasticity. 2. Strains and stresses. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74-710290
Encyclopaedia Britannica Educational Corp.

Norman Borlaug—revolutionary (Motion picture) National Agricultural Chemicals Association. Made by PCS Film Productions. Released by Farm Film Foundation, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Norman Borlaug, the 1970 Nobel Prize winner, describes his revolutionary approach in developing high yielding wheat varieties for introduction to underdeveloped countries and urges a rational approach to environmental matters.
1. Borlaug, N. E. 2. Wheat—Varieties. I. National Agricultural Chemicals Association. II. Farm Film Foundation, Washington, D. C.
[S417] 633 79-713497
CINE

[**Norman Foster Ramsey**] (Motion picture) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 20, 1953, on the NBC-TV documentary show Meet the press.
CREDITS: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
SUMMARY: Professor Norman Ramsey discusses Senator Joseph McCarthy's investigation of the Harvard University faculty with Ned Brooks, moderator, Marquis Childs, John O'Donnell, Lawrence Spivak, and Richard Wilson.
1. Ramsey, Norman Foster, 1915– 2. Harvard University—Faculty. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
328.3 78-701452

Norman Gerard Productions
see
Quick rise.

Norman Jacobson (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (Men who teach)
Credits: Producer and director, Paul Kaufman; editor, Eleanor Hamerow.
Summary: A study of Norman Jacobson, professor of political science, University of California, Berkeley, using interviews with him, scenes of him with his students in seminars, and scenes of student involvement in current events.
1. Jacobson, Norman. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Men who teach (Motion picture)
923 Fi A 68-2616
Indiana. Univ. Audio-Visual Center

Norman Jewison, film maker (Motion picture) National Film Board of Canada, 1971.

50 min. sd. color. 16 mm.
Produced with the cooperation of United Artists Corp. and Mirisch Productions.
CREDITS: Producer and director, Doug Jackson; photography, Eugene Boyko; editors, Malca Gillson, Eddie Le Lorrain, Les Halman.
SUMMARY: A study of Norman Jewison as he directs the motion picture Fiddler on the roof in Yugoslavia.
1. Jewison, Norman. I. Canada. National Film Board. II. Fiddler on the roof (Motion picture)
[PN1998.A3] 791.43 72-714306
National Film Board of Canada

Norman Maurer Productions
see
Who's minding the Mint?

Norman the doorman (Motion picture) Weston Woods Studios, 1971.

14 min. sd. color. 16 mm.
Magnetic sound track.
CREDITS: Producer, Morton Schindel; director, Cynthia Freitag; narrator, Owen Jordan; music, Josef Ceremuga.
SUMMARY: Uses the original pictures and text from the children's book of the same title written and illustrated by Don Freeman to tell the story of a mouse who is a doorman at an art museum where he wins a prize and many friends with the tiny mobiles that he fashions from mousetraps. For primary grades.
I. Freeman, Don. Norman the doorman. II. Weston Woods Studios, Weston, Conn.
398.24 70-711944
Weston Woods Studios

Norman Thomas (Motion picture) National Broadcasting Co., 1960. Released by Films Incorporated.

30 min. sd. b&w. 16 mm.
Summary: Norman Thomas speaks of his background as a Presbyterian minister and of his many years of work for peace and civil rights.
1. Thomas, Norman Mattoon, 1884–1968. I. National Broadcasting Company, inc. II. Films Incorporated.
922 79-711275
Films Incorporated

La **Normandie** (*Filmstrip*) Gessler Pub. Co., 1960.

33 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 15 min.
With French text.
Summary: Points out that Normandy is France's richest agricultural area. Includes scenes of its orchards, of the Atlantic beach resort of Deauville, of Mont-St.-Michel, and of Clères, the last stop of Jeanne d'Arc before Rouen. With French captions.
1. Normandy—Descr. & trav. I. Gessler Publishing Company.
914.4 Fi A 68-4212
Gessler Publishing Co.

The **Normandy invasion: build-up** (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 152)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Pictures the invasion of Europe being planned by the SHAEF Allied staff. Shows preparations being made on both sides of the channel: the logistical build-up of supplies, weapons, planes, vehicles, and naval vessels in England, and the fortification of the French coast. Includes views of General Rommel inspecting the German battlements.
1. World War, 1939–1945—Campaigns—Normandy. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 152.
940.542 Fi A 67–5488
Thorne Films

The **Normandy invasion: D–day** (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm. documents project, no. 153)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Follows SHAEF staff making final plans for the invasion. Shows troops and equipment loaded aboard ships and waiting for the order to move. Includes scenes of the paratroop drop early in the morning of D-day, June 6, 1944, the launching of assault craft, the massive shelling of coastal fortifications, and the beach landings.
1. World War, 1939–1945—Campaigns—Normandy. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 153.
940.542 Fi A 67–5489
Thorne Films

Normandy Productions
see
The Outlaws is coming.

Norris, Kathleen (Thompson) 1880–1966. My best girl
see
My best girl.

Norstedts bildband
see
The Acropolis.
Ancient Athens.
Ancient Rome.
China: Collective farms.
China: Peking.
China today.
Greece.
Pompeii.
Ravenna.
The River Rhine.
Stockholm.

El Norte de México y la meseta central (Filmstrip) Society for Visual Education, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (La Vida en el México de hoy)
Spanish version of Northern Mexico and the central highlands.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Gloryl Parchert; narrator, Luis Carlos Uribe; consultant, Reece A. Jones.
SUMMARY: Compares the new Mexico with the old. Points out the influence of the Aztec Indians, who established a great empire in the valley of Mexico, and that of the Spaniards, who conquered Mexico in 1521. Examines the major sources of income—farming, industry, and tourism.

1. Mexico—Civilization. 2. Mexico—Description and travel—1951– I. Society for Visual Education, inc., Chicago. II. Northern Mexico and the central highlands (Filmstrip) III. Series: La Vida en el México de hoy (Filmstrip)
[F1216] 917.2 70–739090
Society for Visual Education

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas. [Filmstrip] Society for Visual Education, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 16 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette.
Spanish version of North South America—Colombia, Venezuela, and the Guiana lowlands.
With teacher's guide in Spanish.
CREDITS: Authors, A. B. Roberts, Gloryl Parchert.
SUMMARY: Discusses agricultural and industrial activities of Colombia, Venezuela, and the Guiana lowlands, and describes the roles played by the Indians, Spanish, Africans, French, Dutch, British, and Asiatics in developing these countries.
1. Colombia. 2. Venezuela. 3. Guiana. 4. South America—Civilization—Foreign influences. I. Society for Visual Education, inc., Chicago. II. Northern South America—Colombia, Venezuela, and the Guiana lowland. [Filmstrip] III. Series: La Vida en la Sudamérica de hoy. [Filmstrip]
[F2216] 918 72-732901
Society for Visual Education 72 MARC

North (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1969.

15 min. sd. color. 16 mm.
Credits: Producer, William Canning; director, Josef Reeve; photographer, Rober Nichol; editor, Arthur Lipsett.
Summary: A picture study, without commentary, of the Northwest Territory and its people. Includes scenes of the fish, animals, and birds of the North country.
——— Another issue. 35 mm.
1. Northwest Territories, Can.—Description and travel. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
970.4 75–705244
National Film Board of Canada

North Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

51 fr. b&w. 35 mm. (Regional geography of Africa)
A Beacon filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Uses photographs and a map to show the physical features, products, systems of communication, and rainfall of northern Africa.
1. Africa, North. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Regional geography of Africa (Filmstrip)
916.1 Fi A 67–4030
Dufour Editions

North Africa (Filmstrip) Gateway Educational Films, London, 1971. Made by Edgar J. Chard. Released in the U. S. by Carman Educational Associates.

56 fr. color. 35 mm.
Double-frame version also issued.
With teacher's guide.
CREDITS: Author, Eric Barker.
SUMMARY: A study of the Muslim peoples of North Africa, focusing on life in Morocco and Tunisia.
1. Africa, North—Social life and customs. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
[DT192] 916.1 71–739979
Carman Educational Associates

North Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

47 fr. color. 35 mm. (Regional geography of Africa)
With teacher's guide.
SUMMARY: A study, by region, of the economic and physical features of the North African countries.
1. Africa, North. I. Hulton Educational Publications, ltd.
II. Series: Regional geography of Africa (Filmstrip)
[DT162] 916.2 71–738746
Hulton Educational Publications

North America. [Transparencies] McGraw-Hill, 1969. Made by General Drafting Corp.

13 transparencies. color. 10 x 11 in. (World regional geography transparencies, set 1)
With overlays.
SUMMARY: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of North America.
1. North America—Maps. [1. North America] I. McGraw-Hill Book Company. II. Series.
[G3300] 917 72-733761
McGraw-Hill Book Co. 72 MARC

North America: Appalachia—the industrial East (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of Appalachia, including its physical background, its agriculture, and its coal, iron, steel, and other industries.
1. Appalachian region—Industries—Juvenile films. 2. Appalachian region—Economic conditions—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
917.4 77–738497
Carman Educational Associates

North America: British Columbia (*Filmstrip*) Common Ground, London, 1954. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide.
Summary: Examines the landscape of British Columbia. Describes the salmon fishing and lumber industries, and farming, mineral, and power projects.
1. British Columbia — Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
917.11 72–735609
Carman Educational Associates

North America: California (*Filmstrip*) Common Ground, London, 1950. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide. Notes revised 1967.
Summary: Describes the climate, land use, industries, and people of California and the opportunities for employment there.
1. California — Description and travel — 1951. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
917.94 77–735610
Carman Educational Associates

North America: Canadian prairies (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: Uses maps and aerial views to present various aspects of grain farming and other types of farming, cities, transportation, and other industries of the Canadian prairies.
1. Prairie Provinces—Economic conditions—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
917.1 70–738498
Carman Educational Associates

North America cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—North America. I. Thorne Films, inc., Boulder, Colo.
II. Series: Meteorology-climatology (Motion picture)
[QC924.N] 551.6 72–712423
Thorne Films, inc.

North America cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Tom Mayberry.
1. Clouds—North America. I. Thorne Films, inc., Boulder, Colo.
II. Series: Meteorology-climatology (Motion picture)
[QC924.N] 551.6 76–712424
Thorne Films, inc.

North America: glacier, waterfall, and canyon (*Filmstrip*) Common Ground, London, 1960. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Short studies in physical geography)
With teacher's manual.
Summary: Pictures and describes the Athabasca Glacier, a waterfall and its development, and weathering and river erosion in an arid area.
1. Physical geography—North America—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Short studies in physical geography (Filmstrip)
551.3 Fi A 68–4702
Carman Educational Associates

North America: its coastlines. [Motion picture] Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Hibberd V. B. Kline, Jr.
SUMMARY: Traces the historic and economic roles of coastlines, and shows the different coastlines, how they form, and how they slowly change.
1. Coasts—North America. I. Coronet Instructional Films.
[GB460.A2] 551.3 79-714991
Coronet Instructional Films 72 MARC

North America: its mountains. [Motion picture] Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Hibberd V. B. Kline, Jr.
SUMMARY: Describes the mountain ranges of North America, showing how they vary in structure, climate, plant, and animal life. Discusses ways in which they have affected man.
1. Rivers—North America. I. Coronet Instructional Films.
[GB521] 551.4 77-714988
Coronet Instructional Films 72 MARC

North America: its plains and plateaus. [Motion picture] Coronet Instructional Films, 1971.

16 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Hibberd V. B. Kline, Jr.
SUMMARY: Shows the characteristics and location of major plains and plateaus of North America, and discusses some of the ways in which they have affected man's use of the land.
1. Plains—North America. 2. Plateaus—North America. I. Coronet Instructional Films.
[GB573] 551.4 70-714989
Coronet Instructional Films 72 MARC

North America: its rivers. [Motion picture] Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Hibberd V. B. Kline, Jr.
SUMMARY: Explores the distinctive features of the major rivers of the continent, and discusses their contributions to the farming, recreation, transportation, and hydroelectric power of North America.
1. Rivers—North America. I. Coronet Instructional Films.
[GB1211] 551.4 75-714990
Coronet Instructional Films 72 MARC

North America: Newfoundland and Labrador (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

42 fr. b&w. 35 mm.
With teacher's notes.
CREDITS: Authors, Phillip E. Allen, J. S. Whittaker, A. Villiers, A. F. Williams.
SUMMARY: A study of difficulties of environment, resources of the sea, resources of the land, power, timber, and minerals of Newfoundland and Labrador.
1. Natural resources—Newfoundland—Juvenile films. 2. Natural resources—Labrador—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.09719 74–738500
Carman Educational Associates

North America: Northern forests and Arctic (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of logging, timber industries, fur trapping, mining and power, and the Arctic life.
1. Natural resources—Arctic regions—Juvenile films. 2. Arctic regions—Industries—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.097 78–738501
Carman Educational Associates

North America: The corn belt (*Filmstrip*) Common Ground, London, 1954. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm. (Regional geography of the world)
With teaching guide.
Summary: Describes the American corn belt, and shows the farming of corn and the use of the grain. Includes scenes of towns and industries in the corn belt.
1. Maize—U. S. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
633 73–735932
Carman Educational Associates

North America: the cotton lands (*Filmstrip*) Common Ground, London, 1949. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Regional geography of the world)
With teacher's guide.
Summary: A view of New Orleans and the Old South. Includes scenes of the seasonal work in the growing and processing of cotton, and describes the problems of cotton growing, the production of cotton in the West, and the role of the cotton industry.
1. Southern States — Economic conditions — 1945- 2. Cotton growing—Southern States. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
917.6 70–735611
Carman Educational Associates

North America: The Great Lakes and St. Lawrence Seaway (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of the western and middle lakes of the Great Lakes and of the St. Lawrence Seaway.
1. Great Lakes. 2. St. Lawrence Seaway. I. Common Ground, ltd., London. II. Carman Educational Associates.
917.14 74–738499
Carman Educational Associates

North America: U. S. Rockies and the arid West (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of the Indian country, the ranching country, and the modern development of the United States Rocky Mountain area and the West.
1. Rocky Mountains. 2. The West. I. Common Ground, ltd., London. II. Carman Educational Associates.
917.9 71–738502
Carman Educational Associates

North American blastomycosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

8 min. sd. color. 16 mm.
Summary: Dr. Gordon C. Sauer describes the distribution of blastomycosis in the eastern United States and presents a typical case history, including diagnosis and treatment. Filmed at the University of Kansas Medical Center.
1. Blastomycosis. I. Institute for Dermatologic Communication and Education
616.5 Fi 67–2139

North American Films
see
Ah man, see what you've done.

The North American Indian. Part 1: Treaties made—treaties broken (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
18 min. sd. color. 16 mm.
Originally telecast in Great Britain as part 1 of the film entitled Now the buffalo is gone.
Credits: Narrator, Marlon Brando; music, Buffy St. Marie.
Summary: Discusses the land grabbing, broken promises, and worthless treaties made by the white man with the Nisqually Indians of Washington State.
1. Indians of North America—Treaties. 2. Nisqualli Indians. I. Thames Television, ltd. II. Contemporary Films/McGraw Hill. III. Now the buffalo is gone (Motion picture) IV. Treaties made—treaties broken (Motion picture)
970.3 71–709695
McGraw-Hill Book Co.

The North American Indian. Part 2: How the West was won—and honor lost (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
25 min. sd. color. 16 mm.
Originally telecast in Great Britain as part 2 of the film entitled Now the buffalo is gone.
Credits: Narrator, Marlon Brando.
Summary: Traces the consequences of the white man's discovery of gold in Indian territory which resulted in massacres and the enforced exodus of the Sioux from his land.
1. Indians of North America—The West. 2. Dakota Indians. I. Thames Television, ltd. II. Contemporary Films/McGraw-Hill. III. Now the buffalo is gone (Motion picture) IV. How the West was won—and honor lost (Motion picture)
970.3 78–709694
McGraw-Hill Book Co.

The North American Indian. Part 3: The lament of the reservation (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

24 min. sd. color. 16 mm.
Originally telecast in Great Britain as part 3 of the film entitled Now the buffalo is gone.
Credits: Narrator, Marlon Brando; music, Don Fardon.
Summary: Discusses the living conditions of the 600,000 Indians on barren reservations. Points out that the infant mortality rate is twice that of all other Americans and that the suicide rate is high.
1. Indians of North America—Reservations. 2. Indians of North America—Health and hygiene. I. Thames Television, ltd. II. Contemporary Films/McGraw-Hill. III. Now the buffalo is gone (Motion picture) IV. The lament of the reservation (Motion picture)
970.1 74–709693
McGraw-Hill Book Co.

North American Indian songs (Filmstrip) Bowmar Records, 1971.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. (World cultures series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, Roberta McLaughlin, Muriel Dawley.
SUMMARY: Surveys the music of North American Indian tribes and discusses the geographical, religious, economic, and artistic background of the Indians. With captions.
1. Indians of North America—Music. I. Bowmar Records. II. Series: World cultures series (Filmstrip)
[ML3557] 784.7 76–739546
Bowmar Records

North American Philips Company, inc.
see

The Diode characteristic.

Semiconductor electronics. Part 3: The transistor states of operation.

Semiconductor electronics. Part 4: The transient behavior of the diode.

Semiconductor electronics. Part 5: The transient behavior of the transistor.

The Transistor configurations.

North American Philips Corporation
see

The Cathode ray tube.

Cold cathode tubes.

The Crystal diode. Part 1: Basic Principles.

The Crystal diode. Part 2: A more advanced treatment.

The Crystal diode. Part 3: Practical considerations.

The Diode.

The Family of electron valves and tubes.

The Gas filled diode.

High frequencies.

The Ignitron.

Klystrons and travelling-wave tubes.

Luminescence in gases and solids.

The Magnetron.

Photo-electric emission.

Popular introduction to nuclear physics.

The T. V. picture tube.

The Tetrode and the pentode.

The Thyratron.

The Transistor. Part 1: Basic principles.

The Triode.

North American regions: The Appalachian Highlands (*Motion picture*) Coronet Instructional Films, 1967.
14 min. sd. color. 16 mm. (North American regions, no. 2)
With teachers' guide.
Credits: Educational collaborator, Henry J. Warman.
Summary: Pictures the Appalachian Highlands which stretch from northeastern Canada to southern Alabama and are characterized by an extensive mountain system. Describes the revitalization of the region's resources—traditionally used for light manufacturing, cash crop farming, and mining—through conservation, public works projects, and new industry. Shows the impact of this growth on the people and the economy.
——— Another issue. b&w.
1. Appalachian Mountains—Econ. condit. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 2.
Fi A 67–1969
Coronet Instructional Films

North American regions: The Atlantic and Gulf Coastal Plains (*Motion picture*) Coronet Instructional Films, 1967.
16 min. sd. color. 16 mm. (North American regions, no. 1)
——— Another issue. b&w.
With teachers' guide.
Credits: Educational collaborator, Henry J. Warman.
Summary: Follows the coast from New England to Texas, showing the wide range of climates. Explains how access to the sea has influenced the development of the region's intensive commerce. Illustrates man's modification of his environment to keep pace with a modern economy through changing patterns of land use. Points out that the growing metropolitan clusters are evidence of the quickening rate of urbanization.
1. Atlantic States. 2. Gulf States. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 1.
Fi A 67–1968
Coronet Instructional Films

North American regions: The Central Lowlands (*Motion picture*) Coronet Instructional Films, 1967.
14 min. sd. color. 16 mm. (North American regions, no. 3)
With teacher's guide.
Credits: Educational collaborator, Henry J. Warman.
Summary: Points out that the Central Lowlands produce more automobiles, farm machinery, and industrial and electrical equipment, and grow more corn and oats than any other region. Explains that favorable physical geography, a unique agricultural and industrial balance, and a high degree of specialization in agriculture and industry cause this great productivity.
——— Another issue. b&w.
1. Middle West—Industries. 2. Agriculture—Middle West. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 3.
338.0977 Fi A 67–1970
Coronet Instructional Films

North American regions: The Great Plains (*Motion picture*) Coronet Instructional Films, 1967.
14 min. sd. color. 16 mm. (North American regions, no. 4)
With teachers' guide.
Credits: Educational collaborator, Henry J. Warman.
Summary: Describes the different conditions of the areas of the Great Plains region where wheat and other cereal crops are grown and where cattle and sheep are raised. Discusses how the development of the large Canadian and American oil fields has helped to broaden the economy of the region.
——— Another issue. b&w.
1. Great Plains. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 4.
Fi A 67–1971
Coronet Instructional Films

North American regions: The Intermountain Highlands (*Motion picture*) Coronet Instructional Films, 1967.
14 min. sd. color. 16 mm. (North American regions, no. 6)
With teacher's guide.
Credits: Educational collaborator, Henry J. Warman
Summary: An overview of the Intermountain Highlands embraced by the Rockies on the east and the Sierra Nevada, Cascade, and Coast Ranges on the west. Points out that in the few areas where sufficient water can be made available there are growing agricultural communities and urban centers. Shows how tourism, scientific and research facilities, and residential developments designed especially for retirement years are broadening the economy of this region.
——— Another issue. b&w.
1. Rocky Mountain region — Economic conditions. 2. Pacific States — Economic conditions. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 6.
330.978 Fi A 67–1973
Coronet Instructional Films

North American regions: The Pacific Coast (*Motion picture*) Coronet Instructional Films, 1967.
16 min. sd. color. 16 mm. (North American regions, no. 7)
——— Another issue. b&w.
With teachers' guide.
Credits: Educational collaborator, Henry J. Warman.
Summary: Shows the great contrasts in the geography of the Pacific Coast region, from lower California to the Aleutian Islands. Illustrates the key differences in climate and topography, industrial activity, natural resources, agriculture, and urban development.
1. Pacific coast. 2. Pacific States. I. Coronet Instructional Films. Series: North American regions (Motion picture) no. 7.
Fi A 67–1974
Coronet Instructional Films

North American regions: The Rocky Mountains (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm. (North American regions, no. 5)
Released in 1962 under the title Rocky Mountains: a geographic region.
With teachers' guide.
Credits: Educational collaborator, Earl B. Shaw.
Summary: Presents a geographic overview of the Rocky Mountain region. Discusses the significant role that this region of natural resources—including minerals, forests, rushing rivers, and grazing and agricultural lands—has played in the development of the continent.

——— Another issue. b&w.

1. Rocky Mountain region. I. Coronet Instructional Films. II. Rocky Mountains: a geographic region (Motion picture) Series: North American regions (Motion picture) no. 5.

Fi A 67-1972

Coronet Instructional Films

North American Rockwell Corporation
see

New dimensions.

The North American scene (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 2: Where are the Afro-Americans now?)
Summary: Dr. Vincent Harding surveys the presence of Afro-Americans in the United States and discusses such subjects as the underground railroad, achievements in public office, education, military service, and the current migration to the urban North.
1. Negroes. I. Harding, Vincent. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 2: Where are the Afro-Americans now?

301.451 71-704029

Holt, Rinehart and Winston

North and central Wales (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1961.

44 fr. color. 35 mm. (Regional geography—British islands)
With notes.
Summary: A study of the physical topography, agriculture, settlements, and industries of north and central Wales. Discusses the efforts of the Welsh to maintain their identity.
1. Wales—Description and travel—1951– I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.29 74-733851

International Film Bureau

North and central Wales (*Filmstrip*) Common Ground, London. Made by David T. Herbert. Released in the U. S. by Carman Educational Associates, 1969.

36 fr. color. 35 mm. (Geography of Great Britain in colour)
With teaching guide.
Summary: Presents the geography, architecture, and industry of north and central Wales.
1. Wales. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography of Great Britain in colour (Filmstrip)

914.29 71-736149

Carman Educational Associates

The North Atlantic community, no. 3: Geographical features (*Filmstrip*) Filmstrip House, 1966.

40 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. microgroove. (Our geography)
With script and discussion guide.
Summary: Describes the geographical features of the countries oriented to the North Atlantic Ocean. Discusses the significance of such geographic and topographic distinctions as the insularity of England, the low-lying location of Holland, the mountainous terrain of Greece and Italy, and the isolation of Spain.
1. North Atlantic region. I. Filmstrip House, New York. Series: Our geography (Filmstrip)

Fi A 67-2648

Filmstrip House

North Atlantic Treaty Organization
see

Background to Berlin.

The North: Canada's emerging giant (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)
With teacher's guide.
Summary: Presents views of the northern Provinces, discussing their geography, climate, and people. Describes the Northwest Territories as one of the world's remaining frontiers.
1. Northwest Territories, Can.—Description and tragel. I. Encyclopaedia Britannica Educational Corporation. Scenic Canada (Filmstrip. Encyclopaedia Britannica Educational Corporation

917.12

Encyclopaedia Britannica Educational Corporation

North Carolina. Dept. of Conservation and Development
see

The Goodliest land.

North Carolina. Film Board
see

The Ayes have it.

Big fish, little fish.

Food and the future.

Land of beginnings.

Mirror of the past.

The Search for excellence.

The Vanishing frontier.

North Carolina. State Library, Raleigh
see

Mr. Randall Jarrell.

North Carolina. University
see

Books and children in today's world.

North Carolina. University. Bureau of Audiovisual Education
see

The Ayes have it.

Big fish, little fish.

Food and the future.

Land of beginnings.

Mirror of the past.

The Search for excellence.

The Vanishing frontier.

North Carolina. University. Bureau of Extension
see

Mr. Randall Jarrell.

North Carolina. Wildlife Resources Commission
see

Wildlife babies.

North Carolina (Motion picture)
see The Old North State

North Carolina Fund
see

The Economic opportunity act of 1964.

The First 100.

No handouts for Mrs. Hedgepeth.

Questions.

The North Carolina Fund: a new source of hope for the people of poverty (*Motion picture*) North Carolina Fund, 1964.

20 min. sd. b&w. 16 mm.
Kinescope recording of a television program.
Credits: Director, George Sheehan; writer, Billy E. Barnes; narrator, Benjamin Mast; music, Harrison Register.
Summary: Uses still photographs and graphics to depict poverty in North Carolina. Explains the organization, purpose, and activities of the North Carolina Fund, a private, non-profit, charitable organization devoted to finding new ways to break the cycle of poverty.
1. North Carolina—Econ. condit. 2. North Carolina—Soc. condit. I. North Carolina Fund.

362.5 Fi A 67-5774

North Carolina Fund

The North Carolina heritage (Filmstrip) Classroom World Productions, 1968.

6 filmstrips. color. 35 mm.
With record by Carl Goerch.
CONTENTS: Ante bellum North Carolina. 44 fr.—Farm life in colonial North Carolina. 44 fr.—The Indians of North Carolina. 50 fr.—North Carolina and the American Revolution. 58 fr.—North Carolina and the Civil War. 50 fr.—Plantation life in colonial North Carolina. 60 fr.—Reconstruction and progress. 49 fr.—War of Regulation and Battle of Alamance. 41 fr. With captions.
1. North Carolina—History. I. Classroom World Productions.

977.56 74-738681

Classroom World Productions

North Dakota. State University of Agriculture and Applied Science, Fargo. Dept. of Agronomy
see

The Dicot flower.

Hybridization of wheat by hand pollination.

The Monocot flower.

North Dakota: a prairie State. Part 1: Land, resources, and people (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

70 fr. color. 35 mm.
Eastman color.
Summary: Describes the three major geographic regions of North Dakota and discusses the resources of each. Pictures industry; wheat, potato, and sugar beet farming; ranching; and mining in the State. With captions.
1. North Dakota—Descr. & trav.—1951– I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.

917.84 Fi 68-2008

North Dakota: a prairie State. Part 2: Historical and cultural background (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

67 fr. color. 35 mm.
Eastman color.
Summary: Describes important eras in the history of North Dakota. Points out its Indian heritage, and pictures restored landmarks throughout the State. Discusses educational facilities and favorite pastimes of the people, such as rodeos, 4-H clubs, and water sports.
1. North Dakota—Hist. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.

917.4 Fi 68-2012

North Dakota — roughrider country (Motion picture) Greater North Dakota Association, 1970. Made by Bill Snyder Films.

21 min. sd. color. 16 mm.
SUMMARY: A film trip around the State of North Dakota pointing out places of interest to tourists.
1. North Dakota—Description and travel—1951– I. Greater North Dakota Association.

917.84 74-711369

CINE

North France (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

47 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of northern France, including Brittany, the Paris Basin, and Alsace-Lorraine.
1. France. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.4 75-738503

Carman Educational Associates

North from Mexico: exploration and heritage (Motion picture) Center for Mass Communication. Released by Greenwood Press, 1971.

20 min. sd. color. 16 mm.
Based on the book entitled North from Mexico, by Carey McWilliams.
CREDITS: Producer and director, Sumner Glimcher: script, Harold Flender; consultant and narrator, Philip D. Ortego; adviser, Carey McWilliams; photographer and editor, Warren Johnson.
SUMMARY: Traces the history of the Mexican-American people from the time of Coronado to the present, explores their culture, and points out the contributions made by the Spanish. Examines the Chicano of today and his struggle to win long-denied human rights.
1. Mexican Americans. I. McWilliams, Carey, 1905– North from Mexico. II. Columbia University. Press. Center for Mass Communication. III. Greenwood Press, Westport, Conn.

[E184.M5] 976 73-714289

Greenwood Press

F

North German lowlands (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

37 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of the north German lowlands, including the southern borderlands, Berlin, heath, bog, and coastlands.
1. Germany, Northern—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.3 79-738504

Carman Educational Associates

The North has changed (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

27 min. sd. color. 16 mm.
French version released under the title Au nord, bien du nouveau.
Credits: Producer, David Bairstow; music editing, Norman Bigras; photographers, Lynton Diggle, Richard Gilbert, Michel Hazel, Tony Ianzelo, Hector Lemieux, Peter Pearson, Don Virgo; editor, Yuki Yoshida.
Summary: Presents an inventory of non-renewable resources in Canada's northern territories and describes problems involved in their extraction and transport.
1. Natural resources—Canada. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.

333 Fi A 68-1567

National Film Board of Canada

North of Hudson Bay (*Motion picture*) Fox Film Corp., 1923.

55 min. sl. b&w. 16 mm.

Released in Czechoslovakia with Czech sub-titles. Originally released in the U. S. in 35 mm., b&w. with tinted sequences.

L. C. copy incomplete: 40 min.; title and credit frames wanting.

In the American Film Institute Collection, Library of Congress. Print acquired from the Czechoslovak Filmarchive.

Credits: Director, John Ford; story and scenario, Jules Furthman; photography, Don Clark. *Cast:* Tom Mix, Kathleen Key, Frank Campeau, Eugeune Pallette, Will Walling, Frank Leigh, Fred Kohler.

Summary: A melodrama in which a man goes to Canada to investigate the murder of his brother, whose partner is wrongfully being charged with the crime.

I. Twentieth Century-Fox Film Corporation. II. American Film Institute Collection.

791.43 75–708944

North of the border. [Motion picture] Frith Films, 1971.

19 min. sd. color. 16 mm.

Magnetic sound track

With teacher's guide.

CREDITS: Producers, Ted V. Mikels, Bill Rusher.

SUMMARY. Gives historical background and shows modern living conditions of the Mexican-American. Tells of Mexican contributions to life and culture in the United States. Explains the need for job training, greater language comprehension, and further education for the Mexican-American.

1. Mexican Americans. I. Frith Films, Hollywood, Calif.

[E184.M5] 301.453 74-715002

Frith Films 72 MARC

North Pacific (*Motion picture*) Fisheries Research Board of Canada, Ottawa. Made by and released by National Film Board of Canada, 1966.

26 min. sd. color. 16 mm.

Credits: Producers, Walford Hewitson, Rex Tasker; director and editor, Rex Tasker; script, Walford Hewitson; animation, Kenneth Horn.

Summary: Follows the G. B. Reed, a fisheries research vessel on a salmon research cruise into the Gulf of Alaska to discover where the salmon travel at sea and the amount of intermingling that takes place between various stocks.

1. Salmon. 2. Fishes—Migration. I. Canada. Fisheries Research Board. II. Canada. National Film Board.

639 Fi A 68–1248

National Film Board of Canada

North Sea islanders (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

19 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

Summary: Contrasts island living in the North Sea and life on a continental land mass, showing man against the elements and how he uses the raw materials at hand to construct breakwaters and to build houses in his struggle for survival.

1. Islands—North Sea. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

914.8 74–705485

Public Media, inc.

The **North Sea quest** (*Motion picture*) BP (North America) ltd., England. Released in the U. S. by Radim Films, 1968.

16 min. sd. color. 16 mm.

Summary: Points out the significance of the North Sea to the formation of the English nation, emphasizing the discovery of natural gas under the sea in 1965. Shows the kind of life led by the men who work the giant movable rig and the fixed drilling platforms.

1. North Sea—Economic conditions. 2. Gas, Natural—North Sea. I. BP (North America) ltd. II. Radim Films, inc., New York.

627 Fi A 68–3066

Radim Films

North Shore Senior Center. Growing up, growing older
see

Growing up, growing older.

The North Star (Motion picture)
see Armored attack

North Thailand (*Filmstrip*) Herbert E. Budek Films and Slides, 1964. Made by Helen L. Smith.

29 fr. color. 35 mm.

Credits: Editorial consultant, Michael H. Budek.

Summary: Illustrates the topography and culture of north Thailand. With captions.

1. Ethnology — Thailand. 2. Physical geography — Thailand. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

915.93 70–732869

Budek Films and Slides

North to Hudson Bay (*Motion picture*) Canadian National Railways, 1966.

9 min sd. color. 16 mm.

Ektachrome.

French version released under the title A la baie Hudson.

Credits: Cameraman, D. Waterston.

Summary: Follows a train trip from Winnipeg to Hudson Bay—stopping en route for visits to historic spots.

1. Manitoba—Descr. & trav. I. Canadian National Railways.

917.127 Fi A 68–37

National Film Board of Canada

North west Africa (Filmstrip) Common Ground, London [195–?] Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates [1966]

41 fr. b&w. 35 mm.

With teacher's guide.

Summary: Uses photographs to portray various aspects of Northwest Africa.

1. Africa, North. I. Common Ground, ltd., London. II. Carman Educational Associates.

916.4 72–738363

Carman Educational Associates

North West Passage (Motion picture) National Film Board of Canada, 1970.

27 min. sd. color. 16 mm.

CREDITS: Producer François Séguillon; director and photographer, Bernard Gosselin, animation, Viviane Elnécavé; editing consultant, Montique Fortier.

SUMMARY: A record of the 1969 expedition by the giant oil tanker, the USS Manhattan, and the Canadian icebreaker, the John A. McDonald, to test the feasibility of year-round commercial navigation of the Arctic sea lanes above the North American Continent.

1. Northwest Passage. 2. Manhattan (Tanker) 3. John A. McDonald (Icebreaker) I. Canada. National Film Board.

[G650] 917.12 79–714305

National Film Board of Canada

The North Wind and the Sun (Filmstrip) Weston Woods Studios, 1970.

21 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 2 min.

On roll with Brian Wildsmith's birds.

With script.

Based on the book of the same title by Jean de La Fontaine, illustrated by Brian Wildsmith.

Summary: Presents a fable in which the North Wind and the Sun compete to see who can make a horseman take off his cloak. For primary grades.

I. La Fontaine, Jean de, 1621–1695. The North Wind and the Sun. II. Weston Woods Studios, Weston, Conn.

372.6 74–737921

Weston Woods Studios

North York Moors National Park (*Filmstrip*) National Parks Commission, London, 1957. Published by H. M. Stationery Off.

39 fr. b&w. 35 mm.

National Parks film strip no. 5.

Prepared in collaboration with the North York Moors Planning Committee.

With lecture notes. Notes lacking in L. C.

Summary: Presents views of the inland scenery, the coast, and the major occupations of North York Moors National Park.

1. North York Moors National Park. I. Gt. Brit. National Parks Commission.

Fi 66–1718

Northeast Airlines, inc.
see

Assignment Yellowbird.

Northeast Bankshare Association
see

Maine—a new direction.

Northeast Conference Films
see

Sight and sound: Media in foreign language teaching.

Sight and sound: Media in French language teaching.

Sight and sound: Media in German language teaching.

Sight and sound: Media in Spanish language teaching.

Northeast England (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1960.

48 fr. color. 35 mm. (Regional geography—British islands)

With notes.

Summary: Discusses the topographical unity of northeast England and its effect on the history of the area. Reviews the different ways of life and variety of occupations within the region.

1. England — Description and travel — 1946– I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.27 72–733856

International Film Bureau

Northeast Utilities Service Company
see

The Mountain and the sea.

Northern Africa (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by ACI Productions.

45 fr. color. 35 mm. (Africa regional geography series)

With teacher's guide. Guide lacking in L. C.

Eastman color.

Credits: Advisers, Clyde F. Kohn, Graham W. Irwin.

Summary: Describes the character of the natural environment of North Africa, and the many economic, social and political problems which need to be solved. Demonstrates the importance of water sites, and the presence of oil in an area of relatively few natural resources. With captions.

1. Africa, North. I. McGraw-Hill Book Company. Series: Africa regional geography series (Filmstrip)

Fi A 67–2706 rev

McGraw-Hill Book Co.

The **Northern conifer forests** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

43 fr. color. 35 mm. (Forests of the Americas)

Credits: Collaborator, Orie L. Loucks.

Summary: Studies the adaptation of trees to the special environment in the vast northern conifer forest of Canada and Alaska.

1. Forests and forestry—Canada. 2. Forests and forestry—Alaska. 3. Coniferae. I. Encyclopaedia Britannica Educational Corporation. Series: Forests of the Americas (Filmstrip)

Fi A 67–4157

Encyclopaedia Britannica Educational Corp.

Northern elephant seal (*Motion picture*) University of California at Los Angeles, Dept. of Zoology. Made by George A. Bartholomew and Richard A. Boolootian. Released by University of California Extension Media Center, 1962.

16 min. sd. color. 16 mm.

Summary: Observes a colony of seals in the Channel Islands near Los Angeles during their breeding season. Studies their reproductive behavior, their social cohesiveness, and their vocal communication. Illustrates the structure and maintenance of dominance hierarchy and the importance of vocalization.

1. Northern elephant seal. I. California. University at Los Angeles. Dept. of Zoology. II. California. University. Extension Media Center.

636.9 79–700265

Calif. Univ. Extension Media Center

Northern Films, Seattle
see

Snake River.

Northern fisherman (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Released by National Film Board of Canada, 1966.

24 min. sd. color. 16 mm.

Credits: Producer, George Pearson; director and writer, Martin Defalco; commentary, Strowan Robertson; photography, Don Virgo, Doug Kiefer; film editor, Lucien Marleau.

Summary: Describes the life of an Indian fisherman of the Prairie Provinces, showing simple but effective sanitary measures to follow in order to protect the freshness and attractiveness of freshwater catches.

1. Fisheries — Canada. 2. Indians of North America — Fishing. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.

639 Fi A 68–1249

National Film Board of Canada

Northern France (Filmstrip)
see A Regional geography of France: Northern France

Northern hemisphere cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Tom Mayberry.

1. Clouds. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)

[QC921] 551.6 70–712425

Thorne Films, inc.

Northern hemisphere cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Meteorology-climatology)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Tom Mayberry.

1. Clouds. I. Thorne Films, inc., Boulder, Colo. II. Series: Meteorology-climatology (Motion picture)

[QC921] 551.6 73–712426

Thorne Films, inc.

Northern highlights (Motion picture)
see The Enchanting shores of Spain—Northern highlights

Northern Illinois Gas Company
see

A Party.

Northern Illinois University, De Kalb
see Illinois. Northern Illinois University, De Kalb

Northern Ireland (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

44 fr. color. 35 mm. (Regional geography—British islands)

With notes.

Summary: A study of Northern Ireland, its land and its people. Defines the geographical regions. Discusses the changes in population and the rise of industrial urban areas.

1. Northern Ireland. I. Educational Productions, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography—British islands (Filmstrip)

914.16 73–733852

International Film Bureau

Northern Ireland: physical background and agriculture (Filmstrip) Common Ground, London, 1970. Released in the U. S. by Carman Educational Associates.

37 fr. color. 35 mm.

With teacher's notes.

CREDITS: Producers, T. McVeigh, C. W. Dickinson.

SUMMARY: Describes the geological and relief features of Northern Ireland, including the effects of glaciation, the varied agricultural landscape, and current farming practices.

1. Geology—Northern Ireland. 2. Agriculture—Northern Ireland. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.16 72–738505

Carman Educational Associates

Northern Mexico and the central highlands (*Filmstrip*) Society for Visual Education, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Living in Mexico today)
Eastman color.
Phonodisc lacking in L. C.
With teacher's guide.
Credits: Authors, A. B. Roberts, Gloryl Parchert; consultant, Reece A. Jones.
Summary: Compares the new Mexico with the old. Points out the influence of the Aztec Indians, who established a great empire in the valley of Mexico, and that of the Spaniards, who conquered Mexico in 1521. Examines the major sources of income—farming, industry, and tourism.
1. Mexico—Civilization. I. Society for Visual Education, inc., Chicago. Series: Living in Mexico today (Filmstrip)
Fi A 67-3812 rev
Society for Visual Education

Northern Mexico and the central highlands (Filmstrip)
see El Norte de México y la meseta central

Northern Michigan University. Dept. of Visual Arts
see

A Flicker of blank sprocket holes.

Northern Nigeria (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

41 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
A Beacon filmstrip.
With notes.
Summary: Describes the occupations, homes, religions, and scenery typical of northern Nigeria.
1. Nigeria, Northern. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
916.69 Fi A 67-4031
Dufour Editions

Northern Pacific Railway Company
see

Flashes of the West [no. 1?]

Flashes of the West [no. 2?]

Flashes of the West [no. 3?]

Flashes of the West, no. 4.

Flashes of the West, no. 6.

Flashes of the West, no. 12.

Flashes of the West, no. 14.

Northern reaction, part 1 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement—America and beyond)
Summary: William Strickland discusses the reaction in the North to the storm of protest that occurred in the South, the beginnings of the anti-poverty programs, and the influence of black nationalism.
1. Negroes—Civil rights. 2. Negroes—History—1877-1964. I. Strickland, William L. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.451 78-704107
Holt, Rinehart and Winston

Northern reaction. Part 2: The urban rebellions (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement—America and beyond)
Summary: William Strickland defines the nature of the United States as racist and discusses the way in which blacks in the North have begun to react to this realization. He discusses the historic precedents for acts such as urban rebellions which become the basis for legal action if successful, or heightened oppression if unsuccessful.
1. U. S.—Race question. 2. Government, Resistance to. I. Strickland, William L. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.18 71-704108
Holt, Rinehart and Winston

The Northern Renaissance and its movement west (*Filmstrip*) Jam Handy Organization, 1968.

51 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Western art, no. 4)
With instructor's guide.
Guide and phonodisc lacking in L. C.
Summary: Discusses aspects of the northern Renaissance, including its beginning, the works of Rembrandt, the influence of English concepts, and the influence of the northern Renaissance on artistic design in the modern world.
1. Art, Renaissance—Europe, Northern. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 4.
709.04 Fi 68-2065

Northern South America (Filmstrip)
see South American peoples and problems. Set 4: Northern South America

Northern South America—Colombia, Venezuela, and the Guiana lowland
see

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas.

Northern South America—Colombia, Venezuela, and the Guiana lowlands (*Filmstrip*) Society for Visual Education, 1968.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A. B. Roberts, Gloryl Parchert.
Summary: Discusses agricultural and industrial activities of Colombia, Venezuela, and the Guiana lowlands, and describes the roles played by the Indians, Spanish, Africans, French, Dutch, British, and Asiatics in developing these countries.
1. Colombia. 2. Venezuela. 3. Guiana. 4. South America—Civilization—Foreign influences. I. Society for Visual Education, inc., Chicago. Series: Living in South America today (Filmstrip)
918 Fi A 68-5045
Society for Visual Education

Northern States Power Company (of Minnesota)
see

Out of darkness.

Waters of St. Croix.

The **Northern Territory** (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

27 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, writer, and editor, Shan Benson; cameraman, Bruce Hillyard.
Summary: Surveys Australia's Northern Territory and the way of life of its people.
1. Northern Territory, Australia. I. Australia. News and Information Bureau.
919.4 70-702143
Australian News and Information Bureau

Northern Territory mining (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

18 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director, Don Saunders.
Summary: Surveys mining exploration and development in Australia's Northern Territory.
1. Mines and mineral resources—Northern Territory, Australia. I. Australia. News and Information Bureau.
622 Fi A 68-2239
Australian News and Information Bureau

Northern West Germany (*Filmstrip*) Colonial Films, 1964.

39 fr. color. 35 mm. (Getting to know Germany, no. 2)
Summary: Explores the terrain, canals, ports, and cities of Germany from the northern boundary of West Germany to the Mittelland Canal. With captions.
1. Germany (Federal Republic, 1949-)—Descr. & trav. 2. Mittelland Canal. I. Colonial Films, inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 2.
Fi A 66-3317
Colonial Films, inc.

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. [Filmstrip] Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette
With teachers' guide.
SUMMARY: Describes the surviving traditions among Indians of the Olympic Peninsula in Washington. Includes views of the netting and preparation of fish, the making of sand bread, and the manufacture of baskets from swamp and salt water marsh grasses, the fashioning of dugout canoes from cedar logs, masked dancing, and the exchange of gifts.
1 Indians of North America—Washington (State)—Industries—Juvenile films. 2. Indians of North America—Washington (State)—Social life and customs—Juvenile films. [1. Indians of North America—Northwest, Pacific] I. Clover Park School District 400. II Washington (State). University. Press. III. Title: A Contemporary look at remnants of a heritage. [Filmstrip]
[E78.W3] 970.4 72-734059
University of Washington Press 72 MARC

Northwest Custom Movies
see

Intolerance.

Northwest England (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

19 min. sd. color. 16 mm. (Regional geography of the British Isles series)
American version prepared with the advice of David M. Solzman.
Summary: Views of the varied landscape and land use of the lake district and surrounding lowlands in northwest England, pointing out the agricultural and industrial developments in the area.
1. England—Descr. & trav. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago. Series: Regional geography of the British Isles series (Motion picture)
914.28 Fi A 68-2897
International Film Bureau

Northwest Film Productions
see

Chief Spokane Garry: Indian of the Northwest.

Utilizing fresh water resources: the Columbia River.

Northwest medley (*Motion picture*) Karl B. Lohmann. Released by Thorne Films, 1968.

7 min. sd. color. 16 mm.
Summary: Presents scenes of the waters, woods, and mountains of the American Northwest coordinated with a musical accompaniment to convey the moods of this region.
1. Northwest, Pacific—Description and travel—1951- I. Lohmann, Karl, Baptiste, 1925- II. Thorne Films, inc., Boulder, Colo.
917.95 78-702492
CINE

The Northwest ordinance (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

69 fr. color. 35 mm. (Westward expansion)
Summary: Describes the significance of the Northwest ordinance in the westward expansion of the United States.
1. Ordinance of 1787. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
973.3 Fi A 68-4569
Encyclopaedia Britannica Educational Corp.

The Northwest ordinance (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

39 fr. color. 35 mm. (Human rights as reflected in American historical documents)
With teacher's guide.
SUMMARY: Discusses the principles of the Northwest ordinance and points out that many basic freedoms later written into the Bill of rights were stated first in the Northwest ordinance.
1. Ordinance of 1787. 2. U. S. Constitution. 1st-10th amendments. 3. U. S.—Constitutional history. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Series: Human rights as reflected in American historical documents (Filmstrip)
973.1 73-738697
Journal Films

The **Northwest ordinance and the Constitutional Convention** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 4: Slave trade and slavery)
Summary: Professor Staughton Lynd analyzes the Northwest ordinance and those articles of the Constitution which refer to slavery and the slave trade and explains the sectional conflict that accompanied the addition of five states in which slavery was to be prohibited.
1. Ordinance of 1787. 2. Slavery in the United States—Northwest, Old. I. Lynd, Staughton. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 4: Slave trade and slavery.
380.1 74-704043
Holt, Rinehart and Winston

Northwest to Alaska (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photographer, Walter Berlet; editing, L. Lawrence, D. Smith.
SUMMARY: A study of the life of the animals and man in the Alaskan wilderness, from the unpeopled valleys of Robert Service to Eskimo villages on the northwest coast. Includes scenes of goats, grizzlies, wolves, caribou, and the gyrfalcon.
1. Eskimos. 2. Zoology—Alaska. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
574.9798 70-710206
A-V Explorations

Northwestern American Indian war dance contest. [Motion picture] University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

12 min sd color. 16 mm. (Washington films)
SUMMARY: Describes the Northwestern American Indian War Dance Contest, which is held annually in Seattle. Explains how groups and individuals from the western United States compete in various styles of dancing.
1 Indians of North America—Dances. I. University of Washington Archives of Ethnic Music and Dance. II Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[E98.D2] 793.3 72-700244
University of Washington Press 72 MARC

Northwestern University, Evanston, Ill.
see

Anytime.

Ghet.

The High up doll.

Stop destroying America's past.

Northwestern University, Evanston, Ill. Medical School, Chicago
see

The Effects of delayed auditory feedback on normal and deviant rhesus behavior.

Northwestern University, Evanston, Ill. Medical School, Chicago (Continued)

Errors of refraction.

Irregularly delayed experiential closure in the rhesus monkey.

Northwestern University, Evanston, Ill. School of Speech
see

Alleluia.

Norviel, John W
see

Slide copying.

Norway. Landbruksdepartementet
see

Lambing (Parturition in the ewe)

Norway (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

50 fr. b&w. 35 mm.
With teacher's notes.
SUMMARY: A study of Norway, including the agriculture and industry of eastern Norway, the Norwegian Plateau, the fjords, and the fishing and mining in the west of Norway.
1. Norway—Economic conditions. 2. Agriculture—Economic aspects—Norway. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.09481 76–738506
Carman Educational Associates

Norway (*Filmstrip*) Herbert E. Budek Films and Slides, 1966. Made by S. Ann Berich.

35 fr. color. 35 mm.
Summary: A survey of Norway which includes the geological and climatic conditions, the ancient art of seafaring, urban and rural housing, transportation facilities, marketing patterns, and a view of commercial and industrial activities. With captions.
1. Norway. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.81 74–732870
Budek Films and Slides of California

Norway (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Norway and portrays the lifestyle of a typical Norwegian child. For primary grades.
1. Folk-lore—Norway—Juvenile films. 2. Children in Norway—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR221] 398.2 77–740276
Universal Education and Visual Arts

Norway. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Norway.
1. Norway—Description and travel—1945- I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1. [Filmstrip]
[DL419] 914.81 79-740535
Universal Education & Visual Arts 72 MARC

Norway—change comes to the fjord farmer (*Motion picture*) Leigh Wharton Productions. Released by Universal Education and Visual Arts, 1967.

18 min. sd. color. 16 mm.
With guide.
Credits: Consultants, Oscar J. Falnes, Helen B. Warrin.
Summary: Describes the hardy perseverance of the Norwegian fjord farmer and his position in Norway's present economy. Portrays the dramatic, yet harsh environment with which farmers must contend to survive.
1. Agriculture—Economic aspects—Norway. I. Leigh Wharton Productions. II. Universal Education and Visual Arts.
338.1'09481 Fi A 67–5910
Universal Education and Visual Arts

A **Norwegian fiord** (*Filmstrip*) Common Ground, London, 1961. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Geography in colour: Europe)
With teachers guide.
Summary: A detailed study of the Hardanger Fiord where the traditional way of life of the Norwegian farmer-fishermen of the fiords is changing at an accelerating pace, as more water is harnessed for power and more industries established.
1. Hardanger, Norway—Descr. & trav. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.83 Fi A 68–4069
Carman Educational Associates

Norwegian fisherman-farmer (*Motion picture*) Centron Corp. Released by McGraw-Hill Films, 1968.

9 min sd. color. 16 mm.
With teachers' guide.
Summary: Depicts the life of a fisherman-farmer in Norway who farms a small plot to feed his cattle, but fishes to live. Stresses the importance of fishing to the life and economy of Norway. Includes scenes of fjords and banks of Norway, fishing vessels and crews hauling brisling, transferring them to refrigerator ships to be brought from fish markets and to canneries.
1. Fisheries—Norway. I. Centron Corporation, inc., Lawrence, Kan. II. McGraw-Hill Book Company.
914.81 72–700905
McGraw-Hill Book Co.

A **Norwegian fjord** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

13 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows the fishing, dairy farming, fruit farming, and manufacturing of aluminum in Norway, as well as the lakes and rivers that supply water for an electric power plant.
1. Agriculture—Economic aspects—Norway. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.81 78–705486
Public Media, inc.

The **Norwegian fjords** (*Filmstrip*) Budek Films and Slides, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script by Denis Baly.
Summary: Includes scenes of Norwegian fjords, and describes their formation. With captions.
1. Fjords—Norway. I. Budek Films and Slides, inc.
914.81 74–734422
Budek Films and Slides of California

Norwich Pharmacal Company. Eaton Laboratories
see

Pelvic exenteration for cervical cancer.

South of Waldeyers.

Uretero-ureteral anastomosis.

Norwood Studios, inc., Washington, D. C.
see

Howard University and the changing society.

Pathfinders from the stars.

A **Nose** (*Motion picture*) Pelican Films. Released by Lester Schoenfeld Films, 1966.

10 min. sd. color. 16 mm.
Based on the short story The nose, by Nikolai Gogol'.
Summary: Dramatizes a story about the strange adventures of a man who wakes one morning to discover that his nose is gone.
I. Gogol', Nikolai Vasil'evich, 1809–1852. The nose. II. Pelican Films, inc., New York. III. Schoenfeld (Lester A.) Films, New York.
891.7 Fi A 68–363
CINE

The Nose. [Motion picture] Harold E. Lester, 1972.

38 min sd. color. 16 mm.
SUMMARY A man loses his nose in a big city. His search for it ultimately leads him to its recovery in a nightclub for monsters.
I. Lester, Harold E.
[PN1997] 791.43 72-702318
CINE 72 MARC

Nose to the wind (*Motion picture*) Sté des films Alkam, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

13 min. sd. color. 16 mm.
Credits: Director, writer, and photographer, I. Starevitch; music, Daniel White.
Summary: Portrays the adventures of Patapouf, a pudgy little bear, who escapes through the window of the classroom and travels across the countryside with his animal friends.
I. Société des films Alkam. II. Contemporary Films/McGraw-Hill.
791.43 70–700600
McGraw-Hill Book Co.

Nosotros venceremos (We shall overcome). [Motion picture] United Farm Workers Organizing Committee, 1971. Made by Jon Lewis Ventures.

11 min. sd. b&w. 16 mm.
Originally released in Spanish.
SUMMARY: An organizing tool for United Farm Workers Organizing Committee members and their supporters. Presents still photographs of the Delano grape strike. Shows the march to Sacramento, the fast of Caesar Chavez, and the first victory, all combined with songs and speeches of the movement.
1. Strikes and lockouts—Vineyard laborers—California. 2. Chavez, Cesar Estrada. I. United Farm Workers Organizing Committee. II. Title: We shall overcome. [Motion picture]
[HD5325.A29] 331.6 72-700360
CINE 72 MARC

Nostrand, Howard Lee, 1910-
see

French recitations spoken by Pierre Viala.

Not as a black person, as a person (Motion picture) Ford Motor Co. Made by Film and Electronic Communications Dept. Released by Ford Film Library, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Describes a program initiated by Ford to acquaint black students and faculty with the workings of the Ford Motor Company. Shows executives from the company as they hold talks and conduct seminars concerning business and education.
1. Ford Motor Company. I. Ford Motor Company.
301.1 79–711370
CINE

Not as a privilege (*Motion picture*) U. S. Office of Economic Opportunity, 1969. Made by Films by Edmond Levy.

32 min. sd. color. 16 mm.
Summary: Explains the purpose and work of the OEO health program. Shows the way in which a neighborhood health center reaches the functionally impaired and overcomes the hostilities and anxieties that have kept the community from seeking treatment. Points out how an indigenous health worker bridges the cultural gap between health professionals and the hard-core poor.
1. Community health services. I. U. S. Office of Economic Opportunity.
362 71–702836
CINE

Not doing as I do (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 70–705142
McGraw-Hill Book Co.

Not for any other nation (*Motion picture*) Ralph O. Lund, 1970.

26 min. sd. color. 16 mm.
Summary: Discusses the development of religious devotion in the Mexican people from the time of the Aztec Indian to the present.
1. Mexico—Religion. I. Lund, Ralph O.
209.72 70–706919
CINE

Not just the young (*Motion picture*) Riverside Productions and Charney Productions, 1970.

22 min. sd. color. 16 mm.
Credits: Producers, Fred Charney, Joel Gold, Tony Hall, Roger Phillips.
Summary: A documentary which records the experiences and reactions of a group of middle-aged, middle-class suburbanites as they participate in the November 1969 Washington Star Moratorium Rally. Shows them as they state their convictions on many issues, from the war and national priorities to the administration and political dissent.
1. Washington, D. C.—Demonstration, November 1969. I. Riverside Productions. II. Charney Productions.
301.15 72–706069
CINE

Not me (Motion picture) New Jersey Community Action Training Institute. Released by McGraw-Hill, 1971.

51 min. sd. b&w. 16 mm.
CREDITS: Producer and writer, Edward Bartley; director, Glenn M. Parker. CAST: Kevin Riou, Antonia Rey, Maria Landa, Vera Luphemia.
SUMMARY: A dramatization which shows a once healthy boy from a typical inner city family become trapped into drug addiction.
1. Drug abuse. I. New Jersey Community Action Training Institute. II. McGraw-Hill Book Company.
613.8 72–711923
McGraw-Hill Book Co.

The Not-so-solid earth. [Motion picture] Time-Life Films, 1971.

30 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes the history and geological character of continental drift, including the theories formulated to explain the configuration of the earth's continents, and the new technological developments which enable scientists to understand the processes of continental drift.
1 Continental drift. I Time-Life Films.
[QE511.5] 551 72-702452
ALA Booklist 72 MARC

The **Not so terrible octopus** (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: A record of the birth, life, death, and the constant struggle for survival of the octopus.
1. Octopus. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
594 77–708197
Sterling Educational Films

Not the giant, nor the dwarf. [Motion picture] WMAQ-TV. Released by NBC Educational Enterprises, 1971.

57 min. sd. color. 16 mm.
CREDITS: Producer, Scott Craig.
SUMMARY: Presents a five-month study of the successful drug rehabilitation program at Gateway House in Chicago.
1. Drug abuse—Treatment—Chicago. I. WMAQ-TV (Television station) Chicago. II. NBC Educational Enterprises.
[HV5833] 362.2 72-700269
NBC Educational Enterprises 72 MARC

Not the triumph, but the struggle. [Motion picture] Quaker Oats Co. Made and released by Sports Films and Talents, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Presents highlights from the 1971 Amateur Athletic Union Junior Olympics at the Air Force Academy in Colorado Springs. Features swimming, gymnastics, judo, diving, and track and field events.
1. Sports—United States. I. Quaker Oats Company. II. Sports Films and Talents, inc.
[GV583] 796 74-715317
CINE 72 MARC

Not with a sword (Motion picture) Ambassador Films Service, 1970.

82 min. sd. color. 16 mm.
SUMMARY: Recounts the incident between David and Goliath in order to stress the extent of David's faith in God.
1. David, King of Israel. I. Ambassador Films Service.
248 72–711371
CINE

A Note from above. [Motion picture] Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

2 min. sd color. 16 mm.
With discussion guide.
SUMMARY: Tells the story of an incorrect issuance of one of the Ten Commandments as "Thou shalt kill". Shows how people, often too eager to accept and obey laws, followed the commandment before the error could be corrected.
1. Social psychology. I. Phillips, Derek L. II. Mass Media Associates.
[HM251] 301.15 72-700415
Mass Media Associates 72 MARC

Notes, notes, and more notes (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (College bound)
Summary: Points out that taking notes on reading and during lectures helps the student to develop a sense of organization about a particular subject, to grasp the subject, and to retain what he has learned.
1. Note-taking. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: College bound (Motion picture)
371.3 Fi A 68–1587
Indiana. Univ. Audio-Visual Center

Notes on a triangle (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.
5 min. sd. color. 16 mm.
English version of the French film entitled Notes sur un triangle.
Credits: Producer, René Jodoin; music, Maurice Blackburn.
Summary: Uses animation to study the various characteristics of the equilateral triangle.
——— Another issue. 35 mm.
1. Triangle. I. Canada, National Film Board. II. International Film Bureau, inc., Chicago. III. Notes sur un triangle (Motion picture)
Fi A 67–2270 rev
National Film Board of Canada

Notgemeinschaft der Deutschen Wissenschaft
(Founded 1920)
see

Der Ewige Jude.

Nothin' (Motion picture) Films M Productions, 1971. Made by Michael Grady.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational adviser, Marion Roth.
SUMMARY: Follows a boy and a girl through the environment of San Francisco. Designed to develop and sharpen art, language, and social studies skills through observation and awareness of the environment. Based on curriculum developed by Marion Roth. For elementary grades.
1. San Francisco—Description—Juvenile films. I. Films M Productions.
[F869.S3] 372.24 71–713322
Films M Productions

Nothing but a man (*Motion picture*) Michael Roemer and Robert Young, 1964. Released by Brandon Films, 1966.

92 min. sd. b&w. 16 mm.
With discussion guide.
Credits: Producers, Robert Young, Michael Roemer, Robert Rubin; director, Michael Roemer; screenplay, Michael Roemer, Robert Young.
Summary: A drama about the personal struggle of a southern Negro and his wife in a society hostile to them.
I. Roemer, Michael. II. Brandon Films, inc.
Fi A 67–5594
Brandon Films

Nothing but lookers (*Motion picture*) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.
8 min. sd. color. 16 mm. (People sell people)
Also issued as 8 mm. loop film mounted in cartridge.
Issued with manual, meeting plan, pamphlet, and study guide as the second unit of the People sell people program entitled A sale is made.
Summary: Discusses and demonstrates methods for carrying out an important condition of a successful sale, which is convincing the customer to buy. Demonstrates a helpful, cooperative, person-to-person relationship with the customer and attempts to satisfy customer requests from available stock.
1. Salesmen and salesmanship. I. Anne Saum and Associates. II. Modern Talking Picture Service, inc. Series: People sell people (Motion picture)
658.85 Fi 68–191

Nothing but the best (*Motion picture*) Domino Productions, England. Released in the U. S. by Royal Films International, 1964.

99 min. sd. color. 35 mm.
Based on a short story by Stanley Ellin.
Credits: Producer, David Deutsch; director, Clive Donner; screenplay, Frederic Raphael; music, Ron Grainer; photographer, Nicolas Roeg; editor, Fergus McDonell. *Cast:* Alan Bates, Harry Andrews, Millicent Martin, Pauline Delaney, Godfrey Quigley.
Summary: A satirical comedy about an ambitious young Englishman of humble background who ruthlessly climbs the social ladder.
I. Ellin, Stanley. II. Domino Productions. III. Royal Films International.
Fi 67–1153

Nothing is something to do (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.
62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 1: Who am I? The concept of self)
With teacher's guide.
CREDITS: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
SUMMARY: Accompanies the unplanned explorations by children of their environment, and captures their enjoyment of the nameless diversions they would describe as doing nothing, but which are important experiences in learning about themselves.
1. Learning by discovery. I. Scholastic Magazines, inc. II. Series: Kindle series. Unit 1: Who am I? The concept of self (Filmstrip)
[LB1067] 372.24 77–737702
Scholastic Magazines

Nothing to get hung about (*Motion picture*) Walter Bernard, 1969.

8 min. sd. b&w. 16 mm.
Summary: An abstract film parody on the dance.
1. Dancing. I. Bernard, Walter Louis, 1937–
793.3 71–702493
CINE

Noticing color. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds) .
Also issued with phonotape in cassette.
With teaching instructions.
CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.
SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, focusing on the examination of colors in works of art. For elementary grades.
1. Art—Study and teaching (Elementary)—Juvenile films. 2. Color in art—Juvenile films. 3. Posters—Juvenile films. [1. Art—Technique. 2. Posters] I. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip]
[ND1489] 372.5 72-734759
Bowmar Records 72 MARC

La notte (Motion picture)
see The Night

Noun forms: plurals and possessives (Motion picture) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.
Summary: Explains the formation of singular and plural possessive forms of nouns.
1. English language—Noun. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)
372.6 71–709435
Ealing Corp.

Noun power (*Filmstrip*) Filmstrip House, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Word power)
With script.
Summary: Cites examples to illustrate the importance of proper English usage with emphasis on the use of nouns.
1. English language—Noun. I. Filmstrip House, New York. Series: Word power (Filmstrip)
425 72–735408
A. L. A. Booklist

Nouns and pronouns. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Language arts program, 652)
SUMMARY: Identifies nouns and their use. Discusses the use of common and proper nouns; describes the formation of plurals and possessive forms of nouns. Introduces pronouns as replacements for nouns. With captions.
1. English language—Noun. 2. English language—Pronoun. I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 652.
[PE1201] 415 72-734196
Educational Projections Corp. 72 MARC

Nouns and verbs 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. English language—Verb. 3. English language—Noun. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 73–705100
McGraw-Hill Book Co.

Nouns and verbs 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm. (Talk about it series, set B)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. English language—Verb. 3. English language—Noun. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set B.
371.9 77–705101
McGraw-Hill Book Co.

Nouns—who's who in this crazy zoo? (*Filmstrip*) Troll Associates, 1970.

29 fr. color. 35 mm.
Credits: Author, Edward McCullough.
Summary: Uses the humorous story of two children visiting a strange zoo to teach the meaning of nouns and the special relationship of pronouns and adjectives. With captions. For elementary grades.
1. English language—Grammar—1950– —Juvenile films. I. Troll Associates.
372.6 77–737449
Troll Associates

Nous avons faim (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 1, lesson 7)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 7.
448 72–704474
Chilton Books

Nous irons peut-être en chine (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 2, lesson 18)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 18.
448 76–704475
Chilton Books

Nous sommes seuls (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 1, lesson 5)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 5.
448 70–704476
Chilton Books

Les Nouveaux fonctionnaires (Motion picture)
see In the public service

Nouvelles Editions de films
see

Viva Maria!

Nova Scotia
see

Marine highway.

Nova Scotia. Bureau of Information
see

And now.

Parade.

Nova Scotia. Dept. of Lands and Forests
see

Blessing on the woods.

Nova Scotia. Dept. of Trade and Industry
see

Orisons.

Nova Scotia. Dept. of Trade and Industry (Continued)

The Royal Province.

Why Nova Scotia.

Nova Scotia (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.
Summary: Traces the history of the Province of Nova Scotia and describes its Centennial projects.
1. Nova Scotia—Hist. I. Nova Scotia. II. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.6 Fi A 67-5744
National Film Board of Canada

Nova Scotia — Maritime Province (*Filmstrip*) Eye Gate House, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Geography of eastern Canada, no. 5)
With teacher's manual.
Credits: Writer and photographer, Maxine Haleff.
Summary: Traces the history of Nova Scotia from the first white settlement in 1605. Discusses the influence of the sea on life in the Province, describes the cultural heritage of the people, and explains how the area is changing to meet the challenges of an increasingly industrialized economy.
1. Nova Scotia—History. I. Eye Gate House, inc. Series: Geography of eastern Canada (Filmstrip) no. 5.
917.16 78-733781
Eye Gate House

Nova Scotia, part 1 (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

70 fr. color. 35 mm.
Summary: A study of the many natural resources of Nova Scotia. Includes scenes of mines, factories, steel and boating industries, and oil refineries. With captions.
1. Natural resources—Nova Scotia. 2. Nova Scotia—Economic conditions—1918– I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.
330.9716 71-733845
International Film Bureau

Nova Scotia, part 2 (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

69 fr color. 35 mm.
Summary: Discusses the history of English and French control of Nova Scotia, as well as the effect of the American Revolution. Includes scenes of popular landmarks and cultural activities of the area. With captions.
1. Nova Scotia—History. I. Brodshaug, Melvin, 1900– II. International Film Bureau, inc., Chicago.
917.16 75-733846
International Film Bureau

The Novel (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Investigates the novel in English literature. Traces the development of the novel and describes possible extensions of this literary genre.
1. English fiction—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Forms of literary expression (Filmstrip)
[PR821] 809.3 73-740811
Universal Education and Visual Arts

The Novel: 1914–1942—the loss of innocence (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd b&w. 16 mm.
Summary: Explores, against an authentic background provided by still photographs, film clips, drawings, and paintings, the themes of the major works of Ernest Hemingway, John Dos Passos, Sherwood Anderson, John Steinbeck, Thomas Wolfe, F. Scott Fitzgerald, and James T. Farrell. Examines the way in which each author drew on the experiences of people from different geographical regions of America for material to include in his novels.
1. American fiction—20th century—History and criticism. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
813 70-702106
Indiana. Univ. Audio-Visual Center

Novel of the 20th century (Motion picture)
see Literature of America: Novel of the 20th century

The Novel: Saul Bellow—the world of the dangling man (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

29 min. sd. b&w. 16 mm.
Summary: Norman Phodhoretz of Commentary magazine discusses the works of Saul Bellow and comments on the stress which contemporary literature places on the theme of alienation.
1. Bellow, Saul. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
813 73-702109
Indiana. Univ. Audio-Visual Center

The Novel: The nonfiction novel—a visit with Truman Capote (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm.
Summary: An interview with Truman Capote, author of the book In cold blood. Mr. Capote explains his latest book as a new art form, which he calls the non-fiction novel. He discusses how and why he came to write this book, describes the characters and his relationship to them, and reads episodes from the book. Includes scenes of New York and the homes of Truman Capote.
1. Capote, Truman, 1924– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
813 78-702110
Indiana. Univ. Audio-Visual Center

November (Motion picture) National Film Board of Canada. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director and photographer, Bob Nichols; music, Harry Freedman; editor, Donna Nichol.
SUMMARY: Combines scenes with a musical score to express the mood of November in Canada. Without narration.
1. Canada—Description and travel—1951– 2. Autumn. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
917.1 73-712828
McGraw-Hill Book Co.

Novo, inc.
see Garden State/Novo, inc.

Novros, Lester, 1909–
see

Lifeline in space.

Novus Films
see

Masquerade.

Woman of straw.

Nový klobouk tety Kláry (Motion picture)
see Aunt Clara's new hat

Now and forever (*Motion picture*) University Microfilms [1963] Made by Visualscope.

11 min. sd. color. 16 mm.
Summary: Points out the advantages of microfilm in preserving the record of our civilization. Describes how the process of xerographic printing from microfilm can make available, at low cost, editions of out-of-print books, foreign books, dissertations, and deteriorating periodicals.
1. Microfilms. I. University Microfilms, Ann Arbor, Mich.
Fi 67-2262

The New crowd. [Motion picture] Concordia Films, 1968.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Dramatizes the pressures place on a college student and his gir friend to conform to the sexual attitudes of their peers. Shows that Christian principles should be able to withstand the pressures of conformity.
1. Youth—Religious life. I. Concordia Publishing House, St. Louis.
[BV4531.2] 248.4 77-715496
Concordia Pub. House 72 MARC

The Now generation (*Filmstrip*) Educational Dimensions Corp., 1969.

3 filmstrips (80 fr. each) color. 35 mm. and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each side.
With teacher's guide.
Contents: 1. The rebels.—2. The dropouts.—3. The moderates.
Summary: Presents three different points of view concerning American youth. Young people present their views and criticism.
1. Youth—U. S. I. Educational Dimensions Corporation.
301.2 73-736511
Educational Dimensions Corp.

Now is the time (Motion picture) Ball Bros. Co. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
SUMMARY: Demonstrates different methods of canning and freezing foods, and gives valuable tips and ideas.
1. Canning and preserving. 2. Food, Frozen. I. Ball Brothers Company, inc. II. Modern Talking Picture Service, inc.
641.4 74-737756
Ball Corporation

Now that days are colder. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Combines artwork and narration with live photographs to show where and how animals adapt to winter weather. Keyed to the book of the same title by Aileen Fisher. For primary grades.
1. Acclimatization—Juvenile films. [1. Animals—Habits and behavior] I. Fisher, Aileen Lucia, 1906– Now that days are colder. II. Bowmar Records. III. Series: Bowmar nature series: the ways of animals. [Filmstrip]
[QH543] 372.3 72-735054
Bowmar 72 MARC

Now that the buffalo's gone (*Motion picture*) Burton Gershfield. Released by Creative Film Society, 1969.

7 min. sd. color. 16 mm.
Summary: Uses group and individual still-photograph portraits of American Indians, combined with footage from old films treated in psychedelic techniques, to point up the silent dignity of the Indian in the face of his oppressors.
1. Indians of North America—Portraits. I. Gershfield, Burton. II. Creative Film Society.
970.1 74-709232
A. L. A. Booklist

Now their home is Israel. [Motion picture] Hadassah, 1972. Made by Center for Mass Communication.

27 min. sd. color. 16 mm.
SUMMARY: Shows young people in Israel who came from the four corners of the earth, suggesting their potential as they develop in an atmosphere of freedom, leading to self-identification in the community of Israel.
1. Youth—Israel. 2. Israel—Emigration and immigration. I. Hadassah, the Women's Zionist Organization of America.
[HQ799] 915.694 72-702319
CINE 72 MARC

Now we go to school. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-110)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial M. Presents a lesson which demonstrates the similarity of school life to home and family life. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Home and school—Juvenile films. [1. School stories. 2. Family life—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-110.
[LB1525] 372.4 72-733142
Educational Projections Corp. 72 MARC

Now what? (Motion picture) Lutheran Church in America. Released by Contemporary Films/McGraw-Hill, 1971.

12 min. sd. color. 16 mm.
SUMMARY: Comments on the basic preoccupation of man with materialism. Designed to stimulate discussion.
1. Materialism. I. Lutheran Church in America. II. Contemporary Films/McGraw-Hill.
155.6 72-710559
McGraw-Hill Book Co.

Now you see it (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

27 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With teacher's guide.
Summary: Examines the influence of technology on modern industry and the extent to which the resulting changes lead to the creation of new industries for the 21st century.
1. Technology. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
601 Fi A 68-2189
McGraw-Hill Book Co.

Nowa Huta, Poland
see

Steel plant, Nowa Huta, Poland.

Nowytski, Slavko
see

Sheep in wood.

Noxell Corporation
see

Cover girl: new face in focus.

Noyes, Alfred, 1880–1958. The highwayman
see

The Highwayman.

Nu, U
see

Small world: Ben-Gurion, U Nu.

Nuages pour l'enfant (Motion picture)
see The Magic balloon

Nubia 64, 3500 B.C.-1000 A.D. [Motion picture] Institut géographique national, Paris, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. color. 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 2: Beyond man—the colossal and the familiar
CREDITS: Director, Robert Genot. writer, Desroches-Noblecourt.
SUMMARY: Explains how the temples of Nubia were saved by a task force of specialists from all over the world and native laborers from being submerged under the waters of the Nile when the Aswan Dam was built.
1. Temples—Egypt—Nubia. I Roland, Anthony. II France. Institut géographique national. III. Time-Life Films. IV The History of art. Program 2: Beyond man—the colossal and the familiar. [Motion picture]
[DT62.T4] 726 79-714514
Time-Life Films 72 MARC

Nuclear defence at sea (*Motion picture*) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1968.

28 min. sd. color. 16 mm.
Summary: Illustrates damage control procedures to be followed on a destroyer escort after an atomic attack.
1. Damage control (Warships) 2. Atomic warfare—Safety measures. I. Canada. National Film Board.
623 76-707418
National Film Board of Canada

Nuclear divisions in the life cycle (Motion picture) Pac Films, 1968. Made in England, 1967.

3 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Uses animation to show mitotic and meiotic divisions of cells. Shows an egg cell under a high-power microscope from fertilization to the blastula stage.
1. Cell division. I. Pac Films.
591.1 70-710703
Pac Films

Nuclear energy (Filmstrip) Common Ground, London, 1956. Made by E. L. Hanson and J. S. Strettan. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. color. 35 mm.
With teachers notes.
Summary: Uses photographs, drawings, and diagrams to provide an understanding of nuclear energy.
1. Atomic energy. I. Common Ground, ltd., London. II. Carman Educational Associates.
621.48 70-788507
Carman Educational Associates

Nuclear energy serving man (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

46 fr. color. 35 mm. and phonodisc: 12 in. (Atomic physics—history of the atom, no. 3)
With manual.
SUMMARY: Explains the nature of the atom and traces the corresponding history and beliefs through the centuries. Develops the theme of current and future applications of the atom for peaceful purposes.
1. Atoms. 2. Atomic energy—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Atomic physics—history of the atom (Filmstrip) no. 3.
[QC173] 539.7 71-740655
Universal Education and Visual Arts

Nuclear fingerprinting of ancient pottery (Motion picture) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1970.
20 min. sd. color. 16 mm.
Summary: Uses animation and documentary sequences to show the techniques and research which are used in identifying pottery through chemical and nuclear analysis. Explains the importance of this process in determining its place of origin.
1. Pottery—Radiography. 2. Pottery—Analysis. I. California. University. Lawrence Radiation Laboratory. II. U. S. Atomic Energy Commission.
621.48 77-707445
U. S. Atomic Energy Commission

Nuclear innovations in process control (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

17 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Depicts the versatility and sophistication of nuclear methods that are now available for control of industrial processes and for nondestructive testing.
1. Radioisotopes—Industrial applications. I. Battelle Memorial Institute, Columbus, Ohio. II. U. S. Atomic Energy Commission.
[TK9400] 621.48 72-714172
U. S. Atomic Energy Commission

Nuclear magnetic resonance (*Motion picture*) Dept. of Chemistry in cooperation with Motion Picture Division, Dept. of Theater Arts, University of California, Los Angeles, 1966.
28 min. sd. color. 16 mm.
Credits: Director, Ataa Elnaccash; writers, Christopher S. Foote, Robert L. Pecsok, James L. Sudmeier, Malcolm L. Windsor; narrator, Marvin Miller; animator, Mallory Pearce.
Summary: Uses animation and models to illustrate the various energy levels of the hydrogen nucleus and its interaction with radio frequency radiation. Describes the properties of an atomic nucleus in a magnetic field. Discusses the operation of a n. m. r. spectrometer and the application of the technique to chemical problems.
1. Nuclear magnetic resonance. I. California. University. University at Los Angeles. Dept. of Chemistry.
541 71-707710

Nuclear magnetic resonance (*Motion picture*) University of California. Released by John Wiley and Sons, 1968.

28 min. sd. color. 16 mm.
Credits. Authors, R. L. Pecsok, C. S. Foote, J. L. Sudmeier, M. L. Windsor.
Summary: Uses animation, sound, and color to demonstrate the basic working principles of nuclear magnetic resonance, the operation of the analytical instrument, and the interpretation of the data obtained.
1 Nuclear magnetic resonance. I. California. University. University at Los Angeles. II. Wiley (John) and Sons, inc.
542 Fi A 68-3061
John Wiley and Sons

Nuclear magnetic resonance (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Introduces the Varian A-60 NMR Spectrometer. Derives simple interpretations of chemical shift, spin-spin splitting, and relative peak area data.
1. Nuclear magnetic resonance. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 70-705378
Harper & Row

Nuclear magnetic resonance (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min. si. color. super 8 mm. (Spectroscopy, no. 9)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY: Illustrates the nature of nuclear magnetic moments in a magnetic field and shows the relation between the frequency of radiation required for resonance, the nature of the nucleus, and the applied magnetic field. Shows typical spectrometer components.
1. Nuclear magnetic resonance. 2. Spectrometer. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 9.
[QC762] 545 76-711932
Holt, Rinehart and Winston

Nuclear magnetic resonance techniques. Part 1: Preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.
4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 17)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Points out that nuclear magnetic resonance is the most recent technique available for organic analysis and structure determination, and demonstrates how to prepare samples for use with this technique.
1. Nuclear magnetic resonance. 2. Spectrum analysis. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. III. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 17
547 75-711972
Holt, Rinehart and Winston

Nuclear magnetic resonance techniques. Part 2: Determination of a spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.
4 min. si. color. super 8 mm. (Techniques of organic chemistry. Series 2: Chromatographic and spectroscopic methods, no. 18)
Loop film.
With guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Describes the Varian T-60, an nmr spectrometer, and examines some of the problems common to the operation of most proton nmr spectrometers. Shows a completed spectrum, and illustrates its analysis. Points out that the three characteristics of a spectrum which should be analyzed by the experimenter are the chemical shift, the area ratio, and spin-spin coupling.

1. Nuclear magnetic resonance. 2. Spectrum analysis. I. Holt, Rinehart and Winston, inc. II. Series: Techniques of organic chemistry. III. Series 2: Chromatographic and spectroscopic methods (Motion picture) no. 18.
547 79-711973
Holt, Rinehart and Winston

Nuclear power and the environment (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by Gene Starbecker Productions.

14 min. sd. color. 16 mm.
Summary: Deals with the problems that stem from the growing demands for electricity in the United States, stating that the most practical method of producing power in large amounts is to build steam-powered electrical nuclear power plants. Discusses the great care taken in studying and controlling effects of nuclear power plants on the environment.
1. Atomic power-plants. I. U. S. Atomic Energy Commission.
621.48 76-706559
U. S. Atomic Energy Commission

Nuclear power and you. [Motion picture] Philadelphia Electric Co. Made and released by Ralph Lopatin Productions, 1972.

22 min. sd. color. 16 mm.
SUMMARY: Discusses myths about nuclear power generation, and dispels them by presenting facts which prove that nuclear power is the safest, cleanest, and most economical method of generating electricity with the least impact on the environment.
1. Atomic power-plants. I. Philadelphia Electric Company. II. Ralph Lopatin Productions.
[TK1078] 621.48 72-702320
CINE 72 MARC

Nuclear power in the United States (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.
28 min. sd. color. 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.
SUMMARY: Portrays the energy philosophy of the U. S. Atomic Energy Commission, examines the implementation of plutonium-recycle programs, and describes the thrust of the liquid metal fast breeder.
1. Breeder reactors. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
[TK9203.B7] 621.48 76-714173
U. S. Atomic Energy Commission

Nuclear power in world politics (*Motion picture*) National Broadcasting Co. Released by Encyclopaedia Britannica Educational Corp., 1967.

20 min. sd. color. 16 mm.
Edited version of the 1966 motion picture entitled Countdown to zero.
With teacher's guide.
Summary: A study of nuclear proliferation, presenting interviews with leaders in the United States, Western Europe, the Soviet Union, the Middle East, and Southeast Asia, in which recent atomic tests, delivery mechanisms, and nuclear establishments of the leading powers are examined. Points out that nuclear weapons are a basic factor in today's international diplomacy.
—— —— Another issue. b&w.
1. Atomic weapons. I. National Broadcasting Company, inc. II. Encyclopaedia Britannica Educational Corporation. III. Countdown to zero (Motion picture)
355.03 Fi A 68-564
Encyclopaedia Britannica Educational Corp.

Nuclear propulsion in space (*Motion picture*) National Aeronautics and Space Administration, 1968.

24 min. sd. color. 16 mm.
Summary: Describes the principles of nuclear rocket propulsion and the possible use of such a system as the third stage of the Saturn V rocket. Compares nuclear propulsion to chemical propulsion and electric propulsion, and describes a rocket which will use all three systems.
1. Nuclear propulsion. I. U. S. National Aeronautics and Space Administration.
629.42 Fi E 68-92
U. S. National Aeronautics and Space Administration

Nuclear propulsion in space (*Motion picture*) National Aeronautics and Space Administration and U. S. Atomic Energy Commission, 1969. Made by National Aeronautics and Space Administration.

21 min. sd. color. 16 mm.
Summary: Compares the heavy conventional chemical rockets of today with the nuclear-powered rockets of tomorrow, which have less overall weight. Describes various experiments which have been conducted in order to complete the technology for a nuclear rocket engine to be used in future space missions.
1. Liquid propellant rockets. 2. Nuclear rockets. I. U. S. National Aeronautics and Space Administration. II. U. S. Atomic Energy Commission.
539.7 77-703001
U. S. Atomic Energy Commission

Nuclear reactions: Chain reaction [and] Nuclear reactions: Controlled chain reaction (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min. si. color. 8 mm. (Physical science)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses animated diagrams to show various stages of a chain reaction and a controlled chain reaction around a uranium 235 nucleus cluster.
1. Nuclear reactions. I. Encyclopaedia Britannica Films, inc. II. Chain reaction (Motion picture) III. Nuclear reactions: Controlled chain reaction (Motion picture) IV. Controlled chain reaction (Motion picture) Series: Physical science (Motion picture)
Fi A 67-2316
Encyclopaedia Britannica Educational Corp.

Nuclear reactions: Critical size (*Motion picture*) Encyclopaedia Britannica Films, 1963.

2 min si. color. 8 mm. (Physical science)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the importance of critical mass in creating nuclear reactions similar to those that produce atomic explosions.
1. Nuclear reactions. I. Encyclopaedia Britannica Films, inc. Series: Physical science (Motion picture)
Fi A 67-2317
Encyclopaedia Britannica Educational Corp.

Nuclear reactors: a source of atomic power (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses diagrams and cinematography to explain how nuclear reactors work.
1. Nuclear reactors. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
539.7 70-703637
Harper & Row

Nucleation of supercooled clouds (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

4 min. si. b&w. 8 mm. (American Meteorological Society film series)
A loop film.
Credits: Adviser, Vincent J. Schaefer.
Summary: Illustrates the process by which supercooled fog or cloud droplets can be transformed to ice crystals by seeding or nucleating the fog with particles of dry ice.
1. Atmospheric nucleation. 2. Cloud physics. I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 Fi A 67-5970
Universal Education and Visual Arts

The Nucleus, inc.

Autoradiography.

Paper radiochromatography.

The Nucleus, inc. (Continued)

Radiation biology: wet ashing.

Radiation safety in the laboratory.

Radiological monitoring in the laboratory.

Range of alpha particles.

Sample preparation.

Using the scaler.

The **Nucleus** (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts [196–?]

46 fr. b&w. 35 mm. (Atomic physics series)
With guide.
Summary: Explains the functions of the nucleus, including a discussion of Rutherford's nuclear theory, the atomic number, the neutron, isotopes, and Rutherford's experiment. With captions.
1. Nuclear physics. I. Bosco, Don. II. Universal Education and Visual Arts. Series: Atomic physics series (Filmstrip)
539.7 74–737337
Universal Education and Visual Arts

Nudibranchs (predators) (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: marine organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines three species of nudibranchs to demonstrate their typical features. Shows how they are adapted to their environment.
1. Nudibranchiata. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine organisms (Motion picture)
[QL430.4] 594 74–712130
Thorne Films, inc.

Nudibranchs (variety) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Marine biology)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Nudibranchiata. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
594 76–704972
Encyclopaedia Britannica Educational Corp.

The Nuer (Motion picture) Hilary Harris in cooperation with Robert Gardner. Released by Contemporary Films/McGraw-Hill, 1971.

75 min. sd. color. 16 mm.
SUMMARY: Presents the most important relationships and events in the lives of the Nuer, Nilotic people in Sudan and on the Ethiopian border. Demonstrates the vital significance of cattle and their central importance in all Nuer thought and behavior.
1. Nuer (African tribe) I. Harris, Hilary. II. Contemporary Films/McGraw-Hill.
572.96 70–711172
McGraw-Hill Book Co.

Nuffield Foundation
see

The God within.

Maths with everything.

Nu-film adhering (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min si. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
746.6 74–707979
A. L. A. Booklist

Nu-film cutting (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
746.6 77–707977
A. L. A. Booklist

Nu-film separation (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)
Loop film.
Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.
1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)
746.6 70–707978
A. L. A. Booklist

Nullification and compromise (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes events leading to South Carolina's nullification of the protective tariffs of 1828 and 1832. Part 2 shows Henry Clay seeking to resolve a compromise between the Federal Government and South Carolina. For elementary grades. With captions.
1. South Carolina—Politics and government—1775–1865. 2. Nullification. 3. Clay, Henry, 1777–1852. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70–733282
Modern Learning Aids

The Numbat (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

14 min. sd. color. 16 mm.
CREDITS: Producer, David Bairstow; director, John Shaw.
SUMMARY: Uses close-up photography to show Australian numbats. Includes feeding scenes and shots of young numbats.
1. Numbat. I. Australia. News and Information Bureau.
[QL737.M33] 599.2 71–709549
Australian News and Information Bureau

Number bases and the decimal system, no. 1: Discovering number bases (*Filmstrip*) Filmstrip House, 1967.

50 fr. color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Uses an abacus with the spikes labelled feet and yards, or pints and quarts, to develop the idea of number bases different from the base ten.
1. Numeration. 2. Decimal system. 3. Abacus. I. Filmstrip House, New York. II. Discovering number bases (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68–4438
Filmstrip House

Number bases and the decimal system, no. 2: Number base five (*Filmstrip*) Filmstrip House, 1967.

46 fr color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner; Jean Kenner.
Summary: Explains how to change numbers from one number base to another. Points out that for base five each spike on the abacus should hold only four rings.
1. Quinary system. 2. Abacus. I. Filmstrip House, New York. II. Number base five (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68–4439
Filmstrip House

Number bases and the decimal system, no. 3: The decimal number base (*Filmstrip*) Filmstrip House, 1967.

51 fr. color 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Uses the spike abacus to teach the relation between decimal whole numbers and decimal fractions. Points out the relation between meters, decimeters, and millimeters. Shows how to use a meter stick in measuring accurately and in computing with decimals.
1. Decimal system. 2. Abacus. I. Filmstrip House, New York. II. The Decimal number base (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68–4440
Filmstrip House

Number bases and the decimal system, no. 4: Decimal fractions (*Filmstrip*) Filmstrip House, 1967.

46 fr. color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Uses graph paper and the technique of tiling to illustrate problems with decimal fractions, showing how to multiply decimal fractions and decimal mixed numbers.
1. Fractions, Decimal. I. Filmstrip House, New York. II. Decimal fractions (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68–4441
Filmstrip House

The **Number facts, set 1. Part A: Addition facts** (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1964.

12 filmstrips. b&w. 35 mm.
Math-strip no 201–212.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of addition.
1. Addition—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.
372.7 Fi A 67–4221
Number Films

The **Number facts, set 1. Part B: Subtraction facts** (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1964.

12 filmstrips. b&w. 35 mm.
Math-strip no. 301–312.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of subtraction.
1. Subtraction—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.
372.7 Fi A 67–4245
Number Films

The **Number facts, set 1. Part C: Multiplication facts** (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1964.

12 filmstrips. b&w. 35 mm.
Math-strip no 401–412.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of multiplication.
1. Multiplication—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.
372.7 Fi A 67–4233
Number Films

The **Number facts, set 1. Part D: Division facts** (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1964.

12 filmstrips. b&w. 35 mm.
Math-strip no. 501–512.
With teacher's guide and progress graph forms.
Summary: Presents problems and answers for use in teaching, testing, and correcting students in their study of division.
1. Division—Problems, exercises, etc. I. Blumberg, Godfrey Herbert. II. Number Films, Northridge, Calif.
372.7 Fi A 67–4257
Number Films

Number Films, Northridge, Calif.
see

Per cent—rounding off—place value.
Part 1: Percent.

Per cent—rounding off—place value.
Part 2: Rounding off whole numbers.

Per cent—rounding off—place value.
Part 3: Rounding off decimal fractions.

Per cent—rounding off—place value.
Part 4: Place value.

Number handling and addition. [Filmstrip] Creative Visuals [197-?]

24 filmstrips. b&w. 35 mm. and 24 phonotapes in cassette. (Computational skills, set 1)
With teacher's manual and student workbooks.
SUMMARY: Presents lessons in number handling and addition in order to correct deficiencies in computational skills in high school students and to teach fundamental mathematics to adults.
1 Addition. I. Creative Visuals (Firm) II. Series: Computational skills. [Filmstrip] set 1.
[QA115] 513 72-736086
Creative Visuals 72 MARC

Number line (*Filmstrip*) Troll Associates, 1970.

24 fr. color. 35 mm.
Credits: Consultant, Irving M. Cowle.
Summary: Uses illustrations of a caterpillar to show how to solve addition and subtraction problems on the number line. With captions. For elementary grades.
1. Number line. I. Troll Associates.
372.7 73–737421
Troll Associates

The **Number line** (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, par 1)
With manual.
Summary: Uses the number line to show many operations and number relationships, including order of numbers and comparisons. With captions.
1. Number line. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 73–736503
Universal Education and Visual Arts

Number meanings—zero to ten (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses animated figures and the English word equivalent to introduce the meaning of numbers from zero to ten. For primary grades.
1. Numeration—Juvenile films. 2. Numbers, Natural—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA141.3] 372.7 70–714900
BFA Educational Media

Number one bush (*Motion picture*) Crown Zellerbach. Made by John Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1970.

22 min. sd. color. 16 mm.
Summary: Uses multi-image sequences, music, and sound effects to show the worldwide operations and facilities of Crown Zellerbach in forestry, in pulp and papermaking, and in packaging and related areas.
1. Crown Zellerbach Corporation. I. Crown Zellerbach Corporation. II. Modern Talking Picture Service, inc.
676 77–706070
CINE

Number sentences. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

approx. 20 min. sd. color. 16 mm. (Duncan: modern school math films)
Also issued in b&w
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Marilyn J. Zweng, Leion Capps.
SUMMARY: A teacher-training film in which Ernest Duncan deals with the concepts of open sentences, closed sentences, and solving number sentences. Discusses symbols and special phrases.
1. Equations. 2. Inequalities (Mathematics) I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA211] 510.7 72-701747
Houghton Mifflin Co. 72 MARC

The **Number system of arithmetic, part 1** (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min sd. b&w. 16 mm. (Introduction to mathematics, no. 12)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with the number system of arithmetic. Includes a discussion of multiplication of arithmetic numbers and of division using arithmetic numbers.
1. Multiplication. 2. Division. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 12.
Fi 67-406

The **Number system of arithmetic, part 2** (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 13)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with the number system of arithmetic. Includes a discussion of addition and subtraction of arithmetic numbers.
1. Addition. 2. Subtraction. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 13.
Fi 67-407

The **Number system of arithmetic, part 3** (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd b&w. 16 mm. (Introduction to mathematics, no. 14)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Illustrates, explains, and presents problems dealing with the number system of arithmetic. Includes a discussion of decimal numerals.
1. Fractions, Decimal. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 14.
Fi 67-2356

No. 00173 (*Motion picture*) Celebrity Holdings. Made by Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1. reel. sd. color. 16 mm.
Credits: Director and graphic design, Jan Habart; music, Eugenius Rudnik; photography, Henryk Ryszka.
Summary: A butterfly, entering a room where people are worshipping machines, momentarily gains their attention, only to be killed by the supervisor, a robot, and added to his collection.
I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
791.43 79-704020
McGraw-Hill Book Co.

No. 00173 (Motion picture) Short Film Studio, Warsaw, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min. sd. color. 16 mm.
CREDITS: Director, script, and graphic design, Jan Haborta; music, Edgenius Rudnik.
SUMMARY: A story about a butterfly which is tortured and put to death because it dared to fly into a factory where it disrupted the discipline of the robot-like workers.
1. Dissenters. 2. Industry—Social aspects. I. Krátký film. II. Contemporary Films/McGraw-Hill.
704.945 76-708971
A. L. A. Booklist

Numbers and numerals. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. [redacted] 16 mm. (Duncan: modern school math films)
Also issued in b&w.
With teacher's manual.
CREDITS: Author, Ernest R. Duncan; collaborators, Lelon Capps, Marilyn J. Zweng.
SUMMARY: A teacher-training film in which Ernest Duncan demonstrates the distinction between numbers and numerals.
1. Numbers, Theory of. 2. Numerals. I. Houghton Mifflin Company. II. Series: Duncan: modern school math films. [Motion picture]
[QA241] 510.7 72-701746
Houghton Mifflin Co. 72 MARC

Numbers between numbers (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr. color. 35 mm. (Discovering with the number line, no. 6)
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1. Number line. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 6.
372.7 70-736304
Jam Handy School Service Center

Numbers: cardinal and ordinal (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

55 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Audio-visual English, set 1, no. 1)
With script and teacher's guide.
Credits: Author, Patricia Heffernan-Cabrera.
Summary: Designed to teach English as a second language. Covers the numbers 1-1,000 in both cardinal and ordinal forms.
1 Numerals. 2. Numeration. 3. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 1.
428 71-736697
CCM Films

Numbers from shape. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Numbers and their relationships, no. 5)
SUMMARY: Explains how the mathematical concept of the golden section can be developed from different sources, such as the tying of a knot, the examination of the Fibonacci series, and from the idea of a family of similar figures.
1. Golden section. 2. Fibonacci numbers. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Numbers and their relationships. [Motion picture] no. 5.
[QA466] 513 79-714435
Time-Life Films 72 MARC

Numbers in our lives (*Motion picture*) William Boundey. Released by BFA Educational Media, 1970.

9 min. sd. color. 16 mm.
With study guide.
Summary: Establishes the importance of numbers in our daily lives and helps the student distinguish between number and number names. For primary grades.
1. Numerals. 2. Numeration. I. Boundey, William. II. BFA Educational Media.
372.7 76-708868
BFA Educational Media

Numbers less than zero (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Discusses the operation of subtraction and shows that in order to make subtraction possible a new kind of number is needed to identify numbers less than zero. The idea of numbers less than zero is extended as the pupils interpret them geometrically and consider the idea of opposites. With captions.
1. Subtraction. 2. Numbers, Negative. I. Popular Science Audio-Visuals.
511 75-733495
Popular Science Audio-Visuals

Numbers, names, and colors, no. 1: Numerals 1 and 2; colors red and green (*Filmstrip*) Jam Handy Organization, 1966.

24 fr. color. 35 mm.
With visual aid packet.
Summary: Presents basic vocabulary, and introduces the concepts of the numerals 1 and 2 and of the colors red and green.
1. Mathematics—Terminology. 2. Number concept. 3. Colors. I. Jam Handy Organization, inc. II. Numerals 1 and 2; colors red and green (Filmstrip)
372.21 Fi A 68-4954
Jam Handy Organization

Numbers, names, and colors, no. 2: Numerals 3 and 4; colors yellow and blue (*Filmstrip*) Jam Handy Organization, 1966.

31 fr. color. 35 mm.
With visual aid packet.
Summary: Presents basic vocabulary, and introduces the concepts of the numerals 3 and 4 and of the colors yellow and blue.
1. Mathematics—Terminology. 2. Number concept. 3. Colors. I. Jam Handy Organization, inc. II. Numerals 3 and 4; colors yellow and blue (Filmstrip)
372.21 Fi A 68-4955
Jam Handy Organization

Numbers, names, and colors, no. 3: Numerals 5 and 6; colors brown and orange (*Filmstrip*) Jam Handy Organization, 1966.

37 fr. color. 35 mm.
With visual aid packet.
Summary: Presents basic vocabulary, and introduces the concepts of the numerals 5 and 6 and of the colors brown and orange.
1. Mathematics—Terminology. 2. Number concept. 3. Colors. I. Jam Handy Organization, inc. II. Numerals 5 and 6; colors brown and orange (Filmstrip)
372.21 Fi A 68-4956
Jam Handy Organization

Numbers, names, and colors, no. 4: Numerals 7 and 8; colors gray and black (*Filmstrip*) Jam Handy Organization, 1966.

35 fr. color. 35 mm.
With visual aid packet.
Summary: Presents basic vocabulary, and introduces the concepts of the numerals 7 and 8 and of the colors gray and black.
1. Mathematics—Terminology. 2. Number concept. 3. Colors. I. Jam Handy Organization, inc. II. Numerals 7 and 8; colors gray and black (Filmstrip)
372.21 Fi A 68-4957
Jam Handy Organization

Numbers, names, and colors, no. 5: Numerals 9 and 10; colors purple and white (*Filmstrip*) Jam Handy Organization, 1966.

39 fr. color. 35 mm.
With visual aid packet.
Summary: Presents a basic vocabulary, and introduces the concepts of the numerals 9 and 10 and of the colors purple and white.
1. Mathematics—Terminology. 2. Number concept. 3. Colors. I. Jam Handy Organization, inc. II. Numerals 9 and 10; colors purple and white (Filmstrip)
372.21 Fi A 68-4958
Jam Handy Organization

A **Numbers racket** (*Motion picture*) Stephen E. Gebhardt, 1968.

6 min. sd. b&w. 16 mm.
Summary: Portrays a child's innocence in the face of infinity. Shows the child on a Sunday afternoon in spring, as she and her cat trace their way to the limit of her knowledge of number.
1. Infinite. I. Gebhardt, Stephen E.
125 75-702494
CINE

Numerals everywhere (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

11 min. sd. color. 16 mm. (Leir project).
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows the way in which numerals are used and emphasizes their importance in everyday life. Designed to enable children to develop an awareness of the many numerals in their immediate surroundings.
—— —— Another issue. b&w.
1. Numerals. I. Encyclopaedia Britannica Educational Corporation. Series: Leir project (Motion picture)
372.7 75-700681
Encyclopaedia Britannica Educational Corporation

Numeration. [Filmstrip] Educational Projections Corp., 1969.

45 fr. color. 35 mm. (Modern mathematics program. Level 5, 748)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Introduces Babylonian and Egyptian systems of numeration, reviews the concept of base and place value, and explains base form. With captions. For elementary grades.
1. Numeration—Juvenile films. [1. Number systems] I. Educational Projections Corporation. II. Series: Modern mathematics program [Filmstrip] Level 5, 748.
[QA141.3] 372.7 72-733819
Educational Projections Corp. 72 MARC

Numeration. [Transparencies] Creative Visuals [197-?]

36 transparencies. color. 10 x 12 in. (Fifth grade math)
SUMMARY: Eighteen mathematics lesson transparencies and 18 matching question transparencies for fifth grade.
1. Numeration—Juvenile films. [1. Number systems] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies]
[QA141.3] 372.7 72-735437
Creative Visuals 72 MARC

Numeration. [Transparencies] Creative Visuals [197-?]

11 transparencies. color. 10 x 12 in. (Junior high math I, grade 7)
With teacher's manual.
SUMMARY: Six lesson transparencies on numeration and five matching question transparencies for seventh grade.
1. Numeration—Juvenile films. [1. Number systems] I. Creative Visuals (Firm) II. Series: Junior high math I, grade 7. [Transparencies]
[QA141.3] 513 72-735645
Creative Visuals 72 MARC

Numeration systems (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 1)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Points out the difference between number and numeral and discusses systems of numeration, place value, expanded numeral, exponential notation, and rules for multiplying and dividing using positive exponents.
1. Numeration. I. South Carolina Educational Television Network. II. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 1.
Fi 67-485

Numeration systems. [Filmstrip] Educational Projections Corp., 1968.

40 fr. color. 35 mm. (Modern mathematics program. Level 4, 736)
With teacher's manual.
CREDITS: Author's, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Illustrates a primitive numeration system based on a grouping of eight. Uses base ten and base eight to describe a method in which three men use their fingers to count the number of fish swimming in a stream. With captions. For elementary grades.
1. Numeration—Juvenile films. 2. Decimal system—Juvenile films. 3. Octal system—Juvenile films. [1. Number systems] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 736.
[QA141.3] 372.7 72-733820
Educational Projections Corp. 72 MARC

Numeration systems (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. (Fundamentals of modern mathematics)
With instructor's guide.
Summary: Explains the fundamentals of numeration systems. With captions.
1. Numeration. I. Jam Handy School Service, inc. Series: Fundamentals of modern mathematics (Filmstrip)
372.7 77-733912
Jam Handy School Service

Numerators and denominators (Filmstrip) BFA Educational Media, 1971.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (What is a fraction?)
A Heath-Kirby production.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Examines basic ideas on which fractions are based.
1. Fractions. I. BFA Educational Media. II. Series: What is a fraction? (Filmstrip)
[QA117] 511 72-740193
BFA Educational Media

Nunez, Victor
[redacted]

Charly Benson's return to the sea.

Taking care of Mother Baldwin.

The **Nuremberg chronicle** (*Motion picture*) Wesleyan University, 1967.
22 min. sd. b&w. 16 mm.
Summary: Discusses the Nuremberg chronicle, a record of 15th-century man's view of history and the world. Documents the beginnings of intellectual expansion at this time. Includes pictures of medieval German architecture and woodblock prints.
1. Schedel, Hartmann, 1440–1514. Liber cronicarum. I. Schedel, Hartmann, 1440–1514. Liber cronicarum. II. Wesleyan University, Middletown, Conn.
940.2 Fi A 68–108
CINE

The **Nuremberg trial** (Motion picture) Anargyros Film Library, 1970.
4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film mounted in cartridge.
With film notes.
SUMMARY: Highlights the trial of twenty-four Nazi leaders in November 1945. Explains that the evidence showed the involvement of the defendants in aggressive warfare and atrocities, and the verdict of the special international tribunal found nineteen of them guilty, yet some legalists continue to debate the validity of the trial.
1. Nuremberg Trial of Major German War Criminals, 1945–1946. I. Anargyros Film Library. II. Series: Historical highlights (Motion picture)
[D804 G42] 343.0943 79–713060
Anargyros Film Library

The Nurse (Filmstrip) Concept Media, 1970.
94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. (Nurse-patient interaction, no. 2)
Also issued with phonotape.
With instructor's manual.
SUMMARY: A study of the nurse as a unique and very human person having her own needs and values, abilities, and limitations. Explains steps to be taken to insure adequate nurse-patient interaction.
1. Nurses and nursing. 2. Nurse and patient. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 2.
[RT82] 610.73 71–739175
Concept Media

The **Nurse and her employer** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also available.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Harry L. Kinser, Margaret Stafford.
Summary: Discusses the doctrine of *respondeat superior*, federal and state labor relations laws, and the way in which they affect nurses.
1. Nurses and nursing—Legal status, laws, etc.—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
340 76–703372
Video Nursing

The **Nurse in community psychiatry** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Presents current trends in preventive, therapeutic, and rehabilitation mental health programs at the community level.
1. Psychiatric nursing. 2. Community mental health services. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 73–703429
Video Nursing

The **Nurse in family therapy** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses the role of the nurse as co-therapist in working with families and as therapeutic agent in working with patients whose primary therapy is in the area of family relationships.
1. Psychiatric nursing. 2. Family psychotherapy. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 78–703430
Video Nursing

The **Nurse in group work** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Describes the evolving role of the nurse in group work, both formally-structured and informal.
1. Psychiatric nursing. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 71–703431
Video Nursing

The **Nurse in the community** (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Thomas F. Bridgman.
Summary: Discusses the problems of the nurse who gives care outside the hospital situation, the responsibilities and special problems of the industrial nurse, and the liability of the nurse as a citizen in emergency situations.
1. Nurses and nursing—Legal status, laws, etc.—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
610.73 70–703376
Video Nursing

Nurse midwifery (*Motion picture*) Video Nursing, 1966. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Illustrates the historical development of obstetrics and midwifery, using old film clips to show the role of early nurse midwives of the Frontier Nursing Service. Explains current standards and preparation for nurse midwifery in the U. S. and future prospects for service.
1. Midwives. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 77–703391
Video Nursing

Nurse-patient communication (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.
15 min. sd. color. 16 mm. (Developing skills in communications)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Author, Helen Brown.
SUMMARY: Defines communication, lists some of the problems in nurse/patient communication, and provides methods which lead to effective communication between nurse and patient.
1. Nurse and patient. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Developing skills in communications (Motion picture)
610.7 78–712978
Train-Aide Corp.

Nurse-patient relationships (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
15 min. sd. color. 16 mm. (Care of the dying patient)
Magnetic sound track.
Loop film mounted in cartridge.
Also issued as filmstrip with record or phonotape in cassette.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Janice C. Judman, Dory Lothman.
SUMMARY: Explains how terminally ill patients cope with death and shows the nurse how to care for the dying patient. Emphasizes the nurse's interactions with the patient's family and explores and discusses how the nurse deals with her own feelings.
1. Terminal care. 2. Nurse and patient. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Care of the dying patient (Motion picture)
[RT87] 610.7 71–712979
Train-Aide Corp.

Nurse practice acts (*Motion picture*) Video Nursing, 1968. Made by WTTW–TV.
44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also available.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Grace Barbee.
Summary: Discusses the purposes of nursing practice acts, the components of such acts, and pertinent aspects of mandatory and permissive licensure. Includes a discussion of paramedical personnel in relation to licensure.
1. Nurses and nursing—Legal status, laws, etc.—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)
610.73 72–703371
Video Nursing

Nursery: bathing newborn 1, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of bathing a newborn infant. Includes washing the face, chest, and arms, and taking the baby's axillary temperature.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79–701132
Prentice-Hall

Nursery: bathing newborn 1, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of bathing a newborn infant. Includes washing the perineal area, legs, and back, and weighing and dressing the baby.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 72–701133
Prentice-Hall

Nursery: bathing newborn 1, part 3 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of bathing a newborn infant. Includes putting on the diaper after the bath, making up the crib with clean bedding, and wrapping the baby.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 76–701134
Prentice-Hall

Nursery: bathing newborn 2, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of bathing a newborn infant. Describes taking the axillary temperature, undressing and weighing the baby, and preparing the wet sponges for the bath.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70–701135
Prentice-Hall

Nursery: bathing newborn 2, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of giving a newborn infant a bath. Shows how to wash the ears, neck, arms, hands, body, legs, and feet. The condition, indentification, and sex of the infant are examined during the bath.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 73–701136
Prentice-Hall

Nursery: bathing newborn 2, part 3 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates step by step the technique of dressing a newborn infant after a bath. Describes putting on the shirt, pinning the diaper, and wrapping the baby in two carrying sheets.
1. Infants (Newborn)—Care and hygiene. 2. Baths. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–701137
Prentice-Hall

Nursery: discharge of infant, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the preparation of a baby for discharge from the nursery. Shows the procedure of undressing the infant, checking the identification band, and carrying the infant and the necessary discharge equipment from the nursery.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursery skills and techniques (Motion picture)
610.73 70–701138
Prentice-Hall

Nursery: discharge of infant, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates techniques of discharging an infant from the nursery. Shows the checking of the mother's identification band, the explanation to the parents regarding the infant's care, and the dressing of the baby.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursery skills and techniques (Motion picture)
610.73 74–701139
Prentice-Hall

A **Nursery in Noah's ark.** [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.
25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS. Author, Lillian Trcka; artist, John Mitchell.
SUMMARY: Presents a story designed to teach basic words to deaf children.
For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732551
Creative Arts Studio 72 MARC

Nursery: infant to mother arm carry, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the steps in preparing and carrying an infant from the nursery to the mother's bedside. Includes the pre-feeding weighing, an identification check of the baby, and the correct arm hold.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79–701140
Prentice-Hall

Nursery: infant to mother arm carry, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the technique of carrying an infant by arm to the mother's bedside. Includes checking the mother's identification band, helping the mother start to nurse the baby, returning the baby to the nursery, and the after-feeding weighing.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 72–701141
Prentice-Hall

Nursery rhymes in color: numbers 1 to 3 (Filmstrip) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.
16 fr. color. 35 mm.
SUMMARY: Includes Mary and her lamb, The house that Jack built, and Pussy cat. With captions.
1. Nursery rhymes—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
PZ8.3 398.8 77–738509
[PN6110.C4]
Carman Educational Associates

Nursery rhymes in color: numbers 4 to 6 (Filmstrip) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.
16 fr. color. 35 mm.
SUMMARY: Includes Jack and Jill, Sing a song of sixpence, and Humpty Dumpty. With captions.
1. Nursery rhymes—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
PZ8.3 398.8 73–738508
[PN6110.C4]
Carman Educational Associates

Nursery rhymes in color: numbers 7 to 9 (Filmstrip) Common Ground, London, 1963. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

14 fr. color. 35 mm.

SUMMARY: Includes This little pig, Boys and girls, and The queen of hearts. With captions.

1. Nursery rhymes—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.

PZ8.3 398.8 71-738510
[PN6110.C4]
Carman Educational Associates

Nursery school and kindergarten. [Filmstrip] Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1970.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (What research says to the teacher)

With teacher's guide and script.

Based on Nursery school and kindergarten, by Sarah Hammond Leeper.

CREDITS: Narrator, Flo Ayers; art, Robert McMeans; creative supervision, Sidney Dorros, Richard Nielsen; photographer, Joe Di Dio.

SUMMARY: A teacher training film. Classroom situations in public, private, and university-sponsored schools help illustrate kinds of services and objectives of nursery schools and kindergartens.

1. Nursery schools. 2. Kindergartens. I. Leeper, Sarah Hammond, 1912-

Nursery school and kindergarten. II. Association of Classroom Teachers. III. National Education Association of the United States. Publication-Sales Section. IV. Series: What research says to the teacher. [Filmstrip]

[LB1140.2] 370.7 72-734736
National Education Association 72 MARC

Nurse's aide
see

A Success story: Nurse's aide.

The **Nurse's role and resources in providing therapeutic care to psychiatric patients** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Elizabeth Maloney.

Summary: Discusses the nurse's responsibility in defining her role and functions in the areas of patient care and interdisciplinary relationships, and the resources available to her.

1. Psychiatric nursing. 2. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 75-703432
Video Nursing

The **Nurse's role in changing mental health programs** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Frances Gold Brown.

Summary: Presents specific community mental health programs and the nurse's role.

1. Community mental health services. 2. Psychiatric nursing. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 79-703433
Video Nursing

Nurses training: How to use portable scales to weigh a patient (*Motion picture*) Jam Handy Organization, 1967.

1 reel. sd. color. super 8 mm.
Loop film mounted in cartridge.

1. Nurses and nursing. I. Jam Handy Organization, inc. II. How to use portable scales to weigh a patient (Motion picture)

610.73 Fi A 68-3252
Jam Handy Organization

Nurses training: How to use the physician's desk reference (*Filmstrip*) Jam Handy Organization, 1967.

42 fr. color. 35 mm.

1. Nurses and nursing. I. Jam Handy Organization, inc. II. How to use the physician's desk reference (Filmstrip)

610.73 Fi A 68-5283
Jam Handy Organization

Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 1 (*Motion picture*) Jam Handy Organization, 1967.

1 reel. sd. color. super 8 mm.
Loop film mounted in cartridge.

1. Respirators. I. Jam Handy Organization, inc. II. Intermittent positive pressure breathing using the Bennett respirator, part 1 (Motion picture)

610.73 Fi A 68-3253
Jam Handy Organization

Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 2 (*Motion picture*) Jam Handy Organization, 1967.

1 reel. sd. color. super 8 mm.
Loop film mounted in cartridge.

1. Respirators. I. Jam Handy Organization, inc. II. Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 2 (Motion picture)

610.73 Fi A 68-3254
Jam Handy Organization

Nursing appraisal of infant neurological development (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Una Haynes.

Summary: Discusses normal neuro-motor-sensory system of the infant in the first year of life. Demonstrates normal reflexes of one-, three-, and nine-month old babies, with emphasis on the methods which nurses should employ in observing infants for normal growth and development.

1. Children—Growth. 2. Pediatric neurology. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)

610.73 72-703418
Video Nursing

Nursing assistant (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

48 fr. color. 35 mm. (Nursing as a career series)
With teaching guide.

Summary: Describes the job and necessary training and qualifications of a nursing assistant. With captions.

1. Nurses' aides. I. Bosustow, Stephen. II. Film Associates. Series: Nursing as a career series (Filmstrip)

610.73023 73-732878
Film Associates

Nursing care during intravenous therapy (*Filmstrip*) Trainex Corp. [1966?]

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 1)
With script and instructor's guide.

Summary: Cites reasons for intravenous therapy. Teaches how to observe methods and identify complications, change the patient's gown while receiving intravenous therapy, help him turn in bed and ambulate. Demonstrates how to discontinue the therapy.

1. Intravenous therapy. I. Trainex Corporation. Series: Patient care series—special needs, 1 (Filmstrip)

610.73 Fi A 68-3822
Trainex Corporation

Nursing care in seizure disorders (Filmstrip) Trainex Corp., 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.

SUMMARY: A training film for nurses. Details specific nursing care and responsibilities of the nurse during grand mal seizures. Discusses the obligation of the nurse in reshaping social attitudes concerning seizure-prone individuals.

1. Epilepsy. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[RC372] 610.73 70-740092
Trainex Corp.

Nursing care of the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 6)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.

Summary: Uses scenes of a gerontological nursing care conference to illustrate the kind of information that should be shared with all nursing staff members. Summarizes the more important problems discussed by the staff.

1. Geriatric nursing. I. Video Nursing, inc. Series: Gerontological nursing (Motion picture) no. 6.

610.73 70-710010
Video Nursing

Nursing—Introduction to the daily needs of well and ill persons. [Filmstrip] Mt. San Jacinto College, 1971.

56 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 in.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer and consultant, Bettie Rich.

SUMMARY: Describes basic needs of all persons, and illustrates the role of the nurse in assisting a person during the dependent state of illness.

1. Nurse and patient. I. Mt. San Jacinto College.

[RT86] 610.73 72-736398
Mt. San Jacinto College 72 MARC

Nursing—introduction to the patient and his environment. [Filmstrip] Mt. San Jacinto College, 1971.

81 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 24 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer and consultant, Bettie Rich.

SUMMARY: Shows a hospital team working to control humidity, temperature, ventilation, noise, odors, and other factors which affect the environment of a patient.

1. Hospitals—Heating and ventilation. 2. Hospitals—Hygiene. I. Mt. San Jacinto College.

[RA969] 610.73 72-736397
Mt. San Jacinto College 72 MARC

Nursing management of the patient with cancer (*Motion picture*) American Cancer Society, 1966. Made by Campus Film Productions.

29 min. sd. color. 16 mm.
Credits: Consultant, Edith S. Wolf.

Summary: Illustrates in detail nursing procedures used after laryngectomy, tracheotomy, colostomy, or cystectomy.

1. Cancer nursing. I. American Cancer Society.

610.73 Fi 68-87

Nursing techniques for long term care. [Slide set] Kenny Rehabilitation Institute, 1964.

303 slides. color and b&w. 2 x 2 in.
Includes 10 sets. Each set also issued separately.
With scripts.

CONTENTS: Bed positioning.—A procedure for passive range of motion and self-assistive exercises.—Moving in bed.—Standing transfers.—Sitting transfers.—Dressing.—Beds and bed equipment.—Bathroom equipment.—Some adaptive devices.—Decubiti and contractures.

1. Care of the sick. I. Kenny Rehabilitation Institute.

[RT87] 610.73 72-734287
Sister Kenny Institute 72 MARC

Nursing torts (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing and the law)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Audrey Lee, Margaret Myers, Eugene I. Pavalon.

Summary: Defines nursing torts and presents examples of various situations in which nurses could be liable for defamation, assault and battery, and false imprisonment.

1. Nurses and nursing—Legal status, laws, etc.—U. S. 2. Malpractice—U. S. I. Video Nursing, inc. Series: Nursing and the law (Motion picture)

340 70-703373
Video Nursing

Nutcracker suite (*Filmstrip*) Brunswick Productions, 1965.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Understanding and enjoying music, series 1)
With teachers manual.
Credits: Director, Karen Weintraub; photographer, Fred Fehl; editor, Ann K. Lipson.

Summary: Illustrates The nutcracker suite by Peter Ilich Tchaikovsky.

1. Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. I. Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) series 1.

782.9 Fi A 68-4620
Educational Record Sales

The **Nutcracker suite by Peter Ilyitch Tchaikovsky** (*Filmstrip*) Educational Audio Visual, 1968.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 21 min. each. microgroove. (Music appreciation series)
With teachers' guide and notes.
Credits: Photography, Fred Fehl; visual editor, Bernard Rabb.

Summary: Uses photographs of a New York City Ballet performance to illustrate the highlights of Tchaikovsky's The nutcracker suite.

1. Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. I. Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.8 Fi A 68-4025
Educational Audio Visual

Nutrition. [Transparencies] Creative Visuals, 1968.

18 transparencies. color. 10 x 12 in. (Health)
With overlays.
With teacher's manual.
CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.

SUMMARY: Examines diet habits and illustrates the amounts and types of foods essential for healthy growth and development. For primary grades.

1. Nutrition—Juvenile films. 2. Food habits—Juvenile films. [1. Nutrition] I. Creative Visuals (Firm) II. Series: Health. [Transparencies]

[TX355] 372.3 72-735528
Creative Visuals 72 MARC

Nutrition (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 6: Biology)

Summary: Describes carnivorous, herbivorous, and omnivorous diets; nutrient sources and nutrient functions; factors involved in food spoilage; preservation of food; and balanced diet. With captions.

1. Nutrition. 2. Diet. I. Edwin Shapiro Company. Series: Biology (Filmstrip)

591.1 70-734709
Edwin Shapiro Co.

Nutrition: I'll trade you my cookie for an orange (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Learning to learn series)
With teachers' guide.

Summary: Teaches children about the importance of nutrition.

1. Children—Care and hygiene. 2. Children—Nutrition. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)

372.3 74-735620
McGraw-Hill Book Co.

Nutrition, metabolism, fluid, and electrolyte balance (Filmstrip) Robert J. Brady Co., 1968.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Anatomy and physiology, no. 13)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Explains how energy utilization in the body is measured by caloric equivalents of foods and the basal metabolic rate, and lists the components of a balance diet.

1. Nutrition. 2. Metabolism. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 13.

[QP171] 612 72-739336
Robert J. Brady Co.

Nutritional quackery (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1967.

20 min. sd. color. 16 mm.
With guide.
CREDITS: Authors, Ruth Rich, Rosylyn Alfin-Slater.
SUMMARY: Emphasizes a balanced diet as the key to good health, counteracts the claims of food faddists, and exposes the myths on which food quacks thrive.
1. Nutrition. 2. Diet. I. Associated Film Services. II. AIMS Instructional Media Services.
[TX355] 641.1 74–713040
AIMS Instructional Media Services

Nutritional relations in nature (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert, Co., 1970.

60 fr. color. 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
Summary: Investigates the food relationships that exist among organisms, illustrates several food chains, and classifies organisms as producers, consumers, or decomposers according to their nutritional roles. Explains the effects of predators, parasites, and saprophytes on other organisms, and examines several symbiotic relationships. With captions.
1. Food chains. I. Denoyer-Geppert Company. Series: Investigations in ecology: a biological approach (Filmstrip)
574.5 78–736767
Denoyer-Geppert Audio-Visuals

Nutritional relationships in nature. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)
With teachers' guide.
SUMMARY: Investigates food relationships that exist among organisms. Illustrates several food chains, and classifies organisms as producers, consumers, and decomposers, according to their nutritional roles. Discusses the effects of predators, parasites, and saprophytes on other organisms. With captions.
1. Food chains (Ecology). I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. [Slide set]
[QH541.15] 574.5 72-733890
Denoyer-Geppert Audio-Visuals 72 MARC

Nutritional therapy—some new perspectives (*Motion picture*) E. R. Squibb and Sons, 1967. Made by Sturgis-Grant Productions.

43 min. sd. color. 16 mm.
Credits: Collaborating authorities, Grace A. Goldsmith, Robert S. Goodhart, Carroll M. Leevy, Robert G. Ravdin, David R. Weir; photographers, William T. Moeller, Joseph Rothrock, Felix Schillesci, Warren Straus; film editor, W. Keith Lovett.
Summary: Reports on current aspects in four different areas of nutritional therapy: malnutrition due to chronic illness, obesity, conditions requiring surgical treatment, and alcoholism. Follows patients through therapy, and shows the results of diets geared to their nutritional needs.
1. Malnutrition. 2. Therapeutics. I. Squibb (E. R.) and Sons.
641.1 72–707713

The Nutty professor (*Motion picture*) Jerry Lewis Enterprises. Released by Paramount Pictures Corp., 1963.

107 min. sd. color. 35 mm.
Technicolor.
Credits: Producer, Ernest D. Glucksman; director, Jerry Lewis; writers, Jerry Lewis, Bill Richmond; arranger and conductor, Walter Scharf; director of photography, W. Wallace Kelley; editor, John Woodcock. *Cast:* Jerry Lewis, Stella Stevens, Del Moore, Kathleen Freeman.
Summary: A comedy in which a chemistry professor at a large university discovers a chemical formula that changes him periodically from a meek, eccentric weakling to a charming Casanova who attempts to seduce a lovely blonde coed.
I. Jerry Lewis Enterprises. II. Paramount Pictures Corporation.
Fi 68–1673 rev

Nyala (*Motion picture*) Glen Denny, 1967.

12 min. sd. b&w. 16 mm.
Summary: Shows a climber in his chosen natural environment of meadow, stream, mountain face, summit, and forest.
1. Mountaineering. I. Denny, Glen.
796.5 Fi A 68–776
CINE

Nybbaken, James Willard, comp. Readings in marine ecology
see
Marine biology.

Nye, Jeff
see
The Salazar family: a look at poverty.

Nye Curtis Associates
see
A Very special place.

Nylon (*Motion picture*) Du Pont of Canada, Montreal, 1969. Made by Crawley Films.

9 min. sd. color. 16 mm.
Credits: Producer, director, and script, J. W. Turpie; commentator, Barry Kelsey; animation, W. Clarke; music, Bruce Nyznik; cameraman, Stanley Brede; film editor, Robert Cooper.
Summary: Describes various nylon products and their uses, as well as possibilities for future use. Filmed at a Nylon-Design Exhibition which displayed the wide range of nylon goods which have been manufactured during the past 30 years.
1. Nylon. I. Du Pont of Canada, ltd.
677 70–705256
National Film Board of Canada

Nzuri (East Africa) (*Motion picture*) Trans World Airlines. Made by Summit Films. Released by Association Films, 1970.

32 min. sd. color. 16 mm.
Summary: Visualizes the Biblical creation of the earth and follows man from ancient times to the modern city of Nairobi, Kenya. Shows the people, animals, rivers, and cities to convey the mood of East Africa.
1. Africa, East—Description and travel. I. Trans World Airlines, inc. II. Association Films, inc.
916.76 70–706071
CINE

O

O Canada (Motion picture) Murray Sweigman. Released by Pyramid Films, 1971.

4 min. sd. color. 16 mm.
SUMMARY: Presents a kinestatic history of Canada from the arrival of the French to the present. Without narration.
1. Canada—History. I. Sweigman, Murray. II. Pyramid Films, inc.
[F1026] 971 72–712458
Pyramid Films

O. I. P. Films, Bloomfield Hills, Mich.
see

Bronze: river of metal.

Edvard Munch. Part 1: Graphics, watercolors, drawings and sculpture.

Edvard Munch. Part 2: Paintings.

Untitled film: a search for ecological balance.

ORD—the O'Hare Field nobody knows (*Motion picture*) Commonwealth Edison Co., 1966. Made by WGN.

26 min. sd. color. 16 mm.
Summary: Pictures little-known, behind-the-scenes facets of airline operations. Shows some of the pressures and responsibilities of the airport as well as the continuous training necessary for the efficient operation of the world's busiest municipal airport.
1. Chicago-O'Hare International Airport. I. Commonwealth Edison Company.
Fi A 67–539
CINE

OSS
see United States. Office of Strategic Services

O-solar-meow (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

7 min. sd. color. 35 mm. (Tom and Jerry cartoon)
Credits: Producer, Chuck Jones; director, Abe Levitow; story, John Dunn; animation, Ken Harris, Don Towsley, Tom Ray, Dick Thompson, Ben Washam; music, Eugene Paddany.
Summary: An animated cartoon. The cat Tom pursues the mouse Jerry in space.
I. Metro-Goldwyn-Mayer, inc. Series: Tom and Jerry cartoon (Motion picture)
791.43 78–707176

O ye dalay (*Motion picture*) Martin Meltz, 1968.

36 min. sd. color. 16 mm.
Summary: A fantasy-like, meditative view of the rocky coast of Maine. Includes scenes of wild ocean movements, and points out how the mood of the ocean changes under varying conditions.
1. Coasts—Maine. I. Meltz, Martin.
917.41 76–702805
CINE

Oak Ridge National Laboratory and its scientific activities (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

17 min. sd. color. 16 mm.
Summary: Surveys the numerous and varied activities and facilities at the Atomic Energy Commission's Oak Ridge National Laboratory, including activities involving nuclear research, fundamental and applied research in all fields of science, and research on the central technical problems of society.
1. U. S. National Laboratory, Oak Ridge, Tenn. I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission.
Fi E 67–92
U. S. Atomic Energy Commission

Oakleaf Project (*Motion picture*) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

28 min. sd. b&w. 16 mm.
Summary: A documentary study of the individually prescribed method of elementary instruction as developed by the Learning Research and Development Center, University of Pittsburgh. Describes the general activities of the project at the Baldwin School District's Oakleaf Elementary School and follows one child through the [illegible]
1. Education, Elementary—1945– 2. Individualized instruction. I. William W. Matthews and Company.
371.39 Fi A 68–2315
William W. Matthews & Co.

Oasis in the Sahara (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

16 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows lakes as well as the arid vastness of the Sahara and describes the way of life of the inhabitants of this region.
1. Sahara. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
916.5 71–705487
Public Media, inc.

Oates Learning Materials (Firm)
see

Bulletin boards.

Flat pictures.

Need for instructional materials.

Teach with filmstrips.

Use your duplicator.

The Wonderful world of sound.

Obadiah the Bold (*Filmstrip*) Viking Press, 1970.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Based on the book of the same title by Brinton Turkle.
Summary: A story about a young Quaker boy in 19th century Nantucket who yearns to become a pirate. For primary grades.
I. Turkle, Brinton. Obadiah the Bold. II. Viking Press, inc., New York.
372.6 77–735428
Viking Press

Obedience (*Motion picture*) Stanley Milgram. Released by New York University Film Library, 1965.

45 min. sd. b&w. 16 mm.
With study guide.
Credits: Film editor, Christopher C. Johnson.
Summary: Presents an experiment conducted during 1962 at Yale University on obedience to authority. Describes both obedient and defiant reactions of subjects who are instructed to administer electric shocks of increasing severity to another person.
1. Obedience. 2. Psychology—Experiments. I. Milgram, Stanley. II. New York University. Film Library.
159 71–702990
Portland State Univ. Library

Obelia (predator) (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: marine organisms)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates alternation of generations in the Obelia and shows how it is adapted to its environment.
1. Obelia. 2. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: marine organisms (Motion picture)
[QL377.H9] 593 76–712128
Thorne Films, inc.

Oberbayern (*Motion picture*) International Film Bureau, 1961.

15 min. sd. color. 16 mm.
With handbook.
Credits: Author, Meno Spann.
Summary: A German language teaching film. Depicts life in northern Bavaria, showing views of the village church and the people of the town who take part in the Passion play in Oberammergau. Includes scenes of other Bavarian towns, artisans at work, an Alpine lake, and the Linderhof.
1. German language—Audio-visual instruction. 2. Bavaria—Description and travel—Views. I. International Film Bureau, inc., Chicago.
914.3 70–700225
International Film Bureau

Obern, Vaughn
see

An Aesthetic quality.

Friday.

Hey, Mama.

Oberon Communications
see

The Civil War: promise of Reconstruction.

The Civil War: the anguish of emancipation.

A Slave's story: running a thousand miles to freedom.

Object permanence (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

40 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)
Summary: Presents a demonstration of a scale on the development of visual pursuit and the permanence of objects. Shows 12 different infants ranging in age from 3 weeks to 2 years as their psychological development is tested.
1. Visual perception. 2. Memory. 3. Infants. I. Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C. III. Illinois. University. Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)
155.42 Fi A 68–1396
Illinois. Univ. Motion Picture Service

Object relations in space (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

28 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)

Summary: Presents a demonstration of the scale for the construction of object relations in space. Shows evidences of perceiving and of anticipating the loci of concrete things with 12 infants ranging in age from 3 months to 23 months.

1. Space-perception. 2. Infants. I. Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C. III. Illinois. University. Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)

155.42 Fi A 68–1399
Illinois. Univ. Motion Picture Service

Objections and offers of proof (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 20)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Covers use of objections, offers of proof, and direct ruling upon objection.

1. Evidence (Law)—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 20.

[KF8935.Z9] 347 70–714028
Roscoe Pound-American Trial Lawyers Foundation

Objectives and objections (*Filmstrip*) Universal Education and Visual Arts, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Distributive education)

Also issued with reel-to-reel phonotape and with phonotape in cassette.

With teachers' guide.

Credits: Author, Frederick S. Wythe; illustrator, Stephen Zonitch; consultant, Fabian Englander.

Summary: An animated film which discusses objectives and objections in selling.

1. Salesmen and salesmanship. I. Universal Education and Visual Arts. Series: Distributive education (Filmstrip)

658.85 73–734900
ALA Booklist

Objects and activities in learning (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. b&w. 16 mm.

Credits: Director, Robert E. Gilbert.

Summary: Follows a group of children on a field trip to demonstrate the value of meaningful activities in the learning process, especially in the formative years.

1. Activity programs in education. I. Cincinnati. Public Schools. II. Indiana. University. Audio-Visual Center.

154.4 75–700840
Indiana. Univ. Audio-Visual Center

Objects are ... ? [Slide set] Research & Education Dept., American Crafts Council, 1968.

52 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents a 1968 exhibition at the Museum of Contemporary Crafts in New York which questioned the nature of objects. Covers work by forty-two craftsmen in various media.

1. Handicraft—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[TT6] 708 72-733949
Research & Education Dept., American Crafts Council 72 MARC

Objects U.S.A. [Slide set] Research & Education Dept., American Crafts Council, 1969.

128 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents work in all craft media from the Johnson collection of contemporary crafts.

1. Handicraft—Exhibitions. I. American Crafts Council. Research & Education Dept.

[TT6] 745.5 72-733997
Research & Education Dept., American Crafts Council 72 MARC

Objects: USA. The Johnson collection of contemporary crafts, parts 1–2 (Filmstrip) American Crafts Council, 1971.

128 fr. color. 35 mm.

With script.

SUMMARY: Shows work in various craft media, such as ceramics, glass, plastic, wood, weaving, and metal from collections and exhibitions at the Museum of Contemporary Crafts.

1. Handicraft—Exhibitions. I. American Crafts Council.

[TT6] 745.5 70–739428
American Crafts Council

Oblique projection (*Filmstrip*) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

24 fr. b&w. 35 mm. (Technical drawing series, no. 4)

With teacher's guide.

Credits: Author, Colin Hartland.

Summary: Illustrates steps in the oblique projection method of preparing working drawings for engineering components. Pictures a cube, a complex solid, inclined surfaces, a cylinder, a flange, sectional views, an angle plate, and exploded views.

1. Projection. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Technical drawing series (Filmstrip) no. 4.

744.4 Fi A 68–5088
Carman Educational Associates

The **Oboe** (*Motion picture*) World-Mirror-Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Bailey-Film Associates, 1969.

20 min. sd. color. 16 mm. (We make music)

With study guide.

Credits: Producer, Ken Cameron; director, Muir Mathieson.

Summary: Derek Wickens describes the history and construction of the oboe, and demonstrates the range of the instrument by playing excerpts from famous solos composed for the oboe and part of the Haydn concerto.

1. Oboe. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Bailey-Film Associates. Series: We make music (Motion picture)

788 79–708046
Bailey-Film Associates

Obri (Motion picture)
see The Giants

O'Brien, Edna. The lonely girl
see

Girl with green eyes.

O'Brien, Willis
see

The Creation.

Observation and charting (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 4)

With script and instructor's guide.

Summary: Lists contents of the chart and discusses the meaning of observation, how to chart correctly and legally, the importance of careful observation, what to observe on admission and during the patient's stay, abbreviations, instructions for charting in nurses notes, and instructions for charting intake and output.

1. Hospital records. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip)

610.73 Fi A 68–4285
Trainex Corporation

Observations of living primordial germ cells in the mouse (*Motion picture*) Richard J. Blandau and Roy Hayashi. Released by University of Washington Press, 1967.

10 min. sd. b&w. 16 mm.

Summary: Shows the appearance of the living primordial germ cells in the mouse embryo, and demonstrates the ability of the germ cells to undergo ameboid movement at a number of different stages of development.

1. Germ cells. I. Blandau, Richard Julius, 1912– II. Hayashi, Roy. III. Washington (State) University. Press.

576 70–703518
Washington (State) Univ. Press

Observing and describing (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Hanna-Barbera Productions.

10 min. sd. color. 16 mm. (Primary grades science series)

With teachers' guide.

Summary: Discusses the importance of observing and describing to the scientist, and then shows that people use their senses to collect information and need only to describe their observations in a clear and accurate way.

1. Science—Methodology—Juvenile Films. I. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture)

372.3 77–703316
McGraw-Hill Book Co.

Observing clot formations (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

4 min si color. super 8 mm. (Blood coagulation series)

Loop film.

With study guide.

Summary: Uses time-lapse photography of blood in a test tube to show blood forming a clot at the tip of the tube and serum at the bottom. Points out that a clot forms even in the absence of red and white cells.

1. Blood—Coagulation. I. Sakura Eigasha, Tokyo. II. BFA Educational Media. Series: Blood coagulation series (Motion picture)

612 74–710589
BFA Educational Media

Observing plant and animal cells (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Life science activities series, no. 21)

Loop film mounted in cartridge.

With study guide.

Summary: Illustrates a technique for obtaining, mounting, and staining onion and epithelial cells.

1. Cells. 2. Microscope and microscopy—Technique. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 21.

574.8 70–701040
Film Associates

Obstetric delivery (*Motion picture*) KUON–TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 7)

Summary: Explains about obstetric delivery, discussing labor, hospital versus home delivery, analgesia and anesthesia, and normal delivery. Includes views of the delivery room. Features Dr. J. Robert Bragonier and Leta Powell Drake.

1. Labor (Obstetrics). I. Lincoln, Neb. Television station KUON–TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 7.

618.4 72–704214
Nebraska. Univ. Instructional Media Center

Obstetrical forceps: characteristics (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the characteristics and use of obstetrical forceps. Points out the various parts: the handle, shank, and blade, and the pelvic and cephalic curves

1. Forceps, Obstetric. 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 76–701142
Prentice-Hall

Obstruction: assessment and intervention (Motion picture) J. B. Lippincott Co., 1971.

4 min. si. color. 8 mm. (Urinary catheterization and care, no. 1)

Loop film.

With instructor's guide and student guide.

CREDITS: Consultants, Gloria B. Caliandro, Malinda M. Hardy, Susan L. Chern.

SUMMARY: Demonstrates the application of the nursing process in the detection and relief of obstructions within a urinary drainage system. Emphasizes the analytical processes of assessing obstruction sites and sources, selecting the appropriate manual skill for relieving obstruction, and evaluating the nursing intervention.

1. Urinary organs—Obstruction. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 1.

[RC903] 610.7 70–714107
J. B. Lippincott Co.

Obtaining and processing food (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

13 min. sd. color. 16 mm. (Our living world)

Shortened version of the 1960 motion picture entitled Ingestion and digestion.

With guide.

Summary: Explains differences in feeding between one-celled animals and multicellular organisms. Illustrates use of teeth, mouth, stomach, and digestive tract. Explains chemical reactions on carbohydrates, lipids, and proteins.

1. Nutrition. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Ingestion and digestion (Motion picture) Series: Our living world (Motion picture)

591.13 Fi A 67–5657
McGraw-Hill Book Co.

O'Casey, Sean, 1880–1964. Mirror in my house
see

Young Cassidy.

Occidental College
see Los Angeles. Occidental College

The **Occlusion** (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)

Loop film.

With study guide.

Summary: Explains that an occlusion occurs when a warm air mass overrides a cooler mass and is, in turn undercut by another cold air mass.

1. Fronts (Meteorology) I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)

551.6 73–711670
BFA Educational Media

Occupation (Motion picture) National Film Board of Canada, 1970.

47 min. sd. b&w. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Bill Reid; music, Tex Koenig; photography, Jean-Pierre Lachapelle, David de Volpi; editors, Albert Kish, Pierre Lasry, Bill Reid.

SUMMARY: An intimate view of McGill University political science students as they strike classes and occupy offices of the department, in hopes of wielding greater student control over the hiring of faculty.

1. McGill University, Montreal — Students. 2. Student strikes — Montreal. 3. Student participation in administration. I. Canada. National Film Board.

[LE3.M24] 378.109714 75–714304
National Film Board of Canada

Occupation: student (Motion picture) Michael Creedman. Released by BFA Educational Media, 1970.

18 min. sd. color. 16 mm.

With study guide.

Summary: Follows a typical student through his first year at a medium-sized college to show the wide opportunities that are offered by campus life for cultural, social, and intellectual growth and to portray the adjustments that college students have to make.

1. College student orientation. 2. Student adjustment. I. Creedman, Michael. II. BFA Educational Media.

378.1 71–711143
BFA Educational Media

Occupational therapy (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color. 16 mm. (Orientation to rehabilitation)

Also issued in super 8 mm. in cartridge.

With instructor's guide.

CREDITS: Author, Nettie M. Hutchins.

SUMMARY: Describes the role of occupational therapy in the rehabilitation of the disabled patient. Defines occupational therapy as the use of specific mental and physical exercises and creative projects as rehabilitation therapy.

1. Occupational therapy. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)

[RM735.A6] 615 78–713983
McGraw-Hill Book Co.

Occupations and titles (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

49 fr. color. 35 mm. and phonodisc; 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Audio-visual English, set 1, no. 7)

With script and teacher's guide.

Credits: Author, Patricia Heffernan-Cabrera.

Summary: Designed to teach English as a second language. Teaches the names of titles of people who work at many occupations and professions.

1. Occupations—Terminology. 2. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 7.

428 70-736703

CCM Films

Occupied bed making (*Filmstrip*) Trainex Corp., 1966.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 1)

With script and instructor's guide.

Summary: Illustrates selection and handling of linen. Demonstrates how to make an occupied bed efficiently, providing for the patient's comfort.

1. Bedmaking. I. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip)

610.73 Fi A 68-3807

Trainex Corporation

Occupied bed making (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Shows how to change the linen on a hospital bed that is occupied by a patient.

1. Bedmaking. 2. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.

610.73 73-706175

McGraw-Hill Book Co. Blakiston Division

Ocean (Motion picture) Pyramid Film Producers. Released by Holt, Rinehart and Winston, 1969.

10 min. sd. color. 16 mm. (Poetry series)

With teacher's guide.

SUMMARY: Integrates scenes of the sea, readings of Keat's The sea, sections from Byron's Childe Haroide, and original music to create a poetic impression of the sea moods of sea.

1. Keats, John, 1795-1821. The sea. 2. Byron, George Gordon Noël Byron, Baron, 1788-1824. Childe Haroide. 3. Ocean. I. Pyramid Film Producers. II. Holt, Rinehart and Winston, inc. Series: Poetry series (Motion picture)

821 71-709810

Holt, Rinehart and Winston

The Ocean: a first film (*Motion picture*) Film Associates, 1968.

11 min. sd. color. 16 mm.

With teaching guide.

Credits: Producer, Arthur Nelles

Summary: Explains how the ocean influences all living things, describing its affect on weather and climates and its role as a source of food.

1. Ocean I. Film Associates.

551.4 Fi A 68-2847

Film Associates

The Ocean: a new frontier (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr. color. 35 mm.

With teachers' guide.

Summary: Highlights recent attempts to unlock the secrets of the ocean depths, with special emphasis on man's utilization of the ocean frontier. Studies the largely untapped resources that exist in the sea and how they can benefit mankind. Concludes with the idea that international cooperation is essential for the effective exploration and utilization of the oceans. With captions.

1. Marine resources. 2. Oceanography. I. Popular Science Audio-Visuals.

551.4 75-733507

Popular Science Audio-Visuals

Ocean-basin topography (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 2)

Loop film.

With teacher's guide.

Summary: Uses animation to cover important aspects of ocean-basin topography.

1. Ocean bottom. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.

551.4 72-709454

McGraw-Hill Book Co.

Ocean circulation: depth. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows the vertical circulation in the oceans caused by temperature differences. Explains how salinity affects water circulation by allowing waters of different temperatures and salinities to sink to their appropriate level, and demonstrates the concept of upwelling.

1. Ocean mixing. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]

[GC299] 551.4 72-701619

Hubbard Scientific Co. 72 MARC

Ocean circulation surface. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Experiments at Woods Hole Oceanographic Institute reveal how surface ocean currents are set in motion by wind and modified by earth rotation and continental barriers.

1. Ocean currents. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]

[GC231] 551.4 72-701620

Hubbard Scientific Co. 72 MARC

Ocean currents (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color super 8 mm. (Earth science loop series, set 2)

Loop film.

With teacher's guide.

Summary: Uses animation to cover important aspects of ocean currents.

1. Ocean currents. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 2.

551.4 76-709455

McGraw-Hill Book Co.

Ocean currents of the world. [Filmstrip] H. M. Stone Productions, 1971.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Secondary science)

Also issued with phonotape in cassette.

Captioned version also issued.

With guide and resource manual.

SUMMARY: Portrays the historical and economic significance of the ocean currents, shows the locations of the currents, and describes methods of plotting their paths.

1. Ocean currents. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]

[GC231] 551.4 73-740705

H. M. Stone Productions 72 MARC

Ocean currents of the world. [Filmstrip] H. M. Stone Productions, 1971.

43 fr. color. 35 mm. (Secondary science)

Sound versions also issued.

With guide and resource manual.

SUMMARY: Portrays the historical and economic significance of ocean currents, shows the location of each member of the worldwide system of ocean currents, and describes the methods of plotting the paths of the currents. With captions.

1. Ocean currents. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]

[GC231] 551.4 75-739070

H. M. Stone Productions 72 MARC

Ocean desert (Motion picture) Oceanographer of the Navy. Made by Fordel Films. Released by Naval Photographic Center, 1971.

29 min. sd. color. 16 mm.

SUMMARY: A documentary account of oceanographers' exploration and study of the marine life, unpredictable weather, and little understood phenomena of the Sargasso Sea.

1. Sargasso Sea. I. U. S. Office of the Oceanographer of the Navy. II. U. S. Naval Photographic Center.

[GC535] 551.4 75-714154

CINE

Ocean engineering (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Oceanography: understanding our deep frontier, no. 5)

Phonodisc for both manual and automatic projection.

With narration booklet, glossary, and reading list.

Credits: Author, Gilbert Jaffe.

Summary: Discusses surface ships, submarine buoys, aircraft, deep submersibles, and spar buoys. Describes diamond mining, coastal engineering, development of instruments, the engineering developments of instruments, and the engineering developments needed for further uses of the ocean, including living and working in the sea.

1. Ocean engineering. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 5.

Fi A 66-3597 rev

National Academy of Sciences

Ocean Film

see

A Fistful of dollars.

The Ocean floor (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

1 roll. color. 35 mm.

Series 3, no. 27-66.

Summary: Tells about underwater exploration and the type of equipment needed to scan the ocean floor.

1. Underwater exploration. 2. Ocean bottom. I. My weekly reader. Series: Read and understand (Filmstrip)

551.4 71-732698

Pennsylvania School for the Deaf

The Ocean floor (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: General editors, Dale Ingmanson, Charles E. Phleger.

CONTENTS: 1. Obtaining ocean bottom data. 35 fr.—2. The continental shelf. 28 fr.—3. Submarine canyons and abyssal plains. 31 fr.—4. Mid-ocean ridges. 28 fr.—5. Island arcs. 33 fr.—6. Sea floor spreading. 35 fr.

1. Ocean bottom. I. Educational Direction, inc. II. Eye Gate House, inc.

[GC83] 551.4 74-739868

Eye Gate House

Ocean freighters (*Filmstrip*) Curriculum Materials Corp., 1968.

45 fr. color. 35 mm. (Transportation)

With script.

Summary: Describes the use of ocean freighters, the difference between imports and exports, and the use of various loading and unloading equipment.

1. Freighters. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)

372.6 Fi A 68-5219

Curriculum Materials Corp.

The Ocean is a home for plants and animals (*Filmstrip*) Churchill Films, 1969.

36 fr color. 35 mm. (The Ocean is many things)

Summary: Uses photographs to reveal some of the different forms of unusual and colorful plant and animal life living in or near the ocean. With captions. For elementary grades.

1. Marine biology—Juvenile films. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)

372.3 79-735596

A. L. A. Booklist

The Ocean is fun (*Filmstrip*) Churchill Films, 1969.

39 fr. color. 35 mm. (The Ocean is many things)

Summary: Shows sailing, swimming, surfing, and scuba diving as the main activities for fun at the ocean. With captions. For elementary grades.

1. Aquatic sports. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)

372.3 72-735597

A. L. A. Booklist

The Ocean is jobs for people (*Filmstrip*) Churchill Films, 1969.

36 fr color. 35 mm. (The Ocean is many things)

Summary: Describes various jobs connected with the ocean, such as boat building and repairing, fishing, scuba diving, and hauling ocean liners into port. With captions. For elementary grades.

1. Ocean—Juvenile films. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)

372.8 76-735598

A. L. A. Booklist

The Ocean is transportation (*Filmstrip*) Churchill Films, 1969.

37 fr color. 35 mm. (The Ocean is many things)

Summary: Discusses dockside activities and describes the different kinds of ocean vessels—such as patrol boats, ocean liners, tugboats, and rowboats—as well as the power and function of each. With captions. For elementary grades.

1. Shipping. I. Churchill Films, Los Angeles. Series: The Ocean is many things (Filmstrip)

372.8 70-735599

A. L. A. Booklist

Ocean resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr color. 35 mm. (The Earth's resources)

With teacher's guide.

Summary: Describes the portions of the earth's resources which are derived from the ocean. With captions.

1. Marine resources. I. McGraw-Hill Book Company. Series: The Earth's resources (Filmstrip)

333.9 77-733608

McGraw-Hill Book Co.

Ocean salinity. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows that ocean water contains 35 grams of salt per liter by performing an experiment in which ocean water is evaporated, leaving the salt crystals in the container. Demonstrates how ocean salinity is determined by the amount of fresh water added or subtracted. Uses animation to show the variation in salinity of ocean surface water.

1. Salinity. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]

[GC121] 551.4 72-701621

Hubbard Scientific Co. 72 MARC

Ocean Science and Engineering, inc., Washington, D. C.

see

The First deep ocean drilling.

Ocean shores (physical features) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

1. Shore-lines. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

551.4 79-704946

Encyclopaedia Britannica Educational Corp.

Ocean Spray Cranberries, inc.

see

How red berry save white man from singing blues.

Ocean temperatures. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Reveals how water masses of different temperature settle into distinct layers of different depth. Uses animation to show the development of an ocean thermocline.
1. Ocean temperature. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]
[GC161] 72-701623
Hubbard Scientific Co. 72 MARC

The Ocean tides (*Filmstrip*) Budek Films and Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains how gravity and the moon affect the various tide levels of the ocean. Diagrams included on strip. With captions. For primary grades.
1. Tides. I. Budek Films and Slides, inc.
372.3 70-735244
Budek Films and Slides of Calif.

Ocean tides. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Studies the position of the earth, sun, and moon in relation to the tides. Demonstrations performed at Woods Hole Oceanographic Institute reveal the effects of tides along coastlines.
1. Tides. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]
[GC301] 551.4 72-701624
Hubbard Scientific Co. 72 MARC

Ocean waves. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Oceanography)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Demonstrates the orbital motion of waves. Shows why a wave breaks.
1. Ocean waves. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]
[GC211] 551.4 72-701625
Hubbard Scientific Co. 72 MARC

Oceania (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

16 min. sd. color. 16 mm. (The Pacific world series)
With teacher's guide.
Summary: Describes the South Pacific region called Oceania. Shows the three major cultural groups of this region, the three major island types, and the economic and social changes taking place in the islands.
1. Oceanica—Descr. & trav.—1951– I. McGraw-Hill Book Company. Series: The Pacific world series (Motion picture)
Fi A 68-641
McGraw-Hill Book Co.

Oceania: an island world (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by Authentic Pictures.

42 fr. color. 35 mm. (South Pacific geography series)
With teacher's guide.
Summary: Describes various aspects of life in the islands of Oceania. With captions.
1. Oceanica—Description and travel—1951– I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip)
919 70-735304
McGraw-Hill Book Co.

Oceanographer in the polar regions (*Motion picture*) Oceanographer of the Navy. Made by Audio Productions. Released by Naval Photographic Center, 1969.

29 min. sd. color. 16 mm.
Summary: Explains how oceanographers study the polar regions.
1. Oceanography—Polar regions. I. U. S. Office of the Oceanographer of the Navy. II. U. S. Naval Photographic Center.
551.4 77-705625
CINE

Oceanography: How we study marine life (Filmstrip) Coronet Instructional Films, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Describes the many kinds of studies being made of marine life and ocean habitats, techniques used in exploration, and the relation of the physical environment to the life found there.
1. Marine biology. 2. Oceanography. I. Coronet Instructional Films. II. How we study marine life (Filmstrip)
[QH91.57.A1] 574.92 70-738979
Coronet Instructional Films

Oceanography: How we study marine sediments (Filmstrip) Coronet Instructional Films, 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Shows how marine sediments are studied, how samples are obtained, how origins of sediments are determined, how areas of the world's oceans are delineated, and how special technology is utilized in research.
1. Marine sediments. I. Coronet Instructional Films. II. How we study marine sediments (Filmstrip)
[GC380] 551.4 77-738978
Coronet Instructional Films

Oceanography: How we study ocean currents (Filmstrip) Coronet Instructional Films, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Shows how oceanographers study ocean currents and how different characteristics of ocean water and the speed and direction of currents are determined. Describes how the collected data is used to chart currents.
1. Ocean currents. I. Coronet Instructional Films. II. How we study ocean currents (Filmstrip)
[GC231] 551.4 70-738976
Coronet Instructional Films

Oceanography: How we study the ocean floor (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Shows how oceanographers map the ocean floor, obtain samples of sediments, investigate the earth's crust beneath the sea, and draw profiles of land forms.
1. Ocean bottom. I. Coronet Instructional Films. II. How we study the ocean floor (Filmstrip)
[GC83] 551.4 73-738977
Coronet Instructional Films

Oceanography: How we study tides (Filmstrip) Coronet Instructional Films, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Shows how oceanographers study tides and tidal patterns. Describes the movement of water in tides, the effects of tides, and the application of this knowledge.
1. Tides. I. Coronet Instructional Films. II. How we study tides (Filmstrip)
[GC301] 551.4 76-738975
Coronet Instructional Films

Oceanography: How we study waves (Filmstrip) Coronet Instructional Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, John V. Byrne.
SUMMARY: Shows how oceanographers study waves. Describes the characteristics of waves and their effects on coastlines and beaches. Explains how offshore rip currents are produced and how waves are forecast.
1. Ocean waves. I. Coronet Instructional Films. II. How we study waves (Filmstrip)
[GC211] 551.4 79-738974
Coronet Instructional Films

Oceanography. Part 1: Exploring a deep frontier (Filmstrip) Bear Films, 1968.

50 fr. b&w. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With script.
SUMMARY: Describes the geography of the ocean floor and shows the nature of the seas by taking the viewer on an exploratory voyage around the world.
1. Oceanography. I. Bear Films, inc. II. Exploring a deep frontier (Filmstrip)
[GC11] 551.4 77-740059
Bear Films

Oceanography. Part 2: Resources of the sea (Filmstrip) Bear Films, 1968.

52 fr. b&w. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With script.
SUMMARY: Tells about the vast food and mineral resources known or believed to be in the oceans, and the many challenges and opportunities available to man in the utilization of those resources.
1. Marine resources. I. Bear Films, inc. II. Resources of the sea (Filmstrip)
[GC1015] 551.4 71-740060
Bear Films

Oceanography—the study of oceans (Motion picture) Reinald Werrenrath. Released by Journal Films, 1970.

15 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Writer, Elizabeth Werrenrath; educational collaborator, Hal Galbreath.
SUMMARY: Discusses the scientific disciplines involved in oceanography, including meteorology, physics, chemistry, biology, and geology.
1. Oceanography. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
[GC21] 551.4 78-713644
Journal Films

Oceans and continents. [Motion picture] Leonard Peck Productions, 1971.

4 min. si. color. super 8 mm. (The Basic map and globe skills series, no. 1)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisers, Kenneth A. Job, Clifford Williams.
SUMMARY: Shows the outlines of the seven continents and four oceans. Explains that the earth is a sphere, which always rotates in the same direction. For elementary grades.
1. Geography—Juvenile films. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 1.
[G138] 912 70-715399
Leonard Peck Productions 72 MARC

Oceans of air and water. Part 1: The atmosphere (Filmstrip) Filmstrip House, 1970.

55 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min. (Key concepts of science)
With script.
CREDITS: Script, Lillian Andrews; art, Robert Herald.
SUMMARY: Discusses the features of the earth that account for its distinctive atmosphere. Traces in detail the passage of major types of solar radiation through the atmosphere and shows the effect of each on the earth's environment.
1. Solar radiation. 2. Atmosphere. I. Filmstrip House, New York. II. The Atmosphere (Filmstrip) III. Series: Key concepts of science (Filmstrip)
[QC809.R3] 551.5 72-739127
Filmstrip House

Oceans of air and water. Part 2: Winds of the world (Filmstrip) Filmstrip House, 1970.

53 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min. (Key concepts of science)
With script.
CREDITS: Script, Lillian Andrews; art, Robert Herald.
SUMMARY: Relates atmospheric pressure to solar radiation and land and water masses and shows how the Coriolis effect deflects winds from the general pattern of circulation between the Equator and poles, causing prevailing westerlies and similar phenomena.
1. Winds. 2. Atmospheric circulation. I. Filmstrip House, New York. II. Winds of the world (Filmstrip) III. Series: Key concepts of science (Filmstrip)
[QC931] 551.5 76-739128
Filmstrip House

Oceans of air and water. Part 3: Waters of the earth (Filmstrip) Filmstrip House, 1970.

45 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min. (Key concepts of science)
With script.
CREDITS: Script, Lillian Andrews; art, Robert Herald.
SUMMARY: Discusses the relation of water to the earth's weather and climates, shows the conditions for and effects of evaporation and condensation, and explains the role of water vapor in heat exchange which keeps the planet livable.
1. Weather. 2. Climate. I. Filmstrip House, New York. II. Waters of the earth (Filmstrip) III. Series: Key concepts of science (Filmstrip)
[QC863] 551.5 70-739129
Filmstrip House

Oceans of air and water. Part 4: Weather and climate (Filmstrip) Filmstrip House, 1970.

88 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min. (Key concepts of science)
With script.
CREDITS: Art, Edward Lipowski.
SUMMARY: Prompts the pupil to apply the basic concepts presented in films 1–3 in the series to daily weather changes in his own community. Explains the methods of the meteorologist for gathering information and forecasting. Illustrates basic terminology.
1. Weather forecasting. I. Filmstrip House, New York. II. Weather and climate (Filmstrip) III. Series: Key concepts of science (Filmstrip)
[QC995] 551.6 74-739130
Filmstrip House

Oceans of water, but—none to spare (Motion picture) The Film Works! Released by AIMS Instructional Media Services, 1971.

22 min. sd. color. 16 mm.
Previously released in 1970 under the title None to spare.
CREDITS: Producer, Thomas F. Hall.
SUMMARY: Shows what is happening to the sea and its life, and explores the problems involved in conserving its resources. Features C. LeRoy French.
1. Marine resources. I. The Film Works! (Firm) II. AIMS Instructional Media Services. III. None to spare (Motion picture)
[GC1015] 333.9 79-713190
AIMS Instructional Media Services

Oceans, seas, and lakes (Filmstrip) Common Ground, London, 1953. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

29 fr. b&w. 35 mm. (Exploring the landscape)
With teachers notes.
SUMMARY: Depicts the physical geography of oceans, seas, and lakes and portrays their influence on human and economic affairs.
1. Oceanography. 2. Lakes. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Exploring the landscape (Filmstrip)
910.02 75-738511
Carman Educational Associates

O'Connor (Walter G.) Company, inc., Harrisburg, Pa.
[illegible]

Successful use of the language laboratory.

Octal system—base 8. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Positional value, base 8.—Counting in base 8.—Value of a number, base 8.—Conversion decimal to octal.—Conversion octal to decimal.—Conversion binary, octal.
1. Octal system. I. Creative Visuals (Firm) II. Series.
[QA141.6] 519.4 72-735870
Creative Visuals 72 MARC

October is pumpkin time (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

20 fr. color. 35 mm.
Series 2, no. 7–66.
Summary: Uses pictures to explain the words crops and harvest. Also shows the steps in making jack-o'-lanterns from the time the pumpkins are purchased until the carving is finished.
1. Jack-o-lanterns. 2. Field crops. 3. Harvesting. I. My weekly reader.
595 78-739697
Pennsylvania School for the Deaf

October madness: the world series (*Motion picture*) Wolper Productions. Released by Metromedia Producers Corp., 1965.

[1 reel. sd. b&w. 16 mm.
Produced in cooperation with the American and National Leagues of professional baseball clubs.
Credits: Producer and director, Alan Landsburg; writer, James L. Brooks; editor, Hyman Kaufman.
Summary: A documentary account of world series baseball: its history, some of the top players, and a look at the pennant contenders of 1965.
1. World series (Baseball) I. Wolper Productions. II. Metromedia Producers Corporation.
796.3577 79–703362
Metromedia Producers Corp.

The October trees (*Motion picture*) Roy Dean, 1968.

12 min. sd. color. 16 mm.
Summary: A study of the annual migration of the monarch butterfly as observed by a young boy who waits patiently among the trees of the Monterey coast. Shows the arrival of the first scouts, followed soon after by the full swarm.
1. Monarch butterfly. 2. Insects—Migration. I. Dean, Roy.
595.78 79–702495
CINE

Octopus (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the octopus.
1. Octopus. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
594 77–700783
Thorne Films

Octopus hunt (Motion picture) National Film Board of Canada, 1966.

17 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Julian Biggs; director, Bernard Devlin; director of photography, Robert Humble; underwater photographer, Peter Hartmann.
SUMMARY: Shows how divers on a zoological expedition to collect marine specimens for the Vancouver Aquarium make preparations, swim underwater, and collect the octopus and wolf fish.
1. Octopus—Collection and preservation. 2. Wolf-fish—Collection and preservation. I. Canada. National Film Board.
[QL430.3.O2] 594 Fi A 67–1199
National Film Board of Canada

Octopus, octopus. [Motion picture] **ABC Television Network. Made and released by Metromedia Producers Corp., 1971.**

60 min. sd. color. 16 mm. (The Undersea world of Jacques Cousteau)
SUMMARY: Jacques Cousteau and his divers show the octopus to be a shy and gentle marine creature. Destroys the myth which tells that the octopus is able to crush hugh ships with its giant tentacles.
1. Octopus. I. American Broadcasting Company. II. Metromedia Producers Corporation. III. Series: The Undersea world of Jacques Cousteau. [Motion picture]
[QL430.3.O2] 594 72-700359
CINE 72 MARC

Oculomotor apraxia (*Motion picture*) Walter Reed General Hospital. Made by U. S. Army. Released by International Eye Film Library, 1967.

15 min. sd. color. 16 mm.
Kodachrome.
Credits: Authors, Robert Penner, Robert Forgie.
Summary: A case report of acquired oculomotor apraxia in an adult.
1. Oculomotor paralysis. I. U. S. Army. Walter Reed Army Hospital, Washington, D. C. II. International Eye Film Library.
617 Fi A 67–5326
International Eye Film Library

Odak goes hunting (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

15 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes hunting as seen through the experiences of a boy named Odak.
1. Hunting—Juvenile films. I. Hulton Press, ltd., London. II. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip) Series: Children far and near (Filmstrip)
639 Fi A 67–4037
Dufour Editions

Odd and even (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the idea of partitioning a set of counting numbers into two subsets of odd and even numbers by moving rectangles and gnomons. For grades 1 through 9.
1. Numeration. 2. Partitions (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 74–700052
Encyclopaedia Britannica Educational Corp.

[**Odd ball**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1959]

30 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, Pearl S. Buck, Lloyd E. Foster, Robert J. McCracken.
Summary: A study of a husband's obligation to his wife. The mediation board reviews a case involving an unemployed writer who disappears from home without notice only to reappear at all hours with all types of companions.
1. Domestic relations. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2264

Odd ball (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.

6 min. sd. color 16 mm.
SUMMARY: Shows how people tend to judge by the superficial impression without looking for the more intrinsic, perhaps hidden, value.
1. Social perception. 2. Judgment. I. Canada. National Film Board. II. Films Incorporated.
[HM251] 153.7 76–712964
Films Incorporated

Oddities. [Filmstrip] **Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.**

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Protective coloration)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Studies natural camouflage. Illustrates the relationships of animals to environments and the coordination of color patterns and behavior patterns.
1. Camouflage (Biology) 2. Animals, Habits and behavior of. I. Mother Nature's Moving Picture Company. II. BFA Educational Media. III. Series: Protective coloration. [Filmstrip]
[QL767] 591.5 72-734614
BFA Educational Media 72 MARC

The Odds and ends playground (Filmstrip) Western Pub. Co., Education Division, 1971. Made by Philip Courter and Gay Courter.

53 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 6 min. microgroove. (Educational experiences sound filmstrips: about boys and girls)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Norah Smaridge.
CREDITS: Executive producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: Tells the story of how Danny, his friends, and the people of the neighborhood created a playground from a littered vacant lot. For elementary grades.
I. Smaridge, Norah. The odds and ends playground. II. Western Publishing Company, Racine, Wis. Education Division. III. Series.
372.6 71–739849
Western Pub. Co., Education Division

The Ode of Deborah (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the ode of Deborah.
1. Bible. O. T. Judges v. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
222 Fi 67–804

Ode to an uncertain tomorrow (*Motion picture*) Georgia Dept. of Education. Made by Cinema East/TFI. Released by Association Films and Wilby-Kincey Service Corp., 1967.

17 min. sd. color. 16 mm.
Summary: Discusses the teacher shortage in America, pointing out the problems and suggesting solutions. Interviews ex-teachers in order to provide an in-depth probe.
——— Another issue. 35 mm.
1. Teachers—Supply and demand—U. S. I. Georgia Dept. of Education. II. Association Films, inc. III. Wilby-Kincey Service Corporation.
371.1 Fi A 68–777
CINE

Ode to joy (*Motion picture*) Ray Garner Productions, 1968.

28 min. sd. color. 16 mm.
Summary: Explains the importance of music in education.
1. Music—Instruction and study. I. Ray Garner Productions.
780.7 72–702496
CINE

O'Dell, J. Hunter, 1923-
see

The First shock wave—1929-1934.

The Radical reformation.

O'Dell, Scott, 1903- Island of the Blue Dolphins
see

Island of the Blue Dolphins.

Island of the blue dolphins (an introduction).

The Odessa steps (*Motion picture*) Sergei M. Eisenstein, Russia, 1925. Released in the U. S. by Brandon Films [196-?]

12 min. sd. b&w. 16 mm.
Credits: Directors, Sergei M. Eisenstein, G. G. Alexandrov; photographer, Edward Tissé.
Summary: Uses an excerpt from Sergei Eisenstein's motion picture entitled Potemkin in presenting a study of the motion picture as a medium of expression.
——— Another issue. 18 min. si.
1. Moving pictures—Appreciation. I. Eisenstein, Sergei Mikhailovich, 1898–1948. II. Brandon Films, inc. III. Potemkin (Motion picture)
791.43 Fi A 68–1607
Brandon Films

O'Donnell, Peter
see

Modesty Blaise.

Odum, Eugene Pleasants, 1913-
see

Untitled film: a search for ecological balance.

The Odyssey (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5013.
With teaching guide.
Summary: Examines the historical, cultural, and social background of Homer's Odyssey. Studies the setting, the important episodes, the key characters, and the theme. Discusses Homer's literary style, the structure, technique, and philosophy of the poem, and the special characteristics of the epic form and the epic hero.
1. Homerus. Odyssea. I. Homerus. Odyssea. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5013. Series: Secondary literature (Filmstrip)
883 Fi A 68–4537
Popular Science Pub. Co., Audio-Visual Div.

Odyssey in Asia. [Motion picture] **BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.**

25 min. sd. color. 16 mm. (Asia, no. 12)
SUMMARY: Describes the adventures of two young men, who travel from the Bosporus in Turkey to Fujiyama in Japan. Follows their course along the Mediterranean shores, across Syria, Afghanistan and India to the Himalayas, and finally to Bangkok, Hong Kong and Mt. Fuji. Narrated by Lowell Thomas.
1. Asia—Description and travel. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 12.
[DS10] 915 70-714394
Time-Life Films 72 MARC

The Odyssey of Rita Hayworth (*Motion picture*) Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, director, and writer, Al Ramrus; narrator, Joseph Cotten; directors of photography, Vilis Lapenieks, David Blewitt; title music, Elmer Bernstein; film editor, John Soh.
Summary: A study of the career of Rita Hayworth, as reflected in clips from her films. Includes scenes of her personal life and her comments on her life and career.
1. Hayworth, Rita, 1919– I. Wolper Productions. Series: Hollywood and the stars (Motion picture)
927 74–701940

Odyssey Productions, inc., New York
see

Brothers of the sun.

Chinese journey.

Contact with a hostile tribe.

Gateway to the gods.

The Gifts of the dragon.

The Howling dervishes.

Incident in the Matto Grosso.

The Iron Mask.

Journey to Magic Valley.

The Land of the Eagle.

The Land of the Yao.

Laos.

The Lost men of Malaya.

Magicians of the Black Hills.

Men of the dream time.

Mysteries of the Mekong.

Odyssey in Asia.

The Pearl of the East.

Odyssey Productions, inc., New York (Continued)

The Roaring serpent of Arnhem Land.

Sons of the rising sun.

Spirit mediums and medico magic.

Voodoo island.

Where the brides do the choosing.

Of art and minting. [Motion picture] Franklin Mint. Made by Vision Associates. Released by Modern Talking Picture Service, 1971.

29 min. sd. color. 16 mm.
SUMMARY: Explores the world of medallic art, from the painstaking craftsmanship of the sculptor to the micromatic detail of the finished proof.
1. Medals. I. Franklin Mint. II. Modern Talking Picture Service, inc.
[CJ5549] 737 72-700358
CINE 72 MARC

Of broccoli and pelicans and celery and seals (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.
30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 1)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Shows how man's exploitation of his natural environment has endangered his own welfare. Points out that pesticides, including DDT, sprayed on the Oxnard Plain in California are being washed to sea where they are contaminating fishes which are eaten by birds, seals, and man.
1. Pesticide residues. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 1.
333.7 72-710654
Indiana. Univ. Audio-Visual Center

Of cats and men (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

13 min. sd. color. 16 mm.
With study guide.
Excerpts from the The great cat family telecast on Walt Disney's Wonderful world of color.
Summary: Uses animation to trace the history of the domesticated cat from early Egyptian days to modern times.
1. Cats—Hist. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. III. The Great cat family (Motion picture)
636.8 Fi A 68-2678
Walt Disney 16 mm Films

Of dollars and sense (Motion picture) Dun and Bradstreet. Made and released by Audio Productions, 1971.

16 min. sd. color. 16 mm. (Economics and the individual)
SUMMARY: Outlines fundamental principles for sound management of personal finances, and discusses spending, budgeting, and borrowing.
1. Finance, Personal. I. Dun and Bradstreet, inc. II. Audio Productions, inc., New York. III. Series: Economics and the individual (Motion picture)
339.41 76-711372
CINE

Of earth and fire (*Motion picture*) Lenox. Released by Universal Education and Visual Arts, 1968.

20 min. sd. color. 16 mm.
Credits: Producer, Ralph Steiner; director, Wheaton Galliantine.
Summary: A visual poem heralding the hands and faces of the highly skilled craftsmen who make Lenox china and crystal, emphasizing the care which is taken in making these products.
1. Porcelain. 2. Glassware. I. Lenox, inc. II. Universal Education and Visual Arts.
738.2 Fi A 68-778
CINE

Of endless wonder (Motion picture) Siegel-Westphal Productions, 1970.

17 min. sd. color. 16 mm.
SUMMARY: Explores the physical world of Carl Nelson, and discovers how he perceives his environment. Shows that environment can be a creative force.
1. Nelson, Carl Gustaf, 1898- I. Siegel-Westphal Productions.
701.15 70-711373
CINE

Of holes and corks (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director, animator, and designer, Ante Zaninović; music, Branimir Sakać.
Summary: An animated allegory which explores man's problems with reality, illusion, and self-deception.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 76-707564
McGraw-Hill Book Co.

Of horses and men (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

10 min sd. color. 16 mm.
With teaching guide.
Summary: Uses animation and live action to explain how the domesticated horse went wild, migrated throughout the wilderness, and populated the American continents. Tells of man's dependence on the horse until modern times.
1. Horses—Hist. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.
599.7 Fi A 68-2679
Walt Disney 16 mm Films

Of horses and men. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (The Interdependence of man and animals)
Also issued with phonotape in cassette.
Captioned version (54 fr.) also issued.
Adapted from the 1968 motion picture of the same title.
With teacher guide.
SUMMARY: Traces the development of the horse. Explains how the domesticated horse became wild, migrated throughout the wilderness, and populated the American continents. Tells of man's dependence on the horse until modern [illegible]
1. Horses—History. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Interdependence of man and animals. [Filmstrip]
[SF283] 636.1 72-734237
Walt Disney Educational Materials Co. 72 MARC

Of horses and men. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

54 fr. color. 35 mm. (The Interdependence of man and animals)
Sound versions (55 fr.) also issued.
Adapted from the 1968 motion picture of the same title.
With teacher guide.
SUMMARY: Traces the development of the horse. Explains how the domesticated horse became wild, migrated throughout the wilderness, and populated the American continents. Tells of man's dependence on the horse until modern times. With captions.
1. Horses—History. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: The Interdependence of man and animals. [Filmstrip]
[SF283] 636.1 72-734238
Walt Disney Educational Materials Co. 72 MARC

Of life and death. [Motion picture] Alpha Corp. of America. Released by National Funeral Directors Association, 1970.

28 min. sd. color. 16 mm.
CREDITS: Narrator, Maurice Copeland.
SUMMARY: Depicts a contemporary burial rite and cemetery service by presenting scenes from a wake service at a funeral home, a church service, and a committal service at a cemetery.
1. Funeral rites and ceremonies—United States. I Alpha Corporation of America. II. National Funeral Directors Association of the United States.
[GT2703] 393 71-714965
National Funeral Directors Association 72 MARC

Of men and demons (*Motion picture*) IBM World Trade Corp., 1969. Made by Faith Hubley and John Hubley.

10 min. sd. color. 16 mm.
Summary: An animated parable showing man in his constant quest to better his environment. Emphasizes the growing threat of pollution of air, water, and natural resources.
——— Another issue. 35 mm.
1. Pollution. 2. Man—Influence on nature. I. IBM World Trade Corporation.
614.7 78-706078
CINE

Of monkeys and men (*Motion picture*) National Educational Television and Radio Center. Made by WDCN-TV. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm.
Credits: Producer, Robert Shepherd; director, Richard Parker.
Summary: Reports on the issues surrounding the repeal by the Tennessee legislature of the so-called "Monkey law" which prohibited teaching evolution in the State. Presents speeches by legislators and interviews with John T. Scopes and citizens of Tennessee.
1. Evolution. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
343 Fi A 68-1776
Indiana. University. Audio-Visual Center

Of mutual interest (*Motion picture*) Investment Company Institute, 1963. Made by Hanna-Barbera in association with Film Counselors.

14 min. sd. color. 16 mm.
Credits: Director, Arthur Pierson; screenplay, True Boardman; photographer, Kenneth Peach; editor, Warner Leighton.
Summary: Points out the advantages of investment in mutual fund shares by analyzing a young couple's decision to keep some inherited shares of stock in a mutual fund and to invest their own money in more shares.
1. Investment trusts—U. S. I. Investment Company Institute.
Fi 67-2175

Of people and a vision (Motion picture) Maryknoll Fathers. Made and released by World Horizon Films, 1970.

19 min. sd. color. 16 mm.
CREDITS: Narrator, Douglas Edwards.
SUMMARY: Portrays the emerging nation of Tanzania, a vibrant young nation working toward development. Shows the role of the church in this developmental progress and the efforts of the people to achieve social and economic stature.
1. Tanzania—Economic conditions. 2. Tanzania—Social conditions. 3. Church and social problems—Tanzania. I. Catholic Foreign Mission Society of America. II. World Horizon Films, Maryknoll, N. Y.
916.78 73-711374
CINE

Of picks, shovels, and words (Motion picture) Graphic Curriculum, 1971.

30 min. sd. color. 16 mm.
CREDITS: Director, Marty Young; writer, Ted Perry.
SUMMARY: Describes how Biblical archeology has revealed the cities of Babylon, Jericho, and Persepolis; the history of the Dead Sea scrolls and the Jews in Egypt; and the stories of Saul, David, Esther, and Joshua. Shows the methods used by the archeologists and discusses the importance of archeology in tracing history, discovering locations and events, and accounting for individuals.
1. Bible—Antiquities. I. Graphic Curriculum, inc., New York.
[BS621] 220.93 76-712956
A. L. A. Booklist

Of picks, shovels, and words (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

30 min. sd. color. 16 mm. (The Human dimension)
SUMMARY: Shows how archeologists use picks, shovels, and words to reveal the ancient cities of Babylon and Persepolis, the walls of Jericho, and the Dead Sea scrolls.
1. Near East—Antiquities. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. III. Series: The Human dimension (Motion picture)
913.03 77-711375
CINE

Of policy and practice (*Motion picture*) American Oil Co., 1966. Made by Wilding, inc.

13 min. sd. color. 16 mm.
Summary: Explains the policies of the American Oil Company which apply to the dealer-customer, and the dealer-sales representative relationships.
1. Petroleum industry and trade—U. S. I. American Oil Company.
665 78-701941

Of queens and kings and other things. [Motion picture] Cybis, 1972. Made by Probe Associates.

8 min. sd. color. 16 mm.
SUMMARY: Shows the making of the handcrafted porcelain chess set presented as a gift of the United States by President Nixon to the people of the Soviet Union. Without narration.
1 Porcelain, American. 2. Chessmen 3. Diplomatic gifts. I. Cybis, inc.
[TP822] 738.2 72-702553
CINE 72 MARC

Of the people (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 1)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne.
Summary: A profile of the United States Congress, its history, and present functions. Includes interviews with Carl Albert, Melvin Laird, Bourke B. Hickenlooper, Charles Vanik, and James H. Scheuer.
1. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 1.
328.73 71-707177

Of time and the vintner (*Motion picture*) Wine Advisory Board, 1957. Made by Roy Grandey Productions.

27 min sd. color. 16 mm.
Summary: Describes wine types produced in California, types of wine classes, the harvesting of the grapes, fermentation, and the blending and aging of wines.
1. Wine and wine making—California. I. California. Wine Advisory Board.
663 Fi A 68-396
California. Wine Advisory Board

Off-hand glass blowing. [Slide set] Research & Education Dept., American Crafts Council, 1964.

65 slides. color. 2 x 2 in.
With script.
SUMMARY: Shows Harvey Littleton in the process of glass blowing.
1. Glass blowing and working. 2. Littleton, Harvey K. I. American Crafts Council. Research & Education Dept.
[TP859] 748.2 72-734008
Research & Education Dept., American Crafts Council 72 MARC

Offense: Backfield play (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the roles of the remaining backs, and demonstrates stance, starting, taking handoffs, and receiving pitchouts. Explains the responsibilities of the back as a blocker, and shows the basic pass block, the kickout block, the shoulder block, and the power block.
1. Backfield play (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 72-701831
Ealing Corporation

Offense: Centering (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the "T" formation center in the Tennessee style offense, and analyzes stance, hand placement, and ball position in three and four-point stance. Describes the deep snap for single wing or punting and field goals.
1. Football—Offense. I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 70-701833
Ealing Corporation

Offense: Line play (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the roles of the offensive guards and tackles, and demonstrates three and four-point stances.
1. Line play (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 73-701834
Ealing Corporation

Offense: Passing (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Describes the fundamentals of successful passing, and demonstrates gripping the ball, and handling techniques. Explains how range is determined by the release point.
1. Passing (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 76–701832
Ealing Corporation

Offense: Quarterback play (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the role of the quarterback, beginning with the exchange of the ball from the center, showing correct finger and hand placement, the drop back, pivot and open right, and the sprint out.
1. Quarterback (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 74–701829
Ealing Corporation

Offense: Receiving and pass routes (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Demonstrates the basic fundamentals of catching a football, the correct hand and finger placement, and the over-the-shoulder catch.
1. Passing (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 79–701830
Ealing Corporation

The **Offensive backfield** (*Motion picture*) Arthur Mokin Productions, 1967.

15 m . sd. co'or. 16 mm
Summary: Football players and coaches discuss the offensive backfield. Illustrates the center exchange, hand-off, stance, cutting, guarding against fumbles, play-calling, passing, and receiving. Joe Namath and Mike Taliaferro demonstrate quarterback moves in the passing and running game.
1. Backfield play (Football) I. Mokin (Arthur) Productions, New York.
796.332 Fi A 68–630
Arthur Mokin Productions

Offensive drills (basketball with Bubas) (*Motion picture*) Ryan Films. Released by Association Films, 1962.

14 min. sd. color. 16 mm.
Summary: Presents offensive basketball drills, including game shots, game-simulating drills, and demonstration shots. Features Coach Vic Bubas of Duke University.
——— Another issue. b&w.
1. Basketball—Offense. I. Ryan Films, Hamden, Conn. II. Association Films, inc.
796.32 Fi A 68–1466
Association Films

Offensive footwork (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers various basketball footwork moves including the fake and go, the stride stop, and the 360° pivot and go.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)
796.32 79–706795
Ealing Corporation

The **Offensive line** (*Motion picture*) Arthur Mokin Productions, 1967.

15 min sd. color. 16 mm.
Summary: Football players and coaches talk about the offensive line. Pictures the option trap, cut-off, and pass protection blocks, and shows the function of the center in the kicking game.
1. Line play (Football) I. Mokin (Arthur) Productions, New York.
796.332 Fi A 68–628
Arthur Mokin Productions

Offensive line play: blocking (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 2)
Summary: Vince Lombardi examines the proper stance for offensive line blocking, the blocking position, and the basic blocks.
1. Blocking (Football) 2. Football — Offense. I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 2.
796.332 74–709153
Holt, Rinehart and Winston

Offensive line play: pass blocking (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 3)
Summary: Vince Lombardi covers the theory and technique of pass blocking.
1. Football—Offense. 2. Line play (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 3.
796.332 78–709154
Holt, Rinehart and Winston

Office de documentation par le film
see
Abel Gance, yesterday and tomorrow.

Office de radio-diffusion-télévision française
see
Les Cafés.

Ce cavalier qui vient.

Le Chantier.

Chasser est un plaisir.

Le Chat va tomber.

Les Chevaux.

Le Coche d'eau.

Dans deux heures.

L'Écluse.

Elle lui sourit.

Epilogue.

Est-ce que c'est ta veste?

Fenêtre sur jardin.

Georges Épousera.

La Journaliste.

La Meilleure occasion.

The Melancholia of pleasure—Antoine Watteau, 1684-1721.

Le Musée Rodin.

Nicolas à Mont martre.

Nicolas à Orly.

Nicolas au théâtre.

Nicolas chez sa tante.

Nicolas et la libraire.

Nicolas prendra-t-il son train?

Nicolas protège les amoureux.

Nicolas s'ennuie le dimanche.

Nicolas sur les quais.

Nicolas téléphone.

Nicolas va à la pêche.

Nous avons faim.

Nous irons peut-être en chine.

Nous sommes seuls.

The Origins of art in France, 1500 B.C.-400 A.D.

Le Pari.

La Piscine.

Pourquoi n'est-il pas là?

Les Radio-taxis.

Le Restaurant.

Soudain le paradis.

Symphonie réaliste.

Le Théâtre des jeunes.

Toujours en retard Nicolas.

The **Office of Prime Minister** (*Motion picture*) Manufacturers Life Insurance Co., Toronto, 1968. Made by Crawley Films.

57 min. sd. b&w. 16 mm.
School version also issued in three parts (20 min. each)
Credits: Producer and director, James Turpie; script, Michal Crosley; commentator, Patrick Watson; music, Lawrence Crosley; cameramen, Stanley Brede, Ronald Haines; film editor, Margaret Chandler.
Summary: Discusses the Office of Prime Minister in Canada and traces its evolution from the term of Sir John A. MacDonald to that of John Diefenbaker.
1. Canada. Prime Minister's Office. I. Manufacturers Life Insurance Co., Toronto.
354.71 Fi A 68–2133
National Film Board of Canada

The **Office of the President** (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding government)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Discusses the important and complex roles of the Chief Executive, and emphasizes the responsibilities of citizens in electing him. Points out the growing interdependencies of economics and political and foreign relations
1. Presidents—U. S. I. Republic Steel Corporation. Series: Understanding government (Motion picture)
353.032 Fi A 68–1326
Republic Steel Corp.

An **Office on wheels helps policeman** (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

21 fr color. 35 mm.
Series 2, no. 9–65.
Summary: Shows the importance to policemen of having communications equipment nearby when conducting rescue and other operations in time of emergency. Illustrates how an office trailer can meet such communication needs.
1. Police communication systems. I. My weekly reader.
363.2 74–732696
Pennsylvania School for the Deaf

Office practice: Manners and customs. [Motion picture] Coronet Instructional Materials, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, James R. Meehan.
SUMMARY: Provides an introduction to the manners and customs of office work, including reception of visitors, telephone courtesy, and forms of address for co-workers.
1 Office practice. I. Coronet Instructional Materials (Firm) II. Title: Manners and customs. [Motion picture]
[HF5547.5] 395 72-702151
Coronet Instructional Materials 72 MARC

Office practice: Working with others. [Motion picture] Coronet Instructional Materials, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, James R. Meehan.
SUMMARY: Fosters an awareness of the importance of human relations in office work through use of appropriate behavior and language.
1. Office practice. 2. Interpersonal relations. I. Coronet Instructional Materials (Firm) II. Title: Working with others. [Motion picture]
[HF5547.5] 158 72-702152
Coronet Instructional Materials 72 MARC

Office practice: Your attitude. [Motion picture] Coronet Instructional Materials, 1972.

11 min. sd. color. 16 mm.
Also issued in b&w
With study guide.
CREDITS: Educational collaborator, James R. Meehan.
SUMMARY: Shows how personal attitudes are reflected by the way in which people talk and listen, and through their grooming, posture, and dress.
1. Office practice. 2. Attitude (Psychology) I. Coronet Instructional Materials (Firm) II. Title: Attitude. [Motion picture]
[HF5547.5] 152.4 72-702150
Coronet Instructional Materials 72 MARC

Office workers (*Filmstrip*) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.

76 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (World of work, set 1)
With teacher's guide.
Credits: Educational consultant, Donald E. Super.
Summary: Describes beginning office jobs which girls most often hold, and some of the jobs immediately above them to which advancement may be possible. Focuses on office skills such as typing, filing, the use of office machinery, reception work, and bookkeeping.
1. Office practice. I. McGraw-Hill Book Company. Series: World of work (Filmstrip) set 1.
Fi A 67–2880
McGraw-Hill Book Co.

Office workers. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-276)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of vowel sounds produced when a vowel is accompanied by a vowel helper Presents the operation of a business office. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Office management—Juvenile films. [1. Business] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-276.
[LB1525] 372.4 72-733515
Educational Projections Corp. 72 MARC

The **Officer candidate training plan** (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

45 fr. color. 35 mm.
With text.
Summary: Explains the officer candidate training plan. With captions.

——— Another issue. double fr.

1. Military education—Canada. 2. Canada—Armed Forces—Officers. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

355.3 78–734352
National Film Board of Canada

Official baseball (*Motion picture*) Official Sports Film Service, 1962.

27 min. sd. color. 16 mm.
With script.
Credits: Sponsors, Wilson Sporting Goods Co., Wheaties Sports Federation.
Summary: Uses play situations to clarify interpretations of the official rules covering batting, pitching, base running, fielding, and umpiring.

——— Another issue. b&w.

1. Baseball. I. Official Sports Film Service, Chicago.

Fi A 67–5036
Official Sports Film Service

Official Films, inc.
see

Grace Kelly.

Motorcycle race thrills thousands.

Official Sports Film Service, Chicago
see

Know your basketball.

Official baseball.

This is basketball.

Official Sports Films, inc.
see

Basketball by the rules.

Football by the rules.

Know your baseball.

Track and field today.

Offset along faults (*Motion picture*) Film Associates of California, 1966.

3 min si color. 8 mm. (Earth science series)
With study guide.
Credits: Supervisor, Clarence Palmer.
Summary: Shows how movement of portions of the earth's crust, either vertically or horizontally, creates faults. Pictures offsets caused by such motion.
1. Faults (Geology) I. Film Associates of California, Los Angeles. Series: Earth science series (Motion picture)

Fi A 67–2294
Film Associates of California

Offset and you (*Filmstrip*) A. B. Dick Co., 1968.

1 roll. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min.
Also issued in conjunction with the series Techniques of modern offset.
Summary: A vocational guidance film which discusses offset.
1. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip)

681 79–736743
A. B. Dick Co.

Offset inks and printing papers (*Filmstrip*) A. B. Dick Co., 1968.

61 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 8 min. (Techniques of modern offset, no. 4)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Frank Stedronsky.
Summary: Discusses the advantages of using color on printed materials. Emphasizes the importance of using an effective combination of appropriate ink and paper.
1. Color-printing. 2. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 4.

681 74–736731
A. B. Dick Co.

Offside 1 (Motion picture)
see Rules of soccer: Offside 1

Offside 2 (Motion picture)
see Rules of soccer: Offside 2

Ogburn, Charlton, 1911- The white falcon
see

Rusty and the falcon

Ogg, Russell
see

The Aborigines of Arnhem Land.

Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad (*Motion picture*) Seven Arts. Released by Paramount Pictures Corp., 1966.

86 min. sd. color. 35 mm.
From the stage play of the same title by Arthur L. Kopit.
Credits: Producers, Ray Stark, Stanley Rubin; director, Richard Quine; screenplay, Ian Bernard; music, Neal Hefti; director of photography, Geoffrey Unsworth; editors, Warren Low, David Wages.
Cast: Rosalind Russell, Robert Morse, Barbara Harris, Hugh Griffith, Jonathan Winters.
Summary: A comedy about the adventures of an eccentric woman and her pampered son who travel around the world with her dead husband in his coffin.
I. Kopit, Arthur L. Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad. II. Seven Arts Productions, ltd. III. Paramount Pictures Corporation.

791.43 76–707398

Oh, freedom (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.

26 min. sd. color. 16 mm. (New York times/Arno Press films on black Americans)
Credits: Director, William Buckley; writer and illustrator, Tracy Sugarman.
Summary: Traces the black civil rights movement from 1955 when a black woman refused to give up her seat on a bus to a white man, to the cry for black power nearly a decade later. Explores the movement and its impact through the words of the people involved, and through examination of the concept of black power.
1. Negroes—Civil rights. 2. Black power. I. New York times. II. Arno Press.

301.45 76–710620
Arno Press

Oh God, who is like thee? [Filmstrip] Rusten Film Associates. Made and released by Augsburg Pub. House, 1967.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.
With script.
CREDITS: Script, Fernanda U. Malmin; photographs, A. Streng, A. Halverson, Mr. Erickson, Mrs. Erickson.
SUMMARY: Presents scenes from nature accompanied by music and readings from the Psalms.
1. God. I. Rusten Film Associates, Minneapolis. II. Augsburg Publishing House.

[BT102] 211 72-734446
Augsburg Pub. House 72 MARC

Oh no! [Motion picture] Peter Durbrow. Released by Eastman Kodak Co., 1971.

3 min. sd. color. 16 mm.
Magnetic sound track.
SUMMARY: An animated, abstract film which features a mixture of color and sound. Presents color designs which were applied on the white leader of the film, and shows artistic scratching of the film frames.
I. Durbrow, Peter. II. Eastman Kodak Company.

[PN1997.5] 704.94 72-701082
CINE 72[r72]rev MARC

Oh! Woodstock! (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Joan Konner; narrator, Edwin Newman.
Summary: Observes the generation gap from two points of view. Shows a film segment of the Woodstock Rock Festival and presents comments on it from a group of five young people who had been to the festival and from five adults.
1. Conflict of generations. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises.

301.2 73–709047
NBC Educational Enterprises

Oh yes, these are very special children. [Motion picture] Campbell Films, 1971.

20 min. sd. color. 16 mm.
SUMMARY. Uses an example of retarded children and their dancing teacher to show how much retarded children can learn if given the chance.
1. Mentally handicapped children—Case and treatment. I. Campbell Films, Saxtons River, Vt.

[RJ506.M4] 371.9 72-702321
CINE 72 MARC

O'Hara, Eliot, 1890-
see

Space cutting.

O'Hara, John, 1905- A rage to live
see

A Rage to live.

O'Herlihy, Daniel Peter
see

Whitman, Walt, 1819-1892. The body electric. (Phonotape)

Ohio. Dept. of Development
see

It's the greatest little city.

Ohio.

Ohio. State University, Bowling Green
see

Show me.

Ohio. State University, Columbus. Center for Vocational and Technical Education
see

I want to be ...

Ohio. State University, Columbus. Dept. of Chemistry
see

Acids and bases in titration.

Calibration of a thermometer: melting point.

Determination of the formula of a compound.

Estimation of molecular size and Avogadro's number.

Gravimetric determination of sulfate.

Measurement of vapor pressure.

Solution of salts: the variation of solubility with temperature.

Ohio. State University, Columbus. Dept. of Civil Engineering
see

Terrain investigation techniques.

Ohio. State University, Columbus. Dept. of Medicine. Division of Cardiology
see

An Introduction to clinical auscultation: tricuspid stenosis.

Ohio. State University, Columbus. Dept. of Oral Surgery
see

Partial glossectomy and osteotomy to improve function.

Ohio. State University, Columbus. Dept. of Photography
see

Angel Flight.

Auditory training with verbotonal method.

Cut-ups.

Here they come.

The Information explosion.

The Ohio State test for identification of misarticulation.

Oral language: a breakthrough to reading.

Perception and communication.

The Process of communication.

School for fours.

The Shakers.

Sonny's lucky dream (How to chase decay away)

The Teacher and technology.

Terrain investigation techniques.

Ohio. State University, Columbus. Dept. of Photography and Cinema
see

Access to learning.

The Best damn band in the land.

Centennial.

The Communication conference.

Diagnosis of hysterical weakness.

Engineering for man and his environment.

Environment for people.

An Introduction to clinical auscultation: tricuspid stenosis.

It's the greatest little city.

A Lesson on change.

Life in China: Mill worker's family.

Mrs. Mixon.

Partial glossectomy and osteotomy to improve function.

Removal of corneal and scleral contact lenses.

Shakespeare's mirror.

Stanley William Hayter—the artist as teacher.

Teen tutor.

Temporal mandibular joint eminectomy.

Two see.

A Visit with Leland Jacobs.

Ohio. State University, Columbus. Dept. of Physical Medicine
see

Diagnosis of hysterical weakness.

Mrs. Mixon.

Ohio. State University, Columbus. Dept. of Speech
see

Articulation: evaluation.

Articulation: feedback systems.

Articulation: reinforcing with one word.

Articulation: stimulus, response, reinforcement.

Ohio. State University, Columbus. Marching Band
see

The Best damn band in the land.

Ohio. State University, Columbus. School of Nursing
see

Removal of corneal and scleral contact lenses.

Ohio. ⌜Motion picture⌝ Ohio Bell Telephone Co. and Ohio Dept. of Development, 1971. Made by Film Group.

9 min. sd. color. 16 mm.
SUMMARY: Governor J. J. Gilligan speaks about the diversity of Ohio and the accomplishments of the people who live there.
1. Ohio. I. Ohio Bell Telephone Company. II. Ohio. Dept. of Development.
⌜F491⌝ 917.71 70-715316
CINE 72 MARC

Ohio and Mississippi Rivers: Cincinnati to New Orleans (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

25 fr. color. 35 mm.
Credits: Author, Maynard Owen Williams.
Summary: Follows the Mississippi River from Cincinnati to New Orleans by river steamer. With captions.
1. Ohio River—Description and travel. 2. Mississippi River—Description and travel. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.7 78-734423
Budek Films and Slides of Calif.

Ohio and the Presidency (*Motion picture*) WKYC–TV, 1966. Produced in cooperation with John Carroll University.

45 min. sd. color. 16 mm. (Montage)
Originally telecast in October 1966 in two parts in the series Ohio heritage, on the documentary program Montage.
Credits: Producer, director, and writer, Bill Leonard; narrator, Virgil Dominic; photographer, Dennis Goulden; editor, Dick Mrzena.
Summary: Shows the memorials, homes, artifacts, and photographs of the eight United States Presidents claimed as native sons by Ohio: William Henry Harrison, Ulysses S. Grant, Rutherford B. Hayes, James Garfield, Benjamin Harrison, William McKinley, William Howard Taft, and Warren Harding. Includes a brief commentary on the career of each by Professor Donald Garvin.
1. Presidents—U. S. 2. Ohio—Biography. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)
977 71-704254

Ohio Bell Telephone Company
see

The Wonderful world of Ohio.

Ohio Historical Society
see

The War of 1812 in the Northwest.

Ohio River: industry and transportation (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

16 min. sd. color. 16 mm.
With study guide.
Summary: Follows the Ohio River from Pittsburgh to Cairo, Ill., showing the locks and dams that make the river navigable. Shows the many factories that have been built along the Ohio and discusses how they have contributed to the pollution of the river.
1. Water—Pollution—Ohio River. 2. Ohio River. 3. Factory and trade waste. I. Art Evans Productions. II. BFA Educational Media.
917.69 75–711144
BFA Educational Media

Ohio River Valley Water Sanitation Commission
see

The First fifteen years.

Good riddance.

Oops.

The **Ohio State test for identification of misarticulation** (*Motion picture*) Ohio State University, Dept. of Photography, Motion Picture Division, 1963.

10 min. sd. color. 16 mm.
Ektachrome.
With written test and answer key.
Credits: Project director, Ruth Becky Irwin; research associate, Ivan Paul Krafchick.
Summary: An audio-visual test for evaluating the ability to recognize phonetic errors and misarticulations.
1. English language—Pronunciation. I. Ohio. State University, Columbus. Dept. of Photography.
428 Fi A 67–5647
Ohio State University. Dept. of Photography

Ohio University, Athens. Film Dept.
see

Dr. Strangeball.

Ohio wildlife (*Motion picture*) Standard Oil Co. of Ohio, 1949. Made by Cinecraft Productions.

22 min. sd. color. 16 mm. (Let's explore Ohio)
L. C. copy incomplete.
Credits: Photography, Karl Maslowski.
Summary: Describes various forms of Ohio wildlife, and explains the living habits of some. Includes the barn owl, the American egret, the raccoon, the red squirrel, the flying squirrel, the jumping mouse, and several kinds of snakes.
1. Zoology—Ohio. I. Standard Oil Company of Ohio. Series: Let's explore Ohio (Motion picture)
574.9771 75–704255

Ohmmeters (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Describes the calibration of a simple model ohmmeter with known values, and explains that the scale is too crowded to be accurate. Shows a resistance measurement with a commercial multirange ohmmeter.
1. Ohmmeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 70–705081
Ealing Corp.

Ohm's law formula E=I x R. ⌜Motion picture⌝ Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (Ohm's law series, no. 4) (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: The relationship of voltage, current, and resistance is shown first by changing each in succession and noting the change in circuit operation, and then by using Ohm's law to find either voltage, current, or resistance when any two are known.
1. Ohm's law. I. Thorne Films, inc., Boulder, Colo. II. Series: Ohm's law series. ⌜Motion picture⌝ no. 4. III. Series: The Electricity-electronics series. ⌜Motion picture⌝
⌜QC607⌝ 537.1 72-701454
Thorne Films 72 MARC

Ohm's law formula I=E/R. ⌜Motion picture⌝ Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (Ohm's law series, no. 3) (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: The relationship of voltage, current, and resistance is shown first by changing each in succession and noting the change in circuit operation, and then by using Ohm's law to find either voltage, current, or resistance when any two are known.
1. Ohm's law. I. Thorne Films, inc., Boulder, Colo. II. Series: Ohm's law series. ⌜Motion picture⌝ no. 3. III. Series: The Electricity-electronics series. ⌜Motion picture⌝
⌜QC607⌝ 537.1 72-701453
Thorne Films 72 MARC

Ohm's law formula R=E/I. ⌜Motion picture⌝ Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (Ohm's law series, no. 5) (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows the relationship of voltage, current, and resistance by changing each in succession and noting the change in circuit operation, and then by using Ohm's law to find either voltage, current, or resistance when any two of the others are known.
1. Ohm's law. I. Thorne Films, inc., Boulder, Colo. II. Series: Ohm's law series. ⌜Motion picture⌝ no. 5. III. Series: The Electricity-electronics series. ⌜Motion picture⌝
⌜QC607⌝ 537.1 72-701455
Thorne Films 72 MARC

Ohm's law of electrical resistance (*Filmstrip*) Society for Visual Education, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Basic electrical principles)
Also issued with phonotape in cassette: plastic, dual-track, 1⅞ in. per sec.
With teacher's guide.
Credits: Consultants, Bennett Merry, Joseph Masterson.
Summary: Demonstrates the action of a resistor. Derives Ohm's law and shows applications of this law.
1. Ohm's law. 2. Radio resistors. I. Society for Visual Education, inc., Chicago. Series: Basic electrical principles (Filmstrip)
621.3 75–735989
Society for Visual Education

Ohm's law theory, part 1. ⌜Motion picture⌝ Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color. super 8 mm. (Ohm's law series, no. 1) (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: The relationship of voltage, current, and resistance is shown first by changing each in succession and noting the change in circuit operation, and then by using Ohm's law to find either voltage, current, or resistance when any two are known.
1. Ohm's law. I. Thorne Films, inc., Boulder, Colo. II. Series: Ohm's law series. ⌜Motion picture⌝ no. 1. III. Series: The Electricity-electronics series. ⌜Motion picture⌝
⌜QC607⌝ 537.1 72-701451
Thorne Films 72 MARC

Ohm's law theory, part 2. ⌜Motion picture⌝ Thorne Films, 1971. Made by Kenalex Corp.

1 min. si. color. super 8 mm. (Ohm's law series, no. 2) (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: The relationship of voltage, current, and resistance is shown first by changing each in succession and noting the change in circuit operation, and then by using Ohm's law to find either voltage, current, or resistance when any two are known.
1. Ohm's law. I. Thorne Films, inc., Boulder, Colo. II. Series: Ohm's law series. ⌜Motion picture⌝ no. 2. III. Series: The Electricity-electronics series. ⌜Motion picture⌝
⌜QC607⌝ 537.1 72-701452
Thorne Films 72 MARC

⌜**Oil**⌝ (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes the sources and varied uses of oil. Uses animated diagrams of the subsurface of the earth to explain the origin of oil. Shows modern methods of determining oil deposits.
1. Petroleum. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2092

Oil and fuel filter service (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Gas and oil engines—Oil filters. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
621.43 79–715290
Universal Education and Visual Arts

Oil drop experiment (Millikan's) [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

approx. 4 min. si. b&w. super 8 mm. (Yale chemistry film series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the method originally used by Robert Millikan to determine the unitary charge on the electron.
1. Electrons. 2. Electric charge and distribution. 3. Ionization. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series. [Motion picture]
[QC721] 544 70-715356
Encyclopaedia Britannica 72 MARC
Educational Corp.

Oil fields of Maracaibo (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Lands and peoples)
Loop film. Film notes on cartridge case.
Summary: Traces the course of a day's work in an oil field, and shows the process by which oil is exploited.
1. Oil fields—Venezuela—Maracaibo (Province). I. Ealing Corporation, Cambridge, Mass. Series: Lands and peoples (Motion picture)
622 77–707603
Ealing Corporation

Oil in Libya (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

16 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: A study of the oil industry and market in Tripoli, Libya. Includes the process of oil-drilling to the final loading of oil on tankers for transporation to foreign markets.
1. Petroleum industry and trade—Libya. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
338.20961 75–705488
Public Media, inc.

Oil in the Middle East (*Filmstrip*) Common Ground, London, 1958. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide.
Summary: A survey of activities in the oil-bearing regions along the shores of the Persian Gulf and adjoining areas. Describes some of the changes that this rich industry has brought to the country and its people.
1. Oil industry and trade—Persian Gulf. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
915.6 Fi A 68–3923
Carman Educational Associates

Oil in the modern world (*Filmstrip*) Budek Films and Slides, 1968.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Follows the production of oil from the field to refinery to distributor. Discusses drilling and refining processes, and the use of the final product. With captions. For primary grades.
1. Petroleum. I. Budek Films and Slides, inc.
665 74–735245
Budek Films and Slides of Calif.

Oil-in-water emulsions: formation and stability (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

2 motion pictures (3 min. each) si. color. 16 mm. (Food and nutrition series)
With guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Illustrates factors which influence structures in food. Demonstrates the preparation of typical temporary, semi-permanent, and permanent emulsions and compares the stability of each type at specified intervals after emulsification.
——— Another issue. super 8 mm.
1 Emulsions. 2. Food. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 70–710175
Iowa State Univ. Film Production Unit

Oil! spoil! Patterns in pollution. [Motion picture] Sierra Club, 1972. Made by Grant Rohloff.

16 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Music, Daryl Dragon, Dennis Dragon; photography, Dennis Dragon, Peter Armstrong, Glen Denny.
SUMMARY: Discusses the demand of today's society for energy—particularly for the fossil fuels, oil, and gas—and points out the impact of this demand on the environment.
1. Oil pollution of rivers, harbors, etc. I. Sierra Club.
[TD427.P4] 333.8 70-715506
Dewson Productions 72 MARC

O'Keefe, Arthur J
see

Trees the year 'round.

Oklahoma. State Dept. of Health
see

Examining the well child.

Health on wheels.

Screening for strabismus; the Hirschberg corneal light reflex test.

Oklahoma. University

Behavior of Richardson's ground squirrel.

Oklahoma. University. Behavioral Sciences Media Laboratory
see

Interviewing an adult male aphasic patient.

Interviewing and testing a "motor" aphasic patient.

July 19, 132, 470 is a Saturday: a film interview with idiot savant calendar calculating twins.

No in-between: the manic depressive.

Personality disorganization in a 12-year-old Negro boy.

Testing an adult male aphasic patient.

Oklahoma. University. Dept. of Journalism
see

Concho.

Oklahoma. University. Medical Center, Oklahoma City
see

Infantile autism: the invisible wall.

Oklahoma! by Rodgers and Hammerstein (*Filmstrip*) Educational Audio Visual, 1969.

43 fr. color with b&w. sequences. 35 mm.
With teacher's notes.
Credits: Editor, Anne S. Wax; project editor, Rhoda Gilinsky.
Summary: Uses photographs of the original Broadway production of 1943 to tell the story of the musical play, Oklahoma, by Richard Rodgers and Oscar Hammerstein.
1. Rodgers, Richard, 1902– Oklahoma. I. Rodgers, Richard, 1902– Oklahoma. II. Educational Audio Visual, inc., Pleasantville, N. Y.
782.8 70–732763
Educational Audio Visual

The **Oklahoma kid** (*Motion picture*) Syndicate Pictures Corp., 1929.

83 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits: Director, J. P. McGowan; story, Sally Winters; adaptation, Walter Sterret; titles, William Stratton; photography, Hap Depew. *Cast:* Bob Custer, Henry Roquemore, Vivian Bay, Tommy Bay, J. P. McGowan, Walter Patterson.
Summary: A western melodrama set in the 1920's in which the cattle of a rancher are saved from unscrupulous cattle brokers.
I. Syndicate Pictures Corporation. II. Douglas Fleming-Lynn Moore film collection.
Fi 68–542

Ola (Filmstrip) Weston Woods Studios, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
With script.
Based on the book of the same title by Ingri and Edgar Parin d'Aulaire.
SUMMARY: Presents a story about a boy who has a knack for becoming involved in unusual adventures. Portrays Norwegian customs and legends through the use of music and art. For primary grades.
1. Norway—Social life and customs—Juvenile films. I. Aulaire, Mme. Ingri (Mortenson) d' Ola. II. Weston Woods Studios, Westen, Conn.
[DL431] 398.2 71–737923
Weston Woods Studios

Olaf—an atom (*Motion picture*) Biograph Co., 1913.

15 min. si. b&w. 35 mm.
LC copy incomplete: 10 min.; titles wanting.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A drama which portrays the adventures of a man who, after the death of his wife, becomes a wanderer in seach of kindness.
I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 78–709781

Olaf is late (Filmstrip) Taylor Associates, 1971.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. microgroove. (Tell me a story. Library 6, no. 1)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Joan Lexau.
SUMMARY: Presents a story about what happens to Olaf when he oversleeps and is late for school one day. For elementary grades.
1. School attendance—Juvenile films. I. Lexau, Joan M. Olaf is late. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 6, no. 1.
372.6 72–738730
Taylor Associates

Olaf reads (Filmstrip) Taylor Associates, 1971.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 9 min. microgroove. (Tell me a story. Library 6, no. 2)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Joan Lexau.
SUMMARY: Presents a story about Olaf and the adventures he has in his eagerness to learn to read. For elementary grades.
1. Reading—Juvenile films. I. Lexau, Joan M. Olaf reads. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 6, no. 2.
372.6 76–738731
Taylor Associates

Olcott Forward, inc.
see

Federalists versus Republicans: response to change 1789-1815.

Indians view Americans, Americans view Indians.

Japanese American relocation, 1942.

Old cities, new politics.

Selling: a good way to earn a living.

The **Old actor** (*Motion picture*) Biograph Co., 1912.

16 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, W. Chrystie Miller, Charles West.
Summary: The story of an old actor who becomes a street beggar when he loses the part he had hoped for.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–358

The **Old Africa and the new: Ethiopia and Botswana** (*Motion picture*) ABC. Released by McGraw-Hill Book Co., 1968.

17 min. sd. color. 16 mm. (ABC documentary on Africa)
With teachers guide.
Summary: Focuses on North Africa and Ethiopia, showing how the ancient heritage of Ethiopia influences that country's present development. Illustrates some of the particular problems which a new nation like Botswana must face if it is to retain its integrity in the world community, and shows some of the problems which are common to all developing nations.
1. Africa, North—Hist. 2. Ethiopia. 3. Botswana. I. American Broadcasting Company. II. McGraw-Hill Book Company.
916 Fi A 68–314
McGraw-Hill Book Co.

Old age. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm. (The Family of man, no. 6)
SUMMARY: Examines the way in which people in various countries cope with old age. Studies older people in Esher and Coine in England, in New Guinea, in Botswana, and in a village in the Himalayas.
1. Aged. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. [Motion picture] no. 6.
[HQ1061] 301.43 73-714849
Time-Life Films 72 MARC

Old age: out of sight out of mind (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

60 min. sd. b&w. 16 mm. (America's crises)
Summary: A documentary on the institutions and rehabilitation programs available for the aged. Includes segments from the U. S. Senate's subcommittee investigation of nursing homes during which Senators Kennedy of Massachusetts and Neuberger of Oregon interview nursing home proprietors. Shows physical rehabilitation at the Goldwater Memorial Hospital in New York City, life at an old-folks farm in Kentucky, and the Middletown State Hospital in New York.
1. Aged—Care and hygiene. 2. Aged—Rehabilitation. 3. Aged—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: America's crises (Motion picture)
362.6 79–709122
Indiana University Audio-Visual Center

Old age: the wasted years (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

60 min. sd b&w. 16 mm. (America's crises)
Summary: Concentrates on a major problem for the aged, the reduction of income as a result of retirement or loss of employment and the subsequent difficulty of finding another position. Presents interviews with senior citizens, government officials, and social workers who are attempting to answer the challenge posed by this ever-increasing segment of society.
1. Age and employment—U. S. 2. Aged—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: America's crises (Motion picture)
301.43 72-709123
Indiana University Audio-Visual Center

Old Alaska (*Motion picture*) KTCA–TV. Released by National Educational Television and Radio Center, 1960.

29 min sd. b&w. 16 mm. (Alaska: the new frontier)
Credits: Producers, Ray Daum, Joe O'Brien; writer and commentator, John MacVane.
Summary: A view of Alaska during the gold rush Shows the prospector's trails, their campsites, and the cities of the gold rush era as portrayed in prints of the settlers, miners, and dance hall girls. Includes a visit to an old gold mining town and saloons. Visits with an old prospector who reminisces about gold mining days.
1. Alaska—Hist.—1867–1959. 2. Gold mines and mining—Alaska. I. Minneapolis. Television station KTCA–TV. II. National Educational Television and Radio Center. Series: Alaska: the new frontier (Motion picture)
917.98 Fi 67–475

Old and new methods (Motion picture)
see Japanese community farm: Old and new methods

Old Aunt China (Motion picture) British Film Institute, London, 1956. Released in the U. S. by Films Incorporated, 1971.

15 min. sd. b&w. 16 mm.

SUMMARY: The social hypocrisy and sexual repression which existed at the end of the 19th century are reflected in the drawings of a 13-year-old girl who lived in a small French village.

1. Social history—19th century. 2. Sexual ethics. I. British Film Institute, London. II. Films Incorporated.

[HN15] 914.4 74-712654

Films Incorporated

The **Old barn** (*Motion picture*) Mack Sennett, inc. Released by Educational Film Exchanges, 1929.

20 min. sd. b&w. 35 mm.

A Mack Sennett talking comedy. Educational pictures 1361.

In the American Film Institute Collection, Library of Congress.

Credits: Director, Mack Sennett; story and dialog, John A. Waldron, Earle Rodney, Hampton Del Ruth, Andy Rice; photography, John W. Boyle; film editor, William Hornbeck. *Cast:* Johnny Burke, Daphne Pollard, Andy Clyde, Thelma Hill, Vernon Dent.

Summary: A mystery comedy in which a group of villagers think an escaped convict is in their vicinity.

I. Mack Sennett, inc. II. Educational Film Exchanges, inc. III. American Film Institute Collection.

791.43 75-709629

Old Bethpage Village Restoration (Motion picture) Nassau County Museum. Made and released by Berry Production Service, 1970.

20 min. sd. color. 16 mm.

Untitled film to be used in the reception center of the Old Bethpage Village Restoration.

SUMMARY: Depicts social, economic, and religious life on Long Island between the years 1620 and 1850 using photographs of art, artifacts, and homes existing during that period.

1. Long Island—Social life and customs. I. Nassau County Museum. II. Berry Production Service.

974.7 70-711376

CINE

Old black witch! (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 10 min. microgroove (Holidays and special days)

With script and teacher's guide.

Summary: Uses the story of the same title by Wende and Harry Devlin to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.

1. Holidays—Juvenile films. I. Devlin, Wende. Old black witch! II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)

398.2 70-736952

Learning Corp. of America

Old cities, new politics (Filmstrip) Olcott Forward, inc., 1971.

2 filmstrips (60 fr.) b&w. 35 mm.

In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, reading books, and record (33⅓ rpm.)

SUMMARY: A study of the changing facts of political life in present-day American cities. Considers reasons for the rise of new urban political forces, tenants' unions, welfare rights organizations, and black power.

1. Municipal government—U. S. I. Olcott Forward, inc.

JS345 320.973 76-738924

Olcott Forward, inc.

Old clothes make Halloween funny (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios.

25 fr. color. 35 mm.

Series 2, no. 7-65.

Summary: Discusses the use of old clothes in making costumes for Halloween.

1. Halloween. 2. Costume. I. My weekly reader.

394.268 70-732695

Pennsylvania School for the Deaf

The **Old dark house** (*Motion picture*) William Castle Pictures and Hammer Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.

86 min. sd. color. 35 mm

Eastman color by Pathe.

Based on the novel of the same title by J. B. Priestley.

Credits: Producer and director, William Castle; screenplay, Robert Dillon; music, Benjamin Frankel; director of photography, Arthur Grant; editor, James Needs. *Cast:* Tom Poston, Robert Morley, Janette Scott, Joyce Grenfell.

Summary: A comedy horror story about an American car salesman in Wales who delivers a new car to a strange family in which one member is determined to kill the others in order to collect a larger share of an inheritance.

I. Priestley, John Boynton, 1894– The old dark house. II. William Castle Pictures. III. Hammer Film Productions, ltd., London. IV. Columbia Pictures Corporation.

Fi 68-1680

Old Dock Gloom [in] **He orders gentle exercise** (*Motion picture*) International Film Service, 1916.

2 min. si. b&w. 16 mm. (Hearst-Vitagraph news pictorial)

Originally released in 35 mm.

In the Louise Ernst film collection, Library of Congress.

Credits: Story, Tom E. Powers; animation, Frank Moser.

Summary: An animated cartoon about an overweight patient who takes up the game of golf at the suggestion of Old Dock Gloom, and encounters an angry bull on the golf course.

I. International Film Service. II. Louise Ernst film collection. III. He orders gentle exercise (Motion picture) Series: Hearst-Vitagraph news pictorial (Motion picture)

Fi 68-399

The **Old doctor's humanity** (Motion picture) Eclair Film Co., 1912.

11 min. si. b&w. 16 mm.

Originally released in 35 mm.

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

SUMMARY: A drama in which an old doctor unsuccessfully attempts to persuade the townspeople to accept the new young doctor, until a typhoid epidemic breaks out and the young doctor saves the old doctor and the old doctor's family.

I. Eclair Film Company. II. George Marshall Film Collection. III. American Film Institute Collection.

791.43 72-710429

Old enough but not ready—early recognition of learning disabilities (*Motion picture*) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

28 min. sd. b&w. 16 mm. (Learning series)

Credits: Consultant and host, M. Sam Rabinovitch.

Summary: Discusses the problem of certain children who are not ready for school at the age of six. Points out that there is every reason to believe that if learning disabilities are detected early enough, subsequent poor achievement could be alleviated or even avoided with specialized training.

1. Slow-learning children. I. Anderson (Robert) Associates, ltd. II. Contemporary Films/McGraw-Hill. Series: Learning series (Motion picture)

371.9 76-704152

McGraw-Hill Book Co.

Old furniture in the Louis XIII and Louis XV manner. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.

With script in English and French.

SUMMARY: Presents photographs of authentic 17th and 18th century French furniture. The script identifies the major characteristics of furniture of this period, and includes details about their construction.

1. Furniture, French. 2. Decoration and ornament—Louis XIII style. 3. Decoration and ornament—Louis XV style. I. Canada. National Film Board. II. Donars Productions.

[NK2548] 749.2 72-734055

Donars Productions 72 MARC

Old Ironsides (Motion picture) Famous Players-Lasky Corp., 1926.

110 min. si. b&w. 35 mm.

Presented by Adolph Zukor and Jesse L. Lasky.

Shorter version subsequently released in 1928.

In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer and director, James Cruze; writer, Laurence Stallings; adaptation, Harry Carr, Walter Woods; titles, Rupert Hughes; photographer, Alfred Gilks. CAST: Charles Farrell, Esther Ralston, George Godfrey, Wallace Beery, George Bancroft.

1. Constitution (Frigate)—Drama. I. Paramount Pictures, inc. II. Paramount Film Collection. III. American Film Institute Collection.

791.43 77-710430

Old Ironsides (*Filmstrip*) Brunswick Productions, 1967.

26 fr. color. 35 mm. (Great story poems)

Credits: Director, Karen Weintraub; script, John Stevenson; illustrator, Richard Hale; editor, Rita M. Esposito.

Summary: Illustrates the poem, Old ironsides, by Oliver Wendell Holmes.

1. Holmes, Oliver Wendell, 1809-1894. Old Ironsides. I. Holmes, Oliver Wendell, 1809-1894. Old Ironsides. II. Brunswick Productions. Series: Great story poems (Filmstrip)

811 Fi A 68-4823

Educational Record Sales

Old King Cole (*Motion picture*) Paulist Productions, 1970.

28 min. sd. color. 16 mm. (Insight)

With discussion guide.

Credits: Producer, John J. Furia, Jr.; director, Ralph Senensky; writer, Jack Hanrahan. *Cast:* Martin Sheen, Robert Emhardt, Steve Franken.

Summary: A dramatization in which a bartender lures a band of down-and-outers to abdicate their dignity and do his bidding is used to portray the importance of freedom over security.

——— Another issue. b&w.

1. Liberty. 2. Security (Psychology) I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

323.44 70-708581

Paulist Productions

Old kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Ancient Egypt series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author and artist, Margaret Louise Bish; consultant, Gerald Larue.

SUMMARY: Follows the history of man's earliest civilizations and portrays life in Egypt during the age of the old kingdom. Focuses on inventions, trade, government, and religion.

1. Egypt—Civilization—To 322 B. C. I. David Van Meter Productions. II. BFA Educational Media. III. Series: Ancient Egypt series (Filmstrip)

[DT61] 913.2 76-739353

BFA Educational Media

The **Old Kingdom. Fifth and sixth dynasties** (*Filmstrip*) Budek Films and Slides, 1968.

47 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 3: The Old Kingdom dynasties V and VI.

Credits: Authors, Robert C. Maclaurin, Janice E. Blakeney.

Summary: A study of the period of decline in the Egyptian civilizations under the rule of Pepi II in the sixth dynasty. Shows the less grandiose art and architectural styles of the period. With captions.

1. Art, Egyptian. I. Budek Films and Slides, inc. II. Egyptian art. Set 3: The Old Kingdom dynasties V and VI (Filmstrip)

709.01 78-735246

Budek Slides and Slides of Calif.

The **Old Kingdom. Fourth dynasty** (*Filmstrip*) Budek Films and Slides, 1968.

49 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 2: The Old Kingdom dynasty IV.

Credits: Authors, Robert C. Maclaurin, Janice E. Blakeney.

Summary: A study of the royal art and architecture at the Great Pyramids of Giza dating from the Old Kingdom of about 2600–2180 B. C. With captions.

1. Art, Egyptian. I. Budek Films and Slides, inc. II. Egyptian art. Set 2: The Old Kingdom dynasty IV (Filmstrip)

709.01 71-735247

Budek Films and Slides of Calif.

The **Old lady who lived in a vinegar bottle** (Filmstrip) Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Musical adventures)

Also issued with phonotape in cassette.

With teacher's guide including reading script.

Adapted from the book This is music, by Adeline McCall.

SUMMARY: Uses artwork, narration, and songs to present a dramatic musical tale which shows what happens when a person wishes for too much. For primary grades.

1. Avarice—Juvenile films. 2. Satisfaction—Juvenile films. I. McCall, Adeline (Denham) 1900– This is music. II. Society for Visual Education, inc., Chicago. Series: Musical adventures (Filmstrip)

372.8 72-738075

Society for Visual Education

Old Mac Donald (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Tom Glazer singalong set)

Also issued with phonotape in cassette.

With guide.

Summary: Humorously illustrates the children's song Old Mac Donald, sung with a cumulative chorus. Includes actual animal sounds. Arranged and sung by Tom Glazer. For elementary grades.

1. Children's songs. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer singalong set (Filmstrip)

784.4 75-735891

Westport Group

Old MacDonald had a farm (*Filmstrip*) Cooper Films and Records, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Our children's heritage sound filmstrips, series D)

With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.

Summary: Presents the song-game about MacDonald's farm.

I. Cooper Films and Records. Series.

398.8 77-734944

Cooper Films and Records

Old MacDonald had a farm (*Filmstrip*) Scholastic Magazines, 1969.

32 fr. color. 35 mm.

Credits: Illustrator, Abner Graboff.

Summary: Uses captioned drawings to recount the nursery rhyme about Old MacDonald and the animals on his farm.

I. Scholastic Magazines, inc.

398.8 70-737203

Scholastic Magazines

[**Old maid**] (*Motion picture*) National Broadcasting Co. [1959]. Made in association with A. L. Alexander.

15 min. sd. b&w. 16 mm. (Court of human relations)

Summary: A. L. Alexander acts as moderator and L. Wendell Fifield, Virgilia Peterson, and William A. Wachenfeld as mediators when the mediation board listens to two middle-aged sisters, one of whom wants her reluctant sister to marry a suitor in order to be assured of security and companionship in her old age.

1. Single women. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)

301.41 Fi 68-192

The **Old man and the Devil** (Motion picture) Ferguson Films, 1971.

17 min. sd. color. 16 mm.

With teacher's guide.

Based on Faust, by Goethe.

CREDITS: Director and screenplay, Robert Ferguson; Photographer, William La Crosse. CAST: Alger Crandell, Jerry Bilik.

SUMMARY: Views the dilemma of the aged, using a dramatization about an old man and his encounter with the Devil while staying at a county hospital.

1. Aged. I. Goethe, Johann Wolfgang von, 1749-1832. Faust. II. Ferguson Films.

[HQ1061] 301.43 70-714169

Ferguson Films

The **Old mill.** [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

9 min sd color 16 mm.

Originally released in 35 mm. in 1937.

With teacher guide.

SUMMARY Pictures a night in the life of an old mill during a storm, showing how the moods created by the storm frighten the animals who occupy the mill. With original music by Leigh Harline.

1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company

[PN1997] 791.43 72-700151

Walt Disney Educational Materials Co. 72 MARC

Old Mr. In-between (*Motion picture*) Idaho Wheat Commission. Made by Pat Welch Pictures. Released by Sterling Movies U. S. A., 1968.

28 min. sd. color. 16 mm.

Summary: A study of the role of wheat in international trade. Stresses the relations between nations—notably U. S., Taiwan, and Japan. Discusses the food needs for increasing populations and food-type foreign aid as a bulwark against world communism. Filmed in the U. S., Taiwan, Japan, and Hong Kong.

1. Wheat trade. I. Idaho. Wheat Commission. II. Sterling Movies U. S. A., inc.

382 76-702497

CINE

Old Museum Village of Smith's Clove
see

Smith's Clove.

The **Old North State** (*Motion picture*) Southern Bell. Made by International Sound Films. Released by Modern Talking Picture Service, 1961.

24 min. sd. color. 16 mm.
Also released under the title North Carolina.
Summary: Describes the geographical and industrial make-up of North Carolina, emphasizing its present development. Includes highlights of the past history and future prospects for the State.
1. North Carolina—Description and travel. I. Southern Bell Telephone and Telegraph Company. II. Modern Talking Picture Service, inc. III. North Carolina (Motion picture)
917.56 70–707446
Southern Bell Telephone and Telegraph Co.

The **Old rugged cross** (*Motion picture*) Scriptures Visualized Institute, 1946. Made by C. O. Baptista Films.

5 min. sd. b&w. 16 mm. (A Filmsing melody)
Summary: A sing-along film. A chorus sings the hymn, The old rugged cross, with the words superimposed line by line on related religious scenes.
1. Hymns, English. I. Scriptures Visualized Institute. Series: A Filmsing melody (Motion picture)
783.6 79–704256

Old Santa Fe. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows daily life in Old Santa Fe as seen through the eyes of a child, and includes scenes of the town. For elementary grades.
1. Santa Fe, N.M.—Social life and customs—Juvenile films. [1. Sante Fe, N.M.] I. Scott Graphics. Education Division. II. Series: Visits to our past. [Filmstrip] no. 6.
[F804.S2] 372.8 72-734475
Scott Education Division 72 MARC

The **Old Soldier** (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.
28 min. sd. b&w. 35 mm.
Credits: Producer, Jack Kuhne; director, Louis Tetunic; writer, Joe Gottlieb; narrator, Lowell Thomas; music, Jack Shaindlin; film editors, Fred Ahrens, Frank Coffman.
Summary: Uses documentary footage to trace the career of General Douglas MacArthur. Describes his days at West Point, his combat experiences during World War I, his years as commander-in-chief in the Pacific in World War II, his term as military governor of Japan, and his period as commander of the United Nations forces during the Korean War until his dismissal by President Truman.
1. MacArthur, Douglas, 1880–1964. I. Twentieth Century-Fox Film Corporation.
923 Fi 68–1557

The **Old Soldier—a biography of General MacArthur** (*Motion picture*) Hearst Metrotone News, 1964.
15 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 10)
On reel with The treasures of Abu Simbel.
With study guide.
Summary: Traces the life and times of General Douglas MacArthur, spanning sixty-five years and twelve Presidents.
1. MacArthur, Douglas, 1880–1964. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 10.
923 Fi A 68–2084
Hearst Metrotone News

Old soldiers never die (Numidia). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. color. 16 min. (The Glory that remains, no. 9)
CREDITS: Writer and narrator, Robert Erskine.
SUMMARY Follows the life of a Roman legionnaire from barracks to retirement in Numidia in 100 A.D. under the rule of Emperor Trajan.
1 Soldiers—Rome. 2. Rome—Army. 3. Numidia. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Glory that remains. [Motion picture] no. 9.
[DG89] 939 74-714490
Time-Life Films 72 MARC

The **Old speak for themselves** (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Shows people of widely different life styles as they discuss their children, money, sex, health, living with infirmities, and death, in order to illustrate the rewards and problems of growing old.
1. Aged. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)
301.43 78–706818
Video Nursing

Old Sturbridge and Mystic Seaport: historic communities (*Filmstrip*) Society for Visual Education, 1970.
47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Working in U. S. communities, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Uses views of the restored historic towns of Old Sturbridge and Mystic Seaport to show two prevalent ways of life in the 19th century. Includes scenes of people demonstrating old methods of making furniture, pewter, equipment for ships, rope, and other items.
1. Mystic Seaport, Mystic, Conn. 2. Old Sturbridge Village, Sturbridge, Mass. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 1.
917.44 72–737019
Society for Visual Education

Old task, new plan (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. microgroove. (Home living series, no. 1)
With instructor's manual.
Summary: Surveys general housecleaning procedures. Offers hints on how to schedule time, clean appliances, and divide chores into weekly, monthly, and annual occurrences.
1. House cleaning. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Home living series (Filmstrip) no. 1.
648 70–735437
International Film Bureau

The **Old West Trail** (*Motion picture*) American Petroleum Institute and Old West Trail Foundation. Made by John Savage. Released by Paramount Pictures Corp., 1967.

17 min. sd. color. 35 mm.
Summary: Describes and illustrates the Old West Trail, a region made up of five western States. Includes views of national parks in the area and of a rodeo.
1. The West—Descr. & trav.—1951– I. American Petroleum Institute. II. Old West Trail Foundation. III. Paramount Pictures Corporation.
917.8 Fi A 68–223
CINE

The **Old witch goes to the ball** (Filmstrip) Taylor Associates, 1970.
61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 11 min. microgroove. (Tell me a story. Library 1, no. 1)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Ida DeLage.
SUMMARY: A Halloween story about a comical old witch who receives an invitation to the village ball by mistake and turns the ball into chaos when someone else wins the prize for the best costume. For elementary grades.
I. DeLage, Ida. The old witch goes to the ball. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 1, no. 1.
372.6 70–738732
Taylor Associates

Old world atelier in New York (*Motion picture*) Centurion Pictures, 1964.

16 min. sd. b&w. 16 mm.
Credits: Consultant, Robert West.
Summary: Traces the history of sculpture, describing processes used in various materials, from clay to stone. Shows the embellishments on St. Thomas Church in New York to illustrate mechanical production.
1. Sculpture—Hist. 2. New York. St. Thomas Church. I. Centurion Pictures.
731 Fi A 67–5297
Centurion Pictures

Old world backgrounds (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film. With notes mounted on cartridge case.
Credits: Authors, George Moore, Willard Woodruff.
Summary: Locates on a map of northern England the town of Scrooby, where the Pilgrims first came together, and pictures Leyden, Holland, where they lived for twelve years earning their living in the cloth trade.
1. Pilgrim Fathers—Drama. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
973.2 Fi A 68–441
Ealing Corp.

Old Yeller. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 70 fr.) color. 35 mm. (Literary classics, set 1)
Sound versions (pt. 1, 113 fr.; pt. 2, 119 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Old Yeller, by Fred Gipson, which tells a story about the dedication between a dog and a family. With captions.
I. Gipson, Frederick Benjamin, 1908- Old Yeller. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 1.
[PN1997] 813 72-732621
Walt Disney Educational Materials Co. 72 MARC

Old Yeller. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 113 fr.; pt. 2, 119 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 18 min. (Literary classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 74 fr.; pt. 2, 70 fr.) also issued.
With teacher guide.
SUMMARY: An adaptation of the novel, Old Yeller, by Fred Gipson, which tells a story about the dedication between a dog and a family.
I. Gipson, Frederick Benjamin, 1908- Old Yeller. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Literary classics. [Filmstrip] set 1.
[PN1997] 813 72-732622
Walt Disney Educational Materials Co. 72 MARC

The **Older touch** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

5 min. si. color. 8 mm. (Points of departure, no. 10)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of moral values, sexual curiosity, responsibility for the behavior of others, and the worth of experience.
1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 10.
176 Fi A 68–1893
Popular Science Pub. Co., Audio-Visual Div.

Oldsmobile demonstration ride (*Motion picture*) Oldsmobile Division, General Motors Corp., 1953.

2 min. sd. b&w. 16 mm.
Summary: A television commercial about the Ninety-eight Oldsmobile, featuring Hydramatic automatic transmission and power steering. Includes views of the General Motors Proving Ground.
1. Oldsmobile automobile. I. General Motors Corporation. Oldsmobile Division.
659.14 75–704377

The **Oleander years** (*Motion picture*) Paulist Productions, 1966.

28 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, James Loren; director, Bob Butler; writer, Leon Tokatyan. *Cast:* Robert Lansing, Geraldine Brooks.
Summary: A dramatization about a wealthy couple who, while vacationing in Hawaii, discover that their marriage has become meaningless.
1. Marriage. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 77–705432
Paulist Productions

The **O'Learys and friends** (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series G)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Jean Horton Berg with illustrations by Mary Stevens, about a cat that helps a family get acquainted with all their neighbors. For primary grades.
I. Berg, Jean Horton. The O'Learys and friends. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series G.
372.4 70–738925
Teaching Resources Films

Olesen Films
see

Background and area lighting.

Basic lighting instruments and accessories.

The Classical theater of Japan: Kabuki. Part 1: Kabuki history and dramatic types.

The Classical theater of Japan: Kabuki. Part 2: Conventions of Kabuki theatre.

Contemporary theatre forms: open stage and arena stage.

Contemporary theatre forms: proscenium stage and variations.

Lighting control.

Medieval theatre: the mystery and miracle plays.

Planning the theatre building: front of the house.

Planning the theatre building: the stage.

Russian theatre. Part 1: 10th century to 1897.

Russian theatre. Part 2: Moscow Art Theatre.

Shakespeare's people.

Traditional theatre of South India. Part 1: Theatre as ritual.

Traditional theatre of South India. Part 2: Theatre as spectacle.

Olessi, Frederick
see

ISM.

Judas.

Orpheus.

Olin Mathieson Chemical Corporation. Winchester-Western Division
see

Appointment in Arusha: great African adventure.

Olin Mathieson Chemical Corporation. Winchester-Western Division (Continued)

The Return of the '66.

Olive, Frank. The blacksmith's story
see

The Blacksmith's story.

Olive Advisory Board
see

The Allisons in Oliveland.

Olive in the madhouse (*Motion picture*) Thomas A. Edison, inc., 1915.

30 min. si. b&w. 35 mm. (Olive's opportunities, no. 10)
Also known under the title The madhouse, episode 10 in the series The romance of Olive.
In the Paul Killiam Film Collection, Library of Congress.
Credits: Story, Mrs. Wilson Woodrow. *Cast:* Mabel Trunnelle, Herbert Prior, Yale Brenner.
Summary: A gypsy girl who is making plans for her marriage is abducted by an enemy who has her committed to an insane asylum.
I. Edison (Thomas A.) inc. II. Paul Killiam Film Collection. III. The Madhouse (Motion picture) Series: Olive's opportunities (Motion picture) no. 10.
791.43 70-709630

Oliver Cromwell (*Filmstrip*) Common Ground, London, 1954. Made by D. J. Davies. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

35 fr. b&w. 35 mm. (Lives of great rulers)
With teacher's manual.
Summary: Describes the life and character of Oliver Cromwell, and points out that he laid the foundation for the constitutional monarchy in England.
1. Cromwell, Oliver, 1599–1658. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of great rulers (Filmstrip)
923 Fi A 68–4787
Carman Educational Associates

Oliver Cromwell (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

34 fr b&w. 35 mm. (Pictorial biographies)
A Beacon filmstrip.
With notes
Summary: Studies the life and achievements of Oliver Cromwell as reflected in contemporary prints.
1. Cromwell, Oliver, 1599–1658. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Pictorial biographies (Filmstrip)
923 Fi A 67–4036
Dufour Editions

Oliver Goldsmith (*Filmstrip*) Pathescope Educational Films, 1969.

55 fr color. 35 mm. and phonotape: 22 min. (Great writers of the British Isles, set 1)
With teacher's guide.
Credits: Writer and photographer, Warren Murray.
Summary: Surveys the life and works of the humorous "prince of hacks," Oliver Goldsmith. Discusses The vicar of Wakefield, She stoops to conquer, and The deserted village, and includes one letter from The citizen of the world.
1. Goldsmith, Oliver, 1728–1774. I. Pathescope Educational Films, inc. Series: Great writers of the British Isles (Filmstrip) set 1.
828 70–735287
A. L. A. Booklist

Oliver Twist (*Filmstrip*) Jam Handy School Service, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm. microgroove. (Adventures in reading)
Summary: An adaptation of the novel Oliver Twist, by Charles Dickens. With captions.
1. Dickens, Charles, 1812–1870. Oliver Twist. I. Dickens, Charles, 1812–1870. Oliver Twist. II. Jam Handy School Service, inc. Series: Adventures in reading (Filmstrip)
823 70–733937
Jam Handy School Service

The Olmec tradition (Filmstrip) Tenth Muse, 1966.

41 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the emergence and characteristics of the Olmec art style. Concentrates on the Olmec site of La Venta.
1. Olmecs. 2. La Venta site. I. Tenth Muse, inc.
[F1219] 970.3 71–739463
Tenth Muse

The Olmecs (Filmstrip) Coronet Instructional Films, 1971.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min (Civilizations of early America)
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Arden R. King.
SUMMARY: Describes the religion, the life, and the importance of the Olmecs, and explains that their culture was the earliest in Middle America. Distinguishes some of the sites which give clues to the Olmecs.
1. Olmecs. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)
[F1219] 970.3 76–739842
Coronet Instructional Films

Olsen, Raymond W
see

The Creation.

Olsen Film Productions
see

Lion Country Safari.

Olympia (Motion picture) Olympia Brewing Co. Made by Robert Charlton Motion Pictures. Released by Communication Northwest, 1971.

26 min. sd. color. 16 mm.
CREDITS: Producer, Robert Charlton.
SUMMARY: A public relations film which uses authentic historical materials to portray the history, traditions, and brewing methods of the Olympia Brewing Co. in Olympia, Wash.
1. Olympia Brewing Company. I. Olympia Brewing Company. II. Communication Northwest, inc.
663 74–712181
CINE

Olympic coast Indians today (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

67 fr color. 35 mm. (Northwest filmstrips)
With teacher's guide.
Summary: Discusses the northwest coast Indians and their surviving traditions. Pictures dugout canoes still hollowed from cedar logs and used for fishing, bark grass gathered to make baskets, and masked dancing. With captions.
1. Indians of North America—Northwest, Pacific. I. Clover Park School District 400. II. Washington (State) University. Press. Series.
970.4 70–734792
Washington (State) Univ. Press

The Olympic gods, part 1 (Filmstrip)
see Greek mythology: The Olympic gods, part 1.

The Olympic gods, part 2 (Filmstrip)
see Greek mythology: The Olympic gods, part 2

Olympic gymnastics 1968—men (*Motion picture*) Atlas Athletic Equipment Co., 1969.

20 min. si. color.
Versions available: cartridge, reel, super 8 mm., 16 mm.
Summary: Shows the competitions in the men's events of the 1968 Olympic championships held in Mexico City.
1. Olympic Games, Mexico City, 1968. I. Atlas Athletic Equipment Company.
796.4 72–700302
Atlas Athletic Equipment Co.

Olympic gymnastics 1968—women (*Motion picture*) Atlas Athletic Equipment Co., 1969.

13 min si. color.
Versions available: cartridge, reel, super 8 mm., 16 mm.
Summary: Shows the competitions in the women's events of the 1968 Olympic championships held in Mexico City.
1. Olympic Games, Mexico City, 1968. I. Atlas Athletic Equipment Company.
796.4 79-700301
Atlas Athletic Equipment Co.

Olympic skates and skis (*Motion picture*) American Dairy Association. Made by Stark-Films. Released by Modern Talking Picture Service, 1968.

14 min. sd. color. 16 mm.
Summary: A view of the 1968 Winter Olympics at Grenoble, emphasizing the rigorous training of Olympic athletes. Includes a sequence featuring America's skating star Peggy Fleming.
1. Olympic games (Winter) Grenoble, 1968. I. American Dairy Association. II. Modern Talking Picture Service, inc.
796.9 70–702498
CINE

The Olympics in ancient Greece. [Filmstrip] Westwood Educational Productions, 1972.

41 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Ancient Greece)
SUMMARY: Examines the nature of the Olympics in ancient Greece, emphasizing their religious origins, and focusing on individual events. Compares the Greek Olympics to the Olympics of today.
1. Olympic games. 2. Olympic games—Revival, 1896- I. Westwood Educational Productions. II. Series: Ancient Greece. [Filmstrip]
[GV23] 796.4 72-734220
Westwood Educational Productions 72 MARC

Omaha Hearing School for Children
see

Lollipop.

O'Malley of the Mounted (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1921.
6 reels. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. copy incomplete (46 min.): reels 5–6 and parts of reels 1 and 3 wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Direction and scenario, Lambert Hillyer; story, William S. Hart, Eva Novak, Leo Willis, Antrim Short, Alfred Allen, Bert Sprotte.
Summary: A western melodrama about Sgt. O'Malley of the Royal Canadian Mounted Police, who crosses the border and poses as an outlaw in order to join the gang which includes among its members the killer whom he is tracking.
I. William S. Hart Company. II. Paramount Pictures Corporation. III. Gatewood W. Dunston film collection.
Fi 68–434

Omega (Motion picture) Donald Fox. Released by Pyramid Films, 1970.

13 min. sd. color. 16 mm.
SUMMARY: An experimental film, composed almost entirely of special effects, which deals with the death and rebirth of mankind.
1. Eschatology. I. Fox, Donald. II. Pyramid Films, inc.
141 79–709804
Pyramid Films

Omega Productions
see

A Visit to the Guggenheim.

Omega Productions, Newark, N. J.
see

The Naughty Duckling.

The Nightingale's tail.

Nobi and the slave traders—an African legend.

Omelet (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Cookery (Eggs) I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.
641.6 75–706513
McGraw-Hill Book Co.

Omnibus (*Motion picture*) A. G. Spalding & Bros., 1966. Made by Group Productions.

1 min sd. b&w. 16 mm. (Spalding gives you the professional edge)
Summary: A television commercial about the official balls produced by Spalding for baseball, basketball, tennis, football, and golf.
1. Television advertising—U. S. I. Spalding (A. G.) and Brothers, inc. Series: Spalding gives you the professional edge (Motion picture)
659.1 Fi 68–715

On becoming a nurse-psychotherapist (Motion picture) CORT Motion picture Productions, University of California School of Nursing. Released by University of California Extension Media Center, 1970.
42 min. sd. color. 16 mm.
CREDITS: Producer and director, Richard A. Beindorf; academic consultant, Marian E. Kalkman.
SUMMARY: A dramatized case study of the experiences of a young nursing student as she learns to assume the role of nurse-psychotherapist. Follows her first case and shows the development of two parallel relationships: nurse with patient and nurse with instructor.
1. Psychotherapy. 2. Nurses and nursing. I. California. University. School of Nursing. II. California. University. Extension Media Center.
[RC480] 610.73 71–712936
University of California Extension Media Center

On being black (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

225 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 20 min. each. microgroove.
With teachers' guide.
Summary: A tone poem presenting one man's view of the black experience.
1. Negroes. I. Denoyer-Geppert Company.
301.451 70–736892
Denoyer-Geppert Audio-Visuals

On board the Half Moon with Henry Hudson (*Filmstrip*) Troll Associates, 1969.

1 roll. color. 35 mm. (Great explorers)
Credits: Author, Anthony Grano; illustrator, Peter Christensen.
Summary: Describes the quest of Henry Hudson to find the Northwest Passage. With captions.
1. Hudson, Henry, d. 1611. I. Troll Associates. Series: Great explorers (Filmstrip)
973.2 74–735296
A. L. A. Booklist

On every hand (Motion picture) National Safety Council. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

10 min. sd. color. 16 mm.
Summary: Informs industrial workers, students, and the general public of the importance of the hand in all types of work situations. Stresses hand safety.
1. Industrial hygiene. 2. Hand. I. National Safety Council. II. Journal Films, inc., Chicago.
614.8 71–711379
CINE

On guard (*Motion picture*) Office of the District Attorney, Los Angeles County. Made by Chief Administrative Office Film Unit, Los Angeles County. Released by Hollywood Enterprises, 1969.

26 min. sd. color. 16 mm.
Summary: Explains how to avoid becoming a victim of fraud. Describes in detail four schemes widely used to defraud the public.
1. Fraud. 2. Swindlers and swindling. I. Los Angeles Co., Calif., District Attorney's Office. II. Hollywood Film Enterprises, inc., Hollywood, Calif.
364.16 73–701720
CINE

On guard! [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Emphasizes individual responsibility.
1. School shops—Safety measures. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732980
Scott Education Division 72 MARC

On guard—bunco! (*Motion picture*) Charles Cahill & Associates. Made by Los Angeles County. Released by AIMS Instructional Media Services, 1970.

27 min. sd. color. 16 mm.
With guide.
Credits: Narrator, Ralph Story.
Summary: Presents a dramatized exposé of confidence games, rackets, and other schemes used to defraud the public.
1. Racketeering. 2. Crime and criminals. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
364.16 77-708895
AIMS Instructional Media Services

On her bed of roses (*Motion picture*) Famous Players Corp., 1966.

103 min. sd. b&w. 35 mm.
Based on Dr. Krafft-Ebing's Psychopathia sexualis.
Credits: Producer, Robert Caramico; director and writer, Albert Zugsmith; music, Joe Green; editor, Herman Freedman. *Cast:* Ronald Warren, Sandra Lynn, Lee Gladden, Barbara Hines, Ric Marlow.
Summary: A young woman in consultation with a psychiatrist relates how she competed sexually with her promiscuous mother for the love of the boy next door, who eventually killed his own possessive mother and committed suicide.
I. Krafft-Ebing, Richard Freiherr von, 1840-1902. Psychopathia sexualis. II. Famous Players Corporation.
Fi 68-18

On Herbert Street (*Motion picture*) Churchill Films, 1970.

14 min. sd. color. 16 mm. (Values for grades K-3)
With study guide.
Credits: Author, George McQuilken.
Summary: Uses an open-ended situation involving a boy who must decide whether to go along with his old friends in a crooked scheme or to protect his new friend, in order to get children to think about the values of friendship, loyalty, honesty, and acceptance of others. For primary grades.
1. Children—Conduct of life—Juvenile films. I. Churchill Films, Los Angeles. Series: Values for grades K-3 (Motion picture)
155.42 73-708275
Churchill Films

On location: Night of the iguana (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, director, and writer, William Kronick; narrator, Joseph Cotten; music supervisor, Jack Tillar; director of photography, David Blewitt; film editor, David Newhouse.
Summary: Director John Huston describes on-location filming of the motion picture Night of the iguana, near the Mexican village of Puerto Vallarta. Shows the building of the set and demonstrates how day and night scenes are shot. Includes scenes of leisure time activities of the cast.
1. Night of the iguana (Motion picture) I. Wolper (David L.) Productions. II. Night of the iguana (Motion picture) Series: Hollywood and the stars (Motion picture)
778.5 Fi 68-193

On safari in east Africa (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1968.

49 fr. color. 35 mm.
With lecture notes by Geofrey Marsh and geographical notes by Roland Allison.
Credits: Photographer, Armand Denis.
Summary: Uses close-up and color photography to show the animals of Africa in their natural habitat, as well as to stress the importance of their conservation. Pictures the terrain of the country.
1. Zoology—Africa. 2. Wildlife conservation—Africa. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.
916.29 Fi A 68-5082
International Film Bureau

On stage. [Filmstrip] Concordia Films, 1967.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Catechism series)
With leaders guide.
SUMMARY: A study of the history of man and God, focusing on the love of God and the rebellious choices made by man for his freedom.
1 God—Love. 2. Freedom (Theology) I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BT140] 231 72-734594
Concordia Films 72 MARC

On stream (*Motion picture*) Gulf Oil Corp. Released by Association Films, 1963.

17 min. sd. color. 16 mm.
Summary: Chronicles construction of a new refinery in Denmark and a tanker trip of its first load of crude oil from Kuwait. Includes views of scenery and relates lore of the two countries.
1. Petroleum refineries—Denmark. 2. Petroleum—Kuwait, Arabia (State) I. Gulf Oil Corporation. II. Association Films, inc.
665 Fi A 68-68
Gulf Oil Corporation

On-target meals—action for health (Filmstrip) Evaporated Milk Association in cooperation with the American Dairy Association. Made by Education Division, Scott Graphics. Released by Evaporated Milk Association, 1970.

46 fr. color. 35 mm.
With leaflet and leader's guide by Hilda Ballestro.
CREDITS: Photography, Robert Scott.
SUMMARY: Discusses meal planning based on the basic four food groups, portrays the role of the milk group in nutrition throughout life, and shows how to use evaporated milk with foods from the other food groups to help meet daily milk needs.
1. Milk as food. 2. Nutrition. I. Evaporated Milk Association.
641.1 79-738275
Evaporated Milk Association

On the air (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961]

20 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director, Mushir Ahmad; writer, N. V. K. Murthy; photographer, S. N. Bhagwat; editor, U. K. Wadke.
Summary: Traces the history and growth of All India Radio (AIR), the government-owned and operated radio network. Describes its role in the educational and cultural development of the country.
1. India (Republic) All India Radio. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2348

On the block (Motion picture) Joe Sheppard Productions, 1970.

28 min. sd. color. 16 mm.
SUMMARY: A study of Baltimore's "block," an area soon to be razed. Includes scenes of the strip joints, tattoo parlors, penny arcades, fortune tellers, and bookstores.
1. Baltimore—Social life and customs. 2. Baltimore—Description. I. Joe Sheppard Productions.
301.1 76-711380
CINE

On the bounce (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1964.

8 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Peter Garbarini, Bernard Dresner; editor, Morty Fuchs.
Summary: Shows trampoline champions demonstrating spins, twists, and somersaults, and compares the sport with diving as champion divers perform from the high board.
1. Tumbling. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
796.4 Fi 67-1428

On the double (*Motion picture*) Dena Pictures. Released by Paramount Pictures Corp., 1961.

97 min. sd. color. 35 mm.
Panavision. Technicolor.
A Dena-Capri production.
Credits: Producer, Jack Rose; director, Melville Shavelson; writers, Jack Rose, Melville Shavelson; music, Leith Stevens; photography, Harry Stradling; editor, Frank Bracht. *Cast:* Danny Kaye, Dana Wynter, Wilfrid Hyde White, Margaret Rutherford, Diana Dors.
Summary: A comedy about a meek American G. I. whose ability at mimicking famous people leads to his being assigned by military intelligence to double for an important British general.
I. Dena Productions, Hollywood Calif. II. Paramount Pictures Corporation.
Fi 67-1104

On the farm (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

35 fr color. 35 mm. and phonodisc: 33⅓ rpm., 7 min. (Our animal friends)
With teachers' guide.
Summary: Shows pigs, sheep, cows, horses, and chickens on the farm. For elementary grades.
1. Domestic animals—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)
372.8 70-737308
Ealing Corp.

On the highway (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 12)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Introduces vocabulary and grammar pertaining to highway travel in Germany.
1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 12.
Fi 67-800

On the highway (*Filmstrip*) My weekly reader [196-?] Made by National Film Studios.

20 fr. color. 35 mm.
Series 2, no. 1 (2).
Summary: Explains how the increase in cars creates the need for new, safe highways. Shows the need for detours while new highways are being built. Stresses such highway safety features as four-lane highways and overpasses.
1. Express highways. I. My weekly reader.
625.7 77-732694
Pennsylvania School for the Deaf

On the ice (*Motion picture*) National Science Foundation, 1968.

29 min. sd. color. 16 mm.
Summary: Documents the work of the United States Antarctic research program. Includes views of scuba divers swimming with seals under the ice, tunneling into a glacier to measure its movement, studying human adaptation at the South Pole, and observing the social behavior of penguins.
1. Research—Antarctic regions. I. U. S. National Science Foundation.
919.99 Fi E 68-16 rev
CINE

On-the-job benefits, A. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2015)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Describes various job benefits, such as automatic savings plans, overtime pay, retirement plans, group insurance, and others. With captions.
1. Non-wage payments. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2015.
[HD4932.N6] 371.4 72-734339
Educational Projections Corp. 72 MARC

On-the-job benefits, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 3, 2015)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews the concept of job benefits. Reinforces basic educational skills of grammar, spelling, reading comprehension, and arithmetic. With captions.
1 Non-wage payments. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 3, 2015.
[HD4932.N6] 371.4 72-734340
Educational Projections Corp. 72 MARC

On the job: four trainees (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm., 8 min each part. microgroove.
Part 1, 48 fr.; pt. 2, 45 fr.; pt. 3, 39 fr.; pt. 4, 51 fr.
Also issued with phonotape in cassette.
SUMMARY: Presents on-the-job interviews with a nurse's aid in a licensed practical nurse program, a student in hotel management training, a heavy machine operator on a Federally funded on-the-job training program, and an apprentice undergoing formal factory training.
1. Employees, Training of—U. S.—Case studies. I. Guidance Associates of Pleasantville, N. Y.
[HF5549.5.T7] 331.86 76-740056
Guidance Associates

On the land (*Filmstrip*) Filmstrip House, 1970.

50 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades—the 1930's, no. 3)
With script by Jeffrey Gorney.
Summary: Deals with the American farmer in the midst of overproduction, low prices, foreclosed mortgages, and mass migration. Highlights tariffs, price supports, and production control legislation.
1. Agriculture—Economic aspects—U. S. 2. Agriculture and state—U. S. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 3.
973.91 72-736866
Filmstrip House

On the line. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Function, no. 4)
SUMMARY: Deals with the specific relation called function, and uses nonnumerical and numerical examples to illustrate it.
1. Functions. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Function. [Motion picture] no. 4.
[QA331.3] 515 70-714430
Time-Life Films 72 MARC

On the loose (*Motion picture*) Filmakers. Released by RKO Radio Pictures, 1951.

74 min. sd. b&w. 35 mm.
L. C. copy pre-print film.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Collier Young; director, Charles Lederer; story, Malvin Wald, Collier Young; screenplay, Dale Eunson, Katherine Albert; music, Leigh Harline; photography, Archie Stout; film editor, Desmond Marquette. *Cast:* Joan Evans, Melvyn Douglas, Lynn Bari, Robert Arthur, Hugh O'Brian.
Summary: A drama about a teenage girl who tries to commit suicide because she is neglected by her parents.
I. Filmakers, inc. II. RKO Radio Picture, inc. III. RKO Radio Pictures Film Collection. IV. American Film Institute Collection.
791.43 71-709782

On the move (*Motion picture*) Lockheed Aircraft Corp. Made by Douglas Muir. Released by Lockheed Film Library, 1969.

16 min. sd. color. 16 mm.
Summary: Presents without narration a view of Lockheed, showing the various products and where they are made, and the people who make them.
1. Lockheed Aircraft Corporation. I. Lockheed Aircraft Corporation.
629.133 71-706074
CINE

On the parallels (*Motion picture*) Center for Instructional Communications, Syracuse University. Made and released by Syracuse University, 1966.

32 min. sd. b&w. 16 mm.
Credits: Director and author, Paul Romeo.
Summary: Uses slow-motion and stop-action photography to present a variety of moves and exercises on the bars and exercises for body conditioning that emphasize strength and endurance. Includes basic and intermediate combinations with some advanced moves of short duration.
1. Parallel bars. I. Syracuse University. Center for Instructional Communications. II. Syracuse University.
613.7 Fi A 68-1340
Syracuse University

On the people's business (*Motion picture*) Governor Rockefeller for Governor Committee. Made and released by Shelby Storck and Co., 1968.

29 min. sd. b&w. 16 mm.
Summary: Shows what Winthrop Rockefeller accomplished during his first term as Governor of Arkansas, and explains why he merits the consideration of the people for reelection.
1. Rockefeller, Winthrop, 1912- 2. Arkansas—Politics and government—1951- I. Governor Rockefeller for Governor Committee. II. Shelby Storck and Company.
923 77-701721
CINE

On the road with Charles Kuralt (Motion picture) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

27 min. sd. color. 16 mm.
With guide.
Summary: Newsman Charles Kuralt tours the back roads and small towns of America and reveals the way of life in small communities.
1. U. S.—Social life and customs—1945– 2. U. S.—Description and travel—1960– I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
917.3 70–711605
BFA Educational Media

On the road with Duke Ellington (*Motion picture*) Bell System and National Broadcasting Co. Released by Henry Jaffe Enterprises, 1967.

55 min. sd. color. 16 mm. (Bell Telephone hour)
Summary: An informal study of American composer-conductor-musician Duke Ellington. Follows him during a performance, on tour, and in moments of relaxation as he reminisces about his family and background.
1. Ellington, Duke, 1899– I. American Telephone and Telegraph Company. II. National Broadcasting Company, inc. III. Henry Jaffe Enterprises. Series: Bell Telephone hour (Motion picture)
785 Fi A 68–109
CINE

On the spot (*Motion picture*) Excel Movie Products [194–?]

3 min. si. b&w. 16 mm.
Excerpts from a western melodrama featuring Wally Wales.
Summary: Wally Wales escapes from a number of men by riding off the regular trail and down a steep embankment.
I. Excel Movie Products.
791.43 73–707716

On the surface. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 6)
SUMMARY: Introduces the concept of area, and describes various methods of measuring area. Points out that even though the parts of a flat shape may change, its area remains constant.
1. Area measurement—Juvenile films. [1. Area measurement] I. British Broadcasting Corporation. Television Service. II. Time-Life Films III. Series: Arithmetic. [Motion picture] no. 6.
[QA465] 513 73-714412
Time-Life Films 72 MARC

On the thread of a tale (*Motion picture*) Animafilm, Bucharest, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

11 min. sd. color. 16 mm.
Credits: Director and writer, Constantin Mustetea; photography, Rad Codrean.
Summary: A story about the adventures of Prince Charming and his fabulous horse.
I. Animafilm, Bucharest. II. Contemporary Films/McGraw-Hill.
791.43 79–702933
McGraw-Hill Book Co.

On the trail of the atom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Studies in science. Set 1: Our friend the atom)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Traces the history of the discovery of the atom. Points out John Dalton's and Amadeo Avogadro's contributions to the discovery.
1. Atoms. 2. Dalton, John, 1766-1844. 3. Avogadro, Amedeo, 1776-1856. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733085
Walt Disney Educational Materials Co. 72 MARC

On the trail of the atom. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

58 fr. color. 35 mm. (Studies in science. Set 1: Our friend the atom)
Sound versions also issued.
With teacher's guide.
SUMMARY: Traces the history of the discovery of the atom. Points out John Dalton's and Amadeo Avogadro's contributions to the discovery. With captions.
1. Atoms. 2. Dalton, John, 1766-1844. 3. Avogadro, Amedeo, 1776-1856. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Studies in science. [Filmstrip] Set 1: Our friend the atom.
[QD461] 539 72-733086
Walt Disney Educational Materials Co. 72 MARC

On the twelfth day (*Motion picture*) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Films, 1964.

21 min. sd. color. 16 mm.
With teacher's guide.
Summary: Presents a re-enactment of the traditional English folksong in which Trulove brings his lady an unusual assortment of gifts on each of the twelve days of Christmas.
——— Another issue. b&w.
1. Folk-songs, English. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Films, inc.
Fi A 67–1871
Encyclopaedia Britannica Educational Corp.

On top of spaghetti (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

39 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Tom Glazer singalong set)
Also issued with phonotape in cassette.
With guide.
Summary: Humorously illustrates the children's song On top of spaghetti, a nonsense parody of the folk song On top of Old Smokey. Combines illustrations with photography. Sung by Tom Glazer. For elementary grades.
1. Children's songs. I. Glazer, Tom. On top of spaghetti. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer singalong set (Filmstrip)
784.4 79–735892
Westport Group

On top of the pros. [Motion picture] Mine Safety Appliances Co., 1968. Made by Wilding, inc.

11 min. sd. color. 16 mm.
SUMMARY: A safety training film in which Johnny Unitas explains the importance of protecting the head with a hard hat that is kept in good condition. Shows the use of a hard hat in scenes of horse racing, auto racing, baseball, speedboat racing, and football.
1. Sports—Safety measures. 2. Unitas, John, 1933- I. Mine Safety Appliances Company, Pittsburgh.
[GV344] 614.8 72-700895
Mine Safety Appliances Co. 72 MARC

On trial: criminal justice. [Filmstrip] Westinghouse Learning Press, 1972. Made by W-F Productions in association with Group W Productions.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotapes in cassettes.
With teacher's guide.
CREDITS: Producer, David X. Young.
SUMMARY: Examines obstacles to equal justice under the law in the United States. Focuses on representative members of the criminal justice system such as prison guards, lawyers, judges and courtroom officials, and ordinary citizens.
1. Criminal justice, Administration of—United States. I. Westinghouse Learning Press.
[KF9223] 347.0973 72-735321
Westinghouse Learning Corp. 72 MARC

On writing equations—1 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Illustrates rudiments of writing equations for two simple chemical reactions. With captions.
1. Chemical equations. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD7] 541 78–712742
John Wiley and Sons

On writing equations—2 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Shows rudiments of writing equations for two typical redox equations. With captions.
1. Chemical equations. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD7] 541 74–712741
John Wiley and Sons

On your marks (Motion picture) Communications Group West, 1971.

2 motion pictures (7 min. each). sd. color. 16 mm.
With notes.
Based on the book of the same title by Richard Armour.
SUMMARY: Uses original graphic animation and verse to explain the purpose of sixteen punctuation marks. Includes examples of how each mark is used.
1. English language—Punctuation. I. Armour, Richard Willard, 1906– On your marks. II. Communications Group West.
[PE1450] 421 70–714193
A. L. A. Booklist

On your own (*Motion picture*) Electronic Computer Programming Institute. Made by Filmscope. Released by Association Films, 1969.

14 min. sd. color. 16 mm.
Summary: A recruitment film for computer programming. Points out to high school seniors the value of the work and the opportunities for advancement.
1. Programming (Electronic computers) — Vocational guidance. I. Electronic Computer Programming Institute. II. Association Films, inc.
651.8 73–702499
CINE

On your way to school (Motion picture) Sid Davis Productions, 1971.

10 min. sd. color. 16 mm.
Produced with the cooperation of the Los Angeles City Unified School District and the Los Angeles Police Department.
SUMMARY: Uses the experience of a young boy and his sister as they walk to school to show young children how to cope with traffic problems that they may encounter.
1. Traffic safety and children. I. Davis (Sid) Productions.
[HE5613] 371.7 78–714128
Sid Davis Productions

Once a thief (*Motion picture*) CIPRA, Paris, in association with Ralph Nelson and Fred Engel. Released in U. S. by Metro-Goldwyn-Mayer, 1964.

106 min. sd. b&w. 35 mm.
Panavision.
Based on the book of the same title by Zekial Marko.
Credits: Producer, Jacques Bar; director, Ralph Nelson, screenplay, Zekial Marko; music, Lalo Schifrin; director of photography, Robert Burks; film editor, Frederic Steinkamp. *Cast:* Alain Delon, Ann-Margret, Van Heflin, Jack Palance, John Davis Chandler.
Summary: A melodrama about a young ex-convict living in San Francisco who is constantly harassed by a vengeful police detective and is drawn into a robbery despite his efforts to go straight.
I. Marko, Zekial. Once a thief. II. Compagnie internationale de production et de realisations artistiques, Paris. III. Metro-Goldwyn-Mayer, inc.
Fi 67–1030

Once by the Pacific (Motion picture) G. William Gahagan in cooperation with Lloyd Prentice. Released by Pyramid Films, 1970.

40 min. sd. color. 16 mm.
SUMMARY: Presents poems by Robert Frost which recall his childhood in San Francisco.
1. Frost, Robert, 1874–1963. I. Gahagan, G. William, 1912– II. Pyramid Films, inc.
[PS3511.R94] 928 76–712459
Pyramid Films

Once there were bluebirds. [Motion picture] FilmFair Communications, 1972.

approx. 5 min. sd. color. 16 mm. (Bill Martin's freedom series)
With study guide.
Based on Bill Martin's book of the same title.
CREDITS: Animation, Dick Van Benthem; editor, Randy Kleiser.
SUMMARY: Uses animation and live action to acquaint children with the beauty of nature and the ecological problems caused by the encroachments of modern society. for elementary grades.
1. Ecology—Juvenile films. 2. Nature—Juvenile films. [1. Ecology. 2. Nature] I. Martin, William Ivan, 1916- Once there were bluebirds. II. FilmFair Communications. III. Series: Bill Martin's freedom series. [Motion picture]
[QH541.14] 372.3 72-701769
FilmFair Communications 72 MARC

Once upon a barge (*Motion picture*) Imperial Oil, Toronto, 1966. Made by Motion Picture Centre.

15 min. sd. color. 16 mm.
Summary: A survey of 100,000 square miles along the McKenzie River from Fort Nelson, British Columbia, to Aklavik in the Northwest Territory, made by a geological party using a barge and helicopters. Includes scenes of a fly camp in the Richardson Mountains in the deep north.
1. Geology—Canada—Mackenzie River Valley. I. Imperial Oil, ltd.
557.12 Fi A 67–5694
National Film Board of Canada

Once upon a Christmas time (*Motion picture*) Royal Titles, 1951.

7 min. sd. color. 16 mm.
L. C. has incomplete, silent version (4 min.)
Summary: An animated cartoon about a little fir tree who becomes a Christmas tree with the help of his friends Twitchy the rabbit and Red the bluebird.
I. Royal Titles.
71–701942

Once upon a morning (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena, director, Dick Colla; screenplay, Donald Peters; narrator, William Shatner; music, Ruby Raksin, David Raksin; cameraman, Donald Henderson
Summary: A modern interpretation of Psalm 138 using scenes of a little boy and girl on a deserted beach.
——— Another issue. 35 mm.
1. Bible. O. T Psalms cxxxix — Criticism, interpretation, etc. I. Bible. O. T. Psalms cxxxix. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 70–702140
Family Theater

Once upon a prime time (*Motion picture*) National Film Board of Canada, 1966.

17 min. sd. color. 16 mm.
Credits: Producer, David Bairstow; director, Bernard Devlin; writer, Stan Daniels; photographers, Jean Roy, Tamas Vamos, editor, Kathleen Shannon. *Cast:* Tudi Wiggins; Paul Berval, Gilles Pellerin, Ted Zeigler, Edward Allen.
Summary: A satire on preoccupation with television. A group of television characters come to life and invade the everyday world of a housewife.
——— Another issue. 35 mm.
1. Television broadcasting—Anecdotes, facetiae, satire, etc. I. Canada. National Film Board.
791.45 Fi A 68–1568
National Film Board of Canada

Once upon a stone (Filmstrip) Studio One Animation. Released by National Scholastic Press Association, 1961.

1 roll. b&w. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 7½ ips., 12 min.
CREDITS: Author, Harold Wilson.
SUMMARY: Provides information about offset printing. Presents a graphic description of the development of offset printing and includes a nontechnical explanation of steps in the offset printing process.
1. Offset printing. I. Studio One Animation, Minneapolis. II. National Scholastic Press Association.
655.3 72–738276
National Scholastic Press Association

Once upon a Sunday—the island of Dominica (*Motion picture*) Gerard Holdsworth Productions, London. Released in the U. S. by Paramount Pictures Corp., 1966.

17 min. sd. color. 35 mm.
Credits: Director and photographer, Don Kelly; writer, Mary Campbell; narrator, Don Davis; music, Yorke de Souza.
Summary: A travelog about the small island of Dominica, concentrating on its lime growing industry.
1. Lime (Tree) 2. Dominica—Description and travel. I. Gerard Holdsworth Productions. II. Paramount Pictures Corporation.
917.298 75–707178

Once upon a time a beautiful young damsel flew to New York town on silver wings . . . (*Motion picture*) United Air Lines. Made by MPO Productions. Released by Modern Talking Picture Service, 1968.

14 min. sd. color. 16 mm. (United Air Lines swinging cities)
Summary: A travel film about New York City from the point of view of a young tourist looking for fun and excitement.
1. New York (City)—Description. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
917.471 73–702500
CINE

Once upon a time there was a dot (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

8 min. sd. color. 16 mm.
Summary: An animated film. Traces the evolution of mechanical technology in which a dot becomes a circle, a wheel, and finally evolves into relatively complex machinery, such as an airplane.
1. Machinery, Kinematics of. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
621 Fi A 68-2452
Contemporary Films/ McGraw-Hill

Once upon a wall: the great age of fresco (*Motion picture*) CBS News. Released by Bailey-Film Associates, 1969.

18 min. sd. color. 16 mm.
With study guide.
Summary: Shows the process used to save the frescoes which were threatened by the 1966 flood in Florence, Italy. Surveys the history and style of fresco painting through the Middle Ages and the Renaissance.
1. Mural painting and decoration—Florence—Conservation and restoration. 2. Mural painting and decoration, Medieval. 3. Mural painting and decoration, Renaissance. I. Columbia Broadcasting System, inc. CBS News. II. Bailey-Film Associates.
751.7 70-704539
Bailey-Film Associates

Once upon a war (Motion picture) Patricia Penn, Hong Kong. Released in the U. S. by Pyramid Films.

29 min. sd. b&w. 16 mm.
CREDITS: Director, writer, and photographer, Patricia Penn; music, Trinh Cong Son; editor, Robert Gibson.
SUMMARY: A journalistic report on the condition and treatment of civilian casualities in Quang Ngai, South Vietnam. Focuses on the treatment of amputees and paraplegics, the limbmaking and fitting work of the Quaker Rehabilitation Center, and the uncertainity of the future for the thousands of maimed Vietnamese adults and children. Filmed in Province Hospital.
1. Vietnamese Conflict, 1961- —Medical and sanitary affairs. I. Penn, Patricia. II. Pyramid Films, inc.
[DS557.A677] 959 73-712217
Patricia Penn

Once upon a wilderness (Motion picture) Stanton Films, 1971.

19 min. sd. color. 16 mm.
With study guide.
SUMMARY: Uses passages from an early pioneer's journal, engravings, photographs, and live action photography to dramatize the contrast between the American wilderness of a hundred years ago and the environment today, showing the destructive technological alterations wrought by highways and housing developments.
1. Man—Influence on nature. I. Stanton Films, Los Angeles.
574.5 74-711377
CINE

Onchi: The leader of the modern printmakers (*Filmstrip*) International Film Bureau, 1967.

36 fr. color. 35 mm. (Masters of the Japanese print, series 2)
With manual.
Summary: Shows the works of Onchi, the first Japanese artist to publish an abstract design in Japan.
1. Onchi, Kōshirō, 1891-1955. I. International Film Bureau, inc., Chicago. Series: Masters of the Japanese print (Filmstrip) series 2.
769 78-733966
International Film Bureau

Onchocerciasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd. color. 16 mm.
Summary: Drs. G. H. V. Clarke and W. G. C. Bearcroft and senior staff nurse E. Okoji present several cases of onchocerciasis, a skin disease confined to tropical Africa and Central America, caused by the filarial parasite onchocerca volvulus. Filmed in Lagos, Nigeria.
1. Onchocerciasis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2140

1-A (Motion picture) Jeffrey Lieber, 1970.

10 min. sd. color. 16 mm.
SUMMARY: Dramatizes the fear of a draft-age youth for the war.
1. Military service, Compulsory—U. S. I. Lieber, Jeffrey.
301.1 70-711381
CINE

One and more than one (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 2)
Loop film.
With teacher's guide and teaching manual.
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Deals with plurals. For primary grades.
1. Reading (Primary) I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 2.
372.4 73-708224
Learning Corp. of America

The One and only. [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min. sd. b&w. 16 mm. (Girls in conflict)
CREDITS: Producer, Gisela Konopka.
SUMMARY: Describes the strong dependency needs and emotionalism of the delinquent adolescent girl and discusses her relationships with contemporaries and with adults. Presents examples of poetry and prose of delinquent girls which illustrate their needs.
1. Delinquent girls. I. Minnesota. University. Dept. of Audio-Visual Extension. II. Series: Girls in conflict. [Motion picture]
[HV9069] 364.36 72-700394
Minnesota Univ Dept. of Audio-Visual Extension 72 MARC

The **One and only Bing** (*Motion picture*) Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Stan Atkinson; narrator, Joseph Cotten; title music, Elmer Bernstein; film editor, Hyman Kaufman.
Summary: The biography of Bing Crosby, the nonchalant crooner who became a star in radio, recording, and television, as well as in films. Includes clips from his early pictures and scenes of his home life and children.
1. Crosby, Bing, 1904- I. Wolper Productions. Series: Hollywood and the stars (Motion picture)
927 75-701943

One at a time (*Motion picture*) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: A public relations film about the manufacture of firearms.
1. Firearms. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
683 70-705626
CINE

One big ocean (*Motion picture*) Reinald Werrenrath. Released by Journal Films [1970?]

13 min. sd. color. 16 mm.
Summary: Illustrates basic concepts about the ocean; includes scenes of men at work on the ocean floor and of creatures that inhabit the ocean. Explains what causes the ocean waves, why the ocean tastes salty, and the ways in which the ocean is important to man. For primary grades.
1. Oceanography—Juvenile films. I. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago.
372.3 77-708154
Journal Films

One cell to many cells (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

41 fr. color. 35 mm. (Life from life)
With teaching guide.
Summary: Explains that life begins as a single cell which divides to form different kinds of tissues which combine to form organs. Describes how organ systems carry on the life functions. With captions. For elementary grades.
1. Morphogenesis—Juvenile films. 2. Organs (Anatomy)—Juvenile films. I. Center for Media Development. II. BFA Educational Media. Series: Life from life (Filmstrip)
372.3 77-738229
BFA Educational Media

One child in a hundred. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm.
SUMMARY: Deals with mentally handicapped children. Discusses techniques that can be used to develop these children to the maximum of their limited capabilities, what progress can be expected, and the problems of adjusting to and living with a mentally handicapped child.
1. Mentally handicapped children—Education. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[LC4661] 371.9 72-714854
Time-Life Films 72 MARC

One comic for two (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set A)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.
371.9 71-705093
McGraw-Hill Book Co.

One day everything went wrong (*Filmstrip*) Educational Enrichment Materials, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Beginning to read)
Summary: An adaptation of the book by Elizabeth Vreeken with illustrations by Leonard Shortall telling the story of a well-meaning boy who is more trouble than help.
I. Vreeken, Elizabeth. One day everything went wrong. II. Educational Enrichment Materials, inc. Series: Beginning to read (Filmstrip)
372.4 72-735006
Educational Enrichment Materials

One day in color (*Motion picture*) Warren E. Johnson, 1970.

18 min. sd. color. 16 mm.
Summary: Follows the romance of a young actor and a fashion model who meet at a reading for a commercial.
I. Johnson, Warren E.
791.43 74-705627
CINE

One day in court. [Filmstrip] Educational Projections Corp., 1971.

40 fr. color. 35 mm. (Reading program. Level 2, R-272)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of recognition of word sounds of the vowel U. Depicts the duties of judge, baliff, clerk, lawyers, witnesses, and jury in a court session setting. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2 English language—Vowels—Juvenile films. 3. Courts—Juvenile films. [1 Courts] I Educational Projections Corporation. II. Series. Reading program [Filmstrip] Level 2, R-272
[LB1525] 372.4 72-733511
Educational Projections Corp. 72 MARC

One day is like another (*Motion picture*) Terry Montlick. Released by Eastman Kodak Co., 1967.

12 min. sd. color. 16 mm.
Summary: A dramatization in which two students find a common interest as they smoke marijuana in order to see things as they really are. Portrays the disillusionment of the girl and her symbolic rejection of the drug.
1. Marihuana. I. Montlick, Terry F. II. Eastman Kodak Company.
613.8 Fi A 68-779
CINE

One detective, a spy, a thief, four clues, and you; or, How to use the Readers' guide, ready reference (*Motion picture*) Nassau Library System, 1967. Made by Roger Wade Productions.

12 min. sd. color. 16 mm.
Summary: Shows the library patron how to use the Readers' guide to periodical literature.
1. Readers' guide to periodical literature. I. Nassau Library System, Hempstead, N. Y.
016.05 79-701944

One dimension, two dimension, three dimension, four (*Motion picture*) U. S. Dept. of Housing and Urban Development, 1967. Made by Hearst Metrotone News.

15 min. sd. color. 16 mm.
Credits: Host and narrator, Rod Serling.
Summary: Portrays the plight of urban centers in the United States together with the related problems of pollution, transportation, education, and housing, explaining how these problems affect the people living in urban areas. Points out how some areas have moved to solve these problems and how planning for the future is essential to the survival of cities.
1. Cities and towns—U. S. 2. Social problems. 3. U. S.—Soc. condit.—1945- I. U. S. Dept. of Housing and Urban Development.
301.3 Fi E 68-22
CINE

One dimensional acceleration (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutliroff.
Summary: Demonstrates how to calculate accelerations by measuring the ghost images created by pucks on a tilted air table. Includes a problem in which the uniform acceleration of a motor cycle is calculated.
1. Acceleration (Mechanics) I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68-452
Ealing Corporation

One-dimensional collisions. Part 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses slow-motion photography to show elastic one-dimensional collisions.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2385
Ealing Corporation

One-dimensional collisions. Part 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Examines slow-motion photography of elastic one-dimensional collisions.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2386
Ealing Corporation

One-eyed Jacks (*Motion picture*) Pennebaker Productions. Released by Paramount Pictures Corp., 1960.

141 min. sd. color. 35 mm.
VistaVision. Technicolor.
Based on the novel The authentic death of Hendry Jones, by Charles Neider.
Credits: Producer, Frank P. Rosenberg; director, Marlon Brando; screenplay, Guy Trosper, Calder Willingham; music, Hugo Friedhofer; photography, Charles Lang, Jr.; editor, Archie Marshek. *Cast:* Marlon Brando, Karl Malden, Pina Pellicer, Katy Jurado, Ben Johnson, Slim Pickens.
Summary: A western drama that follows the careers of treachery, vengeance, and love of two outlaws who defy the law in Mexico and Monterey, Calif., in the 1880's.
I. Neider, Charles, 1915- The authentic death of Hendry Jones. II. Pennebaker Productions. III. Paramount Pictures Corporation.
Fi 67-1157

One fine day (*Motion picture*) American Heart Association, 1967. Made by George C. Stoney Associates.

25 min. sd. b&w. with color sequences. 16 mm.
Television revision (29 min.) also issued.
Credits: Director and writer, George C. Stoney; medical consultant, Harold I. Griffeath; music, Bill Lee, Stuart Scharf; photographers, Bill Godsey, William Deslage.
Summary: Shows a San Francisco family spending a day at the zoo, the beach, and the amusement park. Points out simple precautions against heart attacks that the family ignores.
1. Heart—Diseases—Prevention. 2. Hygiene. I. American Heart Association.
614.5 74-707719

One fourth (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Introduces the concept of one fourth by showing animated multi-colored circles, ovals, and squares dancing about the screen and dividing into four equal parts. For primary grades.
1. Fractions—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA117] 372.7 75-714907
BFA Educational Media

One God (*Motion picture*) University of Southern California, 1968.

1 min. sd. color. 16 mm.
Summary: A presentation of many things that have gained importance along side of God.
1. Idols and images—Worship. 2. Secularism. I. Los Angeles. University of Southern California.
211 77-702501
CINE

One good deed deserves another (*Filmstrip*) Educational Enrichment Materials, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Folktales of different lands)
Based on the book of the same title written and illustrated by Katherine Evans.
Summary: A Mexican story of a family who stop to help a man caught in a tree over a cliff. Instead of thanks, the rescued stranger proposes to rob the family, then learns that one good deed deserves another, and that repaying good with evil is wrong. For primary grades.
I. Evans, Katherine, 1901–1964. One good deed deserves another. II. Educational Enrichment Materials, inc. Series: Folktales of different lands (Filmstrip)
398.2 76-735949
Educational Enrichment Materials

One half (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Introduces the concept of one half using dancing triangles, circles, squares, and ovals that divide by animation into two equal parts. For primary grades.
1. Fractions—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA117] 372.7 78-714905
BFA Educational Media

101 dalmatians (Motion picture)
see The Dapper dalmatian

100 lecture slides to accompany General college chemistry, series I. [Slide set] Harper & Row, Publishers, 1972. Made by Hament Corp.

100 slides. color 2 x 2 in.
With student notes.
Selected from the book entitled General college chemistry, 4th ed., by Charles W. Keenan and Jesse H Wood.
SUMMARY A selection of full color illustrations of chemical phenomena, concepts, and techniques. With captions.
1 Chemistry I Wood, Jesse Herman. General college chemistry. II. Harper & Row, Publishers. III. Title: General college chemistry, series I. [Motion picture]
[QD31.2] 540 72-734159
Harper & Row, Publishers 72 MARC

100 lecture slides to accompany General college chemistry, series II. [Slide set] Harper & Row, Publishers, 1972. Made by Hament Corp.

100 slides. color. 2 x 2 in.
With student notes.
Selected from the book entitled General college chemistry, 4th ed., by Charles W. Keenan and Jesse H Wood.
SUMMARY. A selection of full color illustrations of chemical phenomena, concepts, and techniques. With captions.
1. Chemistry I. Wood, Jesse Herman. General college chemistry. II. Harper & Row, Publishers. III. Title: General college chemistry, series II. [Motion picture]
[QD31.2] 540 72-734160
Harper & Row, Publishers 72 MARC

One hundred million dollars a day (*Motion picture*) Federal Home Loan Bank System, 1967. Made by MPO Productions.

27 min. sd. color. 16 mm.
Credits: Producer, Gustave W. Eisenmann; director, Julius Potocsny; music, Ray Martin.
Summary: Discusses the operations of the savings and loan industry and its central reserve banking system. Shows how millions of dollars flow into the system each day in the form of savings and loan repayments and go out largely to finance home construction and home ownership.
1. Building and loan associations—U. S. I. Federal Home Loan Bank Board.
332.2 76-707722

100% American (*Motion picture*) Famous Players-Lasky Corp., 1918.

17 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, Arthur Rosson, photography, Hugh McClung, Glen MacWilliams. *Cast:* Mary Pickford, Loretta Blake, Ted Reed, Henry Bergman, Monte Blue.
Summary: A story of the sacrifices of a young girl who denies herself ice cream sodas, a new dress, and street car rides in order to save enough money to purchase a Liberty Loan Bond during World War I.
I. Paramount Pictures Corporation. II. Mary Pickford film collection.
791.43 Fi 68-359

The $100,000.00 misunderstanding. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

19 min. sd. b&w. 16 mm.
CREDITS: Producer, Philip Burton, Jr.; photographer, Roland Mitchell; editor, Bob Jackson.
SUMMARY: Describes the work of the Inner City Business Improvement Forum of Detroit, a nonprofit, black-controlled, economic development group, which aids manufacturing businesses. Explains how a group of black leaders started ICBIF after turning down an offer of $100,000 after the 1967 civil disorders in Detroit.
1. Inner City Business Improvement Forum. 2. Negroes as businessmen—Detroit. 3. Detroit—Economic conditions. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
[E185.8] 331.6 75-714966
Indiana University Audio-Visual Center 72[r72]rev MARC

100 years (*Motion picture*) Western Electric Co. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, inc.

11 min. sd. color. 16 mm.
Summary: Commemorates the centennial anniversary of the Western Electric Company by giving a flashback of the past 100 years. Uses authentic news footage and voices.
——— Another issue. 35 mm.
1. Western Electric Company, inc. I. Western Electric Company, inc. II. Modern Talking Picture Service, inc.
621.3 75-706075
CINE

One hundred years of modern art: Manet to Picasso. [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Discusses major movements in European and American art from Impressionism in the 1860's through the art of the 1960's.
1. Art, Modern—19th century. 2. Art, Modern—20th century. I. Center for Humanities.
[N6447] 709 72-735174
Center for Humanities 72 MARC

One in the spirit (*Motion picture*) Reformed Church in America, 1969. Made by Mirabello Enterprises.

20 min. sd. color. 16 mm.
Summary: Shows the activities of a group of teen-aged white boys and girls from a Reformed Church who participate in a work-camp project on a black school campus in Brewton, Alabama, working with the black students for one week.
1. Reformed Church in America. 2. Church and race problems. I. Reformed Church in America.
260 78-705628
CINE

One is one (Motion picture) British Film Institute, 1969. Released in the U. S. by Films Incorporated, 1971.

29 min. sd. b&w. 16 mm.
SUMMARY: An account of a young criminal who is caught in a web of circumstantial evidence and becomes alienated from the people who could help him.
1. Crime and criminals. 2. Alienation (Social psychology) I. British Film Institute, London. II. Films Incorporated.
[HV6241] 364.3 72-712624
Films Incorporated

One man: Dr. DeBakey (*Motion picture*) U. S. Information Agency, 1968. Made by Harold Mayer Productions.

11 min. sd. color. 16 mm.
Summary: A study of the work of heart specialist Dr. Michael DeBakey. Shows him during a typical day as he studies charts, examines patients, confers with colleagues and aides, and experiments with new equipment and material.
——— Another issue. 35 mm.
1. DeBakey, Michael Ellis, 1908– I. U. S. Information Agency.
925 75-702837
CINE

One man: Hayes Jones (*Motion picture*) U. S. Information Agency, 1968. Made by Allegro Film Productions.

10 min. sd. color. 16 mm.
Summary: A study of the life and work of New York's new Commissioner of Recreation, a young, former Olympic high hurdler, who administers 900 parks. Follows Hayes Jones through a typical working day to demonstrate that a young American Negro can and does work well in an important governmental job.
——— Another issue. 35 mm.
1. Jones, Hayes. I. U. S. Information Agency.
923 79-702838
CINE

One man: Jose Gonzales (*Motion picture*) U. S. Information Agency, 1968. Made by Guggenheim Productions.

10 min. sd. color. 16 mm.
Summary: Tells the story of Jose Gonzales, a 12-year old Puerto Rican newspaper boy in Chicago, and shows him as he learns his route, delivers newspapers, and collects his first pay check.
1. Gonzales, Jose, 1955 or 6– 2. Puerto Ricans in Chicago. 3. Newspaper carriers. I. U. S. Information Agency.
071 79-702839
CINE

One man: Walter Spiel (*Motion picture*) U. S. Information Agency, 1968. Made by American Film Foundation.

10 min. sd. color. 16 mm.
Summary: Tells the story of Walter Spiel, a 62-year-old vendor of American and foreign newspapers and magazines at a stand on a Los Angeles street corner. Describes his life before coming to the United States, his relationship with his customers, and his outside activities and hobbies.
——— Another issue. 35 mm.
1. Spiel, Walter, 1905 or 6– I. U. S. Information Agency.
071 77-702840
CINE

One man's way (*Motion picture*) Frank Ross Productions. Released by United Artists Corp., 1964.

105 min. sd. b&w. 35 mm.
Based on the book Minister to million, by Arthur Gordon.
Credits: Producer, Frank Ross; director, Denis Sanders; screenplay, Eleanore Griffin, John W. Bloch; music, Richard Markowitz; director of photography, Ernest Laszlo; film editor, Philip W. Anderson. *Cast:* Don Murray, Diana Hyland, William Windom, Virginia Christine, Carol Ohmart.
Summary: A dramatization of the life of Norman Vincent Peale, portraying his experiences as a reporter, his years at the seminary, his family life, his career as a Protestant minister, and the clerical controversy over his best seller, The power of positive thinking.
1. Peale, Norman Vincent, 1898– I. Gordon, Arthur. Norman Vincent Peale; minister to millions. II. Frank Ross Productions. III. United Artists Corporation.
922 Fi 67-1253

One million years B. C. (*Motion picture*) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

100 min. sd. color. 35 mm.
Credits: Producer and writer, Michael Carreras; director, Don Chaffey; original screenplay, Mickell Novak, George Baker, Joseph Frickert; music, Mario Nascimbene; director of photography, Wilkie Cooper; film editor, Tom Simpson. *Cast:* Raquel Welch, John Richardson, Percy Herbert, Robert Brown.
Summary: An adventure story set one million years ago. An outcast from the aggressive tribe of Rock People falls in love with a girl from the more gentle and intelligent Shell People.
I. Seven Arts Productions, ltd. II. Hammer Films Productions, ltd., London. III. Twentieth Century-Fox Film Corporation.
791.43 70-707399

One moment, please (*Motion picture*) Eastman Kodak Co., 1968.

13 min. sd. color. 16 mm.
Summary: Shows that Recordak information storage annd retrieval systems marketed by Kodak are flexible and can be tailored to meet a variety of needs in the utilities and retail sales fields.
1. Information storage and retrieval systems. I. Eastman Kodak Company.
029.7 70-702502
CINE

One Monday morning (Motion picture) Weston Woods Studios, 1971.

29 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.
Based on the book of the same title by Uri Shulevitz.
With text booklet.
SUMMARY: A story about a little boy who is never at home when the king, queen, and prince come to visit him.
I. Shulevitz, Uri, 1935– One Monday morning. II. Weston Woods Studios, Weston, Conn.
372.6 79-740003
Weston Woods Studios

One nation under God (*Motion picture*) WRCV-TV in cooperation with Council of Churches of Greater Camden, New Jersey [1964]

28 min. sd. b&w. 16 mm. (Goal of life)
Credits: Producer and director, Joe Varholy; writers, Joe Varholy, Samuel Jeanes; narrator, Samuel Jeanes; cameraman, Larry Bossone; editor, Dave Harrison.
Summary: Presents a history of the religious heritage of America from the time of Columbus to President Kennedy. Points out that America can only survive the threat of a godless communism if it continues to be one nation under God.
1. U. S.—Religion. I. Philadelphia. Television station WRCV-TV. Series: Goal of life (Motion picture)
Fi 67-2009

One of the missing (*Motion picture*) Julius D. Feigelson Productions [1969?]

51 min. sd. color. 16 mm.
Summary: An adaptation of the short story, One of the missing, by Ambrose Bierce, in which a cowardly sniper becomes entrapped behind enemy lines during the Civil War.
1. U. S.—History—Civil War—Fiction. I. Bierce, Ambrose, 1842–1914? One of the missing. II. Julius D. Feigelson Productions.
813 75-705000
CINE

One of them is Brett (*Motion picture*) ABC, 1965. Made by Derrick Knight and Partners.

29 min. sd. b&w. 16 mm. (ABC scope)
Originally produced for the Society for the Aid of Thalidomide Children in Great Britain.
Summary: A documentary film describing the adjustment of a thalidomide-handicapped child to normal life. Traces the development of Brett Neilson, a four-year-old boy who was born without arms because his mother used tranquilizers containing thalidomide while she was pregnant. Shows how he has learned to cope with his handicap as he plays with his friends, goes to school, and practices manipulating the artificial limbs developed for thalidomide children by British, Russian, and German scientists.
1. Physically handicapped children—Case studies. I. American Broadcasting Company. Series: ABC scope (Motion picture)
371.91 Fi 67-2265

One of 264 (*Motion picture*) Roger Régimbal, Lachute, Que., 1968. Made by Crawley Films.

14 min sd. color. 16 mm.
French version released under the title Un parmi 264.
Credits: Producer and director, Robert H. Black; script, Gordon Gale; cameraman, Stan Brede; film editor, Mick Brun.
Summary: Describes the life of a French Canadian member of Parliament.
1. Legislators—Canada. I. Régimbal, Roger.
354.71 Fi A 68-2434
National Film Board of Canada

One or many? [Motion picture] Dimension Films. Released by Churchill Films, 1971.

13 min. sd. color. 16 mm. (The Searching years)
With study guide.
CREDITS: Author, Kent Mackenzie.
SUMMARY: An open ended film. Discusses dating relationships, how serious they should be in high school, and the pros and cons of dating one person or several.
1. Adolescence. 2. Dating (Social customs) I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: The Searching years. [Motion picture]
[HQ796] 301.41 77-715524
Churchill Films 72 MARC

One person still matters (*Filmstrip*) American Baptist Films, 1969.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove.
With reading manuscript.
Credits: Writer, Faith Coxe Bailey; photography, Richard Cummings, Edmund Shaw.
Summary: Shows the many uses made of hospital supplies, arts and crafts materials, and educational materials, created and sent by American church women to mission fields at home and around the world, including the Congo, India, Burma, Pittsburgh, Alaska, and Puerto Rico.
1. Women in missionary work. I. American Baptist Convention.
266.6 73–733840
American Baptist Films

One peseta, two peseta (*Motion picture*) J. C. Penney Co., 1966.

13 min. sd. color. 16 mm.
Credits: Producer, Rodney Chalk; directors, Stan LoPresto, George Craig. *Cast:* Sharon Goodner, Antonia Cordero.
Summary: Pictures two teenage fashion models, a boy and a girl, hired to model J. C. Penney Company fashions on location in Spain. Includes views of the couple as they go sight-seeing in Saragossa, Toledo, Seville, Granada, and the Costa del Sol.
1. Spain—Descr. & trav.—1951– 2. Models, Fashion. I. Penney (J. C.) Company, inc.
914.6 Fi 68–194

1 + 1 = 3. [Motion picture] Viba Films, Yugoslavia, 1970. Made by Bronko Ranitovic and Zdendo Gasprovic. Released in the U.S. by Mass Media Associates.

10 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A satire on the power struggle at every level of life, and the distortion of truth which ensues. Tells the story of a midget who fails in his attempt to persuade a giant that 1 + 1 = 2.
I. Viba-film. II. Mass Media Associates.
[PN1997] 791.43 72-700414
Mass Media Associates 72 MARC

One plus one plus one (*Motion picture*) E. I. du Pont de Nemours & Co., 1969. Made by Henry Strauss Productions.

37 min. sd. color. 35 mm.
Other versions issued: Dutch, French, German, Spanish.
Summary: A behind-the-scenes study of Du Pont, an international enterprise with more than 100,000 employees in 47 States and 19 countries. Shows how, from its beginnings in 1802, the company has endeavored to blend all the languages of science to fill men's needs.
1. Du Pont de Nemours (E. I.) and Company. I. Du Pont de Nemours (E. I.) and Company.
658 74–702508
CINE

One potato, two potato (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. b&w. 16 mm.
SUMMARY: Shows London children playing games in the street.
1. Games—England—London. I. British Film Institute, London. II. Films Incorporated.
[GV1204.44] 396.8 76–713807
Films Incorporated

One seeing . . . (Motion picture) First Church of Christ, Scientist, 1971. Made by Dept. of Film and Broadcasting, Christian Science Center.

15 min. sd. color. 16 mm.
SUMMARY: A public relations film for the Christian Science monitor with emphasis on the philosophy and photographs of Gordon Converse. Shows him at work in a Boston market and on the Indian Ocean island of Mauritius.
1. Converse, Gordon N. 2. Photography, Journalistic. I. Boston. First Church of Christ, Scientist.
[TR140] 770.92 76–713271
CINE

The **One she loved** (*Motion picture*) Biograph Co., 1912.

16 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Credits: Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Henry B. Walthall, Lionel Barrymore, Lillian Gish.
Summary: A melodrama about a jealous poet and his sensitive wife who leaves home with her baby when she is accused of having a lover.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–360

One special dog (*Motion picture*) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

17 min. sd. color. 16 mm.
With study guide.
Based on the story of the same title by Patricia Miles Martin.
Summary: Uses a story about a Southwest Indian family and a special dog to explain the values of family love, concern for one another, and parental warmth and understanding. For elementary grades.
1. Family. I. Martin, Patricia Miles. One special dog. II. Bosustow (Stephen) Productions. III. BFA Educational Media.
372.6 70–708660
BFA Educational Media

One spring day (Motion picture) H/K Films, 1970.

9 min. sd. color. 16 mm. (Things that grow wild)
With study guide.
CREDITS: Producers, Michael Howard, Jerome Kurtz; director and photographer, Warren Pierce; music, Charles Bernstein.
SUMMARY: Intersperses scenes of man-made ecological damage while exploring and examining flowers and insects of spring.
1. Man—Influence on nature. 2. Spring. I. H/K Films. II. Series: Things that grow wild (Motion picture)
719 77–710256
H/K Films

One step beyond: The day the world wept
(Motion picture)
see The Day the world wept

One third (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Introduces the concept of one third using colored lumps of clay that twist and turn to form cylinders, cubes, and spheres. Shows each geometric form dividing into three identical pieces identified by the number one third. For primary grades.
1. Fractions—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA117] 372.7 71–714906
BFA Educational Media

1000 cranes—the children of Hiroshima (*Motion picture*) Fleetwood Films, 1968.

24 min. sd. b&w. 16 mm.
Summary: Describes the ancient Japanese belief that the folding of 1000 paper cranes will provide protection from illness. Shows the children of Hiroshima, who continue to fold paper cranes in a futile effort to ward off the unpredictable after-effects of exposure to radiation. Visits the leaders of the children of the Folded Crane Club, an organization which encourages people throughout the world to work for peace.
1. Children in Hiroshima. 2. Cranes (in religion, folk-lore, etc.) I. Fleetwood Films, inc., Mount Vernon, N. Y.
Fi A 68–935
Fleetwood Films

One-to-one (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses variables such as size, shape, color, and order to communicate the idea of 1–1 correspondence between two sets. For grades one through nine.
1. Set theory. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 79–700048
Encyclopaedia Britannica Educational Corporation

One to one correspondence (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

44 fr. b&w. 35 mm. (Patterns in mathematics)
With teacher's manual.
Summary: A teaching filmstrip for elementary mathematics. With captions.
1. Arithmetic—Foundations. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 76–736682
Journal Films

One-to-one correspondence (*Motion picture*) Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Math manipulatives series)
Loop film.
With study guide.
Summary: Develops the concepts of equal to, more than, and less than. For elementary grades. With captions.
1. Equations. 2. Inequalities (Mathematics) I. Bailey-Film Associates. Series: Math manipulatives series (Motion picture)
372.7 78–708855
BFA Educational Media

The **One to one nurse-patient relationship** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Hildegard Peplau.
Summary: Discusses the role of the nurse as a patient counselor.
1. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 72–703434
Video Nursing

One turn of the earth (*Motion picture*) Caterpillar Tractor Co. Made by Calvin Productions. Released by Modern Talking Picture Service, 1967.

28 min. sd. color. 16 mm.
Other versions issued: French, Spanish, German, Portuguese.
Summary: Illustrates some of the enormous volume of work being accomplished by users of Caterpillar equipment in a brief 24-hour span.
1. Earthmoving machinery. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc.
338 Fi A 68–155
CINE

A **One two many world.** [Motion picture] National Film Board of Canada, 1970. Made in cooperation with Peter Harcourt Quarry Films.

16 min. sd. color. 16 mm.
CREDITS: Director, Richard Swinden; music, Bruce Mackay; cameraman, Bob Presco.
SUMMARY: Presents various scenes which portray the worlds of childhood, adulthood, reality, and imagination. Made by students at a Canadian university. Without narration.
I. Canada. National Film Board.
[PN1997] 791.43 72-700832
National Film Board of Canada 72 MARC

1 . . . 2 . . . 3 . . . (*Motion picture*) Unesco and Hungarofilm, Budapest. Released in Canada by National Film Board of Canada, 1967.

11 min. sd. color. 16 mm.
French version released under the same title.
Credits: Creators of animation, Gyula Macskassy, Gyula Varnai.
Summary: Uses animation to tell the story of mathematical sciences. Shows the contributions made in this field by the Orient and Occident.
1. Mathematics—History. I. United Nations Educational, Scientific and Cultural Organization. II. Hungarofilm. III. Canada. National Film Board.
510 72–700329
National Film Board of Canada

One, two, three for fun (*Filmstrip*) Educational Enrichment Materials, 1969.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Basic concepts)
Based on the book of the same title by Muriel Stanek, with illustrations by Seymour Fleishman.
Summary: Presents first number concepts, adequately repeated and restricted to just a few ideas, in order to help children learn to identify simple quantities at a glance. For primary grades.
1. Number concept. I. Stanek, Muriel Novella, 1915– One, two, three for fun. II. Educational Enrichment Materials, inc. Series: Basic concepts (Filmstrip)
372.7 71–735953
Educational Enrichment Materials

One volume encyclopedias (*Filmstrip*) Library Filmstrip Center, 1968.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove.
Credits: Producer and author, Violet Priestley; graphic arts, C. G. Casey.
Summary: Describes the many sources where condensed, usually unillustrated, but alphabetically arranged sources of information may be located.
1. Encyclopedias and dictionaries. I. Library Filmstrip Center, Wichita, Kan.
030 Fi A 68–3748
Library Filmstrip Center

One volume encyclopedias (*Filmstrip*) Library Filmstrip Center, 1969.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove.
Credits: Producer and writer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Discusses types of one-volume encyclopedias and their use in the arts, literature, and science and technology, as well as for general reference.
1. Encyclopedias and dictionaries—History and criticism. I. Library Filmstrip Center, Wichita, Kan.
75–732735
Library Filmstrip Center

One way to change. [Motion picture] John A. Galbraith, 1972.

10 min. sd. color 16 mm.
CREDITS: Writer and narrator, John A. Galbraith; film titles and editing, John A Galbraith, F. George Kassebaum, Robin Paul Mortarotti; music, David Ian Jenkins.
SUMMARY: Shows the successful treatment of a boy with severely deviated femurs who was so pigeon-toed that he was rejected by his peers. Explains how special schooling and the correction of his physical condition enabled him to become a normal child. For doctors and professional physiotherapists.
1. Foot—Abnormalities and deformities. 2. Crippled children—Rehabilitation. I. Galbraith, John A.
[RD789] 615 72-702415
CINE 72 MARC

One week (*Motion picture*) Newsweek. Made by Steeg Productions. Released by Modern Learning Aids, 1970.

23 min. sd. color. 16 mm.
Summary: Shows in cinema vérité the working methods and psychological realities of the journalist's life. Includes a discussion of the decisions, pressures, anticipations, and satisfactions of the profession.
1. Journalism as a profession. I. Newsweek. II. Modern Learning Aids, New York.
070 74–707447
Modern Learning Aids

One who cared (*Motion picture*) American National Red Cross, 1967.

14 min. sd. b&w. 16 mm.
Summary: Shows Red Cross volunteers and staff at work in different locations around the world. Includes what they do, how they do it, and why.
1. Red Cross. I. Red Cross. U. S. American National Red Cross.
361.5 72–701945

One wide river to cross (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

6 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on the folksong of the same title adapted by Barbara Emberley.
With teacher's guide.
Summary: Diahann Carroll reads an adaptation of the old folksong One wide river to cross, which tells about the entrance of the animals into Noah's ark.
1. Noah's ark. I. Emberley, Barbara. One wide river to cross. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68–2222
McGraw-Hill Book Co.

One wide river to cross (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 4 min. microgroove.
Summary: Presents an old folk song sung by Tom Glaser, with woodcut illustrations by Ed Emberley, from the book adapted by Barbara Emberley.
1. Folk-songs, American. I. Emberley, Barbara. One wide river to cross. II. Educational Enrichment Materials, inc.
784.4 70–733826
Educational Enrichment Materials

One world, one mission. [Motion picture] Foreign Mission Board, Southern Baptist Convention. Made and released by Symmetry Corp., 1971.

14 min. sd. color. 16 mm.
CREDITS: Cameraman, Bob Jones.
SUMMARY: An inspirational film which uses animation and stop motion to present the role of the Baptist missions in bringing the world closer together.
1. Southern Baptist Convention—Missions. I. Southern Baptist Convention. Foreign Mission Board. II. Symmetry Corporation.
[BV2520] 266.6 72-700042
CINE 72 MARC

One year at the Middelheim (Motion picture)
see Sculpture at the Middelheim

One year's spring. [Motion picture] Leonard S. Leaman, Jr., 1971.

11 min sd. b&w. 16 mm.
SUMMARY: Portrays the natural beauty and peacefulness of a waterfall in early spring. Shows the life around the falls and a brief intrusion by civilization.
1 Spring. 2 Nature. I. Leaman, Leonard S.
[QH81] 574 77-715461
CINE 72 MARC

O'Neil, Wayne A
see

Kernels and transformations

Double-base transformations.

Grammar, usage, and the schools.

Introduction: A new grammar.

Phrase structure rules: the noun phrase.

Phrase structure rules: the verb phrase.

Single-base transformations.

Theories of English grammar.

Transformational grammar in the classroom.

O'Neill, Peter, 1945-
see

Or I'll come to you.

O'Neill (Filmstrip) Thomas S. Klise Co., 1971.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. each side. microgroove.
Also issued with phonotape in cassette.
With reading script.
CREDITS: Writer and narrator, Thomas Klise; art, Augie Schmitz.
SUMMARY: Presents a biography of playwright Eugene O'Neill and critically interprets his plays, focusing on Long day's journey into night. Includes photographs of O'Neill and his New London, Conn., residence; the Wharf Theatre in Provincetown, Mass.; and scenes from O'Neill's plays.
1. O'Neill, Eugene Gladstone, 1888–1953. I. Thomas S. Klise Company.
[PS3529.N5] 812 71–739735
Thomas S. Klise Co.

Onion farming (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

7 min. sd. color. 16 mm. (African village life, no. 4)
Credits: Director and photographer, Hermann Schlenker.
Summary: Illustrates the onion farming methods of the Dogon people in the Mali highlands. Shows the onions being beaten and trampled and left to dry in the sun, and their pulp being formed into small round balls which are taken to the market. Without narration; natural sound only.
1. Dogons (African people) 2. Onions—Mali. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 4.
916.6 73–707531

Onion farming (Motion picture)
see Dogon Tribe of Central Africa: Preserving the onion crop

The **Onion maidens** (*Filmstrip*) Educational Enrichment Materials, 1969.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., microgroove. (Early colonial America)
Summary: An adaptation of the pictures and text of the book by A. K. Roche telling the story of maidens, who, in spite of their red noses and rough hands caused by weeding onions, always found husbands.
I. Roche, A. K. The onion maidens. II. Educational Enrichment Materials, inc. Series: Early colonial America (Filmstrip)
398.23 73–735009
Educational Enrichment Materials

Onion skin cells. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (Slide preparation and study)
Loop film in cartridge.
With film notes.
CREDITS: Author, Paul Berman.
SUMMARY: Demonstrates to the beginning student in biology how to make a slide of an onion skin section, stain the tissue that it contains, and observe the structure of the stained cells.
1. Mounting of microscopic specimens. 2. Stains and staining (Microscopy) I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Slide preparation and study. [Motion picture]
[QH239] 581.8 72-700699
Denoyer-Geppert Audio-Visuals 72 MARC

. . . Only a beginning (*Motion picture*) Martin Marietta Corp., Denver Division, 1969. Made by Time-Life 7 Productions.

28 min. sd. color. 16 mm.
Summary: Highlights the Nations' space achievements in late 1968 and 1969, and examines the role of several Colorado universities and industrial firms in space research and development. Explains that the front range area of Colorado is rapidly developing into a major space research and industrial complex.
1. Aerospace industries—Colorado. I. Martin-Marietta Corporation. Denver Division.
629.4 71–705629
CINE

Only Benjy knows: should he tell? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd. color. 16 mm. (How does it make you feel?)
Magnetic sound track.
With teacher's guide.
CREDITS: Author, Maria Piers.
SUMMARY: A situation in which a child sees other children stealing toys is presented as a basis for a discussion about tattling.
——— Another issue. b&w.
1. Talebearing. 2. Child study. I. Encyclopaedia Britannica Educational Corporation. Series: How does it make you feel? (Motion picture)
372.6 76–708912
Encyclopaedia Britannica Educational Corp.

Only for a moment (*Motion picture*) Western Pennsylvania School for Blind Children, 1965. Made by Dungan-Roberts Productions.

29 min. sd. color. 16 mm.
Summary: Portrays the educational techniques, methods, and philosophies employed by the Western Pennsylvania School for Blind Children to equip blind youth to handle their problems, realize their potentials, and become productive citizens.
1. Blind—Education—Pennsylvania—Case studies. I. Western Pennsylvania School for Blind Children.
371.91 Fi 67–564

Only human. [Motion picture] National Association for Mental Health, 1972.

29 min. sd. color. 16 mm.
CREDITS: Production consultants, Robert W. Thompson, Henry Horowitz.
SUMMARY: Illustrates ways in which we express attitudes toward emotional problems and mental health and encourages the acceptance of differences in the behavior and attitudes of others. Uses actual interviews to encourage those who need psychiatric help to overcome their reluctance to seek it and lists sources that are available to provide such help.
1. Mental illness. I. National Association for Mental Health (U.S.)
[RC454] 614.58 72-700471
CINE 72 MARC

Only silk is silk (*Motion picture*) International Silk Association. Released by Modern Talking Picture Service [196–?]

18 min. sd. color. 16 mm.
Summary: Documents the origin, production, and uses of silk.
1. Silk. I. International Silk Association (U. S. A.) II. Modern Talking Picture Service, inc.
677 Fi A 67–5180
Modern Talking Picture Service

Ontario
see

Gone fishing.

Minawanamut.

Ontario à la carte.

Winter potpourri.

Ontario. Dept. of Economics and Development
see

A Place to stand.

Ontario. Dept. of Economics and Federal and Provincial Relations
see

Big deal.

Ontario. Dept. of Tourism and Information
see

Adventure: Trent Severn style.

Algoma.

Winter in Ontario.

Ontario. Workmen's Compensation Board
see

Compensation plus.

Ontario (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min sd. color. 16 mm. (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Albert Kish.
Summary: Outlines the history of the Province of Ontario and describes its Centennial projects.
1. Ontario—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.3 Fi A 67–5745
National Film Board of Canada

Ontario à la carte (Motion picture) Province of Ontario, Toronto. Made by Drege Audio. Released by Canadian Travel Film Library, 1971.

21 min. sd. color. 16 mm.
SUMMARY: A guide to sights and activities in the Canadian Province of Ontario.
1. Ontario—Description and travel. I. Ontario. II. Canadian Travel Film Library.
[F1057] 917.13 71–714303
National Film Board of Canada

Ontario, dynamic heartland (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)
With teacher's guide.
Summary: Presents views of the Province of Ontario, discussing its geography, climate, and people.
1. Ontario—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip. Encyclopaedia Britannica Educational Corp.)
917.13 70–734993
Encyclopaedia Britannica Educational Corporation

Ontario Editorial Bureau
see

Lincoln County: years of heritage.

Niagara Grape & Wine Festival, 1965.

Niagara Grape & Wine Festival, 1967.

Ontario Science Center
see

Corner of the world.

Onychophora: birth and behavior (peripatus) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Illustrates the basic biological structure, the birth, and the behavior of the Onychophora. Includes close-ups of molting, defense mechanisms, and birth of the young.
1. Onychophora. I. Encyclopaedia Britannica Educational Corporation.
595 73–709012
Encyclopaedia Britannica Educational Corp.

Oogie—spring cleaning. [Motion picture] ABC Television Network. Released by ABC Media Concepts, 1971.

5 min. sd. color. 16 mm. (Curiosity shop)
SUMMARY: An animated cartoon in which Oogie cleans his messy house and then slams a door and puts the house in chaos again. For elementary grades.
I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Curiosity shop. [Motion picture]
[PZ7] 791.43 72-700357
CINE 72 MARC

Ooo-Loo, the kangaroo (Filmstrip) Miller-Brody Productions, 1970.

64 fr. color. 35 mm. and phonodisc: 1 s., 15 min. (Early learning filmstrip library)
Based on the McGraw-Hill Headstart books by Shari Lewis and Jacquelyn Reinach.
With teacher's manual.
Credits: Music, Jacquelyn Reinach.
Summary: Uses a story about a clumsy kangaroo who learns to hop in order to help children identify parts of the body. Features Shari Lewis.
1. Anatomy, Human—Juvenile films. I. Lewis, Shari. II. Miller-Brody Productions. Series.
372.6 73-737649
Miller-Brody Productions

Ooom—titty—boom (*Motion picture*) John Primm, 1967.

7 min. sd. b&w. 16 mm.
Summary: An experimental film showing how civilization destroys natural man.
1. Civilization. 2. Man. I. Primm, John.
910.03 Fi A 68–156
CINE

Oooops [**Alberto-Culver television commercial**] (*Motion picture*) Alberto-Culver Co., 1966. Made by Sarra.

30 sec. sd. b&w. 16 mm.
Summary: A singing commercial for Alberto VO5 Shampoo in a shatterproof container.
1. Television advertising—U. S. I. Alberto-Culver Company. II. Alberto-Culver television commercial (Motion picture)
659.1 Fi 68–181

Ooplasmic segregation during ascidian development (Motion picture)

6 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
CREDITS: Director and photographer, Joseph V. Durden; biologist, Jay Lash; editor, Elvin Carini.
SUMMARY: Shows the formation of the yellow crescent through cytoplasmic streaming and segregation of crescent materials during cleavage and development in Boltenia villosa and Styela partita.
1. Embryology. 2. Tunicata. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)
596 78–709686
Education Development Center

Oops (Motion picture) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1965.

20 min. sd. color. 16 mm.
CREDITS: Producer, Stuart Finley; cinematographer, Theodore Jones.
SUMMARY: An in-plant training aid. Shows how careless actions within a plant can result in stream pollution, and points out ways to guard against such situations.
1. Factory and trade waste. 2. Water—Pollution. I. Ohio River Valley Water Sanitation Commission. II. Finley (Stuart) Inc., Falls Church, Va.
[TD897] 614.77 70–714052
Stuart Finley, inc.

The Oopsies. [Filmstrip] U.S. Dept. of Agriculture. Released by Photo Lab, 1960.

22 fr. color. 35 mm.
Also known under the titles Presenting the Oopsies and Weight control (the Oopsies)
Also issued as slide set.
With narration guide.
CREDITS: Writer, illustrator, and photographer, Evelyn B. Spindler.
SUMMARY. Fictional characters Mark and Daisy Oopsie help show how people become overweight, and how they can slim down through exercise, dieting, and proper nutrition.
1. Corpulence. 2. Reducing exercises. 3. Diet. 4. Nutrition. I. United States. Dept. of Agriculture. II. Photo Lab, inc., Washington, D.C.
[RC628] 613.2 72-735280
U.S. Dept. of Agriculture 72 MARC

The Oopsies. [Slide set] U.S. Dept. of Agriculture, 1960.

22 slides. color. 2 x 2 in.
Also known under the titles Presenting the Oopsies and Weight control (the Oopsies)
Also issued as filmstrip.
With narration guide
CREDITS: Writer, illustrator, and photographer, Evelyn B. Spindler.
SUMMARY. Fictional characters Mark and Daisy Oopsie help show how people become overweight, and how they can slim down through exercise, dieting, and proper nutrition.
1. Corpulence. 2. Reducing exercises. 3. Diet. 4. Nutrition. I. United States. Dept. of Agriculture.
[RC628] 613.2 72-735279
U.S. Dept. of Agriculture 72 MARC

Op hop—hop op (*Motion picture*) National Film Board of Canada, 1966. Made by Pierre Hébert.

4 min. sd. b&w. 16 mm.
Summary: Uses visuals and sound scratched on film to depict non-representational images and rhythms.
——— Another issue. 35 mm.
I. Canada. National Film Board.
701.8 Fi A 68–1569
National Film Board of Canada

Op, pop, wham, and bop (*Motion picture*) Paramount Pictures Corp., 1965.

6 min. sd. color. 35 mm. (Noveltoon cartoon)
Credits: director, Howard Post; animation, Martin Taras; story, Eli Bauer; music, Winston Sharples.
Summary: An animated cartoon in pantomime about the antics of Ffat Kat and Rat Ffink who eat at the Museum of Way Out Art.
I. Paramount Pictures Corporation. Series: Noveltoon cartoon (Motion picture)
731.43 76–701946

Op-tec (opportunity technician) (*Motion picture*) Communico. Made by Associated Filmakers. Released by Henk Newenhouse, inc., 1969.

22 min. sd. color. 16 mm.
Summary: Describes the technical training offered in junior college as a logical answer for undecided and economically deprived youth.
1. Technical education. 2. Junior colleges. I. Communico (Firm) II. Newenhouse (Henk) inc.
378.1 74–706072
CINE

Opalina (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: A study of the leaf-like body shape, spiral swimming behavior, multi-nucleated cytoplasm, and arrangement of cilia of the *Opalina*.
1. Opalina. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 70–707060
Thorne Films

Opaque projector (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Explains the operation of an opaque projector. Uses the Projection Optics Opascope to show the correct placement of the opaque projector for screen viewing, notes necessary projector adjustments, and demonstrates the use of a projector pointer. Projects a cardboard mounted picture and a book page on the screen to demonstrate the effectiveness of the opaque projection.
1. Projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.2 74–702160
McGraw-Hill Book Co.

Open all night (*Motion picture*) Famous Players-Lasky Corp., 1924.

64 min. si. b&w. 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky.
Based on stories by Paul Morand.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Paul Bern; scenario, Willis Goldbeck; photographer, Bert Glennon. *Cast:* Viola Dana, Jetta Goudal, Adolph Menjou, Raymond Griffith, Maurice B. Flynn, Gale Henry.
Summary: A comedy about a young wife who longs to be treated brutally by her polished and sophisticated husband.
I. Morand, Paul, 1888– II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 79–708945

The Open cathedral. [Motion picture] Family Films, 1972.

13 min. sd. color. 16 mm.
SUMMARY: When members in the congregation of a typical church are confronted by non-members they are made aware of the role of people in the church.
1. Christian life—1960- 2. Church membership. I. Family Films, inc.
[BV4501.2] 261 72-702194
CINE 72 MARC

Open coast (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life in the open coast. Shows the different sizes and shapes of the marine animals.
1. Seashore biology. 2. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QH95.7] 574.92 78–739785
BFA Educational Media

Open color (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of open color. For primary grades.
1. Color. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 72–702279
McGraw-Hill Book Co.

Open door in space (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1961.

20 min. sd. b&w. 16 mm.
Summary: The 1961 report of the Radio and Television Commission to the Southern Baptist Convention in which a parallel was drawn between the work of the commission and the advances made in the space program. Explains that through radio and television Christ's gospel can be preached to all the world.
1. Radio in religion. I. Southern Baptist Convention. Radio and Television Commission.
254.3 Fi A 67–5274
Southern Baptist Convention. Radio and TV Commission

Open door policy (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 discusses the problem of free trade with China and John Hay's solution of an open door policy. Part 2 describes the reaction of several European countries to the Boxer Rebellion which brought China to the brink of being divided and ruled by outsiders. For elementary grades. With captions.
1. U. S.—Foreign relations—China. 2. China—Foreign relations—U. S. 3. Boxers. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733283
Modern Learning Aids

The **Open doors** (*Motion picture*) Cooperative Extension Service, Agricultural Visual Aids, Purdue University. Released by Audio-Visual Center, Purdue University, 1967.

1 reel sd. color. 16 mm.
Summary: A report of the activities of the people of Marion, Ind., as they initiated the first community education program within the State of Indiana to be financed locally. Pictures several of the local leaders as they explain their procedure in starting the program and includes scenes of many of the classes in action.
1. Adult education — Marion, Ind. I. Purdue University, Lafayette, Ind. Cooperative Extension Service. II. Purdue University, Lafayette, Ind. Audio-Visual Center.
374 Fi A 67–5753
Purdue Univ. Audio-Visual Center

Open doors (Motion picture) State Board for Community Colleges and Occupational Education, 1971. Made by Dept. of Mass Communications, University of Denver.

19 min. sd. color. 16 mm.
SUMMARY: A survey of Colorado community colleges. Shows life at the colleges and the diversity of programs available.
1. Municipal junior colleges—Colorado. I. Colorado. State Board for Community Colleges and Occupational Education.
[LB2328] 378.788 70–713272
CINE

The **Open: Gary Player at Bellerive** (*Motion picture*) United States Golf Association, 1965.

36 min. sd. color. 16 mm.
A Golf House film.
Summary: Gary Player of South Africa defeats Kel Nagle in the playoff of the 1965 Open Championship to become the first foreign winner in 45 years.
1. Player, Gary. 2. Nagle, Kel, 1920- 3. United States Open Golf Championship Tournament. St. Louis, 1965. I. United States Golf Association.
Fi 67–565

The Open gate (Filmstrip) Imperial Film Co., 1970.
35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Open-ended stories)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: An open-ended filmstrip showing conflicting situations involving an open gate, which present serious consequences to the children involved. For elementary grades.
1. Conflict (Psychology)—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Open-ended stories (Filmstrip)
[BF683] 372.24 70–739558
Imperial Film Co.

The **Open—Nicklaus and the record at Baltusrol** (*Motion picture*) United States Golf Association, 1967.

39 min. sd. color. 16 mm.
Credits: Producer, Joseph C. Dey; director, Joe Walsh; writer, Frank Hannigan; narrator, Chris Schenkel; editor, Dick Richards.
Summary: Pictures Jack Nicklaus as he wins the 1967 Open on Father's Day. Shows views of the Nicklaus family at home, flashbacks of the 1936 and 1954 Opens at Baltusrol, and the 1962 Open at Oakmont where Nicklaus also won on Father's Day.
1. United States Open Golf Championship Tournament. 2. Nicklaus, Jack. I. United States Golf Association.
796.352 Fi A 67–5650
United States Golf Association

The Open plan concept/nongraded school. [Motion picture] Educational Coordinates, 1971.

19 min. sd. b&w. 16 mm. (Individualizing elementary education)
SUMMARY: Describes the open plan concept and the nongraded school, and shows how these programs are used to individualize learning for elementary grade students.
1. Open plan schools. 2. Nongraded schools. 3. Individualized instruction. I. Educational Coordinates. II. Series: Individualizing elementary education. [Motion picture]
[LB1029.F7] 372.1 72-701999
Educational Coordinates 72 MARC

The **Open prairie from Billy the Kid, by Aaron Copland** (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

5 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographer, Douglas Gordon.
Summary: Uses the paintings of Edward Borein, Frederic Remington, and Charles M. Russell to illustrate the first two sections of Billy the Kid, by Aaron Copland.
1. Copland, Aaron, 1900– Billy the Kid. I. Copland, Aaron, 1900– Billy the Kid. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.2 74–700483
Musilog Corp.

Open Road Films
see

Born free.

The Guns of Navarone.

The Open sea (*Motion picture*) Frith Films, 1968.

5 min. sd. color. 16 mm.
With study guide.
Summary: An open-end picture designed to develop creative thinking in children. Uses a story about two children who try to recover a bottle containing a note which they have discovered floating in the ocean.
I. Frith Films, Hollywood, Calif.
372.6 77-700401
Frith Films

Open sea (Filmstrip) Bailey Films, 1968. Released by BFA Educational Media, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Science of the sea)
With teacher's guide, marine charts, reference books, and plastic embedment.
CREDITS: Designed by Desmond Wedberg and Dan Ryan.
SUMMARY: Studies marine life in the open sea. Shows the different sizes and shapes of the marine animals.
1. Marine fauna. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Science of the sea (Filmstrip)
[QL121] 574.92 71-739786
BFA Educational Media

Open season (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1963.

30 min. sd. b&w. 16 mm.
Telecast by CBS in the series True.
Includes commercials.
Credits: Producer, Michael Meshekoff; director, William Conrad; teleplay, Harold Bloom, Barry Oringer; music, David Buttolph; narrator, Jack Webb; photographer, Carl Guthrie; editor, George R. Rohrs.
Summary: Relates the true experiences of a Wisconsin game warden in 1928 who refused to be intimidated by a vacationing mobster and who risked his life to uphold the game laws.
1. Game wardens—Wisconsin. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.
333.7 Fi 67-107

Open sentences (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub Co., Audio-Visual Division, 1968.
40 fr color. 35 mm. (Elementary mathematics, grade 6)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Develops the concepts and skills required to read and understand a problem. Explains the ideas of variable, replacement set of variable, and solution sets of equations and of inequalities. With captions.
1. Arithmetic—Foundations. 2. Equations. 3. Inequalities (Mathematics) I. Nichols, Eugene Douglas, 1923- Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6.
372.7 72-733880
Popular Science Audio-Visuals

Open sentences and truth sets (*Filmstrip*) McGraw-Hill Book Co., 1965.

40 fr. color. 35 mm. (Modern mathematics series, set 2)
With guide.
Summary: Defines the terms truth value, open sentence, variable domain, truth set, and quantifier. Illustrates the use of these terms by applying them to sets of objects, numbers, and points on a line.
1. Logic, symbolic and mathematical. I. McGraw-Hill Book Company. Series: Modern mathematics series (Filmstrip) set 2.
372.7 Fi A 67-2842
McGraw-Hill Book Co.

Open sentences over the integers
see

Extending algebraic ideas. No. 1: Open sentences over the integers.

Open sentences over the rationals
see

Extending algebraic ideas. No. 2: Open sentences over the rationals.

Open space (Motion picture) Communico, 1970.

11 min. sd. color. 16 mm.
With notes on film can.
Summary: Contrasts scenes of garbage, traffic congestion, and urban sprawl with descriptive and poetic statements and scenes of natural landscapes in order to emphasize the importance of preserving land.
1. Cities and towns. 2. Man—Influence on environment. 3. Environmental policy. I. Communico (Firm)
333.7 76-710612
A. L. A. Booklist

The **Open stage** (*Motion picture*) Minnesota Theatre Co. [1966?]

30 min sd. b&w. 16 mm.
Credits: Narrator, Douglas Campbell.
Summary: Analyzes the advantages and limitations of the open stage as compared with the traditional proscenium stage. Includes an interview with a former professor of drama at the University of Minnesota about the actual working arrangements of the open stage.
1. Arena theater. I. Minnesota Theatre Company, Minneapolis.
792 Fi A 67-5813
Minnesota Theatre Co.

The Open window. [Motion picture] Richard Patterson. Made by Center for Advanced Film Study, American Film Institute. Released by Pyramid Films, 1972.

12 min. sd. color. 16 mm.
SUMMARY: An adaptation of the short story by Saki, in which a sickly, nervous man is told by the young girl of the country house he is visiting that the garden doors are kept open because her aunt, who lost her husband and brother in a hunting accident three years before, believes that the men will return at any moment.
I. Munro, Hector Hugh, 1870-1916. The open window. II. Patterson, Richard. III. Pyramid Films, inc.
[PN1997] 791.43 72-701713
A.L.A. Booklist 72 MARC

Open your eyes (Filmstrip) Avid Corp., 1970.

10 filmstrips. color. 35 mm. and phonodiscs.
With study guides.
CREDITS: Text and photography, Mildred B. House; editor, Hugh Willoughby.
SUMMARY: A study of ecology and environment today stressing the interdependence of all living things.
CONTENTS: 1. Air, soil, and water.—2. Primitive plants.—3. Invertebrate animals, excluding insects.—4. Insects.—5. Fishes, amphibians, and reptiles.—6. Birds and mammals.—7. Wildflowers.—8. Trees and shrubs.—9. Ecology of waters and wetlands.—10. Ecology of fields and forests.
1. Ecology. I. Avid Corporation.
574.5 73-737815
Avid Corp.

Open your eyes! (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Observing and imagining)
With script and teacher's guide.
Summary: Uses the story of the same title by Ros Abisch to focus on the link between the imagination and the real world. Presents the story, combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy. For primary grades.
1. Fantasy—Juvenile films. 2. Dreams—Juvenile films. 3. Imagination—Juvenile films. I. Abisch, Ros. Open your eyes! II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Observing and imagining (Filmstrip)
372.6 70-736958
Learning Corp. of America

Opening a checking account, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2019)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Discusses opening a checking account at a bank. Provides information about service charges, making deposits, writing checks, and clearinghouse operations. With captions.
1. Checks. 2. Banks and banking. 3. Clearinghouse. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2019.
[HG1691] 371.4 72-734347
Educational Projections Corp. 72 MARC

Opening a checking account, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2019)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts of opening a checking account at a bank. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Checks. 2. Banks and banking. 3. Clearinghouse. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2019.
[HG1691] 371.4 72-734349
Educational Projections Corp. 72 MARC

Opening a savings account, A. [Filmstrip] Educational Projections Corp., 1969.

53 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2018)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY. Illustrates the different services provided by various types of banks. Discusses opening a savings account. With captions.
1. Banks and banking. 2. Savings-banks. 3. Saving and thrift. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2018.
[HG1576] 371.4 72-734345
Educational Projections Corp. 72 MARC

Opening a savings account, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2018)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts about savings accounts. Reinforces basic educational skills of grammar, spelling, reading, and arithmetic. With captions.
1. Savings-banks. 2. Saving and thrift. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2018.
[HG1886] 371.4 72-734346
Educational Projections Corp. 72 MARC

Opening doors to mental health. [Motion picture] Communications Division, Nebraska Psychiatric Institute in cooperation with the Community Services Division. Made and released by Communications Division, 1968.

23 min. sd. color. 16 mm.
CREDITS: Director and editor, Reba Ann Benschoter; narrators, Ray Clark, Rudyard Norton; animation, Dennis Kennedy.
SUMMARY: Presents the case history of a patient who was treated in a State mental hospital. Follows the patient from admittance and examination, through recommended therapy, to recovery and her eventual return to her family and community. Includes animated sequences.
1. Mentally ill—Care and treatment. I. Nebraska. Psychiatric Institute, Omaha.
[RC454] 362.2 72-700691
Nebraska Psychiatric Institute 72 MARC

Opening new doors (Filmstrip) Troll Associates, 1970.

35 fr. color. 35 mm.
CREDITS: Author, Brian James.
SUMMARY: Shows how school prepares children for the space-age world, and how knowledge opens the doors to interesting, satisfying lives. Includes a brief history of schools in America. With captions. For elementary grades.
1. Education—U. S.—History—Juvenile films. I. Troll Associates.
[LA205] 372.24 70-737423
Troll Associates

The **Opening of the Nuremberg trials** (*Motion picture*) Thorne Films, 1967.
5 min si. b&w. 8 mm. (8 mm. documents project, no. 166)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Deals with the German war crimes trials and opens as the judges of the tribunal file into the courtroom and are seated. Pictures Justice Lawrence calling for the pleas of the defendants, and Goering trying to make a statement and being rebuked by the court. Shows him and the other defendants making their pleas, and the prosecution beginning its case.
1. Nuremberg Trial of Major German War Criminals, 1945-1946. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 166.
343'.0943 Fi A 67-5490
Thorne Films

The Opening statement (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 14)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Presents the opening statement of the attorney for the plaintiff.
1. Oral pleading—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 14.
[KF8915.Z9] 347 78-714022
Roscoe Pound-American Trial Lawyers Foundation

Opera cordis (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Credits: Director, animator, and designer, Dušan Vukotić; music, Tomislav Simović.
Summary: An animated film in which a jealous man examines the hidden emotions in the heart of his wife.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
704.945 70-707565
McGraw-Hill Book Co.

Opera: man, music, and drama (Motion picture) McGraw-Hill Book Co., 1971. Made by Cinemakers.

18 min. sd. color. 16 mm. (The Humanities series)
With teacher's guide.
SUMMARY: An introduction to the study of the opera.
1. Opera—Analysis, appreciation. I. McGraw-Hill Book Company. II. Series: The Humanities series (Motion picture)
[MT95] 782.1 74-714100
McGraw-Hill Book Co.

Opera with Henry Butler (*Motion picture*) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.
28 min. sd. color. 16 mm. (Introduction to the performing arts)
With teacher's guide.
Summary: Illuminates the nature of traditional and modern opera in top professional performances from Pagliacci and La traviata. Henry Butler, stage director for the Metropolitan Opera Company, comments on the emotional inspiration for opera, famous opera houses, and trends in opera today. Includes interviews with the performers.
1. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. 2. Verdi, Giuseppe, 1813-1901. La traviata. 3. Butler, Henry. I. I. Q. Films, inc., New York. II. Learning Corporation of America. Series: Introduction to the performing arts (Motion picture)
782.1 77-708189
Learning Corp. of America

Operant audiometry with severely retarded children. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

16 min. sd color 16 mm.
SUMMARY Shows the testing of a severely retarded child for hearing loss. Positive reinforcements are used to help the child respond to auditory stimuli following tests to determine the severity of the hearing impairment.
1 Mentally handicapped children—Care and treatment. 2. Hearing disorders in children. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.
[RJ506.M4] 362.3 72-702026
University of Kansas Bureau of Child Research 72 MARC

Operating a floor model offset machine (*Filmstrip*) A. B. Dick Co., 1968.

144 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. (Techniques of modern offset, no. 5)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Tom Hogan.
Summary: Demonstrates the steps in preparing a floor model offset machine for printing. Shows how to use the ink correctly, how the paper is inserted and run, how the plate is adjusted, and how the machine is cleaned.
1. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 5.
681 78-736732
A. B. Dick Co.

Operating a table-top offset duplicator (*Filmstrip*) A. B. Dick Co., 1968.

102 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. (Techniques of modern offset, no. 6)
With script.
Credits: Producer and director, Frank Stedronsky; writer, Tom Hogan.
Summary: Demonstrates the preliminary steps in adjusting a table-top offset duplicator for use. Shows how the machine is inked, how the paper is inserted, how the master is attached, and how the machine is cleaned and prepared for idle periods.
1. Offset printing. I. Dick (A. B.) Company. Series: Techniques of modern offset (Filmstrip) no. 6.
681 71-736733
A. B. Dick Co.

Operating power machines. [Filmstrip] Scott Education Division, 1970.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 min., 33 1/3 rpm. (Safety at work)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses various aspects of school shop safety. Focuses on proper use of power machines.
1. School shops—Safety measures. 2. Power tools—Safety measures. I. Scott Graphics. Education Division. II. Series: Safety at work. [Filmstrip]
[TT170.4] 614.8 72-732985
Scott Education Division 72 MARC

Operating principle of vacuum pumps (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
15 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Introduces principles of vacuum technology and illustrates with animation sequences various methods for creating a vacuum. Explains the operation of the water aspirator, mechanical fore pump, molecular pump, mercury vapor diffusion pump, oil vapor pump, cryogenic pump, and ion pump.
1. Vacuum-pumps. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[TJ955] 541 70-713300
Encyclopaedia Britannica Educational Corp.

Operating room admitting the patient for surgery (Filmstrip) Trainex Corp., 1970.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Covers admitting the patient to the operating room, maintaining surgical records, transferring the patient, and assisting during anesthesia. Filmed at Anaheim Memorial Hospital.
1. Preoperative care. I. Trainex Corporation. II. Series: Patient care series, 6 (Filmstrip)
610.73 75-737494
Trainex Corp.

Operating room draping one: mastectomy and lithotomy (Filmstrip) Trainex Corp., 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: A training film for nurses. Demonstrates draping for a mastectomy using disposable drapes, and draping for lithotomy.
1. Preoperative care. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip)
[RD51] 610.73 77-737823
Trainex Corporation

Operating room draping two: thoracotomy, laparotomy, and extremity (Filmstrip) Trainex Corp., 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: A training film for nurses. Demonstrates draping for a thoracotomy, anterior approach; draping for laparotomy; and draping an extremity.
1. Preoperative care. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip)
[RD51] 610.73 70-737822
Trainex Corporation

Operating room positioning, 1: supine and lithotomy (Filmstrip) Trainex Corp., 1970.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers preparing for the patient to be operated on, the supine position, the lithotomy position, and postoperative care. Filmed at Anaheim Memorial Hospital.
1. Position (Surgery) 2. Surgical nursing. I. Trainex Corporation. Series: Patient care series, 6 (Filmstrip)
610.73 71-737493
Trainex Corp.

Operating room positioning, 2: lateral, prone, and jacknife (Filmstrip) Trainex Corp., 1970.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Patient care series, 6)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers the anterior approach, posterior approach, kidney approach, prone position, and jacknife position for the operative patient. Filmed at Anaheim Memorial Hospital.
1. Position (Surgery) 2. Surgical nursing. I. Trainex Corporation. Series: Patient care series, 6 (Filmstrip)
610.73 78-737492
Trainex Corp.

Operating room scrubbing, gowning, and gloving (*Filmstrip*) Trainex Corp., 1970.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series, 3)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers the preparatory aseptic techniques used in the operating room: dressing for scrub, scrubbing, short scrubs, drying, gowning, gloving, and assisting the doctor.
1. Preoperative care. 2. Asepsis and antisepsis. 3. Hand washing. I. Trainex Corporation. Series: Patient care series, 3 (Filmstrip)
610.73 79-737495
Trainex Corp.

Operating room skin preparation (Filmstrip) Trainex Corp., 1970.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series, 7)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Provides preliminary steps for operative skin preparation and basic skin preparatory procedures. Includes thoracoabdominal, chest, and back preparations; pelvic and perineal preparations; head and neck preparations; and preparation for the extremities. Filmed at Anaheim Memorial Hospital.
1. Preoperative care. I. Trainex Corporation. II. Series: Patient care series, 7 (Filmstrip)
610.73 74-737491
Trainex Corp.

The **Operating-room team** (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Explains the specialized duties and responsibilities of each operating-room team member, emphasizing the role of the surgical technician.
1. Operating room technicians. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 79-707633
McGraw-Hill Book Co.

Operating room techniques for nurses: Approach to sterile areas (Motion picture) Eothen Films, Boreham Wood Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines involved in the approach to sterile areas.
1. Operating rooms. 2. Asepsis and antisepsis. 3. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Approach to sterile areas (Motion picture)
610.73 77-709884
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Changing room techniques (Motion picture) Eothen Films, Boreham Wood. Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic changing room techniques.
1. Operating rooms. 2. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Changing room techniques (Motion picture)
610.73 72-709880
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Gloving technique (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic gloving techniques.
1. Gloves (Surgery) 2. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Gloving technique (Motion picture)
610.73 73-709883
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Gowning technique (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic gowning techniques.
1. Gloves (Surgery) 2. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Gowning technique (Motion picture)
610.73 70-709882
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Instrument handling 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in handling instruments used during operations.
1. Surgical instruments and apparatus. 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Instrument handling 1 (Motion picture)
610.73 70-709877
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Instrument handling 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in handling instruments used during operations.
1. Surgical instruments and apparatus. 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Instrument handling 2 (Motion picture)
610.73 74-709878
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Instrument handling 3 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in handling instruments used during operations.
1. Surgical instruments and apparatus. 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Instrument handling 3 (Motion picture)
610.73 78-709879
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Positioning on the table—lateral (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in positioning a patient on the operating table.
1. Position (Surgery) 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Positioning on the table—lateral (Motion picture)
610.73 76-709873
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Positioning on the table—lithotomy (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in positioning a patient on the operating table.
1. Position (Surgery) 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Positioning on the table—lithotomy (Motion picture)
610.73 73-709875
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Positioning on the table—Trendelenburg (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color super 8 mm.
Loop film
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in positioning a patient on the operating table.
1. Position (Surgery) 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Positioning on the table—Trendelenburg (Motion picture)
610.73 70-709874
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Scrubbing up technique (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and techniques for scrubbing up.
1. Hand washing. 2. Operating rooms. 3. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Scrubbing up technique (Motion picture)

610.73 76–709881
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Swabs (Motion pictures) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 19670.

3 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic routines and skills involved in using swabs.
1. Swabs (Surgery) 2. Surgical nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Swabs (Motion picture)

610.73 77–709876
Encyclopaedia Britannica Educational Corp.

Operating room techniques for nurses: Transfer zone techniques (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

2 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
Summary: Demonstrates operating room procedures in order to teach student nurses the basic transfer zone techniques.
1. Operating rooms. 2. Nurses and nursing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Transfer zone techniques (Motion picture)

610.73 70–709885
Encyclopaedia Britannica Educational Corp.

Operating the 'jeep' audio visual unit (*Motion picture*) Indiana University Audio-Visual Center in cooperation with Willys-Overland Export Corp. Released by Indiana University Audio-Visual Center, 1961.

13 min. sd. b&w. 16 mm.
Summary: Describes the operation of a self-contained audio-visual unit mounted in a jeep. Presents such aspects of the jeep unit as its road clearance, four-wheel drive, and extra-low range gear box. Demonstrates the essential steps in changing over to generator operation, setting up projection equipment, and operation of the tape recorder.
1. Audio-visual equipment. I. Indiana. University. Audio-visual equipment. I. Indiana. University. Audio-Visual Center.

Fi 67–2010

Operation Abolition (Motion picture)
see Autopsy on Operation Abolition

Operation and care of the Kodak Pageant Projector (*Motion picture*) International Film Bureau, 1963.

11 min. sd. color. 16 mm. (The Audio-visual series)
Summary: Demonstrates the correct set up, threading, operation, and maintenance of the Pageant Projector.
1. Moving-picture projectors. I. International Film Bureau, inc., Chicago. Series: The Audio-visual series (Motion picture)

778.5 71–700271
International Film Bureau

Operation Behavior Modification. [Motion picture] University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967.

40 min. sd b&w 16 mm.
SUMMARY: Traces the progress of an institutionalized retarded girl through a program of behavior modification designed to give her a better chance at integration with girls her own age and train her for employment as a nurse's aid.
1 Mentally handicapped children—Care and treatment. 2. Mentally handicapped—Rehabilitation. 3. Behavior modification. I. Kansas. University. Bureau of Child Research. II National Medical Audiovisual Center.

[RJ506.M4] 362.3 72-702025
University of Kansas 72 MARC
Bureau of Child Research

Operation Big Lift (*Motion picture*) Hearst Metrotone News, 1963.

6 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 4)
On reel with The chancellor—a portrait of Konrad Adenauer.
With study guide.
Summary: Describes Operation Big Lift, the military airlift from Bergstron Air Force Base in Texas to Rhein Main Air Base in Germany. Discusses the long range implications of the air lift in meeting brush-fire wars throughout the world.
1. Aeronautics, Military. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 4.

355.4 Fi A 68–2073
Hearst Metrotone News

Operation Bootstrap (*Motion picture*) Operation Bootstrap and Educational Communications. Released by Encyclopaedia Britannica Educational Corp., 1968.

58 min. sd. b&w. 16 mm.
Also issued with magnetic sound track.
With teachers' guide.
Summary: Discusses the conception and development of the Operation Bootstrap project in Watts.
1. Operation Bootstrap. I. Operation Bootstrap. II. Educational Communications, inc. III. Encyclopaedia Britannica Educational Corporation.

309.1794 78–703658
Encyclopaedia Britannica Educational Corp.

Operation Breadbasket (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

65 min. sd. color. 16 mm.
Credits: Narrator, Robert Culp.
Summary: An exploration of the function of Operation Breadbasket as an arm of the Southern Christian Leadership Conference. Filmed at Breadbasket meetings and other community activities.
1. Negroes—Social conditions—1964– 2. U. S.—Social conditions—1960– I. Public Media, inc. II. Films Incorporated.

309.2 75–706564
Public Media

Operation "Can quit" (Filmstrip) Texas Alcohol Narcotics Education, 1971.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Tell it like it is)
With script and book by Lindsay R. Curtis.
Based on the book of the same title by Lindsay R. Curtis.
CREDITS: Artist, Paul Farber.
SUMMARY: A cartoon presentation which offers many reasons why youth should not begin to smoke and shows how the seemingly hopelessly addicted smoker can quit.
1. Tobacco habit. I. Curtis, Lindsay R. Operation "Can quit." II. Texas Alcohol Narcotics Education. III. Series: Tell it like it is (Filmstrip)

[RC567] 613.8 71–740095
Texas Alcohol Narcotics Education

Operation Cool-it (*Motion picture*) Johnson Motors, Outboard Marine Corp. Made by Mattco and Associates. Released by Solana Studios, 1970.

26 min. sd. color. 16 mm.
Summary: Shows scenes of a weekend of snowmobiling in northern Wisconsin, including views of trail rides, dances, games, and competition.
1. Snowmobiles. I. Outboard Motor Corporation. Johnson Motors. II. Outboard Motor Corporation. Solana Studios.

796.9 79–706076
CINE

Operation Development (*Motion picture*) CROP, 1967. Made by Broadcasting and Film Commission, National Council of Churches.

29 min. sd. color. 16 mm.
With guide.
Credits: Producer, John Clayton; director, Bruce E. Harding; narrator, Mel Brandt; photographer and film editor, Wesley Adams.
Summary: Shows workers active in community and agricultural development in such projects as aiding the people in Epirus, Greece, to develop a poultry industry and participating in community development projects in Malawi, East Africa. Includes scenes of Hastings Banda, the president of Malawi, officiating at independence celebrations and at the dedication of Development House
1. Community development. I. Christian Rural Overseas Program.

309.2 77–707725

Operation Grocery Store (Motion picture) Dale Ramsey. Released by Eastman Kodak Co., 1970.

4 min. sd. color. 16 mm.
SUMMARY: Animation, split-screen techniques, and special effects portray the adventures of a little dog in a grocery store.
I. Ramsey, Dale L. II. Eastman Kodak Company.

791.43 78–711378
CINE

Operation Gwamba (*Motion picture*) CBS News, 1966.

28 min sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century on Dec. 19, 1965.
Credits: Producer, Isaac Kleinerman; director and writer, Hope Ryden; reporter, Walter Cronkite; photographers, Abbot Mills, Sidney Reichman; film editor, Walter Katz.
Summary: Presents the problems which arise when waters backing up from a new dam threaten the lives of the animals in a jungle of Surinam. An American, John Walsh, of the International Society for the Protection of Animals, is sent to their rescue. Shows sloths, monkeys, deer, and an ocelot being captured, and later released on ground not threatened by the rising water.
1. Wildlife conservation—Surinam. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

639 70–701947

Operation: Noah's Ark (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Geoffrey Mulligan.
Summary: Records the largest animal rescue operation in modern history which was carried out by a British expedition during the construction of the Kariba Dam in Rhodesia on the Zambezi River. Shows a crew of men rescuing a cobra, antelopes, aardvarks, a baby elephant and other animals from the rising floodwaters.
1. Animals, Treatment of. 2. Vertebrates—Rhodesia. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

639 Fi 68–195

Operation Petticoat (*Motion picture*) Granart Co. Released by Universal-International, 1959.

124 min. sd. color. 35 mm.
Eastman color by Pathé.
Credits: Producer, Robert Arthur; director, Blake Edwards; story, Paul King, Joseph Stone; screenplay, Stanley Shapiro, Maurice Richlin; music, David Rose; director of photography, Russell Harlan; film editors, Ted J. Kent, Frank Gross. *Cast:* Cary Grant, Tony Curtis, Joan O'Brien, Dina Merrill, Gene Evans.
Summary: A World War II comedy in which an American submarine crew is hampered in its efforts to navigate its crippled ship from the Philippines to Australia by the distracting presence aboard of five shapely Army nurses.
I. Granart Company. II. Universal International Films, inc.

791.43 Fi 68–1558

Operation Picul Stick (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

19 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, Bern Gandy.
Summary: Dramatizes the scope for improved methods in a typical small factory, showing how production can be increased by the introduction of simple handling equipment and better safety measures.
1. Materials handling. 2. Industrial safety. I. Australia. News and Information Bureau.

658.5 Fi A 68–2240
Australian News and Information Bureau

Operation Reentry (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

30 min. sd. b&w. 16 mm. (To save tomorrow)
CREDITS: Executive producers, Robert Kaiser, Rudyard Propst; director, Robert Kaiser; editor, James Bourgeois
SUMMARY: A film in cinema verité style which reviews one rehabilitation approach to mental illness. Demonstrates the successful rehabilitation of patients in Palo Alto Veterans Hospital, from giving tokens as rewards, to sheltered workshop training, to work outside the hospital.
1. Mentally ill—Rehabilitation. 2. Veterans Administration Hospital, Palo Alto, Calif. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center. III. Series: To save tomorrow (Motion picture)

[RC576] 362.2 73–712836
Indiana. Univ. Audio-Visual Center

Operation Snafu (*Motion picture*) American International Pictures, 1965.

89 min. sd. b&w. 35 mm.
Based on the novel Stop at a winner, by R. F. Delderfield.
Credits: Producer, S. Benjamin Fisz; director, Cyril Frankel; screenplay, Harold Buchman; music, Malcolm Arnold; director of photography, Edward Scaife; editor, Peter Hunt. *Cast:* Alfred Lynch, Sean Connery, Cecil Parker, Stanley Holloway, Alan King.
Summary: A comedy of Army life portraying the adventures of two buddies who profiteer their way through the ranks fleecing everyone in sight until a transfer to a foreign field of action results in their unwittingly becoming heroes.
I. Delderfield, Ronald Frederick, 1912– Stop at a winner. II. American International Pictures, Hollywood, Calif.

791.43 Fi 67–1081

Operation Survival—an adventure in small group camping (*Filmstrip*) Luther A. Gotwald, 1968.

43 fr. color. 35 mm.
With script and discussion guide.
Summary: Points out six basic objectives of a church camping program which uses small-group camping methods.
1. Church camps. I. Gotwald, Luther Alexander, 1927–

796.54 Fi A 68–4269
Luther A. Gotwald

Operational causality (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

21 min. sd. b&w. 16 mm. (Ordinal scales of infant psychological development)
Summary: Presents a demonstration of the scale for the construction of operational causality whose categories include causality, space, time, and perhaps the object. Shows ten infants ranging in age from 12 weeks to 28 months.
1. Causation. 2. Infants. I. Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C. III. Illinois. University. Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)

155.42 Fi A 68–1400
Illinois. Univ. Motion Picture Service

Operations (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Presents the concepts of a binary and a unary operation through numerous diagrams of physical situations. For grades four through 12.
1. Arithmetic. 2. Set theory. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 70–700032
Encyclopaedia Britannica Educational Corp.

Operations—addition and subtraction (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

41 fr. b&w. 35 mm. (Patterns in mathematics)
With manual.
Summary: A training film for teachers of mathematics in the primary and elementary grades. With captions.
1. Addition. 2. Subtraction. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)

372.7 75–735938
Journal Films

Operations—division (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

38 fr b&w. 35 mm. (Patterns in mathematics)
With manual.
Summary: A training film for teachers of mathematics in the primary and elementary grades. With captions.
1. Division. 2. Arithmetic—Study and teaching (Elementary) I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics. (Filmstrip)

372.7 71–735937
Journal Films

Operations extended to negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

22 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 11)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Shows how to use the missing-addend approach to compute differences, the pattern approach and parallel number lines to compute products, and the missing-factor method to compute quotients.

1. Numbers, Negative—Study and teaching. 2. Numbers, Rational—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 11 (Motion picture)
[QA115] 370.7 70-713693
Silver Burdett Co.

Operations—multiplication (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

32 fr. b&w. 35 mm. (Patterns in mathematics)
With manual.
Summary: A training film for teachers of mathematics in the primary and elementary grades. With captions.
1. Multiplication. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)
372.7 79-735939
Journal Films

Operations on directed numbers, part 1 (Filmstrip)
see Rational numbers, no. 2: Operations on directed numbers, part 1

Operations on directed numbers, part 2 (Filmstrip)
see Rational numbers, no. 3: Operations on directed numbers, part 2

Operations on fractions, no. 1: Like fractions and the addition slide ruler (*Filmstrip*) Filmstrip House, 1967.

50 fr color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Shows children how to use an addition slide ruler and how to find sums of like fractions. Includes the use of tile diagrams.
1. Fractions. 2. Slide-rule. I. Filmstrip House, New York. II. Like fractions and the addition slide ruler (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4434
Filmstrip House

Operations on fractions, no. 2: Addition of unlike fractions (*Filmstrip*) Filmstrip House, 1967.

46 fr. color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Shows children how to use slide rulers divided into sixths, eights, etc., in order to add unlike fractions. Includes the use of tile diagrams.
1. Fractions. 2. Addition. 3. Slide-rule. I. Filmstrip House, New York. II. Addition of unlike fractions (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4435
Filmstrip House

Operations on fractions, no. 3: Subtraction (*Filmstrip*) Filmstrip House, 1967.

47 fr. color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Introduces the concept that fractions can be ordered. Uses both the number line and the addition slide ruler to illustrate that subtraction is the inverse operation of addition. Includes the use of tile diagrams.
1. Fractions. 2. Subtraction. 3. Slide-rule. I. Filmstrip House, New York. II. Subtraction (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4436
Filmstrip House

Operations on fractions, no. 4: Multiplication (*Filmstrip*) Filmstrip House, 1967.

49 fr color. 35 mm. (Kenner on modern mathematics)
With teacher's guide.
Credits: Script, Morton R. Kenner, Jean Kenner.
Summary: Illustrates the multiplication of a fraction by an integer by repeated jumps on a number line. Explains how to multiply one fraction by another fraction. Includes the use of tile diagrams.
1. Fractions. 2. Multiplication. I. Filmstrip House, New York. II. Multiplication (Filmstrip) Series: Kenner on modern mathematics (Filmstrip)
372.7 Fi A 68-4437
Filmstrip House

Operator (*Motion picture*) American Telephone and Telegraph Co., 1969. Made by Nell Cox Films.

14 min. sd. color. 16 mm.
Summary: A study of the skills needed by the telephone operator in dealing with the public. Explains that the telephone operator's job, despite its aggravating moments, is one which consists primarily of human contact and as such carries rich rewards. Includes snips from D. W. Griffith's silent film about old-time operators.
——— Another issue. 35 mm.
1. Telephone—Employees. I. American Telephone and Telegraph Company.
621.385 70-702341
CINE

Ophthalmic careers, part 1 (*Motion picture*) Halewyn Films, Toronto, 1969.

17 min. sd. color. 16 mm. (Career series)
With manual.
Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.
Summary: Discusses the career possibilities in the refractive field of optometry. Describes the processes involved in the grinding and manufacture of eyeglasses based on prescriptions.
1. Optometry as a profession. I. Halewyn Films. Series: Careers series (Motion picture)
617.023 74-702152
CINE

Ophthalmic careers, part 2 (*Motion picture*) Halewyn Films, Toronto, 1969.

20 min. sd. color. 16 mm. (Careers series)
With manual.
Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.
Summary: Discusses the ophthalmic careers involving medicine, such as the medical specialist and surgeon and the medical assistants to the ophthalmologists, the retail businessman who dispenses eyeglasses, and the skilled technician who makes and fits artificial eyes.
1. Ophthalmologists. 2. Opticians. I. Halewyn Films. Series: Careers series (Motion picture)
617.023 78-702677
Halewyn Films

Ophthalmic careers. Part 1: Optometry. [Motion picture] Halewyn Films, Toronto, 1969. Released in the U.S. by Films Incorporated, 1971.

19 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Deals with careers in the diagnostic, refractive, and vision-care field of optometry. Illustrates the processes involved in the grinding and manufacture of prescription eyeglasses.
1. Optometry as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations. [Motion picture]
[RE959] 617.0023 76-714331
Films Incorporated 72 MARC

Ophthalmic careers. Part 2: Ophthalmology. [Motion picture] Halewyn Films, Toronto, 1969. Released in the U.S. by Films Incorporated, 1971.

18 min. sd. color. 16 mm. (Career explorations)
SUMMARY: Deals with the work of the ophthalmologist and the medical assistants and trained specialists who work with him. Describes the work of the retail businessman who dispenses eyeglasses and frames, and the work of the skilled technician who makes and fits artificial eyes.
1. Ophthalmology as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations. [Motion picture]
[RE56] 617.0023 70-714332
Films Incorporated 72 MARC

The Opiates (Filmstrip) Warren Schloat Productions, 1971.

100 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (The Drug experience)
With teacher's guide.
CREDITS: Producer, Barbara Martinsons; photographer, Larry Mulvehill.
SUMMARY: Ex-addicts discuss aspects of heroin use and stress the lack of interest on the part of society concerning the rehabilitation of addicts. Includes comments by Dick Gregory.
1. Narcotic habit. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip)
[RC566] 613.8 71-739309
Warren Schloat Productions

Opiates: what are narcotics? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Drugs in today's world)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Describes the dependence effect of narcotics, the life of an addict, and the problems connected with narcotics withdrawal. Analyzes why people take narcotics.
1. Narcotic habit. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Drugs in today's world (Filmstrip)
613.8 77-738079
Society for Visual Education

Opium, morphine, and heroin (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of opium, morphine, and heroin; describes their usual method of manufacture, and displays the drugs in their most commonly distributed forms. Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.
1. Opium. 2. Morphine. 3. Heroin. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM666.O6] 613.8 77-739856
BFA Educational Media

Oportunidades de trabajo en grandes almacenes. [Filmstrip] Society for Visual Education, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Oportunidades actuales de trabajo, grupo 1, no. 5)
Also issued with phonotape in cassette.
Spanish version of Job opportunities in a department store.
With teacher's guide in Spanish.
SUMMARY: Describes non-selling jobs in seven areas of a department store, including receiving rooms, stock room, sales audit department, credit department, computer room, restaurant, and kitchen. Reviews the function and requirements of the job of a sales person.
1. Department stores—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Job opportunities in a department store. [Filmstrip] III. Series: Oportundiades actuales de trabajo. [Filmstrip] grupo 1, no. 5
[HF5461] 371.42 72-732917
Society for Visual Education 72 MARC

Oportunidades de trabajo en un hospital. [Filmstrip] Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 15 min. (Oportunidades actuales de trabajo, grupo 1, no. 4)
Also issued with phonotape in cassette.
Spanish version of Job opportunities in a hospital.
With teacher's guide in Spanish.
SUMMARY: Describes seven hospital jobs at the non-professional level, starting in the diet kitchen and ending with the job of licensed practical nurse. Reviews career opportunities as a specialized medical technician in the operating room, the laboratory, and the physical therapy department.
1. Hospitals—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Job opportunities in a hospital. [Filmstrip] III. Series: Oportunidades actuales de trabajo. [Filmstrip] grupo 1, no. 4.
[RA972.5] 371.42 72-732916
Society for Visual Education 72 MARC

Oportunidades de trabajo en un restaurante. [Filmstrip] Society for Visual Education, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Oportunidades actuales de trabajo, grupo 1, no. 3)
Also issued with phonotape in cassette.
Spanish version of Job opportunities in a restaurant.
With teacher's guide in Spanish.
SUMMARY: Discusses the advantages of restaurant work for students. Examines twelve specific kitchen jobs, from dishwasher to head chef, as well as the jobs of waitress, busboy, hostess, and cashier.
1. Restaurants, lunch rooms, etc.—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Job opportunities in a restaurant. [Filmstrip] III. Series: Oprotunidades actuales de trabajo. [Filmstrip] grupo 1, no. 3.
[TX945] 371.42 72-732915
Society for Visual Education 72 MARC

Oportunidades de trabajo en un supermercado. [Filmstrip] Society for Visual Education, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 15 min. (Oportunidades actuales de trabajo, grupo 1, no. 6)
Also issued with phonotape in cassette.
Spanish version of Job opportunities in a supermarket.
With teacher's guide in Spanish.
SUMMARY· Discusses the work of supermarket stock clerks, department managers, meat cutters, cashiers, bookkeepers, and store managers. Emphasizes advantages of flexible work hours, part-time work, good pay rates, and rapid advancement.
1. Supermarkets—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Job opportunities in a supermarket. [Filmstrip] III. Series: Oportunidades actuales de trabajo. [Filmstrip] grupo 1, no. 6.
[HF5469] 371.42 72-732918
Society for Visual Education 72 MARC

Oppenheim, Edward Phillips, 1866-1946. The tempting of Tavernake
see

Sisters of Eve.

Oppenheimer Management Corporation
see

The Time of your life.

Opportunities (*Motion picture*) Welcome Wagon International, 1965. Made by Wilding.

30 min. sd. b&w. 16 mm.
Summary: Five successful former hostesses of Welcome Wagon, now supervisors, discuss reasons why they became hostesses, how their careers have benefited them, and opportunities that exist today and in the future for hostesses.
1. Welcome Wagon International. I. Welcome Wagon International.
363 Fi 68-196

Opportunities unlimited. [Motion picture] Film Production Service, Virginia Dept. of Education, 1970.

20 min. sd. color. 16 mm.
CREDITS: Writer and editor, Al Stuart; photographer, J. Sol Wrenn, Jr.
SUMMARY: Describes the advantages for students in enrolling a vocational education program.
1. Vocational education—Juvenile films. I. Virginia. Dept. of Education
[LC1043] 373.2 72-700615
Film Production Service, Virginia Dept. of Education 72 MARC

Opportunities unlimited (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (The computer and you)
Also issued with phonotape in cassette.
SUMMARY: Uses graphic drawings and photographs to show to junior and senior high school students the world of computers. Describes the employment opportunities made available by the computer field.
1. Electronic data processing—Vocational guidance. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: The Computer and you (Filmstrip)
[QA76.25] 510.78 75-740585
Universal Education and Visual Arts

Opportunity acres (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Demonstrates to dairymen and cattle feeders the profitable use of farmland in the high rainfall area of the southern gulf coast.
1. Range management—Gulf States. 2. Cattle—Feeding and feeds. I. Smith (A. O.) Harvestore Products, inc. II. Venard Organization, Peoria, Ill.
[SF85] 631.5 77-713589
CINE

Opportunity everywhere (*Motion picture*) Vocational Films. Released by Henk Newenhouse, inc., 1969.

1 reel. sd. color. 16 mm. (So you want to choose a career)
With teacher's guide.
Credits: Consultants, Helen C. Welsh, Jack Oberhart, Jr., Tom Avildsen.
Summary: Uses a teenage combo and teenage vocalist to describe the wide choice of life goals open to a young adult.
1. Occupations. 2. Vocational guidance. I. Vocational Films. II. Newenhouse (Henk) inc. Series: So you want to choose a career (Motion picture)
331.702 72-704021
Vocational Films

Opportunity ... on the hoof! (*Motion picture*) Southern Railway Co. Made by Georgetown Productions. Released by Farm Film Foundation, 1968.

29 min. sd. color. 16 mm.
Summary: Points out the role of southeastern United States in the production of livestock. Explains the advantages in utilizing both large and small areas for the production of beef and pork to meet the growing demand for meat and meat products.
1. Domestic animals—Southern States. I. Southern Railway Company. II. Farm Film Foundation, Washington, D. C.
338.1 71-702505
CINE

Opposites (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animated drawings of real and abstract situations to illustrate the idea of an operation and its opposite, or inverse, operation. For grades one through nine.
1. Arithmetic. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 78-700037
Encyclopaedia Britannica Educational Corp.

Opposites 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 75-705106
McGraw-Hill Book Co.

Opposites 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 79-705107
McGraw-Hill Book Co.

Opposition and transition (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm. (Composition in nature)
With manual.
Summary: Describes opposition in a composition as contrast, the arresting of movement of the viewer's eye. Compares transition with movement, and shows how a band of color leads the eye through a composition. Includes scenes of sand patterns, tide pool formations, hill and mountain shapes, and tree forms.
1. Composition (Art) 2. Color. I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)
701.8 73-735147
Bailey-Film Associates

Optical activity (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Explains the use of the polarimeter to measure optical activity.
1. Polariscope. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
541 73-705379
Harper & Row

Optical and electromyographic procedure for gait analysis (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

20 min. sd. color. 16 mm.
Summary: Shows photographic techniques and electrical methods of examining a foot during ambulation to identify gait deviations.
1. Locomotion, Disordered. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn.
617 Fi A 68-1826
Newington Hospital for Crippled Children

Optical art. [Slide set] Educational Dimensions Corp., 1971.

20 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Shows how optical art is based in visual perception of total abstract images. Includes work of artists from Balla and Mondrian to Albers and Vasarely that deal with some aspect of perceptualism.
1 Optical art. I. Educational Dimensions Corporation
[N6494.O6] 704 72-733328
Educational Dimensions Corp. 72 MARC

Optical isomerism (*Filmstrip*) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Author, E. H. Coulson.
Summary: Uses diagrams and photographs to illustrate experiments carried out by Kekule, Nicol, Pasteur, Van't Hoff and others on optical isomers.
1. Isomerism. 2. Optical rotation. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
541 Fi A 68-5039
Carman Educational Associates

Optical properties (*Motion picture*) Thorne Films, 1969.

5 min. si. color. super 8 mm. (Crystals)
Loop film. Film notes on cartridge case.
Credits: Producers, J. David Denning, Bruce J. Russell.
Summary: Examines three important optical phenomena which are unique to crystals.
1. Crystal optics. I. Thorne Films, inc., Boulder, Colo. Series: Crystal (Motion picture)
548 73-707077
Thorne Films

Optical properties of minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr. color. 35 mm. (Minerals)
Eastman color.
FOM filmstrip no. 4505.
Summary: Reviews optics and describes the polarizing microscope. Explains the use of polarized light and other techniques to reveal the distinctive optical properties of minerals, such as color, pleochroism, crystal, shape, cleavage, relief, and index of refraction.
1. Optical mineralogy. I. Popular Science Publishing Company, inc., New York. II. FOM filmstrip no. 4505. Series: Minerals (Filmstrip)
549.1 Fi A 68-4110
Popular Science Pub. Co., Audio-Visual Div.

Options (*Motion picture*) Public Media, inc. Made by Jerry Aronson/Howard Sturges Productions. Released by Films Incorporated, 1970.

8 min. sd. color. 16 mm.
Summary: An experimental art film. Shows works of art displayed at the Museum of Contemporary Art that require some level of involvement from the viewer.
1. Environment (Art) I. Public Media, inc. II. Films Incorporated.
704.94 75-706162
Public Media, inc.

Optometric assistant
see

Jobs in health service: Optometric assistant.

A Success story: Optometric assistant.

Optometric theory (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1968.

30 min. sd. b&w. 16 mm. (Demonstrations of selected instructional materials for special education programs)
Summary: Dr. Myron N. Weinstein describes and illustrates a series of activities designed to organize visual-motor movements.
1. Human mechanics. 2. Visual perception. I. New York (State) University. II. New York (State) Bureau of Mass Communications. Series: Demonstrations of selected instructional materials for special education programs (Motion picture)
371.3 Fi A 68-1946
New York State Bureau of Mass Communications

Optometry—a career with vision (*Motion picture*) American Optometric Association. Released by Modern Talking Picture Service [196-?]

15 min. sd. color. 16 mm.
Summary: A study of the educational training and type of practice of a neighborhood optometrist.
1. Optometry as a profession. I. American Optometric Association. II. Modern Talking Picture Service, inc.
617.023 Fi A 67-5194
Modern Talking Picture Service

Opus (*Motion picture*) British Information Office, London. Released in the U. S. by Pyramid Film Producers, 1969.

29 min. sd. color. 16 mm.
With teacher guide.
Credits: Producer, James Archibald; director, Don Levy; lighting cameraman, David Muir; editor, Hugh Raggett.
Summary: Presents impressions of art and culture in Britain. Includes scenes of modern sculpture, new architecture, youth fashions, the theater, paintings, modern jewelry, and ballet.
1. The arts—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Pyramid Film Producers.
709.42 78-700735
Pyramid Film Producers

Opus op (*Motion picture*) King Screen Productions, 1967.

21 min. sd. color. 16 mm.
Summary: Presents a live stage performance of the modern ballet Opus '65 danced by the Joffrey Ballet to illustrate the "marriage" of traditional culture with the singular forms of cultural expression chosen today by the younger generation.
1. Modern dance. I. King Screen Productions.
793.3 Fi A 68-781
CINE

Opus 3 (*Motion picture*) National Film Board of Canada, 1967. Made by Pierre Hébert.

7 min. sd. b&w 16 mm.
Summary: Presents images of a few simple geometric forms arranged and counterarranged in various sequences to generate a greater number of perceived images.
——— Another issue. 35 mm.
1. Geometry. I. Canada. National Film Board.
701.8 Fi A 68-1570
National Film Board of Canada

Or I'll come to you (*Motion picture*) Peter O'Neill, 1968.

15 min. sd. b&w. 16 mm.
Summary: A horror film about a couple of newlyweds who arrive at a forbidding house for their honeymoon.
I. O'Neill, Peter, 1945–
791.43 75-702506
CINE

Oral cancer (*Motion picture*) American Cancer Society, Texas Division, 1966. Made by Aegis Productions.

22 min. sd. color. 16 mm.
Credits: Consultant, Billie L. Aronoff.
Summary: Demonstrates a five-minute visual and digital examination for oral cancer. Shows various oral lesions, discusses the necessity for a biopsy in diagnosis, and describes several successfully treated cases, stressing early detection as the key to cure.
1. Mouth—Cancer. I. American Cancer Society. Texas Division.
616.9 Fi 68-88

Oral cancer—detection and diagnosis. [Slide set] U.S. Public Health Service, 1967. Released by National Audiovisual Center.

94 slides. color. 2 x 2 in.
With programmed text.
SUMMARY Illustrates the techniques used to detect oral cancer. Shows examples of normal and abnormal oral and perioral soft tissue, the steps which make up a thorough examination procedure, and the proper method for performing a biopsy.
1. Mouth—Cancer—Diagnosis. I. United States. Public Health Service. II National Audiovisual Center.
[RC280.M6] 616.9 72-734843
National Audiovisual Center 72 MARC

Oral cancer—extra-oral examination (*Motion picture*) Veterans Administration Hospital Dental Training Center, 1964. Released by Modern Talking Picture Service, 1968.

6 min. si. color. 8 mm.
Loop film mounted in cartridge.
Produced in cooperation with the American Cancer Society and the National Cancer Institute.
16 mm. version also issued.
Summary: Describes the location of the lymph nodes and demonstrates a methodical procedure for palpating the lymphatics of the neck.
1. Mouth—Cancer—Diagnosis. 2. Lymphatics. I. Veterans Administration Hospital, Washington, D. C. Dental Training Center. II. Modern Talking Picture Service, inc.
616.9 73-700104
Modern Talking Picture Service

Oral cancer—intra-oral examination (*Motion picture*) Veterans Administration Hospital Dental Training Center, 1964. Released by Modern Talking Picture Service, 1968.

6 min. si. color. 8 mm.
Loop film mounted in cartridge.
16 mm. version also issued.
Summary: Demonstrates a methodical procedure for examining the intra-oral soft tissues. Presents six cases of early cancer in this area, pointing out their clinical signs.
1. Mouth—Cancer—Diagnosis. I. Veterans Administration Hospital, Washington, D. C. Dental Training Center. II. Modern Talking Picture Service, inc.
616.9 70-700103
Modern Talking Picture Service

Oral endoscopy (*Motion picture*) Davis & Geck, American Cyanamid Co., 1968.

20 min. sd. color. 16 mm.
Summary: Shows the nursing and surgical management of a pediatric patient having general anesthesia for a laryngoscopy and an adult patient having a local anesthetic for bronchoscopy. Includes scenes showing the care and handling of oral endoscopic instruments and equipment.
1. Laryngoscope and laryngoscopy. 2. Bronchoscope and bronchoscopy. I. American Cyanamid Company. Davis & Geck Division.
617 79-702507
CINE

Oral hygiene and denture care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Describes the procedure for assisting a patient to brush his teeth and cleanse his mouth. Shows how to clean and care for dentures.

1 Nurses and nursing. 2. Mouth—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.

610.73 77–706176

McGraw-Hill Book Co. Blakiston Division

Oral hygiene for the dependent patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Emphasizes the importance of maintaining oral hygiene for the dependent patient. Demonstrates the correct procedures for mouth care of the weak, the helpless, or the unconscious patient.

1. Nurses and nursing. 2. Mouth—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.

610.73 70–706177

McGraw-Hill Book Co. Blakiston Division

Oral hygiene—the helpless patient (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. super 8 mm. (Basic bed care)

Loop film.

With teachers' guide.

Summary: Discusses a method of oral hygiene for the helpless patient.

1. Mouth—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)

610.73 77–703663

Encyclopaedia Britannica Educational Corp.

Oral hygiene—the patient who can help (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)

Loop film.

With teachers' guide.

Summary: Demonstrates basic methods of oral hygiene for bedridden patients.

1. Mouth—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)

610.73 78–703666

Encyclopaedia Britannica Educational Corp.

Oral language: a breakthrough to reading (*Motion picture*) Columbus City School District. Made and released by Dept. of Photography, Ohio State University, 1967.

24 min. sd. color. 16 mm.

Summary: Describes a six-week language development project conducted by the Columbus City School District. Shows how an art teacher, music teacher, physical education teacher, and language teacher cooperate to develop the language ability of a group of inner-city children.

1. Socially handicapped children—Language. I. Columbus City School District. II. Ohio. State University, Columbus. Dept. of Photography.

372.6 Fi A 68–782

CINE

Oral language for young children (grades K, 1, 2) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 23 min. microgroove. (Teaching language skills)

Summary: Illustrates exercises in speaking and listening with young children in classroom and playground situations. Describes how teachers can guide children toward better oral expression, confidence in speaking, and the improvement of speech patterns.

1. Children -Language. 2. Oral communication. I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Films. Series: Teaching language skills (Filmstrip. BFA Educational Media)

370.7 79–738618

BFA Educational Media

Oral language teaching techniques. [Motion picture] Cinema Associate Productions, 1971.

23 min sd. color. 16 mm.

SUMMARY: A teacher-training film. Explores reasons why many urban youngsters are not totally familiar with standard English, and discusses the theory behind language materials prepared by the Michigan Dept. of Education. Covers special problem areas for teachers, including large classes, boredom, non-talkers and mixed ability groups.

1 English language—Study and teaching. 2. Language arts. I. Cinema Associate Productions

[LB1576] 370.7 72-700184

CINE 72 MARC

Oral reports: how to talk out loud (Filmstrip) Troll Associates, 1970.

34 fr. color. 35 mm.

Credits: Author, Anne Brent.

Summary: Shows the important steps in preparing an oral report, including organization of material, the use of outlines, notes and visual aids, and the need to rehearse at home. With captions. For elementary grades.

1. Public speaking—Juvenile films. I. Troll Associates.

372.6 77–737422

Troll Associates

The **Orange and the green** (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

21 min. sd. color. 16 mm. (First Tuesday)

Telecast as a part of the NBC series First Tuesday.

Credits: Executive producer, Eliot Frankel.

Summary: Studies the bigotry, demagoguery, mistrust, economic rivalry, and destruction in Ulster. Probes the irrational hatred and brutality that result from the lack of understanding between groups and provides a classic example of the pattern of prejudice.

1. Northern Ireland—History. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)

301.453 79–709027

NBC Educational Enterprises

Orange Co., Calif. Dept. of Education
see
Just for the fun of it.

The **Orange grower** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

16 min. sd. b&w. 16 mm.

Second edition.

With teacher's guide.

Credits: Collaborator, Alfred M. Boyce.

Summary: Illustrates methods by which a hard-working citrus farmer carries on daily business to assure a successful harvest. Explains how oranges are transported from their groves to market.

1. Orange. I. Encyclopaedia Britannica Educational Corporation.

634 Fi A 68–968

Encyclopaedia Britannica Educational Corp.

The **Orange pumpkin** (*Filmstrip*) Coronet Instructional Films, 1968.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. (Stories about colors, no. 2)

With users' guide.

Credits: Author, Ruth Kearney Carlson.

Summary: Tells the story of a little green pumpkin whom everyone wants to turn orange in order to have a bright jack-o-lantern for Halloween. Teaches young children to identify the color orange.

1. Orange (Color) 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 2.

372.3 Fi A 68–4176

Coronet Instructional Films

The **Orator** (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

7 min. sd. color. 16 mm.

Credits: Director, Bretislav Pojar.

Summary: A puppet film about a man who takes great care to prepare his speech, only to send the audience to sleep.

I. Československý filmexport. II. Contemporary Films/McGraw-Hill.

808.51 70–704153

McGraw-Hill Book Co.

Orbi-films
see
Mont St. Michel—fortress of peace.

The Orbit (Motion picture)
see Anatomy of the human eye. Part 1: The orbit

Orbit plotting (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

29 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 6)

Kinescope.

Summary: Two teachers and a professor discuss the purposes and techniques of several laboratory experiments in which students plot astronomical orbits.

1. Orbits. 2. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 6.

370.7 71–709147

Holt, Rinehart and Winston

Orbital motion beneath waves (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Oceanography series)

Loop film.

With study guide.

SUMMARY: Points out that water particles in ocean waves travel in an orbital motion, that this motion is translated to water below the surface, and that near the shore this motion is compressed and results in waves.

1. Ocean waves. I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Oceanography series (Motion picture)

[GC211] 551.4 71–714090

BFA Educational Media

Orbital sander (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Portable electric tools)

With teacher's guide.

Summary: Illustrates the safe and correct use of an orbital sander.

1. Sanding machines. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)

684.08 70–733996

Bailey Films

Orbital shapes and paths. [Motion picture] A-V Corp, 1970? **Released by Time-Life Films.**

approx. 11 min. sd. color. 16 mm. (Space—the new science. High school level, no. 3)

SUMMARY: Reviews the nature of a satellite's behavior in circular and elliptical orbit. Discusses how orbital shape, path, and period may be modified to meet specific needs and the relationship of satellite motion to the earth's rotation.

1. Artificial satellites—Orbits. I. A-V Corporation, Houston, Tex. II. Time-Life Films. III. Series: Space—the new science. [Motion picture] High school level, no. 3.

[TL1080] 629.46 75-714730

Time-Life Films 72 MARC

Orbiting bodies in various force fields. Part 1: Positive power laws (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Mechanics series, no. 4)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from Bell Telephone Laboratories' 1965 film entitled Force, mass, and motion.

With film notes.

Credits: Supervision, Frank Sinden, James Strickland; editor, William Hansard.

Summary: Computer animated film. Shows the behavior of two unequal masses moving under positive power laws in which the force is proportional to the nth power of the separation, with "n" equal to 1,2 ... infinity.

——— Another issue. 16 mm.

1. Gravitation. I. Education Development Center. II. Force, mass and motion (Motion picture) Series: Mechanics series (Motion picture) no. 4. Series: College physics film program (Motion picture)

531 Fi A 68–1446 rev

Education Development Center

Orbiting bodies in various force fields. Part 2: Negative power laws (*Motion picture*) Education Development Center, 1968.

4 min. si. b&w. 8 mm. (Mechanics series, no. 5)

Issued in standard 8 mm. and in super 8 mm.

Made for the College physics film program.

Excerpts from Bell Telephone Laboratories' 1965 film entitled Force, mass and motion.

With film notes.

Credits: Supervision, Frank Sinden; James Strickland; editor, William Hansard.

Summary: Computer animated film. Describes the behavior of two unequal masses moving under negative power laws where the force is proportional to the nth power of the separation, with "n" equal to —1, —2, —3. Also points out the instability for "n" equal to —3.

——— Another issue. 16 mm.

1. Gravitation. I. Education Development Center. II. Force, mass and motion (Motion picture) Series: Mechanics series (Motion picture) no. 5. Series: College physics film program (Motion picture)

531 Fi A 68–1447

Education Development Center

Orchard School for Special Education
see
"And crown Thy good".

[**Orchestra — piano**] (*Motion picture*) Kimberley Clark Corp., 1956.

1 min. sd. b&w. 16 mm.

Summary: A television commercial advertising Kleenex tissues.

1. Television advertising. I. Kimberly Clark Corporation.

615.14 79–704378

Orchestra 35 (*Motion picture*) Kimberly-Clark Corp., 1958. Made by Cascade Pictures of California.

1 min sd. b&w. 16 mm.

Summary: A partially animated television commercial for Kleenex tissues.

1. Television advertising. I. Kimberly-Clark Corporation.

659.1 Fi 68–640

Ordeal at Gettysburg (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (American history)

Credits: Authors, Peter Hirsch, J Donald McIntyre.

Summary: Describes the Civil War battle at Gettysburg in 1863 when the Army of Northern Virginia commanded by Robert E. Lee was confronted by the Union Army of the Potomac under the command of George Gordon Meade.

1. Gettysburg, Battle of, 1863. I. Coleman Film Enterprises. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions)

973.73 70–737167

RMI Film Productions

Ordeal in Burma (*Motion picture*) Teaching Film Custodians, 1967.

26 min. sd b&w. 16 mm.

Excerpts from the 1954 motion picture which was telecast in The cavalcade of America series; adapted for educational use by Teaching Film Custodians.

With teacher's utilization guide.

Credits: Producer, Jack Chertok; director, William J. Thiele. *Cast:* Toni Gerry, Donald Murphy, Richard Loo, Keye Luke.

Summary: Recounts how Ann and Adoniram Judson, American missionaries whose determination to return love and understanding for hatred not only saved their own lives, but helped end the war between Great Britain and Burma in 1824.

1. Judson, Adoniram, 1788–1850. 2. Judson, Ann (Hasseltine) 1789–1826. 3. Missions—Burma. I. Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)

Fi A 67–2137

Teaching Film Custodians

Ordeal of a president (Motion picture) CBS News. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm. (You are there)

With study guide.

SUMMARY: Covers President Woodrow Wilson's decision to enter America into World War I and discusses the influence of the publication of the Zimmermann telegram on the opinion of the American people.

1. European War, 1914–1918—U. S. 2. European War, 1914–1918—Causes. 3. Wilson, Woodrow, Pres. U. S., 1856–1924. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media. III. Series: You are there (Motion picture)

[D619] 973.91 70–714891

BFA Educational Media

Order and inequality of fractions (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows the inverse ordering of the reciprocals of the natural numbers, and its application in ordering unequal fractions. For grades 4 through 9 and for nonacademic high school students.
1. Fractions. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70–700024
Encyclopaedia Britannica Educational Corporation

Order in the house. [Motion picture] Hungarofilm, Prague. Released in the U.S. by Learning Corp. of America, 1972.

5 min sd color 16 mm
With teacher's guide
SUMMARY An animated satire which indicts power that is used to dehumanize and deny individual liberties in the name of order and the common good.
1 Power (Social sciences) 2. Liberty I Hungarofilm II Learning Corporation of America
[JC330] 301.15 72-701010
Learning Corp of America 72 MARC

Order of operations (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY: Points out that examples and problems frequently involve several arithmetic operations, and illustrates the accepted order of performing multiple operations.
1. Arithmetic, 1961– I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA115] 511 76–740640
Universal Education and Visual Arts

Ordering events by time (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Measuring)
Issued in set 2 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the ordering of events by time which is fundamental to scientific work. With captions. For primary grades.
1. Mensuration—Juvenile films. I. McGraw-Hill Book Company. Series: Measuring (Filmstrip. McGraw-Hill Book Co.)
372.3 73–737673
McGraw-Hill Book Co.

Ordinal numbers (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY: Uses an animated auto race to illustrate the ordinal numbers 1st, 2nd, 3rd, 4th, and 5th. Uses ordinal numbers to identify the order of persons buying tickets and to identify the order of cars on the track during the race. For primary grades.
1. Numeration—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)
[QA141.3] 372.7 79–714908
BFA Educational Media

Ordinalia
see

The Cornish ordinalia.

Ore to core—and beyond (*Motion picture*) United Nuclear Corp. Made by Tomlin Film Productions. Released by Sterling Movies, U. S. A., 1969.

13 min. sd. color. 16 mm.
Summary: Tells the story of uranium development from discovery of the raw uranium ore to precise heat refinement of the completed pellets that eventually become the heart of a nuclear reactor core.
1. Uranium. I. United Nuclear Corporation. II. Sterling Movies U. S. A., inc.
669.2 76–705630
CINE

Oregon. State Board of Higher Education. Teaching Research Division
see

ERIC advanced training program.

How to use ERIC.

Introduction to ERIC.

Oregon. State Game Commission
see

Autumn wings.

Te-Na'.

Oregon. University. E. C. Brown Trust
see

Families.

Marriage.

Oregon. University. Medical School
see

Conjunctivo-dacryocystorhinostomy.

Oregon. University. Medical School. Dept. of Radiology
see

Transluminal angioplasty.

Oregon. University. Oregon Curriculum Study Center
see

Double-bass transformations.

Grammar, usage, and the schools.

Introduction: A new grammar.

Phrase structure rules: the noun phrase.

Phrase structure rules: the verb phrase.

Single-base transformations.

Theories of English grammar.

Transformational grammar in the classroom.

Oregon (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

31 fr. color. 35 mm.
Other versions: 31 fr. and 31 double fr. issued in 1956 with script by Samuel M. Dicken.
Summary: Presents a survey of Oregon. Includes scenes of the Coast Range, Klamath Mountains, Willamette Valley, Cascade Range, Deschutes-Umatilla Plateau, Basin Range, Blue Mountains, and of major industrial activities such as lumbering. With captions.
1. Oregon—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.95 71–734424
Budek Films and Slides of Calif.

Oregon Coast Association
see

Portraits of the Oregon coast.

Oregon Heart Association
see

Transluminal angioplasty.

Oregon moon lava (*Motion picture*) Trumbull Studio Productions, 1965.

11 min. sd. color. 16 mm.
Credits: Director and photographer, Willard Trumbull; narrator, Bruce Nidever.
Summary: Presents a study of volcanic lava and its relationship to moon and planet surfaces.
1. Lava. 2. Moon. 3. Planets. I. Trumbull Studio Productions.
Fi A 67–2066
Trumbull Studio Productions

Oregon Regional Primate Research Center, Beaverton
see

Locomotor patterns in Japanese macaques, part 1.

The **Oregon Trail** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

75 fr. color. 35 mm. (Westward expansion)
Summary: Explains the role of the Oregon Trail in the westward expansion of the United States.
1. Oregon Trail. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
978 Fi A 68–4570
Encyclopaedia Britannica Educational Corp.

The **Oresteia of Aeschylus** (*Motion picture*) Randolph-Macon Woman's College. Made by Capital Film Laboratories. Released by National Educational Television and Radio Center [1955?]

100 min. sd. color. 16 mm.
Credits: Director, Nicholas Webster; narrator, Frank Groseclose; music, Henry Hallstrom; photography, Robert Nordbye; film editor, Donn E. Bates. *Cast:* Nancy Meintzer, Elizabeth Scarff, Sally Ann Lauck, Jeanne Thompson, Jeanette Hume.
Summary: An enactment in Greek of the Oresteia of Aeschylus by the students of Randolph Macon Woman's College with a simultaneous English translation by the narrator.
I. Aeschylus. Oresteia. II. Randolph-Macon Woman's College, Lynchburg, Va. III. National Educational Television and Radio Center.
882 78–707728

Orfeo (Motion picture) Carpenter Center for the Visual Arts, Harvard University. Made by Cardine Leaf. Released by Pyramid Films, 1971.

11 min. sd. b&w. with color sequences. 16 mm.
CREDITS: Music, Paul Conly.
SUMMARY: Uses colored silhouettes and animated black and white sequences to present a version of the Greek legend of Orpheus in which Eurydice turns into a guitar.
1. Orpheus—Drama. I. Harvard University. Carpenter Center for the Visual Arts. II. Pyramid Films, inc.
791.43 70–714095
Pyramid Films

Orff, Carl, 1895– Carmina burana
see

The Reed.

The **Organ, part 1** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by Bailey-Film Associates, 1969.

19 min. sd. color. 16 mm. (We make music)
With study guide.
Credits: Producer, Ken Cameron; director, Muir Mathieson.
Summary: Simon Preston describes the history and construction of the organ, and the method of generating sound. Works by Mozart, Purcell, and other composers are played to demonstrate the distinction between the various types of pipes, and the complexities of the draw-stops and couplers.
1. Organ. 2. Organ music. I. World-Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Bailey-Film Associates. Series: We make music (Motion picture)
786.6 71–705042
Bailey-Film Associates

The **Organ, part 2** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by Bailey-Film Associates, 1969.

22 min. sd. color. 16 mm. (We make music)
With study guide.
Credits: Producer, Ken Cameron; director, Muir Mathieson.
Summary: Simon Preston summarizes his description of the organ, outlines the history of the instrument, explains its theory and design, and demonstrates the range, power, and versatility of the instrument as he plays Liszt's Prelude on Bach on the Westminster Abbey organ.
1. Organ. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Bailey-Film Associates. Series: We make music (Motion picture)
786.6 72–708047
Bailey-Film Associates

An **Organic mechanism** (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Demonstrates the experimental procedures and logical reasoning involved in determining the mechanism of an organic reaction.
1 Chemical reaction—Conditions and laws. 2. Chemistry, Organic. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 71–704526
Modern Learning Aids

Organization. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (How to form a play group, no. 1)
SUMMARY Gives an overall organizational plan for a children's play group. Considers how to choose the best facilities for a play group, how to estimate costs, what qualities to look for in a supervisor, and the ratio of supervisors to children.
1 Play. 2 Child study I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How to form a play group. [Motion picture] no. 1.
[BF717] 793 78-714869
Time-Life Films 72 MARC

Organization. [Filmstrip] Teaching Resources Corp., 1972.

61 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 15 min. (Approaches to learning)
Also issued with phonotape in cassette.
Side 1 of phonodisc contains an overview of the series as a whole.
With guide.
SUMMARY: A teacher-training filmstrip which explores the implications of organizational efficiency upon a child's academic success, and presents the methods and materials to develop organizational skills.
1. Learning, Psychology of. 2. Child study. I. Teaching Resources Corporation. II. Series: Approaches to learning. [Filmstrip].
[LB1051] 370.7 71-740190
Teaching Resources Corp. 72 MARC

Organization at the top (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 24)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne.

Summary: Traces the history of the changing roles of the Vice President and the President's cabinet, and discusses the role of the cabinet as an administrative tool. Examines the creation and growth in importance of the White House Office.
1. Vice-Presidents—U. S. 2. Cabinet officers—U. S. 3. Executive power—U. S. 4. Presidents—U. S.—Staff. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 24.
353.03 79–707179

Organization for Economic Cooperation and Development
see

Cooperation is our business.

The Discovery of the inert gases.

Fight against microbes.

A New reality.

Prelude to power.

Organization of sounds (*Motion picture*) Iowa Dept. of Public Instruction. Made by University of Iowa Motion Picture Unit, 1970.

17 min. sd. color. 16 mm. (Second grade music series. Unit 2A, no. 1)
Summary: Shows classroom situations that progress from exploration of timbre, rhythm, and melody patterns to composition and notation, starting with the idea that music is organized sound.
1. School music—Instruction and study. I. Iowa. Dept. of Public Instruction. Series: Second grade music series (Motion picture) Unit 2A, no. 1.
372.8 70–705631
CINE

Organization of the operating-room suite (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
9 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Authors, Nettie Hutchins, Lynn Kazemekas.
Summary: Describes the different areas of the operating-room suite and explains that careful planning makes possible maximum efficiency, comfort, and economy. Gives the name, purpose, and arrangement of the basic pieces of furniture in the operating room.
1. Operating rooms. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)
610.73 72–707634
McGraw-Hill Book Co.

F

Organizational development (*Motion picture*) University of California Extension Media Center, 1968. Made by Dept. of Conferences and Program Consultation.

30 min. sd. color. 16 mm. (Management development series)
Credits: Research consultant, Charles K. Ferguson.
Summary: Sheldon Davis, vice president of Industrial Relations of TRW Systems, discusses organizational development technology in the context of cultural change within the organization.
1. Organizational change. I. California. University. Extension Media Center. Series: Management development series (Motion picture)
658.1 Fi A 68–3170
California. University. Extension Media Center

Organized brain (*Motion picture*) Henson Associates, 1968.

5 min. sd. color. 16 mm.
Summary: A man narrates a film journey through his mind, describing the memories and images he has filed away there.
1. Memory. 2. Brain. I. Henson Associates.
154.2 Fi A 68–783
CINE

Organized crime in the United States (Motion picture)
see American white paper: Organized crime in the United States

Organized labor in today's America (*Filmstrip*) Current Affairs Films, 1970.

44 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Shows how the role of labor unions has changed since the 1930's; describes the use of strikes and their effect on American life, and anticipates the future role of trade unionism. With captions.
1. Trade-unions—U. S. 2. Strikes and lockouts—U. S. I. Current Affairs Films, New York.
331.88 78–735585
Current Affairs Films

Organizing a new Government under Presidents Washington, Adams, and Jefferson (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Washington, Adams, and Jefferson influenced and shaped the growth of the United States.
1. U. S.—History—Constitutional period, 1789–1809. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E310] 973.4 79–740421
Universal Education and Visual Arts

Organizing the reading program (*Motion picture*) Syracuse University Reading and Language Arts Center. Released by Educational Film Library, 1966.
22 min. sd. b&w. 16 mm. (Teaching reading in secondary schools)
With guide.
Credits: Director, Tim Wilson.
Summary: Explores the needs and personnel required in order to initiate secondary school reading programs; describes alternative programs; and presents answers to typical questions raised about reading programs.
1. Reading (Secondary education) I. Syracuse University. Reading and Language Arts Center. II. Syracuse University. Educational Film Library. Series: Teaching reading in secondary schools (Motion picture)
428.4 Fi A 68–1396
Syracuse University. Educational Film Library

Orient Film Associates
see

Japanese painting Ukiyo-e.

The **Orient—peoples of Asian lands** (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.
17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: Describes the physical and cultural features of Asian lands, emphasizing the ways of living of Oriental peoples. Contrasts life in the Philippines, with an economy based principally on agriculture, with life in the industralized section of the new Japan.
——— Another issue. b&w.
1. Asia — Soc. life & cust. I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
309.15 Fi A 67–5885
Universal Education and Visual Arts

The **Orient: toward a better life** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Authentic Pictures.

1 reel. sd. color. 16 mm. (Oriental world series)
With teacher's guide.
Credits: Educational advisers, Robert R. Drummond, Dorothy W. Drummond, Clyde F. Kohn.
Summary: Explores major problems faced by Oriental peoples, including over-population, inadequate food supply, poor agricultural methods, and undeveloped industries. Explains how the people are struggling to meet the problems.
1. East (Far East)—Economic conditions. I. McGraw-Hill Book Company. Series: Oriental world series (Motion picture)
330.95 74–703089
McGraw-Hill Book Co.

Oriental carpet weaving (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows how new methods and modernized tools are improving the commercial potential of Oriental carpet weaving.
1. Rugs, Oriental. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)
677 78–710153
Doubleday Multimedia

An **Oriental technique** (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates an oriental art technique. For primary grades.
1. Art—Technique. 2. Art, Oriental. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 78–702283
McGraw-Hill Book Co.

Orientation (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 4)
With script and instructor's guide.
Summary: Discusses the needs for good grooming, appearance, and personal hygiene in hospital personnel. Describes anticipated duties, good work habits, the meaning and application of communication, patient protection and safety, and responsibility toward hospital property.
1. Hospitals—Staff. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip)
610.73 Fi A 68–4281
Trainex Corporation

Orientation and the alphabet. [Filmstrip] Creative Visuals [197-?]

7 filmstrips. color. 35 mm. and 7 phonotapes in cassette. (Reading and writing with phonics, set 1)
With teacher's manual and sound practice cassettes.
SUMMARY: Presents lessons in the basic sounds and letters of English. Designed for use by beginning readers or for remedial work with young people or adults.
1. English language—Phonetics. 2. Alphabet. I. Creative Visuals (Firm) II. Series: Reading and writing with phonics. [Filmstrip] set 1.
[PE1135] 428 72-736093
Creative Visuals 72 MARC

Orienteering (*Motion picture*) Silva Industries, Stockholm. Made by Crawley Films. Released in Canada by Canadian Orienteering Services, 1968. Released in the U. S. by Silva, inc.

10 min. sd. color. 16 mm.
Credits: Producer and director, F. R. Crawley; script writer, Gordon Gale; animation, William Clarke; music, Sandy Crawley, Amos Garnet.
Summary: Explains the sport of orienteering in which contestants must travel a course as quickly as possible, choosing the routes by map and compass. Shows scenes from the first Canadian Orienteering championship in Gueiph, Ontario.
1. Orientation. I. Kjellström, Bröderna, ab., Stockholm. II. Canadian Orienteering Services. III. Silva, inc., La Porte, Ind.
796.5 77–700889
National Film Board of Canada

Origami (*Motion picture*) National Film Board of Canada, 1967.

9 min. sd. color. 16 mm.
Credits: Producer, Robert Verrall; director and editor, Joan Henson; consultant, Florence Temko; music, Eldon Rathburn; photography, Martin Duckworth.
Summary: Florence Temko, Marya Duckworth, and Sylvia Duckworth demonstrate the ancient art of paper folding. Suggests many shapes and figures that can be conjured out of colored paper.
1. Origami. I. Canada. National Film Board.
736 71–703021
National Film Board of Canada

Origami. [Filmstrip] Teaching Resources Development Center, 1969.

28 fr. color. 35 mm.
SUMMARY: Illustrates the oriental art of paper folding. With captions. For primary grades.
1. Origami—Juvenile films. [1. Origami. 2. Paper work] I. Teaching Resources Development Center.
[TT870] 372.5 72-733791
Teaching Resources Development Center 72 MARC

Origami (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by ACI Films, 1970.

9 min. sd. color. 16 mm.
Credits: Producer, Robert Verrall; director and editor, Joan Henson; consultant, Florence Temko; music, Edlon Rathburn; photography, Martin Duckworth.
Summary: Children and adults demonstrate the ancient art of paper folding. Suggests many shapes and figures that can be conjured out of colored paper.
1. Origami. I. Canada. National Film Board. II. ACI Films, inc.
736 70–707940
ACI Films

Origin of Hawaii, part 1 (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Utilizes drawings and shots of modern volcanic action to explain Hawaii's beginnings from its origin on the ocean floor.
1. Volcanoes—Hawaii. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
551.2 71–708028
Doubleday Multimedia

Origin of Hawaii, part 2 (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses scenes of the active and dormant volcanos of the Hawaiian islands, Maui and Hawaii, to give a vivid picture of the effects of time and volcanic activity.
1. Volcanoes—Hawaii. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
551.2 75–708029
Doubleday Multimedia

Origin of lakes (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 2: Geology)
Summary: Examines the forces involved in creating glacial and crater lakes; includes scenes of Beaver Dam and Salt Lake. With captions.
1. Lakes. I. Edwin Shapiro Company. Series: Geology (Filmstrip)
551.3 74–734729
Edwin Shapiro Co.

Origin of life. [Motion picture] Communications Group West. Released by John Wiley and Sons, 1971.

25 min. sd. color. 16 mm.
CREDITS: Director and writer, Mallory Pearce.
SUMMARY: Uses animated diagrams, cinemicrography, and narration to illustrate the organization and development of the living cell. Examines the structure, atomic components, and characteristics of the four major categories of organic compounds. Shows the growth of organic compounds from the primitive elements of methane, ammonia, and water, and pictures the development of the more complex and efficient cell that utilized oxygen and evolved into more intricate and varied forms of life.
1. Cytology. 2 Life—Origin. I. Communications Group West. II. Wiley (John) and Sons, inc.
[QH581.2] 574.1 70-715060
A.L.A. Booklist 72 MARC

The **Origin of life—chemical evolution** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

1 reel. sd. color. 16 mm. (Biology series)
With teacher's guide.
Credits: Collaborator, Cyril Ponnamperuma.
Summary: Describes evidence supporting the evolution of life in the primordial sea, and traces the evolution of life from the molecular level to the present.
—— ——— Another issue. b&w.
1. Life—Origin. I. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture)
575 71–704175
Encyclopaedia Britannica Educational Corp.

Origin of moraines (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Geology)
Loop film.
With teachers' guide.

Summary: Shows several examples of moraines, and uses a model to demonstrate how moraines are formed and why they consist of different types of rock.

1. Moraines I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Geology (Motion picture)

Fi A 67-2157

Encyclopaedia Britannica Educational Corp.

Origin of reaction forces (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Principles of action and reaction series)
Loop film.
With study guide.

Summary: Presents an experiment in which a spring is stretched horizontally with weights to show through observation of the amount of extension of the spring that there is a reaction resulting in a deformation of the pillar.

1 Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Principles of action and reaction series (Motion picture)

531 78-706871

BFA Educational Media

The Origin of rocks (*Motion picture*) Alpha Corp. of America, 1968.

7 min sd. color. 16 mm. (How the earth changes)
Also issued in super 8 mm. cartridge.
With teachers' guide.

Credits: Educational consultant, Cornelius Troost.

Summary: Describes the formation of igneous, sedimentary, and metamorphic rock, and explains their formation in the crust of the earth.

1. Rocks—Juvenile films. I. Alpha Corporation of America. Series: How the earth changes (Motion picture)

552 Fi A 68-2970

Alpha Corp. of America

The Origin of rocks and mountains (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

13 min. sd. color. 16 mm. (The Evolution of life)

Summary: Explains how various natural phenomena affected the formation of the earth's interior and surface structure.

——— Another issue. b&w.

1. Earth. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company. Series: The Evolution of life (Motion picture)

551.1 Fi A 67-5875

McGraw-Hill Book Co.

The Origin of technology—tools and machinery (Filmstrip) Don Bosco, 1966. Released by Universal Education and Visual Arts, 1970.

42 fr. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)

SUMMARY: An overview of man's scientific progress and techniques, concentrating on the origins of technology.

1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)

[T15] 600 72-740631

Universal Education and Visual Arts

The Origin of the alphabet (1600 B. C.–1800 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

69 fr. color. 35 mm. and phonotape in cassette: plastic, dual-track, 1⅞ ips., 10 min. (Our literary heritage, no. 2)
Also issued without phonotape.
With manual.

SUMMARY: Traces the origin of the alphabet from 1600 B. C. to 1800 A. D., emphasizing the Semitic synthesis and Greek adaptations and adoptions. With captions.

1. Alphabet—History. I. Educational Filmstrips, Huntsville, Tex. II. Series: Our literary heritage (Filmstrip) no. 2.

411 73-737988

Educational Filmstrips rev

Origin of the drama (*Filmstrip*) Educational Filmstrips, 1968.

2 filmstrips. color. 35 mm.
With captions and manual.

Credits: Authors, Marjorie Russell, Kenneth Russell.

Contents: 1. Origin of the drama. 58 fr.—2. Origin of the theater. 45 fr.

1. Drama—Hist. & crit. 2. Theater—Hist. & crit. I. Educational Filmstrips, Huntsville, Texas.

882 Fi A 68-4869

Educational Filmstrips

Origin of the moon (*Motion picture*) CBS News. Released by Bailey-Film Associates, 1969.

5 min. sd. color. 16 mm.
With study guide.

Summary: Describes the probable origin of the moon from gases in the solar system and points out that moon and earth, held together by gravity, influenced each other greatly as they developed to their present forms.

1. Moon. I. Columbia Broadcasting System, inc. CBS News. II. Bailey-Film Associates.

523.3 76-708048

Bailey-Film Associates

Origin of the platelets in human blood (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Blood coagulation series)
Loop film.
With study guide.

Summary: Explains that platelets in human blood are necessary for coagulation. Uses time-lapse photography to reveal the cell changes of a human bone marrow culture over a 24-hour period, showing that the cell breaks up into pieces that seem identical to platelets.

1. Blood platelets. I. Sakura Eigasha, Tokyo. II. BFA Educational Media. Series: Blood coagulation series (Motion picture)

612 79-710590

BFA Educational Media

Origin of water waves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.

Summary: Shows the basic causes which turn still water into waves, including a falling object which starts circular waves in motion, the force of the wind upon the water's surface, and a violent earthquake at the bottom of the ocean.

1. Waves. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.4 78-704190

Encyclopaedia Britannica Educational Corp.

The Origin of writing (c. 25,000 B. C.–400 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

68 fr. color. 35 mm. and phonotape in cassette: plastic, dual-track, 1⅞ ips., 10 min. (Our literary heritage, no. 1)
Also issued without phonotape.
With manual.

SUMMARY: Explores the origins and history of writing from 25,000 B. C. to 400 A. D. With captions.

1. Writing—History. I. Educational Filmstrips, Huntsville, Tex. II. Series: Our literary heritage (Filmstrip) no. 1.

411 70-737987

Educational Filmstrips rev

The Original films of Frank B. Gilbreth (Motion picture) Perkins Productions, 1968.

26 min. sd. b&w. 16 mm.

CREDITS: Producers, James S. Perkins, Ralph M. Barnes; commentary, Lillian M. Gilbreth, James S. Perkins.

SUMMARY: Presents selections from footage taken between 1910 and 1924 by Frank Gilbreth, pioneer in motion study. Includes the brick laying project which led to motion study, factory operations which led to the development of motion study principles, the first method studies of surgical operation, Frederick Taylor's pig iron carrying experiment, a study of skill by the cyclograph technique, studies of baseball pitching, motion studies and equipment for the handicapped, and scenes of the Gilbreth family.

1. Gilbreth, Frank Bunker, 1868-1924. 2. Motion study. I. Perkins Productions.

[T60.7] 658.5 70-713351

The Origins of art in France, 1500 B.C.-400 A.D. [Motion picture] ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.
Issued in 2 parts: pt. 1, 27 min.; pt. 2, 13 min.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 2: Beyond man—the colossal and the familiar

CREDITS. Directors, Jean L'Hote, Max-Paul Fouchet.

SUMMARY Pictures Paleolithic cave drawings and paintings and Celtic artifacts from around 1500 B.C. which center on the subject of woman as a symbol of beauty and fertility. Shows the similarities of elements in 20th century art to these drawings, paintings, and artifacts.

1. Women in art. 2. Art, Prehistoric 3. Art, Modern—20th century. I. Roland, Anthony. II. Office de radiodiffusion-télévision française. III. Time-Life Films. IV The History of art. Program 2. Beyond man—the colossal and the familiar. [Motion picture]

[N7428.5] 709.01 72-714515

Time-Life Films 72 MARC

F

Origins of the gods (Filmstrip)
see Greek mythology: Origins of the gods

Origins of the two party systems (*Filmstrip*) Eye Gate House, 1968.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (The American political party system, no. 1)
With teacher's manual.

Credits: Writer, Frank J. Cavaioli; illustrator, John A. Lencicki.

Summary: Discusses the origin of the two-party system in the 1790's, and describes the contributions of this system to American democracy. Describes the conflict between the ideas of Hamilton and Jefferson.

1. Political parties—U. S.—Hist.—Juvenile films. I. Eye Gate House, inc. Series: The American political party system (Filmstrip) no. 1.

329 Fi A 68-4853

Eye Gate House

Origins of Western art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

68 fr. color. 35 mm. (Book of art filmstrip library, no. 1)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.

Summary: Examines the art of imperial Rome, the early Christian era, the Eastern Roman Empire, Western Europe to the eleventh century, the Romanesque period, and the Gothic era.

1. Art—Hist. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.

709.03 Fi A 68-4373

Grolier Educational Corp.

The Origins of Western art (*Filmstrip*) Jam Handy Organization, 1968.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Western art, no. 1)
With instructor's guide.
Guide and phonodisc lacking in L. C.

Summary: Points out developments in style, architecture, and building skill from 27 B. C. to 1509 A. D. Discusses the influence of the Romans, Byzantines, and Florentines, the evolution of the Gothic style, and the return to the antique ideal of realistic beauty.

1. Art—Hist. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 1.

724 Fi 68-2066

Orinoco jungle (*Motion picture*) Columbia Pictures Corp., 1964.

7 min. sd. color. 35 mm.
Produced in association with Roemer-Young Associates.

Credits: Producer, Kal Weinstein; directors and photographers, Robert Young, Peter Vollstadt.

Summary: A travelog of the jungle along the Orinoco River in Venezuela.

1. Orinoco River. I. Columbia Pictures Corporation.

918.7 73-707180

Orinoco quest (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Karl Weidmann.

Summary: Follows scientists from Austria, Germany, Switzerland, and Venezuela as they retrace the journey of Alexander van Humboldt, who explored Venezuela's Orinoco River 160 years ago. Shows river scenes, wild life, primitive Indian villages, and Angel Falls.

1. Orinoco River—Descr. & trav. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

918.7 Fi 68-197

Orisons (*Motion picture*) Nova Scotia Information Service, Dept. of Trade and Industry, Halifax. Released by Nova Scotia Travel Bureau and National Film Board of Canada, 1967. Released in the U. S. by the Canadian Travel Film Library.

18 min. sd. color. 16 mm.

Credits: Producer, Margaret Perry; director, Ned Norwood; narrator, Lloyd Robertson; photography: Ned Norwood, Les Krizsan.

Summary: Portrays, through the use of church music by choir and organ, the spirit of Nova Scotia as reflected in many of her historic and modern churches.

1. Churches—Nova Scotia. I. Nova Scotia. Dept. of Trade and Industry. II. Canada. National Film Board. III. Canadian Travel Film Library.

277.16 Fi A 67-5679

National Film Board of Canada

Orjain, Fred
see

Albert Camus: a self-portrait.

Orkin Exterminating Company
see

Housewife and pest.

Orlando, Fla. Television station WMFE-TV
see WMFE-TV (Television station) Orlando, Fla.

Orleans (Sam) Film Productions, inc.
see

Community health in action.

Ornithology (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

8 min. sd. color. 16 mm.

CREDITS: Director, screenplay, and animation, Ante Zaninovic; music, Tomica Simovic; camera, Zlatko Sacer.

SUMMARY: An animated film. Presents several short stories about the relationship between man and bird with the same short joke with various endings appearing between each of the stories.

1. Birds. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

791.43 74-712717

McGraw-Hill Book Co.

Orographic clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.

Summary: Explains that as air rises over mountains it cools, and the moisture in the air then condenses to form clouds above the mountains.

1. Cloud physics. 2. Weather, Influence of mountains on. I. B. H. E. Education, ltd. II. Seabourne Enterprises III. BFA Educational Media. Series: Weather series (Motion picture)

551.6 74-711665

BFA Educational Media

O'Rourke, Frank, 1916- A mule for the marquesa
see

The Professionals.

Orozco's "Dartmouth frescoes" (Filmstrip) Warren Schloat Productions, 1970.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Great works of art, set 2)
With teacher's guide.
Credits: Writer, Lilla Brownstone.
Summary: A study of the Dartmouth frescoes by Orozco, which depict a cultural history of the New World from the pre-Columbian era to the mid-20th century.
1. Orozco, José Clemente, 1883–1949. Dartmouth frescoes. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2.
759.972 76–737718
Warren Schloat Productions

Orpheon (*Motion picture*) Jean-Claude Meunier. Released by Contemporary Films/McGraw-Hill [1968?]

8 min. sd. color. 16 mm.
Credits: Music, Martial Solal.
Summary: Uses animation of dots and abstract designs correlated with band music and assorted sound effects to illustrate the frustrations of a drum major as he leads a marching band.
1. Drum majors. I. Meunier, Jean-Claude. II. Contemporary Films/McGraw-Hill.
785.06 74–700107
McGraw-Hill Book Co.

Orpheus (Motion picture) Frederick Olessi, 1970.

13 min. sd. color. 16 mm.
Summary: A modern version of the Orpheus myth which begins with a rehearsal of a play Orpheus and then reverts into a real-life situation that parallels the ancient Orpheus myth by showing the fateful rapture and ultimate destruction of all who love.
1. Orpheus—Drama. I. Olessi, Frederick.
152.4 77–711383
CINE

Orpheus, the poet who defeated death (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Presents the classical Greek myth about the minstrel Orpheus and his descent into Hades in quest of his lost bride Eurydice.
1. Orpheus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.O7] 292 76–740344
Universal Education and Visual Arts

Orr, Dorothy B
see
Round trip.

Tierra de los Incas.

Orsay Films
see
In the French style.

Ortho Pharmaceutical Corporation, Raritan, N. J.
see
Modern obstetrics: postpartum hemorrhage.

Modern obstetrics: Pre-eclampsia-eclampsia.

Ortho Pharmaceutical Corporation, Raritan, New Jersey. Diagnostics Division
see
Point of no return.

Orthogonal projection. [Motion picture] U.S. National Science Foundation, 1965. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

13 min. sd. color. 16 mm. (College geometry series)
SUMMARY: Treats the problem of the orthogonal projection of a given triangle into an equilateral triangle, and includes discussion of division of line segments into given ratios, invariance under orthogonal transformations, and properties of an ellipse derived from properties of a circle. Features mathematician Daniel Pedoe.
1. Orthographic projection. I. United States. National Science Foundation. II. International Film Bureau, inc., Chicago. III. Series: College geometry series. [Motion picture]
[QA503] 516 72-702125
International Film Bureau 72 MARC

Orthographic projection (*Filmstrip*) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

31 fr. b&w. 35 mm. (Technical drawing series, no. 1)
With teacher's guide.
Credits: Author, Colin Hartland.
Summary: Illustrates basic conventions and principles involved in the orthographic projection method of drawing solid objects so that the drawings can be understood by those who use them to produce an article of furniture or an engineering component.
1. Projection. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Technical drawing series (Filmstrip) no. 1.
744.4 Fi A 68–5040
Carman Educational Associates

Orthographics. [Filmstrip] Perfection Form Co., 1971.

4 filmstrips (20 fr. each) color. 35 mm.
With teacher's manual.
SUMMARY: A spelling program designed to help the student master eighty problem words.
1. English language—Orthography and spelling. I. Perfection Form Company.
[PE1145.2] 421 72-732538
Perfection Form Co. 72 MARC

Orthopedic hospital appeal (*Motion picture*) Walt Disney Productions, 1957.

1 min. sd. b&w. 16 mm.
Summary: A television appeal to the people of Los Angeles to make contributions toward the establishment of a new orthopedic hospital.
1. Orthopedia—Hospitals and institutions—Los Angeles. I. Disney (Walt) Productions.
362.1 72–704257

Orthotics (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

10 min. sd. color. 16 mm. (Orientation to rehabilitation)
Also issued in super 8 mm. in cartridge.
With instructor's guide.
CREDITS: Author, Nettie M. Hutchins.
SUMMARY: Describes the work of the orthotist, who designs, fabricates, and fits various kinds of ekoskeletal devices to give support, protection, or dynamics to a body part deficient in structure and/or function because of disease, trauma, or congenital malformation.
1. Prosthesis. I. McGraw-Hill Book Company. II. Series: Orientation to rehabilitation (Motion picture)
[RD755] 617 77–713980
McGraw-Hill Book Co.

Osaka 1–2–3 (Motion picture) John Whitney. Released by Pyramid Films, 1971.

3 min. sd. b&w. 16 mm.
SUMMARY: An abstract experimental film programmed on a digital computer and then animated to produce a variety of multiflex shapes which form and unform in continuous flow complemented by Oriental music.
1. Experimental films. I. Whitney, John H. II. Pyramid Films, inc.
[PN1995.9.E96] 704.945 70–712460
Pyramid Films

The **Oscars: Moments of greatness. Part 1** (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer, Irwin Rosten; writers, Irwin Rosten, Al Ramrus, Jack Haley, Jr.; narrator, Joseph Cotten; music supervisor, Jack Tillar; film editors, Larry Neiman, Hyman Kaufman.
Summary: Traces the history of the Academy of Motion Picture Arts and Sciences. Includes excerpts of award-winning films and some presentations of Oscars.
1. Academy of Motion Picture Arts and Sciences. 2. Academy awards (Moving-pictures) I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–198

The **Oscars: moments of greatness. Part 2** (*Motion picture*) David L. Wolper Productions, 1964.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and director, Irwin Rosten; writers, Irwin Rosten, Al Ramrus, Jack Haley, Jr.; narrator, Joseph Cotten; music supervisor, Jack Tillar; directors of photography, David Blewitt, Vilis Lapenieks; film editors, Larry Neiman, Hyman Kaufman.
Summary: Discusses the activities behind the Oscar headlines, the scramble for nominations, and the top secret security of the ballot. Shows various ways in which movie stars accept awards.
1. Academy awards (Moving-pictures) I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–199

Oscilloscope controls and their functions (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Introduces the oscilloscope and its controls—intensity knob, horizontal and vertical position controls, horizontal frequency selector, and vertical calibration dial.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 70–713528
Encyclopaedia Britannica Educational Corp.

Oscilloscopes and transducers (*Motion picture*) Tektronix, 1968.

15 min. sd. color. 16 mm.
Summary: Explains what oscilloscopes are, what they do, and how they are used in almost all branches of science. Explains how transducers can convert almost any energy into electrical signals that can be displayed on an oscilloscope.
1. Cathode ray oscillograph. I. Tektronix, inc., Beaverton, Or.
621.37 78–707342
Tektronix

The Oshawa Kid (Motion picture) National Film Board of Canada, 1969.

24 min. sd. color. 16 mm.
Credits: Producer and director, Rex Tasker; commentary, Bill Davies; editor, Don Rennick.
Summary: Canadian auto pioneer R. S. McLaughlin presents his views of the automobile in a changing world.
1. Automobiles—Social aspects. I. Canada. National Film Board.
629.2 76–710367
National Film Board of Canada

Oskar Kokoschka (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

17 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of Oskar Kokoschka, showing his portrayal of people as vibrating bundles of nerves and power. With captions.
1. Koskoschka, Oskar, 1886– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 70–734606
Budek Films and Slides of Calif.

Oskee wee wee (*Motion picture*) National Film Board of Canada, 1968.

11 min. sd. color. 16 mm.
Made with the cooperation of the Canadian Football League.
Credits: Producer, Bill Brind; director, Bill Pettigrew; music, Donald Douglas; photographers, Eugene Boyko, Martin Duckworth, Tony Ianzelo, Douglas Kiefer; film editor, Dennis Sawyer.
Summary: A film on the Grey Cup and the festivities associated with the championship game of the Canadian Football League.
——— Another issue. 35 mm.
1. Football. I. Canada. National Film Board.
796.335 79–705245
National Film Board of Canada

Osmosis (*Filmstrip*) Common Ground, London, 1960. Made by G. Van Praagh. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. b&w. 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual. Notes revised 1966.
Summary: Defines osmosis, and illustrates the phenomena and applications of it. Shows the applications of osmosis in biological systems and molecular weight determination.
1. Osmosis. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
541 Fi A 68–5041
Carman Educational Associates

Osmosis (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary: Explains diffusion, diffusion through membranes, and osmosis. Shows the effect of concentration on diffusion and osmosis, and describes osmosis and diffusion in biological systems such as roots, leaves, intestines, capillaries, protozoa, crabs, and fish. With captions.
1. Osmosis. 2. Diffusion. I. Popular Science Audio-Visuals.
581.1 79–733374
Popular Science Audio-Visuals

Ossining in wartime (*Motion picture*) Robert F. Gowen Laboratories, 1946.

54 min. si. color. 16 mm.
Summary: A documentary story of life in Ossining, New York, during World War II. Shows civic leaders and local organizations involved in the war effort on the home front. Describes the changes and the difficulties that occurred in daily living.
1. World War, 1939–1945—New York (State)—Ossining. 2. Ossining, N. Y.—History. I. Robert F. Gowen Laboratories.
917.47 76–704258

Osteoporosis of aging (*Motion picture*) Sandoz Pharmaceuticals, 1967. Made by Walter Landor and Associates.

17 min. sd. color. 16 mm.
French version also issued.
Summary: Uses animation to demonstrate how to diagnose the process of osteoporosis, determine its causes, and establish a course for treatment and prevention. For doctors and medical students.
1. Osteoporosis. I. Sandoz, inc. Sandoz Pharmaceuticals.
617 Fi A 68–784
CINE

Osti Films
see
Hospital.

Law and order.

Ostracod (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the ostracod.
1. Ostracoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 70–700604
Thorne Films

Ostrich (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows ostriches performing their courtship dances, feeding, running, and drinking.
1. Ostriches—Behavior. I. Gateway Educational Films, ltd., London. II. International Communication Films.
598.5 73–703792
International Communication Films

Ostriker, Jon
see
Split decision.

Other a vowel sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: Explains various *a* vowel sounds, and shows the relation of the spoken sounds to functional language. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 4.
372.6 73–734166
McGraw-Hill Book Co.

The **Other America** (*Motion picture*) Minifilms Productions, 1970.

18 min. sd. color. 16 mm.
Summary: Presents to realtors and prospective investors a new way of approaching the ecological problems of today.
1. Ecology. I. Minifilms Productions.
333.7 72–706077
CINE

The **Other Americans** (*Motion picture*) WJZ-TV, 1969.

52 min. sd. color. 16 mm.
Summary: An examination of the startling medical implications of extreme poverty, especially those involving the minds and potential of American children. Men and women who have come from extreme poverty and achieved national prominence tell of their own experiences in overcoming the shackles of poverty.
1. Poverty. 2. U. S.—Economic conditions—1918– I. WJZ-TV (Television station) Baltimore.
155.9 70–702672
CINE

The Other barred. [Motion picture] Sabre Films, 1971.

10 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: Portrays the pain of incarceration by presenting a montage of caged, frightened animals at Central Park Zoo in New York City.
1. Imprisonment. 2. Animals, Treatment of. I. Sabre Films.
[HV8705] 590.74 73-715460
CINE 72 MARC

Other community workers. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-154)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of medial NG, final NG, and final ING. Explains some of the functions and duties of city employees and stress the idea of cooperative effort. With captions. For primary grades.
1. Reading(Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Municipal officials and employees—Juvenile films. [1. Municipal officials and employees] I. Educational Projections Corporation. II Series: Reading program. [Filmstrip] Level 1, R-154.
[LB1525] 372.4 72-733563
Educational Projections Corp. 72 MARC

Other e vowel sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: Explains various *e* vowel sounds, and shows the relation of the spoken sounds to functional language. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Motion picture) set 4.
372.6 77–734167
McGraw-Hill Book Co.

Other economic systems (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood.
Summary: Explains that the allocation of scarce resources is the basic problem of every society and that only the methods for solving this problem are different. Discusses the Soviet economic system, and identifies systems which are primarily tradition-oriented, command, or market economics.
1 Comparative economics. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
330.1 76–708265
Indiana. Univ. Audio-Visual Center

The Other face of freedom (Motion picture) American Road Builders' Association. Made by Vision Associates. Released by Association-Sterling Films, 1970.

13 min. sd. color. 16 mm.
SUMMARY: Describes the contributions and possibilities of the American road, emphasizing the responsibility to build well and carefully with respect to the environment.
1. Roads—U. S. 2. Roads—Location. I. American Road Builders Association. II. Association-Sterling Films.
625.7 70–711384
CINE rev

Other filing systems (Filmstrip)
see Business filing: Other filing systems

The Other Hawaii (*Motion picture*) Florists' Telegraph Delivery Association and Edward Gottlieb and Associates, 1969. Made by John Savage.

9 min. sd. color. 35 mm.
Summary: Presents a view of the island of Hawaii, including its tourist attractions and the way of life of its population.
1. Hawaii—Description and travel. I. Florists' Telegraph Delivery Association, inc. II. Gottlieb (Edward) and Associates, ltd., New York.
919.69 70–701722
CINE

Other i vowel sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: Explains various *i* vowel sounds, and shows the relation of the spoken sounds to functional language. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 4.
372.6 70–734168
McGraw-Hill Book Co.

Other o vowel sounds (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: Explains various *o* vowel sounds, and shows the relation of the spoken sounds to functional language. With captions
1. English language—Vowels. 2. English language—Phonetics I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 4.
372.6 74–73416
McGraw-Hill Book Co.

The **Other ones** (*Motion picture*) Canadian Red Cross Society, Toronto, 1967. Made by Crawley Films.

20 min. sd. color. 16 mm.
French version released under the title Les autres.
Credits: Producer, director, and editor, Donald Carter; writer, Michal Crosley.
Summary: Illustrates Red Cross principles of international understanding and concepts of service. Shows a Red Cross youth program functioning under actual conditions and points out what such a program can accomplish.
1 Red Cross. I. Red Cross. Canada. Canadian Red Cross Society.
361.5 Fi A 67–2364
National Film Board of Canada

Other oscillators (*Motion picture*) Education Development Center, 1964.

4 min si. color. 8 mm (Coupled oscillator series, no. 2)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.
Summary: Alan Holden demonstrates exchange of energy between coupled mechanical oscillators made from a variety of very simple materials.
——— Another issue. 16 mm.
1. Force and energy. I. Education Development Center. Series: Coupled oscillator series (Motion picture) no. 2. Series: College physics film program (Motion picture)
530.1 Fi A 68–1518
Education Development Center

Other people's homes (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

12 fr. color. 35 mm. (Entertain and teach)
Summary: Presents pictures selected to widen the experience and interest of children in their awareness of how other people live. For elementary grades.
1. Home—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Entertain and teach (Filmstrip)
372.8 71–736130
Carman Educational Associates

Other setting up methods. Part 1: Setting up for face plate turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 2)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to set up face plates and demonstrates machining a rectangular steel block.
1. Lathes. 2. Turning. I. DCA Educational Products. II. Setting up for face plate turning (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 2.
[TJ1218] 684.09 75–712519
DCA Educational Products

Other setting up methods. Part 2: Using the draw bar and collet (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 2)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates the use of collets and adapters, the draw bar, and the spindle nose protector.
1. Lathes. 2. Turning. I. DCA Educational Products. II. Using the draw bar and collet (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 2.
[TJ1218] 684.09 75–712527
DCA Educational Products

Other setting up methods. Part 3: Locating and drilling centers (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 2)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use scribe lines to locate the center and demonstrates center punching, the use of the center drill, and readying the piece for center drilling.
1. Lathes. 2. Turning. I. DCA Educational Products. II. Locating and drilling centers (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 2.
[TJ1218] 684.09 73–712518
DCA Educational Products

Other setting up methods. Part 4: Setting up work between centers (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (The Metal turning lathe, group 2)
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the drive plate to hold the piece and demonstrates the correct method of locating the piece between centers.
1. Lathes. 2. Turning. I. DCA Educational Products. II. Setting up work between centers (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 2.
[TJ1218] 684.09 73–712521
DCA Educational Products

The Other side. [Motion picture] Herman Wuyts, 1966. Released in the U.S. by Pyramid Films, 1972.

10 min sd. b&w 16 mm
SUMMARY Presents a commentary without words on the tragedy of conformity in which men and women ruled by a hidden Fascist dictatorship are forced to sidestep down the sidewalk in a single, shoulder-to-shoulder line, bodies facing the buildings, hands sliding along the walls.
1. Conformity 2 Fascism I Wuyts, Herman II. Pyramid Films, inc.
[HM291] 301.15 72-701714
A.L.A Booklist 72 MARC

The **Other side of paradise** (*Motion picture*) National Educational Television. Made by Australian Broadcasting Commission. Released by Indiana University Audio-Visual Center, 1968.

55 min. sd. b&w. 16 mm. (Intertel)
Credits: Producer and director, Ken Hannam; editor, Rodric Adamson.
Summary: Reviews the political, economic, cultural, and racial problems facing the Fiji Islands today. Presents a brief history of the Islands and shows various customs of the islanders. Describes attempts to alleviate the plight of the native Fijian.
1. Fiji Islands—Native races. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
309.196 Fi A 68–1483
Indiana. Univ. Audio-Visual Center

The **Other side of the river** (*Motion picture*) U. S. Army Corps of Engineers, St. Paul District, 1968. Made by Countryman-Klang.

27 min. sd. color. 16 mm.
Credits: Narrator, Lee Richardson.
Summary: Describes the destructive flood in Minnesota in April 1965, pointing out the cause and effects of a flood of this magnitude on the land and its people. Explains the need that exists for additional flood protection and discusses the function of the Corps of Engineers.
1. Floods—Minnesota. 2. U. S. Army. Corps of Engineers. 3. Flood control. I. U. S. Army. Corps of Engineers.
627 72–700073
Countryman-Klang, inc.

The **Other side of the world** (*Motion picture*) Aerospace Audio-Visual Service, 1968.

15 min. sd. color. 16 mm.
Summary: Portrays various civic-action programs conducted in the rural areas of Thailand by the 606th Air Commando Squadron of the U. S. Air Force. Shows the operation of medical and dental clinics, the construction of sanitation facilities, and the development of educational programs for children.
1. U. S. Air Force. 606th Air Command Squadron. 2. U. S. Air Force—Civic action. 3. U. S.—Armed Forces—Thailand. I. Aerospace Audio-Visual Service.
309.2 74–702842
CINE

The **Other 23 hours** (*Motion picture*) Dept. of Psychiatry, University Medical Center, University of Mississippi. Made by Dept. of Educational Film Production, University Extension, University of Mississippi. Released by University of Mississippi, 1967.

15 min. sd. b&w. 16 mm.
Credits: Producers, Christian Garrison, Richard Wilcox; director, Robert D. Oesterling.
Summary: Documents a workshop held for non-medical personnel who work with mental patients, and shows them discussing problems and receiving advice on how to serve the patients better.
1. Mentally ill—Care and treatment. I. Mississippi. University. Dept. of Psychiatry. II. Mississippi. University.
362.2 74–705059
Mississippi. Univ. Dept. of Educational Film Production

Other u vowel sounds and vowel review (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

35 fr. color. 35 mm. (Learning about our language series, set 4)
With teachers' guide.
Summary: Explains various *u* vowel sounds, shows the relation of the spoken sounds to functional language, and gives a vowel review. With captions.
1. English language—Vowels. 2. English language—Phonetics. I. McGraw-Hill Book Company. Series: Learning about our language series (Filmstrip) set 4.
372.6 79–734170
McGraw-Hill Book Co.

Other voices (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

29 min. sd. color. 16 mm. (International zone series)
Summary: Explores the work of the United Nations simultaneous interpreters, and analyzes the characteristics which make their achievements possible.
1. Translating and interpreting. I. United Nations. II. Contemporary Films/McGraw-Hill. Series: International zone (Motion picture)
418 71–702059
McGraw-Hill Book Co.

The **Other wise man** (*Filmstrip*) Q+Ed Productions, 1966.

66 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 17 min. (Christmas for all ages)

Based on The story of the other wise man, by Henry Van Dyke.

Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.

Summary: Recounts the story of the other wise man who spent thirty-three years healing and helping people as he journeyed in search of the Messiah.

1. Christmas stories. I. Van Dyke, Henry, 1852–1933. The story of the other wise man. II. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)

394.268 70–734815

Q+Ed Productions

The **Other world** (Motion picture) United Fund of Houston and Harris County. Made and released by Feigelson, Giertz & Hall, 1970.

9 min. sd. color. 16 mm.

SUMMARY: Shows some of the many services which are made possible by the United Fund of Houston and Harris County.

1. United Fund of Houston and Harris County. I. United Fund of Houston and Harris County. II. Feigelson, Giertz & Hall.

361.8 74–711385

CINE

The **Other world of Winston Churchill** (*Motion picture*) Hallmark Cards. Released by Modern Talking Picture Service ₍196–?₎

50 min. sd. color. 16 mm.

Summary: Pictures Winston Churchill at work painting his reflections of the world around him as he travelled from country to country.

1. Churchill, Sir Winston Leonard Spencer, 1874–1965. I. Hallmark Cards, inc. II. Modern Talking Picture Service, inc.

923 Fi A 67–5128

Modern Talking Picture Service

Other worlds (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

9 min. sd. color. 16 mm.

SUMMARY: Shows the close parallel between the worlds of the painter Le Douanier Rousseau and the poet Arthur Rimbaud.

1. Rousseau, Henri Jean Félix, 1844–1910. 2. Rimbaud, Jean Nicolas Arthur, 1854–1891. I. British Film Institute, London. II. Films Incorporated.

[ND553.R] 709.04 72–713806

Films Incorporated

Otis Productions
see
The Born losers.

Otravne plyny (Motion picture) Loew und Co., Berlin, 1929. Edited and released in Czechoslovakia by Leofilm, Prague.

90 min. si. b&w. 35 mm.

Czech version of the 1929 motion picture entitled Giftgas, released in Germany by Bezirksverleiher.

Based on the book Giftgas über Berlin, by Peter Martin Lampel.

Credits: Director, Michael Dubson; script, N. A. Sarchi. Cast: Hans Stüwe, Lissi Arna, Vera Baranowskaja, Fritz Kortner, Alfred Abel.

Summary: A drama about a German scientist and his discovery of a very poisonous gas.

I. Lampel, Peter Martin, 1894– Giftgas über Berlin. II. Loew und Co. III. Leofilm. IV. Giftgas (Motion picture)

791.43 72–710516

Ottawa. National Gallery of Canada
see
Homer Watson.

Ottawa—Canada's capitol (*Motion picture*) Moreland-Latchford, Toronto, 1967.

11 min sd. color. 16 mm. (The New Canadian cities series)

Ektachrome.

Credits: Director, Hugh Moreland; director and cameraman, Robert Fresco.

Summary: Pictures different parts of Ottawa, including views of the Parliament and of ceremonies associated with the Parliament building.

1. Ottawa—Descr. 2. Canada. Parliament (The buildings) I. Moreland-Latchford Productions, Toronto. Series: The New Canadian cities series (Motion picture)

917.13 Fi A 68–1229

National Film Board of Canada

Ottawa—reflection of a nation (*Motion picture*) National Capital Commission, Ottawa, 1967. Made by Crawley Films.

14 min. sd. color. 16 mm.

Revised version of the motion picture entitled First village of importance.

French version released under the title Ottawa—fière capitale.

Credits: Producer, F. R. Crawley; script, Judith Crawley; commentator, John Fish; cameraman, Robert Ennis; film editor, Margaret Chandler.

Summary: Describes the role of Ottawa in Canadian history. Discusses the role of the National Capital Commission in planning and developing the city of Ottawa. Includes views of tourist attractions.

1. Ottawa—Hist. I. Canada. National Capital Commission. II. First village of importance (Motion picture)

917.14 Fi A 68–595

National Film Board of Canada

Otter trawling (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

31 fr. color. 35 mm.

With notes.

Summary: An instructional filmstrip on otter trawling. Designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.

1. Trawls and trawling. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.

639 77–735531

National Film Board of Canada

Otto the auto, series B. ₍Motion picture₎ AAA Foundation for Traffic Safety, 1958. Made by Sight and Sound Inc.

3 motion pictures (14 min.) on one reel. sd. color. 16 mm.

SUMMARY: Presents animated illustrations of Otto, the ancient car, to teach safety rules. For primary grades.

CONTENTS: Otto asks a riddle.—Otto meets a puppet.—The bright yellow raincoat.

1. Automobiles—Juvenile films. 2. Traffic safety—Juvenile films. ₍1. Traffic safety₎ I. AAA Foundation for Traffic Safety.

₍TL147₎ 614.8 72-701493

AAA Foundation for Traffic Safety 72 MARC

Otto the auto, series C. ₍Motion picture₎ AAA Foundation for Traffic Safety, 1959. Made by Sight and Sound Inc.

4 motion pictures (18 min.) on one reel. sd. color. 16 mm.

SUMMARY: Presents animated illustrations of Otto, the ancient car, to teach safety rules. For primary grades.

CONTENTS: Squeaky and his playmates.—Billy's new tricycle.—Peter the pigeon.—Timothy the turtle.

1. Automobiles—Juvenile films. 2. Traffic safety—Juvenile films. ₍1. Traffic safety₎ I. AAA Foundation for Traffic Safety.

₍TL147₎ 614.8 72-701494

AAA Foundation for Traffic Safety 72 MARC

Otto the auto, series D (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Design Center.

4 motion pictures (22 min.) on one reel. sd. color. 16 mm.

Summary: A traffic safety education film for young children which features Otto, the ancient car.

Contents: A surprise for Otto.—Otto goes ice skating.—Horseplay.—The secret of the pushbuttons.

1. Traffic safety. I. American Automobile Association Foundation for Traffic Safety.

614.8 78–711886

CINE

Où habitent-ils? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 8)

Also issued in b&w.

With manual.

SUMMARY: A French language teaching film. Shows various types of homes, from the king in his castle to the mouse in her hole.

1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 8.

[PC2112.7] 448.3 74–740357

Universal Education and Visual Arts

Ounces and pounds (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Primary math series)

Loop film.

With study guide.

SUMMARY: Shows the relationship between ounces and pounds using the cartoon characters of a boy, some birds, and a balance For Primary grades.

1. Weights and measures — Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QC88] 372.7 74–714990

BFA Educational Media

Ounces of prevention (*Motion picture*) Firestone Coated Fabrics Co., 1968.

16 min. sd. color. 16 mm.

Summary: Relates the engineering search for a system that would mitigate fire and explosion in racing car fuel systems. Discusses the ultimate solution: a reticulated polyurethane structure in combination with rubber fuel cells.

1. Automobiles—Fuel systems. 2. Automobiles, Racing. I. Firestone Coated Fabrics Company.

629.3 74–701723

CINE

Oupa (*Motion picture*) New York University, Washington College of the Arts and Science, 1967. Made by Summer Workshop, Film Unit Number One, New York University.

14 min. sd. b&w. 16 mm.

Summary: An experimental art film. Describes the lives of three belly dancers and the effects of their art on a large Greek–non-Greek audience.

1. Dancers. I. New York University. Washington Square College of the Arts and Science.

793.3 Fi A 68–224

CINE

Our aching backs (*Motion picture*) Sandia Laboratories, 1969.

14 min. sd. color. 16 mm.

Summary: Combines limited animation, live action, artwork, and still photography to present information on back safety, with major emphasis on home hazards.

1. Home accidents. I. U. S. Atomic Energy Commission. Sandia Laboratory, Albuquerque, N. M.

614.8 76–706078

CINE

Our African heritage. ₍Filmstrip₎ Unesco, 1963. Released in the U.S. by Unipub.

39 fr. color. 35 mm

With English commentary. Commentary also issued in French.

SUMMARY. Examines the problems of preservation of wild life and natural resources in Africa.

1. Wildlife conservation—Africa. 2. Conservation of natural resources—Africa. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

₍S964₎ 333.7 71-740210

Unipub 72 MARC

Our air (*Motion picture*) National Coal Association. Made by Audio Productions. Released by Modern Talking Picture Service, 1967.

19 min. sd. color. 16 mm.

Summary: Discusses what the bituminous coal industry and other industries are doing to prevent air pollution.

1. Air—Pollution. I. National Coal Association. II. Modern Talking Picture Service, inc.

628 Fi A 68–785

CINE

Our alphabet (*Filmstrip*) Jam Handy Organization, 1967.

41 fr. color. 35 mm. (Books—their story, no. 2)

Eastman color.

Summary: Traces the development of the Latin alphabet, describing how it may have started from Egyptian picture writing, how it was passed from the Phoenicians to the Greeks, Etruscans, and Romans, and how it became the English alphabet. With captions.

1. Alphabet. I. Jam Handy Organization, inc. Series: Books—their story (Filmstrip) no. 2.

Fi 67–1664

Our angry feelings (*Motion picture*) Peshak-Raskin Film Productions. Released by Henk Newenhouse, inc., 1968.

12 min. sd. color. 16 mm.

Credits: Directors, Ted Peshak, David Raskin; writer, David Raskin; photographer and editor, Ted Peshak.

Summary: Uses six dramatic episodes to provide insights into angry feelings people have. Illustrates why we become angry, shows the effects of anger, and indicates how we may deal effectively and constructively with our angry feelings.

1. Anger. I. Peshak-Raskin Film Productions. II. Newenhouse (Henk) inc.

179 Fi A 68–3267

Henk Newenhouse, inc.

Our animal friends (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's guide.

Contents: In the circus. 42 fr., 7 min.—On the farm. 35 fr., 7 min.—In the zoo. 43 fr., 8 min.—In woods and parks. 41 fr., 8 min.—In the home. 46 fr., 9 min.—Animals and their young. 40 fr., 8 min. For elementary grades.

1. Animals—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.

372.8 71–737836

Ealing Corp.

Our birthday. ₍Filmstrip₎ Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-158)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial F and initial G. Illustrates a birthday party, and stresses courtesy and cooperation. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Birthdays—Juvenile films. 4. Courtesy—Juvenile films. ₍1. Birthdays. 2. Conduct of life₎ I. Educational Projections Corporation. II. Series: Reading program. ₍Filmstrip₎ Level 1, R-158.

₍LB1525₎ 372.4 72-733567

Educational Projections Corp. 72 MARC